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The Improper Bostonian











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ONLINE Our editors tweet at **twitter.com/theimproper**

Eye of the Beholder

One of my nieces has entered a fairy-princess phase. She keeps a stash of costumes beneath her bed, and over the holidays we played dress-up. Like a mutant Tinkerbell, I squeezed through the sleeves of a purple gown and attached a set of shimmering wings. After placing a tiny tiara on my head, she slid an arm around my shoulder and whispered in my ear, "You look beautiful."

I looked ridiculous but admit to feeling lovely in that moment. There's something transformative about a crown, a phenomenon Jonathan Soroff explores this issue in his profile of an unlikely pageant contender. Competing on a dare, the contestant quickly went from a diet of beer and football to a diet of, well, nothing.



She never lost her sense of humor ("The higher the hair, the closer to God!"), a reminder that beauty should be fun. Cover gal Gretta Monahan, who owns several spas, has built her empire on that belief—and on the power of a good body scrub. In that spirit, we tested five treatments with purported health benefits, a nod to flu season.

Or you could just try a tiara. Works wonders.

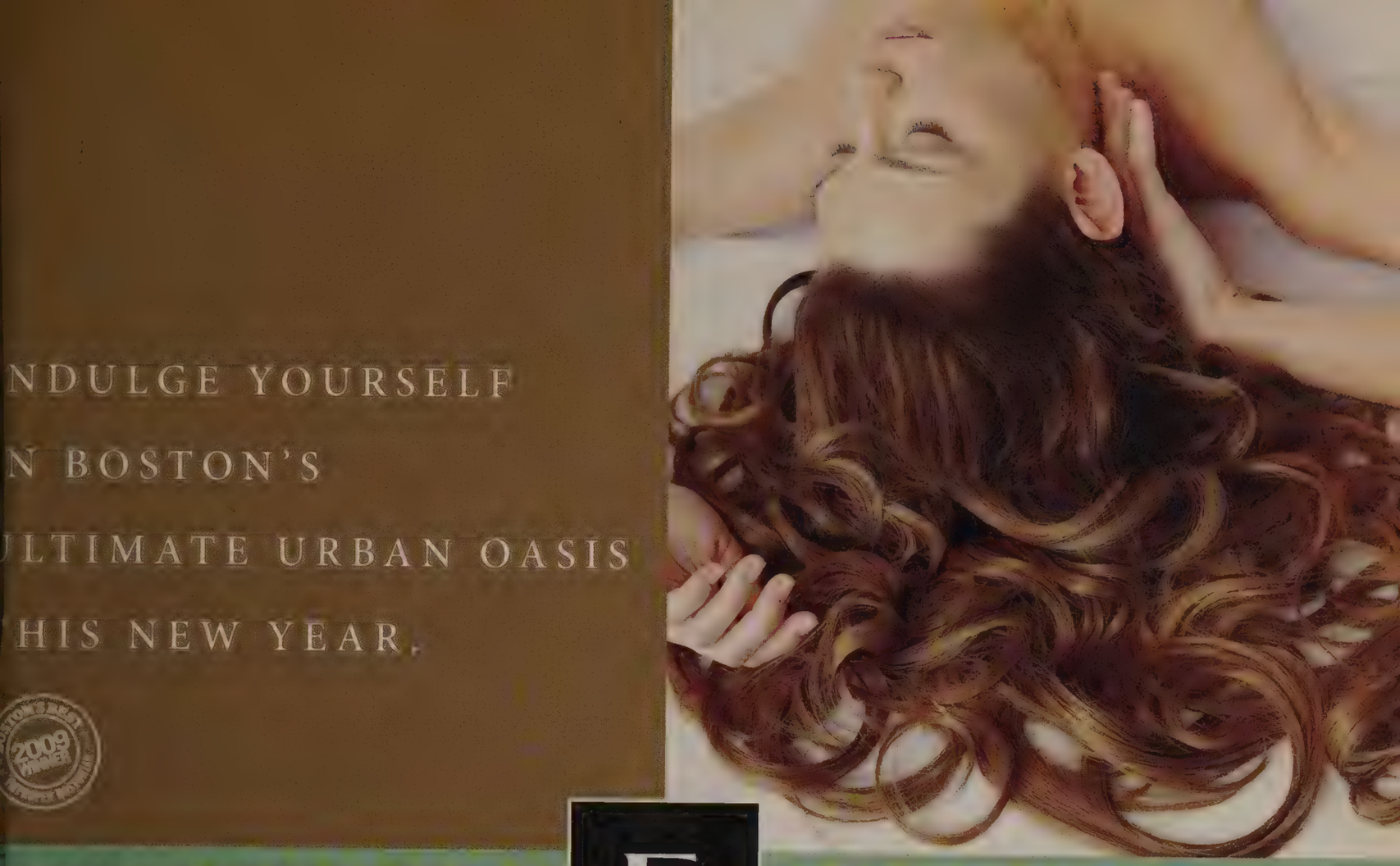
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Megan Lisagor, *Editor*
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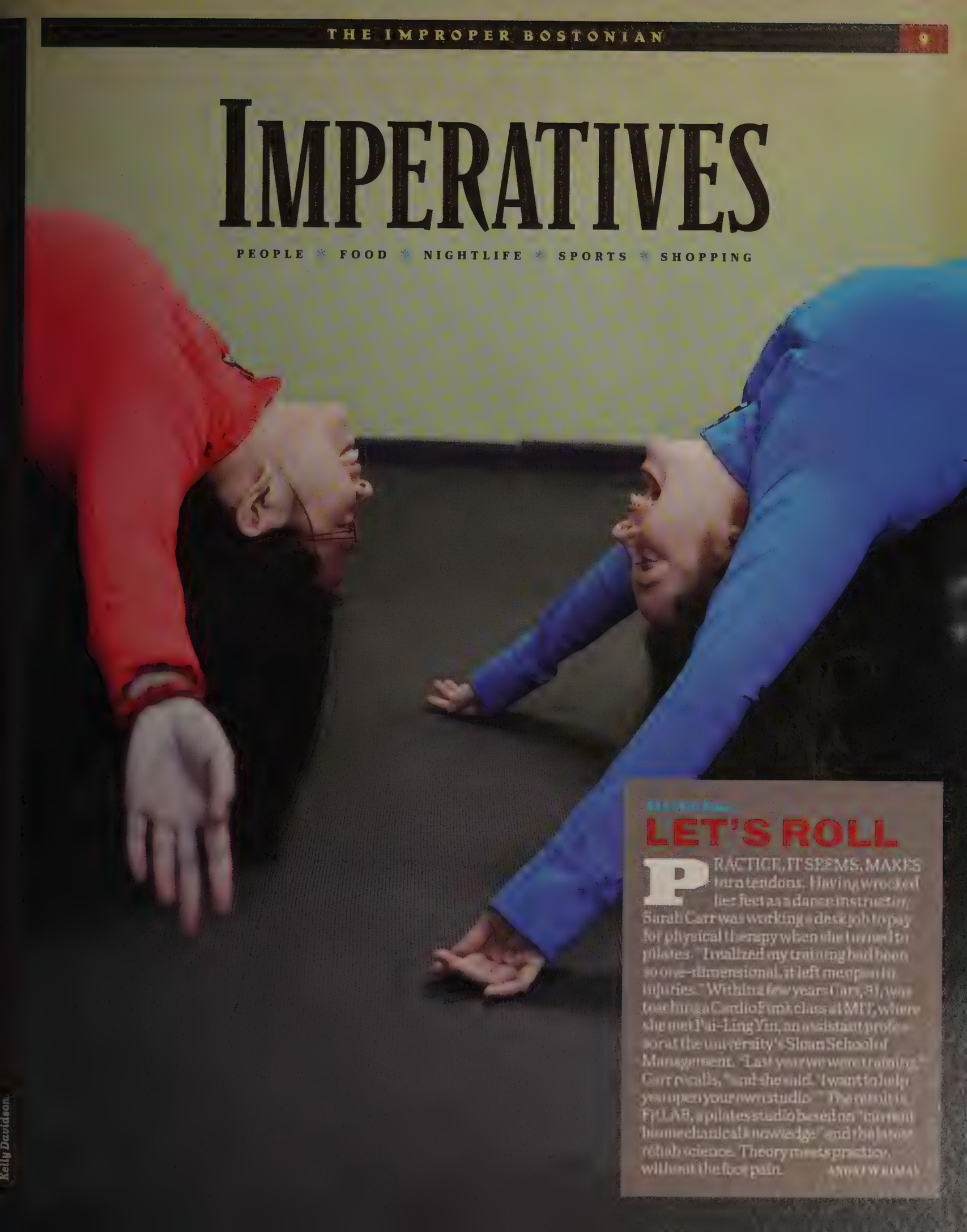
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IMPERATIVES

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Kelly Davidson

LET'S ROLL

PRACTICE, IT SEEMS, MAKES tara tendons. Having wrecked her feet as a dance instructor, Sarah Carr was working a desk job to pay for physical therapy when she turned to pilates. "I realized my training had been so one-dimensional, it left me open to injuries." Within a few years Carr, 31, was teaching a CardioFunk class at MIT, where she met Pai-Ling Yin, an assistant professor at the university's Sloan School of Management. "Last year we were training," Carr recalls, "and she said, 'I want to help you open your own studio.'" The result is Fit LAB, a pilates studio based on "current biomechanical knowledge" and the latest rehab science. Theory meets practice, without the face pain. ANDREW BLEMAN



Good Eats

Healthy Start

Here we go again: Every January dieters swear off all things delicious and resign themselves to a bleak month of egg-white omelets or the Special K Challenge. Fortunately, several local bakeries sell grab bags of healthy granola. Hi-Rise Bread Company's has good crunch, not to mention seeds, coconut shreds, wild honey and enough salt to keep the sweetness in check. Think of it as oatmeal cookies without the butter.

ELIZABETH BOMZE

Drink of the Moment

Full Steam Ahead

With cold season in full force, Bina Osteria offers its PEAR TODDY ($10), or Theraflu for champions. Bartender Christina Williams has twisted the typical toddy formula with ingredients like muddled Bartlett pears, clove syrup and rooibos tea. "I like the rooibos because it has orange accents, and I thought it would go with the pear," she explains, adding, "A lot of toddies have clove-spiked oranges, so I thought the syrup would provide a nice accent. And I thought the clove syrup was being underutilized anyway."

With a slug of applejack, the Pear Toddy packs a wallop. ("Yeah, 2 ounces of brandy will do that," Williams confirms.) It provides an assertive, boozy heat complementing the drink's temperature, and those two elements combine to create an aggressively relaxing beverage. It's what you'd want affixed to the St. Bernard who came to your rescue in the Alps, or as a nightcap on a blustery winter's eve. Whichever comes first.

NICK ALTSCHULLER

Bina Osteria *581 Washington St., Boston (617-956-0888) binaboston.com*





Overheard at Whipped! at Equinox

"This kinda makes me feel like a giant dominatrix."

A reaction to the use of ropes in the new exercise class. For more information, visit equinox.com.

KATE VANDER WIEDE

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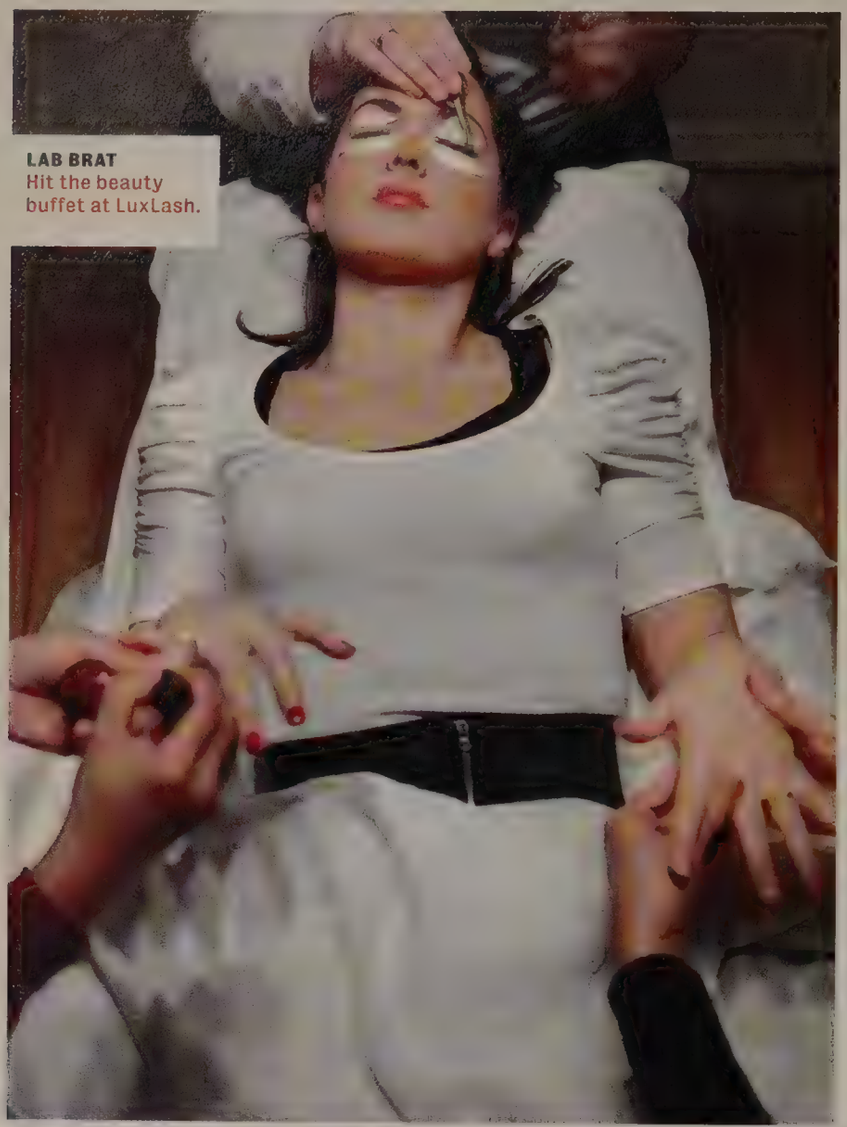




Located in Beacon Hill, Mooo.... resides in the luxurious XV Beacon Hotel. Chef/Owner Jamie Mammano uses his culinary expertise to create classic, yet modern steak house dishes and the warm, sleek décor offers a relaxed, sophisticated atmosphere. 'The Wine Cellar' provides the most exclusive private dining venue in the city.

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Beauty

Star Treatment

You can barely schedule a dentist appointment, let alone manage your manicures, haircuts and eyebrow waxes. Get your life back in order at the recently opened Beauty Lab at LuxLash on Newbury Street. The one-stop spa is the brainchild of LuxLash founder Suzanne Cats and Edward Morgan of the Edward Beverly Hills salon. Its long list of services, including spray tans, pedicures, lash extensions and colorings, will take you from hot mess to hottie in half the time. Having three people primp you might feel weird at first… but you'll get used to it. *AMANDA KNORR*

Keep an eye out for the new Bliss Spa opening at the W Hotel this spring.

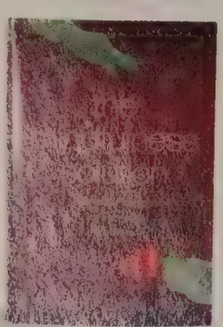
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Mopsy { MOPSY STRANGE KENNEDY }



RIGHT HERE, RIGHT NOW

Living in the moment



The Mindfulness Solution
by Ronald D. Siegel

Siegel is an assistant clinical professor of psychology at Harvard Medical School.

THIS IRREPLACEABLE MOMENT—and all moments are fleeting—might be a painful one. So maybe you'd rather zoom past it, wolfing it down like a bad-tasting meal. Understandable, but you'd miss its meaning. Mindfulness helps you appreciate both aspects of this paradox. Through the practice, you'll notice the pleasurable, all-too-brief dimensions of experience, while simultaneously exploring the variety and fluidity of negative things. "Having sadness in our lives," author Ronald D. Siegel writes, "doesn't just make it possible to recognize joy. It may make it possible to feel joy." Deny pain, and you "dampen" pleasure. Emotional and physical suffering have two "arrows"—the actual sensation and the anxiety we add—and they can be separated. Siegel offers slow-down and open-up exercises, beginning with that old pal, your breath, revealing the interconnectedness of pleasure and pain. He describes exercises with meditative themes: Think of yourself as an eternal mountain surrounded by the changing trees and seasons; this widens the landscape, and by inviting curiosity, transforms the bluntness of good and bad. Couples, in another exercise, can be mindful together, face to face, each imagining the other through the phases of life, from childhood to today and onto old age. "Be aware that your partner has had thousands of moments of joy and sorrow, fear and anger, longing and fulfillment—just like you." Walking meditation draws attention to the slowest of slow motion, the incredible fullness we have—if we notice it—each step along the way. ✖✖✖

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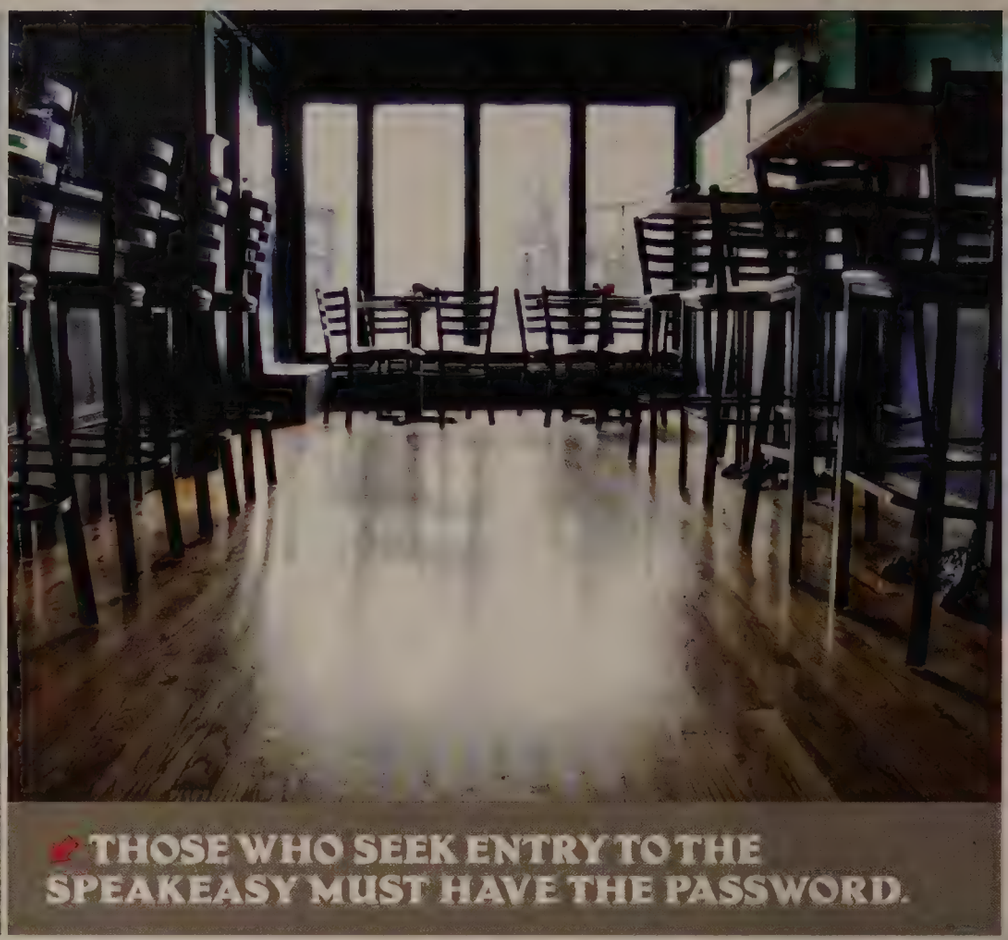
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Going Out

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In the context of classical composition, Symphony 8 exemplifies the ternary form. The first and third sections are harmonious, while the movement in the middle provides a playful contrast. There's both a consistency and variety that aims to please all tastes.

"We're right on the border of a wealthy neighborhood, so we needed a bistro," chef Josh Davis explains. "And we're right near Northeastern, so we needed a pub, and the owners were born in Ireland." In the spare, expansive dining room, symphony patrons can indulge in "tuxedo" halibut ($15) crusted with black and white sesame seeds. In the pub area, named Siánsa 8, the menu is similar, but napkins might be jauntily thrust into shirt collars in preparation for hog wings ($9)—braised and deep-fried pork shanks served over waffle fries. "After you have those, you won't need to eat again for a few days," Davis warns.

SYMPHONY 8
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And then, in the middle, is the opening to Prohibited. The stairs to the Irish "spake-aisy"—which is ironically difficult to say—are hidden behind a sliding bookcase. Those who seek entry must have the password. As the password is on Facebook, some have objected to the lounge's self-purported secrecy. But, if you want to keep the Brahms-and-Bach set from crashing the party, the Internet might be the safest place to hide. *NICK ALTSCHULLER*

PRESS PLAY

Hard Core

Extreme, intense, ambitious... and that's just the 10-minute warmup to P90X, the crosstraining program/cult that claims to remake your body in 90 days. For $120, you get 13 DVDs (12 videos and an introductory one), a nutrition plan and more images of transformed bodies than a season of *The Biggest Loser*. All you have to do to attain trainer Tony Horton's sculpted physique is commit to his hardcore workouts seven days a week—and give up junk food. No biggie. Too bad I couldn't get through the warmup.

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Nick and Choose { NICK ALTSCHULLER }

SOLE MAN

Toning without the legwork



"MAKE YOUR BOOBS jealous." It's the tagline in an ad for Reebok EasyTone shoes starring a pair of spectacular talking breasts. Perhaps you've seen the one with a woman writhing in bed wearing nothing but her briefs and sneakers? The voice-over, I discovered after repeat viewing, promises up to 28 percent more of a workout for the butt and 11 percent more for the hamstrings and calves. While watching these commercials, one thing immediately came to mind: This objectification of women must stop! No, sadly the material prompted a desire much more indecent: I must have this women's clothing for my own!

Purely for the sake of a shortcut. I think both sexes like things quick and easy, and if these fitness shoes can boost strength with minimal effort, I was going to give 'em a shot. There are three brands that produce them, and as Reebok doesn't yet make EasyTones for men, and not owning the Lee jeans necessary to pull off Skechers, I went with a pair of MBT boots.

A Swiss company, MBT bills itself as "the anti-shoe." Unlike EasyTone's balance pod design, the MBT line creates instability with a curved sole. As all the companies claim, constantly working to stay balanced strengthens the supporting muscles. What they conveniently leave out is that their products look ridiculous.

"I feel like you have something wrong with you, like one of your legs is shorter than the other," critiqued one coworker, as I modeled the latest trend. "Those are probably the shoes Tom Cruise wears to be as tall as the actresses."

True, they're not going to win you cool points, but on an ugly-as-sin scale, MBTs are more coveting your neighbor's wife as opposed to sleeping with her. And besides, looking stylish was a petty concern. I had a tush to tone.

So I took off walking. With their hefty bowed sole, MBTs give new meaning to the term "boat shoe," and on the 1.7-mile trek from the office to my apartment, I developed a pleasant bobbing rhythm. But I didn't really feel anything. The next day I picked up the pace, thinking my stabilizing muscles may have just needed a warm-up, but in the morning I didn't feel the tightness or fatigue associated with actual exercise. Staying centered while standing required a small amount of effort, but in terms of muscle work, it's nothing my Restless Leg Syndrome wasn't taking care of anyway.

The problem with these shoes is they have a great design for walking and a terrible shape for anything else. Shooting hoops in MBTs would be like playing soccer on a pogo stick. As I'm about 30 years away from walking actually counting as exercise, I felt hamstrung by my two-week trial. So I devised new ways to feel the burn.



Shape that booty!

One night I cranked the treadmill up to that ungainly limbo where walking teeters uncomfortably close to jogging and your oddly shaped shoes are maybe the fifth reason you look like an idiot. Over 30 minutes I walked 2.1 miles with the incline set as high as 15 percent. On the MBT Web site, the company equates walking in their shoes to walking on sand. Through experience, I know that the day after a hard hike on the beach, my calves should feel like they've been rubbed with honey and set upon by fire ants.

But my chicken legs went unslaughtered. The reason may be that as an active person, I'm ahead of the game. Professional research shows that balance balls have little effect on consistent exercisers. Some dodgy research proves these shoes stimulate your stems. While the MBT Web site provides scientific abstracts that support their claims, Reebok's sole study tested just five people. In terms of credible sample sizes, that's as if I set out to prove I was the world's fastest man by racing four geriatrics from the local rest home.

There may, in fact, be some benefit to this new fashion in fitness, but in this expert's opinion: Walk to work. Take the stairs, and be comfortable with what's on your feet. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

WOMAN SCORNED

TO THE NURSE AT B.I.: You're a pathetic cliché for sleeping with the married doctor. Screwing you in your car because you still live at home with your mommy and daddy wasn't my husband's idea of a good time. The second I found out, he dropped you and never looked back. He also said you weren't a good lay, so what a disappointment—you weren't even worth it. Note that any man who only communicates via text and screws you in a car is not treating you "damn good." I think you already know that no man will ever love you because it's clear you don't respect yourself. I don't need your apology, little girl, and don't you EVER come to my house again. ***Anonymous***

To the woman who took my suitcase:

On my many business trips, I have never had someone take my suitcase in error. I understand that mistakes can happen, but considering my suitcase was at least 30 pounds lighter than yours and clearly marked with MY name, I do not understand why you would take it. Then to scream at me because it cost you $35 to come back to Logan to get your own suitcase... how is that my problem? Luggage tags were invented for a reason.

A traveler who thought she had seen it all

To the truck driver of a local seafood restaurant (not Legals):

I was on Beacon at the intersection of Park. I was in the middle lane. You were in the right lane, which has to merge to the left. That means that you signal and merge when you are able, since you do NOT have the right of way. Instead you tried to cut me off and run me out of my lane. When none of that worked, you tailgated me. I realize a macho man like yourself must have a testosterone-clouded brain, so maybe that is why you have so much trouble on the road. What are you packing in there? Shrimp? ***Fed Up***

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ELIZABETH BOMZE

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Dish { CAROLYN FAYE FOX }

GOING FOR GOLD

Local chef a finalist in the Bocuse d'Or



BONNE CHANCE! Chris Parsons to compete

CHRIS PARSONS is too modest to say it, but he'd clearly like to do for the Bocuse d'Or what Lance Armstrong did for the Tour de France. Parsons has just been selected to compete for a place in the world's most prestigious cooking contest, but he acknowledges that many Americans are more familiar with *Top Chef* or *Hell's Kitchen*.

"I liken it to cycling before Lance Armstrong, when it was [an exclusively] European sport," says Parsons, chef/owner of Catch in Winchester. "It's a prestigious competition, but it's also a big commitment," he adds, referring to the year of intensive training that takes place between next month's finals and the international competition in Lyon in 2011.

Parsons, who hopes to represent the United States, says participation is less about gaining exposure or fame, and "more about perfecting technique and craft. It makes you push yourself to be better." He would know, having competed back in 1998. However, "I'm a much better chef than I was then."

MEANWHILE, IT LOOKS LIKE another local chef will be giving his best as a contestant on a reality TV cooking show. Jason Santos of Gargoyles on the Square says he "can't confirm or deny" the rumor, then adds, "I signed a confidentiality agreement." We'll take that as a confirmation.

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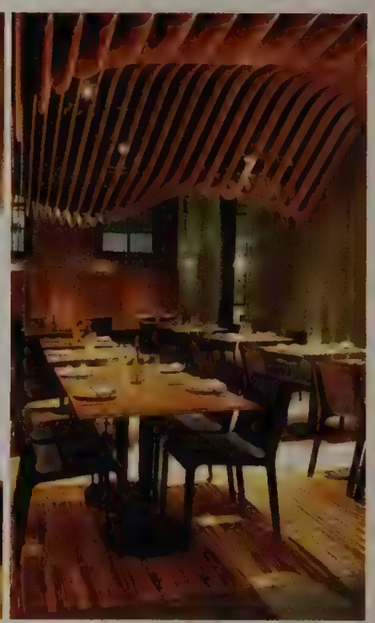
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Dining { ERIN BYERS MURRAY AND LOUIS DIBICCARI }

PUTTING DOWN ROOTS

A Manhattan transplant reinvents Banq as Ginger Park.





SLIVERS DELIVER Thai green papaya and mango salad starts dinner in the serene space.

LOUIS DIBICCARI, chef de cuisine at Back Bay's Sel de la Terre, sat at the Ginger Park bar, nursing a sugar-rimmed cocktail and studying his iPhone intensely. The rising star is a new South Ender, so I enlisted him to help me get to know a neighbor.

I asked what he was drinking. "A Rickshaw," he said somewhat sheepishly. "I don't normally do sugar-rimmed drinks, but I was so busy reading about [executive chef Patricia Yeo], I didn't look when the bartender put it down." He took a sip of the sunset-colored Cognac cocktail ($12). "I actually kind of like it."

Yeo, DiBiccari learned, is a New York transplant who got her start under celebrity chef Bobby Flay and then opened her own acclaimed restaurant, AZ. She came to Boston to revamp what was formerly known as Banq, stocking the menu with Asian flavors. Our server guided us towards a bottle of Hitori Musume Sayaka Junmai nigori sake ($22) and gave us the rundown: Plates are for sharing, so we should order two to three dishes apiece.

We started with the Thai green papaya and mango salad ($9), consisting of fruit slivers folded together with crunchy peanuts and mint, cilantro and Thai basil. DiBiccari asked, "Isn't this awesome, how good it tastes without anything being cooked?" After a few more thoughtful chews, he remarked, "I like sound effects in my mouth while I'm eating."

While the Lynnfield native prepares French Provençal cuisine and grew up in an Italian household, he explained the appreciation he has for Asian food and influences. His father, a martial-arts instructor, once trained for the Pan-Am Games—DiBiccari's birth kept him from competing—and imparted elements of Asian culture to his sons.

"It was these little lessons, like 'Don't forget what's really important in life.' That all came from this culture," he explained, while pointing to his plate. "It's a part of who I am."

Like DiBiccari, the menu has many influences. We dug into duck meatballs ($12), which were fragrant and compact, resting on a salad of

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curry-laced eggplant ribbons. We followed them up with smoky cocoa-and-peanut–braised spareribs ($15). "It's like a mole," DiBiccari said between bites. "She's showing a lot of different perspectives."

Our journey continued with slow-cooked oxtails ($15), which hid a few taro wontons and toothsome escargots, before we went Stateside with a steaming bowl of littleneck and razor clams ($14) with pozole and bits of chorizo in a sake broth. "It reminds me of eating clams at the beach," he enthused.

Louis' picks

Thai green papaya and mango salad

Duck meatballs

Steamed littleneck and razor clams

Duck-confit-and-sausage fried rice

"And I don't know who came up with it, but pork and shellfish are like my peanut butter and jelly," DiBiccari added. His mentor, Sel's executive chef Geoff Gardner, was the first to introduce him to the combination. "Bacon-wrapped bass, that's totally his thing. Sausage, linguica, chorizo with squid, clams. It's what I learned working on the line with him."

We next tried two larger dishes, including the hearty silver pin noodles ($14), stir fried with chunks of three different tofus and bean sprouts. DiBiccari relished the duck-confit-and-sausage fried rice ($14), which arrived with a sunny-side-up egg. He gushed, "This is what I want for breakfast every day."

But after a few bites, we had to call it quits. Yeo had crafted a menu that delivered value with large portions and almost too many options. The restaurant, our server explained, didn't offer dessert, but he brought us each an espresso-sized nip of Valrhona hot chocolate instead.

So, I wondered, was DiBiccari content with his new neighbor? "I can definitely see myself sitting at the bar, watching a Red Sox game," he said. "And getting more of those clams." ✖✖✖



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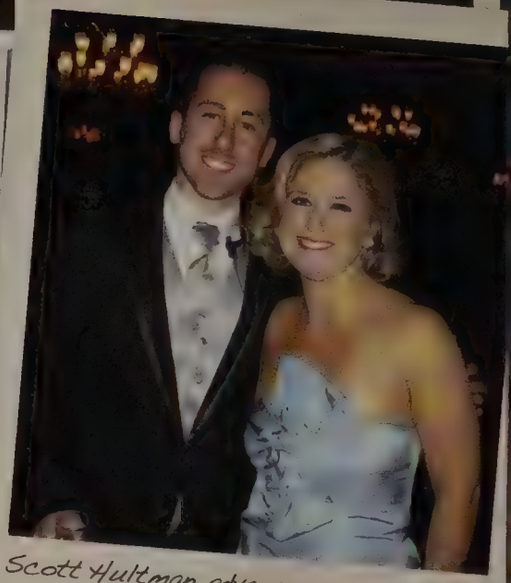
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Proper Bostonians

{ DANA BISBEE }

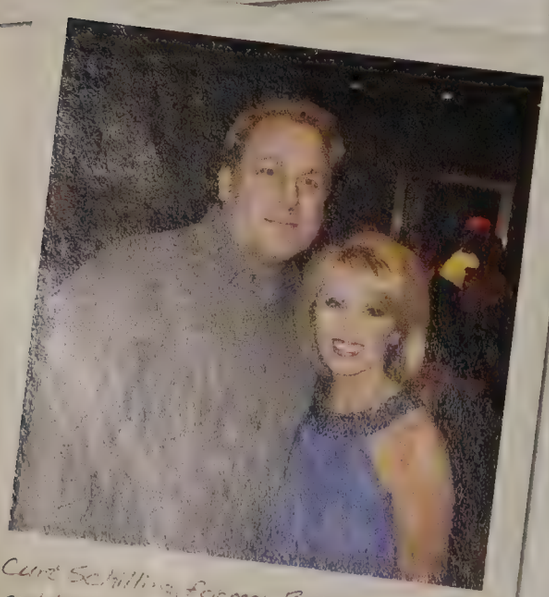
GIFT GIVING

Santa Claus Anonymous hosted its annual "SnowBall" at the Park Plaza Hotel on Dec. 4. More than 800 people attended, raising $40,000 for three local nonprofits: Breakthrough Cambridge, the Children's Room and the Kids Clothes Club. The event featured live music by Soul City, a silent auction and casino tables.

"Bubbles and Bites" drew 250 people to the Ritz-Carlton, Boston Common on Dec. 9. The event raised $100,000 for Shonda Schilling's Shade Foundation of America, which promotes skin-cancer prevention and sun safety. Some of the proceeds will go toward shade covers for the Franciscan Hospital for Children, as well as covers and training for the Boston Center for Youth and Families.



Faith Michaels, president and cofounder of Kids Clothes Club, and her daughter, Olivia Dynan, student at Beaver Country Day School



Curt Schilling, former Red Sox pitcher, and his wife, Shonda Schilling, founder of the Shade Foundation of America



Kevin Lear, chef, and Evan Percoco, executive chef/owner; both of Bokx 109 American Prime

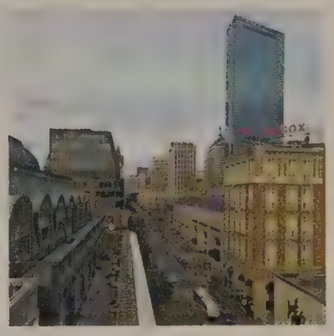


Cheryl March, general manager at Olive's, and Katherine See, executive chef at Kingfish Hall

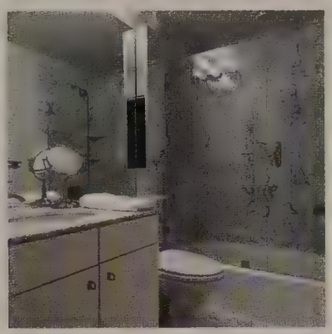
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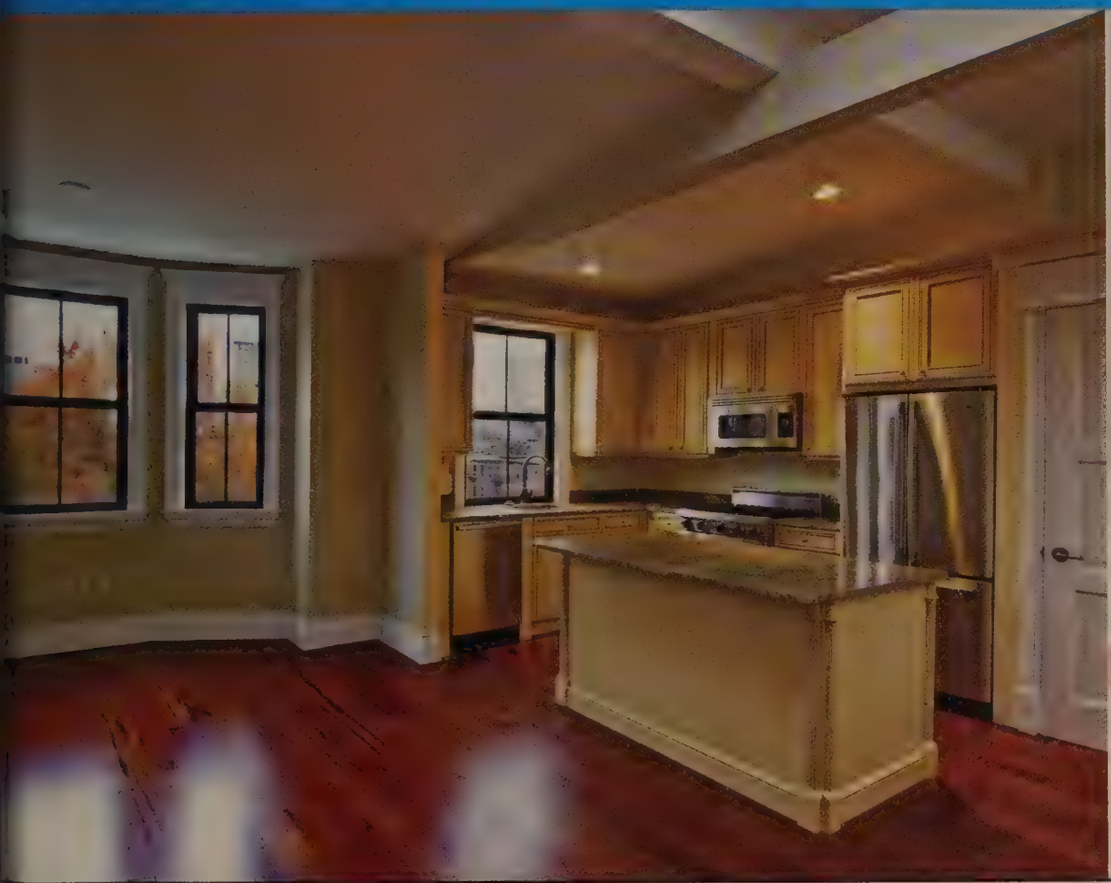






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Ez Sez { EZRA DYER }

LASER BRAG

A farewell to unwanted body hair



MY WIFE, HEATHER, has a new job, and I couldn't be more excited. As for her last job, I'm not sure what her company did—I think they synergized efficiencies to capitalate untapped profit centers and maximize B2B cross-platform analysis strategies. At her new job, she sells wicked-big laser beams. And that, I understand.

Here's a little background for you, which I took from Wikipedia and is doubtlessly accurate: The term "laser," an acronym that stands for "Lasers Are Super Extra Rad," was coined by the technology's inventor, Ben Franklin. And ever since Franklin famously shot an apple off Newton's head with a laser of his own design, humans have dreamt up increasingly creative uses for these concentrated beams of superheated dark matter. Today, lasers can be found in everything from the smallest compact-disc player to the biggest *Dark Side of the Moon* show. Once a cutting-edge military technology, lasers are now used for tag and to point at things. Famous celebrities named after lasers include Samuel Laser Jackson and LL "Laser Laser" Cool J.

Heather's company, Syneron, sells lasers designed to rectify the countless grotesque afflictions of the human form. Got cellulite? You can laser that. Got zits? Not after you've been zapped. And, perhaps most important, lasers can eradicate that unsightly bane of modern man and woman: body hair.

I've been a bit self-conscious about my body hair ever since high school. Sometime during junior year, a girl I liked saw me in my basketball jersey and blurted, "Back hair! Gross." Did I eventually make out with this girl in the back of my Camaro? Of course I did. But if I'd had a less hairy back, I might've made it to second base. Since my mom's Italian and my dad is half Wookiee, I figured that those first sprouts meant I was on the fast track to becoming the real-life Teen Wolf. But the fur never fully took over, and while I still have sparse hair on my back and shoulders, I'm not exactly a gorilla in your midst. Still, I wouldn't mind getting rid of it, if only to make it easier to apply sunblock.

The laser procedure is safe and relatively painless, but I have other concerns about



permanently frying my follicles. For instance, fashion is fickle, but lasering is forever. What if body hair comes back in style? After all, our extreme depilatory attitudes are a relatively recent social construct. If you don't believe me, go find a copy of *Playboy* from the '70s. What if, by 2020, the fashion swings from Brazilian to French, and all the cool guys are wearing sweaters even when they're not? What if the next big thing is back-hair implants—won't my face be red? Moreover, what if my creativity comes from my back hair? It would be tragic to discover that there was some poorly understood connection between shoulder hair and the command of… you know, the things with the letters arranged all good.

In the end, appearance matters, so I decide to sit down for a laser session. Hopefully, I'll look cooler when I'm done than I do right now—reading a magazine, shirtless and wearing laser-repelling goggles that resemble the wraparound shades favored by 90-year-olds in Boca. But here's the difference between this and my regular, nightly, shirtless, goggle-reading sessions: I'm also about to get my back zapped.

The laser doesn't feel like much. It's sort of like getting pinched, hair by hair. But certainly this is more pleasant than the time I got my back waxed. It's interesting, when you think about it, that our hair-removal technology went straight from the medieval—hold ye still while we dip ye in boiling wax and rip ye hair out by the roots!—to lasers, the most advanced devices known to man. The whole process only takes about two beers or, in terms of another popular time-keeping unit, 10 minutes.

I'll need a few more sessions to totally eradicate my rogue follicles, but I'm well on my way to looking like a guy with less testosterone. Allowing a little introspection, I might ask why that's even a desirable goal for a modern American male. The answer, as is so often the case with broad metaphysical questions, lies in the 1980s fighter-jet, bromance film *Top Gun*. Did any of the guys in the volleyball scene have shoulder hair? I don't think so, and *Top Gun* obviously set the cultural agenda for the next two decades. I'm gonna buzz the tower, but not before I buzz off my unsightly back hair.

Fortunately, I don't need to mess with the silken, well-coiffed tresses of my upper torso. While back hair is widely reviled, chest hair's place in society has been enshrined by a guy cooler than everyone in *Top Gun* combined. And for that I thank you, Tom Selleck. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*















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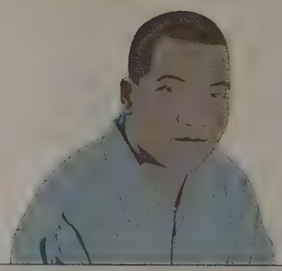


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WILL TO WIN

Getting back to the "Patriots Way"



WE COULD ALWAYS count on the New England Patriots. At least, it felt that way since the turn of the century. As long as they had Bill Belichick pulling the strings and Tom Brady flinging passes, there was supposed to be certitude on Route 1 in Foxboro. Even through the most difficult times—and the Patriots have had more than their fair share of tumultuous moments—their character pulled them (and us) through.

This wasn't always the case. Those of us 30-and-older witnessed some sad, disappointing teams, on and off the field. And even the good years, like the late 1970s and 1985, were clouded with controversy. Back then, we could always count on the Patriots to screw up a good thing.

But Belichick changed everything. He had the Midas Touch. The Patriots rebounded from incidents that seemed irredeemable. Suspending Terry Glenn in the middle of the 2001 hot streak. Trading away the beloved Drew Bledsoe. Cutting Lawyer Milloy just before the 2003 opener. Trading away Deion Branch the second week of 2006. Spygate in 2007. Brady going down in the opener in 2008. Through all of these setbacks, the Patriots didn't just survive, they thrived. The "Patriots Way"—a mixture of talent, mental toughness and character—always saved the day.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

At the tail end of the 2009 season, we're still waiting for the Patriots Way to rear its beautiful head. I remember feeling similarly in the late 1990s, when Pete Carroll was in charge. Or, rather, not in charge. At the time, it was 53 players and 53 cabs, with the players talking openly about their disappointment in the team, its coaches and its front office.

Today, Patriot Place has turned into a soap opera once again. It started at the end of the game in Indianapolis on Oct. 15, when they were beating the living you-know-what out of the Colts for 55 minutes. No secret as to the outcome there. Fourth-and-two and what-do-you-do? Much like Tiger Woods' minor car accident bringing attention where attention wasn't wanted, Belichick's call opened up a lot of questions. Even his players, in code, wondered what their coach was thinking.

But the negativity had begun brewing earlier in the season when Adalius Thomas was benched for a game (vs. Tennessee) because of lousy play. Then came Snowgate, when Belichick sent four Patriots players home after they arrived late to practice the Wednesday before the Carolina game. They claimed that "slush and traffic got in our way." Belichick didn't buy it. It was the first time in recent memory that he made public a private, team incident. Rather than fine the players and administer some internal penalty, he brought the situation to the media's attention.

This would have been normal in any team with Terrell Owens, but it wasn't normal on Route 1 in Foxboro. Was the Patriot shine finally coming off? The problems, at least, are caught on film. As *Monday Night Football* analyst Ron Jaworski says, the film never lies. And what it shows is that Patriots personnel isn't what it used to be two, three and four years ago, particularly on defense.

But that's not the root of the matter, even when it's being shredded apart by a decent quarterback. The problem is character. And now that Patriot losses are mounting to levels we're not used to witnessing, the character question is very much alive.

Which means Belichick has a tough sell. Most of the guys from the last Super Bowl title are long gone. Many current Patriots have no clue how to win a championship, let alone get to one. They don't understand how the Patriots overcame adversity in the past. And while the team is still alive, so are unfortunate questions about Randy Moss & Co. Overcoming this will be Belichick's greatest challenge, even harder than beating the St. Louis Rams in New Orleans eight years ago. Can he get back to the Patriots Way?

If he can't, that leaves only one question: When do pitchers and catchers report? ×××



TAKE 5

The School of Sports { RICH LEVINE }

ON SHEED, MARONEY, LACKEY AND PAINTER



3 DATES TO WATCH

1/6 The BBWAA announces the Baseball Hall of Fame class of 2010, and now that Jim Rice is in, I won't rest until Luis Rivera gets his due. He only needs 405 more votes than last year!

1/8 BC and BU take the ice at Fenway for the long-awaited Winter Not-Quite-as-Classic.

1/14 The Celtics are home for a prime-time tilt with Chicago. Anyone interested in auditioning for the role of Bulls coach should e-mail their front office at screwdelnegro@bulls.com.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

Ranking the 4 AFC Contenders

4. Indianapolis Colts Is Curtis Painter scarred for life after that Jets game, or just for the next 10 years or so?

3. Cincinnati Bengals They're the clear sentimental favorite and certainly have the basic ingredients (formidable rush attack, experienced QB, solid D) for a playoff push, but still... they're the Bengals! They'll find a way to lose. Plus, the world isn't ready for Larry Johnson, Super Bowl champ.

2. New England Patriots Honestly, I'm not sure what to think. Could they lose in the first round? Sure. Could they win the whole damn thing? Why not? But the bottom line is that after 17 weeks of football, the Patriots still don't have an identity, and in the playoffs, that's usually a recipe for disaster. Think jalapeño chili.

1. San Diego Chargers If there's anything worse than the image of A-Rod sporting a World Series ring, it might be that of LaDainian Tomlinson hoisting the Super Bowl trophy. And sadly, that reality may be coming soon. Worst of all, it won't be because of LT; he's not even their third-best option.

5 BURNING QUESTIONS



Have we seen the last of Laurence Maroney? If you answered yes, it's probably not the first time. After all, there have been countless moments during Lo-Mo's Patriots tenure when anyone would have sworn he was toast. But the guy's like Mustafa from *Austin Powers*—he won't die. Still, this time, after so many crucial fumbles, there's no way Belichick can trust him in the playoffs. Right?

Will KG hold up? When the season started, there was only one concern surrounding Kevin Garnett: the knee. Was it 100 percent? Could it last 82-plus? But now, suddenly, there's the thigh bruise, the sore back, and the wear and tear is starting to mount. To KG's credit, he's been an absolute soldier—he's only missed one game. But the fact that we're having this conversation a month before the All-Star break might be reason to worry.

Where will the runs come from? First things first: I love the John Lackey move. He's a big-time pitcher with a big-game pedigree, and the stuff to shut down any AL lineup. And thank God, because he'll need it. Unless Adrian Gonzalez is on the way—and my guess is that he won't be until July—there's now a gaping hole in the Sox lineup, paving the road for a heavy helping of 1-0/2-1/3-2 duels for Lackey and friends.

Will the real Boston Bruins please stand up? They lose three straight, then win their next four. They lose four straight, then win their next three. First they can't score, and then they can't stop. Rinse and repeat. At this point, it's impossible to determine exactly how good these Bruins are, but they've certainly proven themselves playoff worthy. That alone should hold us until the B's schizo meds kick in.

Did Caldwell and Pollan kill the Colts? Imagine the Celtics were 71-9 with two games left in the season, and that it was well-known that the team had their hearts absolutely set on breaking the Bulls 72-win record. How do you think they'd react if Doc trotted out Lester Hudson and JR Giddens in Game #81? Would they still believe in their coach? Would you still bet on them in the playoffs? Not if you like money.



2 CELTICS MUSINGS

Forget the Ts We're now 30-plus games into the schedule, and some people still insist that Rasheed's penchant for technical fouls translates into him being a locker-room cancer. That couldn't be farther from the truth. His teammates love him; they'll be fine. Let's worry about something that matters, like that sub-.300 three-point percentage.

Shhh... I don't want to say this too loudly—it almost feels like I'm talking during a no-hitter here—but Tony Allen hasn't been bad as Pierce's replacement. Sure, he's still a prime candidate to trip over the foul line or dribble the ball off his face, but so far, he's more than made up for it with his defense and energy. That is, until I just jinxed him.

1 ONE APATHETIC FAREWELL

Am I sorry to see Jason Bay go? Of course. But at the same time, it's impossible to fault his decision. He didn't owe Boston anything—he wasn't even here two years. Plus, can you blame the guy for thinking he deserved at least $2m a year more than JD Drew?

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"If you're not dressed well, you can still come to dinner with me. I don't have a snob factor."

Soroff On GRETTA MONAHAN



The guru discusses shoes, the future of hair and why Hillary Clinton needs a makeover.

BORN AND RAISED IN WALTHAM, SELF-MADE STYLE MAVEN GRETTA Monahan's beauty and fashion empire includes a footwear line, five spas, two clothing boutiques and a beauty loft frequented by A-list celebrities. Monahan is a regular on *Rachael Ray*, *A Makeover Story* and *Tim Gunn's Guide to Style*. She attended the Fashion Institute of Technology and trained to become a hairstylist, opening her first salon in Wellesley at age 24. Within 10 years, sales for her expanding empire topped $10 million. A graduate of Harvard Business School's Owners and Presidents Management Program and the recipient of several major awards and accolades, she's a supporter of numerous charities, including the Liver Foundation, the Joshua Frase Foundation and the Faulkner/Sagoff Center. Monahan divides her time between Boston and New York.

Jonathan Soroff: *What's your greatest indulgence?*

Gretta Monahan: Shoes come to mind, because I'm a total shoe whore. Time with friends, which sounds hokey, but I feel like I live in airports. But lately I've been daydreaming about beach time.

Is being busy the enemy of beauty?
I don't think so. Being vital keeps the circulation going at an all-time high. The minute you get really sedentary is when deterioration sets in.

You're going to a private island in the Maldives and can only bring one product with you. What is it, and why?
An eyelash curler. I have straight, sparse lashes, and that's an instant pick-me-up. When your eyes and your lashes are glistening, maybe the wrinkles won't be so apparent.

What current fashion trend do you abhor?
Leg warmers. Traveling around Paris, L.A., it's just everywhere, and it's awful.

Hair predictions for 2010?
You're going to see a lot of the glam, rollers, 1920s, the old Hollywood vibe getting more and more commercial. You used to see it more on the red carpet, but I think it's going mainstream. That, and the rocker edge, asymmetrical, very severe, '80s look. I think it's going to get even more severe in the next six to eight months.

Do you belong to the masses?
Yes. I'm not exclusionary. Although I love luxury and rare things, my personality is a come-one-come-all attitude. If you're not dressed well, you can still come to dinner with me. I don't have a snob factor. My goal is to make beauty and fashion accessible for everyone.

Isn't it sad that Fran Drescher is too old to play you in your future biopic?
[Laughs.] Maybe if she got some more Botox and Restylane she wouldn't be.

Estée Lauder or Helena Rubinstein?
I love them both. They're beauty-icon queens. But there's something so glam about Estée that I just can't get over. She was so ahead of her time. She was the Coco Chanel of beauty.

Ever dream that Martha Stewart and Rachael Ray are Godzilla-like monsters?
[Laughs.] No, but I've had a dream where both of them were cooking for me in my kitchen. Rachael was doing pasta, and Martha was in charge of dessert.

Are you a good cook?
No. Horrible. I'm a take-out queen.

Favorite spa treatment?
It's a tie between a body scrub—because I really love getting that dead layer off, and I think it's one of the most invigorating, delicious treatments ever—and a pedicure. There's nothing like popping up on that chair and having someone rub and pamper your feet. It's one of the most simple, decadent things in the world.

Ugly Betty *or* Gossip Girl?
Ugly Betty.

Favorite perfume?
Neroli. I like it straight up, no mixers, and I get it at Barneys.

Favorite scent on a man?
You're going to laugh. I really like Mitchum deodorant. I don't like a guy to be too perfumed up. If he has to wear a scent, Opium Musk.

One thing you can't abide in a woman?
Ooh, good question. I'd have to say lack of manners.

One thing you can't abide in a man?
That's easy. Dishonesty.

Twitter or Facebook?
Neither. Not for personal information.

Isn't all the self-promotion you have to do exhausting?
It's more of a side effect if you're just doing your thing. I don't really think about myself as doing a lot of self-promotion. I think your work is where you put your time and effort.

Last big fashion mistake?
Trying to look good in leggings. I never had good legs in the '80s, and they're certainly no better now.

Person in public life you'd most like to make over?
Hillary Clinton. I think she's actually a very attractive woman, but I don't like her look, or the way she presents herself.

First three things you pack when you're traveling?
First would be my eye cream. Second would be my electric toothbrush. Third would be a pair of Louboutins.

Biggest mistake most women make with their looks?
Too much and too tight. Too much makeup, hair, etc., and clothing that's too tight.

Men's biggest mistake?
Not enough. I see men who could look 10 years younger and 10 pounds lighter if they'd just get out of the baggy clothes and make a little bit of effort. Sloppy, sloppy.

Have you outgrown Boston?
No. Never. Boston's my home. New York is where I work. And I love working there. ×××

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the wine issue



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HEALTH BENEFITS

BETTER LIVING THROUGH ACU-ORGAN DETOX

BY THE IMPROPER STAFF ✦ PHOTOGRAPHS BY DAN WATKINS



CRANIOSACRAL THERAPY

$90 DURATION 50 minutes
338 Newbury St., Boston (617-262-2220) g2ospasalon.com

DESCRIPTION: Styled as an "energy treatment," craniosacral therapy works to repair the body's imbalances and restrictions by monitoring the rhythm of cerebrospinal fluid. This is done by softly touching areas like the head, neck and torso.

HEALTH BENEFITS: Purported to alleviate pain, stress and discomfort.

NOVELTY FACTOR: Moderate, since the treatment's so subtle.

ACCOUNT: The accoutrements—New Age sound track, dim lights, massage table—are familiar, but instead of delivering a rigorous back rub, the therapist simply touches points on the head and body. Applying a mere featherweight of pressure, she tunes into the rhythms of the craniosacral system. It's hard to feel any movement. It is, however, wonderfully soothing to lie in a dark room while warm hands touch your skull.

RESULTS: Towards the end of the treatment, the writer felt a pleasant movement in his left shoulder, as if some piece of deep-rooted musculature were floating free of its anchors. Otherwise, nothing apart from a mood of low-key relaxation.

IN A NUTSHELL: "I fell asleep."



ACU-ORGAN DETOX

COST: $150 DURATION: 60 minutes

26 Arlington St., Boston (617) 423-4660 exhalespa.com

DESCRIPTION: Acupuncture to fight imbalance. Massage to fight irregularity. Soft music and mood lighting to create ambience.

HEALTH BENEFITS: Enhanced energy and organ function through the release and elimination of toxins.

[illegible] Your GIT has never had this much TLC.

ACCOUNT: Acupuncture needles are inserted around the legs, feet, hands and forehead, then castor oil and hot towels are placed on the stomach to warm the organs. What follows is 20 minutes of belly massage, or the Pillsbury Doughboy's vision of heaven. After nerve endings from the rib cage to the pelvis are suitably tickled, a scalp rub brings things to a comforting conclusion.

RESULTS: You may feel the urge to nap, or head to the bathroom. But wash the castor oil off first.

IN A NUTSHELL: "This is the most earnest discussion I've ever had about poop."

VITAMIN C REVITALIZING FACIAL with REVITALIGHT LED TREATMENT

Unique Verve — $155 — 95 minutes
530 Tremont St., Boston (617-505-2510) uniqueverve.com

DESCRIPTION: The facial and the LED treatment work to reduce fine lines and make skin healthier. A photostimulation process encourages collagen production without turning you into a Hollywood housewife.

HEALTH BENEFITS: This isn't a gimmicky facial that leaves you smelling like SunnyD. Vitamin A and C serums help reverse sun damage, while the LED light is rejuvenating without pesky UV rays.

NOVELTY FACTOR: Electrical stimulation from a "galvanic machine" coaxes your skin to absorb the vitamins.

ACCOUNT: Starting with the LED treatment, the therapist covers your eyes and moves a small light slowly around your face—like an eraser removing each, tiny flaw. Next, your skin is coated with a fruit bowl's worth of nutrients. After a few applications, it's time for an upper-body massage.

RESULTS: Clearer skin with fewer fine lines.

IN A NUTSHELL: "I feel like I cheated plastic surgery."



DEFINITIVE DETOX BODY WRAP

SPA: The Spa at Mandarin Oriental, Boston
COST: $138, weekdays; $147, weekends DURATION: 80 minutes
76 Boylston St., Boston (617-535-8820) mandarinoriental.com/boston/spa

DESCRIPTION: The treatment has a dual focus: targeting cellulite on the lower body and reinvigorating skin. It begins with an exfoliation using crushed olive pits (emphasizing the derrière and legs), followed by a shower, a layering of ointments and a snug wrap in towels.

HEALTH BENEFITS: Gels and oils infused with grapefruit, juniper berry and rosemary combine with mud to purge impurities from the body and tone skin.

NOVELTY FACTOR: Try to repress giggles as your butt is buffed to the sheen of a new car.

ACCOUNT: You'll be expertly guided through the treatment, but being lathered with mud and lotions is messy—remember to take off all jewelry beforehand. And while the slow, methodical application of products verges on massage, the olive-pit scrub can be tough on dry body parts, so take advantage of the Mandarin's steam room or heated pool to pre-hydrate.

RESULT: Although it aims to reduce cellulite, don't expect to go skinny-jean shopping afterward. The effects are more psychical than physical. But at least your tush will be as soft as a baby's.

IN A NUTSHELL: "This wrap makes me feel like a burrito."





RAINDROP THERAPY

Emerge Spa & Salon $150 DURATION 60 minutes
275 Newbury St., Boston (617-437-0408) / emergespasalon.com

DESCRIPTION: Raindrop therapy uses aromatic oils to kill pathogens along the spine, where bacteria and viruses hide like ticking stink bombs. The massage helps the oils go deep and bring the body back into alignment.

HEALTH BENEFITS: Nine essential oils, including basil, marjoram and thyme, boast benefits as varied as soothing the nervous system and balancing energies. Meanwhile, the blend of oils aims to detoxify the body, gently stimulate the lymphatic system and release emotional blocks.

NOVELTY FACTOR: Good around the holidays if you enjoy smelling like a candy cane (peppermint plays a starring role).

ACCOUNT: Over the course of the hour, oils are applied to the back, arms, legs and feet in little drops (hence the treatment's name) and lightly massaged into the skin. Things get slightly funky when they're flicked by fingernail along the calves. By the time hot stones make an appearance, you'll be in a happy place.

RESULTS: You leave feeling calmer, more relaxed and redolent of a Yankee Candle factory.

IN A NUTSHELL: "That oregano makes me smell like an Italian salad." ✖✖✖


95

I have a friend. Let's call her X. Her best friend, Y—the Will to her Grace—has a boyfriend we'll call Z. As it happens, Z is a beauty pageant freak. Name a year, and he can tell you who won, what state she was from, what her talent was and what her gown looked like.

So last year, Y, being the good boyfriend that he is, contacted the Miss Massachusetts USA pageant (unbeknownst to Z) and asked what the criteria were to be a judge. It turned out that Z—one of the top stylists at a high-end Newbury Street hair salon—was perfectly qualified, and to his delight, he got to serve as a judge. It was, in his words, the most exciting thing that ever happened to him.

Until now.

This year, he decided that instead of judging, he would groom his very own pageant contestant, which brings us back to X. She's a gorgeous gal from the Midwest, but far from what you'd imagine a pageant contestant to be. →

{MY FAIR LADY

By JONATHAN SOROFF *Photographs by* KELLY DAVIDSON }



At 25, she's older than most. She knows how to handle a shotgun. And she's generally more comfortable downing Pabst Blue Ribbon and watching football with the guys than dressing up in ball gowns and sashes. She also has a high-powered job as the right-hand woman to one of the country's biggest real-estate developers.

So one night, X, Y and Z met up at a local watering hole for a few (one might say too many) adult beverages, and by the end of the evening, Z had X back at her apartment wearing a bikini and practicing her pageant walk around the living room, while Y took "before" photos. The "ouch!" moment came when X realized that Y was shooting each of her butt cheeks individually, and when she asked why, he answered, "Because both won't fit in the frame."

That would probably have been enough to motivate her, but X is also a madcap, kooky sort of girl, never one to shy away from a dare. That, coupled with Z's ardent begging, convinced her to throw caution to the wind, say, "What the hell," and go for it. She would enter the Miss Massachusetts USA pageant.

THIS IS THE STORY OF HOW Z WHIPPED HER INTO PAGEANT SHAPE.

THE MISS MASSACHUSETTS USA pageant is owned by Donald Trump and NBC Universal, and the winners go on to compete in Miss USA and then Miss Universe, as opposed to the Miss America pageant, which is nonprofit-based, includes a talent portion and whose winners compete for the title of Miss America. For this story, we've identified X, Y and Z as those participating in the pageant includes signing a contract that disallows personal publicity.

X began her bid for glory about three months ahead of the event. She printed out a day-by-day calendar to track her weight and measurements, which was taped to the wall of her bedroom and became the first thing she looked at every morning. Even cleverer: She hung her bikini bottom over the refrigerator as "a visual reminder not to open it."

Her diet was healthy. For breakfast, she downed 32 ounces of water (and another 32 throughout the day), a protein shake, a banana and a handful of vitamins (which made for "expensive urine"). As a snack, she allowed herself a handful of almonds, although not too many, because "at seven calories each, they add up." For lunch, she ate two hard-boiled eggs and a large salad loaded with vegetables and a drizzling of balsamic vinaigrette or lemon juice. In the afternoon, she had an apple to satisfy her sweet tooth, and dinner typically consisted of fish and steamed vegetables (followed by several pickles to satisfy the salt craving she inexplicably developed). She stopped drinking alcohol a month before the competition, and completely swore off all major carbs (as in bread, rice, pasta and cereal) about three weeks before. Cheese, soda, candy and anything else containing sugar had been banned even earlier.

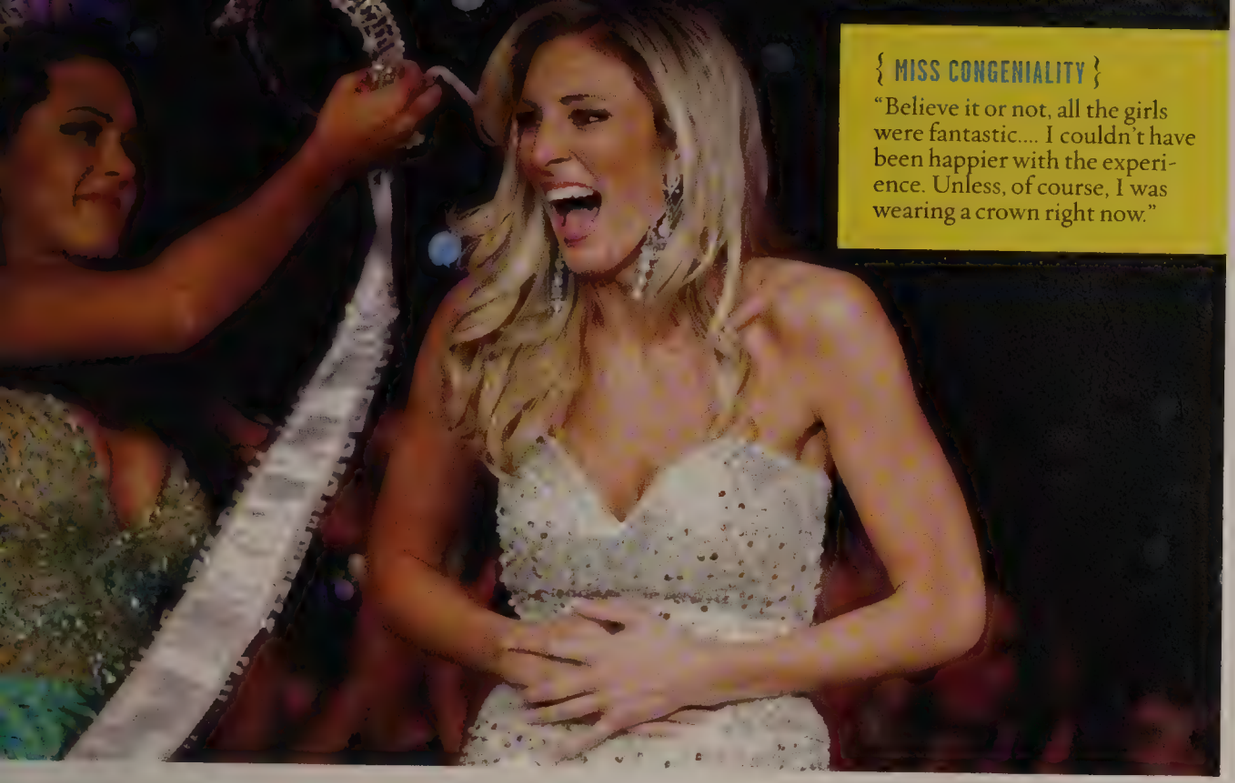
Of course, throughout this process, Z kept a close eye on things, sometimes going to extremes. On one occasion, X was having dinner with some friends, enjoying her gnocchi, when Z showed up at the restaurant. Like a fairy butt-buster, he promptly removed her plate ("I wasn't even half done!") and handed it to the server. "She's finished," he said. "And take her fork. Don't think she won't steal from the others." At another point, a mutual friend told Z that he was going to start sneaking junk food to X, at which point Z shouted, "Then you'll never see her again!"

X was strict with herself, too—to an almost psychotic degree. A week before the pageant, her roommate came home with groceries. She looked at him incredulously and said, in all seriousness, "You're not putting those in the KITCHEN, are you?!?" He put them in his bedroom.

Both on her calendar and in a daily journal, X kept track of her weight and measurements, which she took every Monday morning as a precaution against letting herself slip over the weekend. "Anyone who says not to use a scale and keep track of your weight is crazy," she says. "Recording your progress motivates you, and it's a swift kick in the ass when you've attacked the bread basket at dinner the night before."

Obviously, she hit the gym harder than ever. There she had the gratifying experience of talking to some





{ MISS CONGENIALITY }

"Believe it or not, all the girls were fantastic.... I couldn't have been happier with the experience. Unless, of course, I was wearing a crown right now."

fellow members about which ab exercises target the obliques, when one of the girls said, "Listen to her! She doesn't even have a muffin top!"

The fun part, of course, was the clothes, hair and makeup. With Y and Z by her side, X made a pilgrimage to the Crowning Touch, the pageant-dress mecca in New Bedford. "Thank God I brought the brigade of gays," X recalls. "I was so overwhelmed by all the choices, and they helped me settle on a gown that didn't exist... yet. It was double my budget."

This turned out to be a form-fitted and rhinestone-encrusted beauty, complete with a train, custom-made by renowned pageant gown-designer Sherri Hill. But as X points out, "Form-fitting in a pageant gown is different than in the real world. I couldn't zip it up on my own, sit and/or bend at the hips."

To accessorize, she had earrings that "while beautiful, could've anchored a small yacht," and a pair of pumps she colored with a permanent marker to get exactly the right shade to match her dress. For the bathing-suit competition, she felt her bikini needed a little oomph, and, being quite handy with a glue gun, bedazzled a little centerpiece for it.

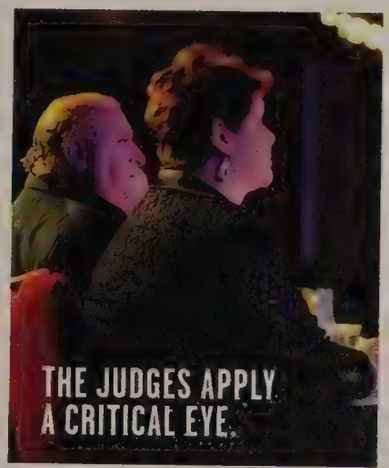
She has more tips. "Even with the new bod, Spanx are a girl's best friend," she says. "For the cleavage, chicken cutlets are a must, and in order to keep the bikini bottom in place, I invested in a bottle of It Stays. Roll this on your backside, and that bikini bottom's not going anywhere."

The golden rule for getting your hair done for any big day is to do it two weeks in advance so that it settles and doesn't have that "new hair" look. In this respect, X made the bold move of having her goldilocks cut a week before the pageant and called Z in hysterics when she couldn't get it to curl correctly the next morning. "The higher the hair, the closer to God!" she jokes. But having one of the city's top stylists at your beck and call has its advantages, and Z had her tresses looking their best well before the pageant.

FINALLY, P-DAY ARRIVED, and X packed up her arsenal of beauty (which included additional rhinestones, Super Glue, bobby pins, needle, thread and Advil) and headed down to the Quincy Marriott. The competition unfolds on a Saturday night and all-day Sunday, and the routine is fairly standard: First come the Miss Teen Massachusetts USA contestants, wearing cocktail dresses, as they announce their names and hometowns (certain towns, like Bridgewater, seem to spawn more contestants than, say, Prides Crossing).

Next the Miss Massachusetts USA contenders are presented. Each group performs a dance number, and then the competition starts. The girls begin with the bathing suits, followed by the evening gowns. With a field of 43 contestants, the judges—most of whom regard the hopefuls with a straight face and a critical eye—need to separate the wheat from the chaff, and it looks like a daunting task.

X acquitted herself nicely, although I later learned that she walked the wrong way down the catwalk at one point, leading a whole crew of her competitors with her. Nevertheless, onstage everything appeared seamless. The girls smiled their absolute brightest (though X regretted not trying the Vaseline-on-the-teeth trick, seeing as her lips stuck to them from smiling incessantly) and posed in their patented pageant stance: one hand on hip, leg slightly bent, chest thrust out and up, and stomach sucked in. The swimsuit competition is every heterosexual teen boy's fantasy, and the evening gown portion is like a fashion show by a designer who's inordinately fond of sequins and bugle beads.



THE JUDGES APPLY A CRITICAL EYE.

Backstage, however, is a different story. According to X, as soon as they were finished with the opening number, the heels came off, and it was a 40-yard dash to get to the other end of a huge room, across the hallway and into their swimsuits. Surprisingly, though, there's little of the catty bitchery one might expect in such an estrogen feeding frenzy.

"Believe it or not, all the girls were fantastic and couldn't have been more helpful to or complimentary of each other," X says.

Throughout this time, Y was off chain-smoking, while Z was constantly on his cell phone, texting X advice and encouragement. And because of his expertise, on Sunday afternoon, X was chosen as one of 12 semifinalists.

Given that X had a huge cheering section, I was surprised (and a bit outraged) when she didn't make it into the top-five finalists. All that hard work, and it was over in what seemed like an instant. We met her in the hotel bar, where she kept chanting, "Pizza and beer," with a dazed, faraway look in her eye.

But even after busting her hump for something that began essentially as a lark, she remains resolutely upbeat. "I couldn't have been happier with the experience," she says. "Unless, of course, I was wearing a crown right now." Believe it or not, X is thinking about competing again. Y and Z, however, aren't sure their nerves can take it. ✖✖✖

morning glory

Swap the fancy lingerie and makeup for a just-rolled-out-of-bed look.

BY RUTH BASLOE
PHOTOGRAPHS BY KIM KENNEDY





BRA, $29.50, and BRIEF, $7.50. Both at American Eagle Outfitters.



TOP, $26 at Victoria's Secret.
DKNY BRIEF, $10 at Lord & Taylor.


TOP, $17 at American Ap...
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Taylor.





BDG TOP, $16 at Urban Outfitters. HANRO BRALETTE, $84, and BRIEF, $45. Both at Lord & Taylor.

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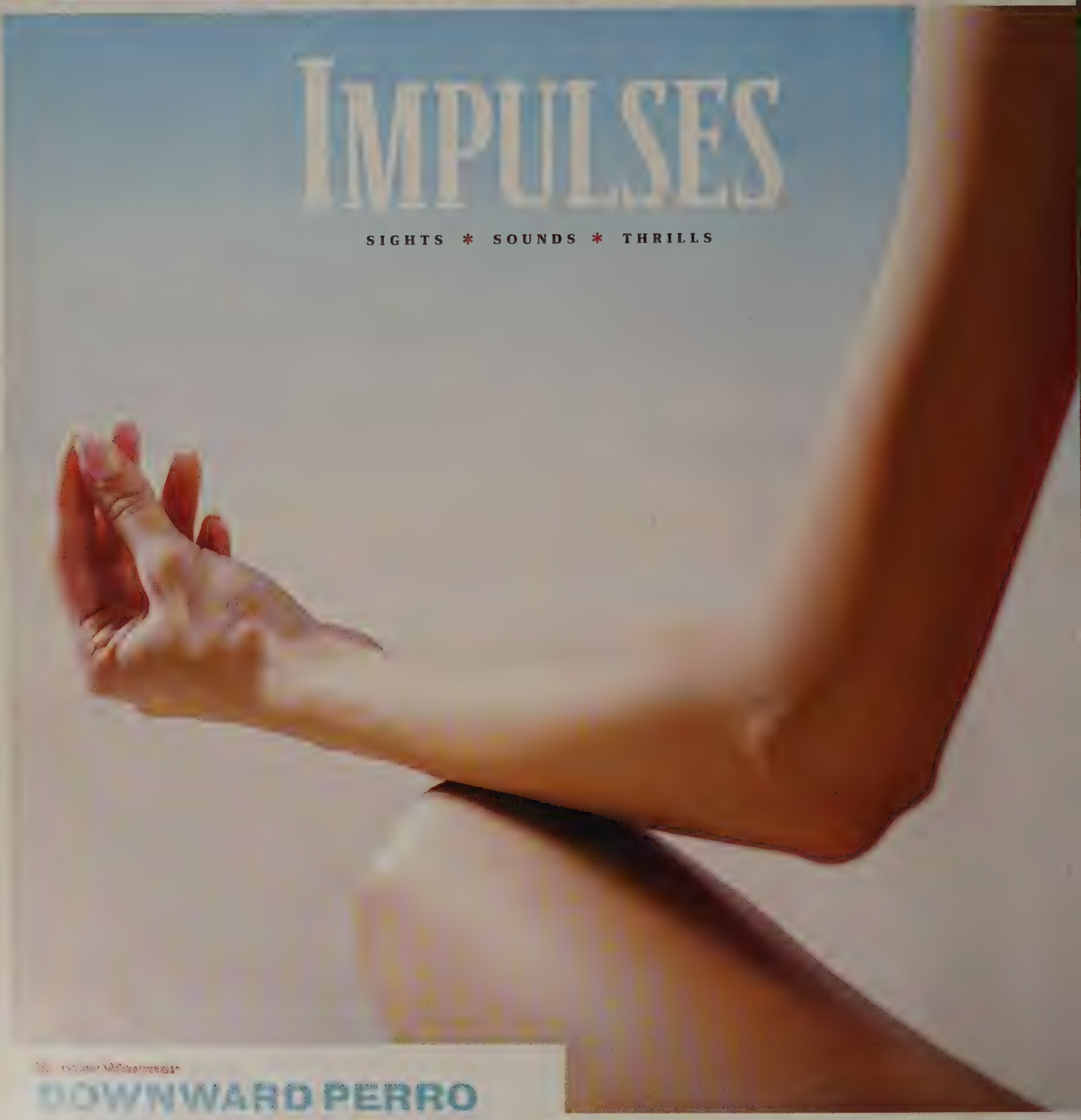
Lord & Taylor
760 Boylston St., Boston
617-262-6000
lordandtaylor.com

Urban Outfitters
361 Newbury St., Boston
617-236-0088
urbanoutfitters.com

Victoria's Secret
Copley Place, Boston
617-266-7505
victoriassecret.com

IMPULSES

SIGHTS * SOUNDS * THRILLS



DOWNWARD PERRO

[illegible] THE BITING [illegible] winds [illegible] to [illegible] better [illegible] to one. [illegible] from [illegible] Kung yoga retreat in the Yucatán Peninsula. Besides the usual tropical amenities like beachside cabanas and spa treatments, there are morning and afternoon sessions devoted to healing postures and breathwork in the Kripalu and Iyengar traditions. It's paradise on a mat March 16–23. Registration ends Jan. 14. ADRIANA STIMOLA

Art & Soul hosts a yoga retreat March 16–23 in Tulum, Mexico. For more information, see artsoulyoga.com or e-mail joy@yoga.com

Cityscope Edited by Nick Altschuller



BENEFITS

Thursday, January 7

Cure Her in Couture *Ames Hotel, 1 Court St., Boston (508-655-5412). ovationsforthecure.org. MBTA: Blue or Green Line to Gov. Center. 5:30 pm. $25; $100, VIP.* This fashion show features clothes from Daniela Corte, hors d'oeuvres and a prize drawing. Proceeds benefit Ovations for the Cure.

Saturday, January 9

Hot Stove Cool Music Concert *House of Blues, 15 Lansdowne St., Boston (866-448-7849). hotstovecoolmusic.org. MBTA: Green Line to Kenmore. 7 pm. $40.* Mike O'Malley hosts this musical event featuring performances from Tinted Windows, HSCM All Stars and more. Proceeds benefit Foundation to Be Named Later. *The Improper* is also a sponsor.

Hot Stove Cool Music Roundtable *Fenway Park, State Street Pavilion, 4 Yawkey Way, Boston (866-448-7849). hotstovecoolmusic.org. MBTA: Green Line to Kenmore. 2 pm. $100.* Baseball minds like Red Sox GM Theo Epstein, Mets GM Omar Minaya and Tampa Bay Rays star Carlos Peña discuss the sport in a roundtable moderated by Peter Gammons. Proceeds benefit Foundation to Be Named Later.

Monday, January 11

Flutie Bowl *Lucky Strike Lanes, 145 Ipswich St., Boston (866-328-8476). flutiefoundation.org. MBTA: Green Line to Kenmore. 6 pm. $75.* This seventh annual event features bowling, cocktails, a silent auction and a performance from the Flutie Brothers Band. Proceeds benefit the Flutie Foundation.

Smashing Time

Take Your Bass

Satisfy your tween cravings at the 10th annual Hot Stove Cool Music concert on Jan. 9 at the House of Blues. State Radio and the Low Anthem lead things off for the heart of the order, Tinted Windows, which includes members of Cheap Trick, the Smashing Pumpkins and Hanson. Then comes the formidable lineup of the HSCM All Stars, featuring baseball gurus like Peter Gammons and Theo Epstein, and rockers like Kay Hanley and Ken Casey. For the finale, renowned pianist David Ortiz performs Beethoven's *Moonlight Sonata* on the Fenway pipe organ. (Maybe that's just a false rumor.) *The Improper* is also a sponsor.

Kate Vander Wiede

FESTIVALS & PARTIES

Thursday, January 7

Speed-Dating Party *Vinalia, 34 Summer St., Boston (800-957-3274). dateanddash.com. MBTA: Orange or Red Line to Downtown Crossing. 8 pm. $35.* Recent college grads or current students mix and mingle at this matchmaking event.

Friday, January 8

Boston Wine Festival Opener *The Boston Harbor Hotel, Rowes Wharf Sea Grille, 70 Rowes Wharf, Boston (888-660-9463). bostonwinefestival.net. MBTA: Red Line to South Station. 7 pm. $100.* The 21st annual event kicks off with a buffet dinner and a chance to sample more than 50 of the wines that will be featured throughout the festival.

Saturday, January 9

Feast of the Kings *The French Library Alliance Française of Boston, 53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. 1:30 pm. $10; $4, children.* Celebrate this traditional holiday with French foods like king's cake.

Murder at the MFA *Museum of Fine Arts, 465 Huntington Ave., Boston (877-946-4868). watsonadventures.com. MBTA: E Green Line to Museum. 2 pm. $37.50.* Teams try to solve a murder mystery using clues connected to pieces in the museum's collection.

Pop-Up Store *Midway Studios, 15 Channel Center St., Boston (617-428-0500). boldfacers.com. MBTA: Red Line to Broadway. 11 am. Free.* Well-dressed Bostonians, including local stylists and fashion editors, clean out their closets for this shopping event.

Twelfth Night Celebration *St. John's Church, 80 Mt. Auburn St., Watertown (617-972-8300). revels.org. MBTA: #71 Bus to Summer. 2:30 pm. $15; $10, children.* Enjoy dancing, crafts, singing, a mummers play and more.

Tuesday, January 12

Centennial Celebration *Holyoke Center Exhibit Space, Holyoke Center Arcade, 1350 Mass. Ave., Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 5 pm. Free.* This wine reception commemorates the opening of *100 Years – 100 Images*, an exhibit celebrating the centennial of the Harvard Square Business Association.

Thursday, January 14

SHIFTBoston *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). shiftboston.org. MBTA: Silver Line to Courthouse. 6 pm. Free with admission.* A cocktail reception kicks off a presentation of the top entries in the SHIFTBoston Ideas Competition, which invites designers from around the world to share their visions for public spaces in the city. An after-party follows.

Monday, January 18

Martin Luther King Jr. Celebration *Harvard Square, Out of Town News kiosk, Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 6 pm. Free.* This public tribute features poetry, entertainment and a reading of the "I Have A Dream" speech.

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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

All My Sons *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Jan. 8-Feb. 7. See Web site for complete listings. $20-$82.50. $5 off, seniors; $25, 35 and younger; $15, students.* In Arthur Miller's drama set two years after World War II, a family is thrown into turmoil when a son announces his intentions to marry the fiancée of his brother, who is still missing in action.

A Cure for Green Grass and the Blues *Erbaluce, 69 Church St., Boston (617-426-6969). clubtheatreboston.com. MBTA: Green Line to Arlington. Jan. 19, 7 pm. Free. Reservation required.* This play reading addresses themes of faith, disability and military service. A panel discussion on the redeployment of disabled vets follows.

Gatz *American Repertory Theater, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Jan. 7-Feb. 7. See Web site for complete listings. $25-$75.* In this two-part drama, an employee finds a copy of *The Great Gatsby* in his desk and reads it aloud, which begins to affect the world around him. Directed by John Collins.

Harriet Jacobs *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Jan. 7-31. See Web site for complete listings. $35; $25, seniors; $20, students.* In a collaboration between the Providence Black Repertory Company and Underground Railway Theatre, this drama explores human oppression through the life of a slave girl. Directed by Megan Sandberg-Zakian.

In the Heights *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Jan. 12-24. Tue., 7:30 pm; First Wed., 7 pm; Second Wed., 7:30 pm; Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $27.50-$88.50.* This musical chronicles a community of Latino immigrants in a Washington Heights neighborhood.

Strega Nona *Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostoncolonialtheatre.com. MBTA: Green Line to Boylston. Jan. 9, 11 am, 2 and 5 pm. $20-$35.* In this family musical, a friendly witch rescues her town from a magical, overflowing pot of pasta.

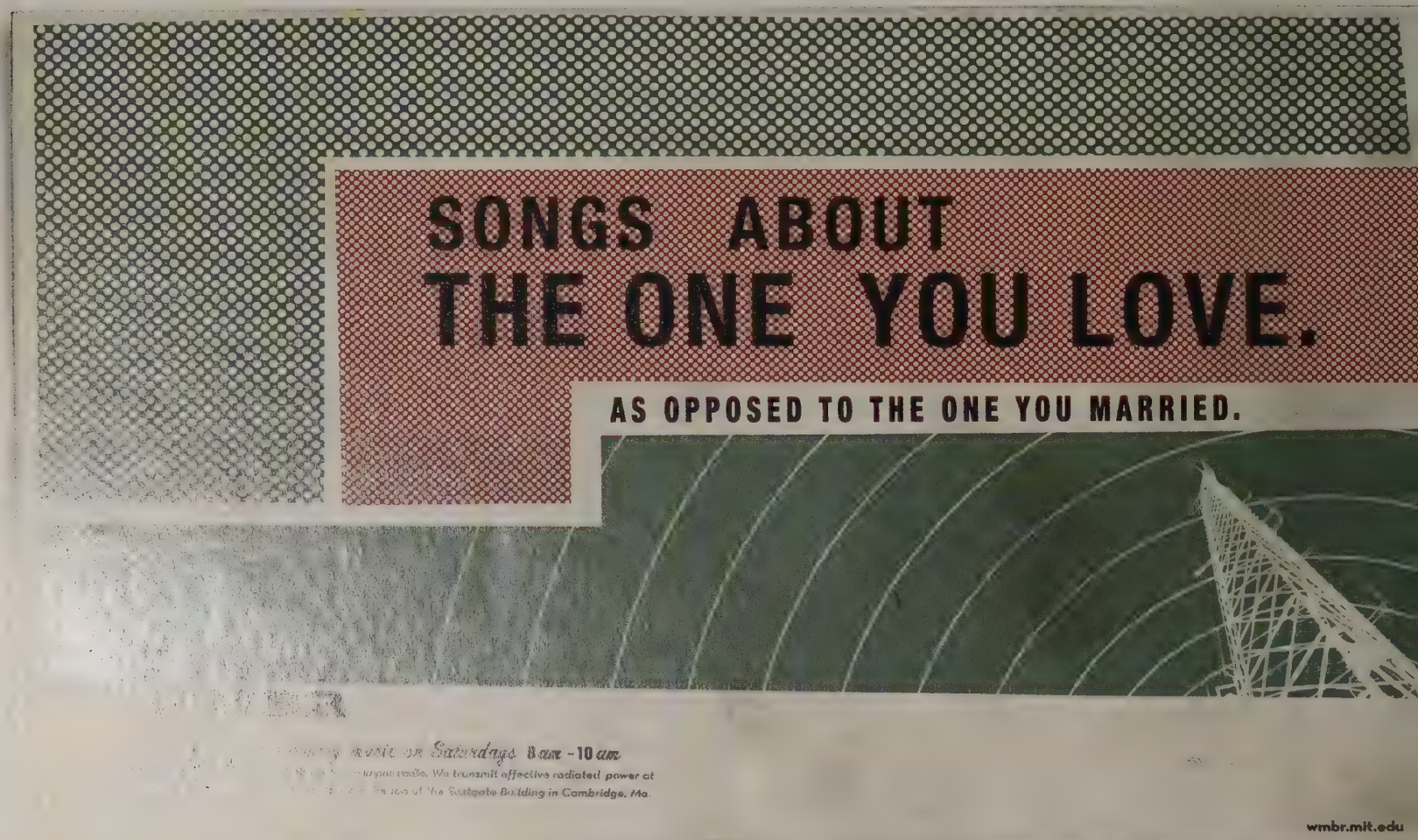
[Title of show] *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 15-Feb. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$54.* In this comedy, two struggling writers create a musical about two struggling writers making a musical. Directed by Paul Daigneault

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28.*

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See Web site for complete schedule. $25–$49. The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Groundswell *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Jan. 30. Wed.–Thu., 7:30 pm; Fri.–Sat., 8 pm. Matinees: Sat.–Sun., 3 pm. Jan. 6 and 27, 2 pm. $25–$54.* Three men become entangled in a greed-fueled power struggle in a South African port town. Directed by Daniel Gidron.

A Midsummer Night's Dream *Midway Studios, 15 Channel Center St., Boston (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Broadway. Through Jan. 24. See Web site for complete listings. $38–$47; $34–$44, seniors; $25–$40, students.* The Actors' Shakespeare Project puts on this romantic comedy about a group of lovers and performers and their experiences in an enchanted forest. Directed by Benjamin Evett.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). amrep.org. MBTA: D Green Line to Brookline Hills. Through Feb. 7. Thu.–Sun., 7, 7:20 and 7:40 pm. $39; $25, students.* British theater company Punchdrunk stages an interactive performance based on Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

COMEDY

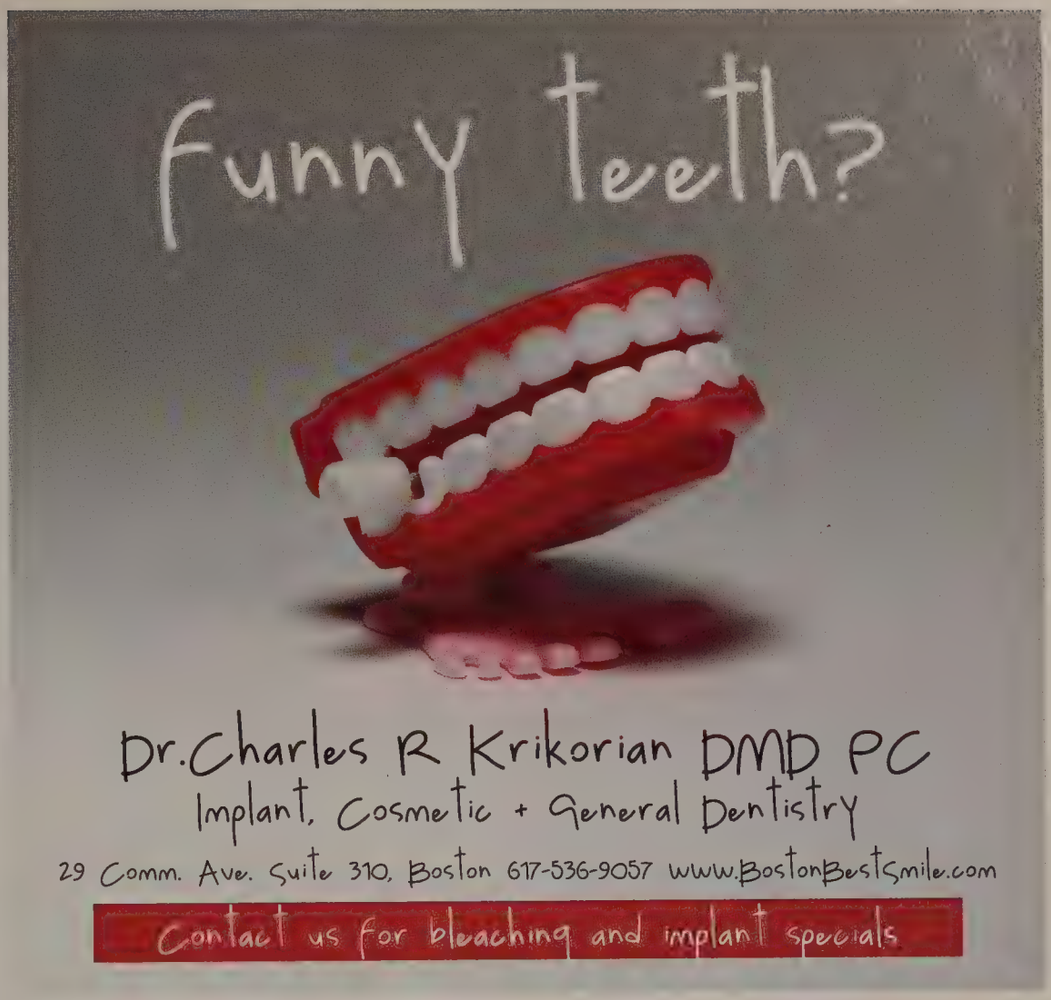
Shows

Richard Lewis and JB Smoove *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Jan. 16, 7 pm. $29–$45.* The comedians and costars of *Curb Your Enthusiasm* perform.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15–$20.* • Jan. 6, 8:30 pm, $15: Paul Nardizzi. • Jan. 7, 8:30 pm, $15: Mike Whitman. • Jan. 8, 9 pm, $20: Paul Nardizzi, Rich Gustus and friends. • Jan. 9, 8 and 10:15 pm, $20: Paul Nardizzi, Rich Gustus and friends. • Jan. 10, 9 pm, $15: Boston's Longest Open Mike. • Jan. 11, 8:30 pm, $15: Weekend Extender with Corey Rodrigues. • Jan. 12, 8:30 pm, $15: Jim Lauletta. • Jan. 13, 8:30 pm, $15: Paul Nardizzi. • Jan. 14, 8:30 pm, $15: Mike Whitman. • Jan. 15, 9 pm, $20: Mike Donovan, Graig Murphy and Karl Zahn. • Jan. 16, 8 and 10:15 pm, $20: Mike Donovan, Craig Murphy and Karl Zahn. • Jan. 17, 9 pm, $15: Boston's Longest Open Mike. • Jan. 18, 8:30 pm, $15: Weekend Extender with Corey Rodrigues. • Jan. 19, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Jan. 8–9, 9 pm, $20: Don Gavin.





The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Jan. 9, 7 pm, $35-$42: Rob Schneider. • Jan. 15, 7:30 pm, $25-$39: Sinbad. • Jan. 16, 7 pm, $29-$45: Richard Lewis and J.B. Smoove.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Jan. 6: Rick Jenkins hosts the Fresh Faces Showcase with Daniella Capolino, Tom Dunlap, Kate Ghiloni, Joe Laroche, Adam Paterman, Joe Piccirillo, Mark Saulich, Mark Stevens, Dan Sulman, Tre-Bass. • Jan. 7: Marc Basch, Belinda Borrelli, Dan Burgess, Daniella Capolino, Max Fox, Maceo Gilleece, Katie Lasky, Sarah Martin, Mike Mindlin. • Jan. 8: Ken Reid hosts Jessie Baade, Daniella Capolino, Janet Cormier, Matt D., Tom Morello, Preach, Sean Sullivan, Jenny Z. • Jan. 9: Rick Jenkins hosts Ahmed Bharoocha, Peter Bowers, Daniella Capolino, Tom Morello, Sean Sullivan, Tim Vargulish. • Jan. 10:Shaun Bedgood hosts Daniella Capolino, Laura Crawford, Joe Della Penna, Alana Eisner, Doug Fitzgerald, Brian Foley, Rich Gustus, JJ Leslie, Guitler Raphael, Will Smalley. • Jan. 12: Mystery Lounge! Magicians and guest comedian Daniella Capolino perform. • Jan. 13: Rick Jenkins hosts the Fresh Faces Showcase with PJ Brown, Daniella Capolino, Angel Castillo, Dave Kennedy, Pat McLoud, Martin Montana, Kris Norton, Emanuele Perola, Jacob Simon, Sean Tumblety. • Jan. 14: Steve Albert, Daniella Capolino, Doug Chagnon, Rob Crean, Bruce Lerner, Andy Ofiesh, Blake Wexler, Emma Willmann. • Jan 15: Daniella Capolino, Andrew Durso, Ken Reid, Anthony Scibelli, Renata Tutko. • Jan 16: Rick Jenkins hosts Daniella Capolino, Nate Johnson, EJ Murphy, Gary Petersen, Jon Zalay. • Jan. 17: Daniella Capolino hosts Michael Abramson, Benny Bosh, Rick Canavan, Mr. Goodnight, Laura Hayden, Chris Iredale, Joe Madaus, Jason Marcus. • Jan. 19: Mystery Lounge! Magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Jan. 6, 8 pm, $8: Mottley's Comedy Bailout. • Jan. 7, 8 pm, $15: Mortified. • Jan. 8-9, 8 pm, $20: Joe Wong. • Jan. 13, 8 pm, $8: Mottley's Comedy Bailout. • Jan. 14, 8 pm, $12: The Dress Up Show with Erin and Bethany. • Jan. 15-16, 8 pm, $20: Kelly MacFarland.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: NXT Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com, MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA:*



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Red Line to Central. Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Jan. 6, 10 pm, $10; $8, students and seniors: Naked Comedy Showcase. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Double Feature. These two-comics-for-the-price-of-one performances feature originally scripted shows. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Harry Gordon Roasts America. The comic skewers the political scene with commentary, video and interviews. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



Chris Beirens

Once in a Lost Generation

Go to the Green Light Instead of curling up with a good book and a cup of tea, get cozy at the American Repertory Theater's six-hour, tour-de-force performance of *Gatz*. In the show, running Jan. 7–Feb. 7, an office worker reads F. Scott Fitzgerald's *The Great Gatsby* aloud, in its entirety, with no cuts and no additions. Strange things start happening, blurring the line between the novel and the play. Presented over two days or in two segments with two intermissions, including a dinner break, it's a great way to spend a cold winter's night. *Adriana Stimola*

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ymcaboston.org

YMCA GREATER BOSTON
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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. (*At Boston Common, Fenway and in the suburbs.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common, Fenway and in the suburbs.*)

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is on its way to being *The Wrestler* of country music, a banal redemption formula kicks in and sends the whole film reeling off into inspirational TV-movie land. The too-young Maggie Gyllenhaal proves an improbable love interest for Bridges' seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who makes success look far too easy. The grim, admirable desolation of the film's early passages is quickly abandoned for garden-variety uplift and clichéd rehab scenes. The late-game addition of Robert Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. (*At Boston Common and Kendall Square.*)

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, postwar Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At Kendall Square and Waltham Embassy.*)

Everybody's Fine ★ ½ In this ill-advised remake of Giuseppe Tornatore's 1990 tear-jerker, Robert De Niro does his worst Robin Williams impression as he hunches his shoulders, raises his eyebrows and stares mawkishly into the distance, all to indicate just how awfully sad and pathetic he is. As a recent widower seeking to reconnect with his estranged children, DeNiro takes a variety of buses and trains, eventually meeting up with brittle Kate Beckinsale, elusive Sam Rockwell and the ever-effusive Drew Barrymore. For starters, we're supposed to buy that this disparate collection of actors came from the same gene pool. Even

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Movies { SEAN BURNS }

SUPER SLEUTH

Guy Ritchie brings action and bromance to the Victorian era.

Sherlock Holmes ★★★½
Starring Robert Downey Jr., Jude Law, Rachel McAdams and Mark Strong. Screenplay by Michael Robert Johnson, Anthony Peckham and Simon Kinberg. Directed by Guy Ritchie. At Boston Common, Fenway and in the suburbs.



ON PAPER IT SOUNDS terrifying: a reimagining of Sir Arthur Conan Doyle's iconic detective under the auspices of Madonna's ex-husband, also known for making crappy gangster movies. I know I was worried. (I haven't even bothered to see a Guy Ritchie film since his 2002 Madge-induced vanity project *Swept Away*, and this happens to be my job.)

But *Sherlock Holmes* turns out to be the most pleasant surprise I've had at the theater since *Star Trek*. Folks who grew up on the

continued on next page

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tweedy elegance of Basil Rathbone's 1940s B-movies are probably going to quibble with Ritchie's presentation of Holmes as a loutish, bare-knuckle-brawling manic-depressive.

Granted, I haven't read Doyle's books since junior high, but wasn't Holmes a drug-addicted slob lacking social graces? Further research may be required, but I doubt this particular interpretation is that far off the original.

Ritchie's 1891 London is a steampunk hellhole where Downey's dissipated Holmes shacks up with Jude Law's fussy Dr. Watson and disappears into long, potentially suicidal benders whenever they don't have a case to crack. Alas, Watson's out to ruin their besotted living arrangement, proposing marriage to the lovely Mary (Kelly Reilly) and inciting all sorts of abandonment issues within the dysfunctional detective's broken heart.

Meanwhile, an old case is reopened. Black-magic practitioner and all-around royal weirdo Lord Blackwood (Mark Strong) somehow survived his death by hanging, and he's now angling to reclaim the American colonies with the help of a little superstitious mumbo jumbo, a terrorized populace and maybe even some chemical weapons.

Disturbing the already troubled emotional waters is the reemergence of Irene Adler. Fetchingly played by Rachel McAdams, faithful readers will remember her from "A Scandal in Bohemia" as the only woman who ever outsmarted the hypercerebral Holmes. These days she's working for an unseen Professor Moriarty, and I can only presume that the great lengths Ritchie and company go to conceal his face are because they want to cast a giant star to play the villain in the inevitable sequel.

These guys have the easy, bristling chemistry of an old married couple.

Sherlock Holmes is a bratty, funny movie. It's jaunty, quick-witted and, unlike Ritchie's other pictures, light on its feet. So often in action movies brainpower is synonymous with weakness, but the script works overtime to present intelligence as just another form of bad-assery, with Holmes often using his encyclopedic knowledge of human anatomy to fell foes twice his size. Our newfangled Holmes doesn't win fights because he's bigger and brawnier—he wins because he's smarter. I can get behind that kind of message.

As usual, Downey Jr. is delightful. He's effortlessly charismatic and flip, but he spins on a dime into aching vulnerability, muttering devastating put-downs to everyone within earshot before looking upon Law and McAdams with the neediness of a wounded puppy. Downey's Holmes is a tormented genius with emotions too big for the room and a brain too big for his head. No wonder he's wasted most of the time.

Law's career didn't quite work out the way we hoped, but he makes a marvelous Watson. Most treatments of Watson lapse into buffoonery, but here he's sharp as a tack and quick with a blade, always one step behind Holmes but two steps ahead of the audience. These guys have the easy, bristling chemistry of an old married couple, and the biggest lull in *Sherlock Holmes* comes when the screenplay keeps them apart for too long. McAdams and Reilly are just window dressing for the real love story here.

Did I care about Lord Blackwood's master plan? Not really. Nor did I care about Liam Neeson in *Batman Begins*, Eric Bana in *Star Trek* or whoever that guy was in *Casino Royale*. As in those pictures, the great pleasure of *Sherlock Holmes* is the joy of watching familiar heroes be reborn. ✖✖✖



Movies continued from page 56

worse, we're invited in on a conspiracy as nobody dares tell him the bad family news, despite the fact that he keeps showing up on their doorsteps. *Waking Ned Devine* writer/director Kirk Jones overplays the schmaltz, squandering his talented supporting cast on silly soap-opera revelations and some genuinely terrible digital cinematography. *Everybody's Fine* is a crappier version of *About Schmidt*. (*In the suburbs.*)

Fantastic Mr. Fox ★★★ ½ Writer/director Wes Anderson's fastidious, sometimes suffocating, attention to costume detail and production design make his movies feel like they're taking place in dollhouses, so it makes sense that he would work with puppets. Rendered in hand-crafted, stop-motion animation, this marvelous adaptation of the Roald Dahl story may look like one of those Rankin-Bass holiday specials from the 1970s, but it still feels like a Wes Anderson film. It's got the filmmaker's dysfunctional family pathos and droll hipster humor, only with woodland animals instead of actors. George Clooney voices the title character, a reformed chicken-thief turned newspaper columnist itching to return to his criminal roots. His antics stoke the ire of three nasty farmers, and Mr. Fox and family find themselves on the run. Boasting bone-dry vocal turns from Meryl Streep, Jason Schwartzman and Bill Murray, the movie feels like a summation of Anderson's career thus far, with certain scenes lifted almost directly from *The Royal Tenenbaums* and *The Life Aquatic with Steve Zissou*. (*At Boston Common, Fenway and in the suburbs.*)

Invictus ★★★ For such a straightforward, often clumsy crowd-pleaser, Clint Eastwood's latest still feels like a marvel of restraint. Indeed, *Invictus* is an exercise in doing less with more. Recently elected Nelson Mandela (Morgan Freeman) seeks to reconcile a deeply divided South Africa by rallying the public behind their largely white rugby team, which had long been considered a symbol of institutionalized racism. Like Eastwood's *Flags of Our Fathers*, *Invictus* is about how cynical, insincere political calculations are often necessary to serve the greater good. Eastwood's not great at shooting sports, but he gets a sly, complicated performance out of Freeman, and there's some predictably fine, understated work from Matt Damon as the team captain. This should've been the hokiest movie ever made, but Eastwood plays it quietly and close to the vest. (*At Boston Common, Fenway and in the suburbs.*)

It's Complicated ★★★ There's such a lightness to Meryl Streep's work these days—even in something as wretched as *Mamma Mia!*—that she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comedian. Writer/director Nancy Meyers honestly doesn't have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep and Baldwin drunkenly hook up the night before their son's college graduation and spend the rest of the movie negotiating the horny aftershocks. Baldwin's remarried to a bitchy younger woman (Lake Bell, harshly photographed to give Streep the advantage) while Meryl finds herself in a tentative courtship with Steve Martin's sensitive architect. Like most Myers movies, this one wallows uncomfortably in ostentatious displays of wealth. But there's no denying the giddy chemistry between Streep and Baldwin. They're both having so much fun it's contagious. (*At Boston Common, Fenway and in the suburbs.*)



Melinda Sue Gordon

Winning Streep

Mixed Feelings

Meryl Streep and Alec Baldwin have giddy chemistry in *It's Complicated*.

Me and Orson Welles ★★ ½ The problem here is the "me." Adapted from Robert Kaplow's novel about the founding of the Mercury Theatre in 1937, loosey-goosey director Richard Linklater's latest film finds the least interesting avenue possible into a fascinating story. While young prodigy Welles (played with brilliant, boozy bombast by Christian McKay) struggles with his soon-to-be legendary stage revision of *Julius Caesar*, Linklater's picture chooses to focus on the romantic travails of a bit player, a role assumed with no discernible charisma by teenage heartthrob Zac Efron. Will Claire Danes' unspeakably boring secretary deign to deflower young Zac? And does anyone care that Welles is about to kick-start his career? Linklater seems to sense our ambivalence, as a gigantic chunk of the movie is devoted to replicating Welles' landmark production, with plenty of room for the uncanny James Tupper as Joseph Cotten. *Me and Orson Welles* often plays like 1930s fan-fiction, with Efron's tedious drama occasionally interrupting the story. (*At Kendall Square and West Newton Cinema.*)

The Men Who Stare at Goats ★★ ½ Half-formed comedic conceits spray like buckshot across director Grant Heslov's disappointingly cartoonish adaptation of Jon Ronson's exposé on the madness of military psych-ops. Ewan McGregor, who narrates every damn moment of the film, plays a depressed reporter following George Clooney's possibly insane ex-soldier into Baghdad during the early days of the Iraq War. On the road, Clooney tells a tale of the New Earth Army, a top-secret unit that attempted to train cadets in the paranormal arts. Believe it or not, most of this stuff is true. Unfortunately, Heslov's direction cheapens the material by going for broad buffoonery and slapstick where precision is required. Jeff Bridges recycles too many Dude-isms as a hippie squad leader, while Kevin Spacey tiresomely twirls his moustache as a cardboard villain. Everybody's mugging for the camera, but Clooney almost saves the film singlehandedly. Deftly deadpanning outrageous monologues, he plays it straight and sad, improbably getting us invested in this silliness. (*In the suburbs.*)

Nine ★ Rob Marshall is back with a desultory take on Federico Fellini's *8 ½*, and it's a travesty. Much like Marshall's pitifully unimaginative adaptation of *Chicago*, *Nine* is a musical for people who hate musicals, again confining the singing and dancing numbers to a black soundstage that exists only in the imagination—because God forbid anybody burst into song in a musical. Fellini's playfully sad reverie has been adapted by Michael Tolkin and the late Anthony Minghella, two desperately serious screenwriters who make the fatal mistake of treating a comic predicament as the stuff of grand tragedy. Daniel Day-Lewis might be our greatest living actor, but he couldn't possibly be more wrong for this role, replacing Marcello Mastroianni's debauched delight with angst, hand-wringing and temper tantrums. He also seems about as Italian as a shepherd's pie. (*At Boston Common, Fenway and in the suburbs.*)

Paranormal Activity ★ Don't believe the hype. This $15,000 cheapie drew some fleeting attention at festivals a couple years ago and now arrives on a tsunami of tweets thanks to a massive, cynical marketing campaign from Paramount Pictures. Purporting to be the found home video footage of a spectacularly uninteresting couple (Katie Featherson and Micah Sloat), the movie chronicles Katie's troubles with a vaguely defined, undead stalker. This is the laziest, most annoying demon in recent film. What passes for scares involve the creature clomping around the attic like an annoying upstairs neighbor, or every once in awhile turning on the lights in an empty room. Nothing here is novel or even remotely believable. Filmmaker Oren Peli doesn't seem

to understand that everyone already saw *The Blair Witch Project* 10 years ago. The closing shot provides one genuinely great jolt, and it turns out that was only recently added by Steven Spielberg. (*In the suburbs.*)

The Road ★★ If you've read Cormac McCarthy's Pulitzer-Prize–winning novel, you're probably wondering how it could possibly lend itself to a satisfying adaptation. The relentlessly grim tale of a man and his young son wandering through a post-apocalyptic wasteland, McCarthy's book is a collection of unsettling anecdotes lacking the kind of forward momentum that movies require. Rendered faithfully here by director John Hillcoat, *The Road* is a miserable slog through an ashen, ruined landscape, punctuated by random attacks from redneck cannibals. Viggo Mortensen stars as the father, appearing emaciated and ill, reciting chunks of the novel's prose in voiceover. Charlize Theron appears briefly in flashback as the mother, fleshing out a couple scenes McCarthy only suggested. Hillcoat supplies images of magnificent desolation, but it's still a hopeless dirge with no variation in tone. A guy and his kid pushing a shopping cart toward certain doom worked on the page, but the film leaves an audience with no point of entry. One note played well is still only one note. (*At Boston Common, Kendall Square and in the suburbs.*)

A Serious Man ★★★★ Grappling with mysteries on a deceptively mundane stage, the latest gem from Joel and Ethan Coen is about the silence of God. Set in a Minneapolis suburb circa 1967, the film stars Michael Stuhlbarg as a college physics professor and human doormat whose entire life begins to crumble one day with the kind of one-thing-after-another momentum that the Coens typically apply to their crime pictures. It's *The Book of Job* according to a couple of wisenheimer skeptics. Larry's search for celestial explanation leads him up the hierarchy of local rabbis in a series of agonizingly funny and fruitless counseling sessions and rambling parables. As usual, the Coens are being dismissed in some circles as snickering, nihilistic yuksters. But such a reading willfully ignores *A Serious Man*'s deliberately open-ended, questioning structure. In the end, do any of us really have any choice but to accept the mystery? (*In the suburbs.*)

2012 ★★ With films like *Independence Day*, *Godzilla* and *The Day After Tomorrow* under his belt, director Roland Emmerich obviously has a hankering for mass destruction. With a plot based on the Mayan calendar's prediction of an apocalypse, this is his silliest fetishization of annihilation yet. John Cusack stars as a failed sci-fi writer and deadbeat dad who somehow finds time to patch things up with his family while speeding through earthquakes and outrunning flowing volcanoes. Danny Glover plays the sad sack president charged with preserving civilization as his pragmatic aide (Oliver Platt) butts heads with Chiwetel Ejiofor's idealistic scientist. If there's anything harrowing about hundreds of millions of people dying horrible deaths, this cheerfully tasteless movie doesn't dwell on it. Instead we get some plucky heroics, garish stereotypes and one extremely lucky dog. Most of the world perishes, but at least Cusack's daughter learns to stop wetting the bed. (*At Boston Common and in the suburbs.*)

The Twilight Saga: New Moon ★ And you thought the first one was terrible? This second installment of Stephenie Meyer's awful ode to sexual repression is so glum, dreary and snail-paced, it feels like it plays in slow-motion. Pining, as always, for sparkly vampire Edward Cullen (Robert Pattinson, still looking vaguely embarrassed to be here), Kristen Stewart's depressed Bella pouts, whines and stares off into space a lot. With Edward out of the picture for most of the running time, she tries to distract herself with the happy, shirtless visage of Taylor Lautner's Jacob. But Bella has rotten luck with boys, as every guy who takes a shine to her seems to end up being some sort of supernatural beast. Though his waxed chest might lead you to believe otherwise, Jacob is actually a werewolf, and so we suffer through more of Meyer's lame mythology and lots of annoying emo posturing. It takes an awfully long time for nothing to happen in *New Moon*. (*At Boston Common, Fenway and in the suburbs.*)

Up in the Air ★★★ ½ Director Jason Reitman's sturdy, crowd-pleasing adaptation of Walter Kirn's novel is best when it allows George Clooney to subtly toy with and deconstruct his tabloid persona. Clooney stars as a blissfully single corporate tool who spends 300 days a year flying from town to town, firing folks whenever their cowardly bosses need to outsource the axing. Streamlined, efficient and preaching a gospel of "no luggage," Clooney meets his match in Vera Farmiga's randy road warrior and finds himself forced to rethink his philosophy when Anna Kendrick's up-and-coming protégée threatens his way of life. It's slick, classy entertainment, more beholden to Billy Wilder than Judd Apatow. Reit-





man's occasional bouts of glibness are no match for Clooney's seemingly effortless, soul-searching work. The handsome bastard is able to suggest sudden, midlife bouts of yearning without making a big show of it. *(At Boston Common, Fenway and in the suburbs.)*

Where the Wild Things Are ★★★ ½ There's an almost unbearable undertow of melancholy in director Spike Jonze's arty adaptation of Maurice Sendak's 1963 picture book. It's an extraordinarily subjective experience, burrowing so deeply into the child's perspective that the movie works as a Rorschach test for viewers. Some are left completely cold, others in tears. Count me in the latter camp. Drawing out Sendak's sparse sentences to feature length, Jonze and his coscreenwriter Dave Eggers sketch the unhappy world of young Max (Max Records) with swiftness and clarity. Max is a lonely, angry child of divorce, who one night retreats into his imagination, where he becomes king of a wild band of beasts. Each of these marvelous, towering Muppets represents an aspect of Max's troubled home life, and their nonsensical games encompass the gamut of childhood anxieties, with petty jealousies and temper tantrums always circling back around to a gnawing fear of abandonment. It's not a perfect film, but I doubt something so raw and deeply felt ever could be. *(In the suburbs.)*

SPECIAL EVENTS

Charles River: Headwaters of Invention *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Jan. 12, 7 pm. Free.* This documentary suggests the Charles River as the birthplace of the American Industrial Revolution and celebrates the culture of innovation born along its banks. Producer Joe Hunter, assistant vice president and director of communications at Franklin W. Olin College of Engineering, discusses the film.

Lemonade *Massachusetts College of Art and Design, Mass. Art Tower Auditorium, 621 Huntington Ave., Boston, (617-879-7000). boston.aiga.org. MBTA: D Green Line to Longwood. Jan. 14, 6:30 pm. $10, general admission; $5, members, $3, students.* This inspirational documentary examines the life of 16 advertising professionals after their layoffs. Marc Colucci directs. Following the screening, filmmaker Erik Proulx takes questions from the audience.

Cut Loose

Making the Best of It

Getting the ax at work could have an upside. *Lemonade*, a timely and introspective documentary, explores how 16 jobless individuals put the age-old adage about lemons and lemonade to good use. Watch people follow their dreams at the Massachusetts College of Art and Design on Jan. 14.

Kate Vander Wiede

The Wild Child *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 18, 7 pm. $9.75, adults; $6.75, members, seniors and children.* François Truffaut directs and stars in this study of human learning and language development. After living the first several years of his life in the wild, a young boy is taken in by a doctor who studies how he adapts to his new life. In French with English subtitles. Following the screening, University of Southern Maine professor of linguistics Judy Shepard-Kegl leads a discussion. The presentation is translated into American Sign Language by Joan Wattman.

REPERTORIES AND REVIVALS

Boston Public Library

- Jan. 11, 6 pm. **Glory** 1989. This Civil War film, starring Denzel Washington, explores racial prejudices in the Federal Army through the experiences of members of the all-African–American 54th Massachusetts Volunteer Infantry. Edward Zwick directs.
- Jan. 14, 2 pm. **Julie & Julia** *2009.* A woman blogs about making every recipe from legendary chef Julia Child's seminal cookbook. Nora Ephron directs.
- Jan. 16, 2 pm. **Mine** *1961.* This documentary comments on the deep emotional bond that Hurricane Katrina survivors and pet adopters have with animals who were stranded during the disaster. Geralyn Rae Pezanoski directs.

Brattle Theatre

A Screwball New Year

- Jan. 6, 8 and 10 pm. Gregory La Cava directs **My Man Godfrey** *1936.* A ditzy heiress takes a homeless man into her home as part of a scavenger hunt.
- Jan. 7, 8 pm. **The Philadelphia Story** *1985.* A tabloid reporter falls in love with the bride at the wedding he's covering. George Cukor directs.

Harvard Film Archive

Alain Resnais and the Enigmatic Art of Memory

- Jan. 15, 7 pm. Resnais directs **L'Anné Dernière à Marienbad** *(Last Year at Marienbad) 1961.* A man and woman try to piece together their alleged affair. In French with English subtitles.
- Jan. 15, 9 pm. Resnais directs **La Guerre est Finie** *(The War Is Over) 1966.* A Spanish revolutionary reflects on his beliefs and morals and their effects on his personal relationships. In French with English subtitles.
- Jan. 16, 7 pm. Resnais directs **Je t'aime, Je t'aime** *(I Love You, I Love You) 1968.* A group of scientists test out their time machine on a man who doesn't see the value of life. In French with English subtitles.
- Jan. 16, 7 pm. Resnais directs **On Connaît la Chanson** *(Same Old Song) 1997.* A group of Parisians express their unrequited love through popular French songs from the 1930s and on. In French with English subtitles.
- Jan. 16, 7 pm. Resnais directs **Mon Oncle d'Amérique** *(My American Uncle) 1980.* A French physician studies the lives of three separate individuals in order to better theorize human behavior and motivation. In French with English subtitles.
- Jan. 18, 7 pm. Resnais directs **Providence** *1977.* This film follows a troubled writer through his final days.

Museum of Fine Arts

Boston Festival of Films From Iran

- Jan. 8, 8 pm; Jan. 9, 1:10 pm. Abbas Kiarostami directs **Shirin** *2008*, a film that relies solely on the facial reactions of audience members to tell the story of an Armenian princess who falls in love with a Persian nobleman. In Persian with English subtitles.
- Jan. 9, 3:20 pm, Jan. 13, 5:50 pm. Samira Makhmalbaf directs **Two-Legged Horse** *2008*, a dark comedy about a poor Afghani boy who is paid to take care of a disabled boy. In Persian with English subtitles.
- Jan. 13, 8 pm; Jan. 16, 4:45 pm. Sabine El Gemayel directs **Niloofar** *2008*, an exploration of arranged marriages and honor killings on Middle Eastern women told through the story of a young Iraqi girl. In Persian with English subtitles.
- Jan. 14, 8:20 pm. Sahar Salahshour directs **Behind the Wheel of Life** *2008*, the story of a female cab driver in Tehran who gains independence and control over her life. In Persian with English subtitles. Immediately following, **Countdown** *2008*, a documentary about a young woman studying for the Iranian national college entrance exam. Khatereh Hanachi directs. In Persian with English subtitles.
- Jan. 15, 8:10 pm. Shalizeh Arefpour directs **Heiran** *2008*. When a young Iranian girl falls in love with an Afghan student, her disapproving family forces her to choose between family and love. In Persian with English subtitles.
- Jan. 16, 3 pm. Abbass Mohammadi directs **My Little Country** *2008*, a chronicle of Afghan independent schools in Iran. In Persian with English subtitles. Immediately following, **Con-**

sulting God *2008* addresses the phenomenon of *Estekhareh*, or "asking for God's consultation." Mohammad Sadegh Jafari directs. In Persian with English subtitles. Immediately following, Salahshour directs **Behind the Wheel of Life** *2008*. See Jan. 14 listing.

- Jan. 17, 11:20 am. Mohammad Hasan Damanzan directs **Torgheh** *2008*, the story of four Iranian women who use music to deal with their pain. In Persian with English subtitles. Immediately following, Shahriar Siami directs **Of Men and Motorcycles** *2008*. A man drives his motorcycle through heavy Tehran traffic to get money to his wife and children. In Persian with English subtitles. Immediately following, **My City, Pizza** *2008*, director Ala Mohseni explores Tehran's love of pizza which many see as a potential threat to Iranian traditional values. In Persian with English subtitles.
- Jan. 17, 3:20 pm. Payman Haghani directs **A Man Who Ate His Cherries** *2009*. An Iranian factory worker discovers his wife wants a divorce, so he does whatever is necessary to get the money to provide her with a better life. In Persian with English subtitles.

Mexican Film

- Jan. 6, 8 pm; Jan. 7, 5:20 pm; Jan. 8, 5:45 pm, Jan. 15, 6 pm; Jan. 17, 1:20 pm. Gerardo Naranjo directs **I'm Gonna Explode** *2008*, a modern Mexican adaptation of *Bonnie & Clyde*. In Spanish with English subtitles.

Music on Film

- Jan. 6, 5:10 pm; Jan. 7, 7:30 pm; Jan. 8, 3 pm; Jan. 9, 10:30 am; Jan 13, 3:05 pm; Jan 14, 5:10 pm; Jan. 15, 3:15 pm. Phil Grabsky directs **In Search of Beethoven** *2009*, a documentary about Beethoven.



20th Century Fox/Mark Fellman

High CGI, Low IQ

Feeling Blue Sam Worthington and Zoe Saldana star in James Cameron's long-awaited *Avatar*. Save the technological leaps in special effects and 3-D imaging, it's nothing you haven't seen before.

Premiere

- Jan. 16, 1:20 pm. Stéphane Aubier and Vincent Patar direct **Town Called Panic** *2009*. This stop-animation film follows the zany adventures of three friends. Based on the Belgian TV series.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine ideas once considered far-fetched that are now taken for granted as scientific truths. Ongoing.



The Improper Bostonian

will publish its annual

Bachelors & Bachelorettes

issue February 3rd, 2010

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____

_____

Tell us why he/she is a catch. Be specific.

_____

_____

_____

His/her occupation and age:

_____

Please send a recent color photo, or high-res digital image, of your friend by January 11, 2010.

Mail nominations to:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Through Jan. 18.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Through Jan. 18.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

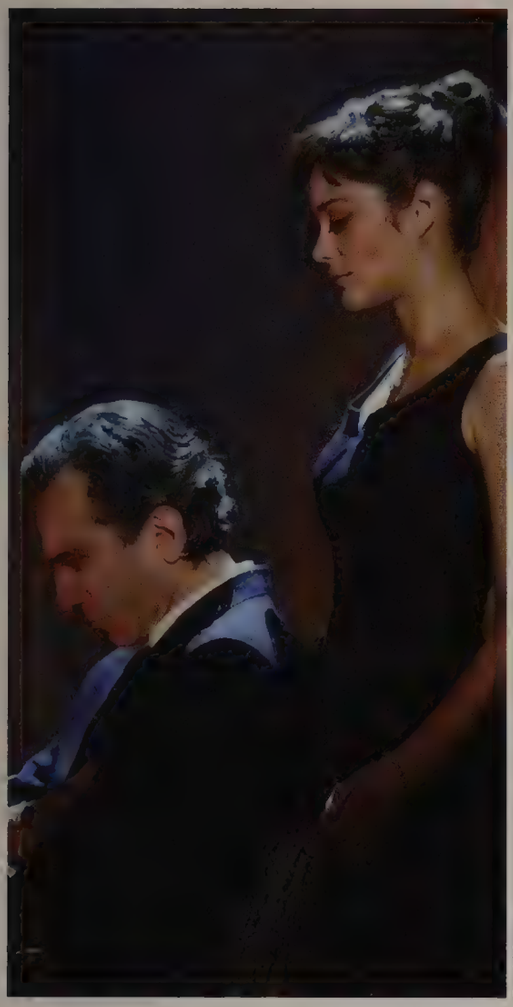
Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Massachusetts College of Art and Design *621 Huntington Ave., Boston, (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*



David James

Stop the Music

Played Out

Rob Marshall directs Daniel Day-Lewis and Marion Cotillard in *Nine*.

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Andrew Rimas

TOP BILLINGS

City and Colour Jan. 10, Somerville Theater (617-625-5700)
The Cribs Jan. 17, Paradise Rock Club (617-562-8800)
The Dutchess and the Duke Jan. 10, T.T. the Bear's Place (617-492-2327)
Mariah Carey Jan. 15-16, MGM Grand at Foxwoods (866-646-0609)
Mission of Burma Jan. 15-16, Paradise Rock Club (617-562-8800)
Passion Pit Jan. 6, House of Blues (888-693-2583)
Timbaland Jan. 19, House of Blues (888-693-2583)
The Wrens Jan. 16, Middle East (617-492-9181)

WEDNESDAY, JANUARY 6

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Sampa, 8 pm, no cover, 21+ .
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Clarias Residency, 8 pm, $6, 21+.
Club Passim Pesky J Nixon, We're About 9, 8 pm, $12, all ages.
Great Scott SkullHammer, Lich King, Ashers, Motherboar, Razormaze, 9 pm, $8, 18+.
Harpers Ferry K. Flay, Ytcracker. MC Lars, 8 pm, $10, 18+.
House of Blues Magic Magic, Passion Pit, 7 pm, $20-$25, all ages.
Johnny D's Zagnutt, 7:30 pm, $10, 21+.
Lizard Lounge Hayride, Jimmy Ryan, 8:30 pm, $7, 21+.
Middle East Upstairs: Ryan Lee Crosby, Accident That Led Me To The World, Points North, Old Hannah, 8 pm, $9, 18+; Downstairs: Cretins, Shot Baker, Off With Their Heads, All, 8 pm, $18-$20, 18+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cropduster, Big Sway, Moonstone, Forest Henderson, 9 pm, $7, 18+.
Les Zygomates Steve Fell Trio, 6 pm, no cover, all ages.

THURSDAY, JANUARY 7

All Asia Derek Teichert Band, Black Mountain Symphony, Boston and Bosco, 9:30 pm, $6-$10, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Suzie Brown, Anne Keating, 8 pm, $15, all ages.
Great Scott Zlam Drunk, Where The Land Meets The Sea, Aficionado, End Of A Year, Tigers Jaw, 9 pm, $9-$10, 18+.
House of Blues Mario, Fabolous, 106 & Park, 7 pm, $29-$39, all ages.
Johnny D's Tjovi Ginen, 7:30 pm, $10, 21+; Krucial Reggae, Dis and Dat Band, 10:30 pm, $10, 21+.
Lizard Lounge Tracy Bonham, Kay Hanley, 7:30 pm, $18, 21+.
Middle East Upstairs: Oranjuly, Blizzard of 78, Old Jack, Forest Fires, Action Verbs, 8 pm, $9, 18+.
O'Brien's The Shills, 8 pm, $8, 21+.
PA's Pearl and Beard, Man Alive!, Ugly Purple Sweater, 8:30 pm, $7-$10, 18+.
Paradise Rock Club Chad Perrone, Safetysuit, Parachute, 6 pm, $15, all ages.
Scullers Jazz Club Marc Benevento Trio, 8 pm, $18-$56, all ages.
Tommy Doyle's Jughead, 9:30 pm, $3, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Spirit Kid, Main Drag, 10:35 pm, $8, 18+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Jazz Sisters, 7:30 pm, no cover, all ages.

FRIDAY, JANUARY 8

All Asia Eric Sheldon & Kenny Sheldon, Elephantom, Take Care, January Broke, John DeCarlo, Sister Domatilla, 9:30 pm, $6-$10, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Burren Pi Alley, 10 pm, $5, 21+.
Cantab Lounge Upstairs: The Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Church Damaged, Refuse Resist, Welch Boys, Joe Coffee, Hudson Falcons, 8 pm, $10, 21+.
Club Passim BCM Kickoff, 7 pm, $28-$40, all ages; Madford, SpringStep, Boston Urban Ceilidh, 8 pm, $10-$40, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
Harpers Ferry Sasquatch and the Sick-a-Billys, 8 pm, $10, 18+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

FORGING ON

Anvil rides rock-doc glory to an offbeat experience as headliner.

Anvil
plays House of Blues Jan. 16.



Brent Craig

ROCK HEADLINERS HAVE traditionally booked other bands to warm up the crowd as an opening act. It's unusual to show a feature-length movie instead. But that's what metal survivors Anvil are doing with *Anvil! The Story of Anvil*, a widely acclaimed documentary about the pitfalls and perseverance of that Canadian band.

"Really, you couldn't get a better opening act," singer-guitarist Steve "Lips" Kudlow says of the film, which will be screened before his group's Jan. 16 set at House of Blues. The movie has become Anvil's calling card,

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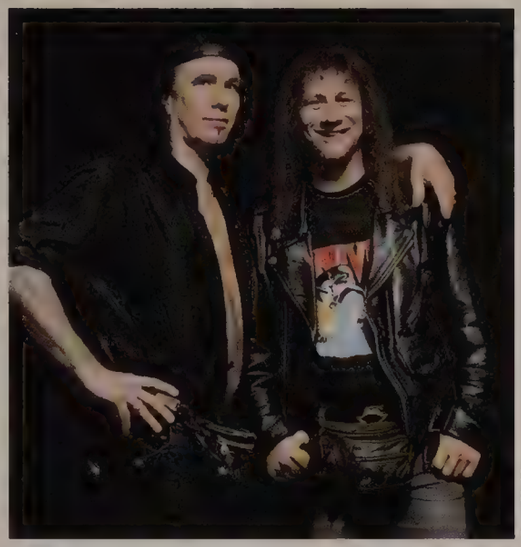
continued from page 64

drawing praise from film festivals, celebrities and fellow musicians. AC/DC invited Anvil to play as its opening act at Gillette Stadium last summer.

The backstory: Anvil was on the rise in the early '80s, opening stadium bills in Europe and influencing such groups as Metallica, Slayer and Guns N' Roses (whose members give testimonial in the film) with its thrash-metal prototype. But Anvil fell off the radar, derailed by bad management. Rather than give up though, Kudlow and co-founding drummer Robb Reiner spent the next 25 years recording and performing in near-obscurity.

"It's really a movie about human spirit," Kudlow, 53, says from his Toronto home. "It's not really about heavy metal. Robb and I could have been two pyramid builders who have been building this pyramid for our entire lives, and here somebody did a movie about finishing it up, to put the last blocks on top."

That "somebody" was Sacha Gervasi, a screenwriter who penned *The Terminal* for Steven Spielberg. Gervasi had met Anvil at age 15 when he snuck into London's Marquee Club. He later served as an Anvil roadie. "We took him to all these smaller hockey arenas all over Quebec and Ontario," says Kudlow, noting that when he and Reiner were teens, "To have been asked out on the road with one of our favorite bands would have blown us away."



Ross Halfin

Payback came 20 years later when Gervasi suddenly got back in touch, surprised that Anvil was still toughing it out, and proposed making a documentary. "I became extraordinarily emotional because I could see how my entire past brought me to that point," Kudlow says. "I could see my destiny, that my entire career was for the purpose of this movie–and really had a purpose."

Anvil! The Story of Anvil shows the band members at home (where Kudlow delivers food for a catering company in the Toronto cold) and on a disastrous tour of Europe where they grapple with club managers and scant crowds. It's like the mockumentary *This is Spinal Tap* with a real band. But Kudlow, who counters that "Spinal Tap is the fake Anvil," remains the optimist through it all.

"There's no sense in living regrets, and the journey itself is actually the most valuable part," he says. "If you have a day job, at least I'm going to have something in my life that brings me enjoyment."

Now the day job is behind him, and Anvil (rounded out by bassist Glenn Five) has embarked on its first U.S. tour in more than a decade. In addition to *Anvil! The Story of Anvil* (also on DVD), the band is supporting *This Is Thirteen*, recorded during the film with Chris Tsangarides, who produced Anvil's 1982 classic *Metal on Metal*. He and the group also rerecorded that album's title track and "666" for the *Rock Band* video game.

Kudlow doesn't seem to worry whether non-metal fans who see the film or catch Anvil live out of curiosity will continue to attend shows or actually buy the records.

"It's not like we've crossed over musically, but we've crossed over emotionally, and that's a completely different level," he says. "You look out at people, and the way they're looking at you has a warmth to it that I've never witnessed in all my years. It's not like a rock star onstage. It's like, 'There's Steve. Look at how he's enjoying himself. Let's cheer him on.'" ✖✖✖



Music continued from page 64

Johnny D's Muzik Makerz, 9:45 pm, $10, 21+.
Lizard Lounge Zili Misik, 8:30 pm, $10, 21+.
Middle East Upstairs: Tired Old Bones, Bacchus King, Reverse, Ketman, 8 pm, $9, 18+.
O'Brien's Cutthroat Society, Fuck Everyone, Led To The Grave, HiveSmasher, 9 pm, $8, 21+ .
PA's Vulture, Diamond Mines, Sherman Burns, Mutt, 8:30 pm, $8-$11, 18+.
Scullers Jazz Club Bucky Pizzarelli and Friends, Carol Sloane, 8 and 10 pm, $25-$63, all ages.
Showcase Live Carrie Rodriguez, Edwin McCain Trio, 6 pm, $20-$45, all ages.
Tommy Doyle's Jeddo Stars, Wandas, 9:30 pm, $3, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Xmortis, 9 pm, $5-$10, 18+.
Les Zygomates Nick Laudini, 5 pm, no cover, all ages; Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, JANUARY 9

All Asia Bucky O'Hare, Vudu Bevy, Kino Proby, Stereogrove, $6-$10, 18+.
Berklee Performance Center Steve Connolly, 8 pm, $39-$49, all ages.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Upstairs: The Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Church Musaic, Executive Order, Chelsea Automatic, Vital Might, 8 pm, $10, 21+.
Club Passim BCM Fest, 10:30 am, $15-$30, all ages; Geoff Bartley, 8 pm, $18-$40, all ages.
Great Scott Arletta, The Fatal Flaw, 9 pm, $9, 21+.
Harpers Ferry Slaine, 8 pm, $12-$15, 18+.
Johnny D's Hoboken Philharmonic Jazz Quartet, 4:30 pm, $10, 21+; The Band That Time Forgot, 10 pm, $10, 21+.
Lizard Lounge My Own Worst Enemy, Mars, 8 pm, $8, 21+.
Middle East Upstairs: The Paul Green School of Rock, 1 pm, $10-$12, all ages; This Blue Heaven, Organ Beats, Conservative Man, Luxury, 8 pm, $9-$10, 18+; Downstairs: Leaving Eden, Streamline, Keep Me Conscious, Prospect Hill, Of Hope and Rescue, 8 pm, $12-$15, 18+.
O'Brien's Damaged!, 9 pm, no cover, 21+.
PA's Pelvis McGillicuddy, Earthquake Party, Wallcreeper, KC Quilty, 8:30 pm, $8-$11, 18+.
Scullers Jazz Club James Cotton's Superharp Band, 8 and 10 pm, $25-$63, all ages.
Showcase Live Carrie Rodriguez, Edwin McCain Trio, 6 pm, $20, all ages.
Tommy Doyle's Six Day Slide, 9:30 pm, $3, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Cold Goodnight, Flo, Ship In High Transit, 9:50 pm, $9, 18+.

SUNDAY, JANUARY 10

The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Club Passim Maeve, 8 pm, $15, all ages.
Great Scott Dilysi, Big Big Buildings, Apollo's Clark, Stephen MacDonald and The Okay Win, 9 pm, $7, 18+.
Lily Pad Notrio, Pandelis Karayorgis Trio, Jorrit Dijkstra, Curt Newton, Gill Aharon Trio, Kendall Eddy, 6 pm, $10, all ages.



Home-Punk Heroes

Hats Off, Ear Plugs In There was a time in the late '70s and early '80s when Boston was head-over-post-punk-heels for Mission of Burma. The band's brief career skyrocketed them to local fame, but their sudden breakup (due to guitarist Roger Miller developing a serious hearing condition) left people wanting more. Ripped with unconventional time signatures, anathematic choruses and a healthy dose of noise, MOB's songs have been covered by artists from R.E.M to Moby, and they remain one of the genre's most influential groups. Reunited in 2002 and back on tour, they perform at the Paradise Rock Club on Jan. 15 and 16. Go hear a local legend. *Adriana Stimola*

Lizard Lounge The Jeff Robinson Trio, 7:30 pm, $5, 21+.
Middle East Upstairs: The Paul Green School of Rock, 1 pm, $10-$12, all ages; Hangman's Alphabet, Mother Night, The High Seas, Thousands, Hero(n) of Alexandria, 7 pm, $8-$10, 18+.
O'Brien's Red Friends, Chronic Youth, L'antietam, Get Laid, 3 pm, $7, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Scullers Jazz Club James Cotton's Superharp Band, 4 and 7 pm, $25-$63, all ages.
Somerville Theatre Lissie, City and Colour, 7:15 pm, $20-$24, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Viva Viva, Medication, Dutchess and The Duke, 9 pm, $10, 18+.

MONDAY, JANUARY 11

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Ryan Fitzsimmons, 9:30 pm, no cover, 21+.
Club Passim Darol Anger, Bruce Molsky, 8 pm, $25, all ages.
Great Scott #1Dad and DJ Fred Mertz, DJ John Barera, Coralcola, Viva Viva, 111 Party 111, 9 pm, $5-$7, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Ian Adams, Mike Gent, Grant Hart, 8 pm, $9-$10, 18+.
O'Brien's Deathamphetamine, Born Of Thunder, Crucifist, 8 pm, $7, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JANUARY 12

Cantab Lounge Upstairs: Bluegrass Pickin' Party, Dixie Butterhounds, Southern Rail, 8 pm, no cover, 21+.
The Foundation Lounge Live Music Tuesdays: classic cover tunes by local bands, 9 pm, no cover, 21+.
Great Scott Movits!, 9 pm, $10-$12, 18+.
Johnny D's Maryann Rossoni, Caroline Doctrow, 7:30 pm, $10, 21+.
Lizard Lounge Baker Thomas Band, Ryan Fitzsimmons Band, 8:30 pm, $7, 21+.
Middle East Upstairs: Ryan Schmidt, Brian Dunne, Alexis Babini, 7 pm, $8, 18+.
Orpheum Theatre Nick Jonas and the Administration, 7:30 pm, $37-$47, all ages.
Tommy Doyle's Christina Gniadek, 9:30 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

WEDNESDAY, JANUARY 13

The Beehive Joao Marcus, 6:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Clarias, 8 pm, $6, 21+.
Club Passim Vinx, 8 pm, $16, all ages.
Harpers Ferry Chad Lamarsh, Fred Shafer, 8 pm, $5, 18+.
Johnny D's Claudia Schmidt, 7:30 pm, $10, 21+.
Lizard Lounge Hayride, Jimmy Ryan, 8:30 pm, $7, 21+.
Middle East Upstairs: Mongrel, Sex Slaves, Wednesday 13's Gunfire 76, 8 pm, $13, 18+.
Orpheum Theatre Nick Jonas and the Administration, 7:30 pm, $37-$47, all ages.
Scullers Jazz Club Marta Topferova, 8 pm, $18-$56, all ages.
Top of the Hub April Hall Group, 8:30 pm, all ages, no cover.
Les Zygomates Brian Kelley Trio, 6 pm, no cover, all ages.

THURSDAY, JANUARY 14

All Asia Robbie Hazen and the Riot, 9:30 pm, $6-$10, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, no cover, 21+.
Church You Scream I Scream, Miss Fairchild, 8 pm, $8, 21+.
Club Passim Christabel and The Jons, The Dixie Bee-Liners, 8 pm, $14, all ages.
Great Scott Mellow Bravo, 9 pm, $8, 18+.
Harpers Ferry All Of the Animal, Grass Gypsys, Gary Backstrom Band, 8 pm, $10, 18+.
Lily Pad Steve Brickman, 10 pm, $10, all ages.
Lizard Lounge John Cunningham, Joe Pernice, 7 pm, $12-$15, 21+.
O'Brien's The Shills, 8 pm, $8, 21+.
Paradise Rock Club Joey McIntyre, 8 pm, $25, 18+.
Scullers Jazz Club Jeremy Davenport, 8 and 10 pm, $22-$60, all ages.
Showcase Live Johnny Winter, 6 pm, $28.50-$55, all ages.
Tommy Doyle's Common Good, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Charles Langford Trio, 7:30 pm, no cover, all ages.

FRIDAY, JANUARY 15

All Asia Lauren Bateman, Audio Kickstand, The Sand Dollar Four, Hazard Adams, In Like Lions, Voda, 9:30 pm, $6-$10, 18+.
The Burren Cover Up, 10 pm, $5, 21.
Cantab Lounge Upstairs: The Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Church The Brooklyns, 8 pm, no cover, 21+.
Club Passim Tony Trischka, 8 pm, $20, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
Harpers Ferry Sub Swara, 8 pm, $15, 18+.
Johnny D's Toussaint and Buru Style, 10 pm, $10, 21+.
Lizard Lounge Boris Garcia, Hot Day At The Zoo, 8:30 pm, $12, 21+.
MGM Grand at Foxwoods Mariah Carey, 8 pm, $95-$150, all ages.
Middle East Upstairs: Mikey French Fries, Nina Violet, Drug Rug, 8 pm, $12, 18+.
O'Brien's Frank Booth's Car, Bomb Squad Larry, Continental, 9 pm, $9, 21+.
PA's Tristan Da Cunha, 8:30 pm, $7-$10, 18+.
Paradise Rock Club Konks, Mission of Burma, 8 pm, $20, 18+.
Ryles Jazz Club No Static, 9 pm, $10, all ages.
Scullers Jazz Club Blue Magic, 8 and 10 pm, $28-$66, all ages.
Showcase Live Dave Matthews Tribute Band, 6 pm, $15-$40, all ages.
Tommy Doyle's 3rd Left, 9:30 pm, $3, 21+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, JANUARY 16

Cantab Lounge Upstairs: The Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Church Reggae Church, 8 pm, $12, 21+.
Club Passim Adrien Reju, Vance Gilbert, 8 pm, $22, all ages.
Harpers Ferry Wale, 8 pm, $25, 18+.
House of Blues Anvil Experience, 6 pm, $20-$30, all ages.
Johnny D's Beatlejuice, 10 pm, $10, 21+.
Lily Pad Ginger Ibex, 7 pm, $10, all ages.
Lizard Lounge Rockspring, Hot Day At The Zoo, 8:30 pm, $12, 21+.
MGM Grand at Foxwoods Mariah Carey, 8 pm, $95-$150, all ages.
Middle East Upstairs: Defeo, Your Vegas, Endway, 8 pm, $10-$12, 18+; Downstairs: The Wrens, 8 pm, $13-$15, 18+.
O'Brien's Owl Watcher, Infernal Overdrive, Cortez, 9 pm, $9, 21+.
PA's St Helena, The Northeast Sky, Broken River Prophet, Ugly Fucklings, 8:30 pm, $8-$11, 18+.

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Flights of Fancy

Birds of a Feather

Indie rockers The Wrens land at the Middle East for a show on Jan. 16.

Paradise Rock Club Bunnies, Mission of Burma, 8 pm, $20, 18+.
Scullers Jazz Club Blue Magic, 8 and 10 pm, $28-$66, all ages.
Showcase Live Jars of Clay, 6 pm, $25-$50, all ages.
Tommy Doyle's Justin Trawick, Mike Hallal Band, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.
Les Zygomates Yoka Miwa, 8 pm, no cover, all ages.

SUNDAY, JANUARY 17

The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Club Passim Richard Julian, Audrey Ryan, 8 pm, $15, all ages.
Harpers Ferry Spacehog, 8 pm, $15, 18+.
Lizard Lounge The Jeff Robinson Trio, 7:30 pm, $5, 21+.
Middle East Upstairs: Small Talk, Life On Hold, Love Via Dance Machine, Hollywood Lies, Team Shred, 1 pm, $10-$12, all ages; Downstairs: Camper van Beethoven, Cracker, 8 pm, $18-$20, 18+.
PA's People With Instruments, 8:30 pm, $7-$10, 18+.
Paradise Rock Club Dead Trees, Adam Green, Cribs, 7 pm, $17.50, 18+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Man Alive!, Coyote Kolb, Larcenist, 7:35 pm, $8, 18+.

MONDAY, JANUARY 18

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Ken Bonfield, 9:30 pm, no cover, 21+.
Church Lee Marshall, Nothing But Enemies, Panzerbastard, AxCx, 7 pm, $10, 21+.
Club Passim Matt The Electrician, Jess Klein, 8 pm, $15, all ages.
Harpers Ferry Melophobe Radio, Glisten Effect, 8 pm, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JANUARY 19

Atwood's Tavern Kevin Barry Orchestra, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, Jubilee Mule, Joint Chiefs of Retrograss, no cover, 21+.
Club Passim Danielle Doyle, Dawn Landes and The Hounds, 8 pm, $15, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover tunes by local bands, 9 pm, no cover, 21+.
Harpers Ferry Angry Furniture, Clique, 8 pm, 18+.
House of Blues Timbaland, 8 pm, $25-$35, all ages.
Johnny D's Bill Cooley, Deb Cowan, 7:30 pm, $10, 21+.
Lizard Lounge Baker Thomas Band, Ryan Fitzsimmons Band, 8:30 pm, $7, 21+.
Scullers Jazz Club Terri Lyne Carrington, 8 pm, $18-$56, all ages.
Tommy Doyle's Elise Hayes, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, Bob Tamagini, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Reports, Black Clouds, Major Stars, 9:15 pm, $8, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).

Advanced Seating

Black Eyed Peas
Feb. 26, TD Garden (617-624-1000)

Cheap Trick, Dear Leader
Jan. 30, House of Blues (888-693-2583)

Doomriders
Feb. 17, Great Scott (617-566-9014)

Editors, The Antlers
Feb. 18, House of Blues (888-693-2583)

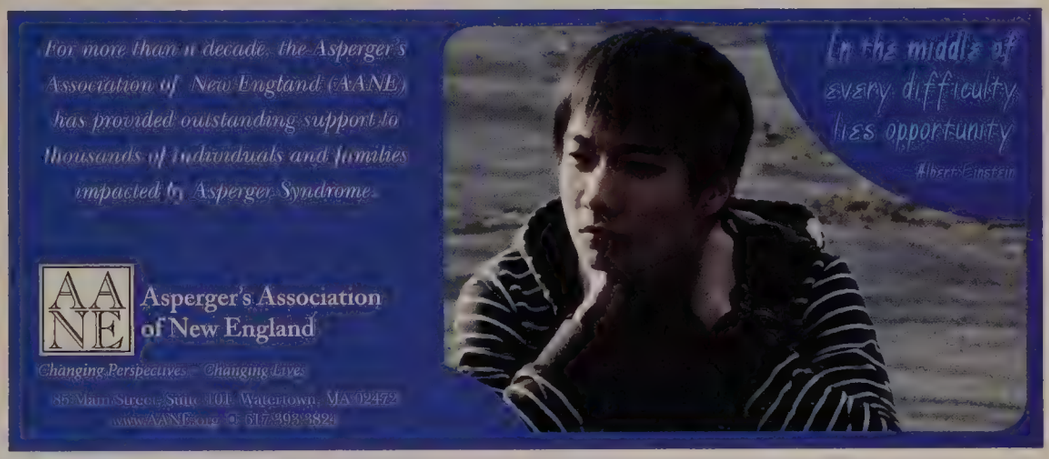
The Magnetic Fields
Feb. 10 and 11, Wilbur Theatre (617-248-9700)

Tegan and Sara
Feb. 13, Orpheum Theater (617-679-0810)

Those Darlins
Feb. 4, T.T. the Bear's Place (617-492-2327)

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.









Jeremy Cowart

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).

Men in Black

Wall Eyed

Southern alt-rockers Safetysuit play "Someone Like You" and other crowd-pleasers at the Paradise on Jan. 7.

Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, January 6

Boston Symphony Orchestra *Symphony Hall,301 Mass. Ave., Boston (617-266-3605). bso.org. MBTA: Green Line to Symphony. 7:30 pm. $19.* Tom Koopman leads the BSO with special guest Yo-Yo Ma in a program featuring Hadyn's Cello Concerto No. 1 and Symphony No. 98, C.P.E. Bach's Symphony in G and Schubert's Symphony in B Minor.

Thursday, January 7

Boston Symphony Orchestra *Symphony Hall,301 Mass. Ave., Boston (617-266-3605). bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$105.* See Jan. 6 listing.

Friday, January 8

Celebrity Series at New England Conservatory *Jordan Hall,30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: Green Line to Symphony. 8 pm. $40-$66.* Pianist Emanuel Ax presents a program featuring selection by Chopin and Schumann.
Boston Symphony Orchestra *Symphony Hall,301 Mass. Ave., Boston (617-266-3605). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $29-$105.* See Jan. 6 listing.

Saturday, January 9

Boston Symphony Orchestra *Symphony Hall,301 Mass. Ave., Boston (617-266-3605). bso.org. MBTA: Green Line to Symphony. 8 pm. $30-$115.* See Jan. 6 listing.

Sunday, January 10

Boston Symphony Orchestra Chamber Players *Jordan Hall,30 Gainsborough St., Boston (617-585-1260). bso.org. MBTA: Green Line to Symphony. 8 pm. $20-$34.* This ensemble performs works including Bartók's Quintet for Piano and Strings, Ligeti's Bagatelles for Wind Quintet and Brahms' *Three Hungarian Dances.*
Natalie Erlich *Newton Free Library, 330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* The award-winning pianist presents a program featuring pieces by Mozart, Beethoven and Chopin.

Tuesday, January 12

Boston Symphony Orchestra *Symphony Hall,301 Mass. Ave., Boston (617-266-3605). bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$105.* See Jan. 6 listing.

Friday, January 15

Cantata Singers *First Church Congregational, 11 Garden St., Cambridge (617-776-0692). cantatasingers.org. MBTA: Red Line to Harvard. 8 pm. $17-$52.* This vocal ensemble celebrates German composer Heinrich Schutz in a program featuring his *So Fahr Ich Hin* and *Psalm,* as well as music by John Harbison and Durufle's *Requiem.*

Saturday, January 16

Exultemus *University Lutheran Church, 66 Winthrop St., Cambridge (857-998-0219). exultemus.org. MBTA: Red Line to Harvard. 8 pm. $5-$35.* The vocal ensemble performs



Curtain Call

Shady Characters

Power-pop duo Drug Rug puts on a colorful show at the Middle East on Jan. 15.

Renaissance settings of the *Lamentations of Jeremiah* by composers from England, France, Italy and Mexico.

Music for Viols and Friends *Lindsay Chapel, First Church Congregational, 11 Garden St., Cambridge (617-776-0692). MBTA: Red Line to Harvard. 8 pm. $17-$22.* The El Dorado Ensemble, featuring Carol Lewis and Olav Chris Henriksen, performs *The King of Denmark's Health*, featuring works by Thomas Simpson, Dowland, Brade, Schopp, Ørn and Borchgrevinck.

Sunday, January 17

Duo Anime *Newton Free Library, 330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* Violinist Barbara Englesberg and pianist Esther Ning Yau perform Beethoven's Sonata in A Major for Violin and Piano, Op. 12, No.2, Debussy's Sonata for Violin and Piano in G Minor, Leon Kirchner's Duo No. 2 for Violin and Piano and Josef Suk's *Four Pieces for Violin and Piano.*

Exultemus *First Lutheran Church of Boston, 299 Berkeley St., Boston (857-998-0219). exultemus.org. MBTA: Green Line to Copely. 3 pm. $5-$35.* See Jan. 16 listing.

Music for Viols and Friends *Somerville Museum, 1 Westwood Rd., Cambridge (617-666-9810). somervillemuseum.org. MBTA: Red Line to Davis Square. 3 pm. $12-$17.* See Jan. 16 listing.



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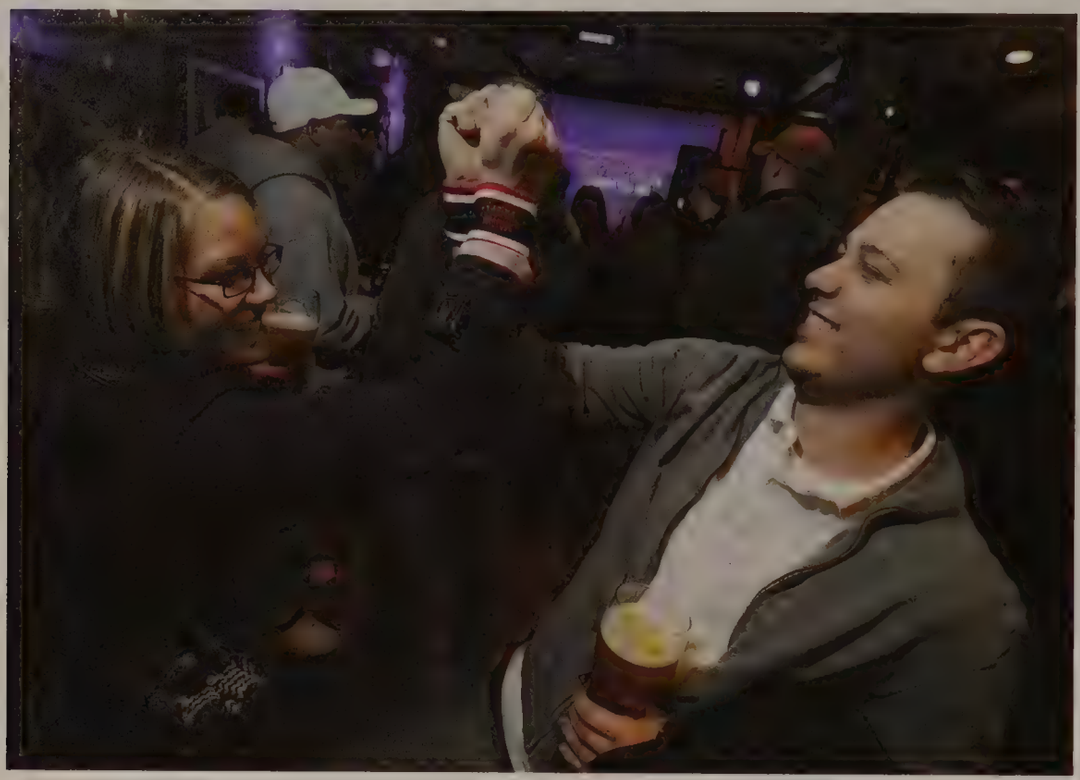
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Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Hand in Hand

Brace Yourself DJs spin a variety of beats Thursdays, Fridays and Saturdays at Bell in Hand.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.

33 Restaurant & Lounge *Latin Night with Tomas Sotos.* Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm–2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm; $10 after; women 19+, men 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday;* Upstairs: DJ Obsession, 10 pm–2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2–6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm–2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm–2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.

Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.



33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list emailVIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).

Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



It's All a Blur

City Lights Oana Lauric's "La Notte" runs in the *New Members Show* at the Copley Society of Art through Feb. 12.

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Calligraphy Exhibition* features commissioned pieces by calligraphy artist Anahid Salakian. Through January. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm.* • *The Western Tradition: Art Since the Renaissance* features three different installations of mixed-media works. Through Jan. 17. • *Review* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under. Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. Through March 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, stu-*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

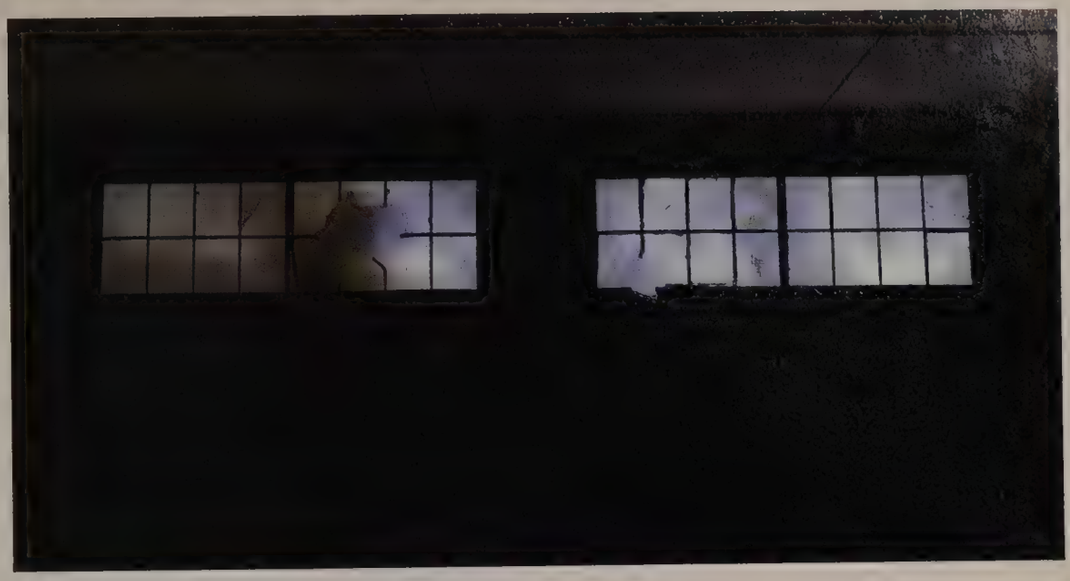
dents and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. • Damián Ortega depicts modern-day Mexico in *Do It Yourself*, through the use of unconventional items like furniture and tortillas. Through Jan. 18. • Krzysztof Wodiczko's *Out of Here: The Veterans Project* features a projection-based work by the artist focusing on the experience of returning veterans from Iraq and Afghanistan. Through March 28. • *Momentum 15: RH Quaytman* showcases paintings by the artist featuring diverse elements like diamond dust layers, abstract patterns and silk-screened photography. Through March 28. • Ugo Rondinone's *Clockwork for Oracles*, on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2, 2011. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Taro Shinoda's exhibit *Lunar Reflection Transmission Technique* explores the universe with drawings and video installations. Through January. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Let Your Motto Be Resistance* features portraits of African-American leaders. Through Jan. 10.



Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Portrait of Life: Children's Lives in Art* features shadow pictures from a collaborative art project by children in Nagoya, Japan, and Boston, as part of their sixth annual exchange. Through Jan. 18. • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Durer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose work depicted entertainment in Paris. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Through Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

Projected

Watch and Learn

Krzysztof Wodiczko's *Out of Here: The Veterans Projects* is a large-scale audio-visual installation on display at the ICA though March 28.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • Peter Waddell's exhibition *The Initiated Eye* features 21 oil paintings based inspired by Washington, D.C., architecture. Through Jan. 9. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Rare Bird of Fashion: The Irreverent Iris Apfel* features the stylemaker's collection of influential ensembles. Through Feb. 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo



Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Sacred Spaces* displays various mediums which explore the Sufi traditions of mystical Islam. Through March 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Child Folk* features portraits of children playing with folk toys. Through Jan. 10. • *Whirligigs & Wummididdles* displays and celebrates American folk toys. Through Jan. 18.

Picture Book

Sequence of Events

Larry Volk: A Story of Rose's, including his "35 Rue St.-Sebastien to Vittel," appears at the Bromfield Gallery through Jan. 30.

GALLERIES

Fine Art

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Preservation Movement Then and Now* features Historic New England's exhibit of documents and artifacts from the former Hancock House in Beacon Hill. Through March 14.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Bill Fisher's *New Paintings* features oil and cold-wax paintings by the artist. Through Jan. 30.

Artana Gallery *355 Boylston St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-5 pm. The Winter Warm Show* features more than 50 Boston-based works by gallery artists.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm.* The *Group Exhibition* features mixed-media works by six artists. Through Jan. 19.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Reading & Writing* features mixed-media works by seven artists on the theme of reading and writing. Through Jan. 12.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Green Line to Copley. Wed.-Sun., 12 -6 pm.* Eric Sealine's *Trick Questions* explores perception through various media. Through Feb. 7.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Larry Volk: A Story of Rose's* features inkjet prints conveying a biographical account of the artist's mother, a Holocaust survivor. Through Jan. 30. • Jarrett Min Davis' exhibit *Surveying the Land* explores identity through figures from Asian popular culture. Through Jan. 30.

Cambridge Arts Association *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Red* features work from New England–based artists exploring color in a different context. Through Jan. 14.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Cynthia Packard's exhibit *Girl Child* features collages exploring femininity. Through January.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm and by appointment.* • Timothy Kadish's exhibit *New Paintings* features abstract paintings by the artist. Through Jan. 30. • Jessie Morgan's exhibit *Night Tides* showcases a variety of media by the artist. Through Jan. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* The Copley Society of Art's annual *New Members Show* features a range of media by 25 new artists. Jan. 14-Feb. 12.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). bu.edu/cfa/visual-arts/galleries/808. MBTA: Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Phantom* features a multimedia installation by Alan Dunning and Paul Woodrow exploring perception and the human body. Through Jan. 17.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm., Sun., 12-6 pm.* The annual *Winter Lights* exhibit features a variety of vintage posters. Through January.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Mary Bucci McCoy's exhibit *Paintings* features panel paintings by the artist. Through January.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* Hannah Cole's exhibit *I Move to Keep Things Whole* features paintings depicting the view of a commuter while inside a vehicle. Through Jan. 23.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Shay Kun's exhibit features paintings inspired by the Hudson River, as well as new works. Through Feb. 6.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard, then #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Heirlooms of the Future* showcases jewelry, vessels and hollowware created by 25 artists. Through Jan. 23.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* • Marguerite Robichaux's exhibit *A Year in the Woods of Maine* features paintings depicting the woods during different seasons. Through January. • Randy Johnson's exhibit *Striking Balance* features ceramic art exploring the balance between objects. Through January.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Fri., 11 am-6 pm; Sat.-Sun., 12-5 pm and by appointment.* Steve Locke's exhibit *Rapture/New Work* features lithographs that explore ideas about the Rapture. Through Jan. 30.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Green Line to Copley. Wed.-Sun., 11 am-5:30 pm and by appointment. New Perceptual Paintings* features oil works by Christopher Chippendale. Through Jan. 14.

Space 242 *242 E. Berkeley St., Boston (617-797-3191). space242.com. MBTA: Green Line to Arlington. Fri., 6:30-8:30 pm and by appointment. Post This!* features more than 150 rock posters from the 1990s and 2000s. Through Jan. 8.

Sterling and Francine Clark Art Institute *225 South St., Williamstown (413-458-2303). clarkart.edu. Tue.-Sun., 10 am-5 pm. Crow and Raven: Baskin, Hughes, Manet, Poe* combines lithographs with English and French texts. Through Jan. 10.

13Forest Gallery *167 Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Commuter Rail to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Sun., by appointment. Plenty*, the gallery's annual holiday exhibit, features works by more than 40 local artists. Through Jan. 15.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5:30 pm.* Dharma Strasser MacColl's presents *Invisible Transmission*, a combination of drawing and sculptures, which explore the world at a cellular level. Through Jan. 16.

Photography

Aberjona River Gallery *Aberjona Rehabilitation and Nursing Center, 184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Daily, 11 am-5 pm.* The Griffin Museum of Photography presents *This Family of La Antigua*, featuring Steph Plourde-Simard's images of a Guatemalan family. Through Jan. 10.



©Estate of Jules Aarons

Gossip Girls

In the Neighborhood See what paparazzi shots looked like before all the trashy mags. The Gallery Kayafas' *N'Vatanu* displays candid photos by Jules Aarons through Jan. 16. Inspired by the cultural communities in Boston and Paris, the images capture the dynamics between neighbors and peers without all the posing. Heidi and Spencer, take note.

The Cambridge Homes *360 Mount Auburn St., Cambridge (781-729-1158). griffinmuseum.org. MBTA: Red Line to Harvard. Mon.-Sun., 11 am-4 pm.* The Griffin Museum of Photography presents *Ted Williams: The Splendid Splinter*, which features iconic images of the late baseball player taken by museum founder Arthur Griffin. Through Jan. 18.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Photographic Works Catalog* features photos from over 200 photographers. Through Jan. 31.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm.* • *Ordinary People* features black-and-white works by Rania Matar. Through Jan. 16. • *People of the 20th Century* features black-and-white works by August Sander. Through Jan. 16. • *N'Vatanu* features black-and-white works by Jules Aarons. Through Jan. 16.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5, adults; $2, seniors; free, members and children under 12.* • Monika Merva's exhibit *City of Children* features her photos of a Hungarian government housing facility for impoverished children. Through Jan. 10. • Robert Welsh's exhibit *Chinatown: Metaphor and Memory* features photographs of San Francisco's Chinatown. Through Jan. 10. • *Three Concerned Women* features black-and-white photographs taken by Susan Bank, Stella Johnson and Rania Matar, whose works reflect the human condition in places such as Cuba, Mexico and the Middle East. Through Jan. 10.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features both black-and-white and color photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to demonstrate the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Harold Feinstein: A Retrospective* features the artist's photographs. Through Jan. 12.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and Salem residents.* French photographer Valérie Belin's first stateside solo show features floor-to-ceiling images that explore differences between what's real and what's artificial in *Valérie Belin: Made Up*. Through Jan. 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* The PRC presents the *2009 Leopold Godowsky Jr. Color Photography Awards*, a juried exhibition of winners including Claudia Angelmaier and Curtis Mann. Through Jan. 24.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Revolution Thursdays with DJ Aga and VJ Rompy. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Sing-Along Sundays with VJ Rompy.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* [illegible] Saturdays features star DJs and go-go [illegible].

[illegible] (617-859-1446), by mail to [illegible] or by e-mail to gaylesbian@[illegible]. Include address, phone number, date, time, [illegible] and a brief description of the event. [illegible] weeks prior to publication. Listings not [illegible].



Sing for Your Supper

Knock-Down, Drag-Out The "So You Think You Can Drag?" contest takes place on Jan. 9 at Machine.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm- 2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: T-Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays. • Sun.: Future Rewind with VJ Tom Yaz and drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Harriet Jacobs *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). central*

squaretheater.org. MBTA: Red Line to Central. Jan. 8, 8 pm. $35; $25, seniors; $20, students. This performance of *Harriet Jacobs*, a drama about a young slave directed by Megan Sandberg-Zakian, features a post-show reception for the GLBT community.

So You Think You Can Drag? *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. Jan. 9, 9 pm. $15.* Dyke Night and Queer Soup Theater present this amateur drag-king contest featuring special guest performers. Proceeds benefit Queer Soup Theater. Second Saturday dance party to follow.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Femme4Femme *meetup.com/femme4femme.* Network, socialize and have fun in this group for professional lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This social group supports HIV-positive men living with HIV/AIDS for 10+ years. Email peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets a few times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridge-consulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, JANUARY 6

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red or Orange Line to Downtown Crossing. 1 pm.* **Daniel Pink** discusses *Drive: The Surprising Truth About What Motivates Us*, his guide to living with direction and satisfaction.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Daniel Pink** discusses *Drive*. See Jan. 6 Borders Downtown Crossing listing for details.

THURSDAY, JANUARY 7

Boston Athenaeum *10 ½ Beacon St., Boston (617-720-7600). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm. Reservations required.* **Anthony Sammarco** presents *The Baker Chocolate Company: A Sweet History*, in which he discusses the evolution of chocolate through the centuries.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Benoit Denizet-Lewis** discusses *American Voyeur*, a collection of investigative pieces on modern youth and sexuality.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Atul Gawande** presents *The Checklist Manifesto: How to Get Things Right*, in which he explores the use and effectiveness of the checklist in complex medical and emergency situations.

FRIDAY, JANUARY 8

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Mika Brzezinksi** discusses *All Things at Once*, her memoir about balancing family life with her career as a journalist and TV show host.

MONDAY, JANUARY 11

Barnes and Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12:30 pm.* **Dave Hosp** presents *Among Thieves*, a thriller based on the unsolved theft at the Isabella Stewart Gardner Museum.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Author **Raj Patel** and *On Point* producer **John Wihbey** discuss *The Value of Nothing: How to Reshape Market Society and Redefine Democracy*, which explores the current economic crisis and the larger cost of the goods people consume.

Notice to Contributors
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Sealed With a Hershey's Kiss

Cocoa Loco

Dark, hot, truffled, filled with bacon... chocolate comes in many forms these days. Anthony Sammarco, author of *The Baker Chocolate Company: A Sweet History*, tracks the evolution of the sought-after snack in an illustrated discussion at the Boston Athenaeum on Jan. 7. Sammarco's lecture spans everything from Aztec chocolate to the bricks made locally in the 1700s. Your sweet tooth will be aching, so remember to bring a stash to ease the pain.

Kate Vander Wiede



TUESDAY, JANUARY 12

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jayne Anne Phillips** reads from *Lark and Termite*, her novel about the relationship between a sister and her disabled brother living with their aunt in West Virginia.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anne Cabot Wyman** presents *Kipling's Cat: A Memoir of My Father*, which follows her father's worldwide travels after the death of her mother.

WEDNESDAY, JANUARY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gretchen Rubin** presents her nonfiction work *The Happiness Project*, about her yearlong attempt to be happier by using scientific research, philosophy and suggestions from pop culture.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jaron Lanier** discusses *You Are Not a Gadget*, which examines the design and function of the Internet, and how decisions made in its beginning have produced unforeseen ramifications.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Melanie Joy** presents *Why We Love Dogs, Eat Pigs and Wear Cows: An Introduction to Carnism*, which explores our perception of animals and the ideology that allows us to divide them for different purposes.

THURSDAY, JANUARY 14

Boston Public Library *Abbey Room, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* In conjunction with the Norman Leventhal Map Center, **Toby Lester** discusses *The Fourth Part of the World*, in which he looks at cartographic history and the story of the first map of the Americas.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rebecca Newberger Goldstein** presents *36 Arguments for the Existence of God*, her novel about an atheist who gains fame from writing a book on religion.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Don Lattin** discusses *The Harvard Psychedelic Club*, his nonfiction look at four men who shaped psychedelic-drug research and its perception in American culture.

FRIDAY, JANUARY 15

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Elizabeth Gilbert** presents her memoir *Committed: A Skeptic Makes Peace With Marriage*, in which she examines the history of the institution and her own reservations about getting married for a second time.

SATURDAY, JANUARY 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 4 pm.* **Tracy Chevalier** discusses *Remarkable Creatures*, her historical novel about Mary Anning, a paleontologist who creates an uproar after discovering a fosselized skeleton, and the friend who comes to her defense.

SUNDAY, JANUARY 17

Boston Public Library *Abbey Room, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 1:30 pm.* **George Saunders** discusses *The Braindead Megaphone*, a collection of nonfiction essays, including travel pieces and discussions of his literary influences; and **Ha Jin** discusses *A Good Fall*, his collection of stories exploring Chinese-American life.

TUESDAY, JANUARY 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660) brooklinebooksmith.com. MBTA: C Green Line to Coolige Corner. 7 pm.* **Adriana Trigiani** presents *Very Valentine*, her novel about a spirited family of shoemakers living in Greenwich Village.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elizabeth Kostova** reads from *The Swan Thieves*, her novel about a professional psychologist and amateur painter who discovers that his patient is a world-renowned artist.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Maxim Shrayer** discusses *Yom Kippur in Amsterdam*, a collection of stories centering on the lives and aspirations of Jewish-Russian immigrants.

Education Edited by Amanda Knorr

MONDAY, JANUARY 11

Debunking Hollywood's Holograms: An Illustrated Talk *MIT Museum, 265 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. 5:30-6:30 pm. Free.* Critique the "holograms" used in films like *Star Wars* and on news channels like CNN. Learn about the holograms created at MIT and see some real-life 3-D images.

TUESDAY, JANUARY 12

How to Get Completely Debt-Free *Brookline High School, Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9:30 pm. $49.* Bring a list of your debts and a calculator. Educate yourself on how to pay off credit-card debt, school loans and mortgages.

Instant Piano for People With No Spare Time *Brookline High School, Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9:30 pm. $85.* This unconventional class teaches you the art of piano-playing through chords and embellishments.

Love, Intimacy and Sexuality as We Grow Older *Brookline High School, Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. Free.* Sex therapist **Gina Ogden** discusses how to sustain passion as you age, focusing on topics like hormones, expanding emotional connection and updating your self image.

WEDNESDAY, JANUARY 13

Creative Time-Management Skills *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $48, nonmembers; $41, members.* Discover how to successfully manage your life and deal with stress when your to-do list keeps piling up.

Gluten-Free Cooking *Brookline Adult Education, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9 pm. $60.* Whip up oven-fried chicken fingers and flourless chocolate cake during this workshop, where you'll also discuss additional gluten-free alternatives. Bring an apron and a sharp knife.

Night of Soups II *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $69, nonmembers; $59, members.* Prepare Indian red-lentil, potato and sweet-Italian-sausage soup before digging into several more flavors and sipping complementary wine.

THURSDAY, JANUARY 14

Chinese Food Favorites at Home *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $70, nonmembers; $64, members.* Private chef and food blogger **Lilly Jan** teaches some cheap and healthy ways to make your favorite Chinese food, from kung-pao chicken to scallion pancakes.

Portrait of an Expressive Artist: Vincent Van Gogh *Brookline High School, Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Discuss Van Gogh's artistic life and his tragic early death as well as the influence his art had on successive generations.

FRIDAY, JANUARY 15

Model Madness *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. $39, nonmembers; $34, members.* This figure-drawing session lets participants practice drawing the short and extended gestures of two models, and allows them to share their work.

Navigating the Boston Wine Expo *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. $39, nonmembers; $34, members.* Get a preview tasting of some wines offered at the Boston Wine Expo and create a navigation plan to help you get the most from the event.

SATURDAY, JANUARY 16

Be Clear Now *Brookline High School, Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am-1 pm. $38.* Use writing and listening skills to rid yourself of mental obstacles blocking your happiness.

French Pastries: Crepes *Brookline Adult Education, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am-1 pm. $63.* Master the process of crepe-making and try your own savory and sweet creations, including almond-chicken crepes and crepes Suzette.

Make Your Own Suncatcher or Decorative Mirror *Boston Center for Adult Education, Diablo Glass School, 123 Terrace St., Boston (617-267-4430). bcae.org. MBTA: Orange Line to Roxbury Crossing. 2-7 pm. $150.* Cutting, grinding and soldering are some of the skills you'll acquire as you construct your own adornment.

SUNDAY, JANUARY 17

Clay on the Wheel *Mudflat Studio, 149 Broadway, Somerville, (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1-4 pm. $40.* Work with clay and craft decorative pottery. At the end of the class, pick your favorite creation to be fired and glazed.

Advice to Contributors
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American Cancer Society®

Sports Edited by Amanda Knorr

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 7, 7 pm vs. Chicago Blackhawks
- Jan. 9, 1 pm vs. New York Rangers
- Jan. 18, 1 pm vs. Ottawa Senators

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 11, 7:30 pm vs. Atlanta Hawks
- Jan. 14, 8 pm vs. Chicago Bulls
- Jan. 18, 8 pm vs. Dallas Mavericks

SPECIAL EVENTS

Seventh Annual Flutie Bowl to Strike Out Autism *Lucky Strike Lanes, 145 Ipswich St., Boston (866-328-8476). flutiefoundation.org. MBTA: Green Line to Kenmore. Jan. 11, 6-11 pm. $75.* Doug Flutie hosts his Flutie Bowl to Strike Out Autism. Enjoy celebrity bowling, the Doug Flutie Brothers Band, cocktails, hors d'oeuvres, and a silent auction featuring sports memorabilia and getaway packages.

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Pkwy, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers day trips to various mountains, which include bus and lift tickets, plus discounts on rentals and lessons. • Jan. 9, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Jay Peak. • Jan. 10 and 16, 5-6:45 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Sunday River. • Jan. 13, 5-6 am pickup. $59; $24 off, bus only; Jan. 17, 5-6 am pick up. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Mount Snow.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains, which include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • Jan. 15-18., 5:30-7:15 pm pickup. $529, nonmembers; $499, members. Join the BSSC for a weekend trip to Sugarloaf.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Striking a Pose
Hear a Pin Drop Join Doug Flutie and friends at his annual bowl at Lucky Strike Lanes on Jan. 11.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays starting Jan. 26 at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Rugby

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

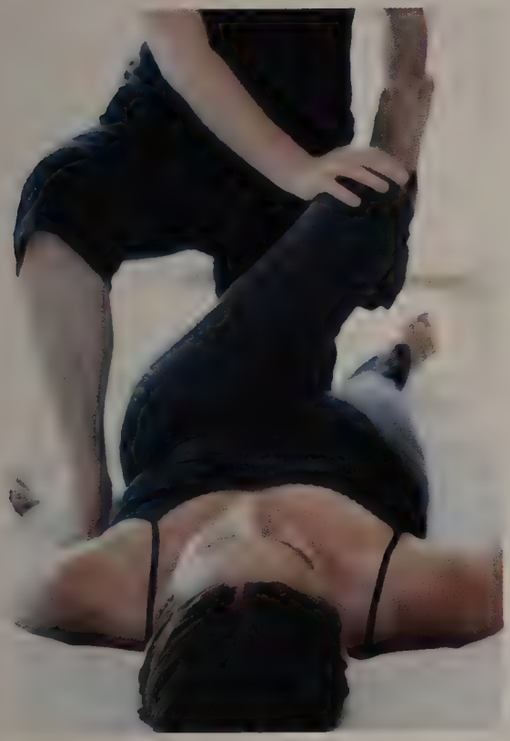
Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Kristen Johansen

Personal Time

A Leg Up

Receive personal training sessions when you enroll in Life in Synergy's Total Makeover package.

EVENTS

Charity Bootcamp *Good Shepherd Waban, 1671 Beacon St., Waban (617-244-4028). workoutworldwide.org . MBTA: D Green Line to Waban. Jan. 9, 10-11 am. $20, minimum donation.* As part of an international event where participants do the same workout, Newton personal trainer Jen Brickey leads a class to benefit the American Heart Association.

Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Mon., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

TGIF Drum Jam: An Open Monthly Circle *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #60 Bus to Arlington. Jan. 15, 7:30-9:30 pm. $10.* Instructor Comma Williams hosts an improvisational drum circle to foster community and creativity.

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RETREATS

Mexico Yoga Retreat *Cabanas Copal, Tulum, Mexico (617-661-7376; joy@yoga.com). artsoulyoga.com . March 16-23; Jan. 14, registration deadline. See Web site for prices and details. Register by phone or e-mail.* Yoga instructor Billie Joy leads a weeklong Iyengar/Kripalu yoga retreat in Tulum, just south of Cancún.

WORKSHOPS

Freedom from Arm, Wrist, and Hand Pain Using the Alexander Technique *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (508-979-8277). ccae.org. MBTA: Red Line to Harvard. Jan. 11, 5:45-7:45 pm. $62, tuition includes an additional one-hour private lesson.* Instructor Kitty Breen shows attendees how to use their muscles appropriately to ease and prevent pain.

Tai Chi for Beginners *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 6-7 pm. Jan. 14-March 4. $105, nonmembers; $89, members.* Instructor Tom Manning introduces participants to the meditative martial art of tai chi.

ONGOING

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

Community Yoga Classes *550 Mass. Ave., Cambridge (781-207-9182). backbayyoga.com. MBTA: Orange Line to Back Bay. Mon. and Wed., 4 pm; Sat., 2 and 4 pm; Sun., 3 and 7 pm. $5 per class, cash only.* Various teachers lead these weekly classes at a discounted price.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Life in Synergy's Total Makeover *Life in Synergy, 867 Boylston St., 2nd floor, Boston (617-867-6500). lifeinsynergy.com. MBTA: Green Line to Hynes. See Web site for schedule. $800.* Life in Synergy's Total Makeover package includes 16 studio classes, eight personal-training sessions and eight weeks of online guidance.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.





Around Town Edited by Amanda Knorr



SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thu.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





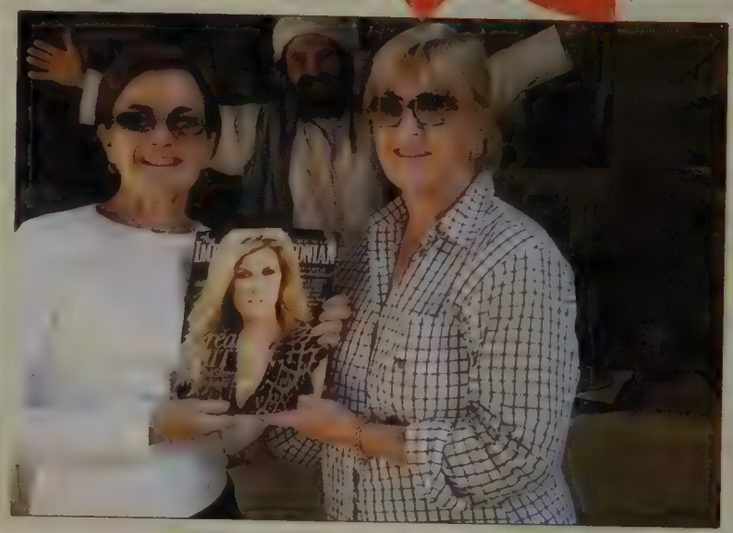
IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER EXTINGUISHING HIS CLOTHES AT THE GRASS-BURNING RITUAL OF WAKAKUSA YAMAYAKI, HELD JAN. 10 IN NARA, JAPAN

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Monika Berotas took our Fall Dining issue to Vilnius, Lithuania, but it caused confusion with everyone wondering how you could cover food without featuring 187 variations on potatoes and cabbage.



Denise McDonough and Anne Moran visited Safed, Israel, a center of Kabbalah. Behind them, Madonna posed to promote her upcoming "Elderly Jewish Mystic Tour."



Emi and Eri Morita went to Tokyo, Japan's giant Tsukiji fish market, where they marveled at some of the world's rarest aquatic species, before and after deboning.



Former White House Chief of Staff Andrew Card is happy to be reading "The Improper" instead of "New Yorker" articles on George Bush's legacy.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Amanda Knorr

THINGS TO SEE

The Paul Green School of Rock *The Middle East, 472 Mass. Ave., Cambridge (617-923-3434). schoolofrock.com/boston. MBTA: Red Line to Central. Jan. 9-10, 1 pm. $12, at the door; $10, in advance.* A new crop of young musicians performs Aerosmith classics.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Jan. 6-7, 10:30 am. The Tanglewood Marionettes present *The Fairy Circus*, an enchanted garden filled with surprises. • Jan. 9-10, 1 and 3 pm. The Magpie Puppets perform an updated version of the classic Hans Christian Andersen tale *The Emperor's New Clothes.* • Jan. 13-14, 10:30 am; Jan. 16-18, 1-3 pm. The Barefoot Puppets perform the premiere of *Little Red & the Gingerbread Man*, a combination of two classic tales.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Jan. 12 and 19, 9:30-10:30 am. $10. Reservations recommended.* Kids snack while they explore shapes, colors and textures in this art workshop. Ages 2-4.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Jan. 13, 2:30 pm. Free.* At *Mike the Boston Bubble Guy*, enjoy an interactive science show and learn about bubbles.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. $14, nonmembers; $8, children ages 2-12; free, children under 2.* • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom.* • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit. • Daily. Visit *Serengeti Crossing*, a four-acre wooded and hilly enclosure replete with ostriches, zebras and wildebeests. • Daily. Visit the *Outback Trail* for a glimpse of tree kangaroos, emus, cockatoos and more.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members. Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals.

Improv Boston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $7-$12.* The Improv Boston Family Show crew presents improv and interactive games suitable for the whole family.

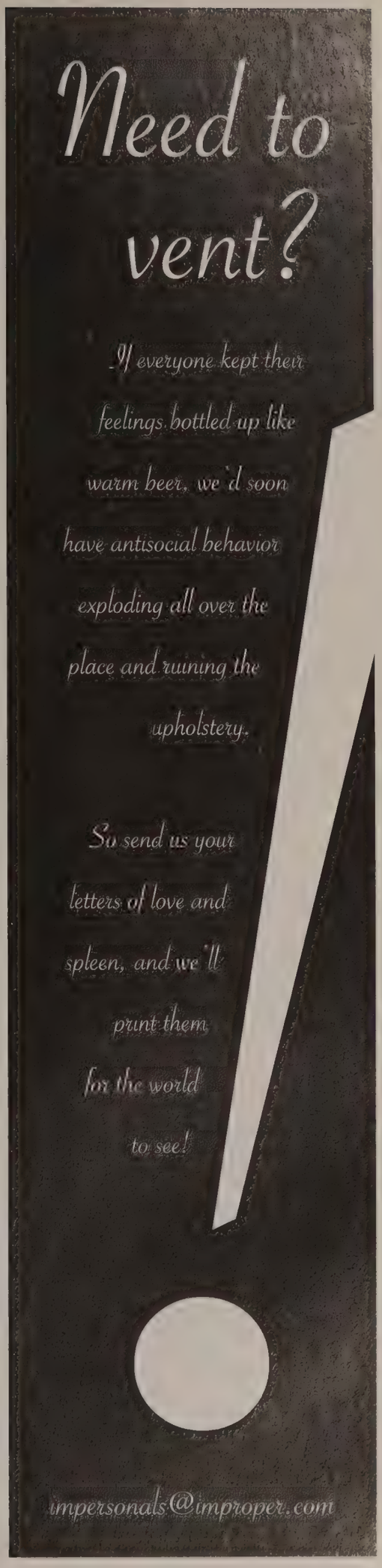
Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Through Feb. 21. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays, games like Quaffle and authentic costumes and props from the films, such as the Marauder's Map and Harry's iconic glasses.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. Through Jan. 26. $95, nonmembers; $50, members. Reservations required. At *Sea Squirts*, children are introduced to the aquatic world while developing motor and language skills. Ages 2-4. • Wed. and Thu., 9:30 am. Through Jan. 28. $90, nonmembers; $70, members. Reservations required. At *Little Fishes*, toys and activities introduce tiny tots to aquatic life. Age 1 only. • Jan 16, 2 pm. $30, nonmembers, $17, members. Reservations required. Learn about trends in penguin behavior at *Ocean Detectives*. Ages 5-7. • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the aquarium's seal exhibit and play with the animals. Ages 9 and up.

Newton Free Library *330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm. Sun., 1-5 pm.* • Jan. 7 and 14, 4:15 pm. Enjoy stories and crafts from around the world at *Fireside Tales*. Ages 1 and under. • Jan. 8 and 15, 3:30 pm. Drop in for storytime at *Mother Goose on the Loose*. Ages 4-5. • Jan. 12, 4 pm. At *Lego Club*, create castle-themed Lego constructions. Ages 6-9.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebook.com. MBTA: Red Line to Porter. Wed., 11 am.* Each Wednesday, storyteller Doriah Hughes reads a variety of books aloud to preschool-aged children.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Steven Singer, senior vice president for communications at Dana-Farber Cancer Institute, and Todd Langton, PMC cyclist, treasurer of the PMC board of directors and president of TGL Associates, Inc.



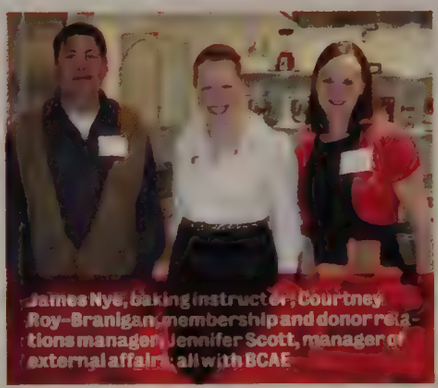
Jan Ross, Dana-Farber Marathon Challenge executive director, and Jack Fultz, 1976 Boston Marathon winner



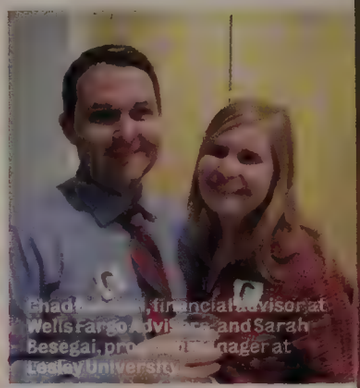
Billy Starr, PMC founder and executive director; Edward J. Benz, Jr., MD, Dana-Farber Cancer Institute President; and Gordon Prichett, chairman of the PMC board of directors and professor at Babson College

Ride for Charity

On Saturday, Dec. 5, more than 800 cyclists, volunteers and supporters of the Pan-Massachusetts Challenge rocked the House of Blues to celebrate the $270 million the organization has raised for cancer research and treatment at the Dana-Farber Cancer Institute over the past 30 years.



James Nye, baking instructor; Courtney Roy-Branigan, membership and donor relations manager; Jennifer Scott, manager of external affairs; all with BCAE



Chad[illegible], financial advisor at Wells Fargo Advisors, and Sarah Besegai, program manager at Lesley University

Indulge Yourself

On Wednesday, Dec. 16, the *BCAE* hosted ***Eggnog With Ezra Dyer: Life Between the Columns***. *Improper* columnist Ezra Dyer entertained attendees with his humorous stories, and baker James Nye showed them how to make a gingerbread house which they later sampled.



Natalie Wu, advisory council cochair; Christie Papazian and Eileen Ahearn, both advisory council members; all with BCAE



Salvatore DeGeorgi, director of sales at Taj Boston; Jill Goldweitz, director at Boys & Girls Clubs of Boston; John Driscoll, service manager at Bistro du Midi; and Marilyn Riseman of Boston

New in Town

On Wednesday, Dec. 9, ***Bistro du Midi*** opened its doors, revealing a fresh new space. Guests enjoyed modern Provençal cuisine overlooking Boston Common.



Andrea Sullivan, account executive at Eplus Technologies; Mark Sullivan, VP of sales at Accurate Fasteners; Bree Sisco, trades at Deutcha Bank; and Robert Sisco, executive chef at Bistro du Midi



Kerri Landry, VP at Kortenhaus Communications, and Jack Yexton, manager at W Boston



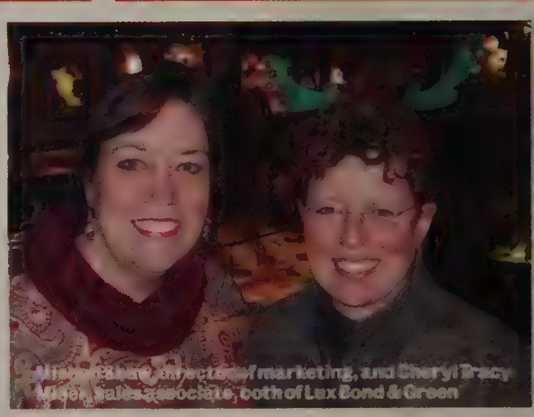
Richard Sidorowicz of Wellesley, and Deb Sidorowicz, GM of Lux Bond & Green Wellesley



Jerry Remy, president of Red Sox Nation, and John Braga, security officer for Shaw's Supermarkets

Guys' Night Out

On Thursday, Dec. 17, ***Lux Bond & Green*** Jewelers of Wellesley hosted a ***Men's Evening of Shopping*** with special guest Jerry Remy, president of Red Sox Nation. Cocktails from Ketel One and Johnnie Walker set the festive mood.



Alisa [illegible], director of marketing, and Cheryl Tracy Miller, sales associate, both of Lux Bond & Green

Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • Jan. 12: Wachusett Brewing.

Burgers and Burgundy *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with two selections from wine director **Jason Irving**.

Cooking Classes *Radius, 8 High St., Boston (617-426-1234). radiusrestaurant.com. MBTA: Red Line to South Station. Sat., 11 am. $125.* Chef **Michael Schlow** and wine director **Daniel Mostinger** provide culinary lessons and host a post-class lunch: • Jan. 9: One-Pot Winter Dishes.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Jan. 16: Single-Malt Scotch.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Supper Club *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Silver Line to Newton. Mon., 5:30 pm. À la carte.* **Evan Deluty** invites local chefs to join him in the kitchen to prepare their favorite Italian dishes. • Jan. 11: Josh Ziskin. • Jan. 18: Tony Susi.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Jan. 11: Svedka Vodka Futuristic Cocktails Party. • Jan. 18: Wines That Flash Back to Summer.

Naan-Sense *Mantra, 52 Temple Place, Boston (617-542-8111). mantrarestaurant.com. MBTA: Green or Red Line to Park. Tue., 5:30-6:30 pm. $20.* Enjoy a cocktail and learn about tandoor cooking by preparing Indian breads, dips and skewers.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Jan. 7: For the Sweet Tooth.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Blue or Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Jan. 19: Worldwide Pinot Noir.

Wine and Cheese Wednesdays *Vinalia Restaurant, 101 Arch St., Boston (617-737-1777). vinaliaboston.com. MBTA: Orange or Red Line to Downtown Crossing. Wed., 6 pm. Free.* Try selections from Vinalia's wine list paired with gourmet cheeses.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Jan. 11: Australia. • Jan. 18: Burgundy.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Jan. 6: New World Wines for the New Year. • Jan. 13: Cab'in Fever: Cabernet Sauvignon and Cabernet Franc.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

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Join us for our next Information Session on [illegible] at 6:00pm!

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We salute Boston's finest restaurants and clubs



The Gramercy Park Roll is a favorite at Haru

RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

On the Town

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SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*



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BARS & CLUBS

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General

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

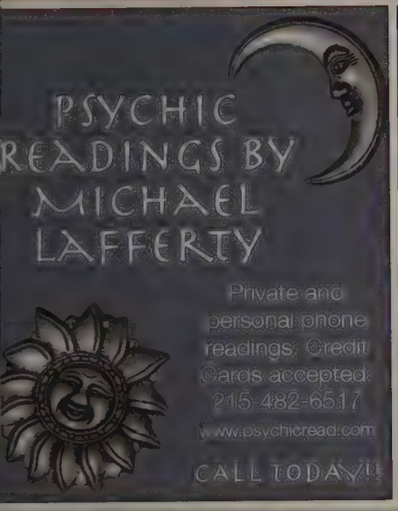
MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston .*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

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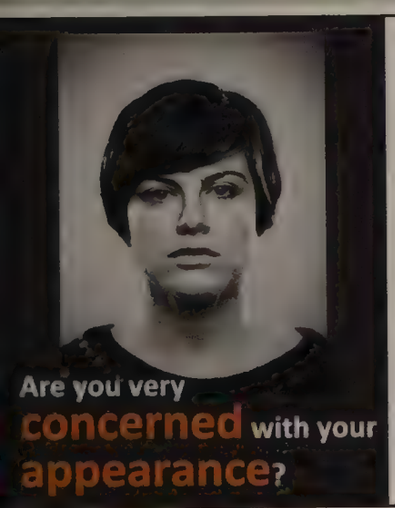


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Big Wheels

You know how you always dread your company holiday party, but then you go, and it's entertaining on so many levels?

That's like the ***Rodman Ride for Kids Gala***, held at the ***Seaport World Trade Center***. A fabulous feast, holiday shopping, dancing and merriment (e.g., bartenders with generous elbows)... what's not to like?

The benefit (which raises major money for various children's charities) attracted a motley yet melodious assortment of do-gooders, including the evening's namesake benefactor, über-philanthropist **Don Rodman**, laugh-riot **Steve Sweeney**, radio and TV smoothie **Billy Costa**, WBZ bloodhound **Peg Rusconi**, restaurateurs like **Steve DeFelippo** of Davio's and celebrity chefs like **Marc Orfaly** of Pigalle (serving up delicious grub), pro-sports merchandising mogul **Josh Fink** and his conchita, **Anita**, DJ/designer **Paul Ferraro**, sales vixen **Corey Bradley**, bombshell **Elizabeth Lascaze** and her hottie husband, **Christopher Smith**, dance predator **Amelia Sutton**, flavor of the month **Justin Breton**, the Willy Wonka of the party world **Michael Nedeau**, zany philanthropists **Lynne** and **Gary Smith**, Donald Trump confidante **Michael Tarshi** and pretty much every board member of ***Raising a Reader***, including powerhouse **Josefina Bonilla**.

There was the woman who said, "I just won my auction item," with less enthusiasm than might be expected. When asked why, she explained, "Now I have to go tell my husband."

But the evening's funniest comment came when a hipper-than-thou club kid commented, "Ninety-five percent of these people have never heard this song, which is a good thing. The bad thing is that they're dancing."



Christopher Smith and Elizabeth Lascaze at the Rodman Ride for Kids Gala

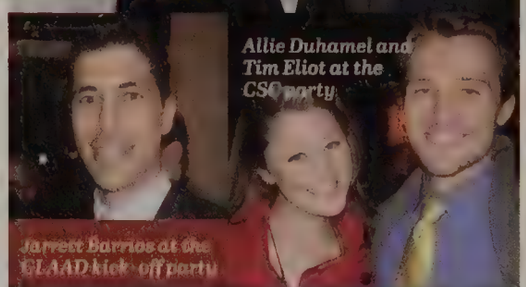


Billy Costa at the Rodman Ride for Kids Gala

Lynne Smith at the Rodman Ride for Kids Gala



Richard Moore, John Koss and Peter Dziedzic at the GLAAD kick-off party



Allie Duhamel and Tim Eliot at the CSC party

Jarrett Barrios at the GLAAD kick-off party



Dan Roach and Rebekah Maggor at the CSC party

Know Thyself

How many homosexuals does it take to fill up an apartment-building lobby? Apparently, a bunch, but as one guest put it when someone remarked on the packed space, "That makes it easier to rub up against people."

For its kick-off party, the Boston chapter of ***GLAAD*** (the Gay and Lesbian Alliance Against Defamation) threw a cocktail soiree in the lobby of ***FP3***, and lots and lots of people showed up.

Among them: the organization's head honcho **Jarrett Barrios**, his husband, **Doug Hattaway**, Somerpuddlian **Tom Witkowski**, silver fox

> He perused the good-looking guys in the room, saying, "It's always good to be aware of the current inventory."

Dean Hara, the tall, blond and handsome **John Koss**, budding entrepreneur **Peter Dziedzic** (flying solo because his hubby was out of town), the delightful **Richard Moore**, fashionista **Jay Calderin** and his kilt-wearing other half, **Rob Frye**, and the man who said, "Only one bartender at a gay event?!? What were they thinking?"

However, the cattiest comment came from the guest who was spoken for but still perused the good-looking guys in the room, saying, "It's always good to be aware of the current inventory."

But Soft, What Party at Yonder Bar Doth Rock?

Quick! Name the only Shakespeare play whose title begins and ends with a vowel.

That was the trivia question posed to the sparkly crew who turned out at ***Ivy*** for ***Commonwealth Shakespeare Company's holiday party***.

The better-than-average–looking crowd included artsy types and those who support them like board member **Peg McFeeley-Golden**, spa magnate **Tony Liquori**, distractingly handsome actors **Tim Eliot** and **Dan Roach**, stunning redhead **Allie Duhamel**, the breathtaking **Rebekah Maggor**, jack-of-all-trades **Ryan Maxwell**, PR czar **Tony Fusco**, super-architect **William Rawn**, the hale and hearty **Will Lyman**, real estate mack daddy **Tony Pangaro** and oodles of interesting others.

There was food. There was drink. There was a blessed minimum of blah-blah-blahing and no shortage of holiday cheer. Even the waiters were smiling (but then again, sometimes it's easy to confuse them with actors).

Oh, and by the way: If you guessed *Othello*, you know what CSC will be performing on the Boston Common this summer. ✖✖✖

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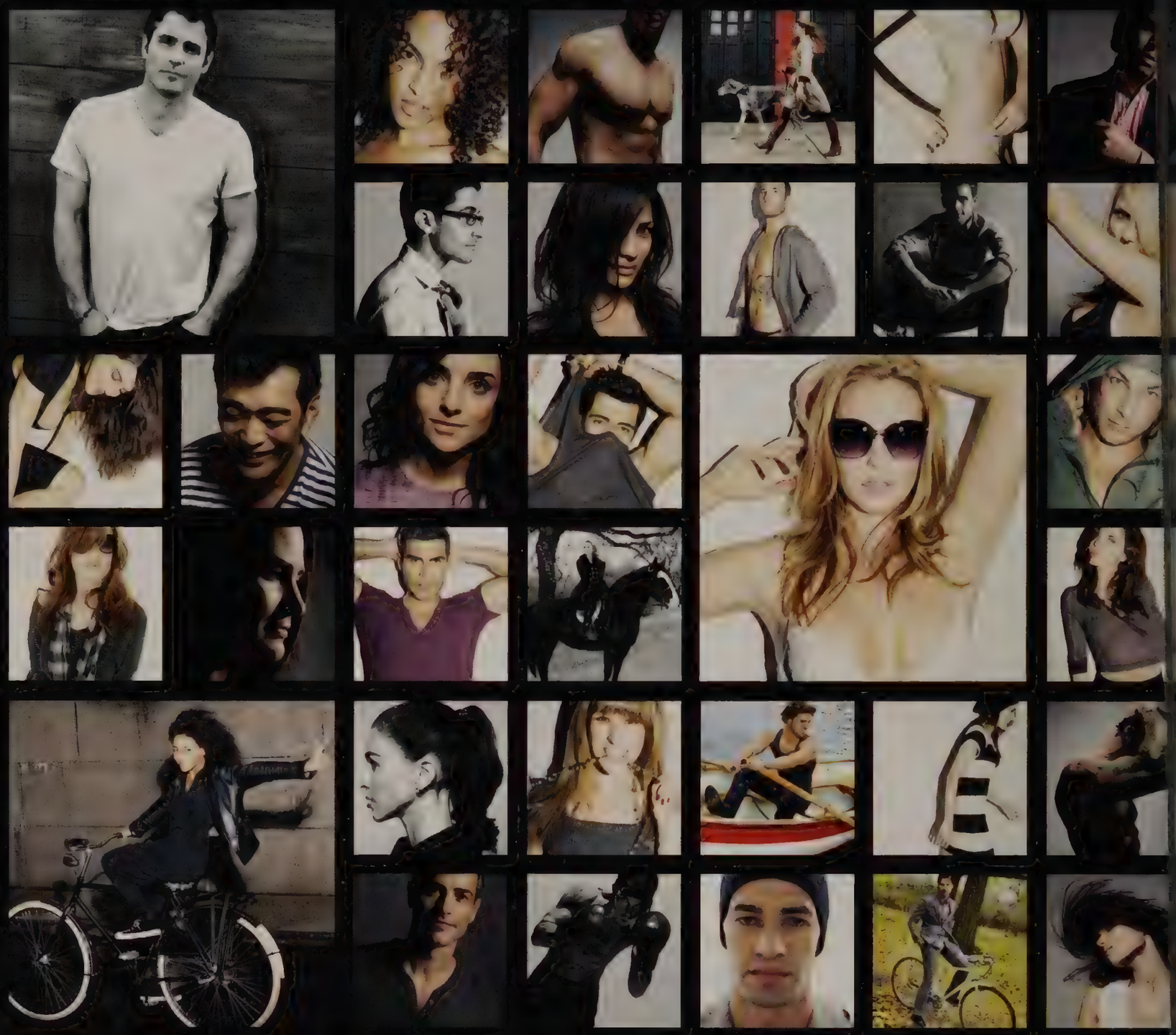


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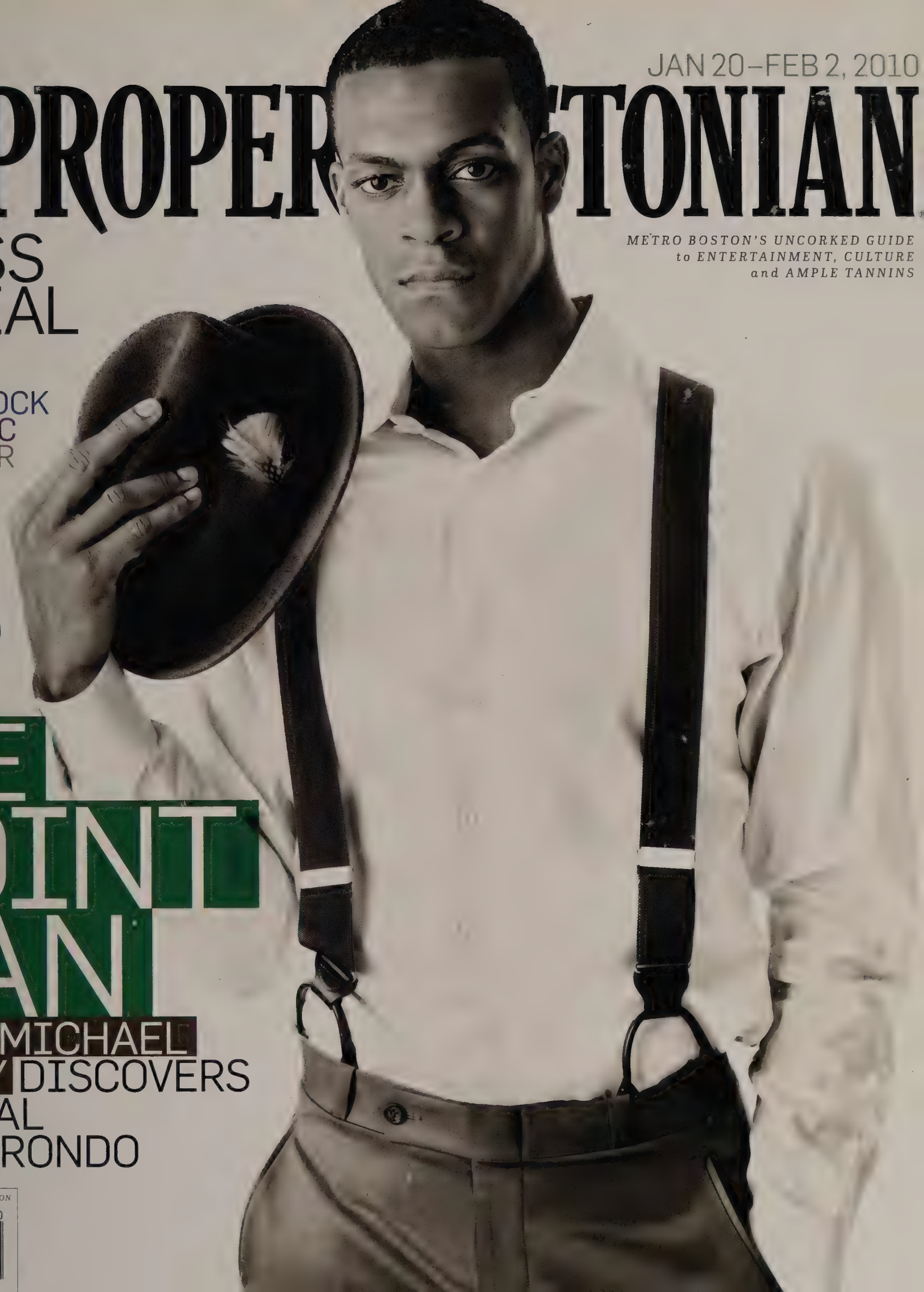
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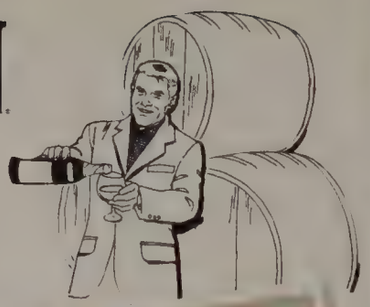
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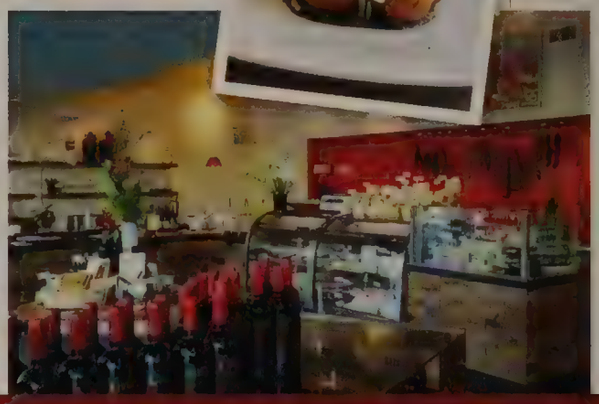


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ONLINE Our editors tweet at **twitter.com/theimproper**

How Mature

I got married at a vineyard, and my husband enrolled me in a wine studies program for my 30th birthday. In other words, I like my pinot noir. Or I did. Following my son's birth, nothing seemed to suit my taste.

I pose the perfect challenge for today's merchants, an enthusiastic group bringing new grape varieties and regions into the mainstream. "They're transforming our collective palate and moving the industry forward," explains Master of Wine Sandy Block, who explores the current trends this issue.



We turn to another expert, WEEI's Michael Holley, for the cover story on Rajon Rondo. Holley chats with the Celtics star about his coachability and his future plans. "Hopefully, I'll have at least a couple more rings," he says.

It's the kind of talk that makes Bostonians want to raise a glass. I recommend some monastrell from Spain. It's my latest obsession, thanks to my corner wine shop.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

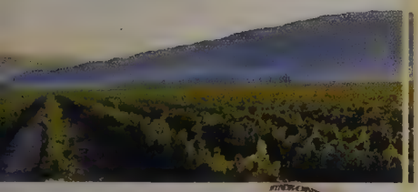


ON THE COVER Rajon Rondo photographed for The Improper Bostonian by Kerry Brett
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HAT Toppers



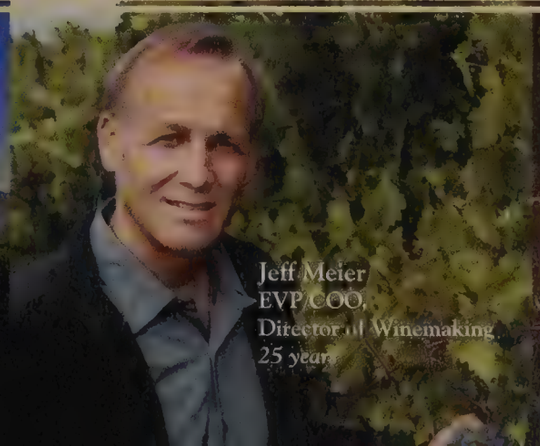
















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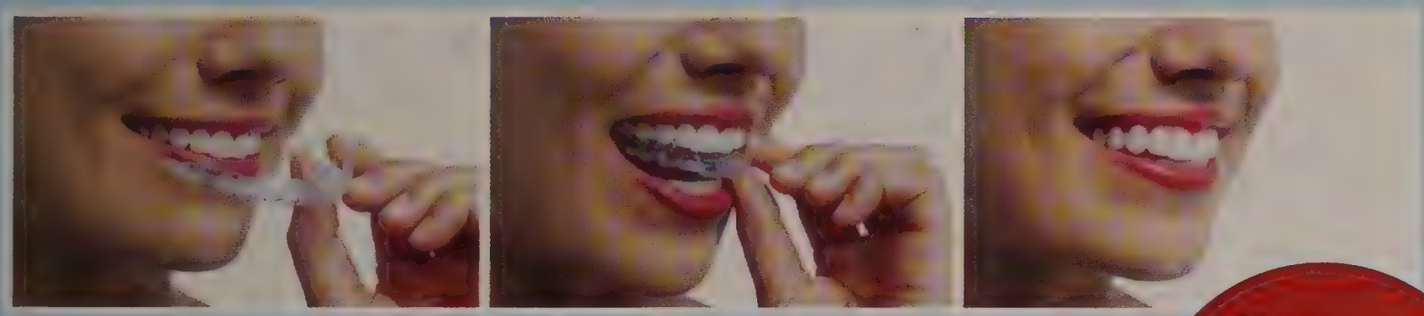
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Jared Carney

Bouquet List

SIP SERVICE

SARAH DIBARI, 29, WAS a premed student at Tufts when her career took an enviable turn. "I was hired to wait tables at Excelsior," says DiBari, the wine director at Mooo steakhouse. "And I volunteered to help them fill in their glass wine tower." It was her first introduction to a wider, delicious world, and she abandoned dreams of grad school to plunge into the cellar. At Mooo, she runs her program with an adventurous touch: "My favorite thing is to have someone say, 'I usually drink this for $100,' and sell them something for $60 that blows their minds." Even so, at home DiBari drinks whites. "I taste so many reds during the day." ANDREW RIMAS



Good Eats

A Meaty Matter

Just like the original JP location, Ten Tables in Cambridge shows a flair for rustic French fare—and a knack for all things forcemeat-related. Charcuterie headlines the appetizers, and chef/coproprietor David Punch has added cassoulet to the winter menu. Tender morsels of Hudson Valley moulard duck confit, duBretton pork shoulder and a link of house-made garlic sausage mix with velvety cannellini beans in this staple from Southern France.

ELIZABETH BOMZE

In the Lab

NO STAIN, NO GAIN

A decent wine spill can ruin an entire outfit, and in turn, an entire night. Unless you're partying with Tide spokesperson Kelly Ripa, you probably won't have immediate access to patented stain fighters. We tested pantry staples to see what works in times of desperation.

AMANDA KNORR



**Red wine was splashed onto white cotton. Each stain was treated after a few minutes.*

Dish { CAROLYN FAYE FOX }

TAKE THE AKA TRAIN

From Uni to Lincoln



FOR LINCOLN SUBURBANITES, it's an unexpected and welcome gift: a promising new restaurant next to the town train station. It's newsworthy for urbanites, too. Slated to open March 15, AKA Bistro is a collaboration between Chris Chung, long-time sashimi chef at Uni, and Christian Touche, general manager at Clio since it opened in 1998.

"The concept is French, traditional, country-style bistro cuisine—boeuf bourguignon, blanquette de veau—and sashimi like we have at Uni," Touche says. More casual and casually priced than Clio and Uni, AKA's starters will range from $7–$18 with entrées mostly in the twenties, "with room for extremes," he adds. AKA has a wine-and-beer license.

OVER IN CAMBRIDGE, Inman Square's East Coast Grill is prepping to celebrate its 25th anniversary. "We're proud we've made it this long," chef/owner Chris Schlesinger says. Although much has stayed the same over the last quarter-century—"the tenets of the food, the equatorial influences"—Schlesinger notes that ECG was initially meat-oriented, eventually shifting its focus to seafood. Stay tuned for special events: "In the spring, we'll do some original menus," he says.

NOW FOR SOME HOUSEKEEPING: In Needham Center, the train station that housed Fava Restaurant will soon be reborn as the Center Cafe.... And a good source tells us Olecito will be operating in Brookline Village by the end of January, although its owners aren't spilling the beans.



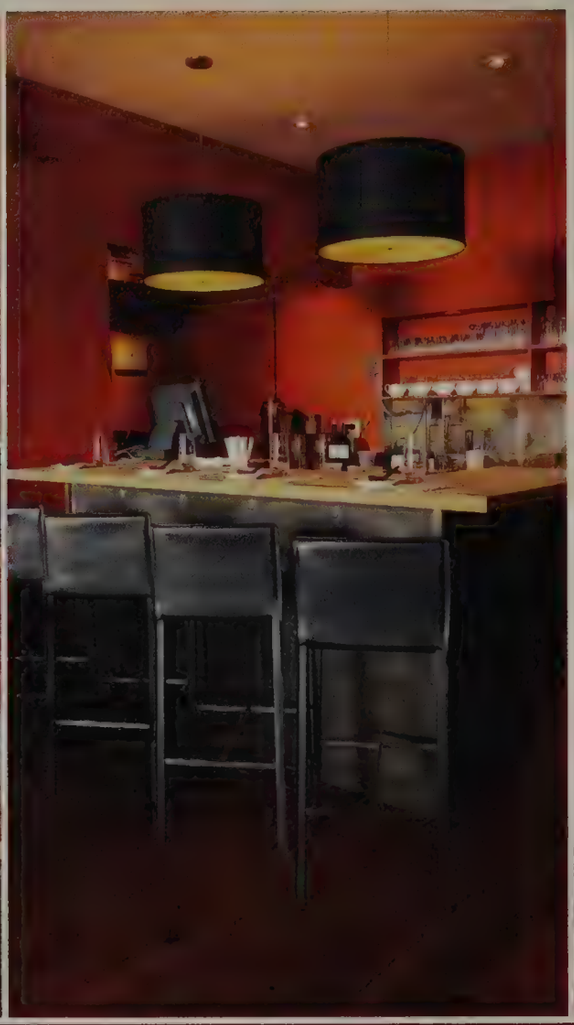
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POST 390







Going Out

In the Right Direction

Internet updates on Phillip Tang's plans and pedigree had local foodies all atwitter with thoughts of hand-rolled noodles and whole local pigs. The slightest hint of soup dumplings sent them spiraling off on David Chang tangents. "I'll be my own person, but I can think of worse people to be compared to," says Tang, 27.

At East by Northeast in Cambridge, Tang's food will reflect both his experience in local kitchens like TW Food and Hungry Mother, and the Northern Chinese dim sum of his folks' place in Virginia. "Northern China is the breadbasket, and Southern China is the rice bowl," Tang shorthands. "The food tends to be heartier and stronger with garlic. There's lots of preservation techniques to make it through the cold winters."

Showcasing his style, the restaurant features small plates like pickled daikon, beet and rutabaga ($5) and a spicy beef broth ($10) based on his parents' recipe but adapted to use root vegetables. By twisting his influences, Tang hopes to present plates that touch on both the new and the familiar. "Especially in Boston, I feel like the Northern Chinese diet is very similar," he explains. "In the cold, I want to eat a bowl of noodles, and I think other people do, too."

NICK ALTSCHULLER



FOODIES WERE ATWITTER WITH THOUGHTS OF HAND-ROLLED NOODLES



Wine

Big Red

We all deserve to splurge sometimes, and if not during the long winter, then when? It's only money, right? Even if you didn't get a bonus, nothing fits the seasonal mood better than a powerful red wine, and fortunately the best have fallen a bit in price. For collectors, it's an auspicious time to buy, while the rest of us have our pick of bottles that were just rumors a few years ago.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Emiliana "Coyam" Rapel Valley, Chile, 2005 ($34, BRIX, BOSTON)
One of those scary-good wines, this is a blend produced by South America's largest certified-organic producer. It's a masterful, hand-crafted mix of syrah, cabernet sauvignon, merlot, carmenère and petit verdot, fermented with natural yeasts and aged 12 months in oak barrels. But none of this explains why you have to buy this blend. It's the lush, molten chocolate; the smoky tobacco-herb and delicate floral aroma; and the juicy blackberry but leathery flavors. It's about the contradictions. This wine will make you think. Or drool maybe.

Masi "Costasera" Amarone Classico Veneto, Italy, 2005 ($70, CIRACE, BOSTON)
If there's ever a wine that defined "vino da meditazione," this is it. You can't just drink this; you have to think about it. The way amarone is made—drying the grapes on bamboo racks until they become raisins, waiting for them to rot, fermenting for almost three months, then aging in barrels for two years—means this isn't something you gulp. It's rich and heady, with a balsamic, cherry, intensely spicy flavor. There's a hint of tomato paste and earthy minerality to round out the palate. Enjoy it with hard cheeses or at night in front of the fire.

Shafer Merlot Napa Valley, Calif., 2006 ($55, MARTY'S LIQUORS, ALLSTON)
Mind-blowing merlot? Don't laugh. This is what merlot is all about, the reason for our collective infatuation way back when, and no one this side of Pomerol does a better rendition than Shafer. It's velvety, juicy, with impressively fine-grained but subtle black-fruit flavors and a leaf-accented finish. The flavors go on and on, and then evolve into a toasty mocha finale that will make you swoon. This is a thrilling wine that will enhance any red meat dish. Just don't tell anyone it's merlot until after the first taste.

Mopsy { MOPSY STRANGE KENNEDY }

TIME OF YOUR LIFE

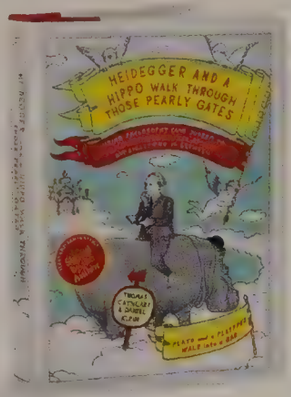
Laugh yourself to death!



AMAZINGLY, THAT DARKEST, saddest, scariest thing (death) becomes entertaining in the hands of these frisky philosophy-jokesters. Nicknaming Schopenhauer "The Schopster," calling Aristotle "Al" and loopily looping in another philosopher of gloom, Woody Allen, the authors discuss death with an imaginary student named Daryl. This "Schopey" sees death as the ultimate aim and purpose of life. Ouch!

But luckily he says we also have "a perverted will to live." There are shades of Buddhism, too; he believes the world is really just an illusion. Such heady and contradictory ideas run throughout the book. The notion of the immortal soul sometimes means that this hazy entity goes on and on. Alternatively, it may mean we "step off the wheel of birth and death" entirely, transcending individuality; this way Not-Me is Not-Dead. They quote Heidegger, who says that anticipating death brings on an "unshakable joy." To which our authors irreverently respond, "You've got another wack job on your hands, guys! Is he actually saying, 'Yippee Skippy. I will cease to exist forever more—hot damn!'?"

Heaven, that mysterious real estate in the sky, is represented sometimes like "wall-to-wall wispy smoky, cloudy stuff the departed can walk on." Or it may be "a Monet landscape peppered with Kmart art." The cartoons, many from *The New Yorker*, and the interspersed jokes, add their own dark joviality. ✖✖✖



Heidegger and a Hippo Walk Through Those Pearly Gates

By Thomas Cathcart and Daniel Klein

Cathcart and Klein, who lives in Massachusetts, majored in philosophy at Harvard.



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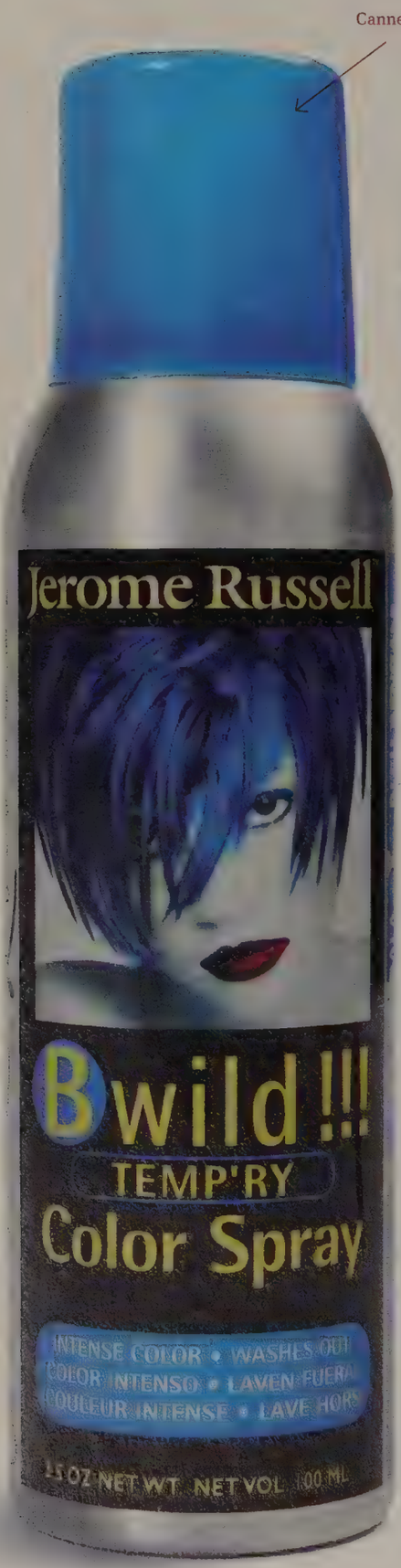
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Beauty

On a Streak

Color-streaked hair is the new black nail polish. But unlike an edgy mani, this latest punk trend can seem hard to pull off in professional settings. "People are trying to think of a way to hide it from their bosses, but if it's placed properly you don't have to hide it from anybody," suggests Kaitlyn Explosion, hair stylist and colorist at G2O Spa + Salon. "I try to steer people toward something a little more muted."



LINE UP Ashley Olsen rocks the blue streak.

Taking cues from Proenza Schouler's spring runway, I decide to go blue for a day. Too chicken to commit to a permanent streak, I buy a spray can from Dorothy's and opt for a DIY approach (not highly recommended). At first I feel self-conscious but soon forget about it. Slicked back into a ponytail, it even gets a couple of compliments. And the streak certainly beats those chunky blonde highlights. Even if I look slightly Smurfette.

AMANDA KNORR

Impersonals

FLIGHT PLIGHT

TO THE NICE GIRL WHO GRADUATED FROM WELLESLEY IN '08, NOW WORKS IN CAMBRIDGE AND WAS ON A PLANE FROM CHICAGO TO BOSTON ON SUNDAY, NOV. 22:
You were in a taxi that got in an accident in Chicago (I hope that should be enough to narrow it down). I thought that we had a nice little conversation going, despite me being pretty awkward when I first meet an attractive girl. In fact, I was a little nervous, so if you read this, and you'd like to meet the more relaxed me, that would be awesome. I didn't want to get rejected in front of my friend who was across the aisle, so I never got around to asking for your number. So if this is you, or you know anyone that graduated [from] Wellesley in 2008 and works in Cambridge, please ask them what they think about taxis in Chicago. ***Missed connection***

To car owners:
As winter creeps in, I realize that many car owners enjoy their remote car-starters. However, there are pedestrians walking by who know they are going to be stuck in the cold waiting for an overcrowded train. We are already envious. When you decide to remotely start your car right as I'm walking by, and thus scare me, well, just be warned that I'm now a... ***Pissed-off pedestrian***

To Mr. Mike, HVAC guy:
Sat with you at Walgreens in Arlington Heights on Sept. 22. You gave me your seat in the pharmacy area. You are a golfer—I was married to a golfer. You were holding a jar of peanuts, and I was teasing you. Would love to get together to resume our conversation. If you recognize yourself please e-mail me and tell me some things that you recall about me (vacation spot, what business my dad and ex are involved in), and I will know it is you. ***ellybear@comcast.net***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*



Kenneth J. Lane necklace, $525 at Saks Fifth Avenue, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com



$24 at Club Monaco, Prudential Center, Boston (617-262-2658) clubmonaco.com



Lee Angel cuff, $170 at Intermix, 186 Newbury St., Boston (617-236-5172) intermixonline.com



$128 at Madewell, 329 Newbury St., Boston (617-424-0904) madewell1937.com



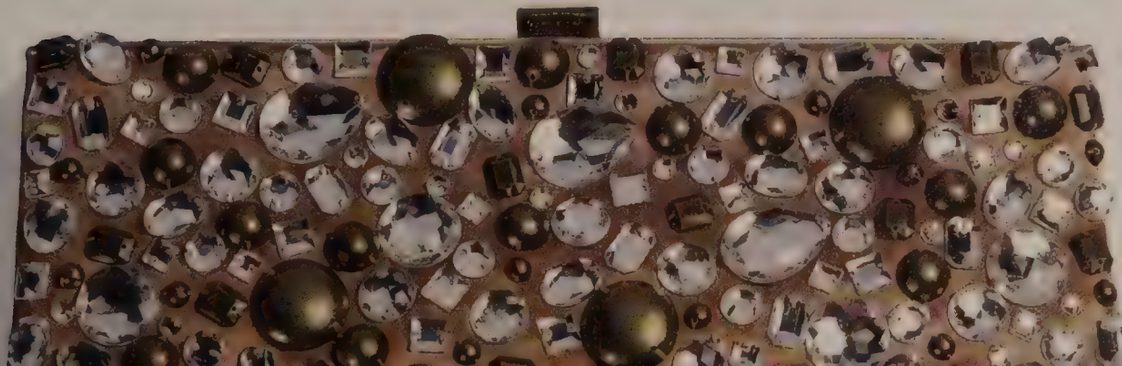
$240 at BCBG, Copley Place, Boston (617-266-3141) bcbg.com

Style

ON THE ROCKS

If you need a little shine to fight the monotony of dark winter days, try some sparkle. Clusters of rhinestones make a big statement, and you can find them at every price range. A tip: Keep the rest of your outfit simple; an easy mix of gems and jeans looks gorgeous.

NORIA MORALES



$148 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com



BUT WINTER SUCKS! A glass of "Shouldn't Be Thinkin' About Spring"

Drink of the Moment

An Unlikely Pair

Impressing with wine is fairly easy. Plunk a bottle down on the table. Casually recite what you gleaned from the back label. Hope no one asks any questions. But that's for amateurs. To really dazzle drinkers, Clio bar manager Todd Maul demonstrates how even a dish like fried chicken can be enhanced by hooch.



First, consider whether the beverage will contrast or highlight the flavors of the chicken. For the former, Maul recommends the ↖ TENNESSEE, made with 3 ounces rye, 1 ounce maraschino liqueur and ½ ounce lemon juice. "I'm a big fan of rye with fried food, Old Overholt in particular, because it's sharper," he explains. "I'm a Tennessee fan because I like the drink by itself, it cleanses the palate and cuts through the grease."

For the opposite approach, Maul's ← SHOULDN'T BE THINKIN' ABOUT SPRING is a sweeter mouthful, while the 1½ ounces of Aperol (along with 1 ounce cachaça, 1 ounce ginger ale and ½ ounce lime juice) piques the appetite for feasting. "I thought the lemonade aspect of a Pimm's Cup would go well with fried chicken," Maul muses. "You think of fried chicken as kind of homey, and this is the kind of drink you would have on your back porch."

There's no talk of tannins. No bouquet of leather or clove. Rather, these cocktails evoke comforting images and bring camaraderie to the table. No matter what's for dinner, that's a welcome pairing.

NICK ALTSCHULLER

KEEPING SCORE

MAKE THE GRADE WITH YOUR WINE NOTES



APPEARANCE (2) ____
- **0** Cloudy as an economic forecast
- **1** Is this glaucoma before me?
- **2** Makes a serviceable emergency flare

COLOR (2) ____
- **0** Like something from a diaper
- **1** Late-period Goya
- **2** Have you seen *Avatar*?

SMELL (2) ____
- **0** Socks
- **1** Clean socks
- **2** Smells like... victory

ACIDITY (2) ____
- **0** "Now with the cleaning power of ammonia!"
- **1** An average episode of *The Office*
- **2** A basket of puppies. In love.

BODY (1) ____
- **0** Wile E. Coyote
- **1** Christina Hendricks

SWEETNESS (1) ____
- **0** So that's what hyperglycemic shock feels like
- **1** The last five minutes of *Casablanca*

FLAVOR (2) ____
- **0** Like something from a diaper
- **1** Needs ketchup
- **2** They should bottle this! Oh, wait...

BITTER/ASTRINGENT (2) ____
- **0** Chateau Clorox
- **1** Your 401K statement
- **2** No, really, Eli Manning. You deserve that Super Bowl ring.

GENERAL QUALITY (2) ____
- **0** I have mace, and I'm not afraid to use it
- **1** What happens in Vegas...
- **2** We're registered at Pottery Barn

TOTAL RANKING (16) ____

16 We hear the Asian market is snapping this up. **14-15** Better than sex. **12-13** Better than watching sex. **10-11** Wouldn't mind a refill. **9-10** Pairs nicely with, um, thirst. **7-8** Might work in sangria. **4-6** At least it's got alcohol. **0-3** Wee-wee.

Purveyors

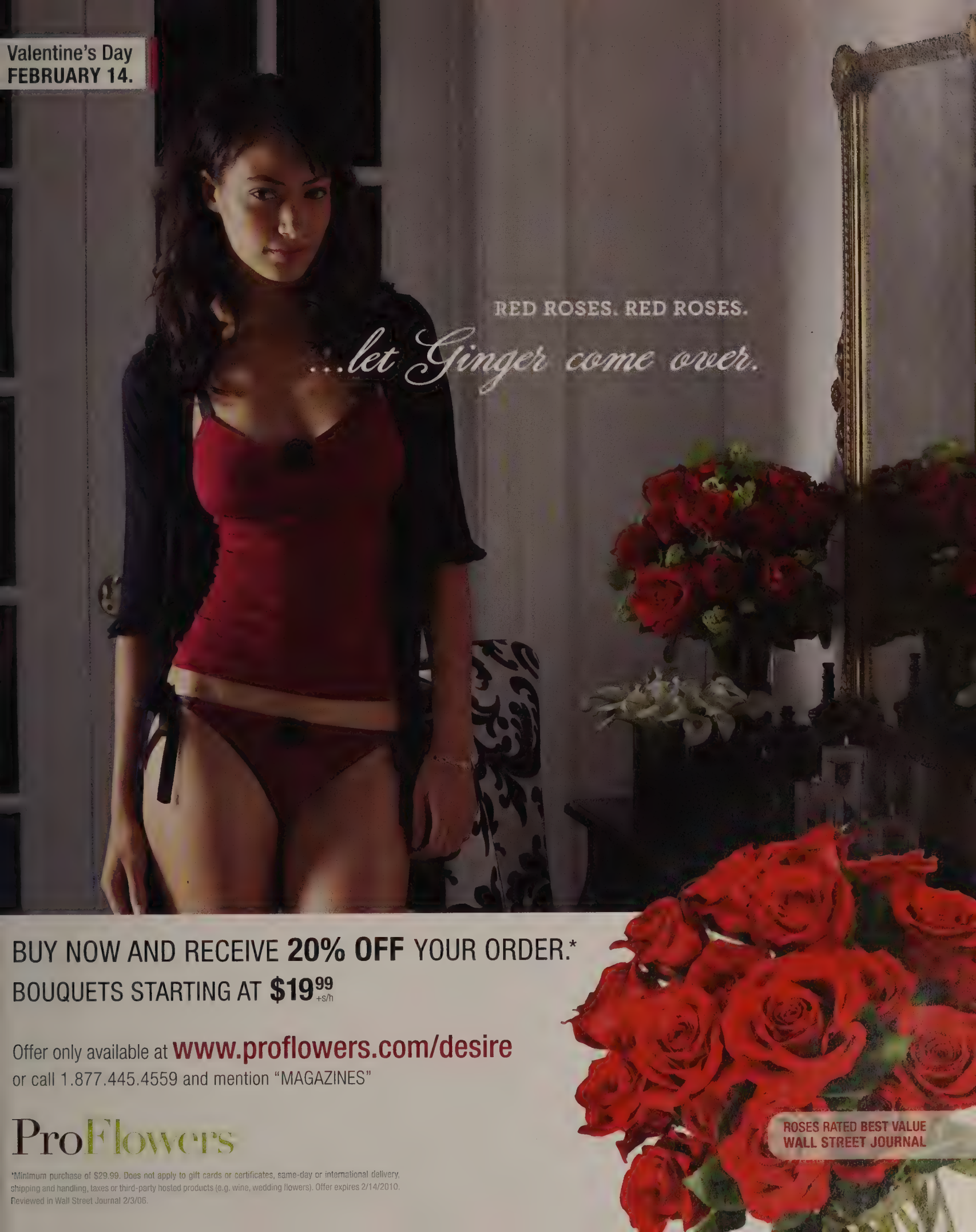
Chicken Soup for the Soul

Of all the daily specials rotating on Marjorie Druker's soup roster—satiny artichoke bisque, tomato-butternut and a take on eggplant Parmesan—it's her straightforward chicken vegetable that I can't resist. As good a cure-all as any cold-weather elixir, the incomparably concentrated (Druker calls it "triple-strength") broth follows her grandmother's simple formula: nothing but water, vegetables, thigh meat, backs and wings gurgling for hours in a well-worn kettle. In fact, for a full dose of "Jewish penicillin," don't forget to add a matzoh ball.



New England Soup Factory 2-4 Brookline Place, Brookline (617-739-1695); 244 Needham St., Newton (617-558-9966); newenglandsoupfactory.com

ELIZABETH BOMZE



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Dining { J. CHARLES MOKRISKI }

J-G AT THE W

Jean-Georges Vongerichten returns to Boston with a standout spot.



MARKET FRESH Crab fritters and slow-cooked salmon highlight the restaurant's approach to seafood.

USING THE MICHELIN Guide, the dining arbiter in chef Jean-Georges Vongerichten's native France, Market clearly merits a detour or even a journey. Vongerichten is known for his skills with seafood, yet Market's focus on vegetables, both as garnishes and side dishes, deserves special attention. His culinary vision, ably executed here by chef Chris Damskey, will make this restaurant a mecca for serious foodies. Best of all, a meal costs far less than at most eateries owned by three-star chefs, and you can dine at Market without taking out a mortgage.

Starters range in price from the single digits to $17 for the foie gras, a generous serving of rich duck liver presented on toasted brioche and garnished with a spiced fig jam. One bite, and I knew I was in for a treat. Crab fritters ($14) contained moist meat with a delightfully crisp exterior and a sweet-savory black-bean pepper-sauce. A small mountain of crispy clams ($11) arrived hot and impeccably fresh from the fryer with chili aioli for dipping. The seafood triumphs continued with seared scallops ($14), silky-textured mollusks with sweet and nutty overtones, and a clam pizza ($12), which I enjoyed at the bar. Accompanying the scallops, a delicious caramelized cauliflower provided the first sampling of Market's vegetable repertoire, whetting our interest and appetites. A salad of Boston lettuce and arugula ($9), dressed with a deftly herbed mustard vinaigrette, provided a light and refreshing palate cleanser.

Moving to mains, our waitress explained that the slow-cooked salmon ($23) had been roasted at 200 degrees. The result—moist and firm, almost flaky—set a high standard for a fish that's no stranger to our city. My wife ordered the baked lobster ($28) after learning that it was removed cooked from the shell, doused with butter and basil, and put back in before serving. Perfectly prepared, this local crustacean came with spaetzle and

Market
100 Stuart St., Boston
617-310-6790, marketbyjgboston.com

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Dinner: Mon.-Thu. and Sun., 5-10 pm
Fri.-Sat., 5-11 pm

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Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Valet*
Liquor . . . . . *Full bar*

intensely flavorful butternut squash, potatoes and celery root.

Short ribs ($24) were glazed with soy, braised until perfectly tender, and accompanied by apple-jalapeño puree and rosemary breadcrumbs. Three thick lamb chops ($29) had an eye-catching presentation, with their bones rising from the plate and converging like tent stays. The impeccable meat more than matched the visual appeal. A duo of king oyster mushrooms and broccoli rabe nearly wrapped up the symphony of vegetables. (We ordered a side of roasted cauliflower with pistachios [$6] as a delectable coda.)

Charles' picks

Crab fritters

Sea scallops

Lobster

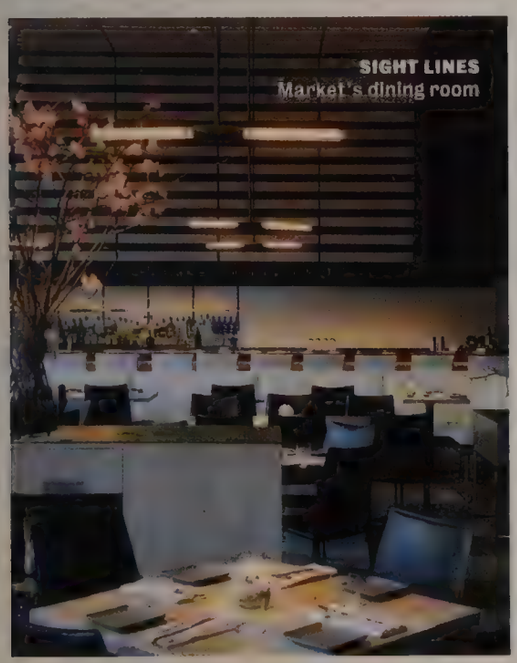
Lamb chops

Cauliflower with pistachios

Desserts, a poached pear ($8) and passion-fruit ice cream ($6), would've been standouts had they followed any other meal. Here they were merely an anticipated continuation of the kitchen's virtuoso performance. The pear came in a pool of frangipane, the grainy texture of the former contrasting with the latter. The ice cream was at once tangy, tart and creamy.

Market's wines included a crisp, lively MoMo sauvignon blanc from New Zealand's Marlborough region ($13 for a small carafe) and a full-bodied Ben Marco malbec from Argentina ($34 a bottle), both well-structured exemplars of the craft of southern hemisphere producers.

All this and sophisticated surroundings. The restaurant's decor and design, including golden draperies stretching to the mile-high ceiling, provide a first-rate environment for its fine cuisine and professional, attentive service. Like the huge floral arrangement in the center of the dining room, Market stands out. It's a singular experience in a sea of competition. ×××



SIGHT LINES
Market's dining room

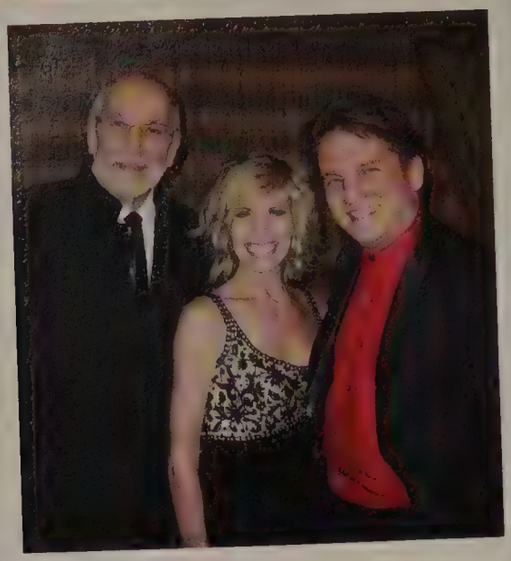
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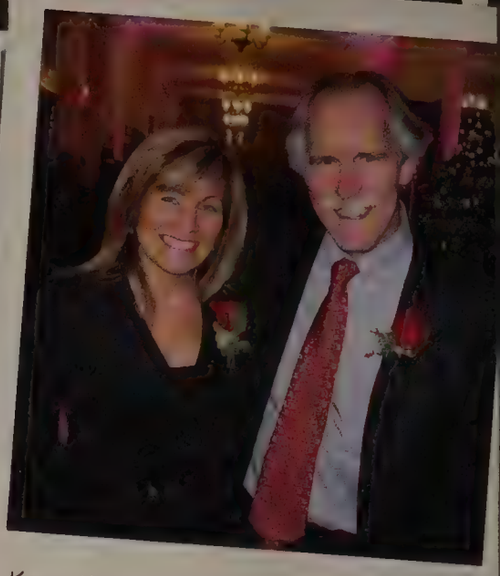




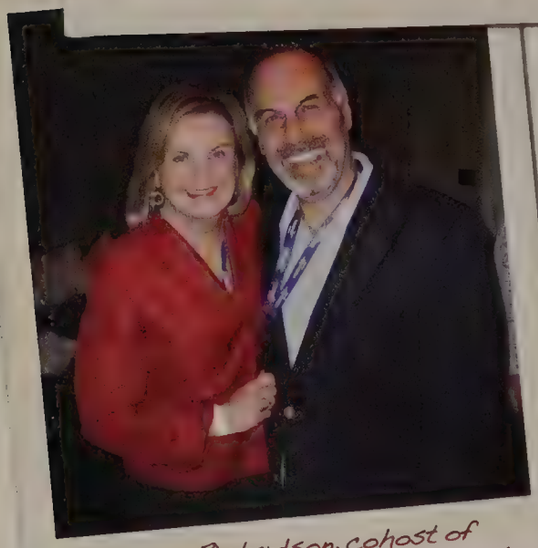
Frank Langella, actor, Debby Boone, singer, and Keith Lockhart, conductor of the Boston Pops



Maura Banta, regional manager at IBM, Darlene Jordan, executive director of the Gerald R. Jordan Foundation, and Sandi Fenwick, COO of Children's Hospital Boston



Karen Kaplan, president of Hill Holliday, and Robert Gallery, president of Bank of America Massachusetts



Mary Richardson, cohost of WCVB-TV's "Chronicle," and her husband, Stan Levin, senior producer at WCVB-TV Channel 5

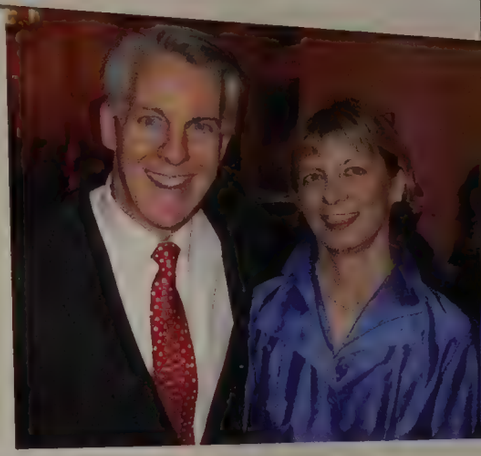
Proper Bostonians

{ DANA BISBEE }

PLAYING IT COOL

The 26th annual "A Company Christmas at Pops" took place at Symphony Hall on Dec. 16. Some 100 businesspeople purchased blocks of up to 10 tickets, filling the hall with more than 1,000 revelers and raising more than $900,000. The audience at the boxed supper and Pops concert included 200 children served by local charities.

"The Ice Party" kicked off the NHL's "Winter Classic" on Dec. 30 at the Hotel Commonwealth. More than 1,000 people attended the event, which featured food from Ben & Jerry's, Woodman's, the Sausage Guy and Dunkin' Donuts. A silent auction—hosted by Marlo Marketing's Marlo Fogelman and Pangea Brands' Joshua Fink—raised $10,000 for the Bruins Foundation.



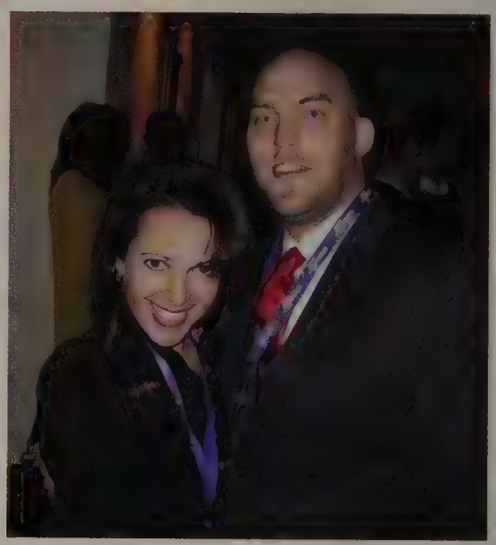
Bradley Richardson, principle of Bradyco Financial, and his wife, Marylou Sudders, CEO of the Massachusetts Society for the Prevention of Cruelty to Children



Darryl McDaniels, founding member of the group Run-D.M.C., and Joshua Fink, CEO of Pangea Brands and event cohost



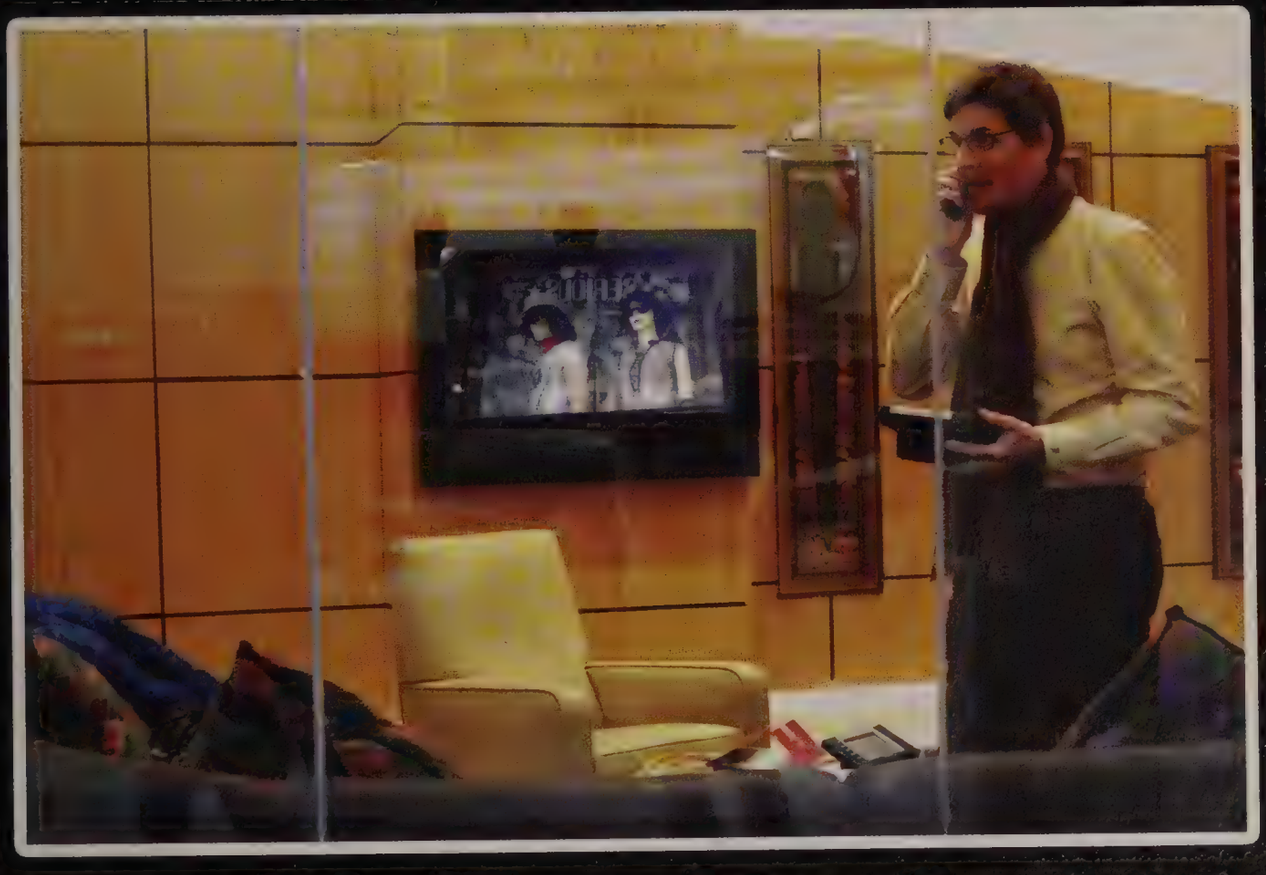
Janet Wu, anchor and reporter for WHDH TV-Channel 7, and Debbie Fair, researcher at Innerscope Research



Amy Finsilver, general manager at the XV Beacon Hotel, and Chad Miller, drummer in the band Alchemilla

Come On Down





Can you find 10 differences between these photos?

Answers at **Boch.com/Find**

Ez Sez { EZRA DYER }

NEW WORLD HOARDER

The beauty of a bomber jacket and other stuff



I HAVE A HARD TIME PARTING with possessions. For instance, I own a Pat the Patriot jersey that I got in eighth grade and still wear for playoff games. But a vintage jersey is sort of cool. What's not cool is my collection of VHS tapes, my 1977 Scorpion Sting snowmobile and the celery root in my refrigerator, which might've started out as celery. Why do I have these things? Because I'm a hoarder.

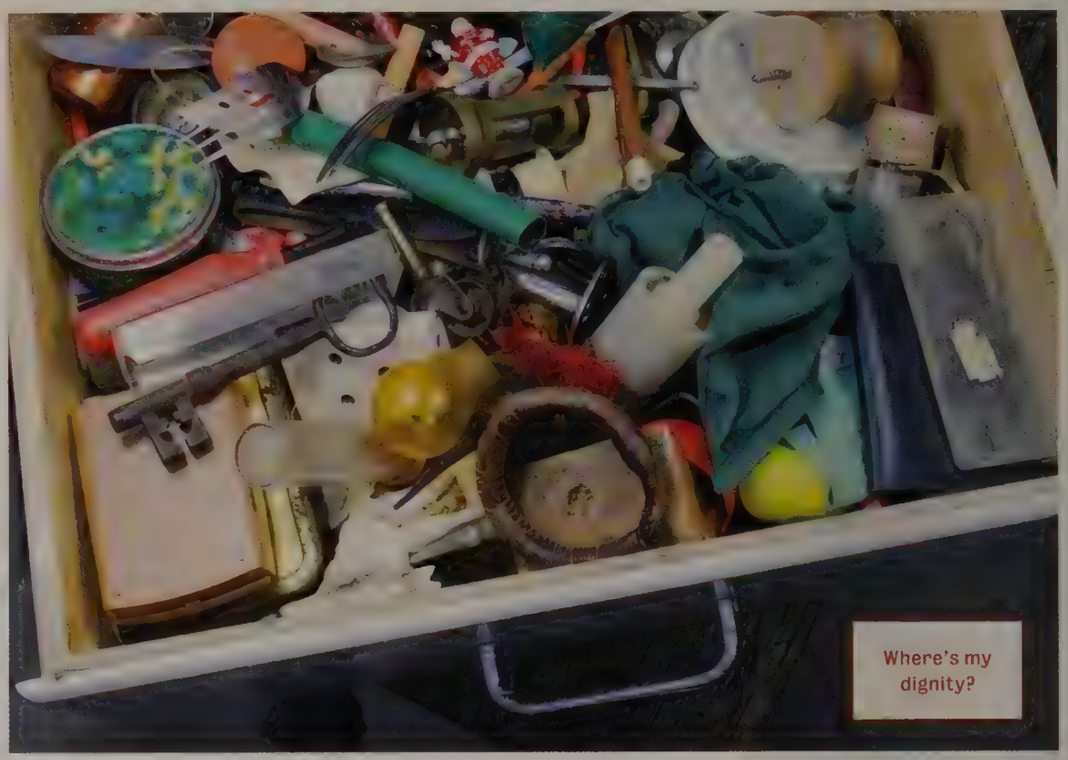
You may have seen the A&E show *Hoarders*. It's fascinating and horrible all at the same time, like those TLC programs with names like *Raised by Chickens* and *My Face Is on Backwards*. *Hoarders* is pretty self-explanatory. It's about people who can't throw anything out. In some cases, you can't go inside a hoarder's house and swing a dead cat. There's no room, because of all the dead cats.

I'm sure some people watch the show with a sense of superiority. Because no matter how much life's got you down, you can always say, "You know, at least my dentures aren't lost in a pile of garbage in my living room." But *Hoarders* fills me with dread, because watching it makes me think about all the stupid crap I own and can't seem to throw away. I'm not saying I'd keep a cat skeleton, but I can kinda understand why someone would. And that's disturbing.

A quick inventory of possessions that I don't really need: chopsticks and soy-sauce packets. A bedroom dresser that I got on Craigslist for $35. Foam boat-cushions that I picked out of a neighbor's trash. A game of horseshoes that I bought before realizing that my patch of lawn isn't big enough to play horseshoes. Old cell phones.

Gifted bottles of liquor are the worst. As I've moved around the greater Boston area, I've dutifully packed a dusty bottle of tequila and enshrined it in each liquor cabinet along the way. On the label, under the words "certificado de botella," you can faintly see the numerals "99." So I've been toting this thing around for 11 years. I hate tequila, but what should I do with it? Maybe I could have a "clean out my liquor cabinet" party. Although, between the tequila and the Ezra Brooks whiskey, there might be a lot of fighting.

Since the *Hoarders* cleanup crew isn't coming to help me, I decide to pose a challenge to Heather. Each of us will start a possession purge by picking one item of the other's and getting rid of it. It's easier to part with things if you're not the one making the decision.



I can understand why someone would keep a cat skeleton. And that's disturbing.

Heather knows her pick without even thinking about it: the brown leather bomber jacket I got at a long-ago J.Crew sale at the Castle at Park Plaza. "I've never seen you wear it," she explains. "And it's stupid and ugly." Yeah, but I paid $80 for it, then another $80 to have it altered to fit. So that's like throwing away $160. Plus, what if brown leather bomber jackets come back into style? "That will never happen," Heather assures me.

OK, fine. Well, if the jacket goes, so does the wooden "Seaside Cottage" sign outside the front door. My view is that you can't have cutesy signs invoking the word "cottage" as long as you've got vinyl siding, and our house is a veritable fortress of vinyl siding. Also, if you really did have a seaside cottage, would you want to have a sign proclaiming it? Maybe it's my English-major background, but I believe in the credo of "show, don't tell." To me, that sign on our house is like putting a bumper sticker on a Chevy that reads "fancy car." There's nothing wrong with a Chevy, but what's up with the bumper sticker?

"You're not throwing that away," Heather informs me. "I'll take it down, but I'm going to save it until we have a place to put it on." OK, that sounds like a fine goal, but I'm still losing my bomber jacket, so something has to go. The issue is, Heather's much better at purging her possessions, so she doesn't have a lot of junk. Eventually, in a closet, I find her Discman. "Oh, go ahead and throw that thing away," she says.

I'm about to toss it in the garbage, enjoying this one small step back from the perpetual accumulation of belongings, when I pop it open and look inside. Whoa, close call: I almost threw away a perfectly good *Monsters of Rap* CD. But, of course, I didn't. In the words of MC Hammer, you can take my leather jacket, but U can't touch this. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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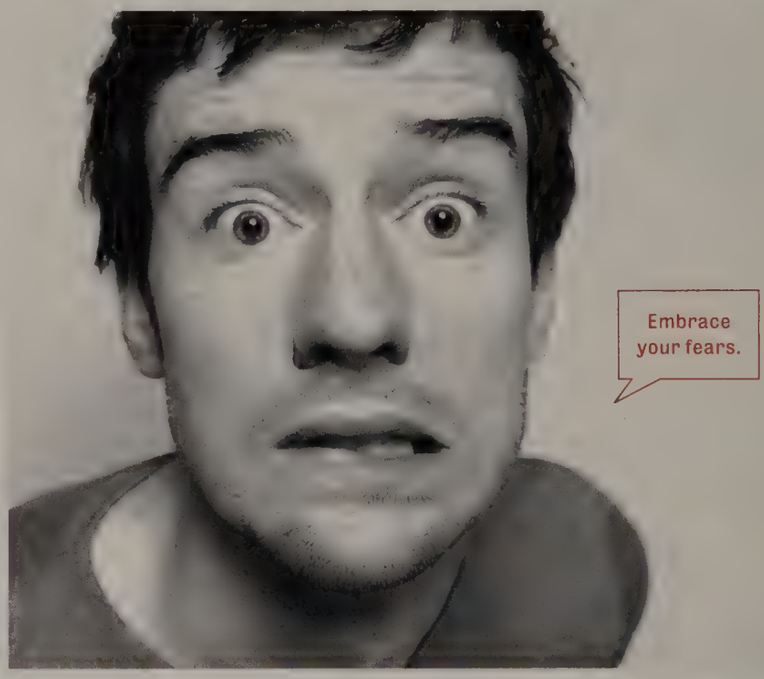
Hotel Commonwealth | Kenmore Square

The Dance { JOHN D. SPOONER }

STATE OF PANIC

Financial lessons for anxious times





YOU CAN LEARN A LOT from periods of economic uncertainty marked by fear and even panic. I've seen actual panic four times in my years handling people's money. The first was after the assassination of President John F. Kennedy. I was a rookie stockbroker, just starting to give recommendations to prospective clients. I also assisted with sending buy-and-sell orders to New York on the teletype and changing the ink cartridges on the Trans-Lux machine, which transmitted the scrolling Big Board ticker tape electronically. Every day I'd leave my office with black ink stains all the way up my forearms and on my shirtsleeves.

I remember the ticker tape became unreadable at the same time the Dow Jones News printer tapped out that Kennedy had been shot. "Jesus, put the inkers in," shouted the brokers, looking to see the plunging prices. The phone on every desk exploded in rings. People flooded our office from all five floors of the building, huddling together. There were no TV talking heads yet; someone turned on a portable radio. The Dow Jones News Service had its own metal stand printing daily financial and political stories, and it whacked away with a steady clickety-clack, paper rolling onto the floor. A broker kept pulling off the recorded events, reading them aloud to everyone. "God help us all," a client said, crossing himself.

A call came through to me from another client, a cynical friend from my high-school days. "What can I sell short?" he asked. "Got to be able to make a score here." I felt sick to my stomach at the thought that anyone would want to profit off JFK's death and plunging prices. I hung up the phone and subsequently told him I wasn't interested in his business. "What are you, on some kind of high horse?" he said. "No," I answered. "But money shouldn't be your God. And I don't have to be a part of despicable behavior."

We all lose our innocence at different stages in our lives and over different things. Markets were shut down to limit the carnage, and I remember feeling that all would be lost, including my job. The resident manager in the office had worked on Wall Street during the Great Depression. He took me to the front windows overlooking Copley Square and said, "Look down at the activities on the streets. We have a constitution that provides, unlike almost any country in the world, for succession in times of fear and crisis. This will serve us well. See the cars in the streets and people going to libraries

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

and churches and hotels. There is enormous energy in the country and great spirit as well. Today is horrific. But we'll survive this. And so will you." He was right. If you bought when markets reopened, you eventually prospered.

Many bad periods followed this event: despair, bumpy roads, even fearful times. But it wasn't until October 1987 that the next panic kicked in. I remember walking the halls of our office, seeing the meltdown and thinking, "My retirement is gone. Everything I've saved for destroyed." Stocks sold off and kept selling off through the day. The Dow Jones Industrials finished down 508 points, over 22 percent. It was the worst one-day decline in market history—the meltdown lopped $1 trillion off the market's value and traded 604 million shares, also a record.

Time Magazine asked if I'd come to New York to have dinner and talk about being in the eye of the storm, dealing with terrified clients. Manhattan seemed deserted to me, as if a neutron bomb had removed the people and left the buildings. Our restaurant, a high-end temple of food in the Peninsula Hotel, was almost empty. We had an after-dinner drink at the '21' Club, also empty at 10 pm. I flew home the next morning wondering, once again, "Would I have a job? Would all of my savings disappear?" And yet, in several months, markets recovered, and people seemed to have little memory of the pain of October.

These two panic moments offer several lessons, equally applicable to the emotional upheaval following 9/11 and to the current meltdown culminating in March 2009. The first is the amazing resilience of the American people. Notice I'm not talking about government or much of the media who comment on the immediate, passing scene—and almost never on implications for the future. I'm talking about people across the country reinventing themselves, rebranding, trying to figure out new ways to survive and thrive.

In a stock-market sense—and this is key to the second lesson—you should buy into a panic, snapping up your favorite domestic and global companies (unless you think it's all over for this country). Here's a tip: When markets are somewhat calm and optimistic (and this will happen), pick the five stocks or Exchange Traded Funds you wish you could own for the future. Be disciplined and assemble your list. Put orders for these stocks in at prices 25 percent lower than they're currently selling at. And leave them in "good until cancelled" at these lower prices.

Perhaps you want to buy Intel, expecting its stock to grow with spreading global demand. But you don't want to pay the current price, say $20. Put an order in at $15, 25 percent below $20. And leave the order in at $15. In a fearful market, when almost everyone else runs for the sidelines, you could buy at a distressed price. Go against the crowd. If you're disciplined this way, a panic can be your friend. ×××



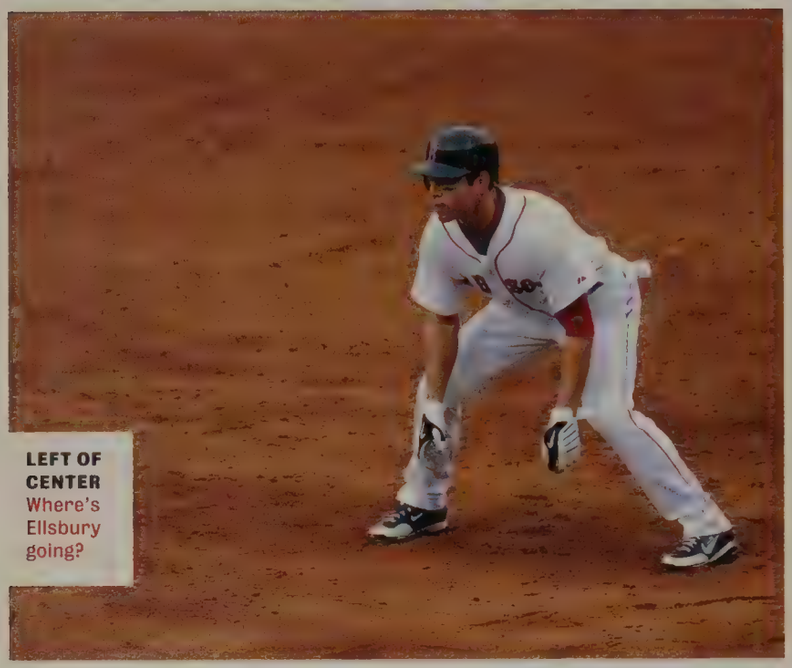
TAKE 5

The School of Sports { RICH LEVINE }

ON JACOBY, PAPELBON AND VUJABITCH



5 RANDOM NUMBERS



LEFT OF CENTER Where's Ellsbury going?

37: That's the age of Mike Cameron, who's about to become the oldest Opening Day centerfielder in Red Sox history. And here's my question: What happens when the old man needs a break, or strains a hammy, or goes on the DL? Does Ellsbury just switch back? On the one hand, you need Ells getting as many reps as he can in left; he needs to learn how to play balls off the Monster. But conversely, do you really want Bill Hall playing center when there's a far more capable guy standing right next to him?

18: That's the number of double-doubles Rajon Rondo has over the Celtics' first 36 games—after posting only 15 in 2009! If you're looking for a reason to feel better about KG's breakdown, here it is: The season no longer lives and dies with Garnett's knee. It's Rondo's team now, and they'll go as far as his ever-expanding dominance takes them.

15: That's the number of times—through 45 games—that the Bruins have been held to one or fewer goals in a game. Startling, when you consider that only happened 13 times all of last year! With Savard on the shelf for at least another few weeks, it's on the goalies to bring the B's back. So if you happen to run into Tim Thomas—and have a lighter handy—don't hesitate to spark a flame under his ass.

7: The Patriots just completed their seventh consecutive 10-win season, making them only the fourth franchise in NFL history to achieve the feat. The others? The 49ers (1983-98), the Cowboys (1975-81) and the Colts (2002-present). Little known fact: Bill Polian considers the Colts' streak to be the greatest accomplishment in team history.

0: That's the number of times the Celtics have had their top eight players in uniform at the same time this season. Best-case scenario, this streak ends right before the All-Star break when Marquis Daniels returns from thumb surgery. Worst case? That fact becomes the rallying cry of Celtics Nation as we sit home in May, watching yet another Cleveland/Orlando showdown.

1 ONE SURPRISINGLY SERIOUS QUESTION

Which team is more likely to win a Super Bowl next: Belichick's Pats or Pioli's Chiefs? Or how about this: If the two were playing in Week 1 of next season, who would you pick? Sadly, both questions are harder to answer than you'd think.

2 GAME SHOW IDEAS

Offseason Pyramid
Host: OK, Mr. Papelbon, it comes down to this. For $1M, name one player your team acquired this offseason. Ready... go! Paps: Oooh... OK... um, err... uhhh, wait a second, what team do I play for again? (Buzzer) Host: Oh, I'm sorry, you're out of time. Paps: Huh? Where am I?

Make That Sub
Host: Welcome back, everybody! We're here with Celtics associate head coach Tom Thibodeau, and we're giving him 19 minutes to make one substitution! The clock starts... now!... Um, Mr. Thibodeau? Mr. Thibodeau?! What's going on, sir? Why aren't you doing anything?!

3 Patriots Priorities

Be Offensive I'm not sure how to handle this one. Maybe we drop a little acid into the coaches' coffee? Or how about forcing a bong hit on Bill O'Brien before every practice? Either way, something needs to be done about the Pats' offensive game plan. If I see one more draw out of the shotgun formation, I'll be drawing a shotgun of my own.

Return Games As much as you probably hate Ellis Hobbs, you have to admit the man sure knew how to return a kickoff. That's something that can't be said for any of the guys who filled his shoes in 2009. So, how about making a run at Cleveland's Josh Cribbs? He'll want big bucks, but the guy's a game-changer and has the kind of versatility that makes Belichick all hot and bothered.

On Draft Day Draft players! No more stockpiling picks. No more posturing. No more trading out. Just. Pick. Players. Thanks.

4 DATES TO WATCH

1/24: It's time for the AFC Championship, which means it's time for another fake LT injury! So, what will it be this year? MCL sprain? Sore groin? UTI?

1/29: The Celtics get one last chance to take down the Hawks. Thankfully, I've already got Bennett Salvatore cuffed to a pipe in my basement



1/31: The Lakers invade the Garden the only time this season, so get all those Khloe Kardashian, "Vujabitch" and "Gasol looks like a Fraggle" jokes out now. And be sure to make them count.

2/2: Ned? Ned Ryerson? It's Groundhog Day at the Garden as the Bruins host all-world center Alex Ovechkin and the Washington Capitals.

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THE RITUAL

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"I hope my legacy is a lot of lawsuits between siblings."

Soroff On JONATHAN ADLER



The famous designer talks about "happy chic," constipated artists and why mauve is suicidal.

DESIGN GURU JONATHAN ADLER was born and raised in New Jersey. Adler, 43, started sculpting pottery at an early age, and by 1994 he had an order to sell his wares at Barneys New York. Four years later, he opened his first store in New York before going bicoastal with a boutique in L.A. In 2002, he launched a furniture collection and soon expanded into bedding, towels, stationery and interior-design projects at places like the Parker Palm Springs Hotel. By 2005, Adler had stores in Miami, Chicago, San Francisco and on Madison Avenue, and he had written his first book on design. He's the head judge on Bravo's *Top Design* and is married to his longtime partner, Simon Doonan, the creative director of Barneys. They live primarily in New York with their beloved terrier, Liberace. Adler recently opened a boutique on Newbury Street.

Jonathan Soroff: *What was the last thing you made by hand?*
Jonathan Adler: I made a mug this morning. I still spend a lot of time at the potter's wheel.

Ever get visited by Patrick Swayze's ghost?
No, but I get visited by people who bring that up every minute of every day of my entire life. It's the potter's curse.

Any child labor involved in the Adler empire?
Actually, no. I get a lot of my stuff produced in Peru by an organization called Aid to Artisans, which is a nonprofit that connects artists with artisans for a kind of non–Kathie Lee Gifford business relationship. When I have stuff made in Asia, it's all at vetted workshops.

Do you think that in 50 years, your signature pieces will be collectors' items like the Eames chair?
That's certainly my goal and dream. Basically, our motto is: "We won't make it if your heirs won't fight over it." I hope my legacy is a lot of lawsuits between siblings.

How would you describe your aesthetic?
I call it "happy chic." It's about making design that's, I hope, unimpeachably gorgeous but with an element of levity and totally not snobbish.

If I walk into a guy's house and everything is Jonathan Adler, is it safe to assume he's gay?
I think it's safe to assume that he's groovy. A lot of straights are collecting my shit.

Lesbians, even?
Oh, yeah. I think they get an unfair reputation for being un-groovy.

Elle Decor or Architectural Digest?
One hundred billion, zillion, squintillion percent *Elle Decor*. No contest.

Favorite fashion designer right now?
I'm going to go menswear here and say Sir Paul Smith. I love everything he does. The perfect example of the creative funster who does it all on his own terms and is wildly successful and idiosyncratic. I love him.

Favorite fashion designer of all time?
I think Bonnie Cashin. She's the perfect example of happy chic. Her stuff was colorful and bold and fun, but she really appreciated craft. As for a current women's fashion designer, I'd have to go with Isabel Toledo. Again, an idiosyncratic talent.

Do you see yourself as a design revolutionary?
I'm proud to have been involved in making pottery groovy and needlepoint groovy, and I'm always flattered to see my influence in all the knockoffs.

So the rip-offs don't bother you?
First of all, it's the reality of the world we live in, and unless it's a huge company doing it in an aggressive kind of way, it's flattering and a reminder that one needs to constantly be coming up with new stuff and looking forward.

Whose taste, living or dead, do you most admire?
I gotta give it up to David Hicks. He was so fun and colorful and dramatic and bold. I love him.

Are you a hoarder?
No. I'm the anti-hoarder. I have a lot of stuff, but I get rid of a lot because I'm always making something.

Is there one thing you'd never throw away?
One hundred percent my husband. Other than that, probably this painting I have of Sly Stone that was from the Playboy mansion. I love it.

What's your take on the use of the term decorator vs. designer?
Anyone who has a problem or feels belittled by being called a decorator instead of designer is insane. You can call me a potter, a decorator, a monkey, and I could not care less because I know who I am and what I do.

What's the dividing line between what you do and being a fine artist?
I think that with artists, they have to be creatively constipated in order to be taken seriously, so I'm thrilled not to call myself an artist. If they're prolific, they're not taken seriously.

What one color can you not live without?
That's an impossible question for me, but probably orange.

Is there a color you absolutely can't stand?
Mauve.

Purple's my favorite color!
Mauve is in the purple family, but it's as if purple was suicidal. When you say mauve, I want to jump out the window.

Would you describe your aesthetic as retro?
I don't love that term, but there's no question that in a lot of my work I'm inspired by midcentury design.

Most unconventional use to which you've ever put a basket chair?
[Laughs.] None that I can talk about.

So where does kitsch lie?
I hate kitsch. People often assume I like it, but by definition it's something that appeals to someone with undiscriminating taste. I make things that are idiosyncratic and playful, but I hope it also has a really strong sense of craft and beauty, which is the opposite of kitsch.

Will you come over to my house and do a Jonathan Adler extreme home makeover?
I'll come to anyone's house and do an extreme home makeover if they have an extremely large bank account. ✖✖✖



basic necessity

WINE GOES MAINSTREAM.

BY MASTER OF WINE SANDY BLOCK & PHOTOGRAPHS BY ANTHONY TIEULI

It may have taken a recession to drive home the point, but 2009 showed that wine-drinking ranks right up there with Internet access as essential to our daily lives. Despite the economic mess, wine bottles (and boxes!) keep landing in our shopping baskets with significantly greater frequency. There's no precedent in this country for disposable-income decreasing and consumption increasing. Our behavior looks more European, around the fringes at least, eliminating the old elitism. As literary oenophile and ex-pat Ernest Hemingway reflected in *A Moveable Feast*, "In Europe we thought of wine as something as healthy and normal as food.... Drinking wine was not a snobbism nor a sign of sophistication nor a cult; it was as natural as eating and to me as necessary." There's less fuss and bother surrounding wine today, and a local industry has developed to cater to this new mood. In fact, Boston stands at the forefront of this lifestyle transformation, and the wine scene here mirrors what's happening in the culture at large.



"In Europe we thought of wine as something as healthy and normal as food.... Drinking wine was not a snobbism nor a sign of sophistication nor a cult; it was as natural as eating and to me as necessary."
—Ernest Hemingway

Analyzing overall sales, listening to local mavens and feeling the market's pulse, some unmistakable trends emerge. First and foremost: value! People want to spend less and seem wary of overpaying. The recession helped encourage this shift as previously unobtainable wines began selling at reduced prices about a year ago. But it's not just wine for wine's sake, or prestige labels at a bargain that consumers want—we want flavor! Image and familiarity still influence our buying habits, but they no longer dominate. That's due to our new spirit of adventure. Bostonians are picking wine from previously unknown grape varieties (albariño, grüner veltliner, garnacha) and exotic regions (Valdeorras, Campania, Waipara) that used to languish in a corner of a wine list or retail store. As recently as a few years ago, labels had to sport a Napa, Sonoma, Bordeaux, Burgundy or Tuscany pedigree to attract interest.

A cadre of passionate businesspeople in the restaurant and retail worlds is leading the change. Youthful and energetic, they're not only transforming our collective palate, they're moving the industry forward. Today's tastemakers are buying what they like rather than dutifully following numerical scores from periodicals whose pronouncements still dictate much of the trade. It's not so much, "Try this. It got 90 points from Parker." Instead, selling wine has become intensely personal, based on a relationship that's better summarized as, "Here's something I like. Why don't you give it a shot?" Or better yet: "What are you having for dinner tonight? What styles do you like?" These merchants stand behind every bottle they stock because they've tasted them personally. They market by word of mouth. They deliver the message ("value, flavor, adventure"), in some cases using social media. They're creating community one customer at a time, and their enthusiasm is palpable. →

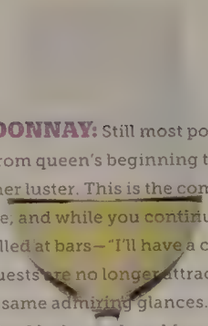
WINO-SPHERE

ONE INSIDER'S TASTE

An exemplar of this open-minded attitude is ***Dale Cruse***, a Dedham-based blogger who chronicles his tasting adventures. "I once read a review that likened a white wine to 'the sound of a flute in a still meadow.' What the f*** does that even mean?!" he writes online. Cruse keeps it real at Esprit du Vin in Milton, Bin Ends in Braintree and the Wine Bottega in the North End. What do they have in common? Proprietors—Keith F. Mills, John Hafferty and Kern Platt, respectively—not born into the business, but who took the time to educate themselves. They're finding fresh, unique wines that fit the current mood, as well as their customers' preferences. These stores are too small to carry everything, so their owners choose selectively, highlighting often-obscure labels. This 'less is more' philosophy fits right into contemporary buying habits. In the restaurant world, Cruse offers another eclectic mix. "My favorite places for wine are Troquet, the Beehive, Neptune Oyster, Legal Sea Foods and Les Zygomates. Why this list? 'Great wine by the glass and super pricing. You can always find something interesting to drink that won't set you back too much.' (Full disclosure: Dale is Troquet's Web designer and I preside over the beverage program at Legal.)



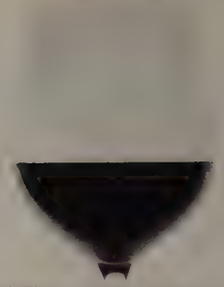
CABERNET SAUVIGNON: Cab is king of the jungle, and as we keep absorbing ever-greater oceans of red wine, it'll continue to grow in the market. Chile is one of the few countries expanding sales in the U.S. over the past few years, and it's still one of the best places to find cabernet value.



CHARDONNAY: Still most popular, but the prom queen's beginning to lose some of her luster. This is the comfort-zone wine, and while you continue to hear it called at bars—"I'll have a chard"—such requests are no longer attracting quite the same admiring glances. It seems there's a backlash to oak and few of our buyers mustered much excitement about the grape. Still, Patrick Dubsky, proprietor at Winestone in Chestnut Hill, reports that among his clientele "chardonnay is still strong, particularly if it's not overdone." Oak-free anyone?



MALBEC: Tailor-made for the recession and selling everywhere, it's the new go-to wine. "Malbec is very hot," John Hafferty of Bin Ends says simply. Don't expect a downturn in its fortunes anytime soon.



MERLOT: Very strong in the market overall, but does it have fashionability, adventure, value? Not so much. Having said that, you can still find great merlot from Chile at a good price. But, to paraphrase a friend, "If they ask me what my favorite merlot is, I'm going to answer carmenère every time."

THE GLASS IS FULL

Cab is king of the jungle, and it'll continue to grow in the market.



PINOT NOIR: Chris Campbell, proprietor of Troquet, says his customers are still infatuated with this grape and are enjoying whatever he stocks, although his Burgundy clientele is very vintage specific ("looking for the classics: 2005, 1999, 1993"). Keith P. Mills from Esprit du Vin reports finding great value in the under-$15 range from southern France and that "people don't care as much where it comes from as how it tastes." Ditto almost everyone else I spoke to. Pinot noir is a winner.



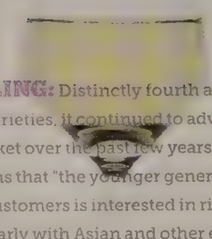
ROSÉ: Boston's finally awakened! Jonas Atwood, sommelier at Meritage for the past five years, serves what he describes as world-class rosé, including wines from southern France and northern Italy. It's seasonal, but you'll no longer be embarrassed to pick up a glass of something pink.



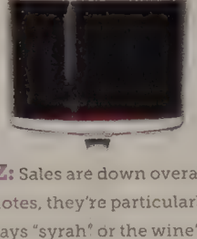
PINOT GRIGIO: It's still a force, second only among whites to chardonnay, but not a single one of our wine buyers had a good thing to say about it. What does that tell you? If this grape were a stock, I'd short it.



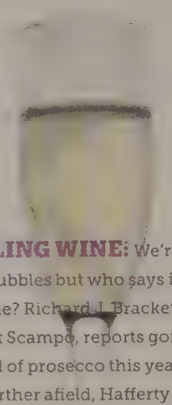
SAUVIGNON BLANC: Growing in popularity, it holds a solid third place among white varieties but is the only one of those three that's gaining ground. Hafferty says New Zealand remains tops, but he's also finding good options from southern France and the Loire.



RIESLING: Distinctly fourth among the white varieties, it continued to advance in the market over the past few years. Dubsky mentions that "the younger generation of my customers is interested in riesling, particularly with Asian and other ethnic cuisines." Amen! Here's a trend that has legs, especially now that we've learned not all rieslings are sweet and that, furthermore, sweet is not bad, if it's balanced with acid.



SHIRAZ: Sales are down overall, but, Hafferty notes, they're particularly bad if the label says "syrah" or the wine's over $25. Cheap, "tooty-fruity," candied shiraz from Australia is sinking like a stone. Is there a bottom? The one bright spot: South Africa.



SPARKLING WINE: We're still drinking bubbles but who says it has to be Champagne? Richard J. Brackett, general manager at Scampo, reports going through a great deal of prosecco this year, while, ranging further afield, Hafferty has been featuring blanquette de Limoux and moderately priced Spanish cava. Dubsky has also had success with crémant de Bourgogne. The common element: value.

BLENDS: Blends are no longer viewed as inferior, and there's a greater openness to them, says Raphael Keller-Go, founder of Vinodivino in Newton. It's an oft-repeated sentiment. Mills reports that he's had success with Bordeaux under $15.





IN A HAPPY PLACE BOUTIQUE EXPERIENCE

With locations in the South End and the Financial District ***Brix Wine Shop*** displays its booze in stylish spaces—unlike the warehouse feel of most liquor stores. They provide places to linger and learn from a welcoming staff.

FRUIT OF YOUR LOIN

THE MATCHMAKER

Meritage chef Daniel Bruce takes the guesswork out of ordering by listing wines according to the food they complement. *Venison loin* wrapped in prosciutto goes nicely with La Jota Howell Mountain cabernet sauvignon. Bruce shares his expertise at the Boston Wine Festival, running through April 7 at the Boston Harbor Hotel.





A spirit of adventure has taken hold as our drinking map expands.

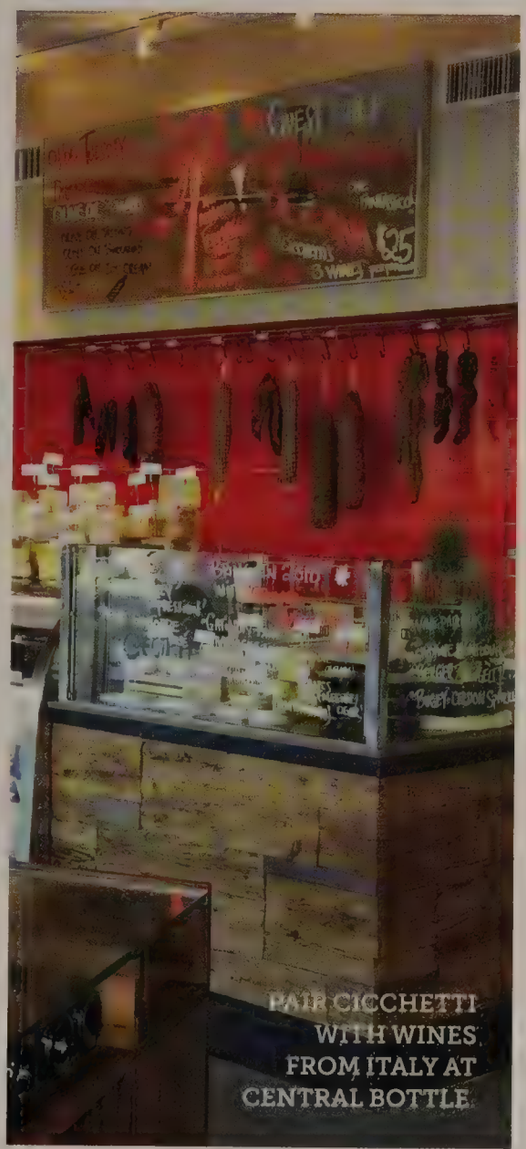
NOTHING AGAINST NAPA *Entering New Territory*

Argentina: The fastest-growing import category for the second year in a row, up more than 30 percent again this year. People can't get enough of Argentina, and although it's mostly malbec, there's interest in torrontes (at Winestone) and bonarda (at Bin Ends) as well. Look for Argentina to keep tangoing its way into our hearts. At least through 2010.

Australia: "A bloodbath," Hafferty says, noting "severe cuts in price" from the country that, until a few years ago, was the ultimate success story in the American market.

California: Uh-uh! Keller-Go echoes a common sentiment, noting strong migration away from the Golden State's wine this year. Why? "Southern Italy, southern France, Chile, Argentina, Spain: These are the wines we're finding at our customers' sweet spot of $15–$18 that more than compete with wines twice the price from California." Mills agrees: "Better value in Europe than in the U.S., especially around the $12-price point." He's had success switching California cab drinkers to Spain and Argentina. On the other hand, Hafferty says he's found some moderately priced California, red-wine blends, many based on zinfandel, that provide rich fruit and immediate drinkability.

Italy: Still the reigning import champ, Italy's been on a volume slide the past few years. There are pockets of real excitement, however, especially with wines from the south and in the whites category. Brackett reports he's serving a significant amount of falanghina from Campania with Scampo's Italian cuisine.



PAIR CICCHETTI WITH WINES FROM ITALY AT CENTRAL BOTTLE.

Portugal: Although overall numbers don't bear it out, there's a swell of enthusiasm for Portuguese reds, especially from Atwood, who successfully marketed a Douro Valley blend, and Hafferty, who describes himself as "dabbling" in what's surely one of the most challenging of the hand-sell, import niches. If recent tastings are any indication, this could be a growth category for 2010.

Rhône Valley: We're talking about reds here, and Campbell reports gobbling up modestly priced Côtes du Rhônes from the 2007 vintage, which are classically structured and full of fruit, yet very accessible when young, making them ideal for his clientele. The same has happened at Winestone, according to Dubsky. Once the '07s are gone? Anyone's guess.

Spain: Although it stopped growing in 2009 overall, there's a lot of enthusiasm for what Iberia, and Spain in particular, brings to the table. According to Campbell: "Spanish reds are flying; they're the new Australia. People looking for that upfront, fruit flavor are settling there now." ✖✖✖





The Celtics' practice gym echoes with familiar noise. First comes the rhythmic bounce of a basketball, boom bip like a drummer hitting a high hat. Rajon Rondo feels as relaxed with that sound as with the ones that follow: the laughter, rustle and shrieks of temporary drama ("Oh my God!") from a group of awestruck teenagers, excited to hang out with the pros on a winter afternoon.

It doesn't take long for the teens to break the ice. One minute they're asking Paul Pierce when he enjoyed his first kiss (answer: ninth grade). Then they're shooting layups with Tony Allen. Next they're snapping pictures and playing Connect Four with Ryan Hollins.



ON camera for roughly 40 minutes a night, he's the Celtics' fastest, flashiest, youngest and most unpredictable starter. He's their 23-year-old conductor who has the fewest years in the game yet is most responsible for deciding where the ball goes next.

When the cameras turn off, Rondo is an assist man without the flash. He has a knack for landing in tough places where young people can use help, which explains his connection to the Massachusetts Society for the Prevention of Cruelty to Children. According to the organization, Massachusetts has one of the highest rates of confirmed cases of child abuse and neglect in the country.

Rondo, routinely and quietly, does his part. He has taken kids roller skating. He has taken them shopping for new clothes. He has arrived at the MSPCC offices looking for an assignment. The standard NBA contract requires players to participate in a couple of team functions, but as one of Rondo's bosses says, "He goes above and beyond what's required. There's no pressure coming from the organization. He certainly isn't doing this for the recognition."

That boss, Celtics co-owner Steve Pagliuca, would know. He's one of the few people who has seen Rondo's two worlds up close. Pagliuca has been the MSPCC's chairman for the past six years. He's also witnessed Rondo's entire career from a distance where you don't have to shout to get a player's attention.

For different reasons, Rondo is underrated in both fields. He says he likes it that way, especially when it comes to his work with kids. "It's from the heart," he says. "I'm not looking for the acknowledgement of, 'Hey, he's a good guy.' I know I'm a good guy. I don't do things to get a standing ovation or an award at the end of the day. I do it because I want to do it. I don't want a big crowd or a big show. I don't need a banquet."

He's sometimes misunderstood and undervalued on the basketball court for a couple reasons: It's hard to find someone his size, 6' 1" with seemingly one-percent body fat, who plays the way he does; and in the era of advanced scouting and hyperanalysis, he figures out ways to produce when the reports say that he shouldn't. While other elite point guards, Deron Williams and Chris Paul among them, are better perimeter shooters, Rondo is able to control games in ways that they couldn't imagine—or wouldn't be comfortable—doing.

For example, he began the season with a three-game stretch in which he accumulated 37 assists but averaged just barely over five field-goal attempts per game. Williams, whom Rondo considers the best point guard in the game right now, has just one game all season in which he's attempted fewer than 10 shots. Coaches and commentators have yammered for years about little guys having to be able to extend the floor (or shoot jumpers) for a team to be successful. Otherwise, a defense could sag and make life difficult for other players.

Rondo, apparently, is an outlier. "Of all the players on the team," former Celtic Satch Sanders says, "he's the one they can't live without." Sanders, 71, won eight championships as a Celtic. He played with and against some of the biggest stars in the league's history. But Sanders pauses when asked if he's ever seen a player who reminds him of Rondo.

"Maybe Tiny Archibald?" he says after a while. "I think that's the closest one, because in Rondo I see an ability to get wherever he needs to go on the court. And that's how Tiny was."

It's fitting that the New Tiny, so to speak, is invested in working with young people. In two years, he could be the face of the team while having the face of the kids who look up to him. Any bartender who doesn't do a double take when looking at him and the 1986 on his driver's license isn't paying attention.

His music, from Keri Hilson to Alicia Keys to Drake, is the music on the teenagers' iPods. He's got a wide-ranging eye when it comes to fashion. On some days, you'll find him in the slim European suits of the boardroom, and other days, like when the kids are storming the practice court, he's in campuswear: True Religion jeans with red stitching on the back pocket—which picks up the streak of red in his sneakers.

He even has a gift that most high school and college students would fight for. "Usually, when I'm learning something and see it once, I've got it," says Rondo, who grew up in Louisville and entered the NBA after two years at the University of Kentucky. "I'm a visual learner, and I learn really easily. I didn't get straight A's in school, but test time wasn't difficult for me. I could cram. I could easily look at something the night before, keep it in my memory and ace the test. I used to do that all the time in math class. English? I didn't like to write papers, revise, rough drafts, all that stuff. Math? Cake walk.

"You could say I have a photographic memory. But sometimes it gets me in trouble during the season. Sometimes Doc [Rivers] will draw up a play, and I'll just get it. So while other guys are talking about it, I'm thinking of four or five plays I'm gonna call after that. But I do a pretty good job of retaining what's discussed in the huddle."

When Rondo's name was mentioned in trade rumors last June, one of the reasons given was the team's uncertainty about whether they could re-sign him (he has since signed a five-year extension, which begins next season, worth $55 million). Another reason was supposedly an intractable streak, a streak that

prevented him from accepting coaching.

"I need to be a better listener," Rondo admits. "But when you go to 'uncoachable,' I think it's a big slap in the face. I'm very coachable. When I feel a certain way, I'm gonna speak my opinion, but I'm always thinking of what's best for the team. It's never a selfish thing out there. I'm a strong-willed guy. Me and Doc may disagree, and I may go to the bench frustrated. But he can coach me. I don't think he's ever said he couldn't."

Bob Cousy used to say that great point guards were born. He argued that you could go to a local playground and see from afar which kids were the point guards. True point guards aren't society's waffflers. Nor do they lack opinions, vision or imagination. They're usually picky artists who don't want you peering over a shoulder as they work a canvas, even if you've done what they're doing (Cousy and Oscar Robertson, two of the greatest ever, clashed when the former coached the latter in Cincinnati). They can be stubborn until you actually show them something else that will work better.

It's a story that's been going on in the NBA for a half century. That was the case in 1960, when the freestyling—for the time—Cousy set the franchise record for assists. It's the same 50 years later with Rondo on pace to break Cousy's record. The great point guards see the road ahead, long before you do. That's why Rondo is confident and self-aware enough to direct veterans like Pierce, Ray Allen and Kevin Garnett, analyze his own game ("I've got to play better defense; I'm putting other guys in foul trouble with my defense."), take on the kids in board and video games, and see the future.

Asked if he knows what he'll be doing 10 years from now, Rondo smiles. "I do, but I don't know if I can comment on it right now. I don't want to make a big deal about it, but it might be interesting. It depends on how I'm doing in the NBA, how many rings I've got. Hopefully, I'll have at least a couple more rings."

A few guesses are thrown out. Rondo bats them all away. "Nah," he says. "I'll keep you posted. If things go as planned, I'll be here at least five more years." ✖✖✖



"HOPEFULLY, I'll have at least a couple more rings."

I always have bed head.
I think my mother started thrifting when she was pregnant with me. She and my sister had their thrifting alter egos: Myrtle and Zelda. They called me "Groovy" 'til I was 11.
I don't think I've owned an iron since I stopped waiting tables. I used to get in trouble for it. I think I was even sent home once.
Wardrobe essential? I've always had a thing for cardigans.
I've had this purple shirt since I was 17 and now I'm 42.

NAME: *Brooks Morris* AGE: 42

JOB: *Owner of Buckaroo's Mercantile*
NEIGHBORHOOD: *Cambridge*

Where do you shop?
40 South Street in Jamaica Plain and Artifaktori in Davis Square. Mostly, I just take from the shop and recycle.

Oldest piece in your wardrobe?
My one-piece vintage Shriner's bowler mechanic's worksuit.

When I first started this store, I had no idea what the f*** I was doing. I still don't really...

The theme of the shop is simply "stuff I like," which carries over to what I wear.

When you travel with a vintage suitcase, you never have to worry about which bag is yours. And [illegible] suitcase make for a surprisingly [illegible]

Photograph by Tracy Powell

IMPULSES

SIGHTS ✦ SOUNDS ✦ TH



A Wine Expo-sé

BLANC SLATE

LET YOUR SPIRITS soar at this year's Boston Wine Expo at the Seaport World Trade Center, buoyed by the promise of "global adventure in a glass." The event features more than 1,800 bottles, while chefs like Aura's Rachel Klein and La Morra's Josh Ziskin hit the stage for cooking demonstrations. Among the many seminars is a crash course with keynote speaker and wine author Kevin Zraly, who takes guests on a whirlwind tasting. Expertise not required.

HAYLEY MILLER

runs Jan. 23–24 at the Seaport World Trade Center, 1 Seaport Lane, Boston. $85–$195 (877-946-3976) wineexpoboston.com.

Cityscope Edited by Nick Altschuller



Courtesy of the Greater Boston Food Bank

BENEFITS

Wednesday, January 20

Molasses Flood Commemoration *The Middle East, Upstairs, 480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 9 pm. $10. 18+.* The bands Boston Molasses Disaster, Hot Molasses and others play at this party. Proceeds benefit Alternatives for Community and Environment.

Thursday, January 21

Super Hunger Chef Challenge *The Four Seasons, 200 Boylston St., Boston (617-427-5200). supperhungermonth.org. MBTA: Green Line to Boylston. 6 pm. $200.* Enjoy cocktails, hors d'oeuvres and dinner at this competition between chefs Mary Dumont and Gabriel Bremer, benefitting the Greater Boston Food Bank.

Saturday, January 23

Beating the Winter Blues for a Cause *The Red Fez, 1222 Washington St., Boston (617-861-8027). MBTA: Orange Line to NE Medical Center. 2 pm. $30, in advance, $35, at door.* This fundraiser features entertainment, hors d'oeuvres and a silent auction. Proceeds benefit the Steve Pritchard Sarcoma Fund.

Saturday, January 30

An Evening of Eastern Elegance *Mandarin Oriental, 776 Boylston St., Boston (617-227-1922). bhcivic.org. MBTA: Green Line to Copley. 7 pm. $125-$300.* The Beacon Hill Civic Association hosts this black-tie affair offering dinner, dancing and music from the Perry Rossi Orchestra. Proceeds benefit the Beacon Hill Civic Association.

Sunday, January 31

CityFeast *Various locations in the North End, Boston (617-732-2412). MBTA: Green or Orange Line to Haymarket. 6 pm. $150. Call for tickets and information.* North End restaurants, including Antico Forno, Lucca and Taranta, host five-course dinners with wine pairings. Billy Costa of *TV Diner* makes an appearance. Proceeds benefit Joslin Diabetes Center.

Monday, February 1

All-Star Burger Bash *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. 6 pm. $25.* Area chefs like Michael Schlow, Andy Husbands, Ming Tsai and Ken Oringer compete for burger bragging rights. *The Improper*'s Andrew Rimas is one of the judges. Proceeds benefit Autism Speaks.

FESTIVALS & PARTIES

Saturday, January 23

Baystate Bridal Expo *Bayside Expo Center, 200 Mount Vernon St., Dorchester (800-955-7469). jenksproductions.com/baystatebrdl.html. MBTA: Red Line to JFK/UMass. 11 am. $12.* This bridal event features live bands, fashion shows and vendors offering wedding goods and services.

Sunday, January 24

Baystate Bridal Expo *Bayside Expo Center, 200 Mount Vernon St., Dorchester (800-955-7469). jenksproductions.com/baystatebrdl.html. MBTA: Red Line to JFK/UMass. 11 am. $12.* See Jan. 23 Baystate Bridal Expo listing for details.

Tuesday, January 26

Celebrate Seafood Dinner *The New England Aquarium, Harbor View Cafe, Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. 6:30 pm. $75, nonmembers; $65, members.* This three-course meal features cooking demonstrations and highlights wild-caught Pacific cod and farm-raised abalone and shrimp.

Wednesday, January 27

Winter White Party *The Estate, 1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 9:30 pm. $20; free with White Party bracelet available at venue. 21+.* Stacie Hall from *The Hills* hosts this dance party featuring music from DJ Buddy Costa.

Thursday, January 28

Hasty Pudding Woman of the Year Parade *Harvard Square, Cambridge (617-495-5205). hastypudding.org. MBTA: Red Line to Harvard. 3 pm. Free.* Hasty Pudding Theatricals roasts and honors actress Anne Hathaway.

Saturday, January 30

Sun Winefest *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-953-0444, ext. 144). sunwinefest.com. 12 pm. $70; $110, weekend pass.* Check out two days of tastings featuring more than 600 varieties of wine and beer.

Sunday, January 31

Sun Winefest *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-953-0444, ext. 144). sunwinefest.com. 12 pm. $70; $110, weekend pass.* See Jan. 30 Sun Winefest listing for details.

Can You Take the Heat?

Braising Hell

Things heat up at the Super Hunger Chef Challenge at the Four Seasons on Jan. 21. Eat and drink while you watch former *Food & Wine* "Best New Chefs" Mary Dumont of Harvest and Gabriel Bremer of Salts go head-to-head. As these gourmets mince, mix and flambé their way to culinary glory, past honorees Barbara Lynch, Michael Leviton and Jody Adams serve as judges. In the case of this fiery competition, having so many cooks in the kitchen is a plus. The event benefits the Greater Boston Food Bank. *Domenica Cerasaro*

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Beatlemania Now *Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostoncolonialtheatre.com. MBTA: Green Line to Boylston. Jan. 23-24. Sat., 5 and 8:30 pm. Matinee: Sun., 3 pm.* In this multimedia show, the cast performs 30 Beatles songs against a backdrop of iconic images from the 1960s.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Carny Knowledge *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (800-838-3006). fortpointtc.org. MBTA: Red Line to Central. Jan. 29-Feb. 6. See Web site for complete listings. $14.* These carnival-inspired acts feature music, comedy and burlesque from various playwrights, filmmakers and dancers.

Dirt Cheap Money Circus *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). breadandpuppet.org. MBTA: Orange Line to Back Bay. Jan. 30-31. Sat.-Sun., 4 pm. $10; $5, students, seniors and young children.* This political puppet show for children and adults tackles the economy, healthcare and the removal of a mountaintop.

Half-Married *Arsenal Center for the Arts, 321 Arsenal St., Watertown (781-245-0500). fudgetheatre.com. MBTA: #70 or #70A bus to Arsenal. Jan. 29-Feb. 6. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $20.* In this comedy, a young couple finds out they'll be having a baby on their first day living together, just as guests arrive. Directed by Joe DeMita.

Tear Open the Door of Heaven *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). breadandpuppet.org. MBTA: Orange Line to Back Bay. Jan. 28-31. Thu.-Sun., 7 pm. $12; $10, students and seniors.* Bread and Puppet Theater presents this six-act drama about heaven and its effect on Earth, interspersed with performances from the Lubberland National Dance Company.

Now Running

All My Sons *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 7. See Web site for complete listings. $20-$82.50. $5 off, seniors; $25, 35 and younger; $15, students.* In Arthur Miller's drama set two years after World War II, a family is thrown into turmoil when a son announces his intentions to marry the fiancée of his brother, who's still missing in action.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Boyce and Melinda's Investment Strategies for the Post-Money World! *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through January. Tue.-Sat., 8 pm; Sun., 5 pm. Matinees: Sat., 4 pm; Sun., 1 pm. $35; $31.50, seniors; $25, students.* In this comedic musical, a husband-and-wife team show you how to survive in 2020 after President Palin's faith-based economy has collapsed. Directed by Gip Hoppe.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Warm up your winter with wines at the BCAE

Classes to please every palate:

Jan. 29: M is for Malbec
Feb. 10: The Wines of Italy
Feb. 11: Champagne & Sparkling Wine
Feb. 26: Friday Night Wine Tasting
Mar. 2: Maligned Merlot
Mar. 3: Romantic Rhone
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Mark L. Saperstein

Double Vision

Life Imitating Art

[Title of Show] is the title of a show about two guys writing a musical about two guys writing a musical. Got that? Hunter and Jeff—the actual names of the creators, just to make things extra meta—long to fulfill their dreams of becoming Tony Award–winners. With the help of some friends, the pair work through writer's block and creative squabbles to get their show onstage, while onstage. See this comedy-within-a-comedy at the Calderwood Pavilion through Feb. 13. ***Hayley Miller***

Gatz *American Repertory Theater, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Feb. 7. See Web site for complete listings. $25-$75.* In this two-part drama, an employee finds a copy of *The Great Gatsby* in his desk and reads it aloud, which begins to affect the world around him. Directed by John Collins.

Groundswell *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Jan. 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. Jan. 6 and 27, 2 pm. $25-$54.* Three men become entangled in a greed-fueled power struggle in a South African port town. Directed by Daniel Gidron.

Harriet Jacobs *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquare theater.org. MBTA: Red Line to Central. Through January. See Web site for complete listings. $35; $25, seniors; $20, students.* In a collaboration between the Providence Black Repertory Company and Underground Railway Theatre, this drama explores human oppression through the life of a slave girl. Directed by Megan Sandberg-Zakian.

In the Heights *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Through Jan. 24. Wed., 7:30 pm; Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $27.50-$88.50.* This musical chronicles a community of Latino immigrants in a Washington Heights neighborhood.

A Midsummer Night's Dream *Midway Studios, 15 Channel Center St., Boston (866-811-4111).*

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actorsshakespeareproject.org. MBTA: Red Line to Broadway. Through Jan. 24. See Web site for complete listings. $38-$47; $34-$44, seniors; $25-$40, students. The Actors' Shakespeare Project puts on this romantic comedy about a group of lovers and performers and their experiences in an enchanted forest. Directed by Benjamin Evett.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). amrep.org. MBTA: D Green Line to Brookline Hills. Through Feb. 7. Thu.-Sun., 7, 7:20 and 7:40 pm. $39; $25, students.* British theater company Punchdrunk stages an interactive performance based on Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

[Title of Show] *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$54.* In this comedy, two struggling writers create a musical about two struggling writers making a musical. Directed by Paul Daigneault.

DANCE

Alonzo King Lines Ballet *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Jan. 22-24. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $40.* This San Francisco troupe presents works that blend classical Western ballet with an array of cultural influences. Choreographed by Alonzo King.

Mozart Dances *Boston Opera House, 539 Washington St., Boston (617-259-3400). celebrityseries.org. MBTA: Green Line to Boylston. Jan. 29-31. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $47-$82.* The Mark Morris Dance Group presents three works accompanied by the Orchestra of Emmanuel Music.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.*
• Jan. 20, 8:30 pm, $15: Paul Nardizzi. • Jan. 21, 8:30 pm, $15: Mike Whitman. • Jan. 22, 9 pm, $20: Steve Hofstetter, Greg Howell and friends. • Jan. 23, 8 and 10:15 pm, $20: Steve Hofstetter, Greg Howell and friends. • Jan. 24, 9 pm, $15: Mike O'Neill hosts Boston's Longest Open Mike. • Jan. 25, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Jan. 26, 8:30 pm, $15: Jim Lauletta. • Jan. 27, 8:30 pm, $15: Paul Nardizzi. • Jan. 28, 8:30 pm, $15: Mike Whitman. • Jan. 29, 9 pm, $20: Stephanie Peters, Martin Montana and friends. • Jan. 30, 8 and 10:15 pm, $20: Stephanie Peters, Martin Montana and friends. • Jan. 31, 9 pm, $15: Martin Montana hosts Boston's Longest Open Mike.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.
• Jan. 22-23, 9 pm, $20: Jimmy Dunn.
• Jan. 29-30, Fri., 9 pm, Sat., 8:30 pm, $20: Steve Sweeney.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur*

theatre.com. MBTA: Green Line to Boylston. National and local comedians perform. • Jan. 22, 7:30 pm, $20-$32: Robert Schimmel. • Jan. 30, 7 and 9:45 pm, $25-$35: Eddie Griffin.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Jan. 6: The Fresh Faces Showcase with Daniella Capolino, Maceo Gilleece, Rich Gustus, Andrew Mayer, Jesse Neil, Roman Pierce, Niraj Shah, Mike Shustock, Ted Steiger. • Jan. 21: Daniella Capolino, Gaby Dunn, Kate Ghiloni, Sarah Heggan, Andrea Henry, Chrissy Kelleher, Bill Marshall, Adam Paterman, Sean Sullivan, Dan Sulman. • Jan. 22: Sarah Blodgett, Daniella Capolino, Dan Crohn, Steve Macone, Matt McArthur, EJ Murphy, Mike Pincus, Giulia Rozzi. • Jan. 23: Rick Jenkins hosts Rick Canavan, Daniella Capolino, Chris Coxen, Matt D., Julie K., Jenny Z. • Jan. 24: Jessie Baade, Dan Burgess, Janet Cormier, Laura Crawford, Max Fox, Jason Marcus, Lois McCormick, Armando Montrond, John Porch. • Jan. 26: Mystery Lounge! Magicians perform. • Jan. 27: Women for Women International benefit. • Jan. 28: Sean Sullivan hosts Leo Baldwin, Shaun Bedgood, Daniella Capolino, Tom Dunlap, Dave Kennedy, Joe Laroche, JJ Leslie, Mike Mindlin, Joe Piccirillo, Sean Tumblety. • Jan 29: Renata Tutko, Marc Basch, Ahmed Bharoocha, Daniella Capolino, Doug Chagnon, Shereen Kassam, Steve Macone, Andy Ofiesh, Tim Vargulish. • Jan 30: Rick Jenkins hosts Daniella Capolino, Maria Ciampa, Chris Fleming, John Garrison, Chris Pennie, Preach, Reggie Williams. • Jan. 31: The Sunday Show with Jimmy Anicet, Daniella Capolino, Angel Castillo, Alana Eisner, Joe Della Penna, Emanuele Perola, Niraj Shah, Blake Wexler. • Feb. 2: Mystery Lounge! Magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Jan. 20, 8 pm, $8: Mottley's Comedy Bailout. • Jan. 21, 8 pm, $15: Stripped Stories. • Jan. 22-23, 8 pm, $20: Brian McKim and Traci Skene. • Jan. 27, 8 pm, $8: Mottley's Comedy Bailout. • Jan. 28, 8 pm, $12: Smarternative.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Jan. 21: Comedy Showcase. • Jan. 22-23: Harrison Stebbins and Owen Bowness. • Jan. 28: Comedy Showcase. • Jan. 29: Mehran's Deviant Show. • Jan. 30: James Dorsey.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. Shows take place at the Hard Rock Café Jan. 21-Feb. 27.* • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Double Feature. These two-comics-for-the-price-of-one performances feature originally scripted shows. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Harry Gordon Roasts America. The comic skewers the political scene with commentary, video and interviews. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. (*At Boston Common, Fenway and in the suburbs.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common, Fenway and in the suburbs.*)

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is on its way to being *The Wrestler* of country music, a banal redemption formula kicks in and sends the whole film reeling off into inspirational TV-movie land. The too-young Maggie Gyllenhaal proves an improbable love interest for Bridges' seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who makes success look far too easy. The grim, admirable desolation of the film's early passages is quickly abandoned for garden-variety uplift and clichéd rehab scenes. The late-game addition of Robert Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. (*At Boston Common and Kendall Square.*)

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, postwar Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At Kendall Square and in the suburbs.*)

Fantastic Mr. Fox ★★★ ½ Writer/director Wes Anderson's fastidious, sometimes suffocating, attention to costume detail and production design make his movies feel like they're taking place in dollhouses, so it makes sense that he would work with puppets. Rendered in hand-crafted, stop-motion animation, this marvelous adaptation of the Roald Dahl story may look like one of those Rankin-Bass holiday specials from the 1970s, but it still feels like a Wes Anderson film. It's got the filmmaker's dysfunctional family pathos and droll hipster humor, only with woodland animals instead of actors. George Clooney voices the title

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

DOA

Peter Jackson makes a Technicolor mess of the afterlife.

The Lovely Bones ★
Starring Saoirse Ronan, Mark Wahlberg, Rachel Weisz and Stanley Tucci. Based on the novel by Alice Sebold. Written by Peter Jackson, Fran Walsh and Philippa Boyens. Directed by Peter Jackson. At Boston Common, Fenway and in the suburbs.



OH MY, WHAT HAPPENED? Peter Jackson, New Zealand's splatter-movie hero turned tedious golden boy, took Alice Sebold's beloved novel and conceived the kind of film that only somebody convinced of their own genius could create.

The Lovely Bones isn't just a lousy picture; it's bad on a legendary scale. Already a punch line among folks in the industry, the movie's planned December expansion was scuttled after early screenings ended in peals of derisive laughter. Yes, I was there, and indeed found

continued on next page

myself cackling at the top of my lungs. So if you'd like to thank me for this lump of coal not ending up in your Christmas stocking, I'll gladly take full responsibility.

Sebold's novel tells the tragic tale of Susie Salmon, a precocious youngster who falls victim to a neighborhood pedophile (Stanley Tucci, oozing evil from his fake mustache) and never escapes his bizarre underground playroom. How such a fidgety weirdo could construct an elaborate death trap beneath an abandoned cornfield without attracting attention is never explained. Nor do we have an idea why any child would go anywhere near this squirmy creep.

Alas, Saorise Ronan's monotone Susie soon finds herself stuck in "the in-between," which is a lot like heaven, except with crappier CGI. Surrounded by giant computer-generated ships-in-bottles and fantasy visions of a dream-date with her goofy boyfriend, young Susie's sorry afterlife outdoes the notorious Robin Williams weepathon *What Dreams May Come* for most-tacky netherworld. She's even got a plucky sidekick—also murdered by Tucci—on hand to offer words of wisdom.

The horrifically miscast Mark Wahlberg (stepping in for Ryan Gosling, who walked off the project after a sudden attack of common sense) plays Susie's father, who grieves maniacally, smashes props and tries to solve his daughter's murder. The town's head homicide detective (Michael Imperioli) is too distracted by an affair he's having with Wahlberg's wife (Rachel Weisz) to do much investigative work. Sadly, nobody ever thought to question Tucci's dollhouse-building weirdo across the street for more than a couple of minutes.

> Jackson's an infant sitting at the grown-up table right now, thanks to the Oscar committee.

Did I mention there's also a teenage psychic who broods like Ally Sheedy in *The Breakfast Club*? I don't know how she fits in either.

Jackson's fiasco never figures out what story it's trying to tell. His is the tragic saga of a director so fascinated by his computer-generated bells and whistles that he's forgotten the nuts and bolts of filmmaking. Every shot is a trick-shot, as Jackson's camera swoops in circles or upside down, dwelling on blindingly enhanced colors and phony vistas.

Just when you think things can't get any more embarrassing, Susan Sarandon turns up as Susie's drunken, slutty grandmother. Glammed out and chain-smoking, she owns a spectacularly awful slapstick montage in which she attempts to perform household tasks and fails miserably. Yes, we must grieve for a child who was raped and murdered, but only after we giggle at a trashed Sarandon trying to work a washing machine.

Let's get down to brass tacks here and admit that Jackson—a filmmaker who was previously lauded for zombie flicks and adolescent pleasures—somehow dragged *The Lord of the Rings* saga and his remake of *King Kong* to interminable, dulling lengths. He's an infant sitting at the grown-up table right now, thanks to the Oscar committee. *The Lovely Bones* proves once and for all that he has no business making movies for adults.

The film's final collision of plot contrivances, in which the plucky baby sister solves the murder at the exact moment Weisz moves back home to make up with Wahlberg, is so unremittingly hilarious, it brought to mind the satirical sequence in Werner Herzog's *Bad Lieutenant: Port of Call New Orleans*, when every loose end is miraculously wrapped up while Nicolas Cage muses, "So I guess everything worked out OK, then?" And all that's before the "icicle ex machina."

The Lovely Bones is many things; OK isn't one of them. ✖✖✖

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Movies continued from page 48

character, a reformed chicken-thief turned newspaper columnist itching to return to his criminal roots. His antics stoke the ire of three nasty farmers, and Mr. Fox and family find themselves on the run. Boasting bone-dry vocal turns from Meryl Streep, Jason Schwartzman and Bill Murray, the movie feels like a summation of Anderson's career thus far, with certain scenes lifted almost directly from *The Royal Tenenbaums* and *The Life Aquatic With Steve Zissou*. (*At Kendall Square and in the suburbs.*)

The Imaginarium of Dr. Parnassus ★★ Terry Gilliam can't catch a break. The 2002 documentary *Lost in La Mancha* chronicles *The Man Who Killed Don Quixote*, Gilliam's aborted project that fell victim to natural disasters, catastrophic health problems and general bad planning. Just when things were starting to look up, Gilliam took on *The Imaginarium of Dr. Parnassus*. First, star Heath Ledger passed away, then producer William Vince succumbed to cancer. During post-production, the director was hit by a car and broke his back. I wish I could report a triumph over impossible odds, but this film is an unholy mess. Christopher Plummer stars as an immortal, old-time street performer lugging a stage set across modern-day London, while gambling with the devil (Tom Waits) over how many souls he can save. Ledger turns up as a con man, with Johnny Depp, Colin Farrell and Jude Law filling his shoes every now and again. It's a stumbling, patchy movie that's interesting at moments but confounding in the end. (*At Boston Common, Fenway and in the suburbs.*)

Invictus ★★★ For such a straightforward, often clumsy crowd-pleaser, Clint Eastwood's latest still feels like a marvel of restraint. Indeed, *Invictus* is an exercise in doing less with more. Recently elected Nelson Mandela (Morgan Freeman) seeks to reconcile a deeply divided South Africa by rallying the public behind their largely white rugby team, which had long been considered a symbol of institutionalized racism. Like Eastwood's *Flags of Our Fathers*, *Invictus* is about how cynical, insincere political calculations are often necessary to serve the greater good. Eastwood's not great at shooting sports, but he gets a sly, complicated performance out of Freeman, and there's some predictably fine, understated work from Matt Damon as the team captain. This should've been the hokiest movie ever made, but Eastwood plays it quietly and close to the vest. (*At Boston Common, Fenway and in the suburbs.*)

It's Complicated ★★★ There's such a lightness to Meryl Streep's work these days—even in something as wretched as *Mamma Mia!*—that she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comedian. Writer/director Nancy Meyers honestly doesn't have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep and Baldwin drunkenly hook up the night before their son's college graduation and spend the rest of the movie negotiating the horny aftershocks. Baldwin's remarried to a bitchy younger woman (Lake Bell, harshly photographed to give Streep the advantage) while Meryl finds herself in a tentative courtship with Steve Martin's sensitive architect. Like most Meyers movies, this one wallows uncomfortably in ostentatious displays of wealth. But there's no denying the giddy chemistry between Streep and Baldwin. They're both having so much fun it's contagious. (*At Boston Common, Fenway and in the suburbs.*)



All the World's a Stage

Curtain Call

Terry Gilliam's *The Imaginarium of Dr. Parnassus* is a flight of fancy that never really takes off.

Me and Orson Welles ★★ ½ The problem here is the "me." Adapted from Robert Kaplow's novel about the founding of the Mercury Theatre in 1937, loosey-goosey director Richard Linklater's latest film finds the least interesting avenue possible into a fascinating story. While young prodigy Welles (played with brilliant, boozy bombast by Christian McKay) struggles with his soon-to-be legendary stage revision of *Julius Caesar*, Linklater's picture chooses to focus on the romantic travails of a bit player, a role assumed with no discernible charisma by teenage heartthrob Zac Efron. Will Claire Danes' unspeakably boring secretary deign to deflower young Zac? And does anyone care that Welles is about to kick-start his career? Linklater seems to sense our ambivalence, as a gigantic chunk of the movie is devoted to replicating Welles' landmark production, with plenty of room for the uncanny James Tupper as Joseph Cotten. *Me and Orson Welles* often plays like 1930s fan-fiction, with Efron's tedious drama occasionally interrupting the story. (*In the suburbs.*)

The Men Who Stare at Goats ★★ ½ Half-formed comedic conceits spray like buckshot across director Grant Heslov's disappointingly cartoonish adaptation of Jon Ronson's exposé on the madness of military psych-ops. Ewan McGregor, who narrates every damn moment of the film, plays a depressed reporter following George Clooney's possibly insane ex-soldier into Baghdad during the early days of the Iraq War. On the road, Clooney tells a tale of the New Earth Army, a top-secret unit that attempted to train cadets in the paranormal arts. Believe it or not, most of this stuff is true. Unfortunately, Heslov's direction cheapens the material by going for broad buffoonery and slapstick where precision is required. Jeff Bridges recycles too many Dude-isms as a hippie squad leader, while Kevin Spacey tiresomely twirls his moustache as a cardboard villain. Everybody's mugging for the camera, but Clooney almost saves the film singlehandedly. Deftly deadpanning outrageous monologues, he plays it straight and sad, improbably getting us invested in this silliness. (*In the suburbs.*)

Nine ★ Rob Marshall is back with a desultory take on Federico Fellini's *8 ½*, and it's a travesty. Much like Marshall's pitifully unimaginative adaptation of *Chicago*, *Nine* is a musical for people who hate musicals, again confining the singing and dancing numbers to a black soundstage that exists only in the imagination—because God forbid anybody burst into song in a musical. Fellini's playfully sad reverie has been adapted by Michael Tolkin and the late Anthony Minghella, two desperately serious screenwriters who make the fatal mistake of treating a comic predicament as the stuff of grand tragedy. Daniel Day-Lewis might be our greatest living actor, but he couldn't possibly be more wrong for this role, replacing Marcello Mastroianni's debauched delight with angst, hand-wringing and temper tantrums. He also seems about as Italian as a shepherd's pie. (*At Boston Common, Fenway and in the suburbs.*)

The Road ★★ If you've read Cormac McCarthy's Pulitzer-Prize–winning novel, you're probably wondering how it could possibly lend itself to a satisfying adaptation. The relentlessly grim tale of a man and his young son wandering through a post-apocalyptic wasteland, McCarthy's book is a collection of unsettling anecdotes lacking the kind of forward momentum that movies require. Rendered faithfully here by director John Hillcoat, *The Road* is a miserable slog through an ashen, ruined landscape, punctuated by random attacks from redneck cannibals. Viggo Mortensen stars as the father, appearing emaciated and ill, reciting chunks of

the novel's prose in voiceover. Charlize Theron appears briefly in flashback as the mother, fleshing out a couple scenes McCarthy only suggested. Hillcoat supplies images of magnificent desolation, but it's still a hopeless dirge with no variation in tone. A guy and his kid pushing a shopping cart toward certain doom worked on the page, but the film leaves an audience with no point of entry. One note played well is still only one note. (*At Kendall Square and in the suburbs.*)

A Serious Man ★★★★ Grappling with mysteries on a deceptively mundane stage, the latest gem from Joel and Ethan Coen is about the silence of God. Set in a Minneapolis suburb circa 1967, the film stars Michael Stuhlbarg as a college physics professor and human doormat whose entire life begins to crumble one day with the kind of one-thing-after-another momentum that the Coens typically apply to their crime pictures. It's *The Book of Job* according to a couple of wisenheimer skeptics. Larry's search for celestial explanation leads him up the hierarchy of local rabbis in a series of agonizingly funny and fruitless counseling sessions and rambling parables. As usual, the Coens are being dismissed in some circles as snickering, nihilistic yuksters. But such a reading willfully ignores *A Serious Man*'s deliberately open-ended, questioning structure. In the end, do any of us really have any choice but to accept the mystery? (*In the suburbs.*)

Sherlock Holmes ★★★ ½ Folks who grew up on the tweedy elegance of Basil Rathbone's 1940s B-movies might quibble with director Guy Ritchie's presentation of Sherlock Holmes (Robert Downey Jr.) as a loutish, bare-knuckle-brawling, manic-depressive. However, I found the film to be the most pleasant surprise I've had at the theater since *Star Trek*. It's a jaunty, very funny picture. So often in action movies brainpower is synonymous with weakness, but the script presents intelligence as just another form of bad-assery, with Holmes using his encyclopedic knowledge of human anatomy to overcome foes twice his size. Downey and Jude Law's Watson have the easy, bristling chemistry of an old married couple, and *Sherlock*'s only problems arrive when the screenplay keeps them apart. (*At Boston Common, Fenway and in the suburbs.*)

2012 ★★ With films like *Independence Day*, *Godzilla* and *The Day After Tomorrow* under his belt, director Roland Emmerich obviously has a hankering for mass destruction. With a plot based on the Mayan calendar's prediction of an apocalypse, this is his silliest fetishization of annihilation yet. John Cusack stars as a failed sci-fi writer and deadbeat dad who somehow finds time to patch things up with his family while speeding through earthquakes and outrunning flowing volcanoes. Danny Glover plays the sad sack president charged with preserving civilization as his pragmatic aide (Oliver Platt) butts heads with Chiwetel Ejiofor's idealistic scientist. If there's anything harrowing about hundreds of millions of people dying horrible deaths, this cheerfully tasteless movie doesn't dwell on it. Instead we get some plucky heroics, garish stereotypes and one extremely lucky dog. Most of the world perishes, but at least Cusack's daughter learns to stop wetting the bed. (*In the suburbs.*)

The Twilight Saga: New Moon ★ And you thought the first one was terrible? This second installment of Stephenie Meyer's awful ode to sexual repression is so glum, dreary and snail-paced, it feels like it plays in slow-motion. Pining, as always, for sparkly vampire Edward Cullen (Robert Pattinson, still looking vaguely embarrassed to be here), Kristen Stewart's depressed Bella pouts, whines and stares off into space a lot. With Edward out of the picture for most of the running time, she tries to distract herself with the happy, shirtless visage of Taylor Lautner's Jacob. But Bella has rotten luck with boys, as every guy who takes a shine to her seems to end up being some sort of supernatural beast. Though his waxed chest might lead you to believe otherwise, Jacob is actually a werewolf, and so we suffer through more of Meyer's lame mythology and lots of annoying emo posturing. It takes an awfully long time for nothing to happen in *New Moon*. (*In the suburbs.*)

Up in the Air ★★★ ½ Director Jason Reitman's sturdy, crowd-pleasing adaptation of Walter Kirn's novel is best when it allows George Clooney to subtly toy with and deconstruct his tabloid persona. Clooney stars as a blissfully single corporate tool who spends 300 days a year flying from town to town, firing folks whenever their cowardly bosses need to outsource the axing. Streamlined, efficient and preaching a gospel of "no luggage," Clooney meets his match in Vera Farmiga's randy road warrior and finds himself forced to rethink his philosophy when Anna Kendrick's up-and-coming protégée threatens his way of life. It's slick, classy entertainment, more beholden to Billy Wilder than Judd Apatow. Reitman's occasional bouts of glibness are no match for Clooney's seemingly effortless, soul-searching

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work. The handsome bastard is able to suggest sudden, midlife bouts of yearning without making a big show of it. (*At Boston Common, Fenway and in the suburbs.*)

The White Ribbon ★★★ Michael Haneke, the harsh, professorial director behind *Funny Games* and *Caché*, loves to punish his audience. His latest, which won the Palme D'Or at last year's Cannes Film Festival, is no exception. Filmed in high-contrast black-and-white with Haneke's usual air of viciousness and lack of music, *The White Ribbon* tells the sad, elliptical tale of a small pre-WWI German town infected with casual sadism. There's something reminiscent of *Village of the Damned* in Haneke's presentation of the town's children, tormented by their vicious, dictatorial parents until animal abuse and casual acts of torture are practically inevitable. Like his other films, there's a dazzling command of formal cinematic technique in the service of a one-note thesis. Haneke's attempting to depict Nazism in prepubescent form. *The White Ribbon* is a bit too easy and pleased with itself but still impossible to shake. (*At Kendall Square and West Newton Cinema.*)

Youth in Revolt ★★ Michael Cera's gawky, stammering virgin routine proved hilarious in *Superbad* and earned him incalculable goodwill on *Arrested Development*. Yet he seems stuck in first gear, delivering identical performances in every project since. Based on the novel by CD Payne, Miguel Arteta's latest is a bumbling mess, but at least it allows Cera to add a few shadings on his patented persona. Cera starts as Nick Twisp, mopey son to a slatternly mother (Jean Smart) who endures countless humiliations from her trashy boyfriends. One summer, Nick flips head over heels for Sheeni Saunders (fetching newcomer Portia Doubleday). In a desperate attempt to woo the sophisticated, promiscuous Sheeni, Nick invents an alternate persona named François Dillinger, a mouthy arsonist with a yen for cigarettes and vehicular mayhem. It's as this rowdy alter ego that Cera finally breaks out, using voluminous profanity and an acerbic attitude that's hilarious when emanating from his wispy frame and baby-face. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

Celebrating Robert Altman *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Jan. 23, 1:30 pm–12 am. $30, all-day pass; $25, all-day pass for members; $9.75, individual films.* The Brattle Theatre celebrates legendary director Robert Altman by presenting four of his films, including **Brewster McCloud** *1970*, which is followed by a Q&A with actors Sally Kellerman and Michael Murphy, and **The Long Goodbye** *1973*, followed by a Q&A with actor Elliot Gould.

Nation *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 30, 2 pm. $20, adults; $17, seniors and Coolidge members; $10, ages 15 and under.* In this televised play, an Englishwoman and a young tribesman are thrown together when she's shipwrecked on his South Pacific island home. Together they must overcome their differences and forge a new way of life. The screening is transmitted live in HD from the UK's National Theatre.

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Domenica Cerasaro

REPERTORIES AND REVIVALS

Boston Public Library

Made in MA Film Series

- Jan. 25, 6 pm. **Amistad** *1997*. This moving film depicts the revolt onboard a slave ship bound for America in 1839 and the ensuing criminal trial of the free man who led the uprising. Steven Spielberg directs.
- Feb. 1, 6 pm. **Starting Over** *1979*. This Academy Award–nominated film chronicles the trials and tribulations of a newly divorced man as he looks for love with an extremely wary single woman. Alan J. Pakula directs.

Brattle Theatre

The Brattle Selects 2010

- Jan. 20, 7 pm. Roman Polanski directs **Chinatown** *1974*. A private eye gets in over his head when a simple missing-person case ends up involving political and private cover-ups.
- Jan. 21, 9:30 pm. **In The Mouth of Madness** *1994*. An insurance investigator tracks a missing horror novelist to a rural town that is only supposed to exist in his books. John Carpenter directs.
- Jan. 22, 7:15 pm. **Whip It** *2009*. Drew Barrymore directs this story of a Texas beauty queen who joins the roller derby. Preceding at 5:15 pm or immediately following (your choice), **Unholy Rollers** *1972*. This gritty film depicts a woman who leaves her factory job to persue her passion for the roller derby. Vernon Zimmerman directs.
- Jan. 25, 8 pm. **Arizona Dream** *1993*. A young man returns to Arizona to attend a family wedding and encounters a series of strange women who change his life. Emir Kusturica directs.
- Jan. 26, 7:15 pm. **Ong Bak** *2003*. A Thai villager must travel to the big city to retrieve a stolen artifact. Prachya Pinkaew directs. Preceding at 5:15 pm or immediately following (your choice), **Ong Bak 2** *2009*. This prequel, set in medieval Thailand, centers around a boy who is taken hostage by rebels and trained in martial arts. Tony Jaa directs.
- Jan. 27, 7 pm. **The Heart Is a Lonely Hunter** *1968*. Alan Arkin garnered an Academy Award nomination in his turn as a deaf/mute man taken in by a teenage girl and her family. Robert Ellis Miller directs. Preceding at 4:45 pm or immediately following (your choice), **Wise Blood** *1979*. After a stranger comments that he looks like a traveling preacher, a young man decides to begin his own church. John Huston directs.
- Jan. 29–30 and Feb. 1–2, 5, 7:30 and 10 pm. **Mystery Team** *2009*. In this dark comedy, a little girl asks a bumbling team of teenage sleuths to find the person who murdered her parents. Dan Eckman directs.

Coolidge Corner Theatre

- Jan. 29. See Web site for details. **Waiting for Armageddon** *2010*. This documentary explores the world of America's evangelical Christians and their absolute belief that the world's future is foretold in Biblical prophecy. Kate Davis, David Heilbroner and Franco Sacchi direct.

Harvard Film Archive

Alain Resnais and the Enigmatic Art of Memory

- Jan. 22, 7 pm. Resnais directs **Stavisky** *1974*. This film documents the downfall of a con artist who brought France to the brink of financial and political ruin. In French with English subtitles.
- Jan. 22, 9:15 pm. Resnais directs **Petites Peurs Partagées** *(Private Fears in Public Places) 2006*. Resnais directs this bittersweet comedy about lost love and missed opportunities. In French with English subtitles.
- Jan. 23, 7 pm. **Muriel ou Le Temps d'un Retour** *(Muriel, or the Time of Return) 1963*. Resnais directs this exploration of the aftermath of war, the trauma it inflicts and the effect it has on one's ability to love. In French with English subtitles.
- Jan. 23, 9:15 pm. **Mélo** *1986*. This intimate film revolves around a tragic love triangle between

a pair of musicians and one of their wives. Resnais directs. In French with English subtitles.

- Jan. 24, 7 pm. Resnais directs **Toute la Mémoire du Monde** *(All the Memory of the World) 1956*. This lyrical short reveals the behind-the-scenes activities of the Bibliothèque Nationale. Immediately following, Resnais directs **Guernica** *1950*. This short film explores the barbarity of war and the resilience of man. Immediately following, **Les Statues Meurent Aussi** *(Statues Also Die) 1953*. Resnais, along with Chris Marker, directs this short examination of African statues and their status and presentation in museums. Finally, Resnais directs **Nuit et Brouillard** *(Night and Fog) 1955*. Marking the 10th anniversary of the liberation of German concentration camps by Allied forces, this short film is a powerful condemnation of the Nazi camps. All four films are in French with English subtitles.

Peter Bogdanovich, Between Old & New Hollywood

- Jan. 29, 7 pm. **Paper Moon** *1973*. Bogdanovich directs this tale of a father-daughter con team traveling through the Depression-era Dust Bowl.
- Jan. 29, 9 pm. **Daisy Miller** *1974*. Bogdanovich directs this adaption of Henry James' novella about a flirtatious, wealthy American young woman in turn-of-the-century Europe.
- Jan. 30, 7 pm. **Saint Jack** *1979*. Bogdanovich directs this film about an American expatriate pimp in Singapore.
- Jan. 30, 9 pm. Bogdanovich directs **They All Laughed** *1981*, a romantic comedy about a pair of private detectives who fall in love with the woman they're hired to follow.
- Jan. 31, 7 pm. **What's Up, Doc?** *1972*. Bogdanovich's take on the screwball comedy stars Barbara Streisand and Ryan O'Neal as a couple whose efforts to sort out four identical suitcases lead to increasingly hilarious adventures.

Institute of Contemporary Art

- Jan. 28. 7 pm; Jan. 31, 1:30 pm. **The Art and Technique of the American Commercial**. This unique program gathers the best ads from 2009 in 26 different categories and examines them as small films of persuasion.
- Jan. 29, 7 pm; Jan. 30, 6:30 pm. **The Best of the Ottawa International Animation Festival** *2009*. This screening features some of the best animated films from around the world.
- Jan 30, 4 pm; Jan. 31, 3 pm. **Award-Winning British Commercials** *2009*. This annual exhibition presents some 100 British TV, internet and cinema commercials.

Museum of Fine Arts

Celebrating Chekhov

- Jan. 27, 6 pm. **The Seagull** *1970*. As a Russian actress laments her complicated life, her philandering lover feeds her insecurities, all the while entertaining his mistress. Yuli Karasik directs.
- Jan. 27, 8:10 pm; Jan. 30, 12:55 pm. **Ward No. 6** *2009*. Shot in a real mental hospital, the film focuses on a former doctor who becomes an asylum patient. Aleksandr Gornovsky and Karen Shakhnazarov direct.
- Jan. 28, 5:50 pm; Jan 29, 3:40 pm. **Uncle Vanya** *1970*. Tensions and passions unfold in this story of a retired professor who returns to his first wife's estate with his new, young bride. Andrei Konchalovsky directs.
- Jan. 28, 8 pm. **Chekhov's Motives** *2002*. A combination of Chekhov's short story *Dif-*



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ficult People, a look at the painful relationship between a father and son, and Chekhov's one-act play *Tat'ana Repina*, the film tells the story of a groom haunted by his old lover's ghost. Kira Muratova directs.

- Jan. 29, 5:50 pm; Jan. 30, 11 am. **Unfinished Piece for a Player Piano** *1977*. This tragi-comedy explores the narcissistic idleness of the upper class as friends and family gather for a weekend retreat at the country estate of an aristocratic widow. Nikita Mikhalkov directs.
- Jan. 29, 8 pm. **A Hunting Accident** *1978*. Depicting Russian aristocracy in its most decadent glamour, this film centers around a young woman in a loveless marriage who must chose between love and money. Emil Loteanu directs.
- Jan. 30, 3 pm. **The Lady With the Dog** *1960*. While on vacation, a married man and woman fall in love. After returning to their respective cities and spouses, they must decide whether to continue or end their affair. Iosif Kheifits directs.

Human Rights International Film Festival

- Jan. 20, 6 pm. **The Reckoning** *2009*. This moving film follows International Criminal Court leader Luis Moreno-Ocampo as he pressures the international community to support the ICC cause. Pamela Yates, Paco de Onis and Peter Kinoy direct.
- Jan. 22, 7 pm. **Young Producing Change** *2009*. This program features a series of short films by filmmakers under the age of 19 who bravely expose human rights issues faced by themselves and their communities.
- Jan. 21, 8 pm; Jan. 23, 12 pm. **Look Into My Eyes** *2009*. Director Naftaly Gliksberg travels through Poland, France, Germany and the U.S. exploring the presence of anti-Semitism in today's world.
- Jan. 23, 10:30 am. **Mrs. Goundo's Daughter** *2009*. A woman petitions the U.S. for asylum in the hope of protecting her 2-year-old daughter from female circumcision in the event of deportation back to Mali. Directors Barbara Attie and Janet Goldwater explore this brutal ritual and the frustrations of the asylum and refugee process in America.

International Masters

- Jan. 20, 8pm; Jan. 21, 5:20 pm; Jan. 23, 1:45 pm; Jan. 27, 3:20 pm. **The Man From London** *2007*. A man witnesses a murder as two men struggle over a suitcase. After obtaining the mysterious bag, the man debates what to do with the money inside and falls into despair when its original owner comes after him. Béla Tarr and Ágnes Hranitzky direct.



Young Love

Alter Egos

Michael Cera and newcomer Portia Doubleday star in director Miguel Arteta's *Youth in Revolt*.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.

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- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Massachusetts College of Art and Design *621 Huntington Ave., Boston, (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Anti-Flag Feb. 2, Paradise Rock Club (617-563-8800)
The Expendables Jan. 28, Paradise Rock Club (617-562-8800)
Freezepop Jan. 23, Great Scott (617-566-9014)
Lights Jan. 31, T.T. the Bear's Place (617-429-2327)
Love in Stockholm Jan. 23, Middle East (617-492-9181)
Mariah Carey Jan 30, Citi Performing Arts Center (617-482-9393)
moe. Jan. 29. House of Blues (888-693-2583)

WEDNESDAY, JANUARY 20

Alchemist Lounge Girlfriends, Scamps, 10 pm, no cover, 21+.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Jet Black Sunrise, Swearwolves, Clarias, 8 pm, $6, 21+.
Club Passim Hanneke Cassel, 8 pm, $16-$18, all ages.
Fireplace Restaurant Julie Lavender, 9:30 pm, no cover, all ages.
Good Life Downtown Upstairs: David Day, Carrigan DB, 9 pm, no cover, 21+; Downstairs: Lost in Bass, NastyNasty, 9 pm, no cover, 21+.
Great Scott Furnace, Finisher, Black Thai, 9 pm, $8, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, $5, 21+.
Harpers Ferry Devil and a Penny, Dirty Dishes, Ittheverb, 8pm, $8, 18+.
Johnny D's Animal Zoo, Evan Marien, 7:30 pm, $10, 21+.
Lizard Lounge Hayride, Jimmy Ryan, 8:30 pm, $7, 21+.
Middle East Upstairs: Young & Old, Hot Molasses, Self Assembly, Boston Molasses Disaster, 8 pm, $10, 18+; Downstairs: Voices Voices, Gaslamp Killer, Prefuse 73, 8 pm, $15, 18+.
Midway Cafe Bravo Spectra, Fatal Film, 9 pm, 21+.
Milky Way DJ Rugged One, DJ Paul Foley, DJ Nomadik, 9 pm, $5, 21+.
Paddy O's Mike Ho, 5 pm, $5, 21+.
PA's Ununi, Ram, Alto Jeffro, 9 pm, $6-$8, 18+.
Regattabar Jayme Stone & Yacouba Sissoko, 7:30 pm, $15, all ages.
Ryles Jazz Club Shimon Ben-Shir Group, 8:30 pm, $10, all ages.
Scullers Jazz Club Natraj, 8 pm, $18, all ages.
Toad Todd Thibaud & His Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 8:30 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

T.T. the Bear's Place Rob Zilla, Lyle Divinsky, Nat Osborn, 9 pm, $7, 18+.
ZuZu DJ Mario Lemieux, 10 pm, no cover, 21+.
Les Zygomates Gilad Barkin Trio, 6:00 pm, no cover, all ages.

THURSDAY, JANUARY 21

Alchemist Lounge The David Wax Museum, 10:30pm, no cover, 21+.
The Beehive Bobby Keys, 10 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
The Burren Gobshites, 10 pm, $5, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, no cover 21+; Downstairs: Model 1510, Dogs on Television, Tommy Dempsey, Maxwell Eaton, 7 pm, $6, 21+.
Church The Silver City, Uncle Monsterface, 8 pm, $8, 21+.
Club Passim Pastures of Plenty, 8 pm, $18-$20, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Fireplace Restaurant Mezcla Latin Jazz Ensemble, 9:30 pm, no cover, all ages.
Great Scott Spouse, Action Verbs, the Beatings, Parlour Steps, 9 pm, $8-$10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, $5, 21+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
Johnny D's Sonho Meu, Wicked Hangin' Chads, 7:30 pm, $10, 21+.
Lizard Lounge Lloyed Thayer,Sierra, 8:30 pm, $12, 21+.
Lucky's Lounge Alex McDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Pretty & Nice, Mystery Roar, Nooka Jones, 8 pm, $8, 10+; Downstairs: D-Tension, Kenan Bell, Grieves with Budo, People Under the Stairs, 8 pm, $13-$15, 18+.
Milky Way DJ D'Hana, DJ Rizzla, 9 pm, no cover, 21+.
O'Brien's Rex Complex, Dr.'s Fox, Shills, 8 pm, $8, 21+.
Paradise Rock Club Big Gigantic, New Deal, 8 pm, $22-$25, 18+.

continued on page 58

Music { PAUL ROBICHEAU }

SEA CHANGE

John Brown's Body weathers storms.

John Brown's Body *plays House of Blues Feb. 5.*



A BOSTON-ROOTED REGGAE band couldn't find itself in a better spot. Tommy Benedetti, drummer and cofounder of John Brown's Body, is calling from the beach in Jamaica before his group climbs back aboard the Jam Cruise.

"We have one of the prime slots on a cruise—we're playing at five o'clock on the pool deck as the boat departs from Jamaica," Benedetti says. "People are going to be amped."

Benedetti's clearly amped as well. "There are a bunch of people on the boat who really love music

continued on next page

and have pretty wide ears," he says of the jam-happy January cruise, featuring such diverse artists as STS9, Dark Star Orchestra, Maceo Parker and John Medeski. "It's always good to play to a newer crowd, so I'm excited."

John Brown's Body, which returns on Feb. 5 to House of Blues (where it drew 1,800 fans last April), has been playing to newer, larger crowds for nearly 15 years.

Fans recognize the real deal. Initially inspired by '70s roots reggae, the octet has given the tag "future roots" to its now-denser, still-ebullient, modernized reggae, which draws on hip-hop as well as electro-dub.

"We're using the building blocks [of reggae] but taking it from there with different beats and textures," says Benedetti, 38. "It's a pretty aggressive show, very energized. It's not kick-back-and-drink-a-fruity-drink reggae. That's not JBB style."

In fact, the band, named after abolitionist John Brown, only toughened and expanded its sound on its standout 2008 CD *Amplify*, which debuted at No. 1 on Billboard's reggae chart. The group took it further last year with *Re-Amplify*, getting producers like Dubmatix, Blue King Brown and GoldieLocks to remix tracks, even inspiring JBB to retool some live arrangements. "It just opens up the possibilities and ways to play your music that you may not have really thought of before," Benedetti says.

JBB forged its new groove despite some destabilizing events. When original lead singer Kevin Kinsella left the band after 2005's *Pressure Points*, harmony vocalist Elliot Martin stepped up to become frontman, though he had to deal with throat surgery. The worst blow came when bassist Scott Palmer died from cancer in 2006.

> "It's inspiring and really satisfying to wake up and know that your job for the day is to play music for people."

Other band members opted to drop out. But JBB soldiered on, adding bassist Nate Edgar, keyboardist Matthew "Kofi" Goodwin and new horn players to the longtime base of Martin, Benedetti and guitarist Mike Keenan.

"Obviously we've weathered a bunch of storms over the years, and it's inspiring and really satisfying to wake up and know that your job for the day is to play music for people," Benedetti says. "We went through all the changes, and it really was a rebirth for the band.

"There was definitely a period of doubt, but we knew we had work to do," he adds. "The band that we have right now is so incredibly solid, and the musicianship is off the charts. It's a real family vibe. That's what John Brown's Body has always been."

It's been a long journey since Ithaca, N.Y., native Kinsella moved to Boston with his roots reggae combo Tribulations and met up with Martin in 1989. The group morphed into John Brown's Body in 1995, shortly after Benedetti joined with fellow Berklee music students.

In the late '90s, JBB's sound was sunnier, with lyrics touting reggae's spiritual inspirations. Martin still delivers conscious lyrics, his voice shifting from resonant singing to rhythmic raps, but the musical treatments have grown to the forefront as well.

"The band is more easily digestible for some people than it would have been in the past," Benedetti says. "It's not coming at people from a preachy angle. Elliot writes social-commentary lyrics, but we try not to get too specific—we're obviously not Rastafarians—or pretend to be anything we're not."

The Somerville resident adds that "it keeps on getting better," with recent JBB tours in England and New Zealand. "Playing new places and playing to new fans and reaching new plateaus, it's pretty humbling." ✖✖✖

BISTRO du Midi
A Taste of Provence on Boylston Street
Lunch Brunch Dinner Bar



Bistro du Midi 272 Boylston Street The Heritage On The Garden 617.426.7878 www.bistrodumidi.com

Music continued from page 56

PA's Clatter Clatter, Koala, Milkman's Union, 9 pm, $6-$8, 18+.
Regattabar Otis Grove, 7:30 pm, $10, all ages.
Sally O'Brien's Inevitable Zombie Apocolypse, Tara White, Emmy Cerra, 8:30 pm, no cover, 21+.
Showcase Live Marshall Tucker Band, 6 pm, $30, all ages.
Top of the Hub Bob Niekse Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sodafrog, Marc Pinansky of Township, Findlay Brown, 9:05 pm, $7, 18+.
Les Zygomates Nick Goumas Trio, 7:30 pm, no cover, all ages.

FRIDAY, JANUARY 22

Alchemist Lounge Lisa Bello, 10 pm, no cover, 21+.
All Asia Robert Young, Superfrog, Ballou, kuuluuko, 9:30 pm, $6-$10, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Deva Mahal, 10pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Church The Burnt & Bruised, Proper Villains, Jen Kearney & the Lost Onion, Grow, 8 pm, $10, 21+.
Club Passim Judith Avers, Rani Arbo & Daisy Mayhem, 8 pm, $18-$20, all ages.
Copperfield's Upstairs: Lefty, Ill Jack Daisy, Truezoos, Fiddlehead, 8 pm, $10, 21+; Downstairs: Neurological Damage, Hail Plankton, Planetoid, Captain Cutthroat, 8 pm, $10, 21+.
Dick's Last Resort Ryan Fitzsimmons, 10 pm, no cover, 21+.
Grand Canal The Hit Men, 10 pm, $5, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
The Green Dragon Tavern Boston Common, 9 pm, $5, 21+.
The Harp Burnt Sienna, 9 pm, $10, 21+.
Hennessy's Me and Julio, Fast Times, 5 pm, $5, 21+.
Johnny D's Black River Sound, Emergency Service, 9:45 pm, $10, 21+.
Lizard Lounge Zili Misik, 8:30 pm, $10. 21+.
Lucky's Lounge Alex McDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstars: Nick Oliveri, 7 pm, $10-$12, 18+; Leo Blais, Muy Cansado, Lights Out, Midatlantic, 9 pm, $9-$10, 18+; Downstairs: Ruble, 8 pm, $40-$50, 18+.
Midway Cafe Adam Finchler, Last Ones, Vistalites, Exiles, 8 pm, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
O'Brien's Haley, Mongrel, 9 pm, $8, 21+.
Paddy O's Two Way Street, Rip Cord, 5 pm, $5, 21+.
Paradise Rock Club Led Zeppelin 2, 8 pm, $15, 18+.
PA's The Whipjacks, Sour D, Thought, Slow Century, 9 pm, $6-$8, 18+.
Regattabar Bill Charlap Trio, 7:30 pm, $22-$25, all ages.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $10, all ages.
Sally O'Briens White Owls, Radioactive Rustlers, 6 pm, no cover, 21+.
Sanders Theatre Luciana Souza, 8 pm, $20-$43, all ages.
Somerville Theatre Walter Beasley, 10 pm, $35, all ages.
Toad The Vivs, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.



Riding the New Wave

Bossa Nova Casanovas

If music were a high-school romance, Nouvelle Vague would be the angsty punk-rocker who meets the sultry exchange-student. The group takes cult classics—from bands like the Clash, Depeche Mode and Buzzcocks—and gives them sexy, exotic makeovers. Led by French producer/arranger duo Marc Collin and Olivier Libaux, Nouvelle Vague sports an ever-changing lineup of female singers in whimsical covers that are as striking as they are brash. Enjoy this unconventional love affair on Jan. 24 at the Somerville Theater.

Hayley Miller

T.T. the Bear's Place Thick as Thieves, Me and Joan-Collins, Everyday Visuals, 9:30 pm, $10, 18+.
ZuZu DJ Ghostdad, Ryan Durkin, 11 pm, no cover, 21+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages.

SATURDAY, JANUARY 23

Alchemist Lounge David Dancer, 10 pm, no cover, 21+.
All Asia Christie Leigh, Josh Penslar, Caitlin Krisko, Hannibal Montana, Chris Cubeta, 9:30 pm, $6-$10, 18+.
Asgard Lucid, 10 pm, no cover, 21+.
Atwood's Tavern Jason Crigler, Barrett Anderson, 5:30 pm, no cover, 21+.
The Beehive Delaware Floyd, 10 pm, no cover, 21+.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
The Burren Jimmy's Down, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Couper Brothers, Fatback Band, $5, 21+.
Church Ryan Laperle, Jen Tobey, Ellis Ashbrook, Fire in the Field, Taste, $10, 8 pm, 21+.
Club Passim Rachel McCartney, 8 pm, $14-$16, all ages.
Copperfield's Downstairs: Happy the Clown, 1476, Avariel, Sans Nomenclature, $10, 21+.
Dante's of Quincy Torpedo Ray, 8 pmno cover, 21+.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
Grand Canal Fast Times, 10 pm, $5, 21+.
Great Scott Freezepop, 9 pm, $10-$12, 21+.
The Green Dragon Tavern Incadence, 9 pm, $5, 21+.
The Harp Burnt Sienna, 9 pm, $10, 21+.
Harpers Ferry My Stupid Friends, Breathe, L.A. Mob, 8 pm, $10, 18+.
Hennessy's Hitmen, 9 pm, $5, 21+.
Johnny D's Love Dogs, 10 pm, $10, all ages.
Kinsale Symbolics, 10 pm, no cover, 21+.
Lily Pad Melissa Kasse, 7 pm, $10, all ages.
Lizard Lounge Oranjuly, Brendan Boogie and the Best Intentions, 8:30 pm, $10, 21+.
Middle East Upstairs: Hannaford and the Heartstoppers, August Spies, Motherboar, Razors in the Night, Ashers, Bring the Knife, 8 pm, $10, 18+; Downstairs: Joy Daniels, Re Up, Phix, Love in Stockholm, 8 pm, $10, 18+.
Midway Cafe Angelic Grit, Four Eyes, Horsehands, Planned Communities, 4 pm, all ages.
Milky Way DJ Lean Ski, Lean Rock, Edo G, 9 pm, $3, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
O'Brien's Faello Nor, City of Ships, Rosetta, Battlefields, 9 pm, $8, 21+.
Paradise Rock Club Girls Guns and Glory, Adam Ezra Group, 8 pm, $13-$15, 18+.
PA's Preacher Jack, Geezer, Ten Foot Pole Cats, Fiends, 9 pm, $6-$8, 18+.
Regattabar Bill Charlap Trio, 7:30 pm, $22-$25, all ages.
Sally O'Brien's Columbia Fields, Patsy Hamel Band, 5:30 pm, no cover, 21+.
Somerville Theatre Carolina Chocolate Drops, 8 pm, $27, all ages.
Toad Unity 7, 7:30 pm, no cover, all ages; Sand Dollar Four, 10 pm, no cover, 21+.
Tommy Doyle's With Engines, This Blue Heaven, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Violette de Bartillat, 8 pm, no cover, all ages.

SUNDAY, JANUARY 24

Alchemist Lounge Tim Mayer & the Latin Jazz All Stars, 10 pm, no cover, 21+.
The Beehive Cincosun, 8 pm, no cover, 21+.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Chasing Blue, Whiskey Boys, Dublin Free Press, 8 pm, $8, 21+.
Club Passim Stuart Schulman, Bill Staines, Bill Novick & Guy Van Duser, 7:30 pm, $23-$25, all ages.
The Green Dragon Tavern Brandon La Piere, 9 pm, $5, 21+.
Harpers Ferry Sauce, Stu Tails, 8 pm, $8, 18+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Johnny D's Dale Watson, 8:30 pm, $15, 21+.
Lily Pad Gill Aharon Trio, Bebop Trio, Notrio, 6 pm, $10, all ages.
Lucky's Lounge Al Vega Trio, 7 pm, no cover, 21+.
Middle East Upstairs: Ship High in Transit, Culprit Policy, Susan Constant, Hello Ninja, 8 pm, $8-$10, 18+.
Midway Cafe Vitamin Seed, MKM, A Shiny New Machine, One Size Fits All, 4:30 pm, all ages.
Museum of Fine Arts Boston Museum Trio, 3 pm, $20-$25, all ages.
Palladium Arch Enemy, Exodus, Arsis, Mutiny Within, 7 pm, $22-$25, all ages.
Sally O'Brien's Tokyo Tramps, the Weisstronauts, Twang'em High, 8 pm, no cover, 21+.
Sanders Theatre Boston Youth Symphony Orchestra, 3 pm, $25-$30, all ages.
Somerville Theatre Nouvelle Vague, 7:30 pm, $24, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.

T.T. the Bear's Place Chloe Bean & the Spills, Lizz Potter, 9:15 pm, $7, 18+.

MONDAY, JANUARY 25

Berklee Performance Center Victor Mendoza, 8 pm, $10, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Eric Sommer, 9:30 pm, no cover, 21+.
Church The Scott Tarulli Band, 8 pm, $5, 21+.
Club Passim Julian Velard, Ryan Montbleau, 8 pm, $20-$22, all ages.
Great Scott The Allston Pants, 9 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, $5, 21+.
Lily Pad Fringe, Karina Stone, 7:30 pm, $10, all ages.
Middle East Upstairs: Insigniya, Strange Brew, Vostok 4, Derek Adams, 8 pm, $10, 18+.
Midway Cafe Upwelling, Floral Terrace, Collide, Scope, 8 pm, 21+.
Mr. Dooley's Dave Foley, 6 pm, $5, 21+.
O'Brien's After My Own, Astronomer, Blue Star Burns Red, 9 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, $5, 21+.
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, all ages; Jen Kearney, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Disappearing Man, Fred the Donkey, 10 pm, no cover, 21+.

TUESDAY, JANUARY 26

Alchemist Lounge Li Jie, Mellodeego, 10 pm, no over, 21+.
The Beehive Yulia Musayelyan-Cominos, 8 pm, no cover, 21+.
Church Some Say Fire, 8 pm, $6, 21+.
Club Passim Julian Velard, Ryan Montbleau, 8 pm, $20-$22, all ages.
Dante's of Quincy Ernie and the Automatics, 8 pm,no cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, $5, 21+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
House of Blues Skillet, Puddle of Mudd, Shinedown, 8 pm, $32.50-$50, all ages.
Johnny D's Reuinion Band, 7:30 pm, $10, 21+.
Kinsale Frank Ryan, 7:30 pm, no cover, 21+.
Lizard Lounge Baker Thomas Band, Ryan Fitzsimmons Band, 8:30 pm, $7, 21+.
Middle East Upstairs: Empires, Mutt, Pile, Margin Walker, 8 pm, $8, 18+.
Midway Cafe Hillary Reynolds Band, Jeff Adamczyk, 8 pm, 21+.
Mr. Dooley's Dave Foley Band, 9 pm, $5, 21+.
Ryles Jazz Club Roberto & Kathryn, 8:30 pm, $8, all ages.
Sally O'Brien's Susan Cattaneo Band, 8 pm, no cover, 21+.
Top of the Hub Phil Grenadier, Bob Nieske Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Giraffes? Giraffes!, Baby Brainwaves, 9 pm, $7, 18+.
ZuZu Fruit Cake, Annie & Caitlin, 10 pm, no cover, 21+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

WEDNESDAY, JANUARY 27

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Raj Barnes, 8 pm, no cover, 21+.
Berklee Performance Center Jerome Kyles, 8 pm, $10, all ages.
The Black Rose Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Light.Sweet.Crude., In Like Lions, Clarias, 8 pm, $6, 21+.
Club Passim Ben Sollee, Carrie Rodriguez, 8 pm, $18-$20, all ages.
Fireplace Restaurant Rob Scott Trio, 9:30 pm, no cover, all ages.
Great Scott Leisure, 9 pm, $7, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, $5, 21+.
Harpers Ferry Daybreaker, Halfway to Avalon, 8 pm, $8, 18+.
House of Blues Foundation Room: Tim Blane, 8:30 pm, no cover, 21+.
Johnny D's Diane Blue and Her Blues & Soul Revue, 7:30 pm, $10, 21+.
Lizard Lounge Hayride, Jimmy Ryan, 8:30 pm, $7, 21+.
Middle East Upstairs: Cult of Point Break Society, 926 Main St. Apt. 2, Logan 5 and the Runners, Old Jack, Peppermint Patties, One Night Band, 8 pm, $9, 18+.
Midway Cafe Opener, Jackson Crow, 8 pm, 21+.
O'Brien's Urias, Give Zombies the Vote, Scourge, 8 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, $5, 21+.
Ryles Jazz Club Marcio Philomena, 9 pm, $10, all ages.
Top of the Hub Phil Grenadier, Bob Nieske Group, 8:30 pm, no cover, all ages.



T.T. the Bear's Place Arms and Sleepers, 28 Degrees Taurus, 9 pm, $8, 18+.
ZuZu DJ Mario Lemieux, 10 pm, no cover, 21+.
Les Zygomates Harry Fix Trio, 6 pm, no cover, all ages.

THURSDAY, JANUARY 28

Alchemist Lounge Nicky Egan & the Majority, 10:30 pm, no cover, 21+.
All Asia Trevor Jude Smith, Music for Vampires, Theoryshift, 9:30 pm, $6-$10, 18+.
Atwood's Tavern Scott Aruda, 10 pm, no cover, 21+.
The Beehive Bruce Bartlett Quartet, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne & Co, 9:30 pm, no cover, 21+.
The Burren Gobshites, 10 pm, $5, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Eilen Jewell Band, 8 pm, $14-$16, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Fireplace Restaurant Latinova Band, 9:30 pm, no cover, all ages.
Great Scott Girlfriends, Retribution Gospel Choir, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, $5, 21+.
Harpers Ferry Eliot Lipp, 8 pm, $15, 18+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
House of Blues Cynic, Scale the Summit, Devin Townsend, Between the Buried and Me, 7 pm, $17-$20, all ages.
Lily Pad Danny Holt, 8 pm, $10, all ages.
Lucky's Lounge Alex McDougall Band, 9:30 pm, no cover, 21+.
O'Brien's Supervolcano, Ketman, Shills, 8 pm, $8, 21+.
Paradise Rock Club Roots Down Below, Pour Habit, Passafire, Iration, the Expendables, 5 pm, $15, all ages.
Regattabar Alma, 7:30 pm, $15, all ages.
Ryles Jazz Club Joe Pino Quartet, 8:30 pm, $8, all ages.
Sally O'Brien's Mark Boggs Trio, 9 pm, no cover, 21+.
Scullers Jazz Club Tiempo Libre, 8 pm, $22, all ages.
Tommy Doyle's Missing Traces, Samantha Farrell, 9:30 pm, $3, 21+.
Top of the Hub Phil Grenadier, Bob Nieske Group, 8:30 pm, no cover, all ages.
Les Zygomates Ben Sharoni Trio, 7:30 pm, no cover, all ages.

FRIDAY, JANUARY 29

All Asia Lone Pine Cones, Jaqueline Smith Band, Alicia Lemke Band, My Light Sweet Fire, 9:30 pm, $6-$10, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Brian Thomas, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30, $5, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Church The Novel Ideas, Dave Crespo and the After Party, the Alpacas, Botfly, 8 pm, 21+.
Club Passim Eilen Jewell Band, 8 pm, $14-$16, all ages.
Copperfield's Upstairs: Lost Project, Ever Fading, Water Cure, Ridden, 8 pm, $9. 21+; Downstairs: Weird Kids, Melt, Slow Motion Driver, Dirty Fever, 8 pm, $9, 21+.
Dick's Last Resort Grab Brothers, 10 pm, no cover, 21+.
Good Life Downtown Upstairs: DJ Ghostdad, Brek. One, 9 pm, no cover, 21+; Downstairs: DJ BC, 9 pm, no cover, 21+.



Grand Canal Sugar, 10 pm, $5, 21+.
Great Scott Bearstronaut, the Pill, 9 pm, $5, 21+.
The Green Dragon Tavern DCQ, 9 pm, $5, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Harpers Ferry On the Drop, Paranoid Social Club, 8 pm, $8, 18+.
Hennessy's Freeze Pop, 9 pm, $5, 21+.
House of Blues The Brew, moe., 8 pm, $29.50-$39.50, all ages.
Johnny D's Funky White Honkies, 9:45 pm, $10, 21+.
Lily Pad Arthur Nasson, 8 pm, $10, all ages.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Middle East Upstairs: Do Not Forsake Me Oh My Darling, Super 400, Mascara, Ho-Ag, 8 pm, $9-$10, 18+; Downstairs: Jon Finn, Guthrie Govan, 8 pm, $18-$20, 18+.
Midway Cafe Voda, A Raven's Sorrow, 7C's, 9 pm, 21+.
Milky Way Hands and Knees, Coyote Kolb, Ambitious Tugboat, 9 pm, $7, 21+.
Mr. Dooley's The McTeggarts, 9 pm, $5, 21+.
O'Brien's Purple Heart, Yorba Linda, Voyager, 9 pm, $7, 21+.
Paddy O's Two Way Street, Heart of Boston, 9 pm, $5, 21+.
Palladium DevilDriver, Behemoth, Suffocation, Shining, Goatwhore, Thy Will Be Done, Septic Flesh, Lightning Swords of Death, Acaro, 5:30 pm, $19.50-$22, all ages.
Paradise Lounge Roots of Creation, 8 pm, $15, 18+.
Paradise Rock Club Aux, Roots of Creation, Richard James, Michael Bernier and the Uprising, 8 pm, $15, 18+.
Regattabar Egui Castrillo and his Orchestra, 7:30 pm, $16, all ages.
Ryles Jazz Club Laszlo Gardony Quintet, 9 pm, $10, all ages.
Sally O'Brien's Sandy Casey, Pony for My Birthday, Monophonic, Eddie Japan, 6 pm, no cover, 21+.
Showcase Live Pietasters, 8 pm, $15, all ages.
Somerville Theatre Joe Sample, 8 pm, $30, all ages.
Tommy Doyle's Megan Burtt, Chad Perrone, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Blackbutton, A Wish for Fire, Dead Cats Dead Rats, Left Hand Does, 9 pm, $9, 18+.

Yes, Dear

Shadow Characters

Hometown rockers Dear Leader, led by ex–Shiela Divine frontman Aaron Perrino, open for Cheap Trick at House of Blues on Jan. 30.

ZuZu DJ Ghostdad, Ryan Durkin, DJ Ever Ready, 11 pm, no cover, 21+.
Les Zygomates Nick Laudani, 5 pm, no cover all ages.

SATURDAY, JANUARY 30

Alchemist Lounge Full Tang, 10:30 pm, no cover, 21+.
All Asia Dewin Hernandez, Wench, Bonfire Bandit, Kevin Howard Band, Metaphor for Everything, 9:30 pm, $6-$10, 18+.
Asgard Erin Blatti and the Circuit, 10 pm, no cover, 21+.
Atwood's Tavern Jess Tardy, 10 pm, no cover, 21+.
The Beehive Zili Misik, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne & Co, 9:30 pm, $5, 21+.
The Burren Bagboys, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Citi Performing Arts Center Mariah Carey, 7:30 pm, $59.75-$250.75, all ages.
Club Passim Shane Hines, Brian Webb, 8 pm, $15-$17, all ages .
Copperfield's Upstairs: All of the Animals, Highway Ghosts, Candace Brooks Band, Moe Pope, 8 pm, $10, 21+; Downstairs: Black Taxi, Pearl, Leaders Led, Three Stories, 8 pm, $10, 21+.
Dante's of Quincy Party of 9, 8 pm, no cover, 21+.
Dick's Last Resort Grab Brothers, 10 pm, no cover, 21+.
Grand Canal Magnus, 10 pm, $5, 21+.
The Green Dragon Tavern Brick Park, 9 pm, $5, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Harpers Ferry Joshua Tree, 8 pm, $8, 21+.
Hennessy's P D Rogers, 9 pm, $5, 21+.
House of Blues Dear Leader, Cheap Trick, 7 pm, $29.50-$39.50, all ages.
Johnny D's samba Tremeterra, Forrozcar, 10 pm, $15, 21+.
Lily Pad Pablo Ablanedo Octet, 4 pm, $10, all ages.
Lizard Lounge The Resurrectionists, Sand Machine, 8:30 pm, $10, 21+.

Middle East Upstairs: Blind Assumption, Knowledge, Taste, Johnny Stranger, 1 pm, $10, all ages; Tab the Band, Gold Star Morning, 8 pm, $12, 18+; Downstairs: JFK, Reks, Termanology, Bun B of UGK, Statik Selektah, 8 pm, $14-$18, 18+.
Midway Cafe Born of Thunder, Closed Casket, Mob Hit, Milos Syndicate, Dead Like Death, 4 pm, all ages.
Mr. Dooley's The McTeggarts, 9 pm, $5, 21+.
Palladium Epica, Threat Signal, Backguard, 7 pm, $18-$45, all ages.
Paradise Rock Club Cassavettes, Three Day Threshold, 8 pm, $15-$20, 18+.
Sally O'Brien's Tom Hagerty Band, Cello Chix, Slim Jim & Mad Cows, 5:30 pm, no cover, 21+.
Sanders Theatre Sequentia, 8 pm, $19-$64, all ages.
Tommy Doyle's The Willows, Air Traffic Controller, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, JANUARY 31

The Beehive Cincosun, 8 pm, no cover, 21+.
The Black Rose Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Colin of Arabis, Force Fed Lies, Acaro, Moe Pope, Hope Before the Fall, 7 pm, $8, 21+.
Club Passim Rose Polenzani, 8 pm, $13-$15, all ages.
The Green Dragon Tavern Brandon La Piere, 9 pm, $5, 21+.
Harpers Ferry Shinobi Ninja, 8 pm, $7, 18+..
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
House of Blues Theory of a Deadman, 7 pm, $20, all ages.

Advanced Seating

Black Joe Lewis & Honeybears
Feb. 27, Great Scott (617-566-1000)

Buddy Guy, BB King
Feb. 14, MGM Grand at Foxwoods (860-312-3352)

Bushwalla
Feb. 25, Mohegan Sun Arena (888-226-7711)

Citizen Cope
Feb. 27, Paradise Rock Club (617-562-8800)

Hellogoodbye, Saves the Day, Newfound Glory
Feb. 21, House of Blues (888-693-2583)

John Mayer
Feb. 24, TD Garden (617-624-1000)

Lucky's Lounge Al Vega Trio, 7 pm, no cover, 21+.
Middle East Upstairs: Seileen, GPKism, 2 pm, $12-$20, all ages; Burning Streets, Mark Lind and the Unloved, Paul and the Strings, Jason Bennett and the Resistance, 8 pm, $10, 18+; Downstairs: Junior Brown, Cowboy Mouth, 8 pm, $18-$20, 18+.
Midway Cafe 7th Squeeze, 8 pm, 21+.
Paradise Rock Club Mistaker, Yes Giantess, La Roux, 7 pm, $13-$15, 18+.
Sally O'Brien's Jazzadelic, 8 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Broken River Prophets, Lights, Entrance Band, 9 pm, $8-$10, 18+.

MONDAY, FEBRUARY 1

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
The Black Rose Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Harpers Ferry Beat Surrender, Hello Ninja, Steve MacDonald, Stalemate, 8 pm, $7, 18+.
Hennessy's Scott Carson, 9 pm, $5, 21+.
Lily Pad Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Delta Spirit, 8 pm, $12, 18+.
Mr. Dooley's Dale Foley, 6 pm, $5, 21+.
Paddy O's Mike Ho, 9 pm, $5, 21+.
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Toad The White Owls, 8 pm, no cover, all ages; Jen Kearney, 10 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, FEBRUARY 2

The Beehive Sofia Koutsoutis and Nando Michelin, 8 pm, no cover, 21+.
Berklee Performance Center Patrick Kunka, 9 pm, $10, all ages.
Club Passim Cirkestra, Over a Cardboard Sea, 8 pm, $10-$12, all ages.
Great Scott The Crushing Low, Cropduster, Adam Franklin and Bolts of Melody, 9 pm, $9, 18+.



The Green Dragon Tavern P D Rogers, 9 pm, $5, 21+.
Harpers Ferry Lukas Rossi, 8 pm, $12, 18+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
Johnny D's Paul Geremia, 7:30 pm, $10, 21+.
Mr. Dooley's Dave Foley Band, 9 pm, $5, 21+.
Paradise Rock Club Fireworks, Cancer Bats, Aiden, Anti-Flag, 6 pm, $16, all ages.
PA's The and Company, 9 pm, $6-$8, 18+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $7.
Sally O'Brien's Radio Kings, 8 pm, no cover, 21+.
Scullers Jazz Club Alan Holdsworth, 8 pm, $25, all ages.
Toad Jim Larkin, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
T.T. the Bear's Place Mean Creek, Destry, 10 pm, $10, 21+.
Les Zygomates Harry Fix, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dante's of Quincy @ Firefly's 516 Adams St., Quincy (617-471-0011). MBTA: Red Line to Quincy.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.



Mario Sorrenti

Boa Constricted

Carey On

Mariah Carey sings at the Citi Performing Arts Center on Jan. 30.

The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, January 20

St. Paul's Cathedral *138 Tremont St., Boston (617-482-5800). stpaulboston.org. MBTA: Red or Green Line to Park. 12 pm. $5, suggested donation.* Pianist Emily Murphy, cellist Nelly Rocha, and mezzo soprano Ashley Episcopo perform works by Beethoven and Pergolisi's *Stabat Mater*.

Friday, January 22

Boston Modern Orchestra Project *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. $10-$52.* Conductor Gil Rose leads a performance of pieces by Igor Stravinsky, Wayne Peterson, Percy Grainger, Harold Meltzer and Joseph Schwanter.

Sunday, January 24

King's Chapel Choir *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red Line or Green Line to Park. 5 pm. $10-$15.* In *A Celebration of Pslams*, director Heinrich Christensen leads a world premiere by Christopher Hoh.

Thursday, January 28

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the orchestra in a program that includes Carter's *Dialogues* and Berlioz's *Harold in Italy*.
New England Conservatory *30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. $10-$52.* Hugh Wolf is the guest coach for the NEC Chamber Orchestra's conductorless performance of Stravinsky's *Pulcinella*, Handel's concerto grosso in B minor, Op. 6, No. 12 and Bach's Brandenburg Concerti.

Friday, January 29

Boston Landmarks Orchestra *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-520-2200). landmarksorchestra.org. MBTA: Red Line to Harvard. 8 pm. Free.* Artistic director Charles Amsbacher presents several works by Beethoven in *Heroic Beethoven*, featuring guest soloist Andre-Michel Schub on piano.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $29-$105.* See Jan. 28 listing.
Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Green or Blue Line to Gov. Center. 8 pm. $10-$20, suggested donation.* Organist Makiko Hayashima performs work by Bach, Boyvin and others in her Boston debut recital.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony. 8 pm. $18-$75.* Harry Christophers conducts a performance of *Passion in Vienna*, which includes pieces by Mozart and Gluck.

Saturday, January 30

Boston Early Music Festival *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$100.* Director Benjamin Bagby leads the music ensemble Sequentia in a performance of *The Rheingold Curse: A Germanic Saga of Greed and Revenge From Medieval Icelandic Edda*. Bagby gives a pre-concert talk starting at 7 pm.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$105.* See Jan. 28 listing.
Sarasa Chamber Music Ensemble *Friends Meetinghouse, 5 Longfellow Park, Cambridge (617-492-4758). bemf.org. MBTA: Red Line to Harvard. 8 pm. $12-$24.* The ensemble performs Vivaldi's *The Four Seasons*, along with works by Bach and Telemann, in a concert featuring violin soloist Elizabeth Blumenstock.

Sunday, January 31

Dinosaur Annex *Goethe Institut Boston, 170 Beacon St., Boston (617- 262-6050). dinosaurannex.org. MBTA: Green Line to Arlington. 6:30 pm. $15-$20.* Talk with the composers at the seventh annual Young Composers Festival before hearing what they've prepared.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony. 3 pm. $18-$75.* See Jan. 29 listing.

HOPE IS IN THE HOUSE

2010 American Cancer Society Key Gala

Hope is In the House- Late Night Party!
House of Blues, Boston
Thursday, March 4, 2010
9:00pm - midnight
$50 per person/$85 per couple in advance
$65 per person/$100 per couple at the door

Late night food
Live Entertainment

To purchase tickets visit our website
www.cancer.org/bostonkeygala
or contact the American Cancer Society at 508.897.4323

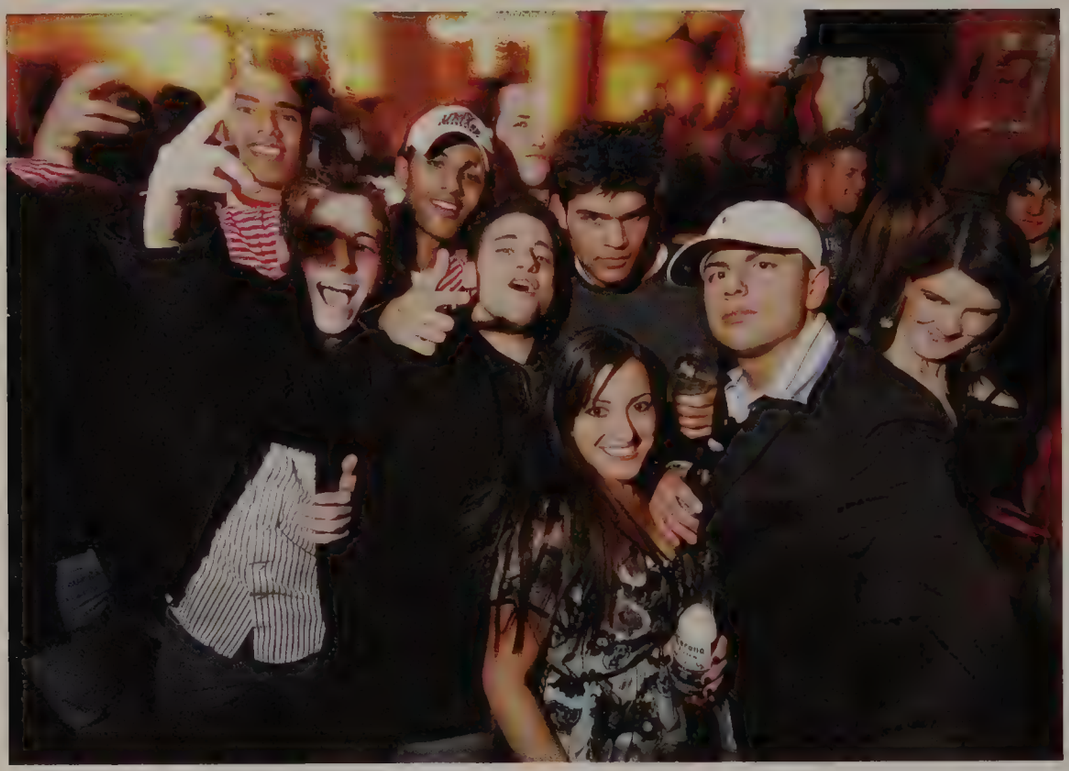
Be a part of the American Cancer Society's Key Gala with a late night party that's just for you! Mark your calendar now!

Come join the party!

All proceeds from the Key Gala and Late Night Party support the **AstraZeneca Hope Lodge Center in Boston**, a program of the American Cancer Society that provides free, temporary housing and support services to hundreds of cancer patients and their families who must travel far from home for medical treatment in Boston.

HOPE
American Cancer Society
AstraZeneca Hope Lodge

Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Motley Crew
Taking Pointers Hear rock, Top 40, old-school and mashups Fridays at Revolution Rock Bar.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.

33 Restaurant & Lounge *Latin Night with Tomas Sotos.* Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm–2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2–6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm–2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm–2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin. 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.



Derek Kouyoumjian

Just Dance

Ladies' Night Get down to hit songs Fridays at the Kells.

Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list emailVIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).

Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).



Museums & Galleries

Edited by Amanda Knorr



MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Winter Wonderland

Man vs. Wild

Survey of the Land, featuring Jarrett Min Davis' "Winter," runs at the Bromfield Gallery through Jan. 30.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm; January 9 am-4 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2. • David Aronson's exhibit *The Paradox* features his expressionist paintings. Through February.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Biennial* features contemporary works by various artists. Through April 11. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. • Warren MacKenzie's *Legacy of an American Potter* showcases more than 200 of his ceramic works. Through January.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *Domesticated: Modern Dioramas of Our New Natural History Photographs* presents Amy Stein's lifelike dioramas inspired by Pennsylvania's landscape. Opening Jan. 22.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Krzysztof Wodiczko's *Out of Here: The Veterans Project* features a projection-based work by the artist focusing on the experience

of returning veterans from Iraq and Afghanistan. Through March 28. • *Momentum 15: RH Quaytman* showcases paintings by the artist featuring diverse elements like diamond dust layers, abstract patterns and silk-screened photography. Through March 28. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Taro Shinoda's exhibit *Lunar Reflection Transmission Technique* explores the universe with drawings and video installations. Through January. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Durer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose work depicted entertainment in Paris. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.



Clock Works

Red Eye Xander Weiner's "Times Mercenary Army" appears in the *Biennial* exhibit at the DeCordova Museum and Sculpture Park through April 11.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Through Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Rare Bird of Fashion: The Irreverent Iris Apfel* features the stylemaker's collection of influential ensembles. Through Feb. 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Sacred Spaces* displays various mediums which explore the Sufi traditions of mystical Islam. Through March 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by

dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* George Lloyd presents his works in *Paintings and Drawings From the Figurative Period*. Through March 6.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Preservation Movement Then and Now* features Historic New England's exhibit of documents and artifacts from the former Hancock House in Beacon Hill. Through March 14.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Bill Fisher's *New Paintings* features oil and cold-wax works by the artist. Through Jan. 30. • Gregg Robinson's exhibit features mixed-media works on canvas. Feb. 2-28.

Artana Gallery *355 Boylston St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-5 pm. The Winter Warmer Show* features more than 50 Boston-based works by gallery artists. Ongoing.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com MBTA: Orange Line to Back Bay. Winter Wonderland* features painting, photography, pencil drawings, a site-specific wall painting and video by various artists centered on the theme of winter. Through April 1.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Green Line to Copley. Wed.-Sun., 12-6 pm.* Eric Sealine's *Trick Questions* explores perception through various media. Through Feb. 7.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • *Larry Volk: A Story of Rose's* features inkjet prints conveying a biographical account of the artist's mother, a Holocaust survivor. Through Jan. 30. • Jarrett Min Davis' exhibit *Surveying the Land* explores identity through figures from Asian popular culture. Through Jan. 30.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Cynthia Packard's exhibit *Girl Child* features collages exploring femininity. Through January.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5:30 pm and by appointment.* • Timothy Kadish's exhibit *New Paintings* features abstract paintings by the artist. Through Jan. 30. • Jessie Morgan's exhibit *Night Tides* showcases a variety of media by the artist. Through Jan. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* The Copley Society of Art's annual *New Members Show* features a range of media by 25 new artists. Through Feb. 12.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299) fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm. Netherworld* features sculpture, painting and video by Carl D' Alvia, Kyong Ae Kim and Julia Hechtman. Through Feb. 6.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Mary Bucci McCoy's exhibit *Paintings* features panel paintings by the artist. Through January.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sat., 12-4 pm.* Hannah Cole's exhibit *I Move to Keep Things Whole* features paintings depicting the view of a commuter while inside a vehicle. Through Jan. 23.



Gallery at the Piano Factory *781 Tremont Street, Boston (617-877-3864). gallery atpianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm. Prints and Other Work* features works from the Tudor St. Etching Studio. Through January.

The Gallery on the Plaza *10 Brookline Place., West Brookline (617-582-4617). MBTA: Green Line to Brookline Village. Mon.-Thu. 8:30 am-8 pm; Fri., 8:30 am-5 pm; Sun., 9 am-3 pm. Interwoven: A Fabricated Life* features fabric works by Chriztine Foltz.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076) internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm., Sun., 12-6 pm.* The annual *Winter Delights* exhibit features a variety of vintage posters. Through January.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Shay Kun's exhibit features paintings inspired by the Hudson River, as well as new works. Through Feb. 13.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings,

Sign Language

Ink Blots

See Timothy Kadish's "Relative2 Shift" in the *New Paintings* exhibit at the Clark Gallery through Jan. 30.

drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard, then #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* • *Heirlooms of the Future* showcases jewelry, vessels and hollowware created by 25 artists. Through Jan. 23. • Sue Aygarn-Kowalski's exhibit *Striking a Balance* features pieces made from tools, woods and metals. Feb. 2-23.

Newton Free Library *330 Homer Street, Newton Center (617-796-1360). MBTA: Commuter Rail to Newtonville. Mon.-Thu., 9 am-9pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • Abby Zonies' exhibit *Wild Things* features still lifes and landscapes. Through Jan. 28. • Carrie Megan's exhibit *Botanical Explorations* features watercolor washes of unusual fruit and vegetables found in local markets. Through Jan. 28.

Next Door Theater Gallery *40 Cross St., Winchester (781-729-6398). nextdoortheater.org. Sat., 12-4 pm. Through January.* Family members Brian, Mary and Thomas Hart present their recent works in *It's Relative.*

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Marguerite Robichaux's exhibit *A Year in the Woods of Maine* features paintings depicting landscapes during different seasons. Through January. • Randy Johnson's exhibit *Striking Balance* features ceramic art exploring the balance between objects. Through January.

Rolly-Michaux Galleries *290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Sat., 11 am-5 pm. A Holiday in Art Director's Choice: Fine Etchings and Lithographs* presents a unique look at major lithographs and etchings by Matisse, Picasso, Rouault and many more. Through Jan. 30.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Fri., 11 am-6 pm; Sat.-Sun., 12-5 pm and by appointment.* Steve Locke's exhibit *Rapture/New Work* features lithographs that explore ideas about the Rapture. Through Jan. 30.

Space 242 *242 E. Berkeley St., Boston (617-797-3191). space242.com. MBTA: Green Line to Arlington. Fri., 6:30-8:30 pm and by appointment. Post This!* features more than 150 rock posters from the 1990s and 2000s. Through Jan. 22.

Photography

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Photographic Works Catalog* features photos from over 200 photographers. Through January.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.



DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm.* • Pelle Cass presents photographs in her two exhibits, *Groupings* and *Fugitives.* Jan. 22-Feb. 27. • *Walking Through the World* features photographs by Sandi Haber Fifield. Jan. 22-Feb. 27.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5, adults; $2, seniors; free, members and children under 12. The Downs at Albuquerque* showcases black and white works by Ellen Rennard. Through February.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features both black-and-white and color photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to demonstrate the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* Featuring images by various artists, *"Our Lives Begin to End the Day We Become Silent About Things That Matter"* is an exhibition inspired by Dr. Martin Luther King Jr. and black history. Through March 9.

Face Value

A Family Affair

You thought your family knew how to have a good time? Mary Hart, an art teacher at Lasell and Middlesex colleges, teams up with her sons Tom (an anime artist) and Brian (a painter) to present the exhibit *It's Relative* at the Next Door Theater Gallery. Check out their collaborations, including "Zombie Girls," through January.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* The PRC presents the *2009 Leopold Godowsky Jr. Color Photography Awards,* a juried exhibition of winners including Claudia Angelmaier and Curtis Mann. Through Jan. 24.

Sacramento St. Gallery *20 Sacramento St., Cambridge (617-349-6287). agassiz.org. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm.* The Agassiz Baldwin Community presents the photographs of Harvey Halpem, featuring wilderness shots of Southern Utah. Through Feb. 19.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Revolution Thursdays with DJ Aga and VJ Rompy. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Sing-Along Sundays with VJ Rompy.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Boogie Against Breast Cancer

Damsels on the Dance Floor

The Lesbians and Friends Dance raises money for the Massachusetts Breast Cancer Coalition.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm- 2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays. • Sun.: Future Rewind with VJ Tom Yaz and drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Back2Basics Tea Dance *Robyn's Bar and Grill, 4195 Washington St., Roslindale (617-323-6507). robynsbarandgrill.com. MBTA: Commuter*

Rail to Roslindale Village. Jan. 31, 4 pm. $5. DJ Harrison spins music from the '70s and '80s, plus Top 40 remixes, at this party for the GLBT community and their friends.

Fourth Friday Spices It Up *Milky Way, 284 Amory St., Jamaica Plain (617-524-6060). dykenight.com. MBTA: Orange Line Stony Brook. Jan. 22, 9 pm. $10, lesson; $6, party.* This international-music party features soca, reggae, hip-hop and house, and kicks off with a merengue lesson.

Lesbians and Friends Dance *Holiday Inn, 1200 Beacon St., Brookline (617-376-6222). mbcc.org. MBTA: C Green Line to St. Paul. Jan. 23, 8:30 pm. $40, in advance; $45, at door.* This 12th annual party features hors d'oeuvres, a silent auction and music from DJ Ann Rogers. Proceeds benefit the Massachusetts Breast Cancer Coalition.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Bar Night *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Femme4Femme *meetup.com/femme4femme.* Network, socialize and have fun in this group for professional lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This social group supports HIV-positive men living with HIV/AIDS for 10+ years. Email peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets a few times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Sure to Spark Discussion

Nick of Time In *The Ticking Is the Bomb*, Scituate native Nick Flynn explores his fears and frustrations with post-9/11 America as he prepares for the birth of his daughter. His strained relationship with his parents, concerns over parenting and anxieties about the political climate lead him to Istanbul and back on a journey of self-discovery. Flynn reads from his memoir in two shows on Jan. 20 at Berklee's Cafe 939, featuring musical guests including Franc Graham. *Domenica Cerasaro*

WEDNESDAY, JANUARY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jonathan Dee** presents *The Privileges*, his novel about a young, successful Manhattan family struggling to find fulfillment in wealth.

Cafe 939 *939 Boylston St., Boston (617-923-8487) cafe939.com. MBTA: Green line to Hynes. 7 and 9:30 pm. $5.* **Nick Flynn** reads from *The Ticking Is the Bomb*, his memoir about bringing a child into a post-9/11 world.

Harvard Book Store Event *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Charlotte Dennett** presents *The People v. Bush*, her memoir about running for state attorney general and trying to prosecute George W. Bush for murder.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peniel Joseph** discusses *Dark Days, Bright Nights*, his examination of the black political movement, from the 1965 Voting Rights Act to the election of Barack Obama.

SUNDAY, JANUARY 24

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Risa Miller** presents her novel *My Before and After Life*, about two sisters who struggle to accept their father's abrupt turn to Orthodox Judaism.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2:30 pm.* **Anne Ipsen** discusses *Running Before the Prairie Wind*, a historical novel set in 1890 about a married couple struggling with suppressed memories.

MONDAY, JANUARY 25

The Enormous Room *569 Mass Ave., Cambridge (617-544-3907). fourstories.org. MBTA: Red Line to Central. 7 pm.* Four Stories presents writers **Tom Perrotta**, **Nicole Fix**, **Natasha Lvovich** and **Alexios Moore** reading their work under the theme "Family Feuds: Stories of Troubled Tribes and Bizarre Bonds."

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Author **Joseph Stiglitz** and writer **Cullen Murphy** discuss *Freefall*, a look at American economic policy and the country's response to the current crisis.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daniyal Mueenuddin** presents *In Other Rooms, Other Wonders*, a collection of short stories about contemporary life in Pakistan.

TUESDAY, JANUARY 26

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green line to Copley. 6 pm.* **Rosalyn Hoffman** discusses and signs *Bitches on a Budget*, her guide to saving with style.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gail Godwin** presents her novel *Unfinished Desires*, a drama set in an all-girls Catholic School in 1950s North Carolina.

WEDNESDAY, JANUARY 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slampoetry.com. MBTA: Red Line to Central. 7:30 pm. $3.* Spoken-word duo **Brownstar** present their work exploring South-Asian identity.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sadie Jones** reads from *Small Wars*, a novel examining how a British Army official's experiences in battle alter his relationship with his wife.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Walker** presents *Comeback America*, his look at how the country can return to a plan of fiscal responsibility.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). MBTA: Green Line to Hynes. 6 pm.* **Christian Samito** presents *Becoming American Under Fire*, in which he examines the service of Irish-Americans and blacks during the Civil War.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Joshua Ferris** discusses *The Unnamed*, his novel about a man with an illness that compels him to walk to exhaustion and its effect on his family.

THURSDAY, JANUARY 28

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Bloom** reads from *Where the God of Love Hangs Out*, her collection of short stories centered on love and loss.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Bridie Clark** discusses *The Overnight Socialite*, a novel about an urbane bachelor trying to make over an unlucky fashion designer.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sophia Pappas** reads from *Good Morning Children*, her memoir about being a young teacher.

FRIDAY, JANUARY 29

Grub Street *160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm.* **Rick Barot** reads from and discusses *Want*, his poetry collection on yearning and frustration.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Melanie Joy** presents *Why We Love Dogs, Eat Pigs, and Wear Cows*, which explores our perception of animals and the ideology that allows us treat them in different ways.

SATURDAY, JANUARY 30

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm.* Author **Robert Lyons** and **Upton Bell** discuss *On Any Given Sunday*, a biography of former NFL commissioner Bert Bell.

SUNDAY, JANUARY 31

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Steve Yarbrough** presents *Safe From the Neighbors*, a mystery about a history teacher investigating a murder from the civil rights movement.

MONDAY, FEBRUARY 1

Blacksmith House *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Debra Spark** reads from her novel *Good for the Jews*, a modern-day telling of the *Book of Esther* set in Madison, Wis. **Jericho Brown** reads from his poetry collection *Please*, an exploration of black male identity and sexuality.

TUESDAY, FEBRUARY 2

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12:30 pm.* **Chris Bohjalian** reads from *Secrets of Eden*, a novel about a reverend wracked with guilt after a woman he baptized is found dead.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lisa See** reads from *Shanghai Girls*, her historical novel about two Chinese sisters who move to California after being sold to suitors.

Advice to Contributors

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Education Edited by Amanda Knorr

THURSDAY, JANUARY 21

Dog Training 101 *Brookline High School, Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9:30 pm. $30.* This owners-only class outlines how to teach your dog obedience.

Portrait of Renaissance Artist Sandro Botticelli *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $4.* View and discuss the works of the influential early–Italian Renaissance painter.

FRIDAY, JANUARY 22

Massage for Partners Workshop *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7-10 pm. $120, a pair.* Bring some pillows, sheets and oils to this lecture, demonstration and practice-based massage class. Participants learn points to focus on in the back, neck and shoulders.

SATURDAY, JANUARY 23

Aromatherapy for Emotional Health *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-12 pm. $30.* Learn to treat emotional imbalances with dozens of pure essential oils in this hour-long workshop.

Overview of Investment Concepts *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-5 pm. $76.* Learn why you shouldn't keep all your money in a bank account during this class, which clarifies basic investment information and discusses common pitfalls.

Vegetarian Malay Cooking *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-1 pm. $71.* Cook several dishes while discussing the cultural influences that have shaped Malaysian cuisine with food writer **Emilie Hardman**.

MONDAY, JANUARY 25

How to Make the Perfect Cupcake *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $53, nonmembers; $47, members.* Make 12 different kinds of frostings to go along with the vanilla and chocolate cupcakes you'll bake in this course. Beginners are welcome.

Um, Like, Ahh: Tips for Avoiding Crutch Words *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $41, nonmembers; $35, members.* TV personality **Mary Schwager** helps you exorcise pesky crutch words from your vocabulary in order to sound more professional and competent.

WEDNESDAY, JANUARY 27

Fabulous Flat Breads *Brookline Adult Education, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9 pm. $63.* Personal chef/baker **Edgar Ievins** shows you how to make an assortment of flatbreads, including matzoh crackers and tuile cookies.

THURSDAY, JANUARY 28

Solar System Discoveries: New Planets and Old *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $4.* Learn about our solar system's history, what happened to Pluto and more.

FRIDAY, JANUARY 29

Exotic Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:45-8:15 pm. $35.* This women-only class promises to teach sensuous moves and the art of seduction.

Hit, Stand, Doubledown: Smart Blackjack *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $59, nonmembers; $50, members.* This hands-on class introduces beginners to blackjack basics, so they can hit the tables with confidence.

SATURDAY, JANUARY 30

The Art and Science of Reading People *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-2 pm. $77, nonmembers; $66, members.* Former CIA forensic psychophysiologist **William Morrissette** discusses behavioral defense mechanisms, interrogation techniques and tactics to catch liars.

Reading the Tarot *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $39, nonmembers; $33, members.* Learn the basics of fortune-telling, practice a few readings and see how tarot can help you better understand yourself, your feelings and your relationships.

SUNDAY, JANUARY 31

Entrepreneurship: Starting and Succeeding in Any Type of Business *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-6 pm. $94.* Discuss skills like writing business plans, raising money and marketing. Participants are asked to read, and bring to class, the following Harvard case studies from harvardbusinessonline.com: "Steven B. Belkin, #383042," and "R&R (TV Guide Trivia Game), #386019."

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Sports Edited by Amanda Knorr

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 30, 1 pm vs. Philadelphia Wings

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 21, 7 pm vs. Columbus Blue Jackets
- Jan. 23, 1 pm vs. Ottawa Senators
- Jan. 30, 7 pm vs. Los Angeles Kings
- Feb. 2, 7 pm vs. Washington Capitals

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Jan. 22, 7:30 pm vs. Portland Trail Blazers
- Jan. 25, 7:30 pm vs. Los Angeles Clippers
- Jan. 31, 3:30 pm vs. Los Angeles Lakers

SPECIAL EVENTS

Ski Dating *Boston Ski & Sports Club, 70 Birmingham Pkwy, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Jan. 31, 5-6 am pickup. $85, nonmembers; $80, members.* Enjoy a day of skiing or snowboarding at Mount Snow in hopes of meeting Mr. or Mrs. Right. The price includes lift tickets, an après-ski party with drink ticket, ice-breaking games and motorcoach transportation.

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Pkwy, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pick-up locations.* The BSSC offers day trips to various mountains, which include bus and lift tickets, plus discounts on rentals and lessons. • Jan. 23, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Stowe. • Jan. 24 and 30, 5-6:45 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Sunday River. • Jan. 31, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Killington.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains, which include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • Jan. 22-24, 5:30-7:15 pm pickup. $429, nonmembers; $399, members. Join the BSSC for a weekend trip to Sunday River.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.



A Great Team

Happy Trails Find your slope-mate at Boston Ski and Sports Club's dating event on Jan. 31.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays starting Jan. 26 at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Rugby

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

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Body & Mind

Edited by Linh Tran Brincat



Craig Hansen

Flower Point

Matters of the Art

Contemplate nature through the Japanese practice of ikebana at the Shambhala Meditation Center of Boston on Jan. 30.

EVENTS

Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Mon., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

WORKSHOPS

Core Clarity: Energy Healing & Yoga Series *Hill House Community Center, 127 Mt. Vernon St., Boston (617-965-7846; lsmheart@aol.com). healingheartpower.com. MBTA: Red Line to Charles/MGH. Jan. 5-26. Tue., 12:30-1:30 pm. $100.* Instructor Noël Schroeder shows participants how to clear their chakras and electromagnetic fields to help them facilitate change.

Ikebana and the Four Seasons *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Jan. 30, 1-4 pm. $10.* Instructor Hazel Bercholz leads this class on the Japanese art of recreating the natural world through flower arrangement. Attendees should bring their own clippers.

Joy in Everyday Life *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Jan. 21-Feb. 2. Thu., 10 am-4:30 pm. $150, nonmembers; $125, members.* This class delves into Shambhala teachings on happiness and health, which encourages breaking bad thinking patterns and cultivating compassion.

Self-Hypnosis 101 *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (508-979-8277). ccae.org. MBTA: Red Line to Harvard. Jan. 24, 10 am-4:30 pm. $106.* Instructor Carol Ginandes shows attendees how to self-induce a trance-like, relaxed state.

Tai Chi for Beginners *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 6-7 pm. Jan. 14-March 4. $105, nonmembers; $89, members.* Instructor Tom Manning introduces participants to the meditative martial art of tai chi.

ONGOING

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

Community Yoga Classes *550 Mass. Ave., Cambridge (781-207-9182). backbayyoga.com. MBTA: Orange Line to Back Bay. Mon. and Wed., 4 pm; Sat., 2 and 4 pm; Sun., 3 and 7 pm. $5 per class, cash only.* Various teachers lead these weekly classes at a discounted price.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Life in Synergy's Total Makeover *Life in Synergy, 867 Boylston St., 2nd floor, Boston (617-867-6500). lifeinsynergy.com. MBTA: Green Line to Hynes. See Web site for schedule. $800.* Life in Synergy's Total Makeover package includes 16 studio classes, eight personal-training sessions and eight weeks of online guidance.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THE RAY TYE MEDICAL AID FOUNDATION

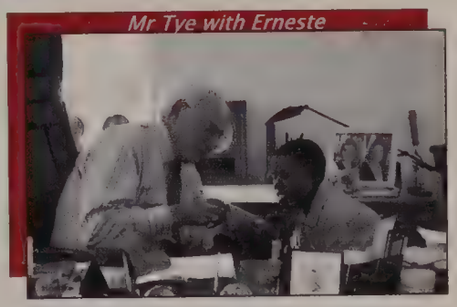
WE WILL NEVER STOP CARING

A LETTER FROM RWANDA

You have a nice welcome note when someone searches for your Foundation. It says

WE NEVER STOP CARING! WHEN YOU SAVE A LIFE YOU SAVE THE FUTURE.

Allow me to congratulate for this mission because you put it in practice, you do not only say it. Today, my objective is to thank you so much for paying my heart surgery.



Mr Tye with Erneste

I would like to be a doctor when I grow up and help other as you helped me. I wish to be a cardiologist, and I will like to come back to the United States for my college education.

I thank you once again for helping me and my God already blessed you.

Thanks.
Erneste.

Dear Erneste,

Thank you for your beautiful note.

YOU ARE THE FUTURE.

I hope that as you grow up you realize that helping someone else is the greatest mission you can have.

God bless you,

Ray Tye

THE RAY TYE MEDICAL AID FOUNDATION

WE WILL NEVER STOP CARING

Providing life-saving medical treatments to those in need

RTMAF.ORG

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thu.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

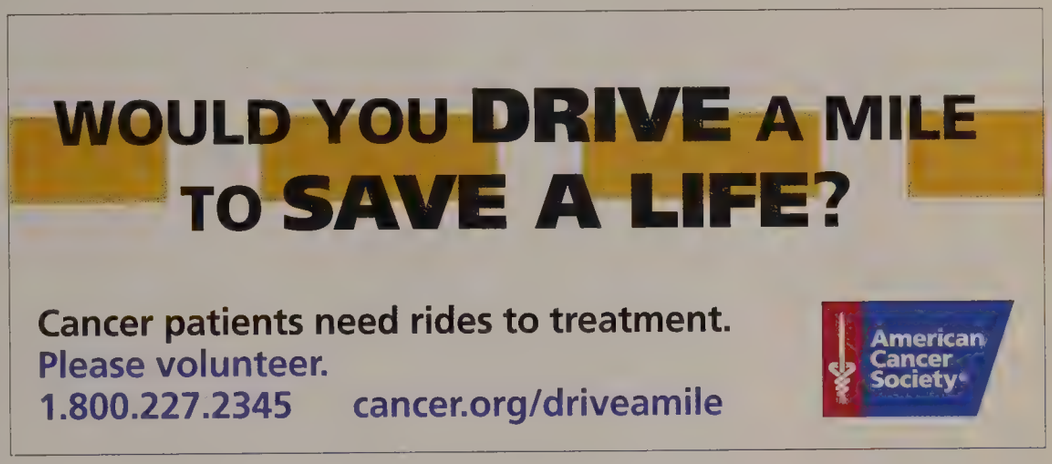
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Advice to Contributors
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Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). extra hands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mab community.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohns bowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). project place.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womens lunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.







IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER SCREAMING LIKE A BABY ON THE INFAMOUS CRESTA RUN AT THE ST. MORITZ TOBOGGANING CLUB, OPEN THROUGH FEB. 28 IN ST. MORITZ, SWITZERLAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



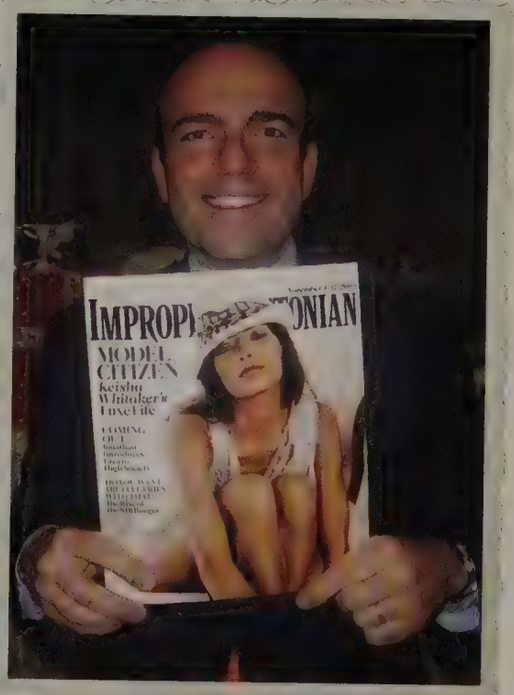
To celebrate the 20th anniversary of the fall of the Berlin Wall, Karina Bumagin and Sam Melkonian visited the Brandenburg Gate and saluted the victory of consumer capitalism (embodied here by our Holiday Shopping Issue).



Debra Mascott and the volunteers at the St. Bernard Project in New Orleans helped fix the damage wrought by Hurricane Katrina, but they couldn't do anything about the damage wrought by eating too much crawfish étouffée.



Meghan Allen and Jason Coscia knew they had come of age in Western Samoa when they stopped getting carded at the packie.



Gary Alexander, Rhode Island's Secretary of the Executive Office of Health and Human Services, shows us a picture of a healthy human.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Jan. 20-21, 10:30 am. Using a castle-like stage, puppeteer Deborah Costine presents *The Three Little Pigs, the Three Billy Goats Gruff and Stone Soup.* • Jan. 23-24, 1 and 3 pm. PuppetKabob uses marionettes to perform *The Snowflake Man*, the story of Snowflake Bentley, a Vermont farmer who photographed snowflakes under a microscope. • Jan. 27-28, 10:30 am. Puppeteer Brad Shur presents *The Carrot Salesman*, an original tale of a rabbit who sells carrots door-to-door. • Jan. 30-31, 1 and 3 pm. The Spring Valley Puppets present the beloved children's classic *Jack & the Beanstalk.*

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Jan. 26 and Feb. 2, 9:30-10:30 am. $10. Reservations recommended.* Kids snack on treats as they explore shapes, colors and textures in this art workshop. Ages 2-4.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo.* $14, nonmembers; $8, children ages 2-12; free, children under 2. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom.* • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit. • Daily. Visit *Serengeti Crossing*, a four-acre wooded and hilly enclosure replete with ostriches, zebras and wildebeests. • Daily. Visit the *Outback Trail* for a glimpse of tree kangaroos, emus, cockatoos and more.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Tue., 11 am. Children are welcome for stories and snack time. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members. Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals.

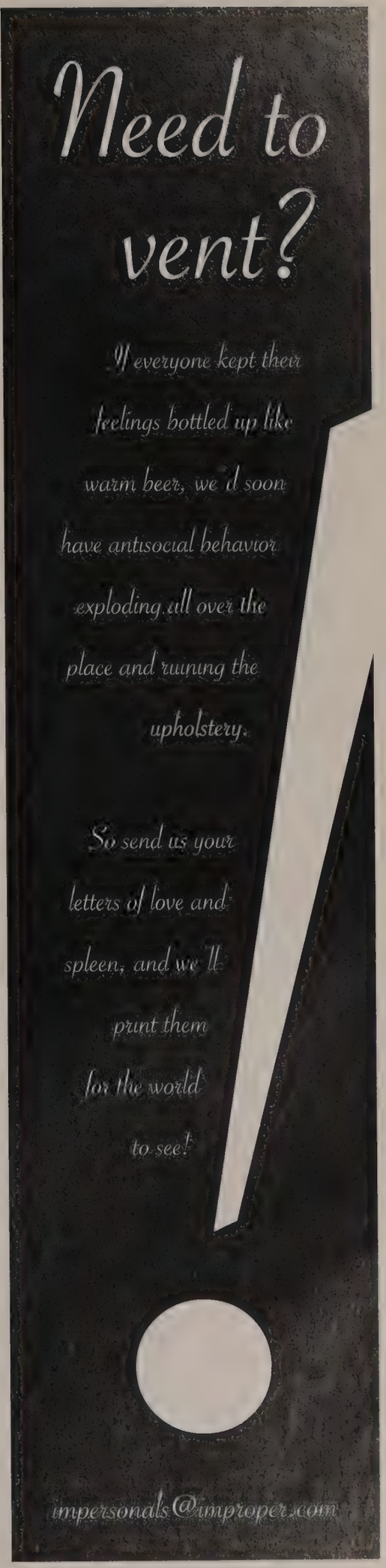
Improv Boston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $7-$12.* The Improv Boston Family Show crew presents improv and interactive games suitable for the whole family.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Through Feb. 21. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays, games like Quaffle and authentic costumes and props from the films, such as the Marauder's Map and Harry's iconic glasses.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. Through Jan. 26. $95, nonmembers; $50, members. Reservations required. At *Sea Squirts*, children are introduced to the aquatic world while developing motor and language skills. Ages 2-4. • Wed. and Thu., 9:30 am. Through Jan. 28. $90, nonmembers; $70, members. Reservations required. At *Little Fishes*, toys and activities introduce tiny tots to aquatic life. Age 1 only. • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the seal exhibit and play with the animals. Ages 9 and up.

Newton Free Library *330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm. Sun., 1-5 pm.* • Jan. 20 and 27, 4:15 pm. Enjoy stories and crafts from around the world at *Fireside Tales.* Ages 1 and under. • Jan. 21 and 28, 3:30 pm. Drop in for storytime at *Mother Goose on the Loose.* Ages 4-5. • Jan. 25, 4 pm. At *Lego Club*, children create castle-themed Lego constructions. Ages 6-9. • Jan. 26, 4 pm. At *World Cultures: Egypt*, children learn about the area's rich culture by listening to stories, making crafts and eating a tasty treat. Ages 5 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebook.com. MBTA: Red Line to Porter. Wed., 11 am.* Each Wednesday, storyteller Doriah Hughes reads a variety of books aloud to preschool-aged children.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



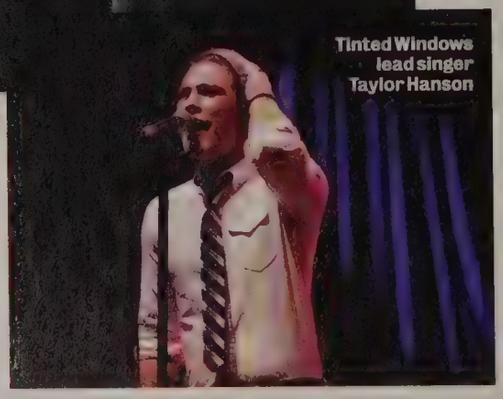
Red Sox executive vice president/general manager Theo Epstein and State Radio band member Chad Strokes Urmston

Charity Rock

On Saturday, Jan. 9, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of ***Hot Stove Cool Music*** at the ***House of Blues***. The charity concert featured performances by many of Boston's sports, music and entertainment all-stars, including Red Sox executive vice president/general manager Theo Epstein and Hall of Fame baseball writer and analyst for MLB.com and NESN Peter Gammons. The musical lineup included special guests like State Radio, Tinted Windows and the Low Anthem. Also in attendance: Buffalo Tom's Bill Janovitz, Bronson Arroyo, Dropkick Murphys' frontman Ken Casey, Letters to Cleo's Kay Hanley, J. Geils Band's Seth Justman, and emcee actor/comedian Mike O'Malley. Proceeds benefited the Foundation to be Named Later.



Hall of Fame baseball writer and analyst for MLB.com and NESN Peter Gammons and former New England Patriot Doug Flutie



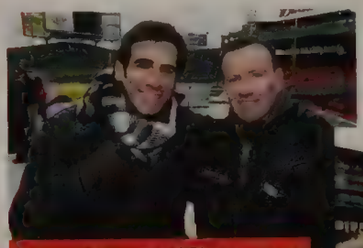
Tinted Windows lead singer Taylor Hanson

A Skate to Remember

On Saturday, Dec. 19, the Dropkick Murphys hosted their inaugural ***Claddagh Fund Skate in the Park*** event on the ice at Fenway Park built for the NHL Winter Classic Game. A reception followed at the ***House of Blues***. The Claddagh Fund benefits eight charities that support a mission based on the values symbolized in the Claddagh Ring: friendship, love and loyalty.



Jessica Maccini, marketing intern, and Shannon Finks, marketing director, both at McGreevy's



Kenny Florian, UFC Fighter, and Micky Ward, boxing legend



Heidi Watney, NESN Reporter, and the Dropkick Murphys

Gearing Up, Giving Back

On Thursday, Dec. 10, Copley Place held a holiday event to benefit ***Dress for Success Boston***. Guests enjoyed cocktails by Absolut and appetizers by ***Legal Sea Foods***.



Enith Levine, cofounder, and Kim Todd, executive director; both of Dress for Success Boston



Jessica Farmer and Bunnavy Chak, both representatives for Big Night Entertainment Group



Laurel Sibert, portfolio VP of mall marketing for Simon Property Group NE Region; Debora Konig, director of mall marketing, and Mike Connell, property manager, both at Copley Place

Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • Jan. 26: Rogue Brewing.

Boston Wine Expo *Seaport World Trade Center, 1 Seaport Lane, Boston (877-946-3976). wine-expos.com. MBTA: Silver Line to World Trade Center. Jan. 23-24. Sat.-Sun., 1-5 pm. $95-$175.* Learn about more than 1,800 wines and 350 wineries in tastings and expert-led seminars.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* This festival features more than 40 events through April. • Jan. 20, 7 pm, $145: Ravenswood. • Jan. 21, 7 pm, $210: Opus One. • Jan. 22, 6:30 pm, seminar; 7:30 pm, dinner, $145-$175: Châteauneuf-du-Pape. • Jan. 27, 7 pm, $145: Jordan Vineyard. • Jan. 29, 7 pm, $225: Meritage Madness, 2003 Vintage. • Feb. 2, 7 pm, $295: Super Tuscans.

Burgers and Burgundy *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Celebrate Seafood Dinner *The New England Aquarium, Harbor View Cafe, Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Jan. 26, 6:30 pm. $75, nonmembers; $65, members.* This three-course meal features wild-caught Pacific cod and farm-raised abalone.

Chocolate Tastings *Aroa Fine Chocolate, 1651 Washington St., Boston (617-425-4988). aroafinechocolate.com. MBTA: Silver Line to Worcester. Feb., 2, 6:30 pm. $10.* Executive pastry chef **Tim Brown** discusses chocolate making, tea pairings and offers tastes of his creations.

Cooking Classes *Radius, 8 High St., Boston (617-426-1234). radiusrestaurant.com. MBTA: Red Line to South Station. Sat., 11 am. $125.* Chef **Michael Schlow** and wine director **Daniel Mostinger** provide culinary lessons and host a post-class lunch: • Jan. 23: Gourmet Junk Food.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Jan. 30: Cabernet Sauvignon.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Night Supper Club *Stella, 1525 Washington St., Boston (617-247-7747). bostonstella.com. MBTA: Silver Line to Newton. Mon., 5:30 pm. À la carte.* **Evan Deluty** invites local chefs to join him in the kitchen to prepare their favorite Italian dishes. • Jan. 25: Andy Husbands.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Jan. 25: Warm Up with Wines from Chile. • Feb. 1: A Quartet of New England Vineyards.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sun Winefest *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-953-0444, ext. 144). sunwinefest.com. Jan 30-31, 12 pm. $70-$110.* Check out two days of tastings featuring more than 600 varieties of wine and beer.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Blue or Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Jan. 26: Barbera and Dolcetto. • Feb. 2: Red Zin.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Jan. 25: Red Letter Day. • Feb. 1: American ABCs (Anything but California).

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Jan. 20: It's Summer Somewhere: Southern Hemisphere. • Jan. 27: Red in the Face.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

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General

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

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Last Scene Here { JONATHAN SOROFF }

SOMER(VILLE) NIGHTS

Le Plus Ça Change...

A long-standing holiday custom among blue-bloods and Brahmins, the ***Winter Ball***, held at the ***Park Plaza***, is either a beloved holiday tradition or not quite what it used to be, depending on whom you ask.

"When I was young, we had to wear floor-length gowns," recalled one thoroughbred. "Now, these girls practically have their mons pubis hanging out." Another said (aghast), "What's that girl wearing—a beauty pageant dress?!?" Then there was the bright young thing who remarked, "This is where my mother used to send me to look for an appropriate husband. Thank God I didn't find one."

Catty comments aside, and despite the absence of debutantes in a receiving line (apparently, not enough girls wanted to come out in the non-lesbian sense this year), it was a memorable evening. Among the usual suspects on-hand: brunette stunner **Molly Storer** (who flew in from California an hour before the ball and got ready at the Chilton Club), the puckish **Teddy Talbot**, Chestnut Hill beauty **Blake Whitney**, tall, dark and gorgeous **Julie-Hume Gordon**, the terrible twosome of **Parker** and **Hunter Treacy**, aristo-Brit **Andrew McIlwraith** and his dishy wife, **Tish**, blonde Beacon Hellion **Julia Owens** and her other half, **Michael Raymo**, one man who forgot his cufflinks and had to staple his shirt together, and a woman who said, "I'm so glad the tax on Botox isn't going through. They're doing tanning beds instead."

Surveying the crowd, one 40-something said to a friend, "Don't you wish you were young again?" to which the friend answered, "No."

"With your parents paying all the bills?"

"In that case, yes."

Meanwhile, proof that no matter how far we've come from the days of white gloves and chaperones, a certain Yankee upper crust survives, the following exchange took place between a mother and her daughter: "Go find your cousins."

"They're all married."

"Yes, I know. To each other."

Oh, Holy Night!

For many people, Jesus is their personal savior. Well, not to brag, and meaning no disrespect, but I happen to be Jesus' personal savior—in an incident that took place in Somerville, of all places. But we'll get to that.



Molly Storer and Alex Feldman at the Winter Ball

Julie-Hume Gordon and Julia Owens at the Winter Ball

Blake Whitney and Parker Treacy at the Winter Ball

The Christmas Lights Tour begins!

Soroff saves Jesus.

A decorated house in Somerville

It all began at ***29 Newbury***, which is the traditional pre-game spot for an annual ***Christmas Lights Tour*** that a revolving group of friends and I have been doing for the past 15 years or so.

After lubricating liberally with martinis and such, we boarded a limousine that, quite frankly, resembled the rental-car shuttles at the airport, but we were well-fortified with Champagne, snacks and holiday cheer.

For the past few seasons, we'd concentrated our tour on the Fellsway in Saugus, so this year, we decided to change it up. With a bit of craft, one of us wheedled ***The Somerville Arts Council*** into giving us a map of the town's most extravagantly decorated houses, and we were off like a herd of Vikings.

It's difficult to overstate the level of spectacle we encountered, although admittedly we made a spectacle of ourselves by stopping at the house where President Obama lived as a grad student and singing carols with more volume than finesse.

It was astonishing: homes festooned with a blinding array of lights and all manner of Santas (some riding motorcycles), reindeer (some wearing sunglasses) and snowmen (some carrying mugs of hot chocolate), not to mention assorted Disney characters, angels of every description, elves, choo-choo trains, candy canes, animatronic mice and Dickensian carolers.

Then, of course, there were the crèches, which ranged from elegantly carved wood to cartoonish plastic figurines, and which brings me to the point of my story.

Two days prior, there had been a heavy snowstorm, and as we inspected one lawn decorated to a fare-thee-well, I noticed that the baby Jesus in the light-up nativity scene was buried under six inches of powder. With no regard for my personal safety (or the fact that I was trespassing), I climbed over the fence and dusted him off so the poor little savior could breathe.

In other words, I saved Jesus.

And if it seems unlikely that a gay agnostic raised in the Jewish faith (although my mother was the original Arctic blonde WASP) could accomplish such a feat... well, just consider it a good old-fashioned Christmas miracle.

After all, Jesus is the reason for the season. ✖✖✖

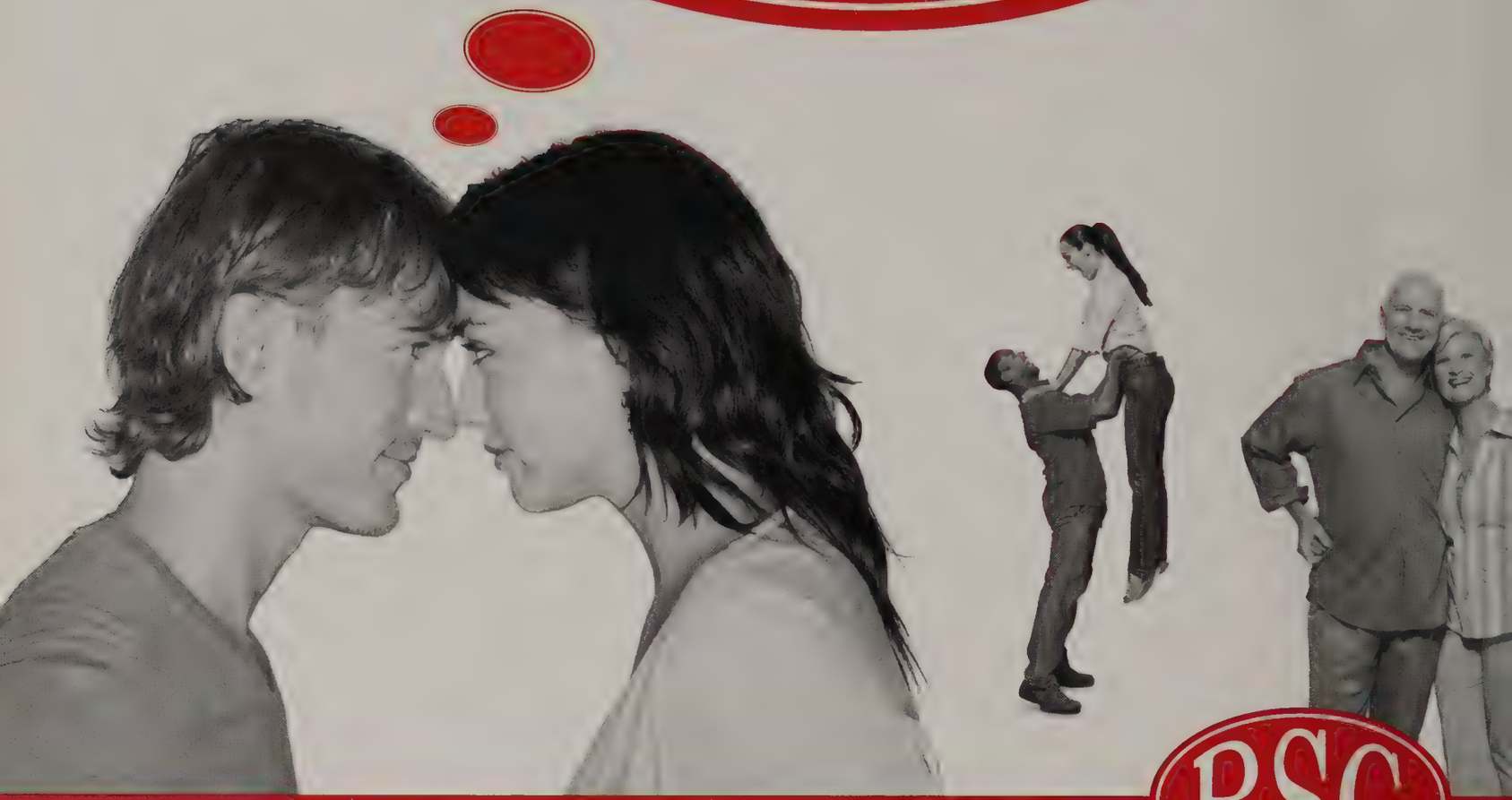
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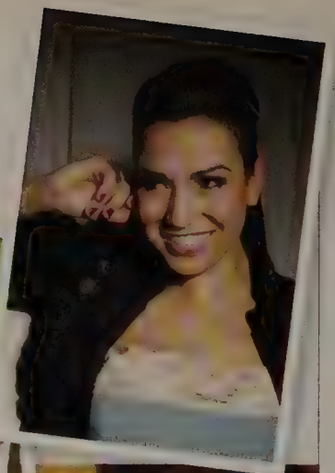
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Wink, Wink

I met my husband at age 14, back when high-tech meant a banana-sized car phone and breakups happened by land line. Now you can "get rejected by seven different technologies," as Drew Barrymore puts it in *He's Just Not That Into You*. Of course, you can also find love through these portals; my younger sister served as a bridesmaid in two Match.com weddings. Still, my single friends here report that the world of winks hasn't made dating any easier.

I can't give much in the way of advice, having been benched for years. But I can present *The Improper*'s annual list of bachelors and bachelorettes (send us your fan mail, and we'll pass it along). The 2010 class includes a lacrosse player, a professor, a musician, a filmmaker, a TV reporter, a pastry chef and the actress gracing our cover. Plus, a top advisor to newly elected U.S. Senator Scott Brown. Who, come to think of it, should ask his boss for help. We hear daughter Ayla had been flooded with offers.



Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Heather Gordon photographed for The Improper Bostonian by Jörg Meyer **STYLING** Melanie Norian/Team Artist Representative **HAIR** Colleen Kelly/Leon and Co., assistant hair stylist Lia Nicholi/Leon and Co. **MAKEUP** Maryelle O'Rourke/Team Artist Representative **BRA** Victoria's Secret BioFit demi bra in chantilly lace **HAT** Toppers **SHOT ON LOCATION AT THE AMES**

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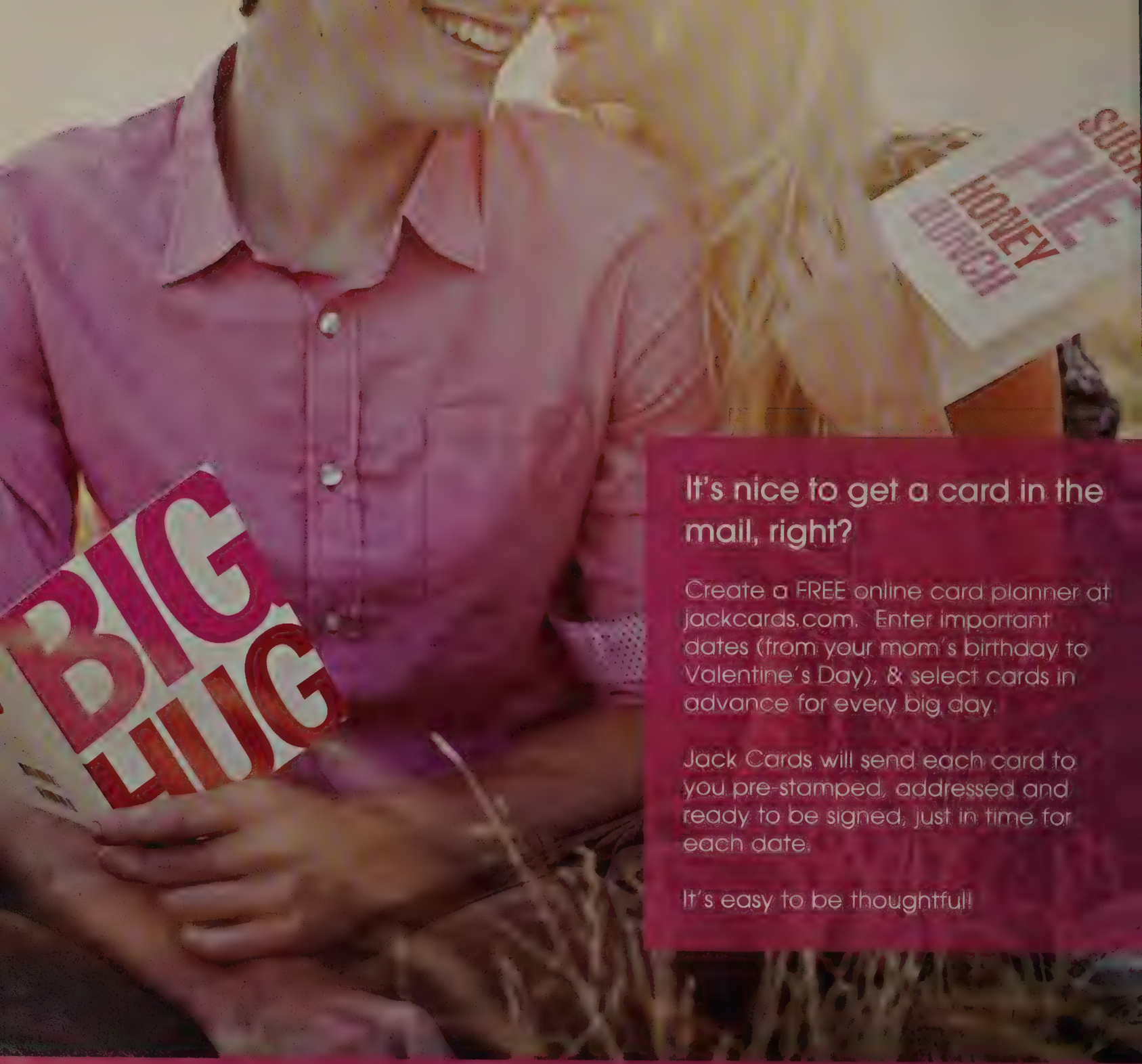
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Dan Wetzel

Dairy Tale

CUCKOO FOR COLD COCOA

MIKE DUNFORD describes Cocoa Metro, the chocolate milk he and his wife, Lizzy, produce, in two words: "It's serious." Using five times as much chocolate—Belgian Callebaut—as their big-name competitors and all-natural milk from a Vermont dairy, Cocoa Metro evokes terms usually reserved for illegal drugs. "We do live demos at Whole Foods [where it's sold]," Dunford recounts, "and the first thing [tasters] do is look at me, pause and say, 'That's dangerous.'" Proving that obsession might be genetic, he has to order an extra shipment for his own family. "My eight- and four-year-old love it. We're addicted."

LINH TRAN BRINCAT



Good Eats

Study in Contrasts

The problem with most baked Alaskas is a lack of contrast among the sweet layers. Not so Maura Kilpatrick's version, which features thick, silky meringue, dense coconut ice-cream and a crispy, chewy macaroon. The dessert delights from top to bottom, and, until spring, is the next best thing to romancing in Oleana's garden. It even comes with passion-fruit caramel. *ELIZABETH BOMZE*

Baked Alaska $14, Oleana, 134 Hampshire St., Cambridge, (617-661-0505) oleanarestaurant.com

Drink of the Moment

Pops Stars

Visiting the bar at the redesigned Pops in the South End, a drinker might not know what concoction to choose. For that instance, there's the CHEF'S STAFF DRINK ($12.50), a name that might as well be Pick This One.

Invented by boss man Felino Samson, the cocktail's composed of Dewar's, Mathilde Framboise and ginger beer. "I like Scotch, but I can't sit there and drink a lot of it," Samson says. "This is a lighter drink. A little tamer." As such, each sip begins dark and smoky before quickly rising to a raspberry finish. It's a Marlboro Red in a dainty cigarette holder.

The unusual recipe has raised a few doubts. "When we first talked about it, I was like, 'Ugh, I don't know,'" bar manager Terry O'Donnell admits. "Then tasting it, it was fantastic."

Customers may have a similar reaction to the ABSINTHE "HORCHATA" ($12.50), made from absinthe, cinnamon schnapps, almond syrup, almond milk and drops of orange-blossom water. With absinthe's anise aspect, there's a Good & Plenty quality to the pearly pink drink.

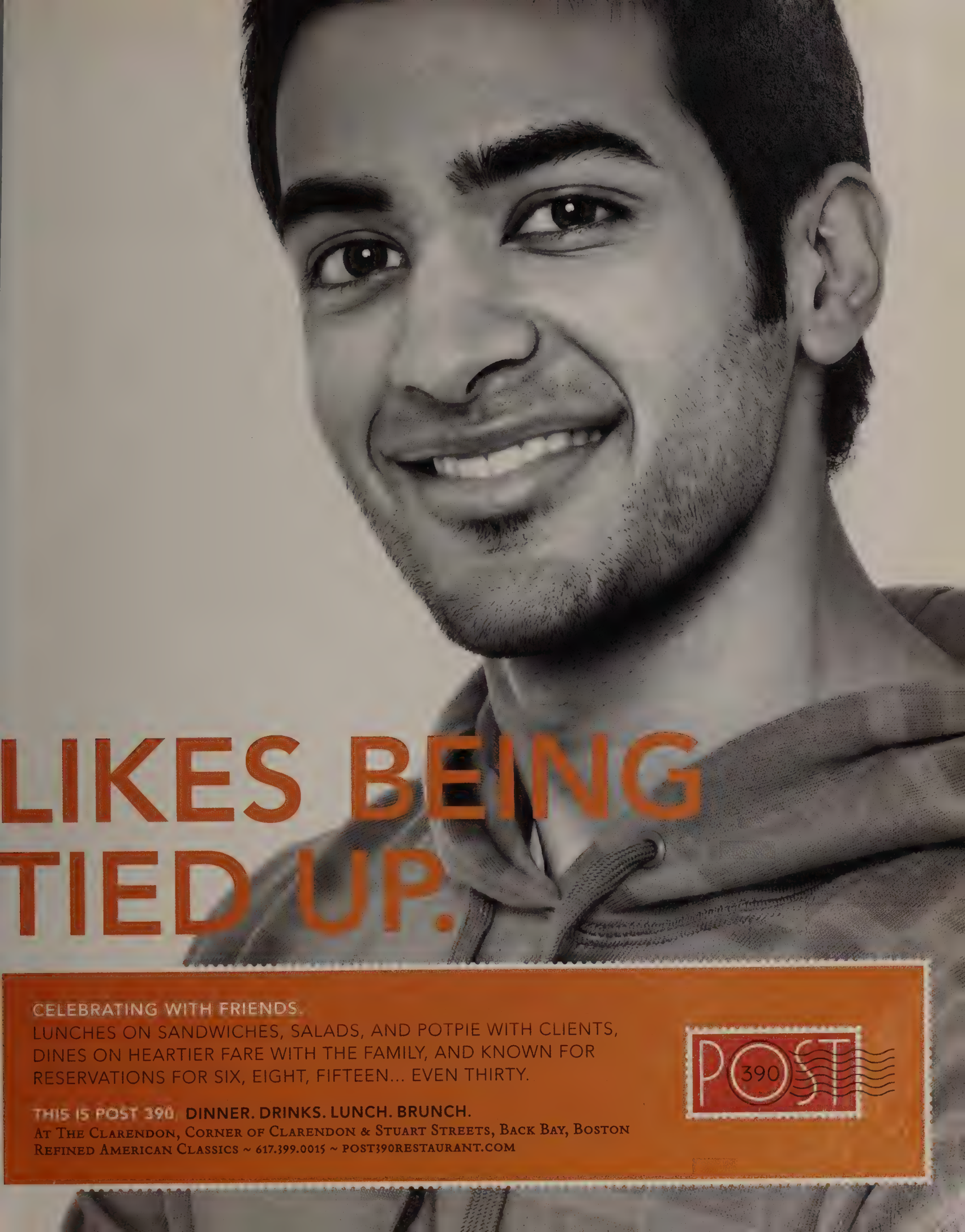
"It's rich, wintery; it's nutty but still kind of fruity with the licorice," describes Samson, who created the menu with a focus on balancing tastes and complementing flavors. Which is why it only takes him a half-count to suggest a pairing: grilled espresso lamb chop with goat-cheese mash ($16).

"Because when you order a Sambuca, they put the three beans of espresso in there; it just enhances the flavor," O'Donnell explains. Seems like the team's on the same page after all. *NICK ALTSCHULLER*



NICE PAIR The Chef's Staff Drink and Samson's pink spin on horchata.

Pops Restaurant
560 Tremont St., Boston
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WHETHER OR NOT ANYONE IS attracted to me based on my looks is trivial when compared [with] my enjoyment of having a healthy body. The bliss that comes from knowing how to breathe, having a strong core and being present with my partner is a million times more important than having rock-hard celebrity abs. Real sexiness is a vibe that comes from knowing all this. That is why it's comfortable for me to walk onto a comedy stage naked. The cure is to practice. Find places where it's acceptable to be bare-skinned, and just try it. Maybe start in a gym locker room with your own gender. If that's no big deal, try a nude beach or resort. In the summer, I go to the Ledges in southern Vermont or Solair in western Mass. On Feb. 3, come to the Naked Comedy Showcase at ImprovBoston, and when I invite an audience member to tell a joke in the nude, you'll be ready.

Dish { CAROLYN FAYE FOX }

YES, WE CANTEEN

Slow-meets-fast food

WHERE AND WHAT is Canteen: Environmentally Friendly Café? Conceptually, it's where fast food dances with Slow Food. Geographically, it's where Harvard Square merges into Central Square. Canteen will be located at 983 Mass. Ave., where co-owner Jimmy Murray is building "what Harvard Square really needs: a different sort of cafe, my little pet project," as he describes it.

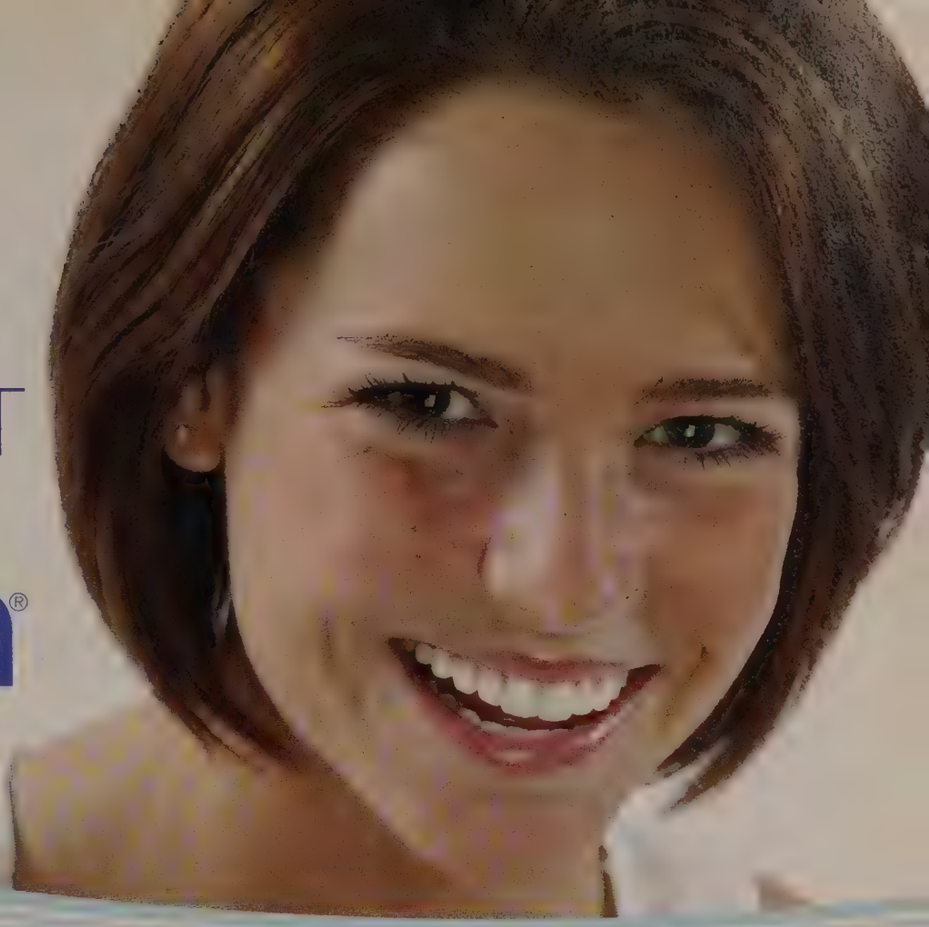
"I've drawn a lot of inspiration from Alice Waters and Slow Food," he says. "We [Murray and ex-banker friend Aaron Siegel] don't employ a corporate mentality." Although the concept is "basically, a gourmet sandwich platform: five hot, five cold and five breakfast sandwiches," Canteen will also feature warm entrée salads, light entrées and all-day breakfast, incorporating non–fast-food elements such as organic eggs, fresh flageolet beans and merguez sausage. No plastic is allowed. "All disposables are completely compostable, made from corn," he says. Expect an early March opening.

A HAPPY STORY in hard times: Prose in Arlington remains "open for the foreseeable future," according to owner Debbie Shore, who'd planned to close at year's end. Shore had reluctantly e-mailed customers that she couldn't afford to renew her beer-and-wine license, and thus her decision to shutter the restaurant. Cue the fans. "Three people came in and said they refused to let me close," Shore recounts. "They shoved a couple grand down my bra," she continues with a throaty laugh, "and dragged me to town hall" to pay for a 2010 license.

FINALLY, congratulations to Henrietta's Table chef Peter Davis and coauthor Alexandra Hall, whose cookbook *Fresh & Honest* has won first prize in its category from the New England Book Festival.

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"I'M JUST TRYING TO RAISE THE BAR IN PEOPLE'S MINDS."

Going Out

A CUTT ABOVE

CUTTY'S
284 Washington St., Brookline
cuttyfoods.com

Cutty's, Charles Kelsey's sandwich shop in Brookline Village, is founded on a food memory that could be described as Bourdain-esque. There's the salty fisherman and the oyster straight from the sea. "That set the bar," he says, in regard to his approach to taste. "And you should expect your Italian meats to have a depth of flavor besides meat and fat. I'm just trying to raise the bar in people's minds."

Kelsey, 33, has the experience and a wealth of ideas from his past as an editor and test cook at *Cook's Illustrated* and a writer for *Gourmet*. Distilled from his work in snazzy cuisine is his desire to serve the simple. "I can make anything I want in the high-end world, and all I want is a great sandwich," he explains, adding, "We need a sandwich—and I'd love to be the one to come up with this—that is identified with Boston."

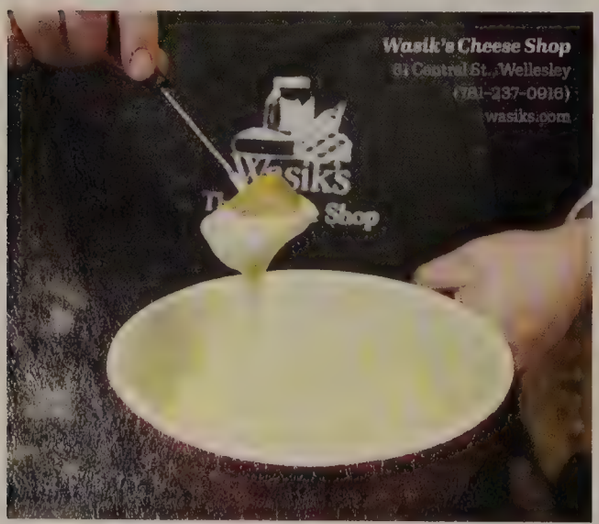
Contenders include chicken salad with crackling; egg salad with radishes and oven-dried olives; and porchetta with garlic confit and pickled fennel. His personal favorite could be a Saturday special of Philly-style roast pork with broccoli rabe and sharp provolone. Prices at Cutty's, slated to open this month, will be in the $6–$8 dollar range.

Of course, the fennel will be pickled in-house, the mustard will be handmade, standard practice in today's dining scene. But lunch is different. You don't expect your ham and cheese to be prepared by a sous chef who interned at Clio. Still to some, the sandwich is sacred. Says Kelsey, "In my mind, it's not gourmet. It's just the way things should be done." *NICK ALTSCHULLER*

Home Purveyors

Melting Away

Brad Wasik hauls an 80-pound wheel of cave-aged Gruyère up from his shop's curing cellar to demonstrate how large it can be. According to his admittedly romantic ideal, it's the product of long, cold winters, when cheesemakers needed a big enough stash to last until spring. In the meantime, meals consisted of melted Swiss, stale bread and wine—still the basics for fondue and a good excuse to stay home. *ELIZABETH BOMZE*



WASIK'S CHEESE FONDUE

Enjoy with a crusty baguette, apples, broccoli, potatoes and summer sausage; a crisp, acidic Alsatian white wine; and a lightly dressed salad.

Serves 3–4 as a main course

INGREDIENTS:

1 clove	fresh garlic, peeled
1½ cups	dry white wine
1 tablespoon	fresh lemon juice
½ pound	shredded aged Gruyère
¼ pound	shredded aged Emmental
¼ pound	shredded aged Appenzeller

Freshly grated nutmeg, pepper and/or paprika to taste

1 tablespoon	cornstarch
3 tablespoons	Kirsch

DIRECTIONS:

Rub ceramic or earthenware fondue pot with garlic. Add wine and lemon juice. Over a low to medium burner, slowly add shredded cheese by handfuls, stirring constantly with wooden spoon until smooth and melted. Bring fondue to bubble briefly and add spices, stirring until blended. Stir together cornstarch and Kirsch until slurry forms, and add to fondue, allowing to gently boil for another 15 to 30 seconds.

FIVE LOCALS TO WATCH IN THE WINTER OLYMPICS

Michelle Gorgone ➡
26, SNOWBOARDING
The Sudbury native and Red Sox fan never shies away from competition—just check out her *American Idol* audition tapes.



Tyler Jewell
32, SNOWBOARDING
This BC grad kicked his skis to the curb at age 10. Good move.

Steven Langton 26, BOBSLED
Born in Melrose, Langton is giving his feet a rest after running track and field at Northeastern.

Angela Ruggiero 30, HOCKEY
After graduating cum laude from Harvard, Ruggiero affirms she's got both brains and brawn.

Molly Schaus 21, HOCKEY
Hailing from Natick and a current goalie for the BC hockey team, Schaus makes the Beanpot look like a Mighty Ducks game. *AMANDA KNORR*



MARC HARRIS

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Health & Beauty

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1. Listerine Breath Strips (3 Pack), $4.49 DURATION: 30 minutes
+ PRO: Instantly dissolves and can easily fit in a pocket or clutch.
× CON: The strength is cringe-worthy at first.

2. Altoids, $1.76 DURATION: 20 minutes
+ PRO: Admittedly, they are curiously strong... and cheap.
× CON: Carrying around a tin of mints is pretty nerdy. This is 2010.

3. Stride Gum, $1.29 DURATION: 1 hour
+ PRO: Long-lasting, and they have great commercials.
× CON: Chewing gum isn't the sexiest thing in the world, nor is spitting it out.

4. Colgate Wisps, $2.59 DURATION: 1½ hours
+ PRO: The toothpick and brush combo is great if you just inhaled a meal.
× CON: Pulling these out in public is a definite deal-breaker. Use in bathrooms only.

5. Scope Breath Mist, $2.99 DURATION: 45 minutes
+ PRO: A twist lock prevents spills.
× CON: Slightly reminiscent of *Dumb & Dumber*, and back when Binaca got us "drunk" in school.

Mopsy { MOPSY STRANGE KENNEDY }

FUNNY FARM

A dad raises gerbils and a family.



THERE'S SOMETHING ABOUT author Holly Robinson's father Donald, a Navy commander gone gerbil farmer, that's both admirable and droll. His paternal style is one of barked commands: "Don't jump on the couch." "Be quiet so I can think." You can imagine him in a movie adaptation not realizing the audience is laughing at him. His wife's response is one of classic, tipped-back irony, even impatient disdain, as she watches her husband's crackpot-seeming scheme of raising up to 9,000 of these "pocket kangaroos" on their 100-acre farm. Is this a midlife-crisis hobby or a serious business venture?

At first, it's an embarrassing secret. Holly strikes an appealing balance: There's teenagerish OMG, but then she finds herself helping to care for the gerbils and appreciating their personalities: "Gerbils are also great communicators. If a gerbil rolls onto its back in front of another gerbil, it wants a grooming session." She has a secret gerbil named Kinky of her own, "illegally" removed from the pack for real pethood.



WELL-BRED Author Holly Robinson



The Gerbil Farmer's Daughter
By Holly Robinson

This memoir takes place in West Brookfield, Mass.

Robinson portrays her dad's military-style singleness of purpose with just enough fondness. Along the way, her mother grabs a whiff of feminist independence and opens a horse-riding stable. And as the family farm burgeons with animals and growing, rebellious kids, her dad's sometimes-mocked enterprise achieves great success in the scientific realm. In providing these woolly creatures for research, he indeed becomes "the world's largest producer" of gerbils. So who's laughing now? Robinson shows that her father's quirky-obsessive qualities helped give her a homemade education that nurtured her own enterprising and optimistic spirit. And to that she has added an observant sparkle and irony that Navy Dad couldn't repress. ×××



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Nick and Choose { NICK ALTSCHULLER }

FILM SCHOOL

Nick's chick-flick survival guide



WOMEN FULLY EMBRACE the term "chick flick." That was the first surprise as I began my research, and it's the fact that may prove key to the whole enterprise.

For the ladies, let me explain the central conceit to guys' movies: They appeal to our survival fantasies. Pit one man (*Under Siege*) or men (*Hoosiers*) against seemingly insurmountable odds (terrorists, South Bend Central High School), and you have a film that we'll quote ad nauseum decades after its release.

For the men, deciphering what women see in chick flicks could help us endure the occasional saccharine overdose. So, like a cross between Roger Ebert and Jane Goodall, I took the apes to the movies. (First lesson: Women hate that analogy.)

My study began with *My Sister's Keeper*, the story of a young girl with leukemia and the sister born to serve as her donor. With me was my friend Casey, who had read the book and informed me, "I started crying on page six. I couldn't even finish the last chapter." Can't wait, I thought, opening the case to a film so sappy the DVD could've been made from candied maple syrup.

Before hitting play, I needed the ground rules. What should a guy do if his female companion starts to weep? "I would be insulted if you made fun of me—I know it's ridiculous," Casey said. "And don't be like, 'Oh, it's OK.' I'm not going to lose sleep tonight." Yeah, but that wouldn't be the worst time for a man to make a move, right? I mean, that's part of the chick-flick appeal—there's an element of romance. "I suppose you could take advantage if you really wanted to." Well, that just makes it sound sordid.

As the cancer escalated and the voiceovers churned out lines like, "Everyone was so worried about my blood counts, they barely even noticed that Jesse was dyslexic," the movie changed from chick flick to farce. So days later, I decided it was time to bring out the big guns: *The Notebook* and Susan, who had a feasible cinema theory of her own.

"You need relationship equality," she explained. "In the bad ones, it's mostly about the women, and the guy is a caricature: either Prince Charming or a dick." Therefore: *Bride Wars* = bad, *(500) Days of Summer* = good. In contrast, she had a second, less fair-minded idea: "I haven't done the statistical analysis, but the people that champion crappy chick flicks are unhappy in their own relationships, or state of unrelationship—God, I sound like a horrible person." Yes, you do, but it keeps me from stating such things.



Speaking of horrible, have you seen *The Notebook*? In terms of relationship equality, I found Rachel McAdams and Ryan Gosling identically irritating. Why is this the quintessential chick flick? According to Susan, "'Cause Ryan Gosling is hot and manly and sexy and caring." OK, OK, that's enough.

Words delicately balanced between advice and admonishment came as we settled down for my final trial. "It's easy to make fun of *The Notebook*," she said. "What's not easy is letting yourself go." It would be a task made difficult due to the next movie being *The Proposal*. I might like A-Rod more than Sandra Bullock.

But I found untapped mental muscle memory, developed through years of ESPN. Announcers like Joe Morgan make me want to ice-pick my ear drums, but I still watch sports. The key is active disengagement, a sifting for nuggets of interest amid intolerable sludge. While watching Bullock stomp around in red-soled heels, I compulsively uttered, "Oh, she's wearing Blahniks."

"No, those are Louboutins," Susan corrected—she, clearly impressed, me, grateful I got that wrong.

Like a separate relationship issue, it helps to think about baseball. When you sit down and honestly pay attention to a game, there's maybe four minutes of compelling content within a three-hour span of triviality. But you find what you like and accept the filler. And in the same way, women see the silliness in chick flicks. They just need men to do something we're already trained for: Respect the absurdity. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

DADDY DEAREST

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To "Wishing people were sweeter":
It is unfortunate that you do not have respect for your fellow commuters, nor are you schooled in manners. Perhaps you should think about your actions and how they are perceived by others around you, particularly those young people working on the commuter boat. There are many people who wait patiently in line for 15 or 20 minutes, some of whom are handicapped. You refer to a handicapped woman as "Paula Dean." You should learn about civility, manners and respect for everyone in this society, as the example you set is horrible. ***Wishing line-cutters were smarter***

To the angel who found a driver's license in the South End:
You made my day, my week, maybe my year. I had dropped my license while running somewhere along Mass. Ave and the Southwest Corridor. I went out to do some errands, resigned to the idea of spending the next day at the registry. Imagine my delight when I got home to find that some Good, nay, Great Samaritan had schlepped to my house and slid it through my mail slot. Who does that? Best holiday gift ever.
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Kitty O'Sheas

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Dining { ERIN BYERS MURRAY AND CHRIS SCHLESINGER }

A CASUAL AFFAIR

Woodward works as both a swank hangout and a downtown tavern.



POTTY MOUTH House-pickled veggies and short-rib pot roast

When you've worked in the restaurant business for more than three decades, people tend to recognize you. At least that was the explanation I got from Chris Schlesinger, who owns East Coast Grill in Inman Square. Schlesinger was approached by a number of friends and acquaintances as we ate at Woodward, the new restaurant in the Ames near Government Center. After chatting with some folks, including Beehive co-owner Darryl Settles, he settled into our leather booth with a Manhattan on the rocks. "As hard as this business is," he says, "it's been a great run."

Schlesinger credits East Coast Grill's success to good timing. Back then, he explained, "Nobody had live fire, so it was like we had discovered grilling." Since then, the eatery has expanded, and he has taken on (and let go of) several side projects, but his original concept still stands. In many ways it's restaurants like the Grill that have allowed places like Woodward to succeed.

"We opened at that time when folks were starting to understand that casual food can be good food," he said. Woodward is a step up from the down-and-dirty, grill-focused East Coast, but it's casual nonetheless. Despite its industrial size, the space is decorated in soft colors with a mix of folksy knickknacks displayed in glass cases, making the room feel like a chic library.

The menu, our server explained, features several small plates and larger shared options. After taking our order, she brought us a dish of house-pickled vegetables in lieu of bread service. Woodward chef Mark Goldberg stopped by to introduce himself to Schlesinger and admitted to pickling whatever he can get his hands on.

Hence the pickled ginger in the mignonette that accompanied the Island Creek oysters ($18); Schlesinger politely tasted the sauce, but kept it off his shellfish, opting instead for a hit of salt and pepper. "Oysters need to be cold and shucked well. They've done a nice job with these," he said. Next up, the chilled crab salad ($20), perfect for sharing with thick chunks of crab layered between bits of pomegranate, cantaloupe, citrus and cucumber. "Crab's a hard dish to do well," he said after a few bites, adding, "but this is really nice."

Next came the duck-confit flatbread ($16), a sweet and tangy combo of duck, dried cranberries and goat cheese. "That'll knock you out right there," Schlesinger said, pulling a slice from the massive pie. I asked if he normally dined at places like Woodward. "People are surprised to hear that chefs eat crappy food," he replied. "I think they want us to say we get

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up and make ourselves crab omelets." He revealed that Santarpio's Pizza and Frank's Steak House are favorite spots.

Which didn't stop him from showing appreciation for the work that went into each dish, including a handmade short-rib tortellini ($15) and a few slices of crispy mushroom toast ($11). Our favorite was the house-cured veal pastrami on rye ($17). As we each inhaled our half, Schlesinger talked about his former venture, the All-Star Sandwich Bar (he's since sold his stake in the business). "I'm one of those guys that when I have one restaurant I want two, and when I have two I want one," he said. "Turns out sandwiches are way more complicated than I thought they'd be."



Chris' picks

House-made pickles

Oysters with ginger mignonette

Chilled crab salad

Duck-confit flatbread

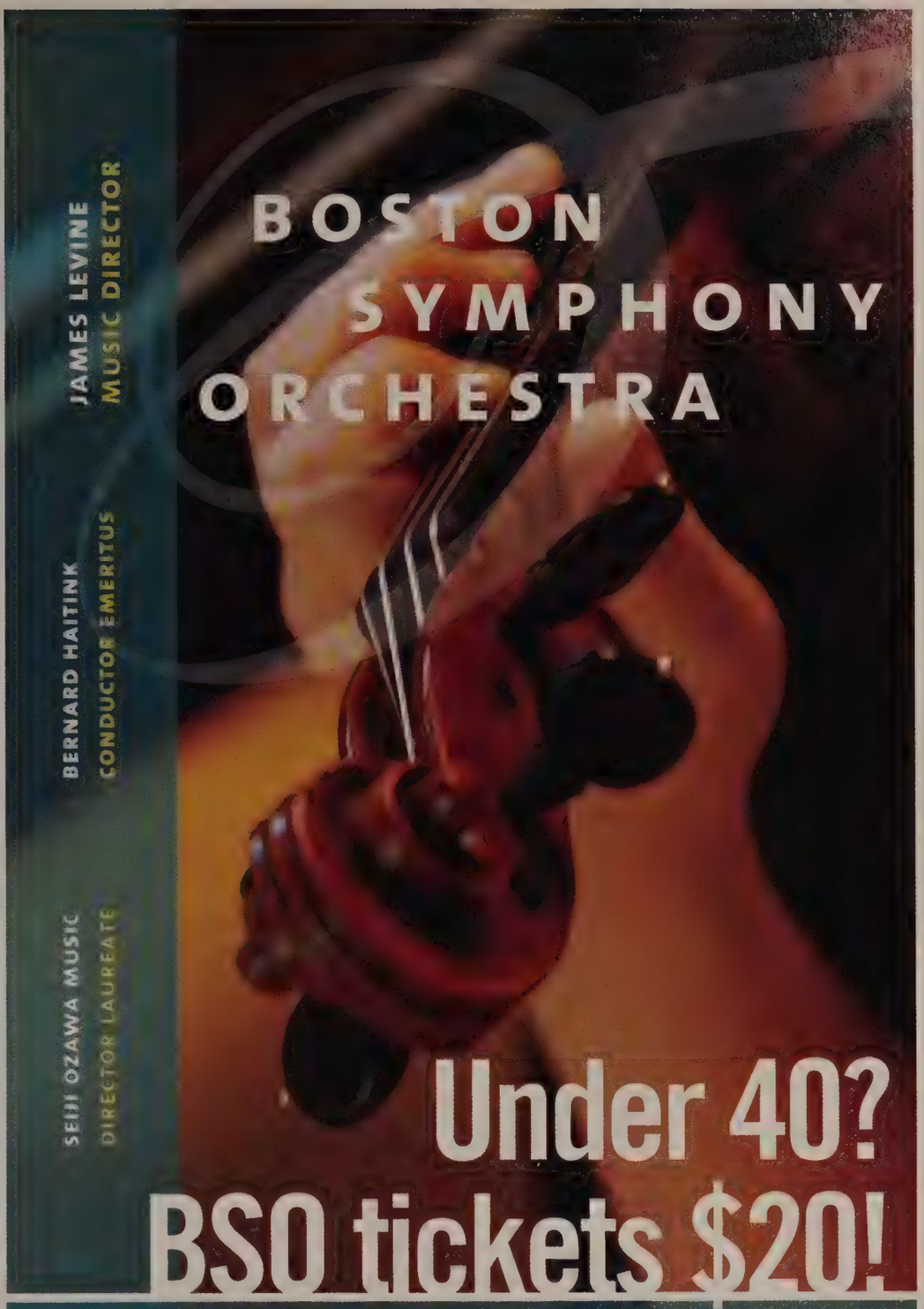
Short-rib tortellini

House-cured veal pastrami

But Schlesinger remains a connoisseur. "I'm curious how they cured this," he said about the pastrami. "It's nice and smoky." Later, when Woodward sous chef Cassidy Salus passed by our table, he asked for the recipe. Our final dish, the short-rib pot roast ($26) left us both a little wide-eyed at the damage we'd done. We decided to forgo dessert for a 10-year-old tawny port. "I like this place," he said, as we settled up. "It's got a good feel. It's a little industrial, but it's comfortable. I really think it works." ✖✖✖



EAST COAST GUY
Chris Schlesinger



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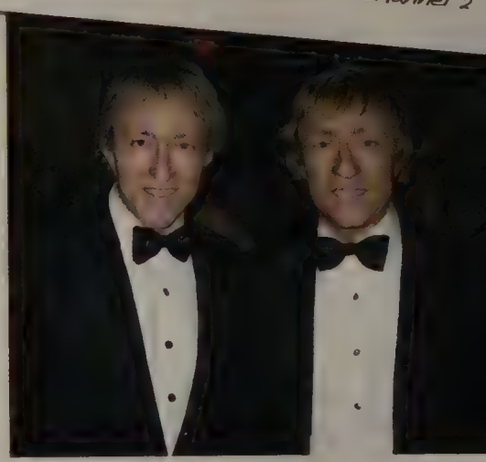
Proper Bostonians

{ DANA BISBEE }

STRIKE A POSE

Historic New England's "Centennial Ball" at the Fairmont Copley Plaza Hotel on Jan. 8 drew more than 265 people, raising approximately $300,000 for the organization's education programs. The 100th anniversary was celebrated with dinner, dancing and an auction.

Sports and media celebrities hit the pins at the seventh annual "Flutie Bowl" at Lucky Strike Lanes on Jan. 11. Some 400 people attended and raised more than $35,000 for the Doug Flutie Jr. Foundation for Autism, which the football legend and his wife, Laurie, created in honor of their son.



Leigh Keno, owner of Keno Auctions, and his twin brother, Leslie Keno, senior VP at Sotheby's



Doug Flutie, former Patriots quarterback and founder of the Doug Flutie Jr. Foundation for Autism, and Jim Corsi, former Red Sox pitcher turned NECN sports analyst



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FOR THE PAST MONTH, we've been dissecting the details of the so-called Underwear Bomber case, trying to figure out where our security apparatus let us down. While that's an important exercise for the relevant government agencies, this latest terrorism attempt has more basic implications for you and me, Joe and Jane Traveler. Because the take-home lesson from the Fruit of the Loom Bandit and, before that, Mr. Fussy-Shoes (I believe all terrorists should be branded with silly names) is that airline passengers are the last line of defense. As such, we all need to prepare to do our part when the time comes. This means understanding when, and how, to beat someone senseless on an airplane.



No matter what we do, terrorists are going to slip through the cracks. As soon as we start looking in people's underwear, they'll stop wearing it. Many people already have. Which brings me to a question. Since the Shoe Bomber, we've had to take off our shoes at security. Since the Underpants Bomber, we haven't had to take off our underpants (if we're wearing any). Why the discrepancy? Because I suspect that this guy didn't technically have the explosive in his underpants, if you know what I mean. I don't want to give away sensitive security information, but let's just say that if he got that fuse lit, it would've wrecked 'em—damn near killed 'em. So if we're going to profile, we can start with people who look like ass-bombers.

But say we don't catch the next guy who has a bomb in his hat, or up his nose. Then it's up to us to use any tools available to thwart his plan. For example, you might call those things on your shoes "shoelaces." I call them "terrorist stranglers," and as soon as I get on a plane, I take one from my shoe and wrap it around each fist. So I'm ready when the guy in front of me breaks out the matches.

But first you've got to spot the terrorist. Look around: Do any of your fellow passengers look like they hate America? Are they acting suspicious or reading *The New Yorker*? There's been a lot of debate lately about profiling, and personally, I'm against it. Not because I think it's offensive, but because it plays right into the terrorists' hands. Sure, the terrorists have fit a certain description so far, but that may not always be the case. So, Jewish grandma, Asian toddler, white "airline pilot"—I'm watching you.

As soon as we start looking in people's underwear, they'll stop wearing it.

Situational awareness is important, too. Terrorists look for cover to execute their plans, and the airline bathroom is the perfect place. You should be extremely suspicious of anyone who goes to the bathroom on a plane. But how long should you wait to take action? Einstein posited that time isn't linear, and a perfect example occurs when you're waiting to use an airplane bathroom. Time passes much faster inside an airplane bathroom than it does immediately outside the door. So if someone seems to be taking too long in the can, look at your watch and give them five minutes. Inside the bathroom, this will equate to 30 seconds. Anything more than that, and the Bathroom Bomber (as he shall henceforth be known) is definitely up to terrorist stuff. Kick in the door and beat him senseless. If necessary, ask the flight attendants to help. They've got those heavy coffee carafes.

Training average passengers to fight (and fight dirty) is crucial, but we should bolster our defenses even further. We've been lucky that the last two foiled attempts have been perpetrated by geek dorkwads who are too spastic to light a fuse. Again, that won't always be the case. Which is why I think we need to gird our safety net with a new national program that I call Ultimate Fighters Fly Free. How far do you think a terrorist is going to get with Kimbo Slice sitting next to him? Additionally, we need to keep our nation's badasses on our side, and letting them fly free is a great start. Because what if Steven Seagal, lawman, decided to switch allegiances? Right now, we're lucky he chooses to use his powers for good.

Like the Transportation Security Administration itself, we're going to make mistakes. I was on a flight recently where I thought the passenger next to me said he loves the Taliban's version of Shariah. Turns out he actually said he loves "Man! I Feel Like a Woman!" by Shania (Twain). So he probably didn't deserve to be zip-tied to his armrests and waterboarded with a Diet Sprite. But you can't be too careful. Look how Newark Airport was shut down by one guy walking past security. In the era of the Underwear Bomber, everyone has a short fuse. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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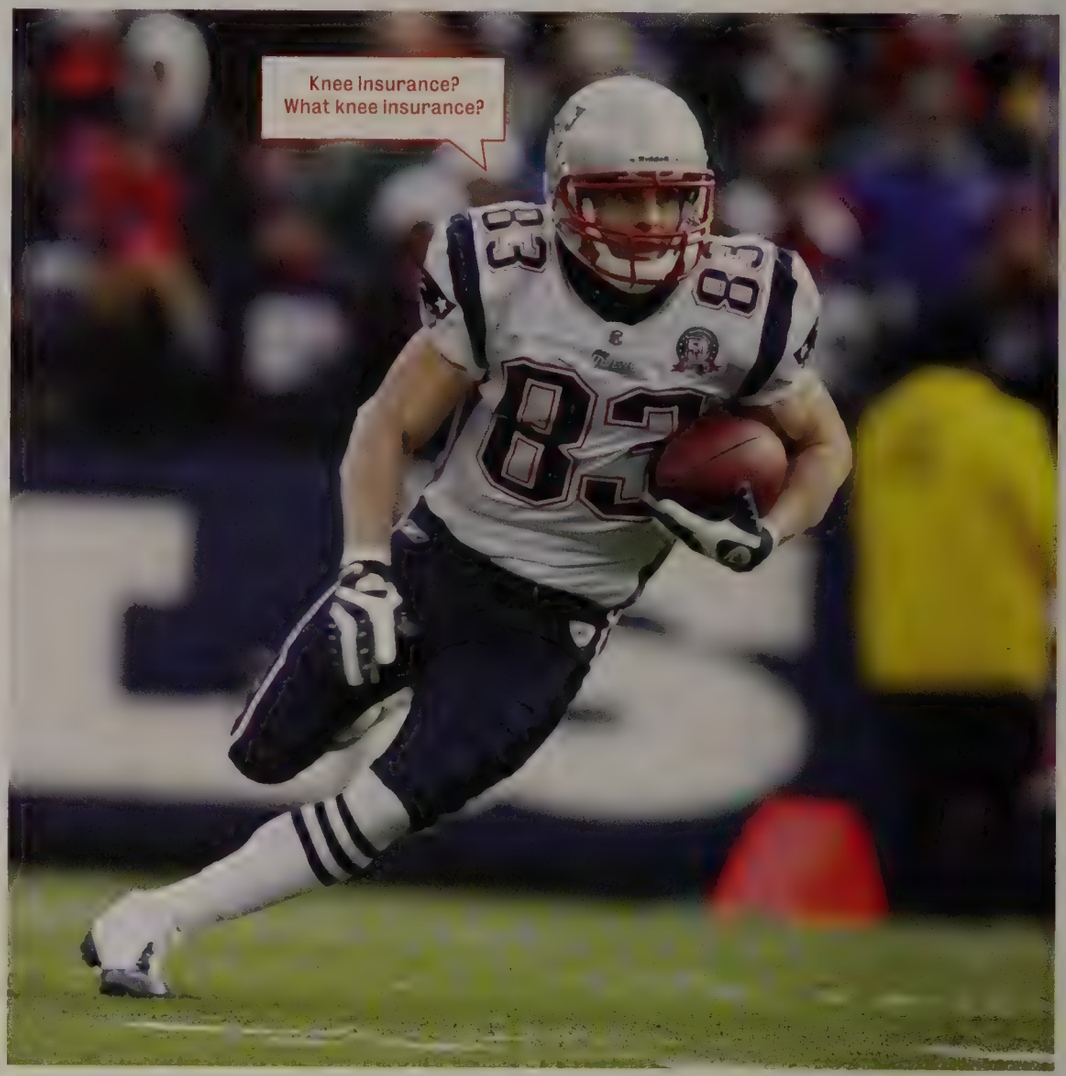
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WELK'S WORTH



He's the heart and soul of the Patriots.



IN ANOTHER YEAR (one in which we expected the New England Patriots to be champions), this might've been the most talked-about decision since owner Robert Kraft wooed Bill Belichick away from the New York Jets. The decision was the one Belichick made during the final week of the NFL season. The Patriots had practically clinched the third spot in the conference. They knew they would be playing the Baltimore Ravens at Gillette Stadium. So their game against the Texans meant little more than a refresher, a chance to work out the kinks.

Meanwhile, the Indianapolis Colts had a similar dilemma, only theirs had an asterisk. They were 14-0. So the Colts decided to play their second- and third-stringers. Of course, they lost.

Belichick, ever the contrarian, decided to "play to win the game," as we've heard ex-Jets coach Herm Edwards say in one of the great coach's rants of all time. Less than six minutes into the game, we understood why the Colts did what they did. Wes Welker was on the field, holding his knee in a way that didn't look good. And after watching one replay, we realized that Welker's season was over.

Now, I love Wes Welker. Tom Brady and Randy Moss might be the most talented Patriots, but for two seasons, the team's most

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

valuable player has been Welker. His injury was a twist of chance. He made a cut he's made about 250,000 times in the course of his life, moving his feet as automatically as a hamster does in a wheel.

This time it didn't work. When Welker left the game, so did the heart and soul of the Patriots. And so did the prospects of a successful Patriots postseason, as we learned painfully a week later.

A few days after the accident, on a chilly night in downtown Boston, I met with Welker. Despite being on crutches, he kept his word to make an appearance at Radius at an event hosted by Liberty Bank. It was Welker's first interview since the injury, and, remembering how he'd been reduced to tears on the sidelines, I was ready to console him.

No need. Welker was remarkably upbeat.

"Have you run through that play in your mind over and over again?" I asked him.

"I'm done beating myself over it," he said. "There's nothing I could have done. It just happened." But, like everyone else, Welker was perturbed about the playoff loss against the Baltimore Ravens, which he'd watched from the owner's booth at Gillette, which has a view near the 50-yard line on the home side of the field. "That was embarrassing," he said. "That was not us." But when I questioned Welker about the Patriots' leadership, he snapped that there was enough leadership to get the job done.

Welker's season in 2009 was the stuff from which legends are made. For the third straight year, he tallied more than 100 receptions, including a league best 123, despite missing nearly three full games. That's not good; that's great. (So whenever we rail against Belichick's drafts during the last five years, most of which have been below average, we ought to remember that Welker was a measly second-round pick.)

Now the bullets are flying as fans and media assign blame for the frustrating season. Brady wasn't Brady. Moss disappeared when he was needed most. The Patriots defense couldn't pressure the opposing teams' quarterbacks. Jerod Mayo looked nothing like the guy we were promised on draft day in 2008. In other words, problems with the team were much deeper than any knock to Welker's knee. But lest we forget, the Patriots, with all of their warts, managed 10 wins and a division title, and Welker was the most consistent performer on the team.

Welker concluded our chat by saying that there was no timetable for his return. Rehabilitation was going to be hard, especially considering he's never gone through it before. Will he play five games next year? Ten games? Or will he miss the entire season altogether?

Those are scary thoughts. ✖✖✖



TAKE 5

The School of Sports {RICH LEVINE}

ON CLAUDE, KG, UNO UNO AND PEPPER



3 Valentine's Day Love Letters

Claude, Baby... How did it come to this? Where did we go wrong? Everything was perfect; we were all so happy. And now this? Come on! You aren't still mad that we made fun of your Winter Classic hat, are you? Let's get back to being us, 'kay? Kisses, the Media.

Beloved Big Baby... I've made a huge mistake. I thought I was bored with you. I thought I needed more. Most of all, I was really, really looking for some attention. But now I realize the error of my ways. We are one, and we will be forever. XOXO, Uno Uno.

Dearest Weekend Lunch Lady From Sex Rehab... Hey, it's Tiger. I need you to do me a huge favor. Can you please, uh, take your name off your phone? My sponsor went through my cell and may be calling you. You have to do this for me. Huge. Quickly. Bye.

4 DATES TO WATCH

2/7 It's Rivalry Sunday as the Celtics host Orlando and the Bruins head up to Montreal. There's also some football game going on in Miami, but no one cares much about that anyway.

2/8 It's been 17 years since a team other than BC or BU has won the Beanpot Tournament. Tonight at the Garden, it becomes 18 years.

2/12 Vancouver plays host to the Winter Olympics, or as I like to call them: "My quad-annual love affair with curling."

2/14 Yeah, she'll appreciate the Vermont Teddy Bear, but how about a little spontaneity, Romeo? Front-row seats to the NBA All-Star Game start at only $8K apiece. Now sack up, and show her the love.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

2 TOUGH DECISIONS

Who's Better: Brady or Manning? Listen, I'd rather go blind than ever see Brady in another NFL uniform. But right now, gun to my head and forced to choose one QB to lead my team, Manning has to get the nod. (That felt awful. If you need me, I'll be in the shower.)



Who's the Ace: Lester, Beckett or Lackey? I go back and forth on who I think will emerge as the ace of this staff. But ultimately, I keep falling back on Beckett. He'll be inspired by Lackey's presence, super-motivated by impending free agency and, come late-September, will yet again be the guy we all want with the ball.

5 OVER/UNDER BETS



LEAP OF FAITH Rondo the All-Star

Rajon Rondo Career All-Star Appearances: Over/Under 5.5
Making it for the first time is huge. Also huge? In 2020 Rondo will be younger than Ray Allen is right now. But the biggest question with 'Jon has to be longevity. How long can a guy with his build continue to take such a beating? Especially when his minutes are only going to increase moving forward. You know, this stings like acid on a paper cut, but I have to take the under.

Bruins Playoff Seed: Over/Under 8
At press, the Bruins are one point back from a playoff spot, and the question is: Do you see it getting any better? I do, but, unfortunately, not until next season. The B's have been hit with the perfect storm of BS and bad luck since jump street, and four months later look on the verge of collapse... even if it's only temporary.

Celtics Playoff Seed: Over/Under 2.5
Cleveland looks poised to run away with the No. 1 seed, leaving the C's, Hawks and Magic to duke it out for No. 2. Ultimately, January was Orlando and Atlanta's best chance to take control as the Celtics were a disaster. But those other guys missed the boat, and now Boston's moving on—getting stronger and healthier every day. They'll have home court in the second round, although it's unclear if that's still an advantage.

25-Home-Run Hitters in 2010: Over/Under 1.5
It's been 18 years since the Sox finished a season without at least one 25-home-run hitter, and while this year's team offers some decent candidates, there's no sure bet. Youk's done it twice, but barely; 25 would match VMart's career high. Ortiz? Beltre? Drew?!? I guess I'll take the over, but I won't feel good about it.

Second-Half Games for Kevin Garnett: Over/Under 25
The Celtics have 32 games left after the break, and I don't think Garnett plays in more than 24 of them. And that's fine. In fact, I'd prefer if he didn't. At this point, it's obvious that he needs some rest going forward, so why get wildly frustrated when they give it to him? They can survive without KG in March (but talk to me in May).

1 ONE TAKE FIVE ENDORSEMENT

He's got five Super Bowl rings and knows what it'll take to win a sixth. He's been with Belichick since 2000, so he understands the Patriot Way. He's a former All-Pro who's earned the respect of every man in that locker room. He's Pepper Johnson, and he deserves the defensive coordinator job.

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Soroff On SARAH BRADFORD



The actress/model opens up about Gossip Girl and skin cream, but not so much about her famous stepbrother.

UP-AND-COMING ACTRESS SARAH BRADFORD, 22, is both a model and a muse. She attended the Pike School in Andover and the Loomis Chaffee School in Connecticut before making her runway debut during New York's fashion week, modeling for designer Alvin Valley. Bradford caught the attention of Levi Okunov, who used her in his Fall 2009 runway shows, and she has worked the catwalk in Sean Connery's "Dressed to Kilt" show and *Project Runway* contestant Ra'mon-Lawrence's spring 2010 show. She has also modeled designs by Carolina Herrera on *Today*. As an actress, she has three films due out this year: *Mountain Park*, *When the Devil Comes* and *The Adjustment Bureau* (starring her stepbrother Matt Damon). She lives in Manhattan.

Jonathan Soroff: *So how sick are you of being identified as Matt Damon's stepsister?*
Sarah Bradford: I suppose it's a compliment, given what a talented actor he is, but I'm very much my own person, and I don't need that defining my identity.

Do you think it helps get your foot in the door?
Is this whole interview going to be about Matt? I'd actually prefer to talk about something else.

Deal. What's the worst part of modeling?
I love the fashion world. Modeling was my way of being connected to that world, but also assuming a character and acting. When you're modeling, you're not just posing or standing there. You're inhabiting a character, and I don't think people give models enough credit for that.

Do acting and modeling have a lot in common?
Yes. We're actually working on a project now. It's called "The New York Story." Each different model is going to be the epitome of a different neighborhood: uptown, downtown, East, West. I'm going to be the downtown girl, so I'm going to completely inhabit the role.

Most fun thing about being a model?
The energy. Being part of a creative process. The team collaboration. I even like the hierarchy of it. Everyone has their role, from the designer to models to stylists to makeup artists.

You've been dubbed one of New York's "It" girls. How does that feel?
I didn't even know that, actually. My entire life, I've been a social person. So to be quite honest, that's news to me, and it's not something I sought out. It's tricky. There's a fine line between being an It-girl and a party girl, and I would never want to be seen as a party girl.

What's the real story between you and Chace Crawford?
[Laughs.] No comment. Sorry.

OK, but if you were on Gossip Girl, *which character would you be?*
None of them!

Oh, c'mon.
OK, Dorota, the maid. She's one of my favorite characters, and the fact that when it started, she was sort of a nonentity [but] was so good that now they've really developed her character... I kind of love that.

Funniest thing you've ever read about yourself?
Oh my gosh. That I was trying to use my Oscar-winning stepbrother's fame to get a role, or something like that. Being referred to as a "model-turned-actress," which is ridiculous. I'm a model, but I've been an actress since before I ever modeled, studying it and pursuing it since high school.

Are you better in comedy or serious drama?
Comedy is fun, and I hope to have the opportunity to do that, but I'm more drawn to serious topics.

Fantasy love-scene partner?
Johnny Depp.

Biggest lie on your acting résumé?
I totally don't have one. That's such a huge mistake. This is such a small world, you can't afford to lie. If you do, you're setting yourself up for total embarrassment.

Do you watch Project Runway *religiously?*
I don't. I've seen lots of episodes, and I like the show, but it's hard to find time to watch anything regularly.

Biggest beauty secret?
Actually, I just bought it. REN Rose Synergy 012 Restoring Facial Serum. You put it on at night, and when you wake up your skin is glowing.

Is beauty in the eye of the beholder?
Yes, and to be totally cliché, it comes from within. Beauty isn't surface. It has to do with personality and who someone is.

Would you ever move to L.A. for your career?
I would for a proscribed amount of time to work on a project. And then I'd come back to New York. Essentially, I'd love to be bicoastal, and if my career called for it, of course, I'd do whatever I needed to.

But you'll always be an East Coast person at heart?
Yes. Absolutely.

Ever Google yourself?
No, actually.

Well, most of what comes up is an author with the same name.
That's reassuring. Although I wish it said, "Critically acclaimed actress..."

Tip for looking good in a photo?
I think it's what you're thinking, to be quite honest with you. If you're happy, and you're thinking good things and full of energy, excited and enthusiastic about what's going on, that comes through in your eyes.

Does being a good actor mean being a good liar?
No. Acting isn't lying. You're presenting a character, so it's a form of truth. In my own life, I'm the worst liar, and it's something I choose not to do. It's bad karma, and anyone can tell if I'm lying. But I hope I'm a good actor.

Would you ever do a nude scene?
If it was artistically done for an unbelievable part, and I trusted the director and really felt that it was integral to the story, I would consider it. It would have to be tasteful and for the proper role.

Fill in this blank: Sarah Bradford is quite sure that _____.
She's an actress/model and not the other way around. [Laughs.] ✖✖✖

TWENTY BACHELORS AND BACHELORETTES HIT THE AMES.

SINGLES SCENE

BY JONATHAN SOROFF © PHOTOGRAPHS BY JÖRG MEYER

WE CAN'T ALL SPEND A SUMMER AT THE JERSEY SHORE.

Which means looking for love the old-fashioned way. Online. But if that doesn't work, there's always *The Improper*'s annual bachelor/ette issue. Every year, we poll our readers for the city's most eligible singles, and every year, we're inundated with nominations. Next, we gather in the conference room, hunker down with food and only then does the serious sifting begin. It's a meeting you don't want to witness (trust us), and while we admit to adding a few names of our own, most come from you. Undoubtedly, part of the reason our 20 picks aren't free agents is that they lead full lives, but they also have something else in common: They're comfortable in their own skins. On that note (standard stalker disclaimer), we'd like to point out that just because they've agreed to appear in this issue doesn't mean they necessarily want to hear from you. So, here they are, the members of THE IMPROPER BOSTONIAN'S BACHELORS AND BACHELORETTES, CLASS OF 2010.

Hair: Claudia Acevedo/Salon Marc Harris at 30 Newbury St., Emily Higgins/Team Artist Representative; makeup: Maryelle O'Rourke/Team Artist Representative; location: Ames; clothing (right): mask, Great Eastern Trading Company, Cambridge; bra, Victoria's Secret corset demi bra; jeans, Paige Premium Denim skinny jeans; ring, stylist's own



HEATHER GORDON

ACTRESS

You may have seen Gordon looking gorgeous in *The Donkey Show*. A Californi[a] she's currently comple[tes] final semester in the [MFA] program at the Ame[rican] tory Theater/Mosc[ow] School Institute for [Advanced] Theater Training a[t] University. A veteran [of] critically lauded stage p[ro]tions, she appears in her f[irst] feature film role in the soon-to-be-released *Seducing Charlie Baker*. A fitness fanatic, she runs 4–6 miles every day and exercises in the gym, while her childhood surrounded by the redwoods of Marin County gave her a love of hiking. A huge baseball fan, Gordon was a season-ticket holder to the San Francisco Giants for many years, but she'd rather be on the field playing. She also loves volleyball, skiing, skating and biking. For a year, Gordon toured with Kaiser Permanente's Educational Theatre Program, teaching kids about health issues, and she's been a fundraiser for Hospice. A top-eight finalist in the Miss California pageant in 2008, she won the Robin Williams Scholarship at College of Marin. Gordon's destined for stardom, and we can't wait to see what she does next.



WILLIAM RONDO

28, TRANSPORTATION COMPANY OWNER

Besides always having a sweet ride, he's a sweetheart of a guy with a flawless bullshit detector (which comes in handy when dealing with people who might just want to know you because your brother is a certain Celtics player). Born and raised in Louisville, KY, Rondo attended Murray State University, and is now the president and CEO of Superior Global Transportation. Their motto: Providing stellar chauffeuring, whether that means a Town Car in the Back Bay or a Mercedes in Hong Kong. An athlete in his own right, he played high school, college and semi-pro football. He's no slouch on the basketball court, golf course or baseball field, either. A natural gamesman, he likes to bowl, play cards and pool, and he's sat through movies you've never heard of. Not coincidentally, one of his passions is editing film, while his other interests include singing (in the shower) and traveling. As a volunteer, Rondo mentors young adults, and he's active with the Massachusetts Society for the Prevention of Cruelty to Children. A member of the East Boston Chamber of Commerce, he's all over town, but always smiling, always the life of the party.

JODY COHEN

28, COSMETICS CEO

Don't let the unfailingly sunny disposition fool you. She's one smart cookie—and tough to boot. After earning a BA at the University of Miami, Cohen worked in corporate retail and as a makeup artist when she recognized a glaring hole in the market: a product that provided the pigment of a lipstick with the shine of a gloss. That was the inspiration for Cosmoholic, the company she started almost two years ago after collaborating with a group of scientists to develop a "liquid lipstick." It's now available at specialty boutiques in most states (24 stores in Massachusetts alone), as well as Canada and Kuwait. In her downtime, Cohen's a big movie buff, and a real sucker for horror flicks. A native of Swampscott, she's extremely close to her family and gives back to charity. Spunky and spontaneous, she's like a hot sorority girl crossed with a Fortune 500 CEO, which she just might be someday.



PATRICIA DE LA ROSA

36, SPANISH TEACHER

De la Rosa's a Spanish Spanish teacher, hailing from Barcelona. Fluent in five languages, she got her master's degree in English at the University of Barcelona (there's a Cole Porter lyric in there somewhere). De la Rosa now teaches at the Boston Arts Academy and feels proud to work in an environment where academics and the arts are valued equally, as she's highly creative herself. Checked off her can-do list: flamenco and ballroom dancing, painting and cooking a variety of ethnic cuisines. A major plus for many guys: She plays golf. A major plus for many other guys: She likes sci-fi and horror films. She's also into kickboxing, practicing Hatha yoga, meditation, running and hiking. A bit of an adrenaline junkie, she enjoys skydiving and has traveled widely. A bit of a do-gooder, she's been sponsoring an Indian family through a humanitarian organization for four years. Charming, oddball tidbit: She has a pet fish named Cousteau. Forget Vicky and Christina. This is the Barcelona girl for you.

ALIM ADATIA

28, ASSISTANT DISTRICT ATTORNEY

How's this for a childhood? Born in Mississauga, Ontario, and raised in Houston, Texas, and Kinshasa, Democratic Republic of Congo, it's not surprising that Adatia's an interesting and well-rounded gentleman. He studied at the University of Western Ontario as well as in the Netherlands and Belgium, before earning his J.D. at New England School of Law. Now working as a Suffolk County prosecutor, assigned to Roxbury, off the clock he's a big-time traveler and foodie, while squash and racquetball keep him fit. Cool fact no. 1: His cousin, DJ Pup Dawg, spins on Jam'n 94.5. Cool fact no. 2: He worked for the U.N.'s International Criminal Tribunal as a member of the defense bar. He actively supports the Life Institute for Girls in India and serves on the board of Advocates for the African Child. A true citizen of the world, all you really need to know about him is that underneath his laid-back exterior, there's a guy who's rare and fascinating.



LORNA LOWE

37, FILMMAKER AND LAWYER

Born and raised in and around Boston, Lowe went to Noble and Greenough. She earned her BA at Howard, studied Cantonese and poli-sci at the Chinese University of Hong Kong, got her law degree from the University of Southern California and did a stint at the Sorbonne. As a documentarian and child-welfare lawyer, she's spent the last eight years producing films [illegible] social issues, and [illegible] ing kids and parents in abu[illegible] neglect cases. Currently in post-production on a movie called Return, about a man trying to [illegible] the world. Being the mother of a five-[illegible] year-old girl in the kind of shape that turns heads. Her charitable involvement includes Room to Grow, and despite her seemingly heavy load, she still manages to be spontaneous. One example: Last month, Lowe had a craving for coffee from her favorite shop in Salem several hours later, she pulled into Penn Station. She certainly does [illegible] lived [illegible], but any man would be lucky to have her.

CHRISTINA KAELBERER

27, PASTRY CHEF

A woman who makes sinfully delicious desserts all day: What's not to love? A native of [illegible], Kaelberer was raised in the Minneapolis area and began her culinary studies at the Art Institutes International in Minnesota before training with professional chocolatiers at Vail Resorts's Lodge at Grand Chocolat in the Rhône Valley. She now serves as the executive pastry chef at [illegible] spot Market in the W Hotel. A sports fan, she loves knitting, visiting museums, and going to concerts and the theater. Kaelberer also enjoys trying new restaurants, and one of her idiosyncratic hobbies is sampling cupcakes across the nation. She's involved with Share Our Strength, has a cat named Fatty, and has received professional awards and accolades. A total sweetheart, Kaelberer's as scrumptious as the treats she whips up.

JOHN KOSS
29, LAWYER

Our gay bachelor has the kind of rangy good-looks of a 1940s leading man. Born in Akron, Ohio, and raised in Tucson, Ariz., Koss earned a BA in Hispanic Studies at Northwestern, followed by a master's at the prestigious Medill School of Journalism, and then a law degree (cum laude, no less) from BU. By our reckoning, that means he should be chief legal correspondent for Telemundo, but instead, he's an attorney at a white-glove firm. An impetuous and intrepid traveler, his last great trip was 48 hours in Brussels spent eating mussels. When he's not planning international itineraries on the back of cocktail napkins, Koss teaches a legal-research and writing seminar. He's a member of the American Liver Foundation's Run for Research marathon team, and serves on the boards of the Massachusetts Lesbian and Gay Bar Association and Fenway Community Health. He's successful, witty and adventurous, not to mention taller than your average homosexual.

BRETT QUEENER
25, PROFESSIONAL LACROSSE PLAYER

Remember lusting after the lacrosse players in high school and college? Well, they only get better with age. Proof positive: this native of Penn Yan, N.Y. Lacrosse is in his blood: his father, brother and sister are all coaches. At the University of Albany, Queener was a three-time All-America East Conference Player and led the team to the 2007 NCAA Men's Championship tournament. He now plays goalie for the Toronto Nationals in Major League Lacrosse and forward for the Boston Blazers in the National Lacrosse League. When he's not on the field, the sport he follows most closely is college football. A Phish and reggae fan, Queener loves going to concerts and anything to do with the outdoors. As he puts it, "I live with a lot of flair and take a lot of chances." Named *Inside Lacrosse* magazine's 2008 Lacrosse Personality of the Year, he's actively involved with the American Heart Association and Susan G. Komen for the Cure. He: lacrosse player. You: lucky if you turn out to be Jane.

CHRISTIAN BAILEY
34, VENTURE CAPITALIST

A latter-day James Bond, Bailey has the accent to prove it. Born in London and raised in Godalming, England, he has a BA and an MA from Oxford, and did a fellowship at MIT. A general partner at incTank Ventures on the brainier side of the river, he sources new investments in applied-science companies. An aviation buff with a helicopter named Halo, Bailey's currently recruiting a management team to launch a charter company. He sails, shoots, considers critical thinking a hobby and throws a mean dinner party. If you're not already exhausted, there's the kite surfing, skiing and running, museum memberships and piano lessons he just started taking. On the lovably dorky end of the spectrum, he volunteers in K-12 classrooms and belongs to the MIT German Sailing Club. On the international-man-of-mystery side of things: Bailey spent two years in the Middle East "working for the U.S. government," and still keeps an apartment in Beirut. He speaks English, German, French and Arabic, and his main form of transportation, even in winter, is a bicycle. "But," he points out, "I do pick up my dates in a car."



KELLY DAVIDSON

32, PHOTOGRAPHER

A Connecticut native with a degree in photojournalism from BU, our gay bachelorette is peerless with a camera. (Full disclosure: We love running her work in *The Improper*). Nothing short of a music nut, Davidson plays bass in the band Naked on Rollerskates. To stay in shape, she does yoga, runs and bikes, often to raise money for MS. A creative dynamo, she makes short films and is at work on two major projects: a cookbook called *Edible Rock* (with Eric Schmider of the group the One Smith) and part four of the series *Rock 'n' Roll Parents*, which features musicians like Kay Hanley, Dennis Brennan and Jen Trynin with their kids. She has a rescue dog named Sasha and a cat named Memphis, a wall's worth of professional awards, and one cool, can-do attitude.

LEILA AMERLING

27, PROGRAM COORDINATOR

Born in Florida and raised in the Philippines, Amerling went to the International School of Manila, earned her BA here at Emmanuel and an MBA at a university in Koblenz, Germany. She now handles operations and finance for a research group at Children's Hospital that's developing a program to deliver real-time online information about emerging diseases. When Amerling's not saving the world, she's still saving the world: She sponsors a little girl in the Philippines and is helping her own mom rebuild a school there that was washed away by the recent floods. She also works with D.R.E.A.M. (Dominican Republic Education and Mentoring) and donates to the Red Cross. On the lighter side, Amerling likes cooking, baking, crafting, photography, dancing and travel (she needs extra pages added to her passport). In short, her life is one big adventure.

TUUKKA RASK

22, PROFESSIONAL HOCKEY PLAYER

Rask hails from Finland, where he attended college. Drafted in 2005 by the Toronto Maple Leafs but traded to the Bruins, he recorded his first NHL victory in 2007 when he helped them beat (ironically enough) the Maple Leafs. Last January, Rask was called up from the minors and shut out the New York Rangers, 1-0, proving his mettle. This season, he's put together a winning record and impressive goals against average while splitting time with fellow goaltender Tim Thomas. Outside the rink, he enjoys playing the drums, tennis and soccer. His charitable involvement includes visiting sick children at local hospitals, and his idea of a good time is a night out with the boys. A true team player with a sexy Finnish accent, he's a catch-and-a-half. Oh, and for the record: It's pronounced Too-ka.



ERIN HAWKSWORTH

28, TV REPORTER

A real-life Lois Lane, Hawksworth's originally from Canada but mostly grew up in Sammamish, Wash. After attending Arizona State, she studied journalism at American University and now works as a general assignment reporter at Fox 25. In her downtime, Hawksworth likes to bake, cook, read, tweet, text and write, which is a major passion. She's run several 10Ks for charity and plans to get involved with one that targets cancer because her grandfather recently lost a battle with the disease. Guys will love the fact that she's a sports freak and even worked as a sports reporter in Dallas. And while they might not love the fact that in the middle of Red Sox Nation, Hawksworth roots for the Cardinals, deserves special dispensation. Her brother, Blake, is a pitcher for the St. Louis Cardinal's AAA affiliate (the Memphis Redbirds). The Girl Next Door meets Nancy Drew, she's resourceful, smart and stunning.

WILTON L. VIRGO

31, PROFESSOR

How many people do you know who hold an endowed chair at age 31? And how many of those are guaranteed to make the hearts of the student body (at least the heterosexual part) go pitter-pat? A New York native, Virgo went to Princeton, got a PhD at Arizona State, became the first black postdoctoral fellow in chemistry at MIT and now teaches in the chemistry department at Wellesley. He's also an MIT research affiliate. Brainy enough for you? Well, the rest of the package is there, too: He's into salsa dancing, hiking, weight-lifting, and plays classical and jazz trumpet. Outside, he loves sailing, mountain biking, snowboarding and tennis. Indoor sport? Squash. The member of too many professional societies and recipient of too many awards to list here, he volunteers his time consulting for a school district on tutoring, and his academic meanderings (as well as natural wanderlust) have taken him all over the world. One last thing: He's an excellent cook.



ALISON BARNARD

31, BOUTIQUE OWNER

A tomboy who blossomed into a fashionista butterfly, Barnard's from Boxford, went to the University of Richmond and then Babson for her MBA. While there, she wrote the business plan for in-jean-ious, her first successful shop in the North End, followed by Twilight, home to the perfect party dress. Barnard sometimes feels she missed her true calling as a rock star, which results in some fairly flamboyant karaoke, and she's always the first person on the dance floor. Named one of *Inc.* magazine's "Top 30 Under 30" in 2008, most recently she earned the thumbs up from Stacy London of TLC's *What Not to Wear*. Passionate about female causes, she's planning an event this spring to benefit Women for Women. She's a rare combination of kid sister, go-getter, hipster and hottie.

GREG CASEY

39, POLITICAL ADVISOR

There must be something in the water at Catholic Memorial School in West Roxbury—Casey (a Needham native) went there with pop star Joey McIntyre, filmmaker Dave McLaughlin and two city councilors. A graduate of Roger Williams University, he planned on becoming a journalist, but after interning for Ted Kennedy, he went to work for Mitt Romney. Now, Casey is a top advisor to the man taking Kennedy's place, newly elected U.S. Senator Scott Brown. Off the clock, he loves to hike, bike, kayak—pretty much anything to do with the outdoors. He's actively involved with fundraising for the Big Sister Association, Boy Scouts of America, Best Buddies, Heading Home and various veterans' causes. Unfortunately for local gals, he'll soon be one of Washington's most eligible bachelors. There's always long-distance dating.





PAUL LANGONE

33, SPECIAL OFFICER

Langone is the good guy kids look up to. He lives in Reading (still surrounded by family, as befitting a nice Italian boy) and serves as special officer for the City of Boston. Which means that Langone gets assigned to places that require 24-hour patrol—in other words, places that can be dangerous—and he's had to make some difficult choices under difficult circumstances (just Google him). But what really makes him the kind of guy we'd let date our sister is the fact that he refuses the label of hero. In 1998, Langone won the Golden Gloves, although he says going to the gym is as much about clarity of mind as physical strength. He has a rescue dog from Tennessee named (what else?) Champ. A fundamentally decent guy, any girl would be lucky to have him there to protect and serve.

KENNEDY ELSEY

38, RADIO PERSONALITY

As half of Mix 104.1's morning drive-time duo Karson & Kennedy, this redheaded dynamo has become one of Boston's most beloved on-air personalities since moving here from Memphis. Originally from Virginia, Kennedy studied theater and psychology at Drake University. A voracious reader and aspiring foodie, she recently got a motorcycle license. A natural ham, Kennedy served as the DJ for one night in *The Donkey Show*, and she says, "If there's karaoke, I'll sing it. If there's a band, I'll be onstage by the last set." Still getting acquainted with the Bay State, her charitable involvement includes BARCC, the Shade Foundation and Best Buddies. The owner of two cats who dislike her intensely, Kennedy will never give up her Sunday paper or her library card. As fiery as her hair, she's more fun than a barrel of monkeys.



COLIN LEWIS

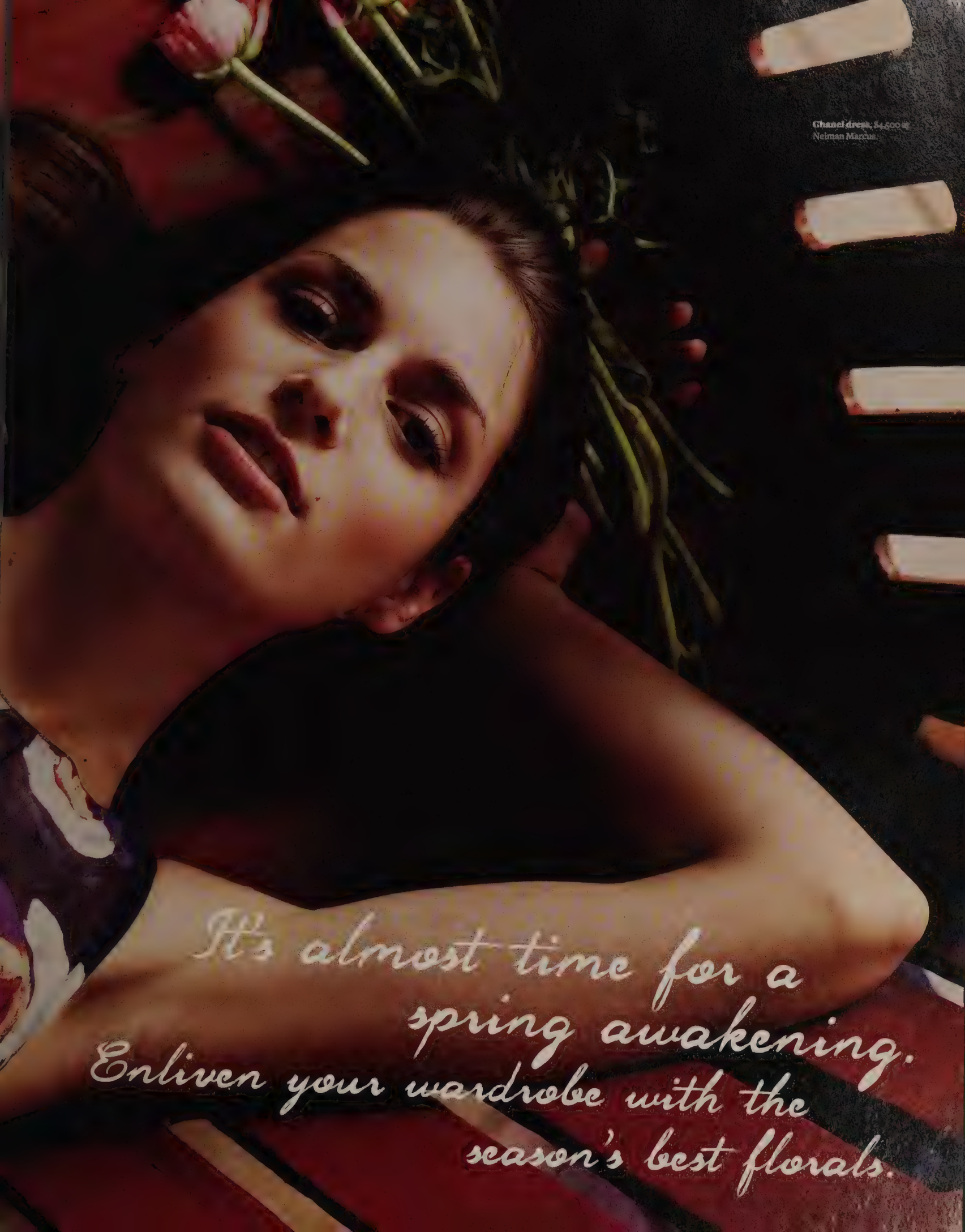
26, CHEF AND MUSICIAN

A guy who zigs at the same time as he zags, Lewis is a rock-star chef. Among the balls he currently has in the air: playing in the band Parker House and Theory, working as sous chef at River Gods, and serving as the originator and executive chef of the culinary experiment known as the Washburn Underground Kitchen, a gypsy restaurant that he operates in Brookline. His education is similarly idiosyncratic: Lewis studied film at Emerson and biotech at URI. As a member of the IATSE Local 481, he's run sound, lights and stage setup for concerts at Fenway Park and Gillette Stadium. He has a cat named Priest, but prefers dogs. And he has a huge heart, raising $40,000 for the Elias Fund (which provides scholarships to kids in Zimbabwe), organizing cancer benefits at several universities and using his cooking skills to feed the homeless at least once a week. A maniacal mensch, he's the ultimate iconoclast.

First Bloom

By Noria Morales &
Photographs by Jorg Meyer




Chanel dress, $4,500 at Neiman Marcus.
It's almost time for a spring awakening.
Enliven your wardrobe with the season's best florals.


Rebecca Taylor blazer, $450
at Neiman Marcus
Shirt, $29.95 at H&M
Citizens of Humanity jeans
$190 at National Jean Company
Belt, $90 at Neiman Marcus



Vanessa Bruno dress, $685 at Dress.
Miu Miu shoes, $630 at Neiman Marcus.
Tights, $12.50 at Gap.
Echo hat, $24 at Moxie.
Lanvin necklace, $1,195 at Barneys New York.



Adam dress, $54 at In the Pink.
Donna Karan sweater, $1,495 at Saks Fifth Avenue.
Kristin Kahlo belt, $150 at Moxie.



Silk pants, $930 at Sonia Rykiel.
Top, $88 at J.Crew.
Yves Saint Laurent cardigan, $890 at Neiman Marcus
Shoes, $120 at Bebe

Model
Rachel Williams/
Click Model Management

Hair & Makeup
Maryelle O'Rourke/
Team Artist Representative

Location
Rouvalis Flowers
40 W. Cedar St., Boston
(617-720-2266)
rouvalisflowers.com

Stores
Barneys New York
Copley Place, Boston
(617-385-3300)
barneys.com

Bebe
349-351 Newbury St., Boston
(617-559-9830)
bebe.com

Dress
221 Newbury St., Boston
(617-424-7125)
dressboston.com

Gap
Copley Place, Boston
(617-247-1754)
gap.com

H&M
100 Newbury St., Boston
(617-859-3192)
hm.com

In the Pink
5 South Water St., Nantucket
(508-228-0569)
inthepinkonline.com

J.Crew
Copley Place, Boston
(617-236-5950)
jcrew.com

Moxie
51 Charles St., Boston
(617-557-9991)
moxieboston.com

National Jean Company
34 Langley Road, Newton Centre
(617-969-2888)
nationaljeancompany.com

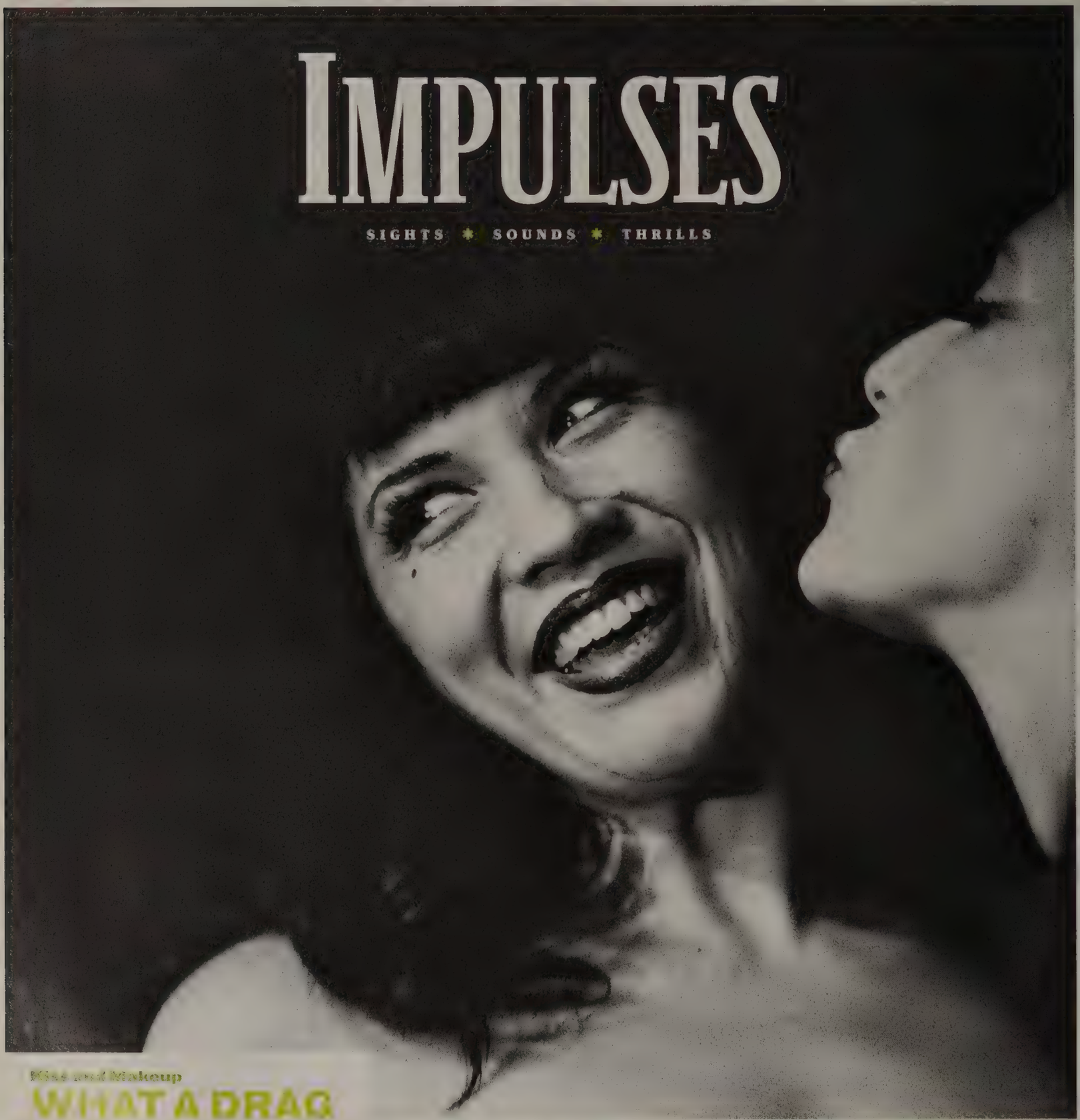
Neiman Marcus
Natick Collection, Natick
(508-620-5700)
neimanmarcus.com

Saks Fifth Avenue
Prudential Center., Boston
(617-262-8500)
saks.com

Sonia Rykiel
280 Boylston St, Boston
(617-426-2033)
soniarykiel.com

IMPULSES

SIGHTS * SOUNDS * THRILLS



Kiss and Makeup

WHAT A DRAG

SOMEHOW, SEEING fishnets, nipple tassels and whips in tasteful black-and-white photography doesn't elicit the same blushes as seeing them at arm's reach, under garish stage lighting with a pumping soundtrack in the background. Henry Horenstein's new exhibit, *Show*, features simple images of the raucous world of drag queens and burlesque dancers. The elegant photos will be on display at Walker Contemporary in the South End until Feb. 27, with an opening reception on Feb. 5 from 6–8 pm.

ERIN WIEGERT

Show is at Walker Contemporary, 450 Harrison Ave., Boston (617-695-0211) through Feb. 27. walkercontemporary.com.

Cityscope Edited by Nick Altschuller

BENEFITS

Friday, February 5

Charity Date Auction *Red Sky, 16-18 North St., Boston (617-742-3333). project-cupid.org. MBTA: Green or Orange Line to Haymarket. 7 pm.* Local bachelors and bachelorettes are auctioned off while a DJ spins tunes. Proceeds benefit the Jimmy Fund, Inc. and the Dana Farber Cancer Institute.

Saturday, February 6

Mitochondria Fundraiser *The Greatest Bar, 262 Friend St., Boston (617-367-0544). mitoaction.org. MBTA: Green or Orange Line to North Station. 7 pm. $10.* This event boasts a DJ, dancing and a raffle. Proceeds benefit MitoAction.

Sunday, February 7

Marrying Charity & Fashion *Mandarin Oriental, 776 Boylston St., Boston (617-603-2991). mandarinoriental.com/boston. MBTA: Green Line to Copley. 1 pm. $50.* View Vera Wang's bridal collection while sipping Champagne and getting expert wedding advice. Proceeds benefit Women's Lunch Place.

Friday, February 12

Benefit Concert *Sheraton Boston Hotel, 39 Dalton St., Boston (617-236-2000). lls.org. MBTA: Green Line to Prudential. 8 pm. $10.* This event features two bands, appetizers and a silent auction. Proceeds benefit the Leukemia & Lymphoma Society.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Where Art Thou?

A Good Move The sounds of the Patrice Williamson Quartet. Check. Romantic foods like oysters and chocolate. Check. Valentine's Day without a heart-shaped box of sweets and an hour-long wait for a cramped table. Checkmate. On Feb. 14, feast on tasty nibbles and Venetian cocktails while exploring the Isabella Stewart Gardner Museum in a poetry-themed tour. Game on. ***Hayley Miller***

Puppy (and Kitty) Love *MSPCA-Boston Animal Care and Adoption Center, 350 South Huntington Ave., Boston (617-522-5055). mspca.org. MBTA: Green E Line to Heath Street. Feb. 12-14. 9 am-5 pm.* Shop for custom floral arrangements and gourmet chocolates. Proceeds benefit MSPCA Boston Animal Care and Adoption Center and Spike's Fund.

Saturday, February 13

Cupid's Coming Out *W Hotel, 100 Stuart St., Boston (617-522-7777). servings.org. 8 pm. $35.* Enjoy hors d'oeuvres, music from DJ Mocha and bid on singles featured in the current *Boston Spirit Magazine*. Proceeds benefit Community Servings.

Mardi Gras Ball *T.T. the Bear's Place, 10 Brookline St., Boston (617-492-0082). mardigrasballs.com. MBTA: Red Line to Central. 8:30 pm. $12. 18+.* Shaun Wolf Wortis, Erin Harpe and the Delta Swingers, the Boston Babydolls and more perform. Proceeds benefit the New Orleans Musicians Clinic.

Naked at the MFA *Museum of Fine Arts, 465 Huntington Ave., Boston (877-946-4868). watsonadventures.com. MBTA: E Green Line to Museum. 2 pm. $37.50.* Watson Adventures hosts this scavenger hunt focused on nudity in the museum's collection.

FESTIVALS & PARTIES

Saturday, February 6

Chinese New Year Gala *Chinatown, Boston (617-350-6303). chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 6 pm. Free.* This celebration features food, folk dancing, a martial-arts performance and more.

Friday, February 12

Romance on the Harbor *Spirit of Boston, World Trade Center Marine Terminal, Boston (866-310-2469). entertainmentcruises.com. MBTA: Silver Line to World Trade Center. Feb. 12-14. Fri., 6:30 pm; Sat., 7:30 pm; Sun., 6:30 pm. $99.90.* Enjoy a three-course dinner, live entertainment and a chocolate fountain on these harbor cruises.

Saturday, February 13

FlirtFest 2010 *The Estate, 1 Boylston Place, Boston (781-444-7771). theestateboston.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 21+.* This party features a DJ, dancing and contests, including prizes for best and worst pickup line.

Northeast Motorcycle Expo *Bayside Expo Center, 200 Mount Vernon St., Dorchester (978-688-8888). kevmarv.com/northeastmotorcycleexpo/boston.php. MBTA: Red Line to JFK/UMass. Sat.-Sun., 10 am. $15; $7, children.* See dealers, vendors, performers and bike-building legends.

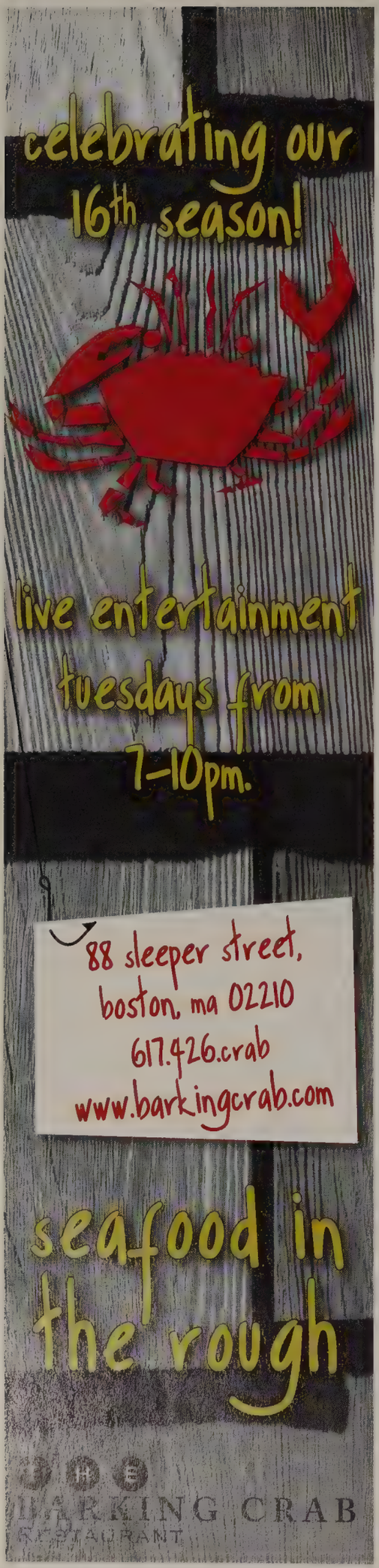
Snow Festival *Franklin Park Clubhouse, Boston (617-442-4141). franklinparkcoaltion.org. MBTA: Orange Line to Green. 1 pm.* Explore the park on sleds, snowshoes or cross-country skis, or sit back with hot chocolate and board games.

Sunday, February 14

A Venetian Valentine *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 6:30 pm. $100; $195 per couple; includes 2010 membership.* This event boasts small plates, an open bar and live jazz by the Patrice Williamson Quartet.

Tuesday, February 16

Mardi Gras Madness *Dick's Last Resort, Faneuil Hall, Boston (617-267-8080). dickslastresort.com. MBTA: Green or Orange Line to Haymarket. 5 pm. À la carte.* Celebrate Mardi Gras with live music, giveaways and drink specials.



Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Disinformation *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Feb. 13, 7 and 9:30 pm. $20; $16, students and seniors.* In collaboration with playwright and director Tommy Smith, Reggie Watts performs a blend of comedy, beat boxing and storytelling, exploring humanity's refusal to accept the inevitable end of the world.

Disney's The Lion King *Boston Opera House, 539 Washington St., Boston (800-982-2787). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Feb. 16-March 21. Tue.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $22.50-$137.50.* This technically groundbreaking production tells the story of a young lion fighting for his birthright.

Dreamgirls *Colonial Theatre, 106 Boylston St., Boston (800-982-2787). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through 14. See Web site for complete listings. $25-$89.* This musical depicts the rise of a female Motown group and how its members handle fame. Directed by Robert Longbottom.

Intergalactic Transfer Students *Boston Center for the Arts, Virginia Wimberly Theatre, 527 Tremont St., Boston (617-426-5000). intergalactictransferstudents.com. MBTA: Orange Line to Back Bay. Feb. 4-6. Thu.-Sat., 8:30 pm. $10, in advance; $15, at door.* In this hip-hop-era, two heroes travel through space searching for a way to save Earth from mainstream rap. Directed by Eric Baker and Wendy O'Byrne.

A Little Night Music *Mass. College of Art, Tower Auditorium, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.org. MBTA: E Green Line to Longwood. Feb. 5-14. Fri.-Sat., 7:30 pm; Sun., 3 pm. $25; $15, students and seniors.* The Boston Opera Collaborative presents Stephen Sondheim's story of a love triangle in early 1900s Sweden. Directed by David Gram.

Love Letters *First Baptist Church of Wollaston, 81 Prospect Ave., Quincy (617-769-0232). nqct.org. MBTA: Red Line to Wollaston. Feb. 11-13, 8 pm. $16; $13, students and seniors.* With a different pair of actors each night, this play details a lifelong romance between two lovers who are separated but keep in contact through letters. Directed by Michael Pevzner.

Neighborhood 3: Requisition of Doom *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park. Feb. 12-March 14. Fri.-Sat., 8 pm. Matinee: March 14, 3 pm. Midnight show: March 6. $25, in advance; $30, at door; $20, in advance for under 30 and seniors; $15, students.* In this dark social satire, suburban parents find their children addicted to a horror video game, in which the goal is to slaughter zombies in a neighborhood much like their own. Directed by Danielle Fauteux Jacques and Jim Fagan.

Advice to Contributors
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Guitar Hero

The Reign of Spain Instead of a box of bon bons, thrill your Valentine with an exhibition of passion, physicality, sensuality and skill—as demonstrated by someone else. On Feb. 5 and 6 at the Boston Opera House, *Flamenco Festival 2010* features dancers and musicians performing both traditional and modern versions of the eclectic art form. The rapid-fire guitars and pistoning thighs may make your bouquet of roses look limp in comparison, but that's a small price to pay for romance.

La Rondine *Midway Studios, 15 Channel Center St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Red Line to Broadway. Feb. 4-7. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $22; $12, seniors; $7, students.* In this comedic opera, a prostitute fantasizes about true romance. Directed by Kirsten Cairns.

Rossum's Universal Robots *Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-2877). dramashop.mit.edu. MBTA: Red Line to Kendall/MIT. Feb. 4-13. See Web site for complete listings. $8; $6, students.* In this adaptation of a 1920s' science fiction play, robots rise up against their masters, leading to the end of the human race. Directed by Wesley Savick.

Now Running

All My Sons *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Feb. 7. See Web site for complete listings. $20-$82.50. $5 off, seniors; $25, 35 and younger; $15, students.* In Arthur Miller's drama set two years after World War II, a family is thrown into turmoil when a son announces his intentions to marry the fiancée of his brother, who's still missing in action.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Carny Knowledge *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (800-838-3006). fortpointtc.org. MBTA: Red Line to Central. Through Feb. 6. See Web site for complete listings. $14.* These carnival-inspired acts feature music, comedy and burlesque from various playwrights, filmmakers and dancers.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Gatz *American Repertory Theater, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Feb. 7. See Web site for complete listings. $25-$75.* In this two-part drama, an employee finds a copy of *The Great Gatsby* in his desk and reads it aloud, which begins to affect the world around him. Directed by John Collins.

Half-Married *Arsenal Center for the Arts, 321 Arsenal St., Watertown (781-245-0500). fudgetheatre.com. MBTA: #70 or #70A bus to Arsenal. Through Feb. 6. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $20.* In this comedy, a young couple finds out they'll be having a baby on their first day living together, just as guests arrive. Directed by Joe DeMita.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). amrep.org. MBTA: D Green Line to Brookline Hills. Through Feb. 7. Thu.-Sun., 7, 7:20 and 7:40 pm. $39; $25, students.* British theater company Punchdrunk stages an interactive performance based on Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

[Title of Show] *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$54.* In this comedy, two struggling writers create a musical about two struggling writers making a musical. Directed by Paul Daigneault.

DANCE

Flamenco Festival 2010 *Boston Opera House, 539 Washington St., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Boylston. Feb. 5-6, 8 pm. $40-$65.* In its 11th year, this festival presents traditional flamenco with performances from renowned dancers and musicians.

Made of Paper *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Feb. 7, 7 pm. $20; $12, students and seniors.* Kelley Donovan & Dancers present their new work, which explores the nature of transformation.

COMEDY

Shows

Jennifer Coolidge *The Wilbur Theatre, the Comedy Connection, 246 Tremont St., Bos-*



ton (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Feb. 6, 7 pm. $25-$35. The Boston-born actress and comedian performs.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Feb. 3, 8:30 pm, $15: Paul Nardizzi. • Feb. 4, 8:30 pm, $15: Mike Whitman. • Feb. 5, 9 pm, $20: Kendra Cunningham, Mike Katrobis and Donny Soares. • Feb. 6, 8 and 10:15 pm, $20: Chris Zito, Mike Katrobis and Donny Soares. • Feb. 7, 9 pm, $15: Mike O'Neill hosts Boston's Longest Open Mike. • Feb. 8, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Feb. 9, 8:30 pm, $15: Jim Lauletta. • Feb. 10, 8:30 pm, $15: Paul Nardizzi. • Feb. 11, 8:30 pm, $15: Mike Whitman. • Feb. 12, 9 pm, $20: John David, Corey Rodrigues and friends. • Feb. 13, 8 and 10:15 pm, $20: John David, Corey Rodrigues and friends. • Feb. 14, 9 pm, $15: Martin Montana hosts Boston's Longest Open Mike. • Feb. 15, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Feb. 16, 8:30 pm, $15: Jim Lauletta.

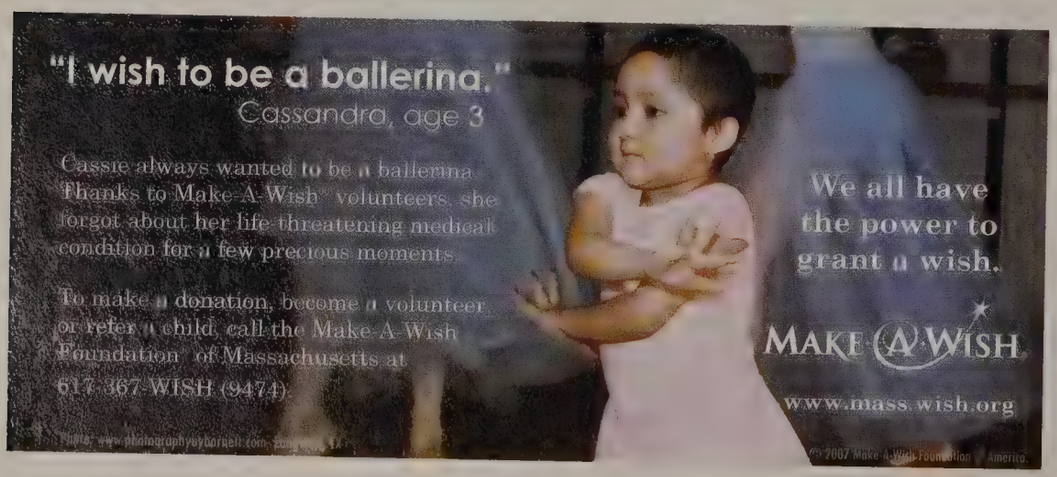
The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Feb. 6, 9 pm, $20: Joe Yannetty and Juston Mckinney.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Feb. 5, 7:30 pm, $24-$29: Patton Oswalt. • Feb. 6, 7 pm, $25-$35: Jennifer Coolidge. • Feb. 12, 7:30 pm, $22-$29: Pauly Shore. • Feb. 13, 9:45 pm, $22-$32: Jamie Kennedy.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Feb. 3: Rick Jenkins hosts the Fresh Faces Showcase with Michael Abramsom, Steve Albert, Jessie Baade, Rick Canavan, Gaby Dunn, Sarah Martin, Kris Norton, Guitler Raphael, Jacob Simon, Emma Willmann. • Feb. 4: Jessie Baade, Benny Bosh, Nate Johnson, Jason Marcus, Pat McLoud, Matt Nazarian, Brian Shimkin, Mike Shustock, Ted Steiger, Jim Whitman, Jono Zalay. • Feb. 5: Ken Reid hosts Jessie Baade, Daniella Capolino, Steve Macone, Corey Manning, Maggie McDonald, EJ Murphy, Ted Pettingell, Dan Sulman. • Feb. 6: Jessie Baade, Rob Crean, M. Dickson, Esther Ku, Steve Macone, Corey Manning, Corey Rodrigues, Sean Sullivan, Mike Sweeney. • Feb. 9: Mystery Lounge! Magicians perform. • Feb. 10: Rick Jenkins hosts the Fresh Faces Showcase with Jessie Baade, Dan Burgess, Matt D., Matt Dvasto, Mr. Goodnight, Rich Gustus, Matt McArthur, Jesse Neil, Roman Pierce, Mike Shustock, John Statley. • Feb. 11: Jessie Baade, Daniel Carroll, Laura Crawford, Dan Crohn, Bill Marshall, Andrew Mayer, Jesse Neil, James Parkinson, Mike Pincus, Will Smalley. • Feb. 12: Renata Tutko hosts Jessie Baade Ahmed Bharoocha, Peter Bowers, Max Fox, Alex Grubarb, Julie K, Tom Morello, Chris Pennie, Gary Peterson. • Feb. 13: Jessie Baade, Taylor Connelly, Selena Coppick, John Garrison, Sarah Heggan, Ed Kopesky, Chris Pennie, Gary Peterson, DJ Reason. • Feb. 14: Montreal International Comedy Festival show-







case with Jessie Baade, Shaun Bedgood, Ahmed Bharoocha, Rick Canavan, Tom Dustin, Josh Gondelman, Brian Longwell, Maggie MacDonald, Gary Peterson, Ken Reid, Sean Sullivan, Bethany Van Delft. • Feb. 16: Mystery Lounge! Magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Feb. 3, 8 pm, $8: Mottley's Comedy Bailout. • Feb. 4, 8 pm, $12: The Fro Show. • Feb. 5-6, 8 pm, $20: Mike Dorval. • Feb. 10, 8 pm, $8: Mottley's Comedy Bailout. • Feb. 11, 8 pm, $12: The Dress Up Show with Erin and Bethany. • Feb. 12-13, 8 pm, $20: Kenny Zimlinghaus.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20-$22.* • Feb. 4-6: Magner's Comedy Festival. • Feb. 12-13: JL Cauvin.

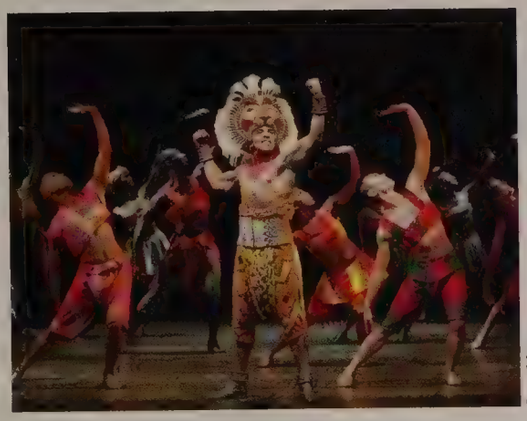
Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Fri., 8:30 pm; Sat., 7:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Feb. 4-6: Magners Comedy Festival. • Feb. 11: Comedy Showcase. • Feb. 12-13: Mike Dorval.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. Shows take place at the Hard Rock Cafe through Feb. 27.* • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 3, 10 pm, $10: The Naked Comedy Showcase. • Feb. 14, 8 and 10 pm, $12; $10, students and seniors: Thorns: Valentines Day Isn't Just for Lovers. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Double Feature. These two-comics-for-the-price-of-one performances feature originally scripted shows. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



Joan Marcus

Animal Attraction

Hear Me Roar

Disney's The Lion King takes the stage at the Boston Opera House Feb. 16–March 21.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. (*At Boston Common, Fenway and in the suburbs.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common, and in the suburbs.*)

The Book of Eli ★ ½ Essentially *The Road for Dummies*, directors Allen and Albert Hughes' postapocalyptic slog stars Denzel Washington as a taciturn, almost supernaturally gifted protector of the last remaining copy of the King James Bible. Hacking and slashing off limbs to spread the word of God (which I think may be missing the point), Washington keeps The Good Book from falling into the hands of nasty folk like Gary Oldman's scenery-chewing whorehouse owner. Oldman's predictably hambone performance nods to Ian McShane's immortal work in *Deadwood*, and it's fascinating how much the Hughes Brothers slave to replicate sequences from other movies without coming up with an original idea of their own. There's more than a little *Mad Max*, with certain scenes stolen outright from *Children of Men*. As if the constant visual references to Sergio Leone's spaghetti Westerns weren't enough, one of the characters can't stop whistling Ennio Morricone music cues. There's nothing here you haven't seen done before, and done better. (*At Boston Common, Fenway and in the suburbs.*)

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is on its way to being *The Wrestler* of country music, a banal redemption formula kicks in and sends the whole film reeling off into inspirational TV-movie land. The too-young Maggie Gyllenhaal proves an improbable love interest for Bridges' seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who makes success look far too easy. The grim, admirable desolation of the film's early passages is quickly abandoned for garden-variety uplift and clichéd rehab scenes. The late-game addition of Robert Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. (*At Boston Common and Kendall Square.*)

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, postwar Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to

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Movies { SEAN BURNS }

HOLY CRAP

How to end humanity on the cheap

Legion ★ ½
Starring Paul Bettany, Lucas Black, Tyrese Gibson, Adrianne Palicki, Charles Dutton and Dennis Quaid. Written by Peter Schink and Scott Stewart. Directed by Scott Stewart.



Bold Films LP

STOP ME IF YOU'VE HEARD this one. A blowsy, otherwise unexceptional blonde is pregnant with the future savior of humanity. Evil forces are trying to keep the child from being born. Lucky for her, a rogue hero transports to our dimension—arriving naked in a Los Angeles alley—stocks up on stolen clothes, fails miserably at social interactions, and attempts to protect the ungrateful mother-to-be and her super-fetus from the nefarious architects of Armageddon.

Sounds a lot like *The Terminator*, but actually it's *Legion*,

continued on next page

the latest and lamest entry in cinema's recent glut of apocalyptic drama. (If a movie opens in direct competition with *The Book of Eli*, yet somehow distinguishes itself as an even bigger plagiaristic collection of spare cinematic parts, well, that's just sinful.)

Perhaps pundits can come up with reasons why the end of the world has become so trendy lately, but honestly I'm sick to death of it. Especially when done on the cheap, as in *Legion*.

The only twist on *The Terminator* formula is that instead of angry robots, we're dealing with a vengeful God, who's had his fill of humanity and wants to wipe the slate clean. But instead of following through on any of the Revelations, or even bothering to smite us with plagues, God sends an army of angels downstairs to possess humans and turn them into foul-mouthed zombies with silly plastic teeth.

For reasons that are never quite explained, Adrianne Palicki's trailer-trash waitress is eight months pregnant with the savior of mankind. Working at the riotously named Paradise Falls Diner, conveniently located in the middle of the desert, she's attracted the interest of both Lucas Black's stammering good ol' boy and the archangel Michael (Paul Bettany).

Moved by her plight, Michael falls from grace and saws his wings off—a grisly bit of home surgery shown in excruciating close-up. After loading up on machine guns, the badass angel holes up in the diner and shoots zombie-angels in the head with a demographically diverse collection of patrons straight out of central casting.

Oh, what a wacky bunch we have in this diner! There's a rich guy, a black guy and Dennis Quaid! And in *Legion*, the revolution isn't even televised; folks listen to it on the radio. All while Michael kills a procession of zombie-angels, makes dour pronouncements and arbitrarily decides that the sanest course of action would be to wait in the diner for an entire month until the baby is born.

Even after seeing the movie, I have no idea who this child is supposed to be or what he might do to end the Biblical cataclysm. Were I Palicki, and had been informed that my impending progeny was humankind's last hope, I'd try to cut back on the cigarettes a little.

Legion is a cheap siege flick gussied up with inconsistent theology. The good moments (there are two) involve the demonic/angelic possession of an elderly lady and a seven-year-old boy. In other words, the movie only begins to entertain when a super-powered hag is screaming the c-word and biting people's necks, and a little kid is attempting a home-abortion with a kitchen knife. The rest of the film could've been patched together from clips of the crappy '80s movies in your VHS collection.

Every archetype (I refuse to call them characters) at the diner has such boringly traditional redemption arcs, the only surprise arrives when director Scott Stewart visualizes heaven. As Bettany's Michael and Kevin Durand's Gabriel have a late-movie argument in flashback, Stewart shoots them in close-up and shines blinding light directly into the lens.

No wonder Michael fell to Earth; he probably just wanted sunglasses. ✖✖✖

Movies

some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. *(At Kendall Square and in the suburbs.)*

Extraordinary Measures ★★ What happened to Harrison Ford? Once the biggest movie star in the world, carrying both the *Star Wars* and *Indiana Jones* series with his roguish charm, he's somehow aged into a growling, miserable old crank with a keen eye for crap. It's shocking to see this formerly towering icon playing second fiddle to Brendan Fraser in such a shoddy, disease-of-the-week TV movie. The first venture from CBS Films betrays its small screen origins, as it's full of flat lighting and pedestrian medium shots. The perpetually weepy Fraser stars as a sad dad of two kids stricken by a rare muscle disease. He hustles to fund an experimental enzyme-replacement treatment, pioneered by Ford's prickly, distinctly unlikable scientist. Ford's bristling jerkiness is this predictable picture's lone asset. After wallowing in manipulative close-ups of children in wheelchairs, the artist formerly known as Han Solo barks, bellows, blasts classic rock in his laboratory and does nothing whatsoever to ingratiate himself to the audience. He's much meaner and more interesting than the material. *(At Boston Common, Fenway and in the suburbs.)*

Fantastic Mr. Fox ★★★ ½ Writer/director Wes Anderson's fastidious, sometimes suffocating, attention to costume detail and production design make his movies feel like they're taking place in dollhouses, so it makes sense that he would work with puppets. Rendered in hand-crafted, stop-motion animation, this marvelous adaptation of the Roald Dahl story may look like one of those Rankin-Bass holiday specials from the 1970s, but it still feels like a Wes Anderson film. It's got the filmmaker's dysfunctional family pathos and droll hipster humor, only with woodland animals instead of actors. George Clooney voices the title character, a reformed chicken-thief turned newspaper columnist itching to return to his criminal roots. His antics stoke the ire of three nasty farmers, and Mr. Fox and family find

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themselves on the run. Boasting bone-dry vocal turns from Meryl Streep, Jason Schwartzman and Bill Murray, the movie feels like a summation of Anderson's career thus far, with certain scenes lifted almost directly from *The Royal Tenenbaums* and *The Life Aquatic With Steve Zissou*. (*In the suburbs.*)

The Imaginarium of Dr. Parnassus ★★ Terry Gilliam can't catch a break. The 2002 documentary *Lost in La Mancha* chronicles *The Man Who Killed Don Quixote*, Gilliam's aborted project that fell victim to natural disasters, catastrophic health problems and general bad planning. Just when things were starting to look up, Gilliam took on *The Imaginarium of Dr. Parnassus*. First, star Heath Ledger passed away, then producer William Vince succumbed to cancer. During post-production, the director was hit by a car and broke his back. I wish I could report a triumph over impossible odds, but this film is an unholy mess. Christopher Plummer stars as an immortal, old-time street performer lugging a stage set across modern-day London, while gambling with the devil (Tom Waits) over how many souls he can save. Ledger turns up as a con man, with Johnny Depp, Colin Farrell and Jude Law filling his shoes every now and again. It's a stumbling, patchy movie that's interesting at moments but confounding in the end. (*At Boston Common, Harvard Square and in the suburbs.*)

Invictus ★★★ For such a straightforward, often clumsy crowd-pleaser, Clint Eastwood's latest still feels like a marvel of restraint. Indeed, *Invictus* is an exercise in doing less with more. Recently elected Nelson Mandela (Morgan

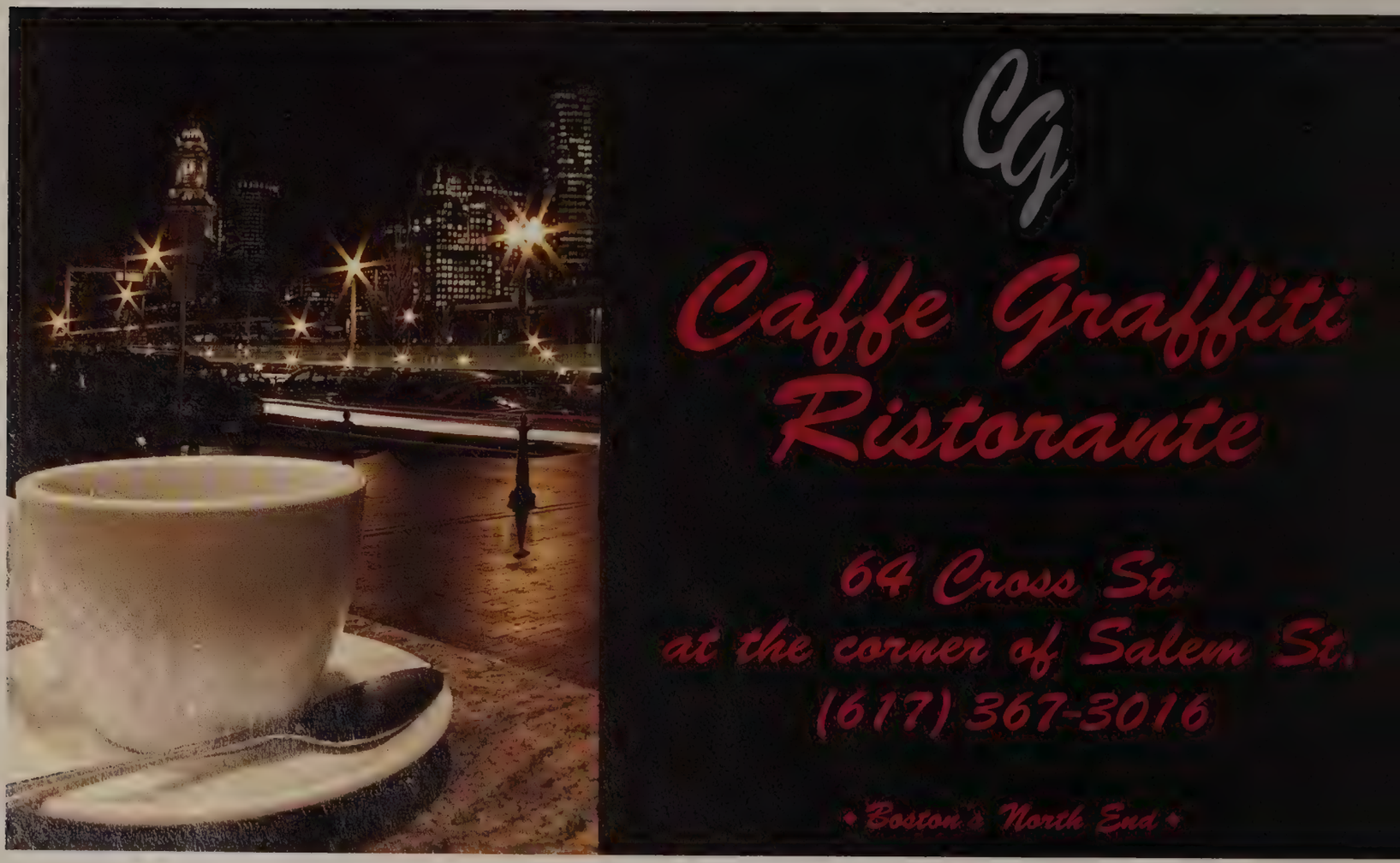


CBS Films Inc.

Harassin' Ford

Glower Power

Brendan Fraser and Harrison Ford star in *Extraordinary Measures*.



Freeman) seeks to reconcile a deeply divided South Africa by rallying the public behind their largely white rugby team, which had long been considered a symbol of institutionalized racism. Like Eastwood's *Flags of Our Fathers*, *Invictus* is about how cynical, insincere political calculations are often necessary to serve the greater good. Eastwood's not great at shooting sports, but he gets a sly, complicated performance out of Freeman, and there's some predictably fine, understated work from Matt Damon as the team captain. This should've been the hokiest movie ever made, but Eastwood plays it quietly and close to the vest. (*At Boston Common, and in the suburbs.*)

It's Complicated ★★★ There's such a lightness to Meryl Streep's work these days—even in something as wretched as *Mamma Mia!*—that she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comedian. Writer/director Nancy Meyers honestly doesn't have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep and Baldwin drunkenly hook up the night before their son's college graduation and spend the rest of the movie negotiating the horny aftershocks. Baldwin's remarried to a bitchy younger woman (Lake Bell, harshly photographed to give Streep the advantage) while Meryl finds herself in a tentative courtship with Steve Martin's sensitive architect. Like most Meyers movies, this one wallows uncomfortably in ostentatious displays of wealth. But there's no denying the giddy chemistry between Streep and Baldwin. They're both having so much fun it's contagious. (*At Boston Common, Fenway and in the suburbs.*)

The Lovely Bones ★ ½ Peter Jackson, New Zealand's splatter-movie hero turned tedious golden boy, took on Alice Sebold's beloved novel and conceived the kind of film that only somebody convinced of their own genius could create. *The Lovely Bones* isn't just a lousy picture; it's bad on a legendary scale. The story of a child's rape and murder shouldn't produce such peals of laughter, but Jackson's gaudy representations of the afterlife, mawkish sentimentality and all-around tastelessness borders on camp. After young Susie (Saoirse Ronan) falls victim to Stanley Tucci's twitchy neighborhood pervert, the movie splays out in a hundred confounding directions, including a tacky CGI heaven full of New Age hokum. While the criminally miscast Mark Wahlberg wallows in grief over his daughter's murder, Susan Sarandon drops by for bad comic relief as the drunken grandma. Jackson keeps the emotional pitch of every scene cranked to 11, crushing the delicacy of Sebold's tale beneath elaborate trick-shots and juvenile, hyperbolic hysteria. (*At Boston Common, Fenway and in the suburbs.*)

Nine ★ Rob Marshall is back with a desultory take on Federico Fellini's *8 ½*, and it's a travesty. Much like Marshall's pitifully unimaginative adaptation of *Chicago*, *Nine* is a musical for people who hate musicals, again confining the singing and dancing numbers to a black soundstage that exists only in the imagination—because God forbid anybody burst into song in a musical. Fellini's playfully sad reverie has been adapted by Michael Tolkin and the late Anthony Minghella, two desperately serious screenwriters who make the fatal mistake of treating a comic predicament as the stuff of

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grand tragedy. Daniel Day-Lewis might be our greatest living actor, but he couldn't possibly be more wrong for this role, replacing Marcello Mastroianni's debauched delight with angst, hand-wringing and temper tantrums. He also seems about as Italian as a shepherd's pie. (*At Stuart Street Playhouse and in the suburbs.*)

The Road ★★ If you've read Cormac McCarthy's Pulitzer-Prize–winning novel, you're probably wondering how it could possibly lend itself to a satisfying adaptation. The relentlessly grim tale of a man and his young son wandering through a post-apocalyptic wasteland, McCarthy's book is a collection of unsettling anecdotes lacking the kind of forward momentum that movies require. Rendered faithfully here by director John Hillcoat, *The Road* is a miserable slog through an ashen, ruined landscape, punctuated by random attacks from redneck cannibals. Viggo Mortensen stars as the father, appearing emaciated and ill, reciting chunks of the novel's prose in voiceover. Charlize Theron appears briefly in flashback as the mother, fleshing out a couple scenes McCarthy only suggested. Hillcoat supplies images of magnificent desolation, but it's still a hopeless dirge with no variation in tone. A guy and his kid pushing a shopping cart toward certain doom worked on the page, but the film leaves an audience with no point of entry. One note played well is still only one note. (*In the suburbs.*)

A Serious Man ★★★★ Grappling with mysteries on a deceptively mundane stage, the latest gem from Joel and Ethan Coen is about the silence of God. Set in a Minneapolis suburb circa 1967, the film stars Michael Stuhlbarg as a college physics professor and human doormat whose entire life begins to crumble one day with the kind of one-thing-after-another momentum that the Coens typically apply to their crime pictures. It's *The Book of Job* according to a couple of wisenheimer skeptics. Larry's search for celestial explanation leads him up the hierarchy of local rabbis in a series of agonizingly funny and fruitless counseling sessions and rambling parables. As usual, the Coens are being dismissed in some circles as snickering, nihilistic yuksters. But such a reading willfully ignores *A Serious Man*'s deliberately open-ended, questioning structure. In the end, do any of us really have any choice but to accept the mystery? (*In the suburbs.*)

Sherlock Holmes ★★★ ½ Folks who grew up on the tweedy elegance of Basil Rathbone's 1940s B-movies might quibble with director Guy Ritchie's presentation of Sherlock Holmes (Robert Downey Jr.) as a loutish, bare-knuckle-brawling, manic-depressive. However, I found the film to be the most pleasant surprise I've had at the theater since *Star Trek*. It's a jaunty, very funny picture. So often in action movies brainpower is synonymous with weakness, but the script presents intelligence as just another form of bad-assery, with Holmes using his encyclopedic knowledge of human anatomy to overcome foes twice his size. Downey and Jude Law's Watson have the easy, bristling chemistry of an old married couple, and *Sherlock*'s only problems arrive when the screenplay keeps them apart. (*At Boston Common, Fenway and in the suburbs.*)

The Twilight Saga: New Moon ★ And you thought the first one was terrible? This second installment of Stephenie Meyer's awful ode to sexual repression is so glum, dreary and snail-paced, it feels like it plays in slow-motion. Pining, as always, for sparkly vampire Edward

Cullen (Robert Pattinson, still looking vaguely embarrassed to be here), Kristen Stewart's depressed Bella pouts, whines and stares off into space a lot. With Edward out of the picture for most of the running time, she tries to distract herself with the happy, shirtless visage of Taylor Lautner's Jacob. But Bella has rotten luck with boys, as every guy who takes a shine to her seems to end up being some sort of supernatural beast. Though his waxed chest might lead you to believe otherwise, Jacob is actually a werewolf, and so we suffer through more of Meyer's lame mythology and lots of annoying emo posturing. It takes an awfully long time for nothing to happen in *New Moon*. *(In the suburbs.)*

Up in the Air ★★★ ½ Director Jason Reitman's sturdy, crowd-pleasing adaptation of Walter Kirn's novel is best when it allows George Clooney to subtly toy with and deconstruct his tabloid persona. Clooney stars as a blissfully single corporate tool who spends 300 days a year flying from town to town, firing folks whenever their cowardly bosses need to outsource the axing. Streamlined, efficient and preaching a gospel of "no luggage," Clooney meets his match in Vera Farmiga's randy road warrior and finds himself forced to rethink his philosophy when Anna Kendrick's up-and-coming protégée threatens his way of life. It's slick, classy entertainment, more beholden to Billy Wilder than Judd Apatow. Reitman's occasional bouts of glibness are no match for Clooney's seemingly effortless, soul-searching work. The handsome bastard is able to suggest sudden, midlife bouts of yearning without making a big show of it. *(At Boston Common, Fenway and in the suburbs.)*

The White Ribbon ★★★ Michael Haneke, the harsh, professorial director behind *Funny Games* and *Caché*, loves to punish his audience. His latest, which won the Palme D'Or at last year's Cannes Film Festival, is no exception. Filmed in high-contrast black-and-white with Haneke's usual air of viciousness and lack of music, *The White Ribbon* tells the sad, elliptical tale of a small pre-WWI German town infected with casual sadism. There's something reminiscent of *Village of the Damned* in Haneke's presentation of the town's children, tormented by their vicious, dictatorial parents until animal abuse and casual acts of torture are practically inevitable. Like his other films, there's a dazzling command of formal cinematic technique in the service of a one-note thesis. Haneke's attempting to depict Nazism in prepubescent form. *The White Ribbon* is a bit too easy and pleased with itself but still impossible to shake. *(At Kendall Square and West Newton Cinema.)*

Youth in Revolt ★★ Michael Cera's gawky, stammering virgin routine proved hilarious in *Superbad* and earned him incalculable goodwill on *Arrested Development*. Yet he seems stuck in first gear, delivering identical performances in every project since. Based on the novel by CD Payne, Miguel Arteta's latest is a bumbling mess, but at least it allows Cera to add a few shadings on his patented persona. Cera starts as Nick Twisp, mopey son to a slatternly mother (Jean Smart) who endures countless humiliations from her trashy boyfriends. One summer, Nick flips head over heels for Sheeni Saunders (fetching newcomer Portia Doubleday). In a desperate attempt to woo the sophisticated, promiscuous Sheeni, Nick invents an alternate persona named François Dillinger, a mouthy arsonist with a yen for cigarettes and vehicular mayhem. It's as this rowdy alter ego that Cera finally breaks out, using voluminous profanity and an acerbic attitude that's hilarious when emanating from his wispy frame and baby-face. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Ann Arbor Film Festival International Tour *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Red Line to South Station. Feb. 14, 1:30 pm. $10, adults; $8, members, seniors and students.* Seven short films explore themes of life and death in the longest-running independent film festival in the country. Filmmaker Robert Todd introduces the festival.

Boston Society of Film Critics Awards & Screenings *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 6, 7 pm. $25, pre-ceremony celebration at Casablanca; $15, adults; $10, students and members. See Web site for details.* The Brattle Theatre hosts the Boston Society of Film Critics awards presentation and screening of **The Hurt Locker** *2008*, a film about a bomb disposal unit in Iraq. Following the screening, enjoy a Q&A session with one of the film's stars, Jeremy Renner.

Classic Ford Film Series *Harvard Film Archive, 24 Quincy St. (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 7,*



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No valentine? No problem. On Feb. 13, let the Action Pack at Coolidge Corner Theatre transport you to a time when love was a battlefield, cherished and sometimes just plain superfreaky. At *Total Eclipse of the Heart: The '80s Love Song Sing-Along*, you can rock out to an Aqua Net–fueled soundtrack. This visual mixtape features onscreen subtitles, hilarious props and lots of bitchin' surprises. ***Domenica Cerasaro***

7 pm. $12. The HFA screens **The Iron Horse** *1924*, in which the 1869 completion of the transcontinental railroad serves as a historical backdrop to a love triangle and revenge plot. Rob Humphreyville provides live piano accompaniment.

Science on Screen: Fight Club *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Feb. 8, 7 pm. $9.75, adults; $7.75 seniors, students, Museum of Science members.* Watch David Fincher's **Fight Club** *1999*, the story of an insomniac and a salesman whose new friendship spirals out of control. Immediately following, Richard Wrangham, professor of biological anthropology at Harvard University and coauthor of *Demonic Males: Apes and the Origins of Human Violence*, leads a discussion.


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Valentine's Day Sing-Along *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Feb. 12–13, 11:55 pm. $10, adults; $8, members.* The Action Pack transforms movie-going into a wild, dancing, karaoke party. Sing-along Friday night with **Moulin Rouge** *2001*, and Saturday night with **Total Eclipse of the Heart: The '80s Love Song Sing-Along**, a special collection of '80s videos.

REPERTORIES AND REVIVALS

Boston Public Library

Made in MA Film Series

- Feb. 8, 6 pm. **Sabrina** *1995*. Nominated for two Academy Awards, this romantic comedy tells the story of a chauffeur's daughter who returns from Paris and dazzles the sons of a rich family. Sydney Pollack directs.

Brattle Theatre

15th Annual Bugs Bunny Film Festival

- Feb 12, 5:30, 7:30 and 9:30 pm; Feb 14, 12 and 2 pm; Feb. 16, 12, 2, 4, 6, 8 and 10 pm. **All Bugs Revue**. Enjoy a compilation of shorts starring everyone's favorite rabbit.
- Feb 13, 12 and 2 pm; Feb. 15, 12, 2, 4, 6, 8 and 10 pm. **A Devil of a Time**. This film features the work of Bob McKimson, creator of Foghorn Leghorn, the Tasmanian Devil and Speedy Gonzalez, in honor of his 100th birthday.

Recent Raves: Some of the Best of 2009

- Feb. 7, 7 pm. **Fantastic Mr. Fox** *2009*. Wes Anderson directs this stop-motion animated story of a domesticated fox who can't quite shed his animal instincts. Immediately following, **Where the Wild Things Are** *2009*. Director Spike Jonze brings this classic children's tale to life as he tells the story of troublemaking boy who escapes to the land of the wild things.
- Feb. 8, 4:30, 7 and 9:30 pm. **District 9** *2009*. In this sci-fi thriller, a group of shipwrecked aliens are isolated and exploited by the human population for 25 years. When a team is sent to forcibly evict them from their slum, a battle of the worlds ensues. Neill Blomkamp directs.
- Feb. 9, 7 pm. **The Beaches of Agnes** *2009*. Director Agnes Varda uses the beaches she lived near as touchstones for a chronicle of her life. At 4:30 pm or immediately following (your choice), **Julie & Julia** *2009*. A woman blogs about making every recipe in legendary chef Julia Child's seminal cookbook. Nora Ephron directs.
- Feb. 10, 8 and 10 pm. **The Headless Woman** *2008*. Director Lucretia Martel exposes the moral bankruptcy of a family as they hustle to cover up a crime they're not even sure occurred.
- Feb. 11, 7 pm. **Bad Lieutenant: Port of Call New Orleans** *2009*. Werner Herzog directs this tale of a once-good cop in post-Katrina New Orleans who continues to desperately grasp at redemption. At 5 pm or immediately following (your choice), **Bronson** *2009*. This film follows the metamorphosis of Mickey Peterson into Britain's most dangerous prisoner, Charles Bronson. Nicolas Winding Refn directs.

Special Engagement

- Feb. 3 and 4; 5, 7:30 and 10 pm. **Mystery Team** *2009*. In this dark comedy, a little girl asks a bumbling team of teenage sleuths to find the person who murdered her parents. Dan Eckman directs.
- Feb. 13 and 14, 4:15, 7 and 9:45 pm. **Casablanca** *1942*. Humphrey Bogart and Ingrid Bergman as star-crossed lovers in French Morocco during World War II.

Coolidge Corner Theatre

- Feb 3, 4:40, 7 and 9:40 pm. **2009 Sundance Shorts**. Coolidge Corner Theatre presents a selection of 10 shorts from the 91 short films screened at the 2009 Sundance Film Festival. The program covers a wide variety of genres, styles and cultures.
- Feb 6, 10:30 am. **The Adventures of Robin Hood** *1938*. Errol Flynn stars as the swashbuckling hero Robin Hood in this Oscar-nominated classic. Michael Curtiz and William Keighley direct.
- Feb 12 and 13, 12 am. **Until the Light Takes Us** *2008*. This documentary tells the story of black-metal music and examines its principles and beliefs.

Harvard Film Archive

Classic Ford: A John Ford Retrospective, Part I

- Feb. 6, 7 pm. **The Searchers** *1956*. Ford explores loneliness and racism as the dark counterparts to family and community in this tale of two men's quest to find a young girl captured by the Comanches.
- Feb. 12, 7 pm. Ford directs **The Long Voyage Home** *1940*. An English freighter carrying dangerous cargo on the eve of America's entry into World War II provides the setting for Ford's tale of male longing and loneliness.



- Feb. 12, 9 pm. **Mogambo** *1953*. In Ford's rendition of the film *Red Dust*, a battle of the sexes takes place in this safari adventure gone awry.
- Feb. 13, 7 pm. **Fort Apache** *1948*. This portrait of an isolated military outpost depicts the customs and contradictions of life in the lonely fort as well as the hierarchical logic of the military community. Ford directs.
- Feb. 13, 9:30 pm. **Steamboat Round the Bend** *1935*. Comic Will Rogers plays an elixir peddler-turned-Mississippi boatman as he tours the deep South. Ford directs.
- Feb. 14, 7 pm. **Rio Grande** *1950*. The distrust and racial violence between the cavalry and the Apache tribe are mirrored in the familial tensions and dysfunctional relationship of a battle-weary colonel and his estranged wife. Ford directs.
- Feb. 15, 7 pm. **Young Mr. Lincoln** *1939* is the story of Lincoln before he was president—a lawyer in backwoods Illinois whose pursuit of justice hints at future greatness. Ford directs.

Peter Bogdanovich: Between Old & New Hollywood

- Feb. 5, 7 pm. **Targets** *1968*. Bogdanovich's debut film features an aging horror-film actor contemplating retirement after facing some career missteps.
- Feb. 5, 9 pm. **Nickelodeon** *1976*. A young lawyer becomes a writer for a film producer who introduces him to the world of motion pictures.
- Feb. 6, 9 pm. **Directed by John Ford** *1971*. This film is Bogdanovich's tribute to director John Ford, featuring interviews with Ford, John Wayne, Henry Fonda and James Stewart, and excerpts from Ford's works over the course of his career.
- Feb. 8, 7 pm. **The Last Picture Show** *1971* is a boy's coming-of-age story set in 1950s rural Texas. Bogdanovich directs.

Institute of Contemporary Art

- Feb. 11, 7 pm; Feb. 14, 3:30 pm. **The Heretics** *2009*. Joan Braderman's documentary showcases Heresies Collective members including artists, writers, filmmakers and teachers who were part of the second wave of the women's movement in the '70s.

Museum of Fine Arts

The Making of the Western Myth

- Feb. 11, 5 pm. **How the West Was Won** *1962*. A family journeys from the Erie Canal to the West Coast. Ford directs.
- Feb. 11, 8:10 pm, **My Darling Clementine** *1946*. Ford's film is loosely based on the shootout between the Earp brothers and the Clanton gang at the OK Corral.
- Feb. 12, 5:50 pm. **Rio Grande** *1950*. An embittered lieutenant colonel's relationship with his son and estranged wife is the focus of the third installment of Ford's Cavalry Trilogy.

Vital Signs

- Feb. 5, 5 pm; Feb. 6, 3:30 pm. **The Language of Technology**. Explores how early video artists in Japan and America used image manipulation and instantaneous playback to expand the syntax of moving-image art.
- Feb. 5, 8 pm, **Open Television**. This film is about how individuals and collectives saw the accessibility and novelty of video as a new way to directly engage audiences.
- Feb. 6, 11 am. **Body Acts**. This film looks at how performance documentation served to record and archive as well as extend physical and emotional gestures.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the exotic and mysterious land of Arabia. Starts Feb 12. Ongoing.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

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Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Massachusetts College of Art and Design *621 Huntington Ave., Boston, (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Steve Winwood Feb. 12, MGM Grand at Foxwoods (860-312-3352)
Tegan and Sara Feb. 13, Orpheum Theatre (617-679-0810)

WEDNESDAY, FEBRUARY 3

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Church Ian Adams, Jay Baisner, Roni Music, 8 pm, $8, 21+.
Club Passim Eric Stepanian, 8 pm, $10-$12, all ages.
Dodge Street Bar & Grill Toe Jamm, 9:30 pm, no cover, 21+.
Fireplace Patrice Monahan, 9:30 pm, no cover, all ages.
Good Life Downtown Lost in Bass, 9 pm, no cover, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Johnny D's Vagabond Opera, 7:30 pm, $12, 21+.
Lizard Lounge Jimmy Ryan, Hayride, Charlie Rose, 8:30 pm, $7, 21+.
Middle East Upstairs: Apple Betty, Jimmy Ryan, St. Helena, Naked on Rollerskates, Brownboot, Milk of Amensia!, 8 pm, $9, 18+.
O'Brien's Mad Love, Tristan Da Cunha, 9 pm, $6, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Cyril Neville, Galactic, 7 pm, $22.50, 18+.
Regattabar Assaf Kehati Quartet with Billy Hart and Eli Degibri, 7:30 pm, $15, all ages.
Sally O'Brien's Kevin Byrne Band, 9 pm, no cover, 21+.
Scullers Jazz Club Hiromi, 8 and 10 pm, $25-$63, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Where the Land Meets the Sea, Destry, Mean Creek, 9:05 pm, $10, 18+.
Les Zygomates Plamen Karadonev, 6 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, FEBRUARY 4

All Asia Rising Tribe, 7 pm, $10, 18+.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
The Burren Gobshites, 10 pm, $5, 21+.
Church Faculty Conscience, Scrapes, Murder Mile, 8 pm, $8, 21+.
Club Passim Sweetback Sisters, 8 pm, $10-$12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Dodge Street Bar & Grill Ken Clark, 9:30 pm, no cover, 21+.
Fireplace Las Aboricuas, 9:30 pm, no cover, all ages.
Good Life Downtown Thami Mattola, 9 pm, no cover, 21+.
Great Scott The Constellations, Bodega Girls, DJ Carbo, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, Spitting Vinnies, 5 pm, no cover, 21+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
House of Blues Dark Tranquility, Devil Wears Prada, Killswitch Engage, 7:30 pm, $28-$38, all ages.
Johnny D's Destroy Babylon, 10 pm, $10, 21+.
Lizard Lounge Nate Wilson Group, 8:30 pm, $5-$8, 21+.
Middle East Upstairs: Nneka, 7 pm, $12-$15, 18+.
Midway Cafe Slippy and the Rock, 8 pm, 21+.
Mr. Dooley's Patsy and Paul, 8:30 pm, no cover, 21+.
O'Brien's Motherboar, Phantom Glue, 9 pm, $5, 21+.
Paddy O's Kilroe, 9 pm, no cover, 21+.
PA's Needy Visions, Chris Corsano, Bill Nace & Greg Kelley, Cotton Candy, Noise Nomad, 8:30 pm, $7-$10, 18+.
Scullers Jazz Club Pabon Jazz Orchestra, 8 pm, $18-$56, all ages.
Tommy Doyle's Jackson Wetherbee, Paul Phillips, DJ Special K, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Pine Hill Haints, Those Darlins, 9:30 pm, $10, 18+.
ZuZu The Get Up Git Down, 10 pm, no cover, 21+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Rusty Scott, 7:30 pm, no cover, all ages.

continued on page 72

Music { PAUL ROBICHEAU }

DOUBLE VISION

Tegan and Sara broaden their sound and image with symbiotic pop sense.

Tegan and Sara *play the Orpheum Theatre Feb. 13.*



Pamela Littky

OVER THEIR 11-YEAR career, Tegan and Sara Quin have learned to transcend superficial labels. Today, with major-label exposure for their last two CDs, the Canadian twin sisters have secured both a devoted and expanded following that recognizes the duo for its smart, evolving blend of folk, punk and synth-pop. "We realized early on that [our image] was sort of out of our control, that people were going to take the facts and spin them the way they wanted," says Sara Quin, 29. "There's an instinct to think, 'That's wrong.'

continued on next page

Just 'cause we're gay or just 'cause we're twins doesn't mean we're 'girl music' or 'gay music.'"

Quin credits the Internet for helping to paint a more authentic image. For starters, Tegan (pronounced TEA-gan) and Sara's own Web site includes up-to-date blog postings (hockey remains a favorite interest, snowshoeing is new) and creative videos.

"We were putting ourselves through our own filter and that has allowed our audience to connect to us more directly," she says. "As our career grew and the scope of what we've done accumulates and grows, it becomes so dense that it's much easier to accept that what people see, and take away, is more comprehensive."

Their latest record, *Sainthood*, exposes the duo's most catchy elements, from the New Wave–ish synth burps and percolations of Sara's songs to Tegan's pop-punk stylings. They worked again with Death Cab for Cutie's Chris Walla, who both produced and joined Tegan and Sara's band on bass, keyboards and guitar.

Walla sees the big picture, Quin says. "He's an extension of what Tegan and I do for each other: He's sort of an outsider's perspective," she says. "But one of the strongest things about Chris Walla is he really sees things as a whole. He sees albums as albums. The tempos, the keys the songs are in, and how they work sequentially with each other.

"I like to think we're a pop band," says Quinn, whose group plays Northampton's Calvin

"Just 'cause we're gay or just 'cause we're twins doesn't mean we're 'girl music' or 'gay music.'"

Theatre on Feb. 12 and the Orpheum the next night. "I want every song to be sung along with. I want every song to resonate deeply, emotionally and lyrically."

Lyrically, the sisters dissect relationships. "There's certainly a universality to writing about anything—love is love, and heartbreak is heartbreak," Quin says. "We were going through different things when we were writing the songs. Tegan was in a relationship, and I wasn't. I was in a more reflective mood.... But there's a commonality."

Part of that commonality could be tied to their link as twins. "There's definitely a different energy, but it's so hard," Quin says from a Toronto tour stop. "In one song, I might feel completely connected to Tegan and the next song I want to take my guitar off and bum-rush her, like, 'What are you doing?!'"

As teenagers growing up in Calgary, the twins followed separate paths to shared pursuits, from making music to dating girls. As songwriters in the same band, the singers wrote independently—Sara the more methodical one, Tegan more impulsive—before swapping comments on each other's music. "It's sometimes nice that you're zoomed in, thinking about what you do," Quin says, "and that's when someone swoops in with a different kind of perspective and often just helps to improve the song."

The sisters caught the attention of Neil Young and his manager, Elliot Roberts, who signed the duo to their Vapor label in 2000. Quin says Roberts told them, "You want to be a career artist." She adds, "That spoke to me. It gave us permission to pace ourselves and set goals and change those goals."

Much has changed since, from sonic treatments to their fanbase, which skews younger than the bar crowds they faced at age 18. "I felt young and vulnerable and insecure, and looked at those people almost as wild animals," Quin says. These days, she adds, "I think of myself as someone who can provide some comfort or inspiration, and sometimes it's just so people can hoot and holler and objectify us!" ✖✖✖

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Music continued from page 70

FRIDAY, FEBRUARY 5

All Asia Christina Schell, Raising Redwood, 7 pm, $10, 18+.
Atwood's Tavern Tim Gearan Band, 10 pm, $5, 21+.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Bristol Lounge Bert Seager Trio, 8 pm, no cover, 21+.
The Burren Pi Alley, 10 pm, $5, 21+.
Church Wasted Talent, Murder Weapon, Sprained Ankles, Cham-peons, 8 pm, $10, 21+.
Club Passim Sarah Lee Guthrie, Johnny Irion, Charlie Rose, 8 pm, $18-$20, all ages.
Dick's Last Resort Nate Watkins, 10 pm, no cover, 21+.
Dodge Street Bar & Grill Lush Puppies, 9:30 pm, no cover, 21+.
Great Scott The Pill, Technoir MA, 10 pm, $5, 21+
The Green Dragon Tavern Hot Mess, 9:30 pm, $5, 21+.
The Harp Loudmouth, 9 pm, 21+.
Harpers Ferry Reid Genauer, Gary Backstrom, 8 pm, $16-$18, 18+.
Hennessy's Spike the Punch, 9:30 pm, $5, 21+.
House of Blues Mighty Mystic, Giant Panda Guerilla Dub Squad, John Brown's Body, 7 pm, $20, all ages.
Johnny D's No Static, 9:45 pm, $10, 21+.
Lizard Lounge Zili Misik, Naia Kete, 8:30 pm, $10, 21+.
Middle East Upstairs: Ray, Agari Crew, Omayga, Certified G'z, 8 pm, $10, 18+; Downstairs: CRAIL, ZO2, Appetite for Destruction, 8 pm, $15, 18+.
Milky Way La Boum, 9 pm, no cover, 21+.
Mr. Dooley's Eamon Sheehan, 5 pm, $5, 21+; Patsy and Paul, 9:30 pm, $5, 21+.
O'Brien's Doggfight U.S., Acro-Brats, Buried in Leather, Anarchunts, 9 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, $5, 21+; Fast Times, 9 pm, $5, 21+.
Parris Big Bang Baby, 9 pm, 21+.
PA's Whistle Jacket, Pants Yell!, Bunny's a Swine, 8:30 pm, $7-$10, 18+.
Regattabar Kenny Garrett, 7:30 pm, $25, all ages.
Ryles Jazz Club In House, 9 pm, $10, 18+.
Sally O'Brien's Larry Flint & Chuck Parrish, 6 pm, no cover, 21+; Stan Martin & the Honkytonk Heroes, 9 pm, no cover, 21+.
Sanders Theatre Brad Mehldau, 8 pm, $25-$35, all ages.
Scullers Jazz Club David Sanborn & Joey DeFrancesco, 8 and 10 pm, $38-$76, all ages.
Somerville Theatre Dwight and Nicole, 8 pm, $20, all ages.
Tommy Doyle's Bronze Radio Return, Dan Mills, DJ Skitz, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Paul Sentz, Ryan Lee Crosby, Willy Mason, AA Bondy, 9:10 pm, $10, 18+.
ZuZu Flavorhead, 10 pm, $5, 21+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, FEBRUARY 6

All Asia Emmy Cerra, 7:30 pm, $20-$25, 18+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato Trio, 8 pm, no cover, 21+.
The Burren Mugsy, 10 pm, $5, 21+.
Church Cretins, Watts, Muck and the Mires, Dirty Truckers, 8 pm, $10, 21+.
Club Passim Jeffrey Foucault, Anders Parker, 8 pm, $13-$15, all ages.



Travis Shinn

Precious Metal

Sound and Fury

Killswitch Engage have perfected the science of shredding on their latest, self-titled album, a mix of hardcore howls, dense drumbeats and screaming guitars. The Massachusetts band is known for its energy, its attitude, guitarist Adam Dutkiewicz's booty shorts and vocalist Howard Jones' vein-popping shrieks. Not to mention distorted (but catchy) guitar riffs. Hear them at House of Blues on Feb. 4. *Tom Samph*

Copperfield's Alley Blues, Mundo's Crazy Circus, Sunchunck, Restless Conviction, 8 pm, $9, 21+.
Dante's The Dons, 9:30 pm, no cover, 21+.
Dick's Last Resort Lucky 13, 10 pm, no cover, 21+.
Dodge Street Bar & Grill Sour D & the Flo, 9:30 pm, no cover, 21+.
Great Scott Reverse, Sun Lee Sunbeam, Full Body Anchor, Dirt Mall, 9 pm, $10, 21+.
The Green Dragon Tavern Kilroe, 9:30 pm, $5, 21+.
The Harp Loudmouth, 9 pm, 21+.
Harpers Ferry The Indobox, Dinosaur Bones, Dj Sonkin, 8 pm, $10, 18+.
Hennessy's Head Space, 9:30 pm, $10, 21+.
Johnny D's Kristina Train, 7 pm, $10, 21+; Soul Band, 10 pm, $10, 21+.
Lizard Lounge Lake Street Dive, Margaret Glaspy, 8:30 pm, $10, 21+.
Middle East Upstairs: Bearquarium, Buffalo Soul, Ila Mawana, 8 pm, $12, 18; Downstairs: Kid:Nap:Kin, Lez Zeppelin, 8 pm, $20, 18+.
Midway Cafe Franks, Doctors Fox, Melodeego, 9:30 pm, 21+.
Mr. Dooley's Patsy and Paul, 9:30 pm, $5, 21+.
O'Brien's Travel Info, Asleep in a Box, Nature Nature, 9 pm, $9, 21+.
Paddy O's DJ Kaz, 9 pm, $5, 21+.
Paradise Rock Club Elmwood, Tea Leaf Green, 9 pm, $16.50, 18+.
Parris Big Bang Baby, 9 pm, 21+.
PA's Choo Choo La Rouge, Rococo La Boy, Zeth Lundy, Trabants, 8:30 pm, $8-$11, 18+.
Regattabar Kenny Garrett, 7:30 pm, $25, all ages.
Ryles Jazz Club Mark Zaleski, 9 pm, $10, 18+.
Sally O'Brien's Family Jewels, Reverberators, One Thin Dime, 5 pm, no cover, 21+.
Sanders Theatre Ladysmith Black Mambazo, 8 pm, $28-$40, all ages.
Scullers Jazz Club David Sanborn & Joey DeFrancesco, 8 and 10 pm, $38-$76, all ages.
Toad Steve Mayone & Tim Gearan, 7:30 pm, no cover, 21+.
Tommy Doyle's Honest Bob and the Factory to Dealer Incentives, Casey Shea, DJ Special K, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 7

All Asia Lady Lee, King-I, Dinquinish, JAH-NI, 9 pm, no cover, 18+ .
The Beehive Cincosun, 8 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; Celtic Clan, 9:30 pm, $5, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover, 21+; Jeffrey Moore, 6 pm, no cover, 21+.
Church Arrow to the Sun, Attack the City, Rescue Aurora, 8 pm, $7, 21+.
Club Passim Karan Casey, John Doyle, Liz Simmons, Hannah Sanders, 8 pm, $23-$25, all ages.
Dodge Street Bar & Grill Salem Cigarette Machine, 9:30 pm, no cover, 21+.
Great Scott The Shondes, Johnny Blazes, 9 pm, $10, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Outpost 186 Laurence Cook, Jorrit Dijkstra, Jacob William Trio, 8 pm $10, all ages.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Sally O'Brien's Leland Sundries, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place All These Elements, the Series, Big Blue Octopus, 9:15 pm, $7, 18+.

MONDAY, FEBRUARY 8

Berklee Performance Center Husnu Senlendirici, New York Gypsy All-Stars, 8:15 pm, $10, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Church Scott Tarulli Group, 7 pm, $5, 21+.
Club Passim BCM Fest Celtic Music Monday, 8 pm, $6-$12, all ages.
Harpers Ferry MC Frontalot, Brandon Patton, H.W. & DJ Emoh, 8 pm, $10-$12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Chevelle, 7 pm, $28-$38, all ages.
Lily Pad Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: The Willowz, Delta Spirit, 8 pm, $12, 18+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's Baby Made Rebel, 9 pm, $6, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club Murder Mile, Sleeping, Scary Kids Scaring Kids, 7 pm, $13, all ages.
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Tony the Bookie, IOA, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 9

The Beehive Steve Kirby, Kukers Trio, 8 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Church The Boyfriends, 8 pm, $6, 21+.
Dodge Street Bar & Grill Fats Hammond, 9:30 pm, no cover, 21+.
Great Scott Phantogram, Junk Culture, Andre Obin, Jakub Alexander, 9 pm, $8-$10, 18+.
The Green Dragon Tavern PD Rogers, 9:30 pm, no cover, 21+.

Harpers Ferry Mornin' Old Sport, Holy Rattlesnakes, Anymen, 8 pm, $8, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Yes, 7 pm, $45-$55, all ages.
Johnny D's Tony Trischka, Andy Statman, Matt Glaser, Boston Boys, 7:30 pm, $10, 21+.
Middle East Upstairs: Brendan Boogie & Best Intentions, Sidewalk Driver, 8 pm, $9, 18+.
Midway Cafe White Cloud Hunters, Chris O'Grady, Street Side Road Sign, Jackson Crow, 9 pm, 21+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
Regattabar Dead Cat Bounce, 7:30 pm, $15, all ages.
Sally O'Brien's Susan Cattano, 8 pm, no cover, 21+.
Scullers Jazz Club The Marc Rossi Group, 8 pm, $18-$56, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place BBP, Paranoid Zen, Adam Ridge, Stickem, Statesmen, Encanti, Faction, 9 pm, $5, 18+.
ZuZu DJs Rizzla, D'Hana, Justuncredible, Leahv, Kingdom, 10 pm, no cover, 21+.
Les Zygomates Harry Fix, 7 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 10

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Cafe 939 Marcus Eaton, Adam & Waxmen, 8 pm, $10-$12, all ages.
Church Lauren Flaherty, Vivian Darkbloom, Static of the Gods, 8 pm, $10, 21+.
Club Passim James Keelaghan, Joe Rathbone, 8 pm, $16-$18, all ages.
Dodge Street Bar & Grill Toe Jamm, 9:30 pm, no cover, 21+.
Fireplace Dan Rosenthal Quartet, 9:30 pm, no cover, all ages.
Great Scott Das Racist, Royal Bangs, #1 Dad and DJ Fred Mertz, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Ill Bill, 8 pm, $13-$15, 18+.
House of Blues Rebelution, 7 pm, $18-$27.50, all ages.
Johnny D's Bonerrama, 8 pm, $12, 21+.
Lizard Lounge Giant Kings, 8:30 pm, $7, 21+.
Middle East Upstairs: Sawgrass, Clatter Clatter, Adrien and the Fine Print, 8 pm, $9, 18; Downstairs: Residents, 8 pm, $20, 18+.
O'Brien's Sleepy Very Sleepy, Dan Blakeslee, 9 pm, $6, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Bad Rabbits, 6:30 pm, .
Regattabar Buckwheat Zydeco, 7:30 pm, $24.
Scullers Jazz Club YMA Arrington, 8 pm, $20-$58, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Edgerly Road, Punchbacks, 9:50 pm, $7, 18+.
ZuZu DJs, Brown Bear, King EvRock, 10 pm, no cover, 21+.
Les Zygomates Mihoko Abe, 6 pm, no cover, all ages.

THURSDAY, FEBRUARY 11

All Asia Soap Kings, 7 pm, $10, 18+.
The Beehive John Aruda, 10 pm, no cover, 21+.
Berklee Performance Center Kurt Elling, Russell Malone, Kenny Barron, $39-$49, 8 pm, all ages.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bristol Lounge Jefrey Moore, 6 pm, no cover, 21+.
The Burren Gobshites, 10 pm, $5, 21+.
Cafe 939 Ryan Cabrera, 8 pm, $10-$12, all ages.
Club Passim Kris Delmhorst, 8 pm, $18-$20, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Dodge Street Bar & Grill Chris Fitz, 9:30 pm, no cover, 21+.
Fireplace Evelyn Rosenthal Brazilian Duo, 9:30 pm, no cover, all ages.
Great Scott Neon Indian, Southern Belle, Mystery Roar, DJ Die Young, 9 pm, $12, 18+.
The Green Dragon Tavern PD Rogers, Spitting Vinnies, 5 pm, no cover, 21+.
Harpers Ferry Bloww, the Few, Oilhead, Hail Plankton, 8 pm, $10, 18+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
House of Blues O Positive, Fools, Rods and Cones, V66 Reunion, 7 pm, $20-$30, all ages.
Johnny D's Town Mountain, 7:30 pm, $10, 21+.
Lizard Lounge Nate Wilson Group, And Company, 8:30 pm, $5-$8, 21+.
Midway Cafe Danielle Doyle, 8 pm, 21+.
Mr. Dooley's Patsy and Paul, 8:30 pm, no cover, 21+.
Paddy O's Fun With Hand, 9 pm, no cover, 21+.
PA's Orphan Killbot, 8:30 pm, $7-$10, 18+.
Regattabar Sonny Landreth, 7:30 pm, $28, all ages.
Sally O'Brien's Amy Black & the Ed Clay Rascals, 8 pm, no cover, 21+.
Scullers Jazz Club Bilal, 8 pm, $18-$56, all ages.
Tommy Doyle's Zac Taylor and the Drugs, Kris Roche and the Go Ahead, DJ Special K, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sea Captains, Keep Me Consious, Executive Order, Vital Might, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Nick Goumas, 7:30 pm, no cover, all ages.

FRIDAY, FEBRUARY 12

All Asia Mutt, DadFight, Iron Curtain, 7 pm, $10, 18+.
Atwood's Tavern Tim Gearan Band, 10 pm $5, 21+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato Trio, 8 pm, no cover, 21+.
The Burren Coverup, 10 pm, $5, 21+.
Cafe 939 Sweet Remains, Barefoot Truth, 8 pm, $15-$20, all ages.
Church The Evening, Self-Proclaimed Rockstars, Icy Moons of Jupiter, 8 pm, $10, 21+.
Club Passim Kris Delmhorst, 8 pm, $18-$20, all ages.
Dick's Last Resort Grab Brothers, 10 pm, no cover, 21+.
Dodge Street Bar & Grill Lisa Bello Project, 9:30 pm, no cover, 21+.
Great Scott The Pill, 10 pm, $5, 21+.
The Green Dragon Tavern Hitmen, 9:30 pm, $5, 21+.
The Harp Joe Bachman and the Crew, 9 pm, 21+.
Harpers Ferry 40 oz. to Freedom, 8 pm, $12-$15, 18+.
Hennessy's Me and Julio, 5 pm, $5, 21+; Incadence, 9:30 pm, $5, 21+.
House of Blues Trey Anastasio, 7 pm, $39-$49, all ages.
Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
Lily Pad Ben Geyer Sextet, 7 pm, $10, all ages.
Lizard Lounge Scott Miller, 7 pm, $10, 21+; Club Delf, 9:30 pm, $10, 21+.
MGM Grand at Foxwoods Steve Winwood, 8 pm, $30-$50, all ages.
Mr. Dooley's Eamon Sheehan, 5 pm, $5, 21+; Sundays Well, 9:30 pm, $5, 21+.
O'Brien's Rich Horror's Party Machine, Witch Tomb, Nachzehrer, Darkwor, Black Pyramid, Obscenity Cult, 9 pm, $8, 21+.

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Paddy O's Two Way Street, 5 pm, $5, 21+; Durty Blond, 9 pm, $5, 21+.
Paradise Rock Club Franklin For Short, Kings of Convenience, 9 pm, $35, 18+.
Parris The Benjamins, 9 pm, 21+.
PA's Lion Club, Pleasant Sweaters, American Car, E.R., 8:30 pm, $8-$11, 18+.
Regattabar Nellie McKay, 7:30 pm, $25, all ages.
Ryles Jazz Club Tracy Rose, 9 pm, $10, 18+.
Sally O'Brien's Les Sampou & Jimmy Ryan, 6 pm, no cover, 21+.
Scullers Jazz Club Elaine Elias, 8 and 10 pm, $28-$66, all ages.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Wilbur Theatre The Blanks, 10 pm, $17-$23, all ages.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Violette, 8:30 pm, no cover, all ages.

SATURDAY, FEBRUARY 13

All Asia Field Recordings, False Autopsy, 7 pm, $10, 18+.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; Sundays Well, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato Trio, 8 pm, no cover, 21+.
The Burren Spittin' Vinnies, 10 pm, $5, 21+.
Cafe 939 Naia Kete, Barefoot Truth, 8 pm, $12-$20, all ages.
Church Charlie Christos, Totem, Devil and a Penny, 7 pm, $10, 21+.
Copperfield's Four Legged Faithful, Division Tree, Daniel Miller Band, Speakermute, 8 pm, $9, 21+.
Dante's Fran Dagostino, 9:30 pm, no cover, 21+.
Dick's Last Resort Grab Brothers, 10 pm, no cover, 21+.
Dodge Street Bar & Grill Starlight Grey, 9:30 pm, no cover, 21+.
Great Scott Burning Streets, Beantown Boozehounds, Snipes, Drago, Welch Boys, Dead Friends, 9 pm, $10, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
Harpers Ferry Green River Ordinance, Sleepstar, Micah, 8 pm, $10-$12, 18+.
Hennessy's Heart of Boston, 9:30 pm, $5, 21+.
Johnny D's Dub Station, 10 pm, $10, 21+.
MGM Grand at Foxwoods Victor Manuelle, 8 pm, $30-$50, all ages.
Middle East Upstairs: Laura Veirs, 8 pm, $12-$15, 18+.
Museum of Fine Arts Nancy Armstrong, Robert Honeysucker, Laura Jeppesen, Daniel Stepner, $20-$25, 3 pm, all ages.
Mr. Dooley's Sundays Well, 9:30 pm, $5, 21+.
O'Brien's A Study in Her, last Front, HUAK, Mercy Case, 9 pm, $5, 21+.
Orpheum Tegan and Sara, 8 pm, $33, all ages.
Paddy O's DJ Kaz, 9 pm, no cover, 21+.
Paradise Rock Club Jackie Greene, 8 pm, .
Parris The Benjamins, 9 pm, 21+.
PA's Warthog, Capital Radio, Sterns76, Jay Weatherman, 8:30 pm, $8-$11, 18+.
Regattabar Sophie Milman, 7:30 pm, $25, all ages.
Ryles Jazz Club Johnny Hoy & the Bluefish, 9 pm, $10, 18+.
Sally O'Brien's Tom Hagerty Band, Gobshites, 5 pm, no cover, 21+.
Scullers Jazz Club Elaine Elias, 8 and 10 pm, $28-$66, all ages.
Toad Avi & Celia, 7:30 pm, no cover, 21+.
Tommy Doyle's 2Adam12, Erin Blatti and the Circuit, DJ Special K, 9:30 pm, $3, 21+.

Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Violette de Bartillat, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 14

The Beehive Michelle Wilson, 6 pm, no cover, 21+; Cincosun, 9:30 pm, no cover, 21+.
The Black Rose Jim Coyle, 4 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover, 21+; Jeffrey Moore, 6 pm, no cover, 21+.
Church Forest Henderson, Arkanes, 8 pm, $5, 21+.
Dodge Street Bar & Grill Salem Cigarette Machine, 9:30 pm, no cover, 21+.
Great Scott Welch Boys, Refuse Resist, Murder, Blue Bloods, 9 pm, $10, 18+.
Harpers Ferry Groundation, Ila Mawana, 8 pm, $15-$20, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Middle East Upstairs: Service Engine Soon, A Time for Everything, Like Waves, Convey, 1 pm, $10, all ages; Polysics, 8 pm, $13-$15, 18+; Downstairs: Royal Bangs, Bad Veins, We Were Promised Jetpacks, 8 pm, $12-$14, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Pocket Big Band, 4 pm, no cover, 21+; Jeremy Lyons, 8 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 7 pm, no cover, all ages.

MONDAY, FEBRUARY 15

The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.

Advanced Seating

Fourtet
Feb. 18, Middle East (617-492-9181)

George Clinton & Parliament/Funkadelic
Feb. 19, House of Blues (888-693-2583)

Howie Day
Feb. 28, Paradise Rock Club (617-562-8800)

Muse, Silversun Pickups
March 6, TD Garden (617-624-1000)

Outernational
Feb. 25, Great Scott (617-566-1000)

RJD2
March 8, Paradise Rock Club (617-562-8800)

Toubab Krewe
March 25, Harpers Ferry (617-254-9743)

Club Passim Poludaktulos Orchestra, 8 pm, $8-$10, all ages.
Harpers Ferry The Movement, 8 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Josh Thompson, Eric Church, 7 pm, $21.25, all ages.
Lily Pad Fringe, 10:22 pm, $10, all ages.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Emily Pilowa, Hanne Hukkelberg, Fr. Norway, 7 pm, $6, 18+.

TUESDAY, FEBRUARY 16

The Beehive Field Effect, 8 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Club Passim Morwenna Lasko, Jay Pun, Annie Lynch & the Beekeepers, 7 pm, $13-$15, all ages.
Dodge Street Bar & Grill Fats Hammond, 9:30 pm, no cover, 21+.
Great Scott Little Girls, Young Adults, Earthquake Party!, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Alan Kaufman, April Hobart, 7:30 pm, $10, 21+.
Middle East Upstairs: Jonathon Richman, 7 pm, $15, 18+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
Paradise Rock Club Thaddeus Hoggard Band, James Montgomery Blues Band, 6:30 pm, $30-$100, 18+.
Sally O'Brien's Radio Kings, 8 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Forest Fires, Scott Lucas & the Married Men, Growlers, 9:05 pm, $10, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.





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MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
Dodge Street Bar & Grill 7 Dodge St., Salem (978-745-0139).
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.



MGM Grand at Foxwoods 39 Norwich Westerly Road , Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Outpost 186 186 Hampshire St., Cambridge. MBTA: Red Line to Central.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.

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Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, February 3

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Donald Palma conducts NEC's Philharmonia in Haydn's Symphony No, 98 in B-flat Major, Mussorgsky's *Pictures at an Exhibition* and Verdi's *Overture to La forza del destino.*

Thursday, February 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the orchestra in a program that includes Schubert's *Rosamunde Overture*, Carter's Flute Concerto, and Brahms' Symphony No. 4.

Friday, February 5

Berlin Philharmonic Wind Quintet *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $45-$58.* The quintet performs selections from Mozart, Reicha, Barber and Nielsen.

Boston Artists Ensemble *Peadoby Essex Museum, Phillips Library Auditorium, 161 Essex St., Salem (617-964-6553). bostonchambermusic.org. MBTA: Communter Rail to Salem. 8 pm. $20, members; $24, nonmembers; $12, students.* The ensemble performs works by Kodaly and Schubert and a mystery piece.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $29-$103.* See Feb. 4 listing.

Saturday, February 6

Boston Conservatory Wind Ensemble *Bulger Center for the Performing Arts, Boston College High School, 150 Morrissey Blvd., Dorchester (617-912-9222). bostonconservatory.edu. MBTA: Red Line to JFK/UMass. 8 pm. Free.* Eric Hewett conducts works by Gershwin and Copland.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Feb. 4 listing.

Lexington Symphony *1605 Mass. Ave., Lexington (781-523-9009). lexingtonsymphony.org. MBTA: #62 bus from Alewife. 7 pm. $25-$35, adults; $15, students.* Maestro John McPhee of the Boston Ballet conducts works by Mozart and Diamond, and Copland's *Appalachian Song.*

Sunday, February 7

Jonathan Biss and Richard Goode *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 3 pm. $45-$56.* This Celebrity Series of Boston performance features works by Beethoven, Schubert and Stravinksy.

Longy Youth Chamber Orchestra *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 2 pm. $10, adults; $5, students and seniors.* Conductor George Ogata introduces different instruments in a show that concludes with a post-concert "instrument petting zoo."

Schola Cantorum *St. Paul's Church, 15 St. Paul's St., Brookline (401-274-5073). scholacantorumboston.org. MBTA: C Green Line to Cleveland Circle. 4 pm. $20, general; $15 seniors; $10, students.* This 12-voice vocal ensemble performs Josquin des Pres' "Missa Gaudeamus" and others.

Monday, February 8

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Resident conductor John Page leads the NEC Symphony Orchestra in Franck's Symphony in D Minor, Ravel's *La Valse* and Schuller's *Five Études for Orchestra.*

Tuesday, February 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Feb. 4 listing.

Thursday, February 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the orchestra in a program that includes Berg's *Three Pieces for Orchestra, Op. 6,* Strauss' *Four Last Songs,* and Mahler's Symphony No. 4.

Friday, February 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Feb. 11 listing.

Chamber Orchestra of Boston *First Church, 66 Marlborough St., Boston (617-266-1626). chamberorchestraofboston.org. MBTA: Green Line to Arlington. 7:30 pm. $10-$45.* In "Romance and Tango," live tango dancers accompany a performance of Mendelssohn's Sinfonia No. 11 and Sibelius' *The Lovers.*

Chiara String Quartet *Harvard University, John Knowles Paine Concert Hall, , 1 Oxford St., Cambridge (617-496-7655). music.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* As part of the quartet's two-year cycle during which they perform all 16 of Beethoven's string quartets, this program features the quartets in D Major and in C Major.

Handel and Haydn Society *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $35-$72.* Laurence Cummings conducts a program entitled *Zest for Love,* featuring selections by Monteverdi, Marini, Bennet, Wilbye, Gesualdo, Tomkins, Vautor and Merula.

Saturday, February 13

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Feb. 11 listing.

Love is in the Air *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-369-3473). mfa.org. MBTA: E Green Line to MFA. 3 pm. $20-$25.* Nancy Armstrong, Robert Honeysucker, Laura Jeppeson and Daniel Stepner use their voices and violins to perform the romantic songs of Gershwin, Sondheim and others.

Sunday, February 14

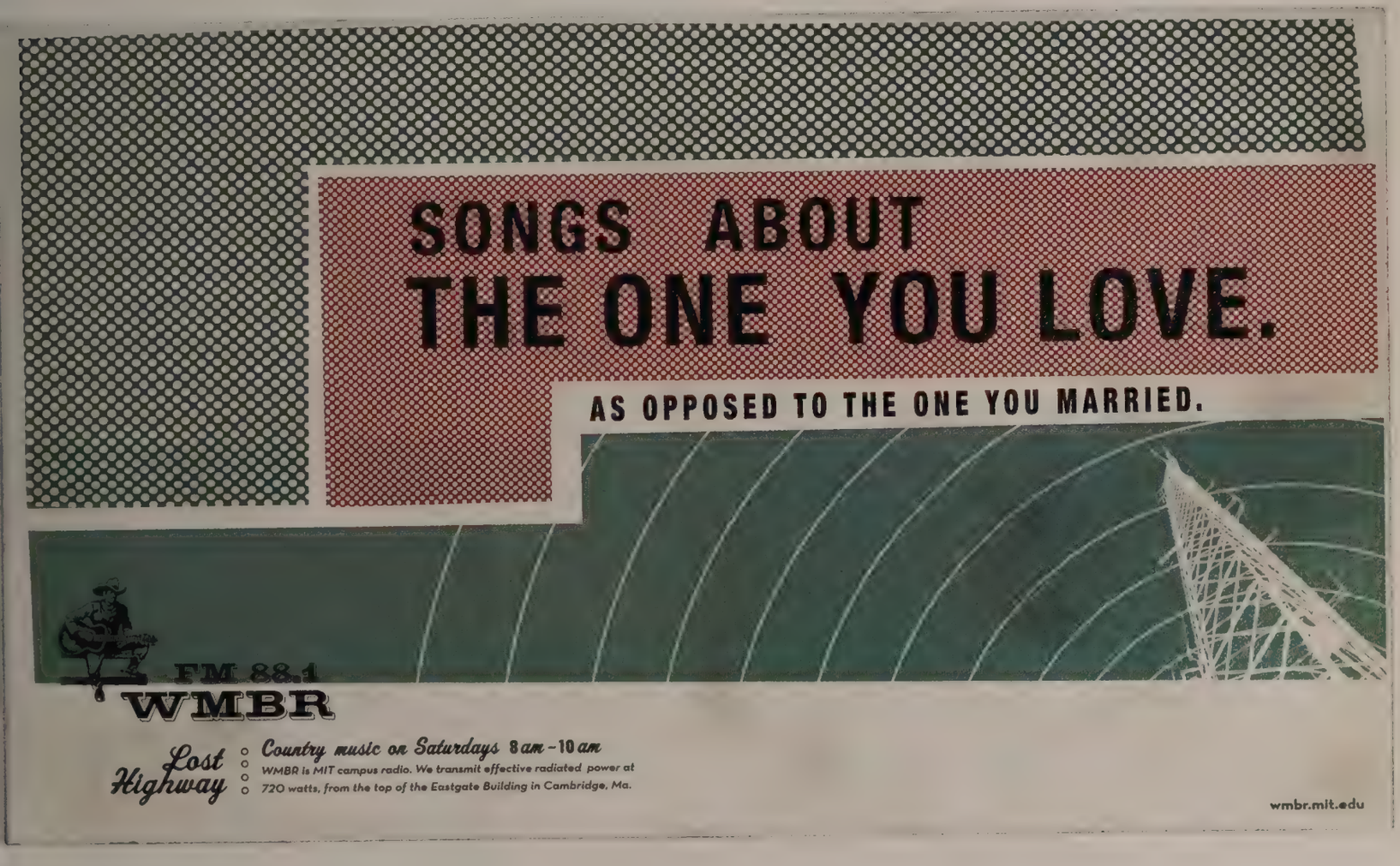
A Borromeo Valentine *1 Faneuil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 3 pm. $18-$63.* The Boston Classical Orchestra String Quartet and Borromeo String Quartet perform Mozart and Mendelssohn with Chia-Jung Tsay on piano.

Cantatas, Sonatas & Moral Tales *Somerville Museum, 1 Westwood Road, Somerville (617-666-9810). somervillemuseum.org. MBTA: #83 bus from Central Square. 3 pm. $17, nonmembers; $12, students and members.* The trio Heart's Ease performs 18th-century German music by Telemann, Handel, Weiss, Beyer, Baron and Bach as part of the Early Music Afternoon Series at the Somerville Museum.

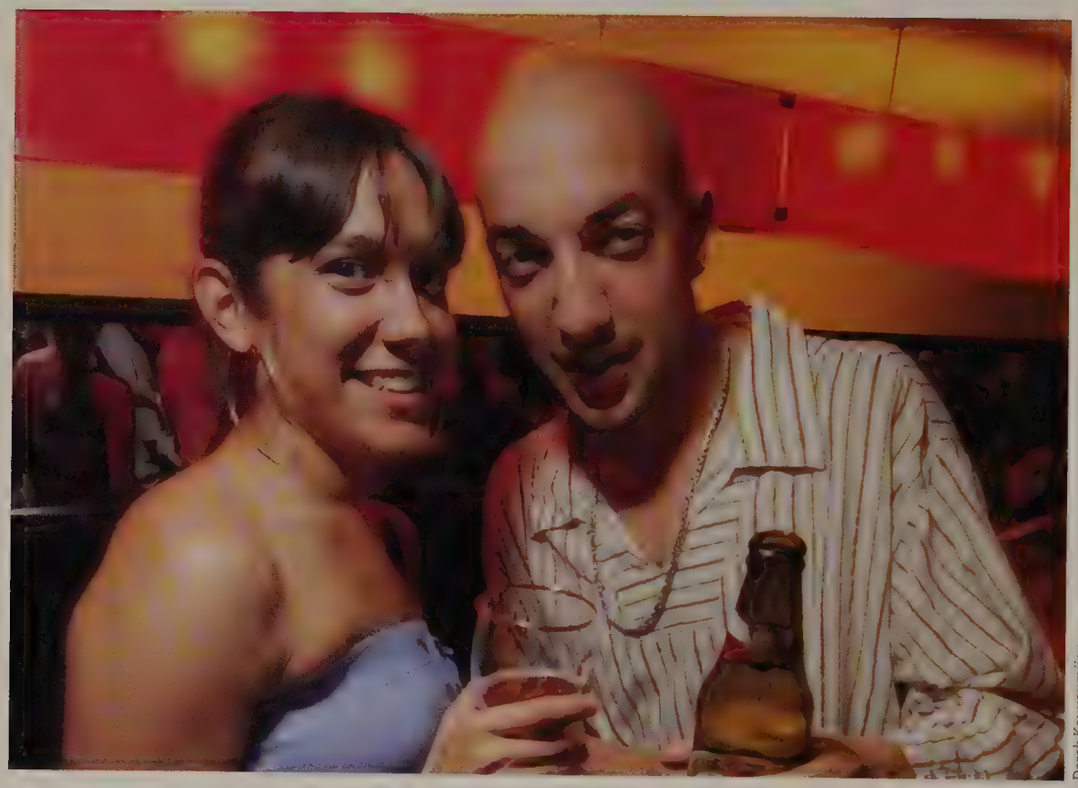
Handel and Haydn Society *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-520-2200). handelandhaydn.org. MBTA: Red Line to Harvard. 3 pm. $35-$72.* See Feb. 12 listing.

Tuesday, February 16

Stars of the Bolshoi Opera *John Hancock Hall, 180 Berkeley St., Boston (646-383-7972). intlconcerts.org. MBTA: Green Line to Copley or Orange Line to Back Bay. 7:30 pm. Tickets start at $45.* International Concerts presents an evening of acclaimed Russian singers and pianists.



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Close Encounters

Seeing Red Hear disco, soul, funk and old-school favorites Saturdays at Redline.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ women, 23+ men.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.

Tabú Nightclub: *Picture Perfect* 10 pm–2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos.* Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm–2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ women, 23+ men.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2–6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm–2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ women, 23+ men.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm–2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.



Derek Kouyoumjian

The Cold Shoulder
Tuning In Hear live music Thursdays at Felt.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm–2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm–2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list emailVIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).





Museums & Galleries

Edited by Amanda Knorr



Dude Looks Like a Lady

Dressing the Part

The *Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde* exhibit runs at the MIT List Visual Arts Center Feb. 5–April 4.

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. Artist + Poet: George Nama and Charles Simic* features Nama's paintings, etchings and sketches which were inspired by Simic's poetry. Feb. 10-April 10.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2. • David Aronson's exhibit *The Paradox* features his expressionist paintings. Through February.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Biennial* features contemporary works by various artists. Through April 11. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *Domesticated: Modern Dioramas of Our New Natural History Photographs* presents Amy Stein's lifelike dioramas inspired by Pennsylvania's landscape. Through April 18.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Krzysztof Wodiczko's *Out of Here: The Veterans Project* features a projection-based work by the artist focusing on the experience of returning veterans from Iraq and Afghanistan. Through March 28. • *Momentum 15: RH Quaytman* showcases paintings by the artist featuring diverse elements like diamond dust layers, abstract patterns and silk-screened photog-

raphy. Through March 28. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Durer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose work depicted entertainment in Paris. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Through Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Rare Bird of Fashion: The Irreverent Iris Apfel* features the stylemaker's collection of influential ensembles. Through Feb. 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Sacred Spaces* displays various mediums which explore the Sufi traditions of mystical Islam. Through March 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it is incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

A Venetian Valentine *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. 6:30 pm. $100 per person; $195 per couple.* This event boasts cocktails, poetry and live jazz by the Patrice Williamson Quartet amid the museum's art collection.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* George Lloyd presents his works in *Paintings and Drawings From the Figurative Period*. Through March 6.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Preservation Movement Then and Now* features historic New England's exhibit of documents and artifacts from the former Hancock House in Beacon Hill. Through March 14.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Cliffton Peacock's *New Paintings* features oil-on-linen works. Through Feb. 24.

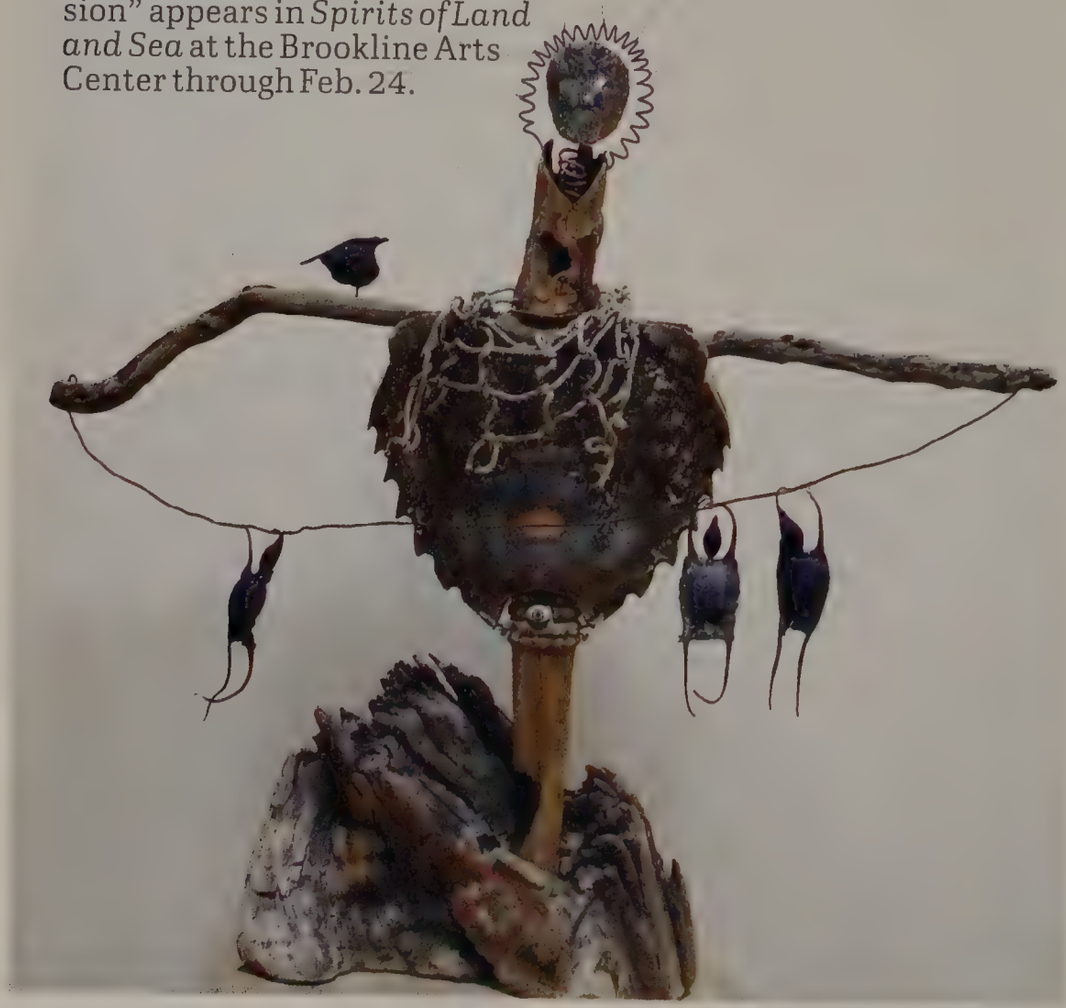
Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Gregg Robinson's exhibit features mixed-media works on canvas. Through Feb. 28.

Artana Gallery *355 Boylston St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line*

A Spirited Affair

Nature vs. Nurture

Skip Treglia's "Spirit of Indecision" appears in *Spirits of Land and Sea* at the Brookline Arts Center through Feb. 24.



to Copley. Mon.-Fri., 10 am-5 pm. The Winter Warmer Show features more than 50 Boston-based works by gallery artists. Ongoing.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Group Exhibition-Mixed Media* features mixed-media works by six local artists. Through Feb. 9.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com MBTA: Orange Line to Back Bay. Winter Wonderland* features painting, photography, pencil drawings, a site-specific wall painting and video by various artists centered on the theme of winter. Through April 1.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Green Line to Copley. Wed.-Sun., 12-6 pm.* Eric Sealine's *Trick Questions* explores perception through various media. Through Feb. 7.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Daniel Feldman's exhibit *Out of the Ground* features ten inkjet prints which depict the progression of construction sites. Through Feb. 27. • Lisa Olson's exhibit *New Bestiary* features mixed media that explores the relationships that humans form with imaginary animals. Through Feb. 27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Skip Treglia presents his driftwood sculptures exploring human connections with nature in *Spirits of Land and Sea*. Through Feb. 24.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgema.gov. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. 100 From Cambridge* features jewelry, ceramics, film and more from 100 artists. Through March 12.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Group Show of Gallery Artists* features works by 25 artists along with new works by Tom Chambers and Stephen Coyle. Through Feb. 28.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Flora and Fauna* features woodcarvings, paintings and drawings of floral and wildlife by various artists. Through March 6. • Richard Bassett's *Intimate Subjects* features paintings depicting everyday life. Through March 6.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm; or by appointment.* Hank Kearsley's exhibit *Quest for Freedom: A Visual History* features paintings by the 80-year-old artist. Feb. 5-28.

The Gallery on the Plaza *10 Brookline Place., Brookline (617-582-4617). MBTA: Green Line to Brookline Village. Mon.-Thu. 8:30 am-8 pm; Fri., 8:30 am-5 pm; Sun., 9 am-3 pm. Interwoven: A Fabricated Life* features fabric works by Chriztine Foltz. Through Feb. 19.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm.* • *Event Study* is August Ventimiglia's collection of black-and-white drawings which explore the contrast between control and chaos. Feb. 11-March 13. • *Netherworld* features sculptures, paintings and videos by Carl D' Alvia, Kyong Ae Kim and Julia Hechtman. Through Feb. 6. • Daniel Alcalá's *Paper Trail v. 7* features works that look at human beings through the objects that surround them. Feb. 11-March 13.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Joan Baldwin's *Pleasant Bay: The Furniture at Cape Cod* features paintings of furniture in natural settings around Pleasant Bay. Through February.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Shay Kun's exhibit features paintings inspired by the Hudson River, as well as new works. Through Feb. 13.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm.; Thu. 12-8 pm. Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde* explores how cross-dressing has been central to creating the modern avant-garde. Feb. 5-April 4.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard, then #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* Sue Aygarn-Kowalski's exhibit *Striking a Balance* features pieces made from tools, woods and metals. Through Feb. 23.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm; Sun., 1-5 pm. Sailing the Barbarous Coast* features works from Colin Matthes and Anthony Smith, Jr. which explore uncertainty in the face of unrest. Through Feb. 24.

Proof Gallery *516 E. Second St., South Boston (508-963-9102). proof-gallery.com. Thu., Fri. and Sat., 12-5 pm, and by appointment.* View Vincent Como's *Black Mass*, an examination of the interrelation of blackness, darkness and matter. Through Feb. 27.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. The Construction of Nostalgia* features works by Robert Eshoo which join everyday objects with classic works of art. Through March 8.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Fri., 11 am-6 pm; Sat.-Sun., 12-5 pm and by appointment.* William Pope. L's exhibit *Color Isn't Matter* features sculpture and performance art exploring how color creates a sense of the world. Feb. 5-March 20.

Photography

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Questions Without Answers: A Photographic Prism, 1985-2010* features photos taken by the VII Photo Agency that depict defining moments in the post–Cold War world. Through April 4.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Color Photography: Mostly Flowers* features photographs by Deanna Christo. Through Feb. 26.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. Frame by Frame: Animated at Harvard* explores the history of animation at Harvard. Through Feb. 14.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm.* • Pelle Cass presents photographs in her two exhibits, *Groupings* and *Fugitives*. Through Feb. 27. • *Walking Through the World* features photographs by Sandi Haber Fifield. Through Feb. 27.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5, adults; $2, seniors; free, members and children under 12.* • *The Downs at Albuquerque* showcases black-and-white works by Ellen Rennard. Through February. • Elliot Ross' exhibit *Animal* features photographs exploring the relationships between humans and animals. Through March 28.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to depict the relationship between statistics and global mass culture. Through May 9.



Wild Thing

Horning In Channel your inner beast at *Animal*, a collection of ink-on-paper pics by Elliot Ross at the Griffin Museum of Photography. Ross' portraits remove the animals' natural habitats, forcing you to focus on their distinct qualities and their similarities to human beings. See the resemblance through March 28.

Erin Wiegert

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* Featuring images by various artists, *"Our Lives Begin to End the Day We Become Silent About Things That Matter"* is an exhibition inspired by Martin Luther King Jr. and black history. Through March 9.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18. 2010 PRC Student Exhibition* features about 100 photographs taken by students from New England universities and colleges. Feb. 12-April 4.

Sacramento St. Gallery *20 Sacramento St., Cambridge (617-349-6287). agassiz.org.MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm.* The Agassiz Baldwin Community presents the photographs of Harvey Halpem, featuring wilderness shots of Southern Utah. Through Feb. 19.

Gay & Lesbian

Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Revolution Thursdays with DJ Aga and VJ Rompy. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Sing-Along Sundays with VJ Rompy.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

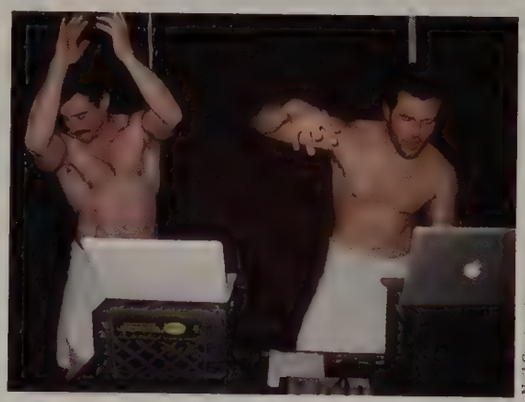
Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Neil Contractor

Good, Clean Fun

Bath House Party

The Foxy Action Group hosts a dance party for men on Feb. 14 at ZuZu.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm- 2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays. • Sun.: Future Rewind with VJ Tom Yaz and drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Foxy! *ZuZu, 474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. Feb. 14, 10 pm. Free.* Foxy Action Group hosts this men's party featuring DJs spinning disco.

Love Machine Valentine's Party *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. Feb. 13, 7:30 pm. $10. 21+.* This event offers speed-dating, a raffle, a scavenger hunt and music from DJ Kris Kono. Proceeds benefit the Boston Dyke March.

Utero-A-GoGo *Great Scott, 1222 Comm. Ave., Allston (617-734-4502). greatscottboston.com. MBTA: B Green Line to Harvard. Feb. 7, 8 pm. $10.* This concert and cabaret features music, an art sale and performances from TraniWreck stars. Proceeds benefit Aliza Shapiro.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownsouth.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Boston Bears Bar Night *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network, socialize and have fun in this group for professional lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This social group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets a few times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for people 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Thrive Monday *Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Knowing Is Half the Battle

The Great Divide Think of your possessions: house, car, clothes, embarrassingly extensive collection of Madonna CDs. Now give half of them away. The Salwen family did just that. Prompted by their idealistic daughter, they sold their home, donated 50 percent to charity and began the journey that's detailed in *The Power of Half*. The father-daughter writing team of Kevin and Hannah Salwen share their story on Feb. 14 at Wellesley Booksmith and on Feb. 15 at Brookline Booksmith. They prove that we're not all living in a material world.

Domenica Cerasaro

WEDNESDAY, FEBRUARY 3

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Eboni Hogan**, author of the poetry collection *Grits*, performs her personal narratives.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: Green C Line to Coolidge Corner. 7 pm.* **Dani Shapiro** reads from *Devotion*, her memoir about trying to find spiritual meaning.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Darnton** presents *The Case for Books*, his examination of the history of the book, from its beginnings to its role today in popular culture, commerce and academia.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm.* **James Downs** discusses his forthcoming manuscript *Sick From Freedom: The Unexpected Consequences of the American Civil War*, which describes how disease shaped the lives of ex-slaves.

THURSDAY, FEBRUARY 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: Green C Line to Coolidge Corner. 7 pm.* Partners from **Albert, Righter & Tittmann Architects** discuss *New Classic American Houses*, which details their work in Brookline and beyond.

FRIDAY, FEBRUARY 5

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 7 pm.* **Lauren Conrad** presents her novel *Sweet Little Lies*, about a reality TV star's adventures in scandal and gossip.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Timothy Gager** hosts the Dire Literary Series with **Joseph Riippi**, author of the novel *Do Something, Do Something, Do Something*, and poets **Darcie Dennigan** and **Hannah Baker-Siroty**.

SATURDAY, FEBRUARY 6

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Len Berman** presents *The Greatest Moments in Sports*, a look back at the most thrilling catches, buckets and goals in sports history.

MONDAY, FEBRUARY 8

Blacksmith House Poetry Series *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Bernadette Mayer** reads from *Poetry State Forest*, and **Dan Chiasson** reads from his poetry collection *Where's the Moon, There's the Moon.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Editors **John Callahan** and **Adam Bradley** discuss *Three Days Before the Shooting*, **Ralph Ellison**'s posthumously published novel centered on the assassination of a race-baiting senator.

TUESDAY, FEBRUARY 9

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com MBTA: Orange or Red Line to Downtown Crossing. 12:30 pm.* **Kevin O'Hara** reads from and signs *A Lucky Irish Lad*, his collection of stories about growing up in Massachusetts in the '50s and '60s.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Shankar Vendantam** discusses *The Hidden Brain*, his exploration of the unconscious and how it affects our behavior.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 6 pm.* **Rebecca Stead** presents her novel *When You Reach Me*, the tale of a young girl in New York City and the mysterious note that changes her life.

WEDNESDAY, FEBRUARY 10

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Cynthia French**, **Stephen Meads** and **Dee Taylor** perform at Erotic Poetry Night.

Brookline Booksmith Event *Temple Kehillath Israel, 382 Harvard St., Brookline (617-566-6660). MBTA: C Green Line to Coolidge Corner. 7:30 pm.* **Nancy Kehoe** presents her nonfiction work *Wrestling With Inner Angels*, which outlines her faith and its role in her life as a nun and a psychology clinician.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rebecca Skloot** discusses *The Immortal Life of Henrietta Lacks*, the true story of a poor tobacco farmer whose DNA has became a vital tool in medicine.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Dan Hurley** discusses *Diabetes Rising*, an investigation into the rise of the disease, its causes and potential treatments.

THURSDAY, FEBRUARY 11

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Chuck Hogan** presents his Boston-based thriller *Devils in Exile*, about an Iraq war veteran who becomes involved with drug dealers.

FRIDAY, FEBRUARY 12

Borders Books Braintree *225 Grossman Ave., Braintree (781-356-5111). borders.com. MBTA: Red Line to Braintree. 7 pm.* **James Hirsch** discusses *Willie Mays*, his biography of the baseball legend.

Jamaicaway Books & Gifts *676 Centre St., Jamaica Plain (617-983-3204). jamaicawaybooks.com. MBTA: Orange Line to Green. 7 pm.* **Judah Leblang** presents *Finding My Place*, his memoir about growing up in Cleveland and his life in Boston.

SUNDAY, FEBRUARY 14

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Kevin** and **Hannah Salwen** present *The Power of Half*, their memoir about selling their home and giving half the money to charity.

MONDAY, FEBRUARY 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kevin** and **Hannah Salwen** present *The Power of Half*. See Feb. 14 Wellesley Booksmith listing for details.

TUESDAY, FEBRUARY 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Risa Miller** presents her novel *My Before and After Life*, about two sisters dealing with their father's sudden conversion to Orthodox Judaism.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ilan Stavans** presents *Gabriel García Márquez: The Early Years*, his biography of the writer up until the publication of *100 Years of Solitude*.

Education Edited by Amanda Knorr

WEDNESDAY, FEBRUARY 3

Pet First Aid and Safety *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9:30 pm. $30.* Learn how to perform CPR on your pet, treat minor wounds and stop bleeding during minor emergencies.

THURSDAY, FEBRUARY 4

Winter Warmers & Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $45, nonmembers; $39, members.* Enjoy comforting dishes paired with the perfect wines at this BCAE staff-pick workshop.

FRIDAY, FEBRUARY 5

Cooking for Singles *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9:30 pm. $62, nonmembers; $54, members.* Add a few small dishes to your cooking arsenal or learn to create meals for two. Meet other single foodies at this class, then practice what you've learned at home.

Winter Waltz Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $15, nonmembers; $10, members.* Practice the fundamentals of waltzing in this workshop that covers the basics as well as improvisations.

SATURDAY, FEBRUARY 6

The Art of Caricature *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-4:30 pm. $106.* In this comprehensive drawing workshop, learn fundamental skills so you can draw humorous portraits of friends, family and celebrities. Beginners are welcome.

Your Spiritual Health: Stress *The Theosophical Society, 21 Maple St., Arlington (413-387-9208). tsboston.org. MBTA: #67, #77 or #79 Bus to Arlington Town Hall. 10:30 am-12 pm. $20.* Pick up well-being techniques when teacher and writer **Janet Kessenich** discusses stress management.

SUNDAY, FEBRUARY 7

Glassblowing: Glass Paperweight Workshop *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-2 pm. $150.* This introductory class teaches the basic glassblowing skills you'll need to make a paperweight. Coloring and decoration strategies are also introduced.

Advice to Contributors
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MONDAY, FEBRUARY 8

Hearty Winter Soups *Brookline Adult and Community Center, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9:30 pm. $51.* Learn to cook hearty soups that can be thawed and reheated, such as sausage lentil soup, Mediterranean fish soup and carrot-ginger soup.

WEDNESDAY, FEBRUARY 10

Visionary Visuals *Museum of Science, Cahners Theater, 1 Science Park, Boston (617-589-3169). mos.org. MBTA: Green Line to Science Park. 7-8 pm. Free.* Listen to **Doug Roble**, creative director of Academy Award–winning visual effects studio Digital Domain, speak about new technologies that are impacting contemporary film production.

THURSDAY, FEBRUARY 11

Design an Edible Native Garden *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org. MBTA: Commuter Rail to Framingham. 9:30-11:30 am. $29, nonmembers; $25, members.* Horticulturalist **Kristin DeSouza** discusses the design and installation process of the new edible plant garden at Garden in the Woods. The topics include historical plant uses, design approaches, horticultural techniques and culinary applications.

Doing Right by Dogs: Relationships With Canines *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Certified behavior consultant and dog trainer **Vera Wilkinson** outlines how to avoid miscommunication between people and their canine counterparts.

Where Our Food Comes From: Origins of Agriculture *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6-7 pm. Free.* **Bruce Smith**, curator at the Smithsonian, and **Noel Michele Holbrook**, Harvard biology and forestry professor, discuss the transition from hunting and gathering to food production and its current impact on humanity.

FRIDAY, FEBRUARY 12

Clay All Night *Mudflat Studio, 149 Broadway St., Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan Station. 9:30 pm-9:30 am. $35.* Join fellow night owls as you mold your clay through the wee hours of the night. Snacks and coffee are provided.

SUNDAY, FEBRUARY 14

Romance in the City: Animal Magnetism in the Heart of Boston *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-730-2700). brooklineadulted.org. MBTA: Orange Line to Forest Hills, then #16 bus to Franklin Park Zoo. 10 am-1 pm. $38.* Learn what draws one animal to another while listening to amusing stories of animal antics and personality quirks on this tour.



Knowledge is power.

And synth pop bands.
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Sports Edited by Amanda Knorr

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 6, 7:30 pm vs. Rochester Knighthawks

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 4, 7 pm vs. Montreal Canadiens
- Feb. 6, 1 pm vs. Vancouver Canucks

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 3, 8 pm vs. Miami Heat
- Feb. 5, 7:30 pm vs. New Jersey Nets
- Feb. 7, 2:30 pm vs. Orlando Magic

SPECIAL EVENTS

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Pkwy, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers day trips to various mountains, which include bus and lift tickets, plus discounts on rentals and lessons. • Feb. 6, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Stowe. • Feb. 7, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Mount Snow. • Feb. 13, 5-6:45 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Sunday River. • Feb. 14, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Jay Peak.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains, which include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • Feb. 5-7, 5:30-7:15 pm pickup. $419, nonmembers; $389, members. Join the BSSC for a weekend trip to Sugarloaf. • Feb. 12-15, 9-10 am pickup. $409, nonmembers; $379, members. Spend President's Day weekend skiing or snowboarding in Montreal.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays starting Jan. 26 at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Rugby

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.



On Board

Gearing Up Join the Boston Ski and Sports Club for day and weekend trips.

Advice to Contributors
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Body & Mind

Edited by Linh Tran Brincat



Fitting In

Eyes on the Prize

Take a F.A.S.T. (Functional, Agility and Strength Training) class with a personal trainer at Evolve Fitness.

EVENTS

Dharma Film Series: *Sansho the Bailiff* *The Arlington Center, 369 Mass. Ave., Brookline (781-316-0282). arlingtoncenter.org/events.html. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Feb. 6, 7 pm. $10.* Presented with the Institute for Meditation & Psychotherapy, Kenji Mizoguchi's 1954 film is based on a folktale about hardships endured by one family in 12th-century feudal Japan. Refreshments and a discussion follow.

Free Acupuncture *Acupuncture Together, 2464 Mass. Ave., Arlington (617-499-9993). acupuncturetogether.com. MBTA: Red Line to Davis, then #77 Bus. Feb. 15-19. Reserve online or by phone. Free.* To celebrate Chinese New Year, first-time clients receive a free acupuncture treatment.

LECTURES

Buddhist Meditation *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Commuter Rail to Highland. Thu., 7-9 pm. Through March 3. $10, per class.* American Buddhist monk Kelsang Dorje discusses meditation and leads a practice session.

WORKSHOPS

Focusing & Writing: Introduction to Experiential Journaling *The Arlington Center, 369 Mass. Ave., Brookline (781-316-0282). arlingtoncenter.org/events.html. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Feb. 6, 2-5 pm. $35.* Author David Smith introduces attendees to the reflective and enlightening process of journal writing.

Joy in Everyday Life *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Through Feb. 25. Thu., 10 am-4:30 pm. $150, nonmembers; $125, members.* This class delves into Shambhala teachings on happiness and health, which encourages breaking bad thinking patterns and cultivating compassion.

Tai Chi for Beginners *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 6-7 pm. Through March 4. $105, nonmembers; $89, members.* Instructor Tom Manning introduces participants to the meditative martial art of tai chi.

ONGOING

Dancing Prana Yoga *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-0485). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Tue., 7:30-8:45 am; Thu., 8:30-9:45 am. $15, per class.* Instructor Margaux Skalecki leads participants in meditative movements to increase awareness.

F.A.S.T. (Functional, Agility and Strength Training) *Evolve Fitness, 52 New St., Cambridge (617-354-1000). MBTA: Red Line to Alewife. 2 California Ave., Framingham (508-879-6200). MBTA: Commuter Rail to Framingham. evolvefitnessinc.com. Cost ranges from $6–$12 per class depending on package. Call for schedule and rates.* Using unconventional equipment like ropes, tires and logs, personal trainers lead these small group classes.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Advice to Contributors

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as a preliminary for
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The Omni Parker House
is proud to host
miss boston 2010



February 21, 2 pm
Omni Parker House
60 School Street, Boston
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www.missboston.org
Fan Us! facebook.com
/MissAmericaBoston
This event is sponsored by
COLD RIVER
VODKA

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thu.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Amanda Knorr

THINGS TO SEE

Disney On Ice *TD Garden, 100 Legends Way, Boston (800-745-3000). tdgarden.com. MBTA: Green, Red, or Orange Line to North Station. $22-$82. Feb. 12-21. Sun., 1 and 7 pm; Mon., Thu. and Sat., 11 am and 3 pm; Wed., 1 pm.* Enjoy a winter wonderland as Mickey and Minnie Mouse celebrate this chilly season with help from princesses and other Disney all-stars.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Feb. 3-4, 10:30 am. Join Mr. Badger as he helps his mischievous fairy friends with a special project in *Mr. Badger Meets the Fairies.* • Feb. 6-7, 1 and 3 pm. Rabbit and friends teach Leopard that cooperation works better than intimidation in this adaptation of the African tale *Leopard Learns a Lesson.* • Feb. 10-11, 10:30 am. Follow one princess' adventure to visit the Great Green Dragon on Mystery Mountain and meet a silly cast of characters along the way in *Sir George & the Dragon.* • Feb. 13-14, 1 and 3 pm. The National Marionette Theater presents the classic tale of *Hansel & Gretel* featuring music by Engelbert Humperdinck.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Feb. 6, 10 am-6 pm. $12. Reservations recommended.* In this Valentine's Day card workshop, kids can express their love through fun papers, lace doilies, glitter and lots of hearts.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Feb. 16. 1:30 pm. Free.* Live animal residents from Franklin Park Zoo visit the library to help kids learn how they eat, move and protect themselves in the wild.

Garden in the Woods *180 Hemenway Road, Framingham (508-877-7630). newfs.org. MBTA: Commuter Rail to Framingham. Feb. 16, 1:30-3:30 pm. $14, nonmembers; $12, members.* Kids learn the winter survival techniques of the plants and animals in the garden, while enjoying snacks.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Tue., 11 am. Children are welcome for stories and snack time. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals.

Improv Boston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $7-$12.* The Improv Boston Family Show crew presents improv and interactive games suitable for the whole family.

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Feb. 15, 10:30 am. Free.* Feel the rhythm during "Djembe Dell'Arte," an African dance and drumming session the whole family can enjoy.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Through Feb. 21. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays, games like Quaffle and authentic costumes and props from the films, such as the Marauder's Map and Harry's iconic glasses.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. Through Feb. 26. $95, nonmembers; $50, members. Reservations required. At *Sea Squirts*, children are introduced to the aquatic world while developing motor and language skills. Ages 2-4. • Wed. and Thu., 9:30 am. Through Feb. 11. $90, nonmembers; $70, members. Reservations required. At *Little Fishes*, toys and activities introduce tiny tots to aquatic life. Age 1 only. • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the seal exhibit and play with the animals. Ages 9 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebook.com. MBTA: Red Line to Porter. Wed., 11 am.* Each Wednesday, storyteller Doriah Hughes reads a variety of books aloud to preschool-aged children.

Advice to Contributors
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IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER DRESSED AS JEFF ZUCKER AT THE DEVIL'S CARNIVAL, FEB. 13–14 IN ORURA, BOLIVIA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Immediately after having his picture taken on Argentina's Martillo Island, Matthew Fox was mobbed by penguins demanding a plot summary of "Lost."



Randy Auerbach, daughter of late Celtics coach "Red," posed in her L.A. home in front of her dad's retired jersey. The word "retired," of course, can't be applied to the guy on the magazine.



Martha Mosco and Sarah Leibovici say cheese with columnist "Ezra Dyer" at the Boston Center for Adult Education. (The real Ezra is actually an infinite number of monkeys at an infinite number of typewriters.)



Keisha Whitaker was photographed with her husband, Forest, and her very own "Improper" cover. Now if we can get her to pose with this Sightings pic, we'll have ourselves an MC Escher picture.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • Feb. 9: Cape Ann Brewing. • Feb. 16: The Bruery.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* This festival features more than 40 events through April. • Feb. 3, 7 pm, $165: La Jota Vineyard Co. • Feb. 4, 6:30 pm, $165-$195: Wines of Bordeaux. • Feb. 5, 7 pm, $145: Soter Vineyards. • Feb. 9, 7 pm, $145: Malbecs From Around the World. • Feb. 10, 7 pm, $145: Benziger Family Winery. • Feb. 11, 7 pm, $145: K Vintners and Charles Smith Wines. • Feb. 12, 7 pm, $225: Valentine's Dinner Dance. • Feb. 14, 10 am and 2 pm, $75: Valentine's Brunch.

Celebrity Chefs Culinary Program *The Fairmont Copley Plaza, 138 St. James Ave., Boston (800-441-1414). fairmont.com/copleyplaza. MBTA: Green Line to Copley. Sat., 1 pm. $60.* Guest chefs host two-hour classes on their specialities. • Feb. 6: Brendan Bashford.

Cooking Classes *Radius, 8 High St., Boston (617-426-1234). radiusrestaurant.com. MBTA: Red Line to South Station. Sat., 11 am. $125.* Chef **Michael Schlow** and wine director **Daniel Mostinger** provide culinary lessons and host a post-class lunch: • Feb. 13: Valentine's Day Tasting Menu.

Couples Tasting *Aroa Fine Chocolate, 1651 Washington St., Boston (617-425-4988). aroafinechocolate.com. MBTA: Silver Line to Worcester. Feb. 14, 3 pm. $10.* Pastry chef **Tim Brown** discusses chocolate-making and the art of tasting.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Feb. 6: John and Abigail Love Letters & Traditional Colonial Spirits.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Feb. 8: Paso Robles. • Feb. 15: Weird and Wonderful Wines From Around the Globe.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Blue or Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Feb. 9: Petite Sirah. • Feb. 16: Rioja.

Tuesdays Uncorked *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5:30 pm. $25.* Wine director **Jason Irving** presents three wines paired with a dish from the "For Sharing" menu. • Feb. 9: Italian Stallions. • Feb. 16: Lover's Lane.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner Cecilia Rait. • Feb. 8: Puglia.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 8: Wine and Chocolate. • Feb. 15: Washington.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Feb. 3: Loire Valley. • Feb. 10: An Evening of Wine and Chocolate.

Winter Sidewalk BBQ *Formaggio Kitchen, 244 Huron Ave., Cambridge (617-354-4750). formaggiokitchen.com. MBTA: Red Line to Harvard. Feb. 6-7, 11 am. Free.* Sample cheeses, meats and beers from a variety of brewers.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

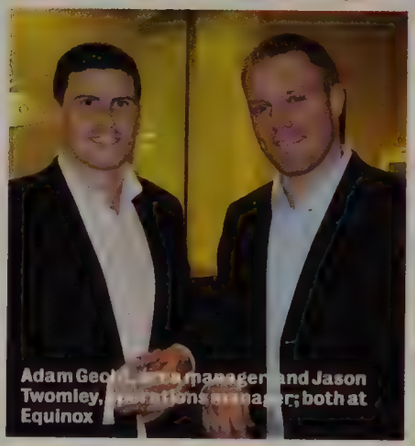
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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

In Top Form

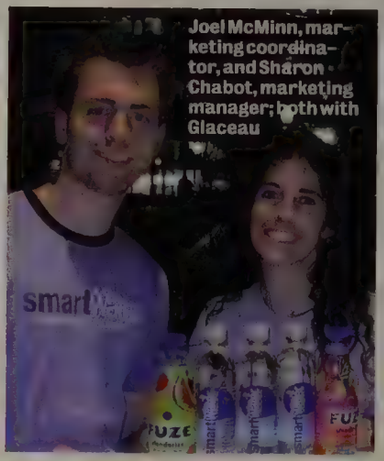
On Wednesday, Jan. 13, ***THE IMPROPER BOSTONIAN*** celebrated our Health & Beauty issue at ***Equinox***. Guests enjoyed beverages by Michelob Ultra, Smartwater and Fuze, and hors d'oeuvres by Celebrations Gourmet Catering.



Adam Geo[illegible] manager, and Jason Twomley, [illegible]; both at Equinox



Roberto Umana and Caetano DeCruz, both chefs; Oren Peer, executive chef; Toby Karlyn, creative director; and Diane Filtrante, event manager; all with Celebrations Gourmet Catering



Joel McMinn, marketing coordinator, and Sharon Chabot, marketing manager; both with Glaceau



Carrie Flynn, assistant marketing manager, and Elizabeth Driscoll, entertainment sales manager, both at the InterContinental Boston; Natty Gill, administrative coordinator for the director's office at the Harvard University Center for the Environment; Koryn Okey, account manager at Flipkey; and Jessica Hughes, sales manager at InterContinental Boston



Mike Levinson and John Sourbeer, both associates at FTN Equity Capital Markets



Alison Dargie, director of physician communications at Children's Hospital Boston, and Sharon Stark of Boston



Ice Girls Jen and Kelly



Jen White, director of development and strategic partnerships at Cradles to Crayons, and Brittney Carnegie and Sheena Burdetoff of Boston



Dennis Wideman

Rise Up for Charity

On Monday, Jan. 11, the Boston Bruins, Cradles to Crayons and BJ's Wholesale Club teamed up to kick off the ***Third Annual PJ Drive*** to benefit Cradles to Crayons, a nonprofit organization that equips homeless and in-need children with the basic essentials they need to feel safe, warm, ready to learn and valued.

A Novel Experience

On Wednesday, Jan. 13, Gilt Groupe hosted an exclusive launch party at ***W Boston*** for Birdie Clark's latest novel, *The Overnight Socialite*. Guests enjoyed cocktails, conversation and a book signing with the author.



Beth Piskorowski, product manager at Wellington Management; Jessica Wirth, equity analyst at Putnam; Sarah Gilfillan, product manager at Wellington Management; and Beth Krigel, attorney at Goodwin Proctor



Ayesha Ahmad, marketing director, and Alexandra Wilson, Cofounder, both of Gilt Groupe, and Beth Krigel, MBA Student at University of Chicago



Jenn Caswell, director of sales & marketing for the W Hotel Boston, and Jack Yeaton, vice president of Rogers & Cowan, New York

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The delectable Pink Lady Roll at Samurai Boston

RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

On the Town

To advertise in our

Restaurant, Bars & Clubs, or **Brunch listings**

call David O'Hara at 617.859.1400 ext. 283

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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General

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

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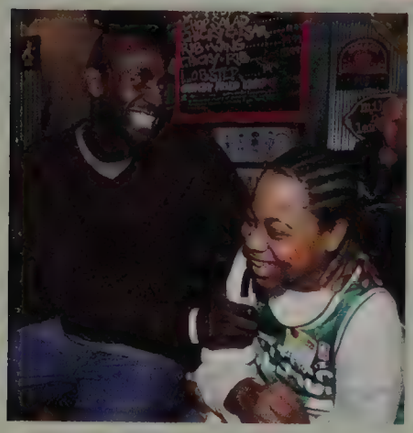
ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*















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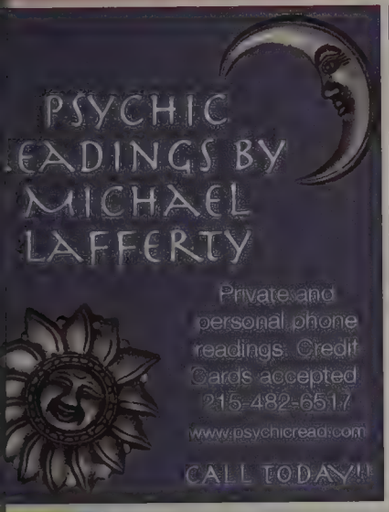
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DESIGNING WOMEN

Have It Your Way

Living well might be the best revenge, but it seems that dressing well is the best revenge against ovarian cancer. ***C.H.I.C.: Cure Her In Couture***, a fashion show held at the swanky ***Ames*** to benefit ***Ovations for the Cure***, featured designs by pint-sized dynamo **Daniela Corte** and hair and makeup by Grettacole.

Among the glamourpusses on-hand: fashionista **Paula Jaq'lyn** and her other half, **George Brown**, blonde bombshell **Susan Haifleigh**, ubiquitous hipster **Ricardo Rodriguez**, style maven **Rosanna Ortiz Sinel**, the über-fabulous **Kathleen Golden McAndrew**, marketing guru **Joan Jolley**, fiery Latina **Josefina Bonilla** and Boston Fashion Week founder **Jay Calderin**.

"My God," said one guest, blinking from all the camera flashes. "There are more people taking pictures here than at Tokyo Disneyland."

However blinding the glare of the photographers, it was the noise level that produced the evening's most comical exchange.

One man, upon being asked a question by a friend, looked completely puzzled and said, "Never!"

"Really?" she responded. "Why not?"

"Because I don't like Burger King!"

Laughing, the woman said, "What I asked you is, 'When are you going back to Burgundy?'"

Blessed Is the Fruit of the Vine

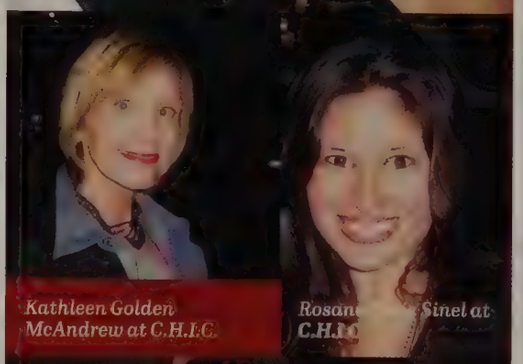
It's one of the few parties where it's perfectly acceptable to spit, and the usual group of winos—albeit well-dressed and generally well-behaved—turned out en masse at the ***Boston Harbor Hotel*** for the 21st anniversary ***Grand Opening Night Reception*** of the ***Boston Wine Festival***.

Chef **Daniel Bruce**, the festival's founder, greeted guests at a Champagne VIP reception, which included: the inseparable **Kelleys**, **Doyle** and **Tuthill**, *Chronicle* cutie **Amy Masters Ribner** and her adoring husband, **Josh**, scenester extraordinaire **Jim Sullivan** and the ethereal **Roza Yarchun**, blonde do-gooder **Lynn Dale** and the dashing **Frank Wisneski**, PR czar **George Regan**, redheaded TV personality **Mike Macklin**, and so on and so forth.

It's saying something that I was on the wagon for the evening but still managed to have a good time, partially because the food that chef Bruce prepared was positively scrumptious, and partially because being sober at a wine festival affords one the opportunity to watch everyone else get tipsy and know that their heads will be pounding in the morning, as opposed to mine.



Jimmy Guzm[illegible] and Susan Haifle[illegible] at C.H.I.C.



Kathleen Golden McAndrew at C.H.I.C.

Rosan[illegible] Sinel at C.H.I.C.



Ricardo Rodriguez and Daniela Corte at C.H.I.C.



Daniel Bruce and [illegible]ns at the Boston Wine Festival



Kelley Tuthill and Kelley Doyle at the Boston Wine Festival

Josh and Amy Ribner at the Boston Wine Festival

It also sparked some amusing exchanges, including the following:

"Did you know that so-and-so isn't drinking, either?"

"I know. She gave up caffeine, too."

"I'm staying the hell away from her."

Then there was the retired international businessman who said, "That used to be the Hobson's choice about traveling to Saudi Arabia. You could either fly British Air and drink but not smoke, or fly Saudi Air and smoke but not drink."

The Real Thing

Whether or not it happened that quickly for them, a whole pack of socialites (mostly the pre-facelift variety) turned out at the ***W*** for a reception hosted by the online fashion site Gilt Group for the publication of **Bridie Clark**'s new novel, *The Overnight Socialite*.

Cohosted by such bold-faced names as **Lisa Pierpont**, **Joanna Humphrey**, **Tonya Chen Mezrich** and **Erica Corsano**, the event attracted the likes of glamazons **Julie-Hume Gordon** and **Julia Owens**, Her Serene Highness **Doris Yaffe**, PR princess **Wendy Pierce** and her sister, **Jane Goldstein**, fashionista **Betty Riaz**, beautiful blonde bookworm **Leigh Weatherly Denny**, hyperactive tractor heir **Stephens Dunne** and the stunning **Molly**, the superchic **Evelyn Sobramanian** and her other half, **Sundar**, fashion writer **Christina Pierce** and her man candy **Ryan**, Newbury Street scion **Harley Bilzerian**, pixieish stylist **Marci Duarte**, brunette heiresses **Lauren Balsbaugh** and **Jessica Naddaff**, real-estate babe **Beth Dickerson**, stunning blonde **Kathy Burns** and oodles of equally glittery others.

"It's like one big designer-handbag duel," observed one guest, while another rather cluelessly said, "I thought I was coming to a reading, not a cocktail party."

However, the most amusing exchange took place by the coat check, when one guest said to another, "We met once," to which the woman responded, "I'm sorry, I don't remember."

"I'm not surprised," he said. "I was on coke at your sister's wedding," to which she replied, "Oh. Me, too." ✖✖✖

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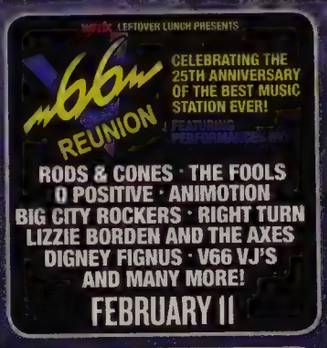
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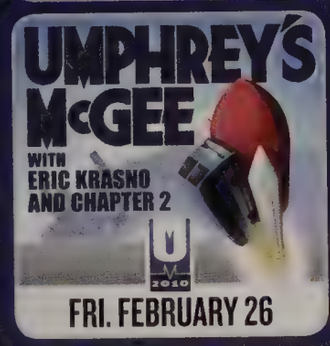
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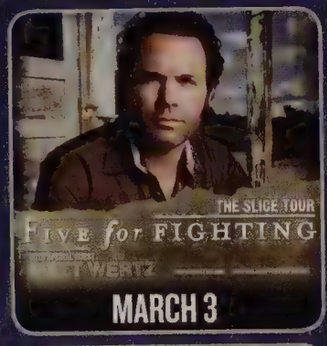
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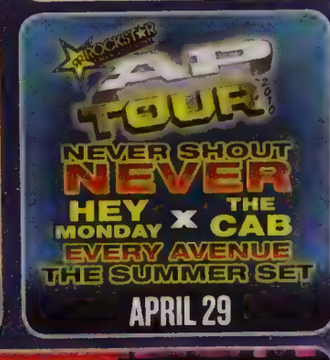
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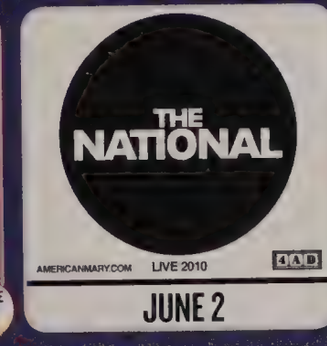
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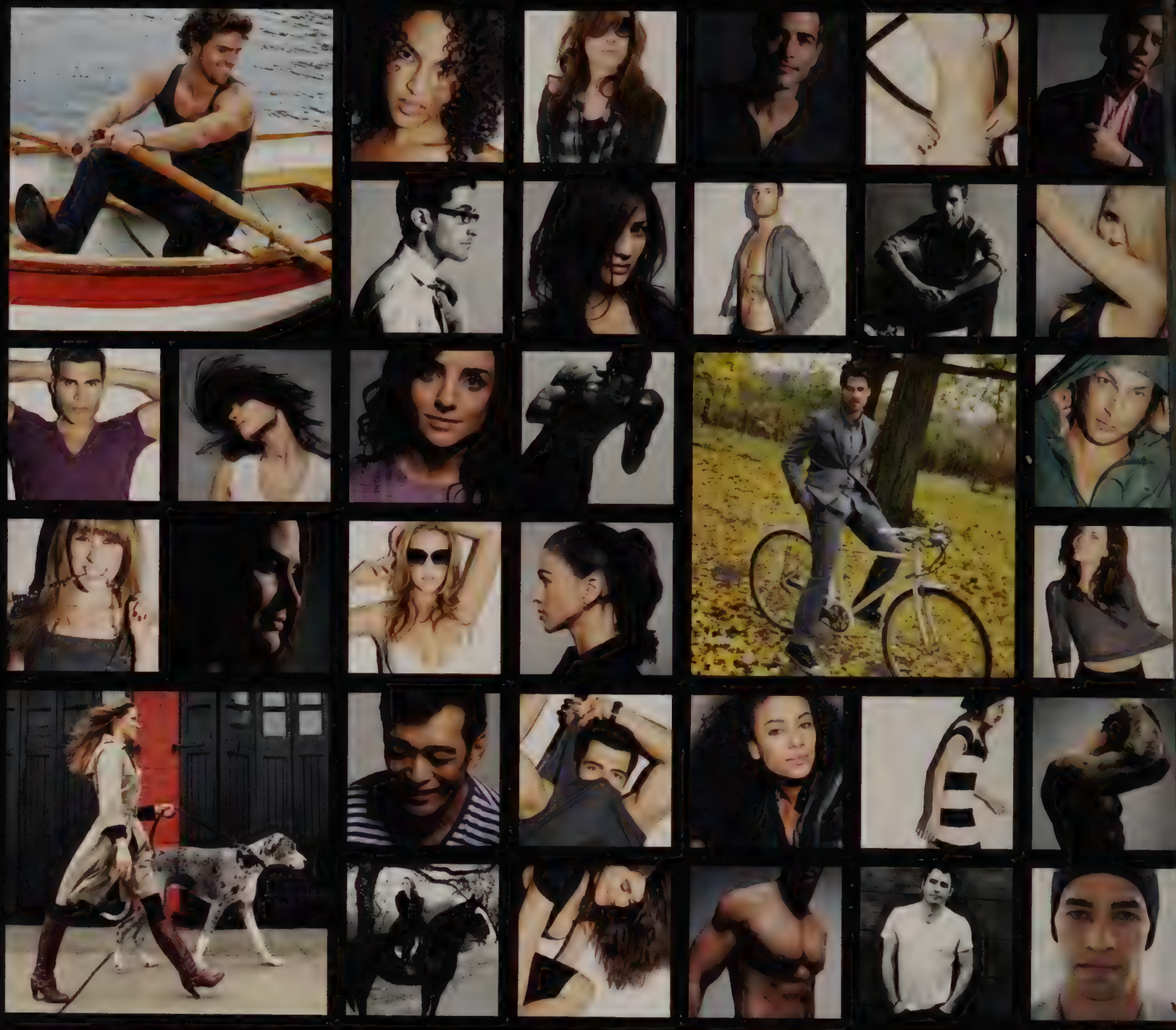
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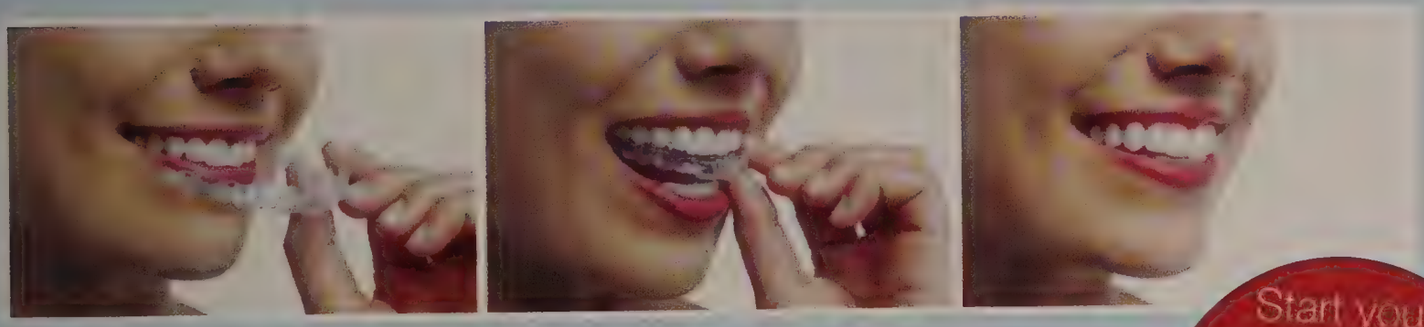
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IMPERATIVES



Independent Streak

ARTISTIC LICENSE

BALTIMORE HAS ONE. Pittsburgh does, too. Even Peoria's in on the act. Which is why the absence of an independent movie theater in Boston was a puzzle and an opportunity for David Bramante, co-owner of the West Newton Cinema. Last October Bramante converted the Stuart Street Playhouse into an art house worthy of the city's cultured populace. "The theater is just beautiful," he says of the 400-seat space. Bramante plans to screen first-run art films this year, but first he needs locals to take notice. "People have to break their routine and say, 'Hey, there's that other theater.'"

LINH TRAN BRINCAT

Good Eats

DINNER AND A MOVIE

In charmingly Cantabrigian fashion, the folks at Hungry Mother have both cooking and culture on the mind. Dine with them any night by 6 pm—try chef Barry Maiden's traditional potlikker—then catch a flick at nearby Kendall Square Cinema for $7 (a $3 savings). Call ahead to have the tickets waiting at your table. If the popcorn doesn't fill you up, swing back to the restaurant for its new late-night menu, home to spectacular ham biscuits. *ELIZABETH BOMZE*

HUNGRY MOTHER 233 Cardinal Medeiros Ave., Cambridge (617-499-0090) hungrymothercambridge.com

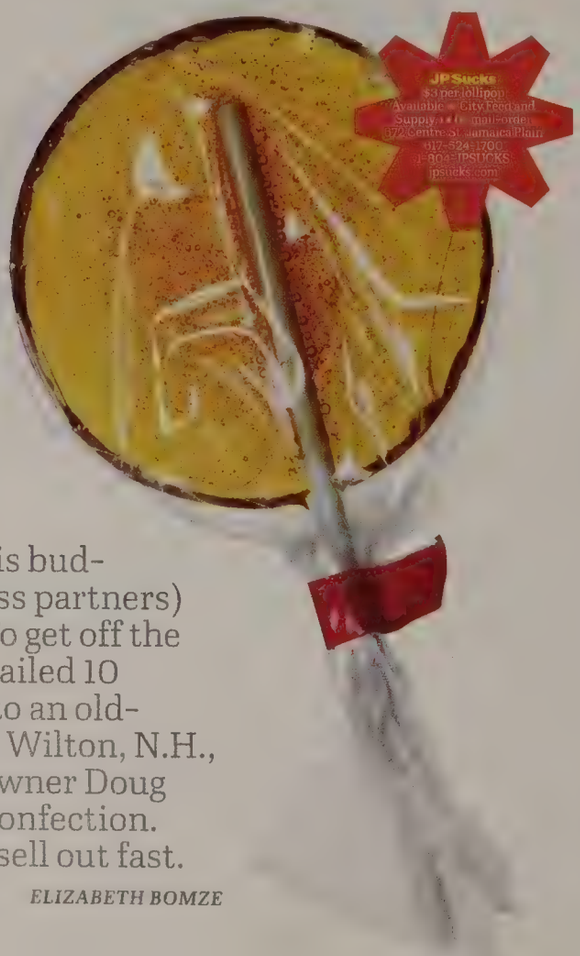


NICELY CAST The rib-sticking ham biscuits

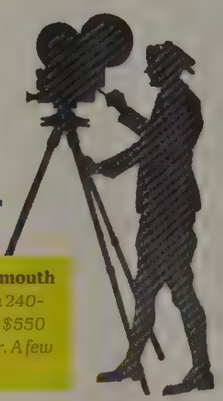
Purveyors

What a Sucker

Beekeeper Joe Douillette joked to a few friends about starting a lollipop company called JP Sucks. Thankfully, his buddies (now his business partners) took him seriously. To get off the ground, Douillette mailed 10 pounds of JP Honey to an old-school candy shop in Wilton, N.H., and commissioned owner Doug Nelson to make the confection. These days the pops sell out fast. Which kinda sucks. *ELIZABETH BOMZE*



ALTERNATE FUNDING SOURCES FOR HOLLYWOOD EAST



One of the economy's victims appears to be **Plymouth Rock Studios**, *whose ambitious plan to open a 240-acre production facility was put on hold when $550 million in financing fell through late last year. A few suggestions on how to get back in the game:*

* Walk into the U.S. Treasury Department, say, "I'm Goldman Sachs CEO Lloyd Blankfein, and I'd like to make a withdrawal." Then help yourself.

* Get a second job mopping up Lady Gaga's eyeliner.

* Produce an MTV reality show called *South Shore* about the lives of six middle-aged, pasty suburbanites who do wacky stuff like sit in traffic on I-95 and shop at Williams-Sonoma.

* What do people want to buy? Snuggies. HDTVs. Market a 52-inch LCD screen that provides the neck-to-toe warmth of fleece.

* Open a Toyota dealership and hang up a sign reading, "Now with functional cars."

* Get rich the old-fashioned way: Steal land from American Indians.

* Invent a flushable iPad.

* Credit default swaps. Hey, it might work this time.

THE RITUAL

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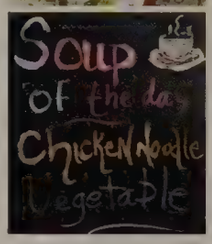
THERE ARE NO SMALL PLATES OR HOUSE-MADE CHARCUTERIE.

Going Out

Simple Pleasures

The Robinwood Cafe & Grille is a diner, though its name isn't ironic, like Cafeteria. There are no small plates or house-made charcuterie platters. It's the kind of place where today's special is souvlaki, you can get pizza by the slice, and the mailman likes to come in from the cold for some hot tea and a ham sandwich.





Sitting in the next booth is Angelo Gardias, with his shaggy gray moustache and eyeglasses hanging from a string. Gardias opened the Robinwood on Jan. 6 and runs the diner with his wife, Olympia. For years he ran a coffee shop in Long Island. Soft-spoken, Gardias fusses with a paper placemat as he explains, "Before I retired, I wanted to do something for myself. I wanted to do something that was successful." He adds, "In my life, I've done a lot of things. Now I know if I started it all over, I like this business."

A Greek émigré, Gardias toyed with the idea of calling his place the Ellis Cafe, but was afraid not enough people would understand the reference. Still, his customers now sit beneath photographs of old street scenes and people working in the land of opportunity. Gardias cooks them simple food, like pork chops ($12) or the Robinwood Burger ($8)—with no special sauce, just lettuce, tomato, onion and mayo. In classic fashion, breakfast starts at 6 am, and then goes all day.

"We're a small store, and we try to do the best we can, that's all," he explains. A table for six enters, and the waitress grabs a highchair for the baby. Gardias likes when customers need the highchair. Watching them order, he says, "I bring the family here, and that's what I like." *NICK ALTSCHULLER*

Wine

The Other Cab

Few people in this country know much about grape varieties in Portugal. To my mind, touriga nacional has the best shot at establishing its identity as an international star. The dark-purple grape has a thick skin, strong tannins and an uncanny resemblance in aroma and flavor to cabernet sauvignon. Used in high-end ports originating in the Douro Valley, touriga has been hard to find in pure form until fairly recently. In general, I still prefer drinking the grape in blends, which show more regional authenticity.

Quinta da Alorna Reserva Tejo, 2007 $18, 660 LIQUORS, CAMBRIDGE
A mix of touriga and cabernet sauvignon, this wine originates on the fertile plains watered by the Tejo River. It has complex floral notes, along with the somewhat raisiny, chewy flavor of sundried cherries. Textures are mellow and silky. It's a good, spicy, moderately intense wine suited for roast chicken.

Prazo de Roriz
Douro, 2007 $19, THE SPIRITED GOURMET, BELMONT
Despite port's fame, the Douro Valley actually produces greater quantities of table wine. This blend shows extra flesh and ripeness. Supple, velvety soft, with chocolate accents and dark-berry fruit flavors, it's a very sensual expression, with notes of raspberry and mocha in the finish. Enjoy with a rare tuna steak.

Carm Reserva
Douro, 2007 $19, 660 LIQUORS, CAMBRIDGE
The Douro's twisting, steeply sloped valleys are primed for world-class wines: warm, dry summers; rocky soils; lots of old-vine vineyards. Carm is dark, smoky and mouth-filling, with licorice, masses of black berries and a gamey terroir. Although fine now, it'll continue to age for at least 3–5 years.

Good Carma



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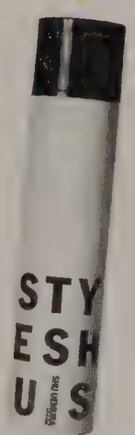
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Shu Uemura Sheer Lacquer Micro-Fine Finishing Spray
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Bumble and Bumble Spray de Mode $25 at Mizu, Mandarin Oriental Hotel, Boston (617-585-6498) mizuforhair.com

Impersonals

MONEY WOES

TO THE PERSON WHO ASKED FOR MY HELP:
I owe you an apology. On a Monday morning I was sitting in South Station when you approached me, tears falling, telling me you weren't a bum, but you were short $14 for a train ticket, and you didn't know what to do. I told you I was sorry, but I really had no money to spare.... I thought about this after you left. So what if I gave you a buck? So what if you were trying to scam me? I began to realize that it didn't really matter. What matters are the decisions I make for myself and how [they] determine the pattern of my life.... The decision I made was wrong. So, let me say I'm sorry. Whether you're a scam artist or someone in trouble, I hope you find your own way.

Making-good Samaritan

To the motorist on Boylston:

I didn't get the opportunity to thank you for the traffic lesson. Unfortunately, I already knew I was jaywalking. Nevertheless, I didn't leap in front of your car or [do anything] beyond violating an oft-overlooked traffic law, but you still felt compelled to open your mouth. Well, some of us don't have a nice, warm Subaru to get around in this winter. So pardon me for being reluctant to stand on the corner and wait for the signal. ***Cold on the curb***

To local patrons:

Yes, my job is to serve you coffee, but I'm a person, too! I have feelings and thoughts in my head other than perfecting your pretentious, nonsensical drink! When I tell you your total, please don't spill your change onto the counter and nod. Guess what? That upside-down triple-shot skinny caramel latte you so proudly sputtered through ordering just became a decaf whole-milk fat fest. Enjoy! ***Bothered barista***

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Mopsy { MOPSY STRANGE KENNEDY }

A DIFFERENT WORLD

Living with Asperger's syndrome



EIGHTEEN-YEAR-OLD Jacob, who has Asperger's syndrome, is fascinated by crime scenes, religiously watching *Crime-Busters* on TV at 4:30 sharp. Any deviation from the lockstep literalness that rules Jacob's life—and his brain—brings on meltdowns. When his tutor, Jess, is found dead, wrapped in Jacob's quilt, he becomes a suspect. He'd developed a fondness for Jess—and that's something not usually on the Asperger's menu. Jacob's mom Emma, abandoned by her husband, has raised her energy-consuming son with fierce devotion. Her other "normal" son, Theo, inevitably less focused on, develops a sideline of wandering dreamily into empty houses.

Author Jodi Picoult writes from different viewpoints, giving a wrenching, but also a very human picture of just what it's like to have Asperger's, or to be that kid's mother. Meals must have a specific color for each day of the week, like Green Monday. Emotions are things as rigid and objective as chairs. Metaphors and figures of speech? Huh? Jacob spouts movie lines, often inappropriately. But he's also smart, orderly and honest. Ironically, he needs to invoke the insanity defense in court; but though different, he's not insane. *House Rules* is rich with dialogue, vivid pictures of Asperger's and a little romance. ✖✖✖

House Rules
by Jodi Picoult

Picoult, who earned a master's at Harvard, lives in New Hampshire.



FROM PAGE 281:
"It's not just sight and sound that are ratcheted up, either. My skin is so sensitive that I can tell you whether my shirt is cotton or polyester just by its temperature against my back. I have to cut all the labels out of my clothes so they don't rub because they feel like coarse sandpaper. If someone touches me when I'm not expecting it, I scream—not out of fear but because it sometimes feels like my nerve endings are on the outside rather than the inside."



Drink of the Moment

Light the Torch

While the cocktail-scene resurgence began with drinks from the pre-Prohibition era, the roots of the movement have now crawled over an unfortunate dry patch and found purchase in another fertile epoch. It's tiki time.

First popularized by Don the Beachcomber, a former bootlegger who opened a tropical-themed bar in Hollywood in the early 1930s, tiki drinks became known for big doses of rum and big flavors of fruit. "A lot of bars are making their own juices now," explains Scott Herrit, chef of Marliave, itself a former speakeasy. "That's what these kinds of drinks are all about."

Marliave's DONN BEACH ($10) is based on one of the Beachcomber's most famous creations, the Zombie—so named because if you have too many, you'll turn into one. Their version uses the tang from fresh orange, lime and grapefruit juice to tangle with a helping of Mt. Gay and a float of 151. Dashes of cinnamon simple syrup, bitters and Pernod round out the drink with a bit of earthiness and spice.

Flavor profiles aside, while the return

...kes Healey

...t the booze, don't you?"

NICK ALTSCHULLER

Marliave
10 Bosworth St., Boston (617-422-0004) marliave.com

OSCAR CHEAT SHEET

Too poor to shell out $20 for popcorn and a movie? Ten times over? In case you haven't seen this year's best-picture nominees, we've matched personality types to seven titles. Now you'll have a film to root for when the red carpet unfurls on March 7.

YOU LOVE TO SIT UNDER THE STARS, feeling the blades of grass between your toes while dreaming of a harmonious world—with explosions. **YOUR BEST PICTURE:** *Avatar*

YOU LIKE BUGGY ALIENS, [illegible] gritty, realistic, [illegible] social com[illegible] [illegible] explosions. **YOUR BEST PICTURE:** [illegible]

YOUR HOBBIES INCLUDE smoking and gallivanting in Paris with mysterious older gentlemen. And you're cool with making horrible life choices. **YOUR BEST PICTURE:** *An Education*

YOU FIND THAT WATCHING someone get beaten to death with a baseball bat is wildly hilarious. **YOUR BEST PICTURE:** *Inglourious Basterds*

YOU'RE OPRAH. **YOUR BEST PICTURE:** *Precious*

YOU SEEM LIKE A GROUCH, but underneath that cantankerous exterior you're a cuddly Ed Asner. Also, talking dogs are wildly hilarious. **YOUR BEST PICTURE:** *Up*



PEOPLE TELL YOU YOU'RE A WORKAHOLIC, but you just say it like Kanye: "I'm not a businessman, I'm a business, man. Let me handle my business, damn!" **YOUR BEST PICTURE:** *Up in the Air*

DOMENICA CERASARO

Dish { CAROLYN FAYE FOX }

MARKET GLADNESS

Lionette's stays local.



HE'S ADMITTEDLY LESS of a purist than his predecessor, but devotees of Lionette's Market in the South End should be reassured by new co-owner Mike Otto's promise to buy "90 percent local for meat, produce and dairy." However, noting that previous owner James Lionette stocked imported Italian pasta and cheese, Otto says he will "expand and redefine the definition of local."

What does that mean? We'll see. The renamed Don Otto's Natural and Organic Market is still the only place in Boston to buy local, 100 percent grass-fed beef. Also unchanged is a commitment to working directly with nearly 200 small farms and area producers. Otto makes sandwiches with local (greenhouse) tomatoes he's ripened in the store window. But "right now," he says, "I have an avocado that's organic and from Georgia." There's your 10 percent.

SIX BURNER has replaced Firefly on Dartmouth Street. The same owners now focus on comfort food at modest prices: A burger with cheddar and bacon is seven dollars, and the most expensive item on the menu is the lobster mac 'n' cheese at a whopping $13.

AND FINALLY, a new restaurant is slated to open this summer in the Back Bay. It's called Deux Ave., "signifying the location at the corner of Comm. Ave. and Mass. Ave., across from Clio," executive chef/co-owner Chris Coombs explains. Coombs, executive chef at Dbar in Dorchester and now business partner of Dbar's owner Brian Piccini, says their upcoming project will be "affordable for the Back Bay... neighborhood-approachable and neighborhood-focused."

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Dining { J. CHARLES MOKRISKI }

A MEAL IN PROVENCE

Bistro du Midi provides a tasty tour of the south of France.





NICE PRESENTATION Roast chicken arrives with a touch of theatricality, thanks to the open kitchen.

THE SOUTH OF FRANCE'S cuisine varies as one travels along the coast, but common ingredients include olive oil, garlic, tomatoes, thyme, basil and rosemary. Seafood dominates the region, but poultry, pork, lamb and even beef make appearances. Exemplifying the flavors of the region, Bistro du Midi touches all these bases.

Housed in the space formerly filled by the exceptional but too short-lived Excelsior, the bistro's handsome interior provides a worthy platform for the culinary performance. Banquettes and high-backed chairs offer comfortable seating under a beamed ceiling and wrought-iron chandeliers. A fireplace in the dining room banishes the winter chill.

My first choice was a no-brainer: the charcuterie platter ($12), containing slices of rich Serrano ham, robust Italian coppa, smoky German speck and saucisson sec from Lyons—the lowly pig triumphant in four languages. Delectable artichoke hearts ($6) emerged hot and crispy from the fryer, delicate as tempura. Crunchy pickled vegetables, including fennel and baby carrots, complemented the complex flavors of two thick slices of a country-pork terrine with pistachio ($10). Barbajans ($6), miniature parcels of tender pastry, came with three different fillings: lamb and tomato, goat cheese and honey, and pumpkin.

Our final appetizer, tender but resilient poached calamari ($14)—stuffed with spinach, chard and shallots with a lobster jus—provided a transition to the bistro's fish selections. Executive chef Robert Sisca's experience at starred seafood restaurant Le Bernardin became evident as I savored his roasted monkfish ($23). Served with a garnish of artichokes, shallots, thyme and capers, the distinctive

Bistro du Midi
272 Boylston St., Boston
617-426-7878, bistrodumidi.com

Brunch: Sat.–Sun., 11 am–3 pm
Bar & Dinner: Mon.–Wed., 11:30 am–10 pm;
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texture reminded me why the fish is sometimes referred to as "mock lobster." One night, in Mediterranean mode, we added a pasta course between the appetizer and the main. The al dente chitarra ($18), long strands cut with a frame strung with guitar wire, served as an excellent vehicle for an assortment of shellfish flavored with saffron.

Charles' picks

Charcuterie
Calamari
Monkfish
Chitarra
Bouillabaisse
Roast chicken
Chocolate fondant

Enticed by the pasta's perfume, I vowed to make a return visit to partake of that herb in one of its best uses: bouillabaisse. The restaurant's "classic" presentation ($27) was a thing of beauty. Purists quibble that true bouillabaisse can be made only from fish native to the coast between Marseilles and Toulon. The evening I enjoyed it, the bouillabaisse consisted of striped bass, branzino and monkfish served in a shallow bowl with two small potatoes shaped like dirigibles. Onto this combination, the waiter poured hot, full-bodied fish stock infused with tomatoes and saffron. The traditional accompaniments—rouille (an emulsion of bouillabaisse, potatoes, Espelette peppers, garlic and salt), shredded Grûyère and thin toasts—completed the virtuoso performance.

Meat and poultry courses included roast chicken for two ($38), lamb chops ($29) and daube ($26). The chicken arrived with a touch of theatricality, facilitated by the open kitchen. We watched it being basted with olive oil, rosemary and thyme, and after being presented tableside, it was whisked back to the kitchen for carving and plating. Moist and tender, it delighted. The lamb chops, spiced with cumin, seemed skimpy for the price. The daube—beef braised with vegetables, garlic and olive oil—lacked assertive seasoning and tasted light on the traditional orange zest. The letdown was only temporary thanks to dessert: a first-rate fondant ($8) filled with molten dark chocolate and served with a scoop of caramel ice cream.

The wine list contains a good cross section of French options, including an old favorite, Mas de la Dame ($25). Fruity but well-balanced, this rosé complemented everything and was bargain-priced to boot. A substantial 2003 Domaine Houchart Côtes de Provence ($35) stood up to the red meats.

Bistro du Midi's hospitality paralleled the warmth from the fireplace. The young waitstaff proved pleasant and attentive. Their professionalism—and their French pronunciation—will improve with more seasoning, as will the daube, hopefully. But don't anyone mess with the bouillabaisse. ✖✖✖





Mary Dumont, executive chef of Harvest, and Gabriel Bremer, executive chef of Salts



Jody Adams, chef/owner of Rialto, Barbara Lynch, chef/founder of Barbara Lynch Gruppo, and Michael Leviton, executive chef of Lumière



Bill Taylor, general manager of the Four Seasons Hotel, and his wife, Karyn Taylor



David Lamere, CEO of BNY Mellon, and his wife, Laura Lamere; event cochairs

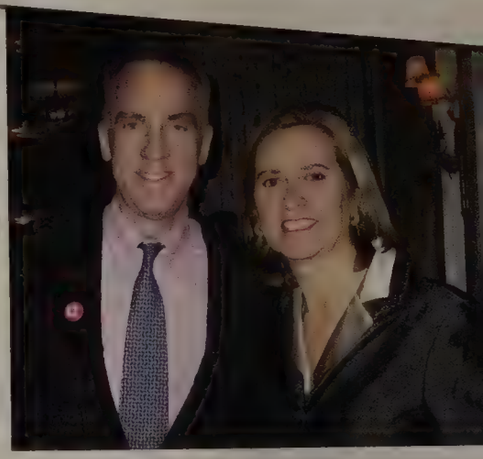
Proper Bostonians

{ DANA BISBEE }

IN GOOD TASTE

Mary Dumont of Harvest and Gabriel Bremer of Salts competed in a friendly cook-off at the Super Hunger Chef Challenge at the Four Seasons Hotel Boston on Jan. 21. The 150 guests raised approximately $70,000 at this third annual event, benefiting the Greater Boston Food Bank.

Dress for Success Boston's annual fundraising event took place at the Fairmont Copley Plaza hotel on Jan. 29. The 450 guests raised approximately $260,000 to provide disadvantaged women with professional attire to wear while job hunting.



Dan Kenary, cofounder of Harpoon Brewery, and Vicary Graham, regional president for Mellon's Private Wealth Management Group



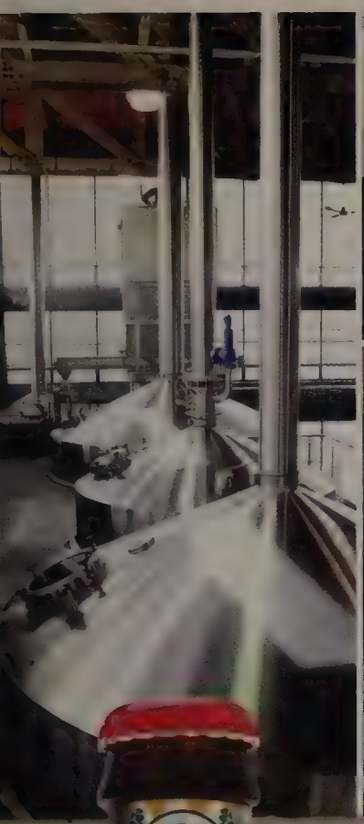
Shayna Seymour, reporter/producer for WCVB-TV Channel 5's "Chronicle," and Mallika Marshall, medical reporter for WBZ-TV News Channel 4



Wayne Budd, senior counsel at Goodwin Proctor, and his wife, Jacqui Budd, Dress for Success chairwoman



Gizella Crawford, client services manager at Tufts Health Plan, and Kim Todd, executive director of Dress for Success













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Ez Sez {EZRA DYER}

VIRAL INFECTION

A YouTube hit generates a lot of hate.



A COUPLE YEARS AGO, I attempted to become a YouTube sensation with a parody of the song "Hey There Delilah." But the Tube wasn't impressed with my song, and a mere several thousand people watched it. However, fame often arrives by accident, and so it goes with YouTube and me. Just before Christmas, I made another video, and within a week it was viewed by more than half a million people. Which is certainly far fewer viewers than you'd get with a decent cute-baby video, but probably a bigger audience than the average episode of *Last Call With Carson Daly*. Since the video garnered a four-star rating, it seems that most of those viewers thought it was pretty good. But you wouldn't think so based on the comments—all 1,205 of them. Not all of which were mean. Just 1,200 of them were mean.

You may remember the snowstorm we got just before Christmas. It so happened that during that storm, I was testing an Audi R8 V10 for a car review. If you're not familiar with the R8 V10, it's a $167,000 wedge of sexiness with a Lamborghini motor. In other words, not a car you'd expect to see tooling around in the snow. However, the R8 has all-wheel drive—and this particular one had snow tires—so I decided to take it out and shoot a video. My mission: to buy dog antlers for my lab/basset hound mutt named Dino.

The New York Times posted the video on their YouTube site, and within a day or two there was plenty of constructive criticism. Like this: "You're a douche. The person taping you is a bigger douche. The dog with antlers is a douche by association." Or this: "You are the kinda people I just wanna punch in the throat." Then there was the guy who suggested I should be sodomized by a donkey on methamphetamines. Which honestly seemed a bit off-topic.

If I were to group the comments by theme, the most popular would be: "Why do you have that awesome car and such a crappy house?" The answer to that question—that the car wasn't mine, because I was testing it—was right there next to the video in the written summary.



But gleaning that information would've involved "reading," which evidently isn't a popular activity for the type of individual who takes the time to write—and I repeat verbatim—"waste ur time gettin grocieries and filming it, truly the appitamy of an audi owner, self conscious, self indulged." Sorry sir, but what I think you're trying to say is that I'm the epitome of self-indulged. I commend you for being vaguely

"That is fake snow. I was there, and I know."

cognizant of such a five-dollar word. If you give me your e-mail address, I'll sign you up for Merriam-Webster's Word of the Day to better inform ur future missives.

Several other commenters joined the "time-wasting" refrain, posting the clever and original sentiment that they wanted their three minutes back. My sincere apologies for wasting the time of busy people who are sitting at their computers watching YouTube videos. Doubtless, my video was responsible for major productivity losses at the Large Hadron Collider, NASA and the MIT Media Lab. Hence, thought-provoking comments such as, "[Writing] inaugurates the destruction, not the demolition but the de-sedimentation, the deconstruction, of all the significations that have their source in that of the logos."

I'm sorry, did I say that was a quote about my YouTube video? That was a quote about deconstructionism from French philosopher Jacques Derrida. This is a quote about my YouTube video, again verbatim: "Your car is to low to the ground them roads didnt look to bad. I can drive almost anywhere i want i got a 4x4 truck. to munch money for a AUDI R8." Indeed, I didn't intend the video to prompt comparisons between the Audi R8 and a 4x4 truck, but as Derrida would point out, a text invites multiple interpretations, often confounding authorial intention.

There are loads more poisonous comments about my house, my face and my dog. And my faith in humanity would be a little diminished were it not for the handful of people who took the time to mock the judgmental, all-knowing horde. Like this one: "Instead of going for, your errand, you should've cut the grass. Look how tall it is. Your HOA will fine you. Anyone have pictures of Tyra Banks' feet?" I also appreciated, "That is fake snow. I was there, and I know." And my favorite: "Audis get better traction in the snow because they're made by leprechauns."

Those made me feel a little bit better. But there's really only one way to rebuild my self-esteem. A laughing baby with 100 million views is about to find out he sucks, and I want my two minutes back. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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The Dance { JOHN D. SPOONER }

EMPIRE STATE OF MIND

New York's superiority syndrome



I STILL THINK THAT ONE BAD day in Boston is like most days in New York. And despite the saying "If you can make it there, you'll make it anywhere," the Big Apple often seems like a giant hick town. Why? Because of the superiority syndrome which masks so much insecurity. This is true with the Upper East Side, especially; the high-end restaurants; the jockeying for table location; the tipping of doormen, maitre d's, concierges; the bribes to contractors, to service people. The fives, tens, twenties disappear into hands and pockets as if by magic. We don't have Siberia at any restaurant in Boston. There are no ego sections. Universally, we sit where seated. We don't count the presumed net worth of the people near us, sick that they might have more.

Here's my favorite story about insecurity: My wife and I came to New York to attend a college pre-25th reunion party. It was being hosted by a classmate, who owned a number of businesses and who appeared regularly in the press at charity and cultural events, holding his Champagne glass up to the camera. Clink. He generously wined and dined classmates at his Fifth Avenue apartment, loaded with modern art, even in the bathrooms. "Wow," I said to the host. "You have fabulous paintings, incredible sculpture." He looked at me in that New York way, not only wanting to impress, but to really impress. "You should see what's in storage," he said, thinking it would be the ice pick through my heart.

There's more to the insecurity syndrome. I have an old friend working in real estate in New York. Every time I talk to him he claims, "It's all over. Sell everything. It's all going to hell."

"Real estate?" I asked during a recent conversation. "Or everything?"

"The deficit, the clueless politicians, billions coming due in commercial real-estate loans that won't be rolled over. There are 38 states that are virtually broke in America."

"How are you and your business going to do?"

"My business is gonna be great," he responded. "We've got it all figured out."

There's another New York syndrome for you. It's not enough that you have success. Everyone else should fail, particularly your competitors and often various family members.



Dating New York women has provided me with additional ammunition. One New Year's Eve in college, I was fixed up with a senior at Vassar. I was told she came from Manhattan but spoke with a Russian accent. We went to a party at the apartment of a friend's parents, who were out of town. Fantasy lives, of course, especially with a Park Avenue pad, stocked bar, packed fridge, four bedrooms. The evening didn't start well. When asked what she drank, my date replied, "Scotch." The bar had no Scotch.

"We've got bourbon," the host said.

"Brands?" my date asked with her vague Russian accent, as if she'd arrived in a sleigh from Moscow with wolfhounds running alongside.

"Uh… Early Times?" my host said, reading the labels from the bar.

"I almost never drink bourbon," my date responded. "But when I do, it's only Jack Daniels." I could feel myself shriveling up. The evening disintegrated from there with the Vassar noblewoman seeming to sneer at me, the serf, until it was time to put her in a cab. After the taxi door slammed, she rolled down the window and said, "You could have kissed me." And the cab drove off. "If you can make it there, you can make it anywhere."

Just a few weeks ago, a Manhattan client took me to lunch at one of the city's classically pretentious restaurants, which was mostly empty. On our way out, a parade of women appeared, covered in furs and bling, air-kissing each other and flinging compliments as if the bubble days were here in spades and conspicuous consumption was back in style. "The ghosts of Christmas past lives," I said to my client.

"Denial," he replied. Each of the women looked like she'd had big work done—lips, eyes, noses, chins. It was a dreamlike sequence, as if Federico Fellini or Robert Altman were doing an Upper East Side peek at the decline and fall of a part of the American Empire.

I asked two members of the group, "What organization is this?"

"No organization. It's a friend's birthday bash."

"I thought we were in a deep recession," I said, unable to resist.

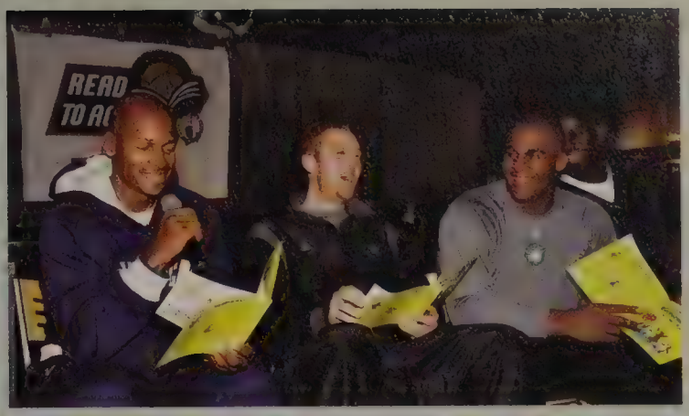
The other woman said, "It's horrible. But if we dare admit it to each other, we're done for. No one will invite us anywhere."

So much responsibility for financial chaos belongs to this mentality. But rather than get into it, I'm going to end with a nostalgic twist on the theme. My father had a female cousin, a New Yorker who loved the era of the 1920s and 1930s, particularly the literature. When the cousin died, she instructed that her ashes be scattered in the fountain in front of the Plaza Hotel. Because, she explained, "That's where F. Scott Fitzgerald and Zelda cavorted drunk one night, dressed to the nines, dancing in the fountain." Her daughter carried out her mother's romantic wishes, dodging Christmas shoppers and cops. "The cold wind was howling," the daughter said. "I'm sure some ashes blew into F.A.O. Schwartz."

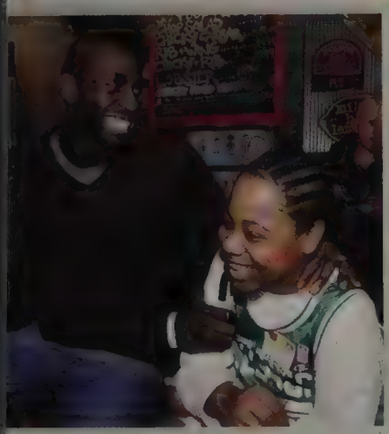
I repeat, "If you can make it there, you'll make it anywhere." After you pay all the taxes, and keep deluding yourself. ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*















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TAKE 5

The School of Sports { RICH LEVINE }

ON TA, TUUKKA, LEON AND LOWELL



5 QUESTIONS FOR THE SECOND HALF

Do You Trust in Tony?
OK, so it's the final seconds of Game 7, and the C's need a stop. Question #1: Which Celtic do you want defending the ball? Question #2: Would you believe my answer is Tony Allen? Yeah, I know, he still has his "Tony" moments on offense, but finally, TA's developed a defensive focus and mature intensity that will pay dividends in the spring.

Can They Actually Beat the Best?
They had four shots at Atlanta, and whiffed on all four. They had four chances to beat the Magic, and only did so once. With three games remaining against the red-hot Cavs, can you sit there on your crowded Green Line and argue that the C's will get it done? To quote the great 85: Child, please.



TA-DA! Tony Allen is finally maturing.

Might Marquis Make the Difference?
Yeah, he might. Forget that his return coincided with the two most frustrating losses of the Celtics season—that had nothing to do with Quis. His presence provides instant versatility and depth, and stabilizes a second unit that was gasping for air in his absence. Especially once Sheed stopped taking his meds.

What Exactly Is the Celtics' Problem?
Ask Doc and Danny, and they'll refer to the team's on/off mentality. They'll explain how the C's get a lead, relax and ultimately get screwed. But that's not good enough. We don't need to be told that the problem exists; we need to know WHY it exists. Finding the answer is the key to resolving these issues, and until then, the only time you'll see Gino is on the back of a milk carton.

What EXACTLY Is the Celtics' Problem?
My take is simple: They just think they're better than they are. "Oh, we've got a 12-point halftime lead against the Chris Paul–less Hornets? We're golden! The Hornets suck! Where we headed postgame?" No, the Hornets don't suck. As of right now, you do. And the sooner you realize it, the sooner this thing starts to turn around.

2 AWKWARD SPRING TRAINING CONVERSATIONS

Bridges Burned "Mikey Lowell! Nice to see you!" *Um, really?* "Oh, yeah! I know that we traded you this offseason, and tried to last offseason, and that I never really wanted you to begin with. But really, we're cool." *For real? Thanks, Theo. I appreciate it.* "Yeah, no problem... but seriously, I might not unpack quite yet."

Catcher's Interference "Hey, Tito! I'm back! Ready to go. Can I grab some reps?" *Yeahhh, Tek, that sounds great. Listen, just let V-Mart go a little longer, and we'll get you in there, K?* (An hour passes.) "What-taya-say, Skip?" *Um, you know, I think Wake was just looking for someone to throw with. How's that sound?*

1 ONE SAD STORY

With Peyton's latest playoff mess in the books, it's time to lament (again) over how sweet life would be had the Pats not choked away the 2006 AFC title. CliffsNotes: Brady wins a fourth, and is the undisputed "best ever." Manning wins nothing, and retires as Dan Marino 2.0. Blah!

3 Ripe Rumors

Spice It Up The Pats are in desperate need of a pass rusher, and once again, it appears Pro-Bowler Julius Peppers is theirs for the taking. As usual, the decision comes down to cash, but with an uncapped year on the horizon, it's time to break the bank. Sometimes you have to pay like a champion to play like one.

Ray's Day On Feb. 18, we'll finally learn Ray Allen's fate. Either way, the C's will be better. If Ray's sent packing, it's because Danny found the perfect deal, but if not, then, hey, maybe Ray can finally relax and play some ball? (At least until playoff time, when extension obsession kicks into high gear.)

Time for Tuukka Easier said than done, as they'd need to find a taker for that contract, and he'd have to waive his no-trade clause. But at this point, it's time to say goodbye to Tim Thomas. The 2010 Cup is a pipe dream, meaning priority No. 1 is preparing Tuukka Rask for when the games will matter most. Namely, 2011.

4 DATES TO WATCH

2/18 Revenge is on the Celtics' mind as they head to Staples for a date with the Lakers. Also on their mind? "Man, Khloe's kind of weird-looking in person."

2/18 Red Sox pitchers and catchers report to Fort Myers. Youk and Pedroia picture-text Beckett from the beach: "Haha. Sucker."

2/25: Yeah, yeah, LeBron's in town. But what about Leon Powe? His will be the loudest ovation the Garden gives all night (unless something awful happens to Anderson Varejao).

3/2 The Bruins return to work (against Montreal) after a two-week Olympic hiatus. It's the first time all season when you can't complain about how long it's been between goals.

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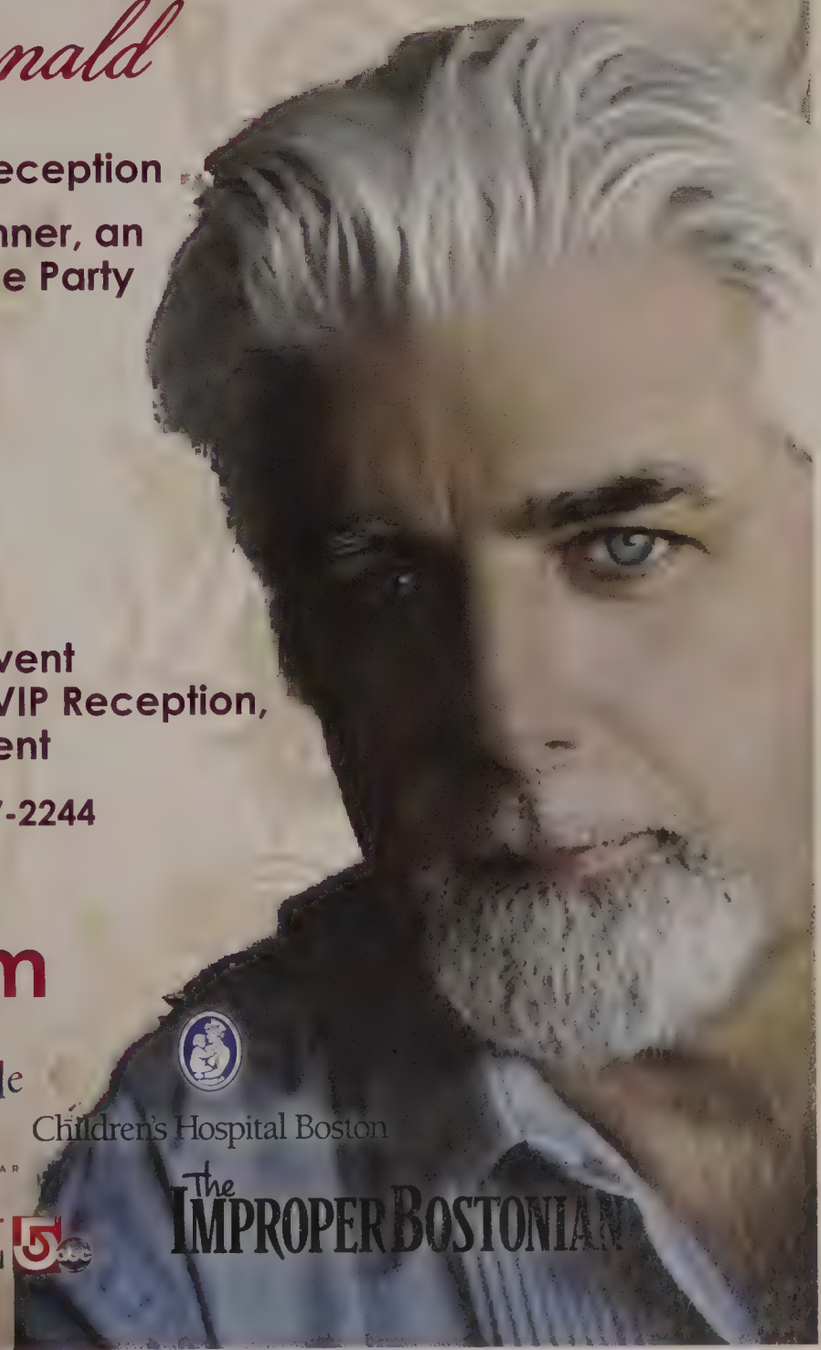
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"Almost all of my books at some point were optioned for film."

Soroff On JODI PICOULT

The novelist opens up about writing as a mom, movie adaptations and Cameron Diaz.



BESTSELLING AUTHOR JODI PICOULT, 42, has written 17 novels, including *The Tenth Circle* and *My Sister's Keeper*, which was made into a movie starring Cameron Diaz. Her newest book, *House Rules*, about a boy with Asperger's syndrome, hits stores in March. A Princeton graduate, Picoult worked as an ad-agency copywriter and an eighth-grade English teacher, among other jobs, before enrolling at Harvard to pursue a master's in education. While pregnant with her first child, she wrote her first novel. The recipient of numerous awards and accolades, she has been translated into 34 languages and is one of New England's most successful authors. She and her husband, Tim Van Leer, live in Hanover, N.H., with their three children and a virtual petting zoo.

Jonathan Soroff: *So what's with the "i" in your name?*

Jodi Picoult: Growing up, I hated my name, but I hear from a lot of readers who are Jodi's with an "i," and they pick up my books because of it.

Do you dot the "i" with a smiley face?
[Laughs.] No, a special big heart.

How did it feel to have My Sister's Keeper *made into a movie?*
Almost all of my books at some point were optioned for film, and you just kinda go, "Yeah, right." I will say that I was probably happier with the prospect going into it than I was at the end.

What would you have thought if you'd known Cameron Diaz would play the mother?
I would never have cast her. They had been tossing around names like Jodie Foster and Diane Lane and Julia Roberts—people with much more gravitas. I didn't think Cameron Diaz had it in her, but I will say that she did a really good job. I had no problem buying her as a mom. I had more trouble buying her as a lawyer, because she was just too nice.

Jason Patric: hottest thing ever?
Oh, my God! If I didn't have the world's hottest husband, I totally would've been all over Jason Patric. He was a really nice guy.

So you were on the set?
I was on the set... until I got booted off. The problem was that the ending was changed for the movie, and it wasn't a decision I was happy about. It went completely orthogonal to what I had requested and what the director told me would happen. I still don't understand why they made the decision they made.

Who do you think deserves an Oscar from it?
Either of the girls. Both Abby [Abigail Breslin] and Sofia [Vassilieva] were amazing. I watched them shoot one scene where Abby bursts into tears. They must have done six or seven takes, and each time they'd yell "Cut!" she'd wipe them away and be laughing and a totally normal little girl. She has mad skill as an actress.

Do you have any weird writing rituals?
I'm ritualistic in the sense that my children need to be in school in order for me to get anything done.

Favorite title of one of your books?
It's the one that's coming out in 2011, which is called *Sing You Home*. It's about embryo donation and gay rights, and one of the characters is a musician. Each of the chapters has a title that's a song that's on a CD that will be packaged with the book, and the songs were cowritten by me and a friend who sings them.

How has your writing changed?
If I want to describe something, I can probably do it in six words or less, instead of a whole paragraph.

What about life experiences?
I had so many more brain cells before I had kids. [Laughs.] If anyone ever teaches Jodi Picoult 101 at a college, you'll see a progression based upon where I was in my life. I started out writing about the relationship between a mother and a daughter, then I moved onto marriage and having children, and then all the scary things that can happen to a kid.

Worst job you ever had to pay the rent?
I worked at a two-person advertising agency, and I was one of them. My boss would go to work out in the middle of the day and leave his underwear on the floor and stuff like that.

Genre you're most comfortable writing?
I hate being assigned to a genre. It pisses me off. I hate being called a women's-fiction writer, because it's a real insult to the 49 percent of my fans who write me and are male.

Ever get writer's block?
No. And I'll tell you why. When I had a newborn, I learned very quickly how to write in the 10 minutes when your child is napping, or at nursery school, or not hitting his brother with a block. You just sat down and did it, because you didn't have great spaces of time.

List three adjectives that describe your books.
Controversial. Thought-provoking. Emotional.

Is there a word or phrase you use too much?
Whenever I think of a child's hand, I think of a starfish, and I always have to stop myself because I know I've used it before.

Can writing be taught or is it innate?
I think you're born a storyteller, but you can be taught to be a good writer.

One quality that unites all great writers?
Inquisitiveness. You have to want to know what happens next.

Top three books you'd take to prison?
Gone With the Wind, because it's really long and because it's the book that made me want to become a writer. An Alice Hoffman book, because she's my all-time favorite. I always say I'd read her grocery list. And then some piece of Russian literature, because I've never read any of it, and my oldest son, who's at Yale, is completely appalled by that.

Any plans to write a vampire series?
God! It's so funny you asked that! What I do in my spare time is write children's musicals with my son Jake and my friend Ellen. We raise money for charity, and next year's is about vampires!

Fill in the blank: Jodi Picoult would much rather____ than write.
I guess disappear to Turks and Caicos. But I'd probably end up writing there, too. ✖✖✖



DENNIS LEHANE'S NOVELS MAKE GREAT MOVIES.

BY THE BOOK



DENNIS LEHANE ENJOYS LIFE ON THE SUNNY SIDE THESE DAYS: a winter home in Florida, a new wife and baby, a dream job hosting the aptly named Writers in Paradise. Ivory towers don't come any brighter.

But in his work, this scrappy Dorchester boy has always favored the dark side—from the monstrous child rape and poisonous cover-up that leach into *Mystic River*, to the drugs and despair that radiate through *Gone Baby Gone*, to the madness and deceptions that frame the labyrinthine *Shutter Island*. Lehane's working-class heroes and villains are damaged goods in a fallen world of familiar street corners only a short cab ride from your favorite nightspot. Call it Boston noir. That happens to be the title of an anthology Lehane edited and contributed to last year. It's also the shadowy underworld he has mined into brooding bestsellers and hot Hollywood properties.

Consider: The big-budget movie based on his horror thriller, *Shutter Island*, will open to major fanfare this week. His latest book, *The Given Day*, is slated to be made into another big-budget film by director Sam Raimi of *Spider-Man* fame. And there's talk of a TV series based ✦

BY NANCY GAINES ✶ PORTRAIT BY BOB CROSLIN



on Lehane's *Gone Baby Gone* Patrick Kenzie–Angie Gennaro detective duo, even as he wraps up the sixth installment of that popular series. (Producer Alan Ladd owns the rights to the characters, Lehane says, "so it's up to him.")

When Lehane shows up at this week's glittery New York premiere of *Shutter Island*, he'll reunite with Hollywood A-listers Martin Scorsese and Leonardo DiCaprio to showcase the third of his books that have spawned a major motion picture. Heady company for a former Ritz-Carlton chauffeur and car jockey. Nowadays, when the limos and red carpets roll, they roll for Dennis Lehane.

Yet celebrity doesn't seem to have jaded this 44-year-old scribe. On the contrary, he still finds it "stunning to see your work translated." *Shutter Island*, he says, "is a fever dream of a movie."

But don't be fooled. This edition of Dennis Lehane is wiser in the ways of Hollywood, an education born of his experiences watching *Mystic River*, *Gone Baby Gone* and now *Shutter Island* take life on celluloid. All the films were shot locally; Lehane spent time on their sets, learning and offering varying degrees of input. And from each movie, he drew different lessons that inform his hard-earned status as an A-list crime novelist.

"Understand," says Lehane, when a book becomes a film, "80 percent of the book is thrown out, 20 percent is captured. A book is an orange. A movie is a giraffe. Both are narrative forms of art. That's the end of similarity. Period."

SHUTTER ISLAND ALMOST DIDN'T COME TO BE.

AS IS OFTEN THE CASE with Tinseltown projects, big and small, *Shutter Island* almost didn't come to be. After *Mystic River* copped six Academy Award nominations, winning two (Sean Penn for best actor and Tim Robbins for best supporting actor), Lehane recalled recently, "My agent said this is going to make you three times as much a prick with Hollywood. You're spoiled."

He'd sold the *Island* movie rights to Columbia Pictures. Concerned about potential changes to the storyline, he retrieved the rights when the option lapsed. "I told my agent, it's not for sale. Unless I get what I want."

With those marching orders, Lehane's agent, Amy Schiffman, brought the book to fabled producer and studio head Mike Medavoy

(seven best-picture Oscars including *Annie Hall*, *Rocky* and *Silence of the Lambs*). After an undisclosed but no doubt large sum changed hands, Medavoy was on board, and Lehane got creative clout as an executive producer.

They hired screenwriter Laeta Kalogridis (*Alexander*), whose script hewed close to the novel. ("I said, 'You're almost too respectful to the words.'") In October 2007, Medavoy got the script to DiCaprio, who in turn called his pal, Scorsese, the actor's collaborator on three films, including the Boston underworld epic *The Departed*. The two got together over a weekend, read Kalogridis' script and were "all jacked up," Lehane says. Medavoy, who'd helped produce Scorsese's *Raging Bull*, "made the deal happen."

"One of the reasons Dennis is so desirable in Hollywood is that he hasn't written his books as screenplays," says John Taylor "Ike" Williams, a lawyer and literary agent who specializes in cinema rights. "Ninety percent of feature films are based on books. But the biggest mistake a writer can make is to say this would make a great movie. That makes any good agent very, very nervous.

"With Lehane, what you get is a great narrative. And when a screenwriter, or producer, or director reads his words, they say, 'Oh my God. If I can get a Casey Affleck or a Sean Penn or a Leo DiCaprio, this role was made for him.' They see how the words project the character."

Shooting on *Shutter Island* began in and around Boston in March 2008. The plot centers on U.S. Marshals (DiCaprio and Mark Ruffalo) investigating the disappearance of a psychopathic murderess from a mental hospital, akin to Boston's long-shuttered Long Island Hospital for Chronic Disease. Lehane's role at that point was mostly as an interested observer. "Once you hire a director as good as Scorsese," he says, "the best thing you, as a producer/novelist, can do is get the f*** out of the way."



"ONCE YOU HIRE A DIRECTOR AS GOOD AS SCORSESE, THE BEST THING YOU CAN DO IS GET THE F* OUT OF THE WAY."**

Scorsese, Lehane says, came as advertised: "Hyper-focused, aesthetically obsessive, reeks of brilliance, like a mad scientist. He thinks about movies all the time. Hearing music in his head, or remembering something from a movie 40 years ago. And he communicates in language only the script supervisor knows."

One day on the *Island* set, Lehane recalls, "we were doing take after take with Ben Kingsley (as the hospital's chief of staff) for a lousy pickup shot. Marty makes this little noise, and they know of all the takes, he liked that one. Very different from Clint (Eastwood, who directed *Mystic River*). Clint shows up and by the time of production, he's blocked it all out in his head. He does four takes and moves on. He says, 'I'm old-school. Hit your marks.'"

Of his three books-turned-movies, Lehane spent the most time on the set of *Mystic River*. It's clear that's also where he learned the most about how a Hollywood film takes shape. "Sean (Penn) came here a month early, with a beaten-up copy of the book, with all these yellow stickies," Lehane recalls. The two palled around a bit, going to places like Castlebar in Brighton and the nightclub Felt ("Sean's favorite," according to Lehane).

They were out the evening before they shot the chilling scene when Penn's character learns his daughter has been murdered. "The night before, we hashed it back and forth," Lehane says. "We agreed it was best if I wasn't there (during the shooting). He didn't need me looking over his shoulder or pulling him out of his reality."

Lehane says he and the prickly actor got along famously and have stayed in contact. "I don't understand why people don't like him, unless they don't want to work with a passionate, engaged—OK, a bit of a perfectionist. But I'm fine with that. I'm kind of a dickhead. I don't play nice. And that's the kind of guy I like. Life's too short for crap."

BEN AFFLECK, WHO directed Lehane's second novel-turned-movie, *Gone Baby Gone*, reminded him of Eastwood. "So gracious, a courtly director," he says. But like Eastwood, Affleck was no-nonsense. When he cast Michelle Monaghan, "I told Ben, 'That's not my Angie.' And he

said, 'But it's the one I want to put up there.' I nodded in agreement."

One hurdle for *Baby*, and for all Lehane yarns—indeed for any movie that would win the hearts and minds of Bostonians—was the local accent. Affleck, being from here, "was terrified they'd get the accents wrong," Lehane recalls. The dialect has tripped up so many of Hollywood's finest, among them Martin Sheen, who sounded like he was channeling Bobby Kennedy in *The Departed*. (In *Mystic River*, Lehane admits, the accents "come and go.")

In *Baby*, they mostly came. Especially Amy Ryan, who "killed it," Lehane says—not just the accent, but the role of the South Boston harpie (earning her a best-supporting actress nomination). In fact, he says Ryan's performance came closer to how he imagined the character than any actor in a part he penned. (Interesting footnote: During his stint as a screenwriter for the highly acclaimed HBO cop series *The Wire*, Lehane wrote "a huge scene" for the actress, not knowing she would later be in *Baby*.)

Of course, Lehane came by his own Boston accent the same way he did his street savvy, growing up in St. Margaret's parish near Columbia Road in Dorchester, one of five kids of Irish immigrants. His mother was a school cafeteria worker, his father a foreman at Sears. A wiseacre with an altar-boy face, young Dennis had his share of street brawls, but he was upwardly mobile, attending Boston College High School and Eckerd College, a small liberal arts college in St. Petersburg, Florida. He also received a master's in creative writing from Florida International University in Miami.

In the mid-1990s, Lehane tried his hand at writing and directing *Neighborhoods*, an indie film that probably doesn't sound familiar. Around the same time, across the river, a couple of fellows named Damon and Affleck were writing the similarly themed *Good Will Hunting*. Lehane returned to books.



ONE HURDLE FOR *BABY* WAS THE LOCAL ACCENT. AMY RYAN "KILLED IT," LEHANE SAYS.

Now, eight novels, four movies and one anthology later, Dennis Lehane has taken the honored place once occupied by the late George V. Higgins (*The Friends of Eddie Coyle*) and the recently deceased Robert B. Parker (of the Spenser detective series). He's the undisputed poet laureate of the Boston demimonde.

LEHANE SPENDS ABOUT half his time these days in St. Petersburg, where he teaches at his alma mater and hosts an annual workshop called Writers in Paradise, with the likes of Anita Shreve and Stewart O'Nan. Part of St. Pete's pull, Lehane readily admits, is that it's the home of his second wife, an optometrist named Angela Bernardo. They have a seven-month-old daughter. But his heart, to say nothing of his goldmine, remains in Boston, never mind how dark a picture he paints of it.

"Yeah, and it's so bizarre that I'm so loved in Boston," he says, a bit abashed.

Lehane bristles at the suggestion that he writes books with Hollywood movies, and riches, in mind. "Yeah, I'm writing an 800-page book," he says, referring to his latest, *The Given Day*, "for an 800-minute movie. You ever hear of an 800-minute movie?"

Not that he disses the pragmatic element of creativity in film. The "guiding principle is art and commerce. *Shutter Island* had to be both. Not too exclusive. I mean, I didn't talk about getting Jim Jarmusch (the indie-auteur director of *Broken Flowers* fame). It's not avant-garde. And Jesus, I didn't give the movie to Michael Bay," who specializes in blockbusters like *Transformers*.

No, he got "Scorsese, the greatest living director in the United States. And Medavoy. His CV is humbling." And if that means *Shutter Island* comes with high expectations, so be it. "If *Shutter Island* doesn't work," Lehane says, "it's an honorable failure." ✖✖✖

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ADD to QUEUE

EZRA FINALLY WATCHES THE GODFATHER.

BY EZRA DYER | ILLUSTRATIONS BY CHRIS VARRICCHIONE

IT'S TOUGH TO STAY CULTURALLY literate. Between YouTube, a zillion blogs and hundreds of TV channels, even the biggest pop-culture phenomenon only reaches a splintered audience. For example, I was at Lucky Strike Lanes a few weeks ago when the inescapable Beyoncé song "Sweet Dreams" started playing. The guy in the lane next to me fired up Shazam on his iPhone and used it to ID the song. I was incredulous. Really, dude? You need Shazam to recognize a Beyoncé song that's on the radio every 2.5 minutes?

Although I find that strange, he might find it odd that I have only a dim awareness of the Tron Guy. Or that I stopped watching *Survivor* after the Elisabeth Filarski season. Or that I can't pronounce "Gyllenhaal." But there's one medium we can all rally around, one enduring touchstone that still generates common ground at the watercooler: movies. Nobody puts baby in a corner! Am I right?

No, seriously, I'm asking. Because I hear that quote all the time, and I know it comes from *Dirty Dancing*, but I've never seen the film. What's the context

for using that catchphrase? Is it strange if I yell it while lifting weights?

If you were to make a list of some of the biggest movies of all time—in terms of money, audience and cultural significance—it's a safe bet that I haven't seen many of them.

Whenever talk turns to films, I'm always the clueless one. I watched *The Shawshank Redemption* and *The Sixth Sense* within the past year, and only because I heard they had tricky endings, and I wanted to see them before someone spoiled the surprise. But that still leaves most non-comedies (and anything made pre-1990) languishing in the eternal Blockbuster aisle of popular movies that are off my radar.

I'm not sure how I missed *Rocky*, or *The Godfather*, or *Star Wars*. In the '80s, I was too busy watching *Rad* 46 times (I can still tell you exactly how to freestyle your BMX to the Real Life song "Send Me an Angel"). Since then, I've devoted too many leisure hours to trying to dunk a basketball. Someday, it'll just happen, like in *White Men Can't Jump*. Which I've seen.

But it's never too late to become culturally literate. So I decide to contact an expert to help me identify which films I need to watch in order to mitigate the constant cries of "You haven't seen that?" Matt Weatherford, the Filthy Critic, agrees to draft a list with me. Weatherford's reviews, on bigempire.com/filthy, are reliably funny, but I also consistently agree with his assessments. A critic who hates *Burn After Reading* as much as I do: This is the guy to consult.

Weatherford begins by qualifying his selections. "I suspect my top 10 is not very iconic and includes a lot of movies with *Barely Legal* in the title," he says. "Specifically 1, 2, 3, 4, 5, 6, 7 ,9, 10 and 11. Number 8 was a total letdown." I send Weatherford the lengthy list of movies I've yet to see, and he whittles it down



to the ones he feels are most likely to bring me up to speed, cultural-touchstone-wise. "If you haven't seen *Star Wars*," he says, "that needs to be on your list. The story is about a gay space pirate running a shipment of phaser dildos to the Romulan Quartex. Very exciting." Weatherford then nominates six other films, with the caveat that he isn't necessarily endorsing their quality, just asserting that "when you've seen these movies, you'll be able to converse with two-thirds of the people who have nothing of their own to say." Those picks include *The Godfather*, *Dirty Dancing*, *Goodfellas*, *Road House*, *Rocky*, *A Fish Called Wanda* and *Cocktail*. Although, regarding that last one, Weatherford says, "I put *Cocktail* on there just to punish you. Few movies are more unpleasant."

Armed with his list, I add a few more picks, culled from iTunes, Comcast On Demand and the local Blockbuster. These include *Red Dawn*, *Fast Times at Ridgemont High* and *Father of the Bride*. Is *Father of the Bride* a chick flick? Couldn't say, because I can't bring myself to actually watch it. But here's my assessment of six of the others.

GOODFELLAS

Early on in *Goodfellas*, I blurt out, "Hey, is that Paulie Walnuts from *The Sopranos*?" Indeed it is. In fact, it seems like half the actors in *Goodfellas* also appear in *The Sopranos*, to the point that the movie almost feels like a prequel. Which is fine with me, because I loved *The Sopranos*. I keep pausing the film to cross-reference IMDB to figure out who's who. "I told you that guy who just walked down the stairs was Gay Vito!" I say, or "Are you kidding me? Joe Pesci needs to cut the crap with Christopher!" or "Phil Leotardo is an asshole here, too!" It takes me a long, long time to get through *Goodfellas*. But it's well worth it. Catchphrase I now understand: "What do you mean, I'm funny?"

THE GODFATHER

I didn't plan to go back-to-back with mob movies, but these are the only two flicks on my list available on demand, and I'm lazy. So, naturally, I'll start with the option that doesn't require me to get off the couch.

Since my view of the Mafia was shaped by *The Sopranos* (and now, *Goodfellas*), *The Godfather* comes across as pretty old-fashioned. I expect mobsters to wear sweatpants and gold chains, not suits. Then again, the beginning of the movie is set in the 1940s, when all guys wore suits, even to bed. It was a more formal time.

I won't spoil *The Godfather* for those of you who haven't seen it, but I will reveal that it's a Shakespearian tragedy in that everybody dies. Well, not everybody. But let's just say that you shouldn't get too attached to any particular character in this film.

I understand that it takes time to tell a story, but this one has some screwed-up pacing. The movie is three hours long, but you can get up for a sandwich and return to find that Michael moved to Sicily and got married. What? Also, the main actors—Marlon Brando and Al Pacino—are fantastic, but some of the secondary actors are horrible. When Sonny beats up his brother-in-law, it's WWE-quality stuff.

I'd say this is a good movie that would've been better if it were about an hour shorter. Which it could be. Easily. Catchphrase I now understand: "I'm gonna make him an offer he can't refuse."

FAST TIMES AT RIDGEMONT HIGH

First entry in my notes: "Judge Reinhold is the Jason Segel of the '80s." Hey, it's the accessible nice guy everyone can relate to! Second entry in my notes: "Sean Penn is the oldest high-schooler ever." Really. When this movie was made, Sean Penn was only 21 or 22, but he looked about 38. A hard 38. Nonetheless, he plays burnout surfer dude Jeff Spicoli, happy-go-lucky old-man high-school kid.

Fast Times has its funny moments—like when Reinhold declares, "I'm a single, successful guy," while scrubbing the words "Big Hairy Pussy" off a restaurant bathroom mirror—but it can't seem to decide whether it's a comedy or an afterschool special. There are jokes… but also, an abortion. Call me crazy, but I prefer to keep my high-school coming-of-age tale a little on the lighter side. *Dazed and Confused* never wades into deeper ideological territory than, "Does Ben Affleck have the right to spank freshmen if he can catch them with his Plymouth Duster?"

By the end of the movie, I think, "Wow, they should've made a spinoff built around Spicoli." Then

I realize that they did: *Bill and Ted's Excellent Adventure*. Catchphrase I now understand: "Aloha, Mr. Hand!"

RED DAWN

I feel like I'm always encountering references to this one. However, certain female parties at *Improper* confess to never having heard of it. I think my awareness of this film is a consequence of constantly reading about sports—it seems trendy to reference *Red Dawn* whenever there's a tale of an overmatched band of misfits struggling valiantly in the face of overwhelming odds. Which, in sports, happens just about every weekend, so you might see why I feel familiar with this movie already.

The premise of *Red Dawn* is that the Soviets (and Cubans) attack the United States, somehow dropping paratroopers into what looks like Colorado. The Commies go straight into a school and start shooting it up, and the hijinks ensue from there. A small band of Americans escapes and mounts a resistance, hiding in the mountains and ambushing the Russian forces.

As I watch Patrick Swayze, Jennifer Grey and company mounting their ragtag resistance from behind rocky escarpments, I think, "Huh, this is kind of like what the insurgents are doing to us in Afghanistan." Shortly thereafter, a Soviet commander says, "It's the same as Afghanistan. They'll never stop." It's a bit discomfiting when a movie as simplistic as *Red Dawn* makes a point about military tactics that will seem relevant 20 years after the end of the Cold War. Also, there's a part where one of the American guerrillas shoots an RPG at a helicopter. Which is, you know, exactly what happened with the whole *Black Hawk Down* debacle in Somalia.

Despite its creepy foretelling of actual military scenarios, this movie is horrible and enjoyable only for its ironic crappiness. Catchphrase I now understand: "Wolverines!" Honorable mention: "When you grow up, you'll know these things, Danny. Now get up here and piss in the radiator."

THE FILTHY CRITIC'S PICKS

DANTO THREE USER BY CATEGORIES FOR VIEWING PLEASURE

Not to say they're bad, just that they're most often the films pretentious people, who may or may not actually like them, will judge you by. Personally, I've only seen six of these.

1. Un Chien Andalou
2. Reckless
3. Jules et Jim
4. The Bicycle Thief
5. Le Temps du Loup
6. There Will Be Blood
7. (500) Days of Summer
8. Requiem for a Dream
9. Rashomon
10. Donnie Darko

Again, not to say these are good or bad, just loved by people who usually think about movies the same way they do flour in the supermarket. Maybe less. Personally, I enjoyed 2.5 of these.

1. Shawshank Redemption
2. The Big Lebowski
3. The Breakfast Club
4. Back to the Future
5. Office Space
6. Stand by Me
7. The Princess Bride
8. A Fish Called Wanda
9. Little Miss Sunshine
10. Napoleon Dynamite

I've never seen all of any smart person's top 10, and I'm always tempted to put *The Bicycle Thief* or *Reckless* on my list just to look smarter. That said:

1. The Treasure of the Sierra Madre
2. Blue Velvet
3. Wings of Desire
4. North by Northwest
5. The Maltese Falcon
6. This is Spinal Tap
7. City of God
8. The Incredibles
9. Miller's Crossing
10. The King of Kong

ROCKY

The most surprising thing about Rocky (the character, not the movie) is that he's a hipster. He's got his leather jacket, his porkpie hat, his skinny jeans. He lives in an up-and-coming neighborhood that hasn't yet been ruined by gentrification. He has two pet turtles named Cuff and Link. His crew wears matching pink cardigans. Dare I add that outside Rocky's apartment, groups of guys stand around at night singing a cappella? I'm not making any of that up. *Rocky* is set in Philadelphia, but you could imagine he lives in the South End, back when it was edgy.

I like *Rocky*. Mostly because the characters are complicated enough to be interesting. Rocky isn't pure good (he works for the mob), and his adversary, Apollo Creed, isn't pure bad. In fact, Creed hooks Rocky up in a big way. Rocky's girlfriend, Adrian is a bit two-dimensional, though. Early in the movie, I jot down, "Is Adrian mentally challenged or just the most socially awkward person ever?" Later on, one of the gangsters says, "I hear she's retarded!" Rocky replies, "She ain't retarded. She's just shy." I'd say that answers my question, but later on Rocky tells Adrian that he's a southpaw, and she asks, "What's a southpaw?"

If I had to write a blurb for this movie, I'd paraphrase Rocky's trainer, Mickey: Watching *Rocky* is like eating lightning and crapping thunder. Catchphrase I now understand: "Adrian!"

A FISH CALLED WANDA

This film has moments where John Cleese's *Monty Python* sense of humor pokes through, but mostly it offers the kind of jokes you see on can Koozies. Hey, that guy who just got called vulgar responded with a profanity! That's unexpected, and therefore funny!

Perhaps one of the biggest problems with this movie, 22 years after its release, is that the entire plot hinges on Jamie Lee Curtis being an irresistible sex object. And that concept might be plausible if she'd simply kept a low profile. Instead, every time you turn on the TV, you find her discussing juicy fiber-filled BMs with women who are all stopped up. So it's hard to see her strip down to lingerie without imagining that she's about to say, "Excuse me for a second! This Activia's really kicking in." Catchphrase I now understand: None. No catchphrase ever came from this film.

I'LL ADMIT that's as far as I got. A solid 13 hours or so invested in this project, and I still haven't seen *Star Wars*, *Dirty Dancing*, *Road House* or *Cocktail*. I looked for them at Blockbuster, but I guess there wasn't enough shelf space, what with the two copies of *Howard the Duck*.

Speaking of Blockbuster, let's just say I wouldn't buy stock in that company right now. When I rented the movies that I could find there, the cashier looked at her computer and said, "It looks like you bought *I Love You, Man*." She then retrieved said DVD from a drawer. Turns out, I rented that cinema classic last year and took too long to return it, so Blockbuster charged me something like $40. Call it the stupidity tax, but that will be the last DVD I ever buy. Because when you finish watching a rental from On Demand (my source for *Goodfellas* and *The Godfather*) or iTunes (which I used for *Rocky* and *A Fish Called Wanda*), you never have to worry about making a $40 mind fart. Not to mention Netflix. Screw you, Blockbuster.

As for my newfound film knowledge, I'm going to flaunt it all over the place. Next time I'm at a party, I plan to make offers people can't refuse, and tell everyone that women weaken legs, and that all I need are some tasty waves, a cool buzz and I'm fine. And then I'll change the subject to the latest "You haven't seen that?" That's right, *Avatar*. I see you.


In my profession, I have to have something that makes me pop. Otherwise, why am I there? I can't get to the E! network that way. Giuliana Rancic... I'm coming for your head!
About 80 percent of my wardrobe is vintage. I like things to be one-of-a-kind.
I shop at Morgan Memorial Goodwill, Second Time Around, the Garment District. Some of my best finds are from these places.
I like a feel-good, sassy, comfortable look that's edgy and professional.
I'm a big online shopper, too.

NAME: *T. Whitlow* AGE: 26

JOB: *Actress, commentator and radio personality*
NEIGHBORHOOD: *Boston*

I like to mix high-end with low-end, so people don't know the difference. Perception is reality, and if you exude whatever you feel that day, it shows.

These pants are the real deal vintage. They were like $10. I found these bad boys, and if no one likes them, I love them. I can wear them with flat gladiators or heels.

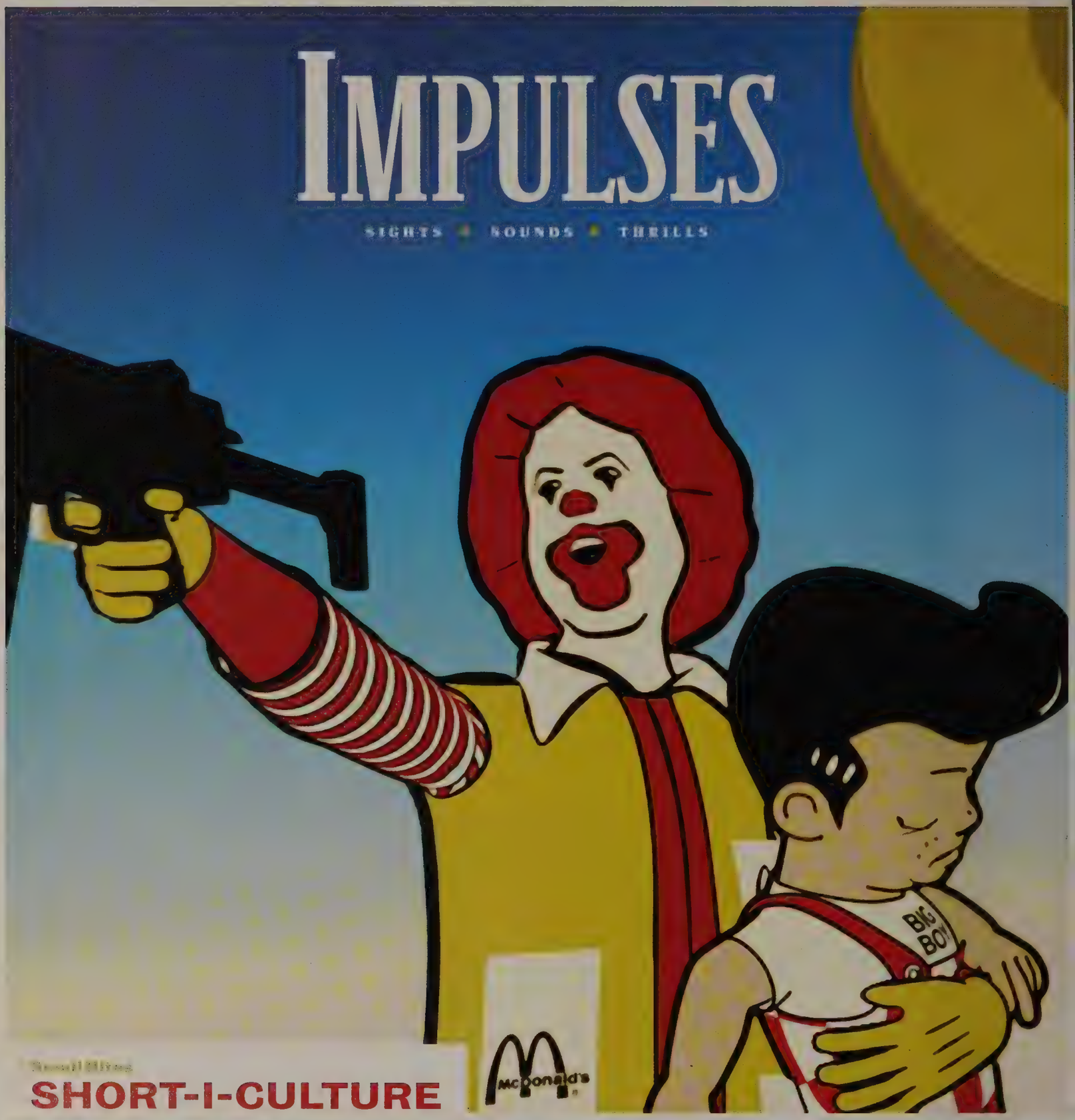
I never go in a store if I know I have limited time.

Layering is really important. I admire that about New Yorkers; they put on one outfit and wear it from 7–4 am.

Photograph: Adam DeTour; makeup: Joanna Petit-Frere/Visage-1 Studios

IMPULSES

SIGHTS ■ SOUNDS ■ THRILLS



SHORT-I-CULTURE

WITH TWICE AS many best-picture contenders this year, you might not get through all of the movies before the Academy Awards in March. No bother. You can become an expert in another film category. The ICA is screening the Oscar-nominated animated shorts from 2010, starting this month. Watch an absent-minded Englishman and his dog catch a cereal killer, or an evil Ronald McDonald take Big Boy hostage before a city made of logos collapses on itself. Consider it a quick cultural fix. *TOM SAMPH*

The Animated Oscar-Nominated Short Films of 2010 screen Feb. 19–March 10 and live-action ones screen Feb. 21–March 9 at the ICA, 100 Northern Ave., Boston (617-478-3100) icaboston.org. See Website for schedule

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, February 18

Fashion Benefit *Nanette Lepore, 119 Newbury St., Boston (617-421-9200). nanettelepore.com. MBTA: Green Line to Copley. 6 pm. Free.* Check out sales and shop while enjoying Champagne and chocolates. Proceeds benefit Fashion for Haiti.

Friday, February 19

Lenny Clarke and Friends *Florian Hall, 55 Hallet St., Dorchester (888-554-8102). hdsa-ne.org. MBTA: #201 or #202 Bus to Florian Hall. 7 pm. $25.* Lenny Clarke and other comedians perform. Proceeds benefit the Huntington's Disease Society of America.

Monday, February 22

Haiti Outreach Mission *Stoddard's Fine Food & Ale, 48 Temple Place, Boston (248-474-3548). haitioutreachmission.org. MBTA: Green or Red Line to Park. 7 pm. $50.* Former BC Eagle and current Detriot Lion Gosder Cherilus and New England Revolution player Shalrie Joseph headline this party offering hors d'oeuvres and cocktails. Proceeds benefit the Haiti Outreach Mission.

Trivia Night *The Baseball Tavern, 1270 Boylston St., Boston (617-482-4338). hosp.org. MBTA: Green Line to Kenmore. 7 pm. $10.* This event features trivia, a buffet, $2 drafts, prizes, raffles and more. Proceeds benefit Hospitality Homes.

Tuesday, February 23

Winter Warmer *Rocca Kitchen & Bar, 500 Harrison Ave., Boston (617-624-8213). el.supportunitedway.org. MBTA: Silver Line to Union Park. 5:30 pm. $20.* This networking and socializing fundraiser offers hors d'oeuvres and cocktails. Proceeds benefit United Way's Family Financial Stability Fund.

Wednesday, February 24

Friends of the North End Library Fundraiser *Fairmont Battery Wharf Hotel, 3 Battery Wharf, Boston (617-227-8135). bpl.org. MBTA: Orange Line to Haymarket. 7 pm. $40.* This cocktail reception features a silent book auction featuring local authors. Proceeds benefit the North End Library.

Friday, February 26

A Leap Into Spring Fashion *Revolution Rock Bar, 200 High St., Boston (617-261-4200). revolutionrockbar.com. MBTA: Blue or Orange Line to State. 8:30 pm. $20; $30, after Feb. 19; VIP: $30, $35 after Feb. 19, $40, at door.* This event features multiple fashion shows, hors d'oeuvres and an auction. Proceeds benefit the Children's Trust Fund.

FESTIVALS & PARTIES

Friday, February 19

Absolut Bridal Bash *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. 10 am. À la carte.* McGreevy's provides sanctuary from the Running of the Brides with their second annual party featuring drink specials, sponsor samples and a raffle.

Saturday, February 20

South Asian Showdown *John Hancock Auditorium, 180 Berkeley St., Boston (617-448-2508). southasianshowdown.com. MBTA: Green Line to Arlington. 6 pm. $20-$35.* At this event, teams from all over North America compete in popular Indian dance styles.

Thursday, February 25

L'Apéro *The French Library Alliance Française of Boston, 53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. 6 pm. $15; $10, students, seniors and members.* Locals and international Francophiles come together to socialize in French over wine and cheese.

Have a Heart—Communications for Nonprofits *The College Club of Boston, 44 Comm. Ave., Boston (617-536-9510). thecollegeclubofboston.com. MBTA: Green Line to Arlington. 6 pm. $60; $50, members.* Boston Women Communicators hosts this dinner with panelists speaking about working for nonprofits.

Saturday, February 27

Chinese Folk Art Workshop *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-927-1735). villavictoriaarts.org. MBTA: Orange Line to Back Bay. 3 pm. Free.* This workshop aims to promote understanding of Chinese culture with an all-ages concert featuring traditional dance performances.

Sunday, February 28

Black History Brunch *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-927-1735). villavictoriaarts.org. MBTA: Orange Line to Back Bay. 11:30 am. Free.* Enjoy gospel, poetry, rap, dance and soul food treats at this celebration.

Waltham Food and Wine Festival *Charles River Museum of Industry and Innovation, 154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. 6 pm. $40; $45, at door.* Taste offerings from area chefs and restaurants like Jake's Dixie Roadhouse and Lizzy's Homemade Ice Cream.

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Advice to Contributors
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Marc Deley/Crammed Media

A Cure for What Ales

Lifting Spirits On Feb. 22, Gosder Cherilus, a former BC Eagle (yay!) and current Detroit Lion (yikes!), teams up with 6one7 Productions and the New England Revolution's Shalrie Joseph to raise money for his native Haiti. At Stoddard's Fine Food & Ale, enjoy cocktails, hors d'oeuvres and the knowledge that your donation will help send doctors to the earthquake-ravaged country through the Haiti Outreach Mission. It's not as simple as a text and a notice on your phone bill, but it's a lot more fun. *Domenica Cerasaro*

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NIGHTLY

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FAMOUS WEDNESDAYS
10:00 DJ DEK
SPINS MASHUPS

THURSDAYS @ TFL
10:00 DJ SEAN CORCORAN
SPINS INTERNATIONAL
HOUSE

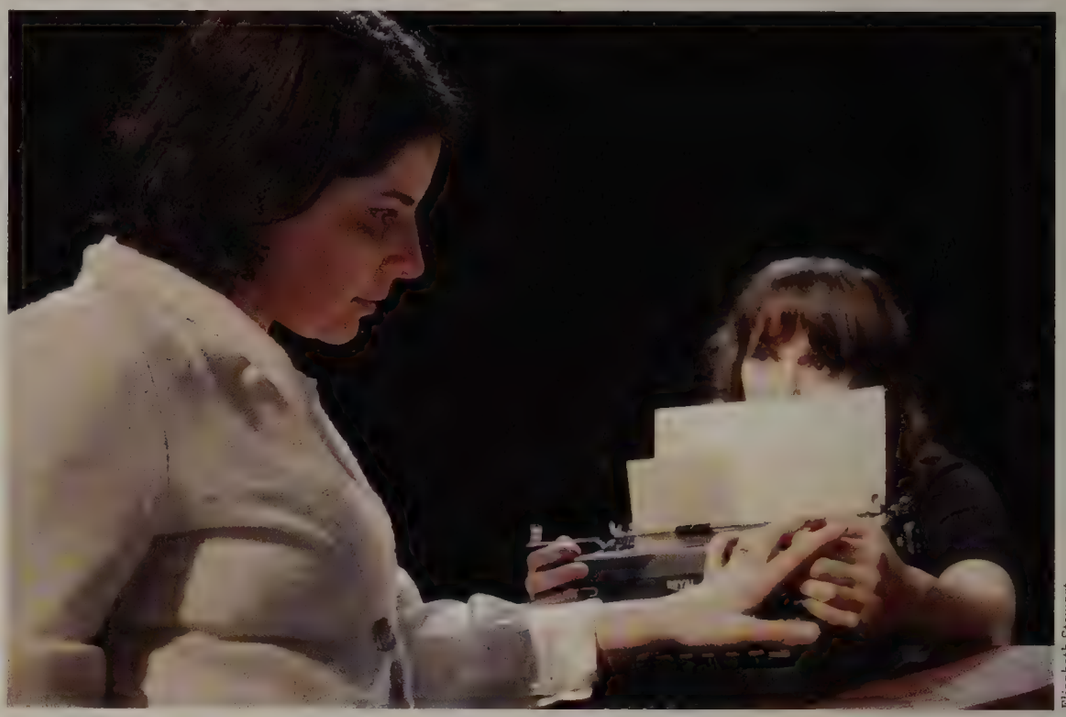
FRIDAYS @ TFL
10:00 DJ MAFTY D
SPINS ECLECTIC HITS

SATURDAYS @ TFL
SPINNING TOP 40, R&B
AND HOUSE

VALET PARKING

Performing Arts

Edited by Nick Altschuller



Elizabeth Stewart

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Boom *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Feb. 21-March 13. See Web site for complete listings. $25.* In this dark comedy, a comet hurtles toward Earth and one scientist takes it upon himself to save the human race. Directed by Bridget Kathleen O'Leary.

Madame White Snake *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). maj.org. MBTA: Green Line to Boylston. Feb. 26-March 2. Tue. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $29-$132.* Opera Boston presents this drama based on a Chinese legend in which a snake demon wants to become human and experience love. Directed by Robert Woodruff.

Moondog Madrigal *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Feb. 19-21. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, students and seniors.* Based on the work of composer and poet Louis "Moondog" Hardin, this performance uses music and puppets to tell a story of a giant earthworm.

New England Russian Theatre Festival *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-811-4111). laulapidescompany.com. MBTA: B Green Line to Pleasant. Feb. 18-21. $8-$25; $6-$12, students and seniors. See Web site for complete listings.* Celebrating the 150th birthday of Anton Chekhov, this festival features musicians, dancers, comedy and a collection of Russian plays.

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Court Disorder

Journalist Justice

It helps to have the media's attention when you're accused of homicide—just ask OJ. In Masha Obolensky's *Not Enough Air*, journalist-turned-playwright Sophie Treadwell finds herself drawn to the scandalous murder-trial of housewife Ruth Snyder, and she's driven to translate the story to the stage. This drama about a drama (about a tragedy) explores what happens when society pushes a woman to the edge. See it through March 14 at the Central Square Theatre.

Erin Wiegert

Paradise Lost *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Feb. 27-March 20. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$75; $20, student rush; $10 discount, seniors.* In this drama, a struggling family strives to keep their faith in each other and in the American dream. Directed by Daniel Fish.

Stick Fly *Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Feb. 19-March 21. See Web site for complete listings. $20-$60; $25, 35 and younger; $15, student rush; $5 discount, seniors.* This drama examines sibling rivalry and family expectations when two brothers bring their new girlfriends home to Martha's Vineyard for the first time. Directed by Kenny Leon.

'Til Death Do Us Part: Late-Nite Catechism 3 *Club Café , 209 Columbus Ave., Boston (877-386-6968). clubcafe.com. MBTA: Orange Line to Back Bay. Feb. 19-March 28. Fri.-Sat., 7:30 pm; Matinees: Sat., 4 pm; Sun., 3 pm. $55.* In this comedic show, "Sister" offers lessons on the sacrament of marriage and the last rites, complete with her version of the *Newlywed Game* with audience participation.

Tosca *Lowell House Opera, 10 Holyoke Place, Cambridge (617-466-9045). hcs.harvard.edu/lho. MBTA: Red Line to Harvard. Feb. 24-March 6. Wed. and Fri.-Sun., 8:30 pm. $20-$40; $12, students; $15, seniors; $10, Lowell House residents.* Puccini's classic opera follows an escaped political prisoner in a tale of jealousy, love and murder. Directed by Michael Yashinsky.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Disney's The Lion King *Boston Opera House, 539 Washington St., Boston (800-982-2787). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through March 21. Tue.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $22.50-$137.50.* This technically groundbreaking production tells the story of a young lion fighting for his birthright.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Dracula *Elizabeth Peabody House, 277 Broadway, Somerville (877-557-5936). theatreatfirst.org. MBTA: #101 bus to Grant. Through Feb. 27. Thu.-Sat., 8 pm. $15; $12, students and seniors.* Theatre@First presents the gothic tale of a vampire count and the mortals trying to stop him. Directed by Mike Babish.

Neighborhood 3: Requisition of Doom *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park. Through March 14. Fri.-Sat., 8 pm. Matinee: March 14, 3 pm. Midnight show: March 6. $25, in advance; $30, at door; $20, in advance for under 30 and seniors; $15, students.* In this dark social satire, suburban parents find their children addicted to a horror video game, in which the goal is to slaughter zombies in a neighborhood much like their own. Directed by Danielle Fauteux Jacques and Jim Fagan.

Not Enough Air *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through March 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Matinee: Sun., 2 pm. $35, $25, seniors; $20, students; $15, student rush.* This drama follows a journalist-turned-playwright compelled to tell the story of an accused murderer. Directed by Melia Bensussen.

Private Fears in Public Places *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through March 6. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $30; $20, students and seniors.* This comedy follows the lives of six lonely Londoners looking for a connection. Directed by David Miller.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Victory Blues *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). vtpboston.org. MBTA: B Green Line to Pleasant. Feb. 22, 7:30 pm. Free.* The Village Theatre Project presents this play-reading of a story that follows three couples after the men have returned from

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World War II. A reception with the playwright follows.

DANCE

Big Red Door & Other Stories *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-2500). urbanitydance.org. MBTA: B Green Line to St. Paul. Feb. 20, 2 and 7:30 pm. $22; $18, members, students and seniors.* Urbanity Dance presents six works in a series of dance stories.

Celebrating Anna *Midway Studios, 15 Channel Center St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Red Line to Broadway. Feb. 18-21. Thu.-Sat., 8 pm; Sun., 2 pm. $22; $12, seniors; $7, students.* Honoring choreographer Anna Sokolow's centennial, this performance highlights selections from her dramatic works.

Sayat Nova Dances of Armenia *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Feb. 27-28. $30; $25, members; $15, students.* Dubbed the *Armenian Riverdance*, this performance blends the country's culture, music and dance.

COMEDY

Shows

Boston Comedy Showcase *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. Feb. 26, 10:30 pm. $15, in advance; $20, at door.* Comic Shereen Kassam hosts Joe Wong, Mehran, Corey Manning, Lady Vain and Dan Crohn.

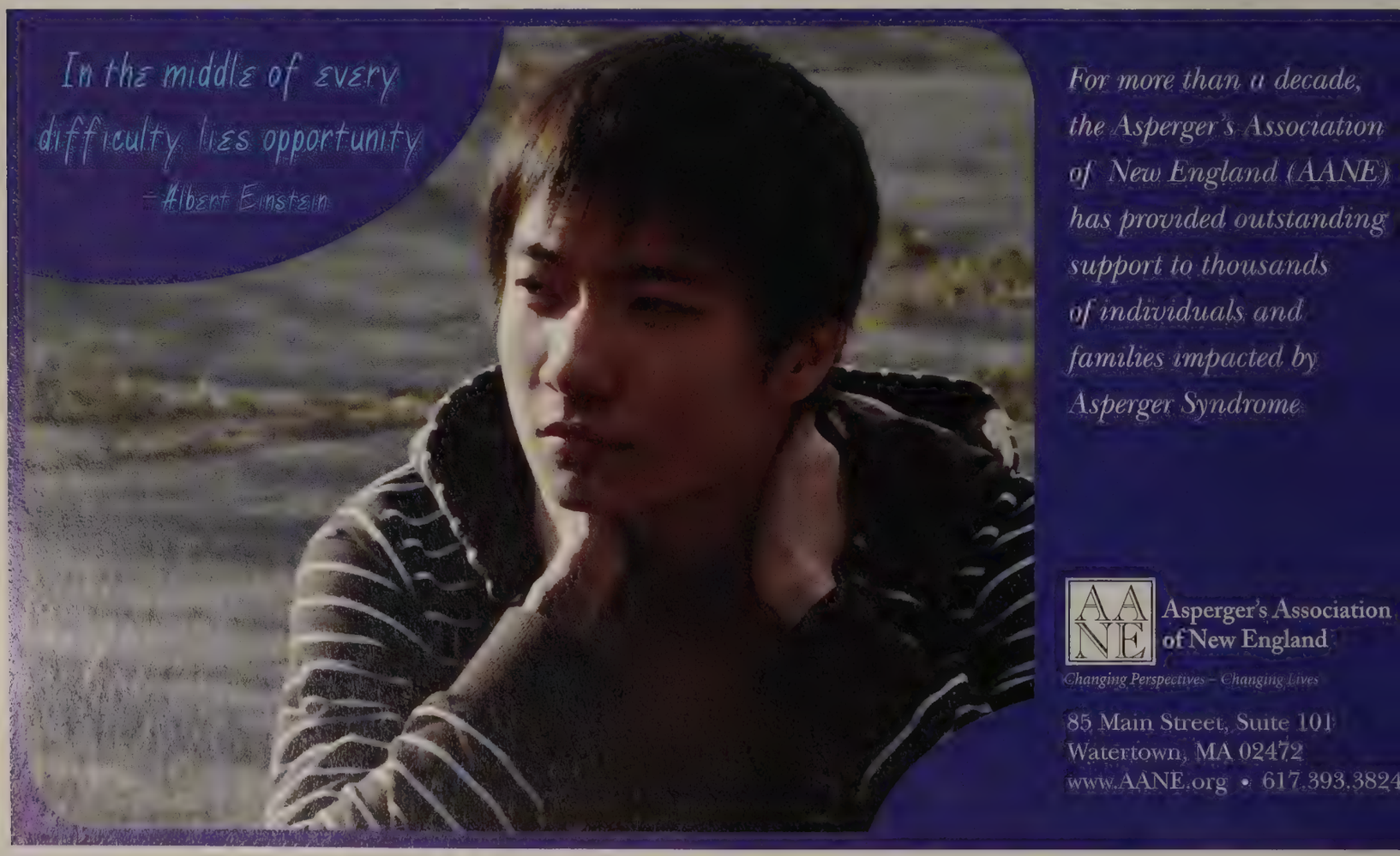
Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Feb. 17, 8:30 pm, $15: Paul Nardizzi. • Feb. 18, 8:30 pm, $15: Mike Whitman. • Feb. 19, 9 pm, $20: Mike MacDonal, Bo McMichael and friends. • Feb. 20, 8 and 10:15 pm, $20: Mike MacDonal, Bo McMichael, and friends. • Feb. 21, 9 pm, $15: John David hosts Boston's Longest Open Mike. • Feb. 22, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Feb. 23, 8:30 pm, $15: Jim Lauletta. • Feb. 24, 8:30 pm, $15: Paul Nardizzi. • Feb. 25, 8:30 pm, $15: Mike Whitman. • Feb. 26, 9 pm, $20: Jim Lauletta, Mike O'Neill, and friends. • Feb. 27, 8 and 10:15 pm, $20: Jim Lauletta, Mike O'Neill and friends. • Feb. 28, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • March 1, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • March 2, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Feb. 19-20, 9 pm, $20: Maggie McDonald and Jim McCue. • Feb. 26-27, 9 pm, $20: Joe Matarese.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Feb. 20, 7 and 9:45 pm, $29-$39: Damon Wayans.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Feb. 17: Jessie Baade, Marc Basch, Shaun Bedgood, Doug Chagnon, Shereen Kassam, JJ Leslie, Joe Madaus, Bill Marshall, Andy Ofiesh, Brian Parise, Blake Wexler. • Feb. 18: Jimmy Anicet, Jessie Baade, Rick Canavan, Alana Eisner, Andrea Henry, Mike Mindlin, Dave Pizzelli, Emanuele Perola, Niraj Shah, Tim Vargulish. • Feb. 19: Ken Reid with Jessie Baade, Maria Ciampa, Chantel Careere, Dan Crohn, Chrissy Kelleher, Joe Laroche, Tim Messenger, Joe Piccirillo, Jonon Zalay. • Feb. 20: Rick Jenkins hosts Jessie Baade, Jason Cordova, Janet Cormier, Tom Dunlap, Anthony Scibelli, Raj Silvaramian, Reggie Williams, Jono Zalay. • Feb. 21: Jessie Baade hosts Steve Albert, Lue Avent, Andrew Clark, Max Clary, Dave Kennedy, Matt McArthur, Preach, Mike Shustock, Dan Sulman, Ted Steiger. • Feb. 23: Mystery Lounge! Magicians perform with guest comedian Jessie Baade. • Feb. 24: Fresh Faces showcase with Michael Abramson, Jessie Baade, Benny Bosh, Joe Della Penna, Max Fox, Bruce Lerner, Andrew Mayer, Andrew Sleck, Sean Tumblety, Karl Zahn. • Feb. 25: Sean Sullivan hosts Erik Abromawitz, Jessie Baade, Dan Burgess, Rob Crean, John Garrison, Nate Johnson, Nikki Luparelli, John Porch, Niraj Shah. • Feb. 26: Renata Tutko with Jessie Baade, Ahmed Bharoocha, Josh Gondelman, Ed Kopesky, JJ Leslie, Tom Morello, Drew Spangler, Corey Rodrigues. • Feb. 27: Rick Jenkins hosts Jessie Baade, Daniella Capolino, Doug Chagnon, Kate Ghiloni, Ted Pettingell, Sean Sullivan. • Feb. 28: Jessie Baade, Matt D., Rich Gustus, Sarah Martin, Pat McLoud, Kris Norton, Guitler



Raphael, Jacob Simon, Emma Willmann, Lady Vain, Don Zollo. • March 2: Mystery Lounge! Magicians perform with guest comedian Raj Silvaramian.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Feb. 18, 8 pm, $12: The Mehran Show. • Feb. 19-20, 8 pm, $20: Tony Moschetto. • Feb. 25, 8 pm, $12: Clean Women, Dirty Jokes. • Feb. 26, 8 pm, $20: Tom Dustin's Dark Blue. • Feb. 27, 8 pm, $20: Martin Plant with Ken Reid and Tim McIntire.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20-$22.* • Feb. 19-20: Tim Kaelin. • Feb. 26-27: Mike Petit.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Fri., 8:30 pm; Sat., 7:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Feb. 18: Comedy Showcase. • Feb. 19-20: Brian Powers with Raging Parent. • Feb. 25: Mehran's Show.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. Shows take place at the Hard Rock Cafe through Feb. 27.* • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Double Feature. These two-comics-for-the-price-of-one performances feature originally scripted shows. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. (*At Boston Common, Fenway and in the suburbs.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common and in the suburbs.*)

The Book of Eli ★ ½ Essentially *The Road for Dummies*, directors Allen and Albert Hughes' postapocalyptic slog stars Denzel Washington as a taciturn, almost supernaturally gifted protector of the last remaining copy of the King James Bible. Hacking and slashing off limbs to spread the word of God (which I think may be missing the point), Washington keeps The Good Book from falling into the hands of nasty folk like Gary Oldman's scenery-chewing whorehouse owner. Oldman's predictably hambone performance nods to Ian McShane's immortal work in *Deadwood*, and it's fascinating how much the Hughes Brothers slave to replicate sequences from other movies without coming up with an original idea of their own. There's more than a little *Mad Max*, with certain scenes stolen outright from *Children of Men*. As if the constant visual references to Sergio Leone's spaghetti Westerns weren't enough, one of the characters can't stop whistling Ennio Morricone music cues. There's nothing here you haven't seen done before, and done better. (*At Boston Common, Fenway and in the suburbs.*)

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is on its way to being *The Wrestler* of country music, a banal redemption formula kicks in and sends the whole film reeling off into inspirational TV-movie land. The too-young Maggie Gyllenhaal proves an improbable love interest for Bridges' seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who makes success look far too easy. The grim, admirable desolation of the film's early passages is quickly abandoned for garden-variety uplift and clichéd rehab scenes. The late-game addition of Robert Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. (*At Boston Common, Fenway and in the suburbs.*)

Edge of Darkness ★★★ It's been eight years since Mel Gibson last played a leading role, and despite whatever qualms you may have about his occasional drunken rants, there's still nobody better at acting furious onscreen. Gibson's comeback attempt is a hard-boiled, extremely grim Boston noir that allows Mel to do what he does best. He gets really angry and either shoots people or punches them in the face. Director Martin Campbell, condensing his six-hour BBC miniseries to feature-length, has a bit of trouble retrofitting all the sprawling plot lines into an abbreviated running time, but the gist of it remains. Very bad

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

THE KISS-OFF

It's not me. It's you.

Dear John ★ ½
Starring Channing Tatum, Amanda Seyfried, Richard Jenkins, Scott Porter and Henry Thomas. Screenplay by Jamie Linden. Based on the novel by Nicholas Sparks. Directed by Lasse Hallström.



Sony Pictures Entertainment

DEAR *DEAR JOHN*,
I begin this letter as a thank-you note. Many far superior movies have tried and failed to knock *Avatar* off the top of the weekly box-office charts. You should be commended for this accomplishment. Despite any disagreements about your merits, let me also thank you for being an hour shorter than *Avatar*, for not having a single nine-foot blue character and, at the very least, not forcing me to view your story through stupid, headache-inducing glasses.

All that said, I worry that the author of your source

continued on next page

material, bestselling novelist Nicholas Sparks, has a dysfunctional view of contemporary relationships. If I can be honest with you, *John*, I don't actually read his books. (Life is busy, and we have *Jersey Shore* now.) But I have seen an alarming number of films based on his work. Sparks specializes in treacly tales of brief encounters enshrined for all time as idealized memories of impossible loves. I've watched *A Walk to Remember*, *Message in a Bottle*, *The Notebook*, *Nights in Rodanthe* and, now you, *Dear John*. Yet the formula remains consistent throughout, and personally I find it troubling.

Take you, for example. Channing Tatum stars as John Tyree, a grizzled Special Forces vet who wins the heart of Amanda Seyfried's Savannah Curtis after she stupidly drops her purse off a pier, and he dives into the water to rescue it. We know Savannah is a good person because she likes horses and is kind to autistic people, while John suffers from a troubled past I frankly had a hard time understanding because, handsome as he may be, Tatum tends to mumble like he's auditioning for Benicio Del Toro's role in *The Usual Suspects*.

These two spend a passionate couple of weeks together in a beautiful beachside community falling madly in love. It's like the prologue of *Grease*, before the songs start. Alas, John is shipped back overseas, and the two begin a wildly verbose correspondence. Being the only 20-somethings on the planet who've never heard of the Internet, they pen long, languid letters that go into great detail about the moonlight, coin collections, and how much they so truly and deeply love one another.

I think it's a cowardly vision.

Then 9/11 has to go and ruin everything, and after John reenlists, the jilted Savannah takes up with the much older, extremely creepy-looking kid from *E.T.*, who ends up suffering from some strange form of cancer that makes his beard fall out but not the rest of his hair. This tragic nonsense carries on for seven years or so, long past any reasonable point when someone might finally get over a summer fling. In any sane world, John and Savannah would've forgotten all about one another until the day they became awkward Facebook friends, and the only unanswered question would be: "Even though we banged in 2000, is it OK that I hide your boring status updates from my news feed?"

So I wonder, *Dear John*, what sort of grudge your author is holding against actual relationships? Granted, you aren't as callous as Sparks' other films. (Usually he just kills off one of the lovers.) But when your primary narrative strategy is to keep star-crossed couples from ever spending time with each other, doesn't that lend itself to a rather limited concept of romance? Personally, I thought Richard Linklater's belated sequel *Before Sunset* did a particularly fine job of pointing out just how destructive these overidealized memories can become. It was a remarkable achievement considering how much the first film, *Before Sunrise*, made me want to vomit.

Relationships are hard. Other people have annoying habits, no matter how much you love them. They say dopey things at inappropriate times; they enjoy music you hate; they suffer terrifying effects after eating too much Mexican food. But none of this ever happens in Sparks' pristine fantasyland because nobody ever gets to know each other that well. Yet these tales are being sold as the loves that define a lifetime?

And sorry, *John*, but you're inert. Directed by the once-talented Lasse Hallström, the shots are all golden, sun-dappled moments of posed pristine beauty. Even the Middle East combat sequences look like postcards, and autism comes off as a quirk. I think it's a cowardly vision. No matter how thoroughly you wring the tear ducts of your target audience, I'd like to believe that real love is messier than all this.

But thanks again for kicking *Avatar*'s butt.

Sean ✖✖✖



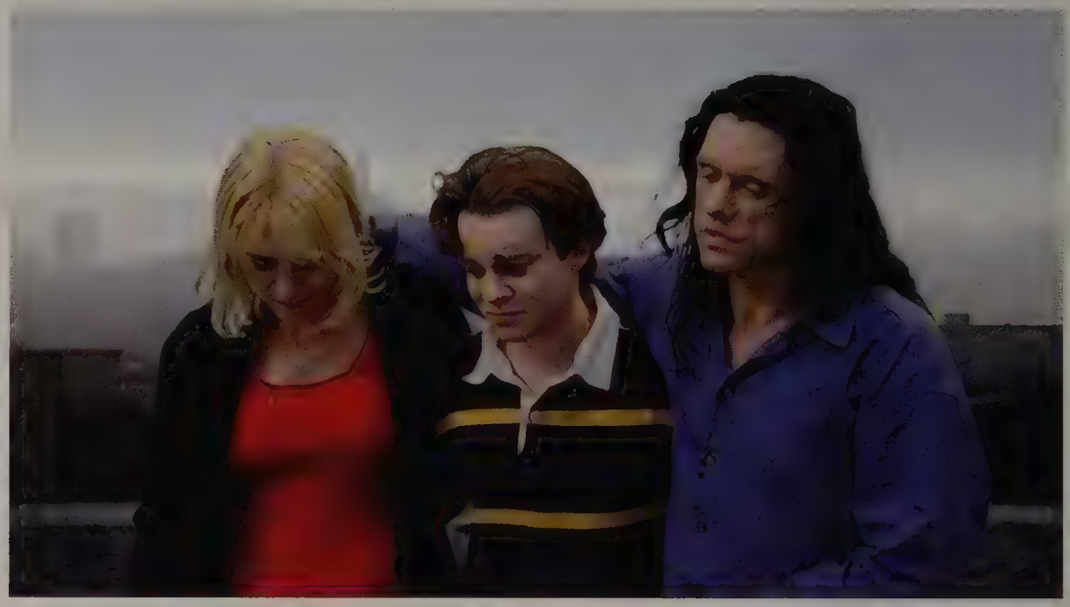
Movies continued from page 48

people killed Gibson's daughter. Now he's going to make them pay. Creepy, borderline psychotic and, to put it bluntly, not aging well, Gibson is a stout, angry bulldog with a laughable Roslindale accent. He's also wicked awesome. Campbell smartly plays upon the actor's diminished good looks, short stature and air of dissolution. Mel's back, but the years have not been kind. (*At Boston Common, Fenway and in the suburbs.*)

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, postwar Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At Boston Common, Kendall Square and in the suburbs.*)

Extraordinary Measures ★★ What happened to Harrison Ford? Once the biggest movie star in the world, carrying both the *Star Wars* and *Indiana Jones* series with his roguish charm, he's somehow aged into a growling, miserable old crank with a keen eye for crap. It's shocking to see this formerly towering icon playing second fiddle to Brendan Fraser in such a shoddy, disease-of-the-week TV movie. The first venture from CBS Films betrays its small screen origins, as it's full of flat lighting and pedestrian medium shots. The perpetually weepy Fraser stars as a sad dad of two kids stricken by a rare muscle disease. He hustles to fund an experimental enzyme-replacement treatment, pioneered by Ford's prickly, distinctly unlikable scientist. Ford's bristling jerkiness is this predictable picture's lone asset. After wallowing in manipulative close-ups of children in wheelchairs, the artist formerly known as Han Solo barks, bellows, blasts classic rock in his laboratory and does nothing whatsoever to ingratiate himself to the audience. He's much meaner and more interesting than the material. (*In the suburbs.*)

Fantastic Mr. Fox ★★★ ½ Writer/director Wes Anderson's fastidious, sometimes suffocating, attention to costume detail and production design make his movies feel like they're taking place in dollhouses, so it makes sense that he would work with puppets. Rendered in hand-crafted, stop-motion animation, this marvelous adaptation of the Roald Dahl story may look like one of those Rankin-Bass holiday specials from the 1970s, but it still feels like a Wes Anderson film. It's got the filmmaker's dysfunctional family pathos and droll hipster humor, only with woodland animals instead of actors. George Clooney voices the title character, a reformed chicken-thief turned newspaper columnist itching to return to his criminal roots. His antics stoke the ire of three nasty farmers, and Mr. Fox and family find themselves on the run. Boasting bone-dry vocal turns from Meryl Streep, Jason Schwartzman and Bill Murray, the movie feels like a summation of Anderson's career thus far, with certain scenes lifted almost directly from *The Royal Tenenbaums* and *The Life Aquatic With Steve Zissou*. (*At Coolidge Corner and in the suburbs.*)



So Bad It's Good

Awfully Funny From its mysterious beginnings on an L.A. billboard to its current cult status, Los Angeles' best-kept secret has finally made its way to the East Coast. Ladies and gentlemen, enter *The Room*. This hilariously awful tale of the tormented Johnny, whose evil fiancée begins sleeping with his dopey best friend, has been dubbed "the *Citizen Kane* of bad movies." Head over to Coolidge Corner Theatre on Feb. 20 to catch the greatest worst film ever made. Don't say we didn't warn you. ***Domenica Cerasaro***

44 Inch Chest ★★ Great British character actors spouting vulgarity should be more fun than this. Director Malcolm Venville, working from a deliriously profane screenplay by *Sexy Beast* writers Louis Mellis and David Scinto, crams Ray Winstone, Ian McShane, John Hurt, Tom Wilkinson and Stephen Dillane into a tiny room for an asphyxiating chamber piece of nonstop trash talk. Turns out Winstone's low-level gangster has a cheating wife (the still lovely Joanne Whalley), and his underworld pals were kind enough to snatch her secret love and stash him in an abandoned warehouse. The men get together and gab, waiting all night for the sobbing Winstone to drink up enough nerve to kill the man who cuckolded him. Alas, with the one cramped location and constant blathering monologues, the piece feels like a stage play awkwardly transposed onto film. It's claustrophobic, repetitive and nowhere near as revelatory as it would like to think it is. Tough guys talk a big game, but deep down they're all frightened little boys. Been there, done that. (*At Kendall Square.*)

The Imaginarium of Dr. Parnassus ★★ Terry Gilliam can't catch a break. The 2002 documentary *Lost in La Mancha* chronicles *The Man Who Killed Don Quixote*, Gilliam's aborted project that fell victim to natural disasters, catastrophic health problems and general bad planning. Just when things were starting to look up, Gilliam took on *The Imaginarium of Dr. Parnassus*. First, star Heath Ledger passed away, then producer William Vince succumbed to cancer. During post-production, the director was hit by a car and broke his back. I wish I could report a triumph over impossible odds, but this film is an unholy mess. Christopher Plummer stars as an immortal, old-time street performer lugging a stage set across modern-day London, while gambling with the devil (Tom Waits) over how many souls he can save. Ledger turns up as a con man, with Johnny Depp, Colin Farrell and Jude Law filling his shoes every now and again. It's a stumbling, patchy movie that's interesting at moments but confounding in the end. (*Harvard Square and the Waltham Embassy.*)

Invictus ★★★ For such a straightforward, often clumsy crowd-pleaser, Clint Eastwood's latest still feels like a marvel of restraint. Indeed, *Invictus* is an exercise in doing less with more. Recently elected Nelson Mandela (Morgan Freeman) seeks to reconcile a deeply divided South Africa by rallying the public behind their largely white rugby team, which had long been considered a symbol of institutionalized racism. Like Eastwood's *Flags of Our Fathers*, *Invictus* is about how cynical, insincere political calculations are often necessary to serve the greater good. Eastwood's not great at shooting sports, but he gets a sly, complicated performance out of Freeman, and there's some predictably fine, understated work from Matt Damon as the team captain. This should've been the hokiest movie ever made, but Eastwood plays it quietly and close to the vest. (*In the suburbs.*)

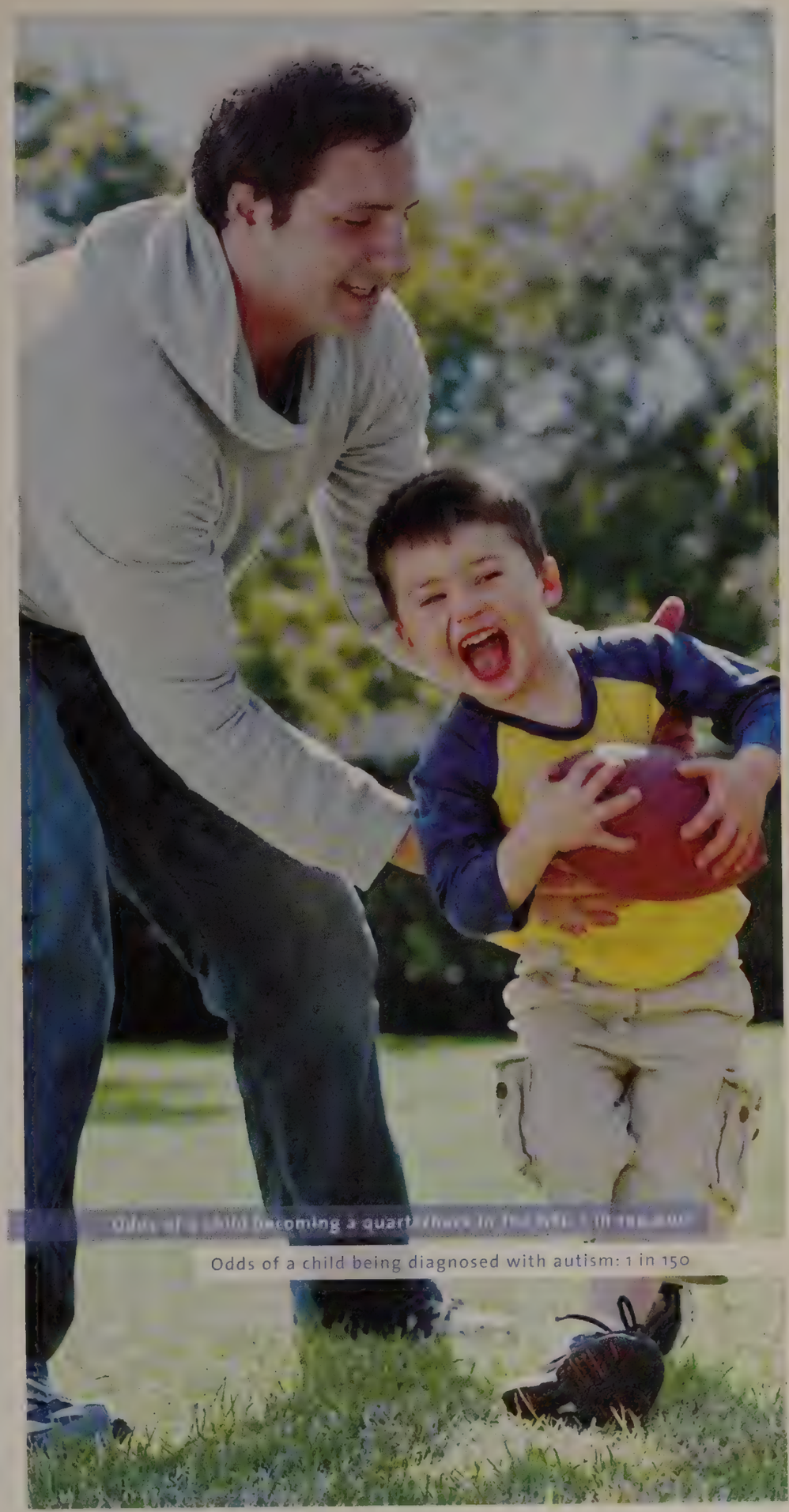
It's Complicated ★★★ There's such a lightness to Meryl Streep's work these days—even in some-

thing as wretched as *Mamma Mia!*—that she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comedian. Writer/director Nancy Meyers honestly doesn't have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep and Baldwin drunkenly hook up the night before their son's college graduation and spend the rest of the movie negotiating the horny aftershocks. Baldwin's remarried to a bitchy younger woman (Lake Bell, harshly photographed to give Streep the advantage) while Meryl finds herself in a tentative courtship with Steve Martin's sensitive architect. Like most Meyers movies, this one wallows uncomfortably in ostentatious displays of wealth. But there's no denying the giddy chemistry between Streep and Baldwin. They're both having so much fun it's contagious. (*At Boston Common, Fenway and in the suburbs.*)

Legion ★ ½ Holy crap. This theologically goofy rip-off of *The Terminator* stars Paul Bettany as the archangel Michael, who falls to Earth after God gets fed up with humanity and decides to throw a low-rent apocalypse. For reasons that are never explained, Adrianne Palicki's chain-smoking, trailer-trash waitress is eight-months pregnant with the savior of mankind. After loading up on ammo and sawing off his wings, our badass angel holes up in a desolate diner, disobeys his holy orders and shoots cretins in the head until the miracle kid is finally born. And, oh, what a wacky bunch of stereotypes we have in this joint! There's a rich guy, a black guy and even Dennis Quaid! Longtime special-effects guru Scott Stewart's directorial debut is a cheap-looking siege movie gussied up with vague religious affectations, which become all the more offensive because they never bother to make any sense. (*At Boston Common, Fenway and in the suburbs.*)

The Lovely Bones ★ ½ Peter Jackson, New Zealand's splatter-movie hero turned tedious golden boy, took on Alice Sebold's beloved novel and conceived the kind of film that only somebody convinced of their own genius could create. *The Lovely Bones* isn't just a lousy picture; it's bad on a legendary scale. The story of a child's rape and murder shouldn't produce such peals of laughter, but Jackson's gaudy representations of the afterlife, mawkish sentimentality and all-around tastelessness borders on camp. After young Susie (Saoirse Ronan) falls victim to Stanley Tucci's twitchy neighborhood pervert, the movie splays out in a hundred confounding directions, including a tacky CGI heaven full of New Age hokum. While the criminally miscast Mark Wahlberg wallows in grief over his daughter's murder, Susan Sarandon drops by for bad comic relief as the drunken grandma. Jackson keeps the emotional pitch of every scene cranked to 11, crushing the delicacy of Sebold's tale beneath elaborate trick-shots and juvenile, hyperbolic hysteria. (*At Boston Common and in the suburbs.*)

Nine ★ Rob Marshall is back with a desultory take on Federico Fellini's *8 ½*, and it's a travesty. Much like Marshall's pitifully unimaginative adaptation of *Chicago*, *Nine* is a musical for people who hate musicals, again confining the singing and dancing numbers to a black soundstage that exists only in the imagination—because God forbid anybody bursts into song in a musical. Fellini's playfully sad reverie has been adapted by Michael Tolkin and the late Anthony Minghella, two desperately serious screenwriters



who make the fatal mistake of treating a comic predicament as the stuff of grand tragedy. Daniel Day-Lewis might be our greatest living actor, but he couldn't possibly be more wrong for this role, replacing Marcello Mastroianni's debauched delight with angst, hand-wringing and temper tantrums. He also seems about as Italian as a shepherd's pie. (*In the suburbs.*)

Sherlock Holmes ★★★ ½ Folks who grew up on the tweedy elegance of Basil Rathbone's 1940s B-movies might quibble with director Guy Ritchie's presentation of Sherlock Holmes (Robert Downey Jr.) as a loutish, bare-knuckle-brawling, manic-depressive. However, I found the film to be the most pleasant surprise I've had at the theater since *Star Trek*. It's a jaunty, very funny picture. So often in action movies brainpower is synonymous with weakness, but the script presents intelligence as just another form of bad-assery, with Holmes using his encyclopedic knowledge of human anatomy to overcome foes twice his size. Downey and Jude Law's Watson have the easy, bristling chemistry of an old married couple, and *Sherlock*'s only problems arrive when the screenplay keeps them apart. (*At Boston Common, Fenway and in the suburbs.*)

The Twilight Saga: New Moon ★ And you thought the first one was terrible? This second installment of Stephenie Meyer's awful ode to sexual repression is so glum, dreary and snail-paced, it feels like it plays in slow-motion. Pining, as always, for sparkly vampire Edward Cullen (Robert Pattinson, still looking vaguely embarrassed to be here), Kristen Stewart's depressed Bella pouts, whines and stares off into space a lot. With Edward out of the picture for most of the running time, she tries to distract herself with the happy, shirtless visage of Taylor Lautner's Jacob. But Bella has rotten luck with boys, as every guy who takes a shine to her seems to end up being some sort of supernatural beast. Though his waxed chest might lead you to believe otherwise, Jacob is actually a werewolf, and so we suffer through more of Meyer's lame mythology and lots of annoying emo posturing. It takes an awfully long time for nothing to happen in *New Moon*. (*In the suburbs.*)

Up in the Air ★★★ ½ Director Jason Reitman's sturdy, crowd-pleasing adaptation of Walter Kirn's novel is best when it allows George Clooney to subtly toy with and deconstruct his tabloid persona. Clooney stars as a blissfully single corporate tool who spends 300 days a year flying from town to town, firing folks whenever their cowardly bosses need to outsource the axing. Streamlined, efficient and preaching a gospel of "no luggage," Clooney meets his match in Vera Farmiga's randy road warrior and finds himself forced to rethink his philosophy when Anna Kendrick's up-and-coming protégée threatens his way of life. It's slick, classy entertainment, more beholden to Billy Wilder than Judd Apatow. Reitman's occasional bouts of glibness are no match for Clooney's seemingly effortless, soul-searching work. The handsome bastard is able to suggest sudden, midlife bouts of yearning without making a big show of it. (*At Boston Common, Fenway and in the suburbs.*)

The White Ribbon ★★★ Michael Haneke, the harsh, professorial director behind *Funny Games* and *Caché*, loves to punish his audience. His latest, which won the Palme D'Or at last year's Cannes Film Festival, is no exception. Filmed in high-contrast black-and-white with Haneke's usual air of viciousness and lack of music, *The White Ribbon* tells the sad, elliptical tale of a small pre-WWI German town infected with casual sadism. There's something reminiscent of *Village of the Damned* in Haneke's presentation of the town's children, tormented by their vicious, dictatorial parents until animal abuse and casual acts of torture are practically inevitable. Like his other films, there's a dazzling command of formal cinematic technique in the service of a one-note thesis. Haneke's attempting to depict Nazism in prepubescent form. *The White Ribbon* is a bit too easy and pleased with itself but still impossible to shake. (*At Kendall Square and West Newton Cinema.*)

Youth in Revolt ★★ Michael Cera's gawky, stammering virgin routine proved hilarious in *Superbad* and earned him incalculable goodwill on *Arrested Development*. Yet he seems stuck in first gear, delivering identical performances in every project since. Based on the novel by CD Payne, Miguel Arteta's latest is a bumbling mess, but at least it allows Cera to add a few shadings on his patented persona. Cera starts as Nick Twisp, mopey son to a slatternly mother (Jean Smart) who endures countless humiliations from her trashy boyfriends. One summer, Nick flips head over heels for Sheeni Saunders (fetching newcomer Portia Doubleday). In a desperate attempt to woo the sophisticated, promiscuous Sheeni, Nick invents an alternate persona named François Dillinger, a mouthy arsonist with a yen for cigarettes and vehicular mayhem. It's as this rowdy alter ego that Cera finally breaks out, using voluminous profanity and an acerbic attitude that's hilarious when emanating from his wispy frame and baby-face. (*At Fenway and in the suburbs.*)

SPECIAL EVENTS

Alloy Orchestra Presents Man With a Movie Camera *Somerville Theatre, 55 Davis Square, Somerville (617-876-4275). worldmusic.org. MBTA: Red Line to Davis. Feb. 27, 8 pm. $22.* The Alloy Orchestra performs live to Dziga Vertov's **Man With a Movie Camera** *1929*, an influential and experimental silent documentary that presents a look at urban life in the Soviet Union.

The Black Films of Aldo Tambellini *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 22, 7 pm. $12.* This 1960s series of short abstract movies, created by manipulating the film itself, reflect Tambellini's views of an emerging Information Age. The director will appear to discuss his work.

Bong Joon-ho: The Pleasures and Terrors of Genre *Harvard Film Archive 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 28-March 1, 7 pm. $12.* Korean director Bong Joon-ho, whose films offer intense reinventions of popular genres, presents **Mother** *2009*, about a woman trying to prove her son is innocent of murder, and **Memories of Murder** *2003*, a fact-based drama looking at South Korea's first-recorded serial-killer case.

A Conversation with Amie Siegel *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 20, 7 pm. $12.* Director Amie Siegel screens and discusses her film **DDR/DRR**, which explores the East German secret police and lives of citizens in the Deutsche Demokratische Republik, with Helen Molesworth, Houghton curator of contemporary art at the Harvard Art Museum.

The 2010 Coolidge Award Presentation to Jonathan Demme *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. March 1-2. See Web site for complete details. $25.* The Coolidge Corner Theatre presents its 2010 Coolidge Award to director Jonathan Demme. Demme will participate in related festivities, including screenings, tributes and a panel discussion.

REPERTORIES AND REVIVALS

Boston Public Library

Made in MA Film Series

- Feb. 22, 6 pm. **Next Stop Wonderland** *1998.* A man and woman seem to be destined to be together, despite a hilarious chain of accidents that threaten to keep them apart. Ben Anderson directs.

Brattle Theatre

CineMental Presents

- Feb. 17, 9:30 pm. **BloodSisters** *1995.* This documentary explores the lesbian S&M community in San Francisco. Michelle Handelman directs.

15th Annual Bugs Bunny Film Festival

- Feb. 17, 1:30, 3:30, 5:30 and 7:30 pm. **A Devil of a Time.** This film features the work of Bob McKimson, creator of *Looney Toons* characters Foghorn Leghorn, the Tasmanian Devil and Speedy Gonzalez.
- Feb. 18, 12, 2, 4, 6, 8 and 10 pm. **All Bugs Revue.** This 90-minute compilation stars everyone's favorite cartoon rabbit.
- Feb. 19-21; 12 and 2 pm. **Looney Tunes Revue.** All of your favorite characters come together in this compilation that includes shorts with Pepe Le Pew, the Tasmanian Devil and Tweety Bird.

The Films of Jacques Tati

- Feb. 19-21; 5, 7 and 9 pm. **M. Hulot's Holiday** *1953.* In Tati's slapstick comedy, a pipe-smoking clown causes a series of mishaps while at a seaside resort. In French with English subtitles.
- Feb. 22, 4, 7 and 9 pm. **Jour De Fete** *1947.* Tati directs and stars as François, a mailman in a small French town who uses any means necessary to deliver letters faster. Immediately following, René Clément directs **Soigne Ton Gauche** *1936*, starring Tati as a boxer's fill-in sparring partner, and **L'Ecole des Facteurs** *1947*, a short film in which Tati again stars as a small-town postman. Both films in French with English subtitles.
- Feb. 23, 8 pm. **Mon Oncle** *1958.* Tati looks at modernity through the relationship between an uncle and his nephew. Immediately following, Nicolas Ribowski directs **Cours du Soir** *1967*, with stars Tati as an acting teacher. Both films in French with English subtitles.
- Feb. 24, 5:30, 7:30 and 9:30 pm. **Traffic** *1971.* In this playful comedy about technology gone wrong, Tati directs and stars as Mr. Hulot, his signature alter-ego, a design executive for an auto company traveling to a show in Amsterdam. In French with English subtitles.
- Feb. 25, 5:30, 7:30 and 9:30 pm. **Parade** *1974.* In Tati's last full-length film, he looks at a traveling circus through the eyes of two children who find their way backstage. In French with English subtitles.
- Feb. 26, 5 pm; Feb. 27, 12, 2:30 and 5 pm. **Playtime** *1967.* Tati's signature character, Mr. Hulot, finds himself lost in the hustle and bustle of modern Paris. In French with English subtitles.

Coolidge Corner Theatre

- Feb. 19, see Web site for times. **2010 Oscar Shorts.** This compilation includes all of this year's Academy Award–nominated short films.
- Feb. 19. **Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers** *2009.* This documentary looks at Pentagon-insider Daniel Ells-

berg and his attempt to leak top-secret documents about the Vietnam War and the Nixon presidency. Judith Ehrlich and Rick Goldsmith direct.

- Feb. 20, 10:30 am. **Three Stooges Short Films.** Larry, Curly and Moe star in this collection of comedic shorts that showcase their signature slapstick comedy.
- Feb. 21, 11 am. **Whole Train** *2006*. This German film with English subtitles follows a band of young artists on their quest to tag an entire subway train while in competition with another graffiti crew. Florian Gaag directs.
- Feb. 22, 7 pm. **Elect the Dead Symphony** *2009*. Recorded in New Zealand, this concert movie features System of a Down frontman Serj Tankian performing his solo album *Elect the Dead* with the Aukland Philharmonia Orchestra.
- Feb. 23, 7 pm. **The Silence of the Lambs** *1991*. Jodi Foster and Anthony Hopkins star in this Oscar-winning film about an FBI agent teaming with a demented prisoner in order to stop a killer. Demme directs.
- March 1, 2 pm. **The Agronomist** *2003*. This documentary follows the life of Haitian political activist and radio host Jean Dominique, who helped the Haitian media break away from government control. Demme directs. $25. Proceeds benefit Partners in Health.
- March 1, 8 pm. **Neil Young Trunk Show** *2009*. Demme directs this documentary featuring legendary rocker Neil Young during two nights on his Chrome Dreams II tour. Demme introduces the film and hosts a Q&A immediately following. $25.

After Midnite

- Feb. 19, 12 am. **Black Dynamite** *2009*. Black Dynamite avenges the death of his brother and fights for justice against "the Man" in this homage to 1970s blaxploitation cinema.
- Feb. 20, 12 am. **The Room** *2003*. Tommy Wiseau produces, directs and stars in this film, dubbed "the *Citizen Kane* of bad movies," which focuses on a love triangle between a man, his girlfriend and his best friend.
- Feb. 26–27, 12 am. **Caged Heat** *1974*. Demme directs this film about a group of women prisoners who team up against a harsh warden.
- Feb. 26–27, 12 am. **Crazy Mama** *1975*. After losing her beauty parlor, a woman goes on a cross-country crime spree with her mother and pregnant daughter. Demme directs.

Harvard Film Archive

Night Visionary, Philippe Grandieux's Adventures in Perception

- Feb. 21, 7 pm. **La Vie Nouvelle (New Life)** *2002*. This film takes place in war-ravaged Eastern Europe and follows a young woman thrown into a human trafficking ring. In French with English subtitles. Immediately following, **Retour à Sarajevo (Return to Sarajevo)** *1996*, is a documentary about a Bosnian Muslim family returning home for the first time after the Yugoslav wars. In Bosnian and French with English subtitles.
- Feb. 26, 7 pm. $12. **Sombre** *1998*. Grandrieux's feature debut follows a serial-killing puppeteer who encounters a pair of sisters. Grandieux appears to discuss the film.
- Feb. 27, 7 pm. $12. **A Lake** *2009*. This drama follows a family of woodcutters isolated by mountains, until a stranger arrives. Grandieux appears to discuss the film.

Institute of Contemporary Art

- Feb. 19, 7 pm; Feb. 21, 3:30 pm. **Meredith Monk: Inner Voice** *2009*. This documentary follows composer, singer, director and choreographer Meredith Monk as she creates and rehearses for her piece *Songs of Ascension*. Babeth M. Vanloo directs.
- Feb. 19, 9:15 pm. Feb. 25, 9 pm. **Academy Award–Nominated Shorts: Animation**. This presentation features the five shorts nominated for a 2010 Academy Award.
- Feb. 20, 1:30 pm. **The International Experimental Cinema Exposition**. Curated for the ICA, this two-part program showcases contemporary experimental cinema from local and international artists. Several filmmakers join curator Christopher May to introduce the films and answer questions.
- Feb. 21, 5:30 pm; Feb. 25, 7 pm. **Academy Award–Nominated Shorts: Live Action**. This presentation features the live-action films nominated for a 2010 Academy Award.

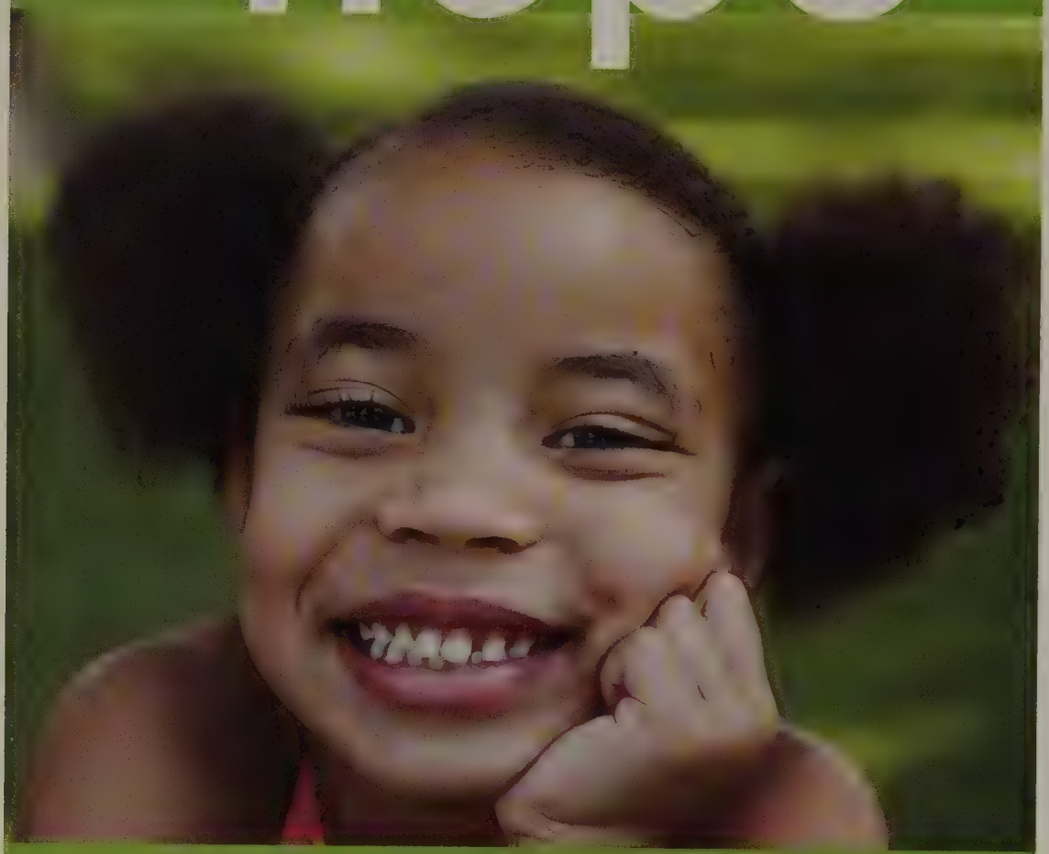
Museum of Fine Arts

The Making of the Western Myth: John Ford

- Feb. 18, 6 pm; Feb. 25, 8 pm. **The Searchers** *1956*. In Ford's meditation on racism and the myth of the West, John Wayne plays a Civil War vet obsessed with finding his kidnapped niece after her parents were murdered by Comanche Indians.
- Feb. 18, 8:20 pm. **My Darling Clementine** *1946*. The Earp brothers are out for revenge for the murder of their brother in Ford's Western based on the shootout at the OK Corral.
- Feb. 19, 8 pm; Feb. 26, 3:40 pm. **Stagecoach** *1939*. A mix of strangers, including a pregnant woman



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and an outlaw looking for revenge, travel through New Mexico in Ford's film.

- Feb. 24, 5:50 pm. **Fort Apache** *1948*. The first in Ford's "Cavalry Trilogy," this Western depicts a power struggle at a military post between John Wayne and Henry Fonda.
- Feb. 28, 3:30 pm. **Cheyenne Autumn** *1964*. In Ford's last Western, a group of displaced American Indians make their way from Oklahoma to Wyoming.

Festival of Films on Art

- Feb. 24, 8:30 pm. **Solo** *2008*. This documentary depicts the life of Boguslaw Schaeffer, one of Poland's most important, but least known, artists. Maciej Pisarek directs.
- Feb. 25, 6:30 pm, **Boris Ryzhy** *2009*. Aliona van der Horst's documentary examines the life and suicide of Russian poet Boris Ryzhy. In Russian with English subtitles.
- Feb. 27, 11 am. **Oslo Opera House** *2008*. Anne Elisabeth Andersen documents Oslo's attempt to breathe new artistic life into the city with an opera house. In Norwegian with English subtitles. Immediately following, **Nora** *2008*. David Hinton and Alla Kovgan's documentary follows Nora Chipaumire, a dancer living in Brooklyn who returns to her native Zimbabwe.
- Feb. 27, 1 pm. **Zora Neale Hurston: Jump the Sun** *2008*. Using never-before-seen archival footage, director Sam Pollard explores the life and work of one of the biggest personalities of the Harlem Renaissance.
- Feb. 27, 3 pm. **Karsh Is History** *2009*. Joseph Hillel's films documents the life of Armenian-born, Canadian-trained photographer Yousuf Karsh.
- Feb. 28, 10:15 am. **Mort à Venise** *2009*. In this film, world-renowned pianist Louis Lortie offers his thoughts on the musical and artistic history of Venice. Mathieu Roy directs.
- Feb. 28, 12 pm. **Peepshow** *2008*. Raymond Saint-Jean directs this film adaptation of Marie Brassard's play, a surreal exploration of dreams, desires and the boundaries that separate people. In French with English subtitles.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the exotic and mysterious land of Arabia. Ongoing.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3D: Tribes of the Ocean** Venture to the depths of the ocean with explorer

Jean-Michel Cousteau as he observes the lives and habitats of some of the world's most beautiful, and endangered, animals.

- **Under the Sea 3D:** Be transported to the most exotic and isolated undersea locations on Earth with this stunning film that allows you to come face-to-face with some of the most beautiful and mysterious creatures of the sea.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Massachusetts College of Art and Design *621 Huntington Ave., Boston, (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

Music Edited by Andrew Rimas

TOP BILLINGS

Black Eyed Peas Feb. 26, TD Banknorth Garden (617-624-1000)
Chiddy Bang March 1, Harpers Ferry (617-254-9743)
Flogging Molly Feb. 27, House of Blues (888-693-2583)
John Mayer Feb. 24, TD Banknorth Garden (617-624-1000)
Love in Stockholm Feb. 26, Johnny D's (617-776-2004)
Pattern Is Movement Feb. 26, Middle East (617-492-9181)
Rogue Wave March 1, Paradise Rock Club (617-562-8800)

WEDNESDAY, FEBRUARY 17

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Leo Blanco World Jazz Ensemble, 8 pm, no cover, 21+.
Bell in Hand Triple Tantrum, 9 pm, no cover, 21+.
The Black Rose McTaggarts 1, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Humanwine, Walter Sickert and the Army of Toys, Do Not Forsake Me, Oh My Darling, Sarah Rabdau, 8 pm, $8, 21+.
Club Passim David Wax Museum, Honey Dewdrops, 7 pm, $13-$15, all ages.
Dodge St. Bar & Grill Toe Jamm, 9:30 pm, no cover, 21+.
Fireplace Restaurant Maggie Rose Band, 9:30 pm, no cover, all ages.
Great Scott Doomriders, Skeletonwitch, Iron Age, Howl, Megasas, 9 pm, $13-$15, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Johnny D's Charlie Kohlhases' Explorers Club, 8 pm, $10, 21+.
Lizard Lounge Giant Kings, 8:30 pm, $7, 21+.
Middle East Upstairs: Jonathon Richman, 7 pm, $15, 18+.
Midway Cafe Outer Stylie, Hyppocrypt & the Metro Gnomes, 8 pm, 21+.
Milky Way Lounge Soulkore, 10 pm, no cover, 21+.
O'Brien's Reports, So Cow, 8 pm, $8, 21+.
Plough & Stars Chick Granning, Steve The Farmer, 10:30 pm, 21+.
Regattabar Corey Harris and the 5x5 Band, 7:30 pm, $22, all ages.
River Gods Sarah Levesque, 9 pm, no cover, 21+.
Ryles Jazz Club Ramona Borthwick, 9 pm, $10-$12, all ages.
Smoken' Joe's Barbeque Alizon and Gordon Beadle, 7:30 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Samantha Farrell, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Lookbook, Endless Wave, Red Quiet, 11 pm, $8, 18+.
Les Zygomates Charles Langford, 6 pm, no cover, all ages.

THURSDAY, FEBRUARY 18

All Asia Sofia Rubina, At th Ends of the Earth, 7 pm, $6-$10, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
The Beehive Bobby Keyes, 10 pm, no cover, 21+.
Bell in Hand Soundtrack to Monday, 10 pm, no cover, 21+.
Berklee Performance Center Bernice Johnson Reagon, 8:15 pm, $10, all ages.
The Black Rose McTaggarts, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
The Burren Gobshites, 10 pm, $5, 21+.
Cafe 939 Frankie's Little .44, 1 pm, no cover, all ages.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Cask 'N Flagon Light. Sweet. Crude., Protean Collective, Hemlok, 8 pm, $9, 21+.
Church Jet Black Sunrise, Even Elroy, Inside the Avalanche, 8 pm $8, 21+.
Club Passim Robinella, Bess Rogers, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Dodge St. Bar & Grill Regressing to Apes, Tokyo Tramps, 9:30 pm, no cover, 21+.
Fireplace Restaurant Mezcla Latin Jazz Ensemble, 9:30 pm, no cover, all ages.
Great Scott Henry Gale, Faello Nor, East of the Wall, Horsehands, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+; Spitting Vinnies, 9 pm, no cover, 21+.
House of Blues Dig, Antlers, Editors, 7 pm, $20-$50, all ages.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

COUNTERPOINT

Pianist Robert Glasper balances his love for jazz and hip-hop.

Robert Glasper *plays the Regattabar on Feb. 27.*



Joel Taylor

ROBERT GLASPER RARELY has just one thing going. Take the Grammy Awards. The jazz pianist attended last month's show as a nominee for Best Urban/Alternative performance, for a track from his latest CD. But he also performed in R&B star Maxwell's backing band, whose members anchor the Robert Glasper Experiment.

"That's my life right now, double-booked," says Glasper, who called his new CD *Double-Booked* because it splits tracks between his jazz trio and the Experiment, a hip-hop/soul fusion outfit.

continued on next page

"I'm kind of straddling both worlds," says Glasper, 32. "A lot of times, I like to have Experiment and trio gigs the same night, so I'll run from one gig to the other." Then there are shows with Maxwell, in addition to work as musical director for rapper Mos Def, who guests on *Double-Booked*. Likewise, neo-soul singer Bilal graces that album's Grammy-nominated "All Matter."

Glasper's connections in hip-hop, R&B and soul clearly run as deep as they do in jazz. He cut his jazz teeth with Christian McBride, Roy Hargrove and Terence Blanchard. Yet he went to high school in Houston with Beyoncé, recorded with Kanye West, and shared stages with Jay-Z, Erykah Badu, Q-Tip and the Roots.

"Jazz has a tendency to feel like an elitist program, like a golf club," Glasper says from his New York home. "It used to be people crossing [worlds]. You could go to a jazz show, and you'd see NBA players, actors, comedians—famous people."

Now, he says, "Jazz is getting lost in the new generation. This generation doesn't grasp onto it. The grasp gets looser and looser every few years. So hip-hop is the new jazz."

It's hard to find both styles (along with gospel and pop) as neatly integrated as they are in Glasper's music. Other pianists from Brad Mehldau to Ethan Iverson have put their own spin on Radiohead. But on his acclaimed 2007 trio disc *In My Element*, Glasper seamlessly merges a Radiohead tune with one by Herbie Hancock, another jazz pianist who advanced funky fusion. And in "J Dillalude," he splices live takes on rhythms of the late hip-hop beatmaster J Dilla, a onetime collaborator. In concert, Glasper often vamps in repetitive patterns that echo hip-hop loops.

> "Jazz is getting lost in the new generation.... Hip-hop is the new jazz."

"I love emulating stuff like that," he says. "A big portion of hip-hop comes from jazz. [Hip-hop acts] sample jazz trios or sample jazz piano. So I like to reverse it and put it onstage."

His dynamic is matched by drummer Chris Dave, who flashes his command of both jazz and hip-hop as the other constant in both Glasper groups. "He keeps me from falling asleep at my own gig," Glasper says. "We can stay on the groove a long time, because we love to be in the pocket and not go crazy all the time."

They also keep it spontaneous. "I probably only know the first two songs we play," Glasper says. "After that, it's where the music takes us. We just go with it, so it's always a different experience, for us and for the audience."

Double-Booked accents Glasper's different group experiences. The trio, with acoustic bassist Vicente Archer aboard, shifts from the lyrical "Yes I'm Country (and That's OK)" to a frisky romp through Thelonious Monk's "Think of One." Then the Experiment, which features electric bassist Derrick Hodge and saxophonist Casey Benjamin, lays into a more atmospheric, funky vibe.

Either way, Glasper sticks to Fender Rhodes and acoustic piano. "I don't like bands that are too keyboard-heavy," he says. "Some people use keyboard sounds to define the music they're playing, versus organically defining the music by what you're playing."

Glasper's primary inspiration was his mother, a gospel singer/pianist who knew about double-booking herself. In addition to church, Kim Yvette rustled up R&B, soul, jazz and country gigs.

"In my house, there was always some kind of music playing, from all kind of genres," says Glasper, who began playing church services as a teenager. "I happened to grow up a musical mutt." ×××



Music continued from page 56

Johnny D's Emeline Michel, Zili Mizik, 7:30 pm, $20, 21+; Stepper's Heaven, 10 pm, $10, 21+.
Lily Pad Banditas, Jesse Gallagher, 10 pm, $15, all ages.
Lizard Lounge Jeff Gaynor, Nate Wilson Group, 8:30 pm, $5-$8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Jonathon Richman, 7 pm, $15, 18+; Downstairs: Four Tet, Nathan Fake, 8 pm, $14, 18+.
O'Brien's Raw Radar War, Born of Fire, 8 pm, $5, 21+.
PA's 7Cs, 8:30 pm, $7-$10, 18+.
Plough & Stars Matt Price, Movers and Shakers, 10:30 pm, 21+.
Regattabar Trombone Short & Orleans Avenue, 7:30 pm, $22, all ages.
Ryles Jazz Club Ritmo Masacoto, 8:30 pm, $10, all ages.
Sally O'Brien's James Christensen & the Birds of Play, 9 pm, no cover, 21+.
Smoken' Joe's Barbeque Phil Pemberton Band, 8:30 pm, no cover, all ages.
Toad Honey Dewdrops, 7 pm, no cover, 21+; Tori Pyne, 10 pm, no cover, 21+.
Tommy Doyle's Common Good, DJ Special K, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Dave Crespo & the After Party, NoStar, Battleships, Polski Fiat, Leslie & the Ly's, Christopher the Conquered, 7 pm, $8-$10, 18+.
ZuZu GetUpGitDown, 10 pm, no cover, 21+.
Les Zygomates Brian Kelley, 7:30 pm, no cover.

FRIDAY, FEBRUARY 19

All Asia Dandelion Snow, Andrea Wittgens Band, Superfrog, Stereo Flys, 7 pm, $6-$10, 18+.
Atwood's Tavern Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Dave Mahal, 10 pm, no cover, 21+.
Bell in Hand Mugsy, 10 pm, $5, 21+.
The Black Rose McTaggarts, 9:30 pm, $5, 21+.
Bristol Lounge Bert Seager Trio, 8 pm, no cover, 21+.
Cafe 939 Bushwalla, Bronze Radio Return, 8 pm, $13, all ages.
Cambidge YMCA Theatre Taken By Trees, El Perro Del Mar, 8 pm, $15, all ages.
Cantab Lounge Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon Dropapod, Re-Up, okCaptain, John McLane and Green Street, 8 pm, $10, 21+.
Church Shoney Lamar & the Equal Rights, Infrastructure, O.T.P., Chris Cubeta & the Liars, 8 pm, $10, 21+.
Club Passim Lindsay Mac, 7 pm, $16-$18, all ages.
Dick's Last Resort Ryan Fitzsimmons, 10 pm, no cover, 21+.
Dodge St. Bar & Grill Planetoid, 9:30 pm, no cover.
Grand Canal Bear Fight, 8 pm, $5, 21+.
Great Scott The Pill, DJs Ken & Michael V., 10 pm, $5, 21+.
The Green Dragon Tavern Edgewater Road, 9 pm, $5, 21+.
The Harp Split Decision, 9 pm, 21+.
Hennessy's Boston Common, 9:30 pm, $5, 21+.
House of Blues George Clinton, 7 pm, $29-$39, all ages.
Johnny D's Mickey Bliss, Chicken Slacks, 9:45 pm, $10, 21+.
Lizard Lounge Zili Misik, 8:30 pm, $8-$10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.



Bryan Sheffield

Shamrock 'n' Roll

Erin Go Rah Apart from overcrowded pubs, nothing says St. Patrick's Day in Boston like Celtic punk-rock shows. In a preview of performances to come (Dropkick Murphys, anyone?), Flogging Molly hits House of Blues in a blaze of Hibernian glory on Feb. 27. The seven-piece band's roaring blend of fiddles, tin whistles and electric guitars combines their Dublin folk and L.A. punk roots seamlessly. Known for their high-energy, sing-along sets, they're a straight shot of traditional musicianship with a chaser of growling swagger. *Hayley Miller*

Middle East Upstairs: Akudama, Golden Bloom, Fatal Flaw, Motion Sick, Ad Frank & Fast Easy Women, 8 pm, $10, 18+; Downstairs: Jake One, Freeway, 8 pm, $12-$15, 18+.
O'Brien's Metal Feathers, Broken River Prophet, El Jezel, 28 Degrees Taurus, , 8:30 pm, $7-$10, 21+.
Paddy O's DCQ, 10 pm, $5, 21+.
Parris Joe Bachman and the Crew, 9 pm, 21+.
PA's Sinaloa, Graph, Rotary Club, Buttercup, 8:30 pm, $8-$11, 18+.
Plough & Stars Angeline, Ships in the Dark, 10:30 pm, 21+.
Regattabar Federico Aubele, 7:30 pm, $15, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Pretty Pennies, 9 pm, no cover, 21+.
Scullers Jazz Club Pieces of a Dream, 8 and 10 pm, $30-$68, all ages.
Showcase Live Alive!, Lotus-Land, 8 pm, $15, all ages.
Smoken' Joe's Barbeque The TriStates, 8:30 pm, no cover, all ages.
Sweetwater Cafe B Princi, 9 pm, no cover, 21+.
Swing City Racky Thomas Band, 9 pm, all ages.
Toad The Dangerous Brothers, 10 pm, no cover, 21+.
Tommy Doyle's Delta Generators, 9:30 pm, DJ Skitz, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Honors, Luxury, Jealousy Curve, Mission Break, 9 pm, $10, 18+.
ZuZu Flavorhead, 10 pm, $5, 21+.

SATURDAY, FEBRUARY 20

Asgard Lucid, 10 pm, no cover, 21+.
Atwood's Tavern Jason Crigler, 5:30 pm, no cover, 21+.
Bell in Hand Over Six, 10 pm, $5, 21+.
Berklee Performance Center David Garrett, 8 pm, $40, all ages.
The Black Rose Bobby Folkes, 4 pm, no cover, 21+; McTaggarts, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato Trio, 8 pm, no cover, 21+.
The Burren Spike the Punch, 10 pm, $5, 21+.
Cafe 939 Dear Havanah, Elise Hayes, Tom Howie, 8 pm, $8, all ages.
Cantab Lounge Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Church Forgetful Jones, Force Fed Lies, Westgate, Sad Marvin, 8 pm, 21+.
Copperfield's Bring the Antidote, Goddess of my Religion, Hands Off Love Affair, Red Wire Black Wire, 8 pm, $9, 21+.
Dante's of Quincy Richie Rich and 24Karat Funk, 9:30 pm, no cover, 21+.
Dick's Last Resort Spinz, 10 pm, no cover, 21+.
Dodge St. Bar & Grill El Rancho, Lush Puppies, 9:30 pm, no cover, 21+.
Grand Canal Thomas Park, 8 pm, $5, 21+.
Great Scott Dawes, Cory Chisel & the Wandering Sons, Jason Boesel, 9 pm, $10, 21+.
The Green Dragon Tavern Incadence, 9 pm, $5, 21+.
The Harp Split Decision, 9 pm, 21+.
Hennessy's Kilroe, 9:30 pm, $10, 21+.
House of Blues Make Noise: Samaritans, 7 pm, $20, all ages.
Johnny D's Might Houserockers, 7 pm, $5, 21+; Swinging Johnsons, 10 pm, $10, 21+.
Kinsale Cherry Orchard, 10 pm, no cover, 21+.
Lizard Lounge Rick Berlin, Brett Saiia, So Sol, 8:30 pm, $8, 21+.
MGM Grand at Foxwoods Kiss Madiam, Tasos Bougas, 9 pm, $65-$100, all ages.
Middle East Upstairs: Another Option, Fendline, Mindwalk Blvd, Job Robert, 1 pm, $10, all ages; Macrotones, Rubblebucket Orchestra, 8 pm, $10-$12, 18+; Downstairs: Kurt Vile, F***ed Up, 8 pm, $12-$14, 18+.
Midway Cafe Boarcorpse, Faces, of Bayon, HYEO, Fat History Month, Untombed, Goryhole, John Caravale, 4 pm, 21+.
O'Brien's She Rides, Born of Thunder, 9 pm, $9, 21+.
PA's Thick Shakes, Hands and Knees, Girlfriends, Quilt, 8:30 pm, $8-$11, 18+.
Palladium Blaze, Twiztid, 7 pm, $25, all ages.
Paradise Rock Club Solesta, Los Amigos Invisibles, 8 pm, $18-$20, 18+.
Parris Joe Bachman and the Crew, 9 pm, 21+.
Plough & Stars Family Jewels, 4 pm, 21+; Andrea Gillis Band, 10:30 pm, 21+.
Ryles Jazz Club Soul Kitchen, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 5:30 pm, no cover, 21+; Jerry Velona, 9 pm, no cover, 21+.
Scullers Jazz Club Pieces of a Dream, 8 and 10 pm, $30-$68, all ages.
Showcase Live 2 Skinnee J's, 8 pm, $20, all ages.
Smoken' Joe's Barbeque Shirley Lewis Band, 8:30 pm, no cover, all ages.
Sweetwater Cafe Dennis McCarthy, Rory, 9 pm, no cover, 21+.
Toad Brendan Hogan 7:30 pm, no cover, 21+; Summer Villains, 10 pm, no cover, 21+.
Tommy Doyle's Fendline, DJ Special K, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 21

Atwood's Tavern Grand Fatilla, 9 pm, no cover, 21+.
The Beehive Cincoson, 8 pm, no cover, 18+.
The Black Rose Bobby Folkes, 4 pm, no cover, 21+; McTaggarts, 9:30 pm, $5, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover, 21+; Jeffrey Moore, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Self Assembly, Dirty Dishes, Emily Peal, Ill Ease, 7 pm, $8, 21+.
Club Passim Long Time Courting, 4:30 pm, $13-$15, all ages; Matching Orange, Van Nostrand, 8 pm, $10-$12, all ages.
Dodge St. Bar & Grill Salem Cigarette Machine, 9:30 pm, no cover, 21+.
Harpers Ferry Trevor Hall, Jer Coons, 8 pm, $12, 18+.
House of Blues Fireworks, Hellogoodbye, Saves the Day, New Found Glory, 6 pm, $20-$30, all ages .
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, 21+; Bloco Afrobrazil, 9 pm, $10, 21+.
Middle East Upstairs: Bay State, Status, Kids of Survival, 1 pm, $10, all ages; Mellow Bravo, Hotblack, Planetold, Cocked N Loaded, 8 pm, $8, 18+.
Midway Cafe Jeff Byrd and the Dirty Finch, Leah Carlson, Heartless, 8 pm, 21+.
O'Brien's Needy Visions, Ambitious Tugboat, 2:30 pm, $6, 18+; Kintaan, Bellows, Ehnahre, 8 pm, $7, 21+.
PA's Golden, Sucking-Stones, 8:30 pm, $7-$10, 18+.
Plough & Stars Frank Drake and the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
River Gods Raleigh Fingers, 8 pm, no cover, 21+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Sally O'Brien's Dave Rasmussen, 4 pm, no cover, 21+; Spring Hill Rounders, 8 pm, no cover, 21+.
Smoken' Joe's Barbeque Geoff Bartley, 7 pm, no cover, all ages.
Toad Sunday Spins, 3 pm, no cover, 21+; Treat Her Right, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Dpony, Arpline, Vostok 4, 9:15 pm, $7, 18+.

MONDAY, FEBRUARY 22

Atwood's Tavern Eric Royer Band, 9 pm, no cover, 21+.
The Black Rose McTaggarts, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Cafe 939 David Choi, 8 pm, $10, all ages.
Cantab Lounge None of the Above, 9:30 pm, no cover, 21+.
Club Passim Sarah McQuaid, 8 pm, $13-$15, all ages.
Great Scott V.V. Brown, 9 pm, $9, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Harpers Ferry Tetragrammaton, Authentic Counterfeit, A Raven's Sorrow, 8 pm, 18+.
Lily Pad Karina Stone, 7:30 pm, $10, all ages; Fringe, 10:22 pm, $10, all ages.
Midway Cafe Pariah Beat, 8 pm, 21+.
O'Brien's Blue Aside, Van Waiton, 9 pm, $6, 21+.
Plough & Stars Big Beat Readio Zilla, 10:30 pm, 21+.
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Toad White Owls, 8 pm, no cover, 21+; Jen Kearney & the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Boy Without God, Ryan Lee Quartet, Wailing Wall, Sleepy Very Sleepy, 9 pm, $8, 18+.
ZuZu Treehorn, High Aura'd, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 23

Atwood's Tavern Kevin Barry Orchestra, 10 pm, no cover, 21+.
The Beehive Samerah Evans, Hurricane Horns, 6:30 pm, no cover, 21+.
Bell in Hand Stu Sinclair, 9 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Cafe 939 Greg Laswell, David Ryan Harris, 8 pm, $12, all ages.
Cantab Lounge Dixie Butterhounds, Tomy Wyatt & Southeast Expressway, 8:30 pm, no cover, 21+.
Church Changing Clocks, 8 pm, $6, 21+.
Club Passim Amber Rubarth, 8 pm, $12-$14.
Dante's of Quincy Ernie and the Automatics, 8 pm, no cover, 21+.
Dodge St. Bar & Grill Fats Hammond, 9:30 pm, no cover, 21+.
Great Scott Dan Webb and the Spiders, Young Leaves, Bummer, 9 pm, $7, 18+.
Johnny D's Tony Bird, 7:30 pm, $15, 21+.
Kinsale Frank Ryan, 7:30 pm, no cover, 21+.
Middle East Upstairs: Problemaddicts, Termanology, Rapper Big Pooh, 8 pm, $10-$12, 18+.
Midway Cafe Covers, W Sm, Nippin The Nub, Blue Veins, 8 pm, 21+.
Mr. Dooley's Dave Foley Band, 8:30 pm, $5, 21+.
PA's Small Talk, GreyMarket, 8:30 pm, $7-$10, 18+.
Plough & Stars The Egos, 10 pm, 21+.
Regattabar Jeremy Pelt, 7:30 pm, $16, all ages.
River Gods Jesse Kaminsky, Angela Sawyer, 9 pm, no cover, 21+.
Ryles Jazz Club Mark Snyder Quartet, 7:30 pm, $8, all ages.
Sally O'Brien's Susan Cattaneo Band, 8 pm, no cover, 21+.
Scullers Jazz Club Prism, 8 pm, $18-$56, all ages.
Smoken' Joe's Barbeque Gumbo Kings, 7:30 am, no cover, all ages.
Toad Jimmy John McCabe, Jeff Gaynor, 7 pm, no cover, 21+; Danielle MIraglia & Friends, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Earthquake Party, Where Astronauts Go To Hide, Brett Saxon, Ann Driscoll, 9 pm, $7, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 24

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
Bell in Hand Triple Tantrum, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Cafe 939 Chris Ayer, Jesse Ruben, 8 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Action Verbs, 8 pm, $8, 21+.
Club Passim Kenny White, 8 pm, $13-$15, all ages.
Fireplace Restaurant Julie Lavender, 9:30 pm, no cover, all ages.
Good Life Downtown Dagha, Agari Crew, Will C, 9:30 pm, no cover, 21+.
Great Scott Wild Beasts, Still Life Still, DJ Carbo, 9 pm, $12, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Shoeless Revolution, 8 pm, $8, 18+.
House of Blues Foundation Room: Mieka Canon, 8 pm, free with rsvp only, 21+.
Lizard Lounge Marc Pinansky, Nate Leavitt, 8:30 pm, $8, 21+.
Midway Cafe Groove Extension, Holy Holy Rattlesnakes, 8 pm, 21+.
PA's Social Circkle, Acid Reflux, Bloody Gears, Pink Nightmare, 8:30 pm, $7-$10, 18+.



Plough & Stars Bad Art Ensemble, 10:30 pm, 21+.
Regattabar Bert Seager Trio, 7:30 pm, $15, all ages.
River Gods Joan Hathaway, 9 pm, no cover, 21+.
Ryles Jazz Club Evelyn Rosenthal, 9 pm, $10-$12, all ages.
Scullers Jazz Club Steve Smith's Jazz Legacy 8 and 10 pm, $22-$60, all ages.
Showcase Live Andy McKee, 8 pm, $15, all ages.
Smoken' Joe's Barbeque Alizon, 7:30 pm, no cover, all ages.
TD Banknorth Garden Michael Franti, Speåarhead, John Mayer, 8 pm, $38.50-$78.50, all ages.
Toad Fandango, 7 pm, no cover, 21+; Ross Livermore Band, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cassavettes, Hello Ninja, Twin Thousands, 9:05 pm, $9, 18+.
ZuZu Stainless, 10 pm, no cover, 21+.
Les Zygomates Gilad Barkan, 6 pm, no cover, all ages.

THURSDAY, FEBRUARY 25

Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
The Beehive The Klezwoods, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
The Burren Gobshites, 10 pm, $5, 21+.
Cafe 939 The Joshua Tree, 1 pm, no cover, all ages; Brad Byrd, Ben Karis-Nix, Casey Sullivan, 8 pm, $10, all ages.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Church Kingsley Flood, Movers and Shakers, Bean Pickers Union, Brown Bird, Bryan Pero and the Tired Horses, Odessa Rose, Jeff Bird and the Dirtyh Finch, Accident That Lead Me to the World, 6 pm, $8, 21+.
Club Passim Meg Hutchinson, Noelie McDonnell, 8 pm, $16-$18, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Dodge St. Bar & Grill Three for One Hundred, 9:30 pm, no cover, 21+.
Fireplace Restaurant Sonhozinho, 9:30 pm, no cover, all ages.
Great Scott Outernational, Mark Lind, Bryan McPherson, 9 pm, $10-$12, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+; Spitting Vinnies, 9 pm, no cover, 21+.
J.J. Foley's Patty Keough and the Boys. 7 pm, no cover, 21+.
Johnny D's Yarn, Juliet & the Lonesome Romeos, 8 pm, $10, 21+.
Lizard Lounge Tom Bianchi, Nate Wilson Group, 8:30 pm, $5-$8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Paddy O's Heart of Boston, 10 pm, $5, 21+.
Paradise Rock Club Citizen Cope, 8 pm, $25, 18+.
PA's T. Model Ford, Ten Foot Polecats, 8 pm, $10, 21+.
Plough & Stars Trabants, 10:30 pm, 21+.
Regattabar Darcy James Argue's Secret Society, 7:30 pm, $20, all ages.
Ryles Jazz Club Syncopation, 8:30 pm, $10-$15, all ages.
Sally O'Brien's Telling Point, 9 pm, no cover, 21+.
Showcase Live Grow, Empty Wallet Club, Fungus Amungus, 8 pm, $8, all ages.
Smoken' Joe's Barbeque Phil Pemberton Band, 8 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7 pm, no cover, 21+; Tori Pyne, 10 pm, no cover, 21+.
Tommy Doyle's Hadar Orshlimy, Jessie Kilguss, DJ Special K, 9:30 pm, $3, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Grey Area, Man On Earth, Asleep in a Box, 10 pm, $8, 18+.
ZuZu Mambo Beat Club, 10 pm, no cover, 21+.
Les Zygomates Harry Fix, 7:30 pm, no cover, all ages.

FRIDAY, FEBRUARY 26

All Asia Newbury Street, Very Merry Gentlemen, Alta Mira, Sweet Irony, 7th Squeeze, 7 pm, $6-$10, 18+.
Atwood's Tavern Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Tjovi Ginin, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne & Co, 9:30 pm, $5, 21+.
Bristol Lounge Bert Seager Trio, 8 pm, no cover, 21+.
The Burren Red Square, 10 pm, $5, 21+.
Cafe 939 Logan 5 & the Runners, LipTease, Brite Lite Brite, 8 pm, $8, all ages.
Cantab Lounge Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon Brothers McCann, Birds in the Woods, Jeff Perry Quartet, 8 pm, $10, 21+.
Church Highway Ghosts, Girls Guns and Glory, Coyote Kolb, Rationales, Golden West Motor Lodge, John Colvert, Route .44, They Will Hate Us, 6 pm, $10, 21+.
Club Passim Meg Hutchinson, Noelie McDonnell, 8 pm, $16-$18, all ages.
Dick's Last Resort Ryan Fitzsimmons, 10 pm, no cover, 21+.
Dodge St. Bar & Grill Moby Dick, 9:30 pm.
Grand Canal The Hit Men, 8 pm, $5, 21+.
Great Scott The Pill, DJs Ken & Michael V, 10 pm, $5, 21+.
The Green Dragon Tavern Brick Park, 9 pm, $5, 21+.
The Harp Lost in Paris, 9 pm, 21+.
Harpers Ferry On The Drop, 18+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues Chapter 2, Eric Krasno, Umphrey's McGee, 7:30 pm, $25, all ages.
Johnny D's Love in Stockholm, 9:45 pm, $10, 21+.
Lily Pad Craig D'Andrea, 7:30 pm, $10, all ages.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Upstairs: Ha Ha Tonka, Pattern is Movement, Via Audio, Spirit Kid, 8 pm, $10, 18+; Downstairs: Gentleman Hall, Spiritual Rez, 8 pm, $15, 18+.
Midway Cafe Edo'G, 8 pm, 21+.
Mr. Dooley's Rod Elle, 9:30 pm, $5, 21+.
O'Brien's Bacchus King, Cult 45, 66 Breakout, Labor Power, 8:30 pm, 21+.
Paradise Rock Club Citizen Cope, 8 pm, $25, 18+.
Parris Liquid A, 9 pm, 21+.
PA's Nick Branigan, Ben Dryer, Caitlin Roy, Keira Horowitz, Steven Derocher, Chris Braiotta, TD Sidell, Marian Didio, 8:30 pm, $8-$11, 18+.
Plough & Stars Michael Tarbox, 10:30 pm, 21+.
Regattabar Mango Blue, 7:30 and 10 pm, $16, all ages.
Ryles Jazz Club Horn Bread, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Dark Martini & the Dirty Olives, Huxter, Greg Allen Complex, Mesmerines, 9 pm, no cover, 21+.
Sanders Theatre Omara Portuondo, 8 pm, $28-$42, all ages.
Scullers Jazz Club Lavay Smith & Her Red Hot Skillet Lickers, 8 and 10 pm, $25-$63, all ages.
Showcase Live English Beat, Fishbone, Outlaw Nation, 7 pm, $25, all ages.
Smoken' Joe's Barbeque Chris Beard, 9 pm, no cover, all ages.
Somerville Theatre Solas, 8 pm, $27, all ages.
Sweetwater Cafe Jimmy D, 9 pm, no cover, 21+.
TD Banknorth Garden LMFAO, Black Eyed Peas, 7:30 pm, $49.50-$92. all ages.
Toad Jon Cate & the Van Gogh Brothers, 10 pm.
Tommy Doyle's Rocko Dorsey, Twang 'Em High, Dj Skitz, 9:30 pm, $3, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Appreciation Post, Organ Beats, Bynars, Art Decade, 9 pm, $10, 18+.
ZuZu DJs Ghostdad and Ryan Durkin, 10 pm, $5, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, FEBRUARY 27

All Asia Allen of Dale, Ex Fix, Heroes of the Open End, Dolly Copps, The Press, 7 pm, $6-$10, 18+.
Asgard Kieran Ridge, 10 pm, no cover, 21+.
Atwood's Tavern Kevin Connolly, 4:30 pm, no cover, 21+.
The Beehive Zili Misik, 10 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Eugene Byrne & Co, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato Trio, 8 pm, no cover, 21+.
The Burren Fightin' Fridays, 10 pm, $5, 21+.
Cafe 939 Nini & Ben, Spring Standards, Russell Lacy, 8 pm, $10, all ages.
Cantab Lounge Couper Brothers, Fatback Band, 9 pm, $5, 21+.
Church Three Day Threshold, Jimmy Ryan and Hayride, Autumn Hollow, Sam Reid and the Riot Act, Big East, That Old Feelin, Bees Knees, Dave Sammarco Band, 6 pm, $10, 21+.
Club Passim Who's That Pack, 7 and 10 pm, $16-$18, all ages.
Copperfield's Upstairs: 3rd Left, Luck James and the Locksteadies, Wize Crackaz, Pistol Shrimp, 8 pm, $11, 21+; Downstairs: Billblock, Anomaly, 8 pm, $11, 21+.
Dante's of Quincy Brogue, 9:30 pm, no cover, 21+.
Dick's Last Resort Mugsy, 10 pm, no cover, 21+.
Dodge St. Bar & Grill Brigands, Vogon Poets, NADZ, 9:30 pm, no cover, 21+.
Grand Canal Fast Times, 8 pm, $5, 21+.
Great Scott Black Joe Lewis & the Honeybears, Cedric Burnside & Lightnin Malcolm, 9 pm, $10-$12, 21+.
The Green Dragon Tavern DCQ, 9 pm, $5, 21+.
The Harp Lost in Paris, 9 pm, 21+.
Harpers Ferry U-Melt, 8 pm, $12, 18+.
Hennessy's Hitmen, 9:30 pm, $10, 21+.
House of Blues Flogging Molly, 5:30 pm, $26-$36, all ages.
Johnny D's Rock Bottom, JJ & Thee Cuban Heels, 10 pm, $10, 21+.
Kinsale Symbolics, 10 pm, no cover, 21+.
Lizard Lounge Tommy Dempsey, Mike Hallal Band, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Fares Karem, Haifa Wehbe, 9 pm, $85-$300, all ages.
Middle East Upstairs: Make Do and Mend, Defeater, Transit, Crime in Stereo, 1 pm, $10-$12, all ages; Goosepimp Orchestra, Roots of Creation, 8 pm, $10, 18+; Downstairs: Beneath the Sheets, Thick as Thieves, Midatlantic, Lights Out, Cure for Static, 8 pm, $12, 18+.
Midway Cafe Odessa Rose, Squaille Greenthumb, Pity Whores, Oil Head, Faulty Conscience, Deviations, 4 pm, 21+.
Mr. Dooley's Rud Eile, 9:30 pm, $5, 21+.
O'Brien's Bookkeepper, Speed Governor, Thousands, New Dumb, 9 pm, $7, 21+.
Paradise Rock Club Citizen Cope, 8 pm, $25, 18+.
Parris Liquid A, 9 pm, 21+.
PA's Rocko Dorsey, Velveteen Fox, Chin Strap, A Cat Whisker Radio, 8:30 pm, $8-$11, 18+.
Plough & Stars Josh Lederman and the Csars, 4 pm, 21+; Andrea Gillis Band, 10:30 pm, 21+.
Regattabar Robert Glasper Experiment, 7:30 and 10 pm, $24, all ages.
Regent Theater Ronnie Earl & Broadcasters, 8 pm, $25, all ages.
River Gods Brobots!, 9 pm, no cover, 21+.
Ryles Jazz Club Sunday Saints, 9 pm, $10, all ages.

Sally O'Brien's Tom Hagerty Band, 5:30 pm, no cover, 21+; Reunion Bluegrass Band, 9pm, no cover, 21+.
Scullers Jazz Club Lavay Smith & Her Red Hot Skillet Lickers, 8 and 10 pm, $25-$63, all ages.
Showcase Live Tainted Love, 8 pm, $12, all ages.
Smoken' Joe's Barbeque Muzik Makerz, 8:30 pm, no cover, all ages.
Somerville Theatre Alloy Orchestra, 8 pm, $21, all ages.
Sweetwater Cafe Jeff Conley, Rory, 9 pm, no cover, 21+.
Toad Jeff Katz, Glenn Yoder, 7:30 pm, no cover, 21+; Organ in Orbit, 10 pm, no cover, 21+.
Tommy Doyle's Dirty Hit, DJ Special K, 9:30 pm, $3, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Hadoken, Caspian, Irepress, Slowest Runner (In All The World), 9 pm, $10, 18+.
Les Zygomates Jazz Marauderes, 8 pm, no cover.

SUNDAY, FEBRUARY 28

The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Eugene Byrne & Co, 9:30 pm, $5, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover, 21+; Jeffrey Moore, 6 pm, no cover, 21+.
Club Passim Triple Spiral, Trouz Bras, 4:30 pm, $10-$15, all ages; Notorious, 8 pm, $10-$15, all ages.
Dodge St. Bar & Grill Salem Cigarette Machine, 9:30 pm, no cover, 21+.
Great Scott Little Motel, Miss Fairchild, Johnny Stranger, Purple Myrtle, 9 pm, $8, 18+.
Hennessy's Sweep The Leg, 9 pm, no cover, 21+.
House of Blues Guitar Legends of Rock and Blues, $30-$125, 8 pm, all ages.

Advanced Seating

Alice in Chains
March 14, Orpheum Theatre (617-679-0810)

Bob Schneider
April 1, Harpers Ferry (617-254-9743)

Bone Thugs N Harmony
April 5, Middle East Downstairs (617-492-9181)

Jay-Z
March 11, TD Garden (617-624-1000)

Miike Snow
March 31, Paradise Rock Club (617-562-8800)

Norah Jones
March 25, Citi Performing Arts Center (617-482-9393)

Trans-Siberian Orchestra
April 1, Citi Performing Arts Center (617-482-9393)

The XX
April 2, Paradise Rock Club (617-562-8800)

Middle East Upstairs: Weatherstar, View from an Airplane, Lannen Fall, 1 pm, $10, all ages; Rhymezwell, 8 pm, $10, 18+; Downstairs: Lamb Takedown, 4 pm, $15, 18+.

Midway Cafe Darren Yong, Todd Magilliacci, Shaun Mulins, 4 and 6 pm, 21+.
O'Brien's Dan Blakeslee, Ambitious Tugboat, 2:30 pm, $6, 18+.
Paradise Rock Club Serena Ryder, Howie Day, 8 pm, $20, 18+.
Plough & Stars Frank Drake and the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
River Gods Raleigh Fingers, 8 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Nick Goumas, 4 pm, no cover, 21+; Jazzadelic, 8 pm, no cover, 21+.
Showcase Live Electric Youth, 6:30 pm, $15, all ages.
Smoken' Joe's Barbeque Geoff Bartley, 7 pm, no cover, all ages.
Toad Sunday Spins, 3 pm, no cover, 21+; Treat Her Right, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Pray for Mojo, 3:27's, 9:15, $7, 18+.

MONDAY, MARCH 1

The Black Rose Eugene Byrne & Co, 9:30 pm, $5, 21+.
Club Passim Alash Ensemble, 8 pm, $16-$18, 21+.
Great Scott Ashers, Razormaze, FInisher, Livver, 9 pm, $8, 18+.
Harpers Ferry 2am Club, Outasight, Chiddy Bang, 18+.
Lily Pad Fringe, 10:22 pm, $10, all ages.
O'Brien's Pleasant Sweaters, Busy Arms, Josh Ketchen and the 1000's, 8 pm, $6, 21+.
Paradise Rock Club Rogue Wave, 7 pm, $15-$17, 18+.
Toad Jen Kearney & the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.



T.T. the Bear's Place Dead Ellington, Darker Hues, Red Quiet, Ladderlegs, 9 pm, $7, 18+.

TUESDAY, MARCH 2

Bell in Hand Stu Sinclair, 9 pm, no cover, 21+.
Church The Authentic Counterfeit, 8 pm, $6, 21+.
Club Passim Girlyman, 7 pm, $18-$20, 21+.
Great Scott Surfer Blood, Turbo Fruits, Doomstar!, 9 pm, $8-$10, 18+.
Harpers Ferry Taste, Swift Techinique, Moe Pope, 8 pm, $7, 18+.
Johnny D's Po'Girl, JT Nero, 7:30 pm, 21+.
Lizard Lounge Chuck Prophet, 8:30 pm, $15, 21+.
Scullers Jazz Club Buster Williams Trio, 8 and 10 pm, $22-$60, all ages.
Smoken' Joe's Barbeque Gumbo Kings, 7:30 am, no cover, all ages.
Toad Josh Buckley and Brendan Hogan, 7 pm, no cover, 21+; Samantha Farrell & the Love Society, 10 pm, no cover, 21+.
Tommy Doyle's Gideon Brown, Joe Baer, 9:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Snark, 9:50 pm, $7, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Orange or Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Smoken' Joe's Barbeque 351 Washington St., Brighton (617-254-5227) MBTA: 65 Bus to Washington St. opp. Waldo Terrace.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Swing City 20 InnerBelt Road, Somerville. MBTA: Orange Line to Sullivan Station.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, February 17

Moscow State Radio Symphony Orchestra *Mechanics Hall, 321 Main St., Worcester (508-752-5608). musicworcester.org. MBTA: Commuter*

Rail to Worcester. 8 pm. $46; $20, students with ID. Alexi Kornienko directs an all-Tchaikovsky program that includes *Hamlet Fantasy Overture* and Symphony No. 6.

Thursday, February 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the orchestra in an all-Beethoven program.

Friday, February 19

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Feb. 18 listing.

Masters of Persian Music *Sanders Theatre, 45 Quincy St., Cambridge (617-876-4275). worldmusic.org. MBTA: Red Line to Harvard. 8 pm. $28-$40.* A performance of classical Persian music by seven internationally acclaimed musicians.

Rose Consort of Viols *First Church Congregational, Lindsay Chapel, 11 Garden St., Cambridge (781-259-0379). vdgsne.org. MBTA: Red Line to Harvard. 7:30 pm. $25; $20, seniors; $15, students.* Four artists will play the works of Byrd, Tallis, Tomkins and more.

Saturday, February 20

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $27-$66.* The orchestra performs Monteverdi's *Vespers of 1610.*

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Feb. 19 listing.

St. John's Episcopal Church *2 Roanoke Ave., Jamaica Plain (617-874-4009). jpconcerts.org. MBTA: Orange Line to Green. 7 pm. $10.* Pianist Diana Fanning plays a solo recital.

Wellesley College *Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2028). wellesley.edu. 8 pm. Free.* The Triple Helix Piano Trio explores music written during the WWI era.

Sunday, February 21

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-876-4275). worldmusic.org. MBTA: Red Line to Harvard. 8 pm. 7:30 pm. $20-$50.* This performance includes works by Mozart, Beethoven and Brahms.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 3 pm. $29-$103.* This all-Strauss program features cellist Lynn Harrell and violist Steven Ansell.

Celebrity Series of Boston *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $45-$58.* Cellist David Finckel, pianist Wu Han and violinist Philip Setzer perform an all-Schubert program.

First Lutheran Church of Boston *299 Berkeley St., Boston (617-536-8851). flc-boston.org. MBTA: Green Line to Arlington. $15-$35; $5 off for students and seniors.* Exsultemus performs cantatas by Schelle, Kuhnau and Bach.

Hendrik Broekman *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchboston.org. MBTA: Green Line to Copley. 3 pm. $15, general admission; $10, students and seniors.* This program features works by Couperin, Froberger, Sweelinck, Bird and others on the harpsichord.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Greeen Line to Newton Highlands. 2 pm. Free.* Sarah Tocco plays a concert of Beethoven, Brahms and Chopin.

Tuesday, February 23

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3 suggested donation.* Heinrich Christiansen performs selections from Bach's "Clavierubung, III," on the organ.

Wednesday, February 24

The Zodiac Trio *David Friend Recital Hall, 921 Boylston St., Boston (617-266-1400). berklee.edu. MBTA: Green Line to Hynes. 7:30 pm.* The Zodiac Trio plays the music of Bartók, Stravinsky and Liszt.

Thursday, February 25

Boston Philharmonic Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-876-4275). bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$78.* The Boston Philharmonic presents Mahler's Symphony No. 9.

Leipzig Gewandhaus Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $38-$85.* Riccardo Chailly conducts Beethoven's Piano Concerto No. 5 and Symphony No. 7 with Nelson Freire as a piano soloist.

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Charles Peltz conducts the NEC Wind Ensemble in a performance of Brian Fennelly's *The Other Side of Time* and Richard Strauss's Sonatina No. 1 in F.

Friday, February 26

First Church of Boston *66 Marlborough St., Boston (617-267-6730). firstchurchboston.org. MBTA: Green Line to Copley. 8 pm. $15, suggested donation; $10 students.* A benefit concert for Haiti features Renaissance choral works and a performance of Bach's Cantata 131.

Saturday, February 27

Boston Philharmonic Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$78.* See Feb. 25 listing.

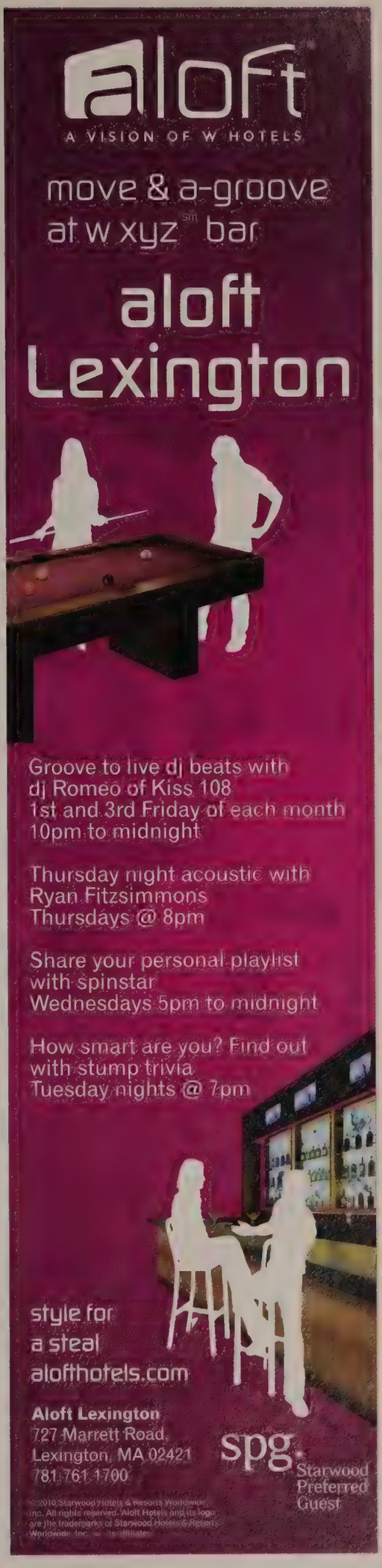
New England Philharmonic *Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-868-1222). nephilharmonic.org. MBTA: B Green Line to BU East. 8 pm. $30, general admission; $25, seniors; $5, students.* The orchestra performs works from a variety of composers.

Sunday, February 28

Boston Philharmonic Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-876-4275). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $15-$78.* See Feb. 25 listing.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 5 pm. Suggested donation, $15.* Heinrich Christensen plays the organ and a quartet from the King's Chapel Choir performs selections from Bach's *Clavierubung, dritter Teil.*

Newton Symphony Orchestra *Rashi Auditorium, 15 Walnut Park, Newton (617-965-2555). newtonsymphony.com. MBTA: #52 Bus to Washington and Bacon streets. 3 pm. $10-$32. The Healing Power of Music* features music from Tchaikovsky, Bach, Debussy and many others.



Dance Clubs

Edited by Amanda Knorr



Derek Kouyoumjian

Couple Up

Having a Ball Dance to hip-hop, house and Latin Saturday nights at Rumor.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Om *Waterfall Wednesdays* Mr. Industry hosts as DJs Shawn Ski and Lady Lee spin international, hip-hop and reggae, free before 10 pm; $10 after, discount with college ID, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJ Case spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.

Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *First Class Thursdays* DJ Richard Fraioli spins Top 40, dance and mashups, 10 am-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm-2 am, $10 for 4th floor, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Fashion Fridays* DJ Theo A spins Top 40, dance and mashups, 10 pm-2 am, $20, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ 7L of the Bladerunners spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.



Derek Kouyoumjian

Mixing It Up

You Got Served Grab a drink and dance to a variety of beats Friday nights at Clerys.

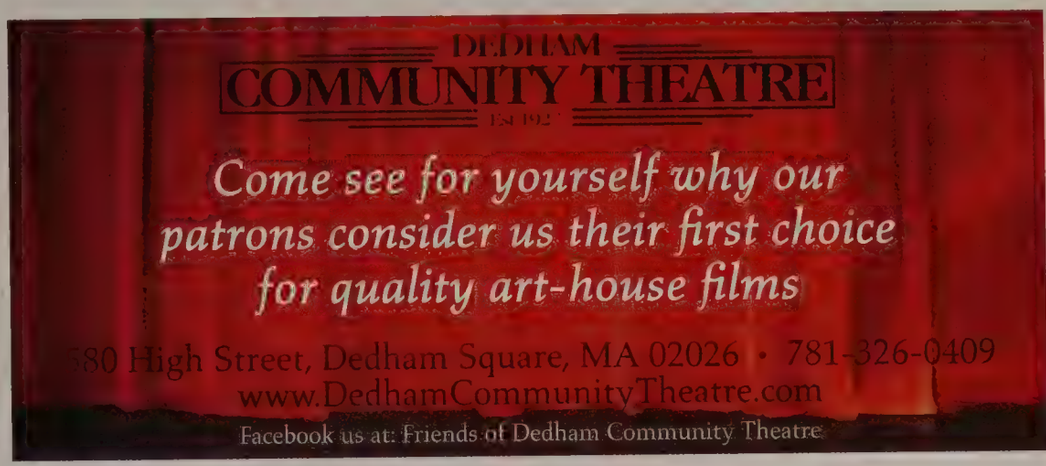
Om *Retro Industry Night* DJs Golden Touch and Knife spin a variety of beats, 10 pm, no cover, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Exotic Sundays* DJ Kid Afrik spins African vibe music, 10 pm-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).







Museums & Galleries

Edited by Amanda Knorr



MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. Artist + Poet: George Nama and Charles Simic* features Nama's paintings, etchings and sketches which were inspired by Simic's poetry. Through April 10.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2. • David Aronson's exhibit *The Paradox* features his expressionist paintings. Through February.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue-adhesive-tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Biennial* features contemporary works by various artists. Through April 11. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through May, 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Domesticated: Modern Dioramas of Our New Natural History Photographs* presents Amy Stein's lifelike dioramas inspired by Pennsylvania's landscape. Through April 28.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Krzysztof Wodiczko's *Out of Here: The Veterans Project* features a projection-based work by the artist focusing on

Color Coded

Simple Pleasures

Kicking off his career in 1970s California, artist George Lloyd learned a thing or two about color. His work takes a bright, fresh stance on ordinary objects, such as pink coffee pots, aqua faucets and neon tabletops. Cheer yourself up at his *Paintings and Drawings From the Figurative Period* exhibit at Acme Fine Art through March 6.

Erin Wiegert

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

the experience of returning veterans from Iraq and Afghanistan. Through March 28. • *Momentum 15: RH Quaytman* showcases paintings by the artist featuring diverse elements like diamond dust layers, abstract patterns and silk-screened photography. Through March 28. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Through Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American*



Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary American Indian artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Sacred Spaces* displays various media which explore the Sufi traditions of mystical Islam. Through March 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.



Star Treatment

The Big Picture *Cuba: Threads of Hope & Renewal*, featuring Linda Hirsch's "Torah Touchstone," runs at the Villa Victoria Center for the Arts through February.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* • George Lloyd presents his works in *Paintings and Drawings From the Figurative Period*. Through March 6. • *Director's Choice* features paintings, drawings and sculptures by modern American artists. Through April 23.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Preservation Movement Then and Now* features historic New England's exhibit of documents and artifacts from the former Hancock House in Beacon Hill. Through March 14.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Cliffton Peacock's *New Paintings* features oil-on-linen works. Through Feb. 24.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Gregg Robinson's exhibit features mixed-media works on canvas. Through Feb. 28.

Artana Gallery *355 Boylston St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-5 pm. The Winter Warmer Show* features more than 50 works by Boston-based gallery artists. Ongoing.

Axiom *141 Green St., Boston (617-953-6413). axiomart.org. MBTA: Orange Line to Green St. Wed.-Thu., 6-9 pm; Sat., 2-5 pm; or by appointment.* Thirteen artists merge art with science in *Collision 15*, an exhibit that features work ranging from animation to sculpture. Feb. 19-March 27.

Bakalar Gallery *Mass. College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. Selections 10* features the work of 25 MassArt faculty members exploring issues such as materiality, mythology and identity. Through March 13.

Barbara Krakow Gallery *10 Newbury St., 5th floor, Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. In on Under Above and With* features multimedia works by six artists. Through March 13.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com MBTA: Orange Line to Back Bay. Winter Wonderland* features painting, photography, pencil drawings, a site-specific wall painting and video by various artists centered on the theme of winter. Through April 1.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Josh Wisdumb and David Tonnesen collaborate on colorful, multidimensional art in their exhibit *Illusion*. Through Feb. 27.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Daniel Feldman's exhibit *Out of the Ground* features 10 inkjet prints which depict the progression of construction sites. Through Feb. 27. • Lisa Olson's exhibit *New Bestiary* features mixed media exploring the relationships between humans and imaginary animals. Through Feb. 27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.*

Skip Treglia presents his driftwood sculptures exploring human connections with nature in *Spirits of Land and Sea*. Through Feb. 24.

Cambridge Art Association *25 Lowell St., Cambridge. (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. The Art of Love* features art by special-needs students from eight area schools. Through Feb. 25.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgema.gov. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. 100 From Cambridge* features jewelry, ceramics, film and more from 100 artists. Through March 12.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm. Iran: Images From Beneath a Chador* features photojournalist Randy H. Goodman's pictures chronicling Iran's modern history from the hostage crisis to the Iran-Iraq War. Through March 19.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon-Sat., 10 am-11 pm; Sun., 1-11 pm. Andrea Fraser: Boxed Set* features five videos by the artist on the subject of art, masterpiece, genius and truth. Through April 4.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-5:30 pm. Group Show of Gallery Artists* features works by 25 artists along with new works by Tom Chambers and Stephen Coyle. Through Feb. 28.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Flora and Fauna* features woodcarvings, paintings and drawings of plants and wildlife by various artists. Through March 6. • Richard Bassett's *Intimate Subjects* features paintings depicting everyday life. Through March 6.

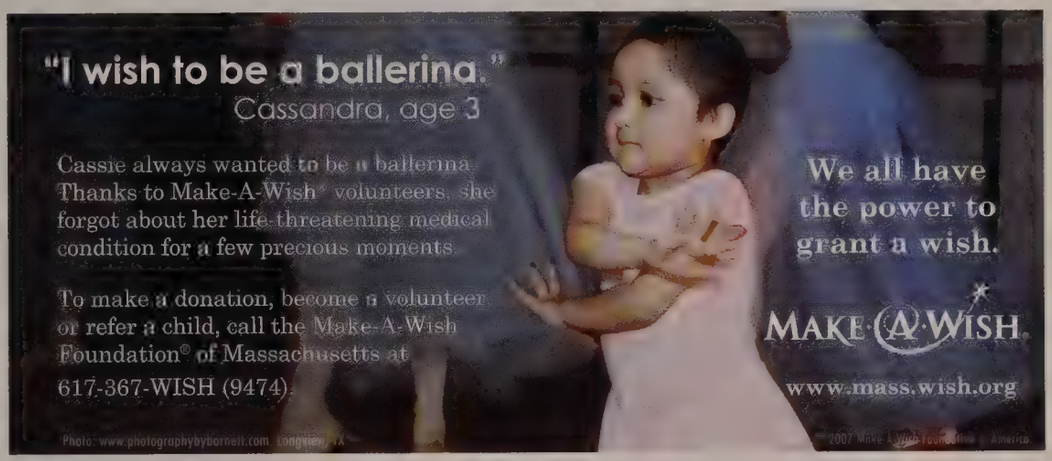
Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5:30 pm; by appointment.* • Laura Chasman's exhibit *Portraits* features paintings of people the artist has known throughout her life. Through Feb. 27. • Dave Jordano's exhibit *Faith and Fury* features photos of storefront churches in Chicago and the abandoned Air Force base in Rantoul, Ill. Through Feb. 27.

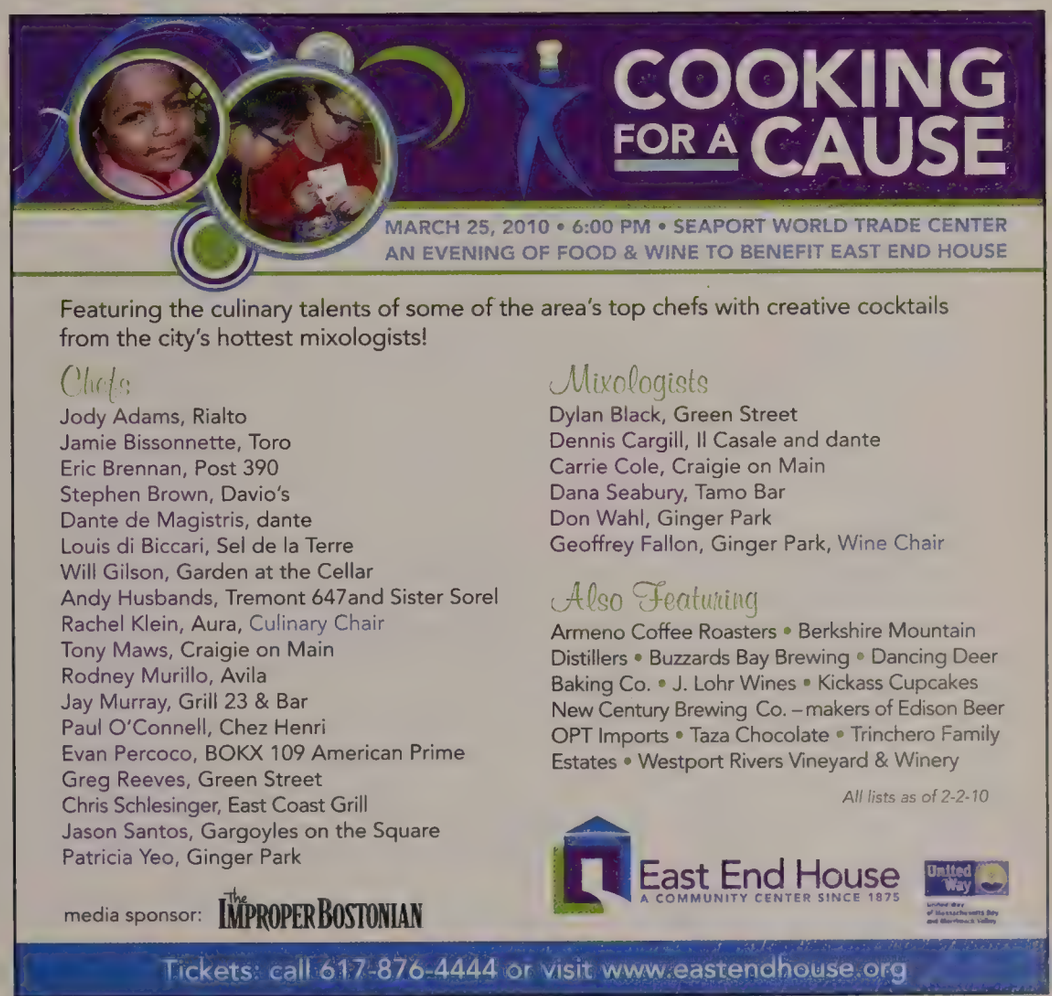
Copley Society of Art *158 Newbury St., Boston 617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* The *21st Annual Student Show* showcases works from four young artists. Feb. 18-April 16.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). bu.edu/cfa/visual-arts/galleries/808. MBTA: Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* Longtime studio mates John Guthrie and Isabel Riley collaborate in *Traces and Places*, an exhibit that explores how the two artists influenced each other. Through March 26.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing. • *Interactivity: Interpassivity* by Jessica Hyatt and Kristen Mills features text and portraits that explore how online definitions of existence have affected people. Through March 5.

www.CaughtinSouthie.com





Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Galerie d'Orsay presents *Muses of the Masters*, a celebration of the love and inspiration of artists ranging from Dürer and Rembrandt to Picasso. Feb. 20-March 20.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm; or by appointment.* Hank Kearsley's exhibit *Quest for Freedom: A Visual History* features paintings by the 80-year-old artist. Through February.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Winter Exhibition* features paintings and photography from Boston artists. Through February.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm.* • *Event Study* is August Ventimiglia's collection of black-and-white drawings exploring the contrast between control and chaos. Through March 13. • Daniel Alcalá's *Paper Trail v. 7* features works that look at human beings through the objects that surround them. Through March 13.

Kaji Aso Studio *40 Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: Green Line to Symphony. Mon.-Sat., 1-5 pm; or by appointment.* • *Embers* features paintings, ceramics, poetry and music. Through Feb. 26. • Faculty, members and students of the Kaji Aso Studio present mixed-media works in *Drawing Show*. Through March 26.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Joan Baldwin's *Pleasant Bay: The Furniture at Cape Cod* features paintings of furniture in natural settings around Pleasant Bay. Through February.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sat., 12-4 pm; First Fri., 5:30-8 pm.* Eleven artists display their own collections of art for the first time in *The Artist as a Collector*. Through March 6.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Miller Block Gallery *38 Newbury St., Boston (617-536-4650). millerblockgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 11am-6 pm; or by appointment.* Gail Spaien's exhibit *In Winter* explores New England winters through flowers and snowflakes painted in muted tunes. Through March 2.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* • In *Amalgam*, nine artists explore how things come together by joining found objects to create art. Through March 7. • *Different Kind of Monster* features works by three artists that explore issues of fear and identity through animals. Through March 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm.; Thu. 12-8 pm. Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde* explores how cross-dressing has been central to creating the modern avant-garde. Through April 4.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard, then #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* Sue Aygarn-Kowalski's exhibit *Striking a Balance* features pieces made from tools, woods and metals. Through Feb. 23.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm; Sun., 1-5 pm. Sailing the Barbarous Coast* features works from Colin Matthes and Anthony Smith Jr. which explore uncertainty in the face of unrest. Through Feb. 24.

Proof Gallery *516 E. Second St., South Boston (508-963-9102). proof-gallery.com. Thu., Fri. and Sat., 12-5 pm and by appointment.* Vincent Como's *Black Mass* examines the interrelation of blackness, darkness and matter. Through Feb. 27.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to*

HOPE IS IN THE HOUSE

2010 American Cancer Society Key Gala

Hope is In the House- Late Night Party!

House of Blues, Boston
Thursday, March 4, 2010
9:00pm - midnight
$50 per person/$85 per couple in advance
$65 per person/$100 per couple at the door

Late night food
Live Entertainment

To purchase tickets visit our website
www.cancer.org/bostonkeygala
or contact the American Cancer Society at 508.897.4323

Be a part of the American Cancer Society's Key Gala with a late night party that's just for you! Mark your calendar now!

Come join the party!

All proceeds from the Key Gala and Late Night Party support the **AstraZeneca Hope Lodge Center in Boston**, a program of the American Cancer Society that provides free, temporary housing and support services to hundreds of cancer patients and their families who must travel far from home for medical treatment in Boston.

HOPE

American Cancer Society

AstraZeneca Hope Lodge

Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. The Construction of Nostalgia features works by Robert Eshoo which join everyday objects with classic works of art. Through March 8.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Fri., 11 am-6 pm; Sat.-Sun., 12-5 pm and by appointment.* William Pope. L's exhibit *Color Isn't Matter* features sculpture and performance art exploring how color creates a sense of the world. Through March 20.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and other times, by appointment.* Nine artists display one piece of work each in *Relationship.* Through Feb. 27.

St. George Gallery *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm. Little Big Show* features colorful oils, acrylics and mixed-media by Yvette Stenzel and William St. George. Through February.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Amy Ross combines soldier and wolf forms in her watercolor and pencil-on-paper exhibit, *Brother Wolf.* Through Feb. 27.

Photography

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Questions Without Answers: A Photographic Prism, 1985-2010* features photos taken by the VII Photo Agency that depict defining moments in the post–Cold War world. Through April 4.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Color Photography: Mostly Flowers* features photographs by Deanna Christo. Through Feb. 26.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • Pelle Cass presents her photographs in two exhibits, *Groupings* and *Fugitives.* Through Feb. 27. • *Walking Through the World* features photographs by Sandi Haber Fifield. Through Feb. 27.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5, adults; $2, seniors; free, members and children under 12.* • *The Downs at Albuquerque* showcases black-and-white works by Ellen Rennard. Through February. • Elliot Ross' exhibit *Animal* features photographs exploring the relationships between humans and animals. Through March 28.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* Three photographers create a visual timeline chronicling the evolution of Boston's Combat Zone in *Boston: Combat Zone 1969-1978.* Through March 16.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm. America Now* features photo essays by six American photographers which provide a commentary on regional identity. Through April 10.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to depict the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* Featuring images by various artists, *"Our Lives Begin to End the Day We Become Silent About Things That Matter"* is an exhibition inspired by Martin Luther King Jr. and black history. Through March 9.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

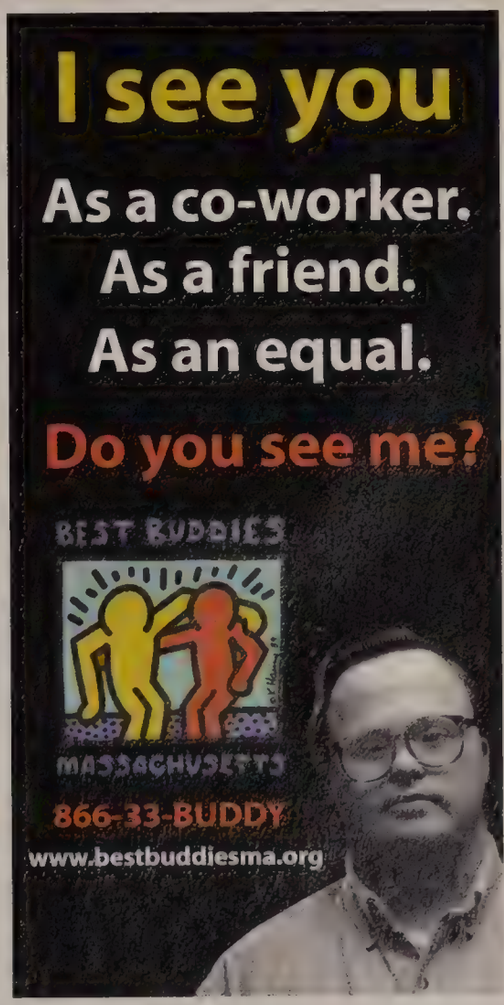
Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18. 2010 PRC Student Exhibition* features about 100 photographs taken by students from New England universities and colleges. Through April 4.

Sacramento St. Gallery *20 Sacramento St., Cambridge (617-349-6287). agassiz.org. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm.* The Agassiz Baldwin Community presents the photographs of Harvey Halpem, featuring wilderness shots of southern Utah. Through Feb. 19.

Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1707). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. Thu. and Fri., 4-7 pm; Sat., 1-4 pm.* Linda Hirsch's exibit, *Cuba: Threads of Hope & Renewal*, displays photos of Jewish communities in Cuba. Through February.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Show* features Henry Horenstein's photos of drag queens and burlesque dancers. Through Feb. 27.





Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Revolution Thursdays with DJ Aga and VJ Rompy. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Sing-Along Sundays with VJ Rompy.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second thursday of the month, and Dyke Night holds events every fourth friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slaint *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning top-40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays. • Sun.: Future Rewind with VJ Tom Yaz and drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.



Quiet Time

Unspoken Bond

See a preview of the film *Gen Silent*, which documents a year in the lives of six gay seniors in Boston, on Feb. 18 at the New England Foundation for the Arts.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Bloodsisters *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 17, 9:30 pm. $10.* CineMental presents Michelle Handelman's documentary about the lesbian S&M community in San Francisco. The event features a look at Handelman's multimedia exhibit *Dorian* at the List Visual Arts Center.

Gen Silent Reception *New England Foundation for the Arts, 145 Tremont St., 8th floor, Boston (617-477-6695). lgbtagingproject.org. MBTA: Green or Red Line to Park. Feb. 18., 6 pm. Free.* This preview of Stu Maddux's documentary offers a look at finished scenes, plus hors d'oeuvres.

Helplines Volunteer Training *Fenway Health, 1340 Boylston St., Boston (617-536-1950). fenwayhealth.org. MBTA: Green Line to Kenmore. Feb. 26-28. Fri., 6-9 pm; Sat.-Sun., 9 am-4:30 pm.* Fenway Community Health's Peer Listening Line and GLBT Hotlines provide information and support for callers nationwide. Call ahead if interested.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownsouth.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Bears Bar Night *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* A weekly bowling season.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

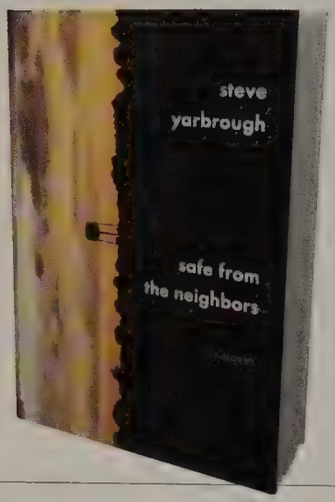
Thrive Monday *Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



History Lessons

Too Close for Comfort

A teacher confronts his own past in *Safe From the Neighbors*, the latest work from Steve Yarbrough. Luke May's obsession with civil-rights history is intensified by the reappearance of an old friend whose mother was murdered during the movement's height. As May investigates the circumstances of her death, he makes startling discoveries. Yarbrough reads from his novel on Feb. 19 at Harvard Book Store.

Erin Wiegert

WEDNESDAY, FEBRUARY 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 7:30 pm. $3.* **David Winter** performs his work.

Brookline Booksmith Event *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Henning Mankell** presents *The Man From Beijing*, his mystery about a woman who travels to China to investigate a massacre in a Swedish village.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kevin Sampsell** discusses *A Common Pornography*, his memoir about the dark secrets revealed after his father's death and how they affected his view of his family; and **Justin Taylor** reads from his story collection *Everything Here Is the Best Thing Ever.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Philipp Meyer** reads from *American Rust*, a novel about two high-school friends whose plans for the future are altered by a violent encounter.

THURSDAY, FEBRUARY 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marilyn Johnson** reads from *This Book Is Overdue*, a humorous collection of stories detailing why, even in our high-tech world, we need librarians more than ever.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Haslett** presents *Union Atlantic*, his novel about a fight of wills between a young banker and a retired schoolteacher.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Deirdre Barrett** discusses and signs *Supernatural Stimuli*, her investigation into how some primal human instincts are unfit for the modern world.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Editor **Laura Whitehorn** discusses Safiya Bukhari's autobiography *The War Before*, which details her life as a Black Panther and a political prisoner.

FRIDAY, FEBRUARY 19

Brookline Booksmith Event *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* UMass-Boston and Emerson MFA candidates read original poetry and fiction as part of the Breakwater Reading Series.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steve Yarbrough** reads from *Safe From the Neighbors*, his novel about a history teacher who investigates the circumstances of a woman's murder after her daughter returns to town.

Jamaicaway Books and Gifts *676 Centre St., Jamaica Plain (617-983-3204). jamaicawaybooks.com. MBTA: Orange Line to Green. 7 pm.* **Omekongo Dibinga** discusses *G.R.O.W. Towards Your Greatness*, his guide to leading a life that makes you proud.

SUNDAY, FEBRUARY 21

Forsyth Chapel *95 Forest Hills Ave., Jamaica Plain (617-524-0128). foresthillstrust.org. MBTA: Orange Line to Forest Hills.* Local poets **Susan Eisenberg**, **Carolyn Gregory**, **Audrey Henderson** and **Sandra Storey** present their work.

MONDAY, FEBRUARY 22

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard.* **Catherine Lutz** discusses *Carjacked*, her look at the societal impact of the automobile and how consumers can have greener, cheaper relationships with cars.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joe Hill** reads from *Horns*, a supernatural thriller about a man who begins to sprout horns after his lover's murder.

TUESDAY, FEBRUARY 23

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Michael Kranish** discusses *Flight From Monticello*, his nonfiction work that examining Thomas Jefferson's governorship of Virginia near the end of the Revolutionary War.

Brookline Booksmith. *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tara Masih** presents *Where the Dog Star Never Glows*, her collection of short stories set in remote parts of the world.

Harvard Book Store *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **John Banville** reads from *The Infinities*, a novel about a renowned mathematician who, on his deathbed, finds himself surrounded by both his family and a group of immortals.

Wellesley College *Newhouse Center for the Humanities, 237 Green Hall, Wellesley (781-283-2698). wellesley.edu/NCH. MBTA: Commuter Rail to Wellesley. 4:30 pm.* **Chris Abani** shares his work, including his most recent collection of poetry, *Santificum*; and **Achy Obejas** presents her poetry and novel *Ruins*, about the day-to-day struggles of a poor man in Havana.

WEDNESDAY, FEBRUARY 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marisa Meltzer** reads from *Girl Power*, her look at women in rock, beginning with the riot grrrl scene of the early '90s.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Benatar** presents *Wish Her Safe at Home*, his novel about a spinster who inherits a mansion.

THURSDAY, FEBRUARY 25

Boston Athenaeum *10 ½ Beacon St., Boston (617-720-7600). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $15; $10, members. Reservations required.* **Curtis Roosevelt** reads from *Too Close to the Sun*, his story of growing up as the grandchild of President Franklin Delano Roosevelt.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ilan Stavans** presents *Gabriel García Márquez: The Early Years*, the first of a two-part biography of the famed writer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anna Lawrence Pietroni** reads from *Ruby's Spoon*, a tale about an impoverished English town visited by a mysterious woman.

SATURDAY, FEBRUARY 27

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **David Swanson** presents *Daybreak*, his look at the Bush/Cheney administration's effect on the government and changes that can be made for the future.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education Edited by Amanda Knorr

WEDNESDAY, FEBRUARY 17

It Is Difficult *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 7-8 pm. $18, nonmembers; $15, members.* Artist and architect **Alfredo Jaar** speaks on issues of displacement and violence.

THURSDAY, FEBRUARY 18

People Skills for Professionals *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Thu. through March 25. 6:30-7:45 pm. $113.* Learn to understand people better through exercises in conflict resolution, collaboration and negotiation.

FRIDAY, FEBRUARY 19

Whiskies From Around the World *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-8:30 pm. $53, nonmembers; $43, members.* Sample whiskies from six different countries and discuss what makes each one distinct.

SATURDAY, FEBRUARY 20

Living Fearlessly *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-12 pm. $44.* Radio host, coach and bestselling author **Lauren Mackler** teaches participants how to pinpoint the fears holding them back, and how to overcome those fears using practical tools.

Make Your Own Custom Handbag *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-3 pm. $115, nonmembers; $100, members.* Use a simple pattern and your own material to conceive, design and construct a handbag.

SUNDAY, FEBRUARY 21

Clay on the Wheel *Mudflat Studio, 149 Broadway St., Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1-4 pm. $40.* Adults try their hands at the pottery wheel, and glaze and fire one of their creations in the kiln.

Real Estate Investment 101 *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. $76.* Real estate veteran **Eric Berke** hosts this course on how to find and manage properties, and how to make money on them.

MONDAY, FEBRUARY 22

Thai and Vietnamese Cuisine *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Mon. through March 1. 6-9 pm. $104.* Cook main courses from Thailand and Vietnam in this culinary exploration of Southeast Asia.

TUESDAY, FEBRUARY 23

Residential Landscape Design *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newfs.org. Tue. through Mar. 30. 7-9:15 pm. $210, nonmembers; $175, members.* Learn different techniques to cultivate native plants for your own landscaping project.

Writing Songs *Newton Community Center, 140 Brandeis Road, Newton (617-559-6999). newtoncommunityed.org. MBTA: Green Line to Newton Highlands. Tue. through March 9. 7-9 pm. $76.* Compose songs using techniques based in music theory, chords and melody composition. No experience is required.

THURSDAY, FEBRUARY 25

Divine Dating 101 *The Theosophical Society, 21 Maple St., Arlington (413-387-9208). tsboston.org. MBTA: #67, #77 or #79 Bus to Arlington Town Hall. 7-9 pm. $30.* Therapist and spiritual coach **Edie Blue** leads a workshop that shows participants how to meet their soulmates.

FRIDAY, FEBRUARY 26

A Perfect Steak and Red Wine *Brookline Adult and Community Center, Brookline High School, 115 Greenbough Road, Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. $67.* Learn how to select, season and cook a perfect steak, as well as the proper wine to pair with it.

SATURDAY, FEBRUARY 27

A Taste of Blacksmithing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $60.* Learn to work with the tools and materials of one of the oldest professions in the world. Skills covered include forging, cutting, bending and twisting.

SUNDAY, FEBRUARY 28

Impacts of War *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. Free.* Listen to Wheelock College professor **Diane Levin** discuss the impact of violence and war on children.

Luscious Lotions, Simple Salves *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $44, nonmembers; $38, members.* Create your own lotions and salves out of simple, organic ingredients. Participants make an herbal salve, lip balm and body lotion to take home.

MONDAY, MARCH 1

Blog On! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $60, nonmembers; $50, members.* Learn about starting, promoting and profiting off of a blog, and how to combat blogger's block.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Sports Edited by Amanda Knorr

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 27, 7:30 pm vs. Washington Stealth

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 2, 7 pm vs. Montreal Canadiens

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Feb. 23, 7:30 pm vs. New York Knicks
- Feb. 25, 8 pm vs. Cleveland Cavaliers
- Feb. 27, 1 pm vs. New Jersey Jets

SPECIAL EVENTS

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Pkwy, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers day trips to various mountains, which include bus and lift tickets, plus discounts on rentals and lessons. • Feb. 17, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Mount Snow. • Feb. 20 and 28, 5-6:45 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Sunday River. • Feb. 21, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Stowe. • Feb. 27, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Jay Peak.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains, which include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • Feb. 19, 5:30-7:15 pm pickup. $419, nonmembers; $389, members. Join the BSSC for a weekend trip to Sugarloaf.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666).sweat-box.com. MBTA: Green Line to Copley. See Web site for schedule and rates.* This women's class is a fusion of boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.



Brian Babineau/NHL/Getty Images

Crossing the Line

Back It Up See the Bruins take on the Montreal Canadiens on March 2.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Rugby

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat



Barre None

Get to the Pointe Improve your flexibility and strength in a class with instructor Trinidad Vives at Brookline Ballet School.

EVENTS

Free Acupuncture *Acupuncture Together, 2464 Mass. Ave., Arlington (617-499-9993). acupuncturetogether.com. MBTA: Red Line to Davis, then #77 Bus. Feb. 15-19. Reserve online or by phone. Free.* To celebrate Chinese New Year, first-time clients receive a free acupuncture treatment.

Traditional Chinese Medicine Conference *Chuan Body + Soul at the Langham, Boston, 250 Franklin St., Boston (617-451-1900, ext. 7013). langhamhotels.com. MBTA: Orange or Blue Line to State. Feb. 20, 9 am-12 pm. E-mail Maria.Shea@chuanbodyandsoul.com to RSVP. Free.* Traditional Chinese–medicine practitioners Xie and Helen Lim discuss treatments like acupuncture, moxibustion and cupping.

LECTURES

Buddhist Meditation *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Commuter Rail to Highland. Thu., 7-9 pm. Through March 4. $10, per class.* American Buddhist monk Kelsang Dorje discusses meditation and leads a practice session.

Surprisingly Happy: Teachings From an Atypical Religious Memoir *Temple Beth Zion, 1566 Beacon St., Brookline (781-316-0282). arlingtoncenter.org/events.html. MBTA: C Green Line to Fairbanks. Feb. 21, 10 am-12 pm. $5.* Author Rabbi Sheila Peltz Weinberg discusses her memoir. The talk includes a light brunch.

WORKSHOPS

Joy in Everyday Life *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Through Feb. 25. Thu., 10 am-4:30 pm. $150, nonmembers; $125, members.* This class delves into Shambhala teachings on happiness and health, which encourage breaking bad thinking patterns and cultivating compassion.

Tai Chi for Beginners *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 6-7 pm. Through March 4. $105, nonmembers; $89, members.* Instructor Tom Manning introduces participants to the meditative martial art of tai chi.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-0485). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Mon., Wed. and Fri., 12:30-1:30 pm; Tue. and Thu., 9-10 am. $15, per class.* Instructor Trinidad Vives leads a hybrid ballet-exercise class for increased flexibility and strength.

F.A.S.T. (Functional, Agility and Strength Training) *Evolve Fitness, 52 New St., Cambridge (617-354-1000). MBTA: Red Line to Alewife. 2 California Ave., Framingham (508-879-6200). MBTA: Commuter Rail to Framingham. evolvefitnessinc.com. Cost ranges from $6–$12 per class depending on package. Call for schedule and rates.* Using unconventional equipment like ropes, tires and logs, personal trainers lead these small group classes.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

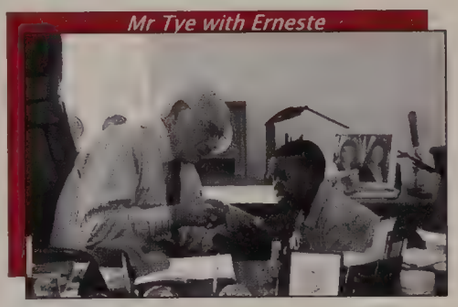
THE RAY TYE MEDICAL AID FOUNDATION
WE WILL NEVER STOP CARING

A LETTER FROM RWANDA

You have a nice welcome note when someone searches for your Foundation. It says

WE NEVER STOP CARING!
WHEN YOU SAVE A LIFE
YOU SAVE THE FUTURE.

Allow me to congratulate for this mission because you put it in practice, you do not only say it. Today, my objective is to thank you so much for paying my heart surgery.



I would like to be a doctor when I grow up and help other as you helped me. I wish to be a cardiologist, and I will like to come back to the United States for my college education.

I thank you once again for helping me and my God already blessed you.

Thanks.
Erneste.

Dear Erneste,

Thank you for your beautiful note.

YOU ARE THE FUTURE.

I hope that as you grow up you realize that helping someone else is the greatest mission you can have.

God bless you,

Ray Tye

THE RAY TYE MEDICAL AID FOUNDATION
WE WILL NEVER STOP CARING

Providing life-saving medical treatments to those in need

RTMAF.ORG

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thu.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Disney on Ice *TD Garden, 100 Legends Way, Boston (800-745-3000). tdgarden.com. MBTA: Green or Orange Line to North Station. Feb. 17-21. Sun., 1 and 7 pm; Mon., Thu. and Sat., 11 am and 3 pm; Wed., 1 pm. $22-$82.* Enjoy a winter wonderland as Mickey and Minnie Mouse celebrate this chilly season with help from princesses and other Disney all-stars.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Feb. 17-19, 1 and 3 pm. Join Chucky as he ventures West and helps a mysterious cowboy in *The Legend of the Banana Kid.* • Feb. 20-21, 1 and 3 pm. Learn why bears have stumpy tails and blue jays are blue in *Raccoon Tales*, inspired by American-Indian folklore. • Feb. 24-25, 10:30 am. Michael Graham performs *The Three Wishes* granted to Henry by a magic elf. See if he wishes wisely in this hand-puppet play. • Feb. 27-28, 1 and 3 pm. In *Woodland Cinderella*, the king of Woodland Fairies holds a ball to find a fairy maiden for his son.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Reservations recommended.* • Feb. 20, 10 am-6 pm. $12. Celebrate Black History Month by designing your own beeswax candle with West African adinkra symbols. • Feb. 27, 10 am-6 pm. Build your own mosaic mirror complete with ceramic tiles, stained glass and shells.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Tue., 10:30 am. Free.* Relax and enjoy your favorite preschool-appropriate films each week.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. $14, nonmembers; $8, children ages 2-12; free, children under 2.* • Feb. 17-20, 1 pm. Zookeepers discuss North American river otters. • Feb. 17-20, 11 am. Zookeepers discuss black bears. • Sat. and Sun., 12:30 pm. Through February. Enjoy storytime at the Animal Discovery Center. • Mon.-Fri., 11:30 am and 1:30 pm. Through February. Learn about, and hold, a variety of animals at the Animal Discovery Center.

Garden in the Woods *180 Hemenway Road, Framingham (508-877-7630). newfs.org. MBTA: Commuter Rail to Framingham. Feb. 18, 1:30-3:30 pm. $14, nonmembers; $12, members.* Explore the woods and learn the differences between rabbit and fox tracks at this event. Make your own track finder while sipping cocoa.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Tue., 11 am. Children are welcome for stories and snack time. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Arthropods: Creatures That Rule* features hands-on activities and live-animal demonstrations of arthropods like giant king crabs and microscopic mites.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $7-$12.* The ImprovBoston Family Show crew presents improv and interactive games suitable for the whole family.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Through Feb. 21. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* • Feb. 19, 10 am-4 pm. Free with Exhibit Halls admission. Children and an accompanying adult dissect owl pellets to learn how and what an owl eats. Ages 8 and under. • *Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays, games like Quaffle, and authentic costumes and props from the films, such as the Marauder's Map and Harry's iconic glasses.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Feb. 17, 6:30-9 pm. *Dive In!* is a members-only open house that lets you enjoy the animals and galleries during February vacation. • Tue. and Fri., 9:30 and 11 am. Through Feb. 26. $95, nonmembers; $50, members. Reservations required. At *Sea Squirts*, children are introduced to the aquatic world while developing motor and language skills. Ages 2-4. • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the seal exhibit and play with the animals. Ages 9 and up.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Rick Sullivan, commissioner of the Department of Conservation and Recreation; State Representative Marty Walz; Jeryl Oristaglio, president, and Sylvia Salas, executive director, both with the Esplanade Association



June Mattioli, major gifts officer, and Justin Burke, program coordinator, both for the Esplanade Association

Return to Splendor

On Wednesday, Feb. 3, the Esplanade Association held its ***Centennial Kick Off*** at ***The Liberty Hotel***. Members and supporters attended a cocktail reception to promote awareness of the Esplanade Association and its efforts to fundraise for the park's restoration. The Esplanade Association was formed in 2001 as a park friends group committed to helping to restore and care for the Esplanade.



Josh Huggard, owner of the Upper Crust Pizzeria; Cristin Sloan and Kari Jorgensen, both managers at the Upper Crust Beacon Hill



Barry Proctor, general manager of the Upper Crust; Sandra Abensohn, statistician at Vertex Pharmaceuticals; and Orion Wilson, manager at the Upper Crust



Pat Boyce, operations manager at the Upper Crust



Wendy Proctor, graphic designer at Maxim Enterprise, and Louise Anderson, coordinator at Vertex Pharmaceuticals

Spin for Charity

On Saturday, Jan. 30, Boston Athletic Club held its ***Race to Anyplace*** event to benefit the Leukemia and Lymphoma Society. The Upper Crust Pizzeria was a sponsor and donated pizza for all the volunteers.



Renee Brussard, restaurant manager with Back Bay Restaurant Group; Riccarado Dallai, owner of Riccardi on Newbury; Jill Burke, buyer at TJX; Stephanie Goodick, financial analyst at Veolia Energy; and Jolee Pulverenti, physician assistant at Yale-New Haven Hospital



Michael Albano, president of Metropolitan Boston Real Estate, and George Lewis, owner of The Foundation Lounge

Helping Hand

On Wednesday, Feb. 3, ***The Foundation Lounge*** of the Hotel Commonwealth, presented ***Hope for Haiti*** with special guest host Pedro Herivaux. Guests enjoyed music by Tamer Malki, with all donations going to UNICEF.



Jairo Dominguez, partner at Luxe Group, and Kristy Low, hostess at The Foundation Lounge

Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • Feb. 23: Dogfish Head.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* This festival features more than 40 events through April. • Feb. 17, 7 pm, $155: Kendall-Jackson. • Feb. 18, 7 pm, $155: Page Wine Cellars. • Feb. 19, 7 pm, $155: Rising Stars. • Feb. 21, 10 am and 2 pm, $75: Jazz Brunch. • Feb. 24, 6:30 pm, seminar; 7:30 pm, dinner, $165-$195: Alex Gambal. • Feb. 25, 7 pm, $145: Truchard Vineyards. • Feb. 26, 7 pm, $145: Arrowood Vineyards. • March 2, 7 pm, $155: Fisher Vineyards.

Celebrity Chefs Culinary Program *The Fairmont Copley Plaza, 138 St. James Ave., Boston (800-441-1414). fairmont.com/copleyplaza. MBTA: Green Line to Copley. Sat., 1 pm. $60.* Guest chefs host two-hour classes on their specialities. • Feb. 20: A Taste of Bermuda With Christopher Chafe and Thomas Frost.

Chefploitations Dinner *Bambara, Edwin H. Land Blvd., Cambridge (617-868-4444). bambara-cambridge.com. MBTA: Green Line to Lechmere. Feb. 24, 7 pm. $50.* Chef **Jay Silva** hosts industry fellows for a night of food. • Feb. 24: Patricia Yeo.

Chef's Table Series *Blanchard's Wines & Spirits, 418 LaGrange St., West Roxbury (617-327-1400). blanchardsliquor.com. MBTA: Commuter Rail to West Roxbury. Mon., 6:30 pm. $40.* Area chefs and wine experts present cooking and pairing tips. • Feb. 22: James Martin. • March 1: Kareem Michael.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Feb. 20: Cognac.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $25.* Chef **Marc Orfaly** and the kitchen crew pit three plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Feb. 22: Bordeaux.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Feb. 18: Wine and Cheese. • Feb. 25: Spain—Vino de Mesa.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Blue or Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Feb. 23: Que Syrah, Shiraz. • March 2, $40: Napa Cabs.

Tuesdays Uncorked *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5:30 pm. $25.* Wine director **Jason Irving** presents three wines paired with a dish from the "For Sharing" menu. • Feb. 23: Left and Right Bank Bordeaux. • March 2: Biodynamic Wines.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the second and fourth Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Feb. 22: It's All Greek to Me.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 22: Cab'n Fever. • March 1: Italy.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Feb. 17: California. • Feb. 24: Southern France.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

On the Town

To advertise in our
Restaurant, Bars & Clubs, or Brunch listings
call David O'Hara at
617.859.1400 ext. 283

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*



Now feautured at Mistral for brunch, Riesling Poached Seckel Pear

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WITH A BRAZILIAN AT THE NAKED MAN FESTIVAL OF HADAKA MATSURI ON FEB. 26 IN INAZAWA CITY, JAPAN.

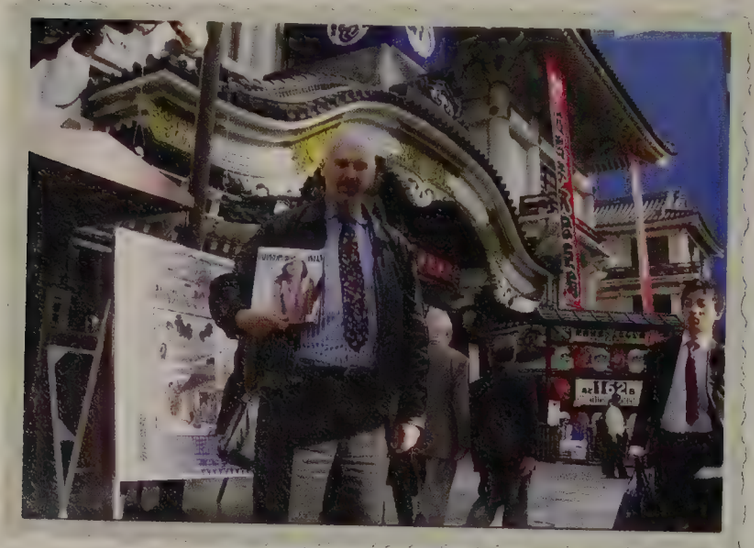
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



This is what happened when Matt Palermo and Jonathan Gray went to the deserts of Sharjah, in the United Arab Emirates, and tried to hail a cab.



Rimi Chakraborty, Tim Lawson and Kelsey McCarty posed in front of the Perito Moreno glacier in Patagonia, Argentina. Or, as it's known to climatologists, the Soon-to-Melt-to-a-Convenient-Gin-and-Tonic-Size glacier.



It was as he stood in front of the Kabuki-za Theater in Tokyo, Japan, that John Greer, director of opera studies at the New England Conservatory, realized that Noh means Noh.



Alfred and Olga Demirjian went to Sochi, Russia, site of the 2014 Winter Olympics. When the games start, the tropical monkey and parrots will be replaced with a cuter mascot, like Sasha Cohen.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

TRICARE FABRICS

are in need of employees in these categories.

BOOKKEEPER, PAYROLL/PAY RECEIVER.
Our salary is attractive plus benefits and takes only little of your time.

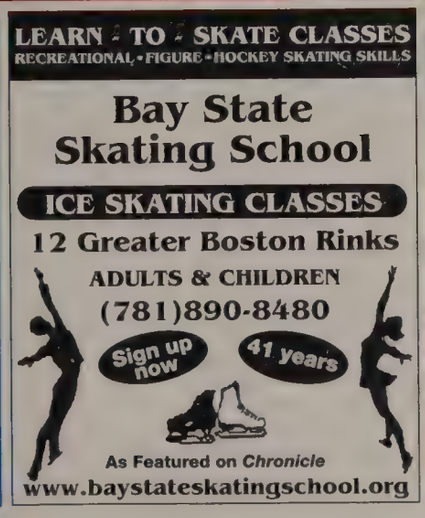
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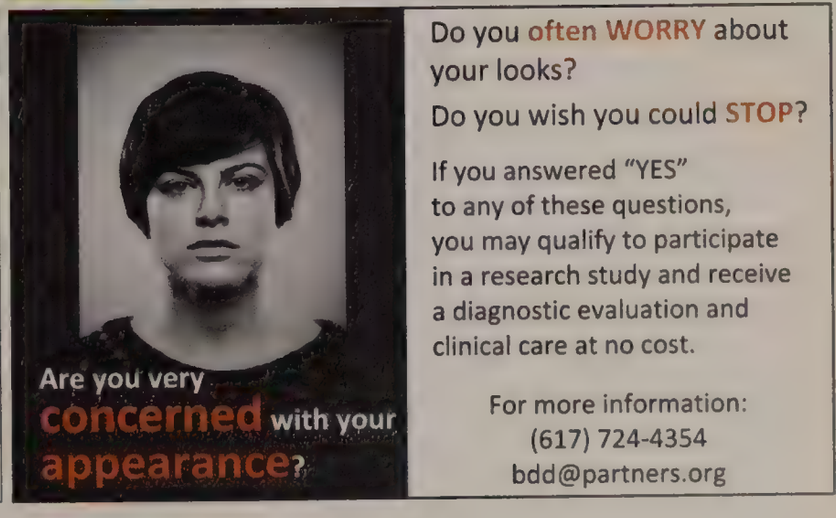
Should be computer literate, NO age discrimination, must be efficient and dedicated. For more info contact our recruiting dept at ttricarefabrics@gmail.com











Last Scene Here { JONATHAN SOROFF }

BIG IS BETTER

Re-Percussions...

Size matters. Just ask anyone at ***Big Night***, the annual blowout of epic proportions to benefit the ***Big Brothers Big Sisters Association***, held at the ***Convention Center***.

To begin with, there's the fact that everyone goes all out with costumes, in this case, dressing like their favorite rock star. Then there's the food, prepared by celebrity chefs **Ming Tsai**, **Michael Schlow**, **Joanne Chang**, and **Seth** and **Angela Raynor**. Finally, there's always arena-worthy entertainment, which this year included **Joey Kramer** serving as an opening act of sorts (on a set of drums up for auction, but we'll get to that) for the reunited **J. Geils Band**, the greatest party band of all time (especially if you went to high school in the '80s).

Unrecognizable in his Cher getup was the tall and ballsy **Marty Mannion**, who took the stage with the equally unrecognizable **John Dolan** for the first of the evening's surprises. Their fellow gazillionaire cohort **Robert "Tish" Tishman** made a bet last summer that if he didn't drop 20 pounds by the end of January he'd pay Big Brothers $50K, but for every pound over 20, his friends would have to pony up $10,000. He's now 50 pounds lighter, and his friends are out a cool quarter of a mil. But hey, it's for a good cause.

All the usual suspects were there, including the ABBA-tastic banking scion **Charlie Gifford** and his beautiful blonde wife, **Betsy**, do-gooder **Kelly Glew** (Amy Winehouse) and her Elvis (Costello) husband, **Mike**, Prince of F***ing Darkness **Chip Pierce** with PR princesses **Wendy** (his wife) and **Kate Shamon** (Axl Rose), her husband, **Andy Rushford** (Slash), dead-on Amy Winehouse doppelgänger **Jill Purpura**, numerous Ladies Gaga, gangs of KISS lookalikes (including **Courtney** and **Michael Forrester**), **Colette Phillips** channeling Diana Ross, and pretty much everyone with a nine-digit net worth within a hundred miles.

Overheard: **Joey Kramer** joking, "How do you like my costume?"

However, the evening's most entertaining incident took place when Kramer's drums were auctioned off, going to hedge-fund henchman **Peter Monaco** for $30,000. The funny part? He wouldn't know a high hat from a snare drum.

Going Commando...

"Bagpipes?!?" said one bewildered guest, arriving at the ***State Street Pavilion*** at Fenway Park for a super-glittery fundraiser for the ***Max Warburg Courage Curriculum***. "Warburg isn't a Scottish name."

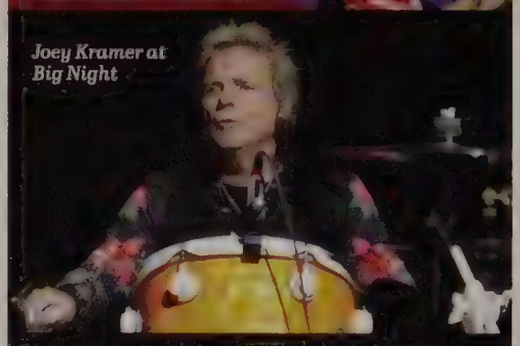


Marty Mannion at Big Night



Jill Purpura at Big Night

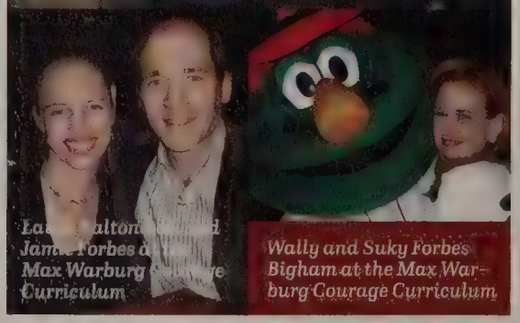
Charlie Gifford at Big Night



Joey Kramer at Big Night



Bill Martin, Leslie Epstein, Robert Martin and Upton Bell at the book party



Wally and Suky Forbes Bigham at the Max Warburg Courage Curriculum

Forbes, however, is, and the evening was co-chaired by the super-sparkly **Michael Bigham** and **Sukey Forbes Bigham**, along with **Eric** and **Mary Johnson**. Besides arranging for a bagpipe player, they attracted a crowd of A-listers that included the über-groovy **Jamie** and **Alison Forbes** and **Laura** and **Alex Saltonstall**, grande dames **Joan Kennedy**, **Ann Gund**, **Pam Humphrey** and **Diana Rockefeller**, Beaver Country Day seniors **Henry Moorhead** and **Hayley Yudelman**, the improbably tall **Arthur Winn** with the improbably beautiful **Alicia**, babe-a-licious bluebloods **Sally Fay Cottingham**, **Donna Storer** and **Katie Bleakie**, Back Bay party pair **George** and **Leigh Denny**, and so on throughout the Social Register, Who's Who and the phonebooks of the better zip codes.

Overheard by the bar, courtesy of a working mother of two: "Whenever my husband mentions it, I say, 'If you have time for Facebook, honey, I need a foot massage and some laundry done.'"

However, the evening's funniest comment came from someone who got a glimpse of a very prominent 70-something lady settling herself onto a stool and said, "I just saw something I never thought I'd see and never want to see again. And somebody should tell her to wear panties."

For Better or Worse...

It was quite the high-octane crowd that collected at the ***Boston Harbor Hotel*** at the ***book party*** to celebrate Robert Lyons' latest, *On Any Given Sunday: A Life of Bert Bell*.

Among the bold-faced names in the room: the NFL commissioner's broadcasting legend of a son, **Upton Bell**, fishmonger **Roger Berkowitz**, Philanthroposaurus rex **David Mugar**, NBA legend **Tommy Heinsohn**, NFL great **Randy Vataha**, ruby-throated music man **Ron Della Chiesa**, Judge **Hiller Zobel**, BU prof **Leslie Epstein** (whose son does something for the Red Sox), political cartoonist nonpareil **Paul Szep**, son of a Speaker man **Tom O'Neill**, bestselling author **Bill Martin**, publishing poobah **Nader Darehshori**, the hotel's GM, **Paul Jacques**, and two of the most amusingly named women in this or any other city: **Dusty Rhodes** and **Smoki Bacon**.

Overheard by the bar, uttered by a woman of a certain age: "I don't think there's a point in any marriage where you don't want a divorce." Then she turned to her husband of 30 years and said, "Isn't that right, darling?" ***

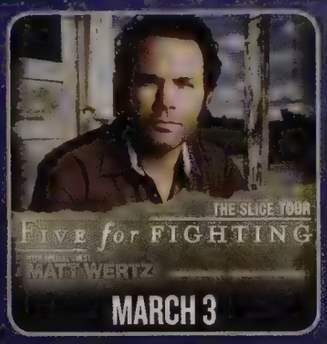
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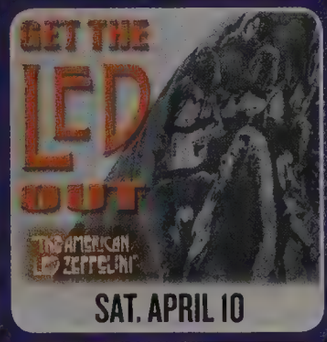
























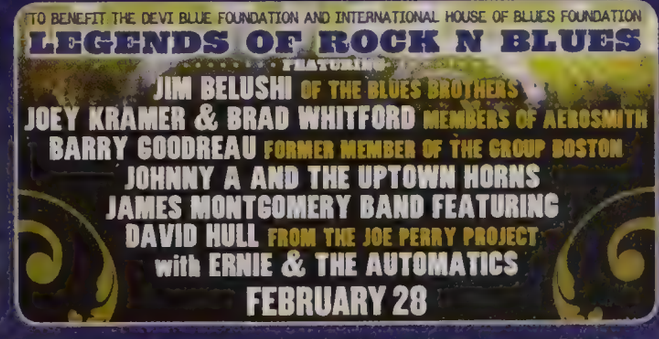












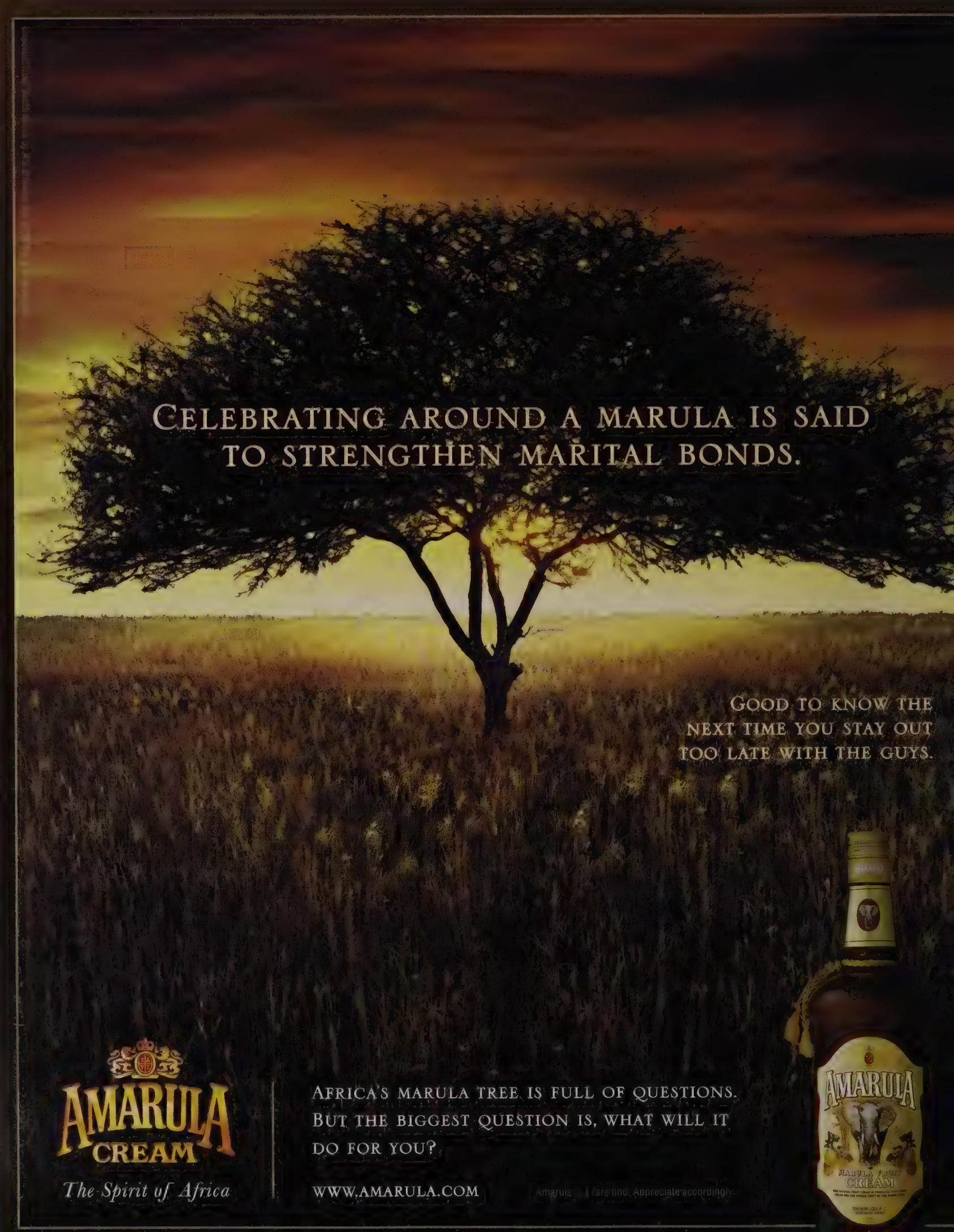
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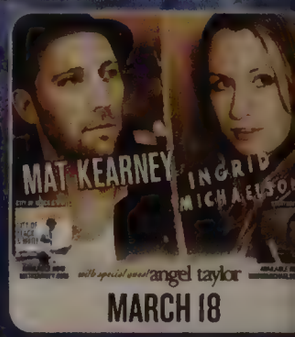
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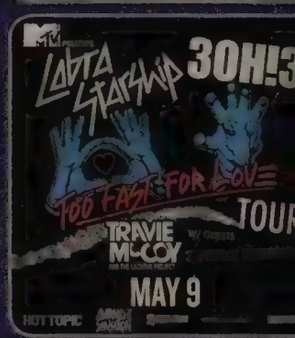






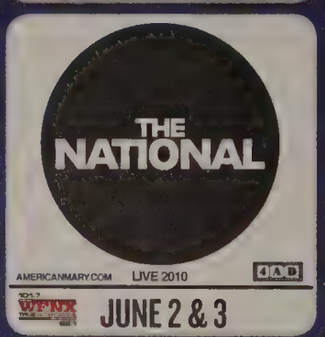














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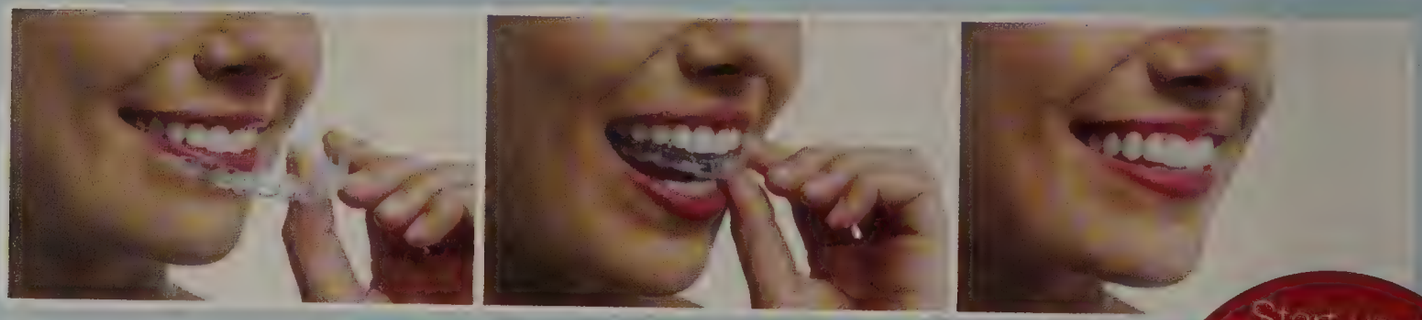
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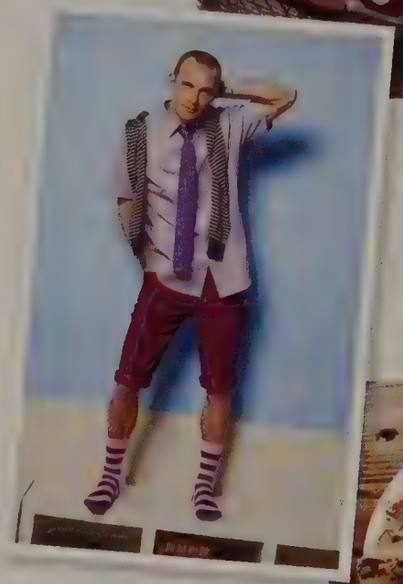
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UP FRONT

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ONLINE Our editors tweet at **twitter.com/theimproper**

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That's Tight

I've come a long way since expressing a fear of skinny jeans in this space. I now wear jeggings, and jeggings make my skinny jeans feel like Hammer pants. The clothing equivalent of sausage casings, they have to be peeled off. But they fit perfectly inside boots, and thus work wonders for moms commuting on wet winter days. In a triumph of form and function, they keep me stylish and my legs dry.

Faced with fads, I pick styles that fit my life, which means embracing the trench and shunning short shorts. In this issue, you'll find those spring trends, along with five others whose overriding theme is wearability. You don't have to resemble Gisele to mix patterns. Even easier, bright colors have little risk of causing a fashion crime.... Although bright jeggings sound potentially problematic. My simple rule: Tight looks best in black.



Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Karlie Finnigan/Maggie Inc. photographed for THE IMPROPER BOSTONIAN by Kim Kennedy **PHOTOGRAPHER'S ASSISTANTS** Rob Coshow, Cory Depres and Ryan Hickey **HAIR/MAKEUP** Mariolga/Team Artist Representative using Make Up For Ever **STYLING** Melissa Damelio/Team Artist Representative **CLOTHING** Prada cardigan, $870 at Neiman Marcus. Shorts, $345 at Cynthia Rowley. 3.1 Phillip Lim belt, $175 at Dress. Head scarf, $180 at Marni.com. Aesa necklace, $295 at Barneys New York.


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Top Shop

KNOTTY AND NICE

DEBI GREENBERG, owner of Louis Boston, wanted to give her 85-year-old shopping institution a makeover appropriate for the changing times. "The [Back Bay] building we were in was beautiful but of a different generation," Greenberg explains of the move to Fan Pier. "People want to go into an atmosphere that's a respite from the world around them." Currently in a temporary location at One Marina Park Drive, Louis' new space come April is more modern beach house than department store—22,000 square feet of steel and glass with floor-to-ceiling views of the water. "The [scenery] takes my breath away," Greenberg gushes. The ICA and Menton should also make good neighbors.

—DEBI TANNENBAUM

Good Eats

Heaven-Sent

Scup's in the Harbour owners Wendy Saver and David Rockwell regularly host a Sunday crowd playing hooky from church. The pair tempt these wayward souls with indulgent brunch items like brioche French toast (not to mention free parking and a waterfront view.) But it's the Rapture—scrambled eggs flaked with potato chips, spiced tomato jam and baby arugula on buttery toast—that offers the best reason to skip service, especially with the divine cherry wood–smoked bacon. *ELIZABETH BOMZE*



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A FASHION ILLITERATE'S GLOSSARY

FOR EVERY MAN WHO DOESN'T KNOW HIS HALSTON FROM HIS FLUEVOG, WE PRESENT THIS LIST OF COMMON TERMS, EXPLAINED.

bandage dress (n.): 1. a form-fitting evening dress; 2. a method of asphyxiation banned by the Geneva Convention.

clog (n.): a shoe worn by women who want to look like small Dutch boys.

cut-out (n., adj.): purposefully mutilated clothing, meant to convey wealth and/or congenital idiocy.

flannel suit (n.): a portable sweat lodge.

graffiti pants (n.): a garment that's been vomited on by a radioactive elephant.

island platform shoe → (n.): a shoe in which a portion of the sole is immoderately thickened (see also "femur, broken").



jegging (n.): the result of a union between a pair of Jordaches that got drunk at a Mötley Crüe concert circa 1985 and Nikki Sixx's spandex.

schoolgirl skirt (n.): a short, plaid skirt (see also "jailbait chic").

spanx (n.): an inexpensive form of liposuction.

Impersonals

LOUSY SPOUSE

TO THE WOMAN WHO WROTE ABOUT THE NURSE SLEEPING WITH HER HUSBAND:
May I draw your attention to the fact that your HUSBAND is sleeping with someone in a CAR? And maybe he did stop, but only after he got busted. I'll spare you the psychobabble [about] your failure to fault your husband, most likely because you're scared that he'd leave you (and honey, if he's doing the nasty in a car with another woman, he's not so into you). This nurse might've made a bad decision, but she never took a vow of commitment and fidelity to you. He did. And the fact that he told you not to worry because it wasn't even a "good lay"? Classy! Congrats on winning back your cheating, smarmy husband. It sounds like you and Dr. Can't-Keep-It-in-His-Pants have a top-notch relationship based on trust and love. Women everywhere are so jealous. You're too good for him. He's gross, nasty and dishonest. *AP*

To the jilted wife:

After reading your impersonal, my sympathies are yours. You've been wronged. Yet while your frustration and anger are understandable, they're misplaced. Rather than using this well-read public forum to criticize an intelligent, caring and compassionate nurse who was caught up in an unfortunate romance, you might be better served by focusing your temper on the one most at fault. *Impartial third party*

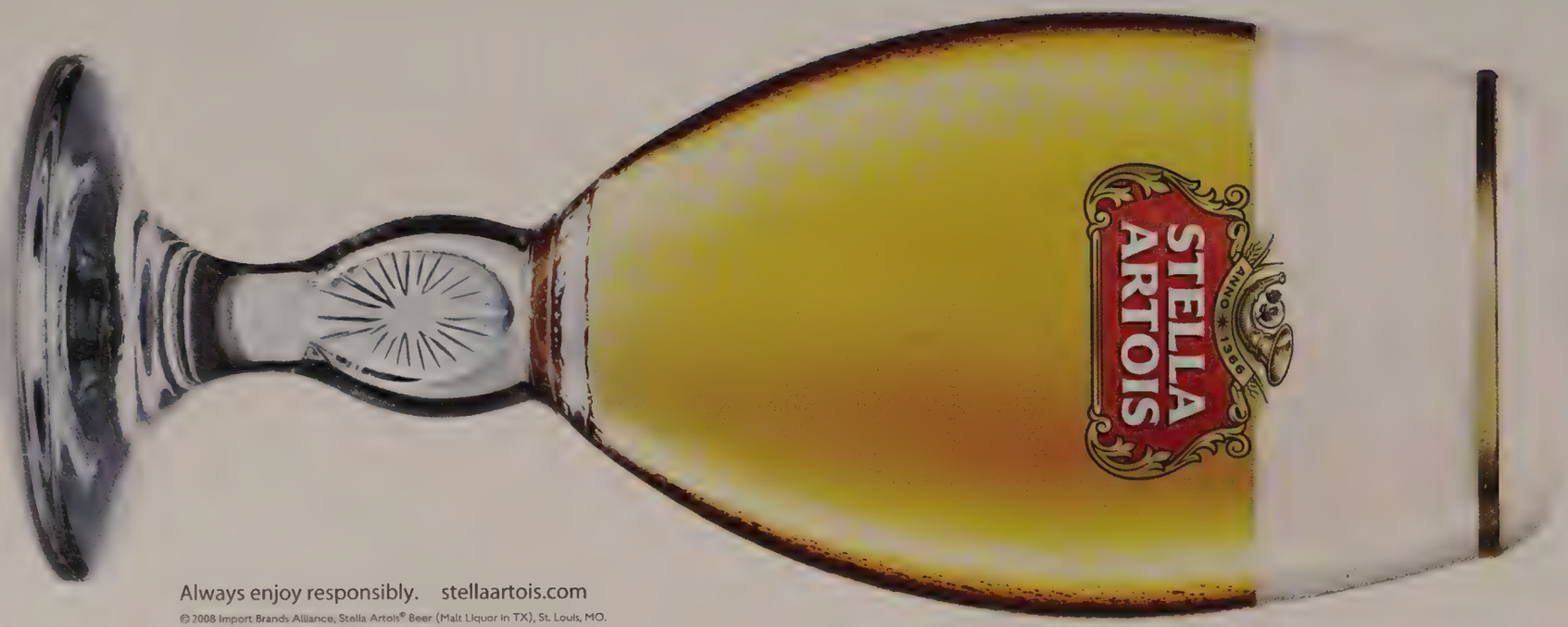
To the young women on the Green Line:

I have a challenge for you: Take the word "like" out of your vocabulary and see if you can still manage to put a sentence together. [Too bad you can't] hear how uneducated and utterly ridiculous you sound when you say "like" every other word. Sadly, your fellow passengers have no choice but to listen to your babbling. *Anonymous*

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Shop Here Now

New Kid on the Block

Beacon Hill often drowns in a sea of whale ties and boat shoes. Thankfully, Peter Tam crashed the preppy party. Tam, a former Tannery buyer, brought a bit of Barneys CO-OP to the Boston neighborhood with the opening of Uncle Pete's in December. At the shop, men will find shirts from Wolf vs. Goat and nylon hi-tops from Tretorn, plus harder-to-score brands like Rogues Gallery. The ladies might gravitate toward Vena Cava's silk dresses, or Cloak & Dagger's separates. The vibe is decidedly chill—all the way down to the comfy couch, fireplace and strewn-about books. Charles Street's uptight ship has sailed.

LEAH MENNIES

Going Way Out

Splitsville

Clio GM Christian Touche and Uni chef Chris Chung are taking their show on the road. Like their old home in the Eliot Hotel, their new restaurant in Lincoln will feature two different cuisines under the same roof. Explains Touche, "It will be a little bit like we have Clio, but more casual and more fun."

Touche originally set out to help Chung find a place of his own, but after seeing the 2,000-square-foot space that has become Aka Bistro, they decided to join forces. The pair met with the building owners last May and found them equally enthusiastic. So much so that they wanted a plan and menu in 10 days.

Opening in late March, the 40-seat dining room will feature 20 percent sashimi and 80 percent French fare like steak frites and veal blanquette (entrées will cost about $18–$29). Luckily, Touche came equipped with family recipes for traditional Provençal-style cuisine. "I learned a lot from Christian's mom," Chung explains. "She had classic recipes from her grandmother."

At the sashimi bar, the ratio will be flipped (with plates from $7–$22), and Chung will present both traditional styles and innovative twists, like spicy tuna tataki with foie gras, cumin-cilantro vinaigrette and pickled radishes.

The two are careful to avoid the F-word, though. "I don't want fusion," Chung asserts. "With beef bourguignon, you won't see lemongrass or ginger.... You won't see foam on top of escargot. The sashimi will be the wild side of the restaurant."

NICK ALTSCHULLER



THE TWO ARE CAREFUL TO AVOID THE F-WORD. "I DON'T WANT FUSION."

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Shopper's delight



Beauty

Training Day

Personal trainer Leandro Carvahlo is responsible for some of the hottest bodies on the planet. Carvahlo's worked at New York's Equinox for nine years and with Victoria's Secret models for seven, preparing them for a winged runway where every inch of skin matters. As creator of the Brazil Butt Lift workout, he's helped natives like Gisele Bündchen and Alessandra Ambrosio attain perfection and shed their baby weight fast.

And then there's me. I'm meeting with Carvahlo, who's in town to promote his class, for a 30-minute session. Honestly, I'm more nervous for the pain than for a client comparison. We target the usual suspects—tush, thighs and hips—and practice moves from his newly released DVD. To achieve definition without bulking up, we do specialized squats, lunges and touchdowns until I can't feel my legs (which happens after just 10 minutes). It's the quality of the exercise, not the quantity, that matters.

By the end, I'm sore—but that rewarding kind of sore that doubles overnight and makes it impossible to sit the next day. See what I mean this spring when the Brazil Butt Lift comes to Equinox, just in time for bikini season. *AMANDA KNORR*


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Drink of the Moment

Child's Play

It's an odd thing to say about a restaurant offering a drink rimmed with Pop Rocks, but the scene at the Friendly Toast is maturing, thanks in part to new bar manager and Northeastern senior William Yerxa. The spot's playful spirit won't change—"I want people to be comfortable ordering a pancake and a cocktail," Yerxa says—but with his additions, some kitsch will leave the kitchen.

Exemplifying the bar's original spirit is STRANGERS ON A TRAIN ($9), a mix of Jack, Kahlua, Red Bull and M&Ms. As Yerxa explains, people try it thinking, "'That's insane, I wonder what it tastes like?' But I also want cocktails that people know will taste great." THE SECRET AGENT ($9) represents the newer style. Under a Creamsicle rim of honey and sugar laced with grenadine and orange zest, there's a smooth mix of vanilla vodka, cherry puree and Dr. Pepper. The puree is dark and rich, creating a cocktail fit for an adult while still looking like something that would please a six-year-old.

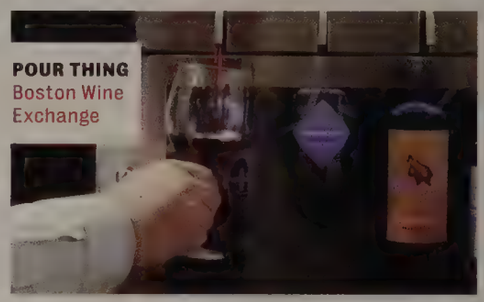
NICK ALTSCHULLER

The Friendly Toast | *Kendall Square, Cambridge (617-621-1200) thefriendlytoast.net*

Dish { CAROLYN FAYE FOX }

TERROIR AND TECH

An "awesome" tasting station



NOT JUST ANOTHER liquor store, the new Boston Wine Exchange offers unexpected space to browse in the usually cramped Financial District. There's also a techy draw: an automated tasting station that serves samples of eight wines, while preserving the bottles with an inert gas called argon so they stay fresh for up to 30 days.

"It's mostly designed for restaurants," says manager Eamon Keating, who describes the WineStation as "awesome." Also awesome: the store's selection of about 500 wines, plus craft beers, mostly "focused on local offerings," as well as Belgian, German and English imports in its Devonshire Street venue.

CHECK IT OUT: The Pulse Cafe, a vegan restaurant, has opened in Somerville's Davis Square. Chef/owner Bob Bouley creates dishes like "mushroom calamari" with lemon-garlic aioli, Southern-peach barbecue seitan and French onion soup with mac-nut Gruyère. Dinner's served Tuesday through Saturday, with brunch starting later this month.

CHEF/OWNER CHRIS PARSONS reports that Catch will relocate to Boston or Cambridge; the Winchester spot is slated to open as Parsons Table by month's end. The new restaurant features—all together now—comfort food from locally sourced ingredients.

GOOD NEWS FOR chocolate lovers: Lee Napoli is bringing back Chocolee, complete with weekend beignets. Still in the South End, the store's new location—formerly Haley House Bakery on Dartmouth Street—is set to open on March 18.



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Mopsy { MOPSY STRANGE KENNEDY }

A DARK MYSTERY

The shadowlands of a mother's life and death



THE EQUANIMITY AND curiosity that Nancy Rappaport applies to her subject is admirable, given that she's exploring her mother's suicide. Her mom (also Nancy) was the vibrant yet unstable mother of six who ran for school committee, wrote a novel, had an affair with a married man, then married someone else. Meanwhile, husband Jerry, a prominent Boston developer, married the wife of his wife's lover and won custody of his children, creating an upper-middle-class, blended family that burgeoned to 11 kids. Mother Nancy wrote in a heart-squeezing style full of intense, almost adolescent yearning that showed sensitivity to her children despite spouse-exchanging, suicide attempts and the ugly polarization of a very public divorce. Alas, she abandoned her children while also (that old paradox) fighting to get them back. In her book, daughter Nancy, a child psychiatrist, unspools lifelong wonderings about her mom's tragic demise, a loss that has helped in her work with depressed teenagers. She also talks to her father, dazed and burdened by the gigantic sorrow and responsibility that death entailed, and to her stepmother. The family's viewpoints and memories sprawl out in many directions, tinged with the lifelong aftermath of suicide. ✖✖✖



In Her Wake

By Nancy Rappaport

Rappaport, assistant professor of psychiatry at Harvard Medical School, lives in Cambridge.



Esdras M. Suarez



Style

HEAD GAMES

Blair Waldorf isn't the only one who loves a good headband. Details like zippers and feathers put a stylish spin on the classic hairpiece. Wear one to work or at play.

MELISSA DAMELIO



1) Rhinestone headband, $19.50 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com

2) Jennifer Ouellette zipper headband, $58 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

3) Jennifer Ouellette green peacock headpiece, $110 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

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Nick and Choose { NICK ALTSCHULLER }

TIMBRE!

Nick sounds off.



IT'S NATURAL TO LIE to yourself about your looks. My thinning hair makes me seem distinguished. See? It's easy. And necessary. If every glance in the mirror coincided with a moment of honest self-awareness, the world would unfurl into chaos.

Your voice is a different story. It's a trait you can hide from—until a phone message or home video shatters whatever auditory illusion you created. I wish I spoke like Donald Sutherland, but truthfully, I sound like I'm making Jell-O molds of my sinuses. Good thing I'm so handsome.

Speaking of delusions, I also believe in easy money and luck. Because of the former, I signed up for "Getting Paid to Talk: An Intro to Professional Voice-Overs" at Tufts' Osher Lifelong Learning Institute (there's another class on March 31). Due to the latter, on the same day I enrolled, I met Tom Dunn in a bar.



You may not recognize the name, but if you grew up around here, you know the voice. As our conversation turned to our professions, in lieu of a direct explanation, Dunn leaned over and whispered, "Promotional consideration for *Sesame Street* has been provided by." For a second, I could feel myself in footy pajamas. "Whenever I say that to people your age, their stomach drops," he explained.

For years, Dunn was the voice of Channel 2. Working with WGBH-TV, he often filled in for Robert J. Lurtsema, who, for the adolescent me, might as well have been the voice of the Almighty. Meeting Dunn was a sign, so I prodded him for guidance. "See a shrink and stay calm," he answered. (Perhaps I'm only hoping he was still referring to voiceovers.) He also recommended I practice by reciting ad copy, as it's often well-written and direct. When the day arrived for my lesson, I walked to campus repeating something about the quality of Absolut vodka, mindful of Dunn's advice to learn where my voice might fit in the field.

While he offered staid leadership, instructor John Gallogly was all vigor and exuberance. Gallogly is the creative director of Voice Coaches—what he intimidatingly described as "the Harvard of Voice Acting"—and with his buzzed head, jeans and untucked shirt, he looked like a bouncer in a tweed jacket. (Appropriate, as he had just taped a cage fighting commercial earlier that day.) I wasn't sure what to make of him at first, but after I learned Dan Castellaneta vouched for his program, I relaxed. Homer Simpson's stamp of approval is all I need.

We spent most of the class breaking down the money in the industry—$11.7 billion was spent in the voice-acting business last year, a 7.5 percent increase from 2008. A lot of that cash is doled out in four- to five-figure increments to professionals doing about 20 minutes worth of labor. Nice work if you can get it.

But could I? Audibly, I don't think I could sell anything. It's hard for me to express excitement without the benefit of an exclamation point. Thankfully, commercials are only 10 percent of the business. The rest is narration, in the form of products like instructional tapes, public address announcements or video games. I couldn't sell you a car, but maybe I could play an irritating citizen/shotgun fodder in the next *Grand Theft Auto*. Gallogly saw this latent talent. As I walked to the mike to record an ad for our voice test, he said, "I want you to be sarcastic. I have a feeling you can do that."

Apparently quite well, at least according to Jenny Marcotte, Gallogly's studio director. While currently figuring out whether Matt Damon or Jeff Bridges is going to narrate her next project, she took the time to evaluate my voice. Seems my vocal tone was made for humor and sarcasm, "but not upscale sophistication or sensuality—or children's books." So sleepy slacker, yes; sexy with kids, no. I can live with that.

Surprisingly, Marcotte suggested work in audio books. Such a heavy dose of my voice could probably double as a sleep aid, but 700 words at a time sounds about right. Maybe the role I was born to play is me. Then again, "Nick & Choose" as read by Donald Sutherland would blow your mind. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Good Trends Gone Bad

GETTING INTO A JAM

Pajama style has its place. A hint of lacy underthings looks sexy, and I've seriously considered splurging



on Alexander Wang's sweat shorts. But somewhere between Snuggies and jeggings, things have gone awry. To my horror, pajamajeans.com exists. The infomercial boasts: "They're amazingly comfortable, but let you look put-together all day long." The former may be true, but that doesn't make it right—a notion you should remember if you're tempted by this trend.

AMANDA KNORR

This isn't sleepwear.



PJ's: Andrew Parfenov

March Live Music Schedule

Ned Devine's

12th The Real Goods @ 9pm
13th The Arbour Men @ 3pm & Hy-Jinx @9pm
16th The Arbour Men @ 8pm
17th - St. Patrick's Day -The Arbour Men @ 4pm & Jimmy's Down @ 8pm
19th & 20th Joe Bachman & The Crew @ 9pm



Harp

12th- Hy-Jinx @ 9pm
13th- The Real Goods @ 9pm
17th - St. Patrick's Day - Tin Can Hooley @ 3pm & Joe Bachman & The Crew @ 8pm
19th & 20th - Kristen and the Noise @ 9pm



The Green Briar

12th - 7th Annual Ireland Trip Giveaway @ 8pm Live music by Sunday's Well
13th - The Boston Naturals
15th - Traditional Irish Seisiun
16th - Stump Trivia!
17th - St. Patrick's Day - Lakeshore Drive @ 2pm & DJ @ 8pm



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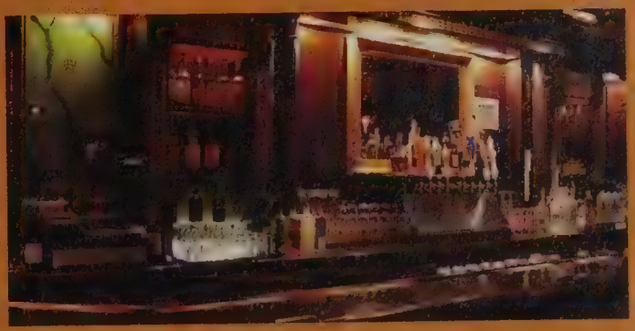
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Dining { ERIN BYERS MURRAY AND TONY MAWS }

PIG OUT

Coppa delivers with small plates and plenty of pork.



TWO OF A KIND Crostini and bruschetta offer Tony Maws a respite from the Bissonnette-led pork fest.

SOME BONDS CAN'T BE broken. For chefs Tony Maws, Ken Oringer and Jamie Bissonnette, it's a brotherhood of pork. The union stems from a collective history: Bissonnette and Maws both worked with Oringer at his French-Asian flagship, Clio. Since then, Bissonnette and Oringer have teamed to open Coppa, not far from their original collaboration, Toro, in the South End. On the other side of the river, Maws stays rooted in his own restaurant, Craigie on Main. Since all three are unapologetic pork dorks, I asked Maws to join me at Coppa to sample the duo's swine-heavy salumi, pastas and pizzas.

As we nestled into the packed, 40-seat spot, Maws leaned back in his chair and studied the room. "This place has a great recipe," he noted of the neighborhood enoteca and its shareable plates. "Small space, great food. A perfect recipe, in fact." Faced with deciding what to try first on the reasonably priced menu, Maws said, "People seem to think I'm OK with pig tails and octopus."

Tony's picks

Raw pancetta

Mostarda-glazed pig tail

Calf's brain ravioli

He frequently showcases both in his own cooking, so as we sipped a velvety Chinato Fizz ($8), I had to ask: "Are you?"

"There are a lot of pigs running around without tails," he deadpanned. But while Maws is known for his way with meat, these days he's more excited about fish. By moving Craigie from a tiny basement near Harvard to a roomier Central Square location in 2008, he bought himself the elbow room to butcher more whole fish and to offer new variety.

Appropriately then, we started with crudo ($9 each): paper-thin slices of tuna with onion vinaigrette and slivers of fluke topped with bits of grapefruit. Both had a touch of sweetness that paired well with the sparkling Lamberti pinot nero ($10).

Maws moved us on to the charcuterie, which includes coppa, Bissonnette's favorite Italian salumi. The chef delivered a selection of cured meats ($5 each) to the table on a swine-shaped cutting board, explaining that many came from the same pig. Each folded pile was placed on the porker's corresponding part—an ear terrine sat near the head, raw pancetta rimmed the belly, and so on. Maws smiled in appreciation, as he also has an affinity for nose-to-tail presentations. "These are really well done," he said between mouthfuls, adding, "I love the belly."

Wood-roasted meatballs arrived next, each tender and well-seasoned with a melting sheet of thinly sliced lardo on top ($5). We then took a break from the meatfest for two styles of stuzzi ($5 each): a bruschetta with white beans and sage, and a crostini smeared with buttery chicken liver. Meanwhile, Maws was on the lookout for vino. "Something red, big, no new oak. And funky," he told our server. Wine director Courtney Bissonnette (Jamie's wife) obliged with a bottle of 2003 Il Falcone ($55), which hit all of his requests perfectly.

As we worked our way through two octopus dishes—one braised and served over a bed of garbanzo beans ($11), the other wood-roasted with salsa verde and preserved lemon ($9)—Maws noted the creative similarity between some dishes at Coppa and ones he cooked at Clio. "Ken taught me about not sticking to guidelines, to think outside the box," he explained. Now 40, Maws manages his own team, calling himself the quarterback of the kitchen. "I have my 20-month-old son, and I'm a parent to 12 other kids, too. It's been really cool."

To Maws' delight, our hog journey continued with a sweet-and-salty mostarda-glazed pig tail ($11) and trippa alla Romana ($11), an oozy dish of tripe baked with squash and mozzarella. From there, we tried a parade of pastas ($12 each), including silken calf's brain ravioli and spaghetti alla carbonara laced with a captivating combo of sea urchin, egg and pancetta.

Having combed almost the entire menu, we decided to cap the evening with a pizza ($15): half pepe bianco (white clams with bacon and onion), half blood-sausage pepperoni. It was a noble effort, but most of the slices ended up in a take-out box. Waddling through the empty restaurant, we stopped to chat with a cook who asked, "Just how full are you?"

Maws puffed out his cheeks. "Just a couple of stuffed pigs," he said. ✖✖✖

Coppa
253 Shawmut Ave., Boston
617-391-0902, coppaboston.com

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Proper Bostonians

{ DANA BISBEE }

FINE-TUNING

Thirty people attended a banquet at the Cyclorama on Feb. 6 to benefit the Boston Center for the Arts. Board members and their guests enjoyed dishes prepared by two South End chefs, Gordon Hamersley and Barbara Lynch. The BCA celebrates its 40th anniversary this year, and the event raised $5,000.

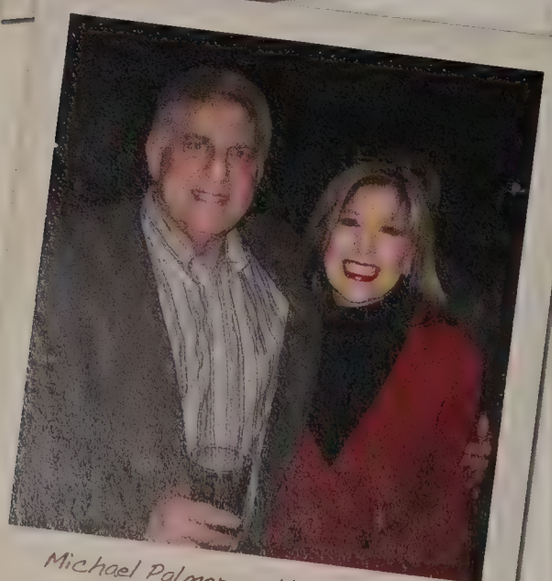
Authors and musicians mingled with fans at "Books and Bands," a benefit at the Paradise Rock Club on Feb. 16. Some 220 guests attended and raised more than $15,000 for Home Base, a program at Massachusetts General Hospital providing services to veterans affected by post-traumatic stress disorder.



Elena du Plessis, artist, and Kate Isselbacher, physician at Orchard Health Care



Veronique Le Melle, executive director of the Boston Center for the Arts, and Philip Lovejoy, deputy executive director of the Harvard Alumni Association and chair of the BCA board



Michael Palmer, author and event organizer, and Hank Phillippi Ryan, author and consumer reporter on WHDH-TV Channel 7



David Buda, bass player, and Thaddeus Hogarth, singer/songwriter; both for the Thaddeus Hogarth Band



Kelly O'Neil, development coordinator for Home Base, and her parents, Sean O'Neil, hedge fund manager, and Cathy O'Neil

Come On Down

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In this other world of colored lights and funky footwear,
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-Ernie Boch Jr.



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Ez Sez { EZRA DYER }

OLYMPIC HYPE

Somebody pass the remote.



DO YOU HAVE A PARTICULAR number that you use when you want to exaggerate? Mine is 19. For instance, if I've made the awful decision to stand in the self-checkout line at the grocery store, I might say, "This was a bad idea, but the other lines all had 19 people in them." Or, "Answer your damn phone—I tried calling you 19 times." Or, "I'm not pulling over again, because you've already taken 19 leaks." It's a number with a satisfying heft to it. And, as I write this, there are actually 19 photos of Shaun White on the cover of *ESPN The Magazine*.

White's undoubtedly a great snowboarder, but he's not what you'd call a conventionally handsome man. He looks like what would happen if Carrot Top did a Proactiv commercial and needed a "before" photo. But there's "hot," and then there's "Olympics hot"—and during the Winter Olympics, anyone who might win a medal is positioned as a sex symbol by advertisers and the media. If you're a female snowboarder with a blonde dye job and eyeballs that generally point in the same direction, you probably have a six-figure Revlon contract.

Hotness inflation is just one of the reasons I'm glad to bid farewell to the Winter Olympics. The constant hype wears me down. At the beginning of this year's games, *The Globe* ran a headline that breathlessly declared, "Vonn has U.S. in suspense"—a reference to skier Lindsey Vonn's bruised shin and its potential impact on her Olympic participation. I don't know about you, but when I heard about Lindsey Vonn's shin bruise, I didn't sleep for weeks. You know why unemployment is so high? Because people got fired for spending all day at work Googling "Lindsay Vonn shin bruise UPDATE." It was a pretty scary prospect: If Vonn hadn't competed, she wouldn't have won gold. And if America isn't the best at women's downhill skiing, that tells the rest of the world we're weak, and then it's only a matter of time before it's raining Chinese paratroopers over San Francisco. So *The Globe* was right on: suspense everywhere.

The Summer Olympics elicit the same sort of hype, but at least those games include events that normal people have actually attempted at some point in their lives. Therefore, you can be pretty sure that the medalists at the Summer Games are truly the best in the world at their chosen sports. I've tried running, and I know I'm no Usain Bolt. I've played soccer, and I'm quite certain I wouldn't make the Argentinian national team. But luge? I might be the best luger in the world. Who knows? I've never tried it.



And neither have most people. Michael Phelps is undoubtedly the best ganja-puffing swimmer in the world, but the best luger is probably tilling a field in Bolivia or sitting in a cubicle in Akron, Ohio. Meanwhile, the gold-medalist luger is the fastest dude who happened to grow up next to a luge track. Look, if I lived next to Water Country, you can bet I'd own the fastest time down the Double Geronimo. But so what?

Downhill skiing is probably the most mainstream winter event, and even that's a relatively obscure pursuit for the majority of the planet. I grew up in Maine, and it wasn't until college that I learned to ski—some people would argue that I still haven't—because my parents were hippies and preferred sports like compost-piling and pig-raising. Ultimate skiing ability is a function of growing up near a mountain and having parents willing to underwrite the lift tickets, training and ridiculous plastic boots necessary to make it to the top. As with luge, it's entirely possible that the most talented downhill skier in the world lives in Florida and has never seen a snowflake. That bastard.

The Winter Olympics are fun, and it's a good excuse for Uzbekistan to get out of the house, but the next time around I wish media coverage would lighten up a bit. The fate of nations doesn't hang in the balance of team speed-skating. Nor biathlon. Curling: maybe, for Canadians. You don't joke about curling with Canadians, unless you want a sternly worded rebuke followed by a soft apology for the outburst.

As for me, I'm going to put my money where my mouth is. I bet that if I buy some cross-country skis and a rifle, I can be an Olympic athlete by 2014. I'll also cultivate a dramatic storyline, like how I learned to ski with a gun after a yeti ate my twin brother. But then I'll get a rash on my trigger finger right before the games begin. And you'll be in suspense. Right up until a new episode of *American Idol* comes on. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

James Squire/Getty Images Sport



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Icelandic Film Festival – One night only!

Thursday, March 11

Enjoy *free* screenings of two recent Icelandic hit films. ***Country Wedding*** (6:15 pm) is a comedy of errors set in the beautiful Icelandic countryside. This will be followed by ***Reykjavik Rotterdam***, (7:45 pm) an award winning crime thriller that will keep you on the edge of your seat. Kendall Square Cinema (1 Kendall Square, Cambridge, 617.499.1996).



Chef Thorarinn

Chef Thorarinn Eggertsson and Chef Tom Holloway at Rustic Kitchen

March 11-17

Condé Nast Traveler's prestigious 2009 Hot Tables List referred to Chef Thorarinn as a "mad genius." Rustic Kitchen, 210 Stuart Street, Park Square, Boston. Call 617.423.5700 for reservations.



Ólöf Arnalds

Ólöf Arnalds Concert

Friday, March 12 at T.T. the Bear's Place, 10 Brookline Street

Acclaimed Icelandic folk singer-songwriter Ólöf Arnalds, whom *Vanity Fair* called "ethereal voiced," is known for her emotionally-rich folk music that's wrapped in the melodic sounds of her acoustic guitar. Doors at T.T. the Bear's Place open at 6:00 pm and admission is free.



Mugison

Sunday March 14 at The Middle East, 480 Massachusetts Avenue

Rolling Stone Magazine said "he came out swinging like a country-blues Led Zeppelin" and now Mugison debuts a brand new instrument and a rocking show at the The Middle East Restaurant & Nightclub at 9 pm. Free admission, doors open 8:00 pm. For more information, visit www.mideastclub.com.

Mugison, Ólöf Arnalds and "Plokkfiskur" at the British Beer Company, March 12-17

Chef Karl Mussman and Chef Thorarinn will combine culinary forces to present Iceland's national fish-dish "Plokkfisk" at BBC's Framingham and Walpole locations March 12-17.

Friday March 12: Mugison rocks the house 8-9 pm at Framingham BBC (120 Worcester Road, Framingham, 508-879-1776)

Saturday March 13: Ólöf Arnalds performs 7-8 pm followed by Mugison 8-9 pm at Walpole BBC (95 Providence Highway, Walpole, 508-668-9909)

Best of Boston – DJ Baldur

Thursday March 11: DJ Baldur aka DJ Jezus spins his wheels of steel at the Middlesex Lounge 9 pm - 2 am. Free admission. (315 Massachusetts Ave, Cambridge, 617.868.MSEX)

Friday March 12: DJ Baldur and special guest DJ spin at RISE 1-6 am. Admission $20. (306 Stuart Street, Boston, 617-423-RISE)

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OUTDATED 'TEK

But the old warhorse isn't going away.





WHEN I THINK OF Jason Varitek, I like to think of the 2008 American League Championship Series against the Tampa Bay Rays. The Red Sox captain, mired in another one of his horrific slumps, saved the season by airlifting a ball over the centerfield fence in Game 6. That should've been the last image Red Sox Nation had of its captain: a winner, going out on top.

But storybook endings rarely happen in real life. The Red Sox won Game 6 in dramatic fashion but eventually lost Game 7. Then we saw Varitek evolve from a player everybody wanted at the plate in a game-changing moment to a guy who can't hit a baseball at the major league level. This isn't easy to write. There's no question that without Varitek's captaincy of the Red Sox ship in 2004 and 2007, we might still be whining about "the Curse." He's arguably been the best manager of a pitching staff to ever wear the Red Sox uniform. Carlton Fisk was good. But Varitek was great. His game preparation was second to none. The fact that he caught four no-hitters

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

was no coincidence. He was, and probably still is, serious about his craft.

But when it comes to non-pitchers, baseball has two basic components. Defense is one. Offense is the other. Varitek has a big problem with the second part.

Last season the Red Sox did the right thing and traded for catcher Victor Martinez. VMart not only gave the Red Sox more pop out of the position, but he's a bona-fide power hitter. As a result, Varitek's career in Boston

Varitek will have to rely on class and dignity to get him through.

has taken a radical turn. This was obvious during the playoffs when manager Terry Francona, who's so respectful of veterans, mixed and matched in a vain effort to hand Varitek every opportunity to help the team win. The Angels beat the Sox in three straight games. There was no place for Varitek to hide in the struggling lineup.

'Tek's time had come, and it was sad to see. Now with spring training officially open, he's facing the same questions that plagued him in the playoffs. "I got used to what it's like playing a backup role last year," he said. Any athlete who makes the transition from star player to benchwarmer (and eventually retiree) goes through a difficult time.

Even though his role with the team has changed on the field, Varitek stays focused and prepares just as if he were still getting ready to catch 150 games in the coming season. He reported into spring training in terrific shape, with the same hard-nosed attitude that makes Varitek... well, Varitek. And he still has the "C" on his jersey, a letter that eventually will go, I surmise, to Dustin Pedroia.

Varitek will have to rely on class and dignity to get him through these difficult months. It might not be so tough, since he's still a figure of tremendous respect in the clubhouse. "Jason is one of the classiest baseball players I've ever had as a teammate," Curt Schilling said last year. "Nobody is as prepared as he is.... Trust me, his teammates know how important he is to have around, no matter what his batting average is."

I wish I could say the same thing. I wish I could accept watching him in a backup role, but it's going to take some getting used to. Maybe he's going to surprise us. Maybe he's got a few extra base hits hiding in his arsenal. Maybe he'll be a great backup catcher.

Let's hope so. ×××

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ON VINCE, PAPI, MOSI AND MARTINEZ



3 Random Thoughts

Huh? Qué? Having heard both men speak, I'm not sure how Victor Martinez and Dice-K will be able to communicate on the mound this year. No disrespect, but it's a legitimate question. Most of the time, they can probably get by on basics, but if it's late in a one-run game, it might be cool to have a conversation.



Gold Standard I love how little crying there was among NHL fans over the possibility of their stars getting hurt in the Olympics. In the NBA, fans freak out over a guy playing 15 minutes of pickup, yet these dudes engage in two weeks of off-the-charts intense competition, and everyone just soaks it in. Nice work, hockey.

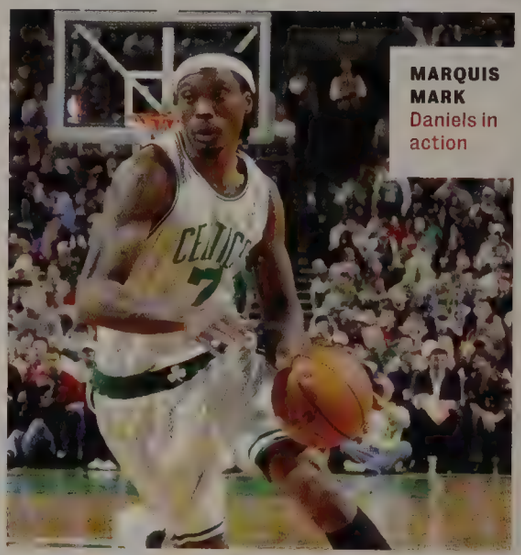
Eddie, Out Looking back at Eddie House's two-plus years in Boston, nothing stands out more than his performance in Game 7 of the '08 Conference Finals. He'd spent the whole postseason watching as Doc, under some alien trance, gave Sam Cassell the second-unit minutes. But Eddie never said a word. And when his time came, he stepped up and ignited a C's victory (Paul Pierce helped a little, too).

1 ONE TRIBUTE TO MOSI TATUPU

Great guy. Great competitor. Great Patriot. Until I was six years old, he was the only Pats player I knew by name. Sure, some of that was because of its uniqueness, but Tatupu's cult status in New England went far beyond that. He'll be missed.

5 GUYS MAKING HEADLINES

Vinny Franchise Call me crazy, but I expected more fireworks after the Pats slapped Vince Wilfork with the franchise tag. I thought maybe he'd throw a tantrum, fire some shots at Belichick, go on a bender with Adalius Thomas. But no, all we got were a few tweets from his wife! This can only mean one thing: A long-term contract is on the way. Good. The man deserves a deal.



MARQUIS MARK Daniels in action

Word Aapp I wanted to hate the Nate Robinson trade—mostly because I thought I was supposed to hate Robinson. In reality, he provides so much of what the team needs: instant offense, energy, charisma. Sure, there'll be some bumps along the way, but you'll be too busy bitching about Rasheed to worry.

Papi Lite Not to steal (yet again) from Chris Rock's "I take care of MY kids" bit, but are we seriously going to applaud David Ortiz for showing up to spring training in shape? I mean, yeah, it's great that he was motivated enough to get his ass in gear (ahem, contract year!), but know what would've also been great? If he hadn't shown up in 2009 looking like the catcher on a 40-and-over softball team.

Not Easy Being Quisy I touched on this subject last issue, but recent events only hammered the point home: Other than KG's health, Marquis Daniels is the single biggest X-factor in the Celtics' championship hopes. He's a guy that makes the difference between a good team (see: Celtics, 2009) and a great team (see: Celtics, 2008). Now that the awful "Hey, let's make him a point guard!" experiment has gone the way of Lester Hudson, Quis can finally get down to business.

Free Your Mind I don't mind anything Randy Moss said during last month's "the Patriots don't pay" interview. He wasn't taking cheap shots or spitting out BS clichés. He was merely giving an honest answer, and that's unbelievably refreshing. Now, if he starts talking like that during the season, then maybe there's a problem. But hey, that's why they brought in... David Patten?

2 MULLIGANS

Whoops A couple of issues ago, I proclaimed the Bruins dead. I thought they'd hit too much hardship and were ready to fold. Proof once again of how little I know about hockey. Not only are the Bruins finally healthy, but they've also got some momentum—at least enough to hold on to one of the final playoff spots. Although, with my track record, maybe I should just shut up.

Seeing Double Last summer, I predicted that Ramon Ramirez would break the Red Sox single-season record for appearances. He missed by 11, but it doesn't matter. What I meant to say was, "In 2010, the two Ramon Ramirezes will combine to break the single-season appearance record." Thank you.

4 DATES TO WATCH

3/3 It's the spring training opener, as the Sox split for games against Northeastern and BC. Sadly, in both cases, they'll have the inferior lineup.

3/5 NFL free agency gets going, and with the uncapped year set in motion, I'd like to take this time to offer my place-holding skills to any and all takers. Seriously, I'm like a young Lee Johnson.

3/7 The Bruins hit the national stage for a Sunday matinee against the Penguins. Although, I think NBC can come up with a better name than "Hockey Afternoon in Pittsburgh."

3/14 The C's take on the Cavs at Quicken Loans Arena, where the Green have lost 11 of their last 12 games. But on the bright side, at least we don't live in Cleveland.

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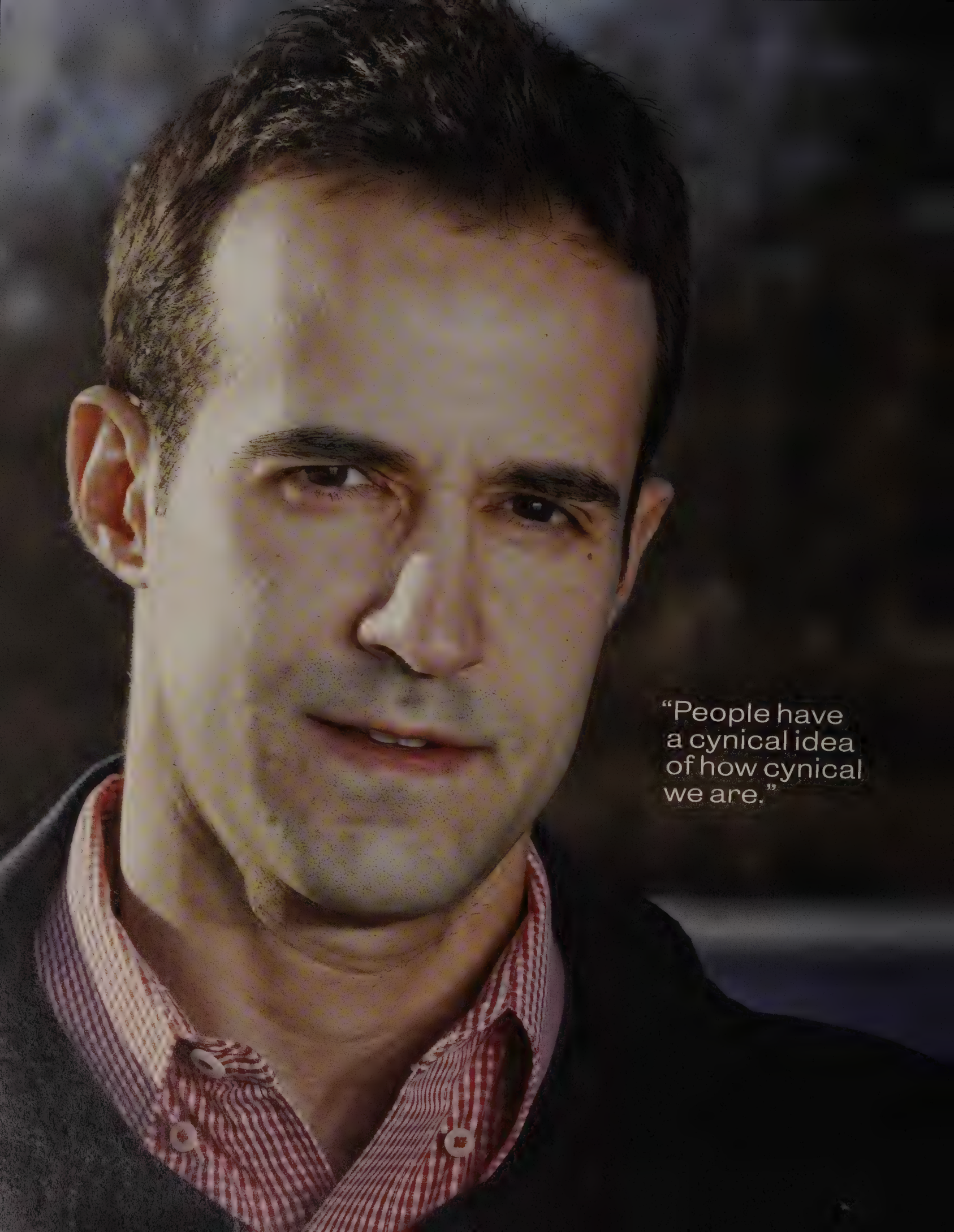
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"People have
a cynical idea
of how cynical
we are."

Soroff On DAVID WADE

The Emmy-winning news anchor reports on objectivity in the media, his divorce and how to say "Boehner."



RAISED IN SOMERVILLE AND IN TEWKSBURY, WBZ-TV Channel 4's David Wade co-anchors the weekday newscasts at 5 am, 6 am and noon. After earning a degree in broadcast journalism from Emerson College, Wade, 36, began his career as a reporter at WRNN-TV in Rye Brook, N.Y., moved to the Fox affiliate in Albany and landed at Boston's Fox 25 in 1998. He has been nominated for 20 regional Emmy awards and has won 17, including three for best anchor, as well as an Associated Press award in 2002. Divorced from WCVB-TV Channel 5 anchor Bianca de la Garza, with whom he has a four-year-old daughter, Wade lives in Newton.

Jonathan Soroff: *Do you think the media get a bad rap?*

David Wade: I do. When we get something wrong, like the weather forecast, so many people think we do it on purpose. I'm amazed that they think we're that conniving.

Like the conspiracy between meteorologists and the people who sell milk and batteries...
[Laughs.] I think people have a cynical idea of how cynical we are. They think we're taking the news and adjusting it the way we want. Although I admit that there are times when we inadvertently end up adding to the hype, like the weather stories. I often find myself thinking, "Well, this is New England. It snows. So what?"

Do you like being the person who directly follows The Price Is Right*?*
I've had a few proud moments in my life, and one of them is the fact that the last words before we go on at noon are "spayed and neutered."

The makeup. Do you hate it?
Washing it off is the first thing I do. I think only hookers wear that much makeup at 4 am. It's me, and a smattering of people in the Combat Zone.

Do people in the supermarket stop you and expect a full update on the news?
They do. And I like that. It makes me feel part of the community. The only thing that embarrasses me is when I don't know what they're talking about. They're like, "What's the deal out in Kansas City?" And I'm like, "Oh, yeah! That's a crazy one!" But it's amazing how much you learn by osmosis just being in the newsroom.

Where do you keep your Emmys?
I took two of them and melted them down into a chalice that I only use at hip-hop parties.

Ever get emotionally involved in a story?
After the earthquake in Haiti, when they first found out that college student Britney Gengel from Rutland had been found, we got a false report that she was alive. I was absolutely elated, and we had her father on TV, beaming, doing a live interview for seven minutes. It was the most touching thing I've ever seen. Then it turned out that they had bad information, and it was emotionally touching for the exact opposite reason.

Biggest on-air faux pas?
I haven't sworn yet, which is pretty amazing. Once at Fox, my body decided to have an on-air convulsion and just wouldn't let me say "archaeologist." I sounded like Porky Pig going, "arky-arky-arky," until the floor director finally said it for me, and I spit it out.

Is there a word that always trips you up?
Congressman John Boehner (pronounced Bayner), and twice on the air I've said "Boner."

How important is your hair?
On a scale of 1 to 10, probably a 14. [Laughs.] I just hope I can keep some of it.

You have the advantage of being local and knowing the pronunciations of town names.
It's a bigger advantage than you think. The first time you say Gloucester wrong, everyone jumps down your throat. Bostonians don't love outsiders.

Did you ever have a Boston accent?
The worst! I grew up in Somerville and then moved to Tewksbury. But I got rid of it at Emerson. I had a professor of voice and articulation who tortured me about it. To this day, certain words, like Martha's Vineyard, mess me up. If I see that coming, I'll try to get away with "a small island off the coast of Massachusetts."

Single piece of news you'd most like to deliver?
Osama bin Laden has been captured.

Do meteorologists deserve to be flung from the ramparts when they get it wrong?
They have the toughest job. They're predicting things in the future, while we just report what already happened.

Fox News—is it "fair and balanced"?
I can only say from the perspective of the local station, and I think we were. We certainly never went out of our way to present a particular point of view. That said, I was just watching the national network and noticed they spent about 30 minutes discussing how many seats the Republicans were going to win in the fall.

Do a lot of people get their news from sources like Nancy Grace *or* The Daily Show*?*
Yeah, and it scares the bejeezus out of me. In some online poll recently, Jon Stewart was voted the most trusted newsperson. He's a comedian! That's crazy. What does that say about me?

Who's the most trustworthy newsperson?
I'm a Tom Brokaw guy.

Are you and Bianca [de la Garza] the latter-day Chet and Natalie?
[Laughs.] I guess we did the same thing. Although I don't think either of us approach their iconic stature. But a lot of people were interested in our divorce, which surprised me.

Does it bother you?
No. I put myself on TV every single day. I certainly go on the news and report about people's personal lives all the time. So it would be very hypocritical for me to tell someone not to do the same.

Biggest failing of TV news?
That it's always on. Why not get all the facts together and put it out there at a specific time?

Strangest fan encounter?
There was a guy who used to call me after every newscast and say really inappropriate things that involved ropes and other things you buy at Home Depot. The other odd one, but it was strangely touching, was that right after I got divorced, I received a poem from a guy in prison about how life goes on, trying to give me good advice. ✖✖✖



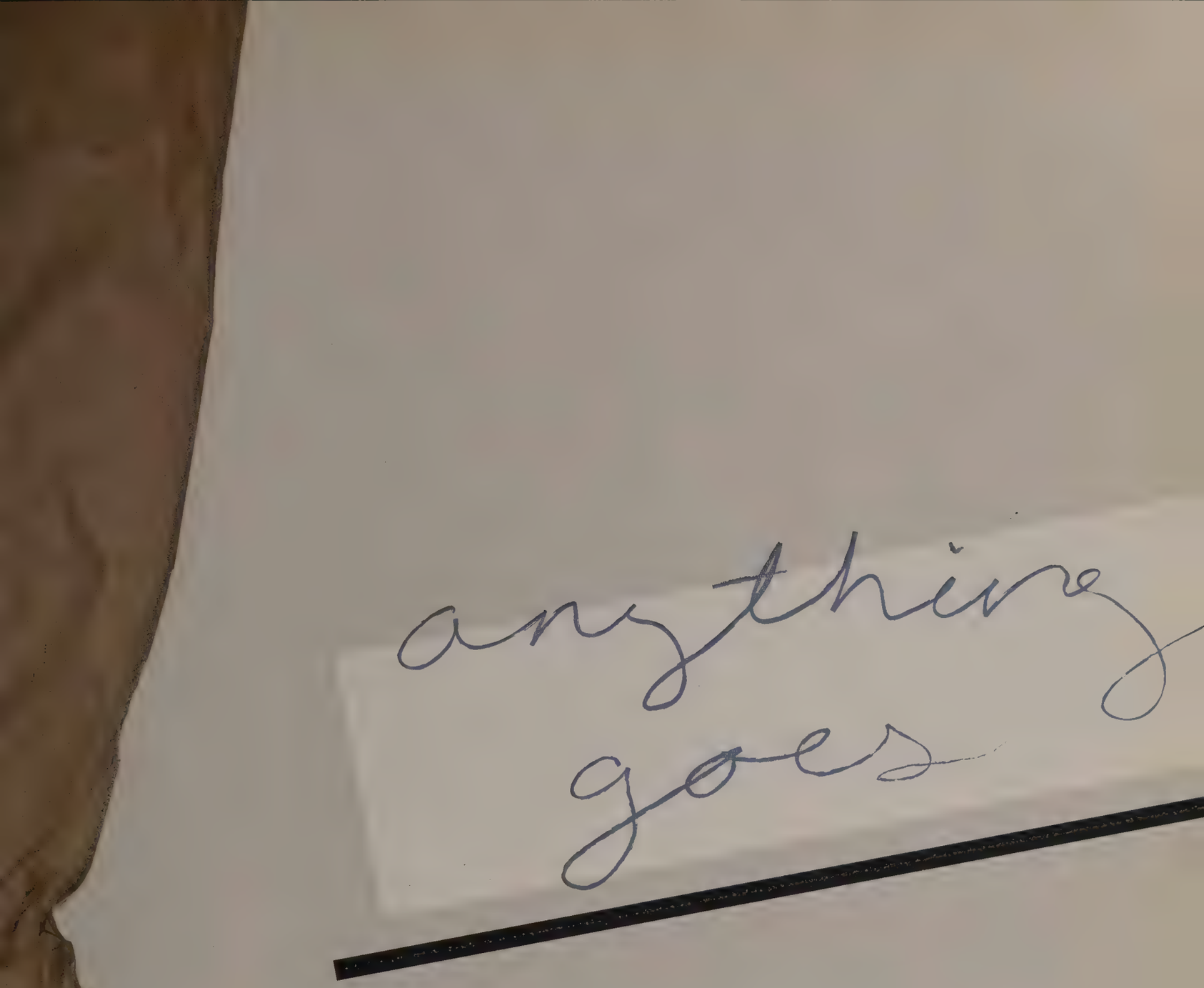
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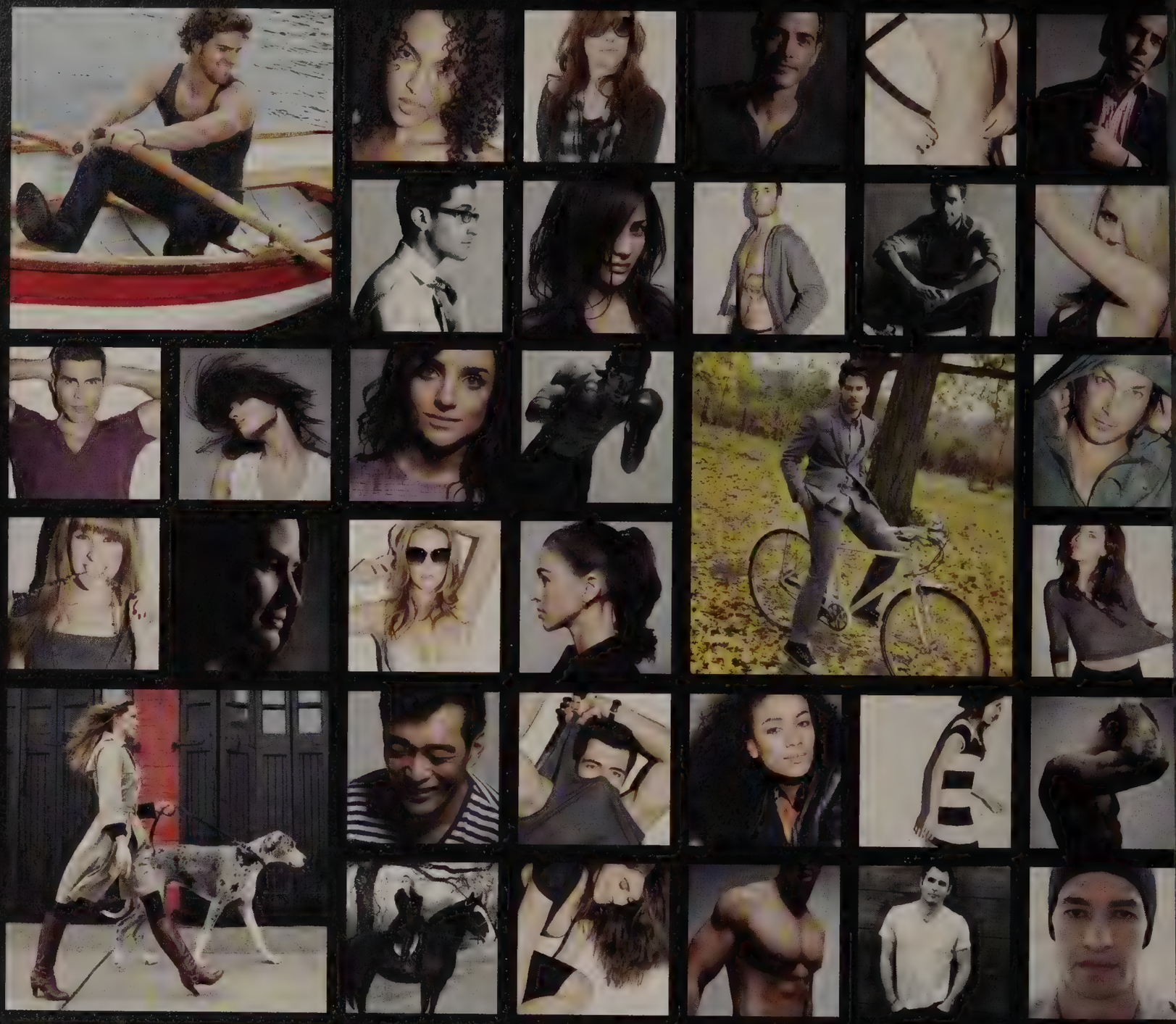
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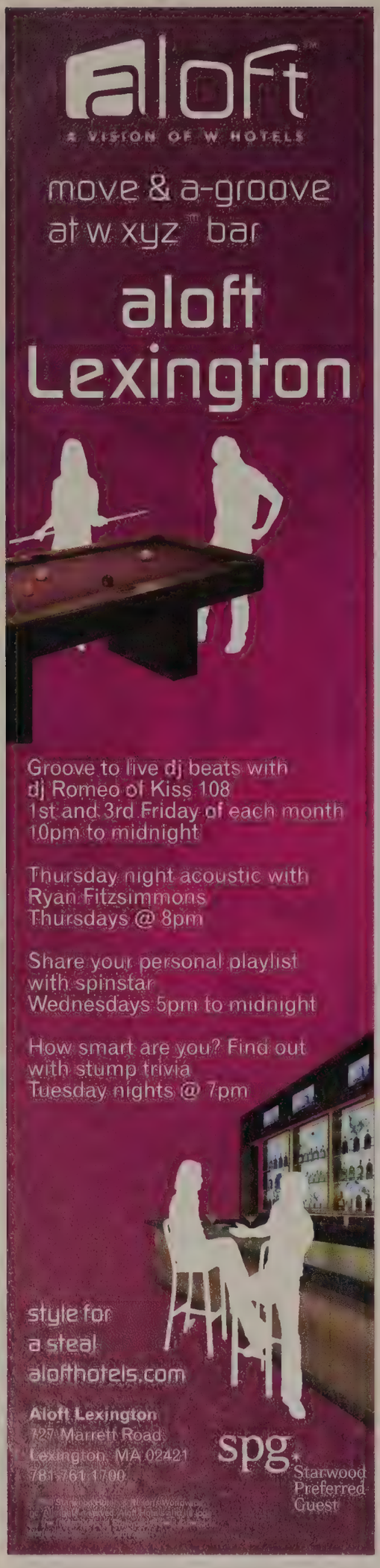
Still Looking

BEAUTY AND THE FEAST

IT'S NOT EVERYONE who can find the transcendental meaning in oranges, honey pots and boxes of sweets. But Luis Meléndez was no ordinary observer. Considered the greatest still-life painter of 18th-century Spain, Meléndez had a passion for the new science of natural history. His sumptuous images of everyday objects celebrate the country's bountiful harvest. Probe their depths, or just get hungry, at an exhibit of his work at the Museum of Fine Arts through May 9.

DOMENICA CERASARO

Luis Meléndez: Master of the Spanish Still Life runs through May 9 at the Museum of Fine Arts, 465 Huntington Ave., Boston. $7.50–$20 (617-267-9300) mfa.org



Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, March 3

Mustachio Bashio *City Table, the Lenox Hotel, 61 Exeter St., Boston (617-522-7777). servings.org. MBTA: Green Line to Copley. 6 pm. $50.* Join participants in the "Sponsor My 'Stache" fundraiser while enjoying cocktails, hors d'oeuvres and a mustache contest. Proceeds benefit Community Servings.

Thursday, March 4

Chefs Cooking for Hope *125 High St., Boston (617-632-3909). dana-farber.org/friends-chefs. MBTA: Red Line to South Station. 6:30 pm. $100.* Try signature dishes from area chefs like Jody Adams and Jeff Fournier. Proceeds benefit the Dana-Farber Cancer Institute.

Key Gala *House of Blues, 15 Lansdowne St., Boston (508-897-4323). cancer.org/boston keygala. MBTA: Green Line to Kenmore. 6 pm. $300. Late-night party: $50; $85, per couple in advance; $65; $100, per couple at door.* This event features cocktails, food, auctions and live music. Proceeds benefit the AstraZeneca Hope Lodge Center.

Friday, March 5

Friends Ball *InterContinental Hotel, 510 Atlantic Ave., Boston (617-254-3800). franciscanhospital.org/friends. MBTA: Red Line to South Station. 6:30 pm. $225.* This Paris-themed ball features dinner, live music and auctions. Proceeds benefit Franciscan Hospital for Children.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Michael Blanchard

Starry Night

And the Oscar Goes To

Don't watch Meryl and Sandra walk the red carpet in your sweats. On March 7, throw on a gown for the Ellie Fund's Oscar Night Boston Gala at the Langham, the only party in the state officially sanctioned by the Academy. (Must be the swag bags.) Enjoy music, chef stations and a live telecast. All that with local celebs and MCs including WCVB-TV Channel 5's Randy Price and Bianca de la Garza. But thankfully, no Joan Rivers. *Hayley Miller*

Mardi Gras Madness *Royal Sonesta Hotel, 40 Edwin Land Blvd., Cambridge (781-449-0324). ccfa.org. MBTA: Green line to Lechmere. 7 pm. $100, in advance; $110, at door.* At this 16th annual event, enjoy a beer-and-wine reception, live music, a buffet and auctions. Proceeds benefit the New England Chapter of the Crohns & Colitis Foundation.

Saturday, March 6

Casino Royale *Seaport Hotel, 1 Seaport Lane, Boston (617-385-4000). cffcasinoroyale.org.*

MBTA: Silver Line to World Trade Center. 8 pm. $60, in advance; $70, at door; $150, VIP. This event features Las Vegas–style gambling, music, dancing and more. Proceeds benefit the Cystic Fibrosis Foundation.

Purses & Pearls *Four Seasons Hotel, 200 Boylston St., Boston (617-241-9911). starlightnewengland.org. MBTA: Green Line to Arlington. 11 am. $55; $25, children.* Enjoy afternoon tea, shopping, a silent auction and kid's activities. Proceeds benefit Starlight Children's Foundation.

Swellegance Gala *Westin Copley Place, 10 Huntington Ave., Boston (617-523-1355). bostonyouthmoves.org. MBTA: Green Line to Copley. 6:30 pm. $55; $25, children.* This event honoring artist Tommy Tune features dance performances, an auction and more. Proceeds benefit Boston Youth Moves.

TomorrowNite Gala *Mandarin Oriental, 776 Boylston St., Boston (901-595-3300). stjude.org/tomorrownite. MBTA: Green Line to Copley. 6 pm. $300; $500 per couple.* This benefit features dancing, cocktails, dinner and a silent auction. Proceeds benefit St. Jude Children's Research Hospital.

Sunday, March 7

Oscar Night Boston Gala *The Langham Boston, 250 Franklin St., Boston (781-449-0100). elliefund.org/oscars2010.htm. MBTA: Red Line to South Station. 8 pm. $225.* Party with local celebs at this event offering chef stations, swag bags and a telecast of the awards. Proceeds benefit the Ellie Fund's "Care for the Caregiver" program.

Monday, March 15

Heritage & Heart for Haiti *Il Casale, 50 Leonard St., Belmont (617-209-4942). ilcasalebelmont.com. MBTA: Commuter Rail to Belmont. 6 pm. $100, suggested donation.* Chef Dante de Magistris presents Caribbean food, and jazz singer Pauline Jean performs classic Haitian music. Proceeds benefit the Clinton Bush Haiti Fund.

FESTIVALS & PARTIES

Thursday, March 4

Bollywood Night *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Orange Line to Back Bay. 6 pm. $35; $25, members.* This event offers an open bar, a sari-wrapping lesson, a cooking demo and more.

Go Green 2010 *Hill House, 127 Mt. Vernon St., Boston (617-227-5838). hillhouseboston.org. MBTA: Red Line to Charles/MGH. 3 pm. Free.* Try eco-friendly activities and learn about renewable energy from local green businesses.

Friday, March 5

Harpoon St. Patrick's Festival *The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). harpoonbrewery.com. MBTA: Silver Line to Northern Ave. Fri, 5:30 pm; Sat., 2 pm. $20.* Live music, traditional foods and beer highlight this party.

Friday, March 12

Antique Appraisal Night *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Whitney. 6 pm. $30, for one item; $50, for two.* Explore the museum, and have your old treasures appraised by industry professionals.



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Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Ariadne auf Naxos *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-933-8600). blo.org. MBTA: Green Line to Bolyston. March 12-23. See Web site for complete listings. $34-$195.* In this comic opera, an unseen producer makes changes to a show just before the curtain rises. Conducted by Erik Nielsen.

Entertaining Mr. Sloane *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. March 11-April 3. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $33-$37.50.* This dark comedy centers around the entanglements that arise after a mysterious man rents a room from a delusional woman living in a junkyard. Directed by Eric Engel.

Fiddler on the Roof *Babson College, Sorenson Center for the Performing Arts, 231 Forest St., Wellesley (781-237-8114). wellesleyplayers.org. MBTA: Commuter Rail to Wellesley Hills. March 12-20. Fri.-Sat., 8 pm. $22; $19, students and seniors.* The Wellesley Players present this musical about the father of five daughters and his attempts to maintain the traditions of his family and faith. Directed by Jerome Robbins.

The Sorcerer *LynnArts, Neal Rantoul Vault Theater, 25 Exchange St., Lynn (781-598-5244). lynnarts.org. MBTA: Commuter Rail to Lynn. March 14, 3 pm. $10.* In this Gilbert and Sullivan comic opera, a village falls under the influence of a magic love potion.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Boom *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through March 13. See Web site for complete listings. $25.* In this dark comedy, a comet hurtles toward Earth and one scientist takes it upon himself to save the human race. Directed by Bridget Kathleen O'Leary.

Disney's The Lion King *Boston Opera House, 539 Washington St., Boston (800-982-2787). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through March 21. Tue.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm.*

Advice to Contributors
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Clive Barda /Welsh National Opera

Re-Do

The Show Must Go On

Imagine that you've been working all day on building a greenhouse, and at the last minute you're told to make it into an ice rink. Panicked frustration is the theme of the Boston Lyric Opera's production of *Ariadne auf Naxos*, telling the story of a producer who alters a show's script just before the curtain rises. There's hilarity, tears, hair pulling and, hopefully, a happy outcome. See it at the Citi Performing Arts Center March 12–23. ***Erin Wiegert***

$22.50–$137.50. This technically groundbreaking production tells the story of a young lion fighting for his birthright.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See Web site for complete schedule. $25–$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Foreverendia *Boston Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through March 6. Thu.–Sat., 8 pm. $12, in advance; $17, at door.* In an original play from the 11:11 Theatre Company, children create a fantasy world after a snowstorm and plan a way to live there forever.

The Island of Slaves *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through March 6. Wed.–Thu., 7:30 pm; Fri.–Sat., 8 pm. Matinee: Sat., 4 pm. $30.* Mixing drama and comedy, this play presents the tale of four survivors of a shipwreck: two masters and two servants. Directed by Kathryn Walsh.

Neighborhood 3: Requisition of Doom *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park. Through March 14. Fri.–Sat., 8 pm. Matinee: March 14, 3 pm. Midnight show: March 6. $25, in advance; $30, at door; $20, in advance for under 30 and seniors; $15, students.* In this dark social satire, suburban parents find their children addicted to a horror video game, in which the goal is to slaughter zombies in a neighborhood much like their own. Directed by Danielle Fauteux Jacques and Jim Fagan.

Not Enough Air *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through March 14. Wed.–Thu., 7:30 pm; Fri.–Sat., 8 pm; Matinee: Sun., 2 pm. $35, $25, seniors; $20, students; $15, student rush.* This drama follows a journalist-turned-playwright compelled to tell the story of an accused murderer. Directed by Melia Bensussen.

Paradise Lost *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through March 20. Tue.–Thu., 7:30 pm; Fri.–Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.–Sun., 2 pm. $25–$75; $20, student rush; $10 discount, seniors.* In this drama, a struggling family strives to keep their faith in each other and in the American dream. Directed by Daniel Fish.

Private Fears in Public Places *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through March 6. Wed.–Thu., 7:30 pm; Fri.–Sat., 8 pm. Matinees: Sat., 4 pm. $30; $20, students and seniors.* This comedy follows the lives of six lonely Londoners looking for a connection. Directed by David Miller.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Stick Fly *Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through March 21. See Web site for complete listings. $20–$60; $25, 35 and younger; $15, student rush; $5 discount, seniors.* This drama examines sibling rivalry and family expectations when two brothers bring their new girlfriends home to Martha's Vineyard for the first time. Directed by Kenny Leon.

'Til Death Do Us Part: Late-Nite Catechism 3 *Club Café , 209 Columbus Ave., Boston (877-386-6968). clubcafe.com. MBTA: Orange Line to Back Bay. Through March 28. Fri.–Sat., 7:30 pm; Matinees: Sat., 4 pm; Sun., 3 pm. $55.* In this comedic show, "Sister" offers lessons on the sacrament of marriage and the last rites, complete with her version of the *Newlywed Game* with audience participation.

Tosca *Lowell House Opera, 10 Holyoke Place, Cambridge (617-466-9045). hcs.harvard.edu/lho. MBTA: Red Line to Harvard. Through March 6. Wed. and Fri.–Sun., 8:30 pm. $20–$40; $12, students; $15, seniors; $10, Lowell House residents.* Puccini's classic opera follows an escaped political prisoner in a tale of jealousy, love and murder. Directed by Michael Yashinsky.

DANCE

Black Grace Dance Company *Paramount Theater, 560 Washington St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Boylston. March 12–14. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $44–$54.* This New Zealand–based company performs contemporary works influenced by Samoan culture. Choreographed by Neil Leremia.

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Daniel McCusker Dance Projects *Green Street Studios, 185 Green St., Cambridge (617-864-3191). danielmccuskerdanceprojects.org. MBTA: Red Line to Central. March 12-13. Fri.-Sat., 8 pm. $15; $10, students and seniors.* A troupe of 15 dancers performs non-narrative works choreographed by Daniel McCusker.

Israel Folkdance Festival *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2877). bostonfestival.org. MBTA: Red Line to Kendall/MIT. March 14, 3 pm. $15.* More than 20 dance groups, including Yonim of Wisconsin and B'Yachad of Brandeis, perform traditional and modern Israeli folk dance.

COMEDY

Shows

Comedy Showcase and Chili Cookoff *Mottley's Comedy Club, 61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. March 11, 8 pm. $20.* Tony V, Kelly MacFarland and other Boston comics battle in a cookoff, with the winner headlining the show. Proceeds benefit the Greater Boston Food Bank.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • March. 3, 8:30 pm, $15: Paul Nardizzi. • March 4, 8:30 pm, $15: Mike Whitman. • March 5, 9 pm, $20: Robbie Printz, EJ Murphy and Brian Beaudoin. • March 6, 8 and 10:15 pm, $20: Robbie Printz, EJ Murphy and Brian Beaudoin. • March 7, 9 pm, $15: Martin Montana hosts Boston's Longest Open Mike. • March 8, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • March 9, 8:30 pm, $15: Jim Lauletta. • March 10, 8:30 pm, $15: Paul Nardizzi. • March 11, 8:30 pm, $15: Mike Whitman. • March 12, 9 pm, $20: Local comedians. • March 13, 8 and 10:15 pm, $20: Local comedians. • March 14, 9 pm, $15: Boston's Longest Open Mike. • March 15, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • March 16, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • March 5-6, 9 pm, $20: Dan Boulger and Dave McDonough.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • March 5, 7:30 pm, $20-$28: Kathleen Madigan. • March 6, 7 pm, $27-$40: Jeff Garlin. • March 12, 10 pm, $15-$20: John Valby. • March 13, 7 and 9:45 pm, $25-$35: Norm MacDonald.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • March 3: Fresh Faces showcase with PJ Brown, Dana Caims, Taylor Connelly, Laura Crawford, Mr. Goodnight, Andy Haynes, Hari Kondabolu, Bill Marshal, Gary Peterson, Mike Pincus, Danny Richardson, Raj Silvaramian, Will Smalley. • March 4: Belinda Borrelli, Dan Burgess, Dan Crohn, Jason Cordova, Julie K., Matt Narazian, Roman Pierce, Raj Silvaramian, Mike Sweeney, Reggie Williams. • March 5: Ken Reid with Sarah Blodgett, Peter Bowers, Brian Shimkin, Raj Silvaramian. • March 6: Rick Jenkins hosts Sarah Blodgett, Peter Bowers, Nikki Luparelli, Tim Messenger, Joe Piccirillo, Raj Silvaramian, John Statley. • March 7: Bethany Van Delft hosts Maria Ciampa, Tom Dunlap, Kate Ghiloni, Maceo Gilleece, Sarah Heggan, Brian Hourihan, Erika Kreutziger, Jesse Neil, Andy Ofiesh, Anthony Scibelli, Raj Silveramian. • March 9: Mystery Lounge! Magicians perform with guest comedian Raj Silvaramian. • March 10: Rick Jenkins hosts Fresh Faces showcase with Jimmy Anicet, Lue Avent, Rob Crean, Matt D'Vasto, Nate Johnson, Matt McArthur, Tom Morello, Dave Pizzelli, Raj Silvaramian, Tim Vargulish, Wexler. • March 11: Sean Sullivan hosts Michael Abramson, Marc Basch, Joe Della Penna, Alana Eisner, Max Fox, Andrea Henry, Shereen Kassam, Joe Madaus, Preach, Raj Silveramian. • March 12: Renata Tutko with Shaun Bedgood, Dan Boulger, Erin Judge, Dave Kennedy, Steve Macone, DJ Reason, Raj Silvaramian, Drew Spangler, Dan Sulman, Jim Whitman. • March 13: Dan Boulger, Chantal Carrere, Erin Judge, Joe Laroche, Steve Macone, Chris Pennie, Raj Silvaramian, Dan Sulman. • March 14: Shaun Bedgood with Ahmed Bharoocha, Benny Bosh, Chrissy Kelleher, Carolyn Kerrigan, Andrew Mayer, Mike Mindlin, Emanuele Perola, Raj Silvaramian, Sean Tumblty, Jono Zalay. • March 16: Mystery Lounge! Magicians perform with guest comedian Raj Silvaramian.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • March 3, 8



pm, $8: Mottley's Comedy Bailout. • March 4, 8 pm, $15: Mortified. • March 5-6, 8 pm, $20: Giulia Rozzi. • March 10, 8 pm, $8: Mottley's Comedy Bailout. • March 11, 8 pm, $20: Comedy Showcase and Chili Cookoff. • March 12-13, 8 pm, $20: Juston McKinney.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20-$22.* • March 5-6: Harrison Stebbins. • March 12-13: Best of Boston.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Fri., 8:30 pm; Sat., 7:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • March 4: Comedy Showcase hosted by Kyle Ploof. • March 5-6: Chris Tabb, Harrison Stebbins, Daniella Capolino. • March 11: Comedy Showcase. • March 12-13, both shows at 7:30 pm: PJ Thibodeau.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15; $10, students: Vanity Project • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm; Sun., 8 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 12 am, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 3, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Double Feature. These two-comics-for-the-price-of-one performances feature originally scripted shows. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Don't Tell Mimi. An improv team bases skits on personal conversations they have with audience members. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



Make it a Spring Fling...

- **Women's Ski Discovery Camp** Monday to Wednesday, March 8-10
- **Vermont Teddy Bear Race** Sunday, March 14
- **Sugaring Time Festival and Official Start of Spring Skiing*** Saturday, March 20
- **13th Annual Dummy Big Air ($1000 cash purse)** Sunday, March 21
- **43rd Annual Pond Skimming** Saturday, March 27
- **12th Annual Spring Mogul Competition** Sunday, March 28
- **32nd Annual Sugarbush Adventure Games** Saturday and Sunday, April 10-11

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*Spring Passes valid March 20 through end of season.

Sugarbush
WARREN, VERMONT

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. (*At Boston Common, Fenway and in the suburbs.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common and in the suburbs.*)

The Book of Eli ★ ½ Essentially *The Road for Dummies*, directors Allen and Albert Hughes' postapocalyptic slog stars Denzel Washington as a taciturn, almost supernaturally gifted protector of the last remaining copy of the King James Bible. Hacking and slashing off limbs to spread the word of God (which I think may be missing the point), Washington keeps the Good Book from falling into the hands of nasty folk like Gary Oldman's scenery-chewing whorehouse owner. Oldman's predictably hambone performance nods to Ian McShane's immortal work in *Deadwood*, and it's fascinating how much the Hughes Brothers slave to replicate sequences from other movies without coming up with an original idea of their own. There's more than a little *Mad Max*, with certain scenes stolen outright from *Children of Men*. As if the constant visual references to Sergio Leone's spaghetti Westerns weren't enough, one of the characters can't stop whistling Ennio Morricone music cues. There's nothing here you haven't seen done before, and done better. (*At Boston Common and in the suburbs.*)

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is on its way to being *The Wrestler* of country music, a banal redemption formula kicks in and sends the whole film reeling off into inspirational TV-movie land. The too-young Maggie Gyllenhaal proves an improbable love interest for Bridges' seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who makes success look far too easy. The grim, admirable desolation of the film's early passages is quickly abandoned for garden-variety uplift and clichéd rehab scenes. The late-game addition of Robert Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. (*At Boston Common, Fenway and in the suburbs.*)

Dear John ★ ½ There's something queasy about bazillion-selling author Nicholas Sparks' concept of romance. Specializing in star-crossed lovers torn asunder before they're ever forced to get down to the messy business of learning to accept one another's imperfections, his is a juvenile and troubling formula. Usually Sparks just kills one of the characters off, as in *A Walk to Remember*, *Message in a Bottle* or *Nights in*

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

SHOCK THERAPY

Scorsese's latest stumbles but succeeds in the end.

Shutter Island ★★★ ½
Starring Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley and Michelle Williams. Based on the book by Dennis Lehane. Screenplay by Laeta Kalogridis. Directed by Martin Scorsese. At Boston Common, Fenway and in the suburbs.



"I DON'T WANT TO BE A PRODUCT of my environment," snarls Jack Nicholson at the start of Martin Scorsese's 2006 Oscar-winner *The Departed*. "I want my environment to be a product of me."

The sentiment, which seemed like a non sequitur at the time, feels like a sick punch line to *Shutter Island*, Scorsese's follow-up to that commercial smash. Based on the bestselling novel by Dennis Lehane—one that I started and never bothered to finish—Scorsese's latest is an exercise in malevolent ambience that works marvelously, often in spite of the occasionally lame story it's trying to tell. This is a Technicolor

continued on next page

phantasmagoria seen almost exclusively through the point of view of its tormented, guilt-ridden antihero.

In his fourth Scorsese film, Leonardo DiCaprio plays thuggish federal marshal Teddy Daniels. Like *Taxi Driver*'s Travis Bickle and *Raging Bull*'s Jake LaMotta, his character is afforded no outside perspective. Our warped view of the events comes through his erratic, unreliable eyes. Scorsese's brilliance—if you'll recall that harrowing cocaine freak-out from *Goodfellas*—is to lock us into a character's mind and crank the screws. In Scorsese movies, the environment is always a product of the protagonist.

It's 1954, and Daniels is headed to a mental hospital for the criminally insane on a hyperbolically forbidding island in Boston Harbor. His job is to investigate a patient's abrupt disappearance in a place where rumors run rampant about barbaric mind-control experiments forced upon the inmates. The asylum used to be an old Civil War fort, and with a hurricane raging outside, Daniels and his loyal partner (a brilliant Mark Ruffalo) find themselves stranded in a web of red herrings, off-kilter monologues by special guest stars and deafening music cues.

Shutter Island is a showcase of style, a brilliant filmmaker flexing his muscles despite the material. Lehane's story chases its own tail down dead ends for far too long, waiting to rip the rug out from under the viewer with a gotcha ending. But Scorsese burrows deeper, telegraphing the "twist" in the opening moments and asking you to see the film as something scarier and more substantial than the novelist's simple trick. The earlier you figure out this "surprise" ending—and it's glaringly obvious—the more rewarding the movie becomes as a portrait of denial and self-hatred.

In other words, it's a real Martin Scorsese picture.

Troubling visuals abound. There's an oversoaked vividness to the film's colors thanks to legendary cinematographer Robert Richardson. The two best bits in this neon noir are prolonged dream sequences that eschew cinematic logic and veer off into horrifyingly illogical abstractions. (There are also Daniels' recurring nightmares about his service in WWII and liberating Dachau—surely the most lurid and expressionistic concentration camp footage we've ever seen.)

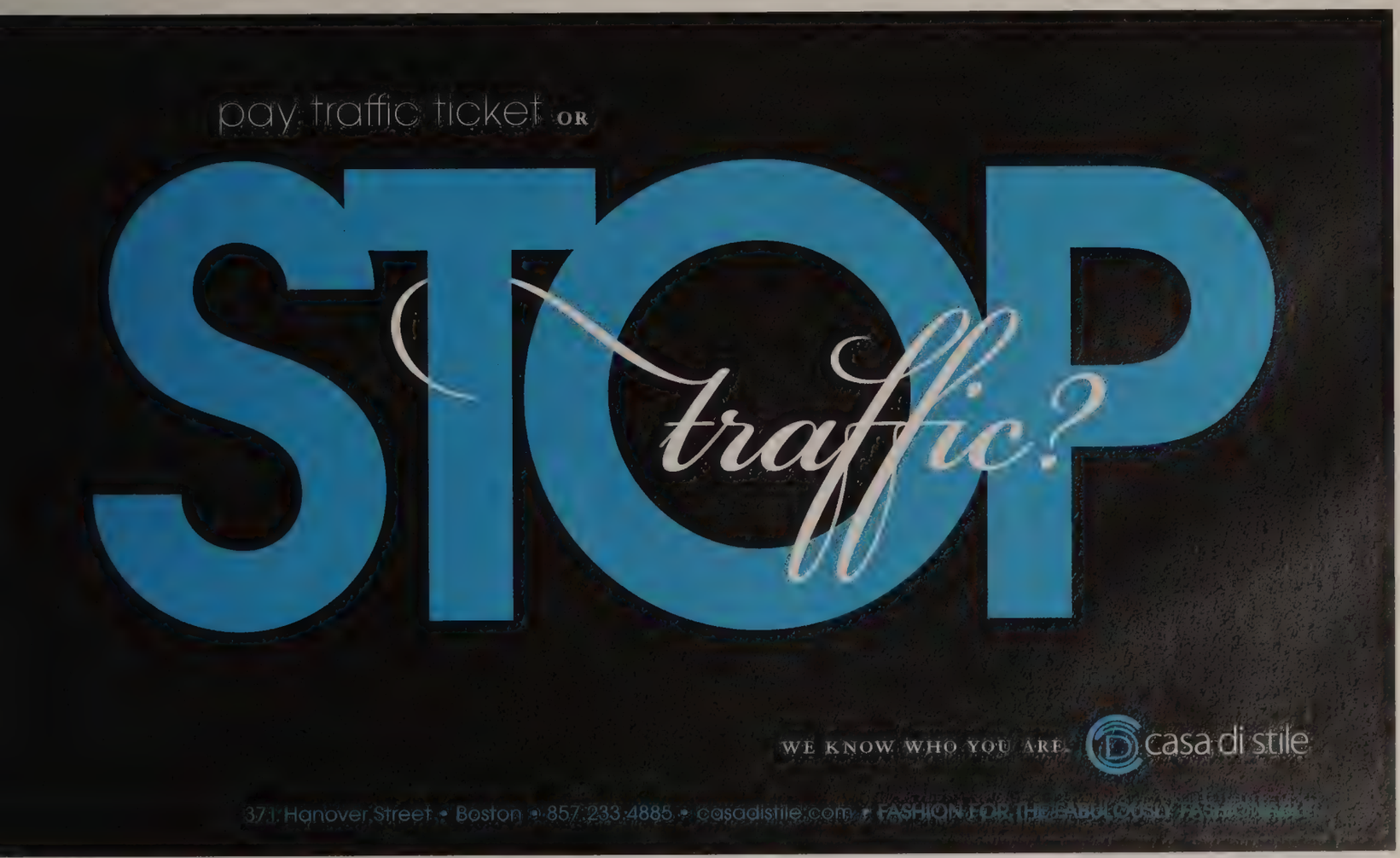
The Scorsese/DiCaprio love affair has taken on interesting angles lately; in both *The Departed* and *Shutter Island*, the filmmaker has turned his gifted protégé's liabilities into assets. Leo is 35 but looks a good 10 years younger. Scorsese preys upon that vulnerability, constantly undercutting his star's false swagger. DiCaprio talks a good game but is always the weakest, most defenseless person in these movies.

Lehane's story is still a problem though, and the script by James Cameron's uncredited *Avatar* collaborator Laeta Kalogridis doesn't help matters. The back end of *Shutter Island* is bogged down with unwieldy exposition. There are only so many crazy angles Scorsese can come up with for all the blah-blah-blah scenes before we stop paying attention. But at least we can admire all the effort he's putting into making us care.

In a movie drunk on sly references to Hitchcock's *Spellbound* and *Vertigo*, it's funny that the one Hitchcock scene Scorsese chooses to rip off wholesale is that loathsome, studio-mandated conclusion to *Psycho*. You know, when the psychiatrist walks in and boringly explains the movie you've just seen? (Here Ben Kingsley does the job, complete with charts on an easel!)

I'll confess, I'd almost checked out of *Shutter Island* by that point. But then a brief epilogue (which diverges from Lehane's book considerably) offers up a whole new realm of ambiguity and steers the film away from thriller and straight into tragedy. A final, wordless exchange between several characters is so loaded with consequence that it stomped on emotions I had no idea this movie had triggered in me.

The final shot stuck in my gut all the way home. ✖✖✖



Movies continued from page 64

Rodanthe. But *Dear John* is even more callous. During a couple of weeks on the beach, mumble-mouthed GI Channing Tatum falls hard for Amanda Seyfried's doe-eyed friend to autistic children and horses. Soon duty calls, and the two exchange awkward, handwritten correspondence for seven years (or about six years longer than it would've taken normal people to get over a summer fling). In this effort from formerly talented director Lasse Hallström, everything just lies there martyred and inert. *(At Boston Common, Fenway and in the suburbs.)*

Edge of Darkness ★★★ It's been eight years since Mel Gibson last played a leading role, and despite whatever qualms you may have about his occasional drunken rants, there's still nobody better at acting furious onscreen. Gibson's comeback attempt is a hard-boiled, extremely grim Boston noir that allows Mel to do what he does best. He gets really angry and either shoots people or punches them in the face. Director Martin Campbell, condensing his six-hour BBC miniseries to feature-length, has a bit of trouble retrofitting all the sprawling plot lines into an abbreviated running time, but the gist of it remains. Very bad people killed Gibson's daughter. Now he's going to make them pay. Creepy, borderline psychotic and, to put it bluntly, not aging well, Gibson is a stout, angry bulldog with a laughable Roslindale



Photofest

Barking Mad

Puppy Love Ever paid hefty grooming fees or bought organic puppy chow? Such is the price of a loyal, pedigreed companion. See the pampering in action on March 15 at Coolidge Corner Theatre in Christopher Guest's mockumentary *Best in Show*, a send-up of competitive canine culture that follows contestants vying for top honors at a prestigious dog show. Preceding the film, veterinary behaviorist Nicholas H. Dodman explains why man's best friend makes him act in extreme ways. ***Domenica Cerasaro***



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accent. He's also wicked awesome. Campbell smartly plays upon the actor's diminished good looks, short stature and air of dissolution. Mel's back, but the years have not been kind. (*At Boston Common, Fenway and in the suburbs.*)

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, postwar Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At Boston Common, Kendall Square and in the suburbs.*)

Fantastic Mr. Fox ★★★ ½ Writer/director Wes Anderson's fastidious, sometimes suffocating, attention to costume detail and production design make his movies feel like they're taking place in dollhouses, so it makes sense that he would work with puppets. Rendered in hand-crafted, stop-motion animation, this marvelous adaptation of the Roald Dahl story may look like one of those Rankin-Bass holiday specials from the 1970s, but it still feels like a Wes Anderson film. It's got the filmmaker's dysfunctional family pathos and droll hipster humor, only with woodland animals instead of actors. George Clooney voices the title character, a reformed chicken-thief turned newspaper columnist itching to return to his criminal roots. His antics stoke the ire of three nasty farmers, and Mr. Fox and family find themselves on the run. Boasting bone-dry vocal turns from Meryl Streep, Jason Schwartzman and Bill Murray, the movie feels like a summation of Anderson's career thus far, with certain scenes lifted almost directly from *The Royal Tenenbaums* and *The Life Aquatic With Steve Zissou*. (*In the suburbs.*)

The Imaginarium of Dr. Parnassus ★★ Terry Gilliam can't catch a break. The 2002 documentary *Lost in La Mancha* chronicles *The Man Who Killed Don Quixote*, Gilliam's aborted project that fell victim to natural disasters, catastrophic health problems and general bad planning. Just when things were starting to look up, Gilliam took on *The Imaginarium of Dr. Parnassus*. First, star Heath Ledger passed away, then producer William Vince succumbed to cancer. During post-production, the director was hit by a car and broke his back. I wish I could report a triumph over impossible odds, but this film is an unholy mess. Christopher Plummer stars as an immortal, old-time street performer lugging a stage set across modern-day London, while gambling with the devil (Tom Waits) over how many souls he can save. Ledger turns up as a con man, with Johnny Depp, Colin Farrell and Jude Law filling his shoes every now and again. It's a stumbling,











patchy movie that's interesting at moments but confounding in the end. (*At Harvard Square and in the suburbs.*)

Invictus ★★★ For such a straightforward, often clumsy crowd-pleaser, Clint Eastwood's latest still feels like a marvel of restraint. Indeed, *Invictus* is an exercise in doing less with more. Recently elected Nelson Mandela (Morgan Freeman) seeks to reconcile a deeply divided South Africa by rallying the public behind their largely white rugby team, which had long been considered a symbol of institutionalized racism. Like Eastwood's *Flags of Our Fathers*, *Invictus* is about how cynical, insincere political calculations are often necessary to serve the greater good. Eastwood's not great at shooting sports, but he gets a sly, complicated performance out of Freeman, and there's some predictably fine, understated work from Matt Damon as the team captain. This should've been the hokiest movie ever made, but Eastwood plays it quietly and close to the vest. (*In the suburbs.*)

It's Complicated ★★★ There's such a lightness to Meryl Streep's work these days—even in something as wretched as *Mamma Mia!*—that she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comedian. Writer/director Nancy Meyers honestly doesn't have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep and Baldwin drunkenly hook up the night before their son's college graduation and spend the rest of the movie negotiating the horny aftershocks. Baldwin's remarried to a bitchy younger woman (Lake Bell, harshly photographed to give Streep the advantage) while Meryl finds herself in a tentative courtship with Steve Martin's sensitive architect. Like most Meyers movies, this one wallows uncomfortably in ostentatious displays of wealth. But there's no denying the giddy chemistry between Streep and Baldwin. They're both having so much fun it's contagious. (*In the suburbs.*)

Legion ★ ½ Holy crap. This theologically goofy rip-off of *The Terminator* stars Paul Bettany as the archangel Michael, who falls to Earth after God gets fed up with humanity and decides to throw a low-rent apocalypse. For reasons that are never explained, Adrianne Palicki's chain-smoking, trailer-trash waitress is eight-months pregnant with the savior of mankind. After loading up on ammo and sawing off his wings, our badass angel holes up in a desolate diner, disobeys his holy orders and shoots cretins in the head until the miracle kid is finally born. And, oh, what a wacky bunch of stereotypes we have in this joint! There's a rich guy, a black guy and even Dennis Quaid! Longtime special-effects guru Scott Stewart's directorial debut is a cheap-looking siege movie gussied up with vague religious affectations, which become all the more offensive because they never bother to make any sense. (*In the suburbs.*)

The Lovely Bones ★ ½ Peter Jackson, New Zealand's splatter-movie hero turned tedious golden boy, took on Alice Sebold's beloved novel and conceived the kind of film that only somebody convinced of their own genius could create. *The Lovely Bones* isn't just a lousy picture; it's bad on a legendary scale. The story of a child's rape and murder shouldn't produce such peals of laughter, but Jackson's gaudy representations of the afterlife, mawk-

ish sentimentality and all-around tastelessness borders on camp. After young Susie (Saoirse Ronan) falls victim to Stanley Tucci's twitchy neighborhood pervert, the movie splays out in a hundred confounding directions, including a tacky CGI heaven full of New Age hokum. While the criminally miscast Mark Wahlberg wallows in grief over his daughter's murder, Susan Sarandon drops by for bad comic relief as the drunken grandma. Jackson keeps the emotional pitch of every scene cranked to 11, crushing the delicacy of Sebold's tale beneath elaborate trick-shots and juvenile, hyperbolic hysteria. *(In the suburbs.)*

Nine ★ Rob Marshall is back with a desultory take on Federico Fellini's *8 ½*, and it's a travesty. Much like Marshall's pitifully unimaginative adaptation of *Chicago*, *Nine* is a musical for people who hate musicals, again confining the singing and dancing numbers to a black soundstage that exists only in the imagination—because God forbid anybody bursts into song in a musical. Fellini's playfully sad reverie has been adapted by Michael Tolkin and the late Anthony Minghella, two desperately serious screenwriters who make the fatal mistake of treating a comic predicament as the stuff of grand tragedy. Daniel Day-Lewis might be our greatest living actor, but he couldn't possibly be more wrong for this role, replacing Marcello Mastroianni's debauched delight with angst, hand-wringing and temper tantrums. He also seems about as Italian as a shepherd's pie. *(In the suburbs.)*

Sherlock Holmes ★★★ ½ Folks who grew up on the tweedy elegance of Basil Rathbone's 1940s B-movies might quibble with director Guy Ritchie's presentation of Sherlock Holmes (Robert Downey Jr.) as a loutish, bare-knuckle-brawling, manic-depressive. However, I found the film to be the most pleasant surprise I've had at the theater since *Star Trek*. It's a jaunty, very funny picture. So often in action movies brainpower is synonymous with weakness, but the script presents intelligence as just another form of bad-assery, with Holmes using his encyclopedic knowledge of human anatomy to overcome foes twice his size. Downey and Jude Law's Watson have the easy, bristling chemistry of an old married couple, and *Sherlock*'s only problems arrive when the screenplay keeps them apart. *(At Boston Common, Harvard Square and in the suburbs.)*

The Twilight Saga: New Moon ★ And you thought the first one was terrible? This second installment of Stephenie Meyer's awful ode to sexual repression is so glum, dreary and snail-paced, it feels like it plays in slow-motion. Pining, as always, for sparkly vampire Edward Cullen (Robert Pattinson, still looking vaguely embarrassed to be here), Kristen Stewart's depressed Bella pouts, whines and stares off into space a lot. With Edward out of the picture for most of the running time, she tries to distract herself with the happy, shirtless visage of Taylor Lautner's Jacob. But Bella has rotten luck with boys, as every guy who takes a shine to her seems to end up being some sort of supernatural beast. Though his waxed chest might lead you to believe otherwise, Jacob is actually a werewolf, and so we suffer through more of Meyer's lame mythology and lots of annoying emo posturing. It takes an awfully long time for nothing to happen in *New Moon*. *(In the suburbs.)*

Up in the Air ★★★ ½ Director Jason Reitman's sturdy, crowd-pleasing adaptation of Walter Kirn's novel is best when it allows George Clooney to subtly toy with and deconstruct his tabloid persona. Clooney stars as a blissfully single corporate tool who spends 300 days a year flying from town to town, firing folks whenever their cowardly bosses need to outsource the axing. Streamlined, efficient and preaching a gospel of "no luggage," Clooney meets his match in Vera Farmiga's randy road warrior and finds himself forced to rethink his philosophy when Anna Kendrick's up-and-coming protégée threatens his way of life. It's slick, classy entertainment, more beholden to Billy Wilder than Judd Apatow. Reitman's occasional bouts of glibness are no match for Clooney's seemingly effortless, soul-searching work. The handsome bastard is able to suggest sudden, midlife bouts of yearning without making a big show of it. *(At Boston Common, Kendall Square and in the suburbs.)*

Valentine's Day ★ Just as punishing and unpleasant, but somehow feeling even longer than the fake holiday after which it was named, Garry Marshall's omnibus of clichés plays out like a lowlight reel of the worst parts of every romantic comedy you've hated during the past few years. Inelegantly juggling dozens of characters and disparate plotlines among a massive cast of also-rans, it's a logjam of sitcom-contrived vignettes and go-nowhere anecdotes. A lobotomized *Love Actually*, *Valentine's Day* sputters





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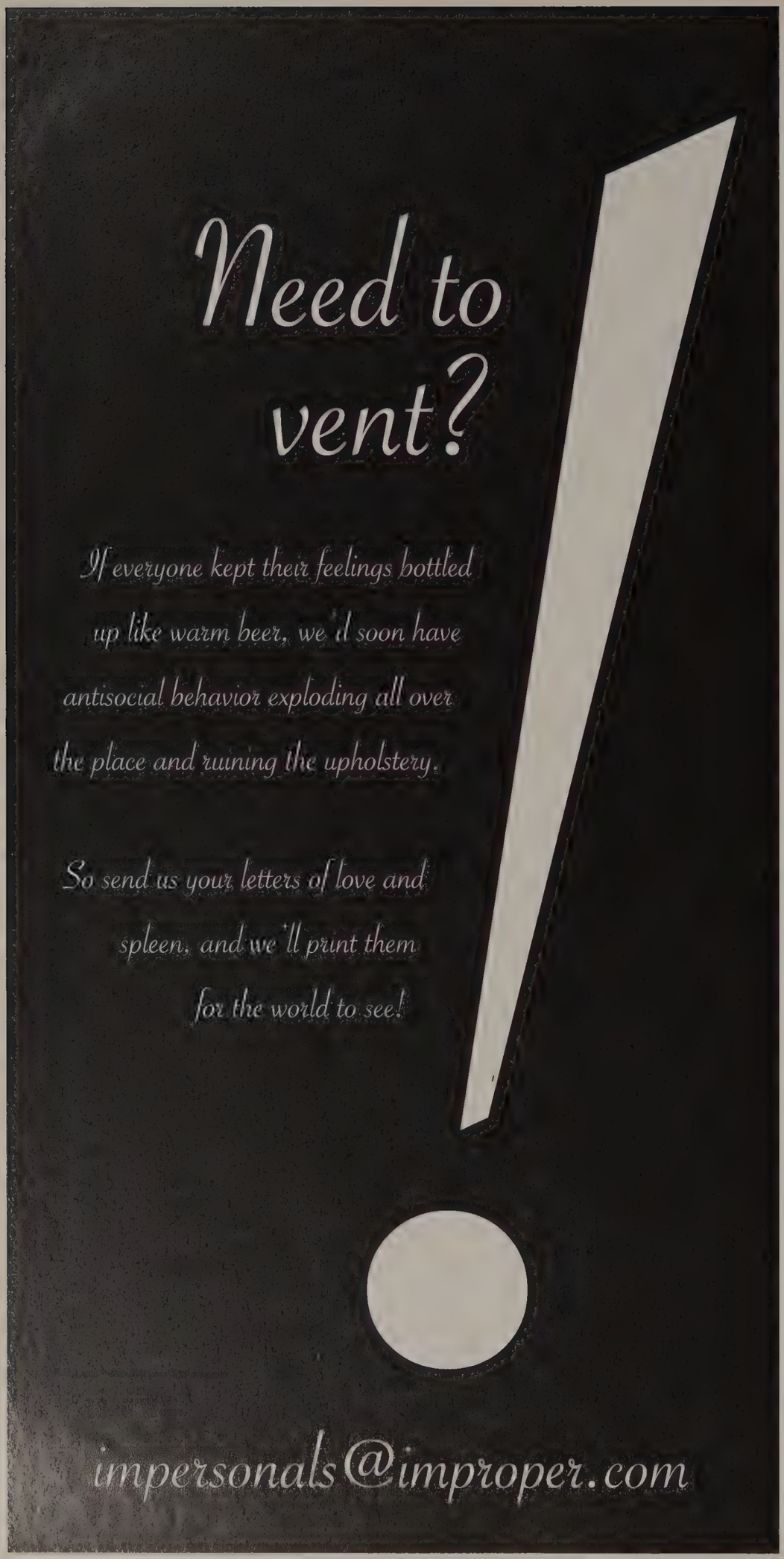
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and falters for over two hours, while folks like Ashton Kutcher, George Lopez and Jessica Biel do spit-takes and pratfalls and overact so maniacally, only the relaxed, phoned-in cameo from Julia Roberts kept me from poking my eyes out. It's a horribly made movie that takes the built-in audience for granted. A friend called it "*Crash*, but with flowers instead of racism." *(At Boston Common, Fenway and in the suburbs.)*

The White Ribbon ★★★ Michael Haneke, the harsh, professorial director behind *Funny Games* and *Caché*, loves to punish his audience. His latest, which won the Palme D'Or at last year's Cannes Film Festival, is no exception. Filmed in high-contrast black-and-white with Haneke's usual air of viciousness and lack of music, *The White Ribbon* tells the sad, elliptical tale of a small pre-WWI German town infected with casual sadism. There's something reminiscent of *Village of the Damned* in Haneke's presentation of the town's children, tormented by their vicious, dictatorial parents until animal abuse and casual acts of torture are practically inevitable. Like his other films, there's a dazzling command of formal cinematic technique in the service of a one-note thesis. Haneke's attempting to depict Nazism in prepubescent form. *The White Ribbon* is a bit too easy and pleased with itself but still impossible to shake. *(At Kendall Square and West Newton Cinema.)*

The Wolfman ★ ½ After years of reshoots and post-production, this remake of Universal's 1941 classic has the unresolved air of a movie endlessly fussed with. Eventually finished by *Honey, I Shrunk the Kids* director Joe Johnston, *The Wolfman* can't decide what it wants to be when it grows up. Benicio Del Toro stars as the cursed son of a batty patriarch (Anthony Hopkins, doing his hammy paycheck-gig routine.) It's a dour, oppressive movie, albeit shot quite beautifully in silky shadow by cinematographer Shelly Johnson. *The Wolfman* just needs to be much sillier or far more serious. Hopkins, as always, gobbles up every last bit of scenery, but Del Toro sadly plays all this nonsense straight. As a producer on the film, Del Toro mustn't have wanted to sabotage his surroundings with another bizarre performance, but underplaying is not his strong suit. The film feels like a wasted opportunity. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Boston Cinema Census *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 6, 9:30 pm. See Web site for details.* This annual event is a survey of works created by local emerging filmmakers. The featured films span the interests of narrative, documentary and experimental film.

An Evening With James Ivory *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 6, 7 pm. See Web site for details.* The Brattle Theatre welcomes James Ivory, the legendary film director of popular historical romances like *A Room With a View*. Ivory discusses his long career, and his films screen throughout the weekend.

International Women's Day Short Film Showcase *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 8, 8 pm.* The Brattle Theatre presents a diverse selection of

international short films by or about women. All proceeds benefit the nonprofit Women in Film organization.

Off the Couch: Shutter Island *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. March 9, 7 pm.* Martin Scorsese's newest film, **Shutter Island** *2010* screens at the Coolidge Corner Theatre. See the movie review for a description. Immediately following, members of the Boston Psychoanalytic Society lead a discussion about the psychological aspects of the film.

Science on Screen: Best in Show *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. March 15, 7 pm.* **Best in Show** *2009.* Christopher Guest's mockumentary looks at the world of show-dog owners as they compete for the title of best in show. Preceding the film, author Nicholas Dodman, from the Cummings School of Veterinary Medicine at Tufts University, leads a discussion on the curious relationship between people and their dogs.

Sweetgrass *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 5, 7 pm. $12.* **Sweetgrass** *2009.* This documentary chronicles a group of aging shepherds who take a herd of sheep through the Beartooth Mountains of Montana one final time during the summer of 2003. Directors Ilisa Barbash and Lucien Castaing-Taylor appear in person to discuss their film.

10th Anniversary Oscar Party *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. March 7, 5:30 pm. See Web site for full details.* Attend a pre-awards party and fundraiser for the Brattle Film Foundation which includes hors d'oeuvres and an open bar, then watch the 82nd Annual Academy Awards ceremony live on the big screen.

REPERTORIES AND REVIVALS

Boston Public Library

Made in MA Film Series

- March 8, 6 pm. **The Firm** *1993.* Tom Cruise plays an ambitious Harvard Law School grad who joins a Tennessee law firm and comes face-to-face with the corruption and murder it's concealing. Sydney Pollack directs.
- March 15, 6 pm. **Just Cause** *1995.* Sean Connery stars as a Harvard Law School professor who re-opens a murder case after hearing some startling accusations from the man on death row. Arne Glimcher directs.

Brattle Theatre

- March 3-4, 8 pm. **Children of Invention** *2009.* Facing eviction and juggling odd jobs, a hard-working single mother does her best to maintain a normal life for her two young children. When she doesn't return home one night the young brother and sister must learn how to fend for themselves. Tze Chun directs.
- March 3-4, 10 pm. **Antichrist** *2009.* Lars Von Trier directs this haunting version of the Adam and Eve story.
- March 6, 9:30 pm. **The Death of Richard Young** *2009.* This black comedy chronicles the five days between Richard Young's cancer diagnosis and his surgery, and his struggle to reconnect with his wife and children. Kieran Scarlett and John Henry Hinkel direct.
- March 12, 15 and 16, 4:15 and 7 pm; March 13 and 14, 1:30, 4:15 and 7 pm. **The Red Shoes** *1948.* A beautiful ballerina on the verge of becoming a superstar falls in love with a composer, and must choose between her feelings for him and her devotion to dancing. Michael Powell and Emeric Pressburger direct.
- March 13, 10 pm. Emmett Malloy directs **The White Stripes: Under Great White Northern Lights** *2009*, a striking chronicle of the legendary rock duo's 2007 Canadian Tour where they challenged themselves to play in unconventional venues and to unusual audiences.

Red Cliff: Parts I and II

- March 9, 8 pm. **Red Cliff: Part I** *2008.* Legendary Hong Kong director John Woo directs this sweeping two-part saga based on the Chinese epic, *Chronicle of the Three Kingdoms*. Set during the Han Dynasty, **Red Cliff** portrays the strategic battle between Emperor Han and his million-man army, and the rebel kingdoms of Xu and Wu.
- March 10, 5 pm. **Red Cliff: Part I** *2008*, followed by **Red Cliff: Part II** *2009* at 8 pm.
- March 11, 6:30 pm. **Red Cliff: Part I** *2008*, followed by **Red Cliff: Part II** *2009* at 9:15 pm.

A Visit With James Ivory

- March 5, 4:30, 7 and 9:30 pm. **A Room With a View** *1985.* Ivory directs this charming tale of a young Englishwoman who befriends a fellow traveler while vacationing in Florence. When he resurfaces in her life, she must decide between her pending marriage and her newfound love.



- March 6, 1:30 pm. **The Remains of the Day** *1993*. A steadfast butler who sacrificed body and soul to service in World War I is shaken to the core when the new housekeeper falls in love with him.
- March 6, 4:15 pm. **Howard's End** *1992*. Two sisters befriend a wealthy English family and attempt to integrate themselves within it, all while trying to help another family far less fortunate than themselves.

Coolidge Corner Theatre

- March 9, 7 pm. **Something Wild** *1986*. A wild young woman kidnaps a straightlaced man and takes him as her date to her high-school reunion. Jonathan Demme directs.
- March 16, 7 pm. **Rachel Getting Married** *2008*. Anne Hathaway stars as Kym, a recovering addict who returns home for her sister's wedding. Jonathan Demme directs.

Harvard Film Archive

Bong Joon-ho: The Pleasures and Terrors of Genre

- March 6, 7 pm. **Gwoemul (The Host)** *2006*. One family attempts to survive as a carnivorous mutant wreaks havoc on Seoul years after a U.S. Army laboratory secretly dumped toxic chemicals into the Han River. Immediately following, **Flandersui gae (Barking Dogs Never Bite)** *2003*. In Bong's dark comedy, he tells the story of an unemployed professor, his pregnant wife and an unambitious neighbor, all of whom are brought together by a barking dog in their apartment complex. Both films are in Korean with English subtitles.

Classic Ford: A John Ford Retrospective

- March 7, 7 pm. **The Informer** *1935*. Ford's film explores the implications of the Irish Civil War through the lens of an impoverished Dubliner who cruelly betrays his best friend.
- March 8, 7 pm. **She Wore a Yellow Ribbon** *1949*. A cavalryman is called upon for one last patrol on the eve of his retirement.
- March 12, 7 pm. **My Darling Clementine** *1946*. Ford retells the story of the Earp-Clanton feud and their infamous shootout at the OK Corral in this Western classic. Immediately following, **The Prisoner of Shark Island** *1936*. Ford mixes fact and myth in this account of Dr. Samuel Mudd, the man who mended John Wilkes Booth's broken leg after he shot President Lincoln.
- March 13, 7 pm. Ford directs **Wagon Master** *1950*. Two young cowboys, hired by a Mormon elder to guide a small party of families westward, encounter various difficulties along the way. Immediately following, Ford directs **The Fugitive** *1947*. In a South American country that has outlawed all religion, a priest becomes a fugitive and must go on the run from the law.
- March 14, 7 pm. Ford directs **The Grapes of Wrath** *1940*. Based on John Steinbeck's classic novel, this film tells the story of destitute "Okie" farmers who are forced to leave their land and head west during the Great Depression.
- March 15, 7 pm. Ford directs **The Quiet Man** *1952*. A disgraced American boxer returns to Ireland, where he reclaims his homestead and builds a new life.

Institute of Contemporary Art

- March 5, 9 pm; March 7, 3:30 pm; March 10, 7 pm. **Academy Award–Nominated Shorts: Animation**. This presentation features the five shorts nominated for a 2010 Academy Award.
- March 5, 7 pm; March 7, 1:30 pm; March 9, 7 pm. **Academy Award-Nominated Shorts: Live Action**. This presentation features the live-action films nominated for a 2010 Academy Award.

Museum of Fine Arts

New Cinema From Spain

- March 6, 11 am. **Spleen** *2009*. A philosophizing young man meets the woman of his dreams, and together they go on a surreal journey in this quirky film. Alfonso Zarauza directs. Immediately following, **Mad Love** *2009*. A young woman believes that she and her psychiatrist are figures captured in a 17th-century painting. Beda Docampo Feijóo directs.
- March 13, 11 am. **Gigante** *2009*. Adrián Biniez directs this story about a gentle giant who falls in love with his fellow grocery store coworker. Immediately following, **The Blind Sunflowers** *2008*. A young deacon becomes obsessed with a woman who's desperately trying to keep her family's secrets. José Luis Cuerda directs.

New Films From Quebec

- March 4, 8 pm. **C'est pas moi, c'est l'autre (It's Not Me, I Swear)** *2008*. Philippe Falardeau directs this coming-of-age tale about a precocious 10-year-old boy whose life begins to unravel when his mother leaves to start a new life in Greece. In French with English subtitles.
- March 5, 3:40 pm; March 6, 3 pm. **Les Doigts Croches (Sticky Fingers)** *2009*. Six of the world's conmen pull off a $2 million heist, but



only one of them gets away. Now the remaining criminals must jump through hoops to prove they're worthy of a share of the money. Ken Scott directs. In French with English subtitles.

- March 5, 8 pm, **J'ai tué ma mère (I Killed My Mother)** *2009*. In this semi-autobiographical film, director Xavier Dolan explores the love-hate relationship between a young homosexual and his mother. In French with English subtitles.
- March 6, 5:20 pm. **Carcasses** *2009*. The life of an introverted old man who owns a "car cemetery" is forever changed when four teens with Down syndrome enter and find refuge in his cluttered world. Denis Côté directs. In French with English subtitles.
- March 7, 1 pm. **Elle veut le chaos (All That She Wants)** *2008*. After the sudden disappearance of her mother, a girl is left alone with her father who unwittingly pushes her into a world of underground crime. Denis Côté directs. Immediately following, **Polytechnique** *2009*. This film is based on the true story of the 1989 massacre at the Montreal Polytechnique School as told through the eyes of two former students. Denis Villeneuve directs. Both in French with English subtitles. Immediately following, **Wild Hunt** *2009*. A young man follows his girlfriend on a medieval reenactment only to find that she's been seduced by one of the players. Alexandre Franchi directs.
- March 13, 3 pm. Henry Bernadet and Myriam Verreault direct **À l'ouest de Pluton (West of Pluto)** *2008*, a look at a day in the life of 12 Quebec high schoolers. In French with English subtitles.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the exotic and mysterious land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predators take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Star Trek** *2009*. Watch a young crew's maiden voyage on the most advanced starship ever created. JJ Abrams directs.
- **The Ultimate Wave Tahiti 3D** Join the world's best surfers as they take on the waves off the coast of Tahiti.
- **U23D** See the legendary rockband live in concert.
- **Under the Sea 3D:** Be transported to the most exotic and isolated undersea locations on Earth with this stunning film that allows you to come face-to-face with some of the most beautiful and mysterious creatures of the sea.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Massachusetts College of Art and Design *621 Huntington Ave., Boston, (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Blue Öyster Cult March 6, Showcase Live (508-543-5120)
Dear Leader March 6, Great Scott (617-566-9014)
Dropkick Murphys March 12-17, House of Blues (888-693-2583)
Jay-Z March 11, TD Garden (617-624-1000)
Jukebox the Ghost March 3, Great Scott (617-566-9014)
Muse March 6, TD Garden (617-624-1000)
RJD2 March 8, Paradise Rock Club (617-562-8800)
Saosin March 3, Harper's Ferry (617-254-9743)

WEDNESDAY, MARCH 3

The Beehive Doublewide, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Church Jeremy Cole and Hollow Vixen, Moniker, Whenairturnstowater, 8 pm, $7, 21+.
Club Passim Girlyman, 7 and 10 pm, $18-$20, all ages.
Fireplace Restaurant Patrice Monahan, 9:30 pm, no cover, 21+.
Great Scott Skybox, Jukebox the Ghost, Tally Hall, 9 pm, $13-$15, 18+.
Harpers Ferry View From an Airplane, Before Their Eyes, Maylene & Sons of Disaster, Saosin, 7 pm, $15, all ages.
House of Blues Matt Wertz, Five for Fighting, 7 pm, $25-$35, all ages.
Johnny D's Julien Kasper, 8 pm, $10, 21+.
Lizard Lounge Full Tang, Rex Complex, Baby States, 8:30 pm, $6-$8, 21+.
Middle East Sophistafunk, Rosatones, Buddhi, 8 pm, $10, 18+.
Midway Cafe Chandler Travis Philharmonic, 8 pm, 21+.
Palladium Bury Your Dead, Otep, 7 pm, $20, all ages.
Plough & Stars Elsa Cross, 10:30 pm, no cover, 21+.
Regattabar Darrell Nulisch Band, 7:30 pm, $15, all ages.
Ryles Jazz Club Rodrigo Bonelli, 9 pm, $10-$12, all ages.
Scullers Jazz Club Ernie & Automatics, $18, 8 pm, all ages.
Showcase Live Luke Mullohand, Leon Russell, 6 pm, $25, all ages.
Toad Fandango, 7 pm, no cover, 21+; Ken Clark Organ Trio, 10 pm, no cover, 21+.
Top of the Hub April Hall, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Shark, Novel Ideas, Sunrising, 9:50 pm, $7, 18+.
Les Zygomates Mihoko Abe, 6 pm, no cover, all ages.

THURSDAY, MARCH 4

All Asia Pretty Impressive, Nicki Bove, Adam Payne, Ray Hendricks, Attic Dancers, 7 pm, $6-$10, 18+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Chickenslacks, 9 pm, no cover, 21+.
Church Carlotta Valdes, Mutt, Vulture, Sherman Burns, 8 pm, $8, 21+.
Club Passim Eliza Gilkyson, 8 pm, $18-$20, all ages.
Fireplace Restaurant Las Aboricuas, 9:30 pm, no cover, 21+.
Great Scott Joe Pug, Justin Townes Earle, 8:30 pm, $12, 18+.
Harpers Ferry Where Land Meets the Sea, Yesterday's Ring, Bridge and Tunnel, Leatherface, 8 pm, $12, 18+.
Johnny D's Ila Mawanna, 10 pm, $10, 21+.
Lily Pad Jorge Perez-Albela, 7:30 pm, $10, all ages.
Lizard Lounge Session Americana, 8:30 pm, $15, 21+.
Midway Cafe Erica Russo, Allison Francis, 8 pm, 21+.
O'Brien's Whitey, Blacktail, Born of Fire, 8 pm, $5, 21+.
Plough & Stars James Lindsay, 10:30 pm, no cover, 21+.
Ryles Jazz Club Slippery Sneakers, 7:30 pm, $15, all ages.
Sally O'Brien's Kevin Byrne, 9 pm, no cover, 21+.
Scullers Jazz Club Cindy Blackman, 8 pm, $22, all ages.
Toad Dietrich Strause, 7 pm, no cover, 21+; Greg Klyma, 10 pm, no cover, 21+.

continued on page 76

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

DOWN TO EARTH

Singer/harpist Joanna Newsom blends accessibility and ambition.

Joanna Newsom *plays Sanders Theatre on March 17.*



Annabel Mehran

JOANNA NEWSOM LITERALLY had to find her voice on her ambitious new triple-CD *Have One on Me*. "I went in to record and tried to sing and couldn't," the indie-folk siren says. "It just sounded horrible and off and strange."

Ironically, some people used similar descriptions for Newsom's past work. Even her critically acclaimed but polarizing 2006 opus *Ys* (pronounced ees) drew dissenters who considered her lyrics dense and bookish, her vocals shrill and child-like.

continued on page 76

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continued from page 74

Nodules on her strained vocal cords were another issue. But after two months of voice rest, during which Newsom could only record her harp and piano parts for the album, she started singing with a newfound beauty that should silence detractors.

She also saw a vocal coach to learn to sing in a healthier way and prevent injury. "That changed my relationship with my voice a lot, and I think it has changed my voice itself," says Newsom, 28. "The way that I started to approach my singing corresponded with the way the songs are supposed to feel. My experience of singing had been somewhat abstracted before, and suddenly it was made much more physical or corporeal. I was aware."

Indeed, apart from its two-hour sprawl, *Have One on Me* projects more of an earthy vibe than *Ys*. That album spanned five songs averaging 11 minutes in length and seemed archaic in language and allegory, underscored by orchestration from Van Dyke Parks.

Have One on Me pushes a similar envelope in its title track, a recasting of the story of Lola Montez, a courtesan to the King of Bavaria. But Newsom also taps simpler love songs, crooning "My man and me, we could rest and remain here," in opener "Easy."

She acknowledges the album's recurring themes of home and love, "be that familial or romantic or plutonic or some sort of divine experience." And it suits her newly elegant vocals, which more closely evoke Kate Bush than past work that suggested Björk's Appalachian cousin.

> Her newly elegant vocals more closely evoke Kate Bush than Björk's Appalachian cousin.

"I've always written what to me are love songs, but they're not necessarily taken as such," the California native says from an L.A. hotel. "There's more lyrical directness on this album, so suddenly I think some people might consider it more accessible."

In turn, her collaborative bandmates Ryan Francesconi (guitar, banjo, Bulgarian tambura) and Neal Morgan (percussion) anchor an ensemble of strings and horns with subtle strokes. Five songs feature only Newsom's solo backing on harp or piano. "If there's a question if something is needed or not, it's probably not," she says. "I have a very reductive approach to arrangement."

The heart of Newsom's sound remains the full-size pedal harp, usually associated with classical music. Coming from a musically trained family, Newsom studied that repertoire after picking up the harp at age 8, but her main interest was folk music. In her teens, Newsom developed a fascination with both West African kora music and Alan Lomax's field recordings—particularly of the idiosyncratic Appalachian ballad singer Texas Gladden.

Self-conscious about singing as an adolescent, Newsom wrote poetry and stuck to the harp, apart from character roles in school musicals. "My tone was very strange," she says. "It was always like, 'Give her the voice of the wicked witch!'"

But later, while studying composition at Mills College, she was charmed by one of Gladden's records. "Somehow I heard similarities," Newsom says. "I was like, 'If I can have this response to her voice, that should be validation that it's possible for me to make music that someone might think is worth hearing.'"

Indie-icon Will Oldham became that someone. Before Newsom sang her songs in public, she burned them on CD for a friend who happened to attend an Oldham show and pass him the disc. Oldham took Newsom on tour and signed her to his label, which released her 2004 debut *The Milk-Eyed Mender*. She never looked back.

"The only thing that combined everything that I loved was to write songs," says Newsom, who has sold out a March 17 date at Sanders Theatre. "And that ended up being what I got to do." ✖✖✖

Music continued from page 74

Top of the Hub April Hall, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bare Teeth, Balmorhea, Efterklang, 9:30 pm, $10, 18+.
Les Zygomates Harry Fix, 7:30 pm, no cover, all ages.

FRIDAY, MARCH 5

All Asia Brittany Shane, Take One Car, Workout, Wrecking Coast, Supervolcano, Thickness, 7 pm, $6-$10, 18+.
The Beehive Racky Thomas, 10 pm, no cover, 21+.
The Black Rose Upstairs: Sundays Well, 9:30 pm, $5, 21+; Downstairs: Eugene Byrne, 9:30 pm, $5, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Green Lion Sound International, Meta and Cornerstones, Toussant the Liberator, 8 pm, $10, 21+.
Club Passim Margaret Glaspy, 8 pm, $12-$14, all ages.
Dick's Last Resort Nate Watkins, 10 pm, no cover, 21+.
Harpers Ferry Wave Machines, Tigercity, 8 pm, $12, 18+.
House of Blues Jordan Tarrant, Wade Bowen, Pat Green, 7 pm, $25-$35, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Lily Pad Ellen DeGenova, 7 pm, $10, all ages.
Lizard Lounge Session Americana, 8:30 pm, $15, 21+.



Perou

Three's Company
Table Setting
Muse bring their radio-friendly alt-rock to TD Garden on March 6.

Middle East Upstairs: Gary B and Notions, Title Tracks, Pretty & Nice, 7 pm, $9-$10, 18+.
Midway Cafe Sprained Ankles, Young Tremors, Bad Lieutenants, 9 pm, 21+.
O'Brien's Four Eyes, Diamond Mines, Babydriver, Big Big Bucks, 9 pm, $7, 21+.
Palladium Volvod, Kreator, 7 pm, $23, all ages.
Paradise Rock Club Morning Teleportation, As Tall as Lions, Cage the Elephant, 8 pm, $16, 18+.
PA's Rockefeller Fortune, Ryan Power, 8:30 pm, $8-$11, 18+.
Plough & Stars Orb Mellon, Brownbird Rudy Relic, 10:30 pm, $5, 21+.
Regattabar Dr. Stanley Sagov & Robert Pinsky, 7:30 pm and 10:30 pm, $24, all ages.
Sally O'Brien's Larry Flint, 6 pm, no cover, all ages; Stan Martin Band, 9 pm, no cover, 21+.
Scullers Jazz Club Bill Frisell, 8 pm, $28, all ages.
Showcase Live British Yankees, Dave Mason, 6 pm, $26.50, all ages.
Toad David Johnson, 10 pm, no cover, 21+.
Top of the Hub April Hall, 9 pm, no cover, all ages.
T.T. the Bear's Place Jenny D and Deelinquents, Barrence Whitfield and Monkeyhips, 8 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover all ages.

SATURDAY, MARCH 6

All Asia Charo Sofia, Steve Lanza Jr., Ty Hall & the EZ3's, OTP, Positive Mental Trip, 7 pm, $6-$10, 18+.
Berklee Performance Center Klezmer Conservatory Band, 7:30 pm, $18-$90, all ages.

The Black Rose Upstairs: Sundays Well, 9:30 pm, $5, 21+; Downstairs: Colm O'Brien, 4 pm, $5, 21+; Eugene Byrne, 9:30 pm, $5, 21+.
The Burren Pi Alley, 10 pm, $5, 21+.
Cafe 939 Ryanhood, Daphne Willis, Nikolas Mataxas, 8 pm, $10, all ages.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Crushing Low, Vital Might, Topheavy, 8 pm, $10, 21+.
Club Passim Lloyd Thayer, 8 pm, $12-$14, all ages.
Dick's Last Resort Split Infinity, 10 pm, no cover, 21+.
Great Scott Hush Now, Arletta, Dear Leader, 9 pm, $10, 21+.
Harpers Ferry Goosepimp Orchestra, Richard James, 8 pm, $10, 18+.
House of Blues Imelda May, Jamie Cullum, 6 pm, $29-$39, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Lily Pad Naturalistic, 7 pm, $10, all ages.
Lizard Lounge Mike Viola, 6:30 pm, $10-$12, 21+; Girls Doing Girls, 9 pm, $12, 21+.
MGM Grand at Foxwoods Alice in Chains, 8 pm, $30-$55, all ages.
Middle East Upstairs: Dead Friends, Marvels, Tijuana Sweetheart, 8 pm, $9-$10, 18+; Downstairs: Deas Vail, Person L, Copeland, 8 pm, $15, 18+.
Midway Cafe Melodeego, 8 pm, 21+.
O'Brien's Thick Shakes, Tampoffs, Coffin Lids, 9 pm, $7, 21+.
Palladium Frozen, Powerglove, Hammerfall, 7 pm, $25-$60, all ages.
Paradise Rock Club Hey Mama, Jesse Dee, Tim Gearan, 8 pm, $13, 18+.



PA's Tired Old Bones, St Helena, Tristan Da Cunha, 8:30 pm, $7-$10, 18+.
Plough & Stars Michael Tarbox, 4 pm, $5, 21+; David Aaronoff, 10:30 pm, $5, 21+.
Regattabar Mahavishnu Project, 7:30 pm, $18, all ages.
Sally O'Brien's Family Jewels, 5 pm, no cover, all ages; One Thing Dime, 8 pm, no cover, 21+.

Fueled Up

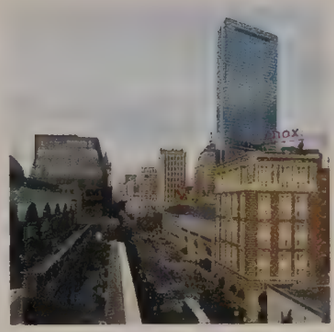
Full Speed Ahead

Aussie rockers Jet land at the Paradise Rock Club on March 9.

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Scullers Jazz Club Bill Frisell, 8 pm, $28, all ages.
Showcase Live Luke Mulholan, Blue Öyster Cult, 6 pm, $27.50, all ages.
Somerville Theatre Altan, 8 pm, $27, all ages.
TD Garden Muse, Silversun Pickups, 7:30 pm, $53, all ages.
Toad Christian McNeill, 7:30 pm, no cover, 21+.
Top of the Hub April Hall, 9 pm, no cover, all ages.
T.T. the Bear's Place Bear Motor, Black Marmot, 10:30 pm, $10.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, MARCH 7

The Beehive Cincosun, 8 pm, no cover, 21+.
Berklee Performance Center Idan Raichel Project, 7:30 pm, $30-$40, all ages.
The Black Rose Colm O'Brien, 4 pm, no cover, 21+; Eugene Byrne, 9:30 pm, no cover, 21+.
Church Graph, 8pm, $8, 21+.
Club Passim Gustafer Yellowgold, 4:30 pm, $10-$12, all ages; Rachel Davis, 8 pm, $13-$15, all ages.
Harpers Ferry Sidecar Radio, Deadfish, Ballyhoo, 8 pm, $10, 18+.
Johnny D's Jazz Composers Alliance Orchestra, 9 pm, $10, 21+.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5, 21+.
MGM Grand at Foxwoods Claudio Baglioni, 6 pm, $60-$120, all ages.
Midway Cafe Might, 8 pm, 21+.
O'Brien's Woodrow Wilsons, Glam Hammer, Ambitious Tugboat, 2:30 pm, $6, 18+; Weird Kids, 8 pm, $6, 21+.
Paradise Rock Club Nikki Jean, Mayer Hawthorne & County, 7 pm, $15, 18+.
Plough & Stars Frank Drake and Aristocrats, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Sally O'Brien's Mike Leavey and Strange Cat People, 4 pm, no cover, all ages; Amber Casares, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Chyide, Jason and Resistance, Split Lip Rayfield, 9:05 pm, $10, 18+.

MONDAY, MARCH 8

Cantab Lounge Martin Grosswendt, 9:30 pm, no cover, 21+.
Church Mark Tarulli Band, 8 pm, $7, all ages.
Great Scott You Can Be a Wesley, Male Bonding, Vivian Girls, 9 pm, $10, 18+.
Harpers Ferry Van Burens, Jay Psaros, Corey Road, 8 pm, $7, 18+.
Lily Pad Arthur Felluca, 8 pm, $10, all ages.
Middle East Upstairs: Makeout Party, Look Mexico, Quixote, Larcenist, 8 pm, $8-$9, 18+.
Midway Cafe Coyote Kolb, 8 pm, 21+.
O'Brien's Basstronaut, 9 pm, $7, 21+.
Paradise Rock Club Break Science, Happy Chichester, RJD2, 7 pm, $18, 18+ .
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MARCH 9

The Beehive Gary Fieldman, 8 pm, no cover, 21+
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Dixie Butterhounds, Chasing Blue, 8:30 pm, no cover, 21+.
Club Passim Matthew Ryan, Garrison Starr, 8 pm, $12-$14, all ages.
Great Scott Southern Belle, Mystery Roar, Neon Indian, 9 pm, $15, 18+.
Jose McIntyre's Reed Weedle, 7:30 pm, $10, 21+
Lizard Lounge Humanwine, Lady Lamb the Beekeeper, 8:30 pm, $7, 21+.
Middle East Upstairs: Phantom Glue, Atlas Moth, Coalesce, Harvey Milk, 8 pm, $13-$15, 18+.
Palladium Four Year Strong, 6:30 pm, $12, all ages.
Paradise Rock Club Jet, Crash Kings, 8 pm, $22.50, 18+.
Plough & Stars Revolutionary Snake Ensemble, 10:30 pm, no cover, 21+.
Regattabar Nick Grondin Group, 7:30 pm, $15, all ages.
Sally O'Brien's Dunn, 9 pm, no cover, 21+.
Scullers Jazz Club Six Guitar Brothers, 8 pm, $18, al ages.
Showcase Live W.A.S.P., $18, 6 pm, all ages.
Toad Samantha Farrell & the Love Society, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hey Marseilles, Right Ons, Downbeat 5, 9 pm, $8, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

WEDNESDAY, MARCH 10

The Beehive Alexei Tsiganov-Maxin Lubarsky Band, 8 pm, no cover, 21+.
Berklee Performance Center Aditya Balani Group, 8:15 pm, $10, all ages.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Club Passim Chris O'Brien, 8 pm, $14-$16, all ages.
Fireplace Restaurant Dan Rosenthal Quartet, 9:30 pm, no cover, 21+.
Great Scott Allison Weiss, Bess Rogers, Jenny Owen Youngs, 9 pm, $10-$12, 18+.
Harpers Ferry The Cretins, The Tossers, 8 pm, $10, 18+.
Lily Pad Longital, 10:30 pm, $10, all ages.
Lizard Lounge The Dejas, 8:30 pm, $7, 21+.
Middle East Upstairs: Lady Lee, Trinity, Dinquinesh, 8 pm, $10-$12, 18+; Downstairs: Astrnautalis, Dessa, P.O.S., 8 pm, $15, 18+.
Midway Cafe Chandler Travis Philharmonic, 8 pm, 21+.
O'Brien's Quoins, Geoglyphs, Kuan, 8 pm, $7, 21+.
Ploughs & Stars Chick Granning, Michala Hansen, 10:30 pm, no cover, 21+.
Regattabar David "Honeyboy" Edwards, Marc Benno, 7:30 pm, $25, all ages.
Ryles Jazz Club Ederlindo & Maria Tavares, 9 pm, $10, all ages.
Scullers Jazz Club Nicole Nelson, David Maxwell, 8 pm, $18, all ages.
Showcase Live Celtic Tenors, 6 pm, $25, all ages
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
Les Zygomates Mihoko Abe, 6 pm, no cover, all ages.

THURSDAY, MARCH 11

All Asia Jenn Aldana, Brittany Nicole, Britt & Lizz, First Fallen, Here and Now, All Flags Flying, eS, 7 pm, $6-$10, 18+.
Berklee Performance Center Takeshi Trio, 8:15 pm, $10, all ages.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Chasing Blue, 1 pm, no cover, all ages.
Cantab Lounge Chickenslacks, 9 pm, no cover, 21+.
Church Vogon Poets, 5-Point, Tenafly Vipers, 8 pm, $8, 21+.
Club Passim Lori Lieberman, Liz Longley, 8 pm, $16-$18, all ages.
Fireplace Restaurant Evelyn Rosenthal Brazilian Duo, 9:30 pm, no cover, 21+.
Great Scott Scalpel, Ruin, Powerstance, Acaro, 9 pm, $10, 18+.
Lily Pad Doug Pet Quintet, 7:30 pm, $10, all ages.
Lizard Lounge Club Delf, 9 pm, $10, 21+.
Middle East Downstairs: Vyacheslav Butusov & U-Piter, 8 pm, $40-$50, 18+.
Paradise Rock Club Bajah & the Dry Eye Crew, Balkan Beat Box, 8 pm, $15, 18+.
Ploughs & Stars Slim Jim and Mad Cows, 10:30 pm, no cover, 21+.
Regattabar Lionel Loueke, 7:30 pm, $22, all ages.
Sally O'Brien's Janet Connerney, Stretch, 8 pm, no cover, 21+.
Scullers Jazz Club Love Dogs, 8 pm, $20, all ages.
Showcase Live Subdudes, 6 pm, $20, all ages.
TD Garden Jay-Z, Young Jeezy, 7 pm, $41.50-$131.50, all ages
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Planeside, Gypsy West, Mighty Tiny, Reve Deux, 9 pm, $9, 18+.
Les Zygomates Harry Fix, 7:30 pm, no cover, all ages.

FRIDAY, MARCH 12

All Asia Andrew Greene, DC Wonder, JamAntics, 7 pm, $6-$10, 18+.
The Black Rose Upstairs: Frank Ryan, 9:30 pm, $5, 21+; Downstairs: McTeggarts, 9:30 pm, $5, 21+.
The Burren Scatter Shot, 10 pm, $5, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Jackson Boom, Jackson Wetherbee, Charlie River Band, 8 pm, $10, 21+.
Citi Performing Arts Center Celtic Woman, 8 pm, $42-$78, all ages.
Club Passim Zoe Lewis, 8 pm, $16-$18, all ages.
Dick's Last Resort Brian Locher, 10 pm, no cover, 21+.
Harpers Ferry Dsub, Vibesquad, 8 pm, $15, 18+.
House of Blues Dropkick Murphys, 6 pm, $29.50, all ages.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Train, 8 pm, $30, all ages.
Middle East Upstairs: That 1 Guy, 6:30 pm and 9:30 pm, $12-$15, 18+.
Midway Cafe Swinedells, Young Tremors, 1977, 8 pm, 21+.
O'Brien's Grenade Vendetta, Beast Over Boston, Drive-by Bukkake, Scaphism, 9 pm, $8, 21+.
PA's John Powhida Airport, AmStereo, Preacher Roe, Hot Protestants, 8:30 pm, $8-$11, 18+.



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242 Cambridge Street • Mass General • Boston • 227-8822



Advanced Seating

Apollo Sunshine
March 18, Paradise Rock Club (617-562-8800)

Deerhunter, Spoon
March 27, House of Blues (888-693-2584)

Disco Biscuits
March 19, House of Blues (888-693-2584)

Little Dragon
March 28, Great Scott (617-566-9014)

Major Lazer
April 4, Middle East (617-492-9181)

Manchester Orchestra
March 30, Paradise Rock Club (617-563-8800)

Vampire Weekend
April 1, Orpheum Theatre (617-679-0810)

Wilco
April 6, Orpheum Theatre (617-679-0810)

Palladium Darkest Hour, Dillinger Escape Plan, 7 pm, $18, all ages.
Ploughs & Stars Wicked Whiskey, Tin Thistles, Yankee Blue Jeans, 10:30 pm,
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; Dave Sammarco, 9:30 pm, no cover, 21+.
Scullers Jazz Club Oscar Castro-Neves, Kenny Werner, Toots Thielemans, 8 pm, $30, all ages.
Showcase Live Rising Tribe, Hothouse Flowers, 6 pm, $20, all ages.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 13

All Asia Furosity, 8" Betsy, Athens Boys Choir, Shondes, Candace Brooks Band, Sea Captains, 7 pm, $6-$10, 18+.
The Beehive Zili Misik, 10 pm, no cover, 21+.
The Black Rose Upstairs: Frank Ryan, 4 pm, $5, 21+; Downstairs: McTeggarts, 9:30 pm, $5, 21+.
The Burren Spittin' Vinnies, 10 pm, $5, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Lights Out, 8 pm, $10, 21+.
Citi Performing Arts Center Celtic Woman, 8 pm, $42-$78, all ages.
Club Passim Harpeth Rising, 3:30 pm, $10-$12, all ages; Joy Kills Sorrow, 8 pm, $12-$14, all ages.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
Harpers Ferry Change Up, Sidewalk Driver, Boston Jolly Pirates, Epileptic Disco, 8 pm, $12, 18+.
House of Blues Dropkick Murphys, 12 pm and 7 pm, $29.50, all ages.
Lizard Lounge Danielle Doyle, Flightless Buttress, Garlic and Moonshine, Meg Smallidge, Beth Coegrove, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Alicia Keys, 8 pm, $90-$160, all ages.



Laura Crosta

Where There's a Willis...

In the Hood Acoustic rocker Daphne Willis brings her guitar to Cafe 939 on March 6.

Middle East Playin' Dead, 8 pm, $12, 18+.
O'Brien's Nassy, You Lion, Piles, 9 pm, $8, 21+.
Paradise Rock Club Will Dailey, Butch Walker and Black Widows, 8 pm, $18, 18+.
PA's Andrea Gillis, Asa Brebner, Gilded Splinters, 8:30 pm, $8-$11, 18+.
Plough & Stars Roy Sludge, 4 pm, $5, 21+; Throttles, 10:30 pm, $5, 21+.
Regattabar Anat Cohen, 7:30 pm, $18, all ages.
Sally O'Brien's White Owls, 5 pm, no cover, all ages; Kevin Connelly, 9 pm, no cover, 21+.
Somerville Theatre Klezmatics, John Nelson, 8 pm, $27, all ages.
Toad Wild Sea, Jess Baggia Band, Max G & the Spots, 7:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Violette de Bartillat, 8 pm, no cover, all ages.

SUNDAY, MARCH 14

The Beehive Cincosun, 8 pm, no cover, 21+.
The Black Rose Frank Ryan, 4 pm, no cover, 21+; McTeggarts, 9:30 pm, no cover, 21+.
Citi Performing Arts Center Celtic Woman, 8 pm, $42-$78, all ages.
Club Passim Billy Novick and Guy Van Duser, 7 pm, $16-$18, all ages.
Harpers Ferry Scout Niblett, 8 pm, $10, 18+.
House of Blues Dropkick Murphys, 6 pm, $29.50, all ages.
Lily Pad Notrio, 6 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
MGM Grand at Foxwoods Alicia Keys, 8 pm, $90-$160, all ages.

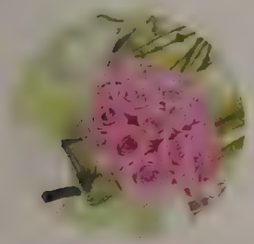


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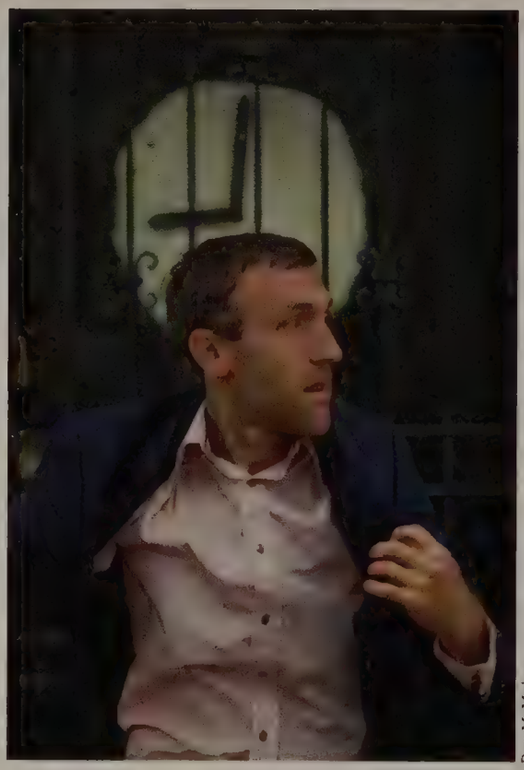


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Middle East Blackwater Noise, Red Lantern, Fighting the Influence, AmPm, 8 pm, $10, 18+.
O'Brien's Shawn Sixx, Robby, Potylo, Duncan Wilder Johnson, 4 pm, $5, 18+.
Orpheum Alice in Chains, 8 pm, $97-$295, 18+.
Plough & Stars Frank Drake and Aristocrats, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Juliet and Lonesome Romeos, 8 pm, no cover, 21+.
Showcase Live Rebecca Parris, 5 pm, $12, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Vanguard, Pony for My Birthday, Lion Club, 9:15 pm, $7, 18+.

MONDAY, MARCH 15

Berklee Performance Center Puscifer, 7:30 pm, $35-$45, all ages.
Church Scott Tarulli Band, 8 pm, $7, all ages.
Great Scott Summer Cats, Standard Fare, One Happy Island, 9 pm, $8, 18+.
House of Blues Dropkick Murphys, 6 pm, $29.50, all ages.
Middle East Upstairs: Singing Bridges, Plumerai, Brother Kite, Letting Up Despite Great Faults, 8 pm, $9, 18+.
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.



Dan McMahon

Shirt Happens

A Good Look

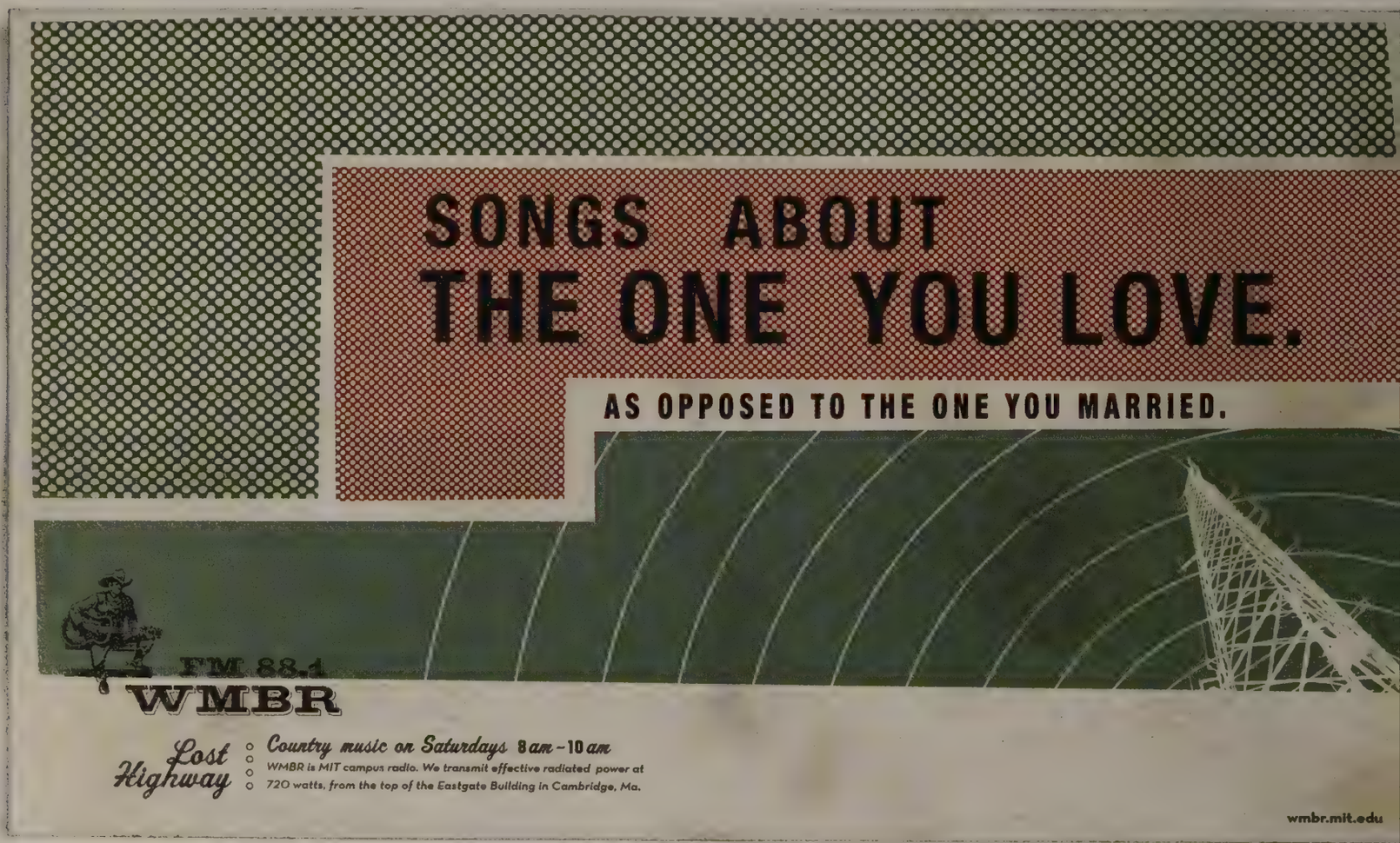
Instrumentalist/singer/producer RJD2 is at the Paradise Rock Club on March 8.

TUESDAY, MARCH 16

Berklee Performance Center Puscifer, 7:30 pm, $35-$45, all ages.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Broken Blossoms, 8:30 pm, no cover, 21+.
Church Autumn Armorm, Missing, New Hong Kong, 8 pm, $6, 21+.
Club Passim Mariel Vandersteel, Margaret Glaspy, Julie Metcalf, Kimberly Fraser, 7 pm, $13-$15, all ages.
Harpers Ferry Shapes and Numbers, 8 pm, $7, 18+.
House of Blues Dropkick Murphys, 6 pm, $29.50, all ages.
Lizard Lounge Humanwine, Brian King, 8:30 pm, $7, 21+.
Middle East Upstairs: Ugly F**klings, Cathy Cathodic, Croquet, Bacchus King, 8 pm, $9, 18+.
PA's Stunts, Dr. Bin Laden, 8:30 pm, $7-$10, 18+.
Regattabar Anita Coelho, 7:30 pm, $12, all ages.
Scullers Jazz Club Evgeny Lebedev World Trio, 8 pm, $20, all ages.
Showcase Live Gobshites, Black 47, 6 pm, $15, all ages.
Toad Samantha Farrell & the Love Society, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.



All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.





Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.



Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, March 3

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC symphony orchestra performs works by Walton and Brahms.

Thursday, March 4

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Gunther Schuller conducts the NEC jazz orchestra in a performance of Prokofiev's *Peter and the Wolf*.

Friday, March 5

Artemis Quartet *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $40-$58.* This quartet from Berlin plays an all-Beethoven program.
Le Nozze Di Figaro *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). telecharge.com. MBTA: Green Line to Boylston. 7:30 pm. $30-$85.* The Cutler Majestic Theatre hosts the Teatro Lirico D'Europa in its presentation of Mozart's *The Marriage of Figaro (Le Nozze Di Figaro)*. Sung in Italian with English titles projected.

Saturday, March 6

Boston Modern Orchestra Project *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $10-$52.* Gil Rose conducts a program entitled *Strings Attached*, featuring works by Ball, Wheeler, Hartke, Babbitt, Olivero and Bartók.
A Night in Berlin *Paramount Theatre, 560 Washington St,. Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Boylston. 5 pm and 8 pm. $44-$56.* Max Raabe and the Palast Orchester revisit the music of the 1920s and '30s.
Le Nozze Di Figaro *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). telecharge.com. MBTA: Green Line to Boylston. 7:30 pm. $30-$85.* See March 5 listing.

Sunday, March 7

Itzhak Perlman *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 3 pm. $45-$87.* Famed violinist Perlman performs selections from the works of Mozart, Franck and Debussy.
Le Nozze Di Figaro *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). telecharge.com. MBTA: Green Line to Boylston. 3 pm. $30-$85.* See March 5 listing.

Wednesday, March 10

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* NEC's Philharmonia, conducted by Benjamin Zander, performs works by Britten and Bruckner.

Thursday, March 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $29-$105.* Rafael Fruhbeck de Burgos conducts the orchestra in a performance featuring selections by Albeniz, Prokofiev and Rimsky-Korsakov.
New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Pianist Alexander Korsantia performs a tribute concert to Chopin including Preludes, Op. 28 and Rachmaninoff's Variations on a Theme of Chopin, Op. 22.

Friday, March 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $29-$103.* See March 11 listing.
Don Giovanni *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). telecharge.com. MBTA: Green Line to Boylston. 8 pm. $20, general admission; $16, students and seniors.* John Greer conducts the NEC Opera in Mozart's opera.

Saturday, March 13

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $30-$115.* See March 11 listing.
Don Giovanni *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). telecharge.com. MBTA: Green Line to Boylston. 8 pm. $20, general admission; $16, students and seniors.* See March 12 listing.

Sunday, March 14

Boston Symphony Players *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $20-$34.* This 10-part ensemble performs works by Mozart, Brahms, Gandolfi and Villa-Lobos.
Don Giovanni *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). telecharge.com. MBTA: Green Line to Boylston. 8 pm. $20, general admission; $16, students and seniors.* See March 12 listing.

Tuesday, March 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $19.* See March 11 listing.



Test drive a huge idea, the Mercedes-Benz-engineered smart fortwo, when the smart street tour hits Boston, March 4-7 and 18-28.

For times and locations: smartusa.com/streettour

smart

Dance Clubs Edited by Amanda Knorr



The Boys Club
Palling Around Dance to house and hip-hop music Thursday nights at Rumor.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *Stump!* features trivia, free bowling and pool, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Kings *Open Mic* features bands and comedians, 7:30, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Om *Waterfall Wednesdays* Mr. Industry hosts as DJs Shawn Ski and Lady Lee spin international, hip-hop and reggae, free before 10 pm; $10 after, discount with college ID, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJ Case spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings Karaoke night, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes and tunes spun by DJ Cutz, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.

Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *First Class Thursdays* DJ Richard Fraioli spins Top 40, dance and mashups, 10 am-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm-2 am, $10 for 4th floor, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kings Live jazz bands play, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Fashion Fridays* DJ Theo A spins Top 40, dance and mashups, 10 pm-2 am, $20, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge Special guest DJs spin Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Kings Karaoke night, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.



Where's Waldo?

Shady Business Hear DJs spin Top 40, mashups, hip-hop and house Saturdays at Venu.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ 7L of the Bladerunners spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins Top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

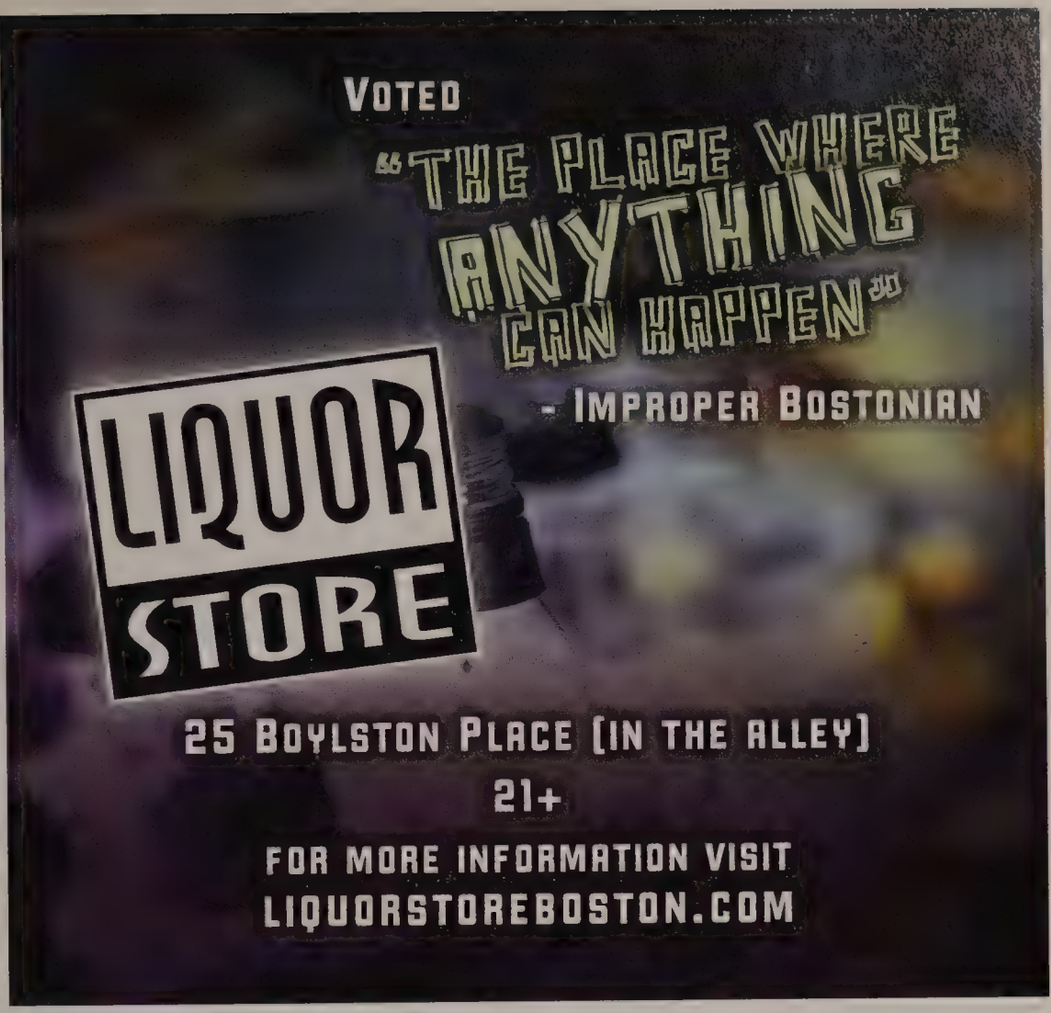
SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Om *Retro Industry Night* DJs Golden Touch and Knife spin a variety of beats, 10 pm, no cover, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Exotic Sundays* DJ Kid Afrik spins African vibe music, 10 pm-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).

Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).





Museums & Galleries

Edited by Amanda Knorr



MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Creature of Habit

Getting Fixed "Cat Moshimoshi" runs in Yui Kugimiya's so-titled exhibit at Carroll and Sons through March 27.

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. Artist + Poet: George Nama and Charles Simic* features Nama's paintings, etchings and sketches which were inspired by Simic's poetry. Through April 10.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue-adhesive-tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Biennial* features contemporary works by various artists. Through April 11. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Havard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9;$7,seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Massachusetts residents with valid ID. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Domesticated: Modern Dioramas of Our New Natural History Photographs* presents Amy Stein's lifelike dioramas inspired by Pennsylvania's landscape. Through April 28.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Krzysztof Wodiczko's *Out of Here: The Veterans Project* features a projection-based work by the artist focusing on the experience of returning veterans from Iraq and Afghanistan. Through March 28. • *Momentum 15: RH Quaytman* showcases paintings by the artist featuring diverse elements like diamond dust layers, abstract patterns and silk-screened photography. Through March 28. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts*

admission. The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes



over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary American Indian artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Sacred Spaces* displays various media which explore the Sufi traditions of mystical Islam. Through March 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection.* Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* • George Lloyd presents his works in *Paintings and Drawings From the Figurative Period.* Through March 6. • *Director's Choice* features paintings, drawings and sculptures by modern American artists. Through April 23.



Outside the Box

Hidden Gems Joe Keinberger's "Those Tiny Pearls That Live in Your Head Belong to Me" appears in *Tooth and Nail* at the Nave Gallery through March 28.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Preservation Movement Then and Now* features historic New England's exhibit of documents and artifacts from the former Hancock House in Beacon Hill. Through March 14.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Sherrie Wolf's exhibit *Counterpoint* features paintings that merge the artist's original work with paintings from centuries ago. Through March 30.

Artana Gallery *355 Boylston St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-5 pm, or by appointment. Poetry of Space* features works from nine New York City artists which explore the transcendentalism of art. Through March 19.

Axiom *141 Green St., Boston (617-953-6413). axiomart.org. MBTA: Orange Line to Green St. Wed.-Thu., 6-9 pm; Sat., 2-5 pm; or by appointment.* Thirteen artists merge art with science in *Collision 15,* an exhibit that features work ranging from animation to sculpture. Through March 27.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm.* Diane Novetsky's exhibit *Transformations* explores images of fleeting memories and dreams. Through March 17.

Bakalar Gallery *Mass. College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. Selections 10* features the work of 25 MassArt faculty members exploring issues such as materiality, mythology and identity. Through March 13.

Barbara Krakow Gallery *10 Newbury St., 5th floor, Boston (617-262-4490). barbarakrakow gallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. In on Under Above and With* features multimedia works by six artists. Through March 13.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com MBTA: Orange Line to Back Bay. Winter Wonderland* features painting, photography, pencil drawings, a site-specific wall painting and video by various artists centered on the theme of winter. Through April 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • In *Everything I Don't Know,* Charles Goss uses found and everyday objects to create art. Through March 27. • Dianne Lam's exhibit *What Was in My Mind* explores how her art has both changed and stayed the same throughout the years. Through March 27.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgema.gov. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. 100 From Cambridge* features jewelry, ceramics, film and more from 100 artists. Through March 12.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm. Iran: Images From Beneath a Chador* features photojournalist Randy H. Goodman's pictures chronicling Iran's modern history from the hostage crisis to the Iran-Iraq War. Through March 19.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon-Sat., 10 am-11 pm; Sun., 1-11 pm.* • *Andrea Fraser: Boxed Set* features five videos by the artist on the subject of art, masterpiece, genius and truth. Through April 4. • Cristobal Lehyt's exhibit *If Organizing Is the Answer, What's the Question?* explores the rise and fall of the textile industries in Massachusetts. Through April 4.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm.* In *Cat Moshimoshi,* Yui Kugimiya explores the melancholy animal through the passage of time. Through March 27.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Joseph Piccillo's graphite-on-canvas drawings feature horses and ballerinas. Through March 28.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Flora and Fauna* features woodcarvings, paintings and drawings of plants and wildlife by various artists. Through March 6. • Richard Bassett's *Intimate Subjects* features paintings depicting everyday life. Through March 6.

Clark Gallery *145 Lincoln Rd., Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm; and by appointment.* Thirteen artists contribute to *Head On,* a mixed-media show focusing on portraits. Through April 3.

Copley Society of Art *158 Newbury St., Boston 617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* The *21st Annual Student Show* showcases works by four young artists. Through April 16.

308 Gallery *808 Comm. Ave., Boston (617-358-0922). bu.edu/cfa/visual-arts/galleries/808. MBTA: Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* Longtime studio mates John Guthrie and Isabel Riley collaborate in *Traces and Places*, an exhibit that explores how the two artists influenced each other. Through March 26.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing. • *Interactivity: Interpassivity* by Jessica Hyatt and Kristen Mills features text and portraits that explore how online definitions of existence have affected people. Through March 5.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Galerie d'Orsay presents *Muses of the Masters*, a celebration of the love and inspiration of artists ranging from Dürer and Rembrandt to Picasso. Through March 20.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 5-7 pm; Sat.-Sun., 1-5 pm; or by appointment.* Ken Beck's exhibit *Unwrapped* features more than 60 works exploring the process through which art is created. March 5-28.

Gallery XIV *59 Fountain St., Framingham (508-735-1016). galleryxiv.com. MBTA: Commuter Rail to Framingham. By appointment only.* In her exhibit *Tree Drawings*, Leonarda Boughton explores the anthropomorphic quality of trees. Through March.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Sculptures* by Gene and Susan Flores features works by the artists. Through April.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* • *Event Study* is August Ventimiglia's collection of black-and-white drawings exploring the contrast between control and chaos. Through March 13. • Daniel Alcalá's *Paper Trail v. 7* features works that look at human beings through the objects that surround them. Through March 13.

Kaji Aso Studio *40 Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: Green Line to Symphony. Mon.-Sat., 1-5 pm; or by appointment.* Faculty, members and students of the Kaji Aso Studio present mixed-media works in *Drawing Show*. Through March 26.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Barbara Moody's *SubMerge*, transforms paint, gels and water into unique variations of images. March 5-28.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sat., 12-4 pm; First Fri., 5:30-8 pm.* Eleven artists display their own collections of art for the first time in *The Artist as a Collector*. Through March 6.

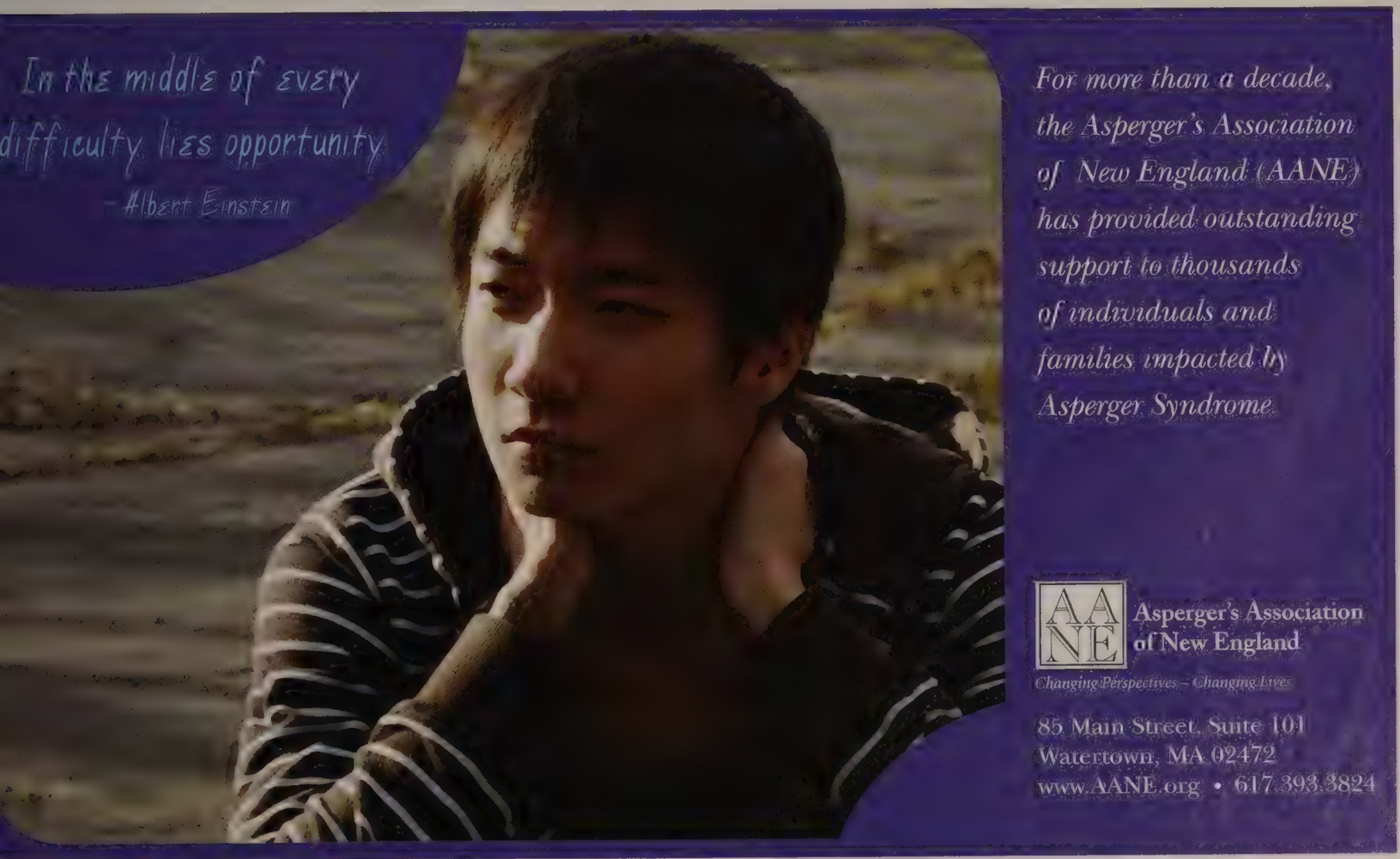
LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: #10 Bus to E. Broadway & H St. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* In his first solo exhibit in Boston, Jonas Wood displays his paintings of contemporary American life. Through March 27.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

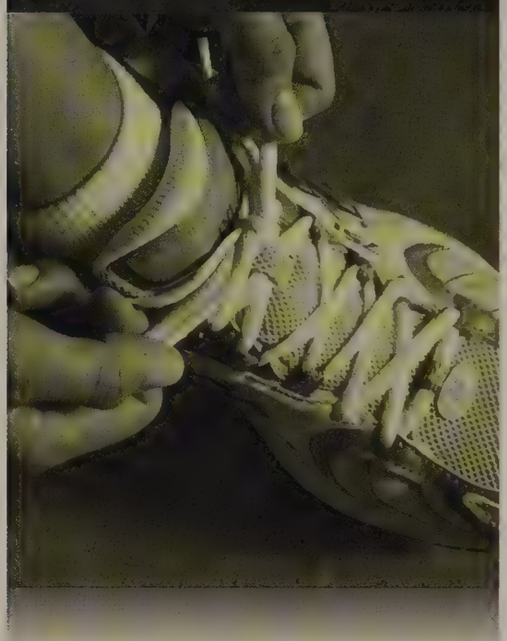
Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* • In *Amalgam*, nine artists explore how things come together by joining found objects to create art. Through March 7. • *Different Kind of Monster* features works by three artists that explore issues of fear and identity through animals. Through March 7.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm.; Thu. 12-8 pm. Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde* explores how cross-dressing has been central to creating the modern avant-garde. Through April 4.



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Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). artsomerville.org/nave. MBTA: Red Line to Davis. #87 Bus to Clarendon Hill Higland. Fri., 6-8 pm; Sat., 1-5 pm; Sun., 1-5 pm. Tooth and Nail* features the works of two artists, which vary from welding to X-Acto-knife carvings. Through March 28.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. The Construction of Nostalgia* features works by Robert Eshoo which join everyday objects with classic works of art. Through March 8.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Fri., 11 am-6 pm; Sat.-Sun., 12-5 pm and by appointment.* William Pope. L's exhibit *Color Isn't Matter* features sculpture and performance art exploring how color creates a sense of the world. Through March 20.

Space 242 *242 E. Berkeley St., Boston (617.797.3191). space242.com.MBTA: Orange Line to Oak Grove or Red Line to Broadway. Fri., 6:30-8 pm, Sat., 11:30 am-1 pm and by appointment. I... You... We... Robot: A Visual Homage To Our Inner Geek* features paintings, illustrations, photographs, mixed-media, sculptures and comics inspired by robots. Through March 13.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm. Palimpsests & Ephemera: Current Works* by Michael Rogers features glass panels and prints that incorporate vintage imagery. Through March 13.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and by appointment.* Peggy Badenhausen's exhibit *Italian Influence: Paintings and Print* features works inspired by the artist's recent trip to Italy. March 5-27.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Chuck Webster's exhibit features mixed-media works on antique paper. March 4-April 17.

13 Forest Gallery *167A MassAve., Arlington (781-641-3333). 13forest.com. MBTA: Red Line to Alewife. Tue., Wed., Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm; Sun., by appointment.* Artists Dorothea Van Camp and Jeffrey Heyne join in *Alone/Together,* an exhibit that displays their works side by side for comparison. Through April 10.

University Place Gallery *124 Mt. Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.- Fri., 9 am-6 pm, Sat., 9 am-1 pm. Of This World... and Another* features six visual representations of the world through each artist's persective and chosen media. Through March.

Photography

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Questions Without Answers: A Photographic Prism, 1985-2010* features photos taken by the VII Photo Agency that depict defining moments in the post–Cold War world. Through April 4.



Heart and Soul

Band Together

Many people claim to have discovered artists before they were stars, but Ernest C. Withers has the pictures to prove it. Running as part of the *Sight of Sound* exhibit at the Panopticon Gallery, his photos document the rise of such musical luminaries as BB King, Al Green, Ike and Tina Turner, and even the King himself, Elvis. See his take on the burgeoning Memphis scene, along with works by other photographers, March 11–May 18.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm.* Adam Lampton's exhibit *Nothing Serious Can Happen Here* features photographs of the Westernization of a commercial town in Asia. Through March 27.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu.,*

11 am–5 pm; Fri., 11 am–4 pm; Sat. and Sun., 12–4 pm. $5, adults; $2, seniors; free, members and children under 12. Elliot Ross' exhibit *Animal* features photographs exploring the relationships between humans and animals. Through March 28.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 10 am–5:30 pm.* Three photographers create a visual timeline chronicling the evolution of Boston's Combat Zone in *Boston: Combat Zone 1969–1978.* Through March 16.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.–Wed. and Fri., 10 am–5 pm; Thu., 10 am–8 pm; Sat., 12–5 pm. America Now* features photo essays by six American photographers which provide a commentary on regional identity. Through April 10.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4–9:45 pm. Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.–Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, children ages 3–11; free, members. Running the Numbers* uses photography by Chris Jordan to depict the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.–Fri., 10 am–6 pm; Sat., 11 am–5 pm.* • Featuring images by various artists, *"Our Lives Begin to End the Day We Become Silent About Things That Matter"* is an exhibition inspired by Martin Luther King Jr. and black history. Through March 9. • *Sight of Sound* features photographs of rock 'n' roll, blues and jazz musicians by five photographers. March 11–May 18.

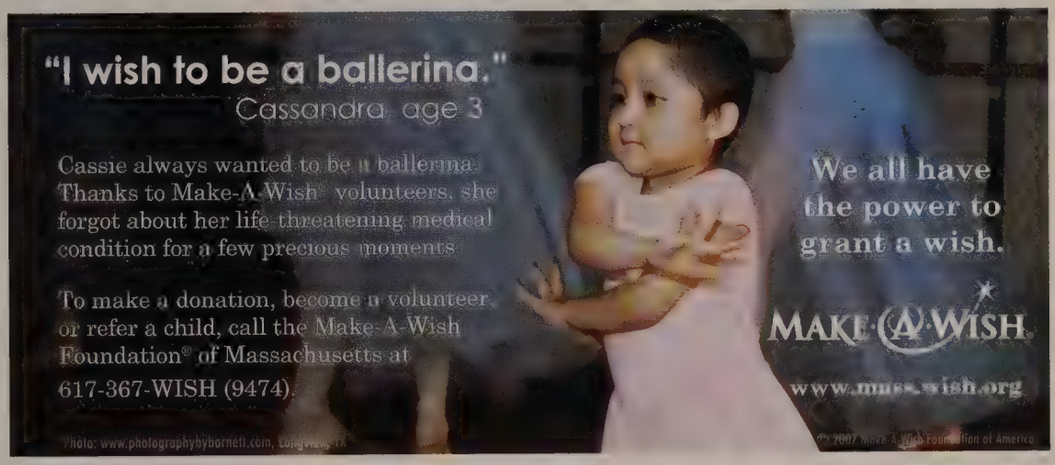
Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.–Sun. and holiday Mon., 10 am–5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Valérie Belin: Made Up* features photographs of mannequins, models and still lifes. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, members; $7, students and seniors; $6, children ages 3–18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: Green Line to BU West. Tue.–Fri., 10 am–6 pm; Thu., 10 am–8 pm; Sat.–Sun., 12–5 pm. $3; students, seniors, $2; free, members and children under 18. 2010 PRC Student Exhibition* features about 100 photographs taken by students from New England universities and colleges. Through April 4.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Revolution Thursdays with DJ Aga and VJ Rompy. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Sing-Along Sundays with VJ Rompy.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm- 2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second thursday of the month, and Dyke Night holds events every fourth friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* On Sundays, My House hosts an all-day GLBT dance party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays. • Sun.: Future Rewind with VJ Tom Yaz and drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Re-*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Amy West

Playing It Cool

Kings in Graceland

We All Will Be Received, which follows two drag kings on a road trip to Graceland, plays at the Boston Center for the Arts March 11–27.

vere, then #117 Bus to Chelsea. 9 pm. 21+. Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

We All Will Be Received *Boston Center for the Arts, Calderwood Pavilion, Rehearsal Hall A, 539 Tremont St., Boston (617-933-8600). queer souptheater.org. MBTA: Orange Line to Back Bay. March 11-27. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $25; $20, students and seniors; pay-what-you-can, March 11, 17 and 24.* Straddling the line between theater and film, this documentary is about two drag kings on a road trip to Graceland. A benefit performance for the Massachusetts Transgender Political Coalition takes place on March 18.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). beantownsouth.com. Tue., 7:15 pm.* This weekly bowling league for gays and lesbians meets September through April.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Bears Bar Night *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* A weekly bowling season.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

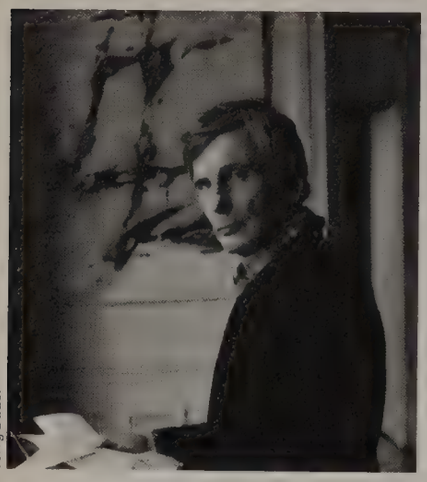
Thrive Monday *Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Jerry Bauer

Better and Verse

Prose Is a Thing With Feathers

To say that Jerome Charyn has walked a mile in Emily Dickinson's shoes is an understatement. He's pretty much worn her dress, strapped on her bonnet and channeled her ghost. In his latest novel, *The Secret Life of Emily Dickinson*, Charyn devotes 352 pages of first-person fiction to recreating the life of the Belle of Amherst. He reads from his mosaic of invention and history on March 9 at the Harvard Book Store. *Tom Samph*

WEDNESDAY, MARCH 3

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12 pm.* **Jodi Picoult** reads and signs *House Rules*, her novel about a teenage boy with Asperger's syndrome who's under investigation for murder.

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* Poet **Robert Farnsworth** reads from his collection *Rumored Islands*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lewis M. Cohen** presents *No Good Deed*, which chronicles a case of two nurses investigated for murder after a patient they treated passes away.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free.* **Chris Hedges** reads from his nonfiction work *Empire of Illusion*, which argues that society has split into two groups: one that can separate fiction from truth, and one that can't.

THURSDAY, MARCH 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Katharine Weber** reads from her novel *True Confections*, about a woman from a repressed New England family who tries to become the model Jewish wife.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ted Conover** discusses *The Routes of Man*, his exploration of six international byways and the impact of the global road system.

Advice to Contributors

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Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dani Shapiro** reads from her memoir *Devotion*, which details her midlife search for spirituality and meaning.

FRIDAY, MARCH 5

Aura *1 Seaport Lane, Boston (617-385-4300). aurarestaurant.com. MBTA: Silver Line to World Trade Center. 5:30 pm. $40.* In addition to a three-course meal from chef Rachel Klein, **Kim Foley** discusses *Boston Baby*, her guide to living with kids in the city.

Borders Books Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Copley. 6 pm.* **Sascha Rothchild** reads from her memoir *How to Get Divorced by 30*, which details her breakup and the experiences that brought her to the realization that her marriage wasn't going to work.

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Lewis Robinson** presents *Water Dogs*, his mystery about a man who disappears in a blizzard; **Daniel Nester** reads from *How to Be Inappropriate*, his collection of stories and essays about living with a disregard for acceptable behavior; and **Ethan Gilsdorf** discusses *Fantasy Freaks and Gaming Geeks*, his nonfiction look at nerd culture.

SATURDAY, MARCH 6

Borders Books Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Copley. 2 pm.* **Jeff Garlin** presents his comedic memoir *My Footprint*, about his quest to lose weight and live a greener life.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Judith Warner** discusses her nonfiction work *We've Got Issues*, her investigation into how meds are affecting children.

SUNDAY, MARCH 7

Forsyth Chapel *95 Forest Hills Ave., Jamaica Plain (617-524-3354). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $5.* Local poets **Denise Bergman**, **Dzvinia Orlovsky**, **Catherine Sasanov** and **Michael Zack** present their work.

MONDAY, MARCH 8

Harvard Book Store Event *Smith Hall, Harvard Hillel, 52 Mt. Auburn St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Eric Nelson** presents *The Hebrew Republic*, in which he posits that Christian scholarly work on the Hebrew Bible has greatly affected modern political thought.

Harvard Coop Event *Brattle Theatre, 40 Brattle St., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Seth Grahame-Smith** reads from *Abraham Lincoln: Vampire Hunter*, his novel about the president's battle against the undead.

TUESDAY, MARCH 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nancy Kehoe** reads from *Wrestling With Our Inner Angels*, which details her work with troubled people and why she believes faith can help restore order to our lives.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.edu. MBTA: Red Line to Harvard. 7 pm.* **Jerome Charyn** reads *The Secret Life of Emily Dickinson*, his historical novel that explores the wild side of the famous poet.

WEDNESDAY, MARCH 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sam Lipsyte** reads from *The Ask*, his dark comedy about a university fundraiser who finds himself in an awkward predicament.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chang-Rae Lee** presents his novel *The Surrendered*, about the lives of an 11-year-old refugee, a soldier and others affected by the Korean War.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Linda Fairstein** presents her thriller *Hell Gate*, about a woman investigating a human trafficking ring.

THURSDAY, MARCH 11

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Frances Mayes** discusses *Every Day in Tuscany*, her memoir about life in the Italian countryside.

FRIDAY, MARCH 12

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* Editors **Felix Kuehn** and **Alex Strick van Linschoten** discuss **Abdul Salam Zaeef**'s autobiography *My Life With the Taliban*, which follows the history of the organization and his rise within its ranks.

TUESDAY, MARCH 16

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* Editor **Steven Goldman** and guests discuss *Baseball Prospectus 2010*, a collection of analysis and player evaluations.

Education Edited by Amanda Knorr

WEDNESDAY, MARCH 3

It Is Difficult *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 7-8 pm. $18, nonmembers; $15, members.* Artist/architect **Alfredo Jaar** speaks on issues of displacement and violence.

THURSDAY, MARCH 4

Bones of the Garden: Strengthening the Design *Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). newenglandwild.org. MBTA: Commuter Rail to Framingham. 6:30-9 pm. $78, nonmembers; $66, members.* Learn how trees and shrubbery can help define a landscape.

Rich and Hearty Pot Pies *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9 pm. $63.* In this class, take away hearty recipes for chicken pot pie, Italian torte Milanese, Mexican tamale pie, English shepherd's pie and Irish cottage pie.

FRIDAY, MARCH 5

Exotic Dance Class *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. $35. 6:45-8:15 pm.* Learn floor routines and chair moves in this women's-only class. Participants should bring a pair of heels.

Tequila and Rum Tasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $53, nonmembers; $43, members.* Get to know the history of tequila and rum at this tasting class with local Master of Scotch **Brad Jarvis**.

SUNDAY, MARCH 7

Sunday in Chinatown *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:15 am-1:15 pm. $40.* Enjoy Chinese dim sum before exploring the area's grocery stores and learning where to find the best deals.

TUESDAY, MARCH 9

Build Your Own Web Site *Newton Community Center, 140 Brandeis Road, Newton (617-559-6999). newtoncommunityed.org. MBTA: D Green Line to Newton Highlands. 6:30-8:30 pm. $71.* This course makes building a Web site easy by teaching you how to use online programs.

Writing Songs *Newton Community Center, 140 Brandeis Road, Newton (617-559-6999). newtoncommunityed.org. MBTA: D Green Line to Newton Highlands. 7-9 pm. $76.* Compose songs using techniques based in music theory, chords and melody composition. No experience necessary.

WEDNESDAY, MARCH 10

From Silent Movies to Social Networking *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 1-2:30 pm. $18-$25.* At this fifth meeting of a 10-part series, Boston College professor **Michael Civille** covers film noir and Italian neo-realism, followed by an optional film screening.

The Supreme Court and Race *American Academy of Arts & Sciences, 136 Irving St., Cambridge (617-576-5000). amaad.org. MBTA: Red Line to Porter. 5:30 pm. Free.* Harvard law professors **Michael Klarman** and **Randall Kennedy** speak about race and the Supreme Court, followed by a Q&A session.

THURSDAY, MARCH 11

Becoming a Critic: Writing Arts Reviews *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. 11 am-2 pm. MBTA: Green Line to Arlington. $40, nonmembers; $30, members.* Learn what it takes to write a review and how to get paid for your work.

FRIDAY, MARCH 12

Friday Night Dinner to Go: Tuscany *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. 11 am-2 pm. MBTA: Green Line to Arlington. $39, nonmembers; $32, members.* Create a delicious Tuscan-style dinner for two, complete with an entrée, a side dish and a vegetable.

SATURDAY, MARCH 13

Building Good Vibrations *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $185.* After learning some basic music theory, build your own steel drum.

Reading the Tarot *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $39, nonmembers; $33, members.* Master the meaning behind tarot cards, and conduct a few simple readings on your own.

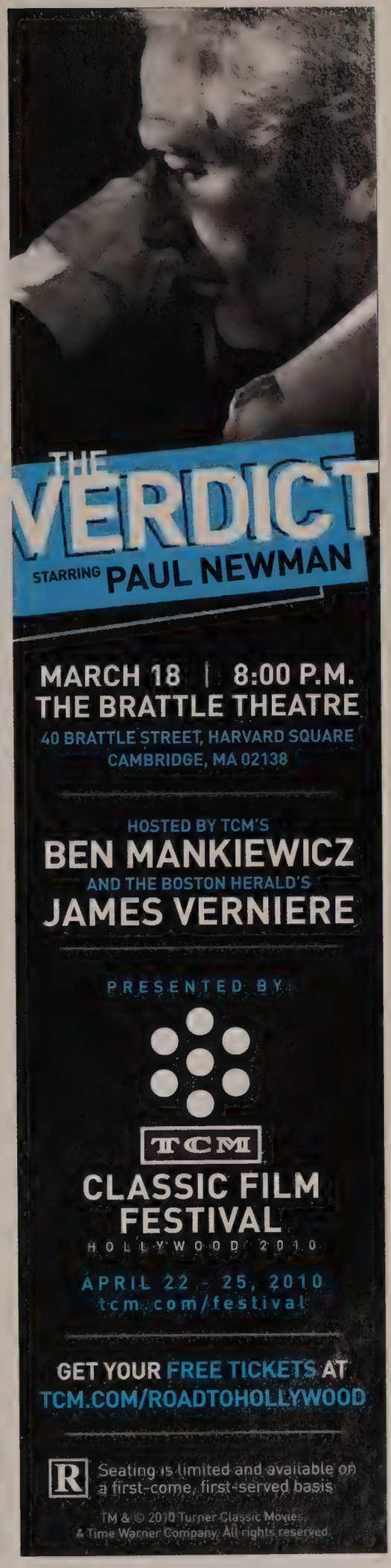
SUNDAY, MARCH 14

Understanding War *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Court House. Free.* **Kevin Bowen**, director of the William Joiner Center for the Study of War and Social Consequences at UMass Boston, hosts a discussion on war and conflict.

MONDAY, MARCH 15

Conscious and Creative Parenting *Cambridge Center for Adult Education, 42 Brattle St., Cambridge, (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:30-7:30 pm. $44.* Learn to balance parental obligations in this workshop designed to support the needs of you and your child.

Advice to Contributors
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Sports Edited by Amanda Knorr

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 13, 7:30 pm vs. Buffalo Bandits

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 4, 7 pm vs. Toronto Maple Leafs

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 3, 7:30 pm vs. Charlotte Bobcats
- March 7, 8 pm vs. Washington Wizards
- March 10, 7:30 pm vs. Memphis Grizzlies
- March 12, 7:30 pm vs. Indiana Pacers
- March 15, 8 pm vs. Detroit Pistons

SPECIAL EVENTS

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Pkwy, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers day trips to various mountains, which include bus and lift tickets, plus discounts on rentals and lessons. • March 3, 5-6 am pickup. $59; $24 off, bus only. Spend a full day skiing or snowboarding at Mount Snow. • March 6 and 14, 5-6:45 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Sunday River. • March 7 and 13, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Stowe.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains, which include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • March 12, 5:30-7:15 pm pickup. $419, nonmembers; $389, members. Join the BSSC for a weekend trip to Sugarloaf.

Smuggler's Notch Ski Trip *Social Boston Sports, Boston (617-640-4040). March 5-7. $269. See Web site for details.* Join SBS for skiing and snowboarding at Smuggler's Notch on a weekend trip that includes two nights in a condo, lift tickets and parties.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Advice to Contributors
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So Happy Together
Moving Mountains Join Social Boston Sports for a ski trip to Smuggler's Notch March 5–7.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See Web site for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Rugby

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Sean Locke

All Hands on Deck

Spring Training Take Massage for Couples with your partner or a friend at the Arlington Center on March 7.

EVENTS

Dharma Film Series: *How to Cook Your Life* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. March 6, 7 pm. $10.* Copresented with the Institute for Meditation & Psychotherapy, this 2007 documentary follows Edward Espe Brown, Zen master/head chef at the Tassajara Zen Mountain Center, as he holds cooking classes that blend philosophy with food preparation. Refreshments and a discussion follow the screening.

LECTURES

Wisdom of a Broken Heart *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. March 11, 7-8:30 pm. $10.* Meditation instructor/author Susan Piver gives a public talk on how to turn heartbreak into an opportunity for self-reflection and wisdom.

Advice to Contributors
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WORKSHOPS

Cardio-Kickboxing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Fri., 6-7 pm. March 8-April 28; no class April 19. $135.* Using jump ropes, wrist wraps, and techniques from boxing and tae kwon do, attendees engage in a high-energy workout.

Get Back in Your Body *The Sports Club/LA Boston, 4 Avery St., Boston, Arlington (617-375-8623; jlopez@mp-sportsclub.com). mpsportsclub.com/clubs/boston/index.php. MBTA: Red Line to Downtown Crossing. March 13, 12:30-2:30 pm. $45, nonmembers; 35, members.* Instructors Erin and Noël Schroeder lead participants through a workout that combines yoga with movements from world dances, including hip-hop, Latin, African and Bollywood.

Massage for Couples *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. March 7, 2-5 pm. $85 per couple.* Instructor Sandra Daitch teaches couples and friends how to give each other relaxing back, neck and shoulder massages. Participants should bring a pair of sheets and two pillows.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Mon., Wed. and Fri., 12:30-1:30 pm; Tue. and Thu., 9-10 am. $15, per class.* Instructor Trinidad Vives leads a hybrid ballet-exercise class for increased flexibility and strength.

F.A.S.T. (Functional, Agility and Strength Training) *Evolve Fitness, 52 New St., Cambridge (617-354-1000). MBTA: Red Line to Alewife. 2 California Ave., Framingham (508-879-6200). MBTA: Commuter Rail to Framingham. evolvefitnessinc.com. Cost ranges from $6–$12 per class depending on package. Call for schedule and rates.* Using unconventional equipment like ropes, tires and logs, personal trainers lead these small group classes.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1460, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Boston Children's Theatre *The Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Green Line to Boylston. March 13, 2 pm; March 14, 10:30 am, 2 pm. $20-25.* Come see your favorite Dr. Seuss characters onstage in *Seussical Jr.*

Brookline Music School *25 Kennard St., Brookline (617-277-4593). bmsmusic.org. MBTA: D Green Line to Brookline Hills. March 13, 1:30 and 3:30 pm. $5.* Join award-winning duo David and Jenny Klevans in a family concert that involves colors, sign language and songs.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 6-7, 1-2 pm and 3-4 pm. *The Last Dragon on Earth* tells the story of a princess who doesn't need saving, the world's last dragon and the prince involved with them. • March 10-11, 10:30-11:30 am. The Sparky Puppets perform in *Old Favorites*, where they put a spin on classic fairytales. • March 13-14, 1-2 pm and 3-4 pm. Join Rapunzel as she turns fairytales into musical stories in *Castlemania*. • March 17, 10:30-11:30 am. Puppets perform unique versions of three fairytales in *The Three Little Pigs & Other Tales*.

Wheelock Family Theatre *200 Riverway, Boston (617-879-2000). wheelock.edu. MBTA: D Green Line to Fenway. March 7, 1:30 and 3:30 pm. $20, adults; $14, children.* This one-hour production of *The Barber of Seville* in English is staged especially for children.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Reservations recommended.* March 9 and 16, 9:30-10:30 am. $10. Snacks and materials are included in this hour-long *Little Hands* workshop that's designed to foster creativity.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Tue., 10:30 am. Free.* Enjoy your favorite preschool-appropriate films each week.

Frog Pond *84 Beacon St., Boston (617-635-2120). bostoncommonfrogpond.org. MBTA: Green or Red Line to Park. Mon., 10 am-4 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat., 10 am-10 pm. Adults, $4; free, children under 13.* Enjoy the last weeks of ice skating before Frog Pond closes for the season.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Tue., 11 am. Children are welcome for stories and snack time. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Arthropods: Creatures That Rule* features hands-on activities and live animal demonstrations of arthropods such as giant king crabs and microscopic mites.

Mudflat Studio *149 Broadway St., Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. March 7, 12 and 3 pm. $45.* In this parent-child clay workshop, make and decorate a bowl, then eat cereal, soup or ice cream from it.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Wed., March 3-April 14; Thu., March 4-April 8. 9:30 am-10:30 am. $70, members. One-year-olds take a hands-on approach to aquatic life in the Little Fishes Program. Children must be accompanied by an adult. • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the seals exhibit and play with the animals. Ages 9 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books aloud to preschool-aged children.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

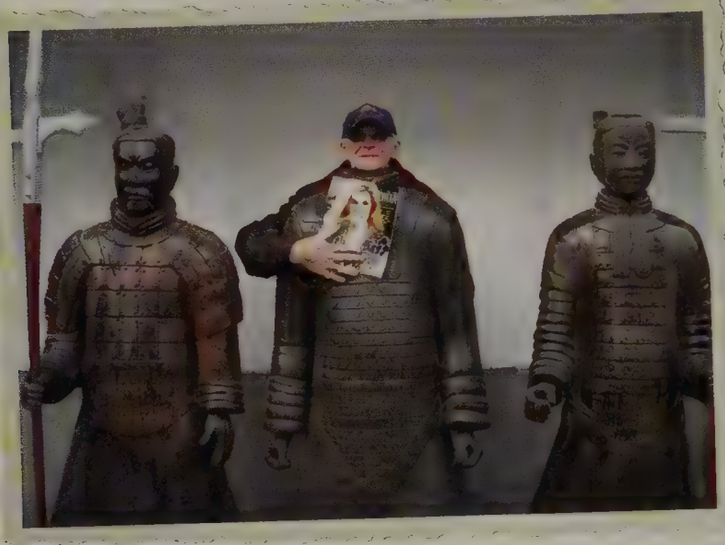
Advice to Contributors
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IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WRASTLIN' A GATOR AT THE SWAMP BUGGY RACES, HELD MARCH 6–7 IN NAPLES, FLORIDA

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



The famous terra-cotta warriors of Xian, China, occasionally sprout the heads of "Improper" readers, like this one resembling Ed Fitzgerald.



While skiing the Swiss Alps, Christian Mossiman and Alexa Burger were saddened to realize that the Matterhorn isn't actually made of Toblerone chocolate.



On their recent trip to Antarctica, Neal Robert and Julia Cruz discovered that emperor penguins subsist on a diet of silverfish, krill and lively reading material, like our Year-End issue.



Keisha Whitaker posed with Lou Markakis, host and producer of the TV show "North Shore 100." Be afraid, Lou. We hear that cover boy Conan O'Brien's looking for a new gig.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • March 9: Tröegs Brewing.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* This festival features more than 40 events through April. • March 3, 6:30 pm, seminar; 7:30 pm, dinner, $175–$205: Hanzell Vineyards. • March 4, 7 pm, $145: Long Meadow Ranch. • March 5, 7 pm, $75: California Cabernet Reception. • March 9, 7 pm, $145: Castellani. • March 10, 7 pm, $155: Umani Ronchi. • March 11, 7 pm, $165: Grattamacco. • March 12, 7 pm, $75: Italian Wine Reception. • March 16, 7 pm, $145: Torii Mor Winery.

Boutique Wines of Israel *Boston Wine School, 1354 Comm. Ave., Boston (617-784-7150). bostonwineschool.com. MBTA: B Green Line to Griggs. March 10, 6:30 pm. $36.* **Alex Haruni** of Dalton Winery leads guests through a range of Israel's varietals.

Chefploitations Dinner *Bambara, Edwin H. Land Blvd., Cambridge (617-868-4444). bambara-cambridge.com. MBTA: Green Line to Lechmere. 7 pm. $50.* Chef **Jay Silva** hosts industry fellows for a night of food. • March 8: Andy Husbands.

Colicchio Beer Dinner *Craftsteak, MGM Grand at Foxwoods, 39 Norwich-Westerly Road., Mashantucket, Conn. (860-312-7272). foxwoods.com. March 11, 7 pm. $150.* Chef **Tom Colicchio** and brew master **Garrett Oliver** present this five-course menu with beer pairings.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25–$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • March 6: Small-Batch Bourbon.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5–7 pm. $20–$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5–10 pm. $25.* Chef **Marc Orfaly** and the kitchen crew pit three plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • March 8: Joy of Malbec. • March 15: Loire Valley.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30–7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • March 4: Charcuterie. • March 11: Alsace.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Blue or Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • March 9: Worldwide Malbec. • March 16, $40: Amarone.

Tuesdays Uncorked *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 5:30 pm. $25.* Wine director **Jason Irving** presents three wines paired with a dish from the "For Sharing" menu. • March 9: Au Bon Climat. • March 16: Chenin Blanc.

Weenies & Wine Dinner *Trina's Starlite Lounge, 3 Beacon St., Somerville (617-576-0006). trinastarlitelounge.com. MBTA: Red line to Central. March 4, 6 pm. $44.* This four-course dinner and cocktail hour features chefs like Suzi Maitland and Greg Reeves pairing wine with an original hot-dog dish.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the second and fourth Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • March 8: Barossa Valley/Langmeil Winery.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • March 8: Loire. • March 15: Rhône.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • March 3: Italy. • March 10: Rhône Valley.

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THE RAY TYE MEDICAL AID FOUNDATION
WE WILL NEVER STOP CARING

A LETTER FROM RWANDA

You have a nice welcome note when someone searches for your Foundation. It says

WE NEVER STOP CARING! WHEN YOU SAVE A LIFE YOU SAVE THE FUTURE.

Allow me to congratulate for this mission because you put it in practice, you do not only say it. Today, my objective is to thank you so much for paying my heart surgery.


Mr Tye with Erneste

I would like to be a doctor when I grow up and help other as you helped me. I wish to be a cardiologist, and I will like to come back to the United States for my college education.

I thank you once again for helping me and my God already blessed you.

Thanks.
Erneste.

Dear Erneste,

Thank you for your beautiful note.

YOU ARE THE FUTURE.

I hope that as you grow up you realize that helping someone else is the greatest mission you can have.

God bless you,

Ray Tye

THE RAY TYE MEDICAL AID FOUNDATION
WE WILL NEVER STOP CARING

Providing life-saving medical treatments to those in need

RTMAF.ORG

IMPROPER *azzi!*

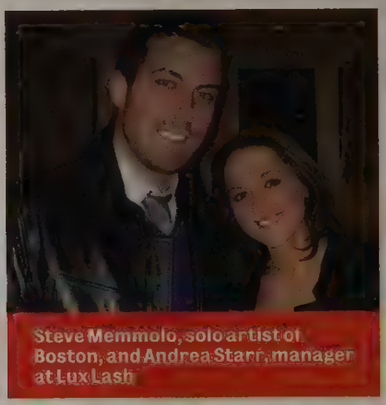
TRACKING BOSTON'S HOTTEST PARTIES



Kristine Sand, brand communications at Blue Cross Blue Shield of MA, and Erin Marvin, managing editor at New England Home



Stephen Harlowe, co-owner, and Marina Kennedy, spa director, both with Milton Hill Sport & Spa; Stephen Ratcliff, anesthesiologist resident at Beth Israel Deaconess Medical Center; and Dr. Chris Orozzo, co-owner of Milton Hill Sport & Spa



Steve Memmolo, solo artist of Boston, and Andrea Starr, manager at Lux Lash

Behind the Scenes

On Tuesday, Feb. 9, ***The Improper Bostonian*** hosted Outtakes, a photography show featuring unpublished images. The event was held at ***Bistro du Midi***. Guests enjoyed Grey Goose cocktails and hors d'oeuvres by Bistro du Midi.



Kelly Coggins, sommelier, and Doss Posey, general manager, both with Bistro du Midi



Steve Corkin, managing director at AEW Capital Management, and Camilo Alvarez, owner/curator at Samson



Jessica Sgrignuoli, environmental health and safety technician at Environmental Health and Engineering, and Dan Watkins, featured photographer



Lauren Franz D'Avolio, stylist, and John Davenport, photographer; both with Fine La La



Grimlocke, Buddy Knuckles and Penny Candy of Babes in Boinkland Burlesque

Having a Ball

On Tuesday, Feb. 16, ***House of Blues*** hosted its one-year anniversary. The Mardi Gras–themed event was emceed by Steve Sweeny and included performances by Babes in Boinkland, Black Cat Burlesque and music by DJ Master Millions and the Hot Tamale Braa Band.

Spinning the Love

On Friday, Feb. 12, DJ Havana Brown, official tour DJ for Britney Spears, spun the night away at Revolution Rock Bar's ***Love Circus Valentine's Day Party***, where guests enjoyed the pulse of her hot beats.



Kelly Sharp, DJ Havana Brown and Spaz from WAAF's Hillman in the Morning Show



Shannon Finks, marketing director, and Stephani MacDonald, bartender; both at Revolution Rock Bar



Amanda Veseskis, Kathleen McDonagh and Katherine Browne; all sales reps at TD Bank



Courtney Metsch, Stacey Gallagher and Jen Zilioli; all marketing managers at LiveNation

RoxComp

presents its 24th Annual Gala

An Evening of Soul

Saturday, March 27, 2010

Mandarin Oriental, Boston

featuring blue-eyed soul singer & five-time Grammy-winner,

Michael McDonald

6:00 p.m. } VIP Champagne & Caviar Reception

7:00 p.m. } Main Event: Dine-Around Dinner, an Intimate Concert, & post-Concert Dance Party

Hosted by:
Ronald L. Walker, II (Chairman/RoxComp, President/Founder of Next Street) and

Anita L. Crawford (CEO/RoxComp)

Black-tie formal affair

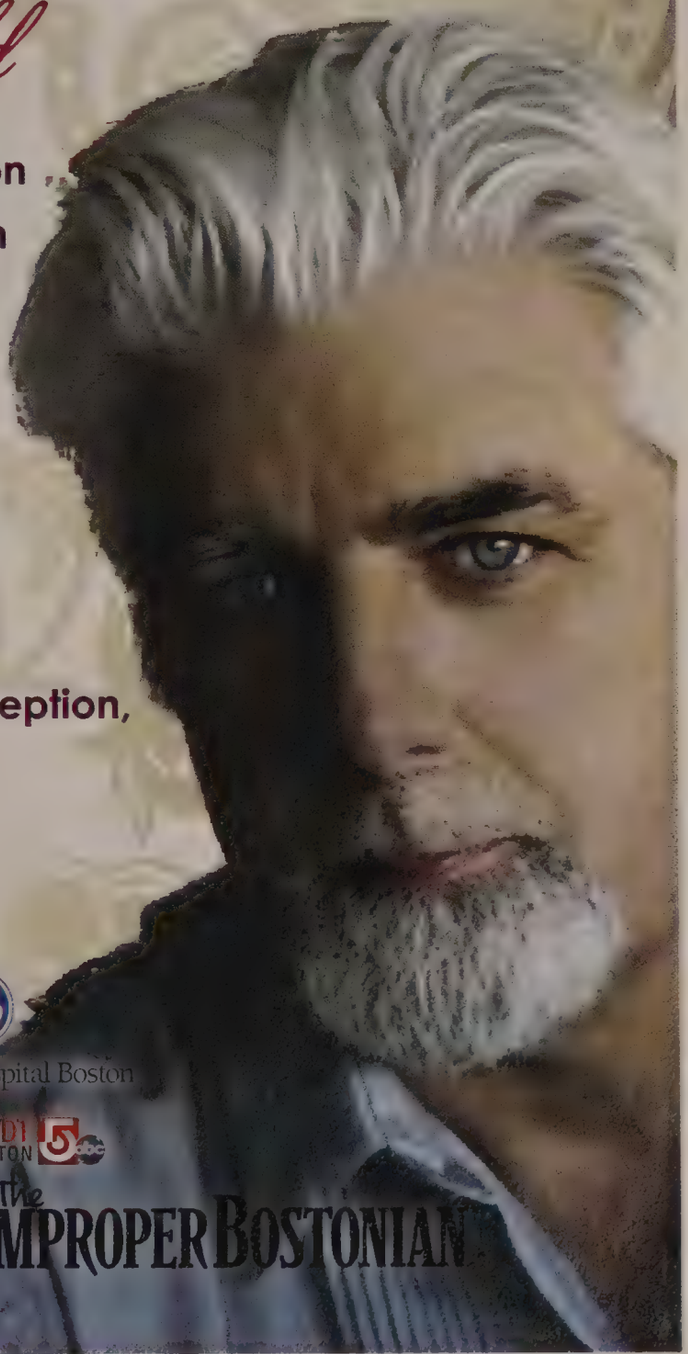
Individual Tickets $500 includes Main Event
VIP Tickets $2,500 includes 2 tickets to VIP Reception, VIP Seating for 2, & 2 tickets to Main Event

For more info & sponsorships contact 617 267-2244 or aj@creativeeventsinc.com

roxcompgala.com

Sponsors: as of February 16, 2010

PRINCE LOBEL · The Little Pearl AMERICAN CAVIAR · Children's Hospital Boston · Citizens Bank Foundation · next street · WCVB TV/DT BOSTON 5 · caturano · MASSACHUSETTS · LOUIS ROEDERER CHAMPAGNE · STATE STREET · Stop&Shop · metroPCS · COLOR · The IMPROPER BOSTONIAN



Event produced by AJ/Creative Events

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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On the Town

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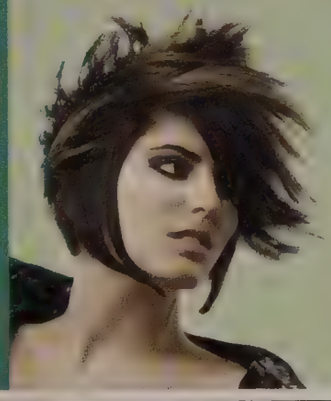
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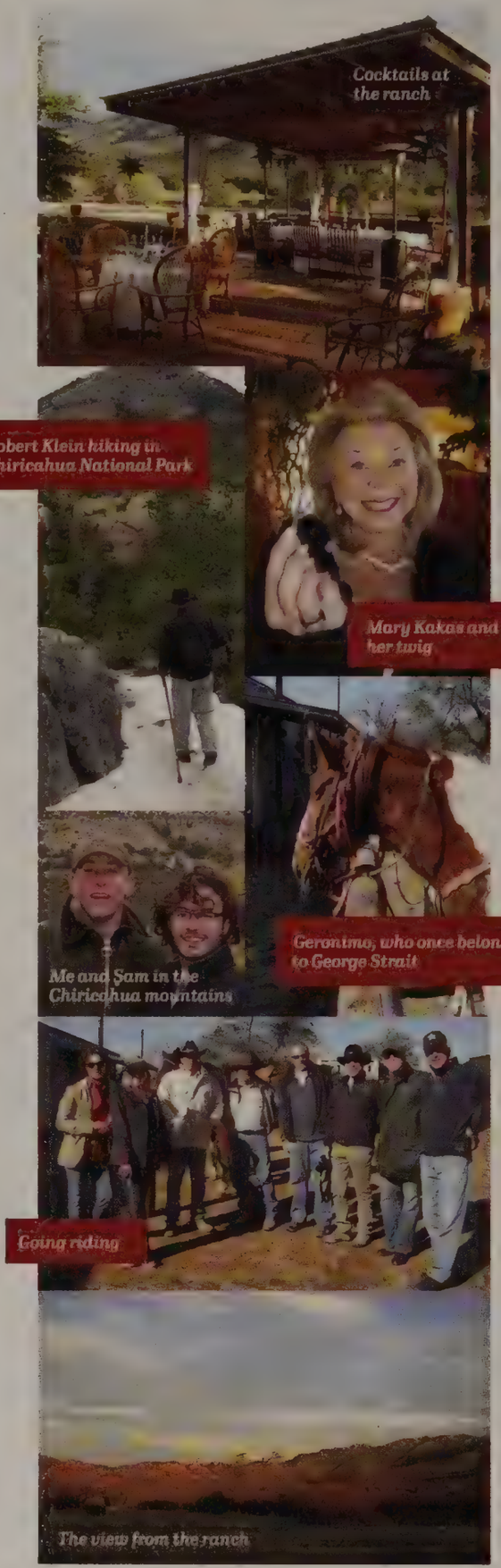
Just Deserts

So you're a guest at a big-ticket fundraiser in the ballroom of the Mandarin Oriental. Your charming other half is sitting next to a woman who impulsively invites the two of you to a salon weekend that she and her husband are hosting at a ranch they own near Tucson, Ariz. As a Bostonian, the prospect of sunshine in February makes you instantly respond, "We'd love to!" even though, as one friend puts it, "You hardly know these people! It's either a cult or some weird sex thing," while your brother, a doctor, predicts that they're planning to harvest your organs.

Then an elaborate and beautiful invitation arrives, packed in a wooden crate with cryptic descriptions of what to expect, along with the admonition to "come prepared to talk about one of your passions." There's an Agatha Christie quality to it, like being asked to attend Davos, Renaissance Weekend, or the Allen & Company Sun Valley Conference, minus all the security, helicopter wash and titanic egos.

The enigmatic allure leads you to book plane tickets, which is how we found ourselves flying into Tucson on a Friday morning and driving two hours through the Sonoran desert, past the highway that leads to Tombstone (where Wyatt Earp and Doc Holliday had the gunfight at the OK Corral), past Cochise Stronghold (where the great Apache chief made his last stand against the Feds), past a Wal-Mart that the Coen Brothers and Quentin Tarantino couldn't come up with on acid, past Beck's Show Pigs and Feed, the Sunzona Baptist Church, and across grasslands as monotonously beautiful as the Serengeti. We went through a checkpoint for U.S. Customs and Border Control, negotiated close to six miles of pitted mud in a rental car that was decidedly unfit for off-roading and finally arrived at ***Sunglow Ranch***. Nestled at the base of the Chiricahua Mountains, it's considered sacred ground by the Apaches, and it's where Geronimo hid out from the Feds. It also abuts a sizable swathe of National Forest filled with lions and cougars and bears—oh, my!—and it's about as close to a postcard of the Old West as you can get without actually riding herd with John Wayne.

We were greeted by our hosts: **Chrissy Kazis**, owner of a recruiting firm, and her husband, **Mitch Sayare**—an MD, professor, biotech mogul and an amateur (but professional-caliber) photographer and astronomer (which is what drew him to the area in the first place). Over the next few hours, like the ensemble cast from a Noël Coward play, the other guests assembled, 13 in all. Some of us knew each other. Most of us didn't. Those I knew included **Mary Kakas**, the irrepressibly upbeat furrier turned philanthropist, art dealer **Robert Klein**, whose Newbury Street gallery is one of the country's premier sources for fine photography, and **Bonnie** and **Merle Berger**—she's a political activist, he's a world-famous pioneer in reproductive medicine. Then there was **Jim Fiala**, a Back Bay businessman who I couldn't place until he remembered giving me a ride to a party in Newport once, and his wife, **Teresa**, a flight attendant whose accent is unmistakably Memphis. Like in Clue, there was a professor, **Peter Hawkins** of Yale, although thankfully, no one murdered him in the library with a candlestick. Then there was **Sue Irving**, a marketing executive, with her other half, **Mike Alexis**, a building contractor who focuses on environmental projects, and the Colorado-based **Dempseys—Chip**, a commodities trader turned social entrepreneur, and his wife, **Jen**, a PhD candidate. It was an eclectic crew, to say the least.



After dinner, the salon began, with five people making presentations, followed by lively discussion (accompanied by plenty of bourbon). The next morning, a group of us went riding in the ***Coronado National Forest*** (my horse, I'm proud to say, once belonged to country music star **George Strait**), which was followed by high tea back at the ranch (where a string quartet serenaded us and Mary Kakas showed off the twig that had lodged itself in her cleavage while riding). For a bit of R&R, I scheduled a massage with a woman whose family had been ranching the area for four generations and whose great-grandfather had been a deputy for Wyatt Earp. A delicious dinner was followed by another fascinating evening of discussion and debate, while the next morning offered the opportunity for a snowy hike in ***Chiricahua National Park***, which could just as easily be named Giant Phallus National Park, given the huge and hugely suggestive rock formations.

But the weekend's focus remained the salon, and if you'd ever told me that I would spend three days in Outer Nowhere, Ariz., engaged in scintillating dialogue about everything from Dante's *Inferno* to football to how Hillary Clinton dropped the ball to the Motion Picture Production Code of 1930, I would've never believed you.

To misquote Eleanor Roosevelt: "Small minds discuss people. Average minds discuss events. Great minds discuss ideas." Thanks to the salon at Sunglow Ranch, a group of us were allowed to feel like great minds, if only for a weekend. ✖✖✖

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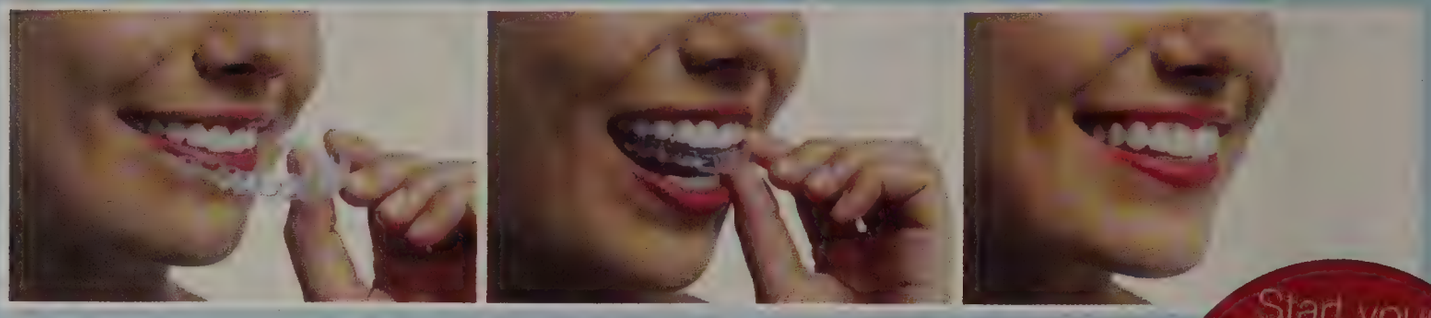
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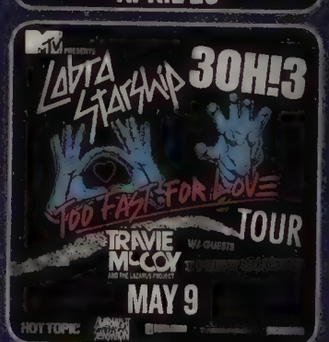
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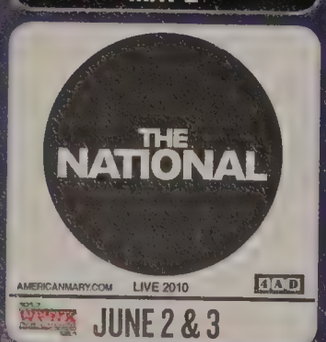
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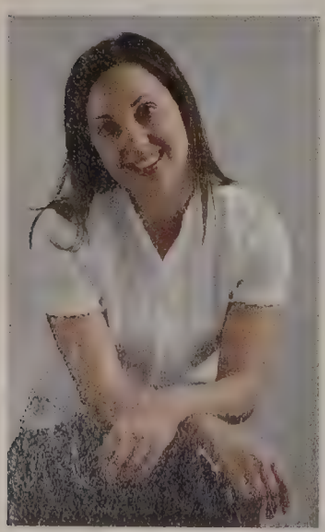
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Wined and Dined

Dinner was served. The roasted chicken breast sat on a bed of black trumpet mushrooms. And I sat on a stool. I've long been a fan of eating at the bar. Less of a production. Less pressure to order multiple courses. More money to spend on wine.

That preference used to mean settling for a burger, but these days gourmet food is within reaching distance of the beer taps. Local chefs have adapted to the times with menus dedicated to the drinking side of the house. In this issue, you'll find 10 tasty dishes that cost about the same as a movie ticket.



Of course, location doesn't matter if you've got good company and cuisine. We've printed the recipes for meals beloved by the regulars at five neighborhood restaurants, so you can recreate them at home. The conversation is another story. Maybe invite a bartender over to your place.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Megan Uber photographed for The Improper Bostonian by Bear Cieri at Bistro du Midi **HAIR/MAKEUP** Ashley Brecken/Salon Marc Harris **FOOD** Roasted organic salmon with piperade, $14.

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Beard Science

HONOR ROLL

WHEN CHEFS compare the size of their resumes, the biggest bragging point is a James Beard Foundation award. A slew of semifinalists always comes from Massachusetts, but I could bet 2010 Island throw so many garlands into the same spare mailbag—Cambridge's Central Square boasts 3 nominees for outstanding chef (Ana Sortun, Oleana), rising star chef (Will Gilson, Garden at the Cellar), pastry chef (Maura Kilpatrick, Sofra) and two best chefs: Northeast (Steve Johnson, Rendezvous; Tony Maws, Craigie on Main). Finalists are announced on March 22. Make reservations now. ANDREW BRIMAS



Going Out

Stars and Bars

In just eight days, Brookline's Roadhouse was broken down and repackaged. The walls were repainted and the kitchen gutted. Months earlier, the custom smoker—the vital, clotted heart of any BBQ joint—was put down after neighbors complained about the beefy smog. Seems they weren't fans of the food either.

"The local people had a bad taste in their mouths," chef Corey French says. Taking a breather in one of the roomy restaurant's booths, he explains, "With the Roadhouse, it was more of a beer bar, more loud music and a college atmosphere. We toned it down and brightened it up."

The renamed American Craft opened on March 3. While the ambience may have relaxed, the menu is an unapologetic monster truck of nationalistic cuisine. The two bars pour all domestic wines and 40 American craft beers on tap. Possible burger toppings number 30. Baked four-cheese rigatoni comes with a 10-ounce meatball. There's an oversized crispy-chicken-skin club sandwich.

"That was something I played with at Gourmet [Caterers]," French says. "We used to do it as a joke. The first one was eight to 10 inches big."

Kidding aside, he's serious about appeasing the neighbors. The new approach combines comfort with farm-fresh ingredients sourced from five area farms. It's all about being local.

NICK ALTSCHULLER

"WE TONED IT DOWN AND BRIGHTENED IT UP," CHEF COREY FRENCH SAYS.

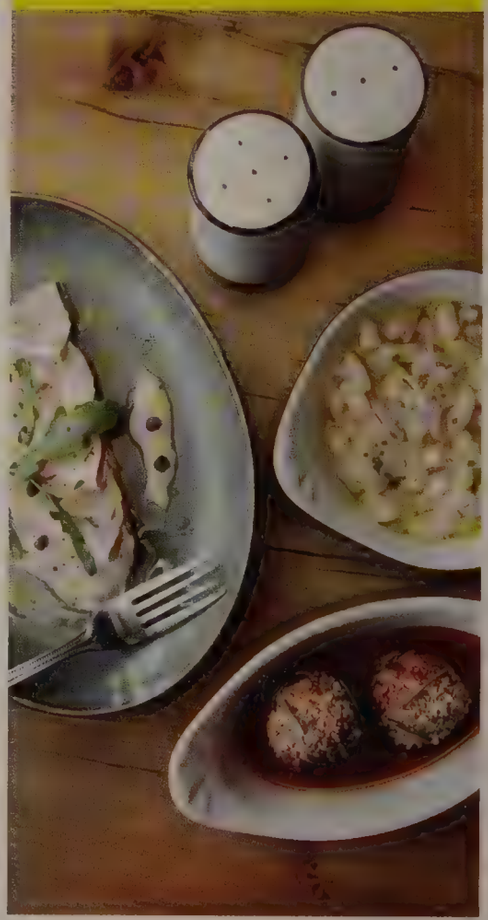
Good Eats

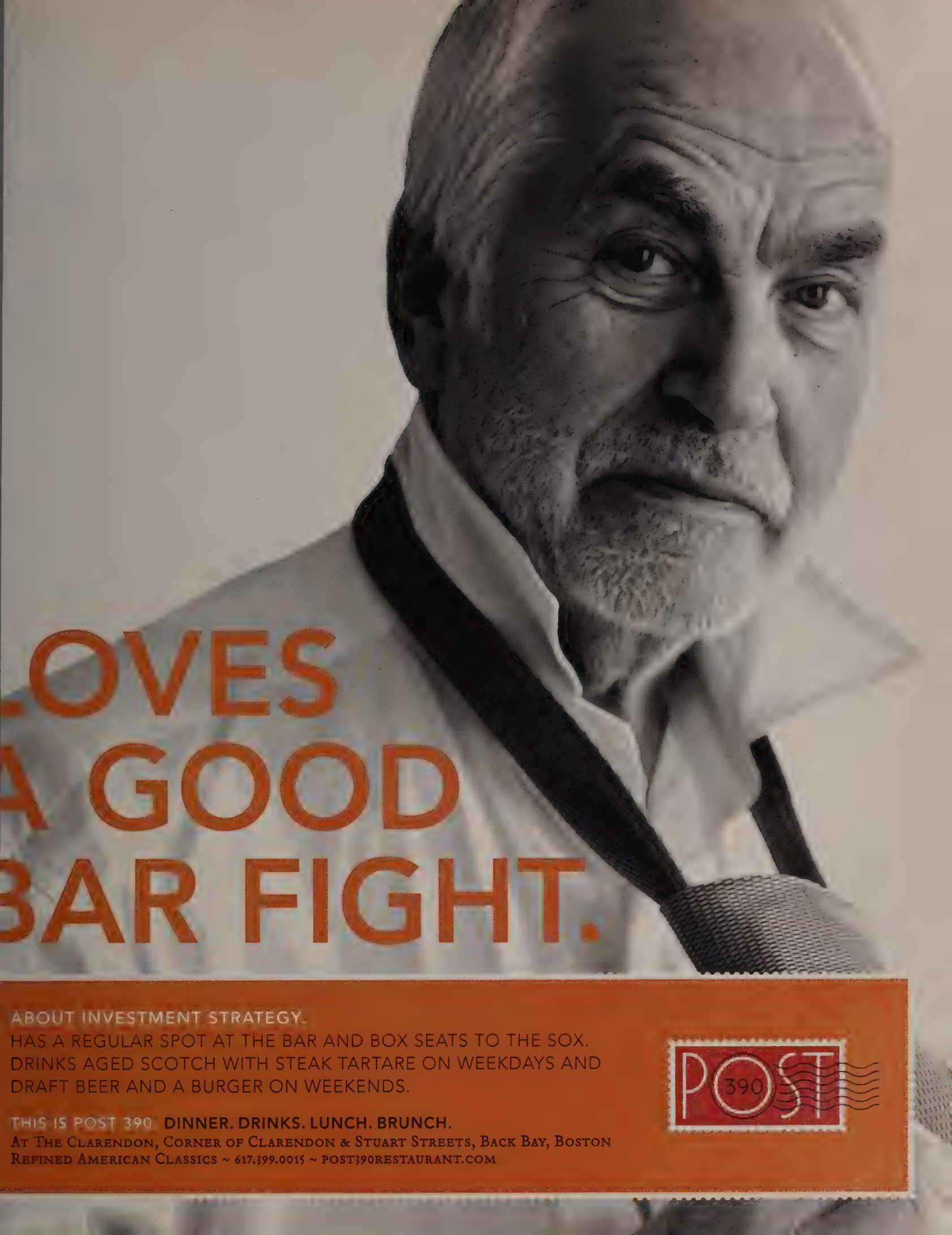
LITTLE ITALY

For a taste of surf and turf, try il Casale's pork tonnato. The center-cut loin is peeled into paper-thin slices, folded into tidy handkerchiefs and sauced with tangy tuna-caper aioli. Along with other sfizi—burrata with candied pistachios; pork meatballs in pig's head brodo; cannellini bean salad—the antipasto is prime bar food.

ELIZABETH BOMZE

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Drink of the Moment

WORLD TOUR



NICE SHOT Drink Irish whiskey at River Gods

River Gods bartender Maureen Linnane hails from Galway. GM Caroline Enright is a County Kerry native. Better guides through Irish drink would be hard to find, and, for your benefit, they've devised a tasting map for the Water of Life. "We were thinking of an inventive way to sample Ireland," Enright says. "From the comfort of a barstool," Linnane adds.

Things start up north on the rugged coast of Antrim with the kick-in-the-pants that's BUSHMILLS ($7.25). The trail ends on the southern shore in Cork, a city claiming PADDY ($7), a smoother, 231-year-old dram that only recently arrived in the States. "It takes money to come to America," Linnane explains.

"And there's enough people in Ireland to drink it," Enright chimes in.

The tasting tour includes nine sojourns, some offering mixes like the hot toddy with POWERS ($8.50), but the duo's favorite is Dublin, where JAMESON ($7.25) has the base note of sweetness characteristic of many Irish whiskeys, due to distillation with both malted and unmalted barley.

The trek takes place all month, but St. Patrick's would be a fine day to set sail. There may be bagpipes, the staff may break out in dance and the cuisine will suit the mood. "But there's enough food in Guinness, to be honest with you," Enright states.

"'For Strength,' after all," Linnane concludes. *NICK ALTSCHULLER*

River Gods *125 River St., Cambridge (617-576-1881) rivergodsonline.com*

Impersonals

HAVE MONEY, WILL TROUBLE

TO THE ELITIST BITCH IN THE SOUTH END: I'm not writing to complain about the fact that your voice is what Lloyd Christmas really had in mind when he spoke of the "most annoying sound in the world," or about how you hire a nanny to raise your kids when you don't even seem to have a job. What really gets my goat is the fact that you are an entitled douche. I understand how parking in the two-car space behind your home could be hard for you, as climbing that extra set of stairs must be a real effort. But continually foregoing your private parking in favor of taking up TWO valuable street spaces with your luxury SUV just takes the cake. Did you forget that it's winter in Boston? Was it the million-dollar renovation of your house that makes you think you own the neighborhood? If you don't want your prime personal parking space, I'll gladly take it off your hands. *Someone with common sense*

To the Good Samaritan:

I had grabbed my gloves from my pocketbook and didn't notice that money had fallen from it. But you did, and chased after me to return [it]. Thank you so much for that. You've helped restore my faith in humanity. *Anonymous*

To Bostonians:

I was born and raised [a] Bostonian. I have a hard persona but a soft heart, which I hide unless I have an opportunity to help someone, or to make a kind gesture without looking weak. I would like to suggest that, with the state of our economy, we consider how well some of us may be doing, and how some may not. Often I have done something for someone, but I have also blocked some people asking for help. It's easy to do, because there are so many people taking advantage of others. Give your community a kind thought or gesture. "Pay it forward," and see what you can do for someone who might appreciate it. Maybe we will read the story of a kind gesture in this column that's not exaggerated. *Just thinking out loud*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*


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What's the key to running a successful Irish pub?

ASK THE EXPERT

Tom Clark

PROMINENT IRISH BOSTONIAN AND PRESIDENT OF THE CATALYST COMPANY

I THINK THE SUCCESS of a pub in Boston starts with the management and the help that they hire. It's easy for the Irish, because it goes back to the talk, to the Irish *craic*—it's a Gaelic word that means fun, communal conversation. It's the Irish form of fun. You [can't] have loud music. And you have to have locals—people that come and make it their establishment after work or at lunch. The staff has to be friendly. They have to remember [a local's] name or drink.

Beauty

KNOT OKAY

When you were a little girl, your mom probably combed your matted mane with a bottle of Johnson's No More Tangles. Now you're old enough to go to bars—and to know that a night of teasing, curling and spraying leaves your hair looking like steel wool the next day. Work out the kinks with these breakthrough products.

AMANDA KNORR



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Kérastase Nutridéfense $36 at Jeffrey Lyle, 135 Newbury St., Boston (617-391-0551) jeffreylylesalon.com

Phyto Phytomist $33.75 at James Joseph, 30 Newbury St., Boston (617-266-7222) jamesjosephsalon.com



On Tap

Beer for Winos

Belgian Abbey Ales come in tall bottles sealed with corks and wire cages. Even from a short distance, they look very much like Champagne, which explains why an unsuspecting wine geek might gravitate towards them. Almost as high in octane as some vino (8.5 to 10-plus percent alcohol by volume), the beers are creamy in texture with lush, malty flavors. The three recommended here (available at Downtown Wine and Spirits in Somerville) are referred to as "Dubbels," or strong, brown ales that start off their brewing lives with more barley malt in the kettle and therefore end up with more of the good stuff in your glass. Produced on a small scale and "bottle conditioned," meaning naturally carbonated (again the Champagne connection), they have rich, foamy heads and taste great with braised meat dishes as well as tuna and swordfish. And unlike many of the faddish beers, particularly from American microbreweries, the bittering hops are firmly under control.



Maredsous Bruin: Tall, dark and handsome, this is the strongest tasting of the trio and the most opaque in color. With smoky, caramel and pungent herb aromas that veer into chocolate fudge with some aeration, the ale's 8 percent alcohol content supports a nice hit of spice on the palate. Tobacco, cloves, chicory—they're all ripe up front. The bittersweet chocolate aftertaste brings it full circle. It's very nicely balanced, complete and satisfying.



Ommegang: OK, this one's a pretender... but it's under Belgian ownership, it tastes like the real thing, and you can visit the artisan brewery in Cooperstown, N.Y., without a passport. Smoothest of all and perhaps the least complex, the beer's medium-yellow-brown in color with some reddish highlights. It has an orange, honeyed, apple-butter fragrance and is rounder and milder than the true Belgian examples. Delicate with a citrus finish, it's easy to drink and wouldn't overpower lighter, springtime dishes.

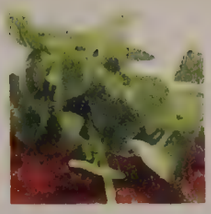


St. Bernardus Abt 12: Everyone's got a favorite, the best of the best, and for me this is it. One taste, and you understand why the monk on the label is smiling. Medium-amber-brown with some reddish highlights, this ale has a cherry, brown bread, oat-like aroma that's warm and engaging. It tastes slightly sweet with creamy milk-chocolate notes accented by more cherry flavors. Seamlessly balanced, it seems to have a lower level of hops, but that might just be an illusion because the malt is so luscious and the alcohol weighs in at 10 percent.

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HARDLY BITTER
Owner Adam Lantheaume

Purveyors

In Good Spirits

Befitting a serious cocktail supply shop, the Boston Shaker's new digs resemble a chemist's laboratory. The Davis Square space is stocked floor-to-ceiling with dozens of small amber vials (hard-to-find craft bitters), manuscripts of formulas (a library of cocktail books) and unusual beakers (measuring cups, shakers, stemware). Both well-versed and would-be bartenders are welcome, but margarita mix isn't tolerated. *ELIZABETH BOMZE*





Dish { CAROLYN FAYE FOX }

BRING ON BERGAMOT

It's all about food.

WHAT CHEF KEITH Pooler brings to his new venture, besides years of experience in some of Boston's finest restaurants, is a certain level of self-awareness: "I'm totally one-dimensional," he says. "I can't even talk about the Red Sox. It's all about food."

At Bergamot, Pooler will count on co-owner/general manager Servio Garcia to handle the front of the house, while he uses local purveyors to source the raw ingredients—or at least most of them—for his "progressive American cuisine."



"It's not always what's local," he says. "The best snails are from Burgundy, the best hearts of palm from Hawaii." Bergamot, named for the citrus fruit best known for flavoring Earl Grey tea, is slated to open this month in the Somerville space occupied by EVOO, which moved to Cambridge.

HAPPY RETURNS: El Pelón is back. Jim Hoben's taqueria, whose Fenway location burned down just over a year ago, will reopen across the street from Boston College's main entrance at 2193 Comm. Ave. Expect the same menu, except for tamales, which will be featured as an occasional special, along with black-bean soup and fried ice cream. Also expect to see familiar faces: The same staff is back. Here's either a promise or a warning: Hoben plans to rekindle the infamous hot-pepper eating contest. Another promise: The Peterborough Street El Pelón will rise again, but not in the near future.

IT'S OFFICIAL: Flour Bakery will open an outpost in Central Square in Cambridge by early summer. And the Lyons Group is cooking up a major new project called Towne Stove and Spirits—details next

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Style

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AMANDA KNORR

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Mopsy { MOPSY STRANGE KENNEDY }

BARKS AND RECREATION

Real-life dog dramas



VETERINARIAN NICK TROUT wears his heart on his sleeve—more like four hearts. Though he works with the highest-tech equipment at Angell Animal Medical Center, where pets receive treatments fit for a human king, Trout's deep engagement with dogs and their owners makes the strongest impression. He follows two real-life dramas here, in his novelistic way.

In one, Sandi, the mother, and daughter Sonja have a tensely fraught relationship. While Sonja is caring for Sandi's beloved Cleo, the dog gets injured. Guilty Sonja secretly whisks Cleo from Bermuda to Boston for surgery. But despite Trout and his colleagues' extreme measures, the dog dies on the operating table. Trout's empathy is like an accordion, stretching wide.



Love Is the Best Medicine
by Dr. Nick Trout

Trout is a staff surgeon at Angell Animal Medical Center in Boston.

This surrogate daughter-dog had been both a symbol of competition and an object, at last, of joint affection. And now she's gone. To his relief, Sandi forgives the tormented Trout and suggests that Cleo's spirit can serve as an amulet of sorts for future patients. Which happens when another dog, Helen, has cancer surgery and appears doomed. Trout discovers that Helen lives and, in a romantically rich discourse on love and loss, explores the animal-to-owner connection. ***



FROM PAGE 180:
"Essentially I'm working construction. I'm the guy splicing wires, welding pipes, shoring up support beams, and generally renovating the house. All the other stuff, the important stuff, I cannot influence. These are the intangibles, the memories, the history, the bonds, the things that make the difference between a house and a home, the things that make the difference between a body covered in scales or feathers or fur and our pet. It is this everything that eludes me. This everything else is the spirit of the animal."



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Dining { J. CHARLES MOKRISKI }

ROYAL TREATMENT

The Regal Beagle marks its territory in Coolidge Corner.



FISH UPON A STAR Scallops and halibut shine at the Beagle.

THE NAME, DERIVED FROM an old sitcom, gave me pause. Often cute monikers and gimmicks exhaust a spot's creative energies. Not so here. The Regal Beagle serves the best-prepared and tastiest food I've eaten in Brookline.

The space is a success, too. Occupying a long, narrow storefront in Coolidge Corner, the restaurant's handsome design includes a banquette and several smaller tables. In the back, a cozy bar accommodates a neighborhood crowd.

After taking our seats, we indulged in fresh Iggy's bread and house-made crackers while studying the varied menu. We began by ordering the dates wrapped in bacon and stuffed with Gorgonzola cheese ($4). The sweet, savory and creamy combination was a winner. Likewise, we enjoyed the Caesar salad ($7). Pork belly ($7), braised with apples and caramelized vinegar, packed a serious flavor punch.

Chef Laura Henry-Zoubir has a particularly winning way with seafood: Fresh thyme made the buttery fish chowder ($5) a memorable dish. Careful pan-searing worked wonders on a fine piece of halibut ($20), which married nicely with a sherry beurre blanc. Layered with braised lentils and roasted carrots, it looked picture perfect. Six sea scallops ($19) had sweet and nutty notes enhanced by a

The Regal Beagle
308 Harvard St., Brookline
617-739-5151, thebeaglebrookline.com

Brunch: Sun., 11 am–3 pm
Lunch: Mon.-Fri., 11:30 am-3 pm; Sat., 11 am-3 pm
Dinner: Mon.-Sun., 5-11 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
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dusting of pistachios. The accompanying butternut-squash risotto, sprinkled with baby-beet greens and cherries, can stand on its own. In fact, it comes as a side dish ($5), as do the lentils and the carrots.

Sirloin steak ($21) was well-seared and juicy. An accompanying salsa verde added a nice zesty note. The tender, roasted half-chicken ($18) benefited from delectable sautéed mushrooms and Swiss chard, but I would've omitted the runny polenta. Finally, of the two pasta selections, I tried the fusilli ($13). Served in a cast-iron pan with ricotta, cauliflower, chickpeas and a touch of tomato, the oven-baked dish was at once remarkably light and substantial. A white-chocolate bread pudding placed a sweet punctuation mark at the end of a worthy feast.

Charles' picks

Stuffed dates

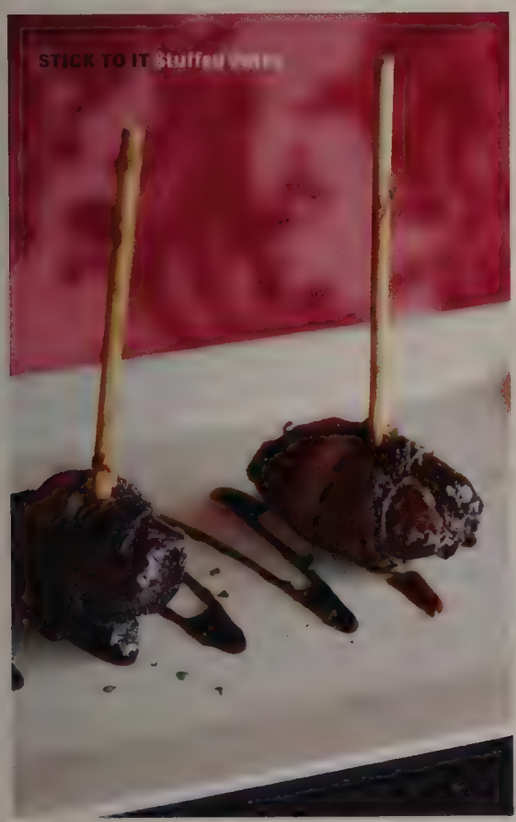
Fish chowder

Halibut

Scallops

To accompany its fine food, the Beagle offers 21 varieties of beer and 17 wines, all at reasonable prices. I especially enjoyed the 2007 Diseño malbec ($28), with mouth-filling flavor and good acidity. On the white side, I found the Celestin Blondeau ($24), a 2007 sauvignon blanc from the Loire, delightfully crisp and refreshing.

Servers were helpful and attentive without hovering. They seemed genuinely enthusiastic about the quality of the food and radiated hospitality, making me feel more like an honored guest than a mere customer. As the last of my apprehensions disappeared, I shared their excitement. ×××



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Rhondella Richardson, WCVB-TV Channel 5 anchor, and Maria Stephanos, WFXT-TV Channel 25 anchor



Mary Saladna, WCVB-TV Channel 5 reporter, and Sue Brady, MIX 104.1 personality

Proper Bostonians

{ DANA BISBEE }

ALL HEART

The "Go Red for Women Luncheon" took place at the Westin Waterfront Hotel on Feb. 26. The annual event featured a celebrity fashion show benefiting the American Heart Association. Designer Sara Campbell provided the clothing modeled by local broadcast journalists. Some 650 women attended and raised $700,000.

The Junior League of Boston's "Service and the City" fund-raiser began with cocktails at Tiffany's and ended with a dinner dance at the Mandarin Oriental Boston on Feb. 27. Some 455 guests raised more than $55,000 in support of the league's 11 community-service programs in the Boston area.



Paul Gerry, director of product development at Vislink Communications, and Gessica Silverman, principal designer at Molecular



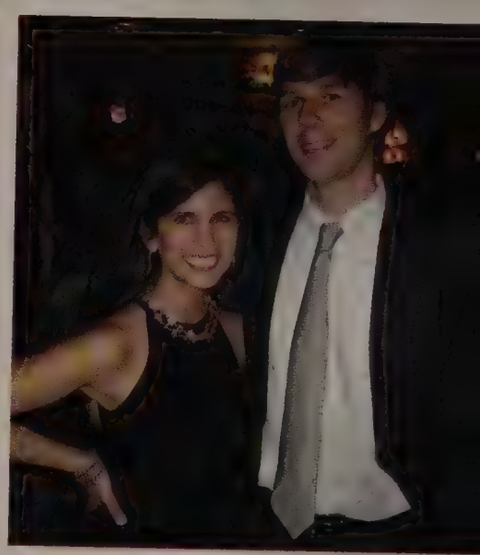
Sara Campbell, fashion designer, a Shiba Russell, WCVB-TV Channel 5 anchor/reporter



Alexandra Lannom, media planner at Hill Holliday, and Sheryl Brea, senior analyst at Liberty Mutual



Beth Llewellyn, chief administrative officer at the Boston Foundation and Junior League president-elect, and Hannah Commoss, senior investment officer at MA Pension Reserves Investment Management and Junior League president



Amanda Berlin, development coordinato at MIT, and her fiancé, Warren Knapp, student at Harvard Business School



n this issue, Michael Holley checks in with John Lester; Ezra goes viral as he interviews cyber chatters on the season ahead; and seeing red—the color is big for baseball and for spring fashion.

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Ez Sez {EZRA DYER}

IT'S A VAMPEDE

Pop culture brings the undead back to life.





I'M SO SICK OF VAMPIRES. At first I was psyched about the whole vampire thing. *True Blood* is a cool show. I'm not into *Twilight*, but as someone who's pale, moody and sensitive, I welcomed the suddenly sexy connotations of those qualities. Even when things got a little silly, like the release of the book *Abraham Lincoln, Vampire Hunter*, I was OK with it. But this undead blood-drinking creature-of-the-night craze has had a pernicious side effect: Now that vampires are accepted by popular culture, they're totally everywhere. And vampires are annoying.

Vampires used to stay in their coffins and occasionally abduct someone in such a way that they weren't implicated. These days they're out and about, and you see them all the time. And vampires are the most socially awkward people alive. Or dead, I suppose. Vampires are always talking about the olden days and reminding you how long they've been around. They're like an annoying, bloodsucking version of your grandpa. Before he got turned into a vampire.

The other day I was at CVS and this vampire in front of me was taking forever. He was trying to pay in farthings, and I guess he saw the look on my face, because he was like, "Sorry, I found these in the back of my credenza, and I figured it was time to spend them." Well, I had plenty of time to wonder what a credenza was, because, of course, the kid at the register couldn't find the exchange rate for old vampire money. Hey buddy, ever hear of Vampire Coinstar?

Anyway, you won't believe what he was buying: Centrum. I couldn't help asking, "Hey, why do you need multivitamins? You're immortal." He responded that multivitamins are good for everyone, which I guess is true. But man, vampires are tough to take sometimes.

Last month I went down to Florida, which you'd think would be pretty short on vampires, what with the sunshine, but on the way back, I was stuck sitting next to one. And let me tell you, he wouldn't shut his yapper, going on and on about the new velvet in his coffin and how crazy the Crimean War was. Finally, he put on his headphones and started watching TV, and naturally he found an episode of *Two and a Half Men*, which we now know to be a vampire sitcom. All the vampires on the plane must've been watching it, because about

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

every 10 seconds the whole plane was filled with deafening vampire laughs—you know, "Nya-ha-ha-AAH!" These guys still don't understand how headphones work.

I know it's politically incorrect to say this, but vampires also smell bad. That's not a stereotype; it's a fact. Even when they're wearing Drakkar Noir, as they're wont to do, you can still smell the funk a mile away. It's like mothballs and burnt hair. And don't get me started on their farts.

Vampires are always talking about the olden days and reminding you how long they've been around.

The emergence of vampires also causes aggravating situations in the workplace. There are a million examples, but I'll give you just one: You know those workplace-safety posters by the water cooler? Well, now that we've hired some vampires, those things take up the entire wall, so there's no room for the funny Dilbert clippings I used to hang. Instead, it's all about what to do in the event of sunlight, and how garlic must be clearly labeled in the office fridge, and how wooden chopsticks are prohibited. And you can't even say "vampire," because some of them find it offensive. They prefer to be called "differently animated persons." But then when the vampire comedians say "vampire," it's OK.

Worst of all, the mainstream acceptance of the undead means that our vampire-fantasy literature is rendered mundane. That's why I'm working on a book that'll fire up a new phenomenon. First, everyone got into wizards. Next, everyone was obsessed with vampires. Well, here comes the Sasquatch.

My new series, *Snowbound*, is about a tragic love triangle between a girl, a chupacabra and a Sasquatch. Here's an excerpt to whet your appetite: "Sas, I love you, but we can never be together! Next year, I go to college, and you'll still be living in this cave in the Yukon, working on your novel and protecting hikers, who nevertheless fear and misunderstand you. And... my heart belongs to someone else. A mysterious lothario who blew into my life and swept me off my feet when he wasn't disemboweling cattle near Juarez. I need to be with the chupacabra, Sas. Unless you want to fight him with your shirt off." ×××





The Dance { JOHN D. SPOONER }

THE MIRAGE

The seduction of California





EVERYTHING CHANGES IN life, whether we want it to or not. I first visited Los Angeles after a session in the Army Medical Corps in San Antonio. My roommate was Gary Geiger, center fielder for the Red Sox. After my short tour of duty, I hitchhiked to L.A. to seek my fortune as a screenwriter for movies or television. Los Angeles was a magical place then, flowers and vegetables and trees looking and smelling like fictional oases. I had several interviews, having received introductions to a few high-level producers and studio heads. In each case, the men I saw told me the same story. "Kid," they'd say, "do yourself a favor. Go back home and go into the family business, whatever it is. You do not want to go through what I did to get to where I am."

Folks who are successful almost never believe that anyone else, particularly young people, can make it big. They will mostly discourage you. But no one can discourage you like Hollywood types. Furthermore, they don't want you to make it. And for those of you who can't wait to get to Movieland and knock 'em dead, here's another little story that illustrates what you're likely to encounter. When I was interviewing for jobs long ago, I sat in on a pitch to a producer with an experienced writer who was presenting a Civil War idea for a series about two brothers. The producer leaned back in his La-Z-Boy chair, hands folded over his ample tummy, eyes closed. The writer pitched on. Snap! The producer popped the chair upright, eyes open, spouting, "I see two helicopters." This was supposed to be a Civil War story. Be prepared for stuff like this in Tinseltown and remember to take good notes.

For insight on California, I always take my friend Don out to dinner when we visit. He lives in Santa Barbara and grew up in Pasadena, home of the Rose Bowl. "Here's what you've got to understand about the former Golden State," Don told me on a recent trip. "We constantly live, like people in no other state, in fear of fire, flood and earthquake." Don has an automatic shutoff system for his gas intake in case of disaster. "This nagging anxiety," he went on,

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

produces a lot of Looney Tunes behavior, a lot of nutcakes. I had a cabbie last week, sang Beach Boys songs the entire ride. 'Barbara Ann.' Even while I paid him, he never stopped."

One of my uncles lived in Bel Air, and during a fire that threatened his house, his daughter's high-school boyfriend stood on the roof spraying the surface with water trying to save it. "All for love," my uncle told me. The lovers did marry some years later. It lasted two months, the family's fastest breakup. "This seems typical of many California relationships," my uncle said to me at the time. "Too

It drives people nuts encountering such beauty while dealing with gridlock.

many choices for leisure, outdoor activities; too many fads and distractions for people to stay together. Even I," he said, "who grew up in Boston, got infected by the seduction of California. I have an orange tree in my backyard. I have an avocado tree. I have a night-blooming orchid that only emerges one time a year. I can swim in my pool. My daughter grew up playing with Tina Sinatra. It may seem all unreal. But it's my unreal. And our friends seem to feel the same way."

Visiting California, I've observed some very disturbing behavior over the course of a week. Perhaps it drives people nuts encountering such beauty while, at the same time, dealing with gridlock on the highways, fiscal madness, dreams of Hollywood and a society brimming with discontent. Outside of the Montecito Post Office, I was stopped by two acolytes of Lyndon LaRouche, the fascist who ran for president and ended up serving 15 years in jail. "Stop Obama now," they preached, just as a BMW peeled by with the vanity plate, "FREEDABE." Later that day someone told me, "Three hundred people were arrested in the hills for being at a cockfighting event." But my favorite California moment this past trip happened at dinner at a glitzy, private beach club. Long-ago photos of celebrities hung on the wall at the bar. Our hostess pointed out one showing her in a gown, glamorous at 18, standing next to Bing Crosby who has an astonished look on his face. "I was goosing him," she said. Not a *White Christmas* moment.

Enough is enough, I thought. Let's see, it's either cockfighting tonight, or if I'd been back East, the Beanpot Tourney. After several weeks in California, I missed the three things that define Boston: sports, politics and revenge. When the highlight of each day is Meyer lemons squeezed into my vodka, it's time to come home. ×××

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TAKE 5

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2 LOST AUDITION TAPES

(IN THE SPIRIT OF BIG BABY'S ALMOST STARRING ROLE IN *THE BLIND SIDE*)

Inglourious Closers "We're gonna be doin' one thing, and one thing only... killin' Nazis!!" "OK, cut! Listen, Jonathan, that was great, but I'm not sure about the whole 'Lt. Raine step dances around the Nazi scalps' thing. Can we try it again, on script? Thanks."

Up in the Film Room "If you think about your favorite memories, the most important moments in your life... were you alone? Life's better with company." "Aww hell, are you serious with this crap?" "OK, I'm sorry Mr. Belichick, but I think we're gonna go in another direction."

3 Names in the News

Wilfork's World "If you don't want to win, you don't need to be here." And with those words, Vince Wilfork took control of the Patriots defense. Good. Somebody needed to. And who better than the guy who just realized, "Uh oh. Win or lose, I'm stuck here. And man, I hate to effing lose."

Retiring Red Sox Remember that guy in your freshman dorm who willingly sabotaged his sex life by hanging a homoerotic poster above his bed? That was me, and it was a Nomar poster. So I feel qualified to call his recent "retire with the Red Sox" ceremony a heaping pile of Wally droppings. That's all.

Not So Savy Which is more upsetting: That Matt Cooke wasn't suspended, or that no one kicked his ass after the cheap shot? I'll take the latter, which hurt on a deeper level. The lack of punishment just added insult to injury. Like if you walked in on your best friend sleeping with your wife, and then the next day he won the lottery.

1 ONE GUARANTEED MARCH MADNESS SLEEPER*

Saint Mary's. They're hot—having just beaten Gonzaga. They have an unstoppable low-post presence in Omar Samhan (21 and 11 per game). And with five Aussies on their roster, they have an entire country behind them! Sweet 16. Mark it down. *Sorry for the jinx.

5 C'S STORYLINES



AGONY OF DA FEET
Pierce on the mend

The Truth Hurts First it was the knee, then it was the foot, then it was the thumb. Didn't it feel like the Captain was breaking down before our eyes? But now he's finally healthy, and while he's nowhere close to even midseason form, somehow I'm not worried. It'll take a lot more than a few bruises to wane my confidence in Playoff Paul Pierce. Although, I'm easily swayed.

Marked Man There hasn't been much excitement over the Michael Finley signing, and given that he'll barely burn 10 minutes a night, that's probably justified. But still, I can't shake the feeling that Finley's ripe for at least one huge playoff moment—think Starbury in Game 5 vs. the Magic. You heard it here first; it's going to happen. (Unless the Croatian mafia takes him down for stealing Dino Radja's number.)

What You Kneed? I'm slightly surprised, but it's mid-March and KG's still standing. At this point, we've all conceded that he'll never be the same, but more important, so has he. And as KG continues to adjust to his new limitations, we can continue to broaden our own expectations. (Here's the part of the column where I fantasize about 2008 and violently cry into my pillow.)

Seldom Williams I'd never suggest that Shelden Williams is the lone answer to any of the Celtics' problems. But I will say this: Anytime the guy's out there, it's automatic energy, rebounding and hustle—three things the team always needs. Plus, with Shelden, more playing time equals less Twitter time, and that's good news for everyone.

Quote of the Year "I think we step up more in big games," Rasheed Wallace said after a blowout loss to Memphis. FYI: Boston's record in games against the NBA's Top 7 teams? 4-12. That's 33 percent, which, by the way, is four points higher than Sheed's three-point percentage.

4 DATES TO WATCH

3/17 Eddie House returns to the Garden! Nate Robinson takes on his former team! It's pandemo... What? We already did this? OK, fine. It's plain old Knicks vs. C's. Happy now?

3/18 Evil Matt Cooke and the Penguins come to town, and the Bruins will be out for blood! Or at the very least, a harmless bitch slap.

3/19 The Texas Triangle becomes... the Texas Diagonal Line? Eh, maybe not. Either way, the C's begin a tough back-to-back against the Rockets and Mavs.

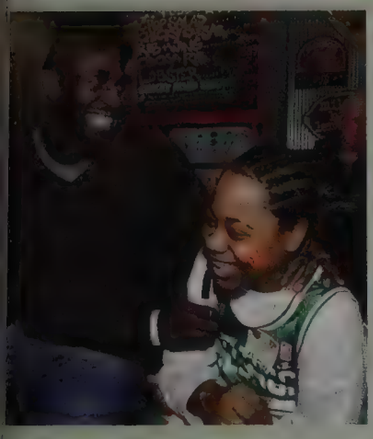
3/20 Finally, something more boring than a Red Sox vs. Orioles regular season game. It's Red Sox vs. Orioles, live from City of Palms Park!

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.















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"I've always believed that the
experience in a restaurant
is a dialogue."

Soroff On JODY ADAMS

The Cambridge chef dishes on home cooking, Rachael Ray and the magical qualities of blenders.



JAMES BEARD AWARD–WINNER JODY ADAMS, owner of Rialto in Cambridge, appears this season on *Top Chef Masters*, premiering April 7 on Bravo. After graduating from Brown University with a degree in anthropology, Adams trained under Lydia Shire at the Bostonian Hotel. She helped open Hamersley's Bistro before taking the helm at Michaela's. In 1993, *Food and Wine* named her one of America's 10 best new chefs. The following year, Adams opened Rialto, where she's earned national acclaim for her interpretation of regional Italian cuisine using fresh New England ingredients. In 2002, she published her cookbook, *In the Hands of a Chef: Cooking With Jody Adams of Rialto Restaurant*, cowritten with her husband, Ken Rivard. They live with their two children in Somerville.

Jonathan Soroff: *Favorite bar snack?*

Jody Adams: It's got to be our stuffed, fried olives [at Rialto]. That, or bruschetta with salt cod.

Cocktail of choice?
Scotch on the rocks. Two rocks. I like an 18-year Macallan, but if I'm reminiscing about my father, it's Johnnie Walker Red. Sweet cocktails? Not interested.

How do you feel about celebrity chefs?
It started with television, and it got a big kick up when someone figured out that if they asked Wolfgang Puck to head up Meals on Wheels in Los Angeles, they could raise a lot of money. And now diners and chefs have benefited enormously from it. Do I think people should believe the hype? No.

How many restaurants can a chef own before something's gotta give?
One. Something's gotta give no matter what, whether you're operating 20 restaurants or just one. What somebody like Todd English is doing is very different than what I'm doing. I know that if I'm not watching what's happening at the antipasti station, and I'm only focused on the pasta station, things can go awry.

Most annoying food trend?
It doesn't really have to do with food, but I'd have to say the outline of the pig. There's a butcher's outline of a pig everywhere you look, whether it's on a sign, or a menu or tattooed on a chef's arm, and I'm just so tired of it.

Most important ingredient, other than salt?
A really high-quality extra-virgin olive oil.

Most important tool?
Sharp chef's knife.

Favorite ethnic cuisine? Excluding Italian.
Middle Eastern.

Favorite local bar?
Charlie's Kitchen. That's where my staff goes, so I get to hang out with them.

One thing you never get right in the kitchen?
Cupcakes. A disaster. On [my daughter's] birthday when she was in kindergarten, I made cupcakes, but I forgot that one of the key ingredients of frosting is butter. And it was midnight. And I didn't have butter. So I thought I'd be the clever chef and make a glaze using cream and lemon juice. She was mortified. Since then, I buy them at Lyndell's Bakery in Somerville.

Is there a silver bullet in the kitchen?
A blender. If you overcook vegetables, put 'em in a blender and call it soup! [Laughs.]

People you're most proud to have cooked for?
The Dalai Lama and Rosa Parks.

Biggest mistakes home chefs make?
They over-complicate things, they don't clean up as they go along, and they don't trust their instincts or start with what they know. And people tend to wiggle things around in the pan when they shouldn't. If you're searing something, just let it be.

Can anyone who doesn't like food be good in bed?
Wow! I never thought about it, but I think not. What a good correlation!

Thoughts on food allergies?
They are a reality for people. I do think that medically we throw a broad net and catch things we didn't, so that people are now diagnosed with a food allergy instead of it just being one of those things individuals deal with.

Biggest pet peeve as a restaurateur?
Anonymous public critique. I've always believed that the experience in a restaurant is a dialogue. The customer has as much responsibility for their experience as the restaurant. Sometimes restaurants screw up, but sometimes customers misread the menu or they were in a bad mood or had too much to drink.

Hardest thing for a home cook to get right?
Whatever you've never tried, or something you don't like or eat. I'm always amazed by people who don't eat meat and yet cook it for their families. How do you do that?

Key secret to a good cookbook?
Clear, descriptive instructions. So, not just "This is what you should do," but "If you do this, this is what it should look like."

Grossest thing you ever ate?
I've eaten worms. Testicles. Spinal cord. Eyes. Pretty much any part of a rabbit you could name.

Most exotic thing you ever ate?
Whale in Iceland. Fermented shark. They bury it, and it's just putrid. But on the delicious end, I had a 35-course meal at El Bulli [in Spain] that included things like snail eggs.

Most profitable item on the menu?
Probably bottled water.

Is food television a good or bad thing?
This is going to sound rather dramatic, but I think it's tragic. There's an opportunity to reach a huge audience with good ideas about how to cook at home, using simple, healthy ingredients and techniques, and it's completely gotten away from that. The money's in sour cream and bacon. All these people: Rachael Ray, Paula Deen, it's all butter and cream. These meals have a bazillion calories in them.

And yet you signed on for a show.
Yeah, but it's on Bravo. *Top Chef Masters.*

How're you going to do on it?
I'm gonna kick ass. ✖✖✖

BAR NONE

TEN NONALCOHOLIC REASONS TO GRAB A STOOL

Four-course tasting menus serve their purpose on special occasions. But for innovative food under $20, head to the bar. We're not talking 10-cent wings and Velveeta-drenched nachos. Some of Boston's best restaurants have adapted to the times by showcasing their talents at affordable prices. Craigie on Main's pigs' tails come to mind. So do No. 9 Park's lemon corzetti. These are destination dishes, reasons in themselves to bypass the host stand and grab a stool.

BY LINH TRAN BRINCAT

PHOTOGRAPHS BY DAVE BRADLEY





FOAM SWEET FOAM

No. 9 Park's current seasonal pasta, the lemon corzetti, already has a cult following.

LEMON CORZETTI WITH MAINE SHRIMP AND WILD MUSHROOMS AT NO. 9 PARK, 9 PARK ST., BOSTON (617-742-9991) NO9PARK.COM PRICE: $19

"[OUR BAR MENU] IS PREPARED WITH THE SAME ATTENTION TO DETAIL AS THE REST OF OUR MENUS," CRAIGIE ON MAIN CHEF/ OWNER TONY MAWS SAYS.



THINK PIG
Savory-sweet with a bit of heat, Craigie on Main's pigs' tails embody chef/owner Tony Maws' nose-to-tail cooking philosophy.

CRISPY-FRIED PIGS' TAILS AT CRAIGIE ON MAIN, 853 MAIN ST., CAMBRIDGE (617-497-5511) CRAIGIEONMAIN.COM PRICE: $11

PLANTAIN AND SIMPLE Chef/owner Paul O'Connell brines and slow-cooks the pork in his Cuban sandwich over the course of three days.

PRESSED CUBAN SANDWICH AT CHEZ HENRI, 1 SHEPARD ST., CAMBRIDGE (617-354-8980) CHEZHENRI.COM PRICE: $14



VEAL FINE Featuring both pork and veal, Rialto's penne Bolognese makes a hearty meal.

PENNE BOLOGNESE AT RIALTO, 1 BENNETT ST., CAMBRIDGE (617-661-5050) RIALTO-RESTAURANT.COM PRICE: $14



FLOWER POWER 51 Lincoln's bar menu specializes in house-made liqueur pairings with seasonal dishes.

VOL AU VENT WITH WILD MUSHROOM RAGOUT AND HIBISCUS LIQUEUR AT 51 LINCOLN, 51 LINCOLN ST., NEWTON (617-965-3100) 51LINCOLNNEWTON.COM PRICE: $10



"THAT'S WHAT THE BAR MENU IS ABOUT—COME IN AND EAT SOMETHING EASY," BISTRO DU MIDI'S CHEF ROBERT SISCA SAYS.



ON THE LAMB Bistro du Midi's cannelloni features lamb-neck ragout with spinach and Gruyère.

PROVENÇAL LAMB CANNELLONI AT BISTRO DU MIDI, 272 BOYLSTON ST., BOSTON (617-426-7878) BISTRODUMIDI.COM PRICE: $9



A GOOD RIBBING

Post 390's BBQ sauce is sweetened with the house root beer.

HOUSE-SMOKED ST. LOUIS RIBS AT POST 390, 406 STUART ST., BOSTON (617-399-0015) POST390RESTAURANT.COM PRICE: $19

GREAT CATCH
Chef de cuisine Ben Knack specializes in seasonal fish and vegetables.

SEARED SALMON WITH WILD RICE, MUSHROOM AND SQUASH AT SEL DE LA TERRE, 255 STATE ST., BOSTON (617-720-1300) SELDELATERRE.COM PRICE: $12





SLIDER HOUSE RULES Sous chef Jason Cheek drew from his Southern roots to create KO Prime's sliders.

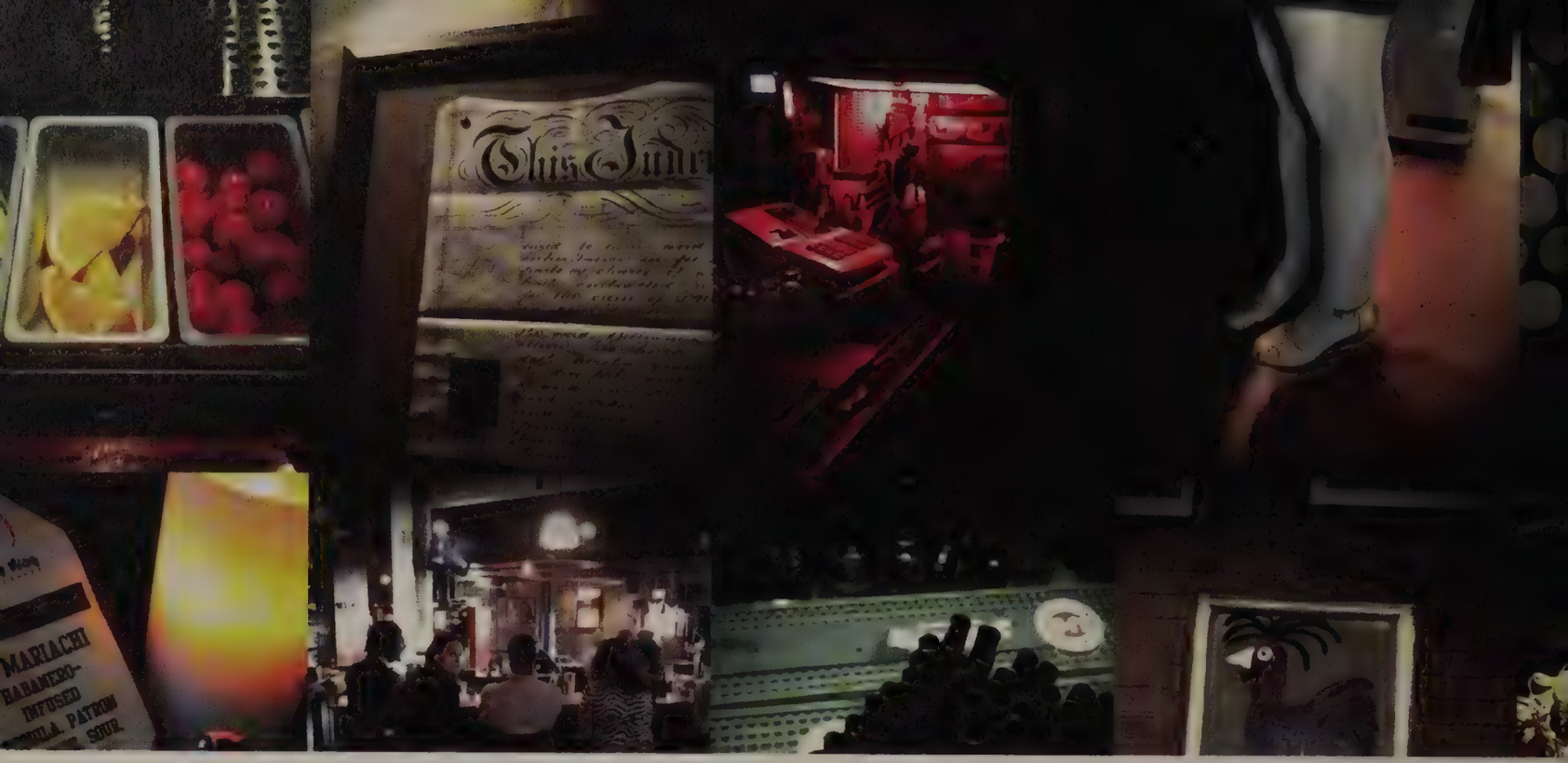
PULLED-CHICKEN SLIDER AT KO PRIME, 90 TREMONT ST. (617-772-0202) KOPRIME BOSTON.COM PRICE: $5 EACH

KO PRIME INTRODUCED ITS POPULAR BAR MENU "RIGHT WHEN THE ECONOMY STARTED TO GO SOUTH," EXECUTIVE CHEF JOSH BUEHLER SAYS.



GO FISH Gaslight's simple ahi-tuna wrap packs a lot of flavor.

SPICY, SEARED TUNA FLATBREAD AT GASLIGHT BRASSERIE, 560 HARRISON AVE., BOSTON (617-422-0224) GASLIGHT560.COM PRICE: $8.75



THE REGULARS

FAMILIAR FACES AND THE DISHES THAT KEEP THEM SMILING

BY NICK ALTSCHULLER | PHOTOGRAPHS BY NICOLE BEGIN AND KATIE NOBLE



A BARTENDER'S HANDS ARE always working. Pulling drafts, mixing drinks, dropping checks. But when Silvertone's Michael Stevens sees you amble in, they pause, just for a second. Stevens cocks his right hand like a quarterback and then thrusts it into yours.

He might bellow a greeting, but important transmissions take place in silence. His eyebrows jump. His chin drops. The usual? With an assenting nod, a longneck slides before you, and the preamble ends. You've been tagged as a regular.

In your favorite bar, everybody doesn't know your name, just the right people do. You don't need a menu. They have your steak order memorized. You're free to venture into conversation with a stranger, and you're never more than a few stools down from an ally. "It's when you come to the watering hole, and your trough is waiting for you," explains Stevens, a veteran of many city establishments. "It's an unspoken language."

Of course, you gather over more than pints. You down oysters with family. You elbow past familiar faces for $2 tacos. Over time, the brass rail acts as a sounding board, a podium. Companions become dinner theater or captive audience.

In the beginning, the bartender entertained you with tales of good times past. Now, on the nights someone else fills your seat, there's a story about you. What follows are five accounts of regulars, plus the recipes that keep them coming back. Stevens isn't the only one in town with a few favorites.


DR. SHEEHY
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ANCHOVIES

AS TOLD BY GENERAL MANAGER MARK KELLEHER

Having worked there for years, we all know John Areano as "Gucci," and he's definitely a presence at Anchovies. He doesn't just stop by; he punches his time card for a shift at the bar. Always entertaining, always on, everyone is on Gucci's radar, in a good way. He can chat up the director of the BSO as well as the MBTA bus driver sitting on the next stool. Genuinely interested in their days, what they have to say about what's happening in the world or what happened at the corner store, it's all good for Gucci. His current must-have is our mussels in house marinara with a basket of bread and dipping oil.

MUSSELS IN MARINARA

1	garlic clove, chopped
2 tablespoons	olive oil
½ cup	dry white wine
1 pound	mussels, cleaned
1 cup	marinara sauce

1. Sauté garlic in olive oil until translucent.
2. Add white wine and cleaned mussels. Cover until mussels begin to open.
3. Add marinara sauce and heat until mussels open completely.

ASHMONT GRILL

AS TOLD BY GENERAL MANAGER TARA O'RIORDAN

What started in the fall of 2008 as an afterschool pit stop has turned into a ritual. Every week, Jen Smith,* a third-grade teacher, makes her way to the Ashmont Grill for a short session of paper grading. The bartender sees her pull into the driveway, fixes her drink and sets it at "her" section just as she walks through the door. A little small talk about her students (maybe a little dabbing if Johnnie Walker hits a book report), and Jen gets down to work. Soon, her two friends appear. School's out, and it's on to dinner. One of her favorites is the cider-glazed pork belly. *Name changed

SLOW-ROASTED PORK BELLY WITH CIDER GLAZE

BELLY

4 pounds	pork belly, skinless
2 tablespoons	salt
1 tablespoon	brown sugar
1 teaspoon each	black peppercorn, coriander seed, fennel seed, smoked paprika

1. Blend salt, sugar and spices. Score pork fat and rub. Let sit 12 hours.
2. Roast five hours at 300 degrees, or until tender. Finish in hot oven to crisp.

GLAZE

1 quart	apple cider
2	tart apples, peeled and chopped

1. Cook cider and apples until tender. Skim off foam. Strain through chinois.

BELLA LUNA RESTAURANT AND THE MILKY WAY LOUNGE

AS TOLD BY BAR MANAGER THIAGO SOUZA

Walter Bentson is at the restaurant at least three times a week with his wife, friends or by himself. Everyone that works at Bella Luna knows him. He's more then a regular; he's our friend. He even has a stool at the bar with his name on it. Not too long ago, he comes in with his wife, Mary. As usual, Walter has a Coors Light and Mary has a Fenway (Absolut Boston, St-Germain, lemon and lime juice). Usually Walter likes to buy shots for people sitting at the bar. This night is different, though. "Thiago, do me a favor and see who's hungry." I ask a few people, and about 10 say they'd eat something. Walter then orders a round of his favorite, Pizza Menino, "light on the sauce." Yep, a round of pizza for the entire bar. I don't have to say how surprised and happy people are. And, of course, I save a slice for after my shift.

PIZZA MENINO

½ cup	Italian sausage, cooked
½ cup	pepperoni, sliced
½ cup	button mushrooms, sliced
½ cup	green peppers, sliced
½ cup	onions, sliced
1 cup	pizza sauce
2½ cups	whole-milk mozzarella cheese
14–16 ounces	pizza dough

1. Stretch the pizza dough out on a floured surface, then transfer to a pizza peel.
2. Ladle on sauce, spreading evenly around the pizza. Top with cheese and other ingredients.
3. Transfer to a 500-degree oven and bake for about 12 minutes. Results may vary depending on the oven.

ESTRAGON

AS TOLD BY BARTENDER THOMAS TIEJAN

Friday nights around 6:30 pm, you'll find Michael Cardona, a district manager with Commonwealth Wine & Spirits, Inc., occupying a coveted corner seat at the bar. Michael refers to B4 as "his seat," and he negotiates, or even resorts to minor business transactions, to boot an unknowing occupant. Once settled, a glass of Valdespino Amontillado sherry and a pringá pintxo is the standing order. He's often been Estragon's willing guinea pig, and before this dish hit the menu, our chef test-drove it on him. Who wouldn't like to end the work week with a mound of braised, sticky, marrowy goodness? Let's just hope he doesn't start calling the dish "his" pringá.

PRINGÁ PINTXO

8	good-sized marrow bones (oven-roasted for for about 30 minutes at 375 degrees)
2 pounds	beef shin meat
2 pounds	pork belly
2	cooking chorizos
2	blood sausages
2	bay leaves
1 teaspoon	cumin
	salt and pepper

1. Place the meat in a pressure cooker. Add the bay leaves, cumin, salt and pepper to taste. Once the cooker begins to whistle, cook everything for about 45 minutes.
2. Remove the marrow from the bones and mix into the meat with a potato masher. Check the seasoning.
3. When ready to serve, heat the desired amount with a bit of the cooking liquid in a pan. Serve on baguette toast.

LOCKE OBER

AS TOLD BY CHEF LYDIA SHIRE

Feb. 11 is a special night for me at Locke Ober. I receive a call that Thomas Menino is bringing his wife, Angela, and two friends to celebrate Angela's birthday. When they arrive, I immediately go out to let the mayor know we have a soup on the menu with his favorite ingredient: broccoli rabe. (We always have a little joke about rabies.) He often talks about the time, after an inauguration party, I made him a very garlicky broccoli rabe sandwich oozing with a perfect Spanish olive oil and hot red peppers. Now I make him broccoli rabe pizzas at Scampo when he's in. We've bonded over broccoli rabe, that's for sure. But no matter, the occasion is Angela's dinner. I give her a box of house-made butter crunch cookies I had just baked... the mayor's favorite.

BUTTER CRUNCH COOKIES

2½ cups	Irish butter
3½ cups	white sugar
1½ cups	light brown sugar
1 cup	confectioner's sugar
3	eggs
1 tablespoon	vanilla
3 tablespoons	corn syrup
5 cups	all-purpose flour
¼ cup	cornstarch
1½ teaspoons	baking powder
1 teaspoon	baking soda
1 teaspoon	salt

1. Melt 1 cup of butter with 2 cups of sugar in a saucepot (with a pinch of salt if the butter is unsalted). Whisk until golden and pour into a brownie pan. Place in the freezer to harden.
2. Cream together 1½ cups butter with 1½ cups sugar, the brown sugar and confectioner's sugar. Add the eggs, vanilla and corn syrup. In a separate bowl, sift together the flour, cornstarch, baking powder, baking soda and salt. Add to the creamed butter mix. Chop the hardened butter crunch and fold into the dough.
3. Mist parchment paper with cooking spray and place small balls of dough with plenty of space in between. Bake for about 9 minutes in a 350-degree oven. Let cool on wire rack. ✖✖✖

STYLE PROFILE / *by Amanda Knorr*

E-mail nominations to style@improper.com.

NAME: *Lauren Powell* AGE: 27

JOB: *Women's workout apparel designer for Reebok*

NEIGHBORHOOD: *North End*



Photograph: Adam DeTour

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MUSSEL IN

SIMPLICITY CAN FEEL fancy if the ingredients are delicious enough. That's a dictum of the Mediterranean kitchen, embodied in dishes like mussels Provençal, garlic shrimp, stuffed dates, chicken-liver mousse and polenta cakes. Learn how to cook these and other delights in "Appetizers by Region: Spain, Portugal, France and Italy," a workshop led by chef Anthony Sabol at the Boston Center for Adult Education. A love of olive oil is encouraged.

"Appetizers by Region" is at 6 pm on March 29 at the BCAE, 122 Arlington St., Boston. $57. (617-267-4430) bcae.com



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Cityscope

Edited by Nick Altschuller

BENEFITS

Friday, March 19

Hope for Haiti Youth Competition *Boston University, Morse Auditorium, 602 Comm. Ave., Boston (617-353-2932). bostonredcross.org. MBTA: B Green Line to Blandford. 6 pm. $5.* Area kids compete in a talent show judged by local celebrities and media. Proceeds benefit Red Cross disaster relief efforts in Haiti.

Saturday, March 20

A Clean Water Benefit *Taj Boston, 15 Arlington St., Boston (617-237-0380). faceafrica.org. MBTA: Green Line to Arlington. 6 pm. $125-$250.* This gala features dinner, a silent auction and speakers including Dikembe Mutombo. Proceeds benefit Face Africa and Haiti relief efforts.

Tuesday, March 23

The Road Back *Club Passim, 47 Palmer St., Cambridge (617-492-7679). supportunitedway.org. MBTA: Red Line to Harvard. 7 pm. $15.* This fund-raising concert features performances by more than a dozen local musicians. Proceeds benefit the United Way's Family Financial Stability Fund.

Wednesday, March 24

Public Interest Project Auction *Boston University, George Sherman Union, 775 Comm. Ave., Boston. bupip.org. MBTA: B Green Line to BU*

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David Silverman

On Strike

Super Bowl

Rub shoulders with athletes, actors and musicians at the Mayo Bowl, the New England Patriot's inaugural event. The tournament pairs groups of four with a celebrity teammate at Kings Dedham on March 25. If you prefer to rock the gutter-ball in private, purchase a spectator ticket. Proceeds benefit Pitching in for Kids. *The Improper* is also a sponsor.

Hayley Miller

Central. 6 pm. $20; $15, students. This annual event offers appetizers, drinks, and live and silent auctions. Proceeds benefit Boston University Law's Public Interest Project.

Thursday, March 25

Cooking for a Cause *Seaport Hotel, One Seaport Lane, Boston (617-876-4444). eastendhouse.org. MBTA: Silver Line to World Trade Center. 6 pm. $100.* Hear the Winiker Orchestra while enjoying offerings from area chefs and mixologists. Proceeds benefit East End House. *The Improper* is also a sponsor.

Discovering Justice Celebration *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-748-4185). discoveringjustice.org. MBTA: Green Line to Copley. 5:30 pm. $250.* This seventh annual event honors Nonnie Burnes, former Massachusetts commissioner of insurance and Superior Court judge, and features a performance from Nathan Hale School fourth-graders. Proceeds benefit Discovering Justice.

Mayo Bowl *Kings Dedham, 600 Legacy Place, Dedham (617-951-3799). pitchinginforkids.org. 6 pm. $75.* This celebrity bowling tournament boasts local pro athletes, actors and musicians. Proceeds benefit Pitching in for Kids. *The Improper* is also a sponsor.

Friday, March 26

Beauty for Borders *Jones River Trading, 42 Elm St., Kingston (781-585-6311). cwbfoundation.org. 7 pm. $40.* This event features oysters, an open bar, a fashion show, goodie bags and more. Proceeds benefit Children Without Borders.

Saturday, March 27

Asian Comedy Night *The Comedy Studio, 1238 Mass. Ave., Cambridge (617-661-6507). asiancdc.org. MBTA: Red Line to Harvard. 6 and 8 pm. $25-$35.* Local and national comedians perform at this fund-raiser featuring a buffet dinner. Proceeds benefit the Asian Community Development Corporation.

Make-A-Wish Gala *InterContinental Boston, 510 Atlantic Ave., Boston (617-376-9474). massri.wish.org/gala. MBTA: Red Line to South Station. 6:30 pm. $300.* WCVB-TV Channel 5's Liz Brunner hosts this fund-raiser featuring dinner, auctions and celebrity guests. Proceeds benefit the Make-A-Wish Foundation.

We Take Your Health to Heart Gala *Mandarin Oriental Boston, 776 Boylston St., Boston (617-267-2244). roxcompgala.com. MBTA: Green Line to Copley. 6 pm. $500; $2,500, VIP for two.* Enjoy dinner, an auction and a concert from Michael McDonald. Proceeds benefit RoxComp. *The Improper* is also a sponsor.

FESTIVALS & PARTIES

Wednesday, March 17

The Green Briar *304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: #57 Bus to Cambridge or #67 Bus to Winship. 2 pm. Free.* Lakeshore Drive performs in the afternoon and a DJ spins at 8 pm.

The Harp *85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station. 3 pm. Free.* Hear holiday performances by Tin Can Hooley and Joe Bachman and the Crew.

Ned Devine's *1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Green or Orange Line to Haymarket. 4 pm. Free.* Celebrate St. Patrick's Day with music from the Arbour Men and Jimmy's Down.

Saturday, March 20

Bach Birthday Celebration *The First Lutheran Church of Boston, 299 Berkeley St., Boston (617-536-8851). flc-boston.org. MBTA: Green Line to Arlington. 10:30 am. Emmanuel Music, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 2:30 pm. Free, both locations.* Hit the Back Bay for a full day of concerts, discussions and workshops celebrating the composer's birthday.

Springtime in Paris *Aunt Sadie's and Gracie Finn, 18 Union Park St., Boston (617-357-7117). auntsadiesonline.com. MBTA: Silver Line to Union Park. 2 pm. Free.* Enjoy wine tastings, food and accordion music from Cory Pesaturo.

Friday, March 26

Fashion Show Friday *Brasserie Jo, 120 Huntington Ave., Boston (617-425-3240). brasseriejoboston.com. MBTA: E Green Line to Prudential. 12 pm. Free.* Brasserie Jo hosts this fashion show featuring a collection from Nayri Keverian of Boline Boutique.



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Performing Arts

Edited by Nick Altschuller



Sienna Nitter

Sibling Rivalry

No Sloane Unturned The grotesque, erotic tension in *Entertaining Mr. Sloane* is riveting in a writhing, uncomfortable way. When aging siblings Ed and Kath spy young Mr. Sloane's healthy physique, a lecherous love triangle begins to boil, pitting brother against sister. The ménage à trois simmers as they figure out how to keep Mr. Sloane "entertained." Joe Orton's dark comedy plays at the Boston Center for the Arts through April 3. ***Tom Samph***

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Altruists *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. March 26-April 4. Fri.-Sat., 8 pm. Matinee: Sun., 8 pm. $15; $10, students.* This dark comedy documents the ups and downs of the average American protester. Directed by Joey Peletier.

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The Last Days of Mickey and Jean *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. March 18-April 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $26-$56.* In this comedy, an aging mobster is forced to come to terms with early retirement.
Opus *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to Arsenal. March 28-April 17. See Web site for complete listings. $35-$54; half price, students; $7 discount, seniors.* In this drama, a string quartet's gifted violinist disappears before a crucial performance. Directed by Jim Petosa.

Now Running

Adding Machine: A Musical *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.com. MBTA: Orange Line to Back Bay. Through April 10. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$54.* In an adaptation of Elmer Rice's 1923 play, a company man finds himself replaced by a machine after 25 years of hard work. Directed by Paul Melone.
Apple *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA:*

B Green Line to Pleasant. Through April 3. Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $25; $20, students. Company One and Phoenix Theatre present this drama about a man in a troubled marriage who must choose between his wife and a seductive new woman. Directed by Greg Maraio.

Ariadne auf Naxos *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-933-8600). blo.org. MBTA: Green Line to Boylston. Through March 23. See Web site for complete listings. $34-$195.* In this comic opera, an unseen producer makes changes to a show just before the curtain rises. Conducted by Erik Nielsen.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Disney's The Lion King *Boston Opera House, 539 Washington St., Boston (800-982-2787). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through March 21. Tue.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $22.50-$137.50.* This technically groundbreaking production tells the story of a young lion fighting for his birthright.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Entertaining Mr. Sloane *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through April 3. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $33-$37.50.* This dark comedy centers around the entanglements that arise after a mysterious man rents a room from a delusional woman living in a junkyard. Directed by Eric Engel.

Fiddler on the Roof *Babson College, Sorenson Center for the Performing Arts, 231 Forest St., Wellesley (781-237-8114). wellesleyplayers.org. MBTA: Commuter Rail to Wellesley Hills. Through March 20. Fri.-Sat., 8 pm. $22; $19, students and seniors.* The Wellesley Players present this musical about the father of five daughters and his attempts to maintain the traditions of his family and faith. Directed by Jerome Robbins.

Melancholy Play *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through March 20. Thu.-Sat., 8 pm. $17; $13, students and seniors.* In this farce, a woman discovers that suitors find her sadness irresistible, but things change when her mood improves. Directed by M. Bevin O'Gara.

Othello *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (866-811-4111). actors shakespeareproject.org. MBTA: Orange Line to Back Bay. Through April 4. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm; March 17, 18, 26 and 30, 10 am. $25-$47.* Shakespeare's tragedy focuses on marital jealousy and a political power struggle. Directed by Judy Braha.

Paradise Lost *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through March 20. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$75; $20, student rush; $10 discount, seniors.* In this drama, family members strive to keep their faith in each other and in the American dream. Directed by Daniel Fish.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Stick Fly *Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through March 21. See Web site for complete listings. $20-$60; $25, 35 and younger; $15, student rush; $5 discount, seniors.* This drama examines sibling rivalry and family expectations when two brothers bring their new girlfriends home to Martha's Vineyard for the first time. Directed by Kenny Leon.

'Til Death Do Us Part: Late-Nite Catechism 3 *Club Café , 209 Columbus Ave., Boston (877-386-6968). clubcafe.com. MBTA: Orange Line to Back Bay. Through March 28. Fri.-Sat., 7:30 pm; Matinees: Sat., 4 pm; Sun., 3 pm. $55.* In this comedic show, "Sister" offers lessons on the sacrament of marriage and the last rites, complete with her version of the *Newlywed Game* with audience participation.

We All Will Be Received *Boston Center for the Arts, Calderwood Pavilion, Rehearsal Hall A, 539 Tremont St., Boston (617-933-8600). queersoup theater.org. MBTA: Orange Line to Back Bay.*





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Through March 27. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $25; $20, students and seniors; pay-what-you-can, March 17 and 24. Straddling the line between theater and film, this performance is about two drag kings on a road trip to Graceland.

DANCE

Audacity *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-2500). rainbowtribe.org. MBTA: Green B Line to Saint Paul. March 19-20. Fri.-Sat., 8 pm. Matinee: Sat., 2 pm. $15; $10 students and seniors.* Rainbow Tribe's annual concert offers a modern, high-energy show.

I Drink the Air Before Me *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. March 19-21. Fri., 7:30; Sat., 8 pm. Matinee: Sun., 3 pm. $40.* Music, visual art and fashion come together in this fast-paced show. Choreographed by Stephen Petronio.

Out of the Dark *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). balletheatre.org. MBTA: Red Line to Harvard. Through March 28. Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $35.* José Mateo Ballet Theatre presents two works set to Mozart and Alberto Ginastera.

COMEDY

Shows

Lily Tomlin *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. March 27, 7 and 9:45 pm. $54-$77.* The celebrated actress and comedian takes the stage.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • March 17, 8:30 pm, $15: Paul Nardizzi. • March 18, 8:30 pm, $15: Mike Whitman. • March 19, 9 pm, $20: Frank Santorelli, Taylor Connelly and Chris Pennie. • March 20, 8 and 10:15 pm, $20: Frank Santorelli, Taylor Connelly and friends. • March 21, 9 pm, $15: Mitch Stinson hosts Boston's Longest Open Mike. • March 22, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • March 23, 8:30 pm, $15: Jim Lauletta. • March 24, 8:30 pm, $15: Paul Nardizzi. • March 25, 8:30 pm, $15: Mike Whitman. • March 26, 9 pm, $20: Jim Colliton, Mitch Stinson and friends. • March 27, 8 and 10:15 pm, $20: Jim Colliton, Mitch Stinson and friends. • March 28, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • March 29, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • March 30, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • March 19-20, 9 pm, $20: Kevin Downey, Jr. • March 26-27, 9 pm, $ 20: Dwight Slade.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • March 20, 7 pm, $29-$39: Susie Essman. • March 25 , 7 and 9:45 pm, $25-$35: Gabriel Iglesias. • March 26, 7:30 pm, $29-$32: Gilbert Gottfried. • March 27, 7 pm and 9:45 pm, $54-$77: Lily Tomlin.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • March 17: Shane Mauss, Steve Albert, Rick Canavan, Doug Chagnon, Janet Cormier, Cameryn Moore, Tom Morello, Scott Palmer, Ted Pettingell, Niraj Shah, Raj Silvaramian. • March 18: Belinda Borrelli, Daniella Capolino, Matt D., Sarah Heggan, Sarah Martin, EJ Murphy, Gary Petersen, Raj Silvaramian, Jacob Simon. • March 19: Ken Reid, Jessie Baade, Rick Canavan, Dan Crohn, Laura Crawford, M Dickson, Maggie MacDonald, Alicyn Packard, Corey Rodrigues, Raj Silvaramian. • March 20: Alvin David, Josh Gondelman, Ed Kopesky, JJ Leslie, Jon Lincoln, Maggie MacDonald, Raj Silvaramian. • March 21: Raj Silvaramian hosts Dan Burgess, Taylor Connelly, John Garrison, Kris Norton, Mike Pincus, Kyle Ploof, DJ Reason, Mike Sweeney, Emma Willmann. • March 23 : Mystery Lounge! Magicians perform. • March 24: Fresh Faces showcase with Jabari Davis, Tom Dunlap, Max Fox, Kate Ghiloni, Shereen Kassam, John Porch, Preach, Anthony Scibelli, Raj Silvaramian, Dan Sulman, Don Zollo. • March 25: Sean Sullivan hosts Ahmed Bharoocha, Peter Bowers, Jason Cordova, "The Glow," Tim Messenger, Brian Shimkin, Raj Silvaramian, Will Smalley, Drew Spangler, Guitler Raphael. • March 26: Renata Tutko, Daniella Capolino, Josh Gondelman, Adam Gropman, Jason Marcus, Chris Pennie, Raj Silvaramian, Sean Sullivan, John Statley, Sheng Wang, Ali Wong. • March 27: Joe Wong, Ali Wong, Sheng Wang and Raj Silvaramian in a benefit for the Asian Community Development Corporation. • March 28: Belinda Borrelli, PJ Brown, Nate



Johnson, Bruce Lerner, Bill Marshall, EJ Murphy, Joe Piccirillo, Roman Pierce, Raj Silvaramian, Mark Stevenson, Reggie Williams.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • March 17, 8 pm, $8: Mottley's Comedy Bailout. • March 18, 8 pm, $12: The Mehran Show. • March 19-20, 8 pm, $20: Mottley's Presents. • March 25, 8 pm, $12: Bombshells. • March 26-27, 8 pm, $20: Women in Comedy Festival.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • March 19-20: Chris Tabb. • March 26-27: Corey Manning.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. 21+.* Local and national stand-up comedians perform. • March 18, 8:30 pm, $20: Danny Angel Benefit. • March 19-20, 7:30 pm, $18-$20: Rich Ceisler with Martin Montana. • March 25, 8:30 pm, $8: Comedy Showcase. • March 26-27, 7:30 pm, $18-$20: Tim Kaelin with Cory Rodrigues.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • March 17, 8 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Wed, 8 pm; Sun., 7 pm, $30; $20, students: You're a Good Man, Scott Brown.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Cabin Pressure. Hop aboard Paradise Airlines for this mix of improv and in-flight videos. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Don't Tell Mimi. An improv team bases skits on personal conversations they have with audience members. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.





Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Ajami ★★ ½ One of this year's Oscar nominees for best foreign language film, this collaboration between Palestinian Scandar Copti and Israeli Yaron Shani is a nerve-jangling crime drama chronicling the ways sectarian strife creeps into everything, including the underworld. As a collection of crossed wires and doomed good intentions set in the Tel Aviv suburb of Yaffa, the movie makes it clear that surviving in this neighborhood is hard enough without also having to take part in a Holy War. *Ajami* is broken into six overlapping chapters, each following a different protagonist on a slightly skewed timeline. But the more that's revealed, the more Copti and Shani's puzzle starts to seem gimmicky and cheap. There's a vivid sense of place, and it's impossible not to feel for these young characters, but a more straightforward telling may have granted *Ajami* the noble inevitability of tragedy. As is, it's merely clever. (*At Kendall Square and West Newton.*)

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. (*At Boston Common, Fenway and in the suburbs.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common and in the suburbs.*)

The Book of Eli ★ ½ Essentially *The Road for Dummies*, directors Allen and Albert Hughes' postapocalyptic slog stars Denzel Washington as a taciturn, almost supernaturally gifted protector of the last remaining copy of the King James Bible. Hacking and slashing off limbs to spread the word of God (which I think may be missing the point), Washington keeps the Good Book from falling into the hands of nasty folk like Gary Oldman's scenery-chewing whorehouse owner. Oldman's predictably hambone performance nods to Ian McShane's immortal work in *Deadwood*, and it's fascinating how much the Hughes Brothers slave to replicate sequences from other movies without coming up with an original idea of their own. There's more than a little *Mad Max*, with certain scenes stolen outright from *Children of Men*. As if the constant visual references to Sergio Leone's spaghetti Westerns weren't enough, one of the characters can't stop whistling Ennio Morricone music cues. There's nothing here you haven't seen done before, and done better. (*In the suburbs.*)

Cop Out ★ A self-conscious throwback to crummy buddy comedies, Kevin Smith's lethargic latest doesn't have a fraction of the wit or invention of the movies it's trying to send up. Bruce Willis and Tracy Morgan star as two rogue NYPD officers on the trail of a stolen baseball card. To say there is little at stake would be a woeful understatement, and Morgan merely brays scatological non sequiturs while Willis recedes into the background, acting with his sunglasses. Smith, who carved out a career with sometimes brightly written, always poorly made, slacker comedies, is working as a

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

BAD TRIP

Tim Burton's well of imagination runs dry.

Alice in Wonderland ★ ½
Starring Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway and Crispin Glover. Screenplay by Linda Woolverton. Based on the book by Lewis Carroll. Directed by Tim Burton. At Boston Common, Fenway and in the suburbs.



Tim Burton

IT'S HARD TO REMEMBER NOW, but there was a time when Tim Burton was an original, exciting filmmaker and not just a brand name.

With films like *Pee-wee's Big Adventure*, *Beetlejuice* and *Edward Scissorhands*, Burton's idiosyncratic visions of alienation hit a mass-market nerve, making unlikely blockbusters out of personal parables. But his baroque dreamscapes eventually became a straitjacket. Instead of original tales, these days we endure familiar stories retold with a self-conscious, "Tim Burton" stamp of outlandish overstyling.

Alice in Wonderland was perhaps inevitable, as we've already seen his version of

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A few rounds with the guys

Mix ingredients.
Add 1 totalled vehicle.

Never underestimate 'just a few.'
Buzzed driving is drunk driving.

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Charlie and the Chocolate Factory, *Sweeney Todd*, *Sleepy Hollow* and *Planet of the Apes*. By now, you know the drill: He takes an existing property and gussies it up with kooky production design and overindulgent performances from his wife, Helena Bonham Carter, and his other wife, Johnny Depp. The routine has calcified, and the extravagant failure of *Alice in Wonderland* feels like nothing more than a once-great director beating his head against the brick wall of an artistic dead end.

It's a joyless, empty film. Not an adaptation of Lewis Carroll's classic but a sequel, Linda Woolverton's screenplay finds a 19-year-old Alice returning to a Wonderland she can barely recognize. If this sounds familiar, that's because Steven Spielberg used the same faulty scenario for his awful *Peter Pan* flick, *Hook*. You'd think Burton would know better than to rip off one of history's biggest bombs, but you'd be wrong.

Played without a pulse by newcomer Mia Wasikowska, Alice falls back down the rabbit hole after fleeing an arranged marriage. Once arrived in the unfortunately overcast world, she encounters ugly CGI replications of her old friends the Cheshire Cat (Stephen Fry), the March Hare (Paul Whitehouse) and the Blue Caterpillar (the always droll Alan Rickman). Making the peculiar choice to ditch Carroll's sophisticated wordplay for generic, Joseph Campbell–esque mythology beats, the newfangled *Alice* offers variations on the same scene over and over again.

The simple act of looking at this picture is unpleasant.

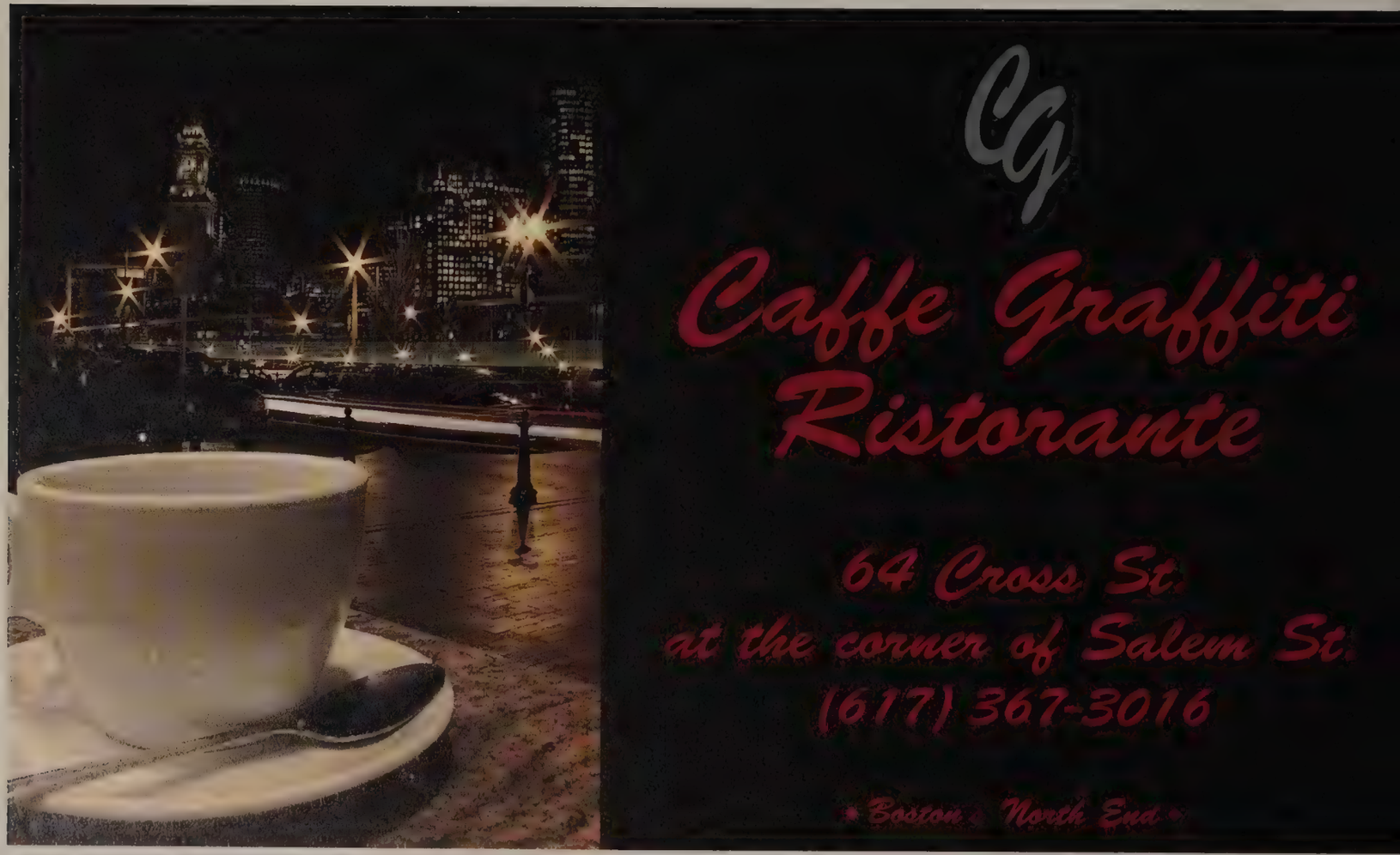
On this trip, everybody recognizes Alice, but she doesn't remember them. (The place is also now called Underland, perhaps a self-satirical riff on the film's complete absence of wonder.) Things haven't gone well since Alice's last visit, and now the Red Queen rules with an iron fist, demanding beheadings on an alarmingly frequent basis. Played by Bonham Carter, who has been digitally shrunken to pint size and embellished with an enormous tulip-shaped head, the Red Queen is the only character with any discernable personality. She's a petulant child, rank with royal entitlement. It's a shrill, one-note performance, but at least it stands out.

Which is more than you can say for Depp's Mad Hatter in Michael Jackson makeup. I don't know what Depp is trying to do here, and neither, it seems, does Burton. Depp stares into space making strange pronouncements and amusing himself at the expense of the audience. The character is neither memorable nor consistent. It feels like Burton and Depp have teamed up one too many times, and their relaxed rapport has lapsed into complacency.

We get a lot of *Narnia*-ish talk about an ancient sword and a feisty dragon, until Alice eventually accepts her charge as "the chosen one" to save Underland from the Red Queen's tyranny. There's some more mythological mumbo-jumbo setting arbitrary rules for uninspired action sequences, and soon Burton's Alice wheezes its way into a climax indistinguishable from any CGI-heavy kid's flick.

Except this one's uglier. Burton has never had a knack for colors, and his best works lean toward black-and-white, or at least muted tones. *Alice* is awash in primary hues, with lurid reds and greens clashing against one another in front of barren backgrounds. The simple act of looking at this picture is unpleasant, with its dreary skies, garish palette and curiously depopulated settings.

It's worse in 3-D, as a post-production attempt to hop on Hollywood's latest trend has awkwardly retro-fit the film with a technology for which it wasn't intended. Computer-generated effects are rendered in three-dimensions, but anything that was actually photographed hangs pancake-flat in the middle distance. Has the absurd success of *Avatar* doomed us to years of watching movies dimmed through annoying glasses? Most blockbusters are irritating in two dimensions. Adding a third will probably kill me. ✖✖✖



Movies continued from page 56

director-for-hire for the first time. The result is a reminder of why filmmaker David Gordon Green once called Kevin Smith movies "a Special Olympics for Film." *Cop Out* is a pathetically paced inside-joke. Only Harold Faltermeyer's synth-score has the courage of its tacky convictions. *(At Boston Common, Fenway and in the suburbs.)*

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is on its way to being *The Wrestler* of country music, a banal redemption formula kicks in and sends the whole film reeling off into inspirational-TV-movie land. The too-young Maggie Gyllenhaal proves an improbable love interest for Bridges' seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who makes success look far too easy. The grim, admirable desolation of the film's early passages is quickly abandoned for garden-variety uplift and clichéd rehab scenes. The late-game addition of Robert Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. *(At Boston Common, Kendall Square and in the suburbs.)*

Dear John ★ ½ There's something queasy about bazillion-selling author Nicholas Sparks' concept of romance. Specializing in star-crossed lovers torn asunder before they're ever forced to get down to the messy business of learning to accept one another's imperfections, his is a juvenile and troubling formula. Usually Sparks just kills one of the characters off, as in *A Walk to Remember*, *Message in a Bottle* or *Nights in Rodanthe*. But *Dear John* is even more callous. During a couple of weeks on the beach, mumble-mouthed GI Channing Tatum falls hard for Amanda Seyfried's doe-eyed friend to autistic children and horses. Soon duty calls, and the two exchange awkward, handwritten correspondence for seven years (or about six years longer than it would've taken normal people to get over a summer fling). In this effort from formerly talented director Lasse Hallström, everything just lies there martyred and inert. *(At Boston Common, Fenway and in the suburbs.)*

Edge of Darkness ★★★ It's been eight years since Mel Gibson last played a leading role, and despite whatever qualms you may have about his occasional drunken rants, there's still nobody better at acting furious onscreen. Gibson's comeback attempt is a hard-boiled, extremely grim Boston noir that allows Mel to do what he does best. He gets really angry and either shoots people or punches them in the face. Director Martin Campbell, condensing his six-hour BBC miniseries to feature-length, has a bit of trouble retrofitting all the sprawling plot lines into an abbreviated running time, but the gist of it remains. Very bad people killed Gibson's daughter. Now he's going to make them pay. Creepy, borderline psychotic and, to put it bluntly, not aging well, Gibson is a stout, angry bulldog with a laughable Roslindale accent. He's also wicked awesome. Campbell smartly plays upon the actor's diminished good looks, short stature and air of dissolution. Mel's back, but the years have not been kind. *(In the suburbs.)*



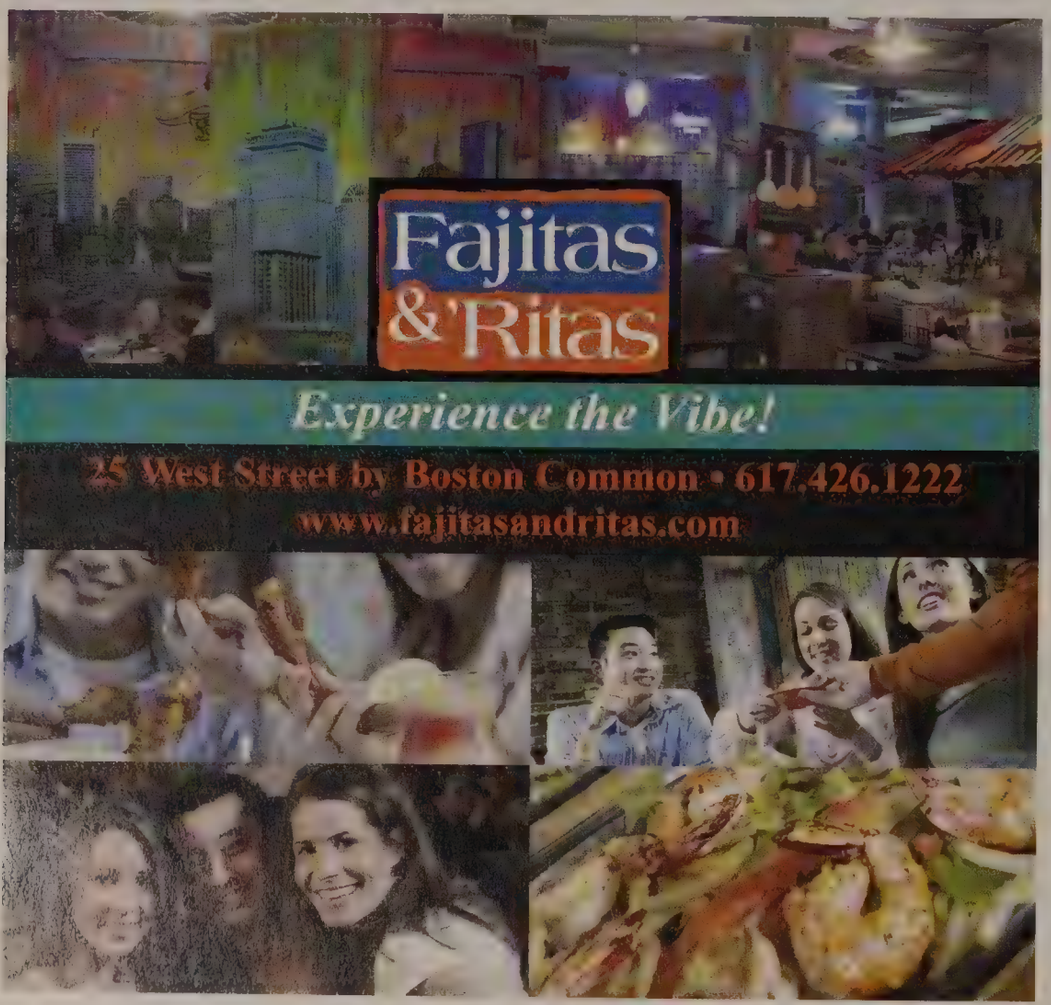
Water Works

Cinema Studies Attention, movie geeks: Put your knowledge to the test at "History of Film," presented by the MFA. The lecture series covers subjects ranging from the Hollywood-studio system to French new wave to Italian neo-realism. Organized as talks with optional screenings, your inner Scorsese will thank you every Wednesday through April 14. *Domenica Cerasaro*

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, postwar Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. *(At Kendall Square and in the suburbs.)*







Fantastic Mr. Fox ★★★ ½ Writer/director Wes Anderson's fastidious, sometimes suffocating, attention to costume detail and production design make his movies feel like they're taking place in dollhouses, so it makes sense that he would work with puppets. Rendered in hand-crafted, stop-motion animation, this marvelous adaptation of the Roald Dahl story may look like one of those Rankin-Bass holiday specials from the 1970s, but it still feels like a Wes Anderson film. It's got the filmmaker's dysfunctional family pathos and droll hipster humor, only with woodland animals instead of actors. George Clooney voices the title character, a reformed chicken-thief turned newspaper columnist itching to return to his criminal roots. His antics stoke the ire of three nasty farmers, and Mr. Fox and family find themselves on the run. Boasting bone-dry vocal turns from Meryl Streep, Jason Schwartzman and Bill Murray, the movie feels like a summation of Anderson's career thus far, with certain scenes lifted almost directly from *The Royal Tenenbaums* and *The Life Aquatic With Steve Zissou*. (*In the suburbs.*)

Invictus ★★★ For such a straightforward, often clumsy crowd-pleaser, Clint Eastwood's latest still feels like a marvel of restraint. Indeed, *Invictus* is an exercise in doing less with more. Recently elected Nelson Mandela (Morgan Freeman) seeks to reconcile a deeply divided South Africa by rallying the public behind their largely white rugby team, which had long been considered a symbol of institutionalized racism. Like Eastwood's *Flags of Our Fathers*, *Invictus* is about how cynical, insincere political calculations are often necessary to serve the greater good. Eastwood's not great at shooting sports, but he gets a sly, complicated performance out of Freeman, and there's some predictably fine, understated work from Matt Damon as the team captain. This should've been the hokiest movie ever made, but Eastwood plays it quietly and close to the vest. (*In the suburbs.*)

It's Complicated ★★★ There's such a lightness to Meryl Streep's work these days—even in something as wretched as *Mamma Mia!*—that she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comedian. Writer/director Nancy Meyers honestly doesn't have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep and Baldwin drunkenly hook up the night before their son's college graduation and spend the rest of the movie negotiating the horny aftershocks. Baldwin's remarried to a bitchy younger woman (Lake Bell, harshly photographed to give Streep the advantage) while Meryl finds herself in a tentative courtship with Steve Martin's sensitive architect. Like most Meyers movies, this one wallows uncomfortably in ostentatious displays of wealth. But there's no denying the giddy chemistry between Streep and Baldwin. They're both having so much fun it's contagious. (*In the suburbs.*)

A Prophet ★★★ ½ A best foreign-language film Oscar nominee, Jacques Audiard's entertaining gangster epic is a story about pluck and ingenuity working in all the wrong ways. Tahar Rahim stars as Malik El Djebena, a helpless young man who enters jail as an illiterate thug, only to blossom into a modern-day Michael Corleone over the span of six years. Savagely beaten on his arrival and bullied into a murder by a ruthless gang of elderly Corsicans, El Djebena quietly assimilates to prison life and works every setback to his own Machiavellian advantage. Audiard slyly com-

ments on France's changing racial landscape, as the old-school Corsicans ruling the roost gradually find themselves outnumbered by their Arab counterparts. The diminishment of entrenched power opens up a world of opportunity for the ever-alert protagonist, and Rahim's remarkable performance expands as his character's confidence grows. El Djebena manipulates gangs and plots against one another in a cunning chess match, with amoral, crowd-pleasing results. (*At Kendall Square and West Newton.*)

Sherlock Holmes ★★★ ½ Folks who grew up on the tweedy elegance of Basil Rathbone's 1940s B-movies might quibble with director Guy Ritchie's presentation of Sherlock Holmes (Robert Downey Jr.) as a loutish, bare-knuckle-brawling, manic-depressive. However, I found the film to be the most pleasant surprise I've had at the theater since *Star Trek*. It's a jaunty, very funny picture. So often in action movies brainpower is synonymous with weakness, but the script presents intelligence as just another form of bad-assery, with Holmes using his encyclopedic knowledge of human anatomy to overcome foes twice his size. Downey and Jude Law's Watson have the easy, bristling chemistry of an old married couple, and *Sherlock*'s only problems arrive when the screenplay keeps them apart. (*In the suburbs.*)

Shutter Island ★★★ ½ Martin Scorsese's latest is a work of malevolent ambience that works in spite of the occasionally lame story it's trying to tell. This is a Technicolor phantasmagoria seen almost exclusively through the point of view of its tormented, guilt-ridden antihero. Leonardo DiCaprio's federal marshal Teddy Daniels arrives on a hyperbolically forbidding island in Boston Harbor to investigate the abrupt disappearance of a mental patient at a hospital where rumors of mind-control experiments run rampant. It's an exercise in style, with a brilliant filmmaker flexing his muscles on inferior material. Scorsese telegraphs "the twist" in the opening moments, asking the audience to see the film as something scarier and more substantial than the simple narrative trick pulled in Dennis Lehane's novel. The earlier you figure out the "surprise" ending, the more rewarding the movie becomes as a portrait of denial and self-hatred. (*At Boston Common, Fenway and in the suburbs.*)



Jacques Audiard

Two Men and a Baby
About Race
Tahar Rahim stars in Jacques Audiard's *A Prophet*.

Up in the Air ★★★ ½ Director Jason Reitman's sturdy, crowd-pleasing adaptation of Walter Kirn's novel is best when it allows George Clooney to subtly toy with and deconstruct his tabloid persona. Clooney stars as a blissfully single corporate tool who spends 300 days a year flying from town to town, firing folks whenever their cowardly bosses need to outsource the axing. Streamlined, efficient and preaching a gospel of "no luggage," Clooney meets his match in Vera Farmiga's randy road warrior and finds himself forced to rethink his philosophy when Anna Kendrick's up-and-coming protégée threatens his way of life. It's slick, classy entertainment, more beholden to Billy Wilder than Judd Apatow. Reitman's occasional bouts of glibness are no match for Clooney's seemingly effortless, soul-searching work. The handsome bastard is able to suggest sudden, midlife bouts of yearning without making a big show of it. (*At Boston Common, Kendall Square and in the suburbs.*)

Valentine's Day ★ Just as punishing and unpleasant, but somehow feeling even longer than the fake holiday after which it was named, Garry

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Marshall's omnibus of clichés plays out like a lowlight reel of the worst parts of every romantic comedy you've hated during the past few years. Inelegantly juggling dozens of characters and disparate plotlines among a massive cast of also-rans, it's a logjam of sitcom-contrived vignettes and go-nowhere anecdotes. A lobotomized *Love Actually, Valentine's Day* sputters and falters for over two hours, while folks like Ashton Kutcher, George Lopez and Jessica Biel do spit-takes and pratfalls and overact so maniacally, only the relaxed, phoned-in cameo from Julia Roberts kept me from poking my eyes out. It's a horribly made movie that takes the built-in audience for granted. A friend called it "*Crash*, but with flowers instead of racism." *(At Boston Common, Kendall Square and in the suburbs.)*

The White Ribbon ★★★ Michael Haneke, the harsh, professorial director behind *Funny Games* and *Caché*, loves to punish his audience. His latest, which won the Palme D'Or at last year's Cannes Film Festival, is no exception. Filmed in high-contrast black-and-white with Haneke's usual air of viciousness and lack of music, *The White Ribbon* tells the sad, elliptical tale of a small pre-WWI German town infected with casual sadism. There's something reminiscent of *Village of the Damned* in Haneke's presentation of the town's children, tormented by their vicious, dictatorial parents until animal abuse and casual acts of torture are practically inevitable. Like his other films, there's a dazzling command of formal cinematic technique in the service of a one-note thesis. Haneke's attempting to depict Nazism in prepubescent form. *The White Ribbon* is a bit too easy and pleased with itself but still impossible to shake. *(At Kendall Square and West Newton Cinema.)*

The Wolfman ★ ½ After years of reshoots and post-production, this remake of Universal's 1941 classic has the unresolved air of a movie endlessly fussed with. Eventually finished by *Honey, I Shrunk the Kids* director Joe Johnston, *The Wolfman* can't decide what it wants to be when it grows up. Benicio Del Toro stars as the cursed son of a batty patriarch (Anthony Hopkins, doing his hammy paycheck-gig routine.) It's a dour, oppressive movie, albeit shot quite beautifully in silky shadow by cinematographer Shelly Johnson. *The Wolfman* just needs to be much sillier or far more serious. Hopkins, as always, gobbles up every last bit of scenery, but Del Toro sadly plays all this nonsense straight. As a producer on the film, Del Toro mustn't have wanted to sabotage his surroundings with another bizarre performance, but underplaying is not his strong suit. The film feels like a wasted opportunity. *(At Boston Common and in the suburbs.)*

SPECIAL EVENTS

Boston Irish Film Festival *Brattle Theatre, 40 Brattle St., Cambridge (617-867-6837). MBTA: Red Line to Harvard. Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis. irishfilmfestival.com. March 25-28. $9. See Web site for schedule.* Join the Boston Irish Film Festival for a special showcase of Irish films. A number of short and feature-length movies are screened, including black comedies **Wide Open Spaces** *2009* and **Divorcing Jack** *1998*, and the award-winning documentary **The Yellow Bittern: The Life and Times of Liam Clancy** *2009*. Renowned actor Gabriel Byrne presents **Gabriel Byrne: Stories From Home**, a documentary about his life and work. Following the screenings, receptions are held at nearby venues.

Boston Underground Film Festival *Kendall Square Cinema, 1 Kendall Square, Cambridge (617-499-1996). bostonunderground.org. MBTA: Red Line to Kendall/MIT. March 25-April 1. See Web site for schedule.* The 12th annual Boston Underground Film Festival highlights the best in grindhouse and queer cinema. A selection of short and feature-length movies are screened, and actors and directors make appearances.

Chlotrudis Awards *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 21, 5 pm. See Web site for schedule.* The 16th annual Chlotrudis Awards honor the best in independent, foreign and documentary films.

Cinema and the Shoah: An Evening With Jean-Michel Frodon *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 22, 7 pm. $12.* Film critic and scholar Jean-Michel Frodon discusses and presents André de Toth's **None Shall Escape** *1944*, a film about an ordinary man who becomes a Nazi leader.

History of Film: From Silent Movies to Social Networking *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to Museum. March 17-April 14. All 10 sessions: $180, members, seniors and students; $238, nonmembers. Single sessions: $20, members, seniors and students; $25, nonmembers. Optional screenings: $8, members, seniors and students; $10, nonmembers. See Web site for schedule details.* Combining lectures, courses and screenings, this MFA series surveys the history of film.

The 2010 Genevieve McMillan Award: Abdellatif Kechiche *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 26-28, 7 pm. $12.* Abdellatif Kechiche is the recipient of the 11th McMillan-Stewart Fellowship in Distinguished Filmmaking. In honor of his award, the HFA screens three of his movies, and Kechiche discusses them in person.

The Wild & Scenic Environmental Film Festival *Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-227-1522). e-action.us. MBTA: Orange Line to Back Bay. March 20, 6 pm. $30.* The festival showcases nine films about environmental issues, including **Tapped** *2009*, a documentary about the ethical and legal circumstances behind the privatization of water. The evening also includes a light dinner, dessert, silent auction and activity stations. All proceeds help fund "e" inc.'s educational programs, serving more than 800 students in the greater Boston area.

REPERTORIES AND REVIVALS

Boston Public Library

Made in MA Film Series

- March 22, 6 pm. **A Civil Action** *1998*. A lawyer risks his career to represent Boston families whose children developed leukemia after toxic waste leaked into their water supply. Steven Zaillian directs.
- March 29, 6 pm. **Monument Ave.** *1999*. A car thief working for the area's top mobster must choose between defending his family's honor or obeying the neighborhood's strict code of silence. Ted Demme directs.

Brattle Theatre

- March 17, 4:15 and 7 pm. **The Red Shoes** *1948*. A ballerina on the verge of becoming a superstar

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falls in love with a composer, and must choose between her feelings for him and her devotion to dancing. Michael Powell and Emeric Pressburger direct.

March 18, 8 pm. **The Verdict** *1982*. A down-on-his-luck lawyer takes the chance to settle a high-profile case, bringing it to court to get justice and restore his standing in the legal community.

ig-Top Cinema

March 19, 7 pm. **Nightmare Alley** *1947*. An ambitious carnie runs scams with a beautiful psychic and her alcoholic husband, but when he falls for a younger woman things go sour. Edmund Goulding directs. Preceding at 5:30 pm or immediately following, **Freaks** *1932*. Tod Browning directs this film about the weird and wonderful world of the circus sideshow.

March 20, 1:30 and 3:30 pm. **Big Top Pee-wee** *1988*. Crazy adventures ensue when a tornado deposits a carnival in Pee-wee Herman's backyard. Randal Kleiser directs.

March 20, 8 pm. **The Unknown** *1927*. Browning directs this story of an armless knife-thrower who undergoes a radical transformation to win the heart of a beautiful circus assistant. The film is accompanied by an original score written and performed by Cirkestra.

March 21, 1, 7:30 and 10 pm. **Big Fish** *2003*. This whimsical tale chronicles the life of a small-town dreamer whose adventures are the stuff from which legends are made. Tim Burton directs.

Cinemental

March 17, 9:45 pm. **Graphic Sexual Horror** *2009*. In 2005, the Patriot Act forced Insex.com, a Web site dedicated to the broadcast of torture imagery, to shut down. This documentary chronicles the rise and fall of this subculture phenomenon, explores government intervention, and demands answers regarding the role of money and personal responsibility. Barbara Bell and Anna Lorentzon direct.

The Warrior's Camera: Akira Kurosawa Centennial

- March 24, 8 pm; March 26, 4:30, 7, and 9:30 pm. **Stray Dog** *1949*. Kurosawa directs this tale of a rookie police detective whose gun is stolen by a pickpocket.
- March 27 and 28, 2:45 and 7 pm. **Seven Samurai** *1954*. Considered by many to be Kurosawa's masterpiece, this film tells the story of a ragtag group of samurai who are brought together to defend a village from a ruthless gang of bandits.
- March 29, 4:30 and 7:30 pm. **Ikiru** *1952*. Kurosawa explores the human psyche in this film about a bureaucrat faced with his own mortality.
- March 30, 4:45 and 7:30 pm. **The Bad Sleep Well** *1960*. Kurosawa incorporates elements from Shakespeare's *Hamlet* in this tale of a young executive who seeks to avenge his father's death.

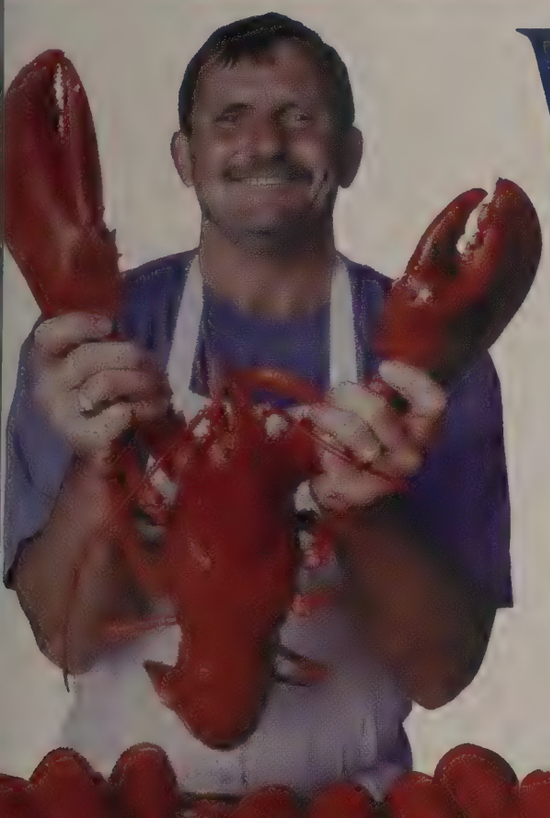
Coolidge Corner Theatre

- March 18, 7 pm. **A Small Act** *2009*. This moving documentary tells the story of a woman who pays $15 a term to keep a young Kenyan boy in school and meets him years later when he's accepted into Harvard. Jennifer Arnold directs.
- March 20, 10:30 am. **The Black Stallion** *1979*. A young boy and a wild Arabian stallion form a strong bond when they're shipwrecked on an island together. Carroll Ballard directs.
- March 21, 11 am. **A Year Ago in Winter** *2008*. After losing her son in a tragic accident, a mother commissions a famous artist to paint a portrait of the boy and his sister. Caroline Link directs. In German with English subtitles.
- March 26 and 27, 11:55 pm. **Robocop** *1987*. When crime becomes too much to handle, a local corporation steps up to create the ultimate crime-fighting machine. Paul Verhoeven directs.
- March 27, 11:55 pm. **The Life of the World To Come** *2009*. John Darnielle of the Mountain Goats performs his album *The Life of the World to Come* on guitar and piano. Rian Johnson directs.

Harvard Film Archive

Classic Ford: A John Ford Retrospective

- March 19, 7 pm. **Stagecoach** *1939*. This classic Western features a heroic cowboy, a villainous outlaw and a rescue that happens just in time. Ford directs.
- March 19, 9 pm. **3 Godfathers** *1949*. Ford's Biblical allegory reimagines the three wise men as bank robbers who become fathers to an infant son at the worst possible time.
- March 20, 7 pm. **Drums Along the Mohawk** *1939*. A young couple tries to make a home in New York's Mowhawk Valley during the Revolutionary War.
- March 20, 9 pm. **The Sun Shines Bright** *1953*. Multiple storylines intersect in this tale of a small town in Kentucky bracing for inevitable change in the late 19th century.
- March 21, 7 pm. **How Green Was My Valley** *1941*. This Oscar-winning film tells the story of a struggling Welsh coal-mining family.
- March 29, 7 pm. **Air Mail** *1932*. Ford explores the bonds and tough competition within a community of risk-taking pilots.



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Museum of Fine Arts

- March 18 and 19, 8pm; March 20, 3:45 pm; March 25, 5 pm; March 26, 8:10 pm. **My Son, My Son, What Have Ye Done?** *2009*. Based on a true story, a man barricades himself in a home with two hostages while his mother lies murdered across the street. Werner Herzog directs.

Boston Turkish Film Festival

- March 25 7 pm. **Pandora's Box** *2008*. When an old woman disappears, her family goes crazy trying to find her again. In Turkish with English subtitles. Prior to the screening, director Yesim Ustaoglu receives the Boston Turkish Film Festival Award for Excellence in Turkish Cinema.
- March 26, 6 pm. **Ah, Güzel Istanbul (Oh, Beautiful Istanbul)** *1966*. Atif Yilmaz directs this black comedy that portrays the unlikely friendship between a runaway and a photographer. In Turkish with English subtitles.
- March 27, 1:30 pm. **Iki Dil Bir Bavul (On the Way to School)** *2009*. This film chronicles a year in the life of a Turkish teacher in a remote village whose students speak Kurdish. Ozgur Dogan and Orhan Eskikoy direct. Immediately following, **Kosmos** *2009*. A mysterious man with apparent healing powers comes to a small rural town with the goal of finding love, but villagers become suspicious when a string of robberies occur. Reha Erdem directs. Both films in Turkish with English subtitles.

The Films of Kim Longinotto

- March 17, 6:20 pm. **Divorce Iranian Style** *1998*. This film provides a fly-on-the-wall look at the struggles three Iranian women encounter as they seek divorce. Longinotto directs.
- March 17, 8 pm. **Rough Aunties** *2008*. Longinotto directs this documentary that follows five women as they fight for the protection and care of children in South Africa.
- March 18, 6 pm. **Day I Will Never Forget** *2003*. Longinotto explores the practice of female genital mutilation and its impact on young girls.
- March 20, 11 am. **The Good Wife of Tokyo** *1992*. A woman goes back to Tokyo after living in England with her band for 15 years, and must re-experience her hometown. Longinotto directs. Immediately following, **Shinjuku Boys** *1995*. Longinotto explores the gender-bending lives of women living as men in Tokyo.
- March 20, 1:25 pm. **Eat the Kimono** *1989*. This documentary follows a Japanese feminist and avant-garde dancer as she spends her life defying her conservative culture. Longinotto directs. Immediately following, **Dream Girls** *1993*, in which the girls who are admitted into an elite, male-run music school explore the contradictions experienced by Japanese women. Longinotto directs.
- March 21, 10:30 am. **Runaway** *2001* follows a group of young women who've fled the tyrany and abuse of their families in Tehran. Longinotto directs.
- March 21, 12:40 pm. **Hold Me Tight, Let Me Go** *2007* is a look at England's Mulberry Bush School, which specializes in working with children who have severe emotional traumas. Longinotto directs.
- March 25, 9 pm. **Hidden Faces** *1990* is a documentary about Egyptian women who choose to return to traditional Muslim practices after 20 years without them. Longinotto directs.
- March 26, 3:20 pm. **Gaea Girls** *2000* follows the intense training regimen of Japanese girls aspiring to be wrestlers. Longinotto directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the exotic and mysterious land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predators take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Star Trek** *2009*. Watch a young crew's maiden voyage on the most advanced starship ever created. JJ Abrams directs.
- **The Ultimate Wave Tahiti 3D** Join the world's best surfers as they take on the waves off the coast of Tahiti.
- **U23D** See the legendary rockband live in concert.



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CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Massachusetts College of Art and Design *621 Huntington Ave., Boston, (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Air March 20, Berklee Performance Center (617-747-2261)
Alicia Keys March 22, Agganis Arena (617-358-7000)
Apollo Sunshine March 18, Paradise Rock Club (617-562-8800)
Deerhunter, Spoon March 27, House of Blues (888-693-9014)
Disco Biscuits March 19, House of Blues (888-693-2583)
Little Dragon March 28, Great Scott (617-566-9014)
Norah Jones March 25, Citi Performing Arts Center (617-482-9393)
Wiz Khalifa March 30, Middle East (617-492-9393)

WEDNESDAY, MARCH 17

Atwood's Tavern Electric Waste Band, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Church OTP, 8 pm, $5, 21+.
Club Passim Hapa, 7 pm, $23-$25, all ages.
Dodge St. Bar & Grill Toe Jamm, 9:30 pm, no cover, 21+.
Fireplace Restaurant The Jazz Trio with Zeke Martin, 9:30 pm, no cover, all ages.
Great Scott Midatlantic, Mellow Bravo, Organ Beats, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Amadeus the Stampede, Samuel Adams, 8 pm, $10-$13, 18+.
House of Blues Dropkick Murphys, 6 pm, $29.50, all ages.
Johnny D's Swinging Johnsons, 8 pm, all ages.
Lizard Lounge Giant Kings, 8:30 pm, $7, 21+.
Middle East Upstairs: Swaggerin' Growlers, F Bombers, Faulty Conscience, Old Edison, Time and Place, 8 pm, $10-$12, 18+.
Midway Cafe Chandler Travis Philharmonic, 8:30 pm, 21+.
O'Brien's Scourge, Battry Silence, Give Zombies the Vote, 9 pm, $7, 21+.
Paddy O's Mike Ho, 6 pm, no cover, 21+.
Plough and Stars Pogues Cover Band, 9 pm, 21+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $22, all ages.
Ryles Jazz Club Reaganta, 9 pm, $10, all ages.
Sanders Theatre Joanna Newsom, 7:30 pm, $22-$28, all ages.
Scullers Jazz Club Adam Rogers, 8 pm, $22, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Showcase Live Enter the Haggis, Hoots, Hellmouth, 6 pm, $20, all ages.
Toad Fandango, 7 pm, no cover, 21+; Chris Fullerton, 10 pm, no cover, 21+.
T.T. the Bear's Place American Car, Astine, Frost Heaves, 9:15 pm, $7, 18+.
Les Zygomates Mihoko Abe, 6 pm, no cover, all ages.

THURSDAY, MARCH 18

Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Derrek Phillips and Manufactury, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Cantab Lounge ChickenSlacks, 9 pm, no cover, 21+.
Church Full Time Dreamers, Battleship Cometh, Jesus and the Argonauts, 8 pm, $8, 21+.
Club Passim Alastair Moock, Sean Staples, Jeremy Lyons, Kellen Zakula, Lourens van Haaften, Paul Knockanski, 8 pm, $14-$16, all ages.
Dodge St. Bar & Grill Regressing to Apres, Tokyo Tramps, 9:30 pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+; Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Flyswitch, 9 pm, no cover, 21+.
House of Blues Matt Kearney, Ingrid Michaelson, Angel Taylor, 7 pm, $22.50-$25, all ages.
Lily Pad Birdsong At Morning, 7 pm, $10 donation, all ages.
Lizard Lounge Ego and the Oracle, Jim's Big Ego, 8:30 pm, $15, 21+.
Middle East Upstairs: Jarrod Gorbel, 7 pm, $12, 18+; Downstairs: Laidback Luke, Hot Pink Delorean, Repeat Offenders, 8 pm, $15, 18+.
Midway Cafe Emmy Cera, 8:30 pm, 21+.
Mr. Dooley's Patsy and Paul, 9 pm, $5, 21+.
O'Brien's Born of Fire, Rampant Decay, Rat Corpse, 8 pm, $5, 21+.
Paradise Rock Club Apollo Sunshine, Drug Rug, 8 pm, $13, 18+.
PA's Thin Heir, Found Audio, 8:30 pm, $7-$10, 18+.

continued on next page

Music { PAUL ROBICHEAU }

SONIC SLALOM

Japandroids earn their mettle with maximal garage-punk tandem.

Japandroids *play the Middle East Downstairs on March 31.*



JAPANDROIDS AREN'T GOING to put Vancouver on the map like the Winter Olympics did. But when it comes to volatile rock from that Canadian city, Japandroids are the little engine that could, landing their 2009 album *Post-Nothing* on many of the year's best lists. Even the Olympics took notice, inviting the garage-punk duo to perform as part of the festivities. So what did singer/guitarist Brian King and drummer/singer Dave Prowse do? They took a pass to hit the road for Europe. "Both of us were like, 'Let's not bother being around for

continued on next page

[the Olympics]. This is just going to be mayhem,'" Prowse says, having just arrived home after the closing ceremonies. "We were cutting it about as close as possible. All the athletes were lined up in the airport to go off to all the different places they came from."

A few European athletes might even have come home to hear tales of merry mayhem at the hands of Japandroids, which rocked places like Germany, Poland, Denmark and Sweden. "People knew our songs, and they were singing along," Prowse says. "The crowds had fantastic energy."

That goes both ways: Japandroids are about channeling maximal energy from their two instruments. King layers clean and distorted guitar tones while Prowse lays into his cymbals and drums to fill out their rolling wash.

"Here's your punk rock back!" they bark in "Art Czars," a new 7-inch single backed with a taut cover of Big Black's "Racer X." Like that noise-rock band and its mid-'80s peers Hüsker Dü, Sonic Youth and Boston's own Mission of Burma, Japandroids relish in churning up an angular clamor that's equal parts thrash and melody.

Other influences include U.K. agit-pop outfit Mclusky and Northwest garage-punk godfathers the Sonics. "The Sonics are a huge influence, focusing on the energy and feeling of a song and playing it as hard as you can," Prowse says, "letting that energy come right off the record so you can feel it. We definitely love the way those records sound, that it's so simple and direct."

The lo-fi din of *Post-Nothing* wasn't necessarily an aesthetic choice, though. "We had so little time to record it and had to blaze through it as fast as possible," he says. "And it worked out incredibly well."

Prowse and King, both 27, met at college in 2000, but launched their band in 2006 after graduating. Prowse wanted to name the group Japanese Scream while King favored Pleasure Droids; they settled on Japandroids. After toying with the idea of adding a singer instead of a bass player, they honed their attack as a duo.

"Brian and I have a really good musical connection in terms of knowing what the other person's going to do next and being able to lock in with each other," Prowse says. "We decided it made more sense to start singing rather than find somebody who would fit with us."

> "We both love making a lot of noise."

"We both love making a lot of noise," he says. "Luckily we play as a two-piece, so we can both be as loud as we want."

Before *Post-Nothing*, Japandroids slugged it out in Vancouver for a few years and self-released two EPs. "It's quite isolated, and it's not a city where people look to find the next up-and-coming band—not even within Canada," Prowse says. "It's a hard place to be a musician trying to make it. A lot of musicians from Vancouver end up moving to Montreal or Toronto."

In fact, it wasn't until Japandroids played the Pop Montreal festival in 2008 that indie-label Unfamiliar signed on. "We were playing to maybe 20 people," Prowse recalls. "Now we played three shows in Poland, and each one had like 200 people. Poland?! It's totally absurd how much things have changed."

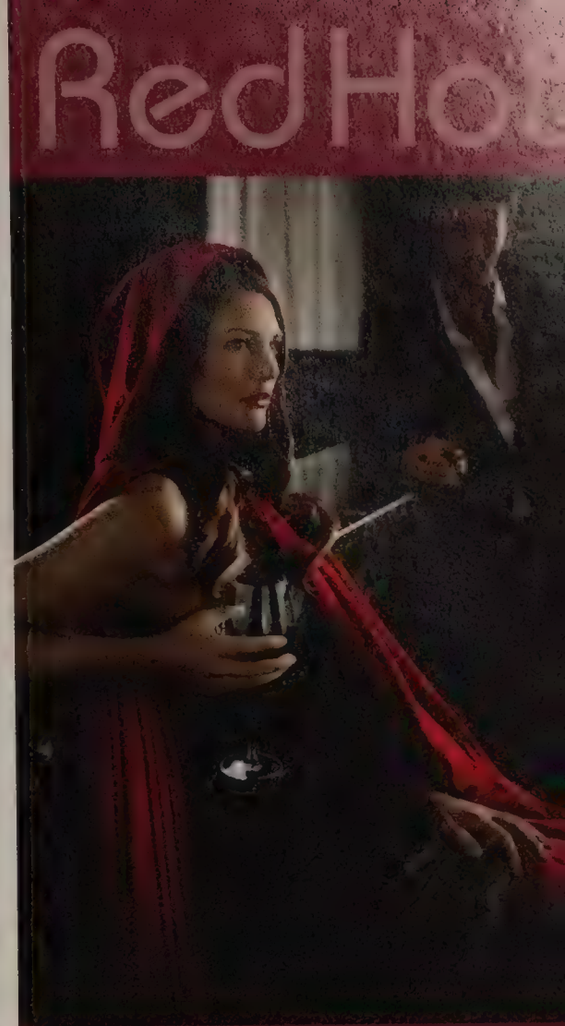
The duo has hit the road hard since King recovered from emergency surgery for a perforated ulcer in Calgary a year ago, coming to the Middle East on March 31 after two previous stops at Great Scott. "Boston's been wonderful for us, from what I can remember," Prowse says. "[Fans] have this ritual of bringing us drinks, which is really amazing, but sometimes it leads to very foggy moments." ✖✖✖

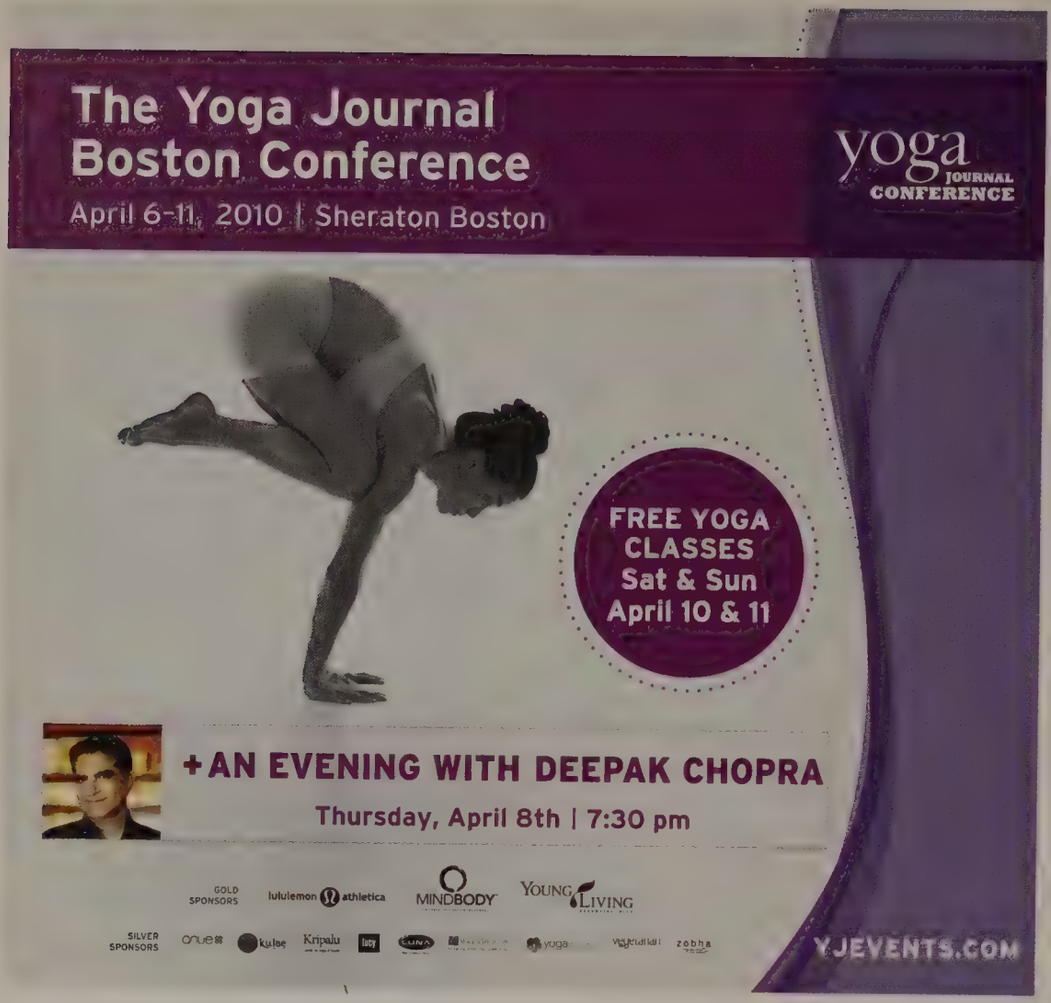
Music continued from page 66

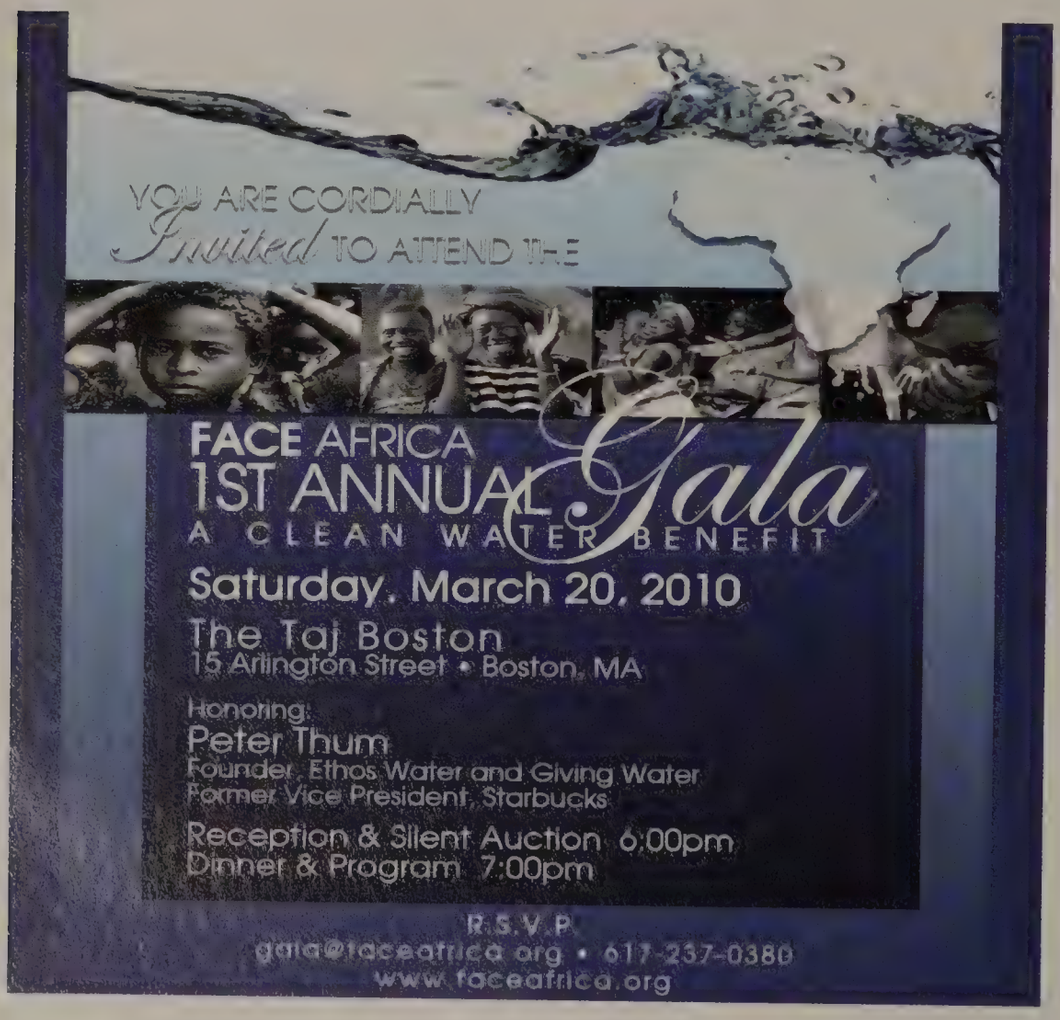
Plough and Stars 28 Degrees Taurus, 10:30 pm, 21+.
Sally O'Brien's Laurie Geltman Rock Trio, Twang'em High, 9 pm, no cover, 21+.
Scullers Jazz Club Jackie Ryan, 8 pm, $20, all ages.
Toad Zack Hickman & Barnstar, 7 pm, no cover, 21+; Greg Klyma, 10 pm, no cover, 21+.
T.T. the Bear's Place Vostok 4, Cars on Mars, That Old Feelin', Stampede, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Yoko Miwa Trio, 7:30 pm, no cover, all ages.

FRIDAY, MARCH 19

All Asia Tommy Viera, Mirror Neurons, Air Castle, Thang, Polski Fiat, Find Vienna, 7 pm, $6-$10, 18+.
Atwood's Tavern Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Juancho Herrera, 10 pm, no cover, 21+.
The Black Rose Upstairs: Colm O'Brien, 9:30 pm, $5, 21+; Downstairs: Sundays Well, 9:30 pm, $5, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church People with Instruments, Sunchunck, Hey Now Morris Fader, This Blue Heaven, Cola War Vets, 8 pm, $10, 21+.
Club Passim Angel Band, 7 pm, $16-$18, all ages.
Dodge St. Bar & Grill We Care A Little, 9:30 pm, no cover, 21+.
The Green Dragon Tavern Freezepop, 9 pm, $5, 21+.
Hennessy's Fast Times, 9 pm, $5, 21+.
House of Blues Disco Biscuits, 7 pm, $25-$27, 21+.
Johnny D's Full Tang, Welcome to Florida, 9:45 pm, $10, 21+.
Lily Pad ESP Jazz, 10:30 pm, no cover, all ages.
Lizard Lounge Rose Polenzani, 8:30 pm, $12, 21+.
Lucky's Lounge Justin Beech, 10 pm, no cover, 21+.







Middle East Upstairs: COA, PanzerBastard, Side Effects, Cromulent, Nothing But Enemies, Revilers, 8 pm, $10, 18+; Downstairs: Feelies, 8 pm, $20, 18+.
Midway Cafe Jay Allen and the Archcriminals, Jones Road Project, Young Tremors, Classic Ruins, 9 pm, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
Paddy O's Two Way Street, 5 pm, $5, 21+; DCQ, 9 pm, $5, 21+.
Paradise Rock Club Big D & the Kids Table, 7 pm, $15, 18+.
Plough and Stars Quixote, 10:30 pm, 21+.
Regattabar John Scofield New Jazz Quartet, 7:30 pm and 10 pm, $28, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Jediah, Brian Richard, 9 pm, no cover, 21+.
Scullers Jazz Club Brian Bromberg, 10 pm, $25, all ages.
Showcase Live David Nail, 6 pm, $18, all ages; Digger Dawg, 10 pm, $10, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Forgetful Jones, I Pistol, Planetoid, Mascara, 9 pm, $8, 18+.
ZuZu Flavorhead, 10:30 pm, $5, 21+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 20

Agganis Arena Lifehouse, Daughtry, 7:30 pm, $32.50-$42.50, all ages.
The Beehive Mike Williams, 10 pm, no cover, 21+.
Berklee Performance Center Air, 7:30 pm, $35, all ages.
The Black Rose Upstairs: Colm O'Brien, 4 and 9:30 pm, $5, 21+; Downstairs: Sundays Well, 9:30 pm, $5, 21+.
The Burren Spike the Punch, 10 pm, $5, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Club Passim Alastair Moock, Ben Rudnick, 3:30 pm, $6-$8, all ages; Les Sampou, 8 pm, $18-$20, all ages.
Dante's of Quincy Scratch My Back, 9 pm, no cover, 21+.
Dodge St. Bar & Grill Siblings, 9:30 pm, no cover, 21+.
Great Scott Landon Pigg, 9 pm, $10, 21+.
The Green Dragon Tavern Velvet Jones, 9 pm, $5, 21+.
Harpers Ferry Breakfast, Mondo Gecko, 8 pm, 18+.
Hennessy's PD Rogers, 9 pm, $10, 21+.
Johnny D's Tarbox Ramblers, 7 pm, $10, 21+; Booty Vortex, 10 pm, $10, 21+.
Lily Pad Modern and Straight-Ahead Jazz, Mike Baggetta Quartet, 7 pm, no cover, all ages.
Lizard Lounge Twinemen, 7:30 pm, 21+.
MGM Grand at Foxwoods Carrie Underwood, 8 pm, $95-$125, all ages.
Middle East Upstairs: Pinkerton Thugs, Tommy and the Terrors, Razors in the Night, Disorderly Conduct, Oi! the Band, Colin and the Cancer, 1 pm, $10, all ages; Vigilantes, Jason Bennett and the Resistance, These Lies, Paul & the Strings, War of Words, 8 pm, $10, 18+; Downstairs: Brothers Past, 8 pm, $18-$24, 18+.
Midway Cafe Turkeys, Chinstrap Music, Born of Thunder, Chaos Junkies, 8 pm, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
O'Brien's Left Hand Does, A Bit Much, Night Fruit, Packrat, Ghost in my Basement, 8 pm, $7, 21+.
Paradise Rock Club Rustic Overtones, Gold Star Morning, 9 pm, $20, 18+.
PA's Margin Walker, Pioneers of Seduction, Stereo Flys, 8:30 pm, $8-$11, 18+.
Plough and Stars Josh Lederman and the Cesars, 4 pm, 21+; Asa Brebner, 10 pm, 21+.



Coming Spoon

Top Drawer Spoon occupies something of a musical limbo. On the mainstream level, the group appears as a single blip on the pop radar. Yet among indie-fanatics, its members are hipster kings with guitars for scepters and shaggy locks for crowns. The quartet is on tour to promote its newest album, *Transference*, another example of singer Britt Daniel's unmistakable drone and the band's knack for delivering funky, danceable hooks. Catch Spoon at the House of Blues on March 27.

Hayley Miller

Regattabar John Scofield New Jazz Quartet, 7:30 pm and 10 pm, $28, all ages.
Ryles Jazz Club Esthema, 9 pm, $10, all ages.
Scullers Jazz Club Melissa Manchester, 8 pm and 10 pm, $38, all ages.
Showcase Live Ryan Montbleau Band, Brew, 8 pm, $15, all ages.
Somerville Theatre Habib Koite, 8 pm, $35, all ages.
Toad Cilla Bonnie, 7:30 pm, no cover, 21+; Sam Reid & the Riot Act, 10 pm, no cover, 21+.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.

SUNDAY, MARCH 21

Atwood's Tavern Jason Crigler, 8 pm, no cover, 21+.
The Beehive Cincosun, 8 pm, no cover, 21+.
The Black Rose Colm O'Brien, 4 pm, no cover, 21+; Sundays Well, 9:30 pm, no cover, 21+.
Club Passim Rod MacDonald, 4:30 pm, $13–$15, all ages; Laurie Geltman, 8 pm, $13–$15, all ages.
Dodge St. Bar & Grill Salem Cigarette Machine, 9:30 pm, no cover, 21+.
Great Scott Clientele, Field Music, 9 pm, $12, 18+.
Harpers Ferry Jon Finn, Ben Levin Group, Somethin Fierce, 8 pm, $7, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Bloco Afrobrazil, 9 pm, $10, all ages.

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HURSDAY 4/15	FRIDAY 4/16	SATURDAY MATINEE 4/17	SATURDAY 4/17	SUNDAY 4/18	* Boston Premiere †† New Production (Programs are subject to change)
Uptown * ancing Spirit * Revelations	Suite Otis Among Us * (Private Spaces: Public Places) Revelations	Best of 20 Years †† Revelations	Uptown * Dancing Spirit * Revelations	Night Creature In/Side * Suite Otis Revelations	

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Lily Pad Notrio, Parker Shper, Gill Aharon Trio, Monologue Bombs, 6 pm, no cover, all ages.
Middle East Upstairs: Guns Up!, For the Worse, Ashers, Watchfire, Word for Word, 1 pm, $10, all ages; Santa Mamba, Roz Raskin & the Ricecakes, Sun Cut Flat, 8 pm, $10, 18+; Downstairs: Black Dalia Murder, Obscura, Augury, Hatesphere, 7:30 pm, $13-$15, 18+.
Midway Cafe Thanos Band, Institutionalized, Anti-etam, Short Ride, Clozopines, 4 pm, all ages; Sins of America, Community College, Take Care, Fairview, 8 pm, 21+.
O'Brien's Patrick Coman, Patrick Yerby, Ian Fitzgerald, The And Company, 8 pm, $5, 21+.
Paradise Rock Club The Donnas, Gorevette, 8 pm, $15, 18+.
Plough and Stars Frank Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
River Gods Raleigh Fingers, 8 pm, no cover, 21+.
Sally O'Brien's Phill Argyris Quintet, 4 pm, no cover, 21+; Amber Casares Band, 8 pm, no cover, 21+.
Sanders Theatre Natalie MacMaster & Donnell Leahy, 3 pm, $28-$40, all ages.
Toad Treat Her Right, 9 pm, no cover, 21+.
T.T. the Bear's Place Dangersounds, Changing Clocks, Stone Fish, 9:15 pm, $7, 18+.
ZuZu Nooka Jones, Jason Bergman, C&G, 10 pm, no cover, 21+.

MONDAY, MARCH 22

Agganis Arena Alicia Keys, 7:30 pm, $67-$127, all ages.
Atwood's Tavern Eric Royer Band, 9 pm, no cover, 21+.
Cantab Lounge Cathy Schumer, 9:30 pm, no cover, 21+.
Church Scott Tarulli Band, 10 pm, $7, 21+.
Club Passim Kimberley Fraser, Troy MacGillivray, Matt Heaton, 8 pm, $14-$16, all ages.
Harpers Ferry Johnny Stranger, Bloodline, VYB, Taste, 8 pm, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Fringe, 10:22 pm, no cover, all ages.
Middle East Upstairs: Jackson Crow, Chloe Bean & the Spills, Learned Hands, Tornaso!, 8 pm, $10, 18+; Downstairs: .
Midway Cafe Banditas, 10 pm, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Toad White Owls, 8 pm, no cover, 21+; Jenn Kearney & the Lost Onion, 10 pm, no cover, 21+.
T.T. the Bear's Place Red Bacteria Vacuum, Omodaka, Jinny Oops!, Okamato's 8:45 pm, $12-$14, 18+.
ZuZu Manners, Nina Violet, 10 pm, no cover, 21+.

TUESDAY, MARCH 23

Atwood's Tavern Kevin Barry Orchestra, 10 pm, no cover, 21+.
The Beehive Tim Miller, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge RockSpring, Short Life of Trouble, 8:30 pm, no cover, 21+.
Club Passim Loomers, Ellen Cross, Don White, Lloyd Thayer, Kat Goldman, 7 pm, $13-$15, all ages.
Dodge St. Bar & Grill Fats Hammond, 9:30 pm, no cover, 21+.
Great Scott Civil Twilight, 9 pm, $6, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Harpers Ferry Danny Bedrosian & Secret Army, 8 pm, $8, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Robin Thicke, 7 pm, $35-$45, all ages.
Johnny D's Porch Party Mamas, 8 pm, $10, all ages.
Lizard Lounge Humanwine, Daivd Wax Museum, 8:30 pm, $7, 21+.
Middle East Upstairs: Kitchen Jams, North of Boston, 8 pm, $10, 18+.
Midway Cafe Big Sway, 11 pm, 21+.
O'Brien's I Have Ears, 9 pm, $5, 21+.
PA's Arlo & the Otter, Woodrow Wilsons, Thundersun, 8:30 pm, $7-$10, 18+.
Plough and Stars Milo Jones, 10:30 pm, 21+.
Regattabar Ralph Towner & Paulo Fresu, 7:30 pm, $22, all ages.
Sally O'Brien's Dolly, 8 pm, no cover, 21+.
Scullers Jazz Club Shepley Metcalf, 8 pm, $20.
Toad Josh Buckley & Brendan Hogan, 8 pm, no cover, 21+; Samantha Farrell & the Love Society, 10 pm, no cover, 21+.
T.T. the Bear's Place Last Second, Full Body Anchor, Death & the Dance Machine, Moniker, 9 pm, $7, 18+.
ZuZu Leah V, Justincredible, 10 pm, no cover, 21+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

WEDNESDAY, MARCH 24

Atwood's Tavern Electric Waste Band, 10 pm, no cover, 21+.
The Beehive Bruce Ferrara, 8 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Church Super 400, Fred Shafer, Top Heavy, 8 pm, $5, 21+.



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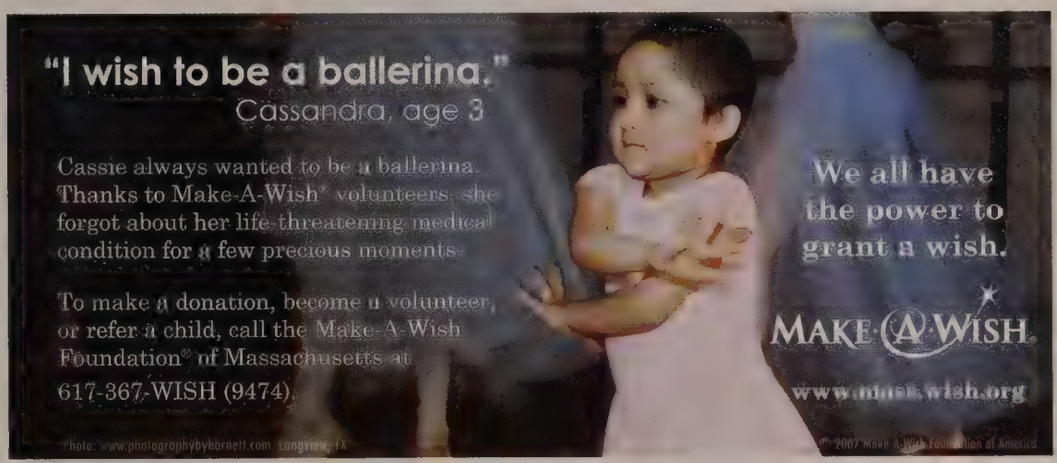
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Club Passim David Ford, 8 pm, $13-$15, all ages.
Dodge St. Bar & Grill Toe Jamm, 9:30 pm, no cover, 21+.
Fireplace Restaurant Of an Oak Trio with Sam Dechanne, 9:30 pm, no cover, all ages.
Great Scott Cheap Girls, Riot Before, Cold Beat, Lovers Muggers & Thieves, 9 pm, $8, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Natalie Smith, Alibi District, Art Decade, 8 pm, $7, 18+.
Johnny D's Lutchinha, Cruzamente, 8 pm, no cover, all ages.
Lily Pad Respect Sextet, 10 pm, no cover, all ages.
Lizard Lounge Giant Kings, 8:30 pm, $7, 21+.
Midway Cafe Chandler Travis Philharmonic, 8 pm, 21+.
O'Brien's Dormers, 9 pm, $7, 21+.
Paddy O's Mike Ho, 6 pm, no cover, 21+.
PA's Scaphism, 8:30 pm, $7-$10, 18+.
Plough and Stars Clear Audience, 10:30 pm, 21+.
Ryles Jazz Club Steve Langone Group, Jim Repa Ensemble, 8:30 pm, $10, all ages.
Scullers Jazz Club Christian Scott, 8 and 10 pm, $20, all ages.
Showcase Live Kittie, God Forbid, 6 pm, $17, all ages.
Toad Miriam, 7 pm, no cover, 21+; Roy Davis, 10 pm, no cover, 21+.
T.T. the Bear's Place Royalty, Stroamata, Punchbacks, Edgerly Road, 9 pm, $7, 18+.
Les Zygomates Bonjaz Quartet, 6 pm, no cover, all ages.

THURSDAY, MARCH 25

All Asia Matt Jackson, Bryan Lazar Trio, Goodnight Process, 7 pm, $6-$10, 18+.
Atwood's Tavern Tim Brennan, 10 pm, $5, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge ChickenSlacks, 9 pm, no cover, 21+.
Church Born of Thunder, Bring the Knife, Birch Hill Dam, Burn The Witch, 8 pm, 21+.
Citi Performing Arts Center Norah Jones, 8 pm, $43-$63, all ages.
Club Passim Chris Knight, 8 pm, $13-$15, all ages.
Dodge St. Bar & Grill Chris Fitz, 9:30 pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 5 pm, $5, 21+; Spitting Vinnies, 9 pm, $5, 21+.
Harpers Ferry Toubab Krewe, Heavy Pets, 8 pm, $16-$18, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Cosmologic, 8 pm, $10, all ages.
Lily Pad Sarah Brindell, Cameron Greenlee and Shea Rose, 8 pm, no cover, all ages.
Lizard Lounge Sarah Blacker, Suzie Brown, 6:30 pm, 21+.
Middle East Downstairs: Black Lips, Box Elders, Movers and Shakers, 8 pm, $12, 18+.
Mr. Dooley's Patsy and Paul, 9 pm, no cover, 21+.
O'Brien's Pirate Love, Thee Vicars, Thick Shakes, 9 pm, $7, 21+.
Plough and Stars Maquis, 10:30 pm, 21+.
Regattabar Shemekia Copeland, 7:30 pm, $22.
Ryles Jazz Club Sabor Picante, 9 pm, $15, all ages.
Sally O'Brien's Mark Boggs Trio, 9 pm, no cover, 21+.
Showcase Live Perpetual Groove, Adam Ezra Group, 6 pm, $12, all ages.
Toad Dietrich Strause, 7 pm, no cover, 21+; Greg Klyma, 10 pm, no cover, 21+.
T.T. the Bear's Place Humanwine, Walter Sickert & the Army of Broken Toys, Jaggery, Owl Watcher, 9:30 pm, $10-$12, 18+.
Les Zygomates Nick Laudani, 5 and 7:30 pm, no cover, all ages.











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FRIDAY, MARCH 26

All Asia Emily Bray, Rising Tribe, All in Blind, Cold Goodnight, Colborne, 7 pm, $6-$10, 18+.
Atwood's Tavern Tim Gearan, 10 pm, $5, 21+.
The Black Rose Upstairs: McTeggarts, 9:30 pm, $5, 21+; Downstairs: Eugene Byrne, 9:30 pm, $5, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cafe 939 Ryan Cabrera, Samantha Schultz, 8 pm, $10-$12, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Dis-n-dat Band, Doctors of Flight, Dirty Hit, 8 pm, $10, 21+.
Club Passim Caravan of Thieves, Kate Klim, 8 pm, $12-$14, all ages.
Dodge St. Bar & Grill Lushpuppies, 9:30 pm, no cover, 21+.
The Green Dragon Tavern Incadence, 9 pm, $5, 21+.
Harpers Ferry Emancipator, 8 pm $15, 18+.
Hennessy's Me and Julio, 5 pm, $5, 21+; Boston Common, 9 pm, $5, 21+.
Johnny D's Jackson Wetherbee, One Fine Morning, Cure For Static, 9:15 pm, $10, 21+.
Lily Pad Gaetana Brown, Alto Jeffro, Black Steel Peacock, 7 pm, no cover, all ages.
Lizard Lounge Summer Villains, Gilded Splinters, Odessa Rose, 8:30 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Norah Jones, 8 pm, $40-$60, all ages.
Middle East Upstairs: Van Burens, 8 pm, $10-$12, 18+; Downstairs: Orchestra Morphone, Treat Her Right, 8 pm, $12, 18+.
Midway Cafe Mello Bravo, Young Tremors, Acro-Brats, Alice Justin, 8 pm, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Paddy O's Two Way Street, 5 pm, $5, 21+; Rip Cord, 9 pm, $5, 21+.
Paradise Rock Club Keller Williams, 9 pm, $24.50, 18+.
PA's Nick Branigan, Ben Dryer, Caitlin Roy, Keira Horowitz, Steven Derocher, 8:30 pm, $8-$11, 18+.
Plough and Stars Ferel Foster, Stephanie Niles, Isto, 10:30 pm, 21+.
Ryles Jazz Club Diane Blue and the Mobius, 8:30 pm, $10, all ages.
Sally O'Brien's Sandy Casey, 6 pm, no cover, 21+; Sweethearts, Haverty Bros, Monophonic, Red Red Rockit, 9 pm, no cover, 21+.
Scullers Jazz Club Roy Haines, 8 pm and 10 pm, $30, all ages.
Showcase Live Jack Ingram, 6 pm, $15, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Basia Bulat, Marissa Nadler, Lady Lamb The Beekeeper, 9:20 pm, $10-$12, 18+.
Les Zygomates Nick Laudani, 5 pm, no cover, all ages; Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MARCH 27

All Asia Benjamin Burgess, Bob Pepek, Rockefeller Fortune, Saving Atlantis, Kuluuko, 7 pm, $6-$10, 18+.
Atwood's Tavern Sinti Rhythm, 4:30 pm, no cover, 21+.
The Beehive Tijovi Ginen, 10 pm, no cover, 21+.
The Black Rose Upstairs: Tom O'Carroll, 4 pm, $5, 21+; McTeggarts, 9:30 pm, $5, 21+; Downstairs: Eugene Byrne, 9:30 pm, $5, 21+.
The Burren Red Square, 10 pm, $5, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Club Passim Carrie Newcomer, 7 pm, $23-$25, all ages.
Copperfield's Leaders Led, Black and Blue Morning, Boston and Bosco, East Is East, 8 pm, $11, 21+.

Dante's of Quincy Playin, 9 pm, no cover, 21+.
Dodge St. Bar & Grill Out of Reach, 9:30 pm, no cover, 21+.
Great Scott Miles Kurosky, Pancho-san, 9 pm, $10, 21+.
The Green Dragon Tavern Kill Roe, 9 pm, $5, 21+.
Harpers Ferry Matt Shwachman Band, Tim Blaine, Cahill, Jediah, 8 pm, $12-$15, 18+.
Hennessy's Hit Men, 9 pm, $10, 21+.
House of Blues Spoon, Deerhunter, Strange Boys, 6 pm, $25-$35, all ages.
Johnny D's Milo Z, 10 pm, $12, 21+.
Lily Pad Allison Preisinger, Robert Gillies, Hannah Christianson, Natalie Sara, Matthew Cozzi, 7:30 pm, no cover, all ages.
Lizard Lounge One Smith, Forest Fires, 8 pm, $8, 21+.
MGM Grand at Foxwoods Daughtry, Lifehouse, CAVO, 8 pm, $60-$90, all ages.
Middle East Upstairs: Bullet Boulevard, Zero Point, Or Nothing, 1 pm, $10, all ages; Ruby Suns, Toro Y Moi, Cate Le Bon, Ppalmm, 8 pm, $9-$10, 18+; Downstairs: Main Drag, Anarchy Club, Konks, That Handsome Devil, Death of the Cool, 8 pm, $10, 18+.
Midway Cafe Mighty Tiny, Resurrectionists, Moss Mountain Project, Stripmall Ballards, 8 pm, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
O'Brien's New Warden, Jesse Minute, Rat City 3, Mercy Case, 9 pm, $7, 21+.
Paradise Rock Club Big Pink, A Place to Bury Strangers, Magic Magic, 8 pm, $15, 18+.
PA's Speaker Mute, 8:30 pm, $7-$10, 18+.
Plough and Stars Roy Sludge and Friends, 4 pm, 21+; Andrea Giles Band, 10:30 pm, 21+.
Regattabar Rhett Miller, 7:30 pm and 10 pm, $20, all ages.
River Gods the BRObots!, 9 pm, no cover, 21+.
Sally O'Brien's Tom Hagerty Band, 5:30 pm, no cover, 21+; Sarcasmatics, 9 pm, no cover, 21+.
Scullers Jazz Club Roy Haines, 8 pm and 10 pm, $30, all ages.
Showcase Live Ring of Fire Band, 6 pm, $15, all ages; Draw The Line, 9:30 pm, $12, all ages.
Toad James Houlihan, Dan Blakeslee, 7:30 pm, no cover, 21+; Glenn Yoder Band, 10 pm, 21+.
T.T. the Bear's Place You Say Party! We Say Die!, New Collisions, Static of the Gods, 9:30 pm, $10-$12, 18+.

SUNDAY, MARCH 28

Atwood's Tavern Jason Crigler, 8 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, no cover, 21+; Eugene Byrne, 9:30 pm, no cover, 21+.
Club Passim Hokum's Heroes, 8 pm, $13-$15, all ages.
Dodge St. Bar & Grill Salem Cigarette Machine, 9:30 pm, no cover, 21+.
Great Scott Little Dragon, VV Brown, 9 pm, $10, 18+.
Harpers Ferry Moonalice, 8 pm, $8-$10, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
House of Blues HIM, 6 pm, $26-$35, all ages.
Johnny D's Derailers, 8:30 pm, $15, all ages.
Lily Pad Notrio, Gill Aharon Trio, Joe Hunt Trio, 6 pm, no cover, all ages.
Middle East Upstairs: Critical Condition, Sunshine Riot, All These Elements, Free Parking, 8 pm, $10, 18+; Downstairs: .
Midway Cafe Bill's Kitchen, 8 pm, 21+.
O'Brien's Now Denial, Double Nines, Big Big Bucks, Colleen Green, Digital Prisoners of War, 9 pm, $5, 21+.
Paradise Rock Club Beach House, Bachelorette, 8 pm, 18+.
Plough and Stars Frank Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.

Advanced Seating

Apples in Stereo
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April 3, Harpers Ferry (617-254-9743)

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April 7, House of Blues (888-693-2584)

Nada Surf
April 3, Paradise Rock Club (617-562-8800)

Xiu Xiu
April 10, Middle East (617-492-9181)

Sally O'Brien's Pocket Big Band, 4 pm, no cover, 21+; Julie Dougherty & Friends, 8 pm, no cover, 21+.
Toad Treat Her Right, 9 pm, no cover, 21+.
T.T. the Bear's Place Seabear, Via Tania, Solei, 9 pm, $12, 18+.
ZuZu Harum Scarum, DJs dev/null, Horsey Princess 69, Go III Hell, 10 pm, no cover, 21+.

MONDAY, MARCH 29

Atwood's Tavern Eric Royer Band, 9 pm, no cover, 21+.
Cantab Lounge Bill McQuaid, 9:30 pm, no cover, 21+.
Church Scott Taruli Band, 8 pm, $7, 21+.
Club Passim Bitch, State Of, 8 pm, $13-$15, all ages.
Great Scott Soft Pack, Nodzzz, Beaters, DJ Carbo, 9 pm, $13, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Harpers Ferry Groove Extension, 8 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Midway Cafe Cuttthroat Society, In the Shit, Full of Hell, Double Dealer, 8 pm, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Judgement Day, Powerstance, Giant Target, Jess and Keith, 9 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Sally O'Brien's Infinite Ensemble, 10 pm, no cover, 21+.
Toad White Owls, 8 pm, no cover, 21+; Jenn Kearney & the Lost Onion, 10 pm, no cover, 21+.
ZuZu Arms & Legs, Audrey Ryan, Colleen Green, 10 pm, no cover, 21+.

TUESDAY, MARCH 30

Atwood's Tavern Kevin Barry Orchestra, 10 pm, no cover, 21+.
The Beehive Jerry Bergonzi, Phil Grenadier, 8 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Killer Bees, Jubilee Mule, 8:30 pm, no cover, 21+.
Church Lion Cub, Acre, 8 pm, $6, 21+.


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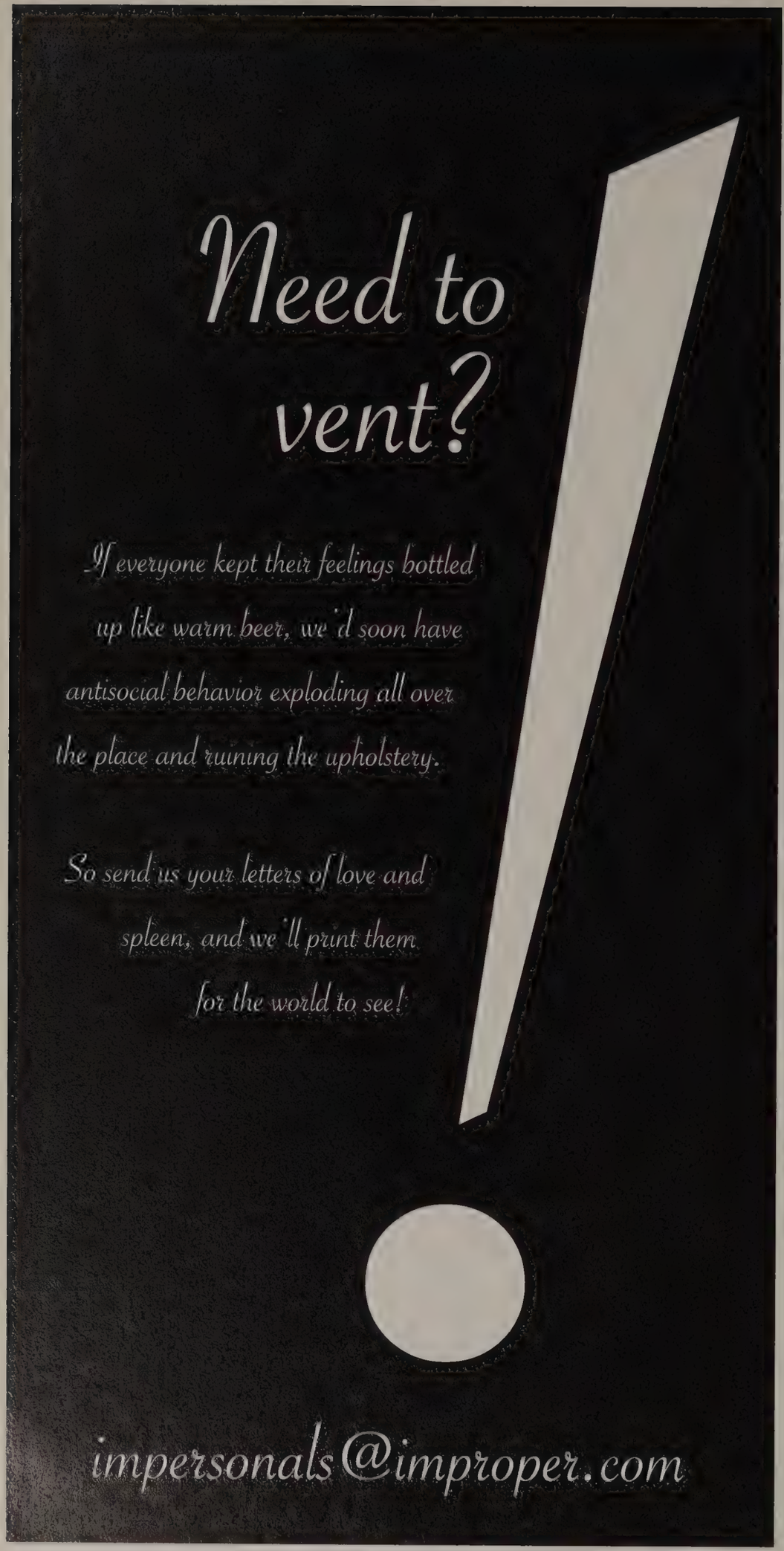
ENTERTAINMENT
FAMOUS WEDNESDAYS
10:00 DJ DEK
SPINS MASHUPS
THURSDAYS @ TFL
10:00 DJ [illegible]
SPINS INTERNATIONAL HOUSE
FRIDAYS @ TFL
10:00 DJ MATTY D.
SPINS ECLECTIC HITS
SATURDAYS @ TFL
3/20 DJ FRANK WHITE
3/27 DJ CAS[illegible]
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Club Passim Andy Friedman, Natalia Zuckerman, 8 pm, $10-$12, all ages.
Dodge St. Bar & Grill Fats Hammond, 9:30 pm, 21+.
Great Scott Foxy Shazam, Young Veins, Bad Rabbits, 9 pm, $10, 18+.
Harpers Ferry Rx Bandits, I Am the Avalanche, Zechs Marquise, 7 pm, $15-$17, all ages.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Un-Vaudeville, 8 pm, all ages.
Lizard Lounge Humanwine, 8:30 pm, $7, 21+.
Middle East Upstairs: Elana Brody, Common Goal, Zach Comtois, Ryan LaPerie, 8 pm, $10, 18+; Downstairs: Wiz Khalifa, Yela Wolf, Jasmine Solano, Green Street, 8 pm, $12-$14, 18+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
O'Brien's Jim Hanft, Jake Hill, 8 pm, $5, 21+.
Paradise Rock Club Manchester Orchestra, Features, Biffy Clyro, O'Brother, 6 pm, $15, all ages.
PA's Heathen Shame, Sword Heaven, Keith Fullerton Whitman, 8:30 pm, $8, 21+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $7.
Toad Josh Buckley & Brendan Hogan, 8 pm, no cover, 21+; Samantha Farrell & the Love Society, 10 pm, no cover, 21+.
T.T. the Bear's Place Shearwater, Wye Oak, Hospital Ships, 8:50 pm, $12, 18+.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

MUSIC VENUES

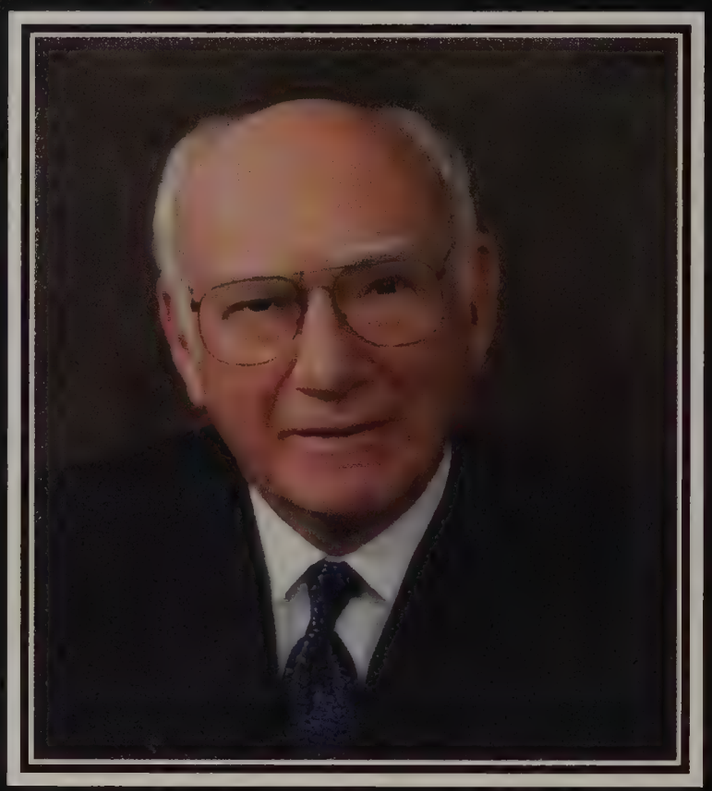
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Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
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Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.

Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.





In Memoriam



The Improper Bostonian mourns the loss of Ray Tye, one of Boston's biggest philanthropists, Chairman Emeritus of United Liquors and President of the Ray Tye Medical Aid Foundation, who passed away on March 10th at the age of 87 after a bout with cancer. He left a widespread legacy, from the small, such as helping his friend Walter Brown, owner of the Celtics, cover payroll expenses during the lean early years of the Boston Celtics, to the immeasurable, such as paying for life-saving medical treatments for strangers he had read about in the newspapers.

"Ray Tye was a great Bostonian and an even greater source of inspiration," Mayor Thomas M. Menino said in a statement on Boston.com. "He did so much for so many, always offering help to those that needed it the most. His legacy of helping children have a better life no matter what the circumstance - whether they were from young people in Roxbury to kids in Afghanistan — will not be forgotten. Ray cannot be replaced, but we can honor him by helping those in need. He always ended every conversation with, 'What can I do for you?'"

Contributions in Ray Tye's memory may be made to the Ray Tye Medical Aid Foundation, PO Box 850376, Braintree, MA 02185

Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central Square.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). MBTA: Red Line to Central.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA; Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, March 17

Hawthorne String Quartet *Boston College, Gasson Hall, Room 100, 140 Comm. Ave., Boston*

(617-552-8000). bc.edu/calendar. MBTA: Green Line to Boston College. 8 pm. Free. The Hawthorne String Quartet presents works by Haydn, Penderecki, Gershwin and Boston College professor Ralf Gawlick.

Thursday, March 18

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Rafael Frühbeck de Burgos leads *Mendelssohn and Rossini*, which features Mendelssohn's *Overture to* A Midsummer Night's Dream and Rossini's *Stabat Mater.*

New England Conservatory *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children 5-17.* The Conservatory presents *Songs From Brecht: The Exception and the Rule*, written for the Calithumpian Consort by Christian Wolff.

Tufts Composers New Music Festival *Tufts University, Distler Performance Hall, 20 Talbot Ave., Medford (617-627-3679). tufts.edu/musiccenter. MBTA: Red Line to Davis. 8 pm. Free.* Clarinetist Ray Jakendoff and pianist John McDonald perform Yehudi Wyner's *Cadenza!*

Friday, March 19

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). handleandhaydn.com. MBTA: E Green Line to Symphony. 8 pm. $37-$74.* In *A Musical Salon*, the Society recreates an 18th-century London salon with music by Mozart, Shubert and others.

Tufts Composers New Music Festival *Tufts University, Distler Performance Hall, 20 Talbot Ave., Medford (617-627-3679). tufts.edu/music center. MBTA: Red Line to Davis. 12 pm. Free.* Pianist and composer John McDonald performs seven works by various composers.

Saturday, March 20

The Boston Wagner Society *Orientation Room, Boston Public Library, 700 Boylston St., Boston (617-323-6088). bostonwagnersociety.org. MBTA: Green Line to Copley. 2 pm. Free. The Unknown Wagner* features an audio presentation of rare recordings by Wagner and a lecture from MJ Albacete, executive director of the Canton Museum of Art.

Sunday, March 21

Bobby McFerrin *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 3 pm. $32-$58.* Celebrity Series of Boston presents the versatile and imaginative classical singer.

Emmanuel Orchestra and Chorus *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). emmanuel-boston.org. MBTA: Green Line to Arlington. 10 am. Free.* The orchestra and chorus perform Bach's *Buxtehude: Jesu meine Freude.*

The Seraphim Singers *Mission Church, 1545 Tremont St., Boston (617-926-0126). seraphimsingers.org. MBTA: E Green Line to Brigham Circle. 3 pm. $20, adults; $10, students/seniors.* The Seraphim Singers explore Latin American composers such as Zumaya, Villa-Lobos and Ginastera.

Tuesday, March 23

Shin Iikura *Berk Recital Hall, 1140 Boylston St., Boston (617-266-1400). berklee.edu/events. MBTA: Green Line to Hynes. 4 pm. Free.* Pianist Shin Iikura presents this spring recital.

Thursday, March 25

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts works by Debussy, Lieberson and Schubert, including the world premiere of Lieberson's *Songs of Love and Sorrow.*

Nicholas Kitchen and the Borromeo String Quartet *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. $23, adults; $18, seniors; $15, members; $10, college students; $5, children 5-17.* Violinist Kitchen explores Beethoven's *Grosse Fugue.*

Friday, March 26

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See March 25 listing.

Boston University Percussion Ensemble *College of Fine Arts Concert Hall, 855 Comm. Ave., Boston (617-353-3341). bu.edu/cfa. 7:30 pm. Free.* The ensemble performs works by Earl Brown, Mario Davidovsky and others.

Saturday, March 27

Boston Conservatory Orchestra *Fenway Center, 77 St. Stephen St., Boston (617-536-6340). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $5-$12.* The orchestra performs Brahms' *Serenade No. 1* and Stravinsky's *Pulcinella.*

Boston University Choral Ensembles *College of Fine Arts Concert Hall, 855 Comm. Ave., Boston (617-353-3341). bu.edu/cfa. 7:30 pm. Free.* The ensemble performs works by Hamlin, Paulus and others.

Sunday, March 28

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). boxoffice.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. $28, subject to change. Signs of Spring* features a suite of early works by Viennese masters.

Duo Nova *Newton Free Library, 330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: #52 Bus to Centre St. and Comm. Ave. 2 pm. Free.* This performance of Romantic piano music is both solo and four-handed.

First Church of Boston *66 Marlborough St., Boston (617-267-6730). firstchurchboston.org. MBTA: Green Line to Copley. 3 pm. $15, general admission; $10, students, seniors, military.* Harpsichordist Paul Cienniwa plays works by Couperin, Bell and Scarlatti.

King's Chapel Choir *64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Green or Red Line to Park. 5 pm. Suggested donation, $15, students; $10, seniors. Music from the Court of Christian IV* features vocal and instrumental works by Schutz, Schattenberg and more.

Masters of Percussion *Berklee Performance Center, 136 Mass. Ave., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Hynes. 7:30 pm. $30-$50.* World Music presents Zakir Hussain and others in a display of Indian percussion.

Tuesday, March 30

Andres Cardenes *Seully Hall, 8 The Fenway, Boston (617-912-9222). 617-536-6340). boston conservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $7-$12.* The String Masters Series presents violinist Andres Cardenes in an all-Beethoven program.



Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *Stump!* features trivia, free bowling and pool, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Good Life Various DJs spin, 10 pm, 21+.
Kings *Open Mic* features bands and comedians, 7:30, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Om *Waterfall Wednesdays* Mr. Industry hosts as DJs Shawn Ski and Lady Lee spin international, hip-hop and reggae, free before 10 pm; $10 after, discount with college ID, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJ Case spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings Karaoke night, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes and tunes spun by DJ Cutz, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10 18+.
33 Restaurant & Lounge *First Class Thursdays* DJ Richard Fraioli spins Top 40, dance and mashups, 10 am-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm-2 am, $10 for 4th floor, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kings Live jazz bands play, 10 pm, no cover, 21+.

Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Fashion Fridays* DJ Theo A spins Top 40, dance and mashups, 10 pm-2 am, $20, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.



Friday Night Lights
Raising the Bar Enjoy '80s, Top 40 and dance beats Fridays at Phoenix Landing.

Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge Special guest DJs spin Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Kings Karaoke night, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
68 Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ 7L of the Bladerunners spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins Top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Om *Retro Industry Night* DJs Golden Touch and Knife spin a variety of beats, 10 pm, no cover, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Exotic Sundays* DJ Kid Afrik spins African vibe music, 10 pm-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).

Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

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BOSTON'S BELOVED BARTENDERS

WHAT MAKES A GREAT BARTENDER?

Is it sheer *Cocktail*-esque flair with the bottles, an encyclopedic knowledge of potent potions, a simple willingness to go through the credit-card routine for someone with a two-drink tab? We want to know. Pick up a pen and tell us who makes the mixes, pours the pints and sets up the shots that shake and stir your unflagging adoration. Show your appreciation by voting to immortalize your favorite mixologist in our next Beloved Bartenders issue.

Who's your favorite bartender?

_____

Where does he/she work?

_____

Which night(s) does he/she work?

_____

What's his/her signature drink?

_____

What makes him/her the best?

_____

_____

_____

Your name / phone number / e-mail:

_____

Please include a recent color photo, or high-res digital image, of your favorite bartender.

SEND TO: *Beloved Bartenders*
The Improper Bostonian Magazine
142 Berkeley Street, 3rd Floor | Boston, MA 02116

OR: *Fax:* 617-859-1446 | *E-mail:* bartenders@improper.com

DEADLINE: *April 5, 2010*

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. Artist + Poet: George Nama and Charles Simic* features Nama's paintings, etchings and sketches which were inspired by Simic's poetry. Through April 10.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Toothsome

Players Club

What do rapper Ol' Dirty Bastard and Facebook's Mark Zuckerberg have in common? Fame, fortune and their inclusion in *The Cult of Personality*, a series of celebrity portraits presented by Fourth Wall Project and Hideout Gallery. The photos celebrate musicians, athletes, actors and other well-known figures who made their mark on pop culture in the past 15 years. Put the faces to the names through March 20.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue-adhesive-tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Biennial* features contemporary works by various artists. Through April 11. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm. Sun., 1-5 pm. $9;$7,seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Massachusetts residents with valid ID. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Domesticated: Modern Dioramas of Our New Natural History Photographs* presents Amy Stein's lifelike dioramas inspired by Pennsylvania's landscape. Through April 28. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Momentum 15: RH Quaytman* showcases paintings by the artist featuring diverse elements like diamond dust layers, abstract patterns and silk-screened photography. Through March 28. • Krzysztof Wodiczko's *Out of Here: The Veterans Project* features a projection-based work by the artist focusing on the experience of returning veterans from Iraq and Afghanistan. Through March 28. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Modeling Devotion* explores how terracotta came to be the preferred sculpture material during the Italian Renaissance. Through May 23. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-

media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

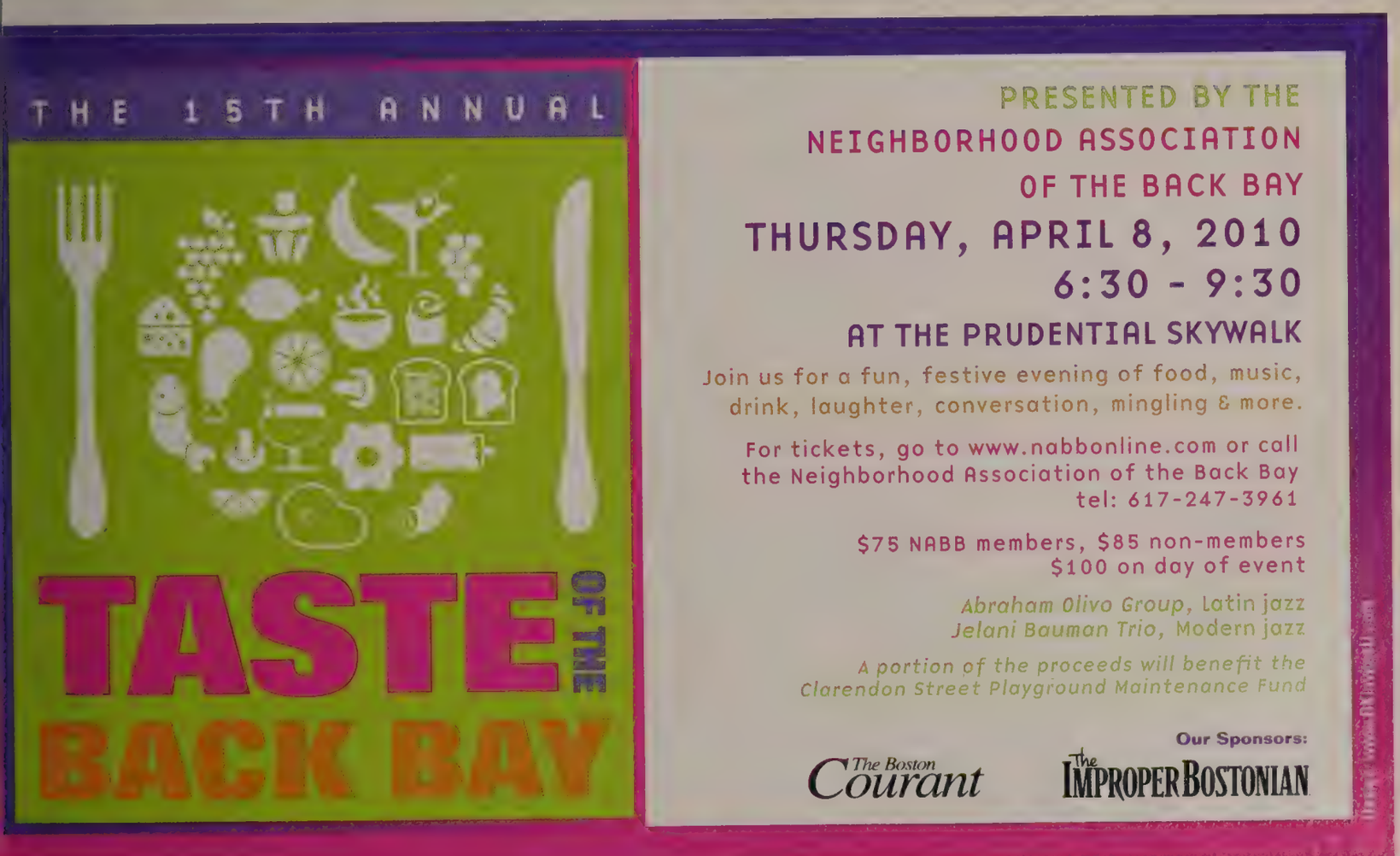
MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am–9:45 pm; Sat.-Tue., 10 am–4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; Wed., 4–9:45 pm, admission by voluntary contribution.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, children ages 3–11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am–4:30 pm; Sun., 12–4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am–5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All*



of My Life presents pieces that explore the world views of nine contemporary American Indian artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Sacred Spaces* displays various media which explore the Sufi traditions of mystical Islam. Through March 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection.* Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment. Director's Choice* features paintings, drawings and sculptures by modern American artists. Through April 23.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/adamsgallery. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm.* Chiang Yee's exhibit *The Silent Traveller From the East* features watercolor paintings of London, Paris, Boston and Japan. March 29-May 31.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Sherrie Wolf's exhibit *Counterpoint* features paintings that merge the artist's original work with paintings from centuries ago. Through March 30.

Artana Gallery *355 Boylston St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-5 pm, or by appointment. Poetry of Space* features works from nine New York City artists which explore the transcendentalism of art. Through March 19.



Interpretive Glance

Screen Saver Dorothea Van Camp presents her works in *Alone/Together* at 13 Forest Gallery through April 10.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* In this self-titled exhibit, Hollis Dunlap explores the human form and nature in his paintings. March 27-April 17.

Axiom *141 Green St., Boston (617-953-6413). axiomart.org. MBTA: Orange Line to Green St. Wed.-Thu., 6-9 pm; Sat., 2-5 pm; or by appointment.* Thirteen artists merge art with science in *Collision 15,* an exhibit that features work ranging from animation to sculpture. Through March 27.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com MBTA: Orange Line to Back Bay. Winter Wonderland* features painting, photography, pencil drawings, a site-specific wall painting and video by various artists centered on the theme of winter. Through April 1.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu., 10 am-4 pm; Fri., 10 am-4 pm and 6:30-8:30 pm; Sun., 1-4 pm.* Mother and daughter Esther and Blair Folts explore the human figure in *Transforming the Image: How Do We See?* Through March 21.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • In *Everything I Don't Know,* Charles Goss uses found and everyday objects to create art. Through March 27. • Dianne Lam's exhibit *What Was in My Mind* explores how her art has both changed and stayed the same throughout the years. Through March 27.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Peg Kane's exhibit *Urban Edens* features acrylic paintings depicting the small urban gardens of Boston. Through April 2.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm. Iran: Images From Beneath a Chador* features photojournalist Randy H. Goodman's pictures chronicling Iran's modern history from the hostage crisis to the Iran-Iraq War. Through March 19.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon-Sat., 10 am-11 pm; Sun., 1-11 pm.* • *Andrea Fraser: Boxed Set* features five videos by the artist on the subject of art, masterpiece, genius and truth. Through April 4. • Cristobal Lehyt's exhibit *If Organizing Is the Answer, What's the Question?* explores the rise and fall of the textile industries in Massachusetts. Through April 4.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm.* In *Cat Moshimoshi,* Yui Kugimiya explores the melancholy animal through the passage of time. Through March 27.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Joseph Piccillo's graphite-on-canvas drawings feature horses and ballerinas. Through March 28.

Clark Gallery *145 Lincoln Rd., Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm; and by appointment.* Thirteen artists contribute to *Head On,* a mixed-media show focusing on portraits. Through April 3.

Copley Society of Art *158 Newbury St., Boston 617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* The *21st Annual Student Show* showcases works by four young artists. Through April 16.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Chronicles of Americana* features classic works from Andy Warhol, Frank Stella and more. Through April 14.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). bu.edu/cfa/visual-arts/galleries/808. MBTA: Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm.* Longtime studio mates John Guthrie and Isabel Riley collaborate in *Traces and Places,* an exhibit that explores how the two artists influenced each other. Through March 26.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing.

Fourth Wall Project *132 Brookline Ave., Boston. fourthwallproject.com. MBTA: Green Line to Kenmore. Fri., Sat. and Sun., 12-6 pm.* The Cult of Personality features celebrity portraits by Matthew Salacuse, Chad Griffith, Emily Shur and Kareem Black. Through March 20.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Galerie d'Orsay presents *Muses of the Masters*, a celebration of the love and inspiration of artists ranging from Dürer and Rembrandt to Picasso. Through March 20.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 5-7 pm; Sat.-Sun., 1-5 pm; or by appointment.* Ken Beck's exhibit *Unwrapped* features more than 60 works exploring the process through which art is created. Through March 28.

Gallery XIV *59 Fountain St., Framingham (508-735-1016). galleryxiv.com. MBTA: Commuter Rail to Framingham. By appointment only.* In her exhibit *Tree Drawings*, Leonarda Boughton explores the anthropomorphic quality of trees. Through March.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon. and Wed., by appointment.* In *Beyond the Triangle*, Brenda Pinardi and Candace Walters collaborate to create mixed-media works. Through April 17.

Harbor Gallery *UMass Boston, 100 Morrissey Blvd., Boston (617-287-7988). umb.edu/harborgallery. MBTA: Red Line to JFK. Tue. and Wed., 10 am-5 pm.* Bren Bataclan's exhibit *Baha* features acrylic paintings depicting a devastating flood that hit the Philippines. Through April 2.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Sculptures* by Gene and Susan Flores features works by the artists. Through April.

Kaji Aso Studio *40 Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: Green Line to Symphony. Mon.-Sat., 1-5 pm; or by appointment.* Faculty, members and students of the Kaji Aso Studio present mixed-media works in *Drawing Show*. Through March 26.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Barbara Moody's *SubMerge*, transforms paint, gels and water into unique variations of images. Through March 28.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: #10 Bus to E. Broadway & H St. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* In his first solo exhibit in Boston, Jonas Wood displays his paintings of contemporary American life. Through March 27.

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Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Miller Block Gallery *38 Newbury St., Boston (617-536-4650). millerblockgallery.com. MBTA: Arlington. Tue.-Sat., 11 am-6 pm; by appointment.* In this self-titled exhibit, Ion Zupcu displays his new works on paper. Through April 13.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm.; Thu. 12-8 pm. Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde* explores how cross-dressing has been central to creating the modern avant-garde. Through April 4.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; by appointment. Glass Quake Again 2010* features glass works from world-renowned artists and emerging talents. Through April 24.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). artsomerville.org/nave. MBTA: Red Line to Davis. #87 Bus to Clarendon Hill Higland. Fri., 6-8 pm; Sat., 1-5 pm; Sun., 1-5 pm. Tooth and Nail* features the works of two artists, which vary from welding to X-Acto-knife carvings. Through March 28.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm.* In *Extraordinary*, artists create characters and stories out of everyday materials. Through May 16.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Hideaki Miyamura's exhibit *Beyond Tenmoku* features unique glazed-clay vases and jars. Through April 12. • In his exhibit *River Series*, Jim Schantz displays his oil-on-canvas paintings that explore the peace and serenity of rivers. Through April 12.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Fri., 11 am-6 pm; Sat.-Sun., 12-5 pm and by appointment.* William Pope L.'s exhibit *Color Isn't Matter* features sculpture and performance art exploring how color creates a sense of the world. Through March 20.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and by appointment.* Peggy Badenhausen's exhibit *Italian Influence: Paintings and Print* features works inspired by the artist's recent trip to Italy. Through March 27.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Chuck Webster's exhibit features mixed-media works on antique paper. Through April 17.

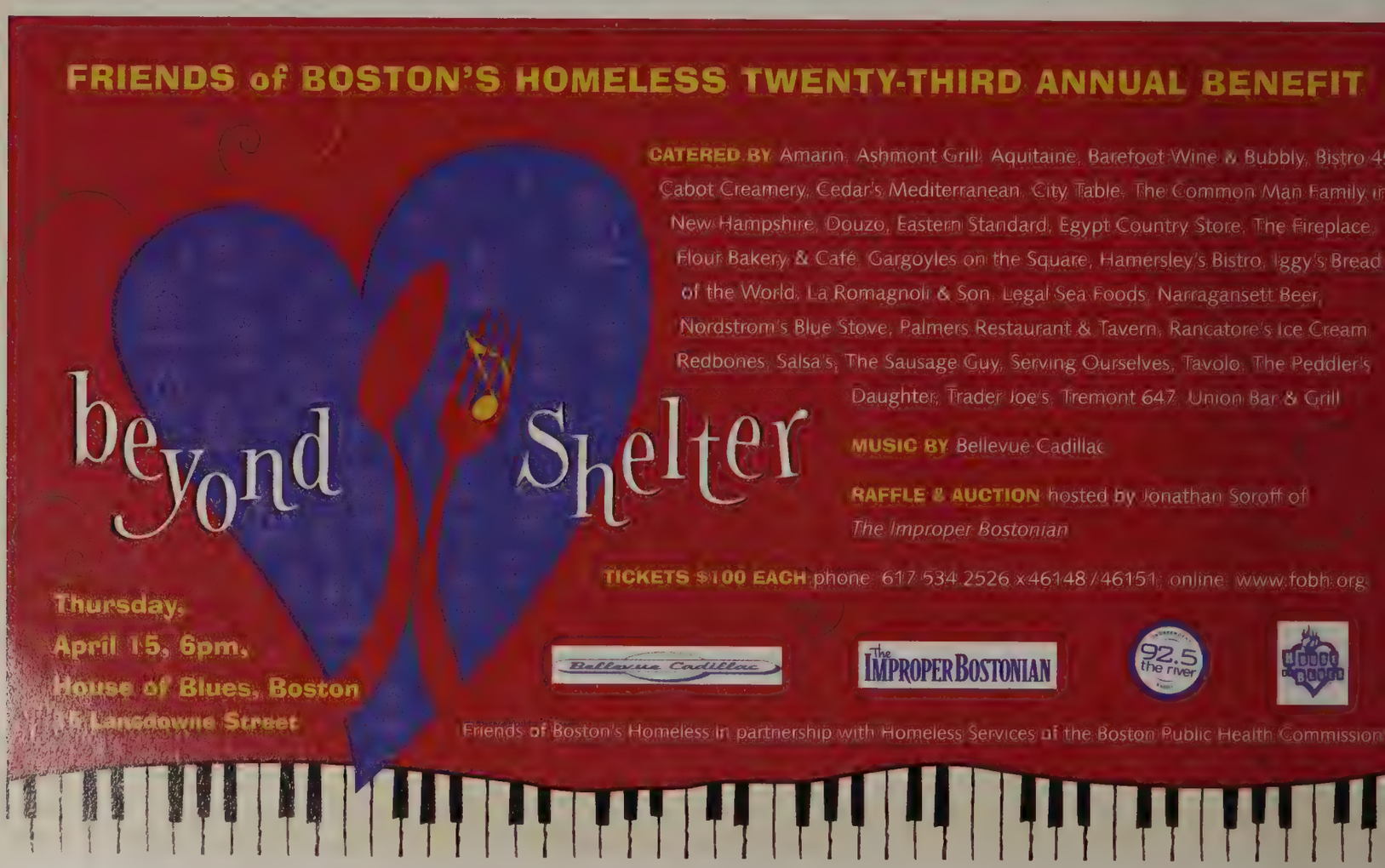
13 Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Red Line to Alewife. Tue., Wed., Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm; Sun., by appointment.* Artists Dorothea Van Camp and Jeffrey Heyne present *Alone/Together*, an exhibit that displays their works side by side for comparison. Through April 10.

University Place Gallery *124 Mt. Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.- Fri., 9 am-6 pm, Sat., 9 am-1 pm. Of This World... and Another* features six visual representations of the world through each artist's perspective and chosen medium. Through March.

Photography

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Questions Without Answers: A Photographic Prism, 1985-2010* features photos taken by the VII Photo Agency that depict defining moments in the post–Cold War world. Through April 4.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Adam Marcinek's exhibit *West Branch Pond Camps* features black-and-



white photos from the time the artist spent in rural Maine. Through April 2.

Carroll and Sons *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm.* Adam Lampton's exhibit *Nothing Serious Can Happen Here* features photographs of the Westernization of a commercial town in Asia. Through March 27.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free.* *Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

The French Library Alliance Française of Boston *53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. Mon.-Tue., 10 am-6 pm; Wed.-Thu., 10 am-8 pm; Sat., 10 am-5 pm.* Christian Waeber's exhibit *Listening to These Walls* features photos of Romanesque churches in Europe. Through March.

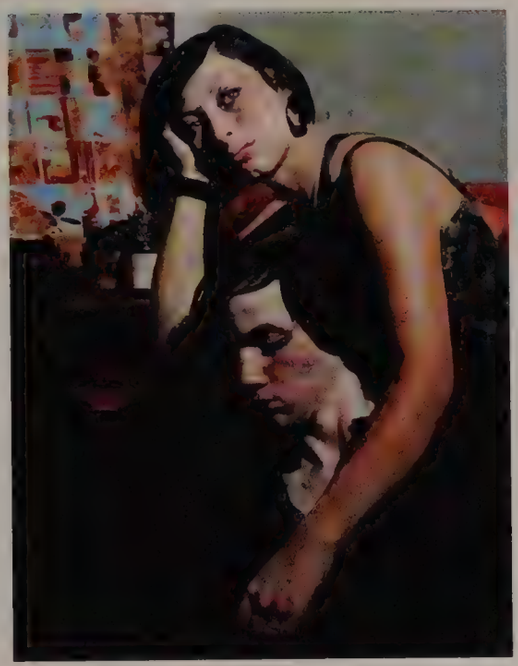
Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5, adults; $2, seniors; free, members and children under 12.* Elliot Ross' exhibit *Animal* features photographs exploring the relationships between humans and animals. Through March 28.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm.* *America Now* features photo essays by six American photographers which provide a commentary on regional identity. Through April 10.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* *Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* *Running the Numbers* uses photography by Chris Jordan to depict the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* *Sight of Sound* features photographs of rock 'n' roll, blues and jazz musicians by five photographers. Through May 18.



So Happy Together
Strictly Platonic "The Two Friends" appears in Hollis Dunlap's exhibit at Axelle Fine Arts March 27–April 17.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* *Valérie Belin: Made Up* features photographs of mannequins, models and still lifes. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* *2010 PRC Student Exhibition* features about 100 photographs taken by students from New England universities and colleges. Through April 4.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm.* Gerard Malanga displays his photo exhibit *Souls*, which captures celebrities in simple, guarded moments. Through April 11.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm; by appointment.* In her exhibit of new work, Julie Blackmon explores the tensions between chaotic family life and making time for one's self. Through April 10.

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Revolution Thursdays with DJ Aga and VJ Rompy. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Sing-Along Sundays with VJ Rompy.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Morgan J. Segal/BGMC

Y Not
It's Good!
The Boston Gay Men's Chorus presents *We the People* March 27–28 at Jordan Hall.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm- 2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second thursday of the month, and Dyke Night holds events every fourth friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* On Sundays, My House hosts an all-day GLBT dance party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays. • Sun.: Future Rewind with VJ Tom Yaz and drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Sex & Gender in the City *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.org. MBTA: C Green Line to Hawes. March 20, 9:30 am. $45; $15, members and unemployed.* Stonewall Communities and Wheelock College present this conference looking to connect lesbian feminists of all ages through film, presentations and conversations.

Sugar Daddies and Drag Mothers *Emerson College, the Cabaret, 80 Boylston St., Boston (617-824-8500). emerson.edu. MBTA: Green Line to Boylston. March 17, 4:30 pm. Free.* This stage show about coming out and family combines pop, academic research and personal stories.

We the People *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bgmc.org. MBTA: E Green Line to Symphony. March 27-28. Sat., 8 pm. Matinee: Sun., 3 pm. $15-$45.* The Boston Gay Men's Chorus presents this show celebrating love and the pioneers of marriage equality.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). beantownsouth.com. Tue., 7:15 pm.* This weekly bowling league for gays and lesbians meets September through April.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Bears Bar Night *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swimlanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* A weekly bowling season.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

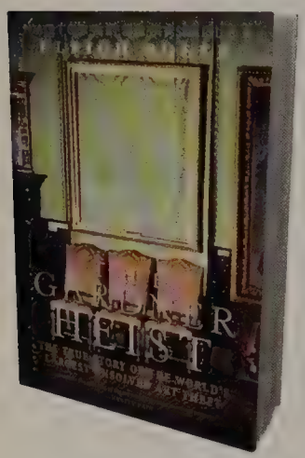
Thrive Monday *Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Swindle for Your Kindle

Capture Your Imagination

Need a little extra income to the tune of, say, five million dollars? That's the reward for figuring out who stole masterpieces from the Isabella Stewart Gardner Museum. Commemorating the 20th anniversary of the unsolved art theft, Ulrich Boser is at Blackstone's of Beacon Hill on March 18 to read from *The Gardner Heist* and share new findings on the case. Later that day, attend a Champagne reception at the Charles Street Inn with Boser and investigative experts. Study up and soon the drinks will be on you. ***Domenica Cerasaro***

WEDNESDAY, MARCH 17

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* NorthBeast champion **Megan Thoma** performs her original work.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* In the essay collection *The Possessed*, **Elif Batuman** recounts her grad-school days spent exploring Russian novels in exotic locales.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Peter Stevens** discusses and signs *Hidden History of the Boston Irish*, which presents stories about lesser-known characters from the city's past.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Peter Hedges** presents *The Heights*, his novel about a married couple in Brooklyn and the wealthy new neighbor intent on splitting them apart.

THURSDAY, MARCH 18

Blackstone's of Beacon Hill *46 Charles St., Boston (617-227-4646). blackstonesbeaconhill.com. MBTA: Red Line to Charles/MGH. 4 pm.* Marking the robbery's 20th anniversary, **Ulrich Boser** discusses *The Gardner Heist*, which explores the mystery of Boston's famous art theft.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Judah Leblang** reads from *Finding My Place*, his memoir about growing up in Cleveland, working in Boston and discovering his sexuality.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, MARCH 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* As part of *The Breakwater Reading Series*, local MFA students **Greg Stenta**, **Jay Peters** and **Cassie Condrey** present works of poetry and prose.

SATURDAY, MARCH 20

South End Public Library *685 Tremont St., Boston (617-536-8241). bpl.org. MBTA: Orange Line to Mass. Ave. 12 pm.* **Colin Sargent** reads from *The Museum of Human Beings*, a fictional account of the life of Sacagawea's son, Jean Baptiste Charbonneau.

SUNDAY, MARCH 21

Trinity Church *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. 1:30 pm.* **Diana Butler Bass** discusses *A People's History of Christianity*, in which she provides a panoramic view of Christian history for contemporary followers.

MONDAY, MARCH 22

The Enormous Room *567 Mass. Ave., Cambridge (617-661-1515). fourstories.org. MBTA: Red Line to Central. 7 pm.* As part of the Four Stories reading series, writers **Ethan Gilsdorf**, **Tara Masih**, **Ladette Randolph** and **Jeff Talarigo** present works under the theme "The Places We Go: Tales of Voyage and Discovery."

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Gaitskill** reads from her collection of short stories *Don't Cry*, which explores sorrow, desire and how those feelings lead people to impulsive behavior.

TUESDAY, MARCH 23

Borders Books Back Bay *511 Boylston St., Boston (617-236-1444). borders.com MBTA: Green Line to Copley. 6 pm.* **Harlan Coben** presents *Caught*, his thriller about a teenage girl gone missing and the investigative reporter determined to find her.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Clea Simon** discusses her mystery *Grey Matters*, about a doctoral candidate investigating the death of a fellow student with help from the ghost of her dead cat.

Center for New Words *7 Temple St., Cambridge (617-876-5310). centerfornewwords.org. MBTA: Red Line to Central. 7 pm.* **Angela Nissel** discusses *Mixed*, her memoir about growing up biracial.

WEDNESDAY, MARCH 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sonya Chung** discusses her novel *Long for This World*, about a South Korean immigrant who returns to the town of his birth after 52 years, and the daughter who follows him.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Walter Mosley** reads from *Known to Evil*, his mystery about a detective prompted to investigate a missing woman by a powerful fixer in City Hall.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Naomi Fiegelson Chase** presents her poetry collection *Anonymous Fox*; **Elizabeth Marshall Thomas** discusses her nonfiction work *The Hidden Life of Deer*, which documents her yearlong observation of the animal in New Hampshire.

THURSDAY, MARCH 25

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. 7 pm. $5.* Commemorating its 20th anniversary, **Tim O'Brien** presents *The Things They Carried*, his work of creative nonfiction about soldiers in the Vietnam War.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com MBTA: Commuter Rail to Newtonville. 7 pm.* **Sheila Curran** discusses *Everyone She Loved*, a novel about a woman who takes in her best friend's family after she passes away.

FRIDAY, MARCH 26

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Martha Nussbaum** discusses *From Disgust to Humanity*, her investigation into the motivations of those who seek legal discrimination against gays and lesbians, and gay rights within the context of the Constitution.

MONDAY, MARCH 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Shields** presents *Reality Hunger*, his social commentary on a culture where fabricated reality and social networking are more popular than true experience and artistic products inspired by real life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nell Irvin Painter** reads from her nonfiction work *The History of White People*, which examines the invention of the construct of a "white race," and how the idea has changed over time.

TUESDAY, MARCH 30

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12:30 pm.* **Shonda Schilling** discusses *The Best Kind of Different*, which documents her son's experience with Asperger's syndrome and how it's made their family stronger.

Education Edited by Amanda Knorr

WEDNESDAY, MARCH 17

Comic Book Art: Heroes and Monsters *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $123, nonmembers; $107, members.* Artist **John Cafferty** teaches you how to create and draw your own comic-book pages.

THURSDAY, MARCH 18

Hit, Stand, Doubledown: Smart Blackjack *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $54, nonmembers; $45, members.* Learn the basics of the game at this workshop dedicated to playing correctly and confidently. Come prepared to show off your skills.

Two Centuries of Faith *Boston College, O'Neill Library, 140 Comm. Ave., Chestnut Hill (617-552-8038). bc.edu. MBTA: B Green Line to Boston College. 8 am. Free.* Learn how Catholicism has influenced Boston for two centuries through images, publications and artifacts.

FRIDAY, MARCH 19

Fox Trot Workshop for Couples *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $40, nonmembers; $30, members.* Discover the most popular type of ballroom dancing with your partner and instructor **Gail Gardner.**

SATURDAY, MARCH 20

Gallery Talk: Modeling Devotion *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 12-12:30 pm. Free with museum admission.* Learn about the art of terra-cotta and the Italian Renaissance to gain a deeper understanding of the museum's new exhibit, *Modeling Devotion.*

SUNDAY, MARCH 21

Zombie Insects and Disgusted Humans: How Parasites Affect Behavior *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.havard.edu. MBTA: Red Line to Harvard. 2-3 pm. Free with admission.* Harvard Museum of Comparative Zoology researcher **David Hughes** discusses how fear and disgust may be a defense against certain parasites.

WEDNESDAY, MARCH 24

Methods of Tracing Present-Day Relatives *New England Historic Genealogical Society, 99 Newbury St., Boston (617-226-1226). newengland ancestors.org. MBTA: Green Line to Copley. 10-11 am. Free.* Genealogy expert **David Curtis Dearborn** leads a presentation on using resources such as cemetery records, newspapers and even Facebook to find your relatives.

THURSDAY, MARCH 25

Evolution of Brain Aging and Cognitive Decline *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6-7 pm. Free.* Professor of neurology at Harvard Medical School **Bruce Yankner** discusses the possibility that age-related cognitive decline may be a recent phenomenon.

Ireland Explored in Film *Brookline High School, Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: Green Line to Brookline Hills. 7-8:30 pm. $6.* Discuss the characters, themes and folklore of Ireland.

FRIDAY, MARCH 26

All Things Chocolate: Truffles, Bark and Candies *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $52, nonmembers; $47, members.* Owner of ChocoLee **Lee Napoli** teaches the science of sweets in this class.

SATURDAY, MARCH 27

Alexander Technique: Principles for Improving Posture and Relieving Pain *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12:30 pm. $56, nonmembers; $48, members.* This workshop provides an overview of the technique used by actors, dancers and athletes for more than 100 years.

Flirting: The Psychology of Instant Sexual Attraction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $51, nonmembers; $43, members.* Fine-tune your flirting at this workshop taught by scientist **Judith Swack.**

SUNDAY, MARCH 28

Handbuilding Intro *Mudflat Studio, 149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. 1-4 pm. $40.* Artist **Gabrielle Fougere** shows you how to create your own masterpiece using clay slabs and coils.

The Return From Troy *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 2-3 pm. $22, nonmembers; $18, members.* Gain insight into *The Odyssey* as you listen to duets by classical composers, read Homer and Euripides, and view images from the MFA collection.

MONDAY, MARCH 29

Appetizers by Region: Spain, Portugal, France and Italy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $57.* Prepare Mediterranean dishes like stuffed dates and garlic shrimp with chef Anthony Sabol.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Sports Edited by Amanda Knorr

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 18, 7 pm vs. Pittsburgh Penguins
- March 21, 3 pm vs. New York Rangers
- March 25, 7 pm vs. Tampa Bay Lightning
- March 27, 1 pm vs. Calgary Flames
- March 29, 7 pm vs. Buffalo Sabres

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 17, 7:30 pm vs. New York Knicks
- March 24, 7 pm vs. Denver Nuggets
- March 26, 7:30 pm vs. Sacramento Kings
- March 28, 8 pm vs. San Antonio Spurs

SPECIAL EVENTS

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Pkwy., Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers day trips to various mountains that include bus and lift tickets, plus discounts on rentals and lessons. • March 20 and 28, 5-6:45 am pickup. $59; $24 off, bus only. Spend a full day skiing or snowboarding at Sunday River. • March 21, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Killington. • March 27, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Jay Peak.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Pkwy., Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains that include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • March 26, 5:30-7:15 pm pickup. $389, nonmembers; $359, members. Join the BSSC for a weekend trip to Stowe.

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a Social Adventure Day Trip with Urban Escapes. • March 18, 8 pm. Free. Urban Escapes hosts a party at Clery's with more than $500 in free giveaways from brands like the North Face, Gore-Tex and Arcteryx. • March 20, 10:30 am-5 pm. $40. Spring Tubing & Outdoor Reggae Fest at Amesbury Sports Park. Eat lunch, drink beer and compete in ski, snowboard and pond-skimming competitions. • March 21, 8:30 am-5 pm. $69. Enjoy a hike, tour and beer tasting at two breweries in New Hampshire's Wapack Range. • March 28, 9 am-5 pm. $149. Shoot clay pigeons and enjoy a tour and tasting at a local liquor distillery on the North Shore.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Trailblazers

The Great Outdoors Join Urban Escapes on a Social Adventure Day Trip.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See Web site for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com.* Thu., 6:30 pm: Group drills and light workouts followed by post-run beers. Sat., 10 am: Group long runs. All abilities welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind Edited by Linh Tran Brincat



A Weighty Matter
Fashion Plate Model Natalia Vodianova and other fashion celebs discuss body image on March 22 at Harvard Business School.

EVENTS

Health Matters: Weight and Wellness in the World of Fashion *Harvard Business School, Burden Auditorium, Soldiers Field Road, Boston (617-726-8470). harriscentermgh.org. MBTA: #66 Bus to Harvard Business School. March 22, 6-7:30 pm. Free. RSVP online required.* The Harris Center for Education and Advocacy in Eating Disorders at MGH hosts its 13th annual public forum on the disorders. Guest speakers, discussing body image in the fashion industry, include designer Michael Kors, *Vogue* editor-in-chief Anna Wintour and model Natalia Vodianova.

Our Journey Yoga Benefit *Exhale, 28 Arlington St., Boston (617-331-1529). amyleydonyoga.com. MBTA: Green Line to Arlington. March 27, 2:30-4:30 pm. Donation.* This Narada yoga event features a class led by instructor Amy Leydon, live music and a trunk show. All proceeds benefit Our Journey, which assists African children affected by AIDS.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Shambhala Arts Day Festival *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. March 20, 7-10 pm. Free.* Held on the spring equinox, the Shambhala international community celebrates art embodying the dharma art teachings of spiritual leader Vidyadhara Chögyam Trungpa Rinpoche.

WORKSHOPS

Cardio-Kickboxing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Fri., 6-7 pm. Through April 28; no class April 19. $135.* Using jump ropes, wrist wraps, and techniques from boxing and tae kwon do, attendees engage in a high-energy workout.

Get Back in Your Body *The Sports Club/LA Boston, 4 Avery St., Boston, Arlington (617-375-8623; jlopez@mp-sportsclub.com). mpsportsclub.com/clubs/boston/index.php. MBTA: Green Line to Boylston. March 18, 6:30-8:30 pm. $40, nonmembers; $30, members.* Instructor Rolf Gates leads a two-hour Vinyasa yoga session that also includes breath work and meditation.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Mon., Wed. and Fri., 12:30-1:30 pm; Tue. and Thu., 9-10 am. $15, per class.* Instructor Trinidad Vives leads a hybrid ballet-exercise class for increased flexibility and strength.

F.A.S.T. (Functional, Agility and Strength Training) *Evolve Fitness, 52 New St., Cambridge (617-354-1000). MBTA: Red Line to Alewife. 2 California Ave., Framingham (508-879-6200). MBTA: Commuter Rail to Framingham. evolvefitnessinc.com. Cost ranges from $6–$12 per class depending on package. Call for schedule and rates.* Using unconventional equipment like ropes, tires and logs, personal trainers lead these small group classes.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.



Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

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Children Edited by Amanda Knorr

THINGS TO SEE

Boston Children's Theatre *The Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Green Line to Boylston. March 20; 10:30 am and 2 pm; March 21, 2 pm. $20-25.* See your favorite Dr. Seuss characters onstage in *Seussical Jr.*

Colonial Theatre *106 Boylston St., Boston (617-426-9366). bostoncolonialtheatre.com. MBTA: Green Line to Boylston. March 20; 11 am, 2 and 5 pm. $20-$30.* Puppetry director **Jim Morrow** presents *The Very Hungry Caterpillar and Other Eric Carle Favorites.*

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 20-21, 1-2 and 3-4 pm. The classic tale of *The Three Billy Goats Gruff* is told through John McDonough's humorous hand puppets. • March 24-25, 10:30-11:30 am. *The Reluctant Dragon* is the tale of a brave little boy who must convince his village not to fear his dragon friend. • March 27-28, 1-2 and 3-4 pm. A hungry wolf tries to outsmart a shepherd in *A Wolf in Sheep's Clothing.*

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Reservations recommended.* • March 20, 10 am-5 pm. $15. Use colored beeswax to decorate Easter egg-shaped candles. • March 27, 10 am-5 pm. $15. Decorate your own cotton bunny and dress it up in springtime apparel.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Tue., 10:30 am. Free.* Enjoy your favorite preschool-appropriate films each week.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

French Library *53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. March 20, 2-3:30 pm. $10, nonmembers; $5, members; free, children under 5.* Take a musical journey through the sounds and rhythms of Senegal during this *Drum & Dance* workshop.

Garden in the Woods *180 Hemenway Road, Framingham (508-877-7630). newengland wild.org. MBTA: Commuter Rail to Framingham. March 21, 1:30-3:30 pm. $10, nonmembers; $8, members.* Learn about salamanders through a unique puppet show followed by a tour of this creature's woodland home. Also, you can bring home a craft project to remember your day.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Tue., 11 am. Children are welcome for stories and snack time. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Arthropods: Creatures That Rule* features hands-on activities and live animal demonstrations of arthropods such as giant king crabs and microscopic mites.

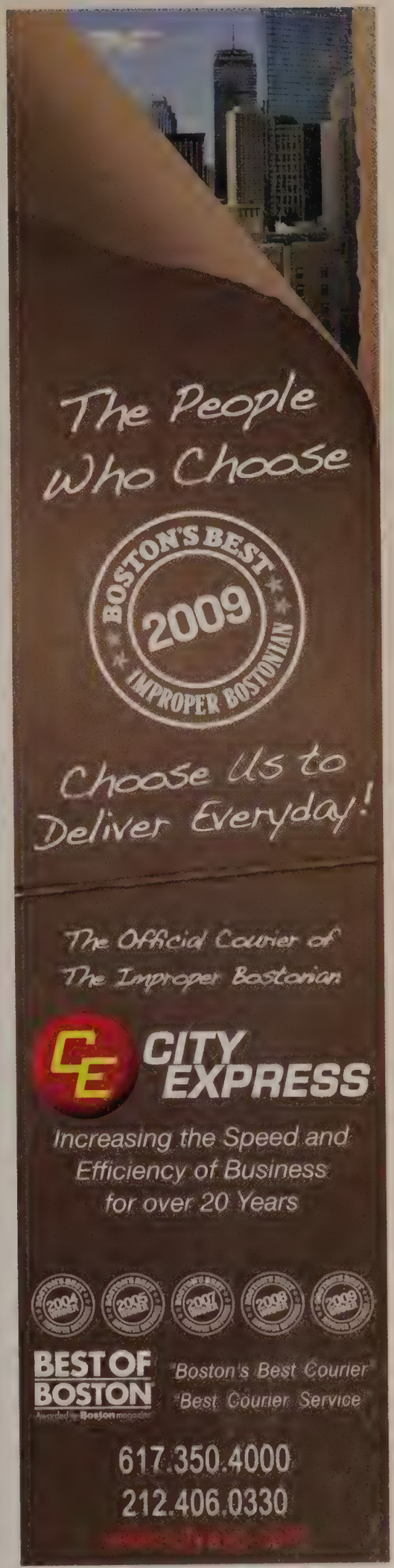
Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Wed., through April 14; Thu., through April 8. 9:30 am-10:30 am. $70, members only. One-year-olds take a hands-on approach to aquatic life in the Little Fishes Program. Children must be accompanied by an adult. • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the seals exhibit and play with the animals. Ages 9 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books aloud to preschool-aged children.

Salem Theatre Company *90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Wed., 3-5 pm. March 17-May 12. $175.* Teens gain experience with script analysis and improvisation at Scene Study.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.



IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER PACKING HIS TRUNK AT THE ELEPHANT POLO TOURNAMENT, HELD MARCH 22 AT THE ANANTARA RESORT GOLDEN TRIANGLE IN THAILAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



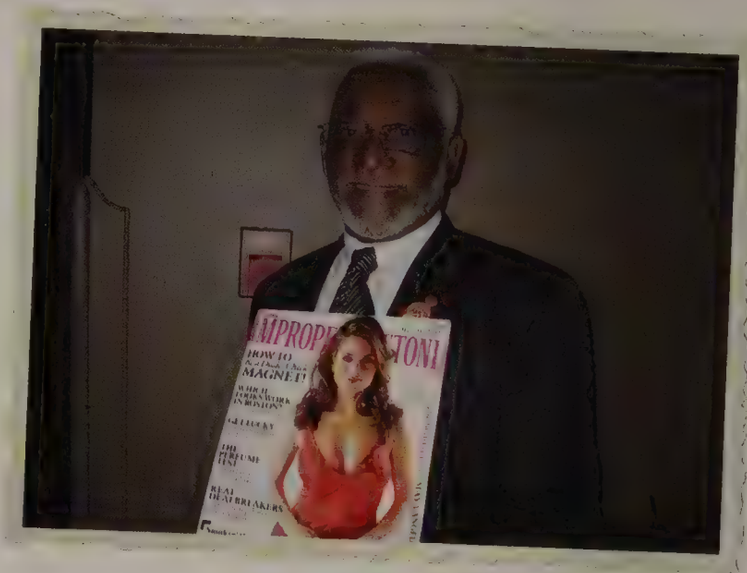
Spencer, Merri and Joe Rubin and Christina Saunders visited Montego Bay, Jamaica, where it occured to them that Boston weather really sucks.



Jay Mancicocchi went to Dubai and took us to the Burj Khalifa, the world's tallest building. They say from the top floor, you can almost see to the end of Dubai's debt.



Michael Devine posed with our "Best" issue and a few locals in Afghanistan during Operation Enduring Freedom. As you can see, you gotta wear shades.



Raymond Joseph, Haiti's ambassador to the United States, enjoyed reading "The Improper." Or as it's known in Haiti, "fuel."

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • March 23: Magic Hat Brewing.

Boston Uncorked Anniversary Party *Vox Populi, 755 Boylston St., Boston (617-424-8300). bostonuncorked.com. MBTA: Green Line to Copley. March 26, 7 pm. $39.* Try more than 35 different wines at this celebration.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* This festival features more than 40 events through April. • March 17, 6:30 pm, seminar; 7:30 pm, dinner, $145-$175: Hirsch Vineyards. • March 18, 6:30, seminar; 7:30 pm, dinner, $175-$205: Jospeh Phelps Vineyard. • March 19, 7 pm, $145: Trinchero Family Estates. • March 23, 7 pm, $145: Silverado Vineyards. • March 24, 7 pm, $165: Viader. • March 26, 6:30 pm, seminar; 7:30 pm, dinner, $145-$175: Hall. • March 30, 7 pm, $150: Trefethen Family Vineyards.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • March 20: Syrah/Petit Syrah.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $25.* Chef **Marc Orfaly** and the kitchen crew pit three plates against three cocktails created by the bartending team.

Legal Holidays *Legal Sea Foods, 26 Park Square, Boston (617-530-9392). legalseafoods.com. MBTA: Green Line to Arlington. 6:30 pm. $30.* This series offers holiday-themed tastings in a 10,000-bottle cellar. • March 30: April Fool's Day. Expect the unexpected.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • March 22: Washington State.

Passover Dinner *Craigie on Main, 853 Main St., Cambridge. MBTA: Red Line to Central. March 30-31. 5:30 pm. $75.* Chef **Tony Maws** presents a prix-fixe menu offering dishes like matzo-ball soup and schmaltz-poached halibut with Passover friendly wines.

Pinchos Party *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. March 28, 1 pm. $25.* Chefs including **Evan Deluty**, **Marc Orfaly** and **Rodney Murillo** engage in a battle of the small plates.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • March 18: Alsace. • March 25: Wines with Crustaceans.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tokyo Tuesday *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesrestaurant.com. MBTA: Red Line to Davis. Tue., 7 pm. $15, box; $10, sake.* Chef **Jason Santos** creates a different bento box each week, which can be paired with a flight of sakes.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • March 23: Que Syrah, Shiraz. • March 30: Argentina.

Uncorked Tasting Series *Morton's the Steakhouse, 699 Boylston St., Boston (617-266-5108). mortons.com. MBTA: Green Line to Copley. Fourth Monday of every month, 6:30 pm. $40.* Try five wines paired with samples of five signature dishes. • March 22: Pinot Noir.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the second and fourth Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • March 22: Tempranillo.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • March 22: Spring Fling. • March 29: March Madness.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • March 17: French ABCs. • March 24: Spain.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Fit for a Cause

On Sunday, March 7, Children's Hospital Boston hosted its first annual ***Miles for Miracles, Spin for Children's Hospital Boston*** at Equinox Fitness. WBZ-TV Channel 4 anchor/reporter Lisa Hughes joined more than 130 people to spin for a cause and raise $90,000.



Sara Conahan, director of development at Children's Hospital Trust; Michael Lorber, partner of Boston-based Lincoln Real Estate Capital and member of Children's Hospital Next Generation Developers Task Force; Lisa Hughes, WBZ-TV Channel 4 anchor/reporter and event emcee; and Andrew Corkin, founder/producer of Uncorked Productions



Beth Jones of Boston, Nobles and Greenough students Hannah Jones and Jackie Garrahan, and Laura Choma of Boston



Steve Hoberman, Kevin Barry, Jean Raymond and Don Criniti, all from Fidelity Personal & Workplace Investing



Konnie Chen, marketing production manager at Extech Instruments, and Heather Costello, physical therapist of Boston

Spring Forward

On Thursday, March 4, Neiman Marcus Boston hosted ***Fashion Rules***—a party to kick off the spring 2010 fashion season. The evening included artwork by guests from the Women's Lunch Place celebrating its annual Art of Fashion ad campaign. There was a live performance with the contemporary jazz band Ski Johnson. Guests also enjoyed hors d'oeuvres by Ocean House Catering and complimentary cocktails by M Bar.



Annette Goubeaux, public relations manager, and Judy Ghin, Chanel specialist, both at Neiman Marcus Boston



Albert Cannito, executive chef, Taylor Collis, chef, and Nancy Covell, sales executive at the Boston regional sales office, all with Ocean House in Watch Hill, Rhode Island



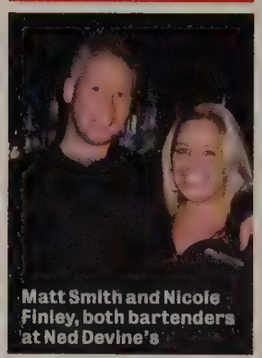
Elio DiCenso, segment manager with Budweiser; Jill Gigante, marketing manager with the Briar Group; Heather Carbone, district manager with Kobrand Spirits; Erin Sadlier, VP of the mortgage lending retail division at Guaranteed Rate; Brielle Browne, Northeast marketing manager with Boyne Resorts; Linsey MacDougall, group sales manager and Sarah Mellow, group sales associate, both with Broadway Across America

Ski Fest

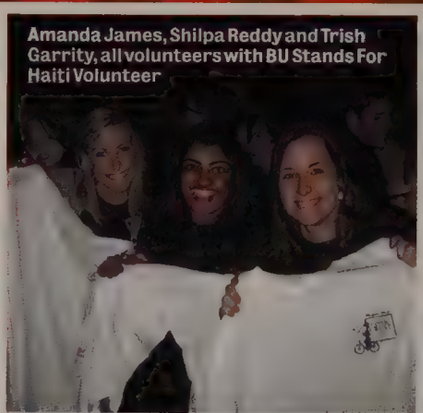
On Friday, March 5, Ned Devine's hosted a raffle giveaway in conjunction with Bud Light and Sunday River. The prizes included one ski-and-stay trip to Parrot Head.



The band Burnt Sienna



Matt Smith and Nicole Finley, both bartenders at Ned Devine's



Amanda James, Shilpa Reddy and Trish Garrity, all volunteers with BU Stands For Haiti Volunteer



Carla Pantuosco, manager; Josh Huggard, owner; Barry Proctor and Patrick Joyce, both general managers; and Pam Chen, worker, all at Upper Crust

Stand Up for Charity

On Sunday, Feb. 28, the ***Upper Crust Pizzeria*** held a fundraiser for Haiti at its Comm. Ave. location. Partners Health Care and Boston University helped Upper Crust raise money for Haiti.



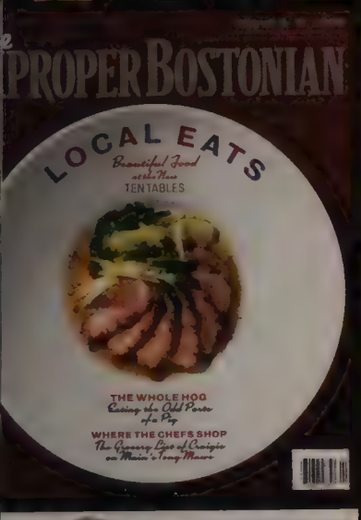
Brian Toner, general manager, and Noah Appel, manager, both at Fenway Upper Crust



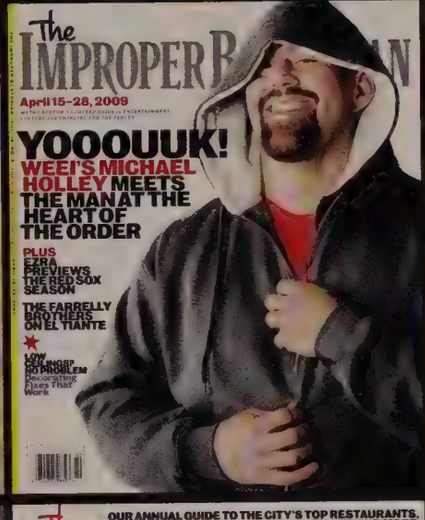












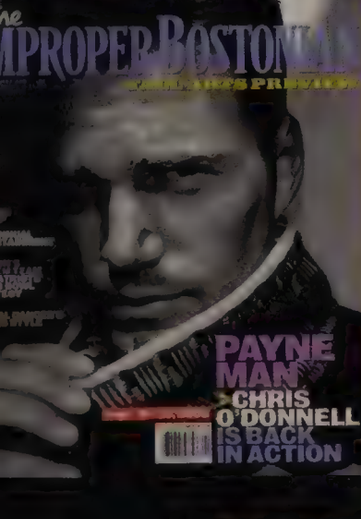


















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We salute Boston's finest restaurants and clubs



The original $1 Tapas at Masa, featuring the Yucca Fries and Queso Y Chorizo Empanada

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Match-

On the Town

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ng the creative cuisine is a warm-modern design highighted by a glowing mural and expansive floor-to-ceiling vindows. Settle into soft leather upholstery and enjoy he finely-crafted room that's welcoming, comfortable nd elegant. *Dinner Sunday-Saturday. Complimentary ar service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*



Teatro's Rigatoni with Classic Ragù Bolognese

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

General

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

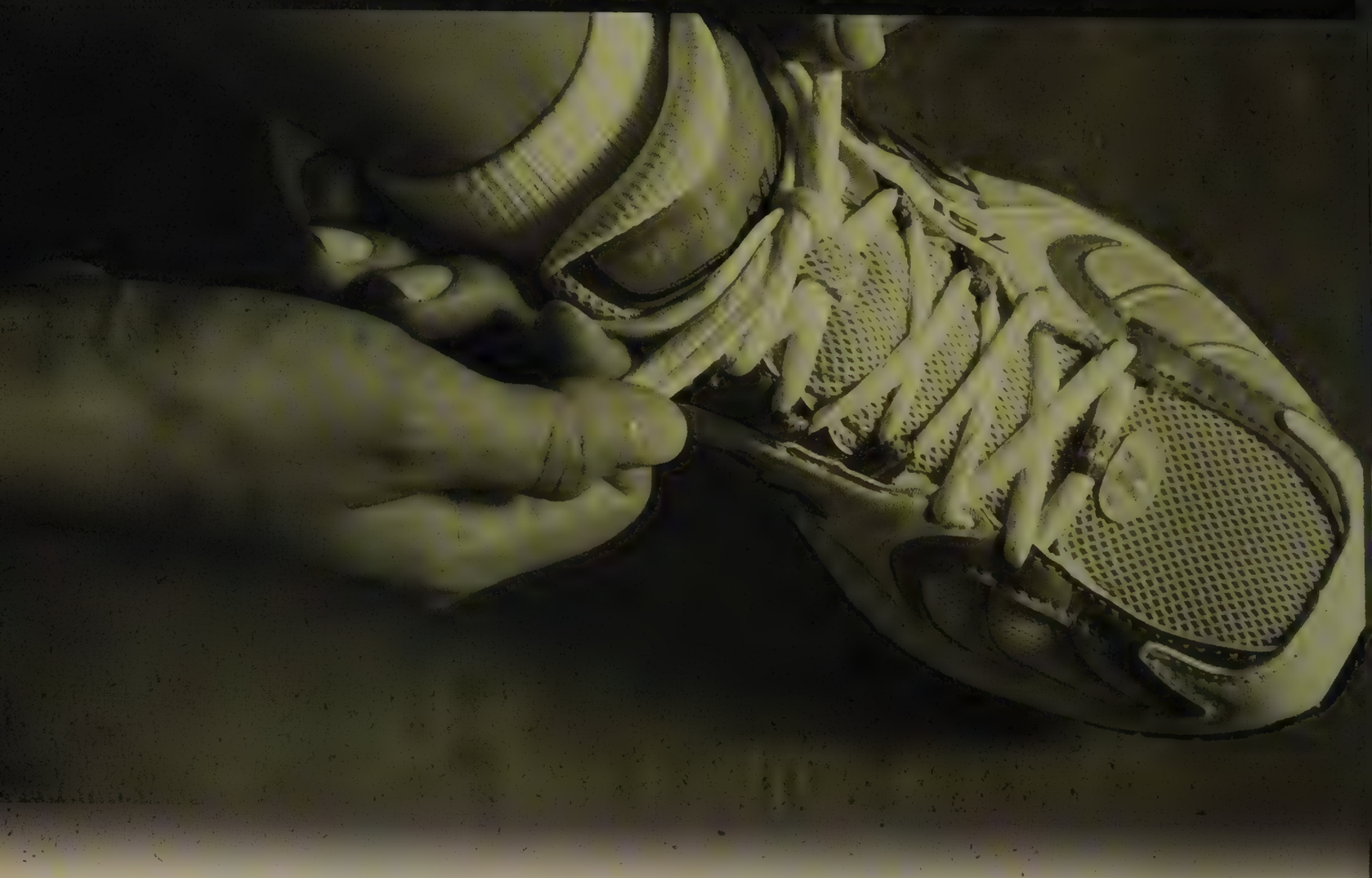
MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston .*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am- 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or Caramelized Banana Pancake, paired with a Raspberry Mimosa. Dine in our authentic Far East inspired upstairs with ceiling to floor windows. Check out Om's website for weekly events and Private Dining options.

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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Last Scene Here { JONATHAN SOROFF }

FRENCH CONNECTIONS

Short but Sweet

Say what you will about the liberal elite; they know how to throw a fund-raiser.

Take ***A Celebration of Choices***, the cocktail party hosted by ***Planned Parenthood*** at the ***Mandarin Oriental Boston*** to honor longtime supporter **Nina Longtine.**

Among those on hand to fête her: two of the tallest people in Boston, **Jack Roosevelt** and **Julie Hume Gordon**, their respective other halves, **Lacy Garcia** and **Phil** (He Will Be Mine) **Gordon**, blonde bombshell **Julia Owens** and Beverly Hills homey **Michael "Rebel" Raymo**, the stunning trio of **Betsy Gifford**, **Nancy Adams** and **Alexandra Wheelock**, the bewitching **Alexandra Dowling**, Cantabridgian hipster **Charley Aldrich**, Beacon Hellions **Andrew** and **Maud Cabot**, their delightful cousin **Carla**, the **Johnson** sisters, **Beth** and **Abby**, Back Bay bookworm **Leigh Weatherly Denny**, the scrumptious **Glynis Gozigian**, laugh-riot **Laird Elting** and **Catherine Steiner-Adair**, who gave a speech that had everyone transfixed.

What made the evening so enjoyable, though, was its refreshing brevity—it was over by 9 pm, prompting one guest to say, "Just like my sex life: Done before bedtime."

Contest of the Month

An *Improper Bostonian* T-shirt goes to the first reader who correctly identifies the Chestnut Hill socialite sporting this honking-big sapphire engagement ring. Eligibility requirements include not having been a guest at either of her first two weddings and not being a member of either the Country Club or the Chilton Club, where *Improper* T-shirts are generally frowned upon, anyway.



Do, Re, Mi for NEC

To misquote both Shakespeare and Congreve, "Music soothes the savage beast." (Want accuracy? Read Bartlett's.) Proof positive was ***Le Festin de la Musique***, the French-themed, black-tie, big-ticket hoo-ha held by the ***New England Conservatory*** at the ***Fairmont Copley Plaza***, where the guestlist was solid gold and the performances, dinner and decor were worth the price of admission (which wasn't cheap and ended up netting the school a staggering $675,000).



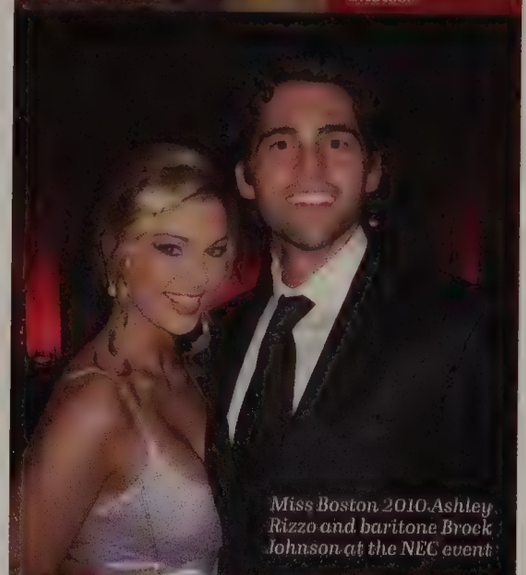
Alexandra Wheelock, Nancy Adams and Betsy Gifford at A Celebration of Choices



The Denise Hajjar fashion show at Eleanor's Affair



Leigh Weatherly Denny at A Celebration of Choices



Miss Boston 2010 Ashley Rizzo and baritone Brock Johnson at the NEC event



Bianca de la Garza at Eleanor's Affair

Elisha Daniels at Eleanor's Affair

After being adequately lubricated during the cocktail hour, guests were toasted with Taittinger and the first of the evening's musical interludes (a fanfare by Paul Dukas). Then followed a five-course feast (accompanied by the likes of Edith Piaf, Massenet and Ravel). The Chopin was a bit of a mystery (when did France take over Poland?), but dessert (a lemon cristalline) was spectacular, and the jazz and opera that finished dinner off were f***ing superb (pardon my French).

Like a Parisian salon, the guests were lovely to look at and delightful to know, among them: the delectable **Suki de Braganza** and the dashing **Miguel**, esteemed educator **Ted Landsmark** (a living piece of Boston history), Russian Bond girl **Rita Rudyat**, Lord of the Keyrings **Marvin Gilmour** (looking studly as always), French consul general **Christophe Guilhou** (to whom I didn't get to tell my favorite French joke), Gallic funboy **Eric Jausseran**, and equally sparkly others, who adjourned to the Oval Room for after-dinner dancing to the **Bo Winiker Orchestra**.

All in all, some enchanted evening, or as the French might put it, one helluva hootenanny.

An Affair to Remember

Trivia question: What was Lou Gehrig's wife's name? Answer: Eleanor, and by all accounts, she was quite a lady.

"I would not have traded two minutes of the joy and the grief with that man," she said, "for two decades of anything with another."

Hence the ***ALS Association***'s party, ***Eleanor's Affair***, which was held at the ***Fairmont Copley Plaza*** and included a light buffet, a silent auction, an awards presentation and a runway show by the hotel's designer-in-residence, Denise Hajjar.

On hand were such stylistas and tastemakers as **Elisha Daniels**, **Roberta Cohn**, **Jeanne Weldon**, **Nancy Azar**, **Heather DaSilva**, **Terri Handler** and **Linda Sternfelt**, not to mention WCVB-TV Channel 5 anchor and the evening's emcee, **Bianca de la Garza**, who earns bonus points for her name and extra credit for her smoky eyes.

Guests ponied up $20 apiece for mystery bags—most contained scented candles but one had a pair of diamond earrings, which went to honoree **Cindy Castro**. And the award for the evening's most amusing remark went to the woman who said, "Her husband's so short, he has to jump to get an automatic urinal to flush." ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.



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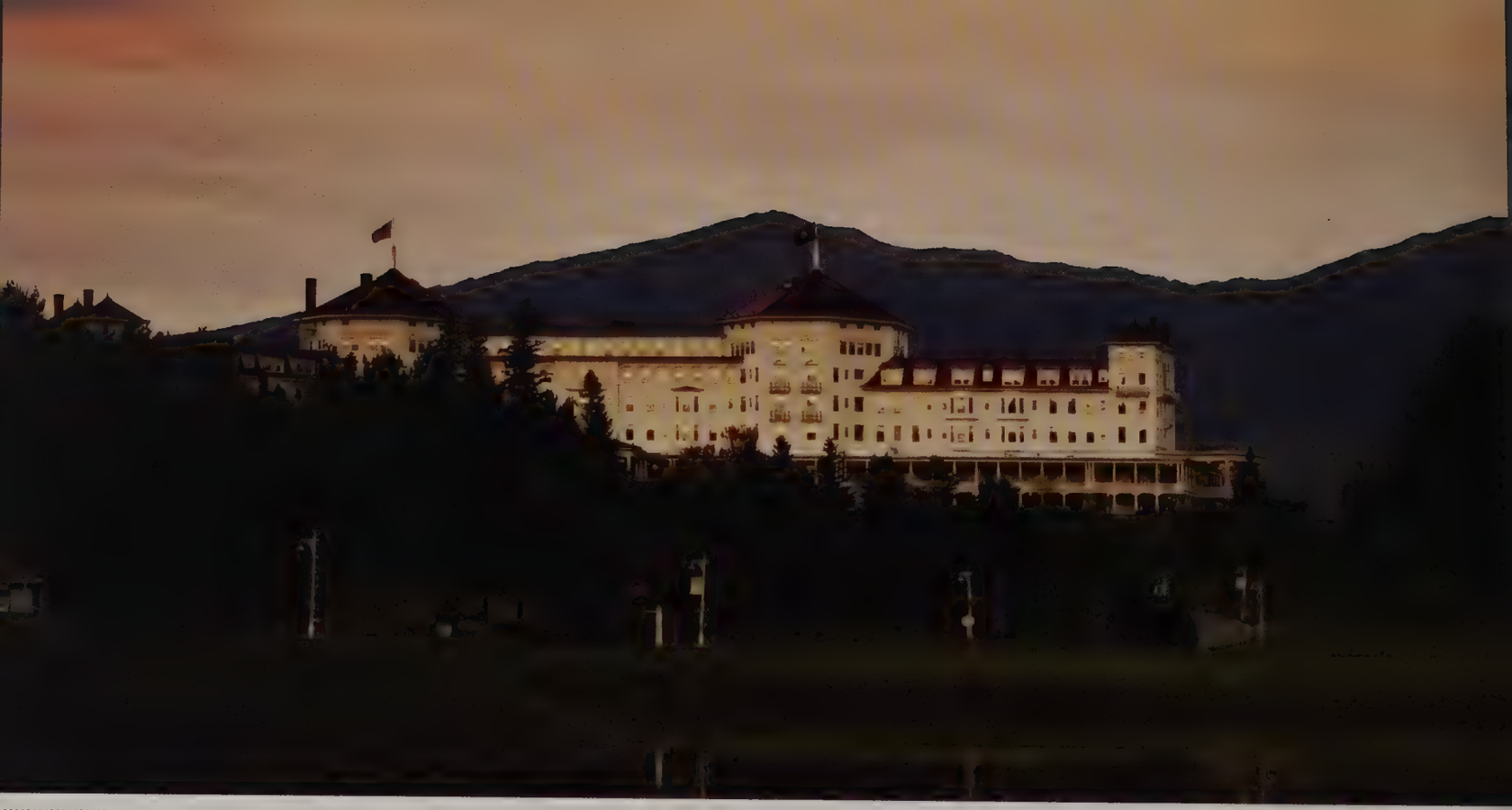
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MAY 3



MAY 4



MAY 5 & 6



FRI. MAY 7



MAY 9



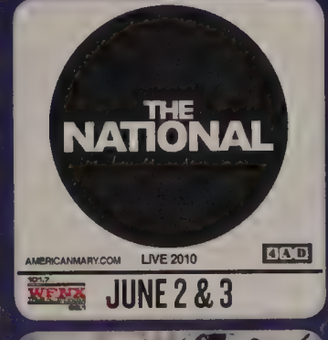
MAY 13



SAT. MAY 15



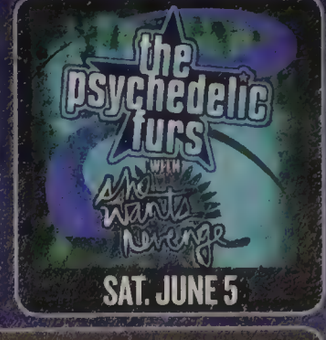
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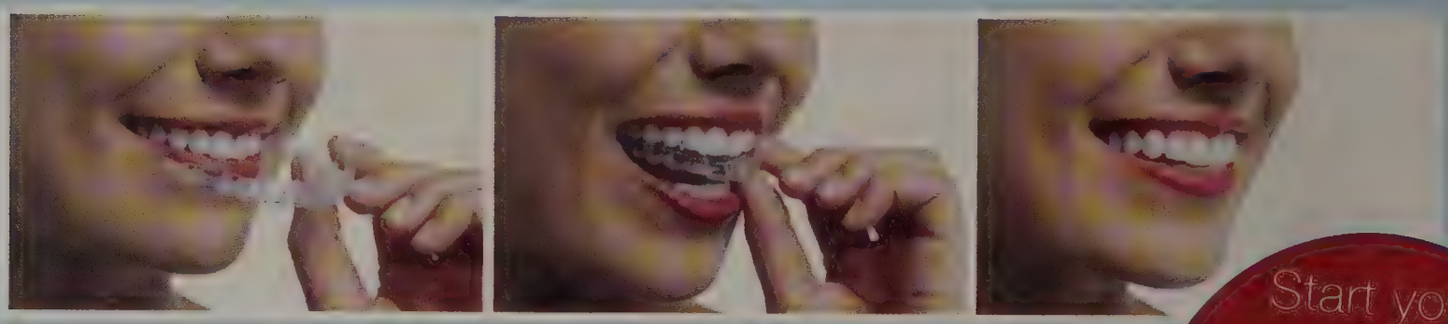
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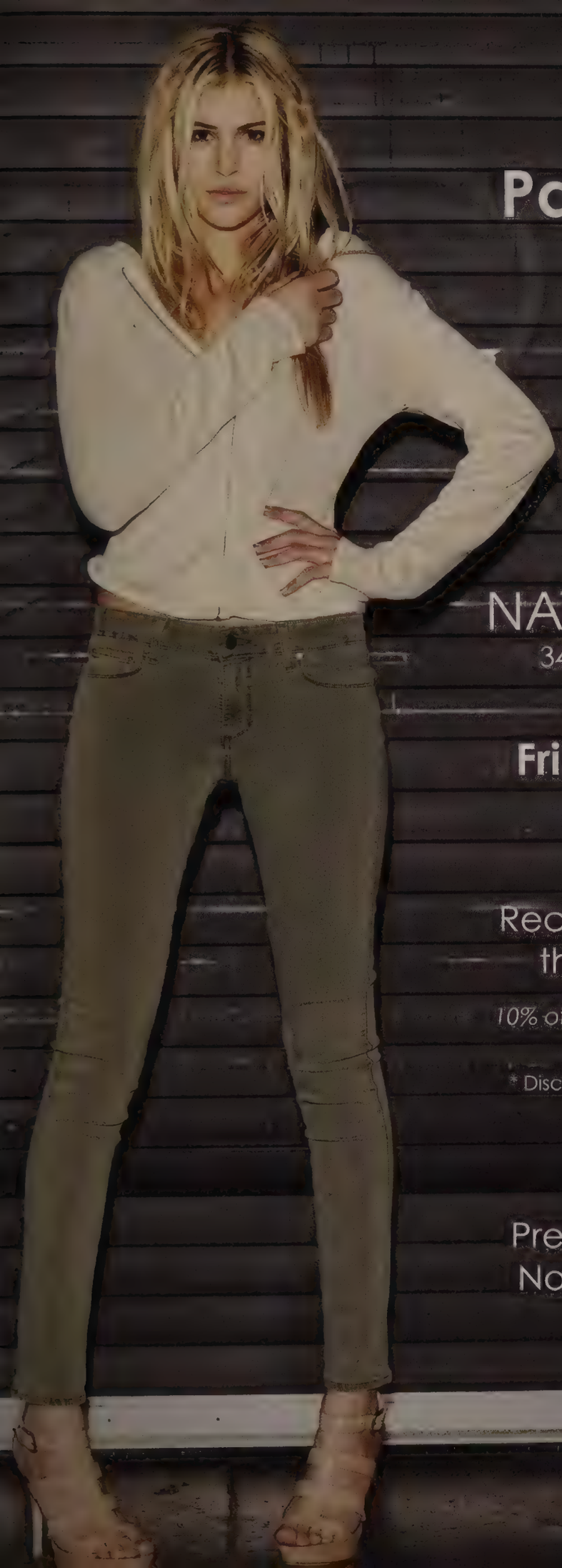
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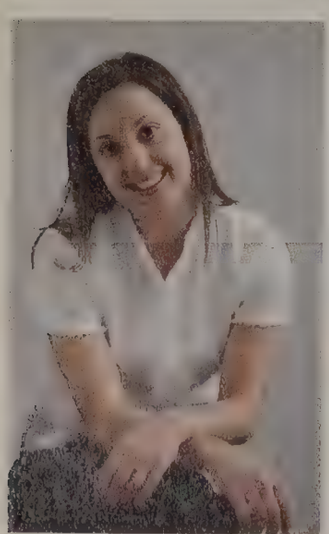
Second Chances

Professional sports are a soap opera, brimming with tales of personal failure and redemption. Tiger Woods, with his lurid sex scandal, is the man of the moment. Over the past months his affairs have made *ESPN The Magazine* read like *US Weekly*, but the story is only half-written. Players always get second chances, and Woods is no exception.

When it happens, his inevitable comeback won't feel especially wholesome. In the anthology of athletes, Woods is now a devil to someone like Jon Lester's angel. Lester's return to the field after battling lymphoma felt like a true celebration. Today, he's cancer-free and perhaps the best pitcher the Red Sox have.



Danny, Jon and Kerry at the Atlanta shoot

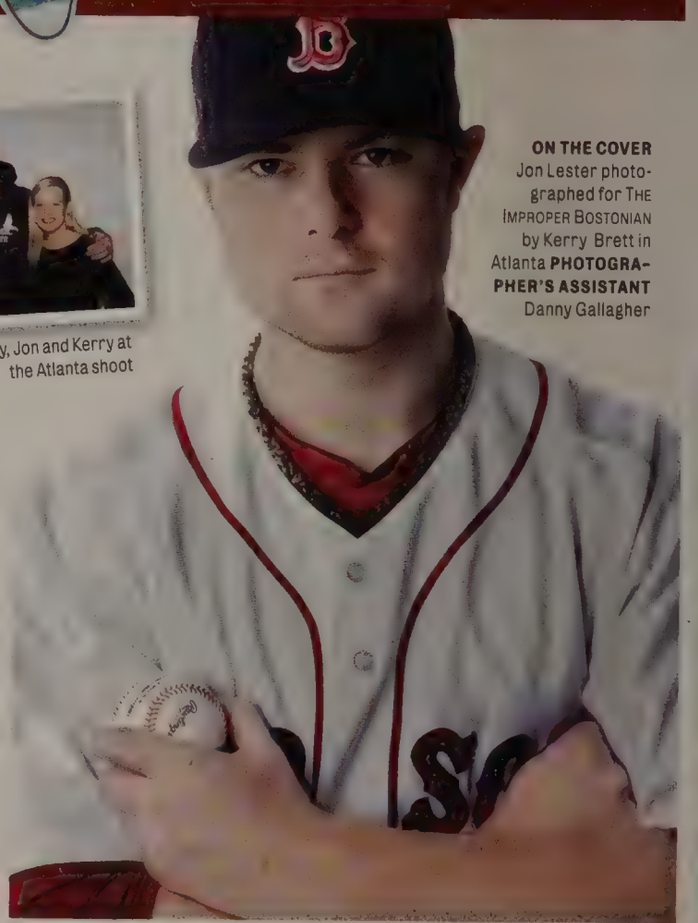


We celebrate Lester on our cover this issue, while recognizing that a team consists of many players. For the full picture on the season ahead, Ezra Dyer turned to Sons of Sam Horn, a message board powered by baseball's biggest fans. Only time will tell if they picked the right characters to watch (Dice-K, Clay Buchholz), but some drama is a given.

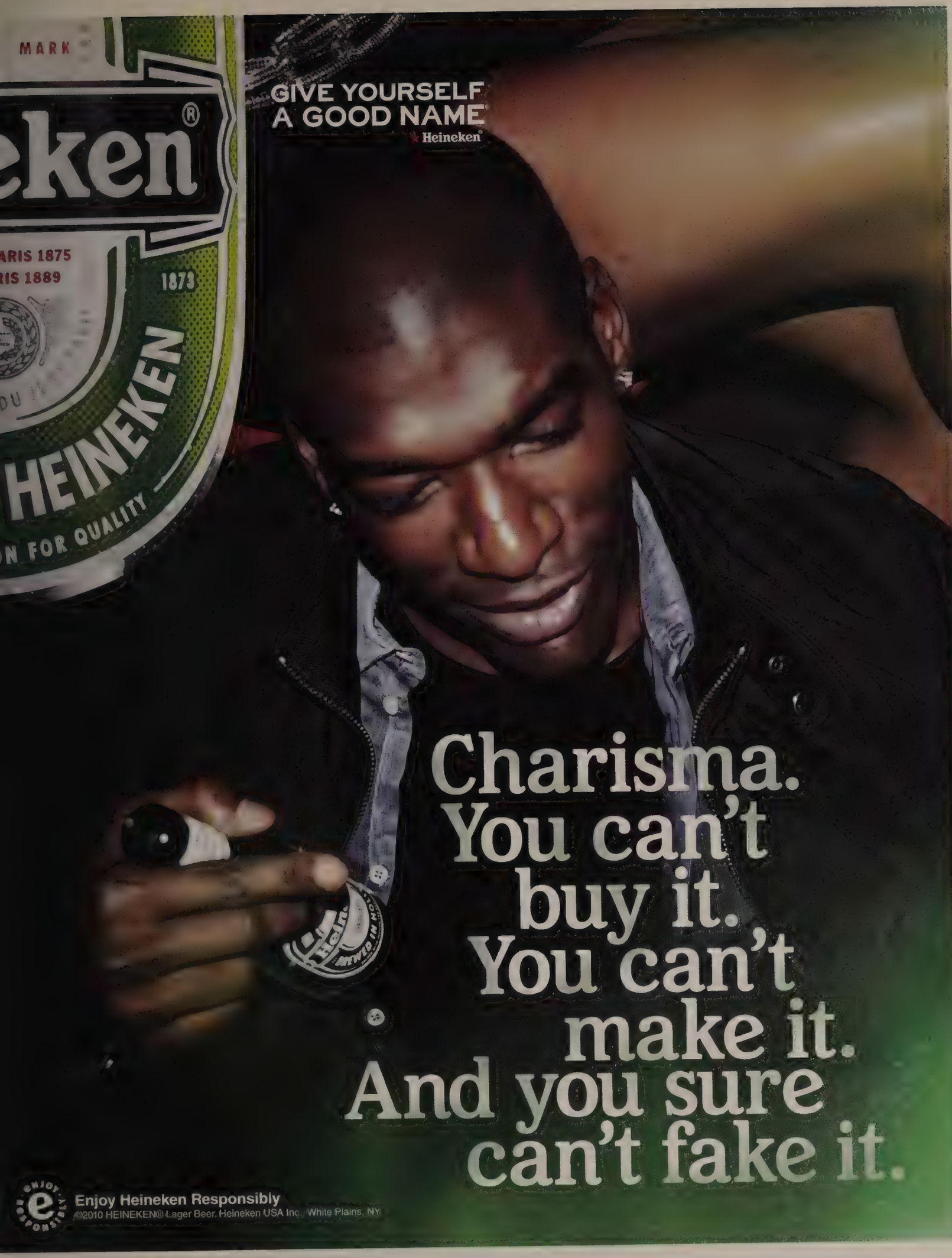
Here's hoping for a happy ending.

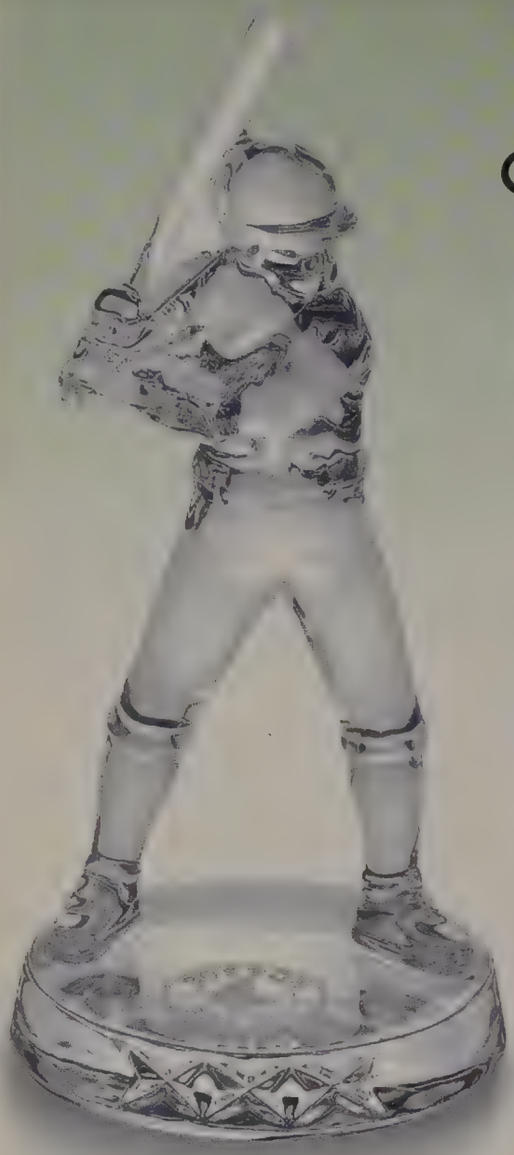
Megan Lisagor

Megan Lisagor, *Editor*
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JP LICKS' ANNUAL roster of Red Sox flavors has arrived, and Youk's Manischewitz Sorbet sounds the catchiest (Papelbon Pineapple is a close second). Founder Vincent Petryk, 55, thinks the Brownie Brownie Beckett will be the biggest seller. "A lot of these flavors are made from my favorite ingredients: brownies, rice pudding, noodle kugel," says Petryk, who still concocts most of the recipes. Of course, in the case of Manischewitz, there's the problem of chemistry. "Alcohol suppresses the freezing point."

ANDREW RIMAS

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Good Eats

Pig Out

When Charles Kelsey dreamt up his sandwich shop, a headlining item was a classic Philly sub: thin-shaved pork sharpened with wilted broccoli rabe and provolone. The sandwich is a Saturday-only special, packing shoulder-roast slices into a sesame-seed bun. It comes in two must-try iterations: Philly-style or layered with roasted garlic, pickled fennel and a dash of salt.

ELIZABETH BOMZE





Going Out

Hot Stove

Upon walking into the hangar housing Jerry Remy's Sports Bar & Grill, your eyes are tractor-beamed toward the 11 x 6.5-foot TVs hanging like twin planets, orbited by flat-screens and trailed by a cloud of high-definition extending all the way into the bathrooms. You get the impression that this is a quintessential, mass-market sports tavern. But then there's Mel Tormé on the speakers and towering open windows facing Fenway's first base line. You begin to see something unique.

A look at the menu holds no surprises. Consulting and acting executive chef Todd Hall scoured dozens of sports bars and calculated the best sellers—hence a lineup of nachos, sliders and the inevitable RemDawg. Still, there's BBQ from a $10K, custom-built smoker served with a latticed chip-ring stuffed with garlic smashed potatoes. "We're not taking an ice cream scoop of cole slaw and slopping it on the plate," Hall says. There's also the Remy Burger ($10)—Angus, white cheddar and grilled onions sandwiched between fried dough—but it's more Hall's indulgence than a favorite of the former second baseman. "It's what I make when my girlfriend's out," he confides. "If I got caught, I'd be dead."

The sole shocker is the prospect of season tickets, where $250–$500 gets you a guaranteed seat at the restaurant to watch the local pro team of your choice, along with other perks like a free beer and front-of-line privileges. Seat licenses, recently popularized by the Yankees, do have a whiff of New York elitism. But like the idea of winning world championships, hometown fans will probably get used to it.

NICK ALTSCHULLER

Dish { CAROLYN FAYE FOX }

HELLO, RAFIKI

Dining with an agenda

RAFIKI BISTRO, opening at the end of March in the former Forest Café space, looks to be quintessentially Cantabridgian: a bistro with "an agenda," according to co-owner Dan Goldstein.

Sure, it's a restaurant designed to "morph the way a bistro does in Paris," from breakfast through late-night dining. But it's also "a business that reflects our values," says Goldstein. "My partner (Jack Kutner) and I run the Clear Conscience Café, dedicated to environmentalism and social responsibility," housed inside a food co-op in Central Square.

Expect all-natural, mostly organic ingredients, menu items ranging from morning croissants to elegant entrées and "reasonable prices." As for the name, it's "part of a Swahili greeting that means 'hello, friend.'"

ALTHOUGH SOME DETAILS are yet to be finalized—like the menu—when it comes to the big picture, Towne Stove and Spirits will be a big deal. With three separate dining areas accommodating 300 people, three bars, a full liquor license and an 80-seat seasonal patio, this project from the Lyons Group is set to make a splash when it opens in June at the Hynes Convention Center.

BACK IN CAMBRIDGE, the soon-to-open Russell House Tavern has an impressive trio behind it: general manager Ian Grossman, formerly of Sel de la Terre in Natick and Quince Bistro in Needham (where he was executive chef); bar manager Aaron Butler, formerly of Drink; and executive chef Michael Scelfo, who'll retain the same title at Temple Bar. From the Grafton Group, this sizeable restaurant—two floors, two bars, a lounge and a patio—will feature "seasonally-changing, classic American fare with contemporary influences" and an exclusively American wine list.

REV UP your credit card: The two menu options at Barbara Lynch's Menton, which opens on April 3, will run $95 (four-course prix fixe) or $145 (chef's tasting).



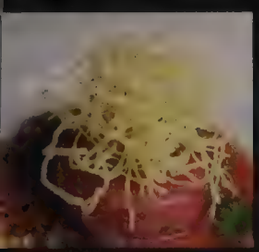
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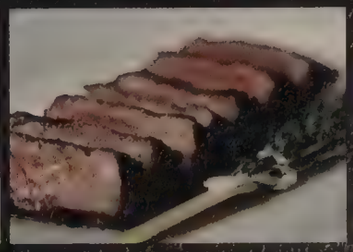
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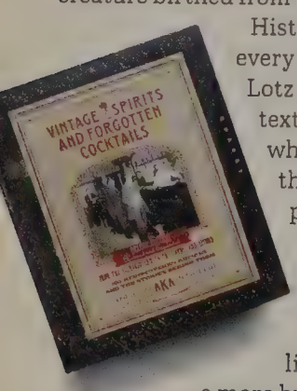


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Heritage Happy Hour

While *The Savoy Cocktail Book* is bartending's *Joy of Cooking*, Ted Haigh's *Vintage Spirits and Forgotten Cocktails* reads more like mythology. Within its pages roam drinks like the Alamagoozlum, a formidable creature birthed from the mind of JP Morgan.



History lessons can be had at Lineage, where every Friday and Saturday bar manager Ryan Lotz presents two cocktails from Haigh's text. Choices depend on the weather, whether an ingredient is fresh, or as in this week's case, there's a chance to present an intriguing spectrum.

On the lighter side, Lotz offers SEVENTH HEAVEN ($5, small; $10, full), a cousin to the Aviation and Hemingway Daiquiri incorporating gin, maraschino liqueur and grapefruit. "This is a more bracing daiquiri," he says. "It gets your palate going, but it's not going to knock it out."

For the uppercut, he turns to the text's darker pages. "It allows for three things that are familiar and one ingredient they've never heard of," Lotz explains. "And it affords me plenty of opportunity to cocktail-nerd out."

Things don't get geekier than the citrus, smoke and anise elixir called the MODERNISTA ($5, $10). Known as the Modern Cocktail pre-Prohibition, it contains Scotch, Jamaican rum, absinthe, lemon, orange bitters and Swedish Punsch—an ingredient not yet legal in the States, so it's house-made with Batavia Arrack, itself just recently available (much like the absinthe).

"Boston has a great cocktail scene," Lotz says. "People aren't afraid to try something different and learn something every time."

NICK ALTSCHULLER

Lineage Restaurant 242 Harvard St., Brookline (617-232-0065) lineagerestaurant.com

Business School

IF THE SHOE FITS

Boston's venerable cobbling tradition persists in this age of $125 sneakers. Five major running-shoe companies call the Hub home: Converse (North Andover), New Balance (Brighton), Puma (Boston), Reebok (Canton) and Saucony (Lexington). Take this quiz to see which brand suits you best.

DOMENICA CERASARO

1. My favorite sport is:
- **a)** Football
- **b)** Soccer
- **c)** Basketball
- **d)** I'm athletically uncommitted
- **e)** Track and field

2. When it comes to picking an athletic shoe, I care most about:
- **a)** Raw, unadulterated speed
- **b)** Sex appeal
- **c)** I don't give a @$#*
- **d)** Soft, spongy goodness
- **e)** Intimidating technology

3. I pride myself on:
- **a)** Casual dominance in everything I do
- **b)** My collection of designer handbags
- **c)** Stop trying to pigeonhole me, you fascist quiz!
- **d)** Being Facebook friends with Naomi Klein
- **e)** The devastating power of my thigh muscles

4. In my free time, I enjoy:
- **a)** Playing stickball with local youngsters
- **b)** Taking the corners in the Abu Dhabi Grand Prix with a Ferrari 056
- **c)** Filling in as the backup drummer for Metallica
- **d)** Naked yoga
- **e)** Slipstreaming down Stage 20 in the Tour de France

5. I can trace my origins to:
- **a)** England's green and pleasant land
- **b)** Deutschland über alles
- **c)** Bah, I create my own identity
- **d)** The Hub of the Universe, of course
- **e)** Bumblef***, Pennsylvania



ANSWER KEY:
Mostly A's = Reebok
Mostly B's = Puma
Mostly C's = Converse
Mostly D's = New Balance
Mostly E's = Saucony

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9. *I drive a Lexus and I finished just 755 career home runs behind Barry Bonds.*

8. *There are no rain delays because all their inventory is indoors.*

7. *I stole more bases than all the other car dealer spokespersons combined.*

6. *They refer to Lexus coupes and sedans as 2 seamers and 4 seamers.*

5. *They have the best front row seats (in their cars, of course!)*

4. *I've already been President of Red Sox Nation. I am now campaigning for President of Lexus Nation.*

3. *Bill James once rated me as only the 100th greatest second baseman of all time. Bill James does not drive a Lexus, so what does he know.*

2. *J.D. Power has named Lexus the most reliable brand in the U.S. fourteen times. I made the All-Star Team once.*

1. *The sales people at Lexus of Watertown are so professional, they will sell you a Lexus even if you are a Yankees fan. They will grind their teeth, but they will sell it to you.*



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Trina's Recipes

Honey Mustard

1 cup Dijon mustard
1/2 cup mayonnaise
1/2 cup honey
1/2 teaspoon salt

Mix all ingredients in a bowl.

Spicy Jalapeño Ketchup

This condiment kicks everything up about 10 notches. Add Sriracha to taste if you like things really hot.

3 cups ketchup
1/4 cup canned jalapeño peppers, plus 2 tablespoons juice reserved
1 teaspoon green pepper sauce

Mix all ingredients in a bowl. Season to taste.

Dijon-Caper Relish

To balance the tang of the sauce, serve this relish on a bacon-wrapped hot dog.

1 cup capers, chopped
1/2 red onion, diced small
1/4 cup Dijon mustard
1 tablespoon honey
1 tablespoon white wine vinegar
Pinch of salt

Mix all ingredients together in a bowl. Season to taste.

Home Purveyors

Over the Top

Not scoring tickets to opening night doesn't mean forgoing that first Fenway Frank. Kayem is also the house dog at Trina's Starlite Lounge in Somerville, and chef Suzi Maitland's fixings leave Aramark in the dust. They'll take your next home barbecue to a new level.

ELIZABETH BOMZE

Beauty

Sugar and Spice

Outside the dinner table, pepper gets a bad rap. Between its sneeze-inducing properties and its ability to ward off assailants, the spice isn't thought of as a beauty enhancer. Yet pepper's actually a natural rejuvenator and energizer. These three products all contain a small dash and smell as great as they feel.

AMANDA KNORR



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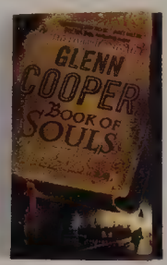
TREASURE HUNT

The mystery surrounding an ancient manuscript



WILL PIPER, FORMER FBI agent of the earlier *Secret of the Seventh Son*, is a curious guy, in both senses of the word. A cad, a drinker and a bad ex-husband, he's supposedly chastened in his new marriage and fatherhood. But the return of a thrilling case involving an ultra-secret government installation in Nevada, where an ancient library is buried, lures him out of retirement. One particular book has enticingly escaped from that literary tomb, and a London auction puts it into Will's hands. Dated 1527, the book ominously alludes to 9, Feb. 2027—then very distant, now very near. Predictions made way back when eerily foretell the deaths of people living today.





Book of Souls
by Glenn Cooper

Cooper lives in Wayland, Mass.

Author Glenn Cooper's prose roams across centuries. In the modern-thriller era, Cooper delivers the arid language of "downloads" and "databases" with some hip snarkiness. Then in the premodern parts, he makes the luscious antique words and sensibilities of monks, Nostradamus and Shakespeare blossom forth from discovered manuscripts. The most compelling section takes place at Cantwell Hall, where the auctioned book originated. Still-naughty Will connects with Isabelle, granddaughter of that stately home's owner, and amid, yes, sex and drinking, they follow clues hidden behind tiles in musty, scary nooks, revealing secrets and treasures. ×××

FROM PAGE 159: *"A melancholy was descending. He was tired, he was disappointed that he was getting his old cravings back. The bottle of scotch was still up in his room. As his mind wandered, so did his eyes. One of the blue-and-white Delft tiles lining the fireplace caught his eye. It was a charming scene of a mother walking through a field with a bundle of twigs under one arm and her toddler son on the other. She looked perfectly happy. She probably wasn't married to a bastard like him, he thought."*





Color me happy!

Style

SPRING IT ON

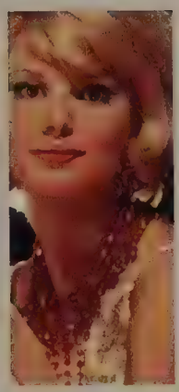
Don't let the weather get you down. With these rainy-day essentials, you might even welcome April showers. *NORIA MORALES*

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Nick and Choose { NICK ALTSCHULLER }

A REAL DRAG

There's a sucker born every minute.



IDEAS GOOD IN THEORY: strip clubs, socialism, pizza bagels. In practice, these things never live up to their imagined potential. For the moment, breathable food can be added to the list.

Le Whif is an invention from Harvard biomedical engineering professor David Edwards. As the founder of both LaboGroup and the Foodlab at Le Laboratoire in Paris, Edwards and his team have created inventions like Andrea, an air purification system using houseplants; the Pumpkin, a specialized container to aid water transportation in the developing world; and a cylinder of inhalable chocolate, named after an effete, Pink Panther villain.

The idea behind Le Whif is to provide chocolate without the calories. Each ChapStick-shaped inhaler contains eight to 10 puffs. A quick drag covers your taste-buds with an organic chocolate cloud. Not a chocoholic but a product tester with an oral fixation, I grabbed handfuls of all three flavors and handed them out to coworkers and friends for a week of experimentation.



Swing and Le Whif

The most common response upon encountering Le Whif is one of confusion. "It looks like some drug," said Amanda, our assistant editor. "If you saw me doing this, you'd be like, that girl's f***ed up." Giving her a raspberry Whif and a tutorial only increased the unease. Pull out this. Suck on that. It was all very *Fast Times at Ridgemont High*.

The best response to the first hit came from our intern Tom. After a burst of mint chocolate, his eyes shot open like he'd been goosed. As his blush faded, he managed a weak, "It kinda tastes like chocolate."

For me, that was the problem. I found the taste weak. Yet at the same time, while the granules are too big to enter the lungs, each pull felt like I was battering my uvula and tonsils with a blustery Nestlé gale. Nearly all my huffs were followed by coughs. Either I possess the lung power of a bottlenose dolphin, or, despite years of practice, I was screwing up the process of breathing.

"It takes some time to learn the technique," said LaboGroup COO Tom Hadfield. "We equate it to learning how to use chopsticks." (For the record, I can't use chopsticks without getting hand cramps and soy sauce on my shirt.) Calling from London and masking his pity behind an English accent, Hadfield explained that enjoying Le Whif requires just "a gentle kiss." This is a hard concept to follow when candy is involved. If the tubes had cargo-bay doors, I would've dumped their payloads into my mouth like I was fighting an oral forest fire.

That technique would've flown in the face of Le Whif's primary selling point. Besides offering portability, Hadfield claims that the product provides efficient consumption. Consider that one Hershey's Kiss contains 200 calories, and while it delivers taste, only a few grams of all that fat and sugar is actually coating your tongue. With Le Whif, a soft blanketing of flavor nets you less than a single calorie.

"Yeah, but chocolate melts in your mouth," contended my friend Derek, after an unenthusiastic toke. And surely, the sensuousness of eating is absent. Le Whif would also be hard-pressed to win my girlfriend's $2.50. "If there was some other thing to it besides the chalky chocolate, maybe. It needs some kind of bonus."

Ahead of the game, the FoodLab has created coffee Le Whif, with each tube containing the caffeine equivalent of a shot of espresso. Already in demand after a limited run, I couldn't get my hands on any, which may be good, because as a caffeine junkie, it's possible my mouth isn't the only orifice I would have used to ingest it.

"We're working on new flavors," Hadfield assured. "In the future, it's conceivable you could breathe almost any food, so maybe you'll be breathing a three-course meal."

But there's competition in the cutthroat world of aerosol science. Hometown rival Compellis Pharmaceuticals is now working on a nasal spray designed to curb the appetite by temporarily altering one's sense of smell.

Faced with a tube packed with powdered au poivre, I might not need the help. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

TRAFFIC JAMS

TOO COLD ON THE CURB: I'm glad you had the opportunity "to thank me for the traffic lesson." And I'm sorry I felt "compelled to open my mouth" about your "violation" of an "oft-overlooked traffic law." I had a green light, you had a do not cross! And what did you decide to do? Cross anyway, and then get upset with me for driving through a green light! I know I have it so easy driving up Boylston Street on a weekday afternoon at 5:15 after commuting back to the city for an hour to get home to my sick wife and nine-month-old daughter. So I will "pardon you for being reluctant to stand on the corner and wait for the signal." ***Frustrated behind the wheel***

To the Monday morning multitasker: Thank you for your attempt to make me take stock of my life. As I crossed Brookline Avenue, I turned to see you (with ample dexterity) driving your gleaming white, late model SUV. You drove with not two, not one, but (look, mom!) no hands. How was this accomplished? With your elbow! And why? You were multitasking [with] your cell phone in one hand and your eyelash curler in the other, craning your neck towards the rearview mirror to make certain you did a perfect job. And that swerve at the last minute to avoid me? Perfection. It allowed me not only to survive, but to review in detail the 32 years of my life that flashed so vividly before my eyes. ***Enlightened pedestrian***

To the woman jogger in Coolidge Corner on March 6: You were approaching a woman and her two kids from behind and nearly ran them over. Then you had the gall to yell at her to watch her kids. You were out of line. You were jogging on the sidewalk in a very congested area. If you don't want to be bothered when you're running, hit the track. Grow up and learn to behave. ***Offended mother and runner***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

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Dining { ERIN BYERS MURRAY AND MAX TOSTE }

GEEKING OUT

Lord Hobo puts beer front and center.



MEAT AND GREET A charcuterie plate, fried oysters and an Italian ale

YOU KNOW YOU'RE SITTING with a beer geek when a brew is lauded as "slammin'," "bangin'," or filled with "Green Flash nastiness."

I heard these descriptions during a dinner with Max Toste, co-owner of Allston's Deep Ellum. We ate at Lord Hobo, Cambridge's new beer-focused den that replaced the B-Side Lounge, a venerable cocktail hangout, last fall. Under the bar's dim, red lighting, and to an accompanying playlist that swung from Elliott Smith to Michael Jackson, Toste spelled out the difference between a geek and a snob.

"Snobbery sucks," he said. "Geeks are enthusiastic. They like knowledge, like to learn about things. Beer should be accessible."

The list at Lord Hobo can seem daunting to an amateur, but Toste found the 40 tap lines and massive bottle selection to be a goldmine. Anxious to try as many as possible, he dove in with a Mikkeller Imperial pilsner ($9). "Strong for my taste," he admitted.

I wanted something light to start, so Toste suggested Taras Boulba, a hoppy Belgian bottle. "Really low alcohol, delicious, tiny production, there's a little wild-yeast character to it," he detailed, before rattling off a few personality traits about the brewer himself. This encyclopedic recall would come with almost every beer and cocktail we ordered.

After a few sips, we moved on to sopping agents. Toste, no stranger to the restaurant, was wild about the charcuterie ($12). A board came

Lord Hobo
92 Hampshire St., Cambridge
617-250-8454, lordhobo.com

Dinner: Daily, 5 pm–1 am

Reservations	*No*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Street*
Liquor	*Full bar*

acked with duck prosciutto, rabbit with istachio, headcheese and a chicken-liver pâté, ll made in-house. Another plate arrived with ried Duxbury oysters ($10), lightly battered and erved with vinegared cabbage and remoulade.

"The fellows in the kitchen do a good job here," Toste affirmed. "Making your own charcuterie is a big deal these days. They take food seriously."

Max's picks

harcuterie plate

ried oysters

irra del Borgo Re Ale

callops

To accompany our smorgasbord, Toste ordered a bottle of Italian beer, Birra del Borgo Re Ale ($30).

As our collection of glassware continued to row, he admitted, "I have a strange habit of ot finishing drinks. A lot of people find that izarre, but I drink for a living. I like to taste tuff, but I don't like to get shitfaced."

Food and beer have been Toste's hobbies ince he was a kid. Raised in Rhode Island, he pent his teenage years playing music profes- ionally with his dad. "I've been hanging out n bars since I was 14," Toste recalled.

He passed on a scholarship to Berklee College of Music so he could tour with his band, working in restaurants to make a living. As a busboy and server at Locke Ober and the Palm, Toste picked up a taste for fine dining, but he eventually found a home at Inman's beer-centric Bukowski Tavern. "I've always had Champagne tastes, but a Budweiser budget, so beer worked for me," he said.

His well-trained palate became apparent as we devoured a plate of meaty scallops served over puréed beets and slivers of blood-orange wedges ($12). Toste eyed the sear marks, pointing out that the chef had cooked them perfectly. Next, we shared an entrée of house-made gnocchi ($18) layered in an oxtail, Parmesan cream sauce. While the pasta was overly dense, the dish provided a chance to experiment.

Toste explained, "There are two ways to think about pairing food with beer: You either want to go opposing flavors or like flavors." The Haandbryggeriet Odin's Triple ($16), a dark Norse ale, was as rich, dense and earthy as the oxtail itself, while the Swedish Oppigards lager ($8) played up the dish's sweetness with bright, dry hoppiness.

"In this case, the beer is really complementing the food," Toste said of the Swede. "I find those opposing flavors to be more interesting."

As our meal came to a close, Toste declared, "People should travel here to find these beers. You've got a ton of draft lines, a slammin' list of bottles. There's a good chance you'll find something you've never tried before. That's what this place is all about." ✖✖✖

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Brad Whitford, guitarist for Aerosmith, and Johnny A, musician



Michael Carabello, founding member of Santana, and Bob Dougherty, senior sales manager for the House of Blues and Live Nation



Joey Kramer, drummer for Aerosmith, and his wife, Linda



Jing Li, cellist, and Stephanie Fong, violist; both with the Boston Symphony Orchestra

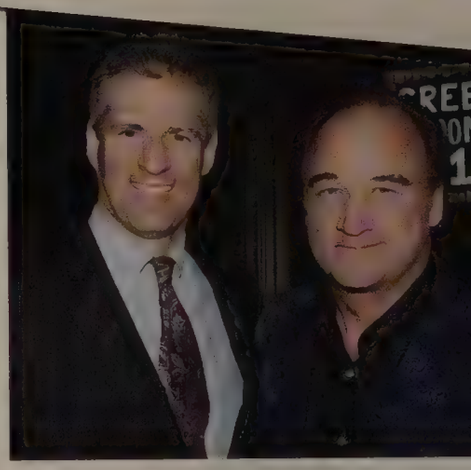
Proper Bostonians

{ KERRY BRETT AND DANA BISBEE}

TUNED IN

On Feb. 28, the Legends of Rock N' Blues teamed up with the House of Blues Foundation Room & Powerhouse Breakout Artist Series to host a benefit for the International House of Blues Foundation and DeviBlue. More than 1,000 people raised approximately $30,000 to support school and community-arts programs and to fund health care for musicians.

The "Party in the Park Kick-Off Luncheon" took place at the Four Seasons Hotel on March 2. Some 100 women attended the event, raising approximately $22,000 for the Emerald Necklace Conservancy's Justine Mee Liff Fund, named in honor of a late Boston parks commissioner. Boston Symphony Orchestra musicians performed, and Saks Fifth Avenue presented an informal fashion show.



Scott Brown, U.S. senator, and Jim Belushi, actor and member of the Blues Brothers



Jeannette Hsu-McSweeney and Christine Cusick; both event cochairs



Kelley Doyle, PR director at the Boston Harbor Hotel, and Rosemarie Puya, VP and general manager at Saks Fifth Avenue



Molly Dunne and Julie-Hume Gordon

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Ez Sez {EZRA DYER}

BULLY PULPIT

Laws can't stop social warfare.



THE MASS. HOUSE AND Senate recently approved new anti-bully legislation. According to the Associated Press, "The bill would prohibit bullying at schools and clamp down on so-called cyberbullying by prohibiting the use of e-mails, text messages, Internet postings and other electronic means to create a hostile school environment." Dissenting against the bill was Senator O'Doyle, who slapped the paperwork onto the floor of the State House while yelling "O'Doyle rules!"

Governor Deval Patrick is expected to sign the bill, but the notion that we can outlaw bullies is preposterous on many levels. First, have parents and teachers become downtrodden and powerless to the point that they require the threat of jail to impose discipline on sixth-graders? Bullying is already against the rules, so we're really saying that rules count for nothing, and you can't discipline kids without guns and handcuffs. Which, for all I know, might actually be the case. Kids do seem pretty scary.

Second, how do we define bullying? If I call you a stupid, smelly dinkface, does that make me a bully? If I don't invite you to my birthday party, what about then? When my sister-in-law announced she was naming her new baby Keifer, Heather and I warned her that he'd be called "Keifer the Queefer." Sure enough, our prediction came true, and the kid's already getting bullied. He hears taunts of, "How's it going, Queef?" and "Keifer the Queefer smokes too much reefer!" all day long, whenever I visit. I just want him to be prepared.

Assuming we can agree on the legal threshold of bullying, kids will simply find a way to torment each other without crossing that line. They're endlessly creative when it comes to social marginalization. Pass a law against cyberbullying, and they'll go old-school and write chalk slanders on the four-square court. Outlaw that, and they'll invent a new word that means "Billy is a goober." Actually, scratch that—there shouldn't be any kids named Billy. That sounds a little too much like "bully."

No matter what we do, there'll always be a childhood power hierarchy. And learning how to deal with bullies is an important part of growing up. For instance, one winter day in fourth grade, I was sledding at recess when an eighth-grader decided to start shoving little kids down the hill. Taking a stand for my brethren, I crawled to the top, grabbed him around the ankles and wrapped him up. He toppled down the hill and got snow all over his Jordache acid-wash jeans.



He gave me a wedgie I'd never forget. The elastic definitely ripped.

There's a lesson to be learned here: Don't ever stand up to bullies. Because after that kid got up and brushed the snow off, he gave me a wedgie I'd never forget. The elastic definitely ripped out of my underwear, and I think I cried. Standing up for myself really wasn't worth it.

By high school, the tables had turned. Freshman year, I was bullying a guy named Paul in French class. A girl in the class had written him a love letter that fell into the wrong hands and was read by half the school. So I sat behind Paul, saying things like, "Oh, Amanda, I wuv you! My little snookums," and so forth. Suddenly, Paul spun around in his chair, grabbed me by the throat and punched me right out of my desk. One important detail: Paul was a senior. A 6'1", 200-pound senior who was taking freshman French. Now, how would our bullying legislation handle that incident? Technically, I was bullying him, but he kicked my ass. I guess sometimes you should stand up for yourself, if you have a mustache and a 50-pound weight advantage.

Bullies may be the scourge of the playground, but everybody knows that bullies get theirs in the end. The O'Doyles go off a cliff. Biff ends up waxing George McFly's car. And Bill Gates, once a bully victim—I'm just assuming—is now rich enough to make us watch colossally annoying "Windows was my idea" commercials (Really, it was your idea that Windows shouldn't crash so much? Thanks, French chick). But just to be safe, let's remake the movie *Mean Girls*. Working title: *Caring, Nurturing, Friendly Girls*.

In the end, the world needs childhood bullies just as it needs bacteria. Maybe if we enact silly bully laws, you'll avoid some aggravation in school. Does that mean you're bully-free for life? I'm afraid not. You'll eventually have a bully boss, or a bully neighbor, or a bully girlfriend. Maybe you'll even live next to a bully country, like Canada does.

And then you won't know how to deal with them. Will you, dork? No, you'll probably cry about it like a little baby. A little dork-baby. Probably gonna cry right now. BUY ME A GRAPE CRUSH FROM THE SODA MACHINE. Or else. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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Full Contact Women's Football
2010 Season Schedule
April 3 @ NEW YORK NEMESIS
April 10 CONNECTICUT CRUSHERS
April 24 PITTSBURGH PASSION
May 1 @ D.C. DIVAS
May 8 @ NEW YORK NEMESIS
May 15 NEW YORK SHARKS
May 22 @ PHILADELPHIA FIREBIRDS
June 5 D.C. DIVAS
Home games played at 6 PM at Dilboy Stadium at
110 Alewife Brook Pkwy in Somerville, MA.
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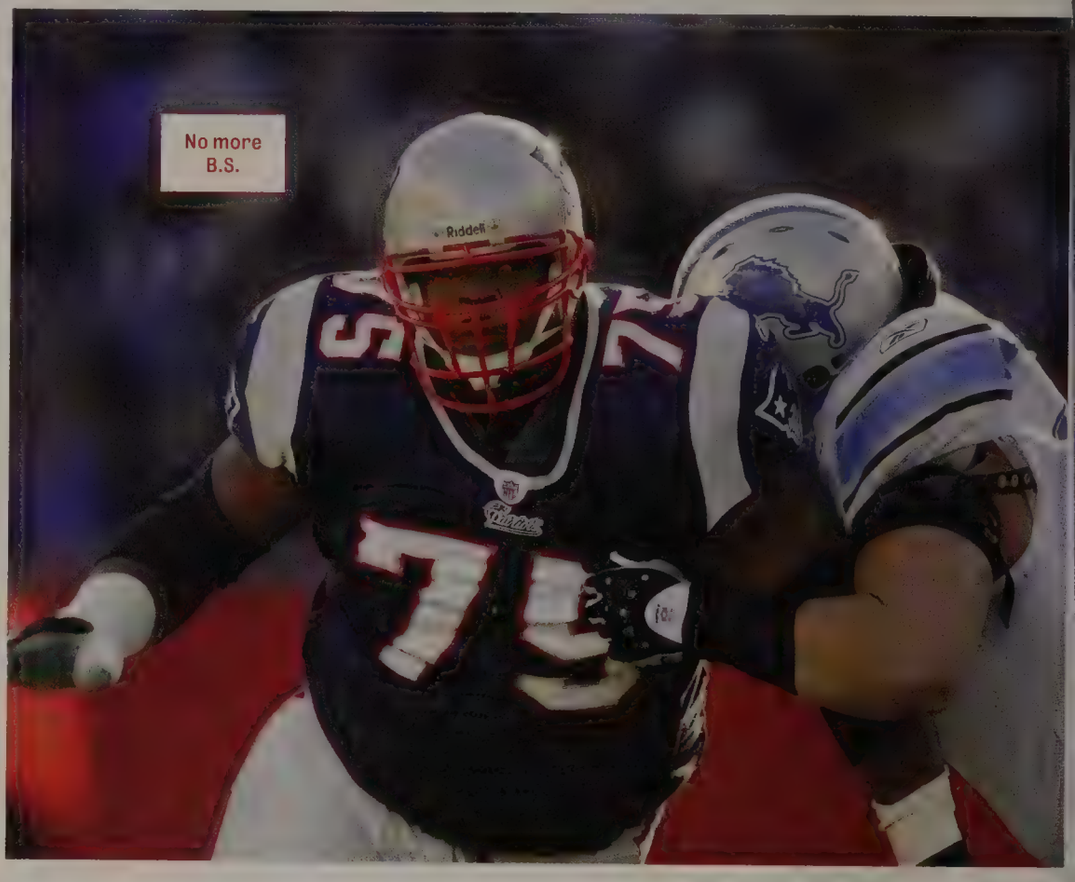
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GOOD WIL

Where there's a Wilfork, there's a Patriots Way.



THE STING OF THAT SUNDAY afternoon in January still hurts. It wasn't the fact that they lost, since we all knew 2009 wasn't our year. It was the way they lost. The first play of the game—an 83-yard run by Baltimore Ravens running back Ray Rice—was all it took, and then the Patriots quit.

Most of them did, anyway. But not Vince Wilfork.

After that debilitating 31-14 loss to the Ravens, Wilfork stood in front of his locker stall, wearing a Boston Bruins home jersey with his own No. 75. While Randy Moss and much of the team ran for the hills, Wilfork didn't hold back. He was upset about the effort. He was upset about the contract renewal process. He was upset because this wasn't the Patriots Way.

These weren't the words of a clueless, overpaid whiner. Wilfork was talking like a leader. But on Route 1 in Foxboro, that doesn't mean much come contract time. Robert Kraft isn't going to simply sign a check for what the market believes you're worth. You're going to have to wait it out, nice and slow.

Wilfork deserved big money this year. He signed a six-year deal as a rookie, not a smart thing to do, and served out his time. He could've demanded the same treatment Asante Samuel got: The Patriots would forego the franchise tag if he agreed not to hold out. No need. Wilfork showed up for the two-a-days in July, and he never veered off course.

"I signed that deal, and I was going to finish it," Wilfork said. "That's the way I do business. I keep my end of the bargain up." It wasn't long after this pronouncement that it looked like things were headed south (maybe he'd sign with the Miami Dolphins, miles from where he grew up). He wanted a serious signing bonus. Eight or nine million dollars wasn't going to cut it. Hell, if he played under the franchise tag, he would've been guaranteed $7 million.

We knew something was happening when the Patriots announced they were "franchis-

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

ing" Wilfork. They put a disclaimer in their press release. They implied that they needed more time to sign a long-term deal. And they didn't lie. Kraft kept his promise and signed Wilfork to a whopping $40 million deal over five years, including a guaranteed signing bonus of $25 million.

"I wanted to get paid fair, and I think I got paid fair," said Wilfork, who promises he won't ask for a renegotiation three or four years from now. "I hold no grudges against no one," he

"It's nothing personal. If you don't want to win, you don't have to be here."

continued. "Like I said, when the time presented itself, especially with the (franchise) tag—when it came to me—it was probably five minutes before we got on the phone and started talking. I think within those five minutes it was like, 'OK, are they going to trade me, or what's going to happen now?'"

He added, "Once we talked and found out the tag was getting put on, I was positive a deal was going to get done."

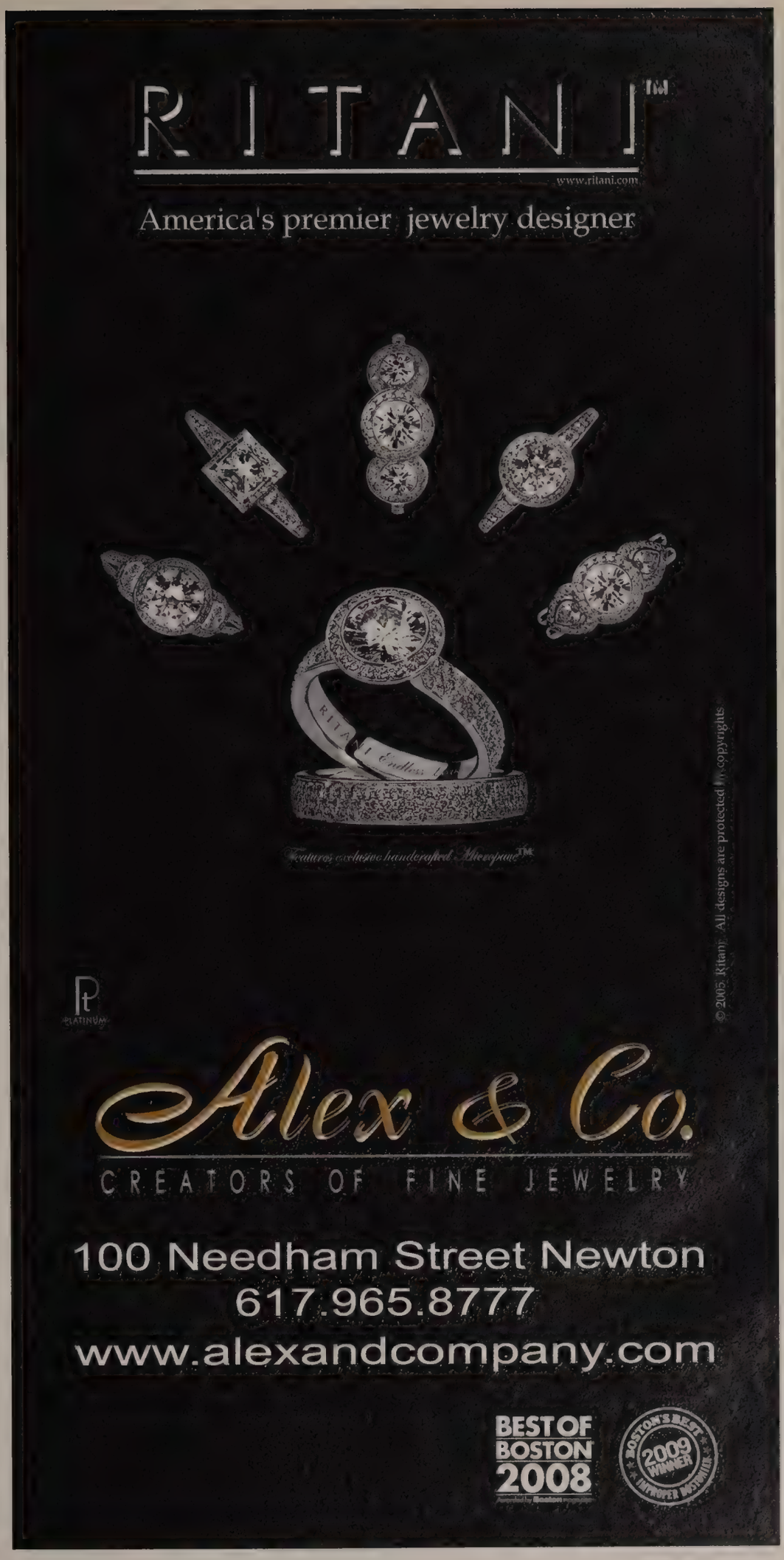
The best part of the signing is that it's now official. Wilfork is the new voice of the Patriots locker room. With guys like Tedy Bruschi, Junior Seau, Rodney Harrison and Mike Vrabel "not walking through that door," it was time to pass the torch. Wilfork is officially part of the Patriots' future.

So what did he do at his first official press conference? He put out a warning to his teammates: The B.S. has ended.

"We have to raise our level of play. If something is wrong, we have to address it," he said. "We can't let it go on. We have to get it better, and people have to realize that we're trying to get somewhere. It's nothing personal. If you don't want to win, you don't have to be here, point blank. So if you want to win, this is how we're going to have to do it."

Soon after that speech, Kevin Faulk, Tully Banta-Cain and Leigh Bodden, all key players, were re-upped. Of course, the Patriots still have challenges. They have young players like Jerod Mayo, who took a turn for the worse last season, injuries or not. They have holes on defense, particularly at outside linebacker and cornerback. They still don't have a viable tight end. But they do have a leader, a big one at that.

Signing Wilfork moves the Patriots in the right direction. We're tired of not winning Super Bowls, and we trust in Vince to help change things. ✖✖✖



TAKE 5

The School of Sports { RICH LEVINE }

ON BUCHHOLZ, BELTRE, TIGER AND REX





3 Celtics Questions

What the Hell Happened to Marquis Daniels? In the span of a month, he went from the most inspired player on the team to a pair of sunglasses away from a lead role in *Weekend at Bernie's 3*. Michael Finley's slapped a Band-Aid on the problem, but long-term, the C's are in trouble without 100 percent from Marquis.

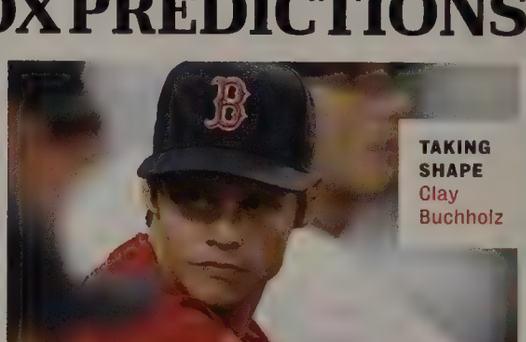
Who Are the Odd Men Out? Daniels (assuming he comes around), the starters, Nate Robinson, Sheed and Big Baby are all shoo-ins for playoff minutes. And that makes a nine-man rotation, which is all Doc's used the previous two postseasons. But something tells me that Finley and Tony Allen will both get a little run, and that'll come at Mr. Robinson's expense.

Can They Beat the Best in the East? I know this sounds Carl Everett–crazy, but I still have faith that the C's can beat either the Hawks or the Magic in a playoff series. But against Cleveland? I don't see it. That's why the third seed is so important. Give someone else the first real shot at ending Bron's Cavalier career.

5 RED SOX PREDICTIONS

You Will Be Frustrated This lineup will drive you insane many—at least 50—nights over the next six months. The words "run prevention" will make you break out with a rash in the shape of Marco Scutaro's batting stance. You'll see highlights of Jason Bay and sob like you're watching Ray Kinsella play catch with his dad. But in the end, the Sox will be OK. I promise.

Clay Buchholz Will Confuse You I have conflicting thoughts on Clay's new ESPN ad. On one hand, I love that he had the confidence to pull it off. But on the other, why the hell is he even in a commercial? Take out that no-hitter, and he's no more deserving than Michael Bowden. He's done nothing. Yet, I still believe in Clay. I say he pulls off at least 13 wins.



TAKING SHAPE Clay Buchholz

Adrian Beltre Will Exceed Your Expectations A former Gold Glove third baseman and accused 'roider joins the Sox after a woefully pathetic season. Hmm, where have we heard that before? Oh right, Mike Lowell. Listen, I'm not saying Beltre's about to rewind to 2004, but prepare to be surprised. Maybe not Bill Mueller–surprised, but expect at least .275/26/97. The guy can still play.

This Season Will Be Jonathan Papelbon's Last If he struggles, the Sox will say, "That's it. We're going with Bard." If he returns to form and, in turn, asks for another big raise, the Sox will say, "That's it. We're going with Bard." So enjoy Cinco Ocho while you can, because next year... yup, the Bard thing again.

The Team Will Win the Wild Card If Lester, Lackey and Beckett stay healthy, there's no way the Sox miss the playoffs. Think how they'll wear down an opponent over the course of a three- or four-game series. That's like starting a workweek with three straight Mondays. At some point you just lose steam.

1 ONE PIECE OF REVERSE PSYCHOLOGY (OR IS IT?)

As I write, the Bruins have 10 games left and a three-point lead for the final playoff spot. And as you know, every Bruins-related thought I've had this season has been dead wrong. So with that, I'll say it's a shame the B's are about to blow it. Seriously. Too bad.

2 NFL STORYLINES

On LT With the news that the Jets will star in this year's season of *Hard Knocks*, two questions come to mind: 1. How many episodes before LT starts bitching about carries, one or one-half? 2. Might Rex Ryan's luscious moobs garner an NC-17 rating? Either way, and as much as I hate to say it, this will be quality TV.

And OT I don't mind the new playoff overtime rules; they're at least better than the old ones. But why not apply them to the whole season? It's only a matter of time before a team gets screwed in Week 17, and they end up changing things, anyway. For once, clean up the shit before it hits the fan.

4 DATES TO WATCH

4/1 It's Hideki Okajima and Martina Hingis' third wedding anniversary. I'm still amazed by how few people know they're married.

4/3 Time for the Final Four. Which also happens to be the number of people still alive in your pool. One is a 67-year-old coworker named Ruthie. You hate Ruthie.

4/4 Beckett! Sabathia! Long underwear! The Sox host the Yankees for Opening Night at a frigid Fenway.

4/8 Tiger's got a tee time at Augusta, and I'm wondering: Does putting from the rough qualify as a sex rehab violation?

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"Next thing I know, I'm lying naked on my back getting photographed like Sophie Dahl."

Soroff On ALAN CUMMING

The stage and movie star talks about cologne, circumcision and being a "pansexual sex symbol."



ACTOR/WRITER/DIRECTOR/PRODUCER/AUTHOR/PERFUMER ALAN Cumming, 45, was born and raised in Scotland. A veteran of Broadway and the West End, Cumming won a Tony award for his performance as the emcee in *Cabaret* and an Olivier award for his role in *Accidental Death of an Anarchist*. On film, he has played everything from a tech billionaire in *Romy and Michele's High School Reunion* to a James Bond villain in *GoldenEye*, as well as Nightcrawler in *X2: X-Men United* and Fegan Floop in the *Spy Kids* trilogy. He is currently appearing on the CBS show *The Good Wife* and as the host of WGBH's *Masterpiece Mystery*. Cumming has also written a novel, *Tommy's Tale*, hosted a cable show, *Eavesdropping With Alan Cumming*, and produced an eponymous cologne. Although he lives primarily in New York, he'll be in Boston on April 27 as the honoree at this year's ClimActs fund-raiser for the Theater Offensive.

Jonathan Soroff: *Boxers or briefs?*
Alan Cumming: Briefs. I need the support.

Glasgow or Edinburgh?
That's such a difficult one. It used to be utterly Glasgow because I went to drama school and lived there, but now I kind of see Edinburgh as a more interesting, cosmopolitan city.

Do you use the "c" word as much as most Scots?
I don't. I use it in a dirty way. In Scotland, it's every other word.

Favorite Bond villain of all time?
Doctor No. Definitely not myself. Although Ernst Blofeld was good, too. The cat was a nice touch.

Historical character you'd most like to play?
Bonnie Prince Charlie.

Funniest person you ever worked with?
Lisa Kudrow. She just cracks me up.

Celebrity you get mistaken for?
Paul Reubens. He gets it about me, too.

Role you think you'll most be remembered for?
The host in *Cabaret*. Because it was a play and people can't see it anymore, they say, "I never got to see you in it!" In terms of films, *Spy Kids* is huge. Kids still watch it, although the original audience, I meet them in clubs now.

You named a cologne after yourself. How much does it cost to have Alan Cumming all over you?
Sixty-nine dollars I believe is the price, which I was quite pleased about.

Why a cologne?
It just sort of happened. Somebody suggested it, and I thought, "That sounds hilarious." Next thing I know, I'm lying naked on my back getting photographed like Sophie Dahl.

What does it smell like?
I've got it on right now. It's got tones of rubber, leather, dirt, musk. Very earthy, manly scents.

Stage or screen?
If I had a gun to my head, stage. The connection you have with the audience is just amazing.

Ideal love-scene partner?
Someone funny but who I think is hot as well, so you're not repelled by snogging 'em but you can laugh about it after.

Favorite playwright?
Right now, I'd say Tennessee Williams. And also, [Anton] Chekhov. When someone asked Tennessee Williams for three playwrights who had influenced him, he said, "Chekhov, Chekhov and Chekhov."

Period of history you would've liked to live in?
I would've liked to be around during the Renaissance, because having all these new inventions and discoveries and ideas and things would've been exciting. I'd also quite like to have been alive during the French Resistance. I know it was a terrible time, but I think it's quite romantic and sexy.

Any films you regret doing: The Flintstones? Garfield? Josie and the Pussycats?
No. I don't regret them at all. Hindsight is 20-20. And *Josie and the Pussycats*? I LOVE that movie!

Anyone you'd never work with again?
Yeah. There was one person who I worked with who sort of became a stalker.

Worst line you ever had to deliver?
It wasn't my line, but I did a soap opera in Scotland, and in one scene I had to chop a tree down on top of a girl and then strangle her because she wasn't dead yet, and she looked up at me and said, "It's OK, Jim. I'm not pregnant!"

Worst audition story?
I guess going in to meet with people you've slept with. That's a bit weird.

You've been described as a "frolicky, pansexual sex symbol..."
It's hilarious, isn't it?

You're a big activist against circumcision...
It's not a sanitary consideration. Just teach your kid how to clean himself. I mean, you wouldn't cut off your ear to prevent ear wax. I just think it's crazy, and there are no compelling scientific reasons to do it.

Three adjectives that describe you as an actor?
I like when people call me lachrymose, just because I like that word. I'm usually described as flamboyant, but I don't really see myself that way. I get cast in a lot of over-the-top roles.

Broadway or the West End?
Broadway, without a doubt.

How do you feel about Hollywood?
I think that when you die there, your soul doesn't go anywhere.

What's your best feature?
My openness.

How hard of a time did you have getting it up for Minnie Driver in Circle of Friends*?*
[Laughs.] It wasn't so hard. But it is funny to look at where we all are now. I was having a nervous breakdown when I shot that film.

Will you play me in my biopic?
If I get a good back end.

When you die, will your name change to Came?
[Laughs.] I'll have one of those double-barreled names: Came-Voraciously. ✖✖✖

Man of Faith

BY MICHAEL HOLLEY PHOTOGRAPHS BY KERRY BRETT

RED SOX PITCHER JON LESTER LOOKS FORWARD.

Jon Lester was hungry, intensely so.

People always said that about Lester when they were talking baseball, marveling at the young Red Sox pitcher's passion for greatness. But this was different. This wasn't the clichéd hunger described by sportswriters and scouts. This was less about fastballs and more about getting food—fast. This was craving everything on the breakfast menu… two times over.

Something was definitely wrong. He'd been eating constantly, yet losing weight. He had the worst kind of back pain, a pain that decided to hover rather than periodically come and go. He had night sweats, often awaking to soaked pillowcases. And during a life-changing road trip nearly four years ago, he found himself either dialing room service or always wanting to.

One August morning in California, Lester ordered eggs, oatmeal, coffee, orange juice, and a mix of this and that. He devoured it all but still felt hungry an hour later. So he called again and ordered the same thing. It was gone in a blink, just like the first time. The hunger had returned in minutes, too. The episodes would've scared him if it hadn't been for



TOP OF HIS GAME Lester is cancer-free and perhaps the best pitcher the Red Sox have.

his back. His back was confusing, mostly because his usual remedy, popping an Advil, wasn't working.

Not known as a man of many words, Lester was about to have a lot of them thrown his way in Boston. The big one was actually a short word: cancer. There was a long phrase, which his family was more interested in researching than he was: anaplastic large-cell lymphoma. Then there was the word that meant something long, a word he'd always had difficulty putting into practice: patience.

Lester was 22 years old, just 15 starts into his big-league career. Unlike many people his age, he had a vision for his professional life and a plan for how to get there. He foresaw championships, All-Star games and dozens of wins. Like many people of all ages, he wanted it to happen tomorrow.

No one wants to hear that greatness is farther down the road—after chemotherapy. Or that recovery from C.H.O.P. chemotherapy (an acronym for the drugs cyclophosphamide, hydroxydoxorubicin, oncovin and prednisone), a return to the big leagues and Fenway Park would occur—after a minor-league detour nearly 1,000 miles away. And no one wants to hear, or even predict, that following the prayers, doubts, tears and chemo, you'll feel better—after finding the love of your life and marrying her.

* * *

But that's

exactly what happened. "I had so many people praying for me, I think God got tired of hearing my name," Lester says with a laugh. "I think He said, 'Let's get rid of this thing and cure Lester so I won't have to hear his name anymore.'"

"I HAD SO MANY PEOPLE PRAYING FOR ME, **I THINK GOD GOT TIRED OF HEARING MY NAME.**"



If only the journey to today had been that easy.

Lester is 26, cancer-free and perhaps the best pitcher the Red Sox have. He can command both sides of the plate, something that all pitchers aspire to but few manage. Of those, few are able to accomplish it with Lester's sheer power. He finished last season third in the American League in strikeouts with 225, eight more than Seattle's Felix Hernandez. All things considered—age, ability to pitch in the unsentimental Northeast and performing through adversity—Hernandez might be the only pitcher from another team that the Red Sox see as an equal.

"He's big, he's strong as a horse, and he can cut the ball in to right-handers,'' manager Terry Francona says of the 6' 2" Lester. "He's got what I call a power cutter. It overwhelms people."

The same could be said of the Lester story. Any discussion of a no-hitter, starting Game 1 of a playoff series, or winning the deciding game of the World Series—all of which Lester has achieved post-cancer—would've seemed inappropriate in the summer of 2006.

Lester was admitted to the hospital on Aug. 29. He still remembers the oncologist's words: "You do have cancer, but we can fight it. We can beat it." There were statistics and descriptions, but he thought to himself, "I don't care about all the other B.S. stuff. Tell me

vhat I need to do to get better, and 'll do it."

What he needed was six rounds f chemo every 21 days, from Sepember to January.

"Honestly, it's a pain in the ass," ie says. "You feel like crap. You just vant to lie in bed, and after two or hree days you're back to normal. But I got through it by falling into a outine. Baseball players are weird: You can program us to a routine, nd we'll do it even if it's jumping ff a cliff.

"But with chemo, you have to do t. You can't call in sick. And you ave to trust that what's being put nto your body is working, because ou don't see immediate results. t's not like taking Tylenol Cold & Sinus. You have to believe in God and believe in doctors. It's a proess you just have to trust."

Those who've known Lester his entire professional career were not surprised that he was so driven to return to baseball. They saw it when he was 18 years old, fresh out of high school.

"I never worried about Jon Lester," says Ben Cherington, who was the Red Sox farm director in 2002, the year Lester was drafted. "Believe me, with our draft picks, we're watching everything. We go into it assuming that they're not ready to be trusted. From their training, to the food they eat, to what they're up to off the field, we're watching. How many 18-year-olds are prepared for the responsibility? Not many. But he was."

His bosses and teammates noticed that he was a perfectionist who seethed when things didn't go his way. He was more quiet than most, but his expectations were bold. He wanted to coax greatness out of every pitch, every inning, every start.

Lester had the ability and mentality to be a big-league pitcher, but the hole in his game was clear. It was experience. And the only way he could correct it was to pitch and take some lumps. As he says now, "I wanted it to be the future."

There were rarely any personality problems with teammates and managers, if any at all. The biggest controversy he had in the minors didn't actually involve him, but his teammates, and it wound up being a pseudo-version of *Punk'd*. He was on a stacked team in Sarasota that included prospects Hanley Ramirez, Dustin Pedroia,

LESTER CAN COMMAND BOTH SIDES OF THE PLATE, SOMETHING THAT ALL PITCHERS ASPIRE TO **BUT FEW MANAGE.**

Jonathan Papelbon, Manny Delcarmen and David Murphy. A few of the guys showed up in slings, convincing Cherington that they'd hurt themselves earlier in the day goofing around on the beach.

"I'm sitting there thinking that it's my worst nightmare as farm director," Cherington says. "I'm trying to think of the phone call I have to make to Theo and how upset he's gonna be."

The call to the general manager never happened. It was a hoax. Even during the elaborate skit, Lester wasn't one of the people in a sling.

One year into pro ball, Lester began to work actively on his patience. A teammate from Georgia, Chad Spann, introduced him to deer and duck hunting. As he stood in the woods of southeast Georgia, Lester quickly saw that there was an art to stalking and shooting prey. There's a reason for every move, and it might take an hour or two for it to be clear. Sometimes there's just a lot of waiting.

He had to remind himself of those lessons in January 2007, after finishing his last round of chemo. He wanted it to be the future again, to get back to his baseball life as quickly as possible. The chemo had worked, but Lester was lacking his usual strength and stamina. There was no way he'd head north with the Red Sox to Boston. And he didn't want to rehab in Fort Myers, the team's spring-training home. So a baseball decision was made, with no thought of romance at all.

He'd rehab in Greenville, S.C.

***

They first hung out at a place called Sharkey's Pub. He loved her Southern accent, and the fact that she didn't think she had one. He'd ask her to repeat certain words—"sugar" and "ice"—and when she did, he'd sit back and enjoy the slow lilt.

Her name was Farrah Johnson, and her godfather was, among other things, one of the batting practice pitchers for the Greenville Drive. She was much more of an extrovert than he was, which explains why he did more observing than talking when a large group met at Sharkey's.

They had plenty to talk about; they just didn't know it. She didn't know he was a major-league pitcher who was going to be in South Carolina for just three weeks. He didn't know that she probably knew more about C.H.O.P. chemotherapy than anyone in the room. She was a nursing student finishing up her clinicals.

All of that changed one day when Farrah came home and watched the news. She saw a report on the newest member of the Drive and how he'd been diagnosed with cancer the year before. When she saw him later she asked why he didn't tell her who he was. He explained that he wanted her to like him for who he was, not what he did.

"I thought it was a sweet thing to say and typical of Jon's humility," she says. "I know a lot of guys would've felt the opposite way and totally tried to use their status to get attention."

When it was time for Lester to leave and complete the next phase of his rehab, they stayed in touch. He was the one who taught her to hunt. Since then, she's taken out a doe, buck and big buck.

He was the one who begged her to revisit *Anchorman* with him because she watched it before they met and didn't think it was funny. "I know people see how serious he can be, but he's a big goofball. He can probably give you 10 quotes from any Will Ferrell movie. And anything from *The Hangover*."

When Kathie Lester met her son's girlfriend, the path from back pain on the West Coast to hospitalization in Boston to rehab in South Carolina began to make sense. If there'd been no cancer, there would've been no rehab, and no trip to Greenville. The Lesters see it as part of God's plan.

Jon proposed to Farrah in July 2008. They went to dinner at Olives, then sat on a Charlestown bench, overlooking the water. They hadn't been ring shopping nor had they talked about it. The question came as such a surprise that Farrah didn't cry until two days later. Former Sox pitcher Javier Lopez had teased them, saying that a girl who doesn't cry when the question is popped isn't the one.

The reaction, though, was something Lester welcomed after the unpredictability of 2006. Farrah was excited, and she said yes. It was normal. It's all that big moments need to be for the man who hunts, fishes, quotes movies and throws a baseball. In fact, on the night Lester won the World Series for Boston, he couldn't have been more normal. He ordered room service, ate a filling meal and slept in peace. ***


AN ONLINE CHAT WITH BASEBALL'S MOST DEVOTED FOLLOWERS
Fan Mail
BY EZRA DYER



THE TERM "FAIR WEATHER FAN" WAS seldom heard in Fenway Park. Around Boston, it applied to the basketball fan in a Bulls jacket, or the guy in the Avalanche hat who couldn't tell Patrick Roy from Rob Roy. Red Sox followers were, by definition, exempt. You can't be a fair weather fan when there's nothing but clouds for 86 years.

But 2004 changed all that. The term suddenly had meaning. I noticed the evolution while vacationing in Italy, where I saw a guy wearing a Red Sox cap. I walked over to chat with him only to discover he spoke no English. He was just some Roman who'd bought a popular hat. And that bummed me out a little bit. It's nice that the Red Sox are internationally popular, but that guy didn't earn his hat. He didn't spend his adult life attending →

playoff parties that always ended in commiseration instead of celebration. He wouldn't know that the scene on the streets after the 2004 ALCS was probably crazier than it was after the actual World Series. He doesn't have a stack of Phil Plantier rookie cards sitting in a box somewhere. At least, I'd be very surprised if he did.

The onslaught of fair weather fans, coupled with the success of two World Championships, created a heretofore unseen creature in the world of baseball: the mildly apathetic Red Sox follower. Which would describe me these days. It was sort of inevitable. Pre-2004 you had the sense that missing a game might mean missing history. That's no longer the case. So now, when I show up at Fenway and a scalper tries to sell me bleacher seats for $100 apiece, I laugh in his face and go to a bar. In the new era of assumed Red Sox excellence, I'm less interested than I was back when they were a bunch of bums.

But here's the thing: I want to regain some of that passion. I want to be informed. I don't want to go to a game midsummer, look at the field and say, "Who are all those guys playing behind Tim Wakefield?" So recently, I decided to get in touch with people who never lost the fire—arguably, the most credible, knowledgeable, hard-core group of fans in all of sports. I wanted to know what stories and which players would define the 2010 Red Sox. That led me to the Sons of Sam Horn.

The forum (sonsofsamhorn.net) is where Curt Schilling was rabidly encouraged, in real time, to relocate to Boston. Red Sox management reads it and occasionally participates in discussions. And the regulars aren't your casual dunces who started paying attention around the time of Dave Roberts' steal. These are fans who can tell you what Billy Hatcher's career OBP was when there was a man on second and two outs against a lefty pitcher. I devised a screen name—PhilPlantierRookieCard—sheepishly admitted my ignorance and asked them to help create this, a season primer for the lapsed fanatic.*

FIRST QUESTION: WHICH NEW PLAYERS ARE GOING TO MAKE THE BIGGEST IMPACT?

Fratboy: Adrian Beltre and Marco Scutaro are the keys. If they're productive on both sides of the ball, the team is going to be outstanding. Otherwise, it'll be a dogfight with the Rays down the stretch.

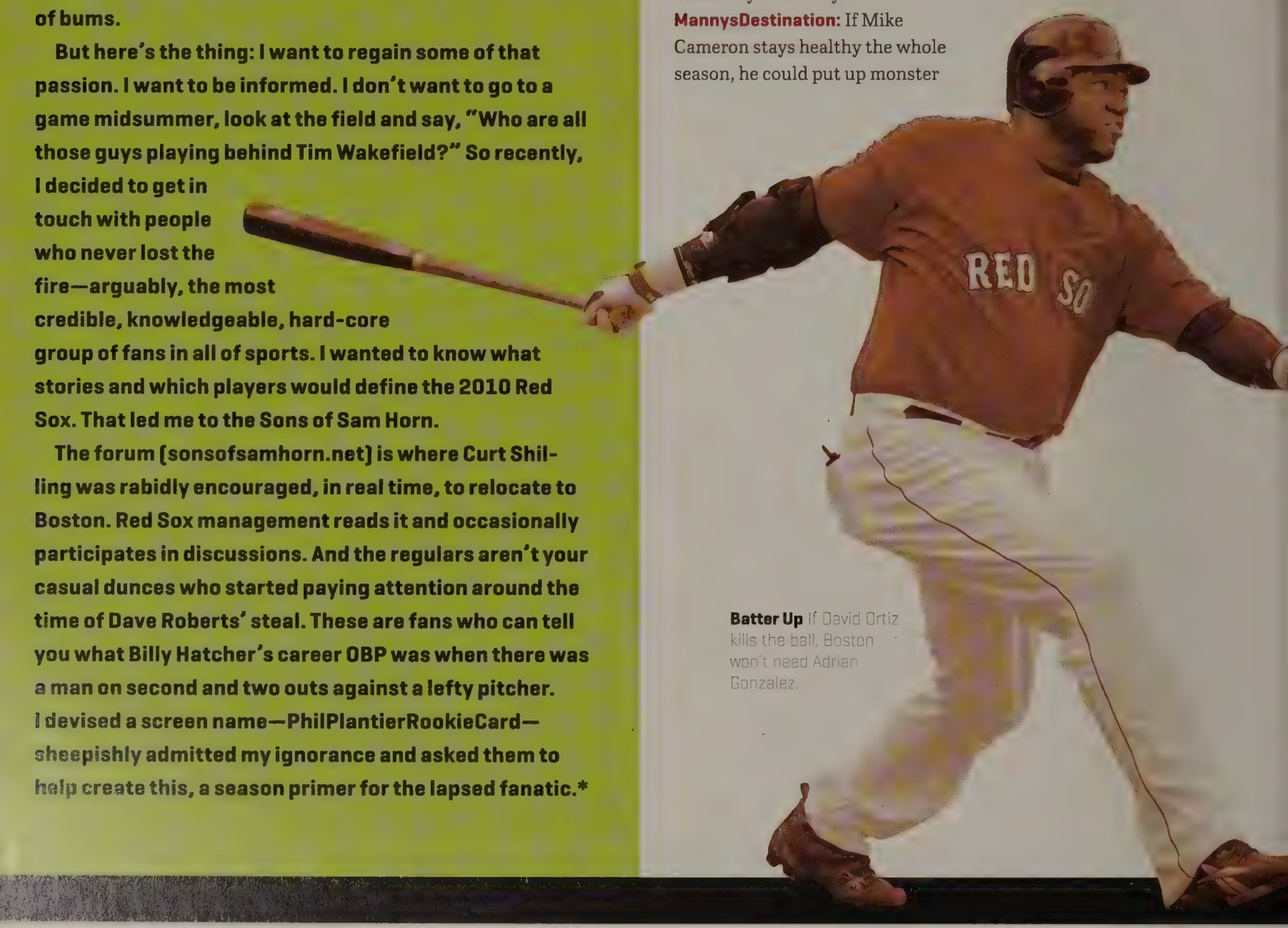
JimD: Beltre will have the greatest defensive season ever for a Red Sox third baseman. The average fan has no idea that he's so good.

wyatt55: John Lackey. While I don't particularly like the guy, the S.O.B. sure can pitch. Some people will just say, "Look at the improvement in the team E.R.A. Good thing they got Cameron, Beltre, et al." When in fact, the largest single contributor to the improvement may be Lackey.

MannysDestination: If Mike Cameron stays healthy the whole season, he could put up monster numbers, but I fear the latest groin problems are a precursor of things to come. The guy is 37 and playing center field. If there's a glaring red-warning sign flashing somewhere for injury risk, it's probably hovering above center field.

HOW'S OUR ROTATION LOOK?

MyDaughterLovesTomGordon: As Dice-K and Buchholz go, so go the Red Sox. I don't think there's any reason to believe Lackey/Beckett/Lester won't have strong 15-20 win seasons, but Dice-K and Buchholz could seemingly wind up anywhere, from candidates for the Cy to back in the minors (Buck) or back of the pen (Dice-K). If they both post even .500 seasons with E.R.A.s in the mid-4s, the Sox starting rotation



Batter Up If David Ortiz kills the ball, Boston won't need Adrian Gonzalez.

vill carry them to the playoffs vith no problem. Could they ut up 75 wins on their own? hat's what I'll be watching. he pen will have a lot of wins to reserve. And no, I don't believe Vake will beat out any of those ve for the starting rotation vhen all is said and done, barring trade of Buchholz.

vyatt55: With Lackey's E.R.A. eing a full run and three quarters etter than Brad Penny's during is stint with the Sox, his ability to o deep into games easing the load n the bullpen and his presence naking Wake the No. 5 starter while Dice-K gets healthy), 2010 houldn't be a "remember to make n extra trip to church on the fifth day" season like 2009 was.

NoLastCall125: Slimmer Dice-K will bounce back to win 15-plus... nd be on the mound for at least our hours in 25 of his 30-plus tarts (the other five-plus he'll get nocked out within three hours/ hree innings).

Eric Van: To me, the starting itcher to watch is Dice-K and his unbelievable career situational splits. Dice-K has allowed hitters eading off the inning to damage him to the tune of a 7.10 E.R.A. equivalent (that's what his E.R.A. would be if everyone hit him that hard and walked that often). In other bases-empty situations, it's 5.27. With runners on base, it's 3.40—except with the bases loaded, where it's 2.20. In fact, since giving up a grand slam to Nick Markakis on Sept. 8, 2007, Dice-K has faced 29 hitters with the bases full, and they are 0 for 24 with 2 BB, 7 K, a HB and 2 SF—a .103 OBP and .000 BA and SA. If those situational splits are actually just luck, then his E.R.A. will jump way up (compared to 2008) because he'll stop consistently pitching out of jams. But if those stats aren't a fluke, that suggests that Dice-K's approach with the bases empty has simply been wrong and that his numbers with runners on represent his true talent level. If Dice-K attacks hitters all the time like he does with the bases full, his situational splits might level off, but at a Cy-worthy level.

Trautwein's Degree: The addition of Lackey gives the Sox four starting pitchers who get the ball from the catcher and throw it back. The shortest game I've ever attended was Game 1 of the 2007 ALDS where Beckett faced off against Lackey. Of course, the Sox also have Daisuke "walk slowly to second base between every damn pitch" Matsuzaka in their rotation.

WHAT A SOSH

Think you know something about baseball? Specifically, the Red Sox? Test your knowledge on **Sons of Sam Horn** [SoSH], a message board where statheads sound off. The site, started by a small group of fans about a decade ago, takes sports seriously. New members have to submit an application and adhere to rules that include: "'Lazy' posts will not be tolerated and may result in warnings/suspensions." That means no Mannys.



↘ IS THIS THE YEAR THAT CLAY BUCHHOLZ BREAKS OUT?

Jnai: He changed his approach last year, adding more life to his fastball and becoming more comfortable with his slider. His slider has become a fourth great pitch and gives him three exceptional offspeed pitches (change, curve and slider). If he can figure out the mental part of the game, he's set for a big year.

Trautwein's Degree: Strap in and enjoy the Clay Buchholz show in 2010. It wouldn't shock me one bit if come Memorial Day we're hearing comparisons to Zack Greinke.

↘ WHAT ABOUT THE RELIEVERS? WHICH RELIEVER WILL MAKE US CLENCH OUR BOWELS THE MOST?

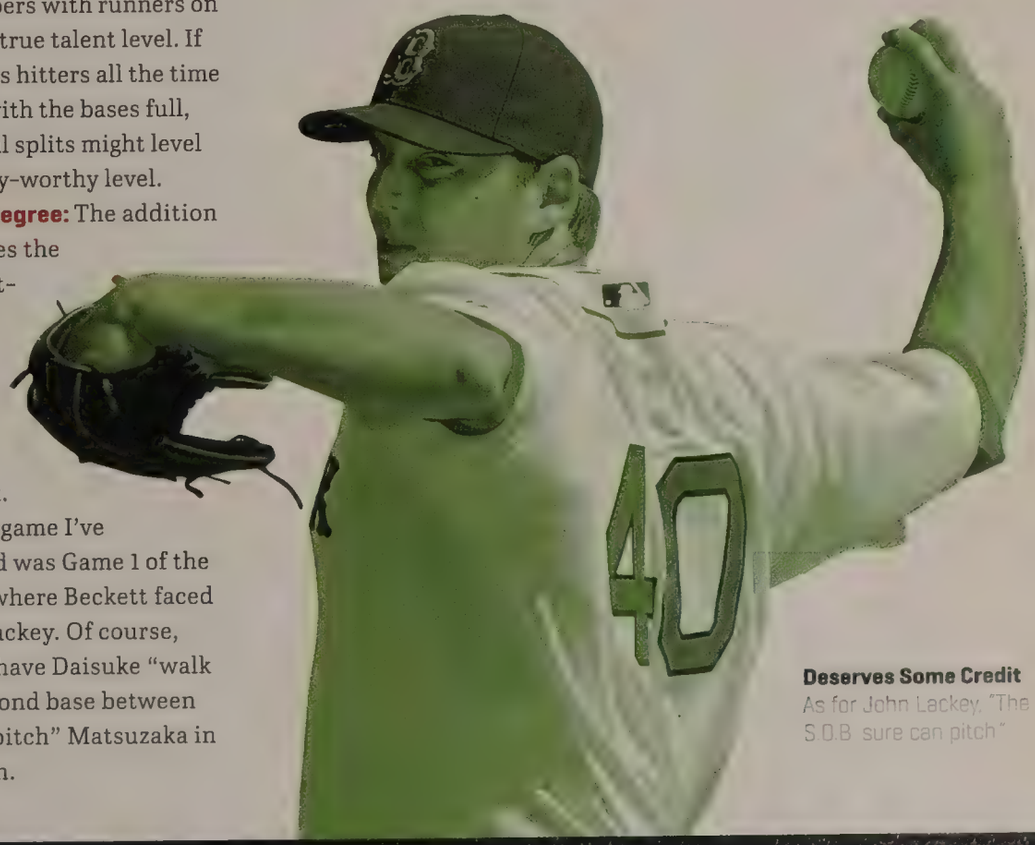
Alternate34: I think every single reliever is a candidate. Papelbon, because of how 2009 ended and his position as most important reliever. Okajima, because he continues a steady decline. Delcarmen, because he was at his worst when he needed to be at his best last year. Bard has had bouts with his command and control. Ramirez can be inconsistent and seems sensitive to his workload.

↘ OK, SO PITCHING AND DEFENSE LOOK GOOD. BUT IS THIS TEAM GONNA SCORE ANY RUNS?

Doug Beerabelli: How about a haiku?

Pitching and defense
A good idea, or lipstick
on a hitless pig?

pokey_reese: As long as everyone trusts the system this will be a 95-win team, even if it doesn't look like it in April. A four-game stretch where they score nine runs isn't an excuse to jettison Beltre and Cameron for Miguel Cabrera and Jason Bay, no matter how it feels at the time. This team is balanced, and that means it'll lose some close games, but it'll win more of them. Of course, that doesn't mean the team won't (or shouldn't) add Adrian



Deserves Some Credit
As for John Lackey, "The S.O.B. sure can pitch."



Big Boy Boof Bonser is a guy with a great name.

A Good Defense Adrian Beltre owns the hot corner.

Gonzalez at the trade deadline. If the price is right, that move just makes too much sense over the next few years.

behindthepen: 2010 will be the year of the platoon. The Sox have fewer truly elite hitters—the type that do well versus both LHP and RHP. Francona will stick with a core of Pedroia, Youk and Martinez, but we'll see guys like Papi and Drew get more "rest" and guys like Hermida, Lowrie, Lowell and Varitek get occasional starts.

Eric Van: It's well-known that Beltre's numbers with the Mariners were hurt by playing in Safeco, an extreme pitcher's park. The same thing happened when he played in L.A. at Dodger Stadium, also a pitchers' park. In contrast, his numbers in hitters' parks like Coors are terrific. In general, he shows a greatly exaggerated response to a park's influence on batting average. And Fenway is a terrific park for B.A., as much for the hitters' background as its small dimensions. So a key thing to watch will be his home/road split for the Sox. We expect his road numbers to be the same as always but will he show just a normal benefit from Fenway, or a tremendous one? The answer will help shape the team over the next few seasons, because if he's a great fit for the park, he'll probably be here another three or four years.

JMDurron: In spite of all the media wailing about the team going for pitching and defense at the expense of offense, the lineup will still be in the top three or four in the AL in runs scored at the end of the season. Again.

↘ BOOF BONSER: SOMEONE WHO MIGHT BE IMPORTANT OR JUST A GUY WITH A GREAT NAME?

Smiling Joe Hesketh: Bonser has a lifetime E.R.A. of 5.12, missed all of last season due to injury and looks like he ate David Ortiz. So I'm leaning towards "someone who just has a great name."

THE LOCAL DIALECT

SoSH members speak their own language. Here are five favorite abbreviations.

Bora$$: superagent Scott Boras.

CHB: *Boston Globe* columnist Dan Shaugnessy. Stands for "curly haired boyfriend" and goes back to an insult made by former player Carl Everett.

Fruitbat: New York Yankees closer Mariano Rivera.

Judas: Johnny Damon.

MFY: New York Yankees. You can probably guess what it stands for.

↘ DATES TO WATCH?

Soxy Brown: June 18–20: The L.A. Dodgers come to Fenway. Th return of Manny being Manny.

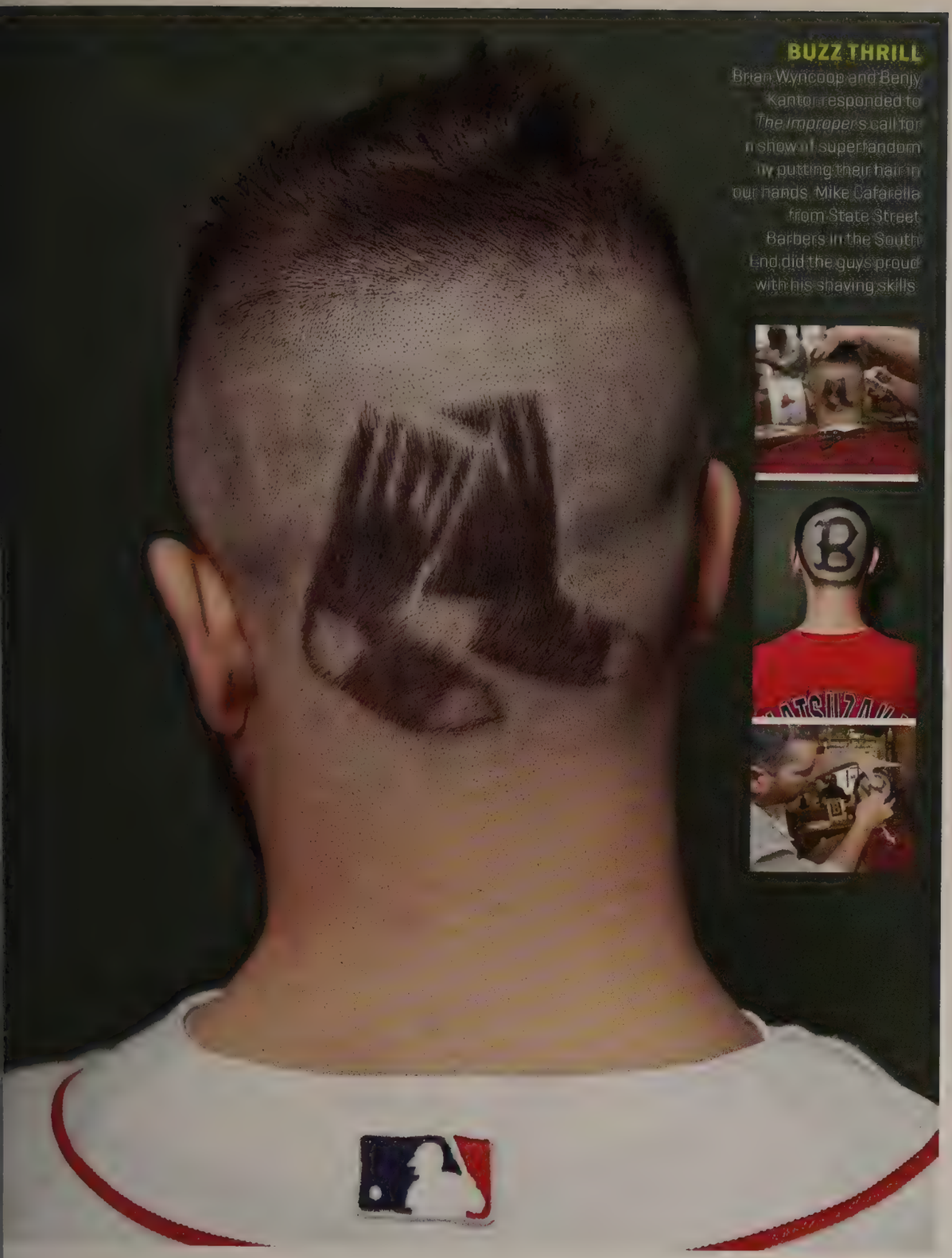
Lose Remerswaal: The day that Curt in the Car calls WEEI because the Sox have fallen below .500. He'll give his ideas as to what the team should've done. Giving him another shot won't h one of them, but he'll agree that might help. This could all happe on April 5.

↘ IF THE SOX HAVE A DISTRESSING NUMBER OF 2-1 LOSSES AND START LOOKIN FOR A NEW BAT, WHO MIGHT THEY WANT? AND WHO WOULD THEY GIVE UP TO MAKE THAT DEAL?

Lose Remerswaal: Adrian Gonza lez and Prince Fielder are the ob ous answers. Carl Crawford wou be an amazing get.

EastCoasterOutWest: The question is, if they want to get Fielder or Gonzalez, are Bowden or Tazawa ready to come up as regulars? And would a rotation Lackey/Lester/Matsuzaka/Buch holz/Bowden (Tazawa) be good enough to allow using Beckett (with Anderson/Kelly if we're putting together a strong packag as a trade chip?

Frisbetarian: Although I think Gonzalez will be traded this season, and I'd love to see him i a Red Sox uniform, it's unlikely. talked to a National League scou this winter, and he said that Jed Hoyer would have a difficult tim trading his team's star player to his old team unless he clearly "won" the trade because there would be so much criticism of a new GM "helping his old team." Since Jed and Theo both know the Red Sox' prospects well and use similar assessment tools, th chances of either GM getting th upper hand in a trade is virtuall impossible.



BUZZ THRILL
Brian Wyncoop and Benjy Kantor responded to *The Improper*'s call for a show of superfandom by putting their hair in our hands. Mike Cafarella from State Street Barbers in the South End did the guys proud with his shaving skills.

dokes: The bat question de-
nds on who is faltering. If Ortiz,
ık and Beltre are all killing the
l, then getting Gonzalez isn't
ribly helpful. I think that makes
s discussion less than simple.
at said, I have an irrational
eball crush on Joey Votto.

AlNipper49: I wouldn't look at one hitter. If we have a distressing number of 2-1 losses then a big bat would probably do [relative] squat to help things out.

Trautwein's Degree: If you read Steve Mastroyin's fine article in the *Red Sox Annual*, you'd know that the Red Sox offense should be very good and that a number of 2-1 losses are very unlikely.

SonsOfCharlieZink: If there are many close games, the Sox will most likely trade for a 180-foot wall around the infield. After all, a run saved is a run earned.

↘ SO... HOW ABOUT THOSE YANKEES?

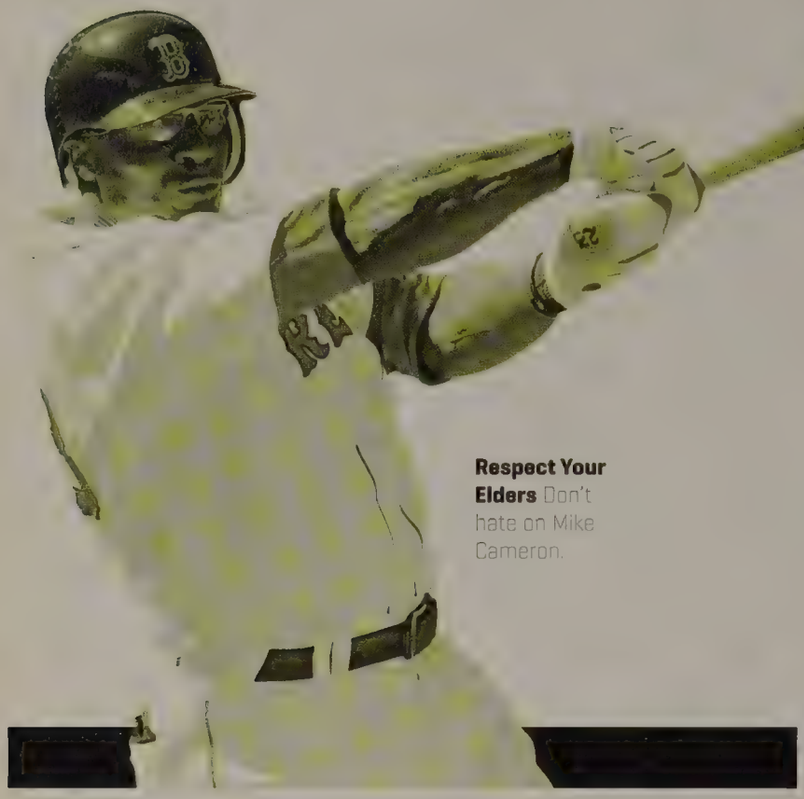
Frisbetarian: A huge story this year could be the massive monetary advantage the Yankees have over the rest of baseball. Since 2003, the Yankees have spent well over $600 million more in average annual salary and luxury tax than the second highest payrolled team in baseball, the Red Sox. That comes out to around $90 million each season. Now that Big George is out of the picture and the baseball guys are running the operations in the Bronx, that Brobdingnagian advantage could be insurmountable for the rest of baseball.

TomRicardo: I'm so sick of people trying to pin baseball as uncompetitive because the Yankees spend so much money. Baseball has the most parity of any sport, yet the widest gap of spending. The best teams only win about 60 percent of the time and the worst about 40 percent. Really, any decently run organization could have a chance to make a run. The Yankees still need luck on their side to win. They certainly aren't the hands-down favorites to win despite their enormous spending. The money is spent inefficiently, and they're going to end up handcuffed later on.

Sille Skrub: You can bring up any/every example you want, but you'll never convince me that there's an equal playing field in MLB. I don't dislike the Yankees for buying the World Series last season. It's their right. They played within the rules. I dislike the system.

TomRicardo: Over the past two seasons, they spent $200-plus million more than the Red Sox to have the privilege of getting two extra wins. So basically, the Yankees are paying $100 million per win. If you include 2007, the Yankees have spent close to $300 million more than the Red Sox for the same

"It'll be an awesome season."



Respect Your Elders Don't hate on Mike Cameron.

number of wins and championships—and one less playoff berth. Maybe if they weren't a completely incompetent organization, we'd be in trouble. The Yankees are like an English professor getting hammered off his ass and entering the National Spelling Bee. People start crying about the English professor having an unfair advantage, but they don't notice him slurring his words and trying to hump the mike stand.

↘ WHAT OTHER PREDICTIONS ARE IN THE SOSH CRYSTAL BALL?

joe dokes: Balls that used to be hits in left center field will be outs. Balls that used to go through the 5-6 hole will be outs. Don Orsillo will use the word "testicle" a lot.

TomRicardo: People will be falling over themselves to find ways to hate on Cameron, proving that (along with JD Drew) Red Sox fans can irrationally hate two outfielders at the same time. "Cameron never dives" will be a constant drone, as will "Bay is better than Cameron," despite the fact that Bay will allow about 50 extra runs by not getting to balls in the new Citi Field. We all know Dennis & Callahan will be especially keen on pointing out Cameron's faults.

JMDurron: With Victor Martinez taking most of the workload at catcher, Jason Varitek will actually resemble a useful MLB player. Varitek's relative uselessness in 2009 had more to do with injuries than with a significant decline in skills. The improvement of going from Varitek/Kottaras to Martinez/Varitek on the offense is being overlooked by the media. And, as usual, the fans will be screaming for, and fantasizing about, every big-name player available (or thought to be available) on the trade market. Unlike 2009, the Red Sox won't make a move for any of them.

John Marzano Olympic Hero: Theo Epstein is going to make a big trade in July. Right this very second, that player's wearing a different uniform, and he doesn't know that he's going to be sent to Boston. If the player does well in his first week, we'll take him to our collective bosoms and completely forget what our team was like without this person. If he stinks, we'll beat our chests and lament the loss of the player Boston traded away. We're nothing if not sluts. Also, there'll be a concert at Fenway this summer. Despite the hype, it will undoubtedly suck big-time (unless it's Pearl Jam).

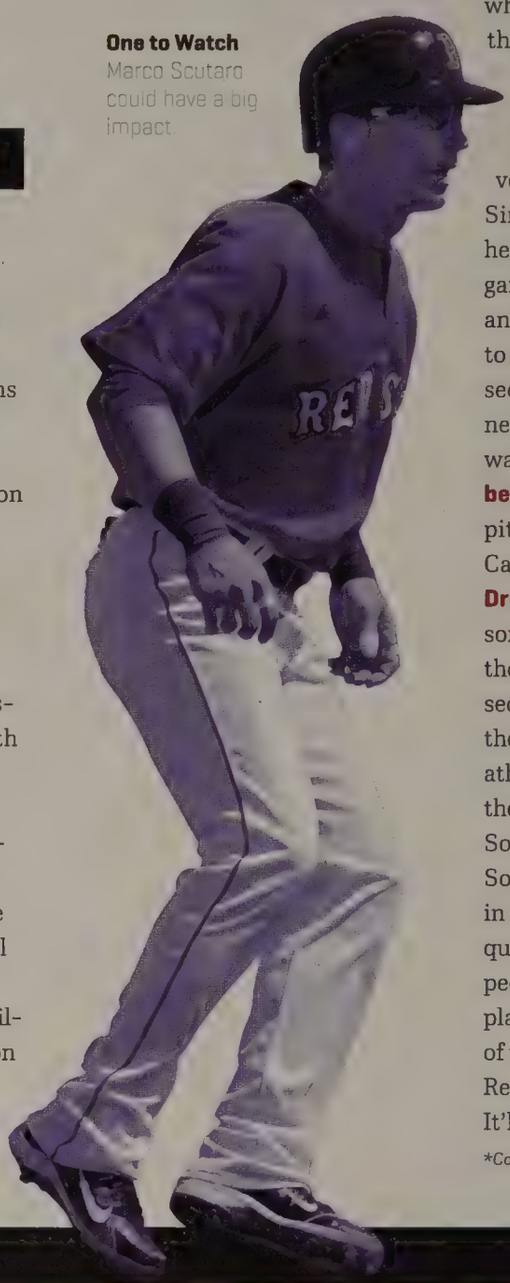
pokey_reese: This isn't really a prediction, but I'm looking forward to Jerry Remy returning to the booth on a full-time basis. I've never been a huge fan of any announcer, and I gave him a fair share of criticism at times. But after a few weeks last season, I realized how hard it is to find guy who can do that job at all, and then I honestly started to miss him. Not his commentary, or stories about other former players that he knew, just his voice, his presence in my home. Since I've been watching the Sox, he's been with me for about 150 games, 450-plus hours a season, and I'm really looking forward to having him back, to making it seem like baseball season again. I never thought I'd say it, but I can't wait to hear Remy's voice.

behindthepen: Better defense and pitching means we can hit the Cask'N Flagon by 9 pm!

Drocca: The Red Sox will win some baseball games. Sometimes those games will be won in consecutive fashion. We'll all admire the genius of the front office, the athletic prowess of the players and the beauty of the game. The Red Sox will lose some baseball games. Sometimes those games will be lost in consecutive fashion. We'll all question the front office, be suspect of the athletic abilities of the players and the ultimate unfairness of the game. During blowouts, Jerry Remy will giggle uncontrollably. It'll be an awesome season. ✖✖✖

**Comments have been edited for clarity.*

One to Watch Marco Scutaro could have a big impact.





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MARTIN GRANT DRESS, $1,980 AT BARNEYS NEW YORK
LIZZIE FORTUNATO EARRINGS, $240 AT J.DOC


RACHEL COMEY JACKET, $450 AT
STEL'S. DONNA KARAN TOP, $495
AT SAKS FIFTH AVENUE. SKIRT,
$198 AT BCBG. NECKLACE, $49 AT
CLUB MONACO.



ALEXANDER WANG TOP, $440 AT BARNEYS NEW YORK. **THE ROW PANTS,** $525 AT LOUIS BOSTON. **STUART WEITZMAN SHOES,** $335 AT SAKS FIFTH AVENUE



TSE SWEATER, $395, AND **VINCE SUEDE LEGGINGS,** $895. BOTH AT SAKS FIFTH AVENUE. **TOP,** $79 AT CLUB MONACO. **FISH AND ARCHER NECKLACES,** $152 AND $158 AT DRESS. **SHOES,** $100 AT ALDO.

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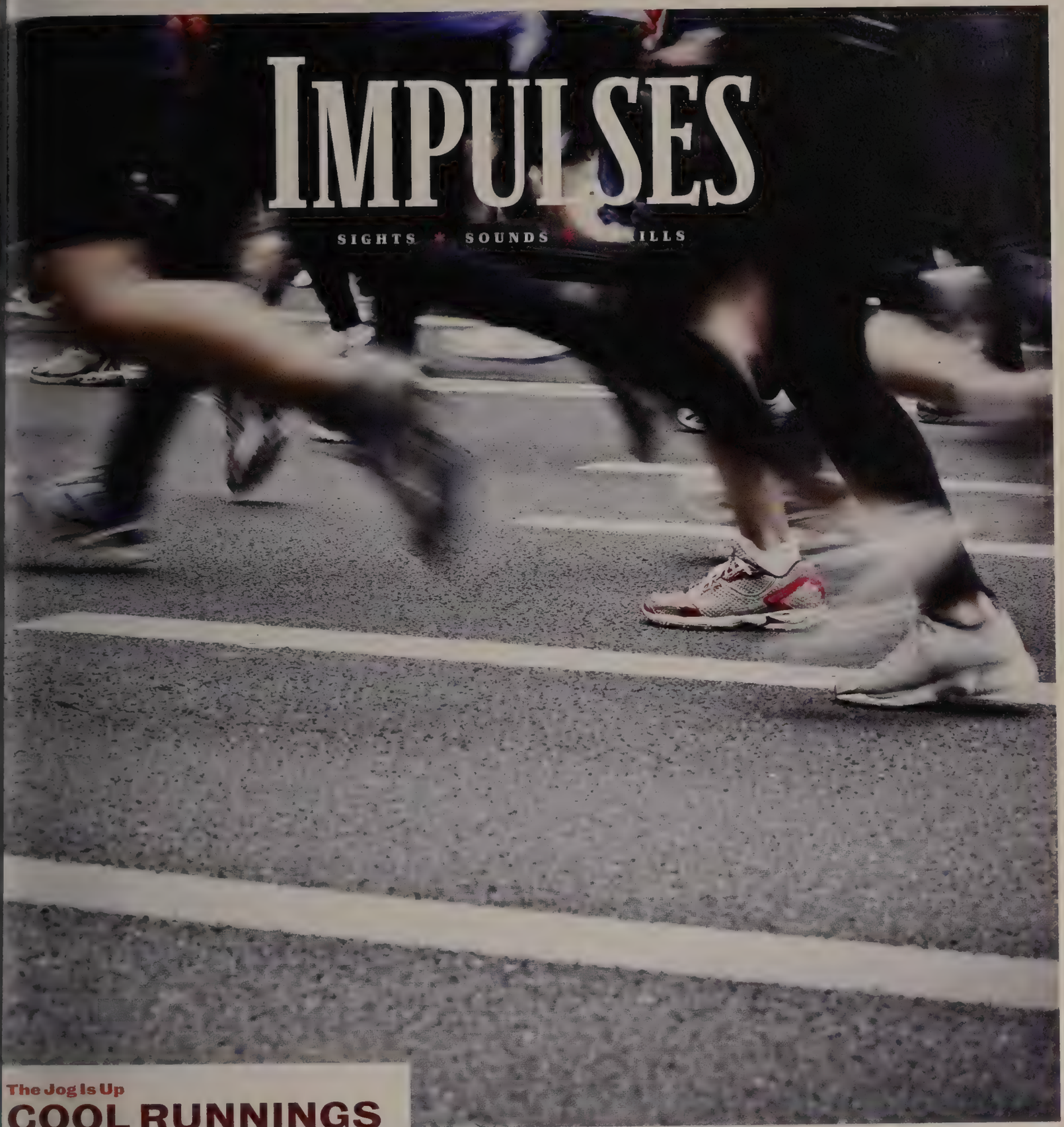
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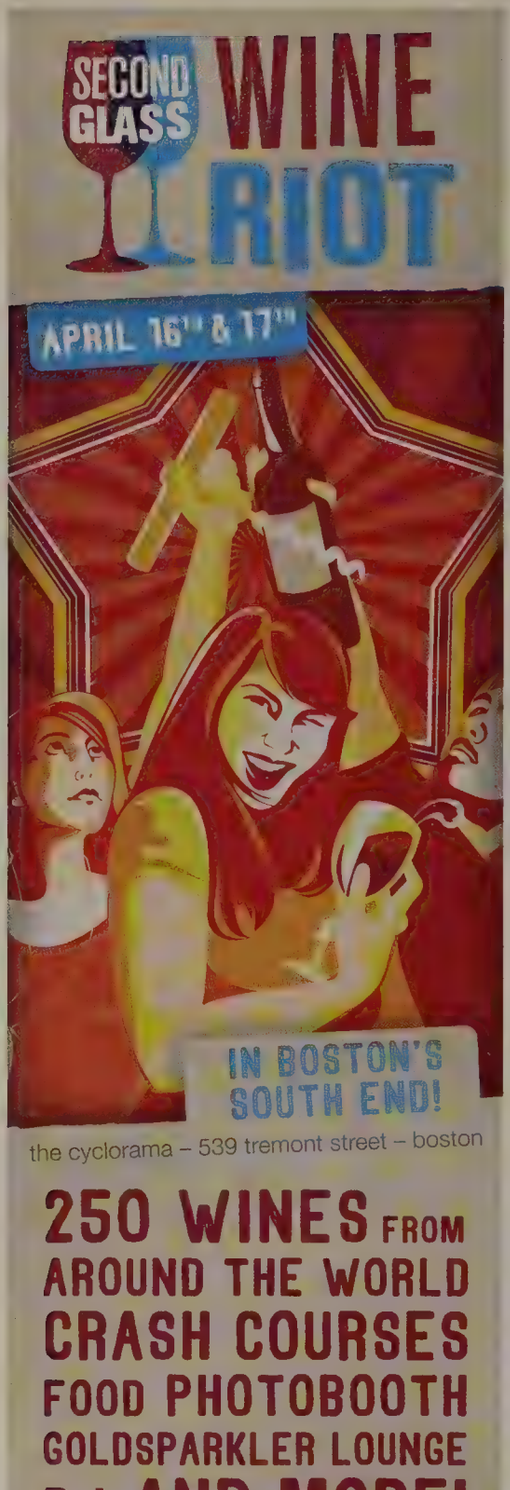
The Jog Is Up

COOL RUNNINGS

SCUTTLEBUD ATHLETIC Company knows the secret to any successful business: Keep moving forward. Or so reads the sign outside the professional running boutique, which opened last November. In that spirit, the store hosts Group Fun Runs, featuring a four- to five-mile route and a drill circuit. Afterward, enjoy a social hour funded by those favorite forms of hydration: water, Gatorade and

of course, beer. Get going on Thursdays at 6:30 pm.

Group Fun Runs



Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, April 1

The Carnival of Dreams *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-332-3066). roomtodreamfoundation.org. MBTA: Orange Line to Back Bay. 6:30 pm. $175; $100, 35 and under.* This event features carnival games, a live auction, and a menu from chefs including Lydia Shire and Rebecca Newell. Proceeds benefit the Room to Dream Foundation.

Whittier Street Health Center Roast *Boston Park Plaza Hotel, 64 Park Plaza, Boston (617-989-3182). wshc.org. MBTA: Green Line to Arlington. 5:30 pm. $200.* Magic 106.7's Gay Vernon hosts a roast of Blue Cross Blue Shield of Mass. CEO Cleve Killingsworth. Proceeds benefit Whittier Street Health Center.

Monday, April 5

A Spoonful of Ginger *The Museum of Fine Arts, 465 Huntington Ave., Boston (617-732-2531). joslin.org. MBTA: E Green Line to Museum. 6 pm. $250.* At this 10th anniversary party for the Joslin Diabetes Center, chefs including Ming Tsai and Jasper White present gourmet bites. Proceeds benefit the Asian American Diabetes Initiative.

Tuesday, April 6

Life Savor *The Langham Hotel Boston, 250 Franklin St., Boston (617-522-7777). servings.org. MBTA: Red Line to South Station. 5:30 pm. $200, cocktail party; $300, dinner and party.* At this fund-raiser, a cocktail reception is followed by a multicourse meal at an area restaurant and an afterparty at Bond. Proceeds benefit Community Servings.

Wednesday, April 7

Table for Ten *The Millenium Boston Hotel, 26 North St., Boston (781-272-9936). nfincne.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $100.* After dinner at a local restaurant like North 26 or Lala Rokh, guests enjoy a dessert reception, live entertainment and an auction. Proceeds benefit organizations fighting Neurofibromatosis.

Thursday, April 8

Taste of the Back Bay *Prudential Center, Skywalk, 800 Boylston St., Boston (617-247-3961). nabbonline.com. MBTA: E Green Line to Prudential. 6:30 pm. $85; $75, members.* This annual tasting offers cuisines from more than 25 local restaurants. Proceeds benefit the Clarendon Street Playground Maintenance Fund. *The Improper* is also a sponsor.

Friday, April 9

Banned in Boston *House of Blues, 15 Lansdowne St., Boston (617-524-7049). urbanimprov.org. MBTA: Green Line to Kenmore. 6 pm. $200; $100, under 40.* A party at Lansdowne Pub precedes this comic review featuring celebrity guests, cocktails and hors d'oeuvres. Proceeds benefit Urban Improv.

Northeast Arc Wine Tasting *Lyceum Restaurant, 43 Church St., Salem (978-624-2401). ne-arc.org. MBTA: Commuter Rail to Salem. 7 pm. $40, in advance; $50, at door.* Fox25's Kir Carrigan hosts this wine tasting and silent auction. Proceeds benefit Northeast Arc.

Saturday, April 10

¡Cultura Viva! *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1735). villavictoriaarts.org. MBTA: Orange Line to Back Bay. 6 pm. $75-$125.* This celebration of Latin America features food, dancing and art. Proceeds benefit Inquilinos Boricuas en Acción.

Revels Cook-Off *Holy Trinity Armenian Church, 145 Brattle St., Cambridge (617-972-8300). revels.org. MBTA: Red Line to Harvard. 6:30 pm. $25.* Along with a silent auction, more tha 30 amateur cooks present dishes competing in six separate categories. Proceeds benefit Revel Educational Programs.

Tuesday, April 13

Comedy Benefit *The Wilbur Theatre, 246 Tremont St., Boston (508-697-7557). thebridgectr.org. MBTA: Green Line to Boylston. 6 pm. $35; $75, VIP.* This night presents a live auction, performances from five comedians and music from Ernie & the Automatics. Proceeds benefit the Bridge Center.

Harbor Auction *Boston Harbor Hotel, the Wharf Room, 70 Rowes Wharf, Boston (617-482-1722) tbha.org. MBTA: Blue Line to Aquarium. 5 pm. $125.* This fund-raiser features a seafood dinner, and live and silent auctions. Proceeds benefit harbor education programs.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Handmade Heaven

Which Craft

Still have the lanyard bracelet you made back in summer camp? Perhaps it's time for a grown-up version. Check out CraftBoston, an exhibition at the Seaport World Trade Center April 9–11. Browse jewelry, ceramics and other works from local and international designers, including six from the Association of Israel's Decorative Arts. Leave the popsicle sticks and pinecones at home, please.

Hayley Miller

Stars Over Boston: Shower Singers *Scullers Jazz Club, 400 Soldiers Field Road, Boston (617-562-4111). allwomeninmediaboston.org. MBTA: Red Line to Harvard. 7 pm. $35; $25, members, friends and family.* Ten amateur singers compete in front of celebrity judges. Proceeds benefit the American Women in Radio & Television membership fund.

FESTIVALS & PARTIES

Wednesday, March 31

Movers & Shakers *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. 7 pm. $35.* Network and enjoy cocktails from some of Boston's best bartenders.

Friday, April 9

CraftBoston *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-266-1810). craftboston.org. MBTA: Silver Line to World Trade Center. April 9–11. Fri.–Sat., 10 am; Sun., 11 am. $15; $13, seniors; $12, members; free, ages 12 and under.* Check out jewelry, ceramics, clothes and more at this event hosted by the Society of Arts and Crafts.





Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

I Capuleti e i Montecchi *Midway Studios, 15 Channel Center St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Red Line to Broadway. April 1-3. Thu.-Sat., 8 pm. Matinee: Sat., 2 pm. $22; $12, seniors; $7 students.* Vincenzo Bellini's bel canto opera is a streamlined version of Shakespeare's tragedy *Romeo and Juliet*, about two star-crossed lovers. Directed by Kirsten Cairns.

A Closer Walk With Patsy Cline *Back Bay Events Center, John Hancock Hall, 180 Berkeley St., Boston (877-548-3237). backbayeventscenter.com. MBTA: Orange Line to Back Bay. April 7-17. See Web site for complete listings. $45-$55; 50 percent off, student and senior rush.* Fiddlehead Theatre presents the life story of the famed country singer. Directed by Tom Frey.

From Orchids to Octopi *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. March 31-May 2. See Web site for complete listings. $35; $25, seniors; $20, students.* In this comedic love story about the theory of evolution, a muralist's work is disrupted by hallucinations, carnival barkers, dinosaurs and commentary from Charles Darwin. Directed by Diego Arciniegas.

My Fair Lady *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. April 8-May 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $44-$48; $40-$42, seniors; $20 students.* This romantic musical tells the story of a professor who bets he can turn a cockney flower girl into a proper lady. Directed by Caitlin Lowans.

Oliver! *Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green. April 6-17. Fri.-Sat., 8 pm. Matinees: April 11 and 17, 2 pm. $24; $19, students and seniors.* In this classic musical, a young orphan in Victorian England journeys through London's underworld. Directed by Carol Gallagher.

Trouble in Tahiti *Cafe 939, 939 Boylston St., Boston (617-923-8487). berklee.edu/events. MBTA: Green Line to Hynes. April 6, 7 pm. $10.* This satirical opera focuses on a workaholic husband and a wife who escapes boredom through the movies. Directed by Adrienne Boris.

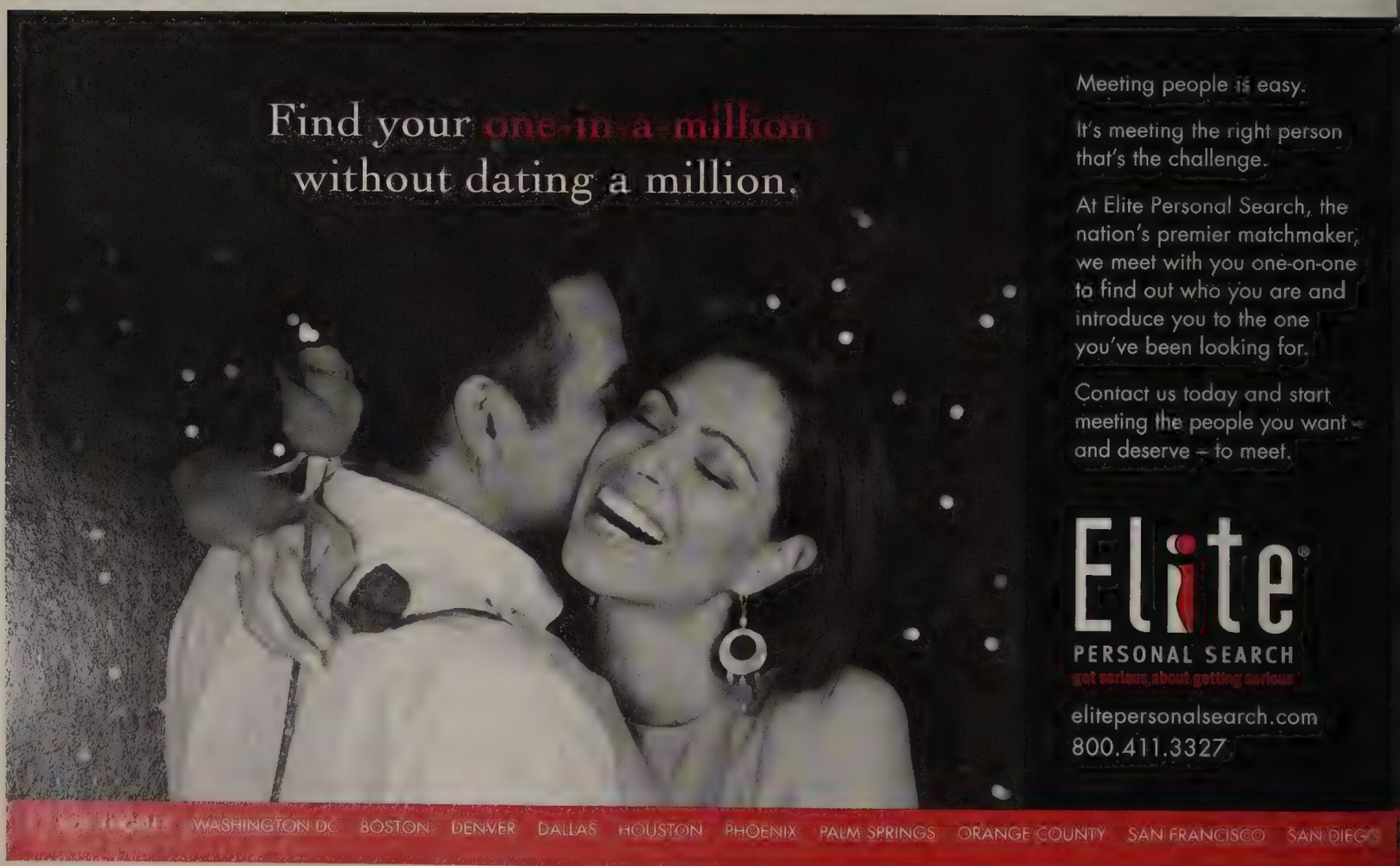
Now Running

Adding Machine: A Musical *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.com. MBTA: Orange Line to Back Bay. Through April 10. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$54.* In an adaptation of Elmer Rice's 1923 play, a company man finds himself replaced by a machine after 25 years of hard work. Directed by Paul Melone.

The Altruists *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through April 4. Fri.-Sat., 8 pm. Matinee: Sun., 8 pm. $15; $10, students.* This dark comedy documents the ups and downs of the average American protester. Directed by Joey Peletier.

Apple *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). bu.edu/bpt. MBTA: Green Line to Pleasant. Through April 3. Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $25; $20, students.* Company One and Phoenix Theatre pres-

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





Mark L. Saperstein

Vell-Toiled Machine

Iis Days Are Numbered Luddites score a bittersweet victory in *The dding Machine*, a musical about Mr. Zero, a number cruncher who, fter being replaced by an appliance, murders his boss in revenge. It's poor career move for Zero, as he's promptly hanged. Up in heaven, he nds peace until getting flung back to earth as a lowly slave in a Dante's *ıferno*-esque spiral of work-related hell. See this cynically satiric ıusical, an adaptation of Elmer Rice's 1923 play, through April 10 at ıe Boston Center for the Arts. ***Tom Samph***

ent this drama about a man in a troubled marriage who must choose between his wife and a seductive new woman. Directed by Greg Maraio.

ue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

he Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

ntertaining Mr. Sloane *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through April 3. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $33-$37.50.* This dark comedy centers around the entanglements that arise after a mysterious man rents a room from a delusional woman living in a junkyard. Directed by Eric Engel.

he Last Days of Mickey and Jean *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through April 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $26-$56.* In this comedy, an aging mobster is forced to come to terms with early retirement.

Minus 32 Million Words *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through April 3. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 3 pm. $43.50; $39.25, students and seniors.* Local comic, writer and actor Sue Costello presents the story of her life, from growing up in Dorchester through her work in show business.

Opus *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to Arsenal. Through April 17. See Web site for complete listings. $35-$54; half price, students; $7 discount, seniors.* In this drama, a string quartet's gifted violinist disappears before a crucial performance. Directed by Jim Petosa.

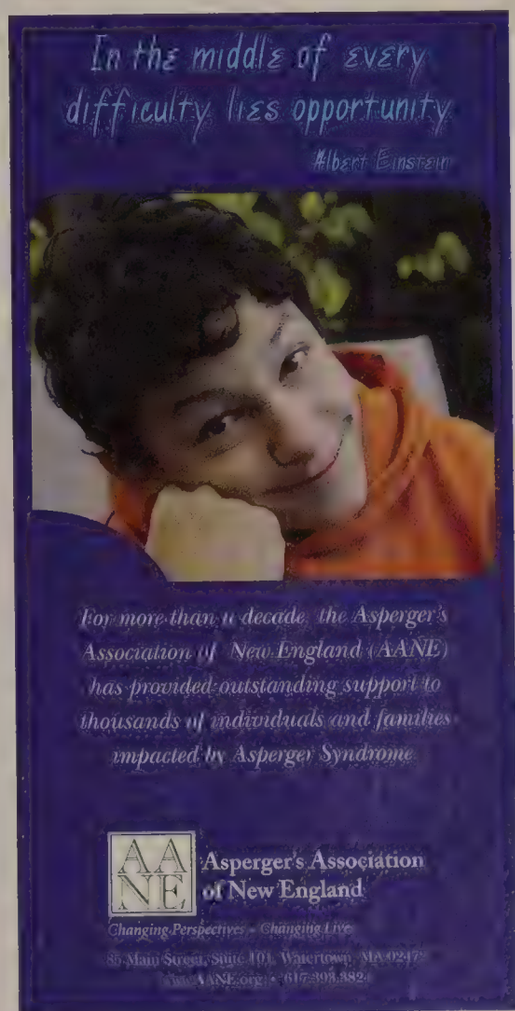
Othello *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (866-811-4111). actors shakespeareproject.org. MBTA: Orange Line to Back Bay. Through April 4. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $25-$47.* Shakespeare's tragedy focuses on marital jealousy and a political power struggle. Directed by Judy Braha.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Coppélia *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. April 8-18.*





Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$132. Boston Ballet presents this work about a dancing doll who causes trouble for a young couple. Choreographed by George Balanchine.

Dancers' Viewpoint 10 *New College Theatre, 12 Holyoke St., Cambridge (617-496-2222). ofa.fas.harvard.edu/dance. MBTA: Red Line to Harvard. April 2-3. Fri.-Sat., 8 pm. $12; $8, students and seniors.* The Office for the Arts Dance Program celebrates its 10th anniversary with pieces by Alvin Ailey, Jodi Leigh Allen and more.

tHisTHat Show #3 *Green Street Studios, 185 Green St., Cambridge (617-864-3191). danielmccusker danceprojects.org. MBTA: Red Line to Central. April 9-10. Fri.-Sat., 8 pm. $15; $10, members, students and seniors.* Daniel McCusker Dance Projects perform work from Caitlin Corbett, Rick Fox, Sara Smith and more.

Xavier LeRoy *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. April 2-3. Fri.-Sat., 7:30 pm. Matinee: Sat., 2 pm. $20; $16, members, students and seniors.* The French choreographer performs two pieces from his collection, followed by a discussion.

COMEDY

Shows

ColorStruck: Women of Color in Comedy *Tommy's Comedy Lounge, Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. April 2-3. Fri.-Sat., 7:30 pm. $18-$20.* Eight comediennes, including Bethany Van Delft, Susan Alexander and Janet Cormier, take the stage.

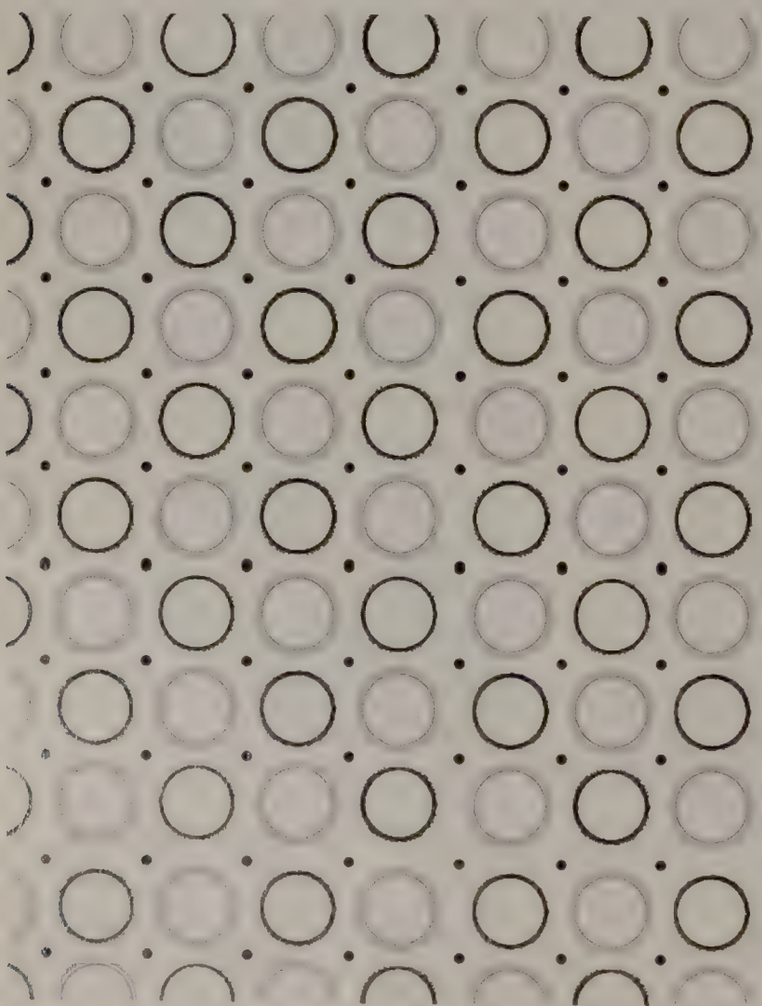
Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • March 31, 8:30 pm, $15: Paul Nardizzi. • April 1, 8:30 pm, $15: Mike Whitman. • April 2, 9 pm, $20: Dom Fig, Carolyn Plummer, Joe Piccirillo. • April 3, 8 and 10:15 pm, $20: Dom Fig, Carolyn Plummer, Joe Piccirillo. • April 4, 9 pm, $15: Mike Whitman hosts Boston's Longest Open Mike. • April 5, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • April 6, 8:30 pm, $15: Jim Lauletta. • April 7, 8:30 pm, $15: Paul Nardizzi. • April 8, 8:30 pm, $15: Mike Whitman. • April 9, 9 pm, $20: Kerri Louis, Dan Boulger, Jamie Myer. • April 10, 8 and 10:15 pm, $20: Dick Doherty, Dan Boulger, Jamie Myer. • April 11, 9 pm, $15: Dan Boulger hosts Boston's Longest Open Mike. • April 12, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • April 13, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • April 1-3; Thu., 8 pm, Fri.-Sat., 9 pm; $10-$20: Jim McCue.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • April 1, 8 pm, $25-$40: Humor for Haiti. • April 2 , 7:30 pm, $20-$25: Doug Benson. • April 3, 7 pm, $25-$35: Bruce Bruce. • April 9, 7:30 and 10 pm, $25-$35: Charlie Murphy.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • March 31: Fresh Faces showcase with Lue Avent, Benny Bosh, Jim Blumenfeld, Rob Crean, Matt D., Dave Kennedy, Joe Laroche, Gary Peterson, Raj Silvaramian, Lady Vain, Tim Vargulish. • April 1: Rick Canavan, Maria Ciampa, Taylo Connelly, Andrew Durso, Chrissy Kelleher, Joe Madaus, Ted Pettingell, Mike Whitman, Jenny Z., Jono Zalay. • April 2: Ken Reid, Marc Basch, Chri Fleming, Mike Lawrence, Maggie MacDonald, Andrew Mayer, Matt McArthur, Niraj Shah, Mike Sweeney, Blake Wexler, Jenny Z. • April 3: Rick Jenkins hosts Shaun Bedgood, Chantal Carrere, Shaun Carter, Andrea Henry, Jon Lincoln, Maggie MacDonald, Matt McArthur, Mike Pincus, Daniel St. Germain, Jenny Z. • April 6 : Mystery Lounge! Magicians perform with guest comedian Jenny Z. • April 7: Emerson College Adult Education Grad Show with guests Dan Soder, Lamont Price, Jenny Z, Kirk Zipfel. • April 8: Sean Sullivan hosts Janet Cormier, Caroline Kerrigan, JJ Leslie, Mike Mindlin, Andy Ofiesh, Emanuele Perola, Dave Pizzelli, Preach, Dan Sulman, Jenny Z. • April 9: Renata Tutko, Erik Abromowitz, Lue Avent, Chantal Carrere, Alana Eisner, Max Fox, Erin Judge, Ed Kopesky. • April 11: Shaun Bedgood, Peter Bowers, Dan Crohn, Kate Ghiloni, Jason Lorber, Tim Messenger, Tom Morello, Gary Peterson, DJ Reason, Tre B, Jenny Z. • April 13: Mystery Lounge! Magicians perform with guest comedian Jenny Z.



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Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • March 31, 8 pm, $12: Comedy Good, Cancer Bad. • April 1, 8 pm, $15: Mortified. • April 2-3; Fri., 8 pm, Sat., 7:30 and 9:45 pm; $20: Ira Proctor. • April 7, 8 pm, $8: Mottley's Comedy Bailout. • April 8, 8 pm, $12: The Dress Up Show. • April 9-10, 8 pm, $20: Keith Alberstadt, Jon Lincoln, Ronald Reagan, Rick Canavan.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • April 2-3: Steve Sweeney. • April 9-10: Joe Wong.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. 21+.* Local and national stand-up comedians perform. • April 1, 8:30 pm, $25: Comedy Showcase hosted by Kyle Proof. • April 2-3, 7:30 pm, $18-$20: ColorStruck with Bethany Van Delft. • April 8, 8:30 pm, $8: Comedy Showcase. • April 9-10, 7:30 pm, $18-$20: Tony V.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed, 8 pm; Sun., 7 pm, $30; $20, students: You're a Good Man, Scott Brown. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 7, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Cabin Pressure. Hop aboard Paradise Airlines for this mix of improv and in-flight videos. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Don't Tell Mimi. An improv team bases skits on personal conversations they have with audience members. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.




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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Ajami ★★ ½ One of this year's Oscar nominees for best foreign language film, this collaboration between Palestinian Scandar Copti and Israeli Yaron Shani is a nerve-jangling crime drama chronicling the ways sectarian strife creeps into everything, including the underworld. As a collection of crossed wires and doomed good intentions set in the Tel Aviv suburb of Yaffa, the movie makes it clear that surviving in this neighborhood is hard enough without also having to take part in a Holy War. *Ajami* is broken into six overlapping chapters, each following a different protagonist on a slightly skewed timeline. But the more that's revealed, the more Copti and Shani's puzzle starts to seem gimmicky and cheap. There's a vivid sense of place, and it's impossible not to feel for these young characters, but a more straightforward telling may have granted *Ajami* the noble inevitability of tragedy. As is, it's merely clever. *(At Kendall Square and West Newton.)*

Alice In Wonderland ★ ½ It's hard to remember now, but there was a time when Tim Burton was an original, exciting filmmaker and not just a brand name. These days, you know his formula. Burton takes an existing property and gussies it up with kooky production design and overindulgent performances from his wife, Helena Bonham Carter, and his other wife, Johnny Depp. The extravagant failure of *Alice in Wonderland* feels like nothing more than a once-great director beating his head against the brick wall of an artistic dead end. Not an adaptation of Lewis Carroll's book but a sequel, Linda Woolverton's screenplay finds a 19-year-old Alice returning to a Wonderland she barely recalls visiting. If this sounds familiar, that's because Steven Spielberg used the same faulty scenario for his awful *Peter Pan* flick, *Hook*. This bizarre rip-off of one of history's biggest bombs is a joyless, empty film. *(At Boston Common, Fenway and in the suburbs.)*

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. *(At Boston Common and in the suburbs.)*

The Book of Eli ★ ½ Essentially *The Road for Dummies*, directors Allen and Albert Hughes' postapocalyptic slog stars Denzel Washington as a taciturn, almost supernaturally gifted protector of the last remaining copy of the King James Bible. Hacking and slashing off limbs to spread the word of God (which I think may be missing the point), Washington keeps the Good Book from falling into the hands of nasty folk like Gary Oldman's scenery-chewing whorehouse owner. Oldman's predictably hambone performance nods to Ian McShane's immortal work in *Deadwood*, and it's fascinating how much the Hughes Brothers slave to replicate sequences from other movies without coming up with an original idea of their own. There's more than a little *Mad Max*, with certain scenes stolen outright from *Children of Men*. As if the constant visual references to Sergio Leone's spaghetti Westerns weren't enough, one of the characters can't stop whistling Ennio Morricone music cues. There's nothing here you haven't seen done before, and done better. *(In the suburbs.)*

The Bounty Hunter ★ Do you think Jennifer Aniston and Gerard Butler even bother to watch their films? What is it with these two? If I see either one on a movie poster, I know I'm in for a night of crap. In this desultory, abysmally directed action-comedy, Butler stars as a drunken skiptracer charged with dragging his embittered ex-wife (Aniston) to jail. She's a tough-talking reporter (sure, she is) investigating a suicide that may have been a murder.

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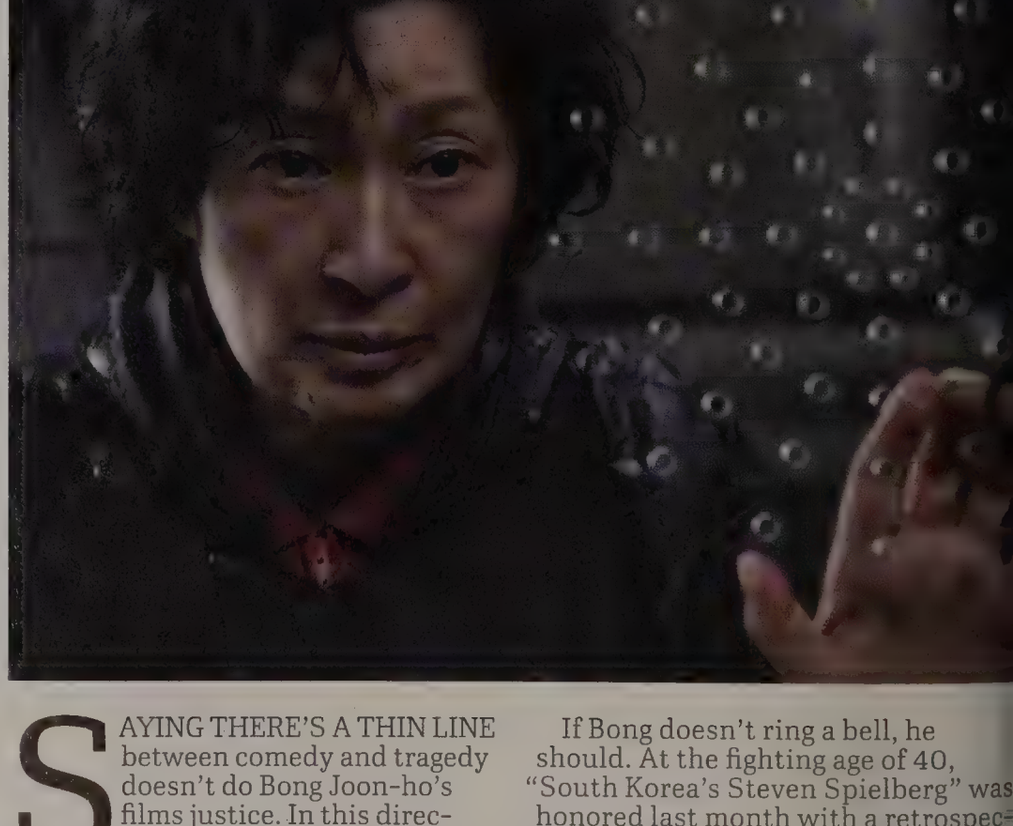
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Movies { SEAN BURNS }

PARENT TRAP

Bong Joon-ho's thriller edges dangerously close to cliché.

Mother ★★★
Starring Kim Hye-ja, Won Bin, Jin Ku and Yoon Jae-moon. Written by Park Eun-kyo and Bong Joon-ho. Directed by Bong Joon-ho. At Kendall Square Cinema.



SAYING THERE'S A THIN LINE between comedy and tragedy doesn't do Bong Joon-ho's films justice. In this director's lopsided universe, slapstick and melodrama coexist on the same loopy continuum, with deadpan stumblebums lightening up even the darkest hours.

If Bong doesn't ring a bell, he should. At the fighting age of 40, "South Korea's Steven Spielberg" was honored last month with a retrospective at the Harvard Film Archive. Afterward, we spoke about his commitment to tonal shifts. "When I go to a funeral, attired in black, I should be sad, and I should be

continued on page 6

Taste ~ Collect ~ Enjoy



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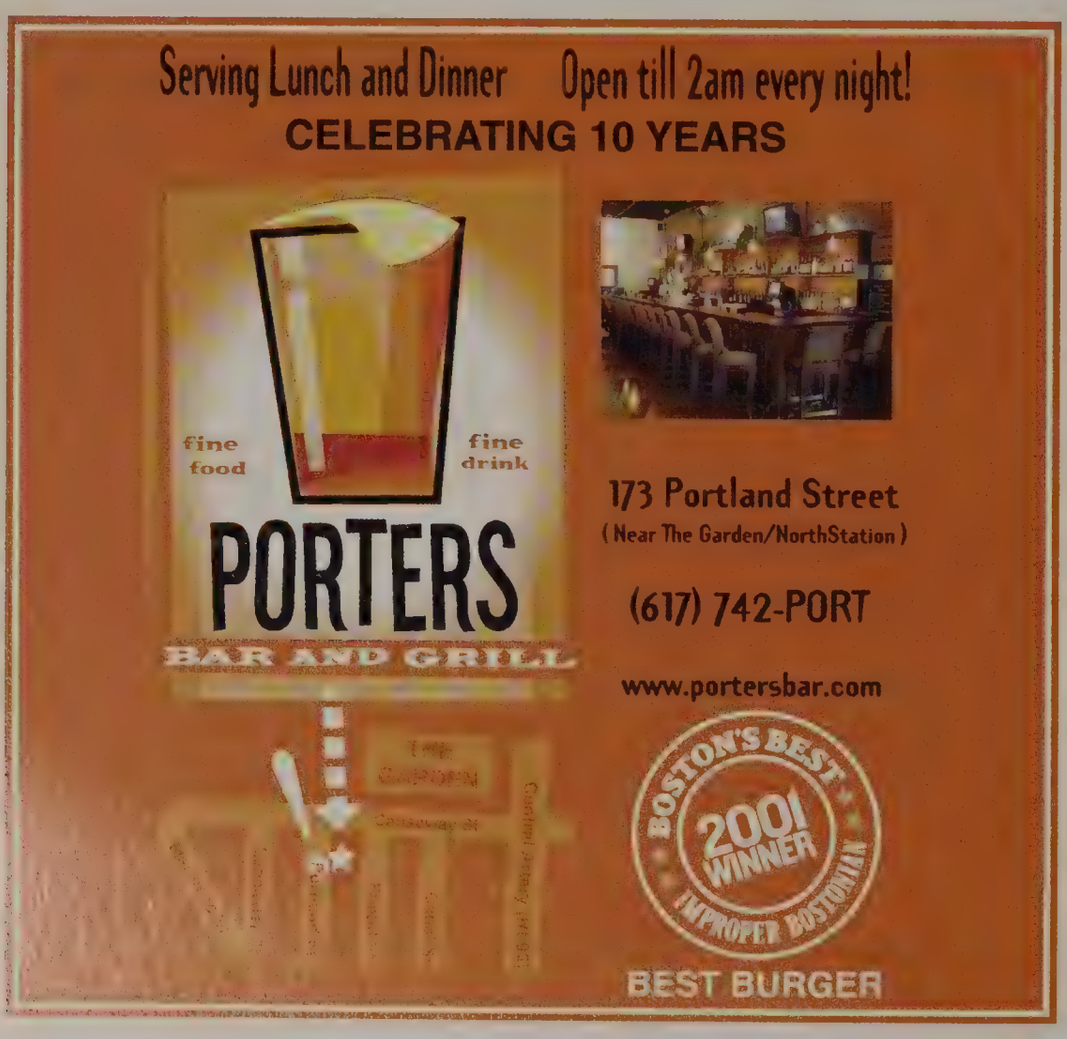
Think they'll uncover the truth? Wonder if they'll get back together? Boasting production values unfit for late-night cable flicks, the movie looks washed-out and cheap. Butler is loutish and unappealing, while Aniston remains improbably tanned and glammed. No effort whatsoever was expended in the making of this movie. *(At Boston Common, Fenway and in the suburbs.)*

Cop Out ★ A self-conscious throwback to crummy buddy comedies, Kevin Smith's lethargic latest doesn't have a fraction of the wit or invention of the movies it's trying to send up. Bruce Willis and Tracy Morgan star as two rogue NYPD officers on the trail of a stolen baseball card. To say there is little at stake would be a woeful understatement, and Morgan merely brays scatological non sequiturs while Willis recedes into the background, acting with his sunglasses. Smith, who carved out a career with sometimes brightly written, always poorly made, slacker comedies, is working as a director-for-hire for the first time. The result is a reminder of why filmmaker David Gordon Green once called Kevin Smith movies "a Special Olympics for Film." *Cop Out* is a pathetically paced inside-joke. Only Harold Faltermeyer's synth-score has the courage of its tacky convictions. *(At Boston Common and in the suburbs.)*

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is on its way to being *The Wrestler* of country music, a banal redemption formula kicks in and sends the whole film reeling off into inspirational-TV-movie land. The too-young Maggie Gyllenhaal proves an improbable love interest for Bridges' seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who makes success look far too easy. The grim, admirable desolation of the film's early passages is quickly abandoned for garden-variety uplift and clichéd rehab scenes. The late-game addition of Robert Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. *(At Boston Common, Kendall Square and in the suburbs.)*

Dear John ★ ½ There's something queasy about bazillion-selling author Nicholas Sparks' concept of romance. Specializing in star-crossed lovers torn asunder before they're ever forced to get down to the messy business of learning to accept one another's imperfections, his is a juvenile and troubling formula. Usually Sparks just kills one of the characters off, as in *A Walk to Remember*, *Message in a Bottle* or *Nights in Rodanthe*. But *Dear John* is even more callous. During a couple of weeks on the beach, mumble-mouthed GI Channing Tatum falls hard for Amanda Seyfried's doe-eyed friend to autistic children and horses. Soon duty calls, and the two exchange awkward, handwritten correspondence for seven years (or about six years longer than it would've taken normal people to get over a summer fling). In this effort from formerly talented director Lasse Hallström, everything just lies there martyred and inert. *(In the suburbs.)*





ntinued from page 62

nourning, but there are always details that nake me chuckle," he admitted. "In contrast, when I go to a party I become more and more nxious, until eventually I find myself in a orner or outside on a balcony, alienated from he group."

The signature moment of Bong's oeuvre rrives in his 2006 smash *The Host*. After a lumsy mutant sea creature gobbles up gawk-rs along the Han River, a fight breaks out mong grief-stricken relatives at a young girl's uneral. The sloppy fisticuffs devolve into goofy pratfalls by the wailing mourners. Do we laugh or do we cry? In Bong's films, these reactions needn't be mutually exclusive.

Mother, his fourth feature, is a slippery number. Refusing to let the audience grow comfortable within the ever-shifting tones and plot strands, it's a whodunit like no other—veering from social satire to family drama to black comedy. At the same time, it's the first of this dazzling director's movies that feels familiar.

Oafish young Do-joon (Won Bin) is 27 and presumably mentally handicapped. Often seen staggering around a dirt-poor village in a drunken stupor with his thuggish best friend Jin-tae (Jin Ku), Do-joon is nonetheless doted on by his fiercely protective, alarmingly affectionate mother. Remarkably played by Kim Hye-ja, she's a primal conflagration of maternal

Do we laugh or do we cry? In Bong's films, these reactions needn't be mutually exclusive.

anxiety. Fretting every time he leaves the house, fussing over his meals and even cuddling with him in bed at night, *Mother*'s title character should be terrifying, and yet Kim brings such deep fissures of sorrow and regret to the performance, your heart goes out to her all the same.

Then one night a promiscuous schoolgirl is murdered, and her lifeless body draped atop a building for the entire town to see. Physical evidence places Do-joon at the scene, which is more than enough for the kind of overworked, exhausted detectives that tend to pop up in Bong's films. As in his 2003 breakthrough *Memories of Murder*, the director takes a dim view of law enforcement, presenting a bunch of working stiffs who accidentally destroy nearly as much evidence as they gather.

With her son railroaded by the justice system, *Mother* has no choice but to turn amateur sleuth and try to clear Do-joon's name on her own. It's amusing to watch this matronly lady burgle criminals' apartments and fumble with the fundamentals of forensics. It's even more delicious when she enlists the help of cruel Jin-tae, who takes up the cause not out of any real devotion to his buddy, but more for the opportunity to bust some heads and carry on with a swagger borrowed from countless cop shows.

Ever restless, Bong isn't content to simply upend the usual detective trappings. The film is more indulgent of blind alleys than are the director's previous pictures, and *Mother* heads into murkier waters as repressed memories and the mystery of a dead girl's "pervert phone" emerge. But there's still a nagging sense of déjà vu.

Mother is a mashup of *Memories of Murder*'s bureaucratic incompetence and the central theme of *The Host*, in which oddball family members step up to take charge of unexpected genre roles. Even Do-joon's quirky disability feels stale compared to the previous picture's Song Kang-ho—the first monster-movie hero to endure a lobotomy and show no outward effect on his personality.

Perhaps I'm being too hard on a movie that's better than most, but it's difficult not to hold extraordinary talents to a higher standard. Four films in feels a bit early for Bong to be repeating himself. ✖✖✖

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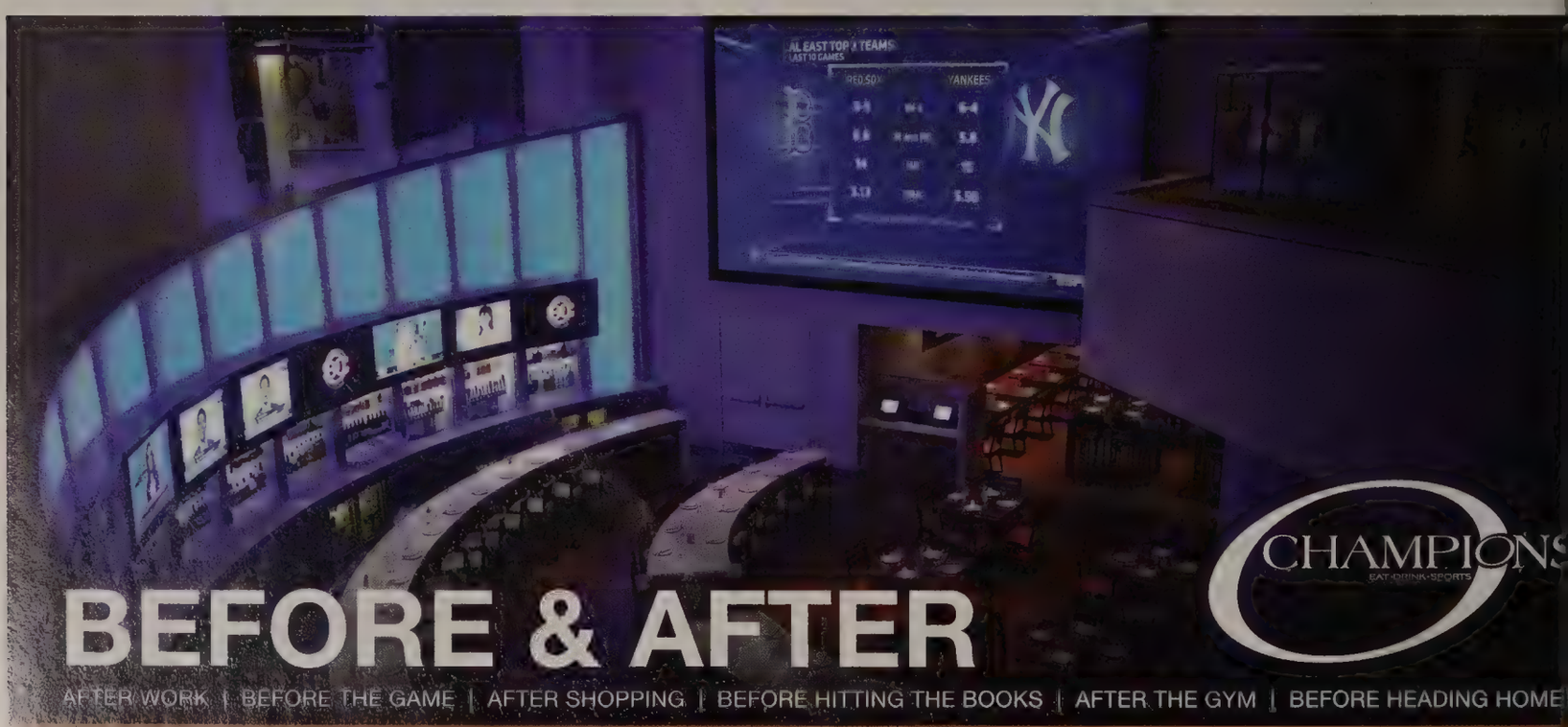
Guy Farrandis

Blair With Flair

Polarizing Direction Roman Polanski's latest, *The Ghost Writer*, delivers suspense with style and a strong performance from Pierce Brosnan.

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, postwar Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At West Newton and in the suburbs.*)

The Ghost Writer ★★★ ½ It's not my job to weigh in on Roman Polanski's personal issues. Sure, I'd never let him within a mile of my underage cousins, but *The Ghost Writer* is such a superlative example of craftsmanship that I walked out of the theater on a cloud. Adapted from Robert Harris' novel, this is a humdrum potboiler polished to a very fine sheen. Ewan McGregor gives his least-offensive performance in years as a hack writer assigned to wrestle the unwieldy memoirs of a transparent Tony Blair stand-in (strikingly well-played by Pierce Brosnan) into something publishable. What matters isn't the plot but the air of malevolence that Polanski brings to every seemingly innocuous conversation. He creates suspense without cutting, positioning the camera slightly off-axis for long takes that induce a sense of overwhelming dread. There's a casual elegance to these compositions, and Polanski displays an old-school



command of the medium. Not a great story, but they just don't make 'em like this anymore. *(At Boston Common, Fenway and in the suburbs.)*

Green Zone ★★ Director Paul Greengrass alternates between harrowing docudramas like *Bloody Sunday* or *United 93* and the whip-smart, blockbuster satisfactions of his Jason Bourne sequels. Teaming with his muse, Matt Damon, Greengrass attempts to merge the two forms with this propulsive action-adventure loosely based on Rajiv Chandrasekaran's nonfiction best seller, *Imperial Life in the Emerald City*. Set in Baghdad during the summer of 2003, *Green Zone* stars Damon as a no-nonsense grunt who's shocked to discover that there are no weapons of mass destruction. The problem here is that Greengrass' two skill-sets cancel each other out, as his knack for packing the jittery frames with verisimilitude is drowned out by the dopey demands of Brian Helgeland's crowd-pleasing screenplay. The quagmire in Iraq is too complex a scenario to serve as backdrop for composite villains and pat resolutions. Damon is terrific, as always, and Greengrass crafts some suspenseful set-pieces, but the fictional happy ending is an insult. *(At Boston Common, Fenway and in the suburbs.)*

It's Complicated ★★★ There's such a lightness to Meryl Streep's work these days—even in something as wretched as *Mamma Mia!*—that she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comedian. Writer/director Nancy Meyers honestly doesn't have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep and Baldwin drunkenly hook up the night before their son's college graduation and spend the rest of the movie negotiating the horny aftershocks. Baldwin's remarried to a bitchy younger woman (Lake Bell, harshly photographed to give Streep the advantage) while Meryl finds herself in a tentative courtship with Steve Martin's sensitive architect. Like most Meyers movies, this one wallows uncomfortably in ostentatious displays of wealth. But there's no denying the giddy chemistry between Streep and Baldwin. They're both having so much fun it's contagious. *(In the suburbs.)*

A Prophet ★★★ ½ A best foreign-language film Oscar nominee, Jacques Audiard's entertaining gangster epic is a story about pluck and ingenuity working in all the wrong ways. Tahar Rahim stars as Malik El Djebena, a helpless young man who enters jail as an illiterate thug, only to blossom into a modern-day Michael Corleone over the span of six years. Savagely beaten on his arrival and bullied into a murder by a ruthless gang of elderly Corsicans, El Djebena quietly assimilates to prison life and works every setback to his own Machiavellian advantage. Audiard slyly comments on France's changing racial landscape, as the old-school Corsicans ruling the roost gradually find themselves outnumbered by their Arab counterparts. The diminishment of entrenched power opens up a world of opportunity for the ever-alert protagonist, and Rahim's remarkable performance expands as his character's confidence grows. El Djebena manipulates gangs and plots against one another in a cunning chess match, with amoral, crowd-pleasing results. *(At Kendall Square and West Newton.)*

Sherlock Holmes ★★★ ½ Folks who grew up on the tweedy elegance of Basil Rathbone's

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Crime Scenes

Bossed Around An offer you can't refuse? See a masterpiece of American cinema on one of the last remaining silver screens in the country. On April 12, Coolidge Corner Theatre dims the lights for Francis Ford Coppola's classic *The Godfather*, his legendary movie about Italian-American fathers, sons, guns and cannolis. There's some epic tragedy in there, too. *Domenica Cerasaro*

1940s B-movies might quibble with director Guy Ritchie's presentation of Sherlock Holmes (Robert Downey Jr.) as a loutish, bare-knuckle-brawling, manic-depressive. However, I found the film to be the most pleasant surprise I've had at the theater since *Star Trek*. It's a jaunty, very funny picture. So often in action movies brainpower is synonymous with weakness, but the script presents intelligence as just another form of bad-assery, with Holmes using his encyclopedic knowledge of human anatomy to overcome foes twice his size. Downey and Jude Law's Watson have the easy, bristling chemistry of an old married couple, and *Sherlock*'s only problems arrive when the screenplay keeps them apart. (*In the suburbs.*)

Shutter Island ★★★ ½ Martin Scorsese's latest is a work of malevolent ambience that works in spite of the occasionally lame story it's trying to tell. This is a Technicolor phantasmagoria seen almost exclusively through the point of view of its tormented, guilt-ridden antihero. Leonardo DiCaprio's federal marshal Teddy Daniels arrives on a hyperbolically forbidding island in Boston Harbor to investigate the abrupt disappearance of a mental patient at a hospital where rumors of mind-control experiments run rampant. It's an exercise in style, with a brilliant filmmaker flexing his muscles on inferior material. Scorsese telegraphs "the twist" in the opening moments, asking the audience to see the film as something scarier and more substantial than the simple narrative trick pulled in Dennis Lehane's novel. The earlier you figure out the "surprise" ending, the more rewarding the movie becomes as a portrait of denial and self-hatred. (*At Boston Common, Fenway and in the suburbs.*)

Valentine's Day ★ Just as punishing and unpleasant, but somehow feeling even longer than the fake holiday after which it was named, Garry Marshall's omnibus of clichés plays out like a lowlight reel of the worst parts of every romantic comedy you've hated during the past few years. Inelegantly juggling dozens of characters and disparate plotlines among a massive cast of also-rans, it's a logjam of sitcom-contrived vignettes and go-nowhere anecdotes. A lobotomized *Love Actually*, *Valentine's Day* sputters and falters for over two hours, while folks like Ashton Kutcher, George Lopez and Jessica Biel do spit-takes and pratfalls and overact so maniacally, only the relaxed, phoned-in cameo from Julia Roberts kept me from poking my eyes out. It's a horribly made movie that takes the built-in audience for granted. A friend called it "*Crash*, but with flowers instead of racism." (*In the suburbs.*)

The White Ribbon ★★★ Michael Haneke, the harsh, professorial director behind *Funny Games* and *Caché*, loves to punish his audience. His latest, which won the Palme D'Or at last year's Cannes Film Festival, is no exception. Filmed in high-contrast black-and-white with Haneke's usual air of viciousness and lack of music, *The White Ribbon* tells the sad, elliptical tale of a small pre-WWI German town infected with casual sadism. There's something reminiscent of *Village of the Damned* in Haneke's presentation of the town's children, tormented by their vicious, dictatorial parents until animal abuse and casual acts of torture are practically inevitable. Like his other films, there's a dazzling command of formal cinematic technique in the service of a one-note thesis. Haneke's attempting to depict Nazism in prepubescent form. *The White Ribbon* is a bit too easy and pleased with itself but still impossible to shake. (*In the suburbs.*)

SPECIAL EVENTS

The Action Pack Presents *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. April 9 and 10, 11:55 pm. $10, nonmembers; $8, members.* On Friday, the Coolidge screens **Pee-wee's Big Adventure Quote-Along**, complete with a dance competition. On Saturday night, view the **Ladies of the '80s Sing-Along**, a compilation of music videos from some memorable female artists.

Boston Film Race 2010 *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). filmracing.com/Cities/boston. MBTA: Red Line to Harvard. April 1, 9 pm.* Local filmmakers who competed in the annual Boston Film Race were challenged to create an original short in 24-hours based on a theme. Their final products are screened, and they compete for top honors.

Schlock Around the Clock 4 *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. April 3, 10 pm. See Web site for details.* Join the Brattle for its annual 24-hour movie marathon full of goofy, bizarre and amazing features and shorts.

Science on Screen: Crouching Tiger, Hidden Dragon *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. April 5, 7 pm. $9.75, nonmembers; free, members.* **Crouching Tiger, Hidden Dragon** *2000* tells the story of a legendary sword and the ultimate showdown between good and evil. Preceding the film, Boston University professor of physics Andrew Cohen discusses how the film bends the laws of physics.

Talk Cinema *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. April 11, 10 am. $20, adults; $10, students.* View new, unreleased cinema. A discussion led by critics and filmmakers follows the film.

REPERTORIES AND REVIVALS

Boston Public Library

Made in MA Film Series

- April 5, 6 pm. **Mystic River** *2003*. Three men, haunted by a childhood incident, are brought back together by the brutal murder of one of their daughters. Clint Eastwood directs.
- April 12, 6 pm. Martin Scorsese directs **The Departed** *2006*, an Academy Award–winning film about two men from different sides of the law.

Brattle Theatre

- April 10, 11 am. **Elements of the Cinema: Fast, Cheap & Out of Control** *1997*. An elderly topiary gardener, a retired lion tamer, a man fascinated by mole rats and a cutting-edge robotics designer are studied in this unconventional documentary. Errol Morris directs.
- April 11, 2:00 pm. **Heavy Seven** *2009*. This short film explores the life of a lonely, elderly man and the idea that life is made up of seven significant moments. Paul Serafini directs.

The Warrior's Camera: Akira Kurosawa Centennial

- March 31, 7 pm. **High & Low** *1963*. When a high-powered executive forces a takeover of his own company, his chauffeur's son is mistakenly kidnapped instead of his own. Preceding at 4:15 pm or immediately following at 9:45 pm, **Drunken Angel** *1948*. This film explores the chaos and violence of postwar

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Japan through the story of a young gangster. Kurosawa directs.

- April 2, 4:30 and 7:45 pm; April 3, 12, 3:15 and 6:30 pm. Kurosawa directs **Kagemusha** *1980*. A peasant is called upon to impersonate a dead warlord, only to find himself haunted by the deceased's spirit.
- April 4, 1:45 and 7:30 pm; April 5, 4:30 pm. **Red Beard** *1965*. A young medical clerk who hopes to be assigned to the royal court is instead assigned to a public clinic where he butts heads with the clinic's director. Kurosawa directs.
- April 4, 5:15 pm; April 5, 8 pm. **Throne of Blood** *1957*. This film is Kurosawa's take on Shakespeare's *Macbeth*.
- April 6, 5, 7:15 and 9:30 pm. **I Live in Fear** *1955*. An old man, terrified of nuclear annihilation, tries to convince his family to move to South America with him. Kurosawa directs.
- April 7, 4:30, 7 and 9:30 pm. **Dreams** *1990*. Kurosawa creates eight vastly different yet equally moving and mysterious vignettes.
- April 9, 7 pm; April 10, 1:45 and 7 pm. **Dodes'ka-Den** *1970*. This tragic yet hopeful film follows the lives of a group of people barely getting by in Tokyo's slums.
- April 9 and 10, 4:30 pm. **The Lower Depths** *1957*. Kurosawa adapts Maxim Gorky's play about a group of people living in a shelter.
- April 11, 4:30 and 7:15 pm. **The Hidden Fortress** *1958*. A general and a princess try to smuggle royal treasure out of hostile territory. Kurosawa directs.

Coolidge Corner Theatre

- April 12, 7 pm. **The Godfather** *1972*. Francis Ford Coppola's masterpiece centers around the aging head of a powerful crime family in 1940s New York, and the son who reluctantly takes his place.

Harvard Film Archive

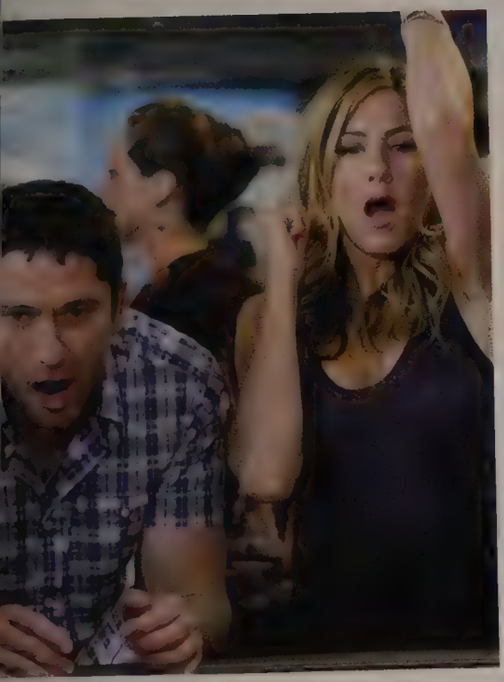
- March 31, 7 pm. **Rashomon** *1950*. A murder and its aftermath are recalled from different points of view. In Japanese with English subtitles. Kurosawa directs.

ICA

- April 8, 7 pm. **Le Chant des Mariées (The Wedding Song)** *2008*. The Nazi occupation of Tunisia strains the bonds of friendship between two young women, one Muslim and one Jewish, who are both preparing for their marriages. Karin Albou directs. In Arabic and French with English subtitles.

Museum of Fine Arts

- March 31, 7:50 pm; April 1, 8:10 pm; April 2, 3:30 pm; April 3, 10:30 am; April 4, 1 pm. **The Sun** *2005* depicts the events leading up to Emperor Hirohito's decision to surrender in World War II and the renunciation of his divine status. Alexander Sokurov directs.
- March 31, 6 pm; April 2, 8 pm; April 4, 11 am; April 9, 4:10 pm; April 10, 11 am. **Off and Running** *2009*. This documentary follows one girl's search to find her birth mother at the risk of her relationship with her adopted family. Nicole Opper directs.
- April 10, 5:40 pm. **Home** *2008*. A family's quiet life is rudely interrupted when a large highway is built next to their home in the middle of nowhere. Ursula Meier directs. In French with English subtitles.
- April 10, 7:50 pm. **Seven Minutes in Heaven** *2008*. A young woman is physically and



Barry Wetcher

Couples Retreat

An Imperfect Pair

Gerard Butler and Jennifer Aniston star in Andy Tennant's *The Bounty Hunter*.

emotionally scarred after a terrorist bombing, but must remember the event in order to move forward with her life. Omri Givon directs. In Hebrew with English subtitles.

Boston Turkish Film Festival

- April 2, 6 pm. **Bornova Bornova** *2009*. A young man returns from military service and befriends an unusual assortment of people. Inan Temelkuran directs. In Turkish with English subtitles.
- April 3, 1 pm. **Seyyit Han** *1968*. Director Yilmaz Guney's first film is a simple love story set against the background of rural life in Turkey. Immediately following, **In Darkness** *2009*. A lonely 30-something man lives in a dilapidated apartment with his mother until one night changes everything. Cagan Irmak directs. Both films in Turkish with English subtitles.
- April 4, 3:30 pm. **Mommo** *2009*. Director Atalay Tasdiken's film explores the complexities of sibling relationships when a little boy and girl are abandoned by their father. In Turkish with English subtitles.
- April 9, 8:20 pm. **Wrong Rosary** *2009*. A muezzin falls in love with his neighbor who is a Catholic nurse. Mahmut Fazil Coskun directs. In Turkish with English subtitles.
- April 10, 1 pm. **Boston Turkish Film Competition Winners**. See the four short films that won top prizes at this year's festival. All films in Turkish with English subtitles.
- April 10, 3:10 pm. **7 Husbands for Hurmuz** *2009*. In this remake of a popular Turkish musical comedy, the life of a woman with multiple husbands begins to unravel when she falls in love with a doctor. Ezel Akay directs. In Turkish with English subtitles.
- April 11, 5:30 pm. **Piano Girl** *2009*. An old man befriends a young girl and teaches her to play the piano. Murat Saracoglu directs. Immediately following, **Two-Way Switch** *2009*. In this dark comedy, a man pushes his wife off a

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Gunning for It

In Suspense

Matt Damon keeps the action moving in Paul Greengrass' *Green Zone*.

cliff in order to get her money, only to have her return to collect what's rightfully hers. Yagmur Taylan and Durul Taylan direct. In Turkish with English subtitles.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the exotic and mysterious land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predators take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Avatar: The IMAX 3D Experience** Experience James Cameron's Oscar-winning film shot with pioneering special effects.
- **Hubble 3D** Blast into outer space with a team of NASA astonauts who must repair the Hubble Telescope.
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CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

Massachusetts College of Art and Design *621 Huntington Ave., Boston, (617-879-7000). MBTA: Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

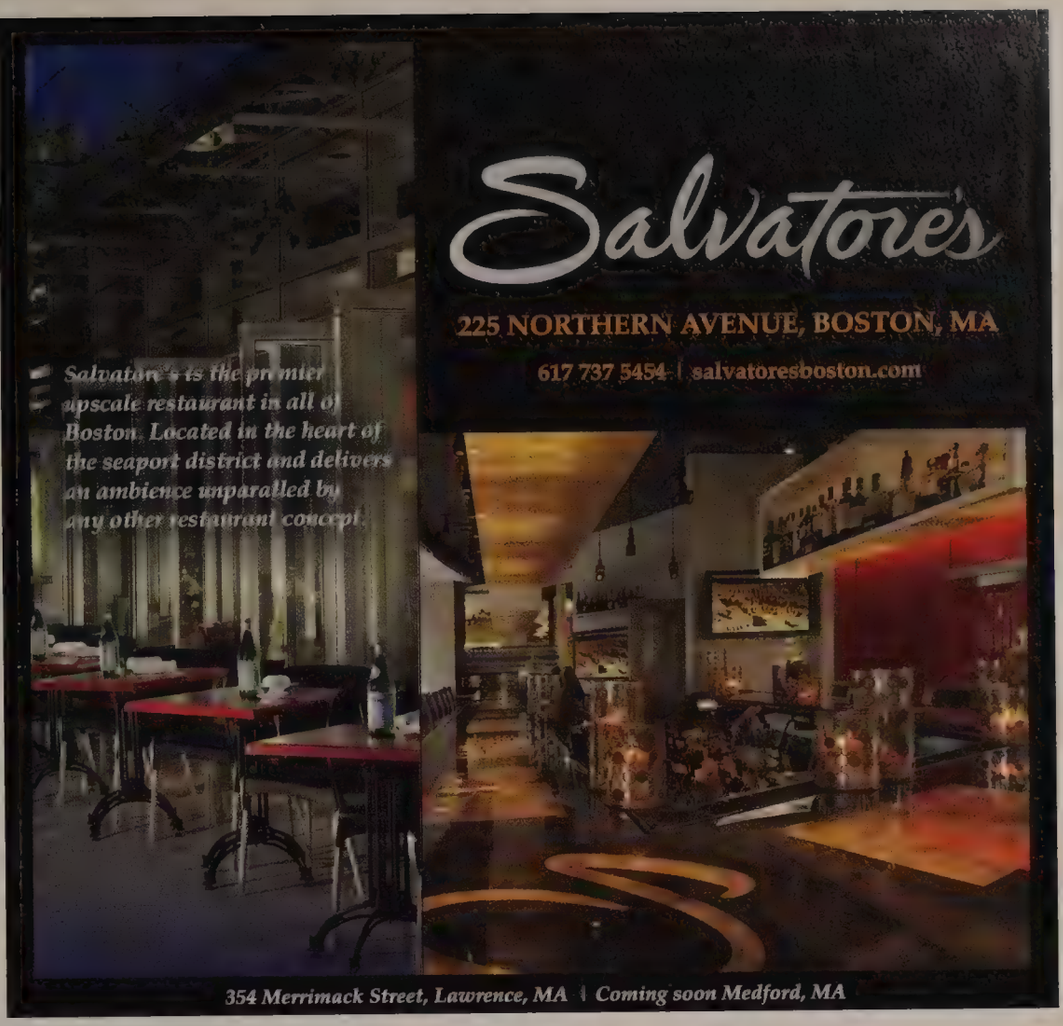
Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Atoms for Peace April 8, Citi Performing Arts Center (617-482-9393)
Miike Snow March 31, Paradise Rock Club (617-562-8800)
Trans-Siberian Orchestra April 1, Citi Performing Arts Center (617-482-9393)
Vampire Weekend April 1, Orpheum Theatre (617-679-0810)
The Whigs April 3, Harper's Ferry (617-254-9743)
Wilco April 6, Orpheum Theatre (617-679-0810)
The xx April 2, Paradise Rock Club (617-562-8800)

WEDNESDAY, MARCH 31

The Beehive Musaner, 7 pm, no cover, 21+.
Cafe 939 Carmen Spada, Rajdulari Jazz Project, 7 pm, $10, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Dear Zim, 7Cs, Dead Marxist Trio, 9 pm, $7, 21+.
Club Passim Bill Morrissey, 8 pm, $23-$25, all ages.
Fireplace Restaurant Innervisions, 9:30 pm, no cover, all ages.
Great Scott A Sunny Day in Glasgow, Pants Yell!, Bearstronaut, 9 pm, $10, !8+.
Harpers Ferry Rx Bandits, Builders and Butchers, Zechs Marquise, 7 pm, $15-$17, all ages.
Johnny D's Garrison Fewell & VDSO, 8 pm, $10, 18+.
Lily Pad Notrio, 9:30 pm, no cover, all ages.
Middle East Upstairs: Viva Viva, Doomstar!, Ketman, Guillermo Sexo, 8 pm, $9, 18+; Downstairs: Japandroids, Love Is All, Girlfriends, 8 pm, $12-$15, 18+.
Midway Cafe Chandler Travis Philharmonic, 8 pm, 21+.
Paradise Rock Club Miike Snow, Delorean, 7 pm, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, $5, 21+.
Regattabar Rick Estrin & the Nightcats, 7:30 pm, $16, all ages.
Ryles Jazz Club Sonho Meu, 9 pm, $10, all ages.
Scullers Jazz Club Sean Lyons Quintet, 8 pm, $20, all ages.
T.T. the Bear's Place Emily Pilowa, Wailing Wall, Clare Burson, 9 pm, $8, 18+.

THURSDAY, APRIL 1

The Beehive Annie Raines, Tni Lyn Washington, 10 pm, no cover, 21+.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+.
Church Walter Sickert & the Army of Broken Toys, Mighty Tiny, Humanwine, Somerville Symphany Orkestar, 8 pm, $10, 18+.
Citi Performing Arts Center Trans-Siberian Orchestra, 7:30 pm, $48.50-$58.50, all ages.
Club Passim Jewmongus, 7 pm and 9:30 pm, $18-$20, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Great Scott Big Bear, Ho-Ag, Dinowalrus, Geoglyphs, 9 pm, $9, 18+.
Harpers Ferry Bob Schneider, Steve Palmer Band, 8 pm, $18-$20, 18+.
House of Blues K'NAAN, Wale, John Forte, 7 pm, $20-$30, all ages.
Johnny D's Zagnutt, 7:30 pm, no cover, 21+; Satellite Rockers, 10 pm, $10, 21+.
Lily Pad Ellen DeGenova, 7 pm, no cover, all ages
O'Brien's Born of Fire, Hivesmasher, Sexcremen 8 pm, $5, 21+.
Orpheum Vampire Weekend, 8 pm, all ages.
Paradise Rock Club Girls, Dum Dum Girls, Leisure, 8 pm, $17.50, 18+.
Sally O'Briens's Kevin Byrne, 9 pm, no cover, 21
Scullers Jazz Club Grace kelly, 8 pm, $20, all ages.
Showcase Live Tommy Castro Band, Magic Dick Joe Louis Walker, Debbie Davies, 6 pm, $20, al ages.
Toad Angeline, Three Day Threshold, 7 pm, no cover, 21+.
Tommy Doyle's Gravel Project, Like Bells, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Group, 8:30 pm, bo cover, all ages.
T.T. the Bear's Place The Vivs, Jeddo Stars, Sick of Sarah, Killola, 9 pm, $10, 18+.
Les Zygomates Nick Laudani, 7:30 pm, no cover, all ages.

continued on page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

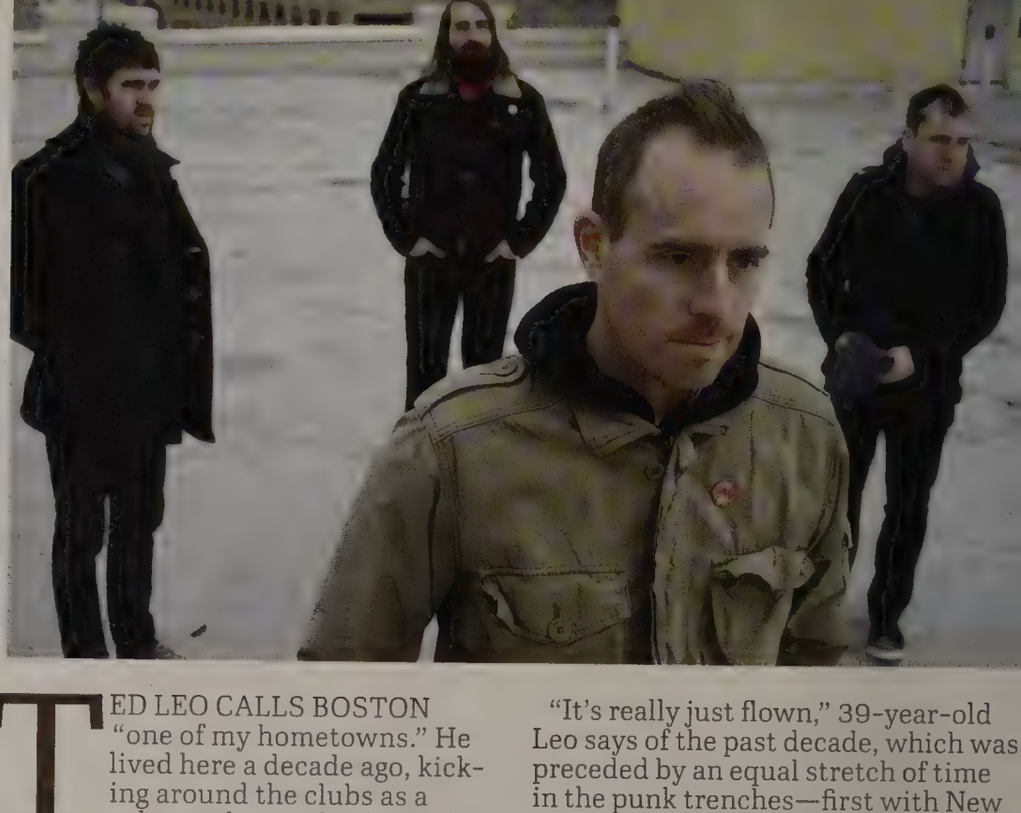
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

POTENT REFILL

Ted Leo melds the personal and political with his punk-fueled pop.

Ted Leo and the Pharmacists *play the Paradise Rock Club on April 10.*



TED LEO CALLS BOSTON "one of my hometowns." He lived here a decade ago, kicking around the clubs as a solo act that evolved into the Pharmacists, a band that has galvanized a new generation with topical power-pop.

"It's really just flown," 39-year-old Leo says of the past decade, which was preceded by an equal stretch of time in the punk trenches—first with New York hardcore outfits, then the D.C. mod-punk trio Chisel.

"There have never been a lot of long-term goals," says the

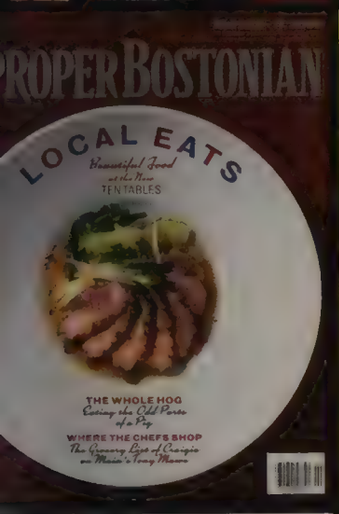
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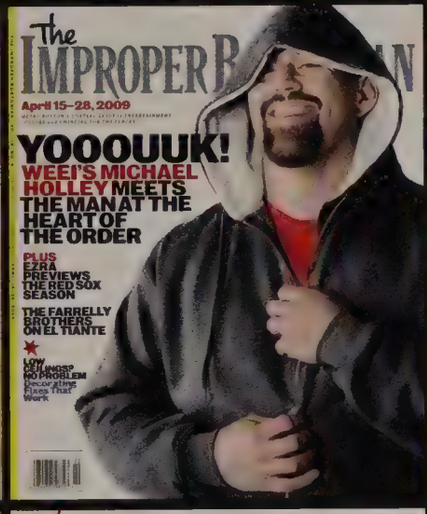












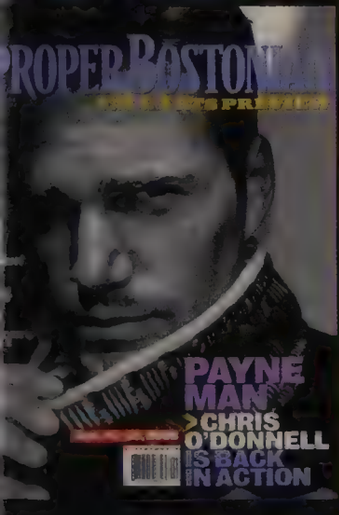


















For advertising information call David O'Hara at 617-859-1400 ext.283

continued from page 74

New Jersey native, who now lives in Rhode Island. "By the time I was playing under my own name, I was really kind of over a lot of it.... Just over all the games and the ideas that you're ever going to make a career out of this. It's been step-by-step, which I think has ultimately proven to be more healthy."

Ted Leo and the Pharmacists have maintained a healthy trajectory despite some stop-and-start steps. The group recorded for two prominent indie labels—Lookout! and Touch and Go—that folded. And when the Pharmacists first went to record their latest songs, they missed a true spark, Leo says. So the band hit the road again.

"We were out there somewhat in the wilderness, just touring for no real reason other than to play music," Leo says from a Minneapolis tour stop. "To re-approach the songs with none of those kinds of pressures hanging over us really re-invigorated us in a weird way."

When the singer/guitarist returned to the studio with drummer Chris Wilson, bassist Marty Key and guitarist/keyboardist James Canty, they came out with a new album, *The Brutalist Bricks*, sounding as vital as ever. "Even in its angrier moments or whatever," Leo says, "it's imbued with a bit more of the joy of playing."

He and the Pharmacists also found a new home at Matador Records, yet another indie stronghold. "I frankly don't have the time, energy or interest in putting out my own records," Leo says. As for the majors that once courted him, he says, "You can never escape the bottom line working with a major label. I feel there are plenty of people in those organizations who love music, but they get rolled over faster than the bands."

The Brutalist Bricks strikes a balance between edge and accessibility with bracing melodies. It distills Leo's broad influences, which span the Jam, the Clash, the Who, Curtis Mayfield, Billy Bragg, Daft Punk and dub reggae. "Even with the earlier stuff like pub rock and proto-punk, Nick Lowe and Thin Lizzy," he adds, "there was always a real affinity for a hook and melody."

Returning to a four-piece lineup after a few years as a trio, the Pharmacists display wider range with multi-instrumentalist Canty. "You have the opportunity when you go into the studio to flesh things out in different ways," says Leo, whose group plays the Paradise on April 10. "But when we get onstage, it's really like we're a punk band. That's just the energy that happens."

> "When we get onstage, it's really like we're a punk band."

Part of Leo's energetic connection with audiences also comes from his highly charged lyrics. On the new CD, he bridges the playful ("Bottled in Cork," about touring European bars during the Bush era) and the political. "Mourning in America" shares his disgust at race baiting in the last presidential primaries, resurrecting idle "ghosts" from Mississippi to Boston.

"People just wind up exploiting issues for their short-term goals of power gains," Leo says. "You rile people up, and there will be flesh-and-blood consequences."

He suggests that fans react to his lyrics because he reflects both the personal and political, and that he combines them as a matter of course. "It winds up being something that people in their 'How can I make it until 5 o'clock and get home' day can hopefully relate to."

The same goes for him when he takes his music on tour. "If I wasn't able to relate to it, it wouldn't remain fresh. And it is," Leo says. "It's fresh every night." ✖✖✖

Music continued from page 74

FRIDAY, APRIL 2

All Asia Fly By Night, JBC, 9:30 pm, $6, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Lights Out, Roman Traffic, Luxury, Lunic, Social Hero, 8 pm, 21+.
Club Passim Mark Erelli, Carsie Blanton, 7 pm, $15-$17, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott Daily Pravda, 9 pm, $5, 21+.
The Green Dragon Tavern Edgewater, 9:30 pm, $5, 21+.
Harpers Ferry Days of the New, Jimmie's Chiken Shack, 8 pm, $17-$20, 18+.
Hennessy's Head Space, 9:30 pm, $5, 21+.
House of Blues Drive-By Truckers, Lucero, Langhorne Slim, 7 pm, $22.50-$25, all ages.
Johnny D's Hot Day at the Zoo, 9:45 pm, $10, 21+.
Lily Pad Jamie MacDonald and Harvey Diamond, 7:30 pm, no cover, all ages; Michael Feinberg and Daniel Platzman Group, no cover, all ages.
Middle East Upstairs: Organic Sound Project, New York Funk Exchange, 8 pm, $10-$12, 18+; Downstairs: Forty Before Five, Escape to Everything, Sun in Flight, 21st December, Hexerei, Project7, 8 pm, $12-$15, 18+.
Midway Cafe Hero(n). Ribbons, 9 pm, $8, 21+.
Mr. Dooley's Patsy Whelan, Paul Kenny, 9 pm, $5, 21+.
Paddy O's Fast Times, 9 pm, $5, 21+.
Palladium Overkill, 6 pm, $25-$65, all ages.
Paradise Rock Club The xx, Nosaj Thing, 6 pm, all ages; The xx, jj, 9 pm, 18+.
PA's Carlotta Valdes, Dirigible Ego, Aunt Martha, 8:30 pm, $10, 21+.
Regattabar Kenny Barron, 7:30 pm, $25, all ages; Kenny Barron, 10 pm, $22, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Briens's Larry Flint, Chuck Parrish, 6 pm, no cover, 21+.
Scullers Jazz Club Yellowjackets, 8 pm and 10 pm, $30, all ages.
Showcase Live Rick Ross, 8 pm, $25, 18+.

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omerville Theatre Angelique Kidjo, 7:30 pm, $27, all ages .
Tommy Doyle's Casey Shea, Bandit Kings, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
T.T. the Bear's Place Hot Molasses, Milquetoast & Co., Fine and Dandy Trio, 10 pm, $10, 18+.
es Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, APRIL 3

All Asia Kuuluuko, Flying Machines, Liam Reddy, 9:30 pm, $6, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Voodoo Screw Machine, Gene Dante and the Future Starlets, Don't Forsake Me Oh My Darling, Vostok 4, Cory Tutt, 8 pm, $10, 21+.
Club Passim Maria Sangiolo, 3:30 pm, $8-$10, all ages; Southern Rail, 8 pm, $18-$20, all ages.
Dick's Last Resort Spinz, 9 pm, no cover, 21+.
Great Scott Proselyte, Zip-Tie Handcuffs, Mother-boar, Buried In Leather, 9 pm, $8, 21+.
The Green Dragon Tavern Velvet Jones, 9:30 pm, $5, 21+.
Harpers Ferry Whigs, Band of Skulls, 20-20's, 9 pm, $15, 18+.
Hennessy's Freezepop, 9:30 pm, $5, 21+.
House of Blues Black Rebel Motorcycle Club, Alberta Cross, 6 pm, $20, all ages.
Johnny D's Jon Herrington Band, 7 pm, $10, 21+; Pressure Cooker, 10 pm, $10, 21+.
Lily Pad Michael Feinberg and Daniel Platzman Group, 10 pm, no cover, all ages.
Middle East Upstairs: Leaders Led, 508, Rising Tribe, Juicy Tuesday, Tsunami of SoundMatthew Good, Automatic Loveletter, 8 pm, $20-$22, 18+.
Midway Cafe Proselyte, Zip-Tie Handcuffs, Mother-boar, Buried In Leather, 9 pm, $7, 21+.
Mr. Dooley's Patsy Whelan, Paul Kenny, 9 pm, $5, 21+.
Palladium Sonata Artica, 6:30 pm, $22.50-$25, all ages.
Paradise Rock Club Nada Surf, Dawn Landes & the Hounds, 8 pm, $25, 18+.
PA's John the Savage, Leopold & His Fiction, Papa Spransy, 8:30 pm, $10, 21+.
Regattabar Kenny Barron, 7:30 pm, $28, all ages; Kenny Barron, 10 pm, $22, all ages.
Ryles Jazz Club Soul Kitchen, 9 pm, $10, all ages.
Sally O'Briens's Reverbertors, 5 pm, no cover, 21+.
Scullers Jazz Club Yellowjackets, 8 pm and 10 pm, $30, all ages.
Showcase Live Slip Kid, 8 pm, $16, 18+.
Somerville Theatre Angelique Kidjo, 7:30 pm, $27, all ages.
Tommy Doyle's Elephantom, Old Men Playing Chess, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, APRIL 4

Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Carlo Aonzo, Elena Buttiero, Notorious Folk, 8 pm, $18-$20, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Johnny D's Matt Dorko & Larry Kukers, 9 am, no cover, all ages.
Lily Pad Notrio, Gill Aharon Trio, 6 pm, no cover, all ages.
Middle East Major Lazer, Rusko DJ Set, Sleigh Bells, 8 pm, $20-$22, 18+.
Palladium Unearth, 6 pm, $17-$20, all ages.
Top of the Hub Rebecca Cline Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Black Fortress of Opium, Depreciation Guild, Serena Maneesh, 9 pm, $10, 18+.

MONDAY, APRIL 5

Church Scott Tarulli Band, 8 pm, $7, 18+.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+.
Great Scott Smoke or Fire, Dan Webb and the Spiders, Jeff Rowe, 9 pm, $8, 18+.
Lily Pad Mario Cerra, 8 pm, no cover, all ages.
Middle East For Sleeping or Jumping, Vending Machetes, OkCaptain, Attack The City, 8 pm, $9, 18+; Downstairs: Bone Thugs N Harmony, 8 pm, $25, 18+.
Paradise Rock Club Bronx, Violent Soho, Mariachi el Brox, Cracktorch, 7 pm, $15, 18+.
Top of the Hub Marty Ballou, 8 pm, no cover, 21+.

TUESDAY, APRIL 6

Cafe 939 Trevor Jude Smith, 1 pm, no cover, all ages.
Cantab Lounge John Stey Band, 10 pm, no cover, 21+.

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Club Passim Rachael Sage, Seth Glier, 8 pm, $13-$15, all ages.
Great Scott Smith Westerns, Acrylics, 9 pm, $8, 18+.
Harpers Ferry U.S. Air Guitar Championships, 8 pm, $14-$16, 18+.
House of Blues Ben Folds, Kate Miller-Heidke, $35-$45, all ages.
Johnny D's Jim Guttman, 8 pm, $10, 21+.
Lily Pad Odd Tuesday Milonga, 8 pm, no cover, all ages.
Middle East Upstairs: Acid Mothers Temple, Over-Gain Optimal Death, 28 Degree Taurus, 8 pm, $13-$15, 18+.
O'Brien's High Seas, Press, Nightlights, New Dumb, 8 pm, $7, 21+.
Orpheum Wilco, 8 pm, $33.50, all ages.
Paradise Rock Club Bonobo, Invisible, 7 pm, $15, 18+.
Regattabar Miss Tess, 7:30 pm, $12, all ages.
Ryles Jazz Club Rhomas Group, 8:30 pm, $8, all ages.
Sally O'Briens's Liz Morrison, 8 pm, no cover, 21+.
Scullers Jazz Club Donna McElroy, 8 pm, $10, all ages.
Somerville Theatre Alejandro Escovedo, 7:30 pm, $27, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Emily Peal, Old Abram Brown, Clatter Clatter, Southern Belle, 9 pm, $7, 18+.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

WEDNESDAY, APRIL 7

Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church No Friends, Deep Sleep, Ramming Speed, Hellbent Hookers, Livver, 7 pm, $8-$10, 18+.
Club Passim Emily Elbert, Julia Easterlin, 8 pm, $10-$12, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Fireplace Restaurant Assaf Kehati Trio, 9:30 pm, no cover, all ages.
Great Scott Rocky Votolato, Brooke Waggoner, Leo Blais, 9 pm, $13-$15, 18+.

X Marks the Spot

Getting Intimate

Listening to The xx's music can feel like eavesdropping on a private conversation. Serenading each other with lyrics that are alternately sultry and mournful, frontwoman Romy Madley Croft and frontman Oliver Sim vent their love pangs in diary-like confessions. Silky synthesized drumbeats and simple grainy guitars are the wind and the waves for this walk on the beach. The band performs at the Paradise on April 2. *Tom Samp*

Harpers Ferry East Over Kent, Nate Mott Band, Tony Bear, 8 pm, 18+.
House of Blues Lupe Fiasco, Dosage, 7 pm, $32.50-$42.50, all ages.
Johnny D's Eliyahu & Qadim Ensemble, 8 pm, $14, 21+.
Lily Pad Fully Celebrated, 9:45 pm, no cover, all ages.
Middle East Upstairs: Tim Barry, Red Clay River Larcenist, 8 pm, $10, 18+; Downstairs: High on Fire, Priestess, Black Cobra, Bison BC, 7 pm, $15-$16, 18+.
O'Brien's Jim Healey, Dan Webb and the Spiders, Mikey French Fries & the Apple, Dudes, First Annual, 9 pm, 21+.
Paradise Rock Club Florence and the Machine, 7 pm, 18+.
Regattabar Mili Bermejo, Eugene Friesen, 7:30 pm, $15, all ages.
Ryles Jazz Club Joca Perpignan, Tucan Trio, 9 pm, $10, all ages.
Scullers Jazz Club John Stein, Ron Gill, 8 pm, $20, all ages.
Showcase Live Jon Anderson, 8 pm, $25, 18+.

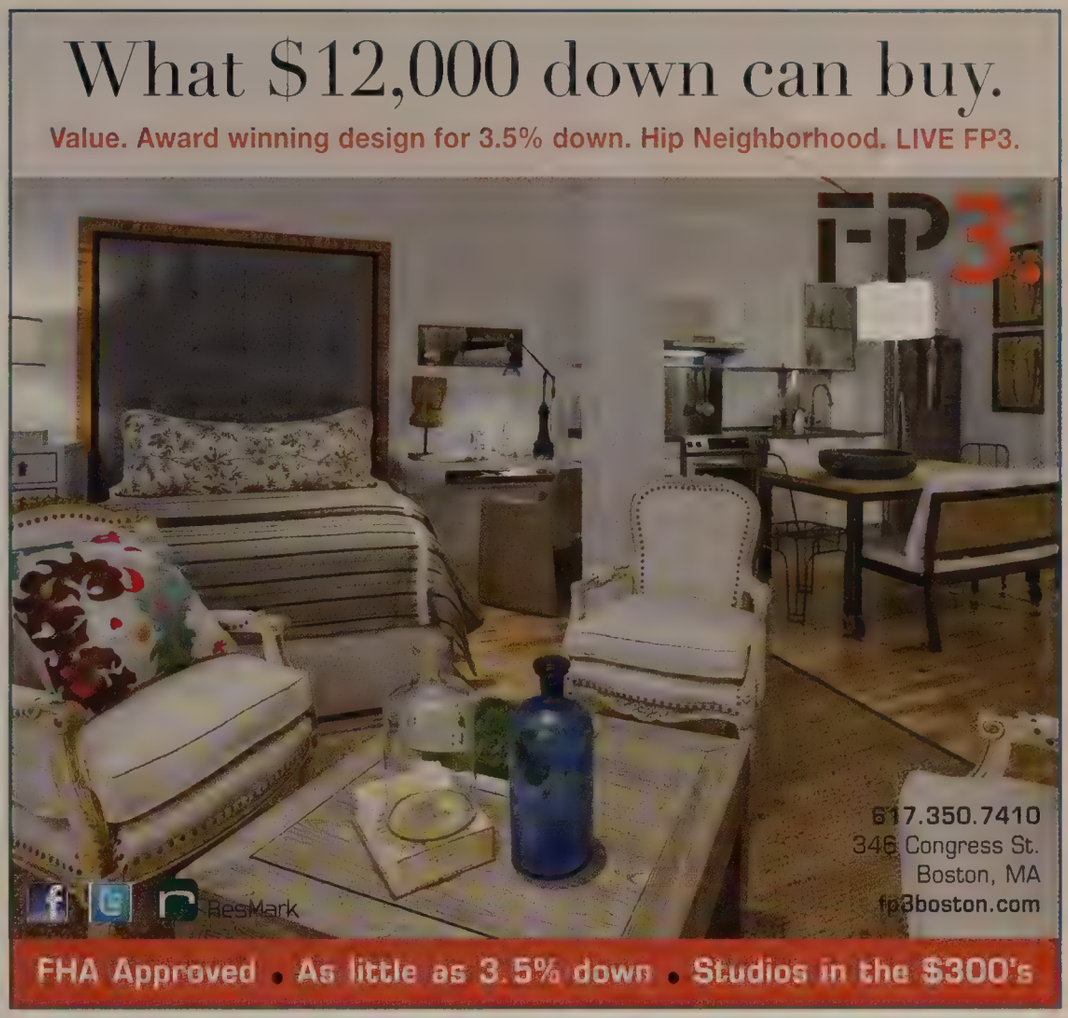
Top of the Hub Steve Soares, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Ska-Prest, Shango Axe, Cam-peons, 9:15 pm, $10, 18+.
Les Zygomates Benjamin Sharoni, 6 pm, no cover, all ages.

THURSDAY, APRIL 8

Berklee Performance Center Gary Burton, 8:15 pm, $25-$35, all ages.
Cafe 939 Natalie Smith, 1 pm, no cover, all ages.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Citi Performing Arts Center Atoms for Peace, Flying Lotus, 8 pm, $50, all ages.
Club Passim David Jacobs-Strain, Brooks Williams, 8 pm, $14-$16, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Great Scott Child Bite, Zoos of Berlin, Thick Shakes, Southern Belle, 9 pm, $9, 18+.
House of Blues Dashboard Confessional, Vedera, 7 pm, $22.50-$35, all ages.
Lily Pad Florencia Gonzalez Big Band, 7 pm, no cover, all ages.
Middle East Cymbals Eat Guitars, Bear in Heaven, Freelance Whales, 8 pm, $12, 18+.
O'Brien's Karma Exchange, El Fuego, SuperVolcano, Sugar Mama, 9 pm, $6, 21+.
Palladium The Rocket Summer, 7 pm, $13-$15, all ages.
Paradise Rock Club Needtobreathe, Will Hoge, Matt Hires, 7 pm, $16, 18+.
Regattabar Oleta Adams, 7:30 pm, $38, all ages; Oleta Adams, 10 pm, $35, all ages.
Sally O'Briens's Thea Hopkins, 9 pm, no cover, 21+.
Scullers Jazz Club John Jorgenson Quintet, 8 and 10 pm, $25, all ages.
Tommy Doyle's Red Wanting Blue, Twenty Eight, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Mr. Sister, St. Claire, Hands and Knees, Faces on Film, 9:05 pm, $8, 18+.
Les Zygomates Harry Fix, 7:30 pm, no cover, all ages.

FRIDAY, APRIL 9

The Beehive Fernandito Ferrer, 10 pm, no cover, 21+.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Club Oberon The Animals, 10:30 pm, $15, 21+.
Club Passim Tracy Grammer, 8 pm, $15-$17, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
The Green Dragon Tavern Hitmen, 9:30 pm, $5, 21+.
Harpers Ferry Landsdowne, Prospect Hill, Keep Me Concious, Novus Dae, Break the Dark, 8 pm, $10-$12, 18+.
Hennessy's Spike the Punch, 9:30 pm, $5, 21+.
Johnny D's Mango Blue, 9:45 pm, $10, 21+.
Lily Pad Benjamin Sung and Jihye Chang, Flux Flummoxed and Christian Gentry, 8 pm, no cover, all ages.
Middle East Upstairs: Chris Pureka, Xylos, 8 pm, $12-$14, 18+; Downstairs: Dirty Fever, Working From Home, Moonstone Lady, 8 pm, $10, 18+.
Midway Cafe De Osos, Technoir, Bunny's a Swine, 8 pm, 21+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
O'Brien's Gozu, Cult 45, Pioneers of Seduction, Pandemics, 9 pm, $7, 21+.
Paddy O's Heart of Boston, 9 pm, $5, 21+.





Palladium Finntroll, 7 pm, $20-$22, all ages.
Paradise Rock Club Midlake, John Grant, 8 pm, $14, 18+.
PA's Varsity Drag, Tartufi, Socermom, 8:30 pm, $8-$11, 18+.
Regattabar Mike Stern, 7:30 pm, $25, all ages; Mike Stern, 10 pm, $22, all ages.
Ryles Jazz Club Lola Danza, 9 pm, $12, all ages.
Sally O'Briens's Bucky & Radioactive Rustlers, 6 pm, no cover, 21+.
Scullers Jazz Club Diane Schuur, 8 pm and 10 pm, $28, all ages.
Showcase Live Average White Band, 8 pm, $25, 18+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, APRIL 10

Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Club Passim Edie Carey, Anna Coogan, 7 pm, $15-$17, all ages.
Dick's Last Resort Mugsy, 9 pm, no cover, 21+.
Great Scott Pissed Jeans, Confines, SQRM, 9 pm, $10, 21+.
The Green Dragon Tavern DCQ, 9:30 pm, $5, 21+.
Harpers Ferry Backseat Lover, Full Tilt, 8 pm $12-$15, 18+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
Johnny D's Entrain, 10 pm, $15, 21+.
Lily Pad Gustavo Assis-Brasil, 7:30 pm, no cover.
MGM Grand at Foxwoods Kenny Rogers, 8 pm, $100-$125, all ages.
Middle East Art Decade, Dirty Dishes, Southern Belle, Shapes and Numbers, 1 pm, $10, all ages; Travel Info, Asleep In A Box, Exit Clov, Sunlea, 8 pm, $10, 18+; Downstairs: Xiu Xiu, Tune Yards, Twin Sister, 8 pm, $12, 18+.
Midway Cafe Vic Morrows, Action Verbs, Willows, 8 pm, 21+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
O'Brien's Milo's Syndicate, Deadlikedeath, Automatic Death Pill, Faulty Conscience, Pregorian Guard, 2 pm, no cover, 18+; Cheech, Reason to Fight, Mob Hit, Boston Jolly Pirates, 9 pm, $10, 21+.
Paradise Rock Club Ted Leo and the Parmacists, Obits, Screaming Females, 9 pm, $16.50.
PA's Coyote Kolb, Indian Style, Movers & Shakers, Jesse Gallagher, New Highway Hymnal, Sleepy Very Sleepy, Autumn Hollow Band, 8:30 pm, $10, 18+.
Regattabar Mike Stern, 7:30 pm, $25, all ages; Mike Stern, 10 pm, $22, all ages.
Ryles Jazz Club Boston Horns, 9 pm, $10, all ages.
Sally O'Briens's Tom Hagerty, 5 pm, no cover, 21+.
Scullers Jazz Club Donal Fox, 8 pm and 10 pm, $25, all ages.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Scott Simons, Francine, AdFrank, Bleu, 9 pm, $11, 21+.
Les Zygomates Violette de Bartilla, 8 pm, no cover, all ages.

SUNDAY, APRIL 11

Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Katie McNally, Kellen Zzakula, 4:30 pm, $8-$10, all ages; Round Mountain, 8 pm, $10-$12, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+.
Harpers Ferry Sierra Leone Refugee All-Stars, 8 pm, $15, 18+.
Johnny D's Tom Pendergast, 9 am, no cover, all ages.
Lily Pad Jack Curtis Dubowsky Ensemble, 2 pm, no cover, all ages; Gillypad, Notriom Tanya Kamanovitch, Gill Aharon Trio, Allan Chase and Carmen Staff, 5 pm, no cover, all ages.
Middle East Upstairs: Places and Numbers, 1 pm, $8-$9, all ages; Black Tape for a Blue Girl, Emmy Cera, Lucretia's Daggers, Sans Nomenclature, 7 pm, $10-$12, 18+.
O'Brien's L'Antietam, Late Night Wars, Luau, Choke Up, Mechane, 2 pm, $6, 18+; Tara White, Blackbelt Dynamite, Boston Blackliste, 8 pm, $7, 18+.
Paradise Rock Club Fanfarlo, 7 pm, $13, 18+.
Showcase Live David Maxwell, 7 pm, $12, 18+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Dadfight, Radical Dads, Thunderfakers, 100 Monkeys, 8:45 pm, $10, 18+.

MONDAY, APRIL 12

Cafe 939 Blood Mountain Brothers, Roger Brown, 7 pm, $10, all ages.
Church Scott Tarulli Band, 8 pm, $7, all ages.
Club Passim BCM Fest, 8 pm, $6-$12, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, 21+.
Great Scott Babies, Hallelujah the Hills, 9 pm, $10, 18+.
Harpers Ferry Step Three, God the Robot, Vistas Change, 8 pm, 18+.



Advanced Seating

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May 6, Middle East (617-492-9181)

Dear Leader
April 23, Paradise Rock Club (617-562-8800)

Gregory and the Hawk
May 4, T.T. the Bear's Place (617-492-2327)

Owl City
April 23, House of Blues (888-693-2584)

Pearl Jam
May 17, TD Garden (617-624-1000)

Snoop Dogg
April 21, House of Blues (888-693-2584)

Yeasayer
May 3, Paradise Rock Club (617-562-8800)

House of Blues A Day to Remember, August Burns Red, Silverstein, Enter Shikari, Veara, 6:30 pm, $20-$23, all ages.
Lily Pad Fringe, 10:22 pm, no cover, all ages.
Middle East Upstairs: El Ten Eleven, Jounce, Scroll, 8 pm, $9, 18+; Downstairs: Wedding Present, Girl In A Coma, Motion Sick, 7:30 pm, $12, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, APRIL 13

Cantab Lounge Slatt & Fruggs, 10 pm, no cover, 21+.
Club Passim Surprise Me Mr. Davis, 8 pm, $18-$20, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Harpers Ferry Vanzetti, Hadoken, Right to Arm Bears!, Hyeo, 8 pm, $8, 18+.
Lily Pad Even Tuesday Milonga, 8 pm, no cover, all ages.
Middle East This Providence, Audition, Anarbor, Bigger Lights, 7 pm, $12-$14, all ages.
PA's Aeolian Race, Reason to Rebel, Danger Bird, 8:30 pm, $10, 21+.
Regattabar Vardan Ovsepian Group, 7:30 pm, $13, all ages.
Sally O'Briens's Legendary Spider, 8 pm, no cover, 21+.
T.T. the Bear's Place Tribella, Close Friends, We Were Boys, 9:35 pm, $9, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

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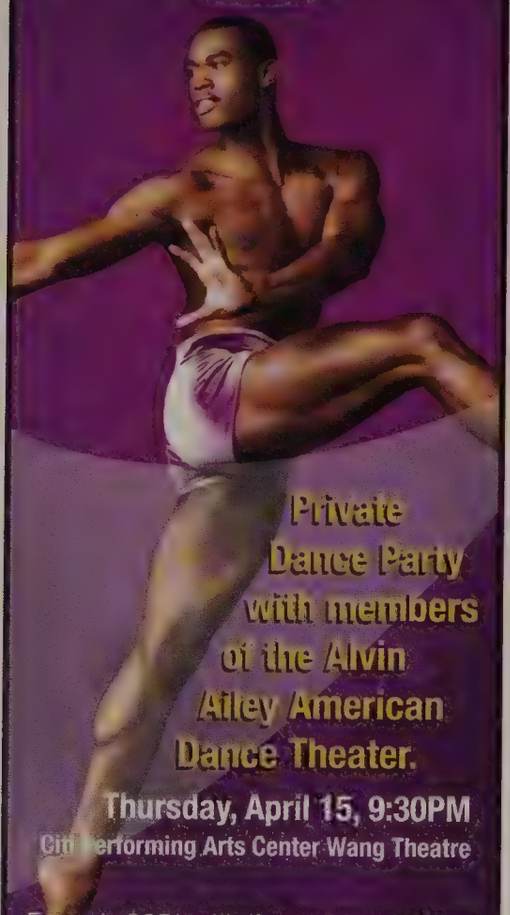
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Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
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Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Musical Chairs

Roger...

Jeff Tweedy and the boys of Wilco are back in town on April 6 at the Orpheum Theatre.

DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
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Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
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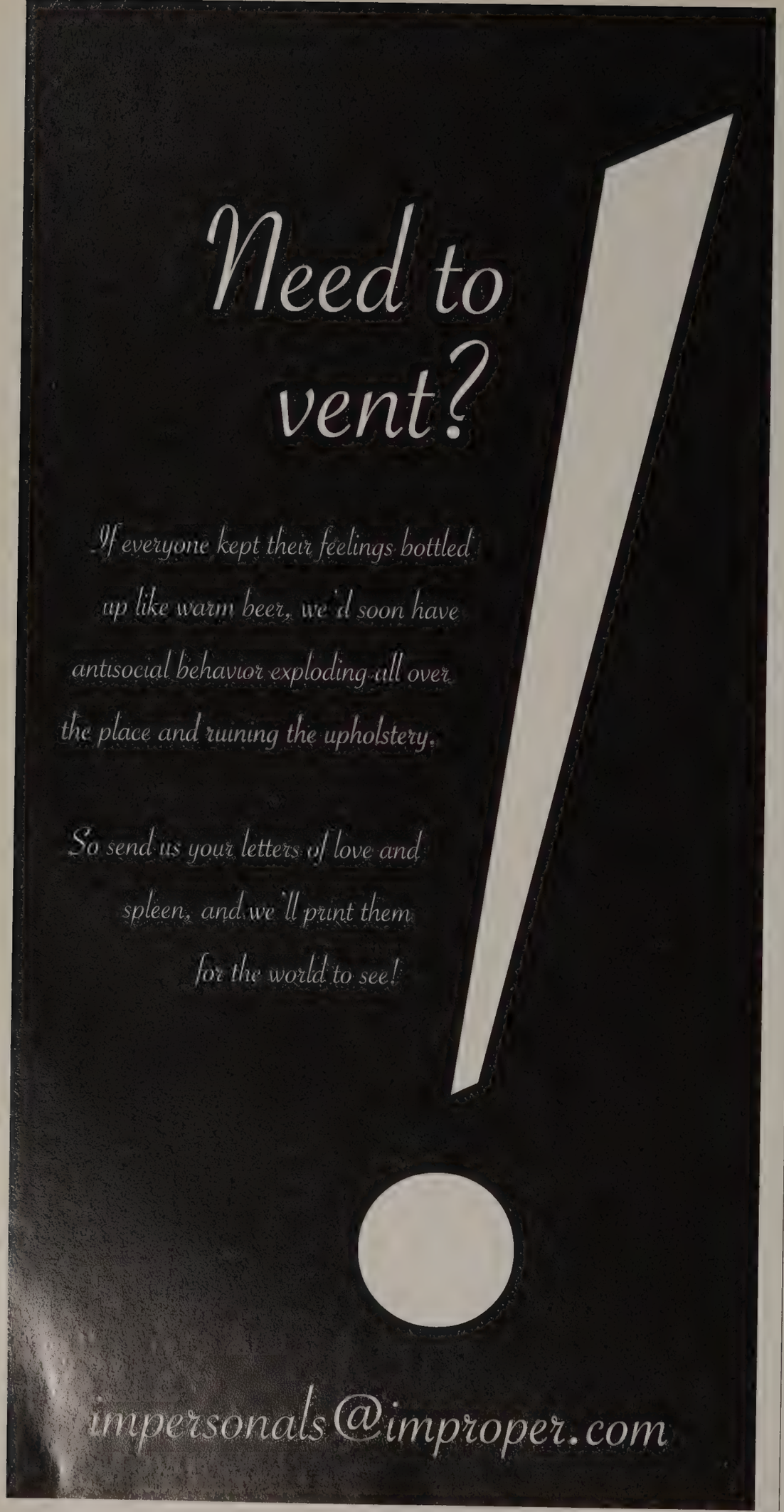
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Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, March 31

Berklee College of Music *David Friend Recital Hall, 921 Boylston St., Boston (617 266-1400). berklee.edu/events. MBTA: Green Line to Hynes. 7:30 pm. Free.* Baritone Philip Lima and pianist Tom Hojnacki perform Franz Schubert's song cycle *Die Winterreise*.

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Artistic director Charles Ansbacher conducts a night of classics including selections from Mozart's Violin Concerto No. 3 and Haydn's Symphony No. 94 in G Major.

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 7:30 pm. Suggested $5 donation.* Professor Pi-Hsien Chen gives a lecture and a performance titled "Music After Schoenberg."

Thursday, April 1

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Rafael Fruhbeck De Burgos conducts Mendelssohn's oratorio *Elijah*.

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 7:30 pm. Suggested $5 donation.* Minsoo Sohn plays piano.

Friday, April 2

Boston Chamber Music Society *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-876-0956, ext. 500). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $10-$28.* The Hamel Summer Series All-Beethoven Fest includes the Piano Sonata in C-Sharp Minor, Op. 27, No. 2, "Moonlight"; the Cello Sonata in D major, Op. 102, No. 2; and the Piano Trio in E-Flat Major, Op. 70, No. 2. Ronald Thomas is the artistic director.

Boston Landmarks Orchestra *St. Paul's Cathedral, 138 Tremont Street, Boston (617-520-2200). landmarksorchestra.org. MBTA: Red or Green Line to Park. 8 pm. Free, seating on first come, first served basis.* Charles Ansbacher conducts a program featuring Coro Allegro.

Longwood Symphony Orchestra *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 8 pm. Suggested $5 donation.* Jonathan McPhee directs a program with pieces by Sheng, Tchaikovsky, Klarman, Prokofiev and more.

Saturday, April 3

Boston Chamber Music Society *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-876-0956, ext. 500). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $10-$28.* The Hamel Summer Series All-Beethoven Fest continues with the Violin Sonata in F major, Op. 24, "Spring"; the Cello Sonata in G minor, Op. 5, No. 2; and the Piano Trio in B-Flat major, Op. 97, "Archduke." Ronald Thomas is the artistic director.

Tuesday, April 6

Boston University Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $25.* David Hoose and Ann Howard Jones conduct the BU Symphony Orchestra and Symphonic Chorus in *The Restless Spirit: The Music of Johannes Brahms*, featuring *Nanie, Alto Rhapsody* and other works.

Wednesday, April 7

New England Conservatory Philharmonia *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $10-$25.* Hugh Wolff conducts the conservatory's top student orchestra, Philharmonia, featuring cello soloist Narek Hakhnazaryan.

Thursday, April 8

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $7-$12.* Classical pianist Ya-Fei Chuang plays works from Chopin, Ravel, Scarlatti and Rachmaninoff.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts works by Harbison and Mahler, featuring violin soloist Mira Wang and cello soloist Jan Vogler.

Friday, April 9

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $18-$75.* Sir Roger Norrington conducts "Beethoven's Pastoral," a performance of Symphony No. 6, F Major, and Symphony No. 4, B-Fat Minor.

Saturday, April 10

Boston College *St. Ignatius Church, 28 Comm. Ave., Chesnut Hill (617-552-6100). bc.edu/calendar. MBTA: B Green Line to BC. 7:30 pm. Free.* A cantata using the texts of Bertolt Brecht commemorates the 70th anniversary of the start of World War II.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge, (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. 8 pm. Free.* Russian-American pianist Constantine Finehouse performs.

Sunday, April 11

Isabella Stewart Gardner Museum *Tapestry Room, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children.* Pianist Gleb Ivanov peforms works by Schubert, Liszt, Tchaikovsky and more.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* The New Boston Duo performs gypsy-jazz works from South America and Spain.

Wellesley College *Houghton Chapel & Multifaith Center, 106 Central St., Wellesley (781-283-2028). wellesley.edu/music. MBTA: Commuter Rail to Wellesley. 7 pm. Free.* The Wellesley College Choir and Chamber Singers perform.

Monday, April 12

Berklee College of Music *Recital Hall 1W, 1140 Boylston St., Boston (617 266-1400). berklee.edu/events. MBTA: Green Line to Hynes. 1:15 pm. Free.* Cello virtuoso Trevor Exter performs his original songs.

Boston Conservatory Saxophone Ensemble *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The ensemble performs under the direction of Ken Radnofsky.

Boston University *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-6467). bu.edu/cfa. MBTA: B Green Line to BU East. 7:30 pm. Free.* College of Fine Arts faculty perform *Dark, Sultry, & Eccentric*, featuring works by James Grant, Martin Amlin and more.

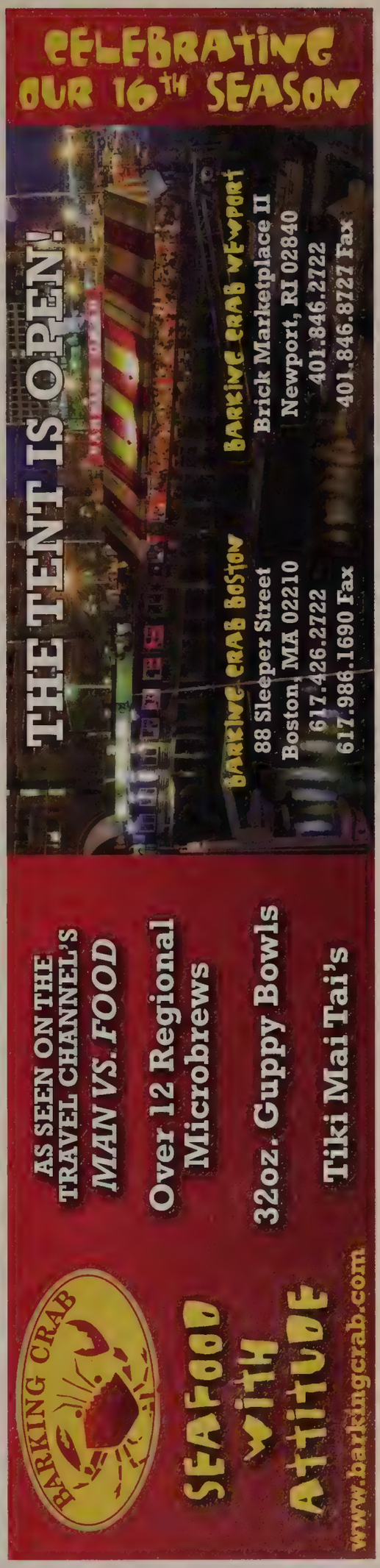
Tuesday, April 13

Boston College *Gasson Hall, Room 100, 140 Comm. Ave., Chesnut Hill (617-552-6100). bc.edu/calendar. MBTA: B Green Line to B C. 8 pm. Free.* David Healey directs the Boston College Symphonic Band's performance of "A Little Knight Music."

Boston Conservatory Wind Ensemble *Fenway Center, 77 St. Stephen St., Boston (617-536-6340). bostonconservatory.org. MBTA: E Green Line to Northeastern. 8 pm. Free.* Eric Hewitt conducts works by Holst, Muhly and Yayalar.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Julian Kuerti conducts Ligeti's Concert Românesc, Shostakovich's Piano Concerto No. 1 and Tchaikovsky's Symphony No. 2.

Wellesley College *Houghton Chapel & Multifaith Center, 106 Central St., Wellesley (781-283-2028). wellesley.edu/music. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Collegium Musicum performs works from the Middle Ages to the late-17th century.



Dance Clubs

Edited by Amanda Knorr



Katie Noble

Good Sports

Catching Waves DJs spin a mix of music Thursdays through Saturdays at Bell in Hand.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *Stump!* features trivia, free bowling and pool, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Kings *Open Mic* features bands and comedians, 7:30, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Om *Waterfall Wednesdays* Mr. Industry hosts as DJs Shawn Ski and Lady Lee spin international, hip-hop and reggae, free before 10 pm; $10 after, discount with college ID, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJ Case spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.

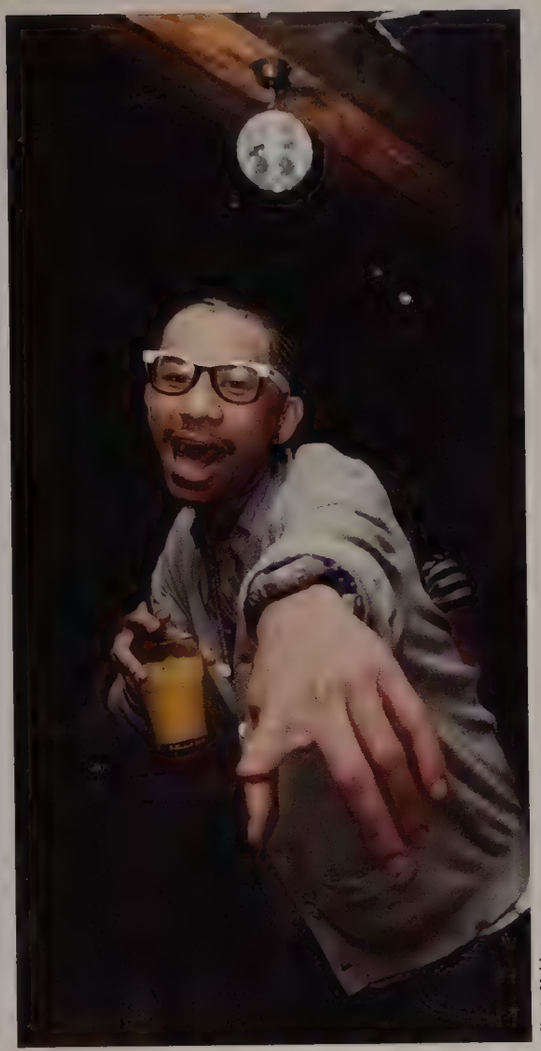
THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings Karaoke night, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes and tunes spun by DJ Cutz, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.

Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *First Class Thursdays* DJ Richard Fraioli spins Top 40, dance and mashups, 10 am-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm-2 am, $10 for 4th floor, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kings Live jazz bands play, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.


Katie Noble

On Point
Dance Off Enjoy house, Top 40 and mashups Friday nights at Umbria.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Fashion Fridays* DJ Theo A spins Top 40, dance and mashups, 10 pm-2 am, $20, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge Special guest DJs spin Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Kings Karaoke night, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
SB Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ 7L of the Bladerunners spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins Top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

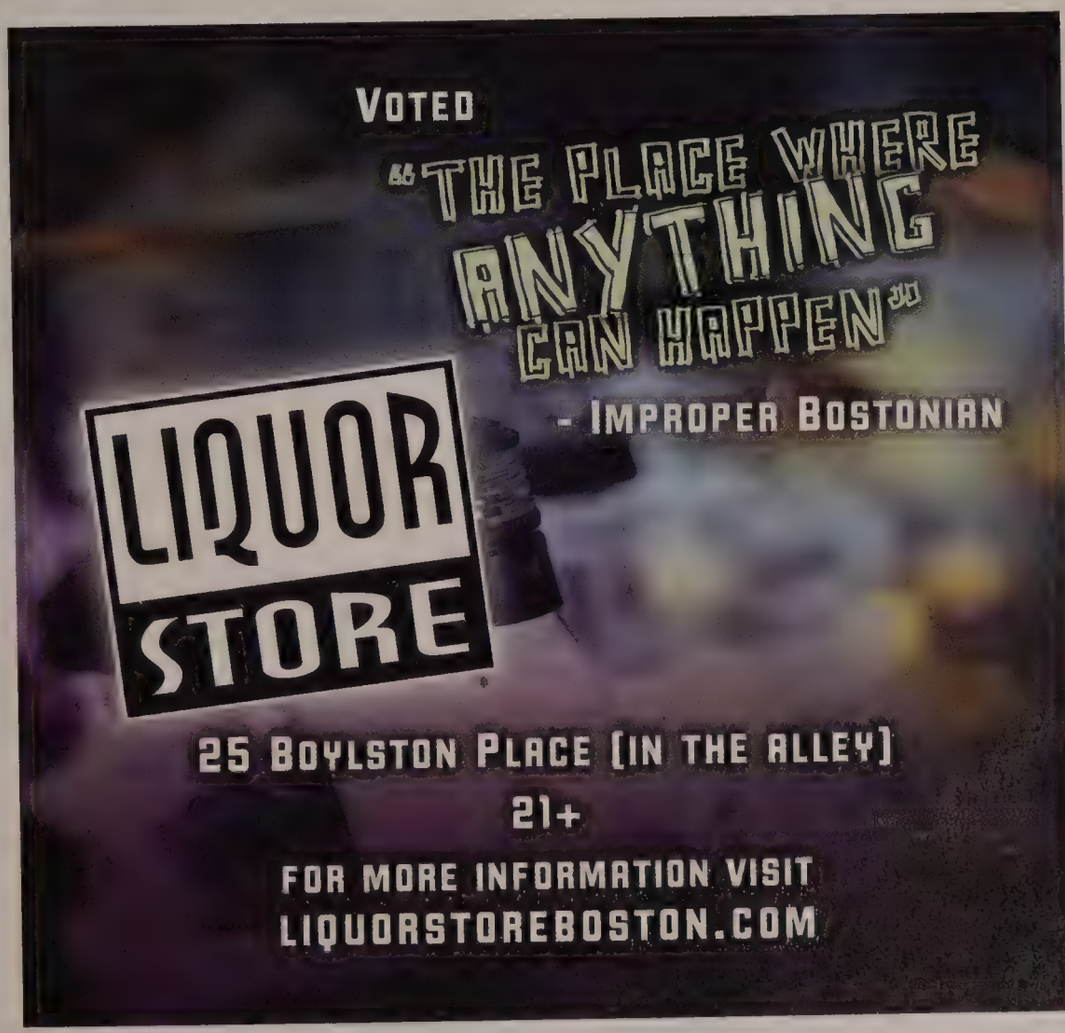
An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Om *Retro Industry Night* DJs Golden Touch and Knife spin a variety of beats, 10 pm, no cover, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Exotic Sundays* DJ Kid Afrik spins African vibe music, 10 pm-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800

Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. Artist + Poet: George Nama and Charles Simic* features Nama's paintings, etchings and sketches which were inspired by Simic's poetry. Through April 10.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Fancy Pants

Stocking Stuffer

Not everyone can pull off a pair of high-waisted pants. See this stately style and other trends at the Childs Gallery through May 8. The exhibit *Clothes Make the Man?* showcases artists who've used fashion to convey their subjects' authority and status. Stand tall.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue-adhesive-tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Biennial* features contemporary works by various artists. Through April 11. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9;$7,seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Massachusetts residents with valid ID. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Domesticated: Modern Dioramas of Our New Natural History Photographs* presents Amy Stein's lifelike dioramas inspired by Pennsylvania's landscape. Through April 28. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Modeling Devotion* explores how terracotta came to be the preferred sculpture material during the Italian Renaissance. Through May 23. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red*

Line to Kendall/MIT. Daily, 10 am–5 pm. $7.50; $3, students and seniors; free, children under 5. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am–9:45 pm; Sat.-Tue., 10 am–4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; Wed., 4–9:45 pm, admission by voluntary contribution.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, children ages 3–11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am–4:30 pm; Sun., 12–4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am–5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary American Indian artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with



China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* • *Director's Choice* features paintings, drawings and sculptures by modern American artists. Through April 23. • *The Women* features George McNeil's works on paper. Through May 8.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/adamsgallery. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm.* Chiang Yee's exhibit *The Silent Traveller From the East* features watercolor paintings of London, Paris, Boston and Japan. Through May 31.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Fred Wessel's exhibit features egg-tempera portrait paintings. April 1-30. • Scherer & Ouporov's paintings feature portraits inspired by nature. April 1-30.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* In this self-titled exhibit, Hollis Dunlap explores the human form and nature in his paintings. Through April 17.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com MBTA: Orange Line to Back Bay. Winter Wonderland* features painting, photography, pencil drawings, a site-specific wall painting and video by various artists centered on the theme of winter. Through April 1.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* Sarah Hutt's exhibit, *Conversations in My Sleep*, features sculptures exploring the interpretation of dreams. Through April 18.



Out of the Woods
Green Acres Susan Demchak's "Tide Pool" appears in her watercolors exhibit at the Soprafina Gallery through May 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Sarah Dobkin's exhibit *Everyday Miracles* features works that highlight the significance of mundane moments. Through May 1. • In *Tracing Absence*, Lori Schouela explores human consciousness in her paintings. Through May 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* • Peg Kane's exhibit *Urban Edens* features acrylic paintings depicting the small urban gardens of Boston. Through April 2. • *The Tribal World of Venkat Raman Singh Shyam* features a wide range of art which explores the pressures of globalization on the Gondi people in India. April 11-May 7.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *The Cambridge Street Project*, 10 local artists display their works on street corners from Inman Square to Lechmere. April 1-June 11.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* Cambridge Public Schools present their annual spring exhibit featuring student works. Through April 9.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon-Sat., 10 am-11 pm; Sun., 1-11 pm.* • *Andrea Fraser: Boxed Set* features five videos by the artist on the subject of art, masterpiece, genius and truth. Through April 4. • Cristobal Lehyt's exhibit *If Organizing Is the Answer, What's the Question?* explores the rise and fall of the textile industries in Massachusetts. Through April 4.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Kathryn Frund's exhibit features multimedia works that explore the relationship between man and symbolism. April 1-May 2.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. Clothes Make the Man?* looks at clothing and costume in art. Through May 8.

Clark Gallery *145 Lincoln Rd., Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm; and by appointment.* Thirteen artists contribute to *Head On*, a mixed-media show focusing on portraits. Through April 3.

Copley Society of Art *158 Newbury St., Boston 617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* The *21st Annual Student Show* showcases works by four young artists. Through April 16.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 10 am-5 pm; Fri.-Sat., 12-5 pm.* • Abstract artist Masako Kamiya displays her dot paintings in *Outspoken*. Through May 16. • Robert Collins displays his abstract paintings in *Vertical Rhythms*. Through May 16. • Anne Neely explores the use, transport and pollution of water through painting in her exhibit, *Waterlines*. Through May 16.

Davis Musuem *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Something Like Fireworks* features a light and sound installation by Stephen Vitiello. Through June 6.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm. Chronicles of Americana* features classic works from Andy Warhol, Frank Stella and more. Through April 14.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing. • *Word Play* features mixed-media works from 18 artists exploring the human fascination with language. Through April 23.

Gallery at the Piano Factory *791 Tremont St., Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm. Duval Retrospective* features paintings, prints and sculptures that explore memory, the human form and the artist's take on women. April 2-25.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon. and Wed., by appointment.* In *Beyond the Triangle*, Brenda Pinardi and Candace Walters collaborate to create mixed-media works. Through April 17.

Harbor Gallery *UMass Boston, 100 Morrissey Blvd., Boston (617-287-7988). umb.edu/harborgallery. MBTA: Red Line to JFK. Tue. and Wed., 10 am-5 pm.* Bren Bataclan's exhibit *Baha* features acrylic paintings depicting a devastating flood that hit the Philippines. Through April 2.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* • *Sculptures* by Gene and Susan Flores features works by the artists. Through

April. • Paul Shakespear's exhibit *Black/White* explores the experience of color through abstract, textured paintings. Through April 20.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Gina Dawson and Donna Rosenthal merge fine art with crafts in their exhibit, *She's Crafty, She's Just My Type.* Through April 24.

Kaji Aso Studio *40 Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: Green Line to Symphony. Mon.-Sat., 1-5 pm; or by appointment. Endless Journey* features works by Kaji Aso inspired by his journeys down the Mississippi and Nile rivers. April 3-28.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm or by appointment.* Susan Scott's exhibit *Make-do and Mend, Again* features paintings of objects that have been used for recycling purposes. Through May 2.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: #10 Bus to E. Broadway and H St. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Tory Fair's exhibit features 3-D works in cast rubber. April 3-May 1.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardson fineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. A More Interior Revolution* features works created by women who participated in the literary renaissance in New England. Through June 30.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Miller Block Gallery *38 Newbury St., Boston (617-536-4650). millerblockgallery.com. MBTA: Arlington. Tue.-Sat., 11 am-6 pm; by appointment.* In this self-titled exhibit, Ion Zupcu displays his new works on paper. Through April 13.

Mills St. Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org/visualarts. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu., Fri. and Sat., 12-9 pm. Artadia Boston* shows works by the artists who won the 2009 Artadia Awards. Through April 25.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm.; Thu. 12-8 pm. Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde* explores how cross-dressing has been central to creating the modern avant-garde. Through April 4.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; by appointment. Glass Quake Again 2010* features glass works from world-renowned artists and emerging talents. Through April 24.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). artsomerville.org/nave. MBTA: Red Line to Davis, then #87 Bus to Clarendon Hill Higland. Fri., 6-8 pm; Sat., 1-5 pm; Sun., 1-5 pm.* In *The Beast in Me: Johnny Cash,* fourteen artists display their work influenced by the struggle of the late singer. April 10-May 2.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm.* In *Extraordinary,* artists create characters and stories out of everyday materials. Through May 16.

Proof Gallery *516 E. 2nd St., South Boston (508-963-9102). proof-gallery.com. MBTA: #7 Bus to Pappas Way & Harbor Park. Thu., Fri. and Sat., 12-5 pm; by appointment.* Isabel Riley explores the concept of place through mixed-media sculptures and installations in *Regional Conditions.* Through April 10.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Hideaki Miyamura's exhibit *Beyond Tenmoku* features unique glazed-clay vases and jars. Through April 12. • In his exhibit *River Series,* Jim Schantz displays oil-on-canvas paintings exploring the peace and serenity of rivers. Through April 12.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm and by appointment.* Suzannah Sinclair's exhibit, *Tomorrow Is Here,* features paintings and drawings of women. Through May 1.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: Green Line to MFA. Mon.-Sat., 10 am-5 pm; Thu.,*



It's time again for you to choose

BOSTON'S BELOVED BARTENDERS

WHAT MAKES A GREAT BARTENDER?

Is it sheer *Cocktail*-esque flair with the bottles, an encyclopedic knowledge of potent potions, a simple willingness to go through the credit-card routine for someone with a two-drink tab? We want to know. Pick up a pen and tell us who makes the mixes, pours the pints and sets up the shots that shake and stir your unflagging adoration. Show your appreciation by voting to immortalize your favorite mixologist in our next Beloved Bartenders issue.

Who's your favorite bartender?

_____

Where does he/she work?

_____

Which night(s) does he/she work?

_____

What's his/her signature drink?

_____

What makes him/her the best?

_____

_____

_____

Your name / phone number / e-mail:

_____

Please include a recent color photo, or high-res digital image, of your favorite bartender.

SEND TO: Beloved Bartenders
The Improper Bostonian Magazine
42 Berkeley Street, 3rd Floor | Boston, MA 02116

OR: Fax: 617-859-1446 | *E-mail:* bartenders@improper.com

DEADLINE: April 5, 2010

10 am–8 pm. Fifth Year Exhibition 2010 is the culmination of a year of independent study for five artists. Through May 1.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.com. MBTA: Green Line to Copley. Tue.–Sat., 10 am–6 pm; Mon., by appointment only. The Pocket Guide to New Zealand Jewelry* introduces contemporary jewelry from New Zealand to American audiences. Through May 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.–Sat., 11 am–5:30 pm; Tue. and other times by appointment.* Susan Demchak's show features her new watercolors and drawings. April 2–May 1.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.–Sat., 11 am–5 pm.* Chuck Webster's exhibit features mixed-media works on antique paper. Through April 17.

13 Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Red Line to Alewife. Tue., Wed., Sat., 11 am–7 pm; Thu.–Fri., 11 am–8 pm; Sun., by appointment.* Artists Dorothea Van Camp and Jeffrey Heyne present *Alone/Together,* an exhibit that displays their works side by side for comparison. Through April 10.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.–Fri., 10 am–4:30 pm. Unconditional Yes* features a knitting and crochet installation that explores why we make some of our choices. Through April 16.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 11 am–5 pm.* Lauren Fensterstock's exhibit features her new charcoal-on-paper works. April 2–30.

Photography

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.–Sun., 11 am–5 pm; Thu., 11 am–8 pm. Questions Without Answers: A Photographic Prism, 1985–2010* features photos taken by the VII Photo Agency that depict defining moments in the post–Cold War world. Through April 4.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.–Sat., 10:30 am–7 pm; Sun., 1–6 pm.* Timothy Wilson displays his collection of photographs in his nature-themed exhibit, *Landscapes, Rockscapes, Flowers & Plants.* Through April 21.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.–Fri., 9 am–4:30 pm.* Adam Marcinek's exhibit *West Branch Pond Camps* features black-and-white photos from the time the artist spent in rural Maine. Through April 2.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.–Sun., 10 am–5 pm. $12; $8, students, seniors and age 6–18; free, ages 5 and under. Photographs of Children* features images from the 1940s through

2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Wed. and Fri., 10 am-5 pm; Thu., 10 am-8 pm; Sat., 12-5 pm. America Now* features photo essays by six American photographers which provide a commentary on regional identity. Through April 10.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to depict the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Sight of Sound* features photographs of rock 'n' roll, blues and jazz musicians by five photographers. Through May 18.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Valérie Belin: Made Up* features photographs of mannequins, models and still lifes. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18. 2010 PRC Student Exhibition* features about 100 photographs taken by students from New England universities and colleges. Through April 4.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm.* Gerard Malanga displays his photo exhibit *Souls*, which captures celebrities in simple, guarded moments. Through April 11.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm; by appointment.* In her exhibit of new work, Julie Blackmon explores the tensions between chaotic family life and making time for one's self. Through April 10.





Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Revolution Thursdays with DJ Aga and VJ Rompy. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Sing-Along Sundays with VJ Rompy.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Low Budget

High Art

It Came From Kuchar screens at the Boston Underground Film Festival through April 1.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm- 2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* On Sundays, My House hosts an all-day GLBT dance party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with gogo boys and music from DJ Adilson.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays. • Sun.: Future Rewind with VJ Tom Yaz and drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to*

Revere, then #117 Bus to Chelsea. 9 pm. 21+. Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Bitches With Mussels *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Through April 24. Fri.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $25.* Drag quartet Fresh Fruit de Mer presents a musical revue poking fun at everything from gay Republicans to Lady Gaga.

Boston Underground Film Festival *Kendall Square Cinema, 1 Kendall Square, Cambridge (617-903-3707). bostonunderground.org. MBTA: Red Line to Kendall/MIT. Through April 1. See Web site for complete listings. $10, per film; $75, festival pass.* This year's ensemble focuses on both grindhouse and queer cinema, including the films *My Normal* and *Life and Death of a Porno Gang*.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* A weekly bowling season.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Thrive Monday *Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Vamping It Up

High Stakes Another vampire saga? Yes, but not what you think. Instead of mopey teenage angst, this tale features a heroine named Abby Normal, a small man with a katana, a fabulous fortune-teller and a monster cat that's terrorizing San Francisco. It's *Twilight* meets *Looney Tunes*, for adults only. Christopher Moore presents *Bite Me: A Love Story*, the final installment in his *Bloodsucking Fiends* trilogy, on April 2 at Brookline Booksmith.

Domenica Cerasaro

WEDNESDAY, MARCH 31

Bellezza Home & Garden *Copley Place, 100 Huntington Ave., Boston (617-421-0900). bellezahome.com. MBTA: Green Line to Copley. 5 pm.* **Elizabeth Helman Minchilli** signs *Italian Rustic*, her design guide to giving your home a Tuscan farmhouse look.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* More than 15 poets compete for a spot on the 2010 Cantab Slam Team.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **June Carolyn Erlick** reads from *A Gringa in Bogotá*, about her year in Colombia.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nick Trout** presents *Love Is the Best Medicine*, his nonfiction look at the strong bonds between pets and owners.

THURSDAY, APRIL 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Deborah Amos** discusses *Eclipse of the Sunnis*, her look at the dislocation of millions of Sunni Muslims due to the war in Iraq.

FRIDAY, APRIL 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Christopher Moore** presents *Bite Me*, his novel about two vampires out to save San Francisco from a giant monster cat named Chet.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Simon Johnson** and **James Kwak** present *13 Bankers*, examining banking history and how America's current system could lead to another financial meltdown.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MONDAY, APRIL 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Molly Wizenberg** reads from *A Homemade Life*, a food-centered memoir that links her favorite recipes to stories from her past.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Helen Vendler** discusses *Last Looks, Last Books*, exploring how five American poets approached the subject of death.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Andre Dubus III** reads from *Townie*, his memoir about being raised by a single mother in Milton, Mass.; and **Thomas Kennedy** presents *In the Company of Angels*, a novel that examines the effects of brutality and abuse on two people in Copenhagen.

Tufts Osher Lifelong Learning Institute *Tufts University, 39 Carmichael Hall, Medford (617-627-5699). ase.tufts.edu/lli. MBTA: Red Line to Davis. 12:30 pm.* **Chris Klein** presents *The Die-Hard Sports Fan's Guide to Boston*, his look at the city's legendary sports history.

TUESDAY, APRIL 6

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm. Reservations required.* **Constance Borde** and **Sheila Malovany-Chevallier** discuss *The Second Sex*, their translation of Simone de Beauvoir's groundbreaking feminist study, first published in 1949.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sue Miller** reads from *The Lake Shore Limited*, a novel about four people bonded by the death of one man on 9/11.

WEDNESDAY, APRIL 7

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* Poet **Jenny Desai** shares her work.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. 6 pm. Free.* **Anne Lamott** discusses *Imperfect Birds*, her novel about a teenage girl sent to rehab and how her drug addiction affects her family.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeff Shesol** reads from *Supreme Power*, his investigation into Franklin Roosevelt's battles with the Supreme Court during his presidency.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sara Lawrence-Lightfoot** discusses *The Third Chapter*, a self-help guide to fulfillment after 50.

Simmons Institute for Leadership and Change *300 The Fenway, Boston (617-876-5310). centerfornewwords.org. MBTA: E Green Line to Museum.* **Sarah Waters** reads from *The Night Watch*, her historical novel about four women in 1940s Britain whose lives become intertwined.

Wellesley Booksmith *82 Central St., Wellesley (617-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Amber Madison** presents *Talking Sex With Your Kids*, her guide to communicating with your children about the birds and the bees.

THURSDAY, APRIL 8

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Katherine Howe** signs *The Physick Book of Deliverance Dane*, her novel about a young woman who finds a mysterious note and key in her grandmother's house.

SATURDAY, APRIL 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 3 pm.* **Chelsea Handler** signs *Chelsea Chelsea Bang Bang*, her collection of comedic personal essays.

Cambridge Center for Adult Education Event *First Parish Church, 3 Church St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $10.* Poet **Nikki Giovanni** recites her work.

SUNDAY, APRIL 11

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2022). pierremenardgallery.com. MBTA: Red Line to Harvard. 3 pm. $8, in advance; $10, at door.* **Michael McClure** reads from *Mysteriosos and Other Poems*, which features verse on both love and war.

MONDAY, APRIL 12

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Jerald Walker** discusses *Street Shadow*, his memoir about growing up in South Side Chicago.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Sax** presents *Save the Deli*, a nonfiction look at the current state of the delicatessen.

TUESDAY, APRIL 13

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Jenny White** discusses *The Winter Thief*, a historical thriller about a special investigator for the sultan of the Ottoman Empire.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* **Nino Ricci** presents his novel *The Origin of Species*, the story of a grad student suffering an existential crisis in 1980s Montreal.

Education Edited by Amanda Knorr

WEDNESDAY, MARCH 31

Colonial Embroideries of Boston *Nichols House Museum, 55 Mount Vernon St., Boston (617-227-6993). nicholshousemuseum.org. MBTA: Green or Red Line to Park. 6 pm. $20, nonmembers; $15, members.* **Pamela Parmal**, curator of textile and fashion arts at the MFA, discusses how English embroidery traditions influenced colonial women's lifestyles both recreationally and commercially.

THURSDAY, APRIL 1

Craft Beer 101 *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bace.org. MBTA: Green Line to Arlington. 7-9 pm. $45, nonmembers; $35, members.* **Matt Webster**, self-proclaimed supreme chancellor of beer, challenges you to think globally and drink locally in this workshop on small American breweries.

SATURDAY, APRIL 3

Sashes & Crowns: Modeling & Entertainment *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $250.* Professional models **Cristina Nardozzi** and **Tara Darby** talk runway walking, audition techniques and getting an agent during this seminar. Leave the class with industry confidence and a professional headshot.

SUNDAY, APRIL 4

Clay on the Wheel *Mudflat Studio, 149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan Station. 1-4 pm. $40.* Use a potter's wheel to transform clay. Pick your favorite creation to glaze, fire and bring home.

TUESDAY, APRIL 6

The Health Care Fix and the Coming Generational Storm *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. Free.* Economist **Laurence J. Kotlikoff** discusses health-care reform, the state of the economy and what Baby Boomers and younger generations can expect in the near future.

THURSDAY, APRIL 8

Dealing With Difficult People *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Learn ways to increase your own success by managing and minimizing difficult interactions.

FRIDAY, APRIL 9

Birdology *Museum of Science, 1 Science Park, Boston (617-589-1000). mos.org. MBTA: Green Line to Science Park. 12:30 pm. Free with exhibit halls admission.* Author **Sy Montgomery** talks about the Australian cassowary and why she calls it a "murderously big living dinosaur."

Cupcakes and Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bace.org. MBTA: Green Line to Arlington. 6-9 pm. $50, nonmembers; $43, members.* Learn how to pair cupcakes and cocktails, and how to mix the two to create spiked-cupcake recipes.

SATURDAY, APRIL 10

An Evening With Nikki Giovanni *Boston Center for Adult Education, First Parish Church, 3 Church St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $10.* Poet, activist and Virginia Tech English professor **Nikki Giovanni** discusses the power an individual has to positively impact oneself and the lives of others.

What Makes Harvard Square a Square? *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-12 pm. $44.* Take a tour of the square and learn how Joan Baez, Bruce Springsteen, Ralph Waldo Emerson and others contributed to its rich history.

SUNDAY, APRIL 11

Luscious Lotions, Simple Salves *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-3 pm. $44, nonmembers; $38, members.* Create your own lotions using gentle herbs and other organic ingredients. Leave the class with a lip balm, salve and body lotion.

Wild Urban Plants of the Northeast *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with museum admission.* Harvard botanist **Peter Del Tredici** discusses the ecological value of urban plants—from weeds in sidewalk cracks to moss on chainlink fences.

MONDAY, APRIL 12

The Green Home *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30-8:30 pm. $51, nonmembers; $43, members.* Reduce the impact on both your bank account and the environment with ecological tips in this class.

TUESDAY, APRIL 13

Girls Will Be Girls *Newman Elementary School, 1155 Central Ave., Needham (617-596-5679). parenttalk.info. MBTA: Commuter Rail to Needham Center. 7 pm. $20, nonmembers; free, members.* Author and psychologist **JoAnn Deak** describes the emotional and physical challenges facing young women, and how to best help girls thrive from an early age.

The Personal Form of the City *Cyclorama, 539 Tremont St., Boston (617-426-1119). bcaonline.org. MBTA: Orange Line to Back Bay. 4-6 pm. Free.* **Jesse Kaminsky**, artist in residence at the Boston Center for the Arts, shows how memory creates our sense of public and private space.

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Sports Edited by Amanda Knorr

HOME GAMES

Boston Blazers *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- April 4, 7:30 pm vs. Orlando Titans
- April 10, 7:30 pm vs. Minnesota Swarm

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- April 1, 7 pm vs. Florida Panthers
- April 8, 7 pm vs. Buffalo Sabres
- April 10, 1 pm vs. Carolina Hurricanes

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- March 31, 7:30 pm vs. Oklahoma City Thunder
- April 2, 7 pm vs. Houston Rockets
- April 4, 1 pm vs. Cleveland Cavaliers
- April 9, 7:30 pm vs. Washington Wizards

SPECIAL EVENTS

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Pkwy., Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pick-up locations.* The BSSC offers day trips to various mountains; they include bus and lift tickets, plus discounts on rentals and lessons. • April 3, 5-6 am pickup. $59; $24 off, bus only. Spend a full day skiing or snowboarding at Mount Snow. • April 4 and 11, 5-6:45 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Sunday River. • April 10, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Killington.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Pkwy., Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains; they include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • April 9, 5:30-7:15 pm pickup. $389, nonmembers; $359, members. Join the BSSC for a weekend trip to Sunday River.

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • April 3, 9 am-5 pm. $89. Try indoor rock climbing, followed by a brewery tour with BBQ food.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.



Touch and Go

Run It Down Play flag football in the Boston Ski & Sports Club's coed leagues.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3366). sweat-box.com. MBTA: Green Line to Copley. See Web site for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See Web site for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com.* Thu., 6:30 pm: Group drills and light workouts followed by post-run beers. Sat., 10 am: Group long runs. All abilities welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Volleyball

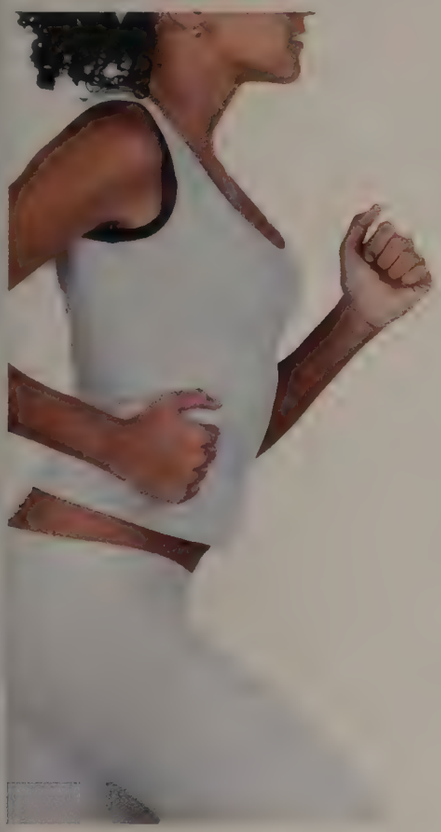
Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

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Body & Mind

Edited by Linh Tran Brincat



Waiting to Exhale

Core Values Exhale Spa hosts an open house on March 31 featuring a free core-fusion class.

EVENTS

Complimentary Core Fusion Cardio Bash *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. March 31, 6 pm, light refreshments; 6:40-7:40 pm, class.* Exhale Spa's open house offers a free core-fusion class, which combines cardio with strength and flexibility moves.

"I'm Too Young for This!": A Conference for Young Adults With Cancer and Their Caregivers *Brigham and Women's Hospital, the Conference Center of the Carl J. and Ruth Shapiro Cardiovascular Center, 75 Francis St., Boston (617-632-4982). youngcancerconference.org. MBTA: E Green Line to Brigham Circle. April 10, 8:30 am-3:30 pm. Free, breakfast and lunch provided. Register online.* This conference for young adults diagnosed with cancer features workshops including "Family Options After Cancer" and "Mindfulness, Exercise and Cancer Survivorship."

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***The Yoga Journal* Boston Conference** *Sheraton Boston, 39 Dalton St., Boston (617-532-7000). yjevents.com/boston10. MBTA: Green Line to Hynes. April 6-11. Keynote address: April 8, 7:30 pm. See Web site for pricing, schedule and registration.* New Age guru Deepak Chopra gives the keynote address at this yoga conference, which features more than 30 instructors teaching 100-plus classes.

RETREATS

B1 Living Healthy Retreat *Blue Spirit Retreat Center, Nosara, Costa Rica (617-833-3006; retreats@b1community.com). b1community.com/LivingHealthyRetreat.php. April 10-17. See Web site for price.* The B1 Community's week-long retreat in Costa Rica includes yoga classes, walks, meditation, coaching conversations and nutrition workshops.

WORKSHOPS

Cardio-Kickboxing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Fri., 6-7 pm. Through April 28; no class April 19. $135.* Using jump ropes, wrist wraps, and techniques from boxing and tae kwon do, attendees engage in a high-energy workout.

Feelin' Groovy *The Sports Club/LA Boston, 4 Avery St., Boston, Arlington (617-375-8623; jlopez@mp-sportsclub.com). mpsportsclub.com/clubs/boston/index.php. MBTA: Green Line to Boylston. April 10, 12:30-3 pm. $50, nonmembers; $40, members.* Erin and Noël Schroeder teach a class combining yoga moves and dancing.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Mon., Wed. and Fri., 12:30-1:30 pm; Tue. and Thu., 9-10 am. $15, per class.* Instructor Trinidad Vives leads a hybrid ballet-exercise class for increased flexibility and strength.

F.A.S.T. (Functional, Agility and Strength Training) *Evolve Fitness, 52 New St., Cambridge (617-354-1000). MBTA: Red Line to Alewife. 2 California Ave., Framingham (508-879-6200). MBTA: Commuter Rail to Framingham. evolvefitnessinc.com. Cost ranges from $6–$12 per class depending on package. Call for schedule and rates.* Using unconventional equipment like ropes, tires and logs, personal trainers lead these small group classes.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Boston Children's Theatre *The Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Green Line to Boylston. April 10-11, 2 pm. $25, adults; $18 students.* The BCT presents *The Diary of Anne Frank*, about a young Jewish girl's courageous and touching experience during World War II.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 31-April 1, 10:30 am. Meet some crafty animals in *Tricksters and Noodleheads*, a medley of silly folktales. • April 3, 1 and 3 pm. *The Carrot Salesman* is the story of a door-to-door salesman who isn't very good at his job. • April 7-8, 10:30 am; April 10-11, 1 and 3 pm. Beatrix Potter's classic tales come to life in *Peter Rabbit Tales.*

Regent Theatre *7 Medford St., Arlington (781-646-4849). regenttheatre.com. $10, adults; $8, members, seniors and children.* • April 3, 10:30 am. April 11, 2 pm. Makeshift Theatre Co. presents *Robin Hood*, the classic tale of a hero who steals from the rich to give to the poor. • April 10, 10:30 am. Joe's Backyard Band plays a mix of groovy music for all ages.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Reservations recommended.* • April 3, 10 am-7 pm. Decorate a wooden or papier-mâché egg with French tissue-paper during *Decoupaged Eggs.* • April 10, 10 am-7 pm. Create fairies, gnomes and trolls to use as toys or to place in an indoor planter.

Boston Center for the Arts *551 Tremont St., Boston (617-426-1522). bcaonline.org. MBTA: Orange Line to Back Bay. April 3, 1-2:30 pm or 3-4:30 pm. Free. Reservations required.* This workshop explores portraiture, identity and storytelling through art-making activities. Participants create a piece of work to take home with them.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm.* • Thu., 4-5:30 pm. Through April 29. $48-$58. Help the farmers take care of the animals. • April 2, 3-5 pm. $12-$14. Check out the chickens in the poultry house to see if they've laid any eggs, then mark them with natural dyes. • April 7, 1-2:30 pm. $10-$12. Visit the new lambs and help card their wool for spring shearing. • April 9, 3:30-5 pm. $10-$12. Hunt for signs of spring by digging for worms and planting in the garden.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Arthropods: Creatures That Rule* features hands-on activities and live-animal demonstrations of arthropods such as giant king crabs and microscopic mites.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Wed., through April 14; Thu., through April 8. 9:30 am-10:30 am. $70, members only. One-year-olds take a hands-on approach to aquatic life in the Little Fishes Program. Children must be accompanied by an adult. • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the seals exhibit and play with the animals. Ages 9 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Salem Theatre Company *90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Wed., 3-5 pm. Through May 12. $175.* Teens gain experience with script analysis and improvisation at *Scene Study.*

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

Advice to Contributors
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IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER KEEPING UP WITH THE KENYANS AT THE DEAD SEA ULTRA MARATHON, HELD APRIL 9 IN AMMAN, JORDAN.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Howard Kogan and Chrissie and Patrick McMahon volunteered in Haiti, where the wintry cover of our "Movies" issue was the closest thing they had to a Coffee Coolatta.



Teresa and Susan Smichenko took us to the Amber Fort in Jaipur, India. Later they visited the Peridot Fort, the Lapis Lazuli Fort and the Faceted Cubic Zirconia Fort.



At the Nairobi Animal Orphanage in Kenya, this kind cheetah decided to adopt Jenn O'Halloran and Katherine Lapre (even though "Improper" readers are hardly an endangered species).



Mayor Harry Tutunjian of Troy, N.Y., fell for our ruse of leaving a big, wooden horse by his gate. When he let it inside, our "Spring Fashion" issue jumped out.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* This festival features more than 40 events through April. • March 31, 7 pm, $145: Tom Eddy. • April 1, 7 pm, $145: Stony Hill Vineyard. • April 2, 7 pm, $100: Closing Reception.

Celebrate Seafood Dinner *Harbor View Café, the New England Aquarium, 1 Central Wharf, Boston (617-973-5206). neaq.org.com. MBTA: Blue Line to Aquarium. April 13, 6:30 pm. $75, nonmembers; $65, members. Harbor View Café* chef **Tim Ridge** and guest chef **Greg Griffie** lead cooking demonstrations and present a three-course, sustainable seafood meal.

Fine Wine on a Tight Budget *Boston Wine School, 1354 Comm. Ave, Allston (617-784-7150). bostonwineschool.com. MBTA: B Green Line to Griggs. April 7, 6:30 pm. $35.* Taste and learn about wines priced under $10.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • April 3: New England Microbrewed Beer.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Nuno Alves** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm $25.* Chef **Marc Orfaly** and the kitchen crew pit three plates against three cocktails created by the bartending team.

Local Bites *Hynes Convention Center, 900 Boylston St., Boston (617-266-6540). d2eboston.com. MBTA: Green Line to Hynes. April 9, 5 pm. $20, online; $25, at door.* As part of the Down:2:Earth green-living festival, chefs from restaurants including Taranta and Tastings present dishes paired with organic wines. Proceeds benefit the Sustainable Fisheries Initiative and the Federation of Massachusetts Farmers' Markets.

Marchesi de' Frescobaldi Wine Dinner *Cantina Italiana, 346 Hanover St., Boston (617-723-4577). cantinaitaliana.com. MBTA: Green or Orange Line to Haymarket. April 6, 6:30 pm. $65.* Chef **Charles Colella** presents a five-course dinner paired with Tuscan wines.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • April 5: Tuscany vs. Puglia. • April 12: Grown in the Hills.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • April 1: Vegetarian. • April 8: Oregon Pinot.

Sel de la Terre 10-Year Anniversary *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. April 6, 6 pm. $78.* Four chefs, including **Daniel Bojorquez** and **Louis DiBiccari**, each present a course with a wine pairing. Proceeds benefit Hospitality Homes.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Taste of the Back Bay *Prudential Center, Skywalk Observatory, 800 Boylston St., Boston (617-247-3961). nabbonline.com. MBTA: E Green Line to Prudential. April 8, 6:30 pm. $85, nonmembers; $75, members.* The Neighborhood Association of the Back Bay hosts its 15th annual event featuring dishes from Eastern Standard, Via Matta, Vox Populi and other restaurants.

Tokyo Tuesday *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesrestaurant.com. MBTA: Red Line to Davis. Tue., 7 pm. $15, box; $10, sake.* Chef **Jason Santos** creates a different bento box each week, which can be paired with a flight of sakes.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • April 6: South Africa. • April 13: Abruzzi.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the second and fourth Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • April 12: Alsace with Maison Hugel.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 5: Rosé-Colored Glasses.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Ben Knack** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Seth Mandeville** at this weekly event. • March 31: Seth's Favorites.

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THE RAY TYE MEDICAL AID FOUNDATION
WE WILL NEVER STOP CARING

A LETTER FROM RWANDA

You have a nice welcome note when someone searches for your Foundation. It says

WE NEVER STOP CARING! WHEN YOU SAVE A LIFE YOU SAVE THE FUTURE.

Allow me to congratulate for this mission because you put it in practice, you do not only say it. Today, my objective is to thank you so much for paying my heart surgery.


Mr Tye with Erneste

I would like to be a doctor when I grow up and help other as you helped me. I wish to be a cardiologist, and I will like to come back to the United States for my college education.

I thank you once again for helping me and my God already blessed you.

Thanks.
Erneste.

Dear Erneste,

Thank you for your beautiful note.

YOU ARE THE FUTURE.

I hope that as you grow up you realize that helping someone else is the greatest mission you can have.

God bless you,

Ray Tye

THE RAY TYE MEDICAL AID FOUNDATION
WE WILL NEVER STOP CARING

Providing life-saving medical treatments to those in need

RTMAF.ORG

IMPROPER *azzi!*

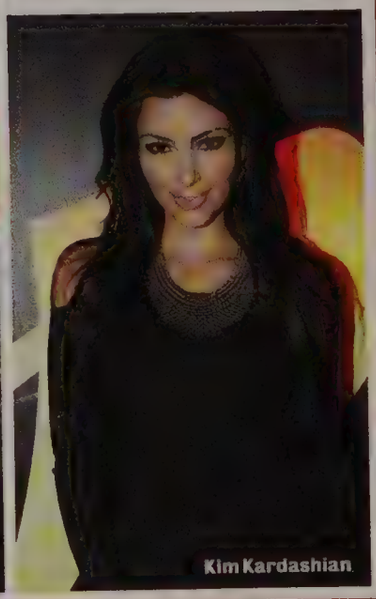
TRACKING BOSTON'S HOTTEST PARTIES



Lindsey Carlomagno, graduate student at Northeastern University, and Erin Keaveney, integrated publicist at AMP Agency

Keep It Up

On Friday, March 12, ***Gypsy Bar*** hosted celebutante Kim Kardashian of *Keeping Up with the Kardashians*. DJ Influence spun the beats as the crowd partied the night away with Kim.



Kim Kardashian



Brendan Dinneen and Morgan Bennett, both bartenders at Gypsy Bar



Mike Ross, Boston City Council president, and Charles Sarkis Jr., vice president of operations at Back Bay Restaurant Group



Ann Marie Lagrotteria, senior vice president, and Richard P. Dalton, executive vice president; both of Back Bay Restaurant Group

Rooom With a View

On Monday, March 15, the ***Back Bay Restaurant Group*** unveiled Joe's American Bar & Grill at 181 Newbury. Guests sampled items from the new menu while checking out the state-of-the-art retractable roof for patio dining and elegant 1890s Brunswick bar.



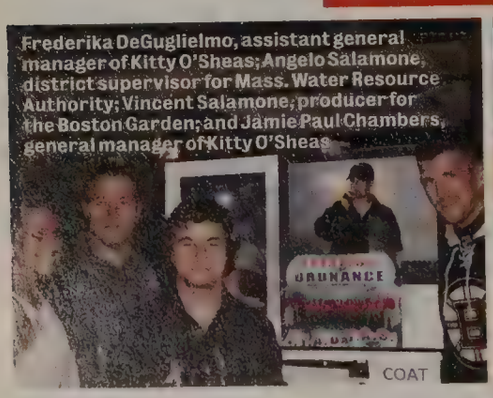
Lance Mazzariello, manager; Joe Bono, general manager; and Tiffany Steinley, manager; all from Joe's American Bar & Grill

Saluting A Soldier

On Thursday, March 4, ***Kitty O'Sheas*** hosted a fundraiser in honor of fallen soldier, Lawrence Salamone of Revere, Mass., who served as an E3 Aircraft Ordinance Specialist. All proceeds from the successful and heartfelt event will go to a scholarship fund set up in his name, which is given to a highly deserving, well-rounded athlete.



David Cardalino, letter carrier for the Post Office; Marco Curiale, HVAC specialist, self-employed; Justin DeVincent, lead CSR for Signature Flight Support; Gerard Festa, electronic monitoring probation officer of Boston; Doug Surette, health inspector for the city of Lynn; and Colin M. Williams, physical therapy aide of Salem



Frederika DeGuglielmo, assistant general manager of Kitty O'Sheas; Angelo Salamone, district supervisor for Mass. Water Resource Authority; Vincent Salamone, producer for the Boston Garden; and Jamie Paul Chambers, general manager of Kitty O'Sheas



Carol LaCommare, sales associate for the Post Office; Civita Falcini, beauty advisor at Macy's; and Linda DeGuglielmo, owner of Hair's How



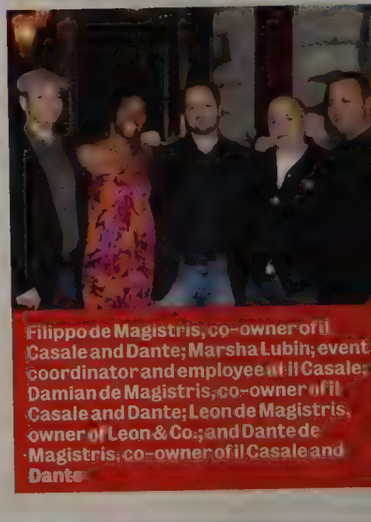
Nicky Christ, Haitian musician/singer of the band Schenatsar; Pauline Jean, musician/vocalist of the band Pauline Jean and Her Sisters in Jazz; and Evens Gregoire, Haitian musician/singer

Heritage and Heart for Haiti

On Monday, March 15, cultures came together as ***il Casale*** hosted a delightfully festive celebration of the art, music, and food of Haiti. All of the event's proceeds benefited the Clinton Bush Haiti Fund, which aids in relief efforts for the victims of the devastating earthquake.



Andres Rojas, president, and Allison Rojas, vice president, director of interior design; both of Rojas Group, Inc.



Filippo de Magistris, co-owner of il Casale and Dante; Marsha Lubin, event coordinator and employee at il Casale; Damian de Magistris, co-owner of il Casale and Dante; Leon de Magistris, owner of Leon & Co.; and Dante de Magistris, co-owner of il Casale and Dante

In this issue meet actor, author and comedian John Hodgman; we go behind the scenes to explore the meat craze; Ezra Dyer sheds light on how man runs and much more!

THE MAN ISSUE

ISSUE DATE
April, 14 2010

Call 617-859-1400, ext. 283, to book advertising space now in our Man Issue.

The Improper Bostonian reaches more than 488,000 readers every two weeks!

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



The Gindara Dish at Samurai Boston—broiled Black Cod steak marinated in Sweet Miso

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617 412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean pre-

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pare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*



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ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

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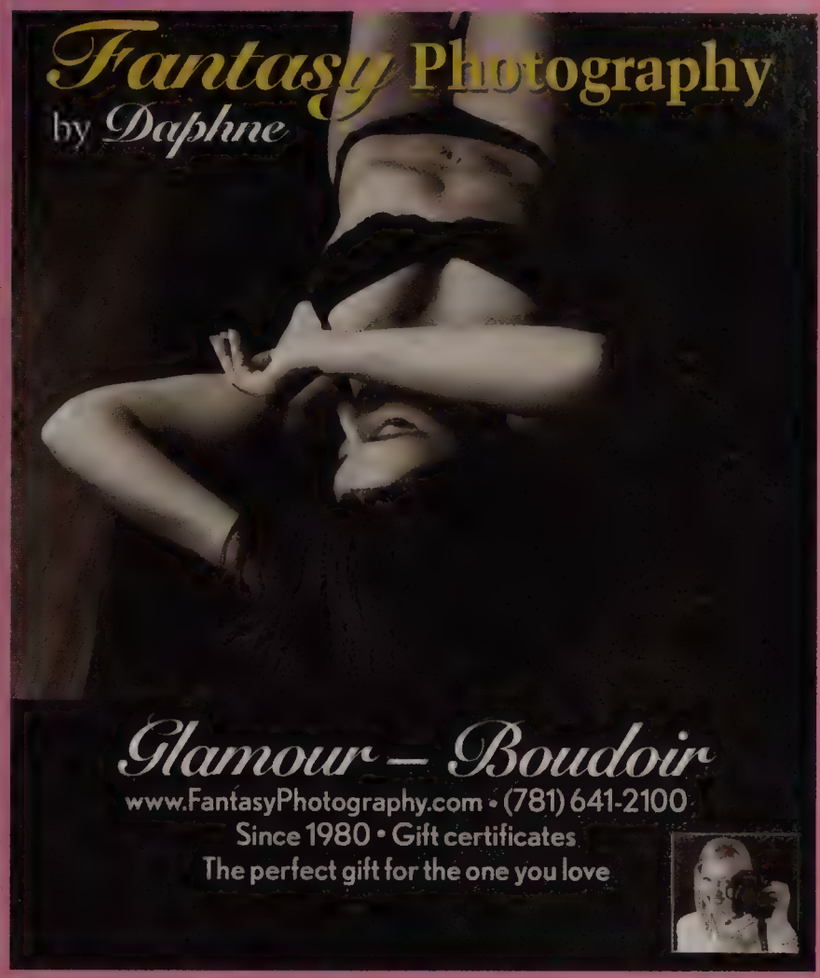
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WINEGATE

Ebony and Ivory

The African Presidential Archives at ***BU*** was the setting for a South African ***wine tasting*** accompanied by a roundtable moderated by Harvard professor **Skip Gates** and the cop who arrested him last year, entitled: "Color-coding—Organizational Tool or Slippery Slope to Racism?"

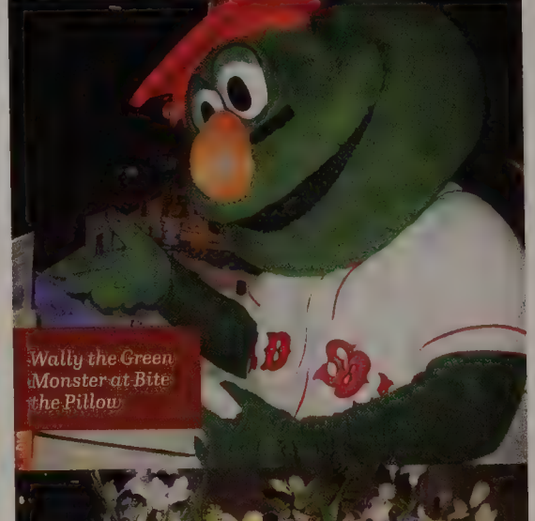
Hosting the event was ambassador **Charles Stith**, wearing one of his trademark bow ties and welcoming a diverse crowd that included pastor **Liz Walker**, PR princess **Colette Philips**, international woman of mystery **Doris Yaffe**, philanthropist extraordinaire **Diddy Cullinane**, **Rev. Ray** and **Dr. Gloria White-Hammond**, harbor mistress **Vivien Li**, designer **Meichi Peng**, über-chef **Ming Tsai**, über-mensch **Barry Schrage**, city saviors **Ted** and **Joan Cutler**, Chestnut Hillions **Tom** and **Vicky Whitney** (aka Mr. and Mrs. Thomas Handasyd Perkins Whitney XIV), Wellesley blueblood **Sukey Forbes Bigham**, social activist **Stephanie Warburg**, Governor **Deval Patrick** and First Lady **Diane**, senatorial spouse **Joan Bennett Kennedy**, Cambridge doyenne **Ann Gund** and one woman who seemed to enjoy a Stellenbosch rosé a bit too much, loudly wondering, "Is it OK to separate whites from colors while doing the laundry? I need to know what to tell my maid.... She's Irish, by the way."

The consensus seemed to be that organizing your wine cellar or clothes closet by color was acceptable, while organizing a game of basketball or mah jong according to hue was not. As for weddings, bar mitzvahs and other festive occasions, it was generally agreed that it was best to keep the WASPs away from the dance floor.

Major-League Matchmaking

Wally the Green Monster not only came out of Fenway, he came out of the closet when ***28 Degrees*** hosted a fund-raiser for ***Bite the Pillow***, a charity that offers support and counseling to gay porn stars past their expiration date.

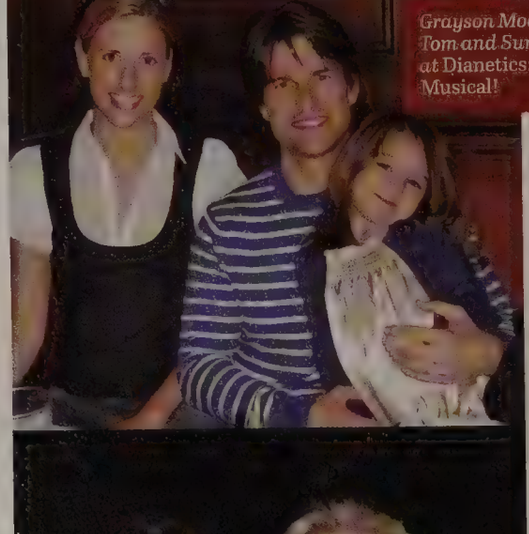
"It's true: I'm as gay as I am green," said the beloved Red Sox mascot, to a crowd that included the ubiquitous **Hat Sisters**, Colombian cutie **Ricardo Rodriguez** and his husband, **Michael Kelley**, silver fox **Tim Leahy**, Hizzonah **Tom Menino**, city councilor **Mike Ross**, real estate magnate **David Whitman**, professional party boy **Chris "Tobie" Tobeck**, unstoppable lap dancer **David Anthony Frampton**, theater impresario **Ryan Landry**, drag divas **Verna Turbulence** and **Ms. Kris Knevil**, Boston's fairy godfathers **Harry Collings** and **Dan Mullin**, the super-dee-duper dapper **Tony Corey** and **CJ Menard**, TV news studs **Randy Price** and **David Brown**, a guy who bid $10,000 in the live auction for one of Elton John's toupees and someone else who bid $28,000, sight unseen, for whatever is in the top drawer of Neil Patrick Harris' nightstand.



Wally the Green Monster at Bite the Pillow



The Hat Sisters at Bite the Pillow



Grayson Moore and Tom and Suri Cruise at Dianetics: The Musical!



Colette Philips and Mary Kakas at the wine tasting

But it was Wally who stole the show, prompting one guest to say, "I can see the ad on Manhunt now: 6'5" bear, green fur, seeks cub for long-term relationship. Must love sports."

To which someone else added: "Maybe Captain Jolly Roger's single. After all, isn't Pittsburgh where *Queer as Folk* is set?"

TomGray?

The big surprise at the opening night of the ***Huntington Theater's*** **Dianetics: The Musical!** wasn't the play itself, which elicited mixed reactions ranging from "intriguingly jejeune" to "WTF?" to "Can I have the last two and a half hours of my life back?"

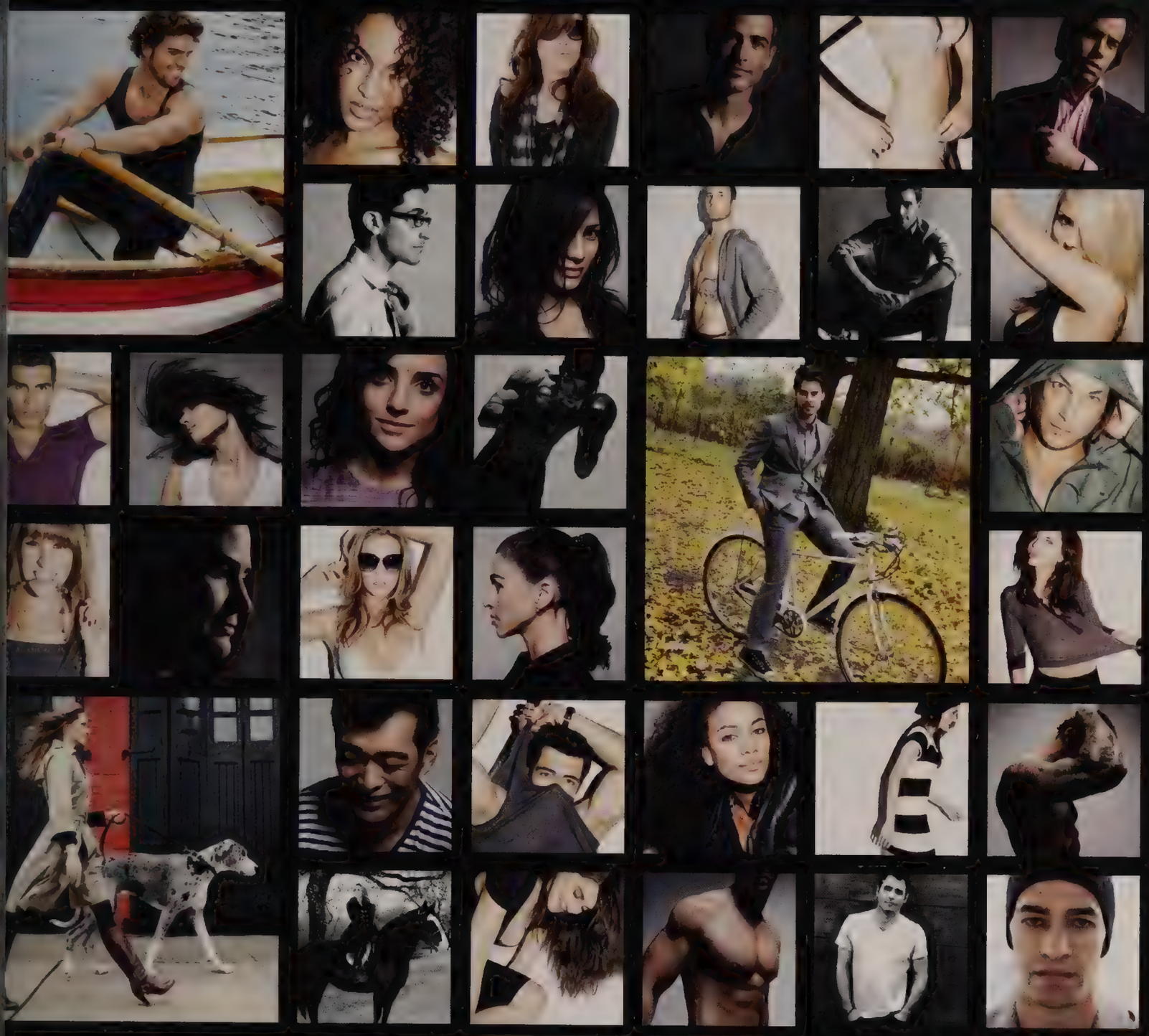
Stealing the spotlight, and redirecting it into the audience, was the executive producer: megawatt movie star **Tom Cruise**. Spotting the diminutive actor by himself would normally be enough to set Bostonians atwitter (and tweeting like mad). Seeing him with his adorable little moppet, **Suri**, was enough to make one fan (**Sal Malafronte**, you know who you are) literally wet himself with excitement. But the biggest news/scandal of the evening: It seems that TomKat is a thing of the past, since Cruise was quite clearly canoodling with ver married Back Bay beauty **Grayson Moore** (whose husband, Alec Stern, was nowhere to be seen).

Speculating on the new couple, Huntington artistic director **Peter Dubois** said, "You kn his demographic is starting to skew a little older, and I think his manager wanted him t be connected to someone a bit younger than Katie Holmes."

"So why did he have to switch to a blonde who's 10 inches taller than he is?" asked another guest. "He's gonna need stilts to kee up with her."

Oh, and by the way: April Fools'! ✖✖✖

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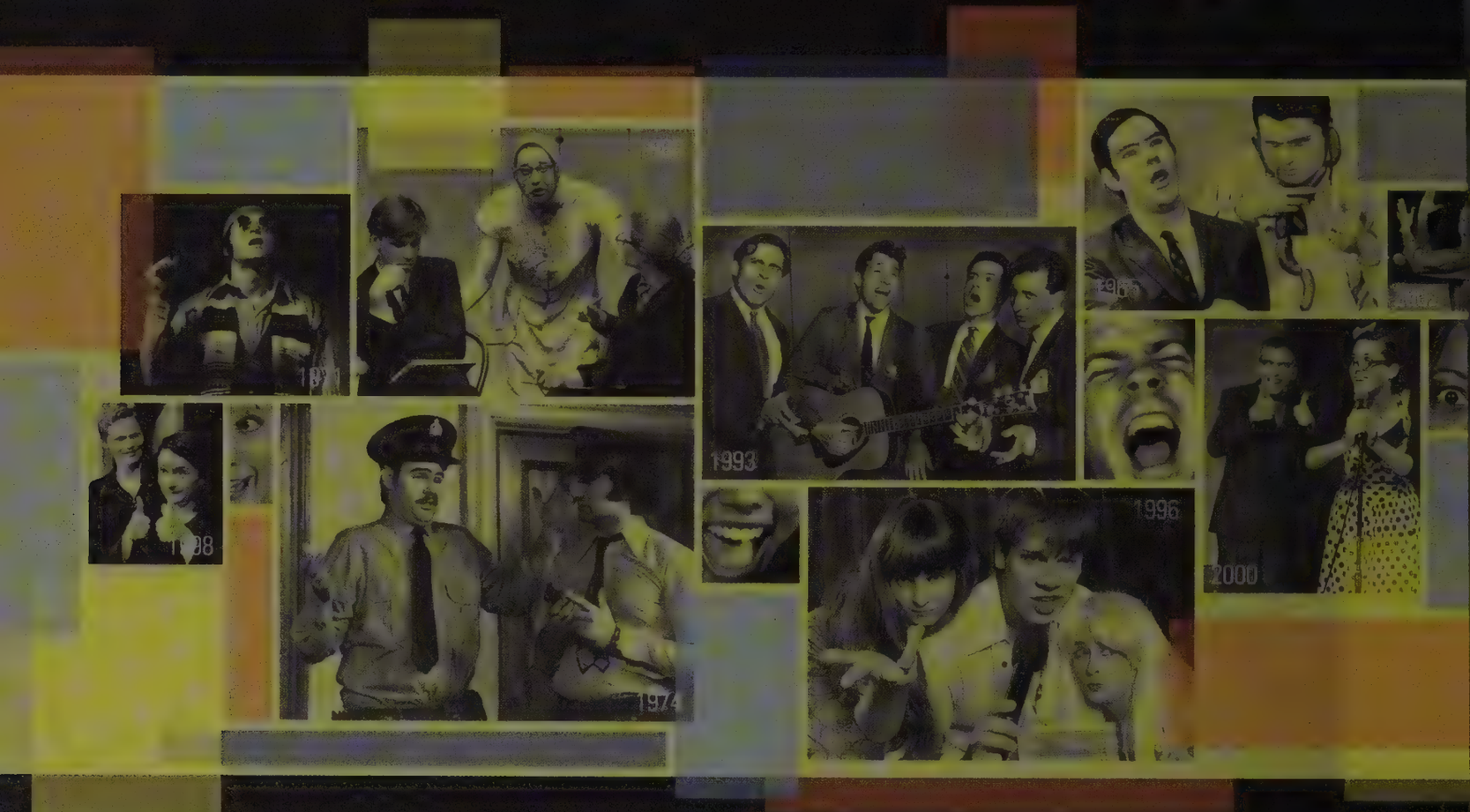
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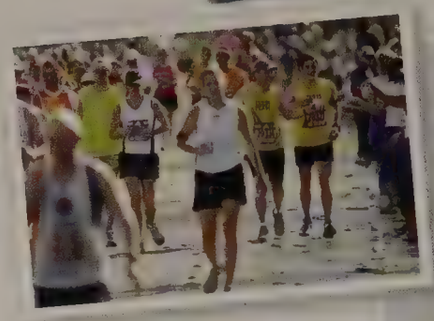
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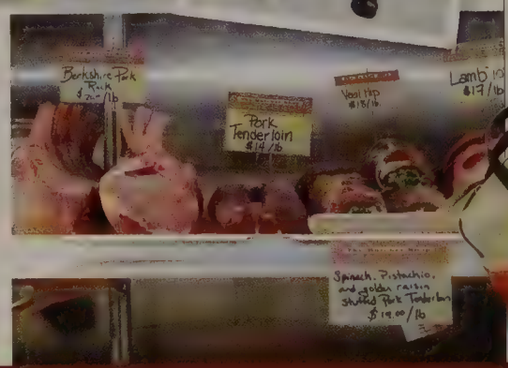
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Having a Moment

My son recently learned to walk, a milestone marked by a pair of snappy Stride Rite sneakers. Despite the investment ($50 less for college), he still seems happiest in bare feet, toddling through life on his ham hocks, which could hide a Cheerio in their fat ripples. He's so yummy.

Turns out, his disdain for shoes might reveal a biological tendency. The barefoot-running movement has gained traction in recent years with the development of Vibram FiveFingers, Nike Free and the like. For our "Man Issue," Ezra Dyer tests these products and the theory that modern sneakers impede our natural stride.

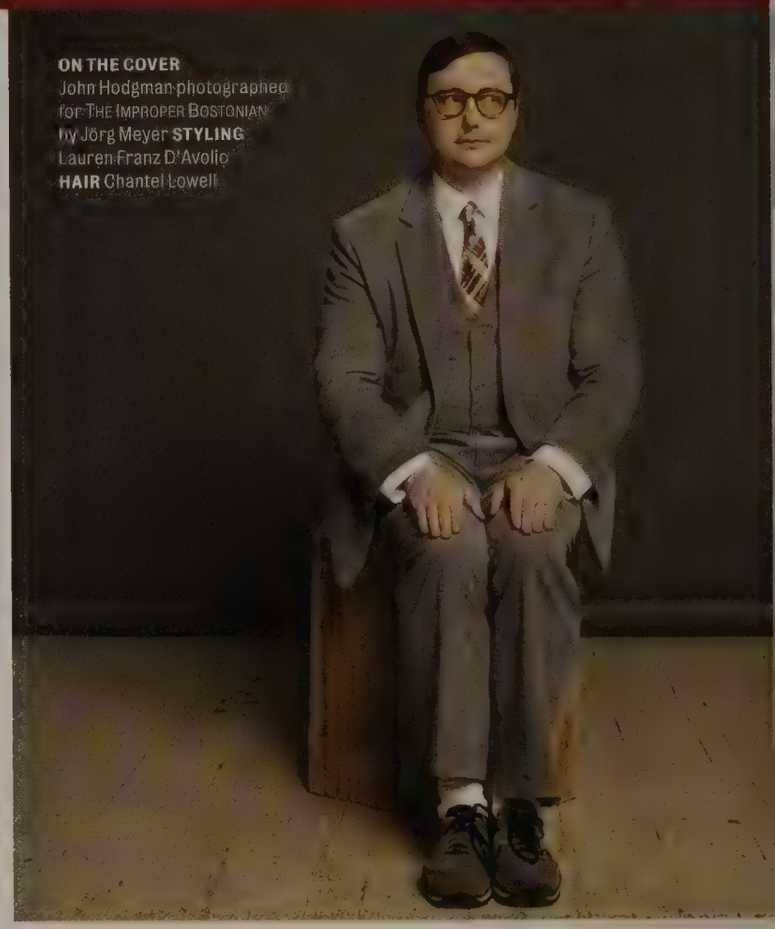


But back to ham hocks, the real kind. Meat continues its culinary reign, with local chefs embracing nose-to-tail cooking and charcuterie seeming as commonplace as calamari. Andrew Rimas, whose book *Empires of Food* hits shelves in June, investigates pig's popularity.

Another author graces the cover: PC personifier John Hodgman, a famous minor television personality. That's his own description. What a babe magnet.

Megan Lisagor

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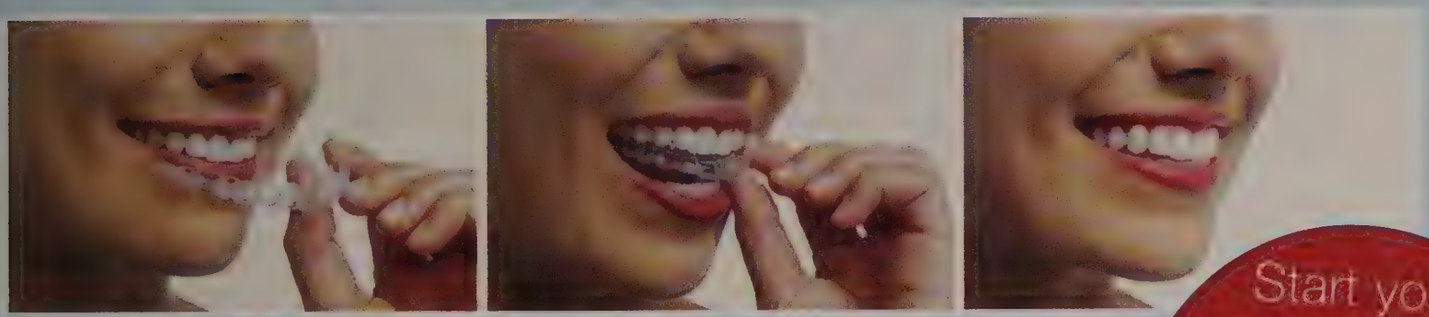


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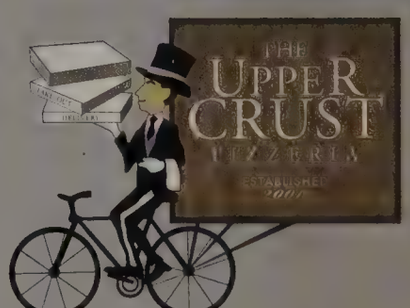


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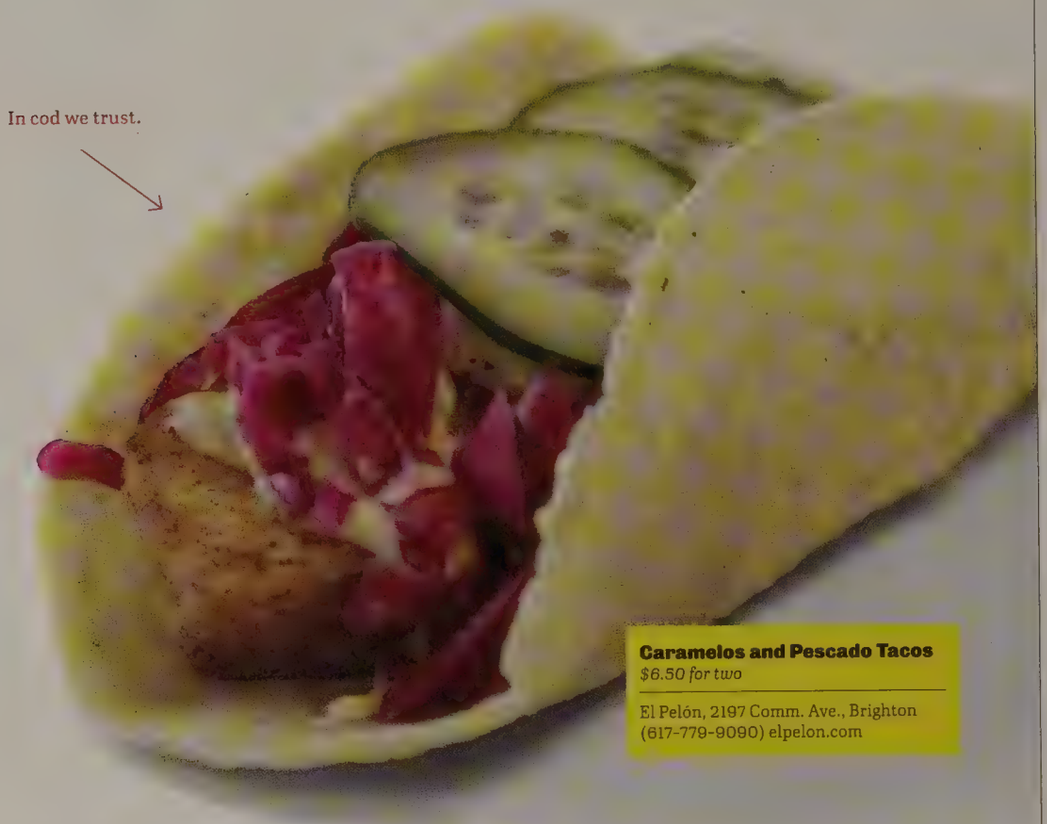
BELMONT SALON owner Leon de Magistris, father of local restaurateurs Dante, Filippo and Damian, doesn't believe in using unnecessary force when styling his customers. "You can only do so much with somebody's hair," de Magistris says with a sigh. In the category of interventions he wishes people would avoid combovers, toupees and weaves. Despite advocating a natural look, his most high-profile client was a man famed for his rigid style—former governor Michael Dukakis. "I keep telling him to relax a little, to mess it up," de Magistris says, although he adds, "The governor's hair does what [it does] very well." It's easy.

—LYNETTE RAN BRINGAS

Good Eats

Brain Food

Nothing against Boston College dining services, but the competition just got a lot stiffer. Last month, the Eagles welcomed Fenway's beloved—and twice fire-stricken—taqueria to the neighborhood with lines out the door. Owner Jim Hoben's followers will recall house special tacos—most notably, cornmeal-crusted cod with chile mayo and pickled vegetables, and charred steak-and-cheese with hot sauce, fresh salsa and guacamole. Wash them down with Mexican cane-sugar Coke. *ELIZABETH BOMZE*



Caramelos and Pescado Tacos
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FIRST, ARTICULATE WHY people should support you, explain how hard you're working toward your goal and express your commitment to the cause. Second, don't feel embarrassed about asking people for money, because it's not for you. Showing people that they can help support you and a good cause is a very effective way to fund-raise. Finally, reach out broadly to friends, family and classmates. Our runners learn fund-raising as a life skill—no matter who you are, it's important to know how to find resources.

SARAH CORRIGAN

Impersonals

NO-HITTER

TO THE CITIZEN WHO SIDE-SWIPED MY GIRLFRIEND'S BRAND NEW CAR IN SOUTH BOSTON ON MARCH 23:
Leaving a note would've been the right thing to do. I'm a firm believer that you get what you give, and what goes around comes around. I'm sure that this will come back to you in spades. I can only hope that your car looks equally as busted as her Maxima's passenger-side doors now do. If you manage to discover some integrity and would like to pay the deductible for the damage you caused, contact *The Improper* for my information.

Disappointed and displeased in Boston

To the owner of the black Toyota Camry parked at Gold's Gym in Southie on March 24:
As I pulled into the spot next to yours, I noticed a dog in your car. I was horrified someone had left their dog in their car while they worked out, but I thought, "Maybe they are just running in and out." When I left the gym 45 minutes later, the dog was still in the car. I went to the management to see if they would make an announcement, but they claimed they couldn't. Well, guess what? I can. Hey, asshole! Think of the lifestyle you live and how it may not be conducive to owning and caring for a dog. Did your parents leave you in the car when you were little so they could work out? You should be ashamed of yourself and have your dog taken away. *CC*

To Evan:
I was leaving Great Scott on Friday, March 12, with my two tipsy friends, when you invited us to a party. You helped me walk the girls over and ran interference with your friends to make sure they were safe. I know I can't ever thank you enough. You were so amazing! I just want you to know, if I hadn't been so worried about my friends, I would've remembered to give you my phone number before I left. *TL*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*



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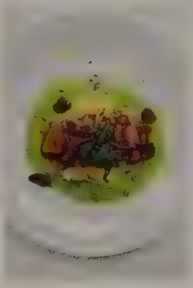
SPRING FORWARD
A seasonal approach

Going Out

Full Bloom

When devising their first restaurant, many chefs think toward future tangibles: a dish displaying their style, the desired accolades in newsprint. Keith Pooler's driving force was nostalgia, and his goal was a specific sense of place—a feeling sometimes overlooked in an industry where sensations are normally centered on the stomach.

At Bergamot, Pooler hopes to recreate the atmosphere of Brooklyn's River Café, the restaurant that launched Charlie Palmer and David Burke, and where he began his career. "It was exactly what I wanted, and everything I chased after didn't seem as fulfilling," explains Pooler, formerly at Harvest and Scampo. The focus was on great products, and the vibe was one of shared passions, where work never felt like labor. After two weeks of construction and an April 1 opening, the atmosphere he envisioned appears to be intact.



BERGAMOT
118 Beacon St., Somerville
(617-576-7700)
bergamotrestaurant.com

Bergamot's menu contains some playful touches, like an appetizer called Duck, Duck, Duck ($11)—an ode to an item prepared by the building's previous tenant, EVOO—featuring duck paillard stacked with cured duck and a Peking-duck crackling. Under the both nebulous and trendy label of "progressive American," Bergamot's dishes will change with whims and seasons. The pea shoots, ramps, asparagus and muscat grapes signal spring's arrival.

NICK ALTSCHULLER



The Art of Shaving After-Shave Balm $38, and **Sharps Soap** $6.50, both at Uniform, 511 Tremont St., Boston (617-247-2360) uniformboston.com
Facial Fuel Healthy Bronze $22.50 at Kiehl's Since 1851, 112 Newbury St., Boston (617-247-1777) kiehls.com
Peter Thomas Roth Matte Lip Balm $12, and **The Holy Mud Company DMAE Mask** $24, both at A Matter of Face, 425 Hanover St., Boston (617-742-5874) amatterofface.com

Beauty

Mr. Clean

Indulge in some product curiosity. Buying a lip balm or facial bronzer isn't a gateway to tight shirts and embellished denim. There's nothing wrong with a little (key word) pampering. These five products do the trick.

AMANDA KNORR

Dish { CAROLYN FAYE FOX }

BASHO BRINGS IT ON

"Brasserie" doesn't mean French here.

GIVING BOSTONIANS their first experience with a Japanese brasserie, Basho is set to open one block from Fenway Park with a three-pronged menu approach: sushi, raw bar and glass-enclosed robata grill. Basho's sushi features intriguing elements such as chardonnay gelée and house-made, organic tofu purée; the raw bar's offerings are accented with traditional flavors of yuzu, shiso, soy and wasabi; and the robata charcoal grill turns out bamboo-skewered delicacies including pork belly, chicken skin and gingko nut.

Previously at Uni, chef Youji Iwakura melds East and West in dishes like foie-gras teriyaki and lobster-miso bouillabaisse. The large space incorporates private and communal dining areas, plus a seasonal patio with retractable awning. Note: There's nothing French about "brasserie" here; the term denotes a style of relaxed, pub-style dining.

TWO NEW CHANGES to what we used to call fusion cuisine: DaVinci Restaurant is introducing Indian-Italian dishes—masala agnolotti and rigatoni alla Peppino with shrimp, pancetta and cumin—while Newbury Street newcomer Mumbai Chopstix will specialize in Indian-Chinese fare. The 60-seat cafe will serve a mélange of Chinese and Indian flavors, such as Calcutta-style shrimp in Szechwan sauce, in woks with chopsticks.

CONGRATULATIONS to three Boston-area tastemakers who've been nominated for a James Beard Award in the best chef Northeast category: Michael Leviton of Lumière, Tony Maws of Craigie on Main and Marc Orfaly of Pigalle.

FINALLY, the forthcoming Towne Stove & Spirits has a big name on board: Lydia Shire. The more we hear, the more we look forward to this project's opening.

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Wine

Big Boys

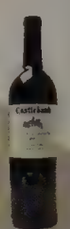
Full-bodied reds are a breed apart. These love-them-or-leave-them wines are, perhaps, most appealing when masses of rich, berry-fruit flavor are present to balance bruising levels of alcohol and tannin. Not exactly sippers, they work well as accompaniments to hearty meat, cheese and fish preparations. Warm climates produce the best results, allowing the thick-skinned grapes to ripen sufficiently. Hence northern California and some of the Southern Hemisphere countries currently in vogue (the hug is especially tight around the waist of Argentina). The following blind-tasting winners show off the style at good price points.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

Huntington Petite Sirah CALIFORNIA, 2007 ($13, Southie Liquors). 2007 was a magic vintage for California reds: ripe, but balanced and nuanced. This wine is an exemplar, delivering power and concentrated blueberry-like intensity, with a softer mouth feel than normally expected from this sometimes-rustic, opaque-colored grape. Although reviewed within the last year, it's even more delicious now. The cherry and black plum are still omnipresent, but the tannins have subsided. It's ideal with braised short ribs.



Castlebank "Old Vines" Zinfandel DRY CREEK VALLEY, 2007 ($17, Newtonville Wine). Another fabulous '07, this is a more restrained, polished style of zin, with alcohol levels that seem positively slimmed down today at 14.7 percent. Its lush, ripe black-fruit flavors show a hint of raisin and "old vine" authority without coming across as overblown or excessively "hot." Dry Creek Valley is one of my favorite sources of this quintessentially California-style wine, and Castlebank is one of the best-priced options from that elite corner of Sonoma. Try it with a rare tuna steak.



Bodega Goulart R "Reserva" LUJAN DE CUYO, ARGENTINA, 2007 ($16, Boscy's Liquors, Saugus). This delicious, well-structured mix of 60 percent malbec and 40 percent cabernet sauvignon, from one of Argentina's greatest high-elevation growing districts, is an absolute steal. With the recent runaway popularity of malbec, its origins in Bordeaux, where it forms part of a blend, are easy to forget. Made from grapes grown 2,500 to 3,000 feet above sea level, this beauty has a lovely chocolate-accented blackberry flavor that coats the palate and lingers into a spicy clove-like finish. Regarding food, this is rare-steak territory.





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A Heady Experience

With the gaggles of old men idling over coffee, the sandwich cart doesn't immediately draw your eye. But Mei Sum's bánh mì deserves attention. Note the toaster-oven behind the counter. That's where the sandwich baguettes are crisped, before being smeared with pâté and stuffed with your protein of choice—headcheese, barbecued beef, or fried tofu. Pickled vegetables, cilantro and chiles finish it off.

ELIZABETH BOMZE

Style

LUG-WORTHY

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(617-262-2632) jackspade.com





THE RUNDOWN

The adage holds that a marathon is 90 percent mental, 10 percent physical. In other words, a mind game. We guess what amateur runners are thinking on the trek from Hopkinton to Copley Square.

Start Feeling nervous. My palms are sweatier than Youk's forehead.

Mile 1 It'll be a cold day in hell before I stoop to using nipple lube.

Mile 2 Port-o-potties are magnificent. Or they would be if I could find one.

Mile 4 Sick of talking to this woman. If only I could outrun her.

Mile 5 That guy with dreadlocks ought to get a job as a lawn sprinkler.

Mile 6 So many booty shorts. Is everyone taking fashion cues from Scott Brown?

Mile 10 Regurgitated spaghetti. Yum.

Mile 12 Screaming Wellesley girls everywhere. Why yes, that's vomit on my chest.

Mile 13 Someone should tell that guy tutus aren't aerodynamic.

Mile 14 WWAKD? (What Would a Kenyan Do?)

Mile 15 I'm so runner's high.

Mile 17 Goodbye, toenails.

Mile 20 Aaaand I just peed myself.

Mile 21 Ironically, my heart is the one muscle I can't feel breaking right now.

Mile 22 Oh, there it goes.

Mile 23 Damn you, Publick House. You mock me with your Belgian beauties.

Mile 24 Crap, it definitely wasn't water in that Solo cup.

Mile 25 Really should've gone with the nipple lube.

Mile 26 Ryan Hall is my bitch!

Post-Race Foil is, in fact, also magnificent.

TOM SAMPH



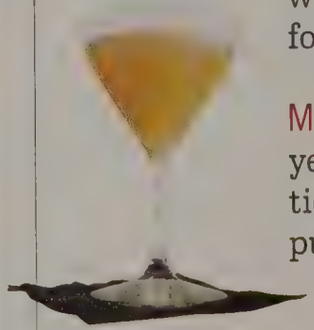
MIX IT UP A break from the beer

Drink of the Moment

PRIOR ENGAGEMENT

Skipping out of work early to hit the pub takes balls. At 4 pm, the Biltmore's horseshoe-shaped bar is crowded with craftsmen craning their necks to catch sports on TVs, their roaring voices made gruffer with each drink's measure of dehydration. Maybe they're swigging a craft beer or a lager. Perhaps taking a draw from the two-gallon jar of house-made Old Fashioned mix. Drink efficiency is very manly.

Apparently, so is wildflower honey syrup. A year after its redesign, this rumored former speakeasy is now pulling Boston's burgeoning cocktail scene into Newton Upper Falls. Leading the charge is GM Mike Stankovich, an enthusiast who emptied the liquor store across the street of bitters when news of the Angostura shortage hit and scoured eBay for the perfect copper mugs for his Moscow Mules.



One of the Biltmore's new spring originals is the MONASTERY ($9). Made with Hendrick's, St-Germain, yellow chartreuse, lemon juice, bitters and the aforementioned honey syrup, this sunny, clean-shaven cocktail has punch. More than a distraction from the taps, it's something to sip with other men on a mission.

NICK ALTSCHULLE

The Biltmore Bar & Grille *1205 Chestnut St., Newton Upper Falls (617-527-2550) thebiltmoregrill.com*

Mopsy { MOPSY STRANGE KENNEDY }

LARGER THAN LIFE

Just try to keep up.



ON THE BIG-SCREEN TV OF modern life, we participate in a world that has become throbbingly outsized and exaggerated. In her new book, psychologist Deirdre Barrett investigates how primal instincts—appropriately designed for hunters and gatherers thousands of years ago—have lost pace with today's reality. Nobel laureate Niko Tinbergen named this disconnect "supernormal stimuli." Applying the phenomenon to our charged environment, Barrett shares academic research, including the landmark experiment in which songbirds abandoned their own modest eggs in favor of DayGlo dummies so big they slid off.

We humans are just as disturbing. False "cuteness," the sloth-producing boob tube—not to mention enhanced breasts—capture us and define disturbing illusions we accept as real. Online social networking, for all its connectivity, also can distort, compromise, even replace live relationships. Barrett explores and deplores "McHunters and McGatherers," and the ways we passively trudge toward obesity, diabetes and too-early death—energy drinks with five kinds of sugar, a Starbucks Frappuccino with 870 calories. To these horror scenarios, she offers countervailing scientific and moral proposals that suggest the possibility of balance and restraint. ×××



Supernormal Stimuli

by Deirdre Barrett

Barrett is an evolutionary psychologist at Harvard Medical School.



FROM PAGE 177:

"In a world increasingly designed to stimulate hunger, sexual arousal and acquisitiveness, chasing the supernormal is a losing game. It's not antihedonistic to rein in, or redirect, instincts. Our pleasure system is robust and very flexible. Scientific studies show that people experience similar levels of happiness long-term regardless of external events. People in the poorest nations are a couple percentage points less happy than those in the most affluent. People who drink, don't drink, watch TV, don't watch TV, eat natural vegetables, eat junk food—all experience similar levels of life satisfaction."

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Dining { J. CHARLES MOKRISKI }

NICE SURPRISE

Ducali as the new North End hangout



ANY WAY YOU SLICE IT Antipasto misto starts the evening at this inviting pizzeria.

WHAT A DELIGHTFUL place. Within easy walking distance of TD Garden, Ducali serves antipasti, panini, salads and pizzas to sports fans and concertgoers alike. But the food's quality makes this more than an indifferent refueling spot.

Occupying a modest storefront by the Charlestown Bridge, Ducali's pleasant interior accommodates 58 diners at short tables, tall communal settings and a commodious bar. A high, beamed ceiling creates a sense of spaciousness, while two large flat-screens provide a view from any seat in the house.

My first visit started on a high note when I chose the antipasto sott'olio ($6.50), grilled vegetables drizzled with extra-virgin olive oil and served on a small pizza paddle. An antidote to the bitter temperature outside, the zucchini summoned up the flavors of summer. Earthy portobello mushrooms, mildly smoky eggplant and plump kalamata olives complete this marvelous quartet. Next came an order of calamari arrabiata ($8.50), a mountain of squid rings and tentacles freshly fried to a perfect crunch. Hot peppers enlivened the dish, though the accompanying tomato sauce, bereft of herbs, added little.

Ducali
289 Causeway St., Boston
617-742-4144
ducalipizza.com

Daily: 11:30 am-1 am
Reservations . . . . . *No*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *No*
Parking . . . . . *Street*
Liquor . . . . . *Beer, wine and cordials*

Another winner, the antipasto misto ($8) let the ingredients speak for themselves. Ultrathin slices of imported prosciutto achieved a perfect balance of salty and sweet, while shavings of Parmigiano Reggiano lived up to this king of cheese's reputation. Garlicky salami, also in impeccably thin slices, added dimension, but mild provolone was nothing more than a somewhat bland foil.

Charles' Picks

Antipasto sott'olio

Nachos Italiano

Margherita

Tre porcellini

Espresso gelato

Ducali's nachos Italiano ($6.50) could become a mainstay of the bar-food genre. Essentially a large bowl of pizza chopped into bite-size pieces, it combined savory sausage, creamy mozzarella, and an alternatively crisp and chewy crust, making it an excellent accompaniment to one of the 10 draft beers. However, the last two antipasti, carciofi ($8) and pirurette ($6), disappointed. The former—half a small artichoke the menu described as "grilled"—apparently had the life steamed out of it. A tiny bowl of uninspired aioli provided no resuscitation. The pirurette—dry, boring fried-mozzarella lollipops—didn't profit from insipid tomato marmalade. Far better, chosen from the five offered panini ($8-$9.50), was rustic scali bread piled high with prosciutto and provolone.

The selection of pizzas began with a straightforward margherita ($8, individual; $15, large). Though my companions pronounced this their favorite, I much preferred the tre porcellini ($11; $21), loaded with salami, pancetta and sausage, a carnivore's delight bound with gooey cheese. Equally hearty was the pizza ripiena ($10; $19), a calzone stuffed with sausage, ricotta and mozzarella. The melanzane, funghi e zucchini ($8.50; $16) replicated the antipasto sott'olio in fine fashion. Note to the calorie-conscious: The individual size is aptly named if the individual is an interior lineman.

Ducali's more than two-dozen wines range in price from $20–$40. The Santa Julia Malbec ($21), fruity but well structured, matched well with the antipasti, while the Lini 910 Lambrusco ($27), a sparkling, reasonably dry red, dispelled the notion that all Lambruscos are sickeningly sweet. For dessert, a small cup of espresso gelato ($5) had deep, full-bodied flavor, while the sugheri, a trio of tiny chocolate cake "corks," came in a pool of pastry cream.

Service at Ducali was part of its charm. Three waitresses were graceful, cheerful and efficient. Combined with the food's value and taste, Ducali feels less like a routine eatery and more like a new neighborhood haunt. ×××





Bianca de la Garza, co-anchor, and Rhondella Richardson, reporter; both at WCVB-TV Channel 5



Christine Rose, executive assistant at State Street Corp., Ernie Boch Jr., president and CEO of Boch Automotive/Enterprises, and Leah Sullivan, senior associate at State Street Corp.



Julie Nations, executive director at the Ellie Fund, and Trinette Faint, model/founder of Love Hue cosmetics

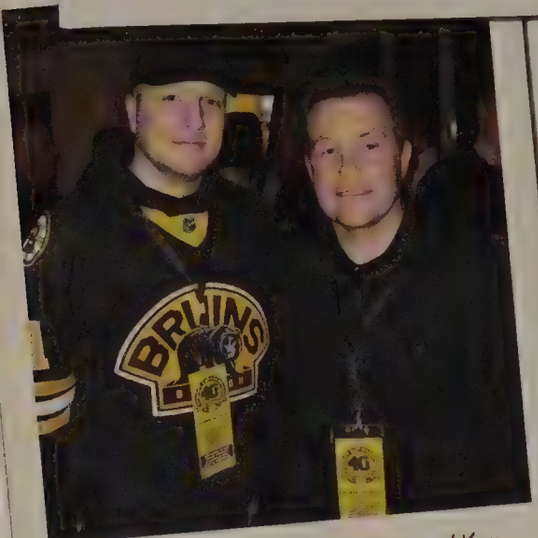
Proper Bostonians

{ DANA BISBEE }

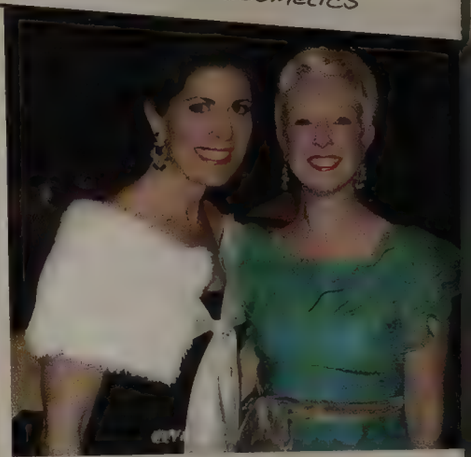
HIGH SCORE

On March 7, the Ellie Fund held the state's only Oscar night party sanctioned by the Academy of Motion Picture Arts and Sciences. Some 400 people gathered at the Langham Boston to watch the live telecast; they raised $100,000 for the fund's Care for the Caregiver program, easing stress on families battling cancer.

The Boston Bruins Foundation celebrated the 40th anniversary of the team's 1970 Stanley Cup victory with a party at TD Garden on March 18. Some 450 people—including Bruins alum Bobby Orr, who scored the winning goal, current players, management and fans—attended and raised $100,000 for the charity.



Scruffy Wallace, bagpiper, and Ken Casey, bassist/vocalist; both in the band Dropkick Murphys



Kelley Tuthill and Elisha Daniels, co-authors of "You Can Do This Surviving Breast Cancer Without Losing Your Sanity or Your Style"



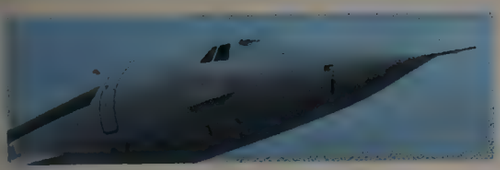
Steven Anzuoni, director of operations at Athletic Republic, Amber Bobin, senior agent at American Program Bureau, and former Bruins player Cam Neely, VP of the team



Former Bruins players John Bucyk, director of the team's road services, and Bobby Orr, agent/owner of the Orr Hockey Group

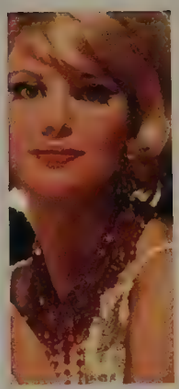


Bruins centers David Krejci and Brad Marchand



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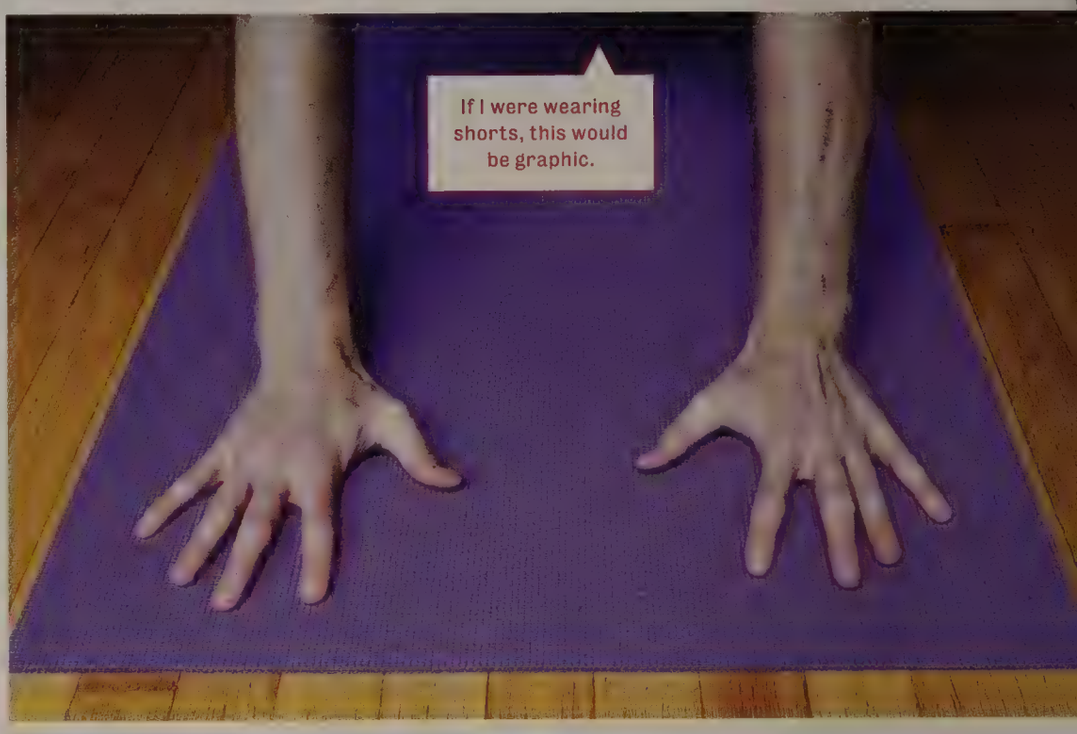
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Ez Sez { EZRA DYER }

HOT BODS

Yoga is hard. Yoga in 99 degrees is harder.





LIKE MANY PEOPLE, I'M suspicious of yoga. The whole premise—getting a workout by standing in one spot and slowly changing postures—seems like a scam invented by lazy people. Yeah, man, you don't need to lift heavy weights or harsh your mellow by actually running somewhere. In fact, you want to breathe even slower than usual! Right on, right on. Hey, is that yoga mat made of reclaimed hemp? It'd be a lot cooler if it were.

As a manly man, I know that workouts require iron plates, complicated machines and lots of screaming. (The screaming is how you let everyone at the gym know your Stacker Juice Muscle Blaster Shake is kicking in.) Yoga is something that happens at Healthworks. I probably do yoga by accident while sitting on the couch watching TV.

If you think this skepticism is leading toward an admission that yoga kicked my ass, you'd be wrong. I tried yoga, and I won. By which I mean, I didn't black out or invent a new pose called Throw-Up Man.

Let me set the scene. I'm down in North Carolina, where my sister-in-law, Elena, cajoles me into going with her to a hot yoga class. I don't know why she's so bent on bringing me, but I can only assume that, like most women, she wants to see this body in action. Can't say I blame her.

For you non-yoga people, hot yoga is like regular yoga except that it's hot. As in, there's a heater in the room that keeps everything at 99 degrees. When Elena and I walk into the studio, it's clear that I'm the newbie. For one thing, I'm the only one wearing shorts. It turns out there's a reason you don't wear shorts for yoga. Actually, a couple of reasons.

And I'm one of only two guys in the class. Thankfully, the other guy isn't wearing shorts. The women are all over the map, age-wise, but they have one thing in common: good bods. They must all hit the gym pretty hard when they get out of yoga class.

We begin by lying down and breathing. I'm quite a pro at this, as I do it every night when I fall asleep. The instructor goes around and gives everyone a little shoulder massage. So far, I love hot yoga. I'm thinking about how studly I'll be if I can make it though this without even sweating. I bet I can.

Next we start with the poses. We basically do a pushup, stand up and twist sideways, then do a squat, kind of. I can't complete

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

some of the moves, because they require ridiculous feats of flexibility, like touching your toes.

Also, I don't know the names, so each of my positions includes a pose I call, "Staring at the Teacher and Trying to Decipher How She's Doing That." Along the way, she gives instructions like, "Modified Cowabunga into a Sleeping Sasquatch and then into a Nubile Woodland Elf, if you can do it." You know that Photoshop illustration of a guy sticking

It turns out there's a reason you don't wear shorts for yoga. Actually, a couple of reasons.

his head up his own butt? That's actually a yoga move. It's called the Terrible Ostrich.

As the class progresses, a bead of sweat emerges on my forehead. It soon turns into gushing rivulets that pour down and soak my yoga mat. Since I'm borrowing a house mat, I wonder how many gallons of stranger-sweat coat this thing. Under normal circumstances, I'd be preoccupied by the grossness of that thought, but for the moment I'm more focused on not passing out.

I've had heatstroke once before, at baseball camp at Brandeis, running sprints on the baking-hot artificial turf. Right now, I'm starting to get the same sort of feeling—lightheadedness, with the edge of my vision going a bit fuzzy. Meanwhile, to my left, there's an 80-year-old woman who's basically doing handstands. She's clearly trying to intimidate me, but I won't be chased out of here by some cocky octogenarian. I'll persevere and get into a Bird of Paradise, even if it's the last thing I do before blacking out.

And I do reach the point of serious queasiness. Fortunately, we're ready to go into the Savasana cool-down mode. We get cold towels and more massages. I'm absolutely soaking wet with sweat. I feel disoriented and confused. I confess that yoga is harder than I thought. But right now I'd probably confess to anything. I was the second shooter on the grassy knoll. Just make the mean ladies stop.

So, am I a convert? I don't think so. If I want to be in uncomfortable proximity to a bunch of sweaty people, I'll ride the Green Line this summer. But if you decide to give hot yoga a try, my only advice is to bring your own mat. Because, trust me, you don't want to end up with mine. ×××

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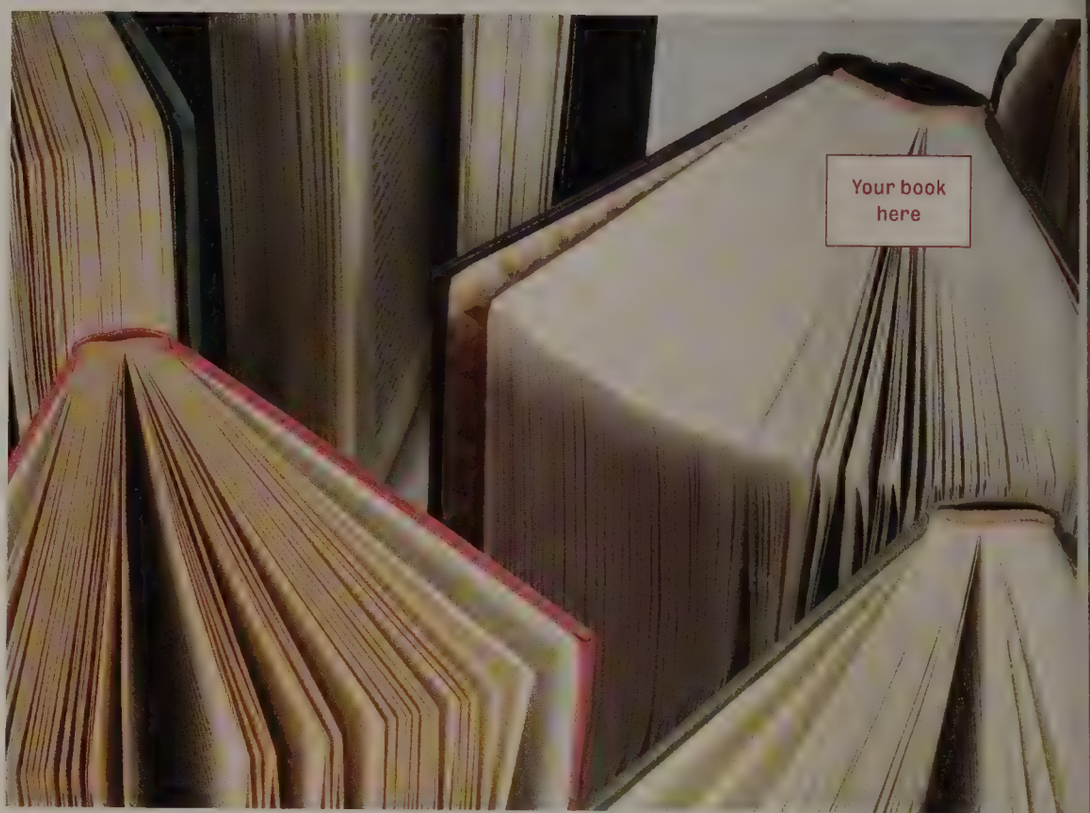
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The Dance {JOHN D. SPOONER}

NOVEL IDEAS

Desperately seeking writerly advice





IT'S BEEN SAID THAT WE ALL have a novel in us, and maybe it's true. Over the years, dozens of people have told me so. They've offered unwanted opinions on my own writing and, worse, have asked me to read their manuscripts and give tips on finding an agent or a publisher. I have a four-foot pile of pages in my office right now. I call it my "freebie file." Fragments of novels, memoirs, poetry, all from good people seeking praise and a home for their inspirations. Even published authors are incredibly needy and eager for celebrity blurbs on their book jackets. My late friend, the great writer Bob Parker, would say to people seeking his words for their work, "Sure, I'll give you a quote. But you choose. I can read your book or give you a quote. Your call." Cynical? Yes. Realistic? Absolutely. I guarantee that every time you see glorious praise from Bob on the back of a book, the authors being plugged made the same choice. Me, too.

When people tell me about their desire to write because of their amazing lives, I say, "Tonight is Thursday. By Monday morning, give me 700 words on the subject of love. It should be easy for you." I've been making this offer for more than 30 years, and I've yet to receive a single word. It takes guts and endurance to write. Saying this, I'm a sucker for writers and an unabashed fan, in particular, of novelists. So when acquaintances ask me to read their work, or their kid's, or their aunt's, I always agree to take a look. The most amazing people have brought me their babies to read, hundreds of them. Among the most memorable was a young student at Boston English, who insisted on being called "Adrian Cathcart," affected a monocle and claimed ties to his hero Oscar Wilde. Adrian was writing an epic poem about creation, which he described as "500 glorious pages of iambic pentameter." He was a brilliant, obnoxious little jerk, his snobbery masking all kinds of issues. I introduced Adrian to a publisher, who gave him a contract at age 18

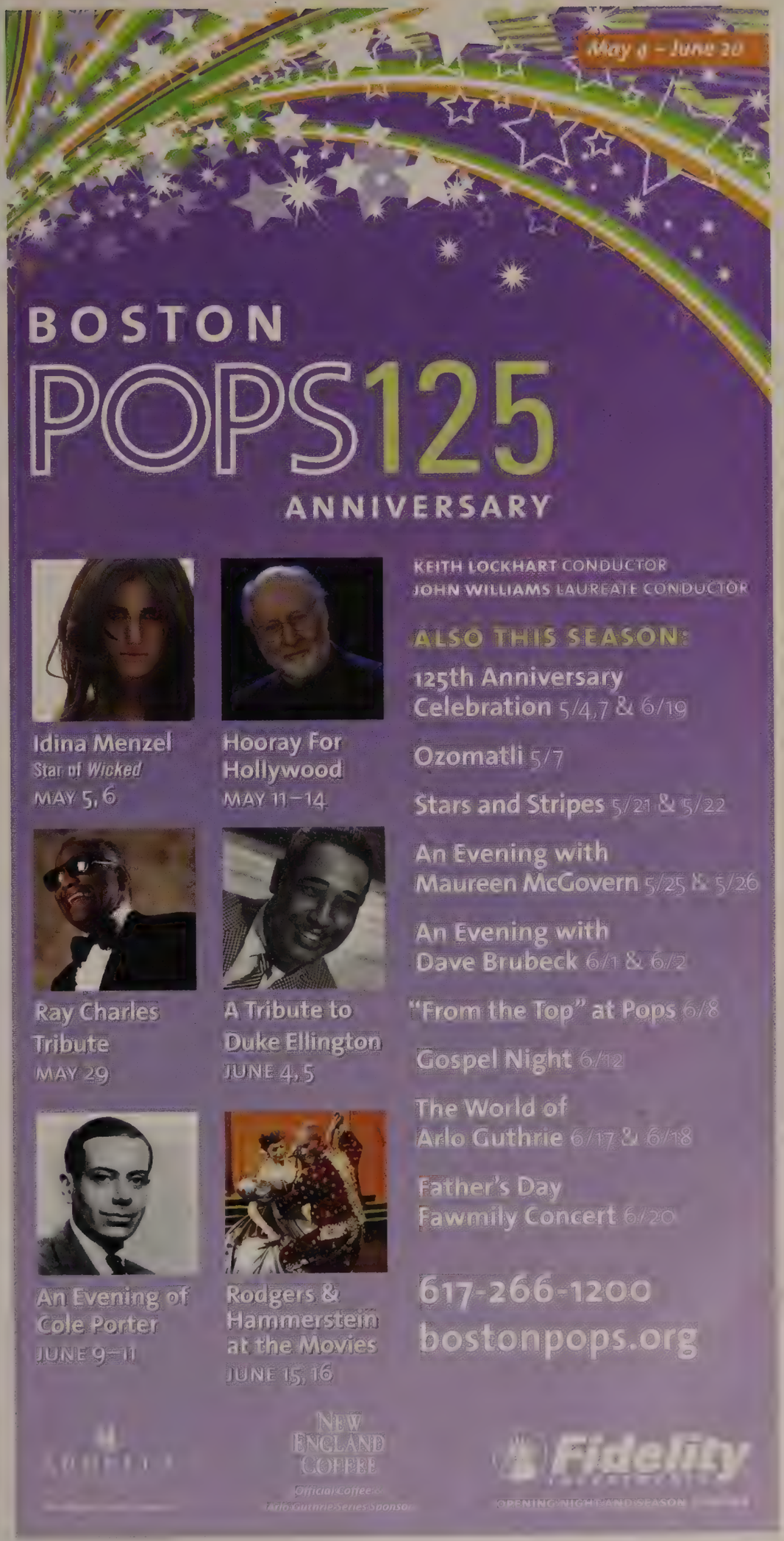
John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

for his talent and promise. But he dropped out of school, moved to Manhattan and disappeared forever.

Around the same time, my wife and I were out for dinner in Boston. My first novel had just been published, and we were talking about its reception. Out of nowhere, a short man on the heavy side with mounds of bouncy, blond hair pulled up a chair and sat down. "I've loved your wife from afar for two years," he said, "and I've written a novel that you can help me get published." This began a multiyear friendship with a psychiatrist, Dr. David Viscott. He was mad in all the good ways—funny, tortured, talented—and a fine diagnostician. We'd call him with every ailment, and he'd nail it. David got his first novel published, then followed it with a big best seller, *The Making of a Psychiatrist*. He moved to Los Angeles to become a pop shrink to the stars with radio and TV shows, paving the way for Dr. Phil and others. After pushing his way into our lives, David had this advice: "No one is going to do it for your career. You gotta have chutzpa, be pushy. Even if it hurts."

Of the many manuscripts I've received, these two, and one other, were the only attempts that actually had a shot at getting published. But it's amazing how many people put the time and energy into taking a whack at it. Hence, why I find it hard to say, 'No. I'm a writer, not an editor." All writers need some help as they struggle to find their voices and their audiences. On the not-so-helpful side, there are those who feel that writing is somehow not a legitimate way to make a living, and thus feel free to openly criticize an author. No one would tell a lawyer or a doctor or an electrician, "Hated your last appearance in court," or "Heard you took out the wrong kidney," or "Boy did you blow our friends' sound system." But people have told me, "Your last book was a pitiful example" and "I could never give a book of yours to my children. The language..." Or, my favorite, from an old Brahmin woman: "What a terrible writer," she said, right before asking me to do a big favor for her. You never know.

Then something wonderful happens. I have a young friend, Cort McMeel, who grew up in Beacon Hill. From the time Cort was 12, he told me he wanted to be a writer. Encouragement to a young writer is one thing, positive reinforcement, if you're honest about it, can be a major motivator. But the budding author has to have big-time fire in the belly. Cort will have his first novel published by St. Martin's Press in 2010, about the world of commodity traders. It's wild. And we should all walk on that side sometimes. ×××



TAKE 5

The School of Sports { RICH LEVINE }

ON RUNNING, BOOZE, WAKE AND PAPI



5 APRIL EVENTS

4/14: The NHL Playoffs Begin As I write, the Bruins have yet to clinch their spot. But really, does it even matter? Seidenberg's season-ender was the icing on this dungcake of a year, one that kicked off with bad luck and injuries, and will finish with more of the same.

4/17: The NBA Playoffs Begin I'm dying to hear Rasheed Wallace's interview after the C's first playoff loss. "No, no, you guys got it all wrong. I said we were saving ourselves for NEXT year's playoffs!" Listen, I'll give Sheed credit; he's been much better in the second half. But if the C's crap the bed, he's the biggest fall guy, making for an uncomfortable and unfortunate next couple years.



FINAL SPRINT? Pierce has drive

4/19: Kenyan Pride Day If you're going to watch this year's Boston Marathon, I've got some tips on the right. If you're running the marathon, then, well, um… maybe some green M&Ms can boost your performance? Or does that only work in Little League?

4/22–4/24: The NFL Draft The draft was one of the greatest weekends on the calendar, but thanks to ESPN's unrelenting quest to take the fun out of watching sports, this year's event will be televised on Thursday and Friday night. Sweet. Although it should help confirm the rumor that Mel Kiper's hair actually morphs into a live ferret at sundown.

4/16–4/23: Birthday Bonanza Bill Belichick turns 58 on April 16. Terry Francona turns 51 on April 22, and Claude Julien turns the big 5-0 on April 23. If you're in a giving mood, here's what each guy needs. For Belichick: a new RB, preferably Fresno State's Ryan Mathews. For Tito: a trade for Mike Lowell. (That situation's going to get much worse before it gets better.) And for Julien: a new address. Sorry, Claude, but you've lost them. It's time to move on.



ONE MAGIC NUMBER

2 QUESTIONS FOR DAVID ORTIZ

David, how was lunch today?
[Expletive], dawg! You really gonna ask about my mother [expletive] lunch? I went to [expletive] Sonic, man. And you know what? That [expletive] was backed up, all the [expletive] way down Route 1! And my [expletive] tots got cold!

Yo, Papi, you catch *Dancing With the Stars* last night?
[Expletive] that [expletive], dawg! My [expletive] DVR got all [expletive] crazy. [Expletive] crazy like that Kate Gosselin, man. She's a bigger bitch than a mother [expletive] right-thumb injury!

3 Marathon Viewing Tips

Go Early or Don't Go at All You want to be a part of the marathon experience. In fact, as a loyal Bostonian, it's basically your duty. So get up, and get after it early. Otherwise, you'll just end up sober and annoyed. Don't you spend enough time feeling that way?

Don't Get Greedy If you're going to the Sox game, just concede the fact that you're not making it to the finish line. Seriously, it's not worth it. Unless you've ever watched the movie *City Slickers* and thought to yourself, "Man, what I'd give to be one of those cows!"

Calm Your Boozy Inspiration At some point—after you've had a few too many (plus three or four)—you'll see the runners triumphantly crossing the finish line, overcome with joy and pride. You'll start to get an urge to turn to your friends and drunkenly scream, "That's it! I'm running next year!" Don't. They'll know you're lying.

RANKING THE EAST'S 4 TITLE CONTENDERS

1. Cleveland Cavaliers Fact 1: LeBron wants to leave Cleveland. Fact 2: He'll only leave if he wins a title first. Connect the dots and the rest of the Eastern Conference is out of luck. Unless…

2. Boston Celtics That's assuming the C's nab the No. 3 seed, and I still think they can do it. I know that sounds crazy, and I'm prepared to look stupid, but seriously, why can't they put together one last run? Oh right, they're old, slow and unfocused. But I don't care. Just say it with me: Yes, we can! (I've got that copyrighted.)

3. Orlando Magic Until Dwight Howard can go an entire game without giggling like a 10-year-old who just saw boobs for the first time, I can't take Orlando seriously. Yeah, I know, they did it last year, but that was with Hedo Turkoglu, who has a killer instinct that Vince Carter can only imagine.

4. Atlanta Hawks Their dominance over the C's is undeniable, but so is their combined 1-6 record (at press) vs. the Cavs and Magic. Not to mention the fact that Joe Johnson is dealing with a right-thumb injury that (as we learned with Paul Pierce) can be a bigger bitch than Kate Gosselin.

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"As I grow older, I grow stupider and less patient."

Soroff On JOHN HODGMAN

The funny guy opines on nerd-dom, prehensile tails and Chester A. Arthur.



SATIRIST, AUTHOR AND ACTOR JOHN HODGMAN, 39, was born and raised in Brookline. Hodgman studied clarinet and viola at the All Newton Music School, graduated from Brookline High and earned an undergraduate degree from Yale. A former literary agent, he's the author of the popular books *The Areas of My Expertise* and *More Information Than You Require*, as well as articles in *The Paris Review*, *Wired* and *The New York Times Magazine*. Hodgman is perhaps most recognizable from the Apple computer ads (sadly, said to have an expiration date) and appearances on such TV programs as the *Daily Show With Jon Stewart*. He has also appeared on *Battlestar Galactica* and served as the keynote speaker at the 2009 Radio and Television Correspondents Dinner, sharing the dais with President Obama. Hodgman lives with his wife and two children in Brooklyn, N.Y.

Jonathan Soroff: *Is it true what I've heard about you and Lady Gaga?*
John Hodgman: I don't have a penis, yes.

Are the glasses just to make you look smarter?
My right eye is slightly higher in my head than the left eye. I'm kind of a spaz. But the glasses are absolutely real. The suits, however, are fictional.

Were you homecoming king at Brookline High?
If there was a homecoming, I was unaware of it, due to my heavy watching of *Star Blazers*.

Star Blazers?
Yes. You are unaware of the animated Japanese science-fiction serial that aired on Channel 25? I don't think many of the athletes at Brookline High did, either.

I was invited to leave the All Newton Music School, but I'm wondering why they allowed a resident of Brookline, like yourself, to study there.
I'm pretty sure they'll take anybody. My dear clarinet teacher, Paulette Bowes, is mentioned on my Wikipedia page, which is where I suspect you found this out. Repeat your name for me?

Jonathan Soroff.
Oh, you were legendary at that school. How unfortunate.

Dirtiest thing you ever did with your viola or clarinet?
Put them in a closet, hoping they would mate.

Do you have NPR on when you're having sex?
Let's just say that *The Sound of Young America* on WNYC is an aphrodisiac, and all right-thinking Americans can agree on that.

Are you alarmed that a lot of young people get their news from The Daily Show*?*
The Daily Show just takes actual fact and then lets it sit there in all of its absurd, horrible, awful glory, and thereby begets comedy. So I don't think your average college kids, in whatever they wear these days—straw boaters, fur coats, portable bombs—who enjoy *The Daily Show* are being misinformed. I think they're better served than even some of the networks that are wholly fake, like *The Onion*, or Fox.

That sort of answers my next question...
That's because I can smell around corners. I'm onto you. I'm a former magazine journalist myself. I know these tricks. You're not going to get me to say that I have a prehensile tail.

It says in your Wikipedia entry that you do.
I wish. I've given a lot of thought in my professional career as to which superpowers are the best superpowers. Flight or invisibility? Invisibility wins. But I'll tell you: The allure of having a monkey-like prehensile tail beats them both.

What would the tabloids say if they cared about you?
They'd have very little to say, except that I was dating Jesse James for 15 months.

So you're bringing sexy back?
That's what my tattoo says.

Would you ever kiss Justin Timberlake?
I would kiss Justin Long, my adorable comrade-in-arms for Mac. I don't think Justin Timberlake would allow me to be near him. I was staying at the Chateau Marmont and ran into him. I just sort of said, "Hey!" in a friendly way, and he recoiled in horror, like I was some weird stalker.

Pop-culture icon you'd most like to have molest you?
I'm sensing a lot of molestation questions here. What publication is this? The Vatican newspaper?

You've called Obama our nation's first nerd president. What about Chester A. Arthur?
What is the evidence of his nerd-dom?

The insistence upon using his middle initial.
No. That was all perfectly normal for the time. You know, Chester A. Arthur could've beaten us both up.

Did you sell your soul to Apple?
I will say this to you from my iPhone: I have been an Apple user since 1984, except for one brief sojourn in the wilderness which we will not mention because it was simply silly experimentation in college. That was from my iPhone, by the way. Did you get that?

Three books you'd bring to a desert island?
The Areas of My Expertise by John Hodgman. *More Information Than You Require* by John Hodgman. *Don't Point That Thing at Me* by Kyril Bonfiglioli.

Is there a book you could never get through?
As I grow older, I grow stupider and less patient, and as I grow more attuned to my mortality, I'm less likely to give a book a fair shake.

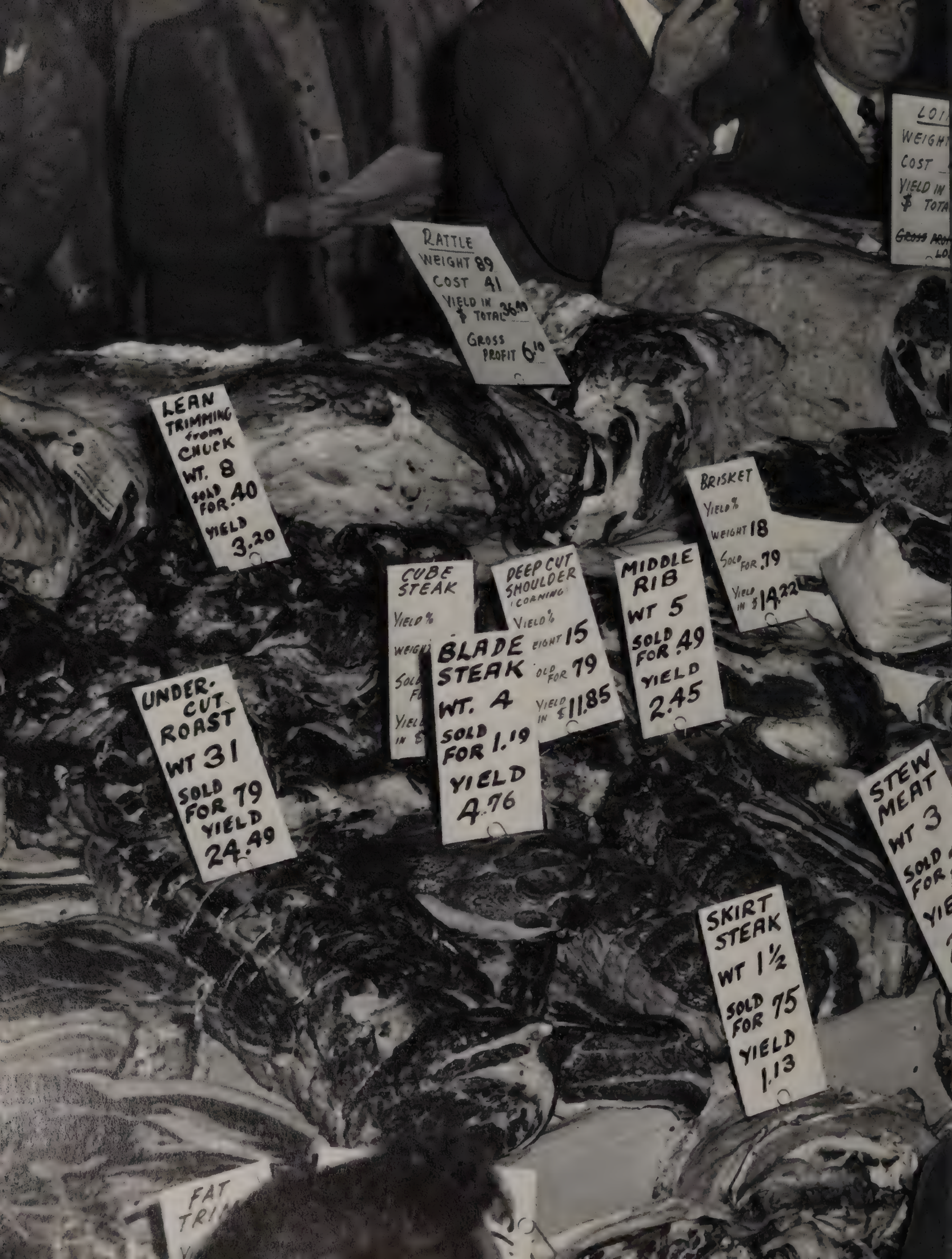
Battlestar Galactica—*best show ever?*
Sure. Superlatives of that kind are so ridiculous as to be meaningless, but I love that show so much that I will say yes.

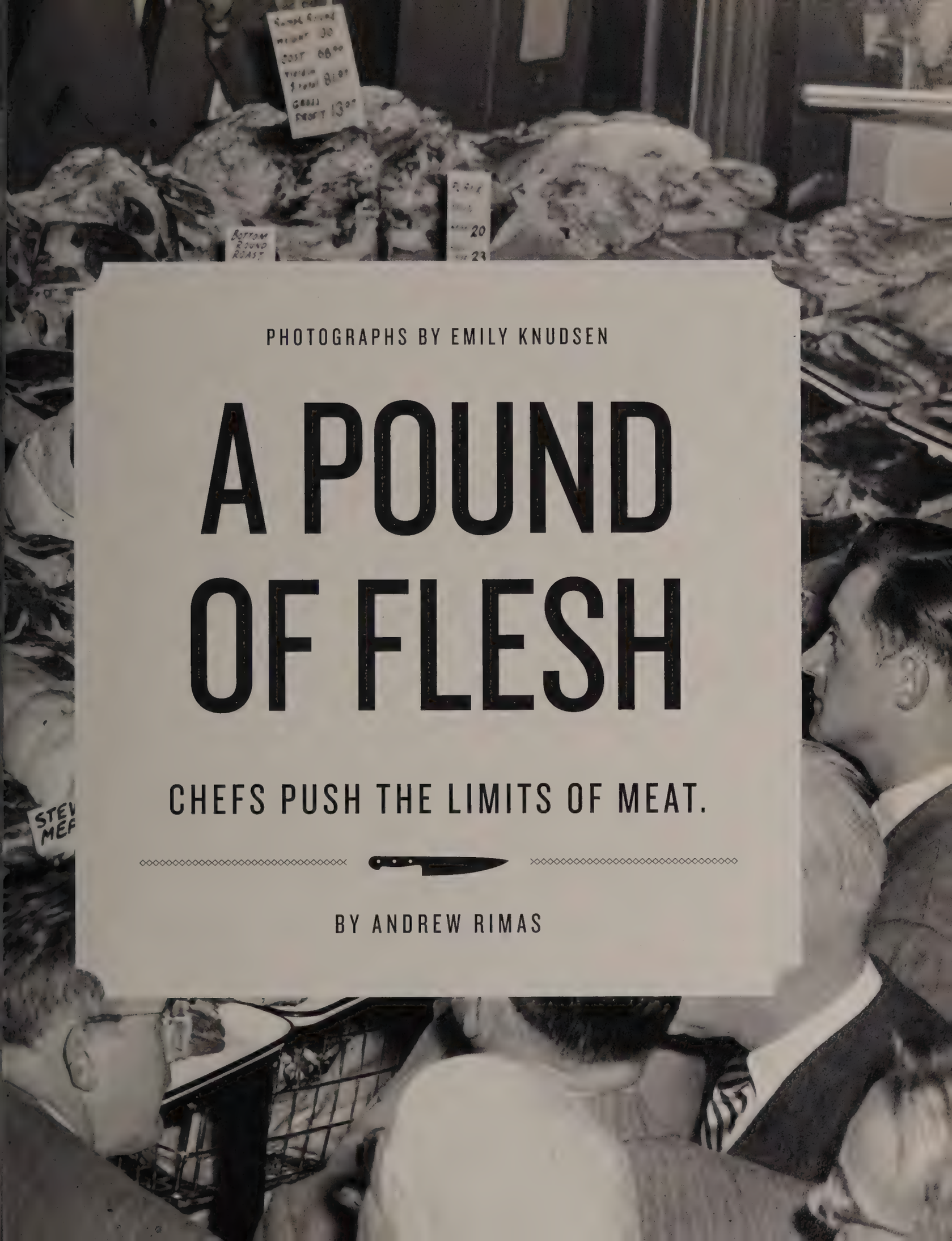
Animal you most resemble?
A Hodgman bird. It's a large, flightless, somewhat overweight bird of the Northeast.

Favorite fun fact about Massachusetts?
I find it amusing that they destroyed towns to build the Quabbin Reservoir.

Fill in this blank: Nerds do it _____.
Nerds do it blankly.

Last question: Do you prefer nerd or geek?
I use them interchangeably, which makes me something of an apostate to both. To which I say, "Shut up, nerds!" ×××


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WT 1½
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FAT



PHOTOGRAPHS BY EMILY KNUDSEN

A POUND OF FLESH

CHEFS PUSH THE LIMITS OF MEAT.

BY ANDREW RIMAS



FINE DINING OFTEN BEGINS WITH A PIG, A GUN AND A BUCKET. ON AN OILY, GRAY MORNING IN FEBRUARY, THE STAFF AT THE BUTCHER SHOP RESTAURANT ON TREMONT STREET IS WAITING FOR THE OUTCOME OF SUCH A BARNYARD EQUATION, TO BE DELIVERED ALONG WITH THE WEEKEND'S CRATES OF CHICKENS.

But the pig is late (no pun intended). A Nor'easter knocked out the power at the slaughterhouse, and the animal won a five-hour reprieve.

Chef Robert Grant takes the news coolly and sets to whacking apart 30 pounds of lamb shoulders for ragout. In accordance with its name, the Butcher Shop sells dismembered livestock—both on the plate and in the shopping bag—most of which pass under Grant's knife. This morning's subjects are big, bony pieces of coral meat, webbed with membrane. The only delicacy they require is plucking the prescapular lymph nodes from their little nests of fat, but otherwise Grant cuts loose and furious.

"I was the only 16-year-old in Colorado who knew what a hanger steak was," he says. It's probably true. He's a serious, young chef with a veterinarian's mind for anatomy; he knows a lot about the rosé veal movement, and he's steady with a bandsaw. Like a sculptor, Grant can look at an untrimmed stretch of tenderloin and see the jeweled steaks trapped under a mask of fat and outer muscle.



At three o'clock, the pig steps through the front door. Long and baby-skinned, it's hoisted in a fireman's lift by its driver, who looks embarrassed to be wearing 80 pounds of raw meat to a four-star enoteca. All the overripe lunchtime drinkers stiffen at their barstools, frowning at the matte blue eyes under the plastic sheet. It looks like the world's evilest burrito. But by the time Grant unspools the carcass from its shroud, his boldest customers are hovering by the butcher block, hands poised guardedly above the rims of their sauvignon blancs.

"It's important to come up with a game plan," says Grant. "What stays on. What comes off." He snips away the pig's tongue, then its ears. "You have to have the end result in mind."

Today, the goal is porchetta, a Gordian knot of deboned loins and other saddle meats rolled with herbs and pistachios, then brined in sugar and aromatics for 10 hours before being poached in a giant steam kettle. Grant eases his knife into the pig's shoulders, working the blade toward the base of the skull.

"We want access to the Atlas bone," he says. "The last vertebrae before the head…"

There's a sound of tearing cartilage, then a wet snap, and the skull comes free of its anchors.

"We're gonna make head cheese," he calls to Johnny Burke, chef de partie, before setting the gory object down.

"Awesome!"

THERE WAS A TIME, not long ago but as distant as when BlackBerries still seemed exciting, that pork bellies had no place at a polite dinner table. The liminal parts of animals—the skins and drippings and viscera—were once considered as palatable as asphalt. That was before today's flowering of charcuterie. "Nose-to-tail eating" is now a motto in restaurants famed as much for their house-made rillettes as for their hanger steaks and dayboat scallops—places like Craigie on Main, Coppa and 51 Lincoln.

"A lot of us are focusing on building dishes from the whole animal," says 51 Lincoln's chef/owner Jeff Fournier. "Today, I have braised ducks' legs. We'll do a confit and use the breasts in a separate dish."

It's a holistic view of a carcass with a dose of hunters' sentiment, of the belief held by shamans and Na'vi that it's OK to kill in the name of the daily

pecial so long as you thank the orpse and clean your plate. Waste ot a gizzard, goes the logic, and a hicken's death has cosmic meaning. But much of the appeal boils own to the bubbling glee with which Fournier says, "We made a uck liverwurst today. It's really, eally good."

Pig cultists like Fournier are artisans of traditional cooking, of ld French recipes written by old renchmen who believed that the roper home for a young mammal vas at 375 degrees for 20 minutes er pound. "There are two schools f thought [in fine dining]," says ournier. "The modern, molecular astronomy, and the old-school eritage. I go more for the old ways." Which means he sometimes braises n entire goat.

"I don't like wasting food," says amie Bissonnette of Coppa and oro. "You get a whole pig in, you otta use everything." Bissonnette redits Lydia Shire with popularzing nose-to-tail eating in the 80s, but he discovered his own ove of tripe when he was living n France. "All chefs get drawn to nteresting ethnic cuisines," he says. "And all these cuisines do omething with offal."

To really squeeze every bite from an animal, you can't just bake its nnards in tomato sauce. That's why you can hardly throw a stone in the South End without hitting a housemade charcuterie plate. Fatback is no longer unloved.

"Some of these techniques are a thousand years old," Fournier says. Despite, or perhaps because of, the antiquity of the process, sausagemaking in restaurant kitchens isn't always smiled upon by the FDA, and some chefs are forced to play hide the salumi.

"It depends what kinds of sausages you're talking about," says Bissonnette. "But the state of Massachusetts has been cracking down." Most restaurants aren't permitted to fiddle with nitrates, let alone raw delicacies like sopressata or prosciutto. Perhaps it's



the crux of uncooked meat, room temperatures and microbiology that annoys the inspectors. "It's a shame," Fournier says. "It's a cool way of treating those products. It feels like a lost art."

That's a large part of the appeal. We live in the age of the gastronerd. Food—not just eating it, but opining about it—is America's favorite hobby. Culinary programs fatten the cable lineup, *Cook's Illustrated* subscriptions keep snowballing, and everybody's got an answer for that dinner party chestnut: What's the strangest thing you ever ate? Twenty years ago, the response was probably sushi. Today, an experienced public is more likely to say veal-brain piperade.

YOU CAN HARDLY THROW A STONE IN THE SOUTH END WITHOUT HITTING A CHARCUTERIE PLATE.

BISSONNETTE, Fournier and their carnivorous brothers are very much a sausage party. To wit: Of the five local chefs invited to cook whole pigs at the Cochon 555 competition this year, all were male, and a majority had either facial hair or visible tattoos. For whatever cultural reasons—Paleolithic gender roles, insouciance in the face of cholesterol, biceps—most butchers are men, just like most pastry chefs are women. Men like meat. They like to chop it, grind it, hang it on basement hooks until it develops a crust of mold and a woodsy aroma. And they like to eat it. Just walk into your nearest endoscopy clinic and count the heavy-set gents looking nervously at their watches.

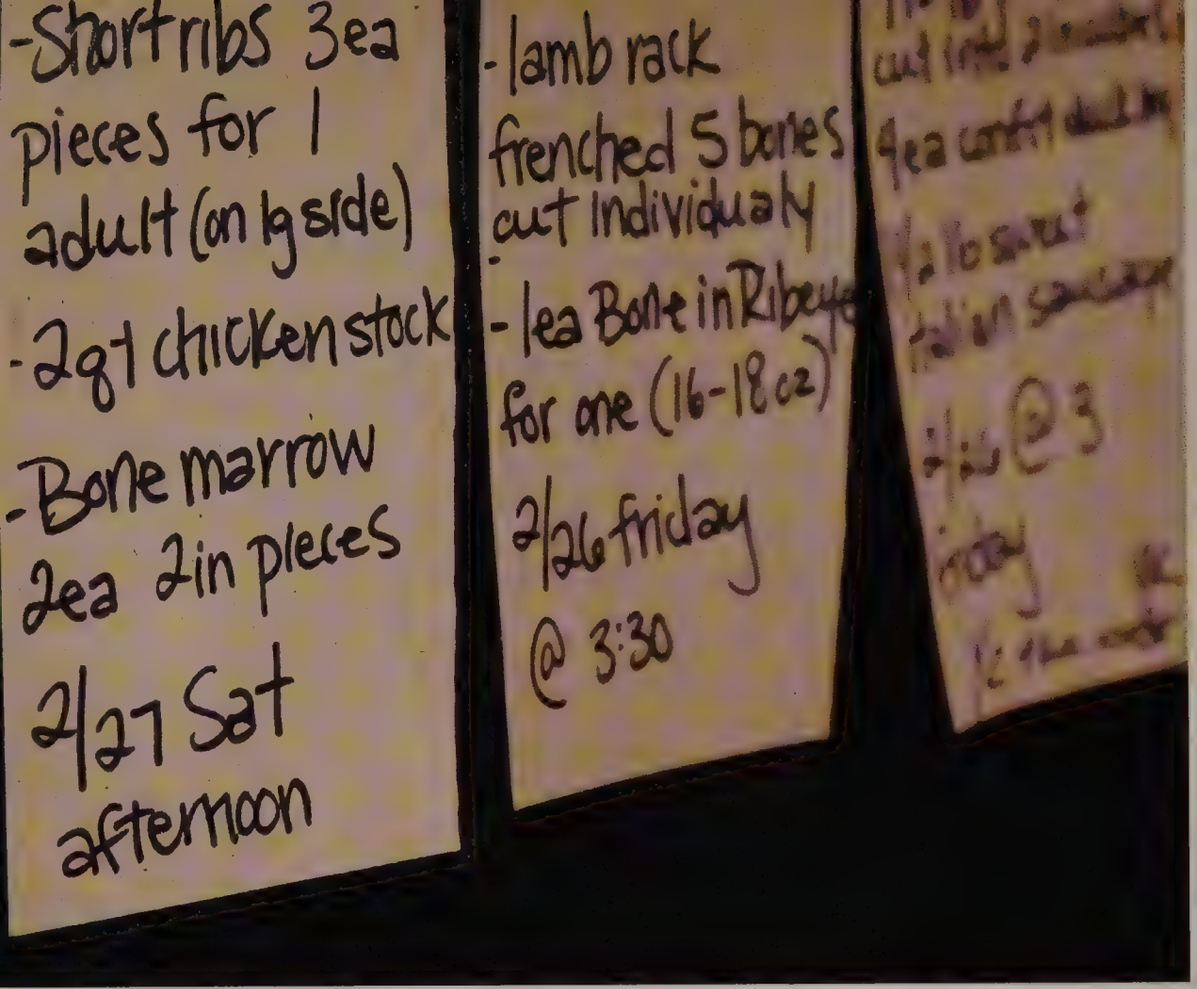
Barbara Lynch, however, is not a man. As the owner of the Butcher Shop, she's the moving spirit behind her restaurant's new meat CSA, a community-supported agriculture program in which people buy a share of a veal calf, or a flock of lambs, or a pig like the one Grant is breaking down today. "In most CSAs, you get cuts you don't use," he says. "We're applying a full-service butcher aspect to it." As well as guaranteeing premium, humanely-raised meat to his subscribers, Grant churns the animals into terrines, cooked hams and rack chops. Shares aren't cheap at about $195, but they sell out fast.

The Butcher Shop's CSA, unsurprisingly, caters to people who can afford to eat at the Butcher Shop—the sort of people who order pheasant en croute. In this economy, most of us have to make do with McNuggets. But meat consumption as a whole has never been higher, at 226.3 pounds per capita annually.

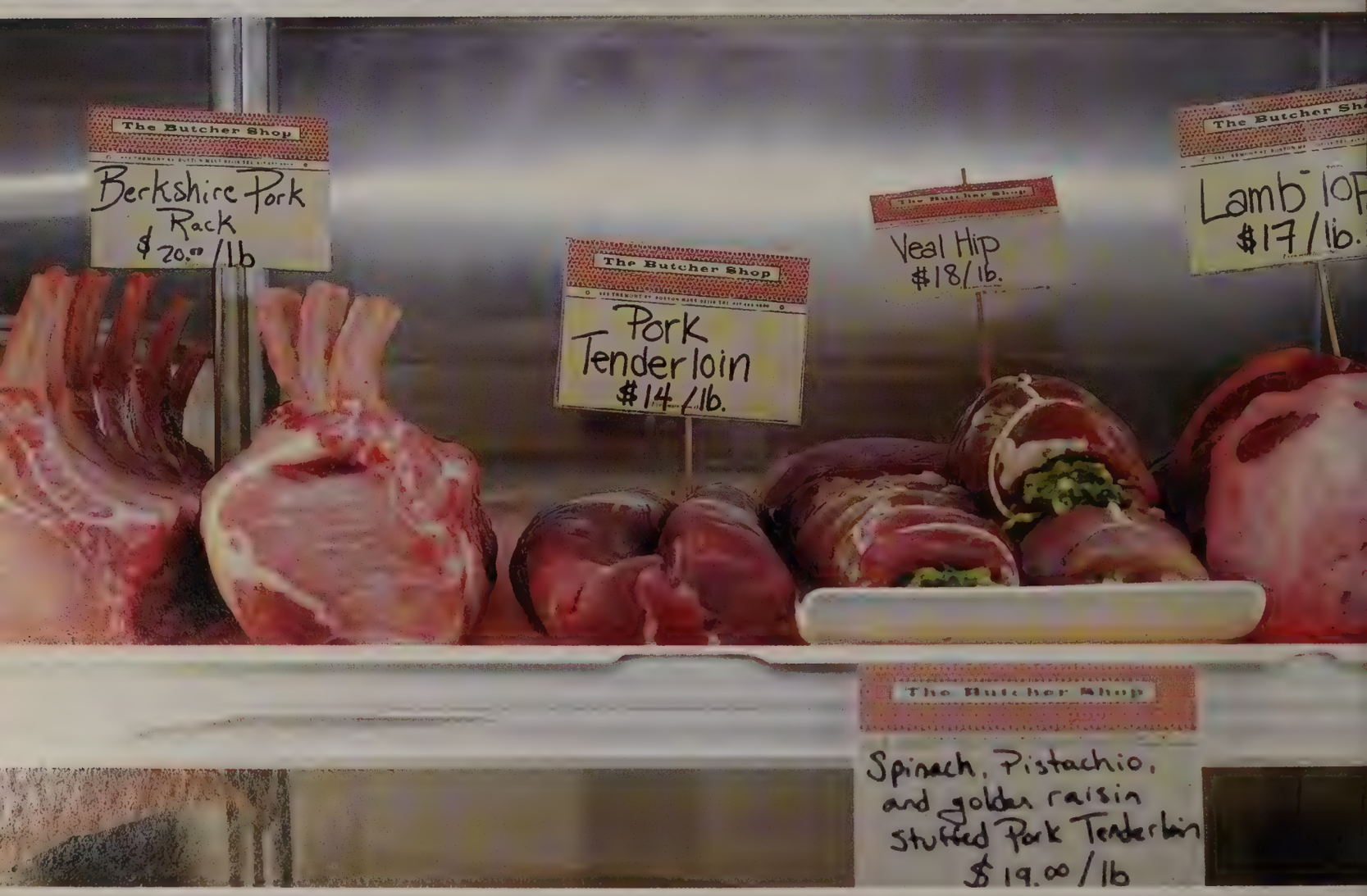
"People are going out to eat less, but they're looking for a quality product," says Jason Parent, cofounder and president of the Meat House, a national chain of high-end butcher shops that's expanding into Arlington this month. His stores are seeing an uptick in sales, despite the death spasms in the economy. Savenor's Market—which to Boston foodies is the Church of the Holy Sepulchre, the Temple Mount and the Kaaba rolled up in an inviting storefront—is doing a brisk business in grass-fed rib eyes at $21 per pound.

"This is grass-fed beef that you would swear could be graded prime," says owner Ron Savenor, one of Barbara Lynch's main suppliers. "I can't get mass quantities of it, but I tell [the producer, U.S. Wellness Meats,] that anything marbled to the standard I want, there's a guaranteed sale."

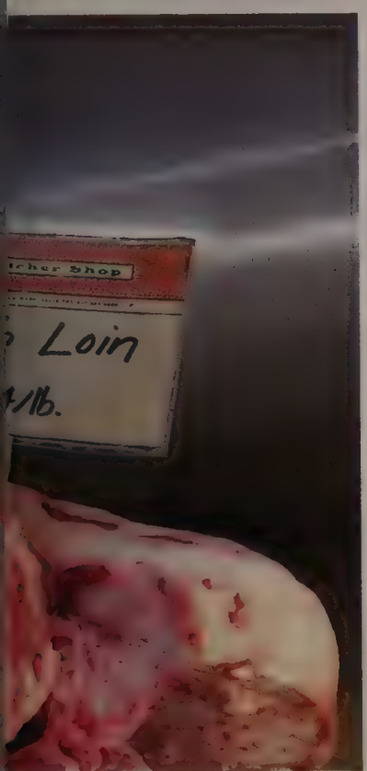
Savenor saunters down the refrigerated aisle of his Beacon Hill store, admiring his own wares. "Look at that marbling!" he says, picking up a packet of antibiotic-free, heritage-breed pork chops. "Cook that up medium-rare, and you'll be in heaven!" (Disclosure: I did. I was.) An elite butcher shop like Savenor's views the food pyramid from its zenith—tenderloin is the top seller. But even at the upscale Meat

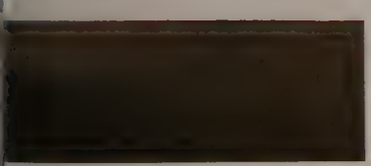

-Short ribs 3ea pieces for 1 adult (on lg side)
-2qt chicken stock
-Bone marrow 2ea 2in pieces
2/27 Sat afternoon
- lamb rack frenched 5 bones cut individualy
- 1ea Bone in Ribeye for one (16-18oz)
2/26 friday @ 3:30




The Butcher Shop
Berkshire Pork Rack
$20.00 /lb
The Butcher Shop
Pork Tenderloin
$14./lb.
The Butcher Shop
Veal Hip
$18/lb.
The Butcher Shop
Lamb
$17/lb.
The Butcher Shop
Spinach, Pistachio, and golden raisin Stuffed Pork Tenderloin
$19.00/lb







House, cofounder and CEO Justin Rosberg observes a slightly different trend. "We've seen some customers trade down. They eat sirloin strip instead of tenderloin, or steak tips instead of strip, or hamburger instead of steak tips." During the dark summer of 2009, for instance, Rosberg noted a surge in chickens. "Probably 60–70 percent of overall purchases was white meat," he says. "It's a more economical price per pound. With gas prices going up and homes collapsing, we grabbed our wallets and hung on for dear life."

So while chefs plumb the deepest recesses of the pig, the public still largely eats chicken breasts. Sweetbreads, terrines, tails and trotters have yet to penetrate the American menu. "Those are less than one percent of purchases," says Rosberg. Pork in general is still widely viewed as dubious; unlike beef and chicken, only one in 10 Americans eats pork three or more times per week.

TERRINES, TAILS AND TROTTERS HAVE YET TO PENETRATE THE AMERICAN MENU.

THERE'S A SANGUINE ADAGE: Don't eat anything you wouldn't kill yourself. In the more fashionable culinary classrooms, students now decapitate chickens as a lesson that meat doesn't arrive bagged and bloodless, in clean, deconstructed segments. It requires a death.

Were I a farm animal—and some people with whom I've dined think it a strong likelihood—I'd hate to die for the sake of a complex sausage. So goes the most common argument for vegetarianism. Nowadays, environmental ethics drive people to the bean can, too, but the first inkling most people experience of quitting meat is when they empathize with a Sunday roast. Then they take a sniff of griddled bacon and put aside uncomfortable thoughts. By next year, American meat consumption is expected to grow to 230.4 pounds per capita.

"I go with what Julia Child said to me," Savenor advises. "Everything in moderation. Including moderation."

At the Butcher Shop, the pig's gawping, earless head wears a perfect bullet hole, like a Hindu bindi. It's the only part of the animal that won't melt into abstraction as Grant breaks down the carcass. A pig's face, until it's peeled and boiled, is stubbornly piggish.

"A lot of this is done by hand," says Grant. He pulls the back legs, the hams, off his pig and places them neatly aside. "The muscles of an animal tell you how they want to come apart." Then he strips the meat from the saddle like he's uprooting an old carpet.

An elderly man in a Burberry raincoat stops by the display case to study the chops. He's in the minority, since most people who buy meat are women. "The last survey we did, 65–70 percent of our shoppers were female," says Rosberg. "It's moms who make the decision at the store level." According to a 2008 report from Meat & Deli Retailer, mothers control 80 percent of a family's purchases. And, unlike snout-to-tail chefs, most of them have no ambitions for duck-liver mousse or guanciale with a generous slice of lardo. They're interested in health and the environment, so the words "local" and "organic" remain loaded with commercial meaning.

"The real trend is that people want to know where it comes from," says Savenor. "They want local. And there's the interest in grass-fed beef."

Parent disagrees, citing, again, the corrosive economy. "Once you add the difference in cost per pound, we've seen that people are buying away from organic." Boneless, skinless chicken breasts—especially if they've been premarinated in lemon-pepper sauce—still lord over the nation's dinner plates.

IN THE BUTCHER SHOP'S basement kitchen, Grant leaves me in the company of a charcuterie plate while he and Burke plot the evening's menu.

"I got four rib eyes, maybe some culotte. Everybody was ordering culotte last night."

"So we'll do skirt, tenderloin, porterhouse."

"Right on!"

Like red wine or dark chocolate, the fois-gras terrine is a primary color on the palate, a broad stroke of minerals and butter. The mortadella is creamy and the capicola a sweet nip of distilled pork. But the duck-liver mousse tastes a little salty.

In James Joyce's *Ulysses*, the first thing we learn about Leopold Bloom is that he "ate with relish the inner organs of beasts and fowls. He liked thick giblet soup, nutty gizzards, a stuffed roast heart, liverslices fried with crustcrumbs, fried hencods' roes. Most of all he liked grilled mutton kidneys which gave to his palate a fine tang of faintly scented urine." The demihero of Modernist literature—the everyman—is a nose-to-tail aficionado. By today's terms, he'd be a committed food snob.

I eat meat because, until the environment or intestinal health say otherwise, I can. And I eat grilled kidneys, not because I'm an everyman, but because I've been educated to "relish the inner organs of beasts" in good restaurants. Not everyone's so lucky.

Deep in their Viking kitchens, the chefs of the pig cult plot the latest expression in sweetbreads on crostini. Outside, their followers brush the evening's crumbs from their lapels and wait, fingers drumming, for the bill. Fashion, even in food, dances merrily alongside common reality. But not with it. ✖✖✖

BY EZRA DYER

Is barefoot the way to go?

Run Free

WHEN IT COMES TO EXERCISE, YOU have to mix it up. If you do the same thing repeatedly, your body adjusts, and you no longer accrue the same benefits. By varying your workout, you shock your system into adapting, hopefully staving off the inevitable plateau. You also keep yourself interested, which is important when there's an alluring couch and PS3 sitting at home.

Running, to my mind, is the most boring form of exercise. All you serotonin fiends doing the Boston Marathon on April 19 are patently deranged, and you'll never convince me otherwise. Admittedly, I jog at least three times a week, but only so I can drink beer and eat cheeseburgers without ending up on a TLC show called *I Have to Get Weighed at Truck Stops*.

My problem with running is the repetition. If you're lifting weights, you can spend two weeks at the gym and never repeat the same exercise. With jogging, you can change your route and vary



Toeing the Line RUNNING LEGEND AND 2009 Boston Marathon third-place finisher Ryan Hall joins Ezra on the Comm. Ave. Mall as our writer tests a pair of minimalist shoes. Hall's advice on going sole-less: "You don't want to overdo it."



The sole's so thin I can feel each pebble on the pavement. This doesn't hurt, but it's an odd sensation for someone used to sneakers.

your speed, but at the end of the day, you're putting one foot in front of the other, over and over and over again. Running is running, right?

Not necessarily. There's a growing subset of runners embracing a change in the fundamental mechanics of the sport. The basic idea is that human beings were running for thousands of years before the invention of Nike Air, so why not revisit the pre-sneaker age and go barefoot?

This crowd's major beef with modern running shoes is that they encourage an unnatural stride. When wearing them, you land on your heel and roll your foot forward to propel your stride. The thick cushioning of the heel enables these mechanics, but barefooters argue that's not the way the human body was built to run.

Think about sprinters, with their lightweight, unpadded cleats. They run on the balls of their feet in quick, efficient strides, just like early man scampered from the mastodon. It's like jogging barefoot on the beach. You don't just pound along on your heels—you strike the ground closer to your toes, with the muscles of your feet and lower legs flexing to absorb the impact. If you're not used to it (and few of us are), running barefoot is incredibly tiring. Instead of the shoe soaking up the jolt of each stride, muscles that aren't taxed in sneakers are put to work. And isn't a bit of muscle exertion the reason you're running in the first place?

So that's the barefoot theory: Your body has evolved to move this way, therefore you might be less likely to suffer the injuries that plague regular runners. My brother-in-law is an orthopedic surgeon, and he has a dim view of the sport, on account of the constant running-related injuries he treats. The pounding takes its toll over the years.

Of course, barefoot running has its own challenges. You need to get into it slowly, allowing your muscles to adapt, or you'll risk injury. Your feet need time to toughen up and form the pads that'll resist the insults of a public street. And of course, winter is a problem. But if you're looking to give the barefoot movement a try, there's footwear available for varying degrees of commitment.

TESTING MY OWN barefoot fortitude, I go to the Comm. Ave. Mall to try three minimalist options: the super-lightweight Nike Free 5.0 V4, the condom-for-your-foot Vibram FiveFingers KSO and that ultimate back-to-basics sneaker, my own bare feet. To make things a little more interesting, 2009 Boston Marathon third-place finisher Ryan Hall will weigh in on whether feet are the future of running. Hall's in town doing some recon on Heartbreak Hill.

I try the Nike Free first. It's a cold day in Boston, and the Free most resembles my trusty Nike Air Max Turbulence. Most important, I get to keep my socks on—for now. Nike bills the Free 5.0 as the running shoe for people who'd rather be barefoot, and indeed, there's not much to it. The Free feels like a slipper with laces, super-lightweight and with a really flexible sole that lets your feet sense the contours, if not the texture, of the ground.

Moreover, the Free encourages a natural, barefoot gait. There's not much shock absorption in the heels, so if you try to bounce along on them, you'll get sore mighty quick. While the Free looks similar to a traditional running shoe, I make it perhaps a half-mile before realizing I can't sustain the barefoot stride. The muscles in my lower legs start to complain, so I walk the rest.

The Free's flimsy upper and thin sole make it a great shoe to throw in your carry-on for workouts on the road, but I wouldn't plan on wearing it on long runs unless you're accustomed to the barefoot mechanics. It's fine for hitting the elliptical in the hotel gym, however. And it's supremely comfortable for kicking around in. This would be a good shoe to buy if you're tentatively giving the barefoot thing a try, because if things don't work out, you've still got a useable set of sneaks.



Nike Free 5.0 V4

Pros

- Easy to pack for travel workouts
- Feels like wearing slippers
- Conventional looks

Cons

- Channels in the sole snag floor-scratching pebbles
- Forces you to run on the balls of your feet, whether you want to or not
- Offset laces come untied too easily



Vibram FiveFingers KSO

Pros

- The barefoot experience, without the lacerations
- Tight fit means your feet don't slide around in the shoe when running downhill
- Serves double duty as a beach or boating shoe

Cons

- No thermal protection
- Makes Crocs look like Tod's loafers
- Keeps you running on your forefoot, for better or worse

Next, I shed my socks and cram my feet into a pair of Vibram FiveFingers. The Vibram has individual spots for each of your toes, so it takes some time to get my freezing piggies in the proper positions. But once it's on, the Vibram fits like a glove for your foot. In fact, you need to measure your foot to order the right set of FiveFingers, because traditional shoe sizes are too imprecise. The recommended way to do this is to stand against a wall and trace your foot on a sheet of paper to find the length from your heel to your longest toe. Except that didn't really work for me, because my Frankenstein feet ran over the edge of an 8-by-11 sheet of paper. So I just guessed.

Every time I glance down at the Vibram, I'm startled. It looks like I stepped in toxic sludge, and my feet mutated into synthetic green flippers. I'm told you get used to them, eventually.

While the Vibram has a rubber sole, it's so thin I can feel each pebble on the pavement. On the frozen ground, my feet weather the lumps and imperfections of the surface. This doesn't hurt, but it's an odd sensation for someone used to running in traditional sneakers. In terms of mechanics, the Vibram seems about as close as you can get to pure barefoot running—the Free will tolerate the occasional heel strike, but the Vibram really forces you to bounce along on the balls of your feet. Which is, I suppose, the idea. I wear out even quicker in the Vibram than I do in the Free, but by ramping up slowly, it could be a viable distance option.

Finally, it's time to ditch the shoes altogether and go au naturel. First impression: It's cold in Boston with no shoes on. Second, it seems that the invention of running shoes is at least partly a response to another man-made creation: pavement. Running barefoot on pavement doesn't feel like it's excellent for the ol' musculoskeletal system, regardless of which part of your foot strikes the ground first. However, going off-pavement has its own hazards. I can honestly say that I never realized how much dog crap is on the Comm. Ave. Mall until I tried running around sans sneakers. I can't go more than a couple steps at a time without juking to avoid a dog log, which means instead stepping on a sharp stick, a tree root, or some other hazard. Regardless of the mechanical pros and cons of pure barefoot running, the practical implications of going barefoot in the city gross me out.

Just as I'm gratefully pulling my socks back on, Hall shows up. The country's best marathoner seems bemused by my experiment. "I've run barefoot on the beach before, but the whole thing is that you don't want to overdo it," he says. "It can be a good thing to work into your routine, but I know people who've gotten into barefoot running and tried to do too much too soon, and then end up getting injured." I ask Hall if he'd ever consider ditching the shoes completely and pitting thousands of years of human biomechanical evolution against the past four decades or so of sneaker technology.

"When someone wins the Boston Marathon with no shoes on," he says, "then I'll go barefoot." ✖✖✖

The practical implications of going barefoot in the city gross me out.

Feet

Pros

- As natural as it gets
- The price is right
- Maximum feedback

Cons

- Broken glass
- Snow
- Dog doo



STYLE PROFILE / *by Amanda Knorr*

E-mail nominations to style@improper.com.

NAME: *James Wetzel* AGE: 23

JOB: *Administrative associate at Oberon*

NEIGHBORHOOD: *Back Bay*

I like to shop on Topman.com, but all the small sizes sell out first!

My favorite designers are Tom Ford, Marc Jacobs, Rag & Bone, Elizabeth and James. And I'm absolutely obsessed with Oumlil, a Moroccan designer who custom-designs formal wear for a younger crowd.

These pants are from Zara. I go there for more formal professional-wear because it's reasonably priced and good quality.

I never wear sneakers... not a fan.

I'm not a shoe whore. I get a pair or two that will last me until they fall apart.

Photograph: Adam DeTour

IMPULSES

SIGHTS * SOUNDS * THRILLS



Doing Lines

INK POSITIVE

TATTOOS ARE ABOUT [illegible] subversive nowadays as an untucked shirt. They only shock when unexpected, as in the work of Mexican artist/tattooist Dr. Lakra, whose first solo exhibition opens at the ICA this week. Lakra covers objects, including photos of pinup girls and vintage magazines, with tribal drawings, skulls and erotica. His creations show the connection between pop culture and the primal feelings under, and on, our skins.

Lakra runs April 14–Sept 6 at the ICA [illegible], 100 Northern Ave., Boston. $10–$15 [illegible] 3100, icaboston.org

Cityscope Edited by Nick Altschuller



Bruce Allen

BENEFITS

Thursday, April 15

Beyond Shelter Gala *House of Blues Boston, 15 Lansdowne St., Boston (617-755-3208). fobh.org. MBTA: Green Line to Kenmore. 6 pm. $100.* Hosted by Mayor Menino and emceed by Jonathan Soroff, this gala features fare from 30 area restaurants, an auction and live music. Proceeds benefit Friends of Boston's Homeless. *The Improper* is also a sponsor.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ewe Know It

Fancy a Shag?

Knitters can take a cue from local chefs and get to know their source material at the 23rd annual Sheepshearing Festival, held at Gore Place on April 24. This outdoor fair features food, kilt vendors, herding dogs, live music from the Pine Hill Ramblers and, of course, shearing demonstrations. Harvesting your own wool could be the next nose-to-tail cooking. *Hayley Miller*

Oyster Benefit *Tavern on the Water, 18th St., Charlestown (617-242-8040). massoyster.org. MBTA: #93 Bus to 8th. 7 pm. $15, in advance; $20, at door.* This party includes oysters, beer, a shucking competition and more. Proceeds benefit the Oyster Project.

Together Against Abuse *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-587-1500). mspcc.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* This fundraiser features a cocktail reception, dinner, a guest speaker and an auction. Proceeds benefit Massachusetts Society for the Prevention of Cruelty to Children.

Friday, April 16

An Evening With Champions *Bright Hockey Center, 79 North Harvard St., Allston (617-493-8172). aneveningwithchampions.org. MBTA: Red Line to Harvard. April 16-17. Fri., 8 pm; Sat., 7 pm. $32; $12, children and seniors; $8, students.* This showcase of world-class figure skaters includes prize drawings and a silent auction. Proceeds benefit the Jimmy Fund.

Saturday, April 17

Spring Gala *The Loft, 281 Summer St., Boston. gotospringgala2010.eventbrite.com. MBTA: Red Line to South Station. 9 pm. $85.* This party offers an open bar, a live band and a DJ. Proceeds benefit Giving Opportunities to Others.

Ultra Violet Party *The Vault, 105 Water St., Boston (617-292-3355). casamyrna.org. MBTA: Blue or Orange Line to State. 7:30 pm. $10.* This event features a martini hour, appetizers and a silent auction. Proceeds benefit Casa Myrna Vazquez.

Saturday, April 24

Dash for a Difference *Game On!, 82 Landsdowne St., Boston (617-422-0910). bostoncares.org. MBTA: Green Line to Kenmore. 9 am. $100.* Teams perform community service around the city at this scavenger hunt and enjoy an afterparty sponsored by Sam Adams. Proceeds benefit Boston Cares.

Greatest Party on Earth *Artists for Humanity Epicenter, 100 West Second St., Boston (617-268-7620). afhboston.com. MBTA: Red Line to Broadway. 8 pm. $150.* This evening includes live music, aerialists, art, food and more. Proceeds benefit Artists for Humanity. *The Improper* is also a sponsor.

Monday, April 26

Big Dreams Start Small *Byblos Restaurant, 678 Washington St., Norwood (617-965-5262). stjude.org/bigdreams. MBTA: Commuter Rail to Norwood Depot. 6 pm. $100; $175, per couple.* Enjoy three courses of traditional Lebanese food with live entertainment. Proceeds benefit St. Jude's Children's Research Hospital.

Silver Lining Fund-raiser *Stoddard's Fine Food & Ale, 48 Temple Place, Boston (617-727-8957). mctf.org. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. $20.* This event features cocktails, hors d'oeuvres and a raffle. Proceeds benefit Children's Trust Fund.

FESTIVALS & PARTIES

Thursday, April 15

The Big Quiz Thing *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. 8 pm. $10.* Compete for cash and prizes at this video-based quiz show.

Friday, April 16

Spring Cocktail Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 7 pm. Free.* Browse new spring products, and try appetizers and seasonal cocktails.

Saturday, April 24

Cambridge Science Festival *Cambridge Public Library, 449 Broadway, Cambridge (617-349-4030). cambridgesciencefestival.org. MBTA: Red Line to Harvard. Through May 2. See Web site for complete listings. Free.* This year's festival includes hundreds of activities, including films, workshops, talks and contests.

Sheepshearing Festival *Gore Place, 52 Gore St., Waltham (781-894-5745). goreplace.org. MBTA: Commuter Rail to Waltham. 10 am. $10; free, children.* Enjoy shearing demos, wagon rides, a crafts fair and more.

Sunday, April 25

Run of the Charles Canoe and Kayak Race *Various starting points, (508-698-6810). charlesriver.org. See Web site for complete listings. $35-$50, to race.* Join more than 1,500 competitors in a variety of races, or just enjoy the free Finish Line Festival at Artesani Park in Brighton.

Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Act a Lady *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.com. MBTA: Orange Line to Sullivan. April 16-May 1. Thu.-Sat., 8 pm. $15-$20; $10, students and seniors.* In this comedy, the men of a small Prohibition-era town throw on dresses and put on a play to explore their feminine sides. Directed by Darren Evans.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing @improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Defending the Caveman *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston. April 18, 3 and 7 pm. $29-$50.* This comic one-man show explores the differences between the sexes.
Evil Dead: The Musical *Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. April 23-May 1. Fri.-Sat., 8 pm; Sun., 6 pm. April 29, 8 pm. $15; $10, students and seniors.* After his friends are transformed into demons, a housewares employee turns into a killing machine in this horror-comedy. Directed by Kimberly Brink.
A Streetcar Named Desire *Outpost 186, 186 ½ Hampshire St., Cambridge. continuitytheatre anddanceco.webs.com. MBTA: Red Line to Central. April 22-24. Thu.-Sat., 8 pm. $12.* In Tennessee Williams' drama, a fading Southern belle clashes with her brutish brother-in-law. Directed by Alisha Cornacchia.
The 25th Annual Putnam County Spelling Bee *MassBay Community College, 50 Oakland St., Wellesley Hills (617-244-9538). newtoncountry players.org. MBTA: Commuter Rail to Wellesley Hills. April 16-24. Fri.-Sat., 8 pm. $20; $18, students and seniors.* The Newton Country Players present this comedy about six overachieving adolescents competing for academic glory. Directed by Laura Espy.
Yip! Yip! Yaphank! *Follen Community Church, 755 Mass. Ave., Lexington (617-254-1125). April 16, 7:30 pm. Longy School of Music, Pickman Concert Hall, 1 Follen St., Cambridge (617-254-1125). amclass.org. MBTA: Red Line to Harvard. April 18, 3 pm. $20; $15, students and seniors.* Irving Berlin's concert performance features songs written for the soldiers at Long Island's Camp Upton during World War I.
Young Frankenstein *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. April 20-May 2. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $30-$91.* In Mel Brooks' musical comedy, absurdity ensues as Dr. Frankenstein creates his famous monster.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.
A Closer Walk With Patsy Cline *Back Bay Events Center, John Hancock Hall, 180 Berkeley St., Boston (877-548-3237). backbayeventscenter.com. MBTA: Orange Line to Back Bay. Through April 17. Wed.-Sat., 8 pm. Matinee: Sat., 2 pm. $45-$55; 50 percent off, student and senior rush.* Fiddlehead Theatre presents the life story of the famed country singer. Directed by Tom Frey.
The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28.*





Courtesy of Theatre on Fire

Gender Roles

Leading Ladies Following on the high heels of Dustin Hoffman, Robin Williams and Tyler Perry, actors from the Charlestown Working Theater aim to thrill with frills. In their comedy *Act a Lady*, the men of a small Prohibition-era town put on a play—and a lacy gown or two. Gender lines are crossed and surprises ensue as the farce plunges them deeper into their wild and feminine sides. See the fashion show through May 1. ***Erin Wiegert***

See Web site for complete schedule. $25-$49. The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

From Orchids to Octopi *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through May 2. See Web site for complete listings. $35; $25, seniors; $20, students.* In this comedic love story about the theory of evolution, a muralist's work is disrupted by hallucinations, carnival barkers, dinosaurs and commentary from Charles Darwin. Directed by Diego Arciniegas.

Later Life *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through April 25. Thu.-Sat., 7:30 pm. Matinees: Sun., 3 pm. $20; $15, students and seniors.* Two friends unlucky at love find romance at a party in this comedy. Directed by John Fogle.

My Fair Lady *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through May 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $44-$48; $40-$42, seniors; $20 students.* This romantic musical tells the story of a professor who bets he can turn a cockney flower girl into a proper lady. Directed by Caitlin Lowans.

Oliver! *Footlight Club, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green. Through April 17. Fri.-Sat., 8 pm. Matinees: Sat., 2 pm. $24; $19, students and seniors.* In this classic musical, a young orphan in Victorian England journeys through London's underworld. Directed by Carol Gallagher.

Opus *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to Arsenal. Through April 17. See Web site for complete listings. $35-$54; half price, students; $7 discount, seniors.* In this drama, a string quartet's gifted violinist disappears before a crucial performance. Directed by Jim Petosa.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Alvin Ailey American Dance Theater *Citi Wang Theatre, 270 Tremont St., Boston (800-447-7400). celebrityseries.org. MBTA: Orange Line to Medical Center. April 15-18. Thu., 7:30 pm; Fri.-Sat., 8 pm. $35-$70.* This show features premieres of pieces by Judith Jamison, Matthew Rushing and more. *The Improper* is also a sponsor.

Coppélia *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Through April 18. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$132.* Boston Ballet presents this work about a dancing doll who causes trouble for a young couple. Choreographed by George Balanchine.

Nora Chipaumire *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103).*

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icaboston.org. MBTA: Silver Line to Courthouse. April 23-25. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $40. With live music from Thomas Mapfumo & the Blacks Unlimited, Chipaumire's performance explores the life of a Zimbabwe exile.

Push *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-2500). bosoma.org. MBTA: B Green Line to St. Paul. April 23-24. Fri.-Sat., 8 pm. $30; $25, students and seniors.* BoSoma Dance Company presents their spring season works with performances from Contrapose Dance.

Spring Works *Midway Studios, 15 Channel Center St., Boston (617-912-9240). bostonconservatory.org. MBTA: Red Line to Broadway. April 16-17. Fri.-Sat., 8 pm. Free.* Boston Conservatory Dance Theater presents student-choreographed work and excerpts from José Limón's *Choreographic Offering*.

COMEDY

Shows

FishNet-Networks.Net *Doubletree Hotel, 821 Washington St., Boston (866-811-4111). fishnet-networks.net. MBTA: Orange Line to NE Medical Center. April 16-June 5. Fri.-Sat., 8 pm. $30; $15, students.* Audience members play new employees in this interactive comedy poking fun at corporate culture.

The Second City *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). improvasylum.com. MBTA: Orange Line to Back Bay. April 20-May 9. Tue.-Thu., 7:30 pm; Fri.-Sat., 7 and 10 pm; Sun. 4 pm. $45-$65.* Chicago's Second City teams up with members of Improv Asylum for a sketch revue all about Boston.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • April 14, 8:30 pm, $15: Paul Nardizzi. • April 15, 8:30 pm, $15: Mike Whitman. • April 16, 9 pm, $20: Harrison Stebbins, Dan Crohn, Kyle Crawford. • April 17, 8 and 10:15 pm, $20: Harrison Stebbins, Dan Crohn, Kyle Crawford. • April 18, 9 pm, $15: Dan Crohn hosts Boston's Longest Open Mike. • April 19, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • April 20, 8:30 pm, $15: Jim Lauletta. • April 21, 8:30 pm, $15: Paul Nardizzi. • April 22, 8:30 pm, $15: Mike Whitman. • April 23, 9 pm, $20: Local comedians. • April 24, 8 and 10:15 pm, $20: Local comedians. • April 25, 9 pm, $15: Boston's Longest Open Mike. • April 26, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • April 27, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • April 16-17, 10 pm, $20: Darryl Lenox. • April 23-24, 10 pm, $20: Frank Santorelli.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • April 17, 7 pm, $30-$55: Howie Mandel. • April 17 , 9:45 pm, $35: Russel Brand. • April 19-24, Mon.-Thu., 8 pm; Fri., 7:30 pm; Sat., 7 pm, $45-$65: Russell Peters.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • April 14: Rick Jenkins hosts the Fresh Faces showcase with Sarah Blodgett, Jason

Cordova, Julie K, EJ Murphy, Matt Nazarian, Bobby Pereira, Anthony Scibelli, Brian Shimkin, Jacob Simon, Will Smalley, Jenny Z. • April 15: The Thursday Show featuring Steve Albert, Dana Cairns, Matt D, Tom Dunlap, Shereen Kassam, Bill Marshall, Chris Pennie, Drew Spangler, Emma Willmann, Jenny Z. • April 16: Ken Reid, Sarah Blodgett, Belinda Borrelli, Alvin David, Jason Marcus, Ted Pettingell, Lamont Price, Reggie Williams, Jenny Z, Jono Zalay. • April 17: Rick Jenkins hosts Jimmy Anicet, Ahmed Bharoocha, Laura Crawford, Josh Gondelman, Nate Johnson, Julie K, Jason Marcus, Andrew Mayer, Lamont Price, Jenny Z. • April 18 : Jenny Z hosts Jimmy Anicet, Marc Basch, Rick Canavan, Rob Crean, Dave Kennedy, Erika Kreutziger, Joe Laroche, Corey Rodrigues, Raj Sivaraman. • April 20: Mystery Lounge! Magicians perform with guest comedian Jenny Z. • April 21: Rick Jenkins hosts the Fresh Faces showcase with Doug Chagnon, Maria Ciampa, Taylor Connelly, Ann Marie King, Joe Piccirillo, Roman Pierce, Mike Sweeney, Lady Vain, Jim Whitman, Jenny Z. • April 22: Sean Sullivan hosts Benny Bosh, Nikki Luparelli, Steve Macone, Cam McNeil, Tom Morello, Andy Ofiesh, Gary Peterson, Kyle Ploof, Blake Wexler, Jenny Z. • April 23: Ken Reid, Sagar Bhatt, Dan Boulger, Shawn Carter, Tim Dillon, Brian Longwell, Joe Madaus, Joe Piccirillo, Dan Sulman, Jenny Z. • April 24: Rick Jenkins hosts Jessie Baade, Dan Boulger, Dan Crohn, Tim Dillon, Chrissy Kelleher, Brian Longwell, Jenny Z. • April 25: Emerson College class show. • April 27: Mystery Lounge! Magicians perform with guest comedian Jenny Z.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • April 14, 8 pm, $8: Mottley's Comedy Bailout. • April 15, 8 pm, $12: The Mehran Show. • April 16-17, 8 pm, $20: Joe List and Nate Bargatze. • April 21, 8 pm, $8: Mottley's Comedy Bailout. • April 23-24, 8 pm, $20: Rich Ceisler.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • April 16-17: John David. • April 23-24: Larry Myles.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. 21+.* Local and national stand-up comedians perform. • April 15, 8:30 pm, $15: Frank Santos, Jr. • April 16-17, 7:30 pm, $18-$20: Best of Boston. • April 22, 8:30 pm, $8: Comedy Showcase. • April 23-24, 7:30 pm, $18-$20: Joe List.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • April 14, $30; $20, students: You're a Good Man, Scott Brown. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Thu., 12 am, $10: The Midnight Show. • Sat., 11 pm, $25: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Cabin Pressure. Hop aboard Paradise Airlines for this mix of improv and in-flight videos. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Don't Tell Mimi. An improv team bases skits on personal conversations they have with audience members. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your standup and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.

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Ajami ★★ ½ One of this year's Oscar nominees for best foreign language film, this collaboration between Palestinian Scandar Copti and Israeli Yaron Shani is a nerve-jangling crime drama chronicling the ways sectarian strife creeps into everything, including the underworld. As a collection of crossed wires and doomed good intentions set in the Tel Aviv suburb of Yaffa, the movie makes it clear that surviving in this neighborhood is hard enough without also having to take part in a Holy War. *Ajami* is broken into six overlapping chapters, each following a different protagonist on a slightly skewed timeline. But the more that's revealed, the more Copti and Shani's puzzle starts to seem gimmicky and cheap. There's a vivid sense of place, and it's impossible not to feel for these young characters, but a more straightforward telling may have granted *Ajami* the noble inevitability of tragedy. As is, it's merely clever. *(At West Newton.)*

Alice In Wonderland ★ ½ It's hard to remember now, but there was a time when Tim Burton was an original, exciting filmmaker and not just a brand name. These days, you know his formula. Burton takes an existing property and gussies it up with kooky production design and overindulgent performances from his wife, Helena Bonham Carter, and his other wife, Johnny Depp. The extravagant failure of *Alice in Wonderland* feels like nothing more than a once-great director beating his head against the brick wall of an artistic dead end. Not an adaptation of Lewis Carroll's book but a sequel, Linda Woolverton's screenplay finds a 19-year-old Alice returning to a Wonderland she barely recalls visiting. If this sounds familiar, that's because Steven Spielberg used the same faulty scenario for his awful *Peter Pan* flick, *Hook*. This bizarre rip-off of one of history's biggest bombs is a joyless, empty film. *(At Boston Common, Fenway and in the suburbs.)*

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. *(At New England Aquarium and in the suburbs.)*

The Bounty Hunter ★ Do you think Jennifer Aniston and Gerard Butler even bother to watch their films? What is it with these two? If I see either one on a movie poster, I know I'm in for a night of crap. In this desultory, abysmally directed action-comedy, Butler stars as a drunken skiptracer charged with dragging his embittered ex-wife (Aniston) to jail. She's a tough-talking reporter (sure, she is) investigating a suicide that may have been a murder. Think they'll uncover the truth? Wonder if they'll get back together? Boasting production values unfit for late-night cable flicks, the movie looks washed-out and cheap. Butler is loutish and unappealing, while Aniston remains improbably tanned and glammed. N effort whatsoever was expended in the maki of this movie. *(At Boston Common, Fenway a in the suburbs.)*

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is its way to being *The Wrestler* of country musi a banal redemption formula kicks in and send the whole film reeling off into inspirational-T movie land. The too-young Maggie Gyllenhaa proves an improbable love interest for Bridge seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who mak success look far too easy. The grim, admirable desolation of the film's early passages is quic abandoned for garden-variety uplift and clich rehab scenes. The late-game addition of Robe

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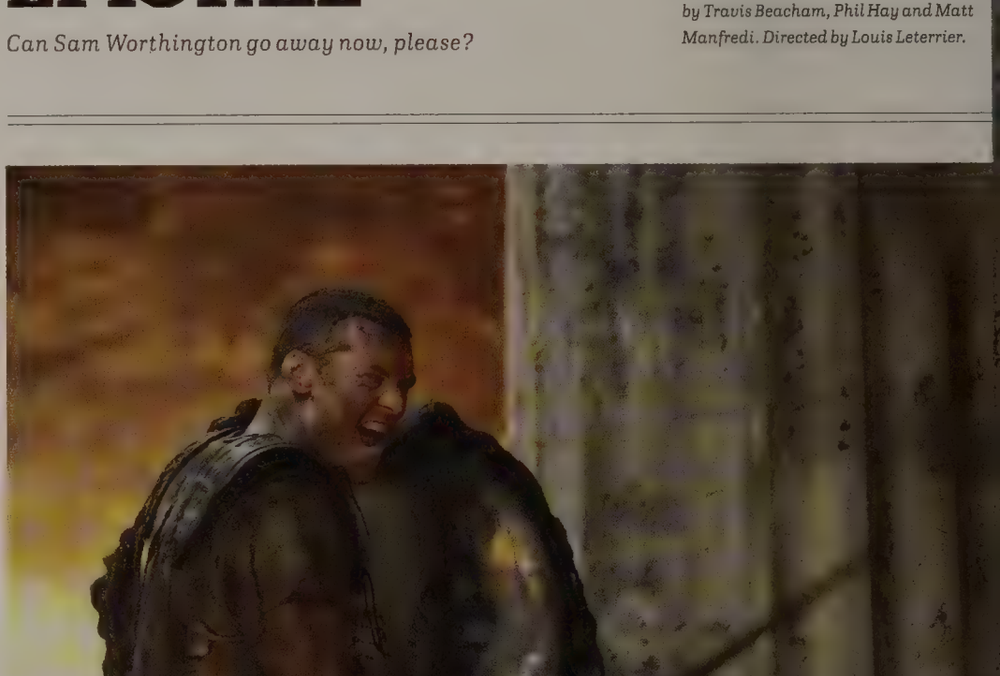
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Movies { SEAN BURNS }

EPIC FAIL

Can Sam Worthington go away now, please?

Clash of the Titans ★½
Starring Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Flemyng, Gemma Arterton and Alexa Davalos. Screenplay by Travis Beacham, Phil Hay and Matt Manfredi. Directed by Louis Leterrier.



THE MOVIE LANDSCAPE IS awash in a dispiriting deluge of remakes. These days it seems like a project only gets greenlighted by a studio if there's an identifiable title or existing property. Brand names are more important than stories. Hence, major summer action pictures based on old Hasbro toys. Filmmakers just want to know that somebody, somewhere, might fondly remember what they're selling. Nostalgia is a decent hook.

The 1981 *Clash of the Titans*, directed by Desmond Davis with visu effects by Ray Harryhausen, was nobody's idea of art. At best you co call it a fine cheese.

continued on next p

Caught awkwardly between the sword-and-sandal epics of Old Hollywood and post–*Star Wars* blockbuster filmmaking, it's a stunted, strange movie. An overqualified cast of master thespians hammed it up as Greek gods while Harry Hamlin coasted through the movie on his five o'clock shadow, slaying Medusa, bringing down the Kraken, and introducing kids to classical mythology and a line of action figures. (My cousin Melissa was so frightened by my toy Kraken, we had to hide it in the closet every time she came to visit.)

It's a silly film, but it had a peculiar personality. Harryhausen's lovingly handcrafted stop-motion effects felt borrowed from an earlier era, and indeed the F/X pioneer retired shortly thereafter. There was no longer a place in big-budget movies for whimsical affectations like his robot owl.

That goofy owl makes a brief appearance in Louis Leterrier's *Clash*, only to be mocked and tossed aside by the swaggering heroes. The new *Clash of the Titans* is all business. Devoid of comic relief, this turgid slog stays loyal to the original picture's story but saps it of any innovation or cleverness, indulging in a weightless, computer-generated blur.

Sam Worthington is cast as the demigod Perseus, the illegitimate son of Zeus, who takes on the heavens in a holy war. Worthington, who starred in *Terminator: Salvation* and *Avatar*, seems to have arrived uninvited onto movie screens, and for some reason he's now constantly cast as the lead in big-budget pictures. His agent deserves a giant bonus as the actor brings nothing to his roles, gruffly barking his lines in rote, muscular anonymity. I've seen all of Worthington's pictures, yet I doubt I could pick him out of a lineup. That's a problem.

Clash of the Titans couldn't possibly be more by-the-numbers.

Liam Neeson chews the scenery as Zeus, stuck under a ridiculous beard and a blinding suit of armor. (Like the recent *Legion*, *Clash of the Titans* figures that heaven can be best represented not by building a creative set, but by shining bright lights directly into the lens.) He decides that the meek humans don't worship him enough and thus deserve a plague of monsters. He unleashes scorpion creatures and eventually the overhyped Kraken, a sea-creature intended to wipe out the city of Argos and put the fear of Zeus back into the mortals.

Zeus gets a lot of bad advice from his brother Hades, played quite badly by Ralph Fiennes. The last time these two acting titans faced off, it was in Steven Spielberg's *Schindler's List*. It's hard to take their low-rent follow-up seriously. Fiennes has already maxed out his ability for supernatural villainy as Voldemort in the *Harry Potter* pictures, so, as Hades, all he can do is perform his dialogue in a guttural whisper and make hilarious entrances on a cloud of smoke and poofy batwings.

Perseus faces some arbitrary tasks, whose rules are usually explained by other characters just seconds before the battle begins. *Clash of the Titans* moves along like a video game, with Worthington defeating one generic monster and then starting all over again in the next scene. Leterrier has become the new go-to hack for films short on inspiration. He was the one recruited to remake *The Incredible Hulk* a couple of years back, which sapped all the oddball poetry from Ang Lee's original misfire and delivered a bland, meat-and-potatoes action movie.

Same goes for *Clash*, which couldn't possibly be more by-the-numbers. Days later, it's difficult to remember what the creatures even look like—or the leads, for that matter. This is the kind of film you forget while still watching it.

It made me long for that peculiar robot owl. ✖✖✖





DreamWorks Animation

Dragon Tales

Kill Them With Kindness

Dean DeBlois and Chris Sanders direct *How to Train Your Dragon*, the animated film about a boy's unlikely friendship.

Movies continued from page 50

Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. *(At West Newton and in the suburbs.)*

The Ghost Writer ★★★ ½ It's not my job to weigh in on Roman Polanski's personal issues. Sure, I'd never let him within a mile of my underage cousins, but *The Ghost Writer* is such a superlative example of craftsmanship that I walked out of the theater on a cloud. Adapted from Robert Harris' novel, this is a humdrum potboiler polished to a very fine sheen. Ewan McGregor gives his least-offensive performance in years as a hack writer assigned to wrestle the unwieldy memoirs of a transparent Tony Blair stand-in (strikingly well-played by Pierce Brosnan) into something publishable. What matters isn't the plot but the air of malevolence that Polanski brings to every seemingly innocuous conversation. He creates suspense without cutting, positioning the camera slightly off-axis for long takes that induce a sense of overwhelming dread. There's a casual elegance to these compositions, and Polanski displays an old-school command of the medium. Not a great story, but they just don't make 'em like this anymore. *(At Coolidge Corner, Kendall Square and Stuart Street Playhouse.)*

The Greatest ★ ½ Here's a big, soppy chunk of grief-porn from first-time writer/director Shana Feste. An annoyingly perfect first date between high-school sweethearts Bennett (Aaron Johnson) and Rose (Carey Mulligan) ends with the former being run over by a truck. Three months later, his lover shows up on his parents' doorstep, pregnant with nowhere else to go. As the grieving father and mother, Pierce Brosnan and Susan Sarandon overact with gusto. Brosnan's trying to be the strong one, holding everything inside, while Sarandon bawls, lashes out and embarrasses herself. Schematic to an almost mathematical degree, the movie also makes room for a drug-addicted kid brother (Johnny Simmons) wallowing in his own grief in tear-jerking close-ups. Mulligan tries to hold it together with dignity, and she shares a couple touching scenes with Brosnan before he degenerates into weeping bathos. Feste obviously has something to share about the stages of grief, but the film is so rigged and soap operatic that the human moments are drowned in sap. *(At Kendall Square and West Newton.)*

Green Zone ★★ Director Paul Greengrass alternates between harrowing docudramas like *Bloody Sunday* or *United 93* and the whip-smart, blockbuster satisfactions of his Jason Bourne sequels. Teaming with his muse, Matt Damon, Greengrass attempts to merge the two forms with this propulsive action-adventure loosely based on Rajiv Chandrasekaran's nonfiction best seller, *Imperial Life in the Emerald City*. Set in Baghdad during the summer of 2003, *Green Zone* stars Damon as a no-nonsense grunt who's shocked to discover that there are no weapons of mass destruction. The problem here is that Greengrass' two skill-sets cancel each other out, as his knack for packing the jittery frames with verisimilitude is drowned out by the dopey demands of Brian Helgeland's crowd-pleasing screenplay. The quagmire in Iraq is too complex a scenario to serve as backdrop for composite villains and pat resolutions. Damon is terrific, as always, and Greengrass crafts some suspenseful set-pieces, but the fictional happy ending is an insult. *(At Boston Common, Fenway and in the suburbs.)*

Greenberg ★★★ ½ That person you wanted to be in your 20s is embarrassing at age 40. Writer-director Noah Baumbach, who helmed such cringe-fests as *The Squid and the Whale* and *Margot at the Wedding*, hits squirm-overdrive with this tale of a maladjusted rebel house-sitting in L.A. while his brother's family tours Vietnam. Adrift in poolside ennui, Ben Stiller's Roger Greenberg seethes and insults according to ancient reflexes, alienating those around him for maximum discomfort. He doesn't understand adult notions of compromise and turns all his interior self-loathing and disappointment outward against the world. His character is unbearable, but the attitude comes from someplace genuinely painful. Only his brother's hapless 20-something assistant, played brilliantly by the bewitching Greta Gerwig, can break through Greenberg's armor of sarcastic aggression. She's too good for him, but you'll root for them to get together all the same. *(At Boston Common, Kendall Square [illegible] Waltham Embassy.)*

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from Drea Works Animation, best known for the noxiou *Shrek* series. Jay Baruchel voices a stumbleb Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking da (Gerard Butler, in his first tolerable movie), young hero spends the bulk of the film cozying up to a moody creature nicknamed Tooth less and teaching kids a valuable lesson abou kindness conquering aggression. The story i familiar one, with echoes of *Avatar* during t vertiginous 3-D flying sequences. But the m is disarmingly sweet and strikingly well-cra Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 200 oddity *Lilo & Stitch*. This one doesn't feel qu as fresh, but it gets the job done with rousin action sequences and a great orchestral scor John Powell. *(At Boston Common, Fenway a in the suburbs.)*

It's Complicated ★★★ There's such a lightne to Meryl Streep's work these days—even in something as wretched as *Mamma Mia!*—th she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comed Writer/director Nancy Meyers honestly doe have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep an Baldwin drunkenly hook up the night before their son's college graduation and spend the of the movie negotiating the horny aftersho Baldwin's remarried to a bitchy younger wo (Lake Bell, harshly photographed to give St the advantage) while Meryl finds herself in tentative courtship with Steve Martin's ser tive architect. Like most Meyers movies, th one wallows uncomfortably in ostentatious displays of wealth. But there's no denying t giddy chemistry between Streep and Baldw They're both having so much fun it's contag *(In the suburbs.)*

A Prophet ★★★ ½ A best foreign-language Oscar nominee, Jacques Audiard's enterta gangster epic is a story about pluck and in ity working in all the wrong ways. Tahar R stars as Malik El Djebena, a helpless young who enters jail as an illiterate thug, only t blossom into a modern-day Michael Corle over the span of six years. Savagely beaten his arrival and bullied into a murder by a r less gang of elderly Corsicans, El Djebena etly assimilates to prison life and works ev setback to his own Machiavellian advanta Audiard slyly comments on France's chan racial landscape, as the old-school Corsica ruling the roost gradually find themselves outnumbered by their Arab counterparts. diminishment of entrenched power opens world of opportunity for the ever-alert pr tagonist, and Rahim's remarkable perform expands as his character's confidence gro Djebena manipulates gangs and plots agai one another in a cunning chess match, wi amoral, crowd-pleasing results. *(At Kend Square.)*

Shutter Island ★★★ ½ Martin Scorsese's I is a work of malevolent ambience that wor spite of the occasionally lame story it's try tell. This is a Technicolor phantasmagoria almost exclusively through the point of vi of its tormented, guilt-ridden antihero. Le

wlife of the Party
's Not Easy Being Green
:n Stiller plays an aimless
lcker sharing his misery in
)ah Baumbach's *Greenberg*.



Wilson Webb

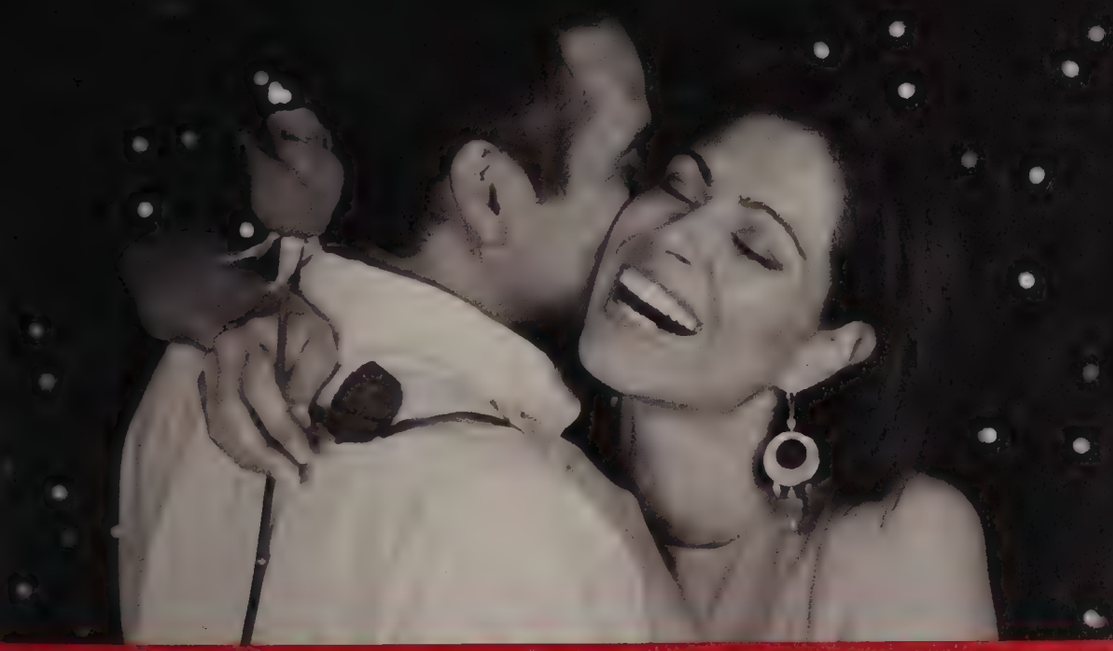
do DiCaprio's federal marshal Teddy Daniels rives on a hyperbolically forbidding island Boston Harbor to investigate the abrupt sappearance of a mental patient at a hospital here rumors of mind-control experiments run mpant. It's an exercise in style, with a brilant filmmaker flexing his muscles on inferior aterial. Scorsese telegraphs "the twist" in the pening moments, asking the audience to see ne film as something scarier and more subantial than the simple narrative trick pulled n Dennis Lehane's novel. The earlier you figure ut the "surprise" ending, the more rewarding he movie becomes as a portrait of denial and elf-hatred. (*At Boston Common, Fenway and in he suburbs.*)

e White Ribbon ★★★ Michael Haneke, the arsh, professorial director behind *Funny ames* and *Caché*, loves to punish his audience. His latest, which won the Palme D'Or at last ear's Cannes Film Festival, is no exception. ilmed in high-contrast black-and-white with Haneke's usual air of viciousness and lack of nusic, *The White Ribbon* tells the sad, elliptical ale of a small pre-WWI German town infected with casual sadism. There's something reminiscent of *Village of the Damned* in Haneke's presentation of the town's children, tormented by their vicious, dictatorial parents until animal abuse and casual acts of torture are practically inevitable. Like his other films, there's a dazzling command of formal cinematic technique in the service of a one-note thesis. Haneke's attempting to depict Nazism in prepubescent form. *The White Ribbon* is a bit too easy and pleased with itself but still impossible to shake. (*In the suburbs.*)

SPECIAL EVENTS

Independent Film Festival Boston 2010
Brattle Theatre, 40 Brattle St., Cambridge

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(617-876-6837). iffboston.org. MBTA: Red Line to Harvard. April 21-28. See Web site for schedule details. The eighth annual Independent Film Festival Boston presents the best in indie films.

National Theatre Live: The Habit of Art *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge. April 22, 7 pm. $20, adults; $17, members.* Benjamin Britten seeks advice on his new opera from former collaborator and friend WH Auden in this play about aging, creativity and inspiration. The screening is broadcast live from London's prestigious National Theatre in HD.

Tommy Wiseau in Person: The Room *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge. April 16-17, 12 am.* Producer/director/star Tommy Wiseau appears in person to present **The Room** and answer questions.

Vapor Trail (Clark) by John Gianvito *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 24, 5 pm. $12. $15.* **Vapor Trail (Clark)** *2010.* This gripping documentary explores the lasting effects of an abandoned U.S. military base on surrounding villages in the Philippines. Director John Gianvito appears to discuss his film.

REPERTORIES AND REVIVALS

Boston Public Library

Made in MA Film Series

- April 26, 6 pm. **Gone Baby Gone** *2007.* Ben Affleck directs this adaptation of Dennis Lehane's novel. Two Boston detectives investigate a girl's kidnapping, only to discover a major twist.

Brattle Theatre

Jim Henson's Fantastic World

- April 16, 9:30 pm. **Labyrinth** *1986.* A young girl must stand up to the goblin king in a race against time to save her brother. Jim Henson directs.
- April 17 and 18, 1:30 pm. **Follow That Bird** *1985.* Members of the *Sesame Street* crew join Big Bird in an adventure. Ken Kwapis directs.
- April 17, 7:30 pm. **The Muppet Movie** *1979.* Kermit and friends travel to the West Coast to make it big in Hollywood. James Frawley directs. Immediately following, **The Dark Crystal** *1982.* To restore order to his world, a young creature must embark on a journey to find a missing shard of a magical crystal. Henson and Frank Oz direct.
- April 18, 3:30 and 9:30 pm. **The Muppet Movie** *1979.* See April 17 description. At 5:30 pm, **The Great Muppet Caper** *1981.* Kermit, Gonzo and Fozzie travel to England to interview and help a rich victim of jewel thieves. Henson directs.
- April 18, 7:30 pm; April 19, 1:30 pm. **The Muppets Take Manhattan** *1984.* The muppets go to New York and face difficulties in getting their musical on Broadway. Oz directs.
- April 19, 3:30 and 7:30. **The Dark Crystal** *1982.* See April 17 description. Immediately following, **Labyrinth** *1986.* See April 16 description.

The Warrior's Camera: Akira Kurosawa Centennial

- April 14 and 15, 7:30 pm. **Yojimbo** *1961.* A crafty outlaw plays two rival gangs against each other to free his town. At 5:15 pm or immediately following, **Sanjuro** *1962.* A samurai helps a young man save an uncle who's been imprisoned for a crime he didn't commit.



No Strings Attached

Muppet Mania Jim Henson manages to make hanging with puppets on a Friday night cool. Beginning on April 16, the Brattle Theatre celebrates Henson's extraordinary vision with screenings of the late puppeteer's films, including *Labyrinth*, *The Dark Crystal* and *The Muppet Movie*. Listen for Waldorf and Statler heckling in the balcony. ***Domenica Cerasaro***

Coolidge Corner Theatre

- April 17, 10:30 am. **Singin' in the Rain** *1952.* In this classic musical, a silent-film production company makes the difficult, and hilarious, transition to sound. Gene Kelly and Stanley Donen direct.
- April 18, 11 am. **The Bone Man** *2009.* In this dark comedy, a private investigator is handling a seemingly normal case that turns out to involve human trafficking, decapitated bodies, cannibalism and fried chicken. Wolfgang Murnberger directs. In German with English subtitles.

Harvard Film Archive

- April 20, 7 pm. **Dung Che Sai Duk (Ashes of Time Redux)** *2008.* A man living in the desert arranges for swordsmen to carry out contract killings. Wong Kar-wai directs. In Cantonese and Mandarin with English subtitles.
- April 21, 7 pm. **Memento** *2000.* After his memory is damaged, a man uses notes and tattoos to hunt down the man that killed his wife. Christopher Nolan directs.

Sternberg Before Dietrich

- April 16, 7 pm. $12. **The Salvation Hunters** *1925.* A young woman surrounded by men

strives for a better life. Sternberg directs. Scholar Janet Bergstrom introduces the film and Donald Sosin provides live-piano accompaniment.

- April 17, 7 pm. **The Docks of New York** *1928*. A dancehall girl falls for a ship stoker. Immediately following, **Underworld** *1927*. In the decadent 1920s, a moll is trapped in a love triangle between a mobster and an alcoholic former lawyer. Both films directed by Sternberg. Live-piano accompaniment by Sosin.
- April 18, 7 pm. **The Last Command** *1928*. An exiled Russian military officer turned actor must play a czarist general caught in a hopeless downward spiral. Sternberg directs. Live-piano accompaniment by Rob Humphreville.
- April 19, 7 pm. $12. **Fragment From the Case of Lena Smith** *1929*. This melodrama deals with the relationship between a young woman and a wayward soldier. Immediately following, **Thunderbolt** *1929*. Sternberg's first sound film tells the story of a gangster caught in a deadly love triangle. Scholar Alexander Horwath introduces the film.

Under the Skin: The Films of Rakhshan Bani-Etemad

- April 23, 7 pm. **Nargess** *1992*. A thief asks his former lover to help him marry a young, working-class girl. In Persian with English subtitles. At 9 pm, **The May Lady** *1998*. A divorced woman juggles the responsibilities of raising her son, her relationship with a new man and a documentary she's making about motherhood. In Persian with English subtitles. Rakhshan Bani-Etemad directs both films.
- April 25, 7 pm. $12. **Our Times** *2002*. This documentary chronicles the passions of the Iranian youth and the struggle of a female candidate running for president in Iran's 2001 elections. Bani-Etemad directs. Immediately following, **We Are Half Iran's Population** *2009*. This documentary, a follow-up to Our Times, depicts a diverse group of women's rights activists and their opinions on current issues in Iran. Director Bani-Etemad appears in person to discuss both films.
- April 26, 7 pm. $12. **Mainline** *2006*. This film explores the problem of drug addiction in contemporary Tehran in the story of a mother struggling to get her daughter to a rehab clinic. Director Bani-Etemad appears in person to discuss the film.

ICA

- April 16, 7 pm. **Eynayim Pekuhot (Eyes Wide Open)** *2009*. An Orthodox Jewish butcher with a wife and children falls in love with the young student he has taken as an apprentice. Haim Tabakman directs. In Hebrew with English subtitles.

Museum of Fine Arts

- April 16, 6 pm; April 17, 1:25 pm; April 18, 11 am; April 22, 8 pm. **Home** *2008*. A family's quiet life is rudely interrupted when a large highway is built next to their home in the middle of nowhere. Ursula Meier directs. In French with English subtitles.

South Asian Film

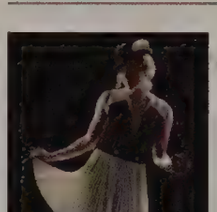
- April 16, 8 pm; April 17, 11 am. **Tahaan** *2008*. A young boy is unwittingly pulled into a terrorist plot on his journey to find his cherished pet donkey. Santosh Sivan directs. In Hindi with English subtitles.
- April 17, 7 pm. **Today's Special** *2010*. A young chef working at a hot new restaurant dreams of making it big, but he must return to his family's



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Country Crooner

Bridging the Gap

Oscar winner Jeff Bridges and Maggie Gyllenhaal star in Scott Cooper's *Crazy Heart*.

failing Indian restaurant when his father has heart attack. David Kaplan directs.

- April 18, 3:30 pm. **Afterwards** *2009*. After the death of her husband, a woman discovers a surprising disconnect between how he acte toward her and how he truly viewed their life together. Rituparno Ghosh directs. In Bengali with English subtitles.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects o sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant con nent, usually only frequented by penguins, se animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predat take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoi
- **Planet You** Find out about all the critters tha inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Avatar: The IMAX 3D Experience** View Jam Cameron's Oscar-winning film, which was sh with pioneering special effects.
- **Hubble 3D** Blast into outer space with a team NASA astronauts who must repair the Hubbl Telescope.

The Ultimate Wave Tahiti 3D Join the world's best surfers as they take on the waves off the coast of Tahiti.

Under the Sea 3D Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth.

INEMA VENUES

Arlington

apitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

egent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

tudio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

MC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

oston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

enway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

oethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

nstitute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

lassachusetts College of Art and Design *621 Huntington Ave., Boston, (617-879-7000). MBTA: Green Line to Longwood.*

luseum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

luseum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

oolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

rattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

larvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

larvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

endall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

oews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

hestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

Vest Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

omerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

randeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

mbassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Los Campesinos! April 24, Paradise Rock Club (617-562-8800)
Elvis Costello April 20, Orpheum Theatre (617-679-0810)
Kaki King April 17, Middle East (617-492-9181)
Love in Stockholm April 23, Great Scott (617-566-9014)
Radio Moscow April 15, Great Scott (617-566-9014)
Snoop Dogg April 21, House of Blues (888-693-2583)
Spitzer Space Telescope April 19, Club Passim (617-492-7679)

WEDNESDAY, APRIL 14

Atwood's Tavern Electric Waste Band, 10 pm, no cover, 21+.
The Beehive Klezwoods, 8 pm, no cover, 21+.
Cafe 939 Steve Oristaglio, 7 pm, $10, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Six Gallery, 7 pm, $7, 21+.
Club Passim Big Value with Wes Corbett, Sam Grisman, Dominick Leslie, Jordan Tice, Duncan Wickel, 8 pm, $10-$12, all ages.
Fireplace Restaurant Michael Bordiga, 9:30 pm, no cover, all ages.
Great Scott Maps and Atlases, Drink up Buttercup, Datus, Magic Man, Coralcola, 8 pm, $10, 18+.
Harpers Ferry Eek-A-Mouse, 8 pm, $17-$20, 18+.
House of Blues Blue October, Red Jumpsuit Apparatus, Stars of Track & Field, 7 pm, $25-$35, all ages.
Johnny D's Ben Monder Quartet, 8 pm, $10, 18+.
Lily Pad Lawrence Cook, 10:30 pm, no cover, all ages.
Lizard Lounge John Shade, 8:30 pm, 21+.
Middle East Upstairs: Vivian Darkbloom, See Green, 8 pm, $9, 18+; Downstairs: Ott, Telepath, 8 pm, $16-$20, 18+.
Milky Way Hipsocket, 9 pm, $5, all ages.
O'Brien's Jim Healey, Cropduster, Cask Mouse, 9 pm, 21+.
Paradise Rock Club Carbon Leaf, Mikel Paris, Tim Blane, 7 pm, $18, 18+.
PA's Kal Marks, Wild Moccasins, Yak Snot, Moon Climb the Wall, 8:30 pm, $7, 21+.
Plough & Stars Revolutionary Snake Ensemble, 10:30 pm, 21+.
Regattabar Charlie Hunter, 7:30 pm, $22, all ages.
River Gods Jason Beek, PJ Eastman, Jesse Dee, 9 pm, no cover, 21+.
Ryles Jazz Club Manolo Mairena and Curubande, 9 pm, $10, all ages.
Scullers Jazz Club Holmes Brothers, 8 pm, $25, all ages.
Showcase Live Raul Malo, 8 pm, $25, all ages.
Somerville Theatre Krishna, Deva Premal & Miten, 7:30 pm, all ages.
Toad Fandango, 7 pm, no cover, 21+; Highway Ghosts, 10 pm, no cover, 21+.
T.T. the Bear's Place Joe Turner & the Seven Levels, 9:05 pm; Common Loon, 10 pm; Unwed Sailor, 11 pm, $8, 18+.
Les Zygomates Mihoko Abe, 6 pm, no cover, all ages.

THURSDAY, APRIL 15

The Armory Forest Fires, Everyday Visuals, 8 pm, $7, all ages.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Bruce Bartlett Quartet, 10 pm, no cover, 21+.
Cafe 939 The Cringe, 8 pm, $10, all ages.
Cantab Lounge ChickenSlacks, 9 pm, no cover, 21+.
Church Nate Wilson Group, 8 pm, $8, all ages.
Club Passim Anais Mitchell & the Hadestown Orchestra, Michael Chorney Sextet, 8 pm, $16-$1 all ages.
Fireplace Restaurant Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Radio Moscow, Naam, Hollows, 9 pm, $8, 18+.
Johnny D's Big Sam's Funky Nation, 7:30 pm, $10, 18+; Anguie & the High Steppers, 10 pm, $10, 18+.
Lily Pad Burning Oak, Coyote Kolb, Jeff Rowe, Matt Murphy, Steve Terry, Jonathan Schoeck, 7 pm, no cover, all ages.
Lizard Lounge Ego and the Oracle, Jim's Big Ego, 8:3 pm, $15, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, n cover, 21+.
Middle East Downstairs: Red Sparrowes, Doomriders, Fang Island, 8 pm, $12, 18+.
O'Brien's Born of Fire, Frozen, Soul Remnants, 8 pm $5, 21+.
Paradise Rock Club Soulive, Nigel Hall, 8 pm, $20, 18+.

continued on next pa

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

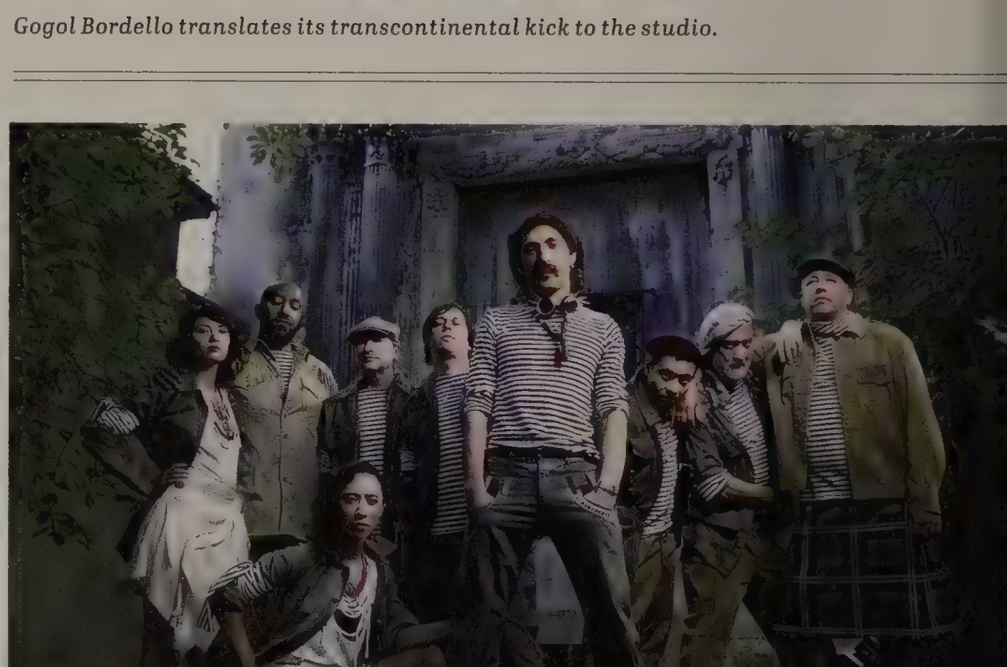
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

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Gogol Bordello
plays House of Blues on April 28.



GOGOL BORDELLO CAN certainly throw a relentless party with its chaotic, communal live shows. But Eugene Hütz has a different view. "For me," says the manic, mustached ringleader of the theatrical Gypsy-punk band, "it was never about the party.

"Our stage show was always a natural reaction to the music—it was never really anything else," says the Ukraine-born Hütz, 37, who was a rock-worshiping teenager when he discovered Gypsy folk music through Roma relatives. "We have a gift for instigating this ruckus on the spot, but it just comes out of the culture."

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nstead, Hütz shares pride in songcraft in lyrics, which reveal a sociopolitical bent, in taut arrangements where his nine-piece emble friskily marries Gypsy music with k and cabaret. They've honed that craft *Trans-Continental Hustle*, a new album April 27. It's produced by Rick Rubin, best wn for his work with Johnny Cash and the Hot Chili Peppers.

Our goal was to make a record where song- ting was at the forefront," Hütz says, citing u-like producer Rubin's interest in "song n art form" and in cultivating the material. ore than anything, it was about becoming nds, listening to music and talking about life, and craft."

Although Gogol Bordello's past CDs were l-received, the group has primarily thrived tage. Madonna gave a global audience a taste en Hütz and fiddler Sergey Ryabtsev joined for the Gypsy raveup "Lela Pala Tute" at 07's Live Earth concert.

But Hütz, whose multi-ethnic band hits use of Blues on April 28, says, "People were l missing the point—that our music is pow- ul not because it's so Eastern European or psy or this or that. Its exotic values are quite ondary to us."

Trans-Continental Hustle, which opens h "Pala Tute," gains power as Gogol Bor- lo's broadest, most-focused studio outing. e breakneck gallop of "Immigraniada (We

His ensemble friskily marries Gypsy music with punk and cabaret.

Comin' Rougher)" draws contrast from "Sun on My Side" and "When Universes Collide," where the haggard-voiced Hütz shares romantic melancholy.

Hütz says he avoided putting love songs on past CDs. "I wanted a hardcore audience for the hardcore band," says the wiry singer and acoustic-guitar dervish. "I thought anything romantically spirited would draw a softer audience. But that still didn't work. The majority of people at a lot of our shows are girls."

"In the Meantime in Pernambuco" reflects the raucous frevo-carnival music of Rio, where Hütz moved two years ago with his then-girlfriend. He ended up exploring Brazilian culture with friend Manu Chao, a fellow multilingual musical provocateur.

"That song's about me hanging out with Manu in Pernambuco and getting down with frevo and all the street masks, and making a mask ourselves," Hütz says. "And it's about the incredible hospitality you will receive, I believe anywhere in the world, if you show no fear.... Showing fear to people is to announce your disrespect, and a lot of it is about respecting the rules."

Hütz continues, "I was trying to bring solidarity to all these poetic energies from different struggling parts of the world." A hardened traveler long before he launched Gogol Bordello (named after Russian novelist Nikolai Gogol) on New York's Lower East Side in 1999, he and his parents left Kiev in the wake of the Chernobyl nuclear accident in 1986. They passed through Eastern European refugee camps in Poland, Austria and Italy before settling in Burlington, Vt., through a relocation program.

"I got into a little punk-rock scene here [in Burlington]," Hütz says from his parents' home, "and once I knew the language and had some songs I thought were strong, I went to New York."

His father had played in one of Kiev's first rock bands in the '70s and remained a force at parties. Hütz takes "the family tradition" a step further with his no-fear chutzpah, climbing into Gogol Bordello crowds that churn with danger and joy.

"Just give me a microphone and I'm ready to go," says Hütz, who adds that he doesn't even stretch before a show. "You want to be able to be spontaneous with the situation. When you have the tools and did the homework, the battle is going to be easy." ✖✖✖

Music continued from page 58

ough & Stars Milqutoast, Adam Sullivan, 10:30 m, 21+.
ly O'Briens's Leon Rich, Brooklyns, Tim Muge- ast, 9 pm, no cover, 21+.
ullers Jazz Club Catherine Russell, 8 pm, $20, all ges.
owcase Live Masspike Miles, 8 pm, $20, all ages.
ad Dietrich Strause, 7 pm, no cover, 21+; Teresa torch Band, 10 pm, no cover, 21+.
T. the Bear's Place Signal Path, 10:20 pm; Two resh, 12 am, $10.
s Zygomates Nick Laudani, 7:30 pm, no cover, all ges.

RIDAY, APRIL 16

Asia Mike Falzone, Ricky Andrews, Megan Tonjes, Dead Beats, Local Legends Showcase, 7 pm, $10, 8+; 10 pm, $6, 21+.
e Armory Points North, Dreamtigers, Mr. Sister, 8 m, all ages.
wood's Tavern Tim Gearan Band, 10 pm, $5, 21+.
fe 939 Matthew Perryman Jones, 8 pm, $8-$10, ll ages.
ntab Lounge Fatback Band, 9 pm, $5, 21+.
ub Passim Anais Mitchell & the Hadestown Orchestra, Michael Chorney Sextet, 8 pm, $16-$18, ll ages.
eat Scott The Pill, Endless Wave, 9 pm, $8, 18+.
rpers Ferry Kinetix, 8 pm, $10-$12, 18+.
hnny D's Future Rock, Down the Line, 9:45 pm, $10, 18+.
ard Lounge Club Delf, 9 pm, $10, 21+.
cky's Lounge Justin Beech, 10 pm, no cover, 21+.
Middle East Upstairs: Motherboar, Diecast, Nemecide, 18 Wheels of Justice, Bathory Silence, 8 pm, $10, 18+; Downstairs: Appleseed Cast, Dreamed, 8 pm, $12, 18+.
Midway Cafe Uneek, 8 pm, $t5, 21+.
O'Brien's Deceased, Superchrist, PanzerBastard, Nothing But Enemies, Rampant Decay, 9 pm, $10, 21+.
Paradise Rock Club Soulive, Nigel Hall, 8 pm, $20, 18+.
PA's Guillermo Sexo, Freddie T & the People, Travels, Ghost Box Orchestra, 8:30 pm, $8-$11, 18+.
Parris Star 69, 9 pm, $5, 21+.
Plough & Stars Thunderpants Johnson, 10:30 pm, 21+.
Regattabar Dave Holland Quintet, 7:30 pm, $28, all ages.
Ryles Jazz Club Laszlo Gardony Quartet, 9 pm, $10, all ages.
Sally O'Briens's Jazzadelic, 6 pm, no cover, 21+; Stan Martin Band, 9 pm, no cover, 21+.
Scullers Jazz Club Christopher Cross, 8 pm and 10 pm, $35, all ages.
Somerville Theatre Rokia Traore, 8 pm, $34, all ages.
T.T. the Bear's Place Swaggerin Growlers, 9 pm; Wicked Whiskey, 9:45 pm; Razors in the Night, 10:30 pm; Appreciation Post, 11:15 pm; Have Nots, 12:10 am, $10.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, APRIL 17

Atwood's Tavern Jason Crigler, 5:30 pm, no cover, 21+.
Berklee Performance Center Ana Maura, 8 pm, $22-$28, all ags.
The Burren Red Square, 10 pm, $5, 21+.
Cafe 939 Pitch Slapped, 7 pm, no cover, all ages.
Cantab Lounge Fatback Band, 9 pm, $5, 21+.
Club Passim Sonos, 3:30 pm, $13-$15, all ages; Christopher Williams, Justin Kopec, 8 pm, $15-$17, all ages.
Great Scott Mellow Bravo, Tired Old Bones, Talk Modern, Tik Tok, 9 pm, $9, 21+.
Harpers Ferry Smile Empty Soul, Soil, Black Sunshine, ((Breathe)), La Mob, 8 pm, $15, 18+.
House of Blues Martin Sexton, 6 pm, $25-$35, all ages.
Johnny D's Vance Gilbert, 7 pm, $20, 18+; Toussaint & Buru Style, 10 pm, $10, 18+.
Lily Pad Britton Brothers, 7 pm, no cover, all ages.
Lizard Lounge Lake Street Drive, Margaret Glaspy, 7 pm, 21+.
Lucky's Lounge Al Vega Trio, 7 pm, no cover, 21+.
Middle East Upstairs: Clarias, Day Life, In Like Lions, 8 pm, $12, 18+; Downstairs: Kaki King, An Horse, 8 pm, $15-$17, 18+.
Midway Cafe Welch Boys, 8 hr Waste, Snipes, Doll Eyes, Gilligan and Gallows, Selbyville, Graham, Odessa Rose, 4 pm, 21+.
O'Brien's Tombs, Ludicra, Krallice, 2 pm, $10-$12, 18+; Pretty & Nice, Big Big Bucks, MiniBoone, 9 pm, $8, 21+.
Paradise Rock Club Liars, Fol Chen, 8 pm, $15, 18+.
Parris Star 69, 9 pm, $5, 21+.
PA's Major Stars, Sightings, Bill Nace & Paul Flaherty, 8:30 pm, $8, 21+.
Plough & Stars Josh Lederman & the Czars, 4 pm, 21+.
Regattabar Dave Holland Quintet, 7:30 pm, $28, all ages.
Ryles Jazz Club Teresa Ines Group, 9 pm, $12, all ages.
Sally O'Briens's Family Jewels, 4:30 pm, no over, 21+; Patsy Hamel Band, 7:30 pm, no cover, 21+; Mayberry, 10:30 pm, no cover, 21+.

Scullers Jazz Club Christopher Cross, 8 pm and 10 pm, $35, all ages.
Somerville Theatre Lunasa, 8 pm, $27, all ages.
Toad Dejas, 7:30 pm, no cover, 21+; Mr. Ho's Orestrotica, 10 pm, no cover, 21+.
T.T. the Bear's Place Ryan Lee Crosby Quartet, 9:05 pm; Papa, 9:55 pm; Miniature Tigers, 10:50 pm; Morning Benders, 11:45 pm, $10, ages 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, APRIL 18

The Beehive This is Boston Soul, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Sunshine Riot, Gentlemen's Bet, Hazard Adams, 9 pm, $8, 21+.
Club Passim David Olney, Hungrytown, 4:30 pm, $13-$15, all ages; Jonathon Edwards, 8 pm, $28-$30, all ages.
Great Scott Quilt, Big Troubles, Golden Girls, 9 pm, $7, 18+.
Harpers Ferry Life on Hold, Beneath The Sheets, Walk Harbor City, Paul Rainone, 7 pm, $10-$12, all ages.
Johnny D's Matt Dorko & Mary Lukers, 9 am, no cover, 18+; Mr. Something Something, 9 pm, $10, 18+.
Lily Pad Emily Hay, 7 pm, no cover, all ages; Gill Aharon Trio, 8 pm, no cover, all ages; Kelly Roberge, 9:30 pm, no cover, all ages.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
Lucky's Lounge Al Vega Trio, 7 pm, no cover, 21+.
Middle East Upstairs: Aloha, Pomegranates, 8 pm, $10, 18+; Downstairs: Thermals, Past Lives, Coathangers, 8 pm, $14, 18+.
O'Brien's Boarcorpse, Scaphism, Untombed, Forced Asphyxiation, 9 pm, $6, 18+.
Plough & Stars Spider John Keorner, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Sally O'Briens's Larry Flint, 3 pm, no cover, 21+; Rick Silberg and Mark Michaels Quintet, 8 pm, no cover, 21+.
Somerville Theatre Cowboy Junkies, 7 pm, $37-$40, all ages.
Toad Treat Her Right, 9 pm, no cover, 21+.
T.T. the Bear's Place Cobra-Matics, 9 pm; Konks, 10 pm; Heavy Trash, 11 pm, $11.

MONDAY, APRIL 19

The Armory Justin Nozuka, 6 pm, $17, all ages.
Club Passim Spitzer Space Telescope, Vikesh Kapoor, Spirit Family Reunion, 8 pm, $8-$10, all ages.
Great Scott The Proselyte, Adai, Ballset, InAeona, 9 pm, $8.-$10, 18+.
Harpers Ferry Deadfish, Cars on Mars, Insigniya, 8 pm, $7, 18+.
Lily Pad Mario Cerra, 8 pm, no cover, all ages.
Lizard Lounge Margaret Glaspy, 8:30 pm, $7, 21+.
Middle East Upstairs: On the Surface, 8 pm, $9, 18+; Downstairs: Trans Am, Nice Nice, Jonas Reinhardt, 8 pm, $12, 18+.
O'Brien's Pharmacy Spirits, Blue Aside, 8 pm, $6, 18+.
Paradise Rock Club Low Anthem, Timber Timbre, 7 pm, $15, 18+.
PA's Bell & the Bees, A Weather, Acre, Drew O'Doherty, 8 pm, $8, 21+.
Sally O'Briens's Infinite Ensemble, 10 pm, no cover, 21+.
Toad White Owls, 8 pm, no cover, 21+; Jen Kearney, 10 pm, no cover, 21+.

TUESDAY, APRIL 20

Club Passim Gregory Alan Isakov, Patrick Park, 8 pm, $8-$10, all ages.
Great Scott Adam Green, Dead Trees, Dj Carbo, 9 pm, $12-$14, 18+.
Harpers Ferry Chronicles of Landsquid, 8 pm, $10, 18+.
House of Blues Thirty Seconds to Mars, 6 pm, $27.50, all ages.
Middle East Upstairs: James Downtown, Shark, 8 pm, $9, 18+; Downstairs: Quasi, Let's Wrestle, Hands and Knees, 8 pm, $12, 18+.
Midway Cafe Cutthroat Society, Dysentery, In The Shit, Abomination, 9 pm, 21+.
O'Brien's Hero(n), HUAK, Rattlesnakes, Bookkeeper, 8 pm, $7, 18+.
Orpheum Elvis Costello and the Sugarcanes, 7:30 pm, $32.50-$47, all ages.
Regattabar Tomasz Stanko Quintet, 7:30 pm, $20, all ages.
Ryles Jazz Club Greg Hopkins Nonet, 8:30 pm, $10, all ages.
Sally O'Briens's Dolly, 8 pm, no cover, 21+.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Glenn Yoder, 10 pm, no cover, 21+.
T.T. the Bear's Place Paul Michel, 9 pm; Self Assembly, 9:50 pm; Stereo Flys, 10:40 pm; Planeside, 11:30 pm, $7.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

WEDNESDAY, APRIL 21

The Armory Church Band, 6 pm, $30-$33, all ages.
Atwood's Tavern Electric Waste Band, 10 pm, no cover, 21+.
The Beehive Bobby Keyes, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Maria Doyle Kennedy, Katie McD, 8 pm, $13-$15, all ages.
Fireplace Restaurant Roberto and Kathryn, 9:30 pm, no cover, all ages.
Great Scott Dosh, White Hinterland, Yeah Right, 9 pm, $10-$12, 18+.
Harpers Ferry Mitch White, Lijie, Mitch and Drew, Kiesza, Jillian Cardarelli, 8 pm, 18+.
House of Blues Snoop Dogg, 7 pm, $35-$50, all ages.
Lily Pad Para Quintet, 10:30 pm, no cover, all ages.
Middle East Upstairs: Backyard Tire Fire, 8 pm, $9, 18+; Downstairs: Tallest Man on Earth, Nurses, 8 pm, $12, 18+.
O'Brien's Jim Healey, Lovers Muggers and Thieves, Birds Make Birds, 9 pm, 21+.
Regattabar David Knopfler, 7:30 pm, $20, all ages.
Ryles Jazz Club Florencia Gonzalez Big Band, 9 pm, $9, all ages.
Showcase Live Walter Trout, Delta Generators, 8 pm, $20, all ages.
Toad Fandango, 7 pm, no cover, 21+; Cahalen Morrison, 10 pm, no cover, 21+.
T.T. the Bear's Place Flugente, 9:15 pm; Lyle Divinsky, 10:15 pm; Nat Osborn, 11:30 pm, $7.
Les Zygomates Benjamin Sharoni, 6 pm, no cover, all ages.

THURSDAY, APRIL 22

All Asia Robert Reid Gillies, Mike Borgia, 7 pm, $10, 18+; 10 pm, $6, 21+.
The Armory Sara Watkins, Jesse Harper, 6:30 pm, $15, all ages.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive John Aruda, 10 pm, no cover, 21+.
Cafe 939 Claudia Acuna, 8 pm, $10, all ages.
Cantab Lounge ChickenSlacks, 9 pm, no cover, 21+.
Club Passim Antje Duvekot, Lucy Wainwright Roche, 7 pm and 10 pm, $18-$20, all ages.
Fireplace Restaurant Sonhozinho, 9:30 pm , no cover, all ages.
Great Scott Mary Onettes, Ribs, 9 pm, $10, 18+.
House of Blues Bassnectar, DJ Vadim, Amp Live, 7 pm, $20-$23, all ages.
Johnny D's Zach Deputy, 8 pm, $12, 18+.
Lily Pad 3play+, 10 pm, no cover, all ages.
Lizard Lounge Sub Rosa, 8:30 pm, $12, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm cover, 21+.
Middle East Upstairs: Perfect Pitch, 7 pm, $5, 18+
Midway Cafe Christa Renee, 8:30 pm, 21+.
O'Brien's Vending Machines, Grass Is Green, Col 9 pm, $6, 21+.
Plough & Stars Thomas Janovitz, 10:30 pm, 21+.
Ryles Jazz Club Live Wire, 7:30 pm, $10, all ages.
Sally O'Briens's Dunn, 9 pm, no cover, 21+.
Scullers Jazz Club Suede, 8 pm, $25, all ages.
Showcase Live Gaelic Storm, 8 pm, $20, all ages.
Toad Dietrich Strause, 7 pm, no cover, 21+; Teresa Storch Band, 10 pm, no cover 21+.
T.T. the Bear's Place Sea Captains, 9 pm; Sneaks pm; Hey Now, Morris Fader, 11pm; Future Everybody, 12 am; $8.
Les Zygomates Mihoko Abe, 7:30 pm, no cover, a ages.

FRIDAY, APRIL 23

All Asia Bluestar BurnsRed, Death adn the Dance Machine, Happy the Clown, Stonelord, 7 pm, $1 18+; 10 pm, $6, 21+.
The Armory Michael Louis, Deb Irene, Brett Nels Anderson, 7:30 pm, $8, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $5, 2
Berklee Performance Center Bryan Adams, 7:30 $39.50-$49.50, all ages.
Cafe 939 Jason Reeves, 8 pm, $10-$12, all ages.
Cantab Lounge Fatback Band, 9 pm, $5, 21+.
Club Passim Antje Duvekot, Lucy Wainwright Ro 7 pm and 10 pm, $18-$20, all ages.
Harpers Ferry Love in Stockholm, Turkuaz, Hey Mama, 8 pm, $10, 18+.
House of Blues Owl City, Lights, Paper Route, 6 p $20, all ages.
Johnny D's Bronze Radio Return, Jamie Lynn Ha 9:45 pm, $10, 18+.
Lily Pad Les Paradisiers, Oval Portraits, 7 pm, no cover, all ages.
Lizard Lounge Jen Kearney and the Lost Onion, Ben Hillman, Royal Family, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, n cover, 21+.
Middle East Upstairs: Confront, Mob Hit, Pay N Blood, Few and the Far, 8 pm, $10, 18+; Downst Apples in Stereo, Generationais, Laminated Ca pm, $15, 18+.
Midway Cafe Grave Reviews, Outer Stylie, Dead Marxist Trio, 8 pm, 21+.
O'Brien's First Child, Stereo Soul Future, Sun Le Sunbeam, Bo Barringer, 9 pm, $8, 21+.
Paradise Rock Club Dear Leader, 9 pm, $13, 18+.
Parris Benderz, 9 pm, 21+.
PA's Apollo Sunshine, Doomstar, Lion Tamer, 8: pm, $12, 21+.
Plough & Stars Thomas Janovitz, 10:30 pm, 21+.
Regattabar Mike Doughty, 7:30 pm, $20, all ages
Ryles Jazz Club Jerry Leake, 9:30 pm, $10, all ag
Sally O'Briens's Sandy Casey, 6 pm, no cover, 21 Black Marmot, 9 pm, no cover, 21+.
Scullers Jazz Club Stanley Jordan, 8 pm and 10 $25, all ages.
Showcase Live Pat Travers & Rick Derringer, 8 p $25, all ages.
Toad Dangerous Brothers, 10 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no co all ages.

SATURDAY, APRIL 24

All Asia Dana Wells, Scott Bravo, Jacob Jeffries, By Night, Bogged Down, 7 pm, $10, 18+; 10 pm, 21+.
Atwood's Tavern Sinti Rhythm, 4:30 pm, no co 21+.

ıe Beehive Zili Misik, 10 pm, no cover, 21+.
ıe Burren Spittin Vinnies, 10 pm, $5, 21+.
ıntab Lounge Fatback Band, 9 pm, $5, 21+.
ub Passim Alastair Moock, Sean Staples, Eric Royer, 3:30 pm, $8-$10, all ages; Boston Boys, 8 om, $13-$15, all ages.
eat Scott Mystery Roar, Twin Shadow, Big Digits, Die Young, Volvox, Baltimoroder, Foxy Action Group, 9 pm, $10, 21+.
arpers Ferry Mission Hill, Baylock, Fairhaven, 8 pm, $10, 18+.
ouse of Blues Badfish, 6 pm, $20-$22, all ages.
hnny D's Graham Parker & the Figgs, 7 pm, $15, 18+; Playing Dead, 10 pm, $10, 18+.
ly Pad Jason Rigby, 10 pm, no cover, all ages.
zard Lounge Sand Machine, 8:30 pm, 21+.
ucky's Lounge Al Vega Trio, 7 pm, no cover, 21+.
iddle East Upstairs: Alien 8, All Flags Flying, Step 3, Now We Stand, 1 pm, $10, all ages; Active Knowledge, Albino Ghost Monkey, Br1ght Pr1mate, Cathode Rays, Oxygen Star, DJ Radioscotvoid, 8 pm, $10, 18+; Downstairs: Forgetful jones, Boatyard Resin, Jaju, The LE Project, 8 pm, $10, 18+.
'Brien's Wolves At The Radio, Unwelcome Guests, Raptorman, Four Eyes, 9 pm, $5, 21+.
aradise Rock Club Los Campesinos!, 8 pm, $17.50, 18+.
arris Benderz, 9 pm, 21+.
A's Tunnel of Love, Black Clouds, Anita Fix/Bam Bam, Reports, Maine Coons, 8:30 pm, $10, 21+.
lough & Stars Josh Lederman and the Czars, 4 pm, 21+; Andrea Giles Band, 10:30 pm, 21+.
egattabar Either/Orchestra, 7:30 pm, $16, all ages.
yles Jazz Club Annie Royer, 9 pm, $25, all ages.
Sally O'Briens's Tom Hagerty Band, 5:30 pm, no cover, 21+; Tori Pyne & the Real Makers, 9 pm, no cover, 21+.
Scullers Jazz Club Lena Horne, 8 pm, and 10 pm, $38, all ages.
Toad Patrick McCann, 7:30 pm, no cover, 21+; Bryan Pero, 10 pm, no cover, 21+.
T.T. the Bear's Place Spindle Shanks, 10 pm; Faith and the Muse, 11:15 pm, $15.
Les Zygomates Violette de Bartilla, 8 pm, no cover, all ages.

SUNDAY, APRIL 25

The Beehive This is Boston Soul, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim String Revolution, 4:30 pm, $10-$12, all ages; Marti Jones & Don Dixon, 8 pm, $18-$20, all ages.
Great Scott Harlem, Girlfriends, 9 pm, $10, 18+.
Harpers Ferry My Dear Disco, 8 pm, $10, 18+.
House of Blues Gipsy Kings, 7 pm, $59.50-$75, all ages.
Johnny D's Tom Prendergast, 9 am , no cover, 18+; Full Powered Halo, 9 pm, $8, 18+.
Lily Pad Valdisia Moura, Andrei Matorin, Your Neighborhood Saxophone Quintet, Gill Aharon Trio, Joe Hunt Trio, 5 pm, no cover, all ages.
Lucky's Lounge Al Vega Trio, 7 pm, no cover, 21+.
MGM Grand at Foxwoods The Fray, 8 pm, $40-$60, all ages.
Middle East Upstairs: Acey Slade & the Dark Party, Mongrel, 1476, Evil Streaks, 1 pm, $10, all ages; With Engines, Eolune, Magna Mater, We&Dost, 8 pm, $9, 18+; Downstairs: Drivetrhu Therapy, Widow Sunday, Grand Evolution, 8 pm, $20-$25, 18+.
O'Brien's Seth La Pointe, Dustin and the Furniture, Y Lime?, Christine Hayward, Matt Apsinwall, 2 pm, $5, 18+;Sins of America, 9 pm, $7, 21+.
PA's Unbunny, Tiger Saw, St. Claire, Lazarus, 8:30 pm, $8, 21+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Briens's Pocket Big Band, 4 pm, no cover, 21+; Julie Dougherty & Friends, 8 pm, no cover, 21+.
Toad Andy Cambria, 9 pm, no cover, 21+.
T.T. the Bear's Place Double Stops, 9 pm; Diamond Mines, 9:50 pm; Nathan Kalish & the Wildfire, 10:40 pm; Spirit Kid, 11:30 pm, $7.

MONDAY, APRIL 26

Church Scott Tarulli Band, 10 pm, $7, 21+.
Great Scott Marconi, Yukon Blonde, Volcano Kings, 9 pm, $8, 18+.
Harpers Ferry Soul Robot, Jenna Paone Band, Nikolas Metaxas, Ryan Fawcett, 8 pm, 18+.
Lily Pad Mario Cerra, 8 pm, no cover, all ages.
Paradise Rock Club Echo & the Bunnymen, Hatcham Social, 7 pm, $29.50, 18+.
Sally O'Briens's Infinite Ensemble, 10 pm, no cover, 21+.
Toad White Owls, 8 pm, no cover, 21+; Jen Kearney, 10 pm, no cover, 21+.

TUESDAY, APRIL 27

The Beehive Karina Stone, 8 pm, no cover, 21+.
Club Passim Jenee Halstead, Jacqueline Francis, 8 pm, $10-$12, all ages.
Great Scott Dragonette, 9 pm, $10, 18+.
Harpers Ferry Sour D, 8 pm, 18+.



Johnny D's Miles Orgasmic, 8 pm, $10, 18+.
Lizard Lounge Margaret Glaspy, 8:30 pm, $7, 21+.
O'Brien's Coyote Kolb, Brown Bird, Joe Fletcher, Burning Oak, 9 pm, $7, 18+.
Plough & Stars Milo Jones, 10:30 pm, 21+.
Ryles Jazz Club Silvano's Cleome, Joe Lovano, 8:30 pm, $8, all ages.
Sally O'Briens's Roots in the Round with Bill McQuiad, 8 pm, no cover, 21+.
Scullers Jazz Club Blaque Lyte & Danny McClain, 8 pm, $20, all ages.
Toad Todd Thibaud, 7:30 pm, no cover, 21+; Glenn Yoder, 10 pm, no cover, 21+.
T.T. the Bear's Place Coo & Howl, 9 pm; Elephantom, 9:50 pm; I Have Ears, 10:40 pm; Jon Palmer & the New Complainers, 11:30 pm, $7.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.



Chad Smith

Fruit of the Rock Gods

Saving Bass

What started as a social-action experiment developed into the unstoppable dub/trance hurricane known as Bassnectar. Once a best-kept secret of electronic fanatics, Bassnectar is gaining mainstream popularity with its mashups of songs by Nelly Furtado, the Pixies and other recognizable names. Founder Lorin Ashton describes the San Fran–based music project as "omni-tempo maximalism." Figure out what that means at House of Blues on April 22.

Hayley Miller

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010 MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-25 9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617 426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBT Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-4 6282). MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-39 1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617- 547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-3 5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-491 9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plai (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Unca ville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-565 MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. Jar Ave., Boston (617-267-5300). MBTA: Green Li to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245 MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (61 679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121 MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (61 562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to Stat
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-5 1880). MBTA: C Green Line to Cleveland Circle
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617 496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (6 562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).

y Bar 518 Somerville Ave., Somerville (617-623-223). MBTA: Red Line to Davis.
merville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
eetwater Cafe 3 Boylston St., Boston (617-351-515). MBTA: Green Line to Boylston.
mphony Hall 301 Mass. Ave., Boston (617 266-492). MBTA: Green Line to Symphony.
) Garden 100 Legends Way, Boston (617-624-000). MBTA: Green or Orange Line to North Station.
quilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
rrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
ad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
mmy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
p of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
ongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
erizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
he Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Vilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Vonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, April 14

Boston University Baroque Orchestra *Marsh Chapel, 735 Comm. Ave., Boston (617-353-3560). bu.edu/cfa. MBTA: B Green Line to BU East. 7:30. Free.* BU Baroque Orchestra performs Telemann's *St. Luke Passion of 1744* with director Martin Pearlman.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Donald Palms, a founding member of the Orpheus Chamber Orchestra, conducts the NEC Chamber Orchestra in a program of Handel, Schoenberg and Mozart.

Thursday, April 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Julian Kuerti conducts this program, featuring Legeti's *Concert Romanesc*, Shostakovich's Piano Concerto No. 1 and Tchaikovsky's Symphony No. 2.

Friday, April 16

Boston University *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bu.edu. MBTA: B Green Line to BU East. 7 pm. Free.* The BU Astronomy Department hosts the 20th annual *Musical Soiree*, featuring music played by faculty and their families.

Saturday, April 17

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Michael McGaghie conducts the Boston Conservatory Women's Chorus in a program featuring Chesnokov, Kodaly and Kastalsky.

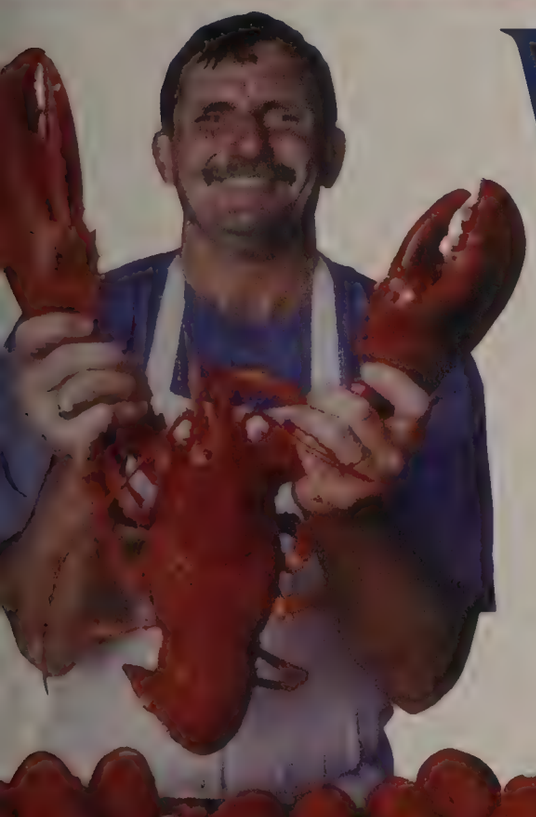
Houghton Chapel & Multifaith Center *Wellesley College, 106 Central St., Wellesley (781-283-1000). wellesley.edu/music. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Francesco Cera performs organ music by Gabrieli, Segni, Merulo and more in his program, *The Golden Age of the Organ From Venice to North Europe.*

Longy School of Music *Recital Room N1, 33 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Mezzo-soprano Sarah Reynolds performs songs by Bowles, Bolcom, Gershwin and Weill.

Marsh Chapel *Boston University, 735 Comm. Ave., Boston (617-358-3395). bu.edu. MBTA: B Green Line to BU East. 8 pm. $25; $12, seniors and students.* The ensemble presents a concert of Corelli, Locatelli and Handel, conducted by Micheal Barrett and Leslie Kwan.

Sunday, April 18

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$50.* In *Lyric Journeys*, members of the chamber orchestra play pieces by Mozart, Rontgen and Mendelssohn.



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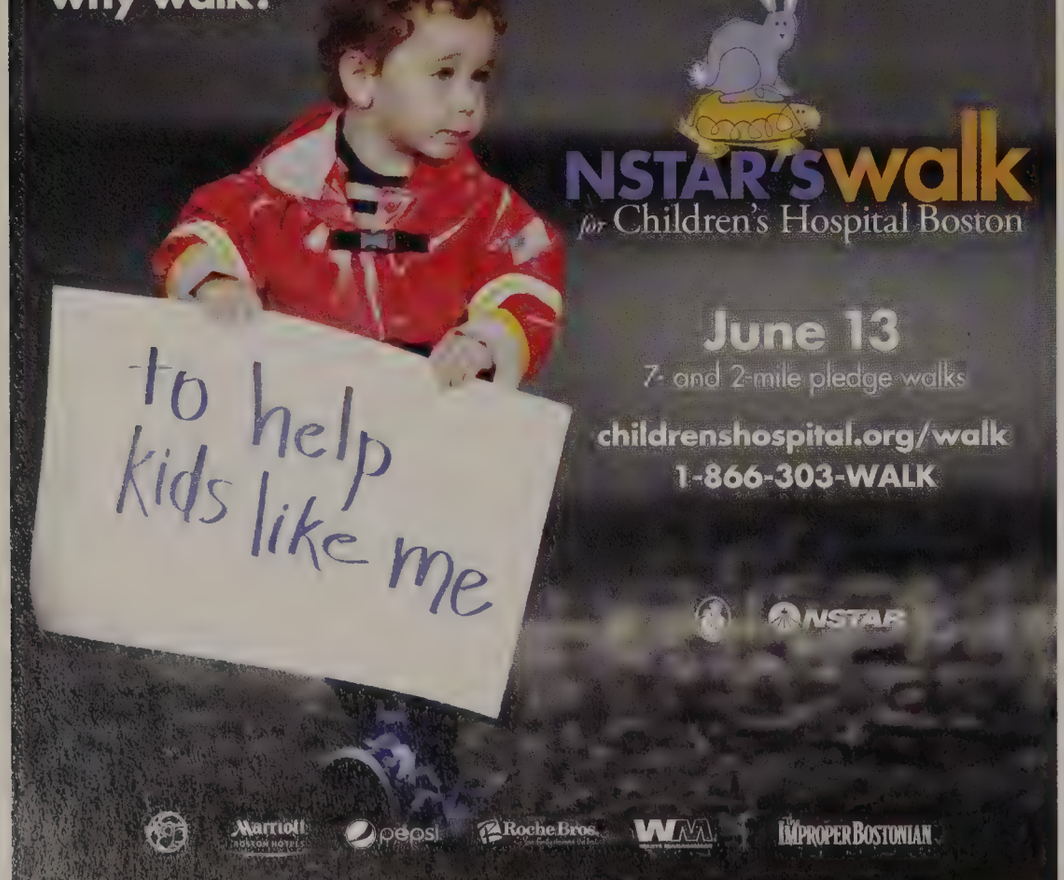
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Advanced Seating

Corinne Bailey Rae
April 30, House of Blues (888-693-2583)

Dr. Dog
May 11, Paradise Rock Club (617-562-8800)

Josh Ritter & the Royal City Band
May 21, Orpheum Theatre (617-679-0810)

OK Go
May 7, House of Blues (888-693-2583)

Pearl Jam
May 17, TD Garden (617-624-1000)

Rusted Root
May 20, Showcase Live (888-354-7042)

Shout Out Louds
May 6, Paradise Rock Club (617-562-8800)

The Yardbirds
May 28, Showcase Live (888-354-7042)

Boston Conservatory *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). bos conservatory.edu. MBTA: Red Line to Harva 2 pm. $5–$12.* Bruce Hangen conducts the Boston Conservatory Orchestra in a program featuring Marquez, Ginastera and Barber.

Boston Symphony Chamber Players *Jordan H 30 Gainsborough St., Boston (617-585-1260) bso.org. MBTA: Orange Line to Mass. Ave. 3 p $20–$34.* The Chamber Players play Barber's *Summer Music*, Bolcom's *Serenata Notturna* Beethoven's Septet in E-Flat.

Emmanuel Church *15 Newbury St., Boston (6 536-3356). emmanuelmusic.org. MBTA: Gre Line to Arlington. 10 am. Free.* The Orchestr and Chorus of Emmanuel Music perform Ha del's *Chandos* Anthem No. 11.

Newton Free Library *330 Homer St., Newton Center, (617-796-1360). newtonfreelibrary. net. MBTA: D Green Line to Newton Highland 2 pm. Free.* Pianist Thomas Dawkins perform Beethoven's *Moonlight Sonata, Pastoral Son* and selected pieces by Chopin.

Tuesday, April 20

Boston University *Metcalf Trustee Center, 1 Silk Way, 9th Floor, Boston (617-353-3520). bu.ed MBTA: B Green Line to Blandford. 7 pm. Free.* The Muir String Quartet performs the sixth pa of *The Beethoven Cycle*, featuring Quartets in C Minor, Op. 18 No. 4, Op. 135 and Op. 59 No. 2.

Thursday, April 22

Boston Philharmonic *Sanders Theatre, 45 Qu St., Cambridge (617-496-2222). bostonphil.c MBTA: Red Line to Harvard. 7:30 pm. $15–$7* The Philharmonic performs Stravinsky's *The Rite of Spring* and other pieces.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.o MBTA: E Green Line to Symphony. 8 pm. $29- $105.* Bernard Haitink conducts this Strauss Mozart program featuring Violin Concerto No and Symphony No. 35.

iday, April 23

ston Conservatory *Seully Hall, 8 The Fenway, oston (17-536-6340). bostonconservatory. du. MBTA: Green Line to Hynes. 7 pm. Free.* Multiple musical groups perform in a chamber nusic concert.

ston Symphony Orchestra *Symphony Hall, 01 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 2:30 pm. $16.* Members of the orchestra perform in *Chamber Teas*, which includes an hour of music followed by refreshments.

aturday, April 24

oughton Chapel & Multifaith Center *Wellesley College, 106 Central St., Wellesley (781-283-000). wellesley.edu/music. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Specializing in music from the Baroque, Classical and early Romantic periods, Musicians of the Old Post Road perform Rameau's *Pieces de Clavecin en Concerts* and other works.

unday, April 25

oston Conservatory *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory. edu. MBTA: Green Line to Hynes. 5 pm. $7-$12.* David Grossman, a member of the New York Philharmonic Orchestra, performs on double bass with Steven Beck on piano.

oston Symphony Orchestra *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1735). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. 3 pm. Free admission with reservation.* Members of the Boston Symphony Orchestra play an all Brahms and Strauss program featuring String Sextet in B-Flat and String Sextet from Capriccio.

elebrity Series of Boston *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). celebrity series.org. MBTA: E Green Line to Symphony. 3 pm. $33-$72.* Italian pianist Maurizio Pollini performs an all-Chopin program.

mmanuel Church *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The Orchestra and Chorus of Emmanuel Music perform Bach's *In allem meinen Taten.*

sabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children ages 5-17.* Belcea String Quartet performs pieces from Beethoven, Bartók and Szymanowski.

Newton Free Library *330 Homer St., Newton Center, (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* Jana Bitti and Luca Virgilio perform Schubert, Brahms, Chopin and Schumann on flute and piano.

Monday, April 26

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-536-6340). boston conservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* This performance features the works of students of Boston Conservatory's composition department.

Tuesday, April 27

Boston University *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8724). bu.edu/tsai. MBTA: B Green Line to BU East. 7:30 pm. Free.* The BU Symphony Orchestra hosts four students who will play a variety of classical music.





Dance Clubs Edited by Amanda Knorr



Natasha Moustache

The Royale Treatment

Close Encounters Hear Top 40, mashups, rock and dance beats Saturdays at Royale Nightclub.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompey's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *Stump!* features trivia, free bowling and pool, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Kings *Open Mic* features bands and comedians, 7:30, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Om *Waterfall Wednesdays* Mr. Industry hosts as DJs Shawn Ski and Lady Lee spin international, hip-hop and reggae, free before 10 pm; $10 after, discount with college ID, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJ Cas spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings Karaoke night, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes and tunes spun by DJ Cutz, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.

ssy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
ıbú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
3 Restaurant & Lounge *First Class Thursdays* DJ Richard Fraioli spins Top 40, dance and mashups, 10 am-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
Vonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

ın Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm-2 am, $10 for 4th floor, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kings Live jazz bands play, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Royale Nightclub *Flash Fridays* DJs spin dance beats and Top 40, 10 pm, no cover, 21+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Fashion Fridays* DJ Theo A spins Top 40, dance and mashups, 10 pm-2 am, $20, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

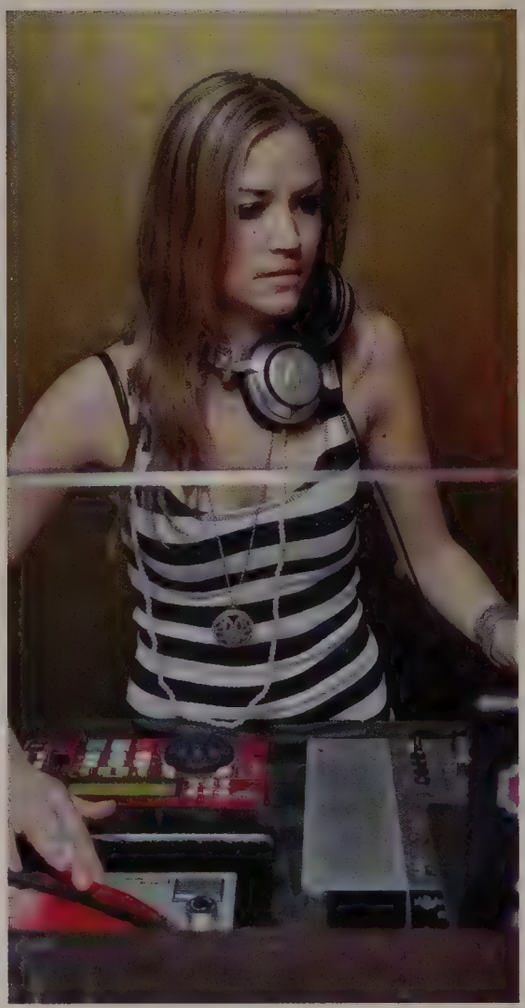
SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+. For VIP service, call 617-350-5555.
The Foundation Lounge Special guest DJs spin Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Kings Karaoke night, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
River Gods DJs and music, 9 pm, no cover, 21+.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, mashups, rock and dance beats, 10 pm, no cover, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ 7L of the Bladerunners spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins Top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 am-2 pm, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.



Katie Noble

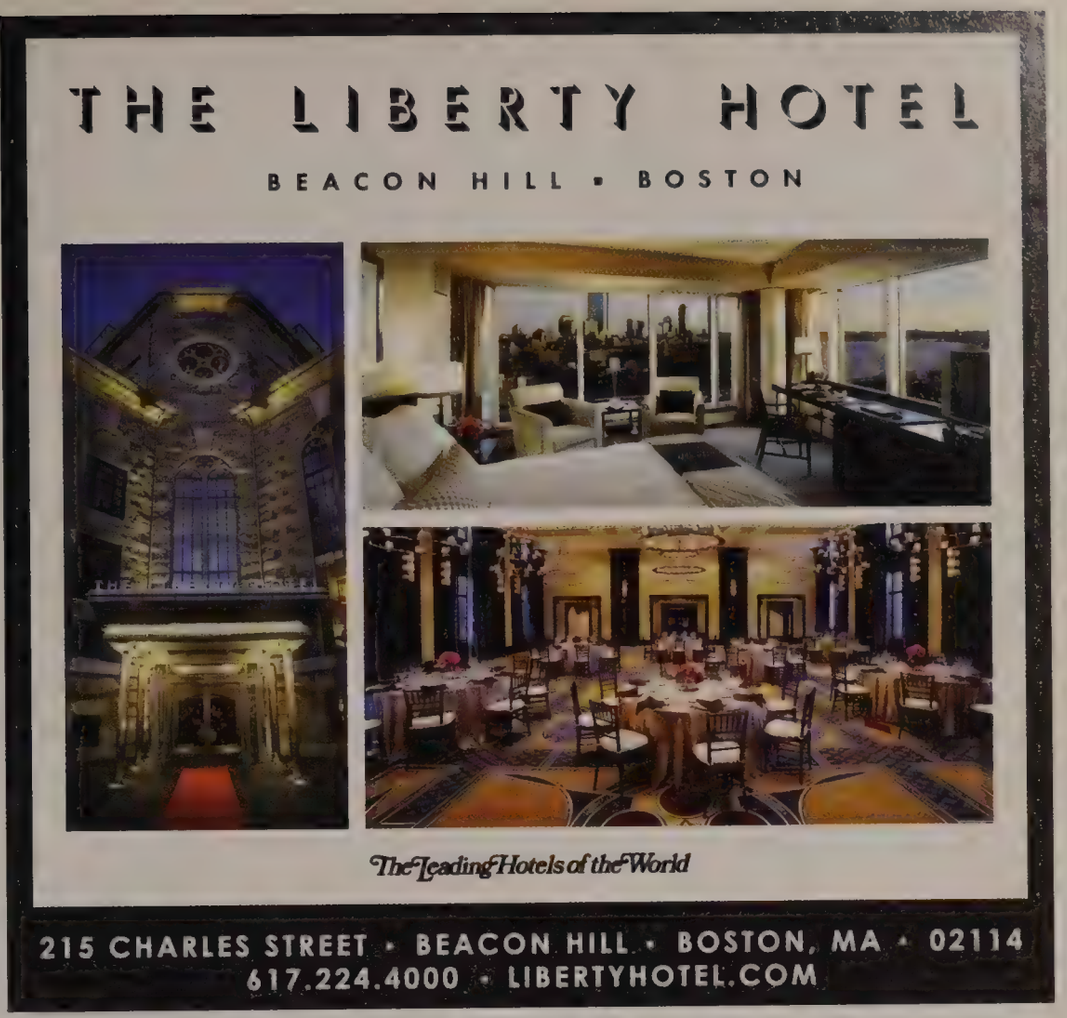
Right Stripes
Around the Table DJ Ms Thang spins a variety of beats Fridays at Saint.

Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Om *Retro Industry Night* DJs Golden Touch and Knife spin a variety of beats, 10 pm, no cover, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Exotic Sundays* DJ Kid Afrik spins African vibe music, 10 pm-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).

Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue-adhesive-tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9;$7,seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Massachusetts residents with valid ID. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Domesticated: Modern Dioramas of Our New Natural History Photographs* presents Amy Stein's lifelike dioramas inspired by Pennsylvania's landscape. Through April 28. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Artist/tattooist Dr. Lakra presents his tattoed drawings in his first solo exhibit. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Modeling Devotion* explores how terracotta came to be the preferred sculpture material during the Italian Renaissance. Through May 23. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia



Courtesy of the artist and Samsøn, Boston

Behind Blue Eyes

Bodies of Work

Suzannah Sinclair's images of placid seascapes and candid female nudes celebrate a calm beauty. Her exhibit, *Tomorrow Is Here*, juxtaposes bodies of water and flesh. See it at Samsøn through May 1.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

works that focuses on artificial intelligence exploration. Ongoing. *The 4th Annual Cambridge Science Festival* will feature activities, events and performances that highlight the impact of science and technology on everyday life. April 24-May 2.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary American Indian artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* • *Director's Choice* features paintings, drawings and sculptures by modern American artists. Through April 23. • *The Women* features George McNeil's works on paper, which represent the female figural form. Through May 8.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/adamsgallery. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm.* Chiang Yee's exhibit *The Silent Traveller From the East* features watercolor paintings of London, Paris, Boston and Japan. Through May.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Fred Wessel's exhibit features egg-tempera portrait paintings. Through April. • Scherer & Oupo-rov's paintings feature portraits inspired by nature. Through April.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* In this self-titled exhibit, Hollis Dunlap explores the human form and nature in his paintings. Through April 17.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* In *Hang On!*, Louise Bourgeois displays drawings, etchings and paintings. Through May 1.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). bethurdanggallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10:30 am-5:30 pm.* Linda Holt's oil-on-canvas paintings feature koi fish and Japanese-style ponds. Through April 24.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* Sarah Hutt's exhibit *Conversations in My Sleep* features sculptures exploring the interpretation of dreams. Through April 18.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Sarah Dobkin's exhibit *Everyday Miracles* features abstract paintings that explore the significance of ordinary life. Through May 1. • In *Tracing Absence*, Lori Schouela explores human consciousness in her paintings. Through May 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. The Tribal World of Venkat Raman Singh Shyam* features a wide range of art which explores the pressures of globalization on the Gondi people in India. Through May 7.

Cambridge Art Association *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* In *Following Darkness Like a Dream*, Margaret Igne and Frances Schreiber create drawings and paintings that explore pain, force and anguish, while Ruth Rosner uses sculpture to create female guardian figures. Through May 6.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *The Cambridge Street Project*, 10 local artists display their works on street corners from Inman Square to Lechmere. Through June 11.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Kathryn Frund's exhibit features multimedia works that explore the relationship between man and symbolism. Through May 2.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • *Architect Printmakers: The Pin-Up* features drawings by John Yaylor Arms. Through

Sept. 6. • *Clothes Make the Man?* looks at clothing and costume in art. Through May 8.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm; and by appointment.* Phillip Gabrielli's exhibit features oil-on-linen still-life paintings. Through May 8.

Copley Society of Art *158 Newbury St., Boston 617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* • The *21st Annual Student Show* showcases works by four young artists. Through April 16. • *Fresh Paint: A Splash of Green* features works that depict the coming of spring. April 25-May 8.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 10 am-5 pm; Fri.-Sat., 12-5 pm.* • Abstract artist Masako Kamiya displays her dot paintings in *Outspoken*. Through May 16. • Robert Collins displays his abstract paintings in *Vertical Rhythms*. Through May 16. • Anne Neely explores the use, transport and pollution of water through painting in her exhibit, *Waterlines*. Through May 16.

Davis Musuem *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Something Like Fireworks* features a light and sound installation by Stephen Vitiello. Through June 6.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing. • *Word Play* features mixed-media works from 18 artists exploring the human fascination with language. Through April 23.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Impressionist painter Bruno Zupan displays new works which capture the light and color of a specific place in time. April 24-May 22.

Gallery at the Piano Factory *791 Tremont St., Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm. Duval Retrospective* features paintings, prints and sculptures that explore memory, the human form and the artist's take on women. Through April 25.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6:30 pm; Sun., 12-5 pm.* Vico Fabbris' exhibit *Floralies* features watercolor renderings of fantasy botanicals. Through May 2.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon. and Wed., by appointment.* In *Beyond the Triangle*, Brenda Pinardi and Candace Walters collaborate to create mixed-media works. Through April 17.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* • *Sculptures* by Gene and Susan Flores features works by the artists. Through April. • Paul Shakespear's exhibit *Black/White* explores the experience of color through abstract, textured paintings. Through April 20.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Gina Dawson and Donna Rosenthal merge fine art with crafts in their exhibit, *She's Crafty, She's Just My Type*. Through April 24.



Etch a Sketch

Tower Over John Taylor Arms' "Fiesole" appears in *Architect Printmakers: The Pin-Up* at the Childs Gallery through May 8.

Kaji Aso Studio *40 Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: Green Line to Symphony. Mon.-Sat., 1-5 pm; or by appointment. Endless Journey* features works by Kaji Aso inspired by his journeys down the Mississippi and Nile rivers. Through April 28.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment.* Nahid Khaki displays her three exhibits, *Face-Lines, Body-Lines* and *Inscapes*, which explore the evolution of her work over time. Through May 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm or by appointment.* Susan Scott's exhibit *Make-do and Mend, Again* features paintings of objects that have been used for recycling purposes. Through May 2.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: #10 Bus to E. Broadway and H St. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Tory Fair's exhibit features 3-D works in cast rubber. Through May 1.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm, and by appointment.* John Wilson's exhibit feature prints and drawings dating from the 1940s to 2004. Through April.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. A More Interior Revolution* features works created by women who participated in the literary renaissance in New England. Through June.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Fri.-Sun., 10 am-5 pm or by appointment. New Beginnings* features works from select American expressionist painters and notable local artists. Through April.

Miller Block Gallery *38 Newbury St., Boston (617-536-4650). millerblockgallery.com. MBTA: Arlington. Tue.-Sat., 11 am-6 pm; by appointment.* Michael David displays his new monochrome paintings. April 16-May 11.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org/visualarts. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu., Fri. and Sat., 12-9 pm. Artadia Boston* shows works by the artists who won the 2009 Artadia Awards. Through April 25.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; by appointment. Glass Quake Again 2010* features glass works from world-renowned artists and emerging talents. Through April 24.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). artsomerville.org/nave. MBTA: Red Line to Davis, then #87 Bus to Clarendon Hill Higland. Fri., 6-8 pm; Sat., 1-5 pm; Sun., 1-5 pm.* In *The Beast in Me: Johnny Cash*, fourteen artists display their work influenced by the struggle of the late singer. Through May 2.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm.* In *Extraordinary*, artists create characters and stories out of everyday materials. Through May 16.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Tue.-Sun., 10:30 am-6 pm.* In *Identities in the Original*, J.P. Donleavey displays his watercolors and ink drawings. April 15-May 20.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Samuel Bak explores the spirit of survival in his exhibit *Figuring Figures*, which features paintings of displaced and disheveled people. April 17-May 31.

Quidley & Company *118 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Building Collections of Distinction* features contemporary realism and traditional oil paintings. Through June 10.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm and by appointment.* Suzannah Sinclair's exhibit *Tomorrow Is Here* features paintings and drawings of women and landscapes. Through May 1.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: Green Line to MFA. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Fifth Year Exhibition 2010* is the culmination of a year of independent study for five artists. Through May 1.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Aithan Shapira showcases prints and paintings depicting his experiences in London and Australia. Through April.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only.* *The Pocket Guide to New Zealand Jewelry* introduces contemporary jewelry from New Zealand to American audiences. Through May 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and other times by appointment.* Susan Demchak's show features her new watercolors and drawings. Through May 1.

Space 242 *242 E. Berkeley St., Boston (617-797-3191). space242.com. MBTA: Orange Line to NE Medical Center. Fri., 6:30-8 pm, and by appointment.* *Six Pack!* features mini-solo exhibits of paintings and illustrations by six local artists. Through April 23.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Chuck Webster's exhibit features mixed-media on antique paper. Through April 17.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm.* *Unconditional Yes* features a knitting and crochet installation that explores why we make some of our choices. Through April 16.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* In *Picturesque New England,* 40 artists display more than 100 works, all featuring scenes from New England. Through May 15.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm.* • Lauren Fensterstock's exhibit features her new charcoal-on-paper works. Through April. • Casey Roberts' exhibit *A Room With a View* explores landscapes and how nature reacts to human actions. Through April.

Photography

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun., 1-6 pm.* Timothy Wilson displays his collection of photographs in his nature-themed exhibit, *Landscapes, Rockscapes, Flowers & Plants.* Through April 21.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm; and by appointment.* Andy Freeberg's exhibit *The Guardians* features photos focusing on the women who guard the artwork in Russian museums. Through May 8.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free.* *Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffingmuseum.org. MBTA: Commuter Rail to Winchester Station. Tue.-Thu., 10 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm.* • In *Thrills and Chills,* Isa Leshko explores the excitement produced by amusement parks. Through May 9. • *Flash Forward 2009* features photographs from emerging talents in Canada, the UK and the US. Through May 9.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* *Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* *Running the Numbers* uses photography by Chris Jordan to depict the relationship between statistics and global mass culture. Through May 9.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., 9 am-5 pm, Thu., 9 am-5 pm, Sat., 10 am-4 pm.* *No Transfer* features photos by Michael Hintlian, who captured his subjects while riding the T. Through April.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* *Sight of Sound* features photographs of rock 'n' roll, blues and jazz musicians by five photographers. Through May 18.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* Richard Avedon takes viewers behind the scenes of one of America's most powerful families in *The Kennedys: Portrait of a Family.* April 17-July 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* Photos from 12 photographers are on display in *Exposure: The 15th Annual PRC Juried Exhibition.* April 23-June 20.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm; by appointment.* Kenro Izu displays his photos which depict landscapes of places like Egypt, Easter Island and Mexico. April 16-May 22.





Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Màchine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* On Sundays, My House hosts an all-day GLBT dance party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with gogo boys and music from DJ Adilson.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*



Mermen
Siren Song
Drag troupe Fresh Fruit de Mer performs *Bitches With Mussels* at Club Café through April 24.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Bitches With Mussels *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Through April 24. Fri.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $25.* Drag quartet Fresh Fruit de Mer presents a musical revue poking fun at everything from gay Republicans to Lady Gaga.

Poetry Reading *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. April 17, 2:30 pm. $2.* Alfred Duhamel presents his unrhymed verse exploring the gay experience and spirituality; and Steven Riel performs his work looking at celebrities from a gay perspective.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for more details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* A weekly bowling season.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

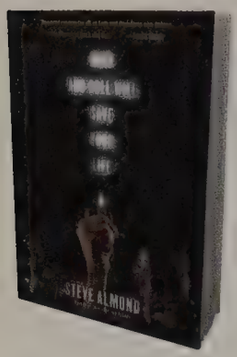
Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Thrive Monday *Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

Books & Poetry

Edited by Nick Altschuller



Rock to the Rescue

Cult Following Paying tribute to fellow "drooling fanatics," Steve Almond's latest work features his humorous, passionate take on the music scene, including a high-as-a-kite visit to Graceland. He presents *Rock and Roll Will Save Your Life*, with a performance by Boris McCutcheon & the Salt Licks, on April 16 at the Brattle Theatre. Don't forget your lighters (for the music, not the books).

Hayley Miller

WEDNESDAY, APRIL 14

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* Poets **Jennifer Militello** and **Joan Houlihan** read from their collections.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **Chris Klein** discusses *The Die-Hard Sports Fan's Guide to Boston*, his look at the city's legendary athletic history.

Brookline Booksmith *279 Harvard Ave., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John D'Agata** presents *About a Mountain*, about the plan to store nuclear waste in a Nevada mountain.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Mendelsohn** discusses his translations of CP Cavafy's *Collected Poems* and *The Unfinished Poems*.

THURSDAY, APRIL 15

Brookline Booksmith *279 Harvard Ave., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Seth Stevenson** presents *Grounded*, his travel memoir about exploring the world while never stepping aboard an airplane.

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Yann Martel** reads from *Beatrice and Virgil*, a novel about a writer who receives a mysterious piece of fan mail and the elderly taxidermist who enters his life.

Paramount Theatre *Bright Family Screening Room, 559 Washington St., Boston (617-824-3757). pshares.org. MBTA: Green Line to Boylston. 4 pm. Free.* Pulitzer Prize–winning author **Elizabeth Strout** participates in a Q&A session with the audience. At 6 pm, at an RSVP-only event, Strout reads from and signs *Olive Kitteridge*, her novel about the private lives of the citizens of a small Maine town.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, APRIL 16

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). barnesandnoble.com. MBTA: E Green Line to Prudential. 12 pm.* **Dick** and **Rick Hoyt** present *Devoted*, Dick's memoir about racing with his handicapped son.

Borders Braintree *255 Grossman Ave., Braintree (781-356-5111). borders.com. MBTA: Red Line to Braintree. 7 pm.* **Raffi Yessayan** presents *2 in the Hat*, his thriller about a detective tracking a serial killer.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $7.* **Steve Almond** reads from *Rock and Roll Will Save Your Life*, his comic meditation on music criticism, classic hits and the life of a superfan.

SATURDAY, APRIL 17

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm.* **Mark Oppenheimer** presents his memoir *Wisenheimer*, about how debate club changed his life. At 7 pm, **Christopher McDougall** discusses *Born to Run*, an investigation into the science of ultrarunning and a historic, 50-mile race in the Copper Canyons.

SUNDAY, APRIL 18

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2022). pierremenardgallery.com. MBTA: Red Line to Harvard. 3 pm.* **Maxine Kumin** reads from *Where I Live, New and Selected Poems: 1990-2010*.

TUESDAY, APRIL 20

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red or Orange Line to Downtown Crossing. 1 pm.* **Tony Williams** discusses *The Pox and the Covenant*, his nonfiction look at a 1721 Boston smallpox outbreak and the push for an inoculation program.

WEDNESDAY, APRIL 21

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). barnesandnoble.com. MBTA: E Green Line to Prudential. 1 pm.* **Mike Greenberg** and **Mike Golic** sign *Mike and Mike's Rules for Sports and Life*, the radio hosts take on everything from honesty to the designated hitter.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red or Orange Line to Downtown Crossing. 1 pm.* **Mark Kurlansky** presents *The Eastern Stars*, his look at a small town in the Dominican Republic that has produced a slew of pro baseball players.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Anchee Min** discusses *Pearl of China*, a fictional account of writer Pearl Buck's time in China.

Brookline Booksmith *279 Harvard Ave., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Willy Vlautin** reads from *Lean on Pete*, a novel about the friendship between a 15-year-old boy and an old racehorse.

Wellesley Booksmith *82 Central St., Wellesley (617-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Reservation required.* **Mireille Guiliano** presents *The French Women Don't Get Fat Cookbook* as Culinary Guild of New England members prepare tastings.

THURSDAY, APRIL 22

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.bncollege.com. MBTA: Red Line to Harvard. 6 pm.* **Jay Calderin** signs *Form, Fit and Fashion*, his guidebook for designing and marketing clothes.

FRIDAY, APRIL 23

Newburyport Literary Festival *Various locations, Newburtyport (978-465-1257). newburyportliteraryfestival.org. MBTA: Commuter Rail to Newburyport. April 23-24. See Web site for complete listings.* The Newburyport Literary Association presents more than 40 writers, including **Wally Lamb** and **Sven Birkerts**.

SUNDAY, APRIL 25

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2022). pierremenardgallery.com. MBTA: Red Line to Harvard. 3 pm.* Poets **Ben Mazer** and **Sephen Burt** read their latest works.

MONDAY, APRIL 26

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Sam Weller** presents *The Bradbury Chronicles*, his biography of the famed author.

Brookline Booksmith *279 Harvard Ave., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth Berg** reads from *The Last Time I Saw You*, her novel about old classmates coming together for their 40th high-school reunion.

Cambridge Center for Adult Education Event *42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* Poets **Katie Peterson** and **Sara London** read from their collections *This One Tree* and *The Tyranny of Milk*.

TUESDAY, APRIL 27

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Stephen Prothero** discusses and signs *God Is Not One*, his look at the eight major religions and their current role in the world.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Laurie King** presents *The God of the Hive*, a mystery following Mary Russell and her husband, Sherlock Holmes, as they race to save their son's life.

Brookline Booksmith *279 Harvard Ave., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bryan Charles** presents *Wowee Zowee*, his ode to Pavement's 1995 album.

Education Edited by Amanda Knorr

WEDNESDAY, APRIL 14

Creole and Cajun Feast *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $53, nonmembers; $46, members.* Explore the delicious and spicy foods of the Big Easy by learning to prepare dishes like jambalaya and shrimp étouffée with personal chef **Eliana Hussain**.

THURSDAY, APRIL 15

Evolutionary and Genetic Basis of Human Reproduction *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Whitehead Institute director and professor of biology at MIT **David Page** leads a discussion on the evolution of the Y chromosome and the genetic mechanisms responsible for sexual disorders.

Searching for Meaning: Religion and Spirituality *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $4.* Writer **Miriam Rosalyn Diamond** explores definitions of religion and spirituality and faith's influence in this era of technology and science.

Sustainable Home Design: Products, Projects, Physics *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Discover the basic principles and physics behind green home design and what's worth your time and money.

FRIDAY, APRIL 16

Hearing Voices (Speaking in Tongues) *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-546-6789). ccae.org. MBTA: Red Line to Harvard. 7:30-10:30 pm. $15.* **Michael Mack** stages a one-man educational show based on his childhood, which was influenced by his schizophrenic mother. After the performance, Mack leads a Q&A session.

WEDNESDAY, APRIL 21

Henri Matisse: Bathers by a River in Context *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7-8 pm. $13, nonmembers; $10, members.* Learn about the history behind this Matisse masterpiece and how it relates thematically to his other works.

THURSDAY, APRIL 22

Home Run in Harvard Square: Raising the Gifted Athlete *Cambridge Center for Adult Education, First Church Congregational, 11 Garden St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-7:30 pm. $25.* **Thomas Brady Sr.**, father of Patriots quarterback Tom Brady, and his daughter, **Nancy Brady**, discuss family matters in an athletic household. **Todd Carey**, former Pawtucket third baseman, and his mother, **Pamela Carey**, also participate.

SATURDAY, APRIL 24

Japanese-Style Pastries *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bace.org. MBTA: Green Line to Arlington. 2-5 pm. $48, nonmembers; $43, members.* Create delicious European desserts with traditional Japanese flair. The menu includes Japanese roll-cakes and sesame–soybean cookies.

Psychic Skills for a Psychic Life *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-5 pm. $103.* Discover intuitive images, automatic writing and ESP, and learn how to apply these psychic strategies to your everyday life for spiritual happiness.

SUNDAY, APRIL 25

Power Napping for Everyone *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-546-6789). ccae.org. MBTA: Red Line to Harvard. 1-4 pm. $60.* Access your deep-sleep mode and control your nap patterns for a more energized day with enhanced memory.

Toxic Traffic *Museum of Science, 1 Science Park, Boston (617-589-0300). mos.org. MBTA: Green Line to Science Park. 2:30-5 pm. Free.* Cambridge Public Health Department's **Sam Lipson** discusses the effects of chronic exposure to motor-vehicle pollution and ways to address both short- and long-term risks.

MONDAY, APRIL 26

Wine and Chocolate Tasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $49, nonmembers; $42, members.* Compare the sensual characteristics of wine and chocolate and learn how to pair them.

TUESDAY, APRIL 27

Henna: Art and History *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $53, nonmembers; $46, members.* Learn about the health benefits and history of henna as you make your own henna cone and recreate traditional designs with artist, dancer and yoga instructor **Reshama High**.

An Open Case: Art Theft in Massachusetts *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* **Anthony Amore**, *Boston Herald* columnist and security director for the Isabella Stewart Gardner Museum, discusses the Gardner heist, the largest art robbery in U.S. history.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sports Edited by Amanda Knorr

HOME GAMES

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- April 14, 8 pm vs. Milwaukee Bucks

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- April 16, 7:10 pm vs. Tampa Bay Rays
- April 17, 7:10 pm vs. Tampa Bay Rays
- April 18, 1:35 pm vs. Tampa Bay Rays
- April 19, 11:05 am vs. Tampa Bay Rays
- April 20, 7:10 pm vs. Texas Rangers
- April 21, 7:10 pm vs. Texas Rangers
- April 22, 7:10 pm vs. Texas Rangers
- April 23, 7:10 pm vs. Baltimore Orioles
- April 24, 7:10 pm vs. Baltimore Orioles
- April 25, 1:35 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- April 24, 7:30 pm vs. Colorado Rapids

SPECIAL EVENTS

Marathon Prep *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). southendathleticcompany.com. MBTA: Orange Line to Back Bay. April 18, 2 pm. Free.* Join SEAC for a pre-marathon, 2.62-mile jog.

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Pkwy., Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers day trips to various mountains; they include bus and lift tickets, plus discounts on rentals and lessons. • April 17, 5-6 am pickup. $73, members; $78, nonmembers; $38 off, bus only. Spend a full day skiing or snowboarding at Jay Peak.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Pkwy., Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains; they include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • April 16-18, 5:30-7:15 pm pickup. $329, nonmembers; $299, members. Join the BSSC for skiing, snowboarding and live music at the Sugarloaf Reggae Festival.

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • April 17, 8 am-6 pm. $49. Take part in a six-mile hike to the highest point in Cardigan State Park in New Hampshire. • April 25, 8 am-7 pm. $279. Learn to tandem skydive in central Mass.

The Vibram FiveFingers All-Star Barefoot-Running Clinic *City Sports, 480 Boylston St., Boston (617-267-3900). citysports.com. MBTA: Green Line to Arlington. April 17, 8-10 am. Free.* Citysports hosts an educational barefoot-running clinic with Vibram FiveFingers featuring guest speakers and giveaways.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sky High
Go for It
Tandem skydive in central Mass. with Urban Escapes on April 25.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See Web site for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See Web site for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com.* Thu., 6:30 pm: Group drills and light workouts followed by post-run beers. Sat., 10 am: Group long runs. All abilities welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Straight and Narrow
Full Circle Take pilates on Tuesdays and Thursdays at North End Yoga.

EVENTS

Tantra: The Art of Conscious Loving With Charles Muir *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 to Arlington. April 21, 8 pm. Free.* Author Charles Muir discusses the ancient Indian tradition of tantra and how its principles can improve intimacy in relationships.

WORKSHOPS

Cardio-Kickboxing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Fri., 6-7 pm. Through April 28; no class April 19. $135.* Using jump ropes, wrist wraps, and techniques from boxing and tae kwon do, attendees engage in a high-energy workout.

Freedom From Negativity *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org . MBTA: Orange Line to Forest Hills, then #37 Bus to Centre and Bellevue streets. Thu., 7-9 pm. Through April 22. $10 per class.* American Buddhist monk Kelsang Dorje discusses the relationship between happiness and meditation.

Power Napping for Everyone *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. April 25, 1-4 pm. $60.* Instructor Carol Ginandes advocates for scheduled naps to counteract the effects of sleep deprivation.

Psychic Skills for a Psychic Life *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. April 24, 11 am-5 pm. $103.* Instructor Michael Koran leads a workshop on methods for exploring the soul, including automatic writing, intuitive reading and ESP.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Mon., Wed. and Fri., 12:30-1:30 pm. $15, per class.* Instructors Trinidad Vives and Amy Skye Robinson lead hybrid ballet-exercise classes for increased flexibility and strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Coolidge Corner. Fri., 8 pm. $8-$12, sliding scale; $4, teens; free, ages 12 and under.* Hosted by the Movement Collective, this weekly community night features barefoot dancing in a smoke- and alcohol-free environment.

F.A.S.T. (Functional, Agility and Strength Training) *Evolve Fitness, 52 New St., Cambridge (617-354-1000). MBTA: Red Line to Alewife. 2 California Ave., Framingham (508-879-6200). MBTA: Commuter Rail to Framingham. evolvefitnessinc.com. Cost ranges from $6–$12 per class depending on package. Call for schedule and rates.* Using unconventional equipment like ropes, tires and logs, personal trainers lead these small group classes.

Pilates at North End Yoga *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). northendyoga.com. MBTA: Green or Orange Line to Haymarket. Tue. and Thu., 7:15 pm. $18, per class.* Instructor Jennifer Phelan teaches biweekly pilates classes.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

J. ALLEN MATCHMAKING
The Shortcut to Your Soulmate



J. Allen Matchmaking is a discreet matchmaking firm for accomplished individuals who have come to expect the best.

We work one-on-one with each client to develop a deep understanding of his or her lifestyle, personality and preferences.

From our headquarters in Boston, we then scour the globe to find attractive, intelligent, accomplished candidates for the perfect partner in a long-term relationship.

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANY ONE WHO CAN CAPTURE AN IMPROPER READER APPLYING A TOURNIQUET TO HIS OWN ANKLE AT THE MANGUM RATTLESNAKE DERBY APRIL 23–25 IN MANGUM, OKLA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



In Benin, Dave Cowell and his students—Awe, Adjognon, Affidji, Mousse, Kassa, Minantey, Nouanti and Ognin—studied us in their "How to Write Punny Headlines" class.



Christopher Cercone and Christine Reynolds walked 100 km on the pilgrim road to Santiago de Compostela, Spain, sustained only by an ascetic diet of tapas, aged ham and dry white wine.



Sarah Muller, Kari Eagan and Abi Ingalls went to their friend Larissa Huskins' wedding in Carolina, Puerto Rico. The concrete lions, sadly, had a little too much to drink at the reception.



Former "American Idol" contestant and Boston College senior Ayla Brown attended our Boston's Best judging dinner. She picked us as the winner in the "Best Magazine to Pose With" category.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

IMPROPER *azzi!*

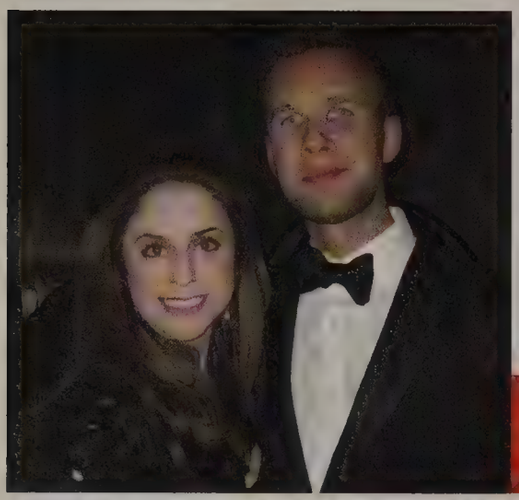
TRACKING BOSTON'S HOTTEST PARTIES



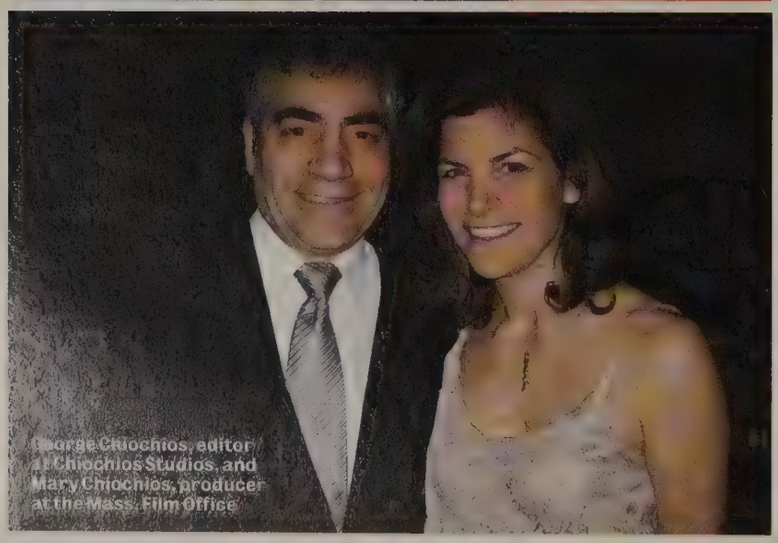
Lawrence J. Smith, professor at Babson, and Ernestine Randall-Smith, consultant at TM Group in Boston

Have a Heart

On Sat., March 27, the Improper Bostonian was pleased to be a sponsor of the 24th annual ***We Take Your Health to Heart Gala*** hosted by Roxbury Comprehensive Community Health Center and held at the Mandarin Oriental, Boston. The evening included food, dancing and entertainment including an intimate concert with Michael McDonald, a VIP Champagne and caviar reception, silent and live auctions, and a post-concert dance party.



Michelle Dipp, partner at Longwood Founders Fund, and Christian Bailey, partner at Inctank Ventures



George Chiochios, editor at Chiochios Studios, and Mary Chiochios, producer at the Mass. Film Office



Tom Verdi, radiologist at Harvard Vanguard; John Basile, vice president of Human Resources at Fidelity Investments; and Jim Baleja, professor at Tufts University



Melissa Oliveira and Kristin Barry, both preschool teachers, and Nikki Barry, toddler teacher; all at the East End House



Jay Murray, executive chef, Lindsey Mason, pastry sous chef, and Mark Mariano, sous chef; all at Grill 23

Food for Thought

On Thu., March 25, the Improper Bostonian was pleased to be a sponsor of the East End House's seventh annual ***Cooking for a Cause***. The event was held at the Seaport Hotel and included gourmet food, fine wines, exotic cocktails, and live music. Culinary Chair, Rachel Klein of Aura and other top chefs from the Cambridge and Boston area were on hand preparing delectable dishes. Proceeds benefited the programs and services East End House offers to the community.

Roll With It

On Thu., March 25, the Improper Bostonian was pleased to be a sponsor of the ***Mayo Bowl***. The event was held at Kings, Legacy Place in Dedham. The evening included a bowling tournament, a silent auction and an awards ceremony.



Pamela Koutsis, co-owner of Reliable Dry Cleaners; New England Patriots linebacker Jerod Mayo; and Tony Koutsis, co-owner of Reliable Dry Cleaners



Sara Youngelson, founder of Pitching in for Kids; Steve Burton, sports anchor/reporter for WBZ-TV News and TV38; and Carol Troxell, founder of Pitching in for Kids



Karen Hennessey, Brian Dempsey, Donna Dempsey and Carole Awiszus; all volunteers at Pitching in for Kids

Children Edited by Amanda Knorr

THINGS TO SEE

Boston Children's Theatre *The Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Green Line to Boylston. April 17-18, 2 pm. $25, adults; $18, students.* BCT presents *The Diary of Anne Frank*, about a young Jewish girl's courageous and touching experience during World War II.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • April 14-15, 10:30 am. *Funny Bone Tales* is a compilation of humorous, interactive children's stories. • April 17-18, 1 and 3 pm. The Tanglewood Marionettes present *An Arabian Adventure.* • April 20-21, 1 and 3 pm. *The Hungry Caterpillar and Forest Folktales* is a collection of children's stories. • April 22-23, 1 and 3 pm. *Father Goose Tales* is an amusing retelling of classic children's nursery rhymes. • April 24-25, 1 and 3 pm. The Spring Valley Puppets present *Jack and the Beanstalk.*

Regent Theatre *7 Medford St., Arlington (781-646-4849). regenttheatre.com. $10, adults; $8, members, seniors and children.* April 17, 10:30 am. The Green Apple Kids Band plays fun songs about nature.

Wheelock Family Theatre *200 The Riverway, Boston (617-879-2147). wheelock.edu. MBTA: D Green Line to Fenway Station. April 16-May 16; Fri., 7 pm; Sat. and Sun., 3 pm. April 20-23, 1 pm. $20-$25.* The Wheelock Family Theatre presents an adaptation of Hans Christian Anderson's *The Little Mermaid.*

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Reservations recommended.* • April 17, 10 am-6 pm. Celebrate Earth Day by using recycled materials to create beautiful art during *Recycled Crafts.* • April 19, 10 am-6 pm. Create kaleidoscope collages. • April 24, 10 am-6 pm. Make stained-glass suncatchers to hang on a window.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. See Web site for details.* • Mon., 1-2:30 pm. Through May 24. $66-$80. Hear fun animal stories, then visit the main characters. • Tue., 10-11:30am. Through May 25. $66-$80. Each week, children learn about a different sense that they can use on the farm. • Wed., 11 am-12 pm. Through May 26. $44-$53. Tour the fields and farmyard, and meet and greet the animals, at *Wednesday Wanderings.* • Thu., 3:30-5 pm. Through April 29. $33-$40. Look for signs of spring as you explore the farm.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. April 25, 2 pm.. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Hear what three Harvard biology and geology students did on their vacations in Indonesia, Italy and Nevada.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants.

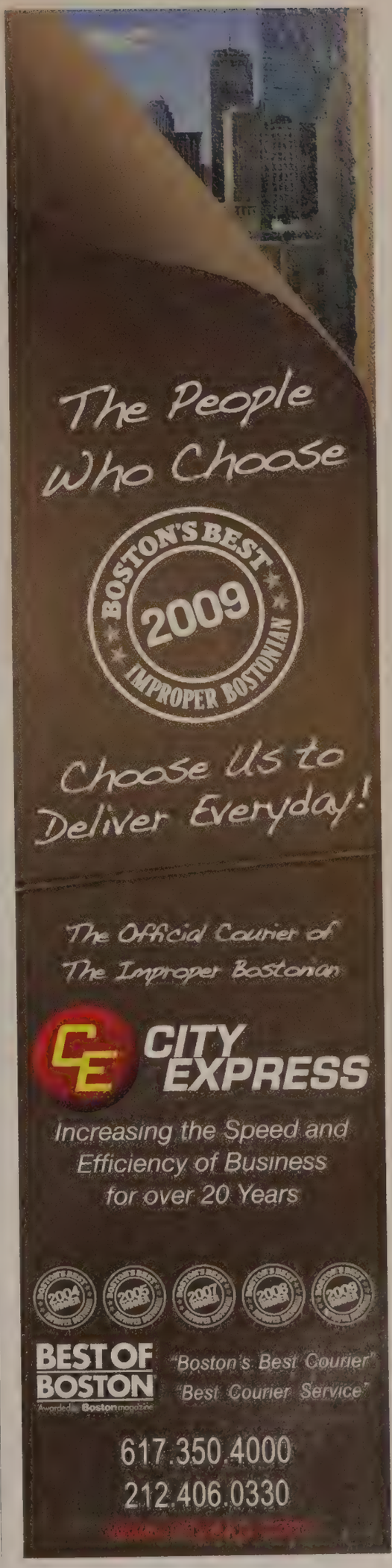
New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • April 25, 10 am. Celebrate Earth Day during Blue Discoveries Family Day. • Tue. and Fri., 9:30 and 11 am. $95, nonmembers; $50, members. Reservations required. Explore the undersea world in *Sea Squirts.* • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the seals exhibit and interact with the animals. Ages 9 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Salem Theatre Company *90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Wed., 3-5 pm. Through May 12. $175.* Teens gain experience with script analysis and improvisation at *Scene Study.*

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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The Gindara Dish at Samurai Boston—broiled Black Cod steak marinated in Sweet Miso

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining area, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean pre-

On the Town

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pare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*



Teatro's Rigatoni with Classic Ragù Bolognese

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

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General

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston .*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am- 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or Caramelized Banana Pancake, paired with a Raspberry Mimosa. Dine in our authentic Far East inspired upstairs with ceiling to floor windows. Check out Om's website for weekly events and Private Dining options.

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridge commonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • April 20: Peak Organic Brewing.

Boston Bacon & Beer Festival *Power Station, 540 Harrison Ave., Boston. bostonbaconandbeer.eventbrite.com. MBTA: Silver Line to Union Park. April 24, 2 pm. $25-$35.* Along with live music and butchery demonstrations, this event features bacon-themed dishes from restaurants such as Gaslight and Henrietta's Table, and beer from Cape Ann Brewing, Rapscallion and more. Proceeds benefit Community Servings, Share Our Strength, South End Youth Baseball and the Juniper Fund.

Brooklyn Event *Formaggio Kitchen, 244 Huron Ave., Cambridge (617-354-4750). formaggiokitchen.com. MBTA: Red Line to Harvard. April 17, 12 pm. Free.* Artisans from Brooklyn retailers including McClure's Pickles, Liddabit Sweets and Brooklyn Brewery provide tastings.

Burgers and Bordeaux *Boston Wine School, 1354 Comm. Ave., Allston (617-784-7150). bostonwineschool.com. MBTA: B Green Line to Griggs. April 21, 6:30 pm. $50.* Try wines from one of the world's most renowned regions paired with a selection of sliders.

Burgers and Burgundy *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • April 17: Patriots' Day Special with colonial spirits and food.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Nuno Alves** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm $25.* Chef **Marc Orfaly** and the kitchen crew pit three plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • April 19: Russian River Valley. • April 26: Classic Cocktails.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Rustic Kitchen Plays Chicken *Rustic Kitchen, 210 Stuart St., Boston (781-575-1533). rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 7 pm. $75.* As part of their weekly TV show, hosts of *The Cooking Show* **Liz Bramwell** and **Catherine O'Brien** teach guests how to prepare executive chef **Tom Holloway**'s pan-roasted stuffed chicken.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • April 15: Mediterranean. • April 22: Chocolate.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • April 20: Sustainable, Organic and Biodynamic Wines. • April 27: Chile.

Uncorked *Morton's the Steakhouse, 699 Boylston St., Boston (617-266-5108). mortons.com. MBTA: Green Line to Copley. Every fourth Fri., 6:30 pm. $40.* Enjoy samples of five wines served with five hors d'oeuvres. • April 26: Champagne and Sparkling.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the second and fourth Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • April 26: Austria.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 19: Southern Italy. • April 26: Australia and New Zealand.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Ben Knack** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Seth Mandeville** at this weekly event. • April 14: Alsace. • April 21: Pinot Envy.

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Last Scene Here { JONATHAN SOROFF }

SHADES OF PLAY

Keys, Please

Fairy tales tend to unfold in castles, often with a ball taking place somewhere along the way, which may explain why ***Boston Ballet's Black, White and Brilliant gala***, held at the ***Park Plaza Castle***, was such an enchanted evening.

A tribute to mega-benefactors **Henri** and **Belinda Termeer**, the black-tie dress-code complemented the black-and-white decor, although a few Jezebels flouted the rules by wearing bright colors. But Truman Capote is dead, and I digress. Cocktails were accompanied by chatter, and dinner was punctuated by the opportunity to rub elbows with the likes of Nashville thoroughbred **Trevania Henderson** and the dapper **John**, Louisburg Square hipsters **Chris** and **Hillary Gabrielli**, North Shore nymph **Andrea Osbon** and her knight in shining silver hair, **John**, astute collector and irredeemable aesthete **Juan Prieto**, and international jewelry and interior designer **Hutton Wilkinson**, visiting from L.A. and wearing Burmese-star-ruby shirt-studs and cuff-links that I was sorely tempted to steal. The afterparty, meanwhile, offered the opportunity to rub body parts on the dance floor with members of the company and late arrivals like fashi-yoga-lista **Betty Riaz** and her posse of hot, swarthy guys (I recognized one of them as her husband, **Ali**), pocket pal **Sam Mendoza**, design guru **Rich Cobb**, the impeccable **Jean Paulynice**, accomplished party animal **Andy Levine** (gotta love a guy who turned his love of travel, wine and biking into a sweet life) and others too spine-tingling to mention.

In fact, the only sour note was the woman overheard at the curb at the beginning of the evening, loudly asking if there was a garage nearby, because "My husband has a Ferrari, and he does not want it valeted." For some people, living in a fairy tale apparently isn't good enough.

Talk Is Cheap, Unless You're Talking to a Lawyer

How many lawyers does it take to fill a hotel ballroom? More than you can shake a summons at, and despite all the hot air, you can still squeeze in a famous conductor/expectant father-to-be.

The latter would be Pops maestro **Keith Lockhart**. (Congrats, to him and his wife Emiley, who wasn't there because exactly a week later, on April 1, she gave birth to the 8 lb., 7 oz. Edward Keilan Lockhart. Our apologies to Edward for the infinite number of April Fools' jokes he's going to hear in his life.) The former, meanwhile, included honoree Judge **Nonnie Burnes** and many of her esteemed colleagues who were at the ***Copley Plaza*** to celebrate the inner-city school program ***Discovering Justice***. No one knows how to throw a cocktail party like a bunch of senior partners, mucho much-needed dinero was raised for a good cause, and lawyer jokes flew fast and furious. Our favorite: One Back Bay doyenne, referring to her daughter at Georgetown, said "We're going to have a lawyer in the family. I want to throw up."



John Lam and Colette Philips at Boston Ballet's gala

Juan Prieto, Tricia Cimboli and Hutton Wilkinson at Boston Ballet's gala

Keith Lockhart at Discovering Justice

Michael Kelley and Gary Sullivan at Boomerangs

Susan Callender and Elizabeth Georgantas at Boomerangs

Tamar and Ken Frieze at A Tale of Wishes

Liz Brunner at A Tale of Wishes

Retail Therapy

Champagne and shopping? ***The AIDS Action Committee*** knew exactly who to invite to the ***opening*** of its newest ***Boomerangs consignment shop*** in the South End. Some of the city's biggest fashion whores turned out, among them: shopaholics **Gary Sullivan**, **Ricardo Rodriguez** and **Tony Corey** with their long-suffering other halves, **Mark Young**, **Michael Kelley** and **CJ Menard**, Kelley's dapper brother, **Bobby**, clothes horse **Susan Callender**, Beacon Hillions **Peter** and **Elizabeth Georgantas**, designer **Daniela Corte**, and so on and so forth, who could rationalize picking up a little retro Etro by bringing in bags of their designer castoffs. But at least none of them bought back their own stuff.

Kids Say the Darndest Things

Disney World never made me cry until I saw how many sick kids want, more than anything in the world, to go there. ***A Tale of Wishes***, a gala for the ***Make-A-Wish Foundation***, was held at the ***InterContinental***, which may not be Cinderella's castle, but it has better bartenders. Front and center were attendees like emcee, anchor babe, former pageant winner and Disney princess runner-up **Liz Brunner**, the gorgeous triumvirate of **Tamar Salter Frieze**, **Kristan Fletcher** and **Tonya Mezrich** with their respective other halves (who couldn't be seen because of the blinding light emitted by the ladies), and honoree **Justine Williams**, the 10-year-old who said, "I got to meet Zac Efron, and he kissed me on the cheek, but best of all, the cameras missed it, so he had to do it again."

But the kid after my own heart was **Michelle Kats**, who said, "When they first asked me my wish, I said, 'to meet David Bowie,'" while the kid I wish I'd been at her age was **Johanna Brait**, a wish-recipient who's now cancer-free and raised more than $26,000 for the foundation. Here's wishing they all live happily ever after. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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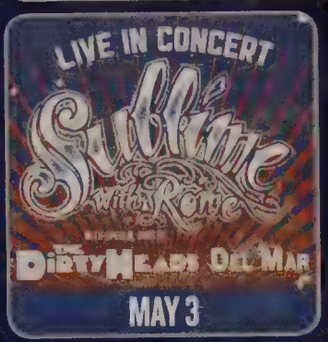




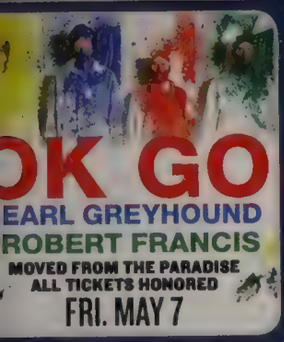








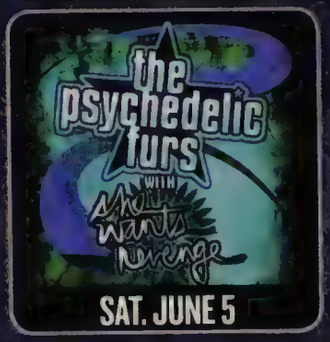






























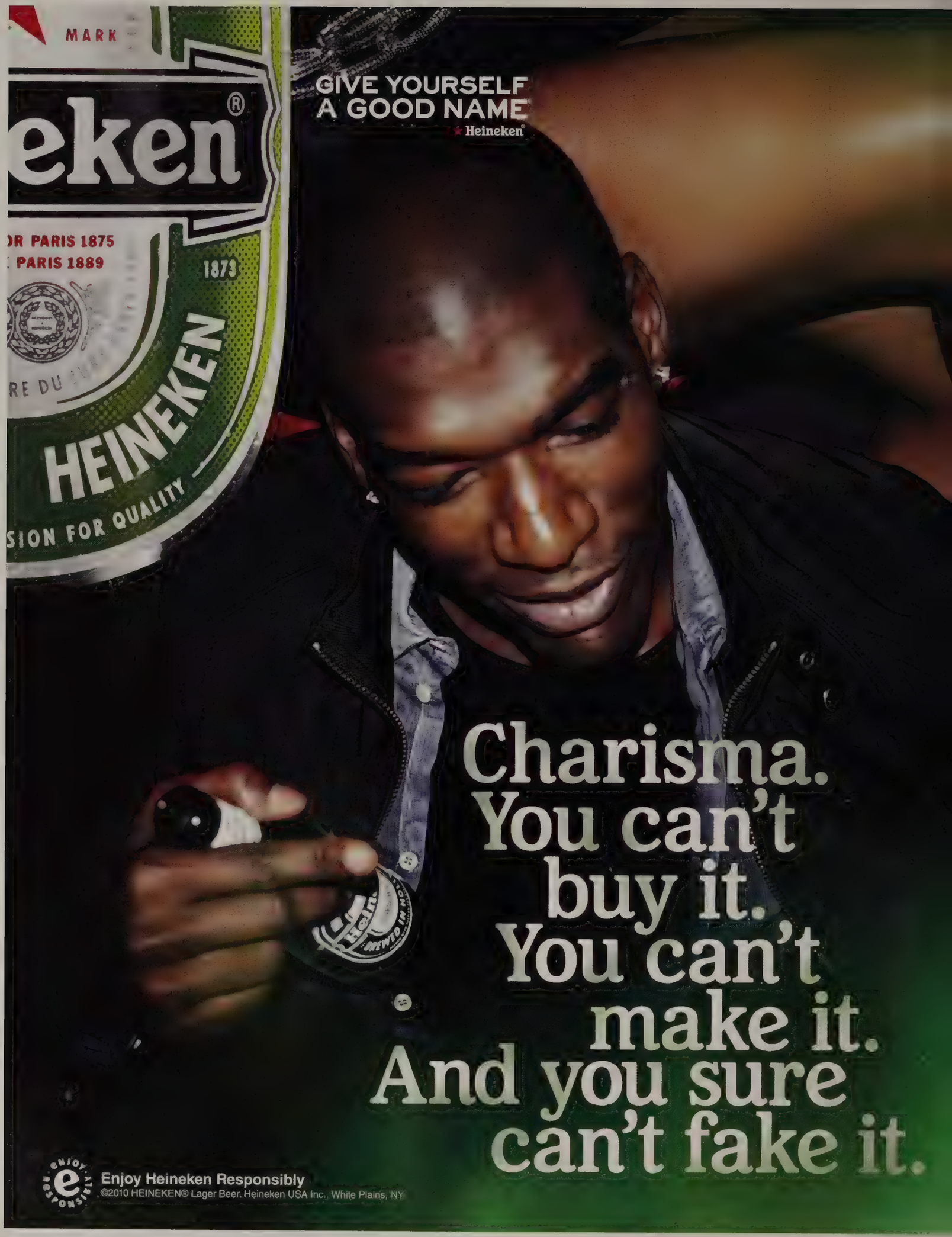
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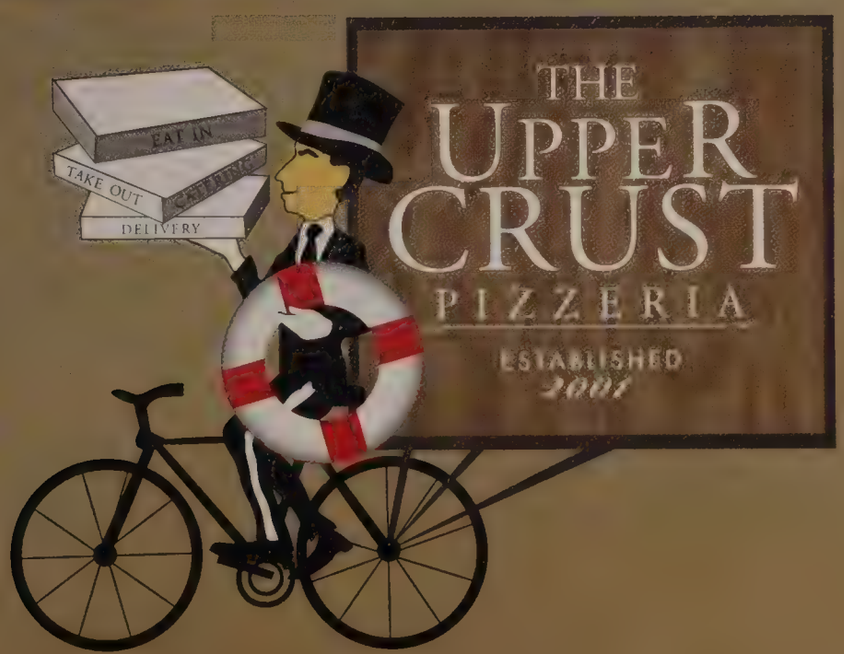
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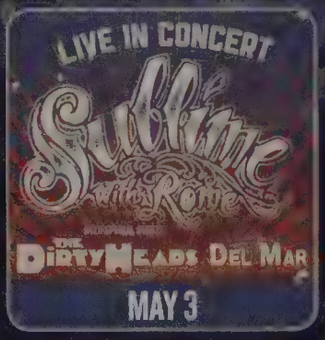
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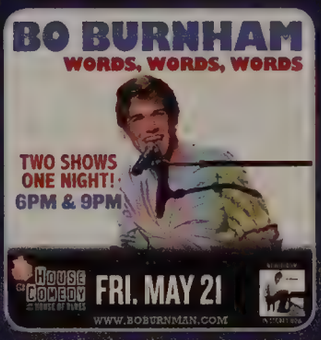










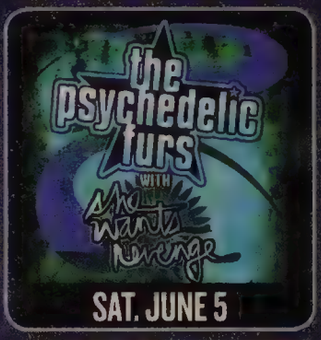




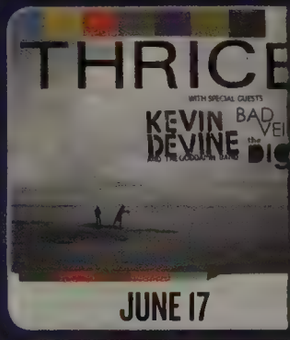






























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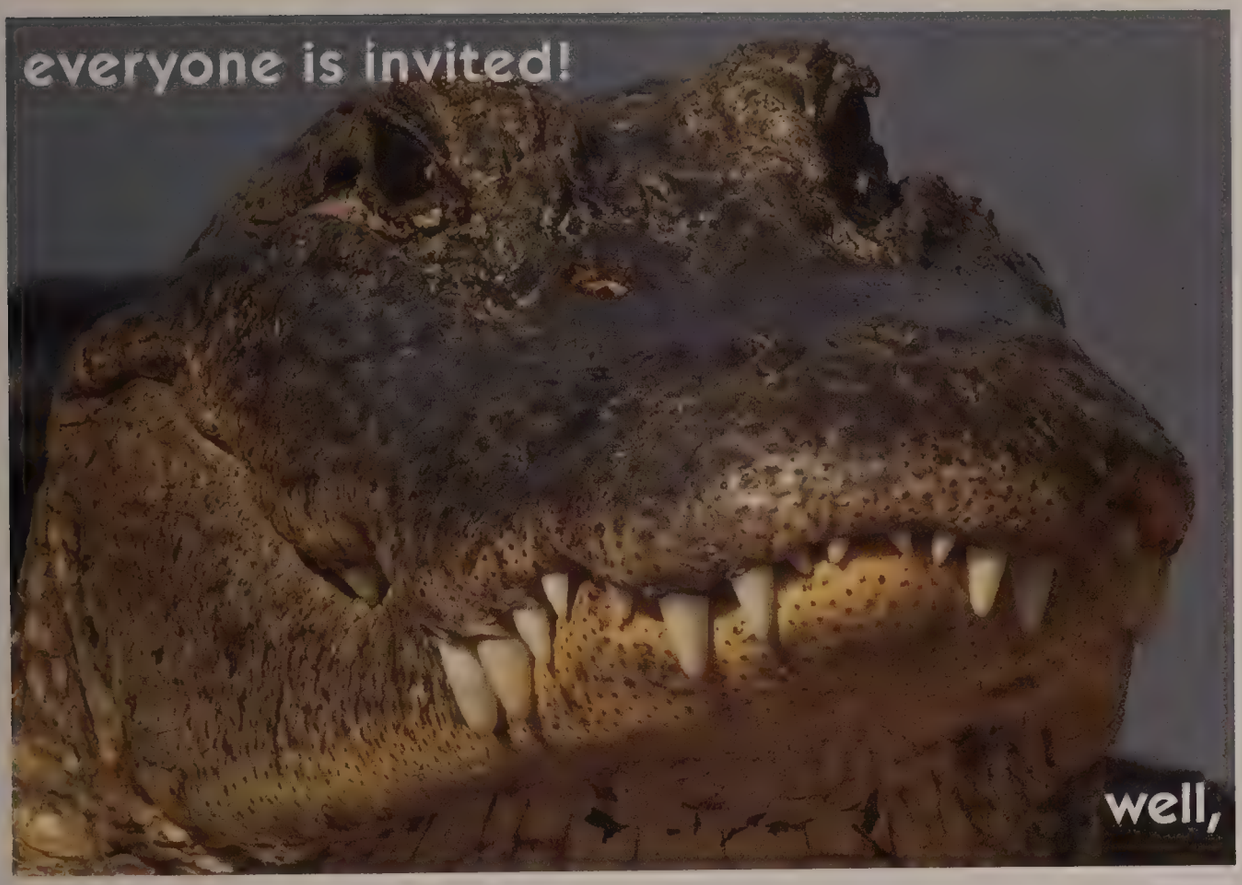
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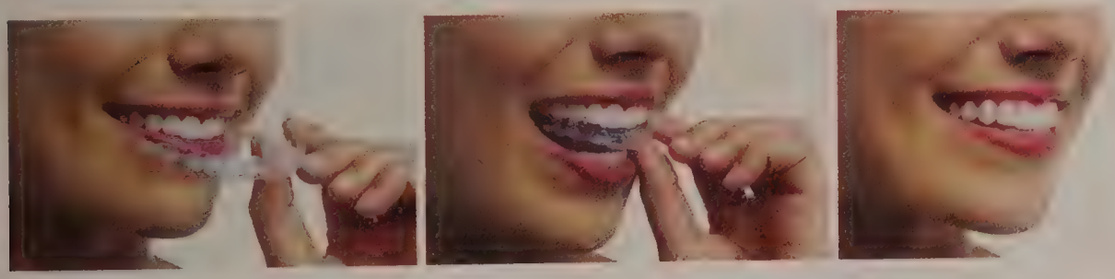
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The Improper Bostonian



UP FRONT

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A tavern that won't do comfort food and the joy of low-mercury toro. Plus, Nick drinks like a Scotsman.





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Time-Tested

He had me at shaved nutmeg. Clio bar manager Todd Maul makes the most of the spice in a new concoction that pays tribute to tiki. As Maul blended the rum-based brew, we swapped parenting stories and iPhone pics. Which pretty much describes my ideal drinking experience: an unexpected cocktail and easy conversation.

Of course, the key ingredient in this equation is a talented bartender. For the 16th year, we devote an issue to the industry's best, including cover girl Carlina Maldonado, whose fan base extends to her fellow honorees. Meanwhile, Maul appears in our Hall of Fame—a group as enduring as tiki.



Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER
Carlina Maldonado photographed for THE IMPROPER BOSTONIAN by Kim Kennedy **PHOTOGRAPHER'S ASSISTANTS** Rob Coshow and David Urbin **STYLING** Noria Morales **HAIR/MAKEUP** Mariolga/Team Artist Representative **CLOTHING** Gryphon top, $345 at Saks Fifth Avenue. Nicole Rueda-Watts earrings and ring at nyxstudio.com **LOCATION** Exposure Place Studios at E.P. Levine



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It's in the Can

BEER ME ROAR

TEXAS HAS LONE Star. Pennsylvania has Yuengling. But until Mark Hellendrung revived the defunct Narragansett Brewing Company in 2005, New England lacked a native blue-collar beer. Now its retro label appears in hipster bars throughout the region. "We're shipping our millionth case this [month]," says Hellendrung, former president of Nantucket Nectars. Next year he hopes to rebuild the actual brewery in Rhode Island, as production is currently based in (gasp!) New York. "We're on a good pace. I've got a meeting with the mayor next week."

ANDREW RIMAS

Good Eats

Fish Food

The restaurant-starved residents of Lincoln just reeled in a prized catch: Uni alum Chris Chung. Manning the helm at Aka Bistro with partner Christian Touche, Chung wields a sharp gyu knife to slice slabs of lab-farmed, low-mercury kindai toro. The first of its kind in the Boston area, the fatty belly-meat rivals—some say bests—familiar bluefin. Here it pairs pristinely with sweet miso-sherry–based mignonette, micro shiso, and the snap-crackle-pop of pickled mustard seeds and caviar beads. *ELIZABETH BOMZE*



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Beauty & Health

Nicely Chilled

Drinking too much wine might wreak havoc on your body, but what about soaking in it? Hoping for a light buzz via osmosis, I head to the Spa at Rowes Wharf for its Chardonnay massage with Caroline Klein, a 13-year veteran of the space. Klein explains that the nonalcoholic oils—consisting of grape-seed extract, jojoba, macadamia nut and coconut—help hydrate the skin and provide a coat of natural antioxidants. Following 60 minutes of Swedish-style massage, I smell like a gracefully aged wine, with the relaxation that comes after a few drinks. Who needs bars? *AMANDA KNORR*



Biker chic

Hidden Talents

TEE PARTY

There's nothing as quintessentially American as starting your own business—particularly when it involves pictures of motorcycles and flags. A bartender at 51 Lincoln by night, Peter J. Glenn spends his days designing T-shirts under the label J. Newbury. Cofounded with Jonathon Spencer, whom he met working at a Newbury Street restaurant, Glenn describes their creations as "understated, but interesting," playing off 1950s graphics, movie stars and themes like "retro beach." Plus, the tees are made from organic or reclaimed cotton—so their very fabric is timeless. "We don't look like we're European," says Glenn, 26. "But that doesn't mean that we can't look good." *HAYLEY MILLER*

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Going Out

House Rules

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"WE WENT OUT OF OUR WAY TO AVOID THE WORD 'COMFORT.'"

"We went out of our way, in everything we do, to avoid the word 'comfort,'" Russell House Tavern co-owner Peter Lee asserts. The team behind Grafton Street and Temple Bar isn't rowing completely against stream: There's still a local-leaf salad ($5) and a heritage-pork trio ($23), but you can go to innumerable elsewheres for your meatloaf or mac 'n' cheese. Explains chef Michael Scelfo, "I feel like this place is a tip of the cap to what Cambridge and Harvard Square was supposed to be. I think it's classically inspired food with twists." A euphemism, maybe, but he presents evidence.

A crispy soft-poached egg with house pancetta ($7) riffs on the archetypal frisée and lardon salad. In addition to claws and clams, composed dishes are prepared at the upstairs raw bar, like torched tuna ($13) with basil and spicy anchovy oil. As for cocktails, former Drink bartender Aaron Butler presents favorites like the Seelbach ($12) and originals like the Harvard Yard ($9) with rye, Dubonnet rouge, Benedictine and allspice dram. Things sound potentially pleasing, so couldn't one apply "comfort" to anything?

"Just the seats," Scelfo says.

NICK ALTSCHULLER





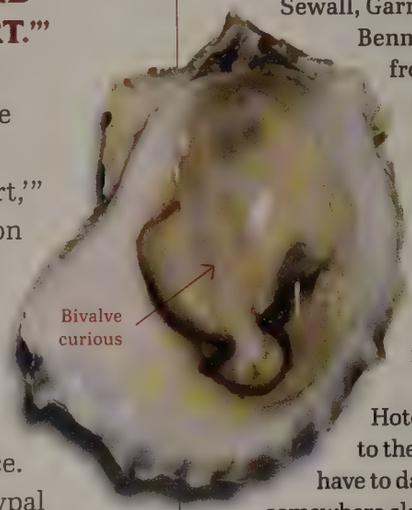


Dish { CAROLYN FAYE FOX }

ISLAND HOPPING

The oyster is your world.

IN THIS TOWN, it's a question as ubiquitous as award-winning clam chowder: Where do you go for seafood in Boston? The ambitious folks behind the Island Creek Oyster Bar think they'll have the answer nailed when they open in late-summer in the former Great Bay space in the Hotel Commonwealth.



Given the trio of partners—Jeremy Sewall, Garrett Harker and Skip Bennett—confidence comes from credentials. Sewall is chef/owner of Lineage and executive chef of Eastern Standard Kitchen & Drinks. Harker is the hospitality-minded proprietor of the latter. Bennett is the founder of Island Creek Oysters in Duxbury.

Another change at the Hotel Commonwealth: Farewell to the Foundation Lounge. You'll have to dance off your shellfish somewhere else.

IN BRIGHTON, Jacky Robert and business partner Loic Le Garrec have opened Chez Jacky on Comm. Ave. in Zocalo's old location. More casual than Petit Robert Bistro, the new spot is primarily targeted at college students and families. But the prices ($6.75 for all starters, from pâté to steak tartar) and the dishes—coq au vin, tripes Provençale—are sure to attract PRB fans as well.

WILLIAM KOVEL, formerly executive chef at Aujourd'hui in the Four Season Hotel, has a new gig: He's serving as consulting chef at 28 Degrees Restaurant and Lounge in the South End. Currently, Kovel's revamping the spring menu for what the restaurant calls its "social modern American cuisine." Dishes designed for the whole table to share include mini lobster rolls with madras curry and truffled parmesan fries with house-made condiments.



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Three fruitful events came of Giuseppi and Nita Taibi's first date at the Blue Room. First, their marriage. Second, a longstanding friendship with Blue Room owners Nick Zappia and Liz Vilardi, coproprietors of Central Bottle with friends Maureen and Dave Rubino. Third, the wine boutique's private stock of the Taibis' organic olive oil, shipped from Sicily in 25-litre drums and bottled on-site.



Refills of the glossy, grassy oil are discounted; meanwhile, don't miss it swirled into ice cream and gushing from burratini made exclusively for the shop. *ELIZABETH BOMZE*





RUM THING
Last Drink on the Last Page

Drink of the Moment

SHAKEN UP

Before Clio gets a structural redesign, the restaurant's GM Erik Hynes and bar manager Todd Maul have updated its cocktail scene. The hope is that Maul's new drink menu will be the first stage in merging Clio's bar with the livelier atmosphere at Uni, the sushi spot downstairs. "Things were getting a bit stuffy," Hynes explains. "The goal is to go from relative obscurity to right in the mix with the best cocktail programs in the city."

Taking advantage of Maul's exhaustive knowledge, what was once a modest list has become an encyclopedic tome, offering everything from rickeys to fizzes to flaming volcano drinks for two. Designed to complement the sushi, the offerings start with aperitifs like the SUN RISING ($9), which showcases Japanese whiskey, the latest foreign distillation to make waves. Says Maul, "The function is to shake your taste buds and say here comes some really funky, fun stuff."

The 80-cocktail menu ends, cheekily, with the LAST DRINK ON THE LAST PAGE ($13). A zealot for the tiki concoctions of Trader Vic, Maul's spin mixes dark rum, Punt e Mes, lemon juice, orange juice, apricot liqueur, bitters and shaved nutmeg—calculated to act as more than just a garnish to this fruity booze bomb. As he explains, "It's like the tannins in red wine, so your taste buds hit reset." An appropriate response at a bar where things begin anew.

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The Murderer's Daughters

by Randy Susan Meyers

Meyers, who lives in Boston and worked at a batterer's intervention program, is donating a portion of the book's proceeds to the Home for Little Wanderers.

The story continues into their grown-up years. Lulu marries and has daughters, while Merry floats more chaotically, finally working in the domestic-violence field. A therapeutic undertaking at first, Merry's reactions to her clients roil with interesting complexity. The sisters' lifelong conflict focuses on dad. Merry yearningly visits him in jail for years; Lulu protects herself by completely cutting him off. Meyers makes the voices of each girl—and their different ways of feeling and dealing—novelistically rich, and their dilemmas poignant. The book is venue-various, and she covers a lot of ground. ✖✖✖

FROM PAGE 222:

"They might release your father. It could be as soon as this spring."

"My father's been saying that crap forever. He's not going anywhere."

"And if he does?" Drew followed me into the bathroom. "What then, Lulu?"

"Then nothing. He's still dead to us."

"He's not dead to Merry."



Nick and Choose { NICK ALTSCHULLER }

LOCHED & LOADED



Nick drinks like a Scotsman.

BACK IN FEBRUARY, IN AN ITEM sandwiched between a workout for six-pack abs and an article on how the right haircut can tone your tummy, *Men's Health* declared Boston the nation's least-drunk city. We don't drink and drive. Our livers produce bile of unassailable quality. Our health should be a source of pride, but I can't be the only one who immediately wanted to challenge Reno, Nev., to a chugging contest.

It seems everyone is drinking less. Between 1980 and 2007, per-capita consumption of alcohol in the U.S. dropped 17 percent. In Canada, it's 24 percent. In Germany, a country where liters of beer are regularly guzzled from boots, they're drinking 30 percent less. Thankfully, the U.K. still knows how to party. Nineteen percent more people are waking up with a headache, nausea and a stranger in their bed.

Scotland the bravest



In Scotland, the major culprit is Buckfast Tonic Wine, or bottles of phosphate-fortified grape juice packed with eight Cokes' worth of caffeine. For a ned—a Scottish hooligan—two or three dirt-cheap Buckies consumed in a filthy Glasgow alleyway gets the night going, all without the indignity of ordering a Jäger Bomb. The fear is that Buckfast might be too provoking. The Scottish government wants to ban it, and the stats give them reason. In the Strathclyde district, for example, the wine was mentioned in 5,638 crime reports in just the last three years.

Our government won't allow the import of "loopy juice," but the recipe isn't hard to improvise. I wanted to show *Men's Health* what's what, and maybe make a crime report of my own. Here's how things went down.

On Saturday at 7:30 pm, suspects Nick Altschuller and his friend John began mixing 1 ounce brandy, 2 ounces Red Bull and 6 ounces of red wine topped with Coke. Upon raising his glass, John remarked, "To the last thing we remember tonight."

8:30 pm: Two servings down, the accused found a trove of adrenaline-raising programming on television, including Rocky, Rocky II *and Boston College in the NCAA Hockey Championship. As a BC grad, John didn't need the extra stimulation.*

A twitching Nick noted that their speech appeared accelerated. "I think we're chatty drunk," John agreed, quickly. Witnesses confirmed they sounded like giddy secretaries at happy hour, as opposed to anything approaching manly.

9 pm: John began hearing things, causing Nick to giggle at 400 BPM.

10 pm: The duo found Lethal Weapon II *on TV. In honor of Mel Gibson's performance, Nick demanded he be called Riggs for the rest of the evening.*

10:30 pm: Out of Red Bull, the men switched to using Redline, an energy drink that comes with a 200-plus-word warning label advising consumers to keep the product away from children and nursing women. Both suspects agreed the taste improved.

11 pm: Out of Coke, the men switched to tonic. The defendants no longer cared about the taste.

*11:15 pm: With all three bottles of wine gone, John mixed a different caffeinated cocktail. Using his last sober brain cell, Nick advised against it. John responded, "I'm doing this for f***ing literature!" Both men headed out to make some bad decisions.*

Like paying a cover charge. Thinking a jug of alcohol and enough caffeine to reanimate a corpse could reverse time, we arrived at a bar where I spent many hazy hours in my youth. Times have changed, though. Sipping a Red Bull and vodka—for some ungodly reason—I stood in the middle of an empty dance floor, watching dozens of people queue for the party upstairs. With music blaring, I gave a shimmy, then a shake, but no moves could convince these youngsters that the only difference between the two floors was about 15 feet. Channeling my inner Murtaugh, I muttered, "I'm too old for this shit." Besides my pulse, things slowed from there. The most shocking thing to occur was arriving home by last call.

The next day, John studied for a finance exam. He may like to drink, but the man's got goals. I went for a run to flush my prized Bostonian organs. It won't be the last time I'm lambasted, but through experience comes beer-goggled hindsight. I'd rather be a Nick than a ned. ×××

Send your stories and suggestions to nick@improper.com.

Impersonals

SALAD DAYS

TO THE WOMAN WITH the neon-green nail polish and huge, faded "X" on your right hand (presumably from some awful club you went to the night before), who was ravenously devouring a trough of salad with no utensils on the Red Line during rush hour: Listen, watching you mow down fistfuls of greens, chewing with your mouth open, pausing only once to adjust your exposed, dirty-white lace bra was not a pleasant way to end the workday. Next time a favor? Bring a fork. ***A trainwreck observer***

To the bouncer who let us back into the bar an hour after closing:
We panicked, and asked too much of you, but with only moderate hesitation you put your job on the line and saved an outstanding night from brimming doom. You strayed from the duty of your post, believing more strongly in man's duty to his fellow man. Or else you just saw from our faces that we really were about to pee ourselves, and you didn't want to have to deal with the mess. Either way, there's a big heart in your chest, and try as you might, you couldn't hold it in.
Feeling much better now, thanks

To the a**hole on Avery Street:
You have the dirtiest, most disgusting toilet bowl this side of the Mason-Dixon line. No amount of polished good looks, impeccable manners or Brooks Brothers suits can take this honor away from you. At first I thought it was some sort of modern art etching in the bowl. You make enough money; the next time you experience explosive diarrhea of that magnitude, you ought to hire a cleaning lady. ***Still seeing spots***

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

THE RITUAL

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Style

STACKED

This spring, take a cue from the '70s. A wooden platform heel has height and serious sex appeal. *NORIA MORALES*



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Dining { ERIN BYERS MURRAY AND BARRY MAIDEN }

DIRECTIONAL INFLUENCE

Asian fare gets the local treatment at East by Northeast.

"I'VE BEEN TRYING TO GET OUT more, get more inspiration," Barry Maiden said, as we sat down to dinner. The Hungry Mother chef had just completed a spring cleaning of his own menu. So our visit to Phillip Tang's East by Northeast, new to Inman Square, was well-timed. The two had worked together at Lumière in Newton before Maiden opened Hungry Mother, where Tang later served on the line.

"When he left, we said, 'We gotta hire another Phil Tang,'" Maiden beamed. "His attention to detail, a fresh set of eyes. All the things you want in a line cook but can never find."

Tang's approach and focus is evident in his concise menu: hand-rolled noodles and dumplings, house-baked breads, meat from a sustainable cooperative. His passion for local ingredients can be traced back to Maiden and their former boss, Lumière's Michael Leviton. But Tang, who graduated from l'Academie de Cuisine, credits his family as his strongest inspiration. His parents own Chinese restaurants in Annandale, Va., and Rockville, Md.

Following their lead, Tang features a selection of small plates at East by Northeast. We took our server's advice and each chose three. The first rang familiar with Maiden: five-spice boiled peanuts ($4), an addictive Southern snack with a smoky-sweet Asian kick.

A tribute? "A little bit," he replied modestly. Boiled peanuts have become a Hungry Mother staple. "But Phil's a Virginian. He has boiled peanuts in his blood."

As we picked at the pile, Maiden admitted he had peanuts on the mind. Before our meeting, he'd discarded that night's batch at Hungry Mother, as a miscommunication led to an undersalted lot.

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MAIDEN VOYAGE Hungry Mother chef Barry Maiden digs into dishes like Jonah crab salad and taro fritters.

They were removed from the menu, and Maiden felt he only had himself to blame.

"My true passion is to be back there cooking, but we've grown to a point where I'm stretched thinner than I used to be," he explained. "Something like that shouldn't have happened."

A New England Culinary Institute grad and Army veteran, Maiden was named a best new chef by *Food & Wine* magazine in 2009. While honored, the disarming Southerner says the accolade came almost too soon. Fame turns into opportunities—cooking for events like Cochon 555 and the *Food & Wine* Classic in Aspen—but taking advantage requires time away from the kitchen. It's a culinary catch-22.

He shrugged away his concerns as a plate of crispy taro fritters ($7) arrived. The hot pockets of mashed, earthy root were offset by a cooling herbed mayo. We also devoured steamed pork belly buns ($10) stuffed with glazed, fatty slices and pickled vegetables.

Next, we dug into a bowl of shrimp dumplings ($10) served in a gingery broth and topped with cilantro. The dumplings, Maiden explained, were freshly rolled and wrapped individually. "They're not easy, but it works," he said.

We cooled our palates with a texturally balanced Jonah crab salad ($9) laced with bits of jicama and grapefruit atop an elegant egg custard. It was an exceptionally hot spring day, and we had found the perfect antidote. "These dishes are so refreshing right now," Maiden concurred.

Tang's newest noodle creation, a spicy sesame dish ($9), arrived brimming with marinated maitake mushrooms, fried tofu, crunchy cuts of fennel and carrot, and a hard-boiled egg soaked in tea then deviled. By stirring the egg into the noodles, you create a thickened spring stew. "This is so good," Maiden said. "I'd been thinking about fennel last night. Now, I come in here, and he's using it. See, this is inspiring."

Barry's Picks:
Taro fritters
Jonah crab salad
Pork belly buns
Spicy sesame noodles

As a final tribute to Maiden, Tang had prepared a cold peanut soup for dessert. Similar to another Hungry Mother offering, the liquid was just barely sweetened and served with three thimble-sized, sesame-crusted rice balls. Maiden dipped them into the soup and smiled.

"Seems very Colonial Williamsburg, Va.," he said with a laugh. "But it's Chinese home cooking, really. He's a good cook. I'm proud of him." ×××

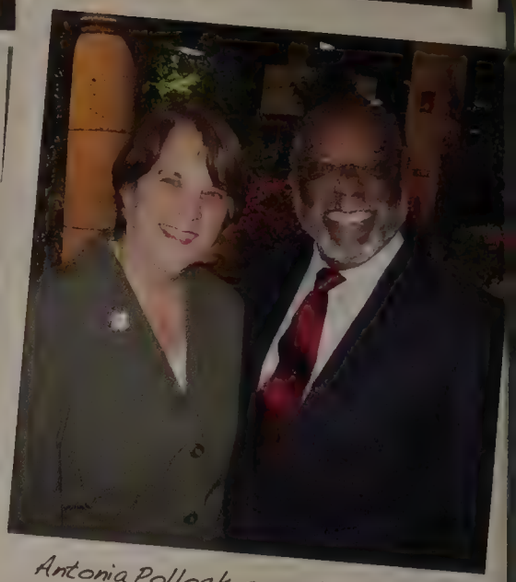

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Proper Bostonians

{ DANA BISBEE AND KERRY BRETT }

SPRING FORTH

The Boston Flower & Garden Show "A Feast for the Senses" opened at the Seaport World Trade Center with a preview party on March 23. The event benefited three green nonprofits: the New England Wild Flower Society, Tower Hill Botanic Garden and the Trustees of Reservations. More than 500 people attended and raised $35,000.

The Auction for AccesSportAmerica was held at the Boston Harbor Hotel at Rowes Wharf on March 26. Some 180 guests attended the event, raising $130,000 to help inspire higher function and fitness for children and adults with disabilities.



Jean and Ross Lilley, founder/executive director of AccesSportAmerica, and Mary Ellen Burns, event emcee



Elizabeth Sellon, garden designer, and Michael Jardin, owner of Michael C. Jardin Fine Gardens



Actors Chris Cooper and his wife, Marianne Leone Cooper



Paul Foster, retired VP of corporate affairs for Reebok, and his wife, Cecily



Tony Ambrose, chef/owner of Ambrosia Events & Catering, Kelley Doyle, public relations director for the Boston Harbor Hotel, and Walter Whalen, VP of Federated Investors



BE SCENE.

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Ez Sez {EZRA DYER}

THE BALDING TRUTH

Our writer fits the male pattern.



I'M IN THE DOCTOR'S OFFICE, having my annual dermatology checkup to confirm that I'm still genetically related to the jellyfish. The doc asks if there's anything new that concerns me, and I point out a spot on my forehead, up near my hairline. I say, "I'm not sure whether that's new, or whether it's new that I can see it." He replies, "I'd say it's the latter. That's an example of what we call 'low-tide syndrome.' You see what's under the water when the tide goes out." Oh, you dermatologists and your catchy slang. I practically need Urban Dictionary to keep up.

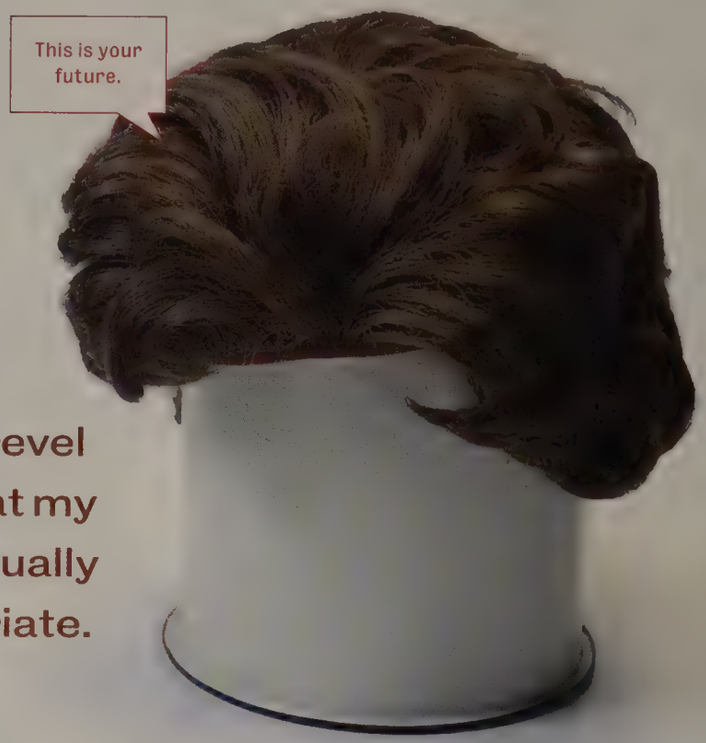
The good news: I don't have skin cancer. The bad news: I've got a mean case of male-pattern baldness. But the other good news is that I've been sort-of bald for years. So balding isn't as traumatic for me as it will be (hopefully) for Justin Bieber. Consider that during my freshman year in college, 15 years ago, my friend Fleming referred to me as a "bald Mainer." And I was 24 years old when a guy cutting my hair abruptly slapped a toupee on my head to "show me what I'd look like with all my hair back." So I'm used to the idea that I'm balding. The question for me now is when to give up fighting it.

That's right, I've mounted a defense for the follicles I've got left. I go the chemical route—I've been taking Propecia for years. If you're not familiar with Propecia, it was originally developed as a prostate drug called Proscar. At some point, patients discovered a happy side effect of their prostate treatment: hair growth. Does it really work? I don't know, but my prostate feels awesome!

I suppose my naturally high testosterone level is a blessing and a curse. Sure, I have lots of body hair and a propensity for fistfights, but testosterone has its drawbacks, too. Namely, it causes your hair to fall out. That's why us tough guys tend to be bald while the sally boys have nice hair. Who'd you rather have next to you in a foxhole, Howie Mandel or Ashton Kutcher? Neither? Me, too. But that doesn't change the fact that Howie Mandel eats nails and craps broken whiskey bottles. All bald guys do.

While I had a good head start (no pun intended), my perception is that some of my formerly hair-having friends are gradually joining me on a one-way ride to the Chrome Thunderdome. And thanks to Facebook, it's easy to benchmark your status—through the miracle of technology, you can grow out of touch with friends but still instantly find out whether they're balding. Judging by his profile pic, Fleming—he of the "bald Mainer" tag—looks like he's fighting the fight right along with me these days. So I e-mailed him to gloat. I mean, to ask if he remembered calling me a bald Mainer back in 1995.

He replied, "Actually, I myself have been on the losing end of a battle with the baldies for a while now, and my prescribed treatment is extensive. It involves cutting my hair into a close wiffle once a week. Luckily I don't have any significant malformations on my head. And I thought better of getting that huge 'Ace of Base' tattoo on my head during college. But it's a maddening equation—about the only place on my entire body, other than my tongue, where hair does NOT grow is on top of my increasingly shiny domepiece. The cleanup efforts have led me to consider opening my own merkin factory."



I'm going to revel in the fact that my hairline is actually age-appropriate.

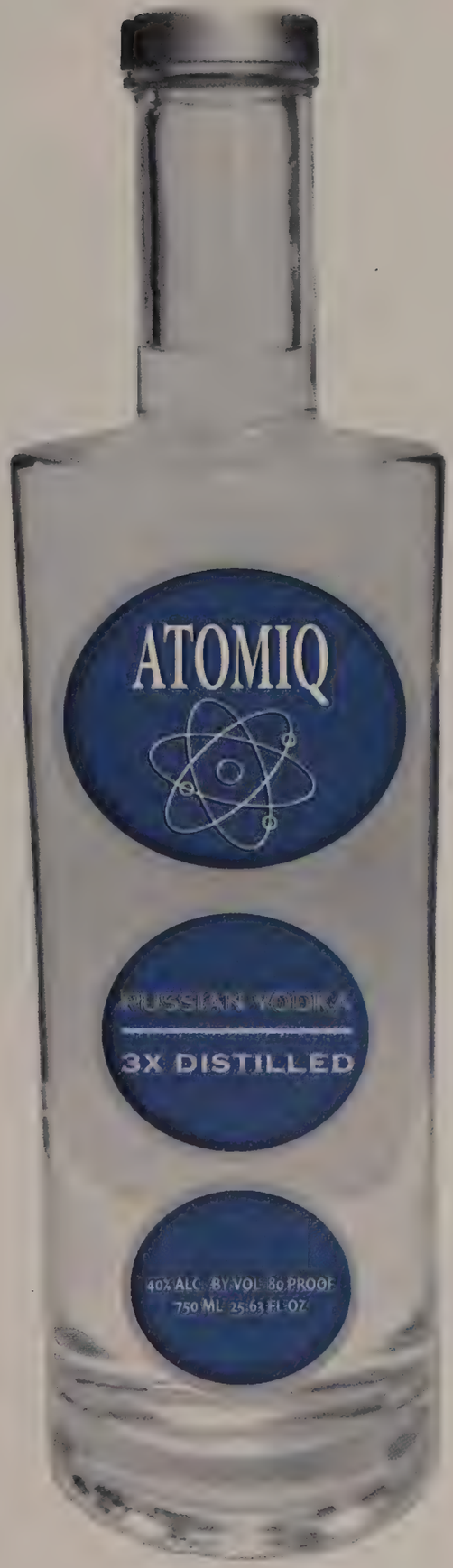
I applaud Fleming both for his self-honesty and for his use of the word "merkin." But his response prompted yet another question: At what point should I, too, give up on longish hair and just chop it off? I think the time is nigh. A few weeks after a haircut, I end up with a wispy widow's peak down the middle that looks ridiculous. I know this, and yet I'm too lazy to do anything about it. What am I supposed to do anyway? Use gel? Hair gel makes me look like an otter that ended up on the wrong side of the Exxon Valdez. A stupid, bald otter.

So decision time is looming. But for right now, I'm going to revel in the fact that—for the first time in my adult life—my hairline is actually age-appropriate. Having a high forehead when you're 18 is a difficult look, but when you're 32, you're in solid company with plenty of your peers. However, I may have to rethink my Halloween costume for next year. Unless iParty comes out with a really good Justin Bieber wig. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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MOVING ON

Age takes its toll on the Celtics.





THE LOS ANGELES LAKERS had already gone through the tunnel to their locker room when Kevin Garnett, standing on the parquet floor of TD Garden, spoke three words that I can still hear today: "Anything is possible!"

It was June of 2007. Of all the championships that the Celtics had won, that one seemed the unlikeliest. Other than a few blips of success, they'd been laughingstocks for nearly 15 years. There was a feeling around here that the little leprechaun's luck had run out.

But Danny Ainge pulled a Red Auerbach after the 2005-06 season, bringing in Ray Allen and Kevin Garnett, and Celtics Pride was restored. Garnett, assuming the role of a future Hall of Famer, made it clear that he'd only come to Boston if the Celtics acquired Allen. Which they did. He wanted a championship.

With Garnett, Allen and Paul Pierce, Ainge assembled the 21st-century version of the Celtics Big Three, all of whom were in their 30s. They beat our expectations by a year, winning championship No. 17 instantly.

And then we found ourselves facing a problem. We wanted more, but the Big Three, particularly the Big One, Garnett, got old. Garnett is now 33. He has played in the NBA since being drafted by the Minnesota Timberwolves six weeks after turning 19. In NBA years, he's a senior citizen.

Age has taken its toll. Even coach Doc Rivers—the man who knows this team better than anyone—admits he's not sure how his players will perform night-to-night. Did we

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

ever say that about Larry Bird's Celtics in the 1980s? Today's stars are tired. A former Celtics coach once told me that playing 115 games—which is what the two teams in the NBA Finals do counting the pre- and postseasons—is too much for the body to endure on a year-in, year-out basis. Considering most NBA courts are placed over NHL ice, it's not surprising that basketball players' knees take a beating.

We wanted more, but the Big Three, particularly Kevin Garnett, got old.

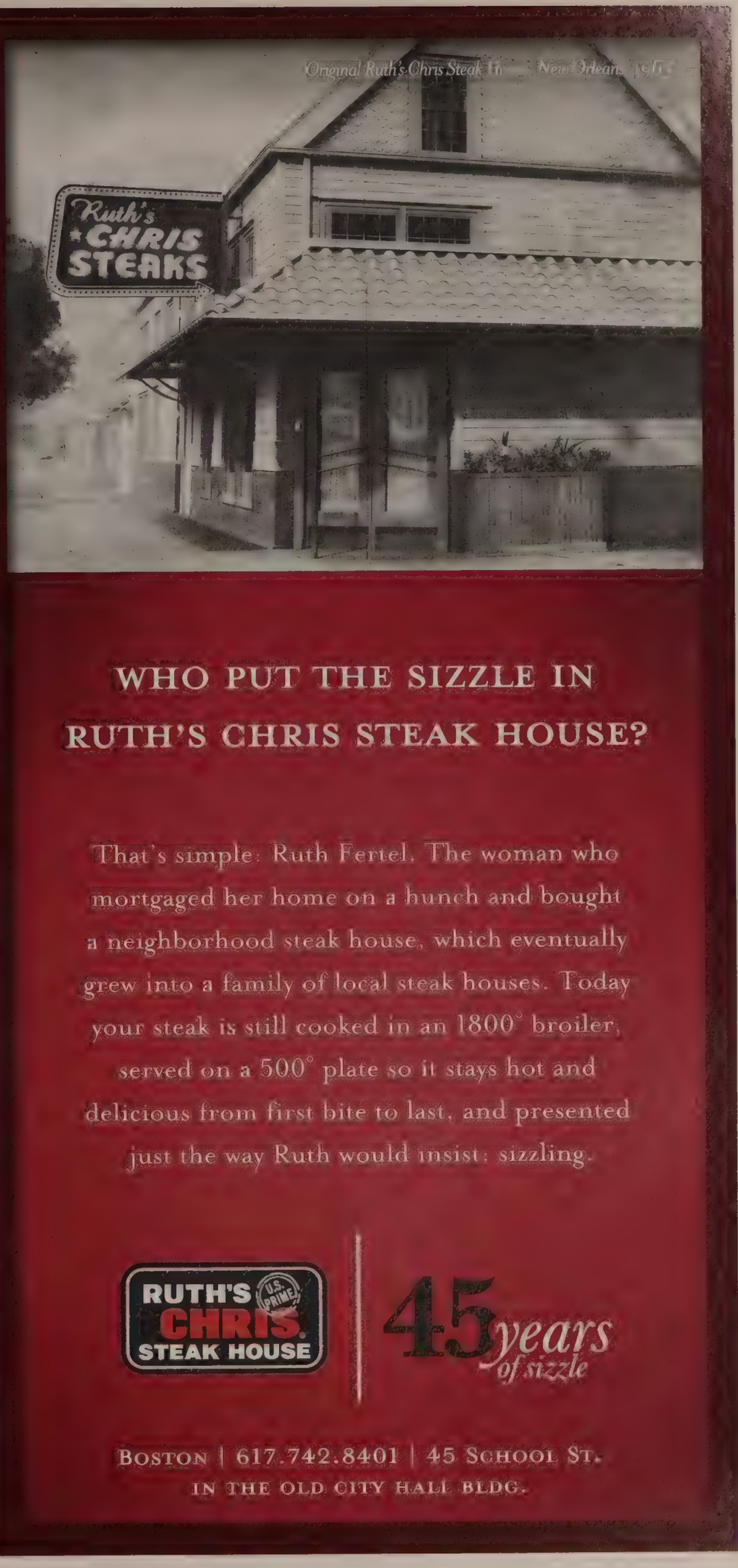
Allen and Pierce have dropped lower this season, but Garnett has plummeted. Coaches and opposing players know this. Some of these players, who couldn't carry Garnett's jock when he was in his prime, are now getting the best of our big guy (though if you heard his trash-talking, you'd wonder whether he's aware of his own decline). They say the legs are the first things to go, and that's especially noticeable with Garnett, who, despite his height, once had the feet of a point guard.

The Celtics aren't getting much sympathy for their woes. They've been a little brash during this new era. And teams that were trampled along the way are looking for a piece of them. But I haven't given up entirely on a Celtics playoff run. I'll watch every possession as if it's their last. I'll dream that maybe they can win No. 18.

Of course, dreams usually don't come true. I'm a realist, and the Celtics' prospects don't look good. Rasheed Wallace was supposed to be a member of the Big Four, but instead he's been a big stiff. The team probably has one series win in it. But after that, it's the Cleveland Cavaliers. I'm not stupid enough to pick an upset in that one, particularly after the way Garnett mocked LeBron James after missing the game-winning shot in their Garden finale.

The Celtics have a promising future, though. Rajon Rondo may become a "franchise" player very soon, and the addition of one or two more younger stars could get the Celtics back on championship track. Nor would I criticize Garnett. He gave this organization every last ounce of his energy. He was worth every penny. In a reduced—and rested—position, he could still play a big role.

But do the Big Three have one more "effort" left in them? Could they amp it up and bring home banner No. 18? I don't see it. But I'd never bet against it. ✖✖✖



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ON V-MART, BIG BEN, SATAN AND GLEN





RISEN STAR Rajon Rondo

3 C's Playoff Thoughts

Realizing Rondo Here's the best indicator of how great Rajon Rondo has become: Everyone's stopped talking about it. It's no longer a surprise. He's just who he is—a Top-5 NBA point guard.

PG Problem This isn't a huge deal, considering that the guy mentioned above will be playing close to 40 minutes a night. But the C's have a backup point guard problem, and it's going to hurt them at some point in the playoffs. I say let Tony be Tony (aka, don't force him to dribble) and give Nate one more shot. You know he'll take it.

Ripping the Ticket Stub I've reached my breaking point with nicknames. Seriously, I'm done. So from here on out, Glen Davis will only be referred to as Glen Davis in this column. Example: Glen Davis deserves to be the Celtics' sixth man for the rest of the playoffs.

1 ONE REQUEST

Enough, Bill. I know. I know. Super Bowl XXXVI was the greatest victory of your career. We were all there. We all loved it. But come on. David Patten? Torry Holt? Just let it go. Or if not, at least sign Az-Zahir Hakim. That guy was badass.

5 RED SOX PROBLEMS

(IN REVERSE ORDER OF IMPORTANCE)

For Starters The problem most likely to work itself out is the starting pitching. But for now, it's a serious issue. The big three are slumping—and not even in relation to our expectations. They're Smoltzian! Vaughn Eschelmantastic! They'll figure it out, of course, but it's frustrating to even have to wonder.

Middle Ground A good defense is like a cream-filled donut: It's only as good as the middle. And right now, the middle of the Sox D is a nasty banana-flavored mess. V-Mart throws like Rube from *Major League II*. Scutaro's not bad, but he's clearly the weakest infield link. And, yeah, Cameron's a former Gold Glove centerfielder. But you know what? So is Willie Mays. So was Kirby Puckett. The word "former" isn't insignificant.



Caught Stealing I'm always impressed when a catcher throws a guy out at second base. I think it's one of the most difficult things to do in baseball. That said, if you're in the majors and are incapable of throwing a guy out at second, you're screwed. So are your pitchers. Your team, too. Not your fantasy owners, though. They don't give a crap.

Personality, Minus The Sox will always have talent, but in baseball, talent alone doesn't cut it. The season's long. It's tedious. You need a few animals in there to keep everyone loose. But Boston's starters are straightedge. Papi's always pouting. Papelbon seems jaded. Jacoby's too timid. JD Drew's a mute. Sure, Pedroia and Youk are fun guys, but they're so damn intense on the field. The team needs some personality, and the return of Dice-K won't help.

Power Outage Every time I look at the Sox lineup, one thing comes to mind: They're trading for Adrian Gonzalez. They have to, right? Right?! Sweet baby Jesus, just tell me they're making a deal! If not, I'll be forced to assume that Darnell McDonald's actually a cryogenically engineered, home-run-hitting cyborg. Take your pick.

THE CRAZIEST 4 WEEKS OF THE PATS 2010 SEASON

Week 10, at Pittsburgh: Unless he gets traded (or strikes again), this will likely mark Fat Ben's 2010 home debut. FYI: The league has already ordered extra security for the Heinz Field bathrooms.

Week 11, Indianapolis: Seven of the last nine Super Bowl losers have missed the playoffs the following season, so by Week 11, the Colts will be a mess. Peyton's ACL will be gone. Reggie Wayne will be bitching like T.O. Dallas Clark will be caught in a gay porn scandal. But whatever, a win's a win.

Week 12, at Detroit: You wouldn't typically eat lion on Thanksgiving, but in 2010, the Pats will be feasting. For the record, Matthew Stafford goes best with creamed spinach. Calvin Johnson? A nice raspberry vinaigrette.

Week 13, New York Jets: Sexy Rexy, LT, Jason Taylor and pretty much every other Patriots Nation enemy converge on Gillette Stadium. Honestly, how have these guys not signed Joey Porter yet? Oh, right, because he's terrible.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

AND 2 FOR THE B'S

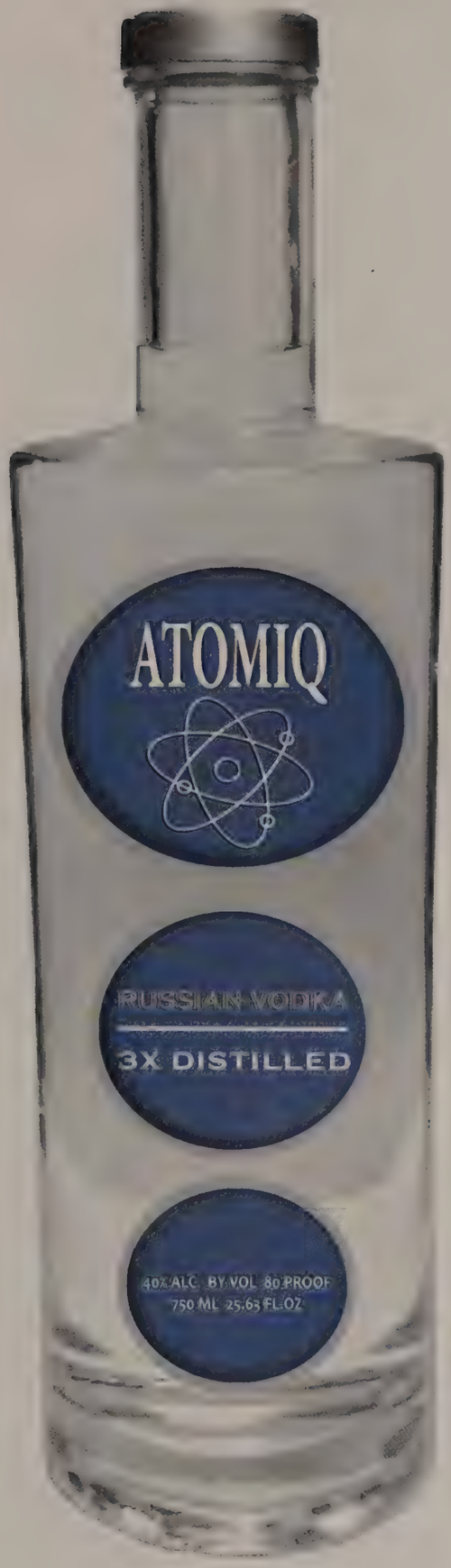


Rex in Effect Tim Wakefield gets a lot of credit for kicking around at 44, but there's nowhere near enough love in this town for Mark Recchi. Not only is he 42 and still a major factor for the B's, but the guy's playing hockey! That's like Wake floating the knuckler into his late 90s (which hasn't been ruled out by the way).

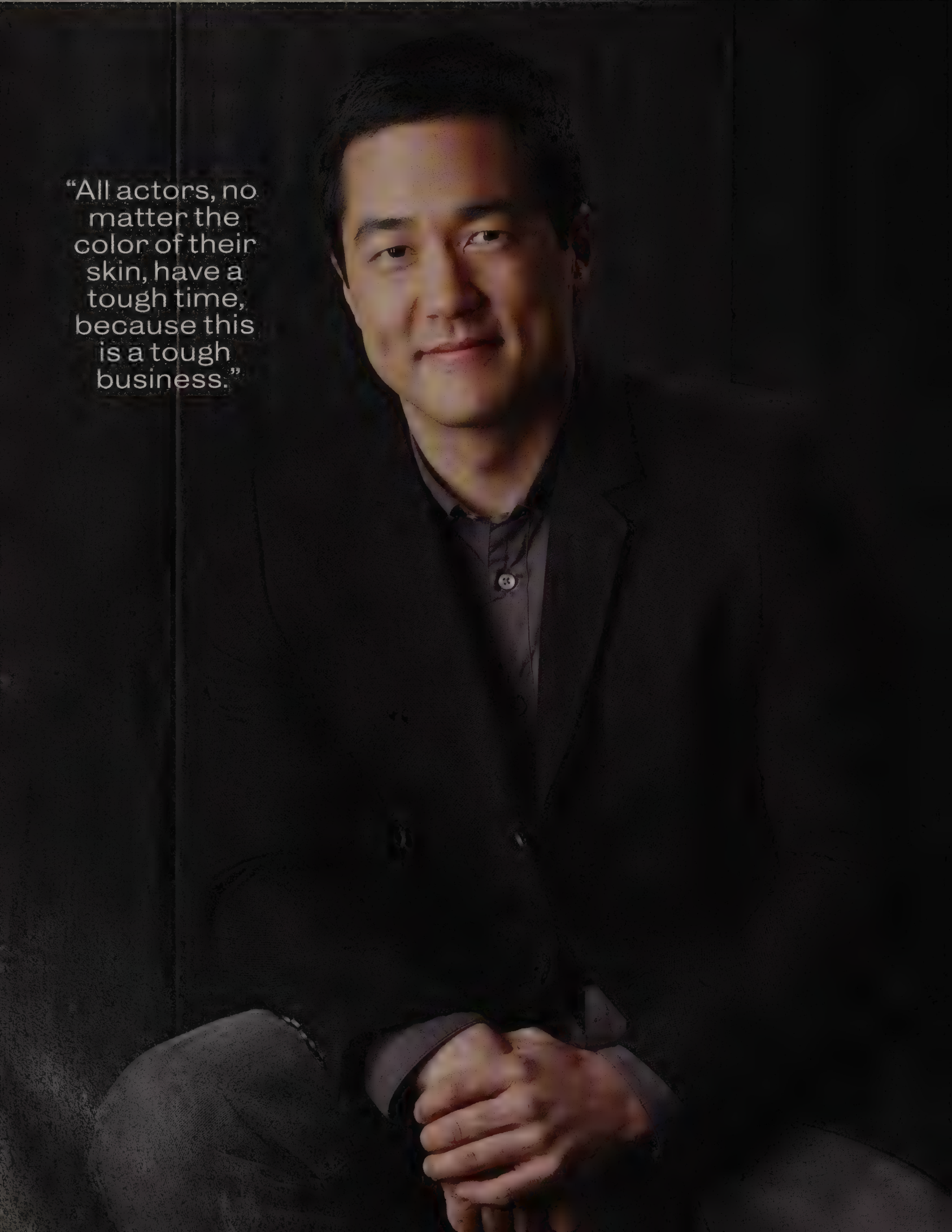
We're Not Worthy I love Miroslav Satan. There, I said it. I love everything about him. On the ice he's graceful as hell (not intended), straight-up deadly in the clutch, and he does it all with the deadpan charisma of Ivan Drago. (That comparison was a lot cooler back when I just assumed Satan was Russian. Nope. Slovak.)

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“All actors, no matter the color of their skin, have a tough time, because this is a tough business.”

Soroff On TIM KANG

The TV and film actor talks about psychics, stage nudity and sweating through Rambo.



CURRENTLY STARRING AS INVESTIGATOR KIMBALL CHO on the hit CBS drama *The Mentalist*, Tim Kang was born and raised in the San Francisco Bay Area. A graduate of UC Berkeley, Kang, 37, studied acting in Russia at the Moscow Art Theater School before receiving a master's in fine art from the American Repertory Theater Institute in Cambridge. He first came to prominence with a recurring role on *Third Watch*, but his TV credits also include *The Unit*, *Ghost Whisperer*, *The Office*, *The Sopranos*, *Monk*, *Chappelle's Show* and *Law & Order*. On film, Kang has appeared in *Rambo* opposite Sylvester Stallone, as well as *Two Weeks Notice*, *Justice*, *The Forgotten* and *What Remains*. This year, he stars in the title role in Greg Pak's *Mister Green*. He lives in Los Angeles.

Jonathan Soroff: *So is* The Mentalist *basically just an update on* Sherlock Holmes*?*
Tim Kang: There are definitely elements of *Sherlock Holmes*, for sure.

Last time you consulted a psychic?
That would be never.

You've never gotten your palm read at a party?
No. I've never had any kind of visit with a psychic in my life. [Laughs.]

What's the difference between a psychic medium and a psychic large or extra-large?
A psychic medium could probably tell you a few things about yourself, whereas a psychic large or extra-large probably wouldn't fit.

Do you believe in psychic powers?
Not at all, but some of the mentalist stuff I've seen is pretty amazing. I did once meet a guy who had me draw a picture, giving me little clues, planting things in my head, and I ended up drawing a very crude boat with a sail. The guy goes, "Is it a boat with a sail?" I was amazed, but as soon as he turned his head, I could hear something coming out of his ear. I'm convinced he had some kind of ear-piece.

Are you good at sensing when people are lying or trying to conceal something?
I'm the most gullible, dumbest person in that sense.

Do you need to be a good liar to act well?
Personally, I'm a horrible liar. Acting is more about being in tune with yourself.

What's your tell in poker?
[Laughs.] Probably the way I bet. If I have a crappy hand, I bet aggressively.

Who's a better detective: Monk, or the Law & Order *guys?*
Definitely Monk. He does it in a way that's a lot more interesting to me.

Biggest thing you learned at the American Repertory Theater?
After you've done all the work, let it go. If you think about it, it will be obvious in your performance. People can tell that you're forcing, or you're just not letting it happen. You kind of have to unlearn what you've learned and trust that it will resurface when it needs to.

Thing you miss most about Cambridge?
The intellectual stimulation. There was something just electric about walking to school every day.

Are you a huge star in Korea?
[Laughs.] I may be a huge star in Korea in my mind, but no. *The Mentalist* has a decent following there, but I don't think I qualify for star status quite yet.

What about Italy? I understand the show is wildly popular over there.
I didn't know that. I've received a few bits of fan mail, but more of it has been from Germany. I got a request for a signed photo, and the way he worded it was really odd and humorously demanding. "Dear Tim, I really love the show. Send me an 8x10 signed photo of yourself now!" So I did.

Any roles you regret?
Thankfully, no. Obviously, there's a lot of stuff out there for a minority actor that can be kind of demeaning, and I've been lucky enough to avoid that. Pretty much everything I've done is one step forward.

Even Rambo*?*
Hey! Take it easy on the *Rambo*! The *Rambo* was fun! But what I'm talking about is some of the soap opera stuff I've done, which was a really tiny bit part, with one line. Even that kind of stuff is positive. I cherish all of them.

Fantasy love-scene partner?
Oh, God. Let's see. I've not given that one moment of thought, but I'll go with Cate Blanchett. She's a babe.

Is it harder being an Asian actor in Hollywood?
It's the same amount of difficulty, it's just a different kind. All actors, no matter the color of their skin, have a tough time, because this is a tough business. Certainly I face different kinds of hurdles, but we're all in the same boat, really.

How much pressure do actors experience to look good?
It's definitely there, and I think it's probably a little tougher for women, but it's there for guys as well. I've always maintained a fitness regimen that kind of keeps me in line, and thank God for that, because I love junk food.

Most physically grueling part you ever did?
That would be *Rambo*. Shooting in the jungle in Thailand every day: 110-degree heat, 100 percent humidity, wearing all that gear, 16-hour days for almost three months. That was pretty tough.

Tell me something surprising about yourself.
I was the lead singer for a band in high school.

Most embarrassing thing you ever did in an audition?
Most of them have been fairly straightforward. But I did try out for this very out-there character, maybe a clown, and it was so forced, and I was trying to be funny, and you could hear the crickets chirping. Just god-awful.

Anything from a play or TV show that was humiliating?
I did *Mother Courage* at the A.R.T., and there's a sequence in that play where I had to run around on stage with my ass hangin' in the breeze. Especially embarrassing when you're doing it in front of a group of high-school students who are snickering. ■■■


THE
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BARTENDERS'
SCHOOL
CLASS OF 2010



Styling: Noria Morales; prop styling: Mari Quirk; hair: Krista Sellon and Oriana Harris, Marc Harris Salon, 30 Newbury St., Boston; makeup: Jenelle Petit/beautycouturebyjennele.com

Making the Grade

BY JONATHAN SOROFF
PHOTOGRAPHS BY DAVE BRADLEY

Whether you say cin-cin, sliánte, l'chaim, salud, prost, cheers, or bottom's up, you can't make a toast without a glass of something delicious. And you can't have a glass of something delicious without a steady hand on the beer tap, a measured eye with the rum bottle or a headful of clever recipes. That's why we salute our city's bartenders and take the trouble (namely, carousing in the name of investigative journalism) to find the best in the business. In today's bar scene, the job requires both an encyclopedic knowledge of classic cocktails and a nose for current trends. Unsurprisingly then, the class of 2010's signature drinks read like the pages of a mixology manual. Consider this issue your education. →

Bethany Van Delft

THE FRANKLIN CAFE, 278 SHAWMUT AVE., BOSTON (617-350-0010) FRANKLINCAFE.COM; MON. NIGHT

BOTTLED AND DISTILLED IN: NYC; raised in Boston.

BY DAY: I'm a professional comedian.

LEAST FAVORITE DRINK TO MAKE: Espresso Martini. Do you wanna be up or down? Make a damn decision.

WORST TRICK YOU EVER PLAYED ON A PATRON: A customer had me fill their Nalgene water bottle with water, drank it, and [then] had me refill it. I did it four times; the last time I filled it with gin.

PERSONAL POLICY ON DATING CUSTOMERS: Don't date customers; it never works out. Thank heavens no one ever gave my husband that advice.

DRINK OF CHOICE: Brown stuff neat or clear stuff on the rocks with a lime.

SIGNATURE COCKTAIL:
PBR & SHOT OF FERNET

1 SHOT GLASS
2 OZ. FERNET-BRANCA
1 COLD PINT GLASS
1 PINT COLD PBR
BEVERAGE NAPKIN OR COASTER

Pour Fernet-Branca into shot glass. Fill cold pint glass with PBR. Serve shot first, then the PBR on a beverage napkin or coaster.





Carlina Maldonado

THE BEEHIVE, 541 TREMONT ST., BOSTON (617-423-0069) BEEHIVEBOSTON.COM; WED., THU. AND SAT.; **SILVERTONE,** 69 BROMFIELD ST., BOSTON (617-338-7887) SILVERTONEDOWNTOWN.COM; OCCASIONAL FRI.

BOTTLED AND DISTILLED IN: Caracas, Venezuela.

YOUR TRADEMARK: My accent. Not too many people can figure out where I'm from (or what I'm saying, for that matter). But I guess it's not a secret anymore.

MOST INTERESTING OR ODD PATRON ENCOUNTER: About five years ago, an old regular approached me to pay his tab. When he handed it back, there wasn't any money or a credit card. Instead, he handed me a pair of kinky, electric-blue panties wrapped in a handkerchief. Disturbing! He wasn't allowed back at that bar ever again; we had a no paying-with-panties policy, thank God.

BEST TIP YOU EVER RECEIVED: After that guy gave me the pair of kinky panties, cash is really all I care about.

PERSONAL POLICY ON DATING CUSTOMERS: ¿Como se dice? Nooooo.

DRINK OF CHOICE: Any. I don't discriminate, but I've been putting St-Germain in everything I drink lately.

SIGNATURE COCKTAIL:
BOSSA DE BEEHIVE

1½ OZ. LEBLON CACHAÇA
½ OZ. SIMPLE SYRUP
1 OZ. (LES VERGERS BOIRON) PASSION FRUIT PUREE
2 LEMON WEDGES
MUMM'S NAPA "CHEF DE CAVES" SPARKLING WINE

Squeeze the lemons into a shaker. Fill with ice. Add the Cachaça, simple syrup and passion fruit puree. Shake well. Strain into a double rocks glass with ice. Fill with Mumm's Napa. Garnish with a lemon wedge.

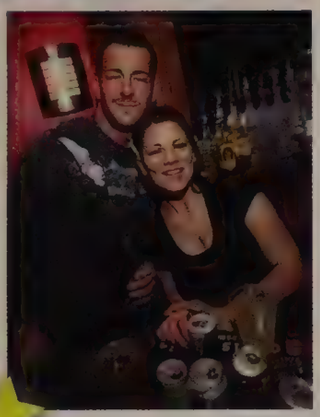
Eleni Karakitsou

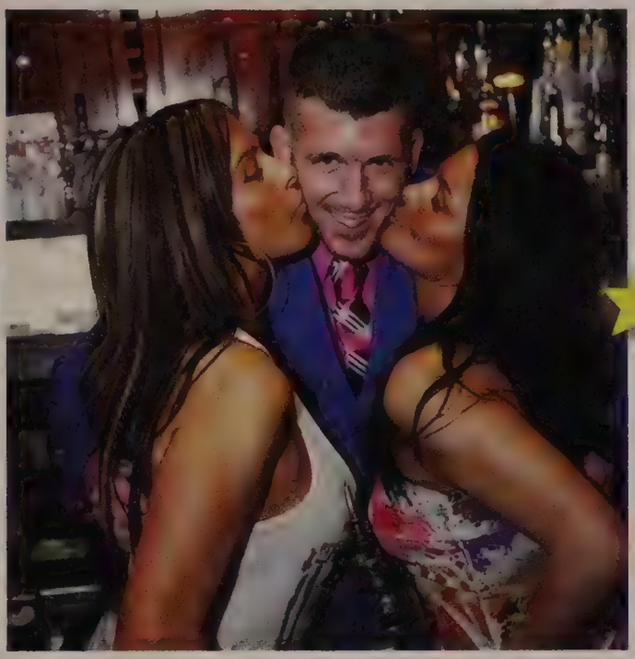
THE SUNSET GRILL & TAP, 130 BRIGHTON AVE, ALLSTON (617-254-1331); MON. AND THU. DAY AND NIGHT, TUE. LUNCH, SAT. AND SUN. BRUNCH

BOTTLED AND DISTILLED IN: Greece. I worked in bars [there] for many years, but moved to Boston six years ago and fell in love with the energy, the diverse culture and everything that comes with that. For the last three years and two months I've been working at the Sunset, which keeps me occupied full-time.

COME

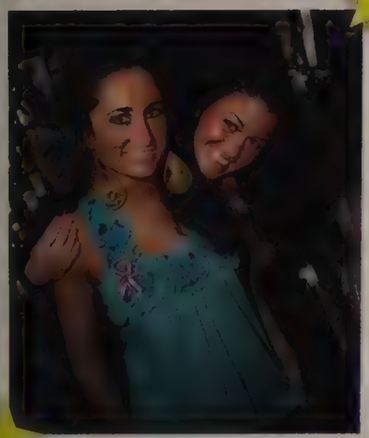


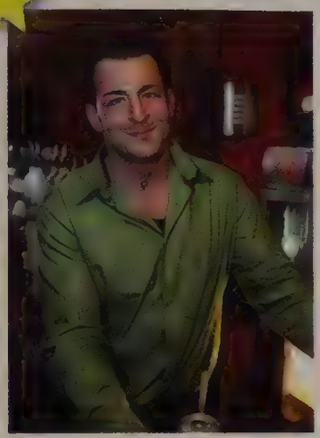












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Glaziele DaSilva

RUMBA AT THE INTERCONTINENTAL BOSTON, 510 ATLANTIC AVE., BOSTON (617-217-5752) INTERCONTINENTAL BOSTON.COM; WED.-SAT. NIGHT

BY DAY: I love to paint—it's my therapy. Or I put on my headphones and beat myself up at the gym.

LEAST FAVORITE DRINK TO MAKE: A Bloody Mary when it's no longer [morning].

FAVORITE BAR TRICK OR JOKE: One of the latest was to put the name of a beer in a sentence. Considering that we have 500 different beers, many with names like "dirty blonde" or "old chub," it can be hilarious. I'm lucky to work with some very funny, clever people.

BEST TIP YOU EVER RECEIVED: $100 on a $110 tab on a very slow Monday night! They became regulars.

PERSONAL POLICY ON DATING CUSTOMERS: Just don't ask for my phone number. It makes you look desperate, and if I take it, it makes me look unprofessional.

BEST HANGOVER CURE: My Bloody Mary with Absolut Citron vodka... when ordered in the [morning].

SIGNATURE COCKTAIL: Bloody Mary Belgian strong ales and/or any unique beer that challenges my palate and [has more than] seven percent alcohol.

BOTTLED AND DISTILLED IN: Santos, a beautiful and vibrant little coastal city outside of Sao Paulo, Brazil.

HOBBIES/OTHER INTERESTS: Traveling. I love to experience new cultures. Japan was my most recent [destination].

DESCRIBE YOUR STYLE: I'm a social butterfly, but detail-oriented and fast-paced.

FAVORITE BAR TRICK OR JOKE: I don't think I'm funny, but one evening when Dane Cook was here, he told me that I was.

BEST TIP YOU EVER RECEIVED: This is an interesting one. I received $1,000. I served a couple a bottle of Cristal. They only ended up having one glass each and then left.

HANGOVER CURE: Banana.

DRINK OF CHOICE: Grey Goose, soda water and a splash of cranberry.

SIGNATURE COCKTAIL: **ABSOLUT BERRY AÇAÍ**

MUDDLED BLUEBERRIES, STRAWBERRIES AND ICE
1 PART AÇAI VODKA
1 PART LEMONADE
A DASH OF SIMPLE SYRUP

Shake and serve on the rocks.

Stephen Swanson

WOODWARD AT THE AMES HOTEL, 1 COURT ST., BOSTON (617-979-8200) AMESHOTEL.COM; MON, WED.-FRI. NIGHT

BOTTLED AND DISTILLED IN: Chicago; raised in Düsseldorf, Germany.

YOUR TRADEMARK: Dirty jokes and milk.

HOW WOULD YOUR REGULARS DESCRIBE YOU? "The German with the big nose."

BEST WAY TO HANDLE A DRUNK: Get a manager.




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Katie Noble

BEAT IT

DRINKERS COME OUT OF THEIR SHELLS

However you like your eggs, they generally arrive on a plate. But as flips return to fashion, get ready to take them in a glass. "The universal reaction when you see a raw egg is, 'Eww what's that?'" says Eastern Standard's Jackson Cannon, whose cocktail menu features a section entitled oeuf. "People don't really want to try them right away. But then they see it's all about pleasant texture." Cannon offers two drinks to make at home.

TOM SAMPH

LE GRANDE FLIP

1 oz. Applejack
½ oz. Benedictine
½ oz. orange juice
½ oz. Diabolique
1 whole egg
2 bar spoons sugar

Dry shake, add ice and shake, strain into a coupe glass, garnish with orange twist.

PISCO SOUR

1 ½ oz. Pisco
1 oz. simple syrup
¾ oz. lemon juice
1 egg white
Dash of bitters

Dry shake, add ice and shake, strain into a chilled lowball glass, garnish with Angostura Bitters.

LEAST FAVORITE DRINK TO MAKE: Water after last call.

FAVORITE BAR TRICK OR JOKE: I like to roll myself up in the bar mat and pretend I'm burrito. Always gets a laugh.

DRINK OF CHOICE: Depends entirely on the situation. My favorite would have to be in a biergarten overlooking the Rhine while drinking a nice Dunkelweizen (dark wheat beer).

SIGNATURE COCKTAIL: To all you beer geeks out there: On a hot day, throw a shot of banana nectar into a proper Weizen...the most refreshing beer you've ever had.

Scott Marshall ↓

DRINK, 348 CONGRESS ST., BOSTON (617-695-1806) DRINKFORTPOINT.COM; TUE.-SAT. NIGHT

DESCRIBE YOUR STYLE: Harry Johnson... late 1800s. A formal but fun party host.

DESCRIBE WHERE YOU WORK: The ultimate bartenders' sandbox!

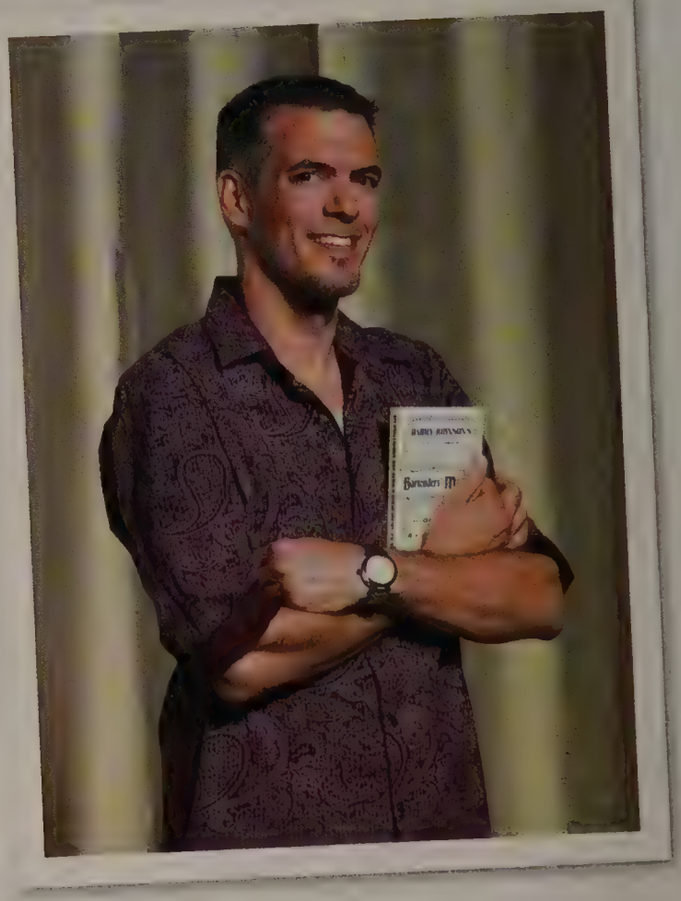
HOW WOULD YOUR REGULARS DESCRIBE YOU? "Salt-and-pepper hair."

MOST INTERESTING OR ODD PATRON ENCOUNTER: Having somebody I went to high school with walk up to me and ask if I knew who Scott Marshall was, and make me show them my ID to prove I was me!

FAVORITE BAR FOR YOUR OFF NIGHTS: Silvertone, Eastern Standard.

FAVORITE BAR TRICK OR JOKE: When somebody asks me to "break a hundred," I tear the bill in half and hand it back to them, saying, "That's not even a challenge!"

SIGNATURE COCKTAIL: Grip an ice-cold bottle of Miller High Life firmly in your left hand with the label facing out. Grab the cap with your right hand and twist in a counterclockwise motion





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Mike LaPeruta

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BOTTLED AND DISTILLED IN: Staten Island, N.Y.

DESCRIBE YOUR STYLE: I'm a flashy bartender. I flair bottles, flip cups, do trick pours, etc.

DESCRIBE WHERE YOU WORK: The best nightclubs in Boston. High energy all night, and every type of music you can imagine, from house to hip-hop, Top 40 to '90s. I get to work and hear some of the best DJs and singers in the world. It's great.

BEST WAY TO HANDLE A DRUNK: Hand them water, tell them to go dance it off and come see me in an hour.

LEAST FAVORITE DRINK TO MAKE: Anything with milk.

PERSONAL POLICY ON DATING CUSTOMERS: I'm a firm believer that you shouldn't mix business and pleasure. It never ends well.

DRINK OF CHOICE: Crown Royal and Diet Pepsi.

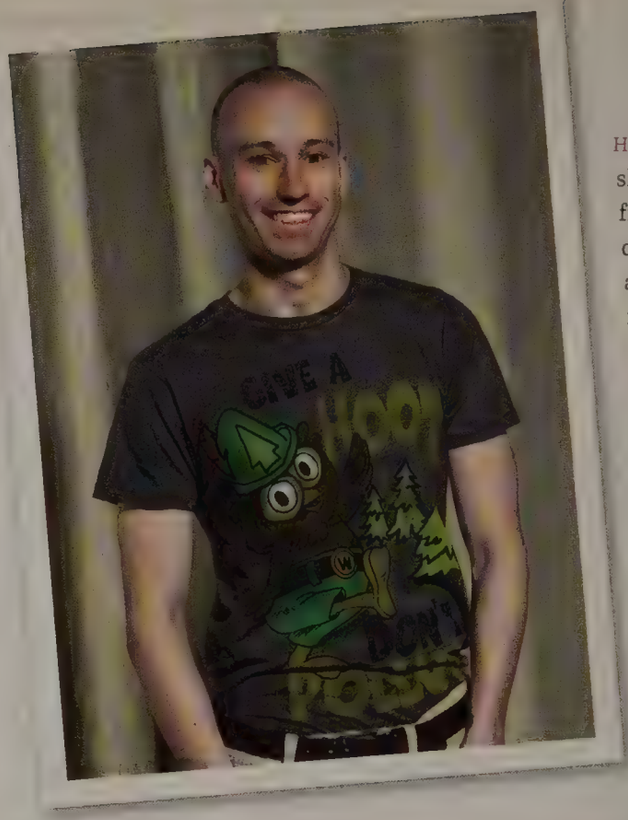
SIGNATURE COCKTAIL: **THE TAHITIAN**

½ OZ. BACARDI COCO
½ OZ. BACARDI SUPERIOR
½ OZ. STOLI RAZBERI
½ OZ. MIDORI
EQUAL PARTS OJ, CRANBERRY AND PINEAPPLE JUICE

Mix, pour and garnish with a cherry and a lime.

Joe Black

W LOUNGE AT W BOSTON, 100 STUART ST., BOSTON (617-261-8700) STARWOODHOTELS.COM; THU.-SAT. NIGHT AND OCCASIONAL MON. AND TUE. NIGHT



BOTTLED AND DISTILLED IN: Charlestown. But I learned my craft in New Orleans, Miami and Las Vegas.

DESCRIBE YOUR STYLE: I take pride in the craft of tending bar, so some days I'm a psychiatrist, listening to problems, and other days (most days), I'm a clown doing bar tricks.

MOST INTERESTING OR ODD PATRON ENCOUNTER: I had a guest recently drink the water out of a flower arrangement on the bar with a straw. I hope Winston doesn't use any chemicals in their arrangements.

BEST WAY TO HANDLE A DRUNK: Very carefully. They tend to vomit. But seriously, with respect. They're just drunk. We've all been there.

BEST WAY TO GET YOUR ATTENTION: Don't wave. A wave means "Hi!" [Tell] the person next to you, "I'm trying to get the bartender's attention" when I'm within earshot, or just a simple "Excuse me."

HANGOVER CURE: Water, sleep, aspirin and a burger from Abe & Louie's, medium-rare, with cheddar and caramelized onions, in no particular order.

DRINK OF CHOICE: A Woodford Manhattan, perfect: Peychaud's New Orleans bitters, shaken vigorously, straight up with a twist and brandied cherries.

SIGNATURE COCKTAIL: **POMM FIZZ**

2 BLUEBERRIES
½ OZ. SIMPLE SYRUP
1 OZ. POMEGRANATE JUICE
1 ½ OZ. SKYY VODKA
1 OZ. CHAMPAGNE/SPARKLING WINE

In a mixing glass, muddle blueberries with simple syrup, pomegranate juice and vodka. Shake, pour into a cocktail glass, then top with Champagne/sparkling wine.

Cass Chiulli

BOUCHÉE, 159 NEWBURY ST., BOSTON (617-450-4343) BOUCHEEBRASSERIE.COM; TUE., THU. AND SAT. NIGHT



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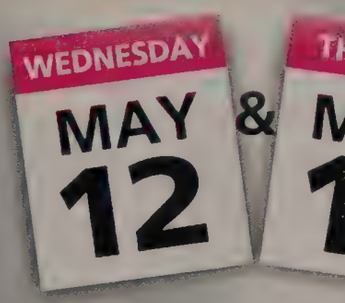


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BOTTLED AND DISTILLED IN: Saugus, Mass.

DESCRIBE YOUR STYLE: Equal parts clown and psychiatrist.

YOUR TRADEMARK: My lime-green bottle popper. And I wear my belt buckle on my right side.

BEST TIP YOU EVER RECEIVED: Monetarily, $500 on a $30 tab. Advice-wise, "Never stop smiling; positivity is contagious."

BEST WAY TO GET YOUR ATTENTION AT THE BAR: I tell guests to "throw something at me," but no one ever does.

PERSONAL POLICY ON DATING CUSTOMERS: Been there, done that. And I wouldn't do it again.

HANGOVER CURE: Put on the biggest pair of sunglasses you own, grab the largest Coke (on ice) you can find and pair it with a huge, juicy burger (my favorite is from Joe's American Bar & Grill). After that, sleep half the day.

SIGNATURE COCKTAIL:
"BOUCHÉE SANGRIA"

1½ OZ. BLUEBERI STOLI
½ OZ. MASSENEZ CRÈME DE MURE
2 OZ. CRANBERRY JUICE
MÖET & CHANDON NECTAR IMPERIAL

Combine in that order in a wine glass full of ice. Squeeze in 1 lemon wedge and 1 lime wedge. Top with Möet & Chandon Nectar Imperial.



Sabrina Wilhelm

NOIR AT THE CHARLES HOTEL, ONE BENNETT ST., CAMBRIDGE (617-661-8010) NOIR-BAR.COM; TUE.-FRI. NIGHT

BOTTLED AND DISTILLED IN: Honolulu, Hawaii; grew up mostly in Nashua, N.H.

YOUR TRADEMARK: If I had to pick something, I'd say my shake (I mean how I shake my cocktails, of course).

HOW WOULD YOUR REGULARS DESCRIBE YOU?
"The girl with the tattoos."

MOST INTERESTING OR ODD PATRON ENCOUNTER:
At a restaurant where I worked previously, we had just opened and didn't have our beer and wine license yet. When we told a man sitting at the bar the bad news, he reacted by throwing the napkin holder across the bar and [storming] out.

LEAST FAVORITE DRINK TO MAKE: I don't really have one, but if we made Mojitos at Noir, that'd probably be the one. I just don't think people really enjoy them.

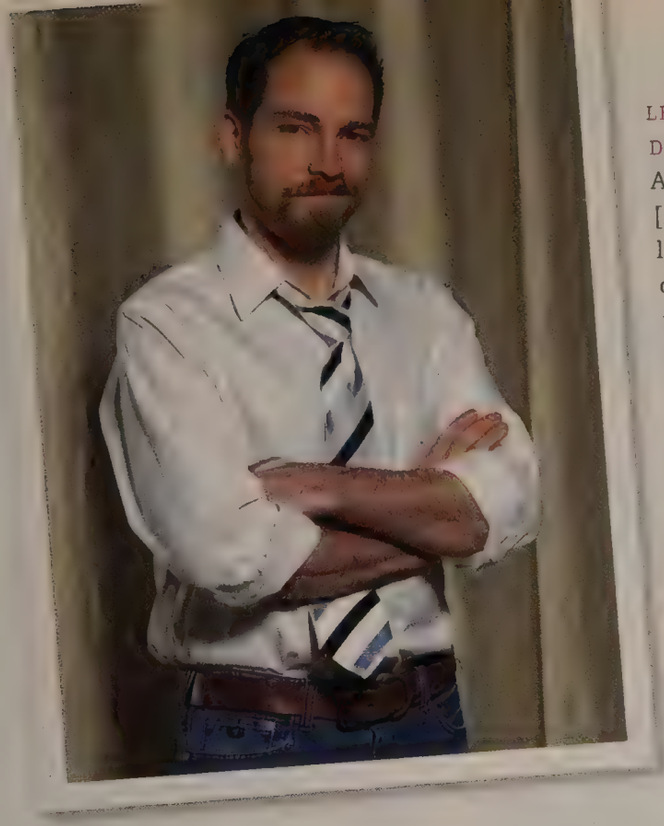
WORST TRICK YOU EVER PLAYED ON A PATRON: Four years ago, at another bar, I had some very rude, non-tipping guests who wanted shot after shot after shot. I made them shots of sour mix and cranberry juice all night. They kept saying how much they loved them.

DRINK OF CHOICE: I drink almost anything. It depends on my mood. If I don't want to think about it, pinot grigio, but I also like bourbon and ginger ale, Manhattans, Old Fashioneds, vodka soda, Miller High Life. Really, whatever's around sometimes.

SIGNATURE COCKTAIL:
THE "CAN YOU MAKE ME SOMETHING WITH GIN AND ST-GERMAIN?"

1 ½ OZ. BOMBAY DRY GIN
1 OZ. ST-GERMAIN
JUICE FROM HALF A LEMON

Combine all ingredients in a cocktail shaker with ice, and shake vigorously. Strain into a chilled martini glass, and garnish with a lemon twist.



LEAST FAVORITE DRINK TO MAKE:
A Cement Mixer [A shot of Bailey's and lemon or lime juice that curdles in your mouth]. It's never as funny as you think it's going to be.

BEST TIP YOU EVER RECEIVED:
A little old lady gave me a portrait she sketched of me while sitting at the bar.

Hugh Reynolds ↑

TEMPLE BAR, 1688 MASS. AVE., CAMBRIDGE (617-547-5055) TEMPLEBARCAMBRIDGE.COM; TUE., THU.-SUN. NIGHT

BOTTLED AND DISTILLED IN:
Sherborn, Mass., primarily.

DESCRIBE YOUR STYLE: I'd describe my bartending style as adaptive. I change it to fit the customer or situation.

DESCRIBE YOUR REGULARS: They tend to be anyone from students and professors to local residents and industry people. There's quite a broad range.

MOST INTERESTING OR ODD PATRON ENCOUNTER: The oddest regular I've had was a clown (literally) who would arrive in costume, overindulge and then make inappropriate advances toward the waitstaff.

BEST WAY TO HANDLE A DRUNK:
With care and respect, even when they may be undeserving of it.

SIGNATURE COCKTAIL:
BLOOD-ORANGE GIN FIZZ

2 OZ. HAYMAN'S OLD TOM GIN
1 OZ. FRESH BLOOD-ORANGE JUICE
½ OZ. FRESH LEMON JUICE
½ OZ. SIMPLE SYRUP
3 DROPS OF ORANGE-BLOSSOM WATER
½ OZ. HALF AND HALF
SMALL EGG WHITE
SPLASH OF SODA

Combine all ingredients in a shaker without ice or soda, and shake vigorously—the idea being to emulsify the egg white and create a huge froth. Orange-blossom water is very strong, so use it sparingly. Add about a cup of ice and shake quickly, just to cool. Strain into a highball glass and top with soda until the froth rises slightly above the rim of the glass. Garnish with an orange twist.

Brendan Ledesma ↓

DOUZO MODERN JAPANESE RESTAURANT AND LOUNGE, 131 DARTMOUTH ST., BOSTON (617-859-8886) DOUZOSUSHI.COM; SAT.-MON. LUNCH AND DINNER, WED.-THU. DINNER

BOTTLED AND DISTILLED IN:
Spokane, Wash.; raised in Silverton, Ore., in the Willamette Valley and in Chiapas, Mexico.

BY DAY: I'm a dancer. Flamenco is my biggest passion.

DESCRIBE YOUR STYLE: Relaxed and intuitive. I can make you a drink I know you'll love just by talking to you for a few moments.

DESCRIBE WHERE YOU WORK:
Modern yet cozy. Think Tokyo industrial chic.

DESCRIBE YOUR REGULARS:
Sexy and sophisticated, classy and comfortable, like chilled sake, riesling, or a lychee martini.



MOST INTERESTING OR ODD PATRON ENCOUNTER:
Discussing politics with Gore Vidal while pouring his Scotch at the Gotham Tavern in Portland, Ore.

BEST TIP YOU EVER RECEIVED:
I've had a few customers bring me mint-condition vintage items that they thought I should have. My favorite is a tailored Yves Saint Laurent tuxedo jacket from the '60s that fits me like a glove.

SIGNATURE COCKTAIL:
IKEBANA BOSTON

2 OZ. ABSOLUT BOSTON VODKA
¾ OZ. DRY SAKE
SPLASH OF FRESH LEMON JUICE
SPLASH OF LAVENDER-INFUSED SIMPLE SYRUP

Shake on ice and serve up in a chilled martini glass with a twist of lemon.

Aoife Walsh

M.J. O'CONNORS AT THE WESTIN BOSTON WATERFRONT, 425 SUMMER ST., BOSTON (617-443-0800) MJOCONNORS.COM; TUE.-WED. NIGHT AND THU. DAY; **THE BEEHIVE,** 541 TREMONT ST., BOSTON (617-423-0069) BEEHIVEBOSTON.COM; THU.-SUN. NIGHT

BOTTLED AND DISTILLED IN:
Kiltimagh, County Mayo, Ireland.

WHY DO PATRONS RETURN TO YOUR BAR AGAIN AND AGAIN?
It's comfortable, consistent and great craic. Also, the late-night crew does love a good singsong.

YOUR TRADEMARK: I like to scratch a smiley face into the foil on the top of a bottle of Magner's. I've done it for years, and it's guaranteed to make them smile!

HOW WOULD YOUR REGULARS DESCRIBE YOU? "The crazy Irish bartender that's always singing."



WORST TRICK YOU EVER PLAYED ON A PATRON: I still feel bad about this one. I was working at a bar in New York, and one of my regulars came in for lunch. I gave him a fake "Million Dollar Winner" scratch card. We both agreed that if he won, I got half. Well, we got quite busy, and I forgot all about it. A couple of hours later, I'm upstairs eating my own lunch, and I hear all this screaming and roaring downstairs. I fly down to see what's going on, and very quickly realize that the poor fella has just scratched the card. He thinks he's won a million dollars and is celebrating with the whole bar. Needless to say, when I told him to read what it said on the back—"Please claim your prize at the North Pole"—he was not only mortified but genuinely gutted. He didn't hate me for it, but never quite liked me the same after.



HANGOVER CURE:
Before 12 pm, a bottle of Magner's over ice will sort me out. Any later, a pint of Stella with some 7UP in it does the trick.

DRINK OF CHOICE: Beer... most any I'll enjoy, but I steer clear of the fruity ones.

SIGNATURE COCKTAIL:
I wouldn't really say I have a signature cocktail, but I do take a huge amount of pride in pouring and presenting a great pint of Guinness.

Kristina Tang

TORO, 1704 WASHINGTON ST., BOSTON (617-536-4300) TORO-RESTAURANT.COM; SUN., WED. AND FRI.; **COPPA,** 253 SHAWMUT AVE., BOSTON (617-391-0902) COPPABOSTON.COM; MON. AND SAT.

BOTTLED AND DISTILLED IN:
Haverhill, Mass.

HOBBIES/OTHER INTERESTS:
I have a newfound love for yoga. I'm holding a bet that I can do a Flying Pigeon by my birthday.

DESCRIBE YOUR BARTENDING STYLE:
Kill Bill: Vol. 2.

DESCRIBE WHERE YOU WORK:
Welcoming, upbeat, good energy. And busy.

HOW WOULD YOUR REGULARS DESCRIBE YOU?
"The 'Oriental'- looking one."

BEST TIP YOU EVER RECEIVED: A guest once told me "circumcised," quote-unquote!

DRINK OF CHOICE:
Virgin sangria. No. 2 choice: Ketel, rocks, lime.

SIGNATURE COCKTAIL:
LO SCANDALO

1 OZ. STINGING NETTLES GRAPPA
¾ OZ. ST-GERMAIN
½ OZ. PLYMOUTH SLOE GIN
¾ OZ. FRESH GRAPEFRUIT JUICE
¾ OZ. FRESH LEMON JUICE

Shake and serve.



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Katie Noble

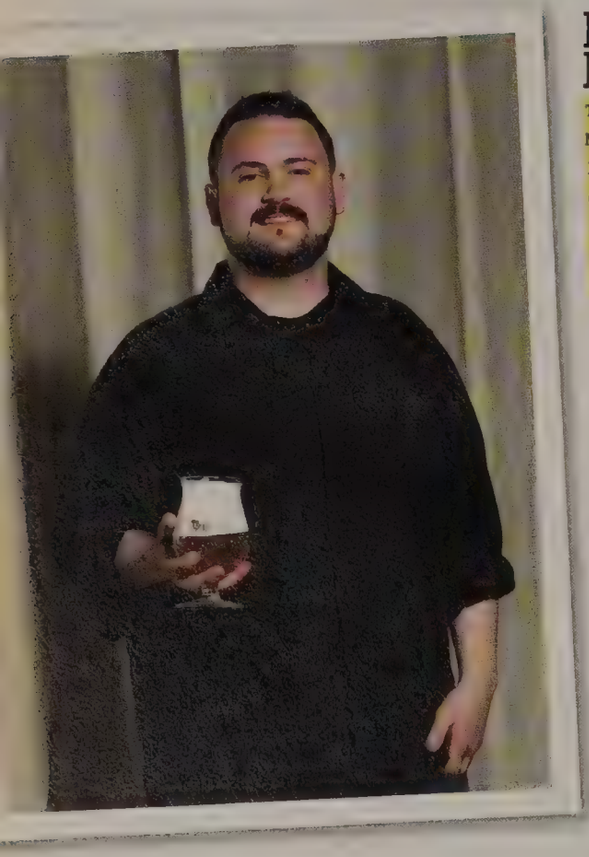
IT'S ELEVEN O'CLOCK SOMEWHERE

Bloody Mary has met her match. A few brave bartenders are breaking the monopoly of Mimosas and offering creative alternatives for brunch cocktails. Specially conceived to pair with eggs, bacon and English muffins, these three concoctions push the limits of the eye-opener. *TOM SAMPH*

← **THE FRIENDLY TOAST'S HEALTHY HENRY**
ACTIVE INGREDIENTS: house-infused blueberry gin, pear, banana, spinach, lime, kiwi, avocado, apple juice, asparagus, mint, cilantro

REGAL BEAGLE'S THE MORNIN' AFTER
ACTIVE INGREDIENTS: añejo tequila, green Tabasco, sea salt

TRINA'S STARLIGHT LOUNGE'S HAIR OF THE DOG
ACTIVE INGREDIENTS: vodka, Licor 43, orange juice, orange soda



Brian McGee ←

THE PUBLICK HOUSE AND MONK'S CELL, 1648 BEACON ST., BROOKLINE (617-277-2880) EATGOODFOODDRINKBETTERBEER.COM; THU. AND SAT. AND SHIFTS IN-BETWEEN

BOTTLED AND DISTILLED IN: Palmyra, Pa. (Pennsyltucky, whoo!)

DESCRIBE YOUR STYLE: Part psychiatrist, part babysitter and full-on car salesman. I really have to talk the beers through to get people to… expand their palates.

HOW WOULD YOUR REGULARS DESCRIBE YOU? People come in and say, "Are you the guy on that T-shirt?" Our old GM, Remi, made a T-shirt with an awful picture of me on it that says "Superfan" for all of the beer dorks who come in to talk to me. So, I guess, "The smiley guy on the T-shirt."

LEAST FAVORITE DRINK TO MAKE: Fuzzy Navels. A trained chimp could make them, and I just think it's a gross drink. Also, single malts or small-batch bourbons with fruit juice or flavored soda. I get that a lot, and I just don't understand the logic behind it. No offense, and I'll make you whatever you want, but sometimes I just feel like saying, "You sure about that?"

BEST TIP YOU EVER RECEIVED: I cut a guy off one night, and he became the typical "Maybe your face has had too much Duvel!" drunk dude. He came in the next day, apologized and thanked me, then handed me $20. That was more rewarding than some big tips I've received in the past.

BEST WAY TO GET YOUR ATTENTION AT THE BAR: Make eye contact, maybe try a smile, and I promise I'll get to you. If you're loud, rude, impatient or waving a bill in my face, I'll be right with you… after I've taken care of everybody else at the bar.

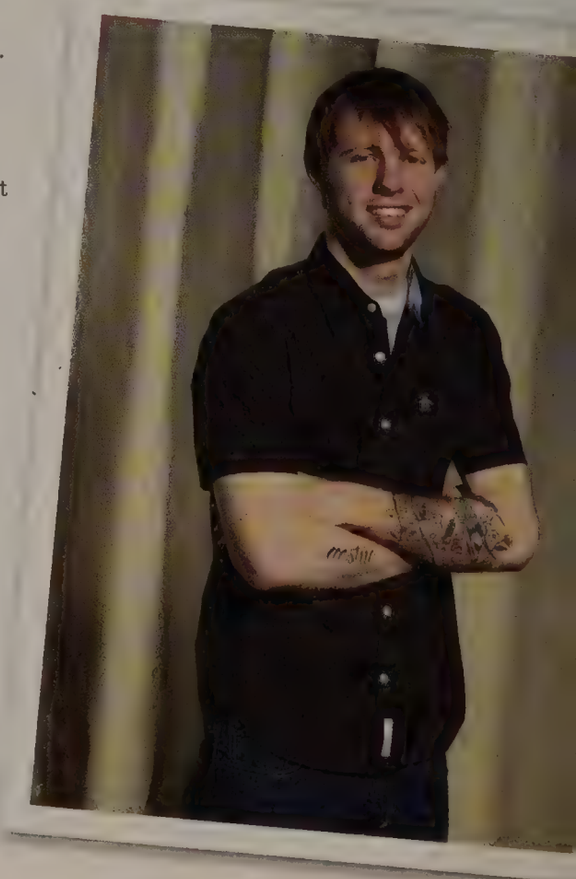
DRINK OF CHOICE: Stranahan's Colorado whiskey with an Allagash Confluence back.

SIGNATURE COCKTAIL: 1 Duvel, 1 Duvel tulip, 1 perfect pour.

Corey Bunnewith ↓

COPPA, 253 SHAWMUT AVE., BOSTON (617-391-0902) COPPABOSTON.COM; THU.-SAT.

BOTTLED AND DISTILLED IN: Millbury, Mass.



BY DAY: I run a consulting business called Beverage Influential that represents brands like Cabana Cachaça.

DESCRIBE YOUR STYLE: I like to keep it real. Walk up to any bar where I'm working—whether I'm throwing down caipirinhas at a Brazilian club night in Worcester, making a Vieux Carré back when I worked at Drink, or pouring banging Gaglioppo and serving dishes prepared by two of America's best chefs—it doesn't matter. My style is doing whatever I have to do to make people smile.



DESCRIBE WHERE YOU WORK: Coppa is a rustic, unassuming neighborhood spot. Think Frank Sinatra chased by some Beastie Boys and Mos Def. Dark wood and subway tile, and bright Aperol orange. You'll hear me say this more than once: Coppa is about more than the tangibles.

HOW WOULD YOUR REGULARS DESCRIBE YOU? "That red-headed guy." It's always the hair. Some people like to throw the word "ginger" around.

PERSONAL POLICY ON DATING CUSTOMERS: Life's short, so why not?

DRINK OF CHOICE: Caipirinha, Mai Tai, Bud Light Lime, Whiskey Smash, Jameson and ginger ale. It depends on the place, time and what I'm trying to get done.

SIGNATURE COCKTAIL:
ST. TRINITY SOUR

1 OZ. PIERRE FERRAND AMBRE COGNAC
1½ OZ. RHUM BARBANCOURT 8 YR
½ OZ. JOHN D. TAYLOR'S VELVET FALERNUM
½ OZ. ROASTED-STRAWBERRY SYRUP*
½ OZ. FRESH LEMON JUICE
1 EGG WHITE
1 HEALTHY DASH ANGOSTURA OR AROMATIC BITTERS
1 BAR SPOON (⅛ OZ) VANILLA-BEAN-INFUSED VINEGAR*

Shake all ingredients without ice to emulsify. Add ice and shake hard. Double strain into a chilled coupe glass. Garnish with freshly cracked black pepper.

***ROASTED-STRAWBERRY SYRUP**
Clean and evenly chop 1 pint of strawberries. Lightly drizzle with extra-virgin olive oil and roast at 375 degrees for 9 minutes or until moderately colored. Simmer with 1 pint of water and one pint of demerara sugar. Puree, strain and chill.

***VANILLA BEAN-INFUSED VINEGAR**
Slice in half and scrape two vanilla beans. Add to 1 pint of white-wine vinegar. Let sit for at least 24 hours.

Trina Sturm ↑

TRINA'S STARLITE LOUNGE, 3 BEACON ST., SOMERVILLE (617-576-0006) TRINASTARLITELOUNGE.COM; THU.-SAT.

BOTTLED AND DISTILLED IN: East Boston and Winthrop, Mass.

BARTENDING STYLE: Fun, fast and flirty.

DESCRIBE YOUR REGULARS: Everyone from Walter, the older guy who has been drinking here long before this bar was called Starlite, to the servers, chefs and bartenders I've admired for years. The amazing thing is that we have loyal regulars—and lots of them—after only six months of being open.

FAVORITE BAR FOR OFF NIGHTS: Highland Kitchen, Eastern Standard, the Druid and Deep Ellum.

LEAST FAVORITE DRINK TO MAKE: I know [it] sounds like a total cop-out, but I can muddle, squeeze and shake just about anything—as long as it's delicious and makes my customer happy.

BEST TIP EVER RECEIVED: I got a tip that [the] Beehive was looking for a bartender. Without working there, I'd have never met Josh Childs—a great friend and the reason that Starlite exists.

HANGOVER CURE: Shot of Fernet and lots of orange soda.

SIGNATURE COCKTAIL:
STARLITE COCKTAIL

2 OZ. BACARDI RUM
¾ OZ. PARFAIT AMOUR
¼ OZ. LEMON JUICE

Shake and strain into a chilled cocktail glass, and top with bubbles. Garnish with orange peel.

Bill Earle ↓

POST 390, 406 STUART ST., BOSTON (617-399-0015) POST390RESTAURANT.COM; TUE., WED., FRI. AND SAT. NIGHT

BARTENDING STYLE: Low-key, with a heavy dose of cynicism and sarcasm.



HALL OF FAME

CEDRIC ADAMS
Silvertone

SERG BAJAS
Ruth's Chris Steakhouse

PAUL BARRY
Grafton Street Pub & Grille

JACKSON CANNON
Eastern Standard

JOSH CHILDS
Silvertone

PAUL CHRISTIE
Gargoyles on the Square

PETER CIPRIANI
Franklin Southie, Stella, Silvertone

MEKI DURAKOVIC
Sonsie

ERICA GAMA
Mistral

JOHN GERTSEN
Drink

MISTY KALKOFEN
Drink

ALEM KURTOVIC
Sonsie

ROB MANNKE
Rocca, Stella

TODD MAUL
Clio

ROBYN PITCHFORD
Cottonwood Café

JEFFERSON RYDER
Charlesmark Lounge

CARLOS VILLALOBOS
The Taj

DESCRIBE WHERE YOU WORK: A little something for everyone; it can be a neighborhood hangout but also a special-occasion place.

MOST INTERESTING OR ODD PATRON ENCOUNTER: Burgess Meredith ordering a Manhattan in the voice of his character, the Penguin from *Batman*.

LEAST FAVORITE DRINK TO MAKE: Cosmopolitan, or anything made with Malibu.

WORST TRICK YOU EVER PLAYED ON A PATRON: This was on a coworker, but the patrons helped. A colleague was having a terrible day, so I stuck a sign on her back saying, "Ask me about my day!" So everyone asked her, and she eventually started crying.

BEST TIP YOU EVER RECEIVED: Someone told me, "When working a bar in Boston, don't talk about politics or religion."

HANGOVER CURE: Lots of liquids, a big juicy burger with bacon and cheese, and a shot of Fernet.

SIGNATURE COCKTAIL:

THE HAVANA

1 ½ OZ.	DARK RUM
½ OZ.	COINTREAU
¼ OZ.	OJ
¼ OZ.	SIMPLE SYRUP
¼ OZ.	LIME JUICE
2 DASHES	ORANGE BITTERS

Pour all ingredients into a shaker, add ice, shake well, strain into a rocks glass and garnish with a flamed orange disc (squeeze orange disc over glass while lighting with a match).



Ned Greene ↗

HUNGRY MOTHER, 233 CARDINAL MEDEIROS AVE., CAMBRIDGE (617-499-0090) HUNGRYMOTHERCAMBRIDGE.COM; TUE, FRI. AND SAT. NIGHT

BOTTLED AND DISTILLED IN: Concord, Mass.; raised in Acton.

BY DAY: I'm a student at MassArt in the industrial design program.

WHY DO PATRONS RETURN TO YOUR BAR AGAIN AND AGAIN? Variation with consistency. I know that sounds like an oxymoron, but we consistently use superlative ingredients and offer great value. However, the menu changes weekly, and we have returning guests who've never had the same drink twice.

YOUR TRADEMARK: A bow tie on weekends.

LEAST FAVORITE DRINK TO MAKE: Mojitos in January.

FAVORITE BAR TRICK OR JOKE: A woman walks into a bar and asks for a double entendre. So the bartender gives it to her.

HANGOVER CURE: Alka-Seltzer, go back to bed for an hour, then a tangerine Emergen-C.

SIGNATURE COCKTAIL:

JERSEY MAIDEN

2 OZ.	APPLEJACK
½ OZ.	BECHEROVKA
1 OZ.	SORGHUM SYRUP (2 PARTS WATER, 1 PART SORGHUM)
1	WHOLE EGG

Shake in a cocktail shaker without ice for 5 seconds, until the egg mixes with the other ingredients. Add ice. Shake 15–20 seconds, until frothy. Strain into an old-fashioned glass. Top with 3 or 4 strokes of freshly grated nutmeg. ✖✖✖

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CÉLINE JACKET,
LAUREN MOFFATT SKIRT,
GIUSEPPE ZANOTTI SHOES,
RESIN BANGLES.

WARRIOR PRINCESS

BY NORIA MORALES | PHOTOGRAPHS BY KIM KENNEDY

SPRING FASHION GETS FIERCE.



ALEXANDER WANG DRESS, ANNIE COSTELLO BROWN DREAMCATCHER NECKLACE, LIZZIE FORTUNATO ROPE NECKLACE, BEADED BANGLES, LINEA PELLE BELT.



ISABEL MARANT JUMPSUIT.
LIZZIE FORTUNATO NECKLACE.
WOOD BANGLES.
MIU MIU SHOES.



3.1 PHILLIP LIM DRESS,
LINEA PELLE BELTS,
LAUREN WIMMER EARRINGS,
CLEAR RESIN BANGLE,
ELIZABETH & JAMES SANDALS.



EQUIPMENT TOP, *YIGAL AZROUËL SKIRT,*

APIECE APART BODYSUIT,
NECKLACE, *BANGLE,*
ELIZABETH & JAMES SHOES.



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TWILIGHT

DRIES VAN NOTEN TOP,
ISABEL MARANT SHORTS,
LINEA PELLE BELT,
MIU MIU SHOES,

Let's get physical!

In our Fitness Issue...

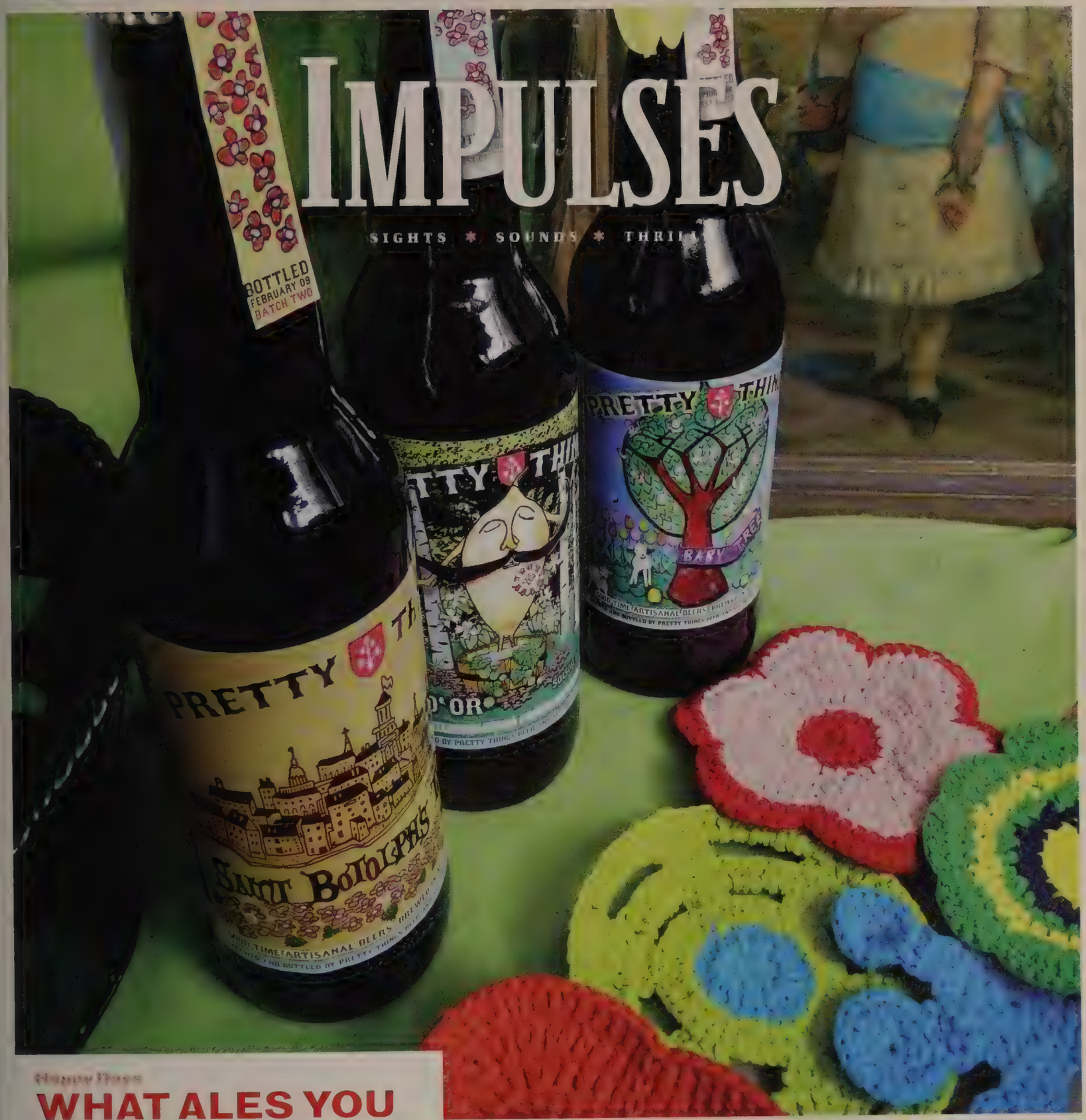
Meet Boston Breakers soccer player Leslie Osborne; take a peek into BC athlete Ayla Brown's active life; and learn how an energy drink comes to market.
Issue date: May 12

Call 617-859-1400, ext. 283, to book advertising space now in our Fitness Issue

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IMPULSES

SIGHTS * SOUNDS * THRILLS



Happy Hour

WHAT ALES YOU

THE BEST PART OF A meal often comes in a glass. To prove it, the drink enthusiasts at Cambridge Common are hosting a Pretty Things Beer & Ale Project dinner on May 4. The evening celebrates the local craft brewing company by pairing dishes like grilled pork chop with Saint Botolph's Town and mussels with Fluffy White Rabbits Belgian Triple. There's even spinach salad matched with an English mild recreated from a 19th-century recipe. Trump that, wine tastings. *ERIN WIEGERT*

The dinner is on May 4 at 6:30 pm. $50. Cambridge Common 1667 Mass Ave. Cambridge (617-547-1228) cambridgecommonrestaurant.com

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, April 28

Innovation & Determination *District Restaurant & Lounge, 180 Lincoln St., Boston (617-426-0180). newleaderscouncil.org. MBTA: Red Line to South Station. 6:30 pm. $25.* This networking event features appetizers and door prizes. Proceeds benefit the Boston Chapter of the New Leaders Council.

Safe & Sound Spring Gala *Artists for Humanity EpiCenter, 100 West Second St., Boston (617-318-0232). rosiesplace.org. MBTA: Red Line to Broadway. 6:30 pm. $500.* WCVB's Susan Wornick hosts this tasting offering dishes from chefs Jay Murray, Gordon Hamersley and more. Proceeds benefit Rosie's Place.

Thursday, April 29

Leader Dinner *Seaport Hotel, 1 Seaport Lane, Boston (617-524-9911). summersearch.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* This dinner honors board contributors Loomis Sayles and Mark Smith. Proceeds benefit Summer Search.

Urban Showcase *44 Bradford St., Boston. ricardo.rodriguez@nemoves.com.com. MBTA: Silver Line to East Berkeley. Through May 9. Thu.-Sun., 11 am. $10, weekdays; $20, weekends.* Four interior designers—including Jonathan Adler and Dennis Duffy—decorate separate floors at this event. Proceeds benefit the Pine Street Inn.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Spring Cleaning

Showcase Showdown

Make yourself at home as local real-estate guru Ricardo Rodriguez brings together four top designers for an exhibition. The participants, including Jonathan Adler and Dennis Duffy, have each transformed a floor in a South End stunner. Tour the resulting Urban Showhouse—located at 44 Bradford St.—April 29–May 9. Proceeds benefit the Pine Street Inn.

Hayley Miller

Saturday, May 1

Cavalcade of Music *Old South Church, 645 Boylston St., Boston (617-536-1970). oldsouth.org MBTA: Green Line to Copley. 7:30 pm. Free.* This evening of music features folk singers, a handbell choir, pianists and more. Donations benefit disaster relief in Haiti and Chile.

Derby Party *Game On!, 82 Lansdowne St., Boston (617-351-7001). gameonboston.com. MBTA: Green Line to Kenmore. 2 pm. Free.* This party offers a mint-julep bar, race-day snacks, contests and a hat parade. Proceeds benefit Building Educated Leaders for Life.

Sandra Russell Derby Day Benefit *The Liberty Hotel, 215 Charles St., Boston (800-239-7939). mitoaction.org. MBTA: Red Line to Charles/MGH. 4 pm. $100.* Catch the race and enjoy music, games, contests and mint juleps. Proceeds benefit MitoAction.



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Spring Gala *Westin Boston Waterfront, 425 Summer St., Boston (617-445-1480). horizonsforhomelesschildren.org. MBTA: Silver Line to World Trade Center. 6 pm. $400.* WBZ-TV Channel 38 anchor Lisa Hughes emcees this fiesta-themed party featuring dinner, dancing and auctions. Proceeds benefit Horizons for Homeless Children.

Sunday, May 2

Irish Hearts for Haiti *Marriott Boston Quincy, 1000 Marriott Drive, Quincy (617-696-8585). irishheartsforhaiti.com. 2 pm. $20, suggested donation.* This fund-raiser features six Irish bands, dancing and a silent auction. Proceeds benefit Friends of the Orphans.

SpringRox Gala *Tony Williams Dance Center, 284 Amory St., Jamaica Plain (617-460-4417). balletrox.org. MBTA: Orange Line to Stony Brook. 5 pm. $100-$250.* Mingle with the BalletRox dance company over cocktails and hors d'oeuvres. Proceeds benefit the BalletRox scholarship program.

Monday, May 3

It's Time to pA.R.T.y *650 E. Kendall St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Kendall/MIT. 6 pm. $600.* This fund-raiser features cocktails, dinner and performances by actors from *The Donkey Show, Sleep No More* and other American Repertory Theater productions. Proceeds benefit the A.R.T.

Tuesday, May 4

Cultural Café Dinner Series *Sabur Restaurant, 212 Holland St., Somerville (617-718-7990). hinewengland.org. MBTA: Red Line to Davis. 7 pm. $25.* This dinner highlights Mediterranean cuisine with dishes from Italy, Greece, North Africa and more. Proceeds benefit Hostelling International's Cultural Kitchen program.

Wednesday, May 5

Mother's Day Tea *Four Seasons Hotel, 200 Boylston St., Boston (617-859-4545). roomtogrow.org. MBTA: Red Line to Arlington. 3 pm. $75.* Relax with tea and tastings. Proceeds benefit Room to Grow.

Saturday, May 8

Horsing Around the Ritz *The Ritz-Carlton, 10 Avery St., Boston (508-479-6232). binafarm.org. MBTA: Green Line to Boylston. 6:30 pm. $175.* This event features music, dancing, comedy and a special presentation by Keith Lockhart and children from the BiNA Farm program. Proceeds benefit the BiNA farm.

FESTIVALS & PARTIES

Friday, April 30

Boston Antiquarian Book Fair *BU Track & Tennis Center, 100 Ashford St., Boston (603-509-2639). bostonantiquarianbookfair.com. MBTA: B Green Line to Babcock. April 30-May 1. Fri., 5 pm; Sat., 10 am. $6; $3, students.* Area books dealers offer rare prints, photographs and collectibles.

Saturday, May 1

Ladies Luxury Escape *Millennium Bostonian Hotel, 26 North St., Boston (617-381-4746). anthemevents.com/ladies. MBTA: Green or Orange Line to Haymarket. 11 am. $10; $30, VIP.* Browse clothing and jewelry from local boutiques and enjoy hair and makeup services from local salons.

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Performing Arts

Edited by Nick Altschuller



Paul Kolnik

Knock 'Em Dead

Monster Mash The team that created the hit musical *The Producers* reanimates another dusty Mel Brooks comedy with *Young Frankenstein*. Mary Shelley's monster story gets the song and dance treatment, along with a busty assistant named Inga and a jolt of Brooks' trademark slapstick. The show comes alive through May 2 at the Boston Opera House.

Domenica Cerasaro

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

August: Osage County *Colonial Theater, 106 Boylston St., Boston (800-982-2787). colonialtheater.com. MBTA: Green Line to Boylston. May 4-16. Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $35-$81.* This dramatic comedy tells the tale of an Oklahoma family that joins together when their alchoholic patriarch disappears.

Budzyn *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). budzyntheplay.com. MBTA: Red Line to Harvard. May 6, 8 pm. $12; $8, students.* In this drama, a labor-camp prisoner must organize a performance for a Nazi commander. Directed by Guila Clara Kessous.

From Places Unknown *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). 1111theatre.com. MBTA: Orange Line to Mass. Ave. April 30-May 8. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $15, in advance; $17, at door.* A couple's marriage is shaken after the death of a foreign-exchange student in this drama. Directed by Sarah Farbo.

Glory Days *The Arsenal Center for the Arts, 321 Arsenal St., Watertown (781-245-0500). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. April 30-May 8. Wed. and Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20.* In this F.U.D.G.E. Theatre Company production, four friends reunite a year after their high-school graduation and discover how far they've drifted apart. Directed by Joe DeMita.

La Grande-Duchesse de Gérolstein *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). maj.org. MBTA: Green Line to Boylston. April 30-May 4. Tue. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $29-$132.* This French operetta follows a duchess who plans to murder an army officer. Directed by David Kneuss.

Merrily We Roll Along *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/but. MBTA: E Green Line to Symphony. April 28-May 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Thu., 10:30 am; Sun., 2 pm. $12; $10, students and seniors.* In Stephen Sondheim's musical, a composer moves to Hollywood

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for fame and fortune, leaving his friends behind. Directed by Jim Petosa.

Poste Restante *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. May 6-8. Thu.-Sat., 8 pm. $20; $18, students and seniors.* The duo They Gotta Be Secret Agents put on a whimsical mix of dance, film, puppetry and acrobatics.

Tonight, Tonight *Church on the Hill, 140 Bowdoin St., Boston (617-517-5883). bostonopera collaborative. MBTA: Green or Red Line to Park. April 30-May 1. Fri.-Sat., 8 pm. $15.* Boston Opera Collaborative hosts two nights of musical theater and operettas. Directed by Emilia Allen.

Now Running

Act a Lady *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.com. MBTA: Orange Line to Sullivan. Through May 1. Thu.-Sat., 8 pm. $15-$20; $10, students and seniors.* In this comedy, the men of a small Prohibition-era town throw on dresses and put on a play to explore their feminine sides. Directed by Darren Evans.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Evil Dead: The Musical *Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. Through May 1. Fri.-Sat., 8 pm; Sun., 6 pm. April 29, 8 pm. $15; $10, students and seniors.* After his friends are transformed into demons, a housewares employee turns into a killing machine in this horror-comedy. Directed by Kimberly Brink.

From Orchids to Octopi *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through May 2. See Web site for complete listings. $35; $25, seniors; $20, students.* In this comedic love story about the theory of evolution, a muralist's work is disrupted by hallucinations, carnival barkers, dinosaurs and commentary from Charles Darwin. Directed by Diego Arciniegas.

The Great American Trailer Park Musical *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through May 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $51-$54; $46-$49, students and seniors.* In this comedy, three neighbors try to save their friend's marriage after a stripper on the run moves into their trailer park. Directed by Paul Daigneault.

Idomeneo, re di Creta *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-482-9393). blo.org. MBTA: Orange Line to NE Medical Center. Through May 4. Tue.-Wed., Fri. and Sun., 7:30 pm. Matinee: Sun., 3 pm. $34-$140.* Mozart's opera follows the King of Crete, who makes a regrettable promise to Neptune, god of the sea. Directed by Lillian Groag.

My Fair Lady *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through May 2. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $44-$48; $40-$42, seniors; $20 students.* This romantic musical tells the story of a professor who bets he can turn a cockney flower girl into a proper lady. Directed by Caitlin Lowans.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Young Frankenstein *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Through May 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $30-$91.* In Mel Brooks' musical, comedy ensues as Dr. Frankenstein creates his famous monster.

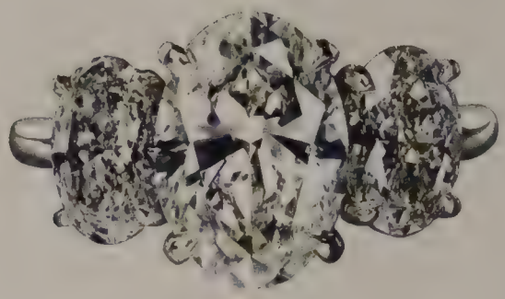
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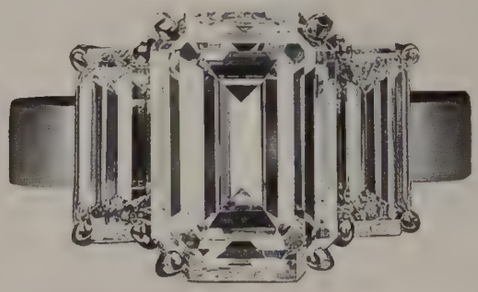
India Jazz Suites: Kathak Meets Tap *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. April 30-May 2. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $40.* Musician Pandit Chitresh Das and tap dancer Jason Samuels Smith join forces in this jazz show.

Movement at the Mills *Boston Center for the Arts, Mills Gallery, 551 Tremont St., Boston (617-456-1132). bcaonline.org. MBTA: Orange Line to Back*



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Ultimate Balanchine *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. May 6-16. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$132.* Boston Ballet's presentation features three works from choreographer George Balanchine.

COMEDY

Shows

Boston Comedy Showcase *The Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. May 7, 10:30 pm. $15, in advance; $20, at door.* Comedians Lamont Price, Bethany Van Delft, Sean Sullivan, Kim DeShields and Josh Gondelman perform.

FishNet-Networks.Net *Doubletree Hotel, 821 Washington St., Boston (866-811-4111). fishnet-networks.net. MBTA: Orange Line to NE Medical Center. Through June 5. Fri.-Sat., 8 pm. $30; $15, students.* Audience members play new employees in this interactive comedy poking fun at corporate culture.

Geek Week *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. April 28-May 2. See Web site for complete listings. $7-$16.* This fourth annual festival boasts comedy performances inspired by comic books, fantasy and science fiction.

The Second City *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-933-8600). improvasylum.com. MBTA: Orange Line to Back Bay. Through May 9. Tue.-Thu., 7:30 pm; Fri.-Sat., 7 and 10 pm; Sun. 4 pm. $45-$65.* Chicago's Second City teams up with members of Improv Asylum for a sketch revue all about Boston.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • April 28, 8:30 pm, $15: Paul Nardizzi. • April 29, 8:30 pm, $15: Mike Whitman. • April 30, 9 pm, $20: Larry Myles, Greg Howell and friends. • May 1, 8 and 10:15 pm, $20: Larry Myles, Greg Howell and friends. • May 2, 9 pm, $15: Boston's Longest Open Mike. • May 3, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • May 4, 8:30 pm, $15: Jim Lauletta. • May 5, 8:30 pm, $15: Paul Nardizzi. • May 6, 8:30 pm, $15: Mike Whitman. • May 7, 9 pm, $20: Tom Cotter, Mike Whitman and friends. • May 8, 8 and 10:15 pm, $20: Tom Cotter, Mike Whitman and friends.. • May 9, 9 pm, $15: Greg Howell hosts Boston's Longest Open Mike. • May 10, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • May 11, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • April 30, 10 pm, $20: Steve Sweeney. • May 1, 10 pm, $20: Stephen Bjork. • May 7-8, 10 pm, $20: Joey Carroll.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • May 6-7, Thu., 7:30 pm; Fri., 7:30 and 10 pm, $24-$32: Bill Burr. • May 8, 7 and 9:45 pm, $42-$62: Lisa Lampanelli. • May 9, 7 pm, $25: Aqua Teen Hunger Force Live.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • April 30: Ken Reid, Rick Canavan, Matt D., Tom Dunlap, Nate Johnson, Mike Pincus, Preach, DJ Reason, Giulia Rozzi, Seaton Smith, Sean Sullivan, Jenny Z. • May 1: Myq Kaplan CD release show with Rick Canavan, Jason Codova, Alana Eisner, Chris Fleming, Jennifer Myszkowski, Gary Petersen, Preach, DJ Reason, Jono Zalay. • May 2: Bethany Van Delft, Daniella Capolino, Brian Foley, Max Fox, Julie K, Andrew Mayer, Tim Messenger, Mike Mindlin, Chris Pennie, DJ Reason, Brian Shimkin. • May 4: Mystery Lounge! Magicians perform with guest comedian DJ Reason. • May 5 : Fresh Faces showcase with Belinda Borrelli, Dan Burgess, Josh Gondelman, Nikki Luparelli, Matt MacArthur, Steve Macone, DJ Reason, Blake Wexler, Reggie Williams, Emma Willmann, Don Zollo. • May 6: Sarah Blodgett, Joe Laroche, JJ Leslie, Jason Marcus, DJ Reason, Corey Rodrigues, Anthony Scibelli, Joe Shea, Raj Silvaramian. • May 7: Renata Tutko, Steve Albert, Jessie Baade, Greg Howell, Ed Kopesky, DJ Reason. • May 8: Rick Jenkins hosts Alvin David, Ed Kopesky, Ellen Moshetto, DJ Reason, Dan Sulman. • May 9: Shaun Bedgood hosts Marc Basch, Doug Chagnon, Maria Ciampa, Shereen Kassem, Bill Marshall, Andy Ofiesh, DJ Reason, Will Smalley, Ted Pettingell, Jim Whitman. • May 11: Mystery Lounge! Magicians perform with guest comedian DJ Reason.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • April 29-May 1, Thu., 8 pm; Fri., 8 and 10:15 pm; Sat., 7:30 and 9:45 pm, $20: Rich Vos. • May 5, 8 pm, $15: Greater Boston Comedy Relay. • May 7-8, 8 pm, $20: Wicked Funny Humans.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • April 30-May 1: Don Gavin. • May 7-8: Graig Murphy.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommys comedylounge.com. MBTA: Green Line to Boylston. 21+.* Local and national stand-up comedians perform. • April 29, 8:30 pm, $8: Comedy Showcase. • April 30-May 1, 7:30 pm, $18-20: Mike Petit. • May 6, 8:30 pm, $8: Comedy Showcase. • May 7-8, 7:30 pm, $18-$20: Joe List.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed. and Sun., 8 pm, $30; $20, students: You're a Good Man, Scott Brown. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 12 am, $10: The Midnight Show. • Sat., 11 pm, $25: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 28, 8 pm, $10; $7, students and seniors: Magic and Misdemeanors. The Comedy Lab puts on a magic show for grown-ups. • May 5, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Cabin Pressure. Hop aboard Paradise Airlines for this mix of improv and in-flight videos. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Don't Tell Mimi. An improv team bases skits on personal conversations they have with audience members. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Ajami ★★ ½ One of this year's Oscar nominees for best foreign language film, this collaboration between Palestinian Scandar Copti and Israeli Yaron Shani is a nerve-jangling crime drama chronicling the ways sectarian strife creeps into everything, including the underworld. As a collection of crossed wires and doomed good intentions set in the Tel Aviv suburb of Yaffa, the movie makes it clear that surviving in this neighborhood is hard enough without also having to take part in a Holy War. *Ajami* is broken into six overlapping chapters, each following a different protagonist on a slightly skewed timeline. But the more that's revealed, the more Copti and Shani's puzzle starts to seem gimmicky and cheap. There's a vivid sense of place, and it's impossible not to feel for these young characters, but a more straightforward telling may have granted *Ajami* the noble inevitability of tragedy. As is, it's merely clever. *(At West Newton.)*

Alice In Wonderland ★ ½ It's hard to remember now, but there was a time when Tim Burton was an original, exciting filmmaker and not just a brand name. These days, you know his formula. Burton takes an existing property and gussies it up with kooky production design and overindulgent performances from his wife, Helena Bonham Carter, and his other wife, Johnny Depp. The extravagant failure of *Alice in Wonderland* feels like nothing more than a once-great director beating his head against the brick wall of an artistic dead end. Not an adaptation of Lewis Carroll's book but a sequel, Linda Woolverton's screenplay finds a 19-year-old Alice returning to a Wonderland she barely recalls visiting. If this sounds familiar, that's because Steven Spielberg used the same faulty scenario for his awful *Peter Pan* flick, *Hook*. This bizarre rip-off of one of history's biggest bombs is a joyless, empty film. *(At Boston Common, Fenway and in the suburbs.)*

Avatar ★ ½ Twelve years and some $400 million later, James Cameron's latest opus lands with a thud. Sure, you can admire the 3-D presentation, performance-capture technique and computer animation. (If you're not already impressed enough, characters keep elbowing you in the ribs, a reminder that you're watching something amazing.) This is groundbreaking, next-level technology, and I was bored out of my damn mind. Looking like a tacky airbrush painting, *Avatar* is CGI eye candy by way of prog-rock album covers with an absence of characterization and an abundance of corny dialogue. Unabashedly ripping off Terrence Malick's *The New World*, Kevin Costner's *Dances With Wolves* and his own *Aliens*, Cameron sends Sam Worthington's crippled space marine to a distant planet to reenact a banal white-guy-saves-the-natives fantasy. It feels recycled, rehashed and more like an F/X demo reel than an actual movie. *(At New England Aquarium and in the suburbs.)*

The Bounty Hunter ★ Do you think Jennifer Aniston and Gerard Butler even bother to watch their films? What is it with these two? If I see either one on a movie poster, I know I'm in for a night of crap. In this desultory, abysmally directed action-comedy, Butler stars as a drunken skiptracer charged with dragging his embittered ex-wife (Aniston) to jail. She's a tough-talking reporter (sure, she is) investigating a suicide that may have been a murder. Think they'll uncover the truth? Wonder if they'll get back together? Boasting production values unfit for late-night cable flicks, the movie looks washed-out and cheap. Butler is loutish and unappealing, while Aniston remains improbably tanned and glammed. No effort whatsoever was expended in the making of this movie. *(At Boston Common and in the suburbs.)*

Clash of the Titans ★ ½ The original 1981 *Clash of the Titans* might've been a silly, turgid film, but at least it had an endearing campiness. The remake is all business, as one scene even trashes the previous picture's robot owl sidekick as a symbolic gesture. Sam Worthington, who also starred in *Terminator: Salvation* and *Avatar* without displaying a single personality trait, plays Perseus, the demigod illegitimate son of Zeus who takes on the heavens in a holy war. Worthington faces some arbitrary tasks, whose random rules are explained by other characters just seconds before the battle begins. Things drone on like a video game, with Perseus defeating one generic monster after another, and then starting over from scratch in the very

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Movies { SEAN BURNS }

LIKING IT ROUGH

This spin on the superhero story pulls no punches.

Kick-Ass ★★★
Starring Aaron Johnson, Chloe Grace Moretz, Christopher Mintz-Plasse, Mark Strong and Nicolas Cage. Based on the comic book by Mark Millar. Screenplay by Matthew Vaughn and Jane Goldman. Directed by Matthew Vaughn. At Boston Common, Fenway and in the suburbs.



AS THE SUPERHERO MOVIE for people who are sick of superhero movies, Matthew Vaughn's *Kick-Ass* is a rude blast of attitude and giddy, remorseless violence. The film is so juvenile, pandering and depraved that critics like Roger Ebert and AO Scott have been exceeding their word counts to wag their fingers and trumpet its release as some sort of toxic event that should make us all consider just how far movies have gone.

continued on next page



I'm usually eager to feel morally outraged, but *Kick-Ass* strikes me as entirely too silly to be cause for alarm. It's just a hell of a lot of fun, giving a well-deserved wedgie to Hollywood's recent glut of solemn, costumed avengers.

Aaron Johnson plays the title character, a dorky teenage fanboy named Dave Lizewski who wastes his days reading comics and conjuring elaborate sexual fantasies about his English teacher. Dave finally gets fed up with the world's injustices, and he takes to the streets wearing a green-and-yellow scuba suit, calling himself Kick-Ass and attempting to fight crime. Initially, this doesn't work out so well.

But thanks to YouTube, Kick-Ass becomes a viral video phenomenon. Unfortunately for Dave, this means he's attracted the attention of a Mafia boss (Mark Strong) who's been losing henchmen at an alarming rate to costumed superheroes. It seems that Kick-Ass isn't alone out there, and lurking in the shadows are Big Daddy (Nicolas Cage) and Hit-Girl (Chloe Grace Moretz)—a brutally efficient father-daughter team of bloodthirsty vigilantes. He walks around in a Batman costume; she's 11 years old.

> Vaughn has a grand time tweaking tropes of the superhero genre.

The instantly iconic Hit-Girl is spawning all the fuming op-ed pieces, but personally I'm more worried about how many hipster Halloween costumes she'll be responsible for this October. Sorry if this makes me insensitive, but watching a chipper little tyke in a purple wig drop the c-word while decapitating everyone in sight made me giggle like a fool. Moretz, whom you might remember as that irritating, wise-beyond-her-years little sister in *(500) Days of Summer*, strikes such the right note of cheerful exuberance as she's slaughtering goons, her character becomes more incongruously endearing as the body-count skyrockets.

She's assisted by another deliriously crackpot performance from Cage. Something about Werner Herzog's *Bad Lieutenant* reboot seems to have awakened the actor's daredevil instincts, and his effusive, doting-dad routine is almost as great as the stilted, Adam West–accent he affects whenever wearing his silly costume.

Based on the comic by Mark Millar, who penned the similarly indefensible *Wanted*, *Kick-Ass* inflates nerd wish-fulfillment fantasies to ecstatic heights. After all, it's only after revealing his secret identity that Dave gets to sleep with the hottest girl in school. (Before that, she just assumed he was gay.) Even though I haven't read the source material, looking at *Kick-Ass* and *Wanted*'s lessons of better living through aggression, one can probably assume that Millar is one of those guys who was profoundly affected by *Fight Club* without ever grasping that it's a satire.

Director Vaughn blithely ignores the material's deeper implications and just has a grand time tweaking tropes of the superhero genre. Dave's squeaky, woe-is-me narration makes wicked mockery of Tobey Maguire's Spider-Man, and even Hans Zimmer's repetitive *Dark Knight* score earns a sly bit of ridicule. Shot through a digitally amped-up color palette by cinematographer Ben Davis, the movie's vibrant artifice goes a long way toward making the constant mayhem feel harmless.

There's also another great turn from Christopher Mintz-Plasse as the mob boss' lonely son, aspiring to a career of super-villainy. Striking up a friendship with Kick-Ass via MySpace (which I believe makes the movie a period-piece set in 2007) this endearingly lispy young actor once again made me laugh simply by walking into a room. Who would've predicted that out of *Superbad*'s three horny teens, McLovin is the only one whose act wouldn't go stale?

At almost two hours, *Kick-Ass* feels a bit windy. But the over-the-top finale is so boisterous, kinetic and just plain wrong that it's impossible not to applaud. I laughed. God help me, I laughed. ✖✖✖

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Trash Menagerie

Caught on Tape

Leave it to the Coolidge to resurrect cinematic crap and make it enjoyable again. The Found Footage Festival: Bad Movie Night series screens films discovered at garage sales and thrift stores for your cringe-worthy pleasure. On May 1, see *Computer Beach Party*, a 1980s VHS about two men who capitalize on their tech-savvy ways to save their beloved slice of shore.



Movies continued from page 68

next scene. This new *Clash* is so flat and by the numbers, it actually made me long for that annoying robot owl. (*At Boston Common, Fenway and in the suburbs.*)

Crazy Heart ★★ ½ In his best performance since *The Big Lebowski*, Jeff Bridges stars as a washed-up, alcoholic country singer touring lousy Southwestern dive bars. Scott Cooper's debut feature initially boasts a grungy authenticity, but just when you think *Crazy Heart* is on its way to being *The Wrestler* of country music, a banal redemption formula kicks in and sends the whole film reeling off into inspirational-TV-movie land. The too-young Maggie Gyllenhaal proves an improbable love interest for Bridges' seedy troubadour, and (an excellent) Colin Farrell drops by as a former protégé who makes success look far too easy. The grim, admirable desolation of the film's early passages is quickly abandoned for garden-variety uplift and clichéd rehab scenes. The late-game addition of Robert Duvall as a curmudgeonly AA aficionado only adds to the phoniness. These brave performances deserved better. (*At West Newton and in the suburbs.*)

Date Night ★★ As the writing in TV comedies grows more sophisticated and edgy, its big-screen competition keeps sliding backward. Proof of this sad fact, director Shawn Levy's latest strands Steve Carell and Tina Fey, two of TV's smartest, funniest performers/writers,



in a tedious slog that feels so much like one of those 1980s Touchstone Pictures remakes of French farces, it probably should've starred Steve Guttenberg and Shelley Long. Playing a boring New Jersey couple who steal a reservation at a trendy Manhattan eatery, Carell and Fey end up involved in a convoluted mistaken-identity scenario that leaves them on the run from crooked cops and Ray Liotta's spaghetti-slurping Mafioso. The two stars ad-lib as hard as they can, assisted by a sly, self-mocking supporting turn from Mark Wahlberg. But there's no escaping the fundamental lameness of Josh Klausner's screenplay, and Levy seems to think we've come to a Carell and Fey vehicle for the car chases. *(At Boston Common, Fenway and in the suburbs.)*

The Ghost Writer ★★★ ½ It's not my job to weigh in on Roman Polanski's personal issues. Sure, I'd never let him within a mile of my underage cousins, but *The Ghost Writer* is such a superlative example of craftsmanship that I walked out of the theater on a cloud. Adapted from Robert Harris' novel, this is a humdrum potboiler polished to a very fine sheen. Ewan McGregor gives his least-offensive performance in years as a hack writer assigned to wrestle the unwieldy memoirs of a transparent Tony Blair stand-in (strikingly well-played by Pierce Brosnan) into something publishable. What matters isn't the plot but the air of malevolence that Polanski brings to every seemingly innocuous conversation. He creates suspense without cutting, positioning the camera slightly off-axis for long takes that induce a sense of overwhelming dread. There's a casual elegance to these compositions, and Polanski displays an old-school command of the medium. Not a great story, but they just don't make 'em like this anymore. *(At Kendall Square, Waltham Embassy and in the suburbs.)*

Green Zone ★★ Director Paul Greengrass alternates between harrowing docudramas like *Bloody Sunday* or *United 93* and the whip-smart, blockbuster satisfactions of his Jason Bourne sequels. Teaming with his muse, Matt Damon, Greengrass attempts to merge the two forms with this propulsive action-adventure loosely based on Rajiv Chandrasekaran's nonfiction best seller, *Imperial Life in the Emerald City*. Set in Baghdad during the summer of 2003, *Green Zone* stars Damon as a no-nonsense grunt who's shocked to discover that there are no weapons of mass destruction. The problem here is that Greengrass' two skill-sets cancel each other out, as his knack for packing the jittery frames with verisimilitude is drowned out by the dopey demands of Brian Helgeland's crowd-pleasing screenplay. The quagmire in Iraq is too complex a scenario to serve as backdrop for composite villains and pat resolutions. Damon is terrific, as always, and Greengrass crafts some suspenseful set-pieces, but the fictional happy ending is an insult. *(In the suburbs.)*

Greenberg ★★★ ½ That person you wanted to be in your 20s is embarrassing at age 40. Writer-director Noah Baumbach, who helmed such cringe-fests as *The Squid and the Whale* and *Margot at the Wedding*, hits squirm-overdrive with this tale of a maladjusted rebel house-sitting in L.A. while his brother's family tours Vietnam. Adrift in poolside ennui, Ben Stiller's Roger Greenberg seethes and insults according to ancient reflexes, alienating those around him for maximum discomfort. He doesn't understand adult notions of compro-





mise and turns all his interior self-loathing and disappointment outward against the world. His character is unbearable, but the attitude comes from someplace genuinely painful. Only his brother's hapless 20-something assistant, played brilliantly by the bewitching Greta Gerwig, can break through Greenberg's armor of sarcastic aggression. She's too good for him, but you'll root for them to get together all the same. *(At Coolidge Corner, Kendall Square, Waltham Embassy and in the suburbs.)*

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from DreamWorks Animation, best known for the noxious *Shrek* series. Jay Baruchel voices a stumblebum Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking dad (Gerard Butler, in his first tolerable movie), our young hero spends the bulk of the film cozying up to a moody creature nicknamed Toothless and teaching kids a valuable lesson about kindness conquering aggression. The story is a familiar one, with echoes of *Avatar* during the vertiginous 3-D flying sequences. But the movie is disarmingly sweet and strikingly well-crafted. Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 2002 oddity *Lilo & Stitch*. This one doesn't feel quite as fresh, but it gets the job done with rousing action sequences and a great orchestral score by John Powell. *(At Boston Common, Fenway and in the suburbs.)*

It's Complicated ★★★ There's such a lightness to Meryl Streep's work these days—even in something as wretched as *Mamma Mia!*—that she seems to be having the time of her life. Same goes for Alec Baldwin, whose middle-aged paunch has unleashed his inner comedian. Writer/director Nancy Meyers honestly doesn't have to do much besides put these dynamos together and let them riff. Playing a couple that's been divorced for a decade, Streep and Baldwin drunkenly hook up the night before their son's college graduation and spend the rest of the movie negotiating the horny aftershocks. Baldwin's remarried to a bitchy younger woman (Lake Bell, harshly photographed to give Streep the advantage) while Meryl finds herself in a tentative courtship with Steve Martin's sensitive architect. Like most Meyers movies, this one wallows uncomfortably in ostentatious displays of wealth. But there's no denying the giddy chemistry between Streep and Baldwin. They're both having so much fun it's contagious. *(In the suburbs.)*

A Prophet ★★★ ½ A best foreign-language film Oscar nominee, Jacques Audiard's entertaining gangster epic is a story about pluck and ingenuity working in all the wrong ways. Tahar Rahim stars as Malik El Djebena, a helpless young man who enters jail as an illiterate thug, only to blossom into a modern-day Michael Corleone over the span of six years. Savagely beaten on his arrival and bullied into a murder by a ruthless gang of elderly Corsicans, El Djebena quietly assimilates to prison life and works every setback to his own Machiavellian advantage. Audiard slyly comments on France's changing racial landscape, as the old-school Corsicans ruling the roost gradually find themselves outnumbered by their Arab counterparts. The diminishment of entrenched power opens up a world of opportunity for the ever-alert protagonist, and Rahim's remarkable performance expands as his character's confidence grows. El Djebena manipulates gangs and plots against one another in a cunning chess match, with amoral, crowd-pleasing results. *(At Coolidge Corner.)*

The Runaways ★★ ½ Dakota Fanning is all grown up. In case you had any doubt, director Floria Sigismondi's cheerfully trashy biopic about the 1970s girl group begins with a shot of Fanning's menstrual blood hitting the pavement on the Sunset Strip. Charting the rise and fall of these queens of noise by studiously embracing every stale cliché from every rock 'n' roll movie ever made, *The Runaways* is more of a kick than it has a right to be. There's an agreeable, lurid energy, as Sigismondi fully embraces the female empowerment/leering-at-jailbait contradictions that made the band such a sensation… at least in Japan. Fanning vamps it up as Cherie Currie, the original riot grrl who couldn't handle the drugs and adulation. Michael Shannon steals scenes as abusive manager Kim Fowley. But the movie belongs to Kristen Stewart's Joan Jett. Nailing Jett's hunched strut and snarled delivery, Stewart adds a layer of vulnerability. Add an extra star if you enjoy seeing teenage girls in their underwear. *(At Boston Common, Coolidge Corner and Waltham Embassy.)*

Shutter Island ★★★ ½ Martin Scorsese's latest is a work of malevolent ambience that works in spite of the occasionally lame story it's trying to tell. This is a Technicolor phantasmagoria







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seen almost exclusively through the point of view of its tormented, guilt-ridden antihero. Leonardo DiCaprio's federal marshal Teddy Daniels arrives on a hyperbolically forbidding island in Boston Harbor to investigate the abrupt disappearance of a mental patient at a hospital where rumors of mind-control experiments run rampant. It's an exercise in style, with a brilliant filmmaker flexing his muscles on inferior material. Scorsese telegraphs "the twist" in the opening moments, asking the audience to see the film as something scarier and more substantial than the simple narrative trick pulled in Dennis Lehane's novel. The earlier you figure out the "surprise" ending, the more rewarding the movie becomes as a portrait of denial and self-hatred. (*At Boston Common and in the suburbs.*)

SPECIAL EVENTS

Found Footage Festival *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). iffboston.org. MBTA: C Green Line to Coolidge Corner. May 1, 11:55 pm. $10.* Founders Joe Pickett and Nick Prueher host an event with the best of the worst films found at garage sales and thrift shops. The Coolidge screens **Computer Beach Party** *1985*, a sex comedy about two computer geeks who desperately want to save their beloved beach.

Independent Film Festival Boston 2010 *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). iffboston.org. MBTA: C Green Line to Coolidge Corner. April 30. See Web site for schedule details.* Celebrate the closing night of IFF Boston with a screening of **Saturday Night**, actor James Franco's impromptu documentary that takes you behind the scenes at *Saturday Night Live*.

Lucky Days *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. May 10, 7 pm. See Web site for details.* After the reappearance of her childhood sweetheart and revelations about her current boyfriend, a young woman searches for freedom during the last weekend at Coney Island's famous amusement park. Director Angelica Torn appears to present her film and to support the charity P.A.V.E. (Promoting Awareness Victim Empowerment).

The Poetic Realism and Casual Expressionism of Victor Gaviria *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. May 7-9, 7 pm. $12. See Web site for details.* Colombian poet and filmmaker Victor Gaviria presents three of his films, focusing on the drug trade, youth and poverty in his home country.

Date From Hell

Double Trouble

Tina Fey and Steve Carell play a comedic couple caught in unfortunate circumstances in Shawn Levy's *Date Night*.

REPERTORIES AND REVIVALS

Boston Public Library

Made in MA Film Series

- May 3, 6 pm. **On Broadway** *2007.* A man writes a play to honor his late uncle, but the only venue he can afford is the back room at his pub in South Boston. Dave McLaughlin directs.
- May 10, 6 pm. **The Lost Son of Havana** *2009.* Jonathan Hock directs this documentary about Luis Tiant, former Red Sox pitcher, and his relationship with his homeland, Cuba.

Coolidge Corner Theatre

After Midnite

- April 30 and May 1, 11:59 pm. **Tremors** *1990.* Kevin Bacon stars in this B-movie about a small town that's being terrorized by burrowing, man-eating monsters. Ron Underwood directs.
- May 7-8, 11:59 pm. **Human Centipede** *2009* is the horror story of a deranged surgeon who takes people prisoner in order to create a "hu-

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man centipede" out of their body parts. Tom Six directs.

Harvard Film Archive

Late Ford:A John Ford Retrospective, Part II

- May 2, 7 pm. **Cheyenne Autumn** *1964*. Ford directs this Western from the perspective of an American Indian tribe journeying between Oklahoma and Yellowstone.
- May 3, 7 pm. **Sergeant Rutledge** *1960*. Ford uses a series of flashbacks in this film about a black sergeant who's falsely accused of a crime.
- May 10, 7 pm. **The Horse Soldiers** *1959*. Based on a true story, John Wayne stars in Ford's film about a union cavalry troop sent to demolish supply trains during the Civil War.

Heavens, No

Krak Is Wack

Mads Mikkelsen costars in Louis Leterrier's aggressive remake of 1981's kitschy classic *Clash of the Titans*.

Museum of Fine Arts

The Boston LGBT Film Festival

- May 6, 7:30 pm. **Beyond Gay: The Politics of Pride** *2009*. The Vancouver Pride Society's director travels around the world to witness and chronicle the international movement for gay rights. Bob Christie directs.
- May 7, 6:30 pm. **We Are the Mods** *2009*. A girl falls for her classmate and is transformed as the pair explore the 1960s culture of Los Angeles. EE Cassidy directs.
- May 7, 8:30 pm. **And Then Came Lola** *2009*. A woman must hitchhike, bike and run through California to save her career and relationship with her girlfriend. Ellen Seidler and Megan Silar direct.
- May 8, 2 pm. **Assume Nothing** *2009*. Four transgender artists give interviews that explore the world of art between genders. Kristy MacDonald directs.
- May 8, 5 pm. **Gen Silent** *2010*. Six Boston-area senior citizens are so worried about discrimination that they consider going back into the closet. Stu Maddox directs.
- May 8, 7:30 pm. **Undertow** *2009*. A Peruvian man must choose between living a lie as a heterosexual married man and admitting that he is gay to his tradition-minded village.

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LUNCH | DINNER | DRINKS | OUTDOOR DINING

- May 9, 5 pm. **Forever's Gonna Start Tonight** *2009.* Michelle Lawler directs this documentary chronicling the life of Vicki, a 73 year-old drag queen who became a gay icon.
- May 9, 6 pm. **Edie & Thea: A Very Long Engagement** *2009.* Two women remain together through 42 years of homophobia, prejudice and disease. Susan Muska and Greta Olafsdottir direct.
- May 9, 7:30 pm. **Hannah Free** *2009.* Traditional gender roles lead two women to deny their love for each other as they deal with marriage, infidelity and shame. Wendy Jo Carlton directs.

Classic French Cinema

- April 28, 3 pm; April 29, 3 pm; April 30, 8 pm; May 1, 1 pm; May 2, 12:50 pm. **Mississippi Mermaid** *1969.* A tobacco planter searches for his mail-order bride after she drains his bank account and disappears. François Truffaut directs. In French with English subtitles.

Documentary

- April 30, 6 pm; May 2, 3:20 pm; May 5, 3:30 pm; May 6, 3:30 pm; May 7, 4 pm. **October Country** *2010.* Over the course of a year, an American family struggles with teen pregnancy, foster care, child abuse and war. Michael Palmieri and Donal Mosher direct.

Independent Film

- April 29, 8 pm; April 30, 4 pm; May 2, 10:50 am; May 6, 5:20 pm; May 8, 12 pm. **The Headless Woman** *2008.* While her husband tries to cover her tracks, a woman tries to remember what happened when she hit someone while driving. Lucrecia Martel directs. In Spanish with English subtitles.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predators take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Avatar: The IMAX 3D Experience** View James Cameron's Oscar-winning film, which was shot with pioneering special effects.
- **Hubble 3D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope.
- **The Ultimate Wave Tahiti 3D** Join the world's best surfers as they take on the waves off the coast of Tahiti.
- **Under the Sea 3D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth.





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CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*





David Moir

Girl Power

All Grown Up

Dakota Fanning and Kristen Stewart star in director Floria Sigismondi's *The Runaways*.

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Dr. Dog May 11, Paradise Rock Club (617-562-8800)
Julian Velard May 5, Cafe 939 (617-747-6038)
OK Go May 7, House of Blues (888-693-2583)
Shout Out Louds May 6, Paradise Rock Club (617-562-8800)

WEDNESDAY, APRIL 28

The Armory Forest Fires, Jesse Gallagher, Raysmith, 7:30 pm, $7, all ages.
The Beehive Florencia Gonzales Big Band, 8 pm, no cover, 21+.
Cafe 939 Sam and Ruby, Liz Longley, 8 pm, $8-$10, all ages.
Church Krysta Youngs, Sonnymoon, Alley Blues, Me & RC, Hana Barakat, 6 pm, $7, all ages.
Club Passim Ann Heaton, Heather Mullen, 8 pm, $14-$16, all ages.
Dodge St. Bar & Grill Toe Jamm, 9:30 pm, no cover, 21+.
Fireplace Restaurant Joe Weinberg, 9:30 pm, no cover, all ages.
Great Scott Kate Nash, Supercute!, 8 pm, 18+.
Harpers Ferry Where the Land Meets the Sea, Static of the Gods, Viva Viva, Southern Belle, 9 pm, $7, 18+.
Lizard Lounge John Powhida Intl Airport, Gilded Splinters, Asa Brebner Band, 8:30 pm, $7, 21+.
Middle East Upstairs: Casiotone for the Painfully Alone, Magical Beautiful, Yukon Blonde, 8 pm, $9-$10, 18+.
Orpheum Jordin Sparks, Kate Voegele, 7:30 pm, $23-$33, all ages.
Palladium Sky Eats Airplane, Drop Dead, Gorgeous, 7 pm, $12.50-$15, all ages.
Paradise Rock Club Jovanotti, 7 pm, $25, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Regattabar Gilad Barkan Band, 7:30 pm, $12, all ages.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Ryles Jazz Club Marcio Philomena Group, 9 pm, $10, all ages.
Scullers Jazz Club Hot Club of Detroit, 8 pm, $20, all ages.
Toad Fandango, Chris Fullerton, 7 pm, no cover, 21+.
Top of the Hub April Hall, 8:30 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

T.T. the Bear's Place Liberation Day, Naked on Rollerskates, 9 pm, $7, 18+.
Les Zygomates Todne Texeira, 6 pm, no cover, all ages.

THURSDAY, APRIL 29

All Asia Soap Kings, Isssissss, 7 pm, $6-$10, 18+.
The Beehive Jeff Galindo Band, 10 pm, no cover, 21+.
Cafe 939 Caleb Hawley, 8 pm, $5-$10, all ages.
Cantab Lounge ChickenSlacks, 9 pm, no cover, 21+.
Church Styrenes, Tampoffs, Big Disappointments, 8 pm, $10, 21+.
Club Passim Matt and Shannon Heaton, 8 pm, $13-$15, all ages.
Dodge St. Bar & Grill Chris Fitz, 9:30 pm, no cover, 21+.
Fireplace Restaurant Trio Mara, 9:30 pm, no cover, all ages.
Great Scott Humanwine, Do Not Forsake Me Oh My Darling, Rob Potylo, King Hell, 9 pm, $8, 18+.
Johnny D's Otis Grove, Wicked Hangin' Chads, 7:30 pm, $10, 21+.
Lizard Lounge Zili Misik, Lo Cura Music, 8:30 pm, $10, 21+.
Middle East Downstairs: Murder by Death, Ha Ha Tonka, Linfinity, 8 pm, $15, 18+.
Midway Cafe Kristen Opstad and Jordan Clement, 8:30 pm, 21+.
Palladium Halestorm, 7 pm, $11-$12, all ages.
Paradise Rock Club Frightened Rabbit, Maps & Atlases, Bad Veins, 8 pm, $15, 18+.
PA's Dinosaur Feathers, Eula, 8:30 pm, $8, 21+.
Plough & Stars Monique Ortiz, 10:30 pm, no cover, 21+.
River Gods Carnivores vs. Herbivores, 9 pm, no cover, 21+.
Ryles Jazz Club Bob Sinicrope and the World Leaders, 7 pm, $10, all ages.
Sally O'Briens's Reverend JJ & the Casual Sinners, 9 pm, no cover, 21+.

continued on page 80

Music { PAUL ROBICHEAU }

NO ALIBIS

Shelby Lynne charts her independent course with country-wide support.

Shelby Lynne
plays Johnny D's Uptown on May 8.



SHELBY LYNNE PREFERS hanging with her two dogs and gardening at home in the California desert to running on the music-industry treadmill. So when her bassist shared that his ex-girlfriend dubbed him a "loser dreamer," Lynne saw herself in a similar spot. She also had the seed to break a songwriting dry spell.

"Most of my friends who are musicians, I think we're all 'loser dreamers,' and it's a wonderful

continued on next page

thing," the torchy roots-pop singer says from her home outside Palm Springs. "Without the dreamers, it would be pretty boring."

"Loser Dreamer" became a centerpiece of *Tears, Lies and Alibis*, Lynne's new self-produced debut for her own label. It explores the familiar territory of rocky relationships as well as such offbeat topics as Airstream trailers and rare desert rain.

Lynne made the CD in her home studio and in Nashville with a dozen musicians, from bassist/engineer Brian Harrison (who inspired "Loser Dreamer") to keyboardist Spooner Oldham of Muscle Shoals fame. Yet the results are relaxed and largely acoustic, framing her sweet, distinctive voice with an earthy directness.

"It started out with just me and a guitar, and at that point, you think, what could I possibly do to improve it?" she says. "The whole thing about producing records is knowing when to quit."

The 41-year-old singer has dealt with plenty of record labels, producers and collaborators. She's been a winner more than a loser, even if the results haven't translated into CD sales.

Barely out of her teens, Lynne launched a commercial country career with a 1988 George Jones duet and even won the Academy of Country Music's top new female vocalist award in 1991. But she grew "tired of that thing" and detoured into Western swing by the mid-'90s.

"The whole thing about producing records is knowing when to quit."

Then came the odd breakthrough: She won the 2001 Grammy Award for best new artist behind her sweeping soul-pop statement *I Am Shelby Lynne*, produced and cowritten by Bill Bottrell, who hatched Sheryl Crow's *Tuesday Night Music Club*.

Producer Glen Ballard's glossier style hurt her follow-up *Love, Shelby*, which prompted Lynne to strip back her sound for two mid-decade CDs. But old-school producer Phil Ramone brought the right touch to her 2008 Dusty Springfield tribute *Just a Little Lovin'* (her friend Barry Manilow provided the idea for the project).

"I've always liked being a sponge, in whatever capacity," says the Alabama-bred singer, who also tried acting, from a role playing Johnny Cash's mother in *Walk the Line* to television cameos. "If you listen to yourself all the time, you become too insular."

Closer to home, Boston rock-legend Peter Wolf tapped Lynne as his duet foil for "Tragedy," the lead track from his new album *Midnight Souvenirs*. Lynne jumped at the invite, became a good friend and predicts a Wolf cameo when she plays Johnny D's on May 8 with bassist Harrison and guitarist John Jackson. "I've always thought Peter was one of the great frontmen of rock 'n' roll," she says. "He's got a badass energy, and he's so generous."

The notoriously feisty Lynne certainly relates to badass energy. "I'm proud of the decisions I've made—20 years and sitting here and being able to make a living," she says. "I'm still here without any hit records.... This is what I do."

She resolved to start her own label, Everso Records, when her last outlet, Lost Highway, passed on *Tears, Lies and Alibis*. "I said, 'OK, well, I certainly don't want to be here if you don't want me," she says. "I'm gonna do my own thing."

Lynne, whose sister Allison Moorer is a noted country singer, recalls a recent conversation with their grandmother. "I was talking about being in my 40s now—she's 84—and I said, 'Nanny, I feel great. And I'm healthier than I've ever been.' She said, 'Darlin', in your 40s, you're going to make the best records you've ever made.' So I'm looking forward to it." ***



Music continued from page 78

Scullers Jazz Club Magos Herrera Quartet, 8 pm and 10 pm, $20, all ages.
Toad Miriam, Teresa Storch Band, 7 pm, no cover, 21+.
Top of the Hub April Hall, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Whistlejacket, Think About Life, 9:30 pm, $8, 18+.
Les Zygomates Harry Fix, 7:30 pm, no cover, all ages.

FRIDAY, APRIL 30

All Asia Libbie SChrader, Slapdash Graduate, Autonomous Rex, Bryan Lazar Trio, Toe Drag, 7 pm, $6-$10, 18+.
The Beehive Leo Blanco Quartet, 10 pm, no cover, 21+.
Cafe 939 Horse Feathers, 8 pm, $8-$10, all ages.
Cantab Lounge Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Tin Soldier, All in Blind, Strange Tribe, Banana Phonetic, 7 pm, $10, 21+.
Club Passim Tom Paxton, 8 pm, $39-$40, all ages.
Dodge St. Bar & Grill The Force, Planetoid, Worst Kid, 9:30 pm, no cover, 21+.
Great Scott Class Actress, 9 pm, $5, 21+.
Harpers Ferry Masta Ace & Edo G., 8 pm, $20, 18+.
House of Blues Corinne Bailey Rae, Daniel Merriweather, 7 pm, $25-$35, all ages.



Jason Nocito

Tree Kings
Warp and Woof
The layered sounds of Dr. Dog rock the Paradise on May 11.

Johnny D's Boubacar Diabate, Samba Lolo, 9:45 pm, $10, 21+.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
Middle East Upstairs: Dagger or a Dram, Tom Hamilton's American Babies, Bargains, Elsewhere, 8 pm, $12, 18+; Downstairs: Sergey Shnurov & Rubie, Plumerai, 8 pm, $40-$50, 18+.
Midway Cafe Whammy Bars, 9 pm, 21+.
Palladium Bullet for My Valentine, 6:30 pm, $20-$22, all ages.
Paradise Rock Club Album Leaf, Sea Wolf, 8 pm, $13, 18+.
PA's Nick Branigan, Ben Dryer, Caitlin Roy, Keira Horowitz, Steven Derocher, Chris Braiotta, TD Sidell, 8:30 pm, $10, 21+.
Regattabar Kenny Werner Trio, Scott Colley, Antonio Sanchez, 7:30 pm, $25, all ages; Kenny Werner Trio, Scott Colley, Antonio Sanchez, 7:30 pm, $22, all ages.
River Gods Band A Part, 9 pm, no cover, 21+.
Ryles Jazz Club Natraj, Nani Agbeli, 9 pm, $12, all ages.
Sally O'Briens's Dennis Brennan & Mike Dinallo, 6 pm, no cover, 21+; Will Davies, 9 pm, no cover, 21+.
Scullers Jazz Club Phil Perry & Maysa, 8 pm and 10 pm, $35, all ages.
Showcase Live Strawberry Fields, $20, 6 pm, all ages.
Somerville Theatre Bettye Lavette, 8 pm, $27, all ages.
Toad Orgasm, 10 pm, no cover, 21+.
Top of the Hub April Hall, 9 pm, no cover, all ages.

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T.T. the Bear's Place The Lights Out, Everyday Visuals, 9 pm, $10, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 1

All Asia Red Lanterns, Debbie Rossel, Robbie Hazen & the Riot, Metaphor For Everything, Voda, 7 pm, $6-$10, 18+.
The Burren Dave Foley, 10 pm, $5, 21+.
Cafe 939 Jesse Ruben, Rachel Antion, Zach Comtois, 8 pm, $8-$10, all ages.
Church Turbines, Prime Movers, Classic Ruins, Moose and the Mudbugs, 8 pm, $10, 21+.
Club Passim Buskin & Batteau, Yani Batteau, 7 pm, $33-$35, all ages.
Dick's Last Resort Grab Brothers, 9 pm, no cover, 21+.
Great Scott Royal Bangs, Twin Berlin, 9 pm, $9, 21+.
Harpers Ferry Black River Sound, Phix, Johnny Stranger, 8 pm, $8, 18+.
House of Blues Sia, Girl in a Coma, 6 pm, $23-$25, all ages.
Johnny D's Johnny Hoy & the Bluefish, 10 pm, $10, 21+.
Lizard Lounge Longwalls, Cassavettes, 8:30 pm, $10, 21+.
Middle East Upstairs: Wrong Reasons, Willows, Dirty Truckers, Action Verbs, Maquis, 8 pm, $10, 18+; Downstairs: Nomad-I, Flash Gordman, Fear Nuttin Band, Doctors of Flight, Raw Ambition, 7:30 pm, $12-$15, 18+.
Palladium Thursday, Converge, 6:30 pm, $19-$22, all ages.
Paradise Rock Club White Rabbits, Here We Go Magic, 8 pm, $15, 18+.
Regattabar Obbini Tumbao, 7:30 pm and 10 pm, $18, all ages.
Ryles Jazz Club Jim Hobbs and the Brothers of Heliopolis, 9 pm, $10, all ages.
Scullers Jazz Club Phil Perry & Maysa, 8 pm and 10 pm, $35, all ages.
Showcase Live Delbert McClinton, Sam & Ruby, $28.50, 6 pm, all ages.
Somerville Theatre Baaba Maal, 8 pm, $39, all ages.
Toad Moving Co., Jon Cate & the Van Gogh Brothers, 7:30 pm, no cover, 21+.
Tommy Doyle's Mike Hallal Band, Paperback, 9:30 pm, $5, 21+.
Top of the Hub April Hall, 9 pm, no cover, all ages.
T.T. the Bear's Place The Other Girls, 9 pm, $10, all ages.
Les Zygomates Yoko Miwa, 8:30 pm, no cover, all ages.

SUNDAY, MAY 2

Church Red Vinyl, Andy Mirable with Dr. Easy, Tommy Viera, 8 pm, $8, 21+.
Club Passim David Wax Museum, $13-$15, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, 21+.
Great Scott Taylor Hawkins & the Coattail Riders, 9 pm, $15, 18+.
Hard Rock Cafe Mamadou, 6 pm, $10-$12, all ages.
Harpers Ferry 23 Enigma, Xibalba, Halfway to Avalon, Sound Affects, 8 pm, $9, 18+.
House of Blues Honor Society, Just Kait, Ashlyne Huff, 6 pm, $20-$25, all ages.
Johnny D's Matt Dorko & Larry Kukers, 9 am, no cover, 21+; Full Powered Halo, 9 pm, $8, 21+.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5, 21+.





Middle East Upstairs: Illegal Substance, Alley Blues, Hy Town, 8 pm, $10, 18+; Downstairs: Julia Nunes, Micah, 7 pm, $15-$17, all ages.
PA's Voyager, Proselyte, Riff Cannon, Yorba Linda, 8:30 pm, $8, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.

MONDAY, MAY 3

Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Great Scott Steight Angular, Turkeys, Radio Control, 9 pm, $6, 18+.
Harpers Ferry Gold Motel, Family of the Year, Willy Mason, Brad Bird, 8 pm, $8, 18+.
House of Blues Sublime, Rome, 7 pm, $25-$35, all ages.
Lily Pad david Berkeley, 7 pm, $15, all ages.
Middle East Upstairs: Bill Dwyer Band, James Kent, Jamie Allmorad, Miggs, 8 pm, $10, 18+.
Paradise Rock Club Yeasayer, Sleigh Bells, 7 pm, $16.50, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Alcoholic Faith Mission, 9 pm, $8, 18+.

TUESDAY, MAY 4

Cafe 939 Sonya Kitchell, Todd Thibaud, 8 pm, $8-$10, all ages.
Club Passim Paper Raincoat, Mike Evin, 8 pm, $13-$15, all ages.
Great Scott 3:27s, Rodeo Church, Morning Old Sport, 9 pm, $7, 18+.
Harpers Ferry Clipse, 8 pm, $20-$25, 18+.
House of Blues Angles and Airwaves, Say Anything, Murder Mile, 7 pm, $27-$37, all ages.
Middle East Upstairs: Umoja Orchestra, James Harris Moore, 8 pm, $9, 18+.
Midway Cafe Olivia Brownlee, Rod Benton, Jay Psaros & the Slow Motion, 8 pm, $10, 21+.
Orpheum Mark Knopfler, 7:30 pm, $52.50-$82.50, all ages.
Paradise Rock Club John Doe & Exene, Dennis Brennan, 7 pm, $20, 18+.
Ryles Jazz Club Mark Snyder Quartet, 8:30 pm, $8, all ages.
Scullers Jazz Club Jazz Urban, 8 pm, $10, all ages.
Tommy Doyle's A Fond Farewell, Matt Scott, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Gregory and the Hawk, 9 pm, $8, 18+.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

WEDNESDAY, MAY 5

The Beehive Mariachi International, 5 pm, no cover, 21+.
Cafe 939 Julian Velard, Harper Blynn, Rachel Platten, 8 pm, $10-$12, all ages.
Club Passim Stephen Fearing, 8 pm, $13-$15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Fireplace Restaurant Daniel Rosenthal Quartet, 9:30 pm, no cover, all ages.
Great Scott Royalty, 9 pm, $7, 18+.
Harpers Ferry EPMD, 8 pm, $20, 18+.
House of Blues Jonsi, 7 pm, $30-$40, all ages.
Middle East Upstairs: Beat Circus, Alec K., Redfearn and the Eyesores, La Strada, 8 pm, $9-$10, 18+; Downstairs: Glitch Mob, Free the Robots, Deru, 8 pm, $15, 18+.



Chris Rioux

Dan of the Hour

Local Talent

Talk about an endorsement: Danny Gallagher has performed with the Dropkick Murphys as a guest vocalist, in addition to national recording artists like Susan Tedeschi. More recently, he was invited to sing the national anthem at Fenway—for the second time. But don't wait until July to catch his acoustic act. Following the Red Sox game on May 7, Gallagher plays the Bleacher Bar. It's a sure winner.

Hayley Miller

Regattabar Newpoli Southern Italian Folk Ensemble, 7:30 pm, $15, all ages.
Scullers Jazz Club Amanda Carr & Kenny Hadley Big Band, 8 pm, $22, all ages.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Red Elvises, 9:30 pm, $10, 18+.
Les Zygomates Ronnie Ron, 6 pm, no cover, all ages.

THURSDAY, MAY 6

The Armory Jai Uttal, Daniel Paul, 7:30 pm, $30-$35, all ages.
Church Gang Green, Dead Friends, Apple Betty, Antibodies, Scrapes, 7 pm, $8, all ages.
Club Passim John Doyle, 8 pm, $23-$25, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Fireplace Restaurant Dedara Project, 9:30 pm, no cover, all ages.
Great Scott New Dumb, Aloha Sarcophagus, Nassy, 9 pm, $8, 18+.
House of Blues Jonsi, 7 pm, $30-$40, all ages.
Johnny D's Brothers McCann, 8 pm, no cover, 21+.
Middle East Downstairs: Caribou, Toro Y Moi, 8 pm, $15, 18+.
Paradise Rock Club Shout Out Louds, Freelance Whales, 8 pm, $15, 18+.
Regattabar Sierra Hull, Adam Steffey, 7:30 pm, $18, all ages.
Ryles Jazz Club Syncopation, 8:30 pm, $15, all ages.
Scullers Jazz Club Another Realm, 8 pm, $18, all ages.
Showcase Live Dierks Bentley, Travelin McCourys, Hayes Carll, 6 pm, all ages.
Tommy Doyle's The Spinz, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Tijuana Sweetheart, 9 pm, $10, 18+
Les Zygomates Nick Laudani, 7:30 pm, no cover, all ages.

FRIDAY, MAY 7

All Asia J and the FT's, Fierce Urgency of Now, Bryan Lazar Trio, Color Loud, 7 pm, $6-$10, 18+.
Bleacher Bar Danny Gallagher, 10 pm, no cover, 21+.
The Burren Pi Alley, 10 pm, $5, 21+.
Church Rubblebucket, Full Tang, 8 pm, $12, 21+.
Club Passim Catie Curtis, Elana Arian, 7 pm, $28-$30, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
House of Blues OK Go, 7 pm, $17.50-$20, all ages.
Johnny D's Blues Harp Summit, 9:45 pm, $12, 21+.
Lizard Lounge Annie and the Beekeepers, Young Republic, 8 pm, $10, 21+.
Middle East Upstairs: Ketman, Thalia Zedek, Uninhabitable Mansions, Big Big Bucks, 8 pm, $9-$10, 18+; Downstairs: Indobox, 8 pm, $13-$15, 18+.
Paradise Rock Club Mighty Mystic, 8 pm, $15, 18+.
PA's Spitzz, Glitter & Lies, Lovewhip, Oilhead, 8:30 pm, $10, 21+.
Regattabar Mike Keneally Band and Bryan Beller Band, 7:30 pm, $20, all ages.
Scullers Jazz Club Cyrus Chestnut, 8 pm and 10 pm, $25, all ages.
Tommy Doyle's Sleeperstar, Adam Hofmann Revival, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 8

All Asia Perfunktory, False Autopsy, Devyl Nellys, Gonsofus Collective, 7 pm, $6-$10, 18+.
The Burren Spittin Vinnies, 10 pm, $5, 21+.
Church Rubblebucket, Rex Complex, Hey Mama, 8 pm, $12, 21+.
Club Passim Nerissa & Katryna Nields, 7 pm, $18-$20, all ages.
Dick's Last Resort Lucky 13, 9 pm, no cover, 21+.
Great Scott Local Natives, Suckers, 9 pm, 21+.
Harpers Ferry MC Chris, Math The Band, 8 pm, $12-$14, 18+.
House of Blues Enrique Bunbury, 6 pm, $25-$35, all ages.

Johnny D's Shelby Lynne, Findlay Brown, 6:30 pm, $25, 21+; The Macrotones, 10 pm, $10, 21+.
Middle East Upstairs: Static of the Gods, Honors, Vary Lumar, Leisure, 8 pm, $10, 18+; Downstairs: Big Catholic Guilt, 8:30 pm, $15-$20, 18+.
Palladium Receiving End of Sirens, 2 pm, $25, all ages.
Paradise Rock Club EOTO, 8 pm, $16.50, 18+.
PA's Landmines, Measure, Dirty Tactics, Cold Beat, Kill Conrad, 8:30 pm, $8, 21+.
Regattabar Sol Y Canto, 7:30 pm, $20, all ages.
Ryles Jazz Club Wildest Dreams, 9 pm, $10, all ages.
Scullers Jazz Club Cyrus Chestnut, 8 pm and 10 pm, $25, all ages.
Showcase Live Rhythm Room, $20, 2 pm and 6 pm, all ages.
Toad Steve Mayone, Tim Gearan, 7:30 pm, no cover, 21+.
Tommy Doyle's Air Traffic Controller, McAlister Drive, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Harvey, 8 pm, no cover, all ages.

SUNDAY, MAY 9

Club Passim Amerancouche, 4:30 pm, $10-$12, all ages; Carsie Blanton & Milton, 8 pm, $10-$12, all ages.
Dick's Last Resort John Polino, 7 pm, no cover, 21+.
Great Scott Cashed Fools, People of the Earth, Somerville Symphony Orkestar, 9 pm, $6, 18+.
Harpers Ferry Bomb the Music Industry, We Are the Union, O Pioneers!!!, Junior Battles, Interrobang!?, 1 pm, $10, all ages; Tik Tok, Humanwine, Milquetoast & Co, 9 pm, $8, 18+.
House of Blues Cobra Starship, 3OH!3, Travie McCoy, I Fight Dragons, 7 pm, $25-$35, all ages.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5, 21+.
MGM Grand at Foxwoods Daryl Hall & John Oates, 8 pm, $40-$65, all ages.
Middle East Upstairs: Francis and the Lights, 8 pm, $10, 18+; Downstairs: As Tall as Lions, Bear Hands, 7 pm, $12-$14, all ages.
Top of the Hub Marshall Wood Trio, 5 pm, no cover, all ages.
T.T. the Bear's Place Frost Heaves, 9:15 pm, $7, 18+.

MONDAY, MAY 10

Dick's Last Resort Tim Nickerson, 7 pm, no cover, 21+.
Harpers Ferry Michaela Kaser and the Naughty Drop, 8 pm, $7, 18+.
Middle East Upstairs: Givers, 8 pm, $10, 18+.
Paradise Rock Club Dave Barnes, Steve Moakler, 7 pm, $13, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MAY 11

Cafe 939 Aqualung, 8 pm, $12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Great Scott Everybody Was in the French Resistance... Now!, Grates, Okay Win, 9 pm, $9, 18+.
Harpers Ferry Blue Veins, Nippin the Nub, Covers, 8 pm, $7, 18+.
Middle East Upstairs: Endless Wave, Ryan Lee Crosby Quartet, Sydney Wayser, Mr Sister, 8 pm, $8-$9, 18+; Downstairs: Cute Is What We Aim For, Friday Night Boys, Bigger Lights, Down With Webster, Ian Walsh, 6:30 pm, $13-$15, all ages.
Paradise Rock Club Dr. Dog, Deer Tick, 7 pm, $20, 18+.
Ryles Jazz Club Bitches Brew Band, 8:30 pm, $8, all ages.
Scullers Jazz Club Dana Lauren, 8 pm, $18, all ages.
Tommy Doyle's Plainview Post, Christa Gniadek, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Gabe Goodman, 9 pm, $7.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

MUSIC VENUES

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The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.



Jeremy & Claire Weiss Photography

Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
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Dog Days
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Flobots
May 23, Harpers Ferry (617-254-9743)

The Futureheads
June 7, Paradise Rock Club (617-562-8800)

Imogen Heap
May 26, Orpheum Theatre (617-679-0810)

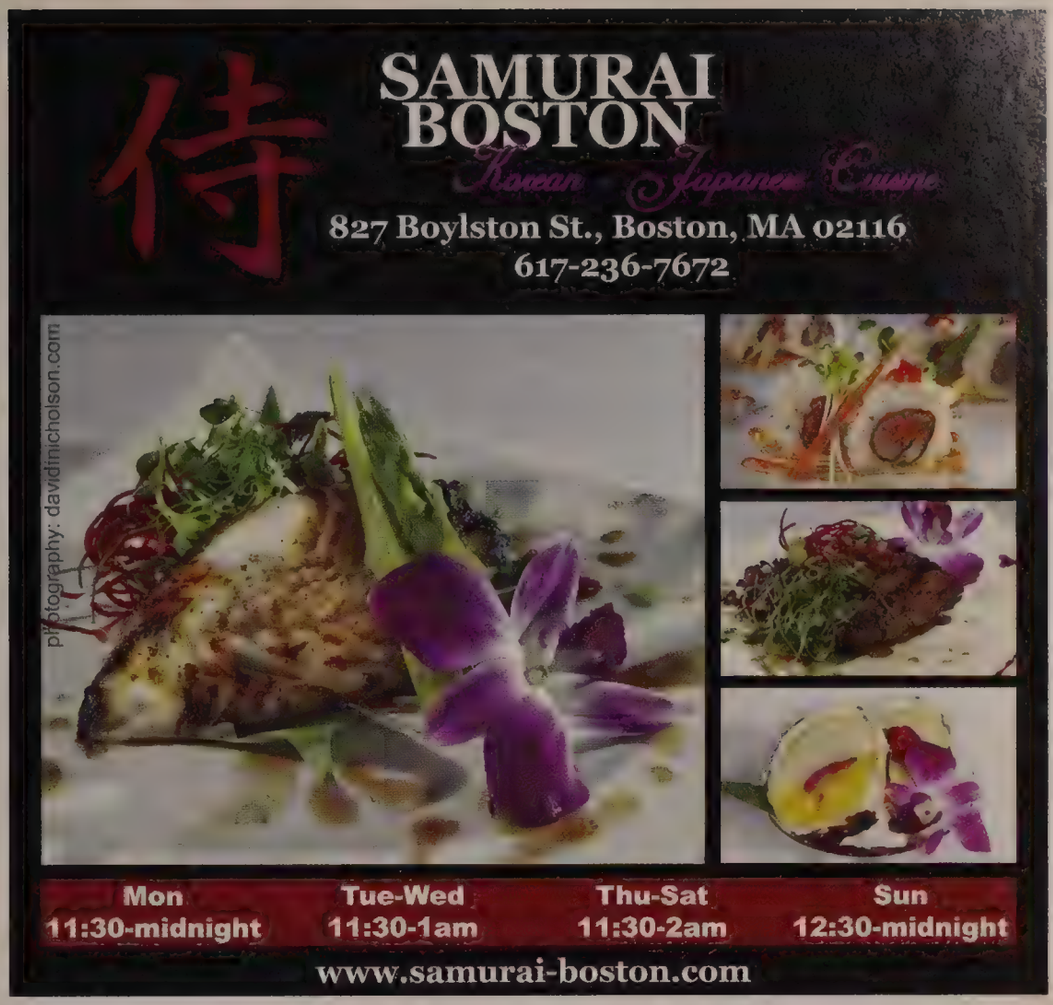
Jethro Tull
June 10, MGM Grand at Foxwoods (860-312-3352)

The National
June 2-3, House of Blues (888-693-2583)

The Slackers
June 11, Harpers Ferry (617-254-9743)

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June 6, UMass Boston (617-287-6911)

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
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Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.





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House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
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Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
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Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
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PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).

Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
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T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.



Pat Graham

Nashville

Bangs the Drum

English indie sensation Kate Nash performs at Great Scott on April 28.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, April 28

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm.* Hugh Wolff conducts the NEC Philharmonia in a program featuring Beethoven, Prokofiev and Ravel.

Thursday, April 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Bernard Haitink conducts the orchestra in Beethoven's *Leonore* Overture No. 2, Piano Concerto No. 4 and Bartók's Concerto for Orchestra.
Longy School of Music *Regatta Bar, 1 Bennett St., Cambridge (617-661-5000). longy.edu/concerts. MBTA: Red Line to Harvard. 7:30 pm. $20, reservations recommended.* Musicians perform high-energy classical music in the *Games and Gershwin* program.
Wellesley College *Jewett Auditorium, 106 Central St., Wellesley (508-276-1011). wellesley.edu/music. MBTA: Commuter Rail*

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to Wellesley. 12:30 pm. The Wellesley College Chamber Music Society performs selected classical works from the last three centuries.

Friday, April 30

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$72.* Harry Christophers conducts this all-Bach program, featuring *Singet dem Herrn, Der Geisit hilft* and other cantatas.

Robert Levin and Ya-Fei Chuang *MIT, Kresge Auditorium, 48 Mass. Ave., Boston (617-253-1000). artscal.mit.edu. MBTA: Red Line to Kendall/MIT. 8 pm.* Levin and Chuang play works by Stravinsky, Rachmaninoff, Lutoslawski, Poulenc and Harbison.

Saturday, May 1

Longwood Symphony Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-667-1527). longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $20-$40.* Jonathan McPhee conducts a program of Nielsen's Symphony No. 4 and Rachmaninoff's Piano Concerto No. 3.

MIT Women's Chorale *Dante Alighieri Society, 41 Hampshire St., Cambridge (617-876-5160). artscal.mit.edu. MBTA: Red Line to Kendall/MIT. 5 pm.* The Women's Chorale performs selections from Verdi's *La Traviata* and other works in a spring concert.

New England Philharmonic *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bu.edu/calendar. MBTA: B Green Line to BU East. 8 pm. $30; $25, seniors; $5, students with ID.* Richard Pittman conducts a program of Harbison, Warshaw and Stravinsky.

Spring Festival of Dulcimer and Song *Watertown Square, 35 Church St., Watertown (617-547-6789). dulcimerfestival.org. MBTA: #59 Bus to Watertown. 8 pm. $15.* Cathy Barton and Dave Para are the featured dulcimer players.

Sunday, May 2

Boston Symphony Orchestra *New Life Presbyterian Church, 73 Union Ave., Framingham (508-989-2158). cpnv.org. MBTA: Commuter Rail to Framingham. 3 pm. Free with reservation.* The chamber orchestra performs works by Bach and Strauss, followed by a meet-and-greet reception.

Boston Youth Symphony Orchestra *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bu.edu/calendar. MBTA: B Green Line to BU East. 3 pm. $10, in advance; $15, day of concert.* The Boston Youth Symphony Orchestra performs a spring concert.

The Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). theadvent.org. MBTA: Red Line to Charles/MGH. 11:15 am.* The choir sings Kenneth Leighton's Mass for Double Choir, Op. 44 and *Lord, What Love Is This of Thine?*

Hahn-Bin *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children ages 5-17.* Hahn-Bin plays violin with John Blacklow on piano.

Halalisa Singers *First Unitarian Society of Newton, 1326 Washington St., Newton (781-862-6353). halalisa.org. MBTA: Commuter Rail to West Newton. 3 pm. $12-$15.* Mary

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Cunningham Neumann directs this 30-voice chorus in a program of songs native to Sweden, South Africa and the Congo.

Thomas Quasthoff *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$66.* The German bass-baritone sings a program of Schubert, Brahms and Frank Martin.

Monday, May 3

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden Street, Cambridge (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. 7 pm.* Longy's chamber ensembles perform selections from their spring repertoires.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm.* NEC's resident Borromeo String Quartet will showcase Hugo Wolf's *Italian Serenade* as well as works by Beethoven and Schuller.

Tuesday, May 4

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $40-$119.* Keith Lockhart conducts the Pops as they open their 125th season with music by Arthur Fiedler, John Williams and Keith Lockhart.

Longy School of Music *Wolfinsohn Recital Room, 27 Garden Street, Cambridge (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. 7 pm.* The Longy Preparatory and Continuing Studies Division presents a string recital.

Trio Cordefiato *King's Chapel, 64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Green or Blue Line to Gov. Center. 12:15 pm. $3, suggested donation.* Trio Cordefiato presents works by Molino, Roselli and Febonio on flute, clarinet and guitar.

Wednesday, May 5

Boston College Chamber Music Society *Gasson Hall, Room 100, 140 Comm. Ave., Chesnut Hill (617-552-8000). bc.edu. MBTA: B Green Line to Boston College. 7:30 pm.* Sandra Herbert conducts the Chamber Music Society in its year-end performance.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$99.* Idina Menzel, star of the Broadway show *Wicked*, joins the Pops to perform songs from that show as well as others.

Friday, May 7

MIT Symphony Orchestra *Kresge Auditorium, 48 Mass. Ave., Boston (617-253-1000). artscal.mit.edu. MBTA: Red Line to Kendall/MIT. 8 pm. $5.* Adam Boyles conducts the orchestra's spring concert.

Saturday, May 8

Brian Stokes Mitchell *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $45-$53.* The stage and TV star sings songs from his Broadway career, including selections from shows such as *South Pacific, Kiss Me Kate* and *Ragtime*.

Sunday, May 9

The Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). theadvent.org. MBTA: Red Line to Charles/MGH. 11:15 am.* The choir sings works by John Taverner, Healey Willan, William Byrd and John Bennet.

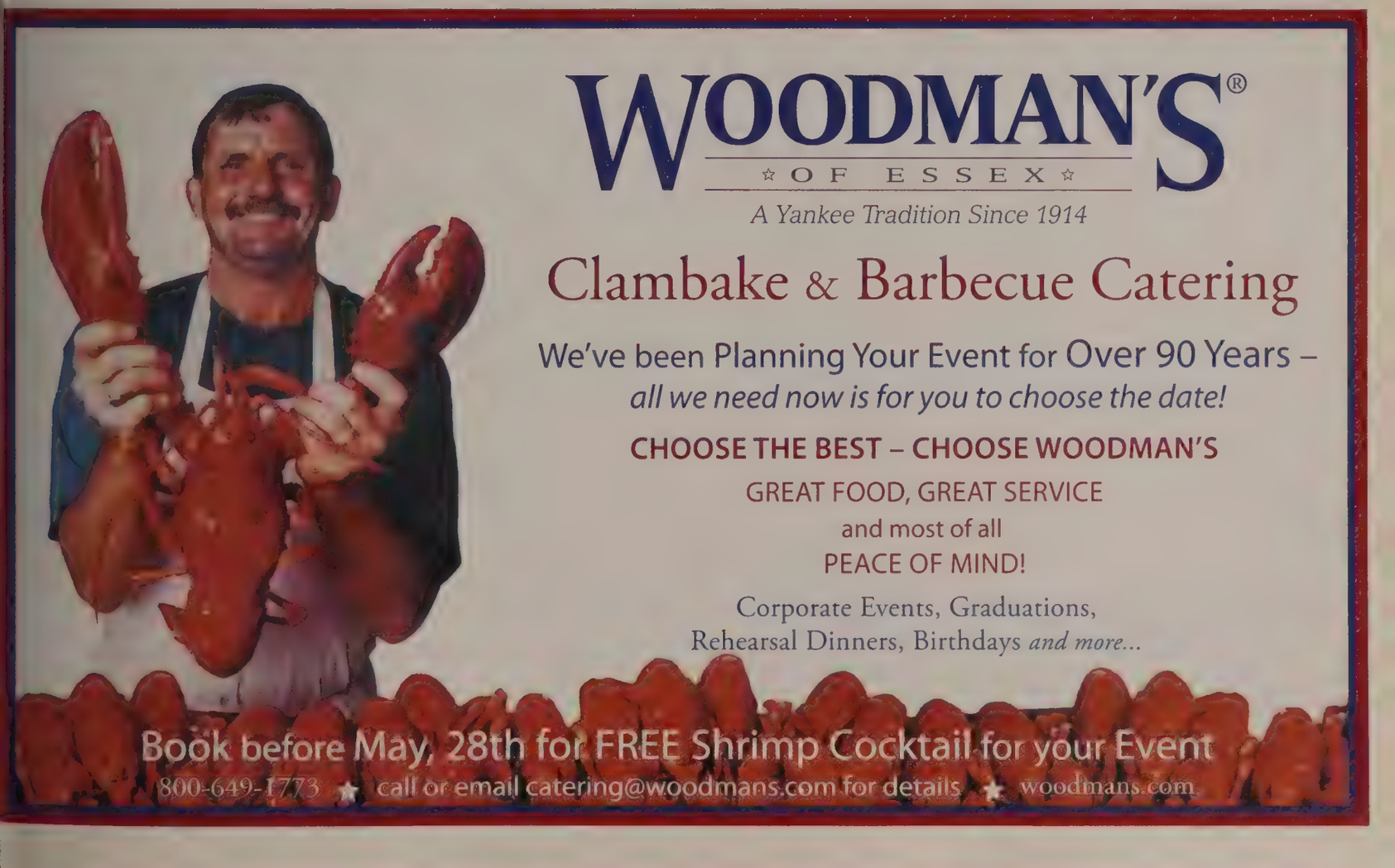
Museum of Fine Arts *Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Northeastern. 3 pm. $20-$25.* Daniel Stepner plays Bach's *Three Partitas* on baroque violin.

Musicians from Marlboro *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children ages 5-17.* Five local musicians perform works by Boccherini, Stravinsky and Schubert.

Tuesday, May 11

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$99.* John Williams conducts the *Hooray for Hollywood* program, which features music from *Star Wars, Indiana Jones* and *Harry Potter*.

David Carrier *King's Chapel, 64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Green or Blue Line to Gov. Center. 12:15 pm. $3, suggested donation.* David Carrier performs works by Bach and Mushel on the organ.



Dance Clubs Edited by Amanda Knorr



Gal Pals

Just Being Smiley Hear DJs spin a variety of beats Thursdays at Bell in Hand.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompey's Broadway revue and video music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *Stump!* features trivia, free bowling and pool, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Kings *Open Mic* features bands and comedians, 7:30, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Om *Waterfall Wednesdays* Mr. Industry hosts as DJs Shawn Ski and Lady Lee spin international, hip-hop and reggae, free before 10 pm; $10 after, discount with college ID, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Saint *Foundation Wednesdays* DJ Matty D spins a variety of beats, 9 pm, no cover, 21+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJ Case spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.

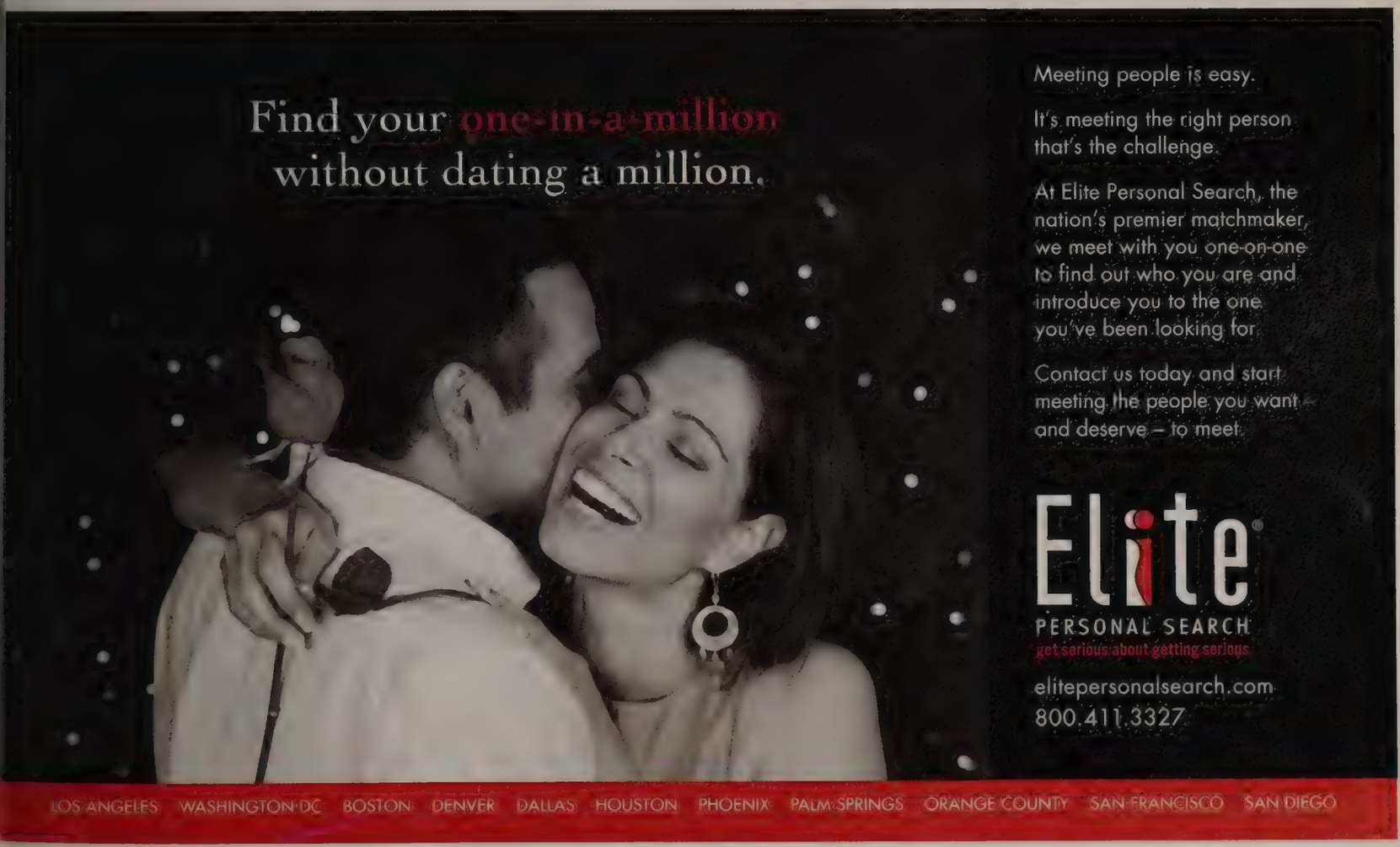
THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings Karaoke night, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes and tunes spun by DJ Cutz, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.

Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *First Class Thursdays* DJ Richard Fraioli spins Top 40, dance and mashups, 10 am-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm-2 am, $10 for 4th floor, 21+. For VIP service, call 617-350-5555.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kings Live jazz bands play, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.



River Gods DJs spin electic music, 9 pm, no cover, 21+.
Royale Nightclub *Flash Fridays* DJs spin dance beats and Top 40, 10 pm, no cover, 21+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Fashion Fridays* DJ Theo A spins Top 40, dance and mashups, 10 pm-2 am, $20, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+. For VIP service, call 617-350-5555.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Kings Karaoke night, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.



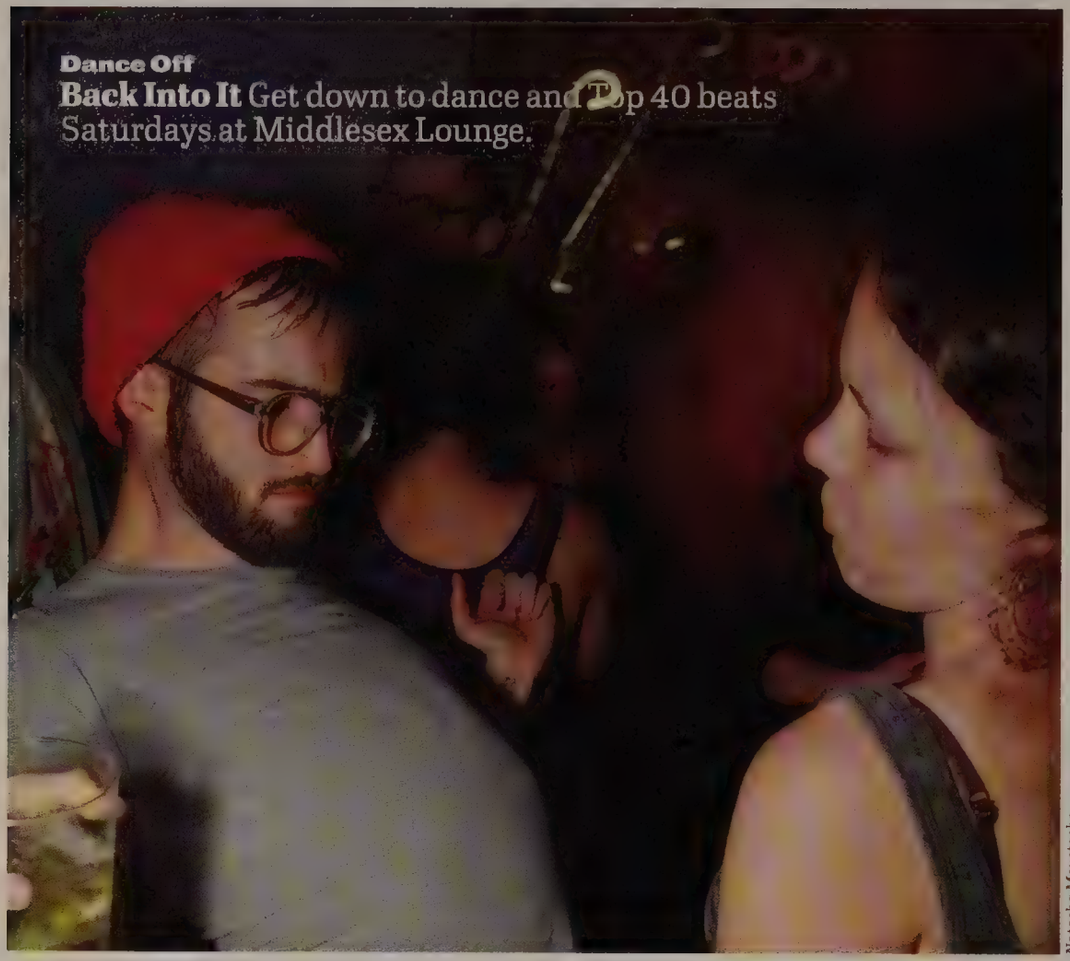
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
River Gods DJs and music, 9 pm, no cover, 21+.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, mashups, rock and dance beats, 10 pm, no cover, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ 7L of the Bladerunners spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth Floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins Top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.







Natasha Moustache

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 am-2 pm, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Om *Retro Industry Night* DJs Golden Touch and Knife spin a variety of beats, 10 pm, no cover, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Exotic Sundays* DJ Kid Afrik spins African vibe music, 10 pm-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).

Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

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Museums & Galleries

Edited by Amanda Knorr



Creepy Crawlers

Pinch Hit Jangarh Singh Shyam's "Scorpion, 1993" appears in *Painted Songs and Stories: Contemporary Pardhan Gond Art From India* at the Davis Museum and Cultural Center through June 6.

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Painted Songs and Stories: Contemporary Pardhan Gond Art from India* features the works of eight artists who belong to a tribal clan in Central India. Through June 6. • *Seeing God in Prints* features lithographs of Hindi gods and goddesses. Through June 6. • *Something Like Fireworks* features a light and sound installation by Stephen Vitiello. Through June 6. • *Wall Drawings* features blue-adhesive-tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9;$7,seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Massachusetts residents with valid ID. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Artist/tattooist Dr. Lakra presents his tattoed drawings in his first solo exhibit. Through Sept. 6. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Modeling Devotion* explores how terracotta came to be the preferred sculpture material during the Italian Renaissance. Through May 23. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing. • *The 4th Annual Cambridge Science Festival* will feature activities, events and performances that highlight the impact of science and technology on everyday life. Through May 2.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle



at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary American Indian artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Orange Line to NE Medical Center. May 7, 5-9 pm. Free.* Guild artists open their studios to the public.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* *The Women* features George McNeil's works on paper, which represent the female figural form. Through May 8.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/adamsgallery. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm.* Chiang Yee's exhibit *The Silent Traveller From the East* features watercolor paintings of London, Paris, Boston and Japan. Through May.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Gideon Bok's oil paintings explore apartment living in *Rockland Paintings*. Through May 5.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Artists Fred Wessel and Scherer&Ouporov display their works in *New Works in Egg Tempera*. Through April. • Margaret Gerding explores the scenery of France and Italy in her exhibit *Provence & Tuscany*. May 4-31.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun., 1-6 pm.* Janet Shapero unveils her collection of new spring-inspired paintings in *Rete-Chromes*. Through May 19.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • In *Hang On!*, Louise Bourgeois displays drawings, etchings and paintings. Through May 1. • In *Lines, Shapes and Shadows*, four artists examine notions of space and definition. Through May 1.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun. 12-6 pm.* • Peter Lipsett's exhibit *Ancestor in Common* features new sculptures depicting human connections to the past. Through May 23. • In *Still Point*, Murray Dewart uses sculpture to explore the symbolism of gateways. Through May 23.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* This year's members' show centers on the title of the exhibit, *Black & White*. Through May 22.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Sarah Dobkin's exhibit *Everyday Miracles* features abstract paintings that explore the significance of ordinary life. Through May 1. • In *Tracing Absence*, Lori Schouela examines human consciousness in her paintings. Through May 1.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. The Tribal World of Venkat Raman Singh Shyam* features a wide range of art exploring the pressures of globalization on the Gondi people in India. Through May 7.

Cambridge Art Association *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* In *Following Darkness Like a Dream*, Margaret Igne and Frances Schreiber create drawings and paintings that explore pain, force and anguish, while Ruth Rosner uses sculpture to create female guardian figures. Through May 6.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *The Cambridge Street Project*, 10 local artists display their works on street corners from Inman Square to Lechmere. Through June 11.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Kathryn Frund's exhibit features multimedia works that explore the relationship between man and symbolism. Through May 2.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • *Architect Printmakers: The Pin-Up* features drawings by John Yaylor Arms. Through May 8. • *Clothes Make the Man?* looks at clothing and costume in art. Through May 8. • *Angles and Shadows* features drawings by Armin Landeck. Through May 8.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm; and by appointment.* Phillip Gabrielli's exhibit features oil-on-linen still-life paintings. Through May 8.

Copley Society of Art *158 Newbury St., Boston 617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Fresh Paint: A Splash of Green* features works that depict the coming of spring. Through May 8.

Crowell's Fine Art *382 Acushnet Ave., New Bedford (508-992-5231). crowellsfineart.com. Tue.-Sun., 10 am-5 pm.* Evan LaPorte's oil paintings draw inspiration from spring and fall mornings. Through May 15.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 10 am-5 pm; Fri.-Sat., 12-5 pm.* • Abstract artist Masako Kamiya displays her dot paintings in *Outspoken*. Through May 16. • Robert Collins displays his abstract paintings in *Vertical Rhythms*. Through May 16. • Anne Neely explores the use, transport and pollution of water through painting in her exhibit, *Waterlines*. Through May 16.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Sun., 12-6 pm; Mon.-Sat., 10 am-7 pm.* Hunt Slonem's exhibit *Nature Nurtured* features paintings exploring the role of nature on human environments. Through June 1.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing. • In *Sprawl*, three artists explore expansive landscapes in the natural and urban world. Through May 28.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Impressionist painter Bruno Zupan displays new works which capture the light and color of a specific place in time. Through May 22.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6:30 pm; Sun., 12-5 pm.* • Vico Fabbris' exhibit *Floralies* features watercolor renderings of fantasy botanicals. Through May 2. • Scott Tulay's drawings explore man-made and natural environments. May 7-31.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* Emily Eveleth displays her new paintings

in her exhibit, *Better Not Tell You Now*. Through May 26.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Four artists explore masculinity through paintings, drawings and photographs in *Man Up*. April 29-May 29.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment.* Nahid Khaki displays her three exhibits, *Face-Lines, Body-Lines* and *Inscapes*, which explore the evolution of her work over time. Through May 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm or by appointment.* • Susan Scott's exhibit *Make-do and Mend, Again* features paintings of objects that have been used for recycling purposes. Through May 2. • Jennifer Moses' exhibit, *A Line Is a Straight Curve*, features abstract geometric paintings. May 5-30.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: #10 Bus to E. Broadway and H St. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • Tory Fair's exhibit features 3-D works in cast rubber. Through May 8. • Vera Iliatova's paintings feature heroines that explore the female archetype. Through May 8.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5 pm.* • Elwood Howell's acrylic paintings feature meditative landscapes. Through May. • Brad Durham's paintings and sculptures examine human awareness and personality. Through May.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. A More Interior Revolution* features works created by women who participated in the literary renaissance in New England. Through June.

Miller Block Gallery *38 Newbury St., Boston (617-536-4650). millerblockgallery.com. MBTA: Arlington. Tue.-Sat., 11 am-6 pm; by appointment.* Michael David displays his new monochrome paintings. Through May 11.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). artsomerville.org/nave. MBTA: Red Line to Davis, then #87 Bus to Clarendon Hill Higland. Fri., 6-8 pm; Sat., 1-5 pm; Sun., 1-5 pm.* • In *The Beast in Me: Johnny Cash*, 14 artists display works influenced by the struggle of the late singer. Through May 2. • *Sacred=Art?* explores how art displayed in sacred spaces is perceived. May 9-31.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm.* In *Extraordinary*, artists create characters and stories out of everyday materials. Through May 16.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Tue.-Sun., 10:30 am-6 pm.* In *Identities in the Original*, J.P. Donleavey displays his watercolors and ink drawings. Through May 20.

Proof Gallery *516 E. 2nd St., Boston (508-963-9102). proof-gallery.com. MBTA: #9 Bus to Dorchester St. Thu.-Sat., 12-5 pm and by appointment.* Wendy Mason displays her surrealist paintings, drawings and photographs in *Let Go*. Through May 29.





Joseph Holmes

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Samuel Bak explores the spirit of survival in his exhibit *Figuring Figures,* which features paintings of displaced and disheveled people. Through May.

Quidley & Company *118 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Building Collections of Distinction* features contemporary realism and traditional oil paintings. Through June 10.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm and by appointment.* • Suzannah Sinclair's exhibit *Tomorrow Is Here* features paintings and drawings of women and landscapes. Through May 1. • Nicole Cherubini displays her new works, which combine ceramics with unconventional materials like fur and plexiglass. May 7-June 19. • Taylor Davis' exhibit features new work of leather, wood, metal and cloth. May 7-June 19.

School of the Museum of Fine Arts *230 The Fenway, Boston (617-369-3718). smfa.edu. MBTA: Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Fifth Year Exhibition 2010* is the culmination of a year of independent study for five artists. Through May 1.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only. The Pocket Guide to New Zealand Jewelry* introduces contemporary jewelry from New Zealand to American audiences. Through May 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and other times by appointment.* • Susan Demchak's show features her new watercolors and drawings. Through May 1. • In *String,* Thaddeus Beal displays his new abstract paintings. May 7-29.

Point and Shoot

Hard at Work

Mia Fineman, photography curator at the Metropolitan Museum of Art, hosts *Exposure: The 15th Annual PRC Juried Exhibition* at Boston University. A dozen artists were chosen—from some 220 applicants in this year's Photographic Resource Center competition—to showcase their works. See the winning shots through June 20.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* Yvette Stenzel and William St. George debut new works in *Oil and Water.* May 1-31.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Mark Sheinkman displays his new abstract works. Through May 29.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Interventions* features ink, charcoal and graphite works on paper by Christine Hiebert. Through May 15.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* In *Picturesque New England,* 40 artists display more than 100 works, all featuring scenes from New England. Through May 15.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Cynthia Clark's photos capture the hidden side of Italy in *Un Certo Sguardo d'Italia (A Certain Glance at Italy).* Through June 20.

Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (781-279-7885). stonehamtheatre.org. MBTA: #132 Bus to Main and Franklin streets.* Aline Smithson recreates Whistler's famous painting, *Arrangement in Grey and Black,* by photographing her mother in the same pose. Through May 16.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm; and by appointment.* Andy Freeberg's exhibit *The Guardians* features photos focusing on the women who guard the artwork in Russian museums. Through May 8.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free.* *Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

Digital Silver Imaging *11 Brighton St., Belmont (617-489-0035). digitalsilverimaging.com. MBTA: #70 Bus to Main and Myrtle streets.* Charles Meyer's displays his photos of the Annual Mule Auction in Tennessee from the past five years. Through June 6.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* In *Triiibe,* photos of identical triplets explore notions of identity, gender and politics. Through May 29.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffingmuseum.org. MBTA: Commuter Rail to Winchester Station. Tue.-Thu., 10 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm.* • In *Thrills and Chills,* Isa Leshko explores the excitement produced by amusement parks. Through May 9. • *Flash Forward 2009* features photographs from emerging talents in Canada, the U.K. and the U.S. Through May 9.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to depict the relationship between statistics and global mass culture. Through May 9.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., 9 am-5 pm, Thu., 9 am-5 pm, Sat., 10 am-4 pm.* Andrea Wenglowskyj displays her new works featuring photos of childhood. Through June 4.

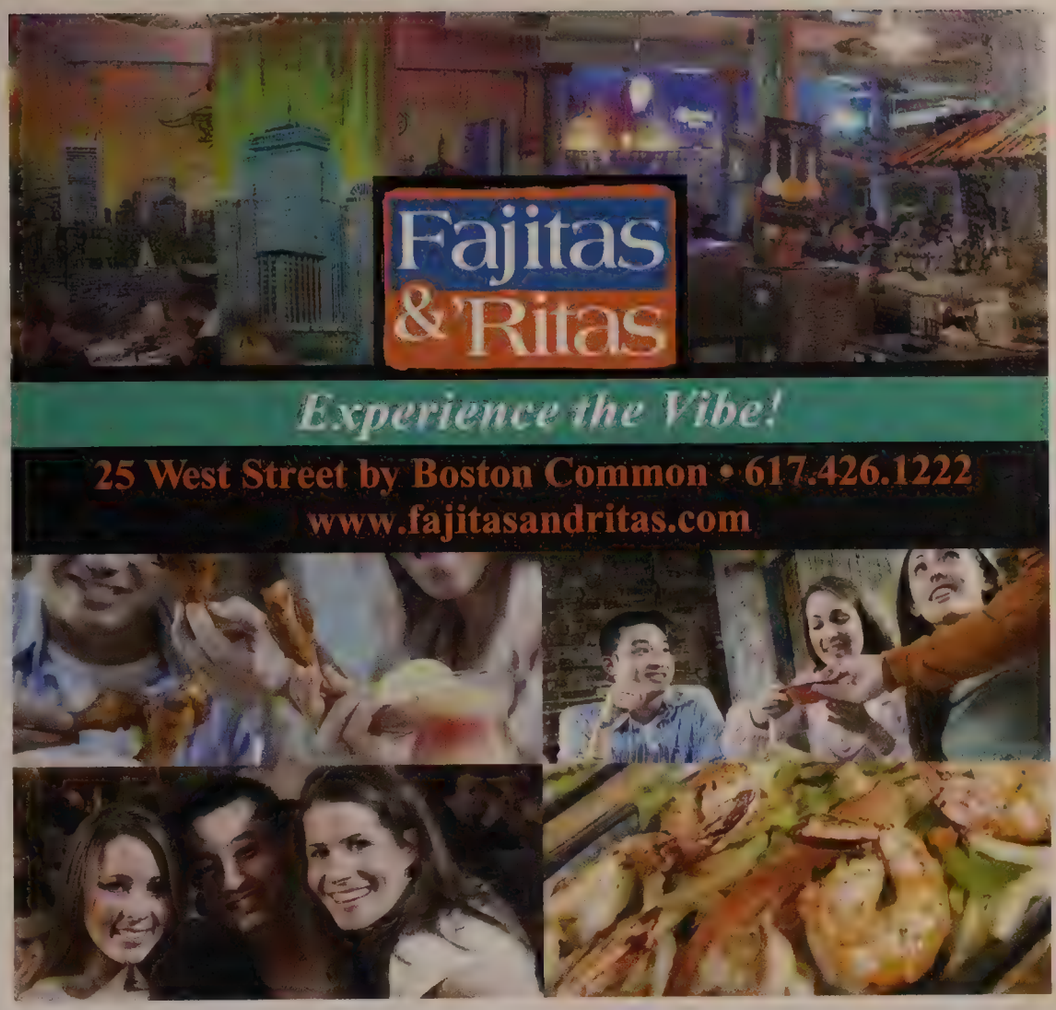
Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Sight of Sound* features photographs of rock 'n' roll, blues and jazz musicians by five photographers. Through May 18.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* Richard Avedon takes viewers behind the scenes of one of America's most powerful families in *The Kennedys: Portrait of a Family.* Through July 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* Photos from 12 photographers are on display in *Exposure: The 15th Annual PRC Juried Exhibition.* Through June 20.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm; by appointment.* Kenro Izu displays his photos which depict landscapes of places like Egypt, Easter Island and Mexico. Through May 22.





Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night and rotating features in the back room. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* On Sundays, My House hosts an all-day GLBT dance party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

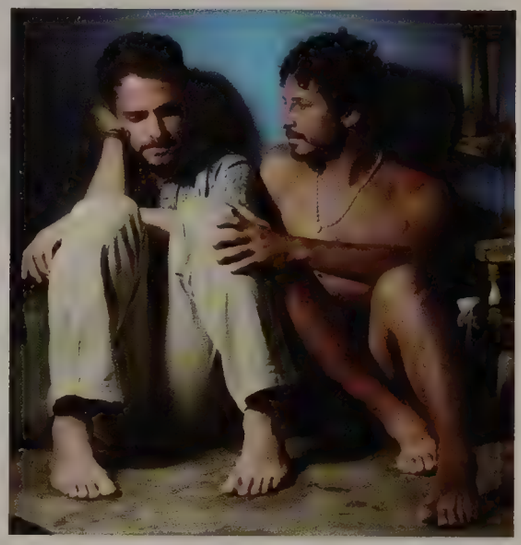
Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with gogo boys and music from DJ Adilson.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Soothe Operator

Current Affairs

The Undertow screens at the Boston LGBT Film Festival, taking place May 6–16.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*

- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every second and fourth Sunday, Back2Basics Tea Dances feature DJ Harrison spinning classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Boston LGBT Film Festival *Various locations. bostonlgbtfilmfest.org. May 6-16. See Web site for complete details. $10; $8, members. 25-program pass: $175, nonmembers; $150, members. 12-program pass: $96, nonmembers; $84, members.* This year's lineup focuses on Latino/Latina cinema, with movies from Argentina, Peru, Brazil and more.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* A discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

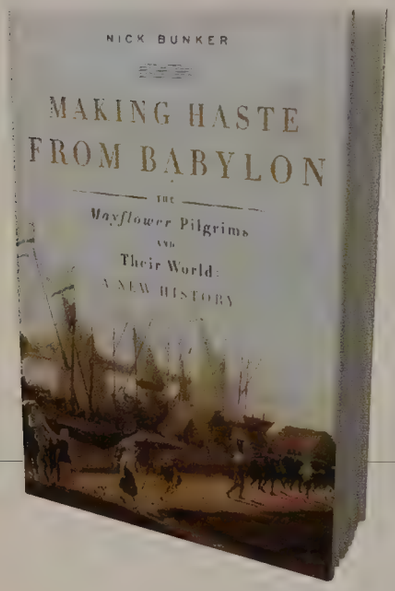
Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Pilgrims' Progress

Somewhere Beyond the Sea

There's more to Pilgrims than funny hats, big buckles and holiday feasts. Nick Bunker explores the motives and resiliency of New England's early settlers in *Making Haste From Babylon: The Mayflower Pilgrims and Their World: A New History*. Talk turkey and scurvy with Bunker on April 30 at Harvard Book Store. ***Domenica Cerasaro***

WEDNESDAY, APRIL 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* The Slam Team finalists compete for a chance to travel to Minnesota for the National Poetry Slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alina Bronsky** presents her novel *Broken Glass Park*—about an orphan who dreams of writing a book about her mother and the man who murdered her—with editor **Michael Reynolds**.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **EO Wilson** discusses *Anthill*—his novel about a young naturalist and his fascination with ants—with editor **Cullen Murphy**.

THURSDAY, APRIL 29

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red or Orange Line to Downtown Crossing. 1 pm.* **Raffi Yessayan** signs *2 in the Hat*, his thriller about a Boston detective tracking a serial killer.

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **David Remnick** discusses *The Bridge*, his nonfiction look at the political rise of President Obama.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Roger Lowenstein** reads from and signs *The End of Wall Street*, which documents the 2008 fall of such financial institutions as AIG and Fannie Mae.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Kelly O'Connor McNees** discusses *The Lost Summer of Louisa May Alcott*, a reimagining of the affair which inspired Alcott's *Little Women*; and Randy Susan Meyers presents **The Murderer's Daughters**, her novel about two sisters whose lives change after a tragedy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Helen Simonson** reads from *Major Pettigrew's Last Stand*, her novel about a dignified widower who unexpectedly falls in love with a Pakistani shopkeeper.

FRIDAY, APRIL 30

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Nick Bunker** presents *Making Haste From Babylon*, his exploration of the Pilgrims' journey from England and settlement in New Plymouth.

SATURDAY, MAY 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm.* **Andrea Levy** reads from *The Long Song*, her story about a woman on a Jamaican plantation during the last days of slavery.

MONDAY, MAY 3

Cambridge Center for Adult Education *42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Rosmarie Waldrop** reads from her poetry collection *Curves to the Apple*; and **Keith Waldrop** presents pieces from *Transcendental Studies: A Trilogy*.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robin Black** reads from *If I Loved You, I Would Tell You This*, her collection of short stories exploring loss and hope.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Peterson** discusses and signs *Saving Schools*, his look at the history and future of public schools and the impact of six influential education reformers.

TUESDAY, MAY 4

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red or Orange Line to Downtown Crossing. 1 pm.* **Michael Harvey** reads from and signs *The Third Rail*, his mystery about a killer terrorizing the Chicago transit system.

Boston Athenaeum *10 1/2 Beacon St., Boston (617-720-7600). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $10. Reservations required.* **Evan Thomas** presents *The War Lovers*, his investigation of the ramifications and motives behind the Spanish-American War.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Nathaniel Philbrick** discusses *The Last Stand*, his study of the historical figures and strategies involved at the Battle of Little Bighorn.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Pearl Abraham** presents *American Taliban*, her examination of American religious fanaticism.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Jeffrey Miron** discusses *Libertarianism, From A to Z*, in which he outlines the beliefs of the political party.

Healthworks Fitness Center *441 Stuart St., Boston (617-859-7700). unionparkpress.com. MBTA: Green Line to Copley. 12 pm.* **Kim Foley MacKinnon** signs *Boston Baby*, her guide to urban parenthood.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Valdes Greenwood** reads from *The Rhinestone Sisterhood*, his look at the world of small-town festival queens.

WEDNESDAY, MAY 5

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* Poet **Sue Standing** performs pieces from her various collections.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* Slam poet **Denise Jolly** performs.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Roxana Saberi** discusses her memoir *Between Two Worlds*, which details her journalistic work and imprisonment in Iran.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Co-authors **Carey Goldberg**, **Beth Jones** and **Pamela Fedinand** discuss *Three Wishes*, the story of how Goldberg's visit to a sperm bank changed all of their lives.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Maxine Kumin** shares her poetry collection *Where I Live*.

THURSDAY, MAY 6

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

or Orange Line to Downtown Crossing. 1 pm. **Charles Beauclerk** presents *Shakespeare's Lost Kingdom*, in which he posits theories about the true identity of the playwright.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brunonia Barry** discusses her novel *The Map of True Places*, about a psychotherapist who must face her past after one of her patients commits suicide.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Birute Regine** reads from and signs *Iron Butterflies*, in which she profiles 60 successful women from around the world.

FRIDAY, MAY 7

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Ruben** presents *Surviving Your Stupid, Stupid Decision to Go to Grad School*, his comical advice to graduate students.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* See May 6 Borders Downtown Crossing listing for details.

SUNDAY, MAY 9

Arnold Arboretum *125 Arborway, Boston (617-524-1718). unionparkpress.com. MBTA: Orange Line to Forest Hills. 2 pm.* **Meg Muckenhoupt** signs *Boston's Gardens & Green Spaces*, her guide to the city's suburban wilds.

Wheelock Family Theatre *200 Riverway, Boston (617-879-2300). unionparkpress.com. MBTA: D Green Line to Fenway. 3 pm.* See May 4 Healthworks Fitness Center listing for details.



Presidential Presentation

See Span

David Remnick presents *The Bridge*, about President Obama, on April 29 at Harvard Book Store.

MONDAY, MAY 10

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Nino Ricci** reads from his novel *The Origin of Species*, about a depressed grad student who discovers he has a five-year-old son.

TUESDAY, MAY 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Piper Kerman** reads from her memoir *Orange is the New Black*, an account of her 13-month stint in a woman's prison.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Contributors **Deborah Milstein**, **Jennifer De Leon**, **Sara Fraser** and **Kathleen Spivack** discuss their work in *The Best Women's Travel Writing 2010*.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **William Morgan** discusses and signs *The Typewriter is Holy*, his history of the Beat Generation.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Howard Frank Mosher** presents *Walking to Gatlinburg*, a novel set during the Civil War in which a young man seeks to find his missing brother and avenge the death of a slave.

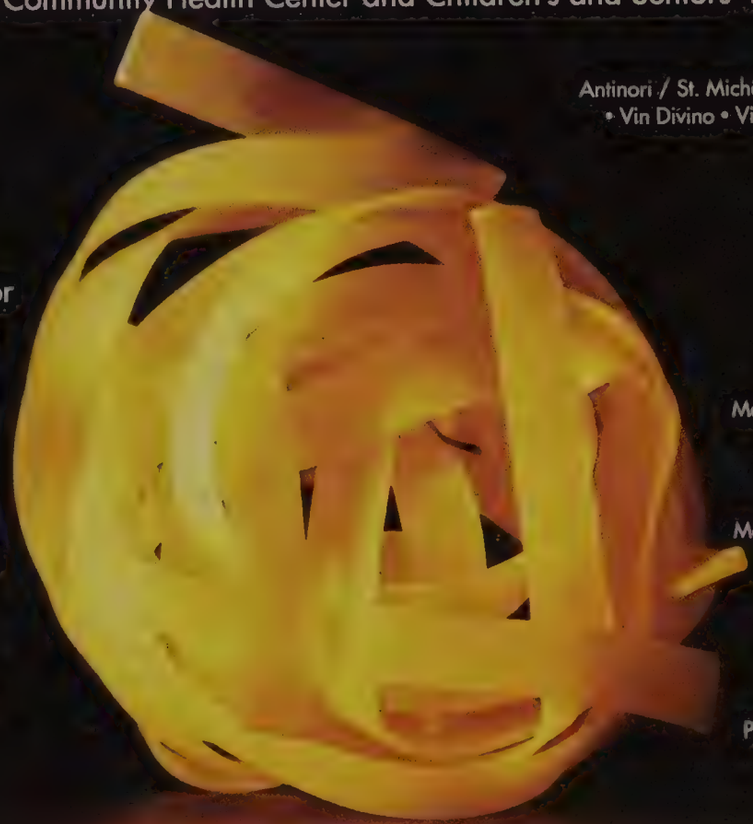
16th Annual Taste of the North End

To benefit the North End Community Health Center and Children's and Seniors' Programs in the North End

Friday, May 14, 2010
7:30 pm to 11:30 pm
New England Aquarium, Boston
Tickets: $99

For tickets, call: 617-643-8106 or visit www.TasteOfTheNorthEnd.org

Participating Restaurants include:
Accardi & Son • Al Dente • Antico Forno • Artú Rosticceria & Trattoria • Bricco • Cantina-Italiana • Espresso Plus • Filippo Ristorante • Fiore • Il Panino • La Summa Ristorante • The Living Room • Lucca • Lucia Ristorante • Mamma Maria • Massimino's Cucina Italiana • Mike's Pastry • Modern Pastry • Neptune Oyster • J. Pace & Son • Pagliuca's Restaurant • Paul W. Marks Co., Inc. • Perkins • Piantedosi Baking • Piccola Venezia • Taranta • Terramia • Tresca



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Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*

- May 3, 7:10 pm vs. Los Angeles Angels
- May 4, 7:10 pm vs. Los Angeles Angels
- May 5, 7:10 pm vs. Los Angeles Angels
- May 6, 7:10 pm vs. Los Angeles Angels
- May 7, 7:10 pm vs. New York Yankees
- May 8, 3:10 pm vs. New York Yankees
- May 9, 8:05 pm vs. New York Yankees
- May 10, 7:10 pm vs. Toronto Blue Jays
- May 11, 7:10 pm vs. Toronto Blue Jays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*

- May 1, 7:30 pm vs. FC Dallas
- May 5, 7:30 pm vs. Chivas USA

SPECIAL EVENTS

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • May 1, 9 am–5 pm. $99. Play paintball and take a trip to a local brewery. • May 8, 9 am–5 pm. $69. Enjoy a scenic hike in southern New Hampshire followed by a Vinyasa yoga session. • May 8, 9 am–5 pm. $119. Shoot clay pigeons, and then visit a local distillery on Boston's North Shore.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See Web site for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Reaching Out

Go to the Mat Join Urban Escapes for a scenic hike and a Vinyasa yoga lesson on May 8.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See Web site for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed ultimate-frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers two golf leagues and four nights of lessons.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston starting in June.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com.* Thu., 6:30 pm: Group drills and light workouts followed by post-run beers. Sat., 10 am: Group long runs. All abilities welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Ray of Light
Give Peace a Chant
Meditation musician Donna De Lory performs at Stil Studio on May 1.

EVENTS

Dharma Film Series: *Lars and the Real Girl* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 to Arlington. May 1, 7 pm. $10.* Copresented with the Institute for Meditation Psychotherapy, the Arlington Center screens this 2007 film, directed by Craig Gillespie, about a lonely Midwesterner who thinks an anatomically correct doll is his girlfriend. A discussion follows.

Free Acupuncture and Massage *Acupuncture Together, 2464 Mass. Ave., Suite 420, Cambridge (617-499-9993). acupuncturetogether.com. MBTA: Red Line to Davis, then #77 Bus. May 1, 9:30 am–12:30 pm. Free.* In celebration of International Workers' Day, new walk-in clients receive complimentary 30-minute community-acupuncture and 15-minute massage sessions.

Pilates Day at North End Yoga *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). northendyoga.com. MBTA: Green or Orange Line to Haymarket. May 1, 12–1:45 pm. $25.* North End Yoga celebrates pilates with a class taught by various instructors. A short lecture follows.

Yoga Concert Class With Donna De Lory *Stil Studio, 740 Legacy Place, Dedham (781-407-9642). stilstudio.com. May 1, 6–8 pm. $40. Reservations required.* Meditation musician Donna De Lory performs a 45-minute Savasana concert following Kevan Gale's 75-minute Vinyasa Flow class.

WORKSHOPS

Gokhale Method *50 Vassar St., Cambridge (888-557-6788). egwellness.com. MBTA: Red Line to Kendall/MIT. May 7–9. See Web site for schedule and registration. $450, all six classes.* Ester Gokhale conducts this series of six 90-minute workshops on her techniques for improving back pain.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Mon., Wed. and Fri., 12:30–1:30 pm. $15, per class.* Instructors Trinidad Vives and Amy Skye Robinson lead hybrid ballet-exercise classes for increased flexibility and strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Coolidge Corner. Fri., 8 pm. $8–$12, sliding scale; $4, teens; free, ages 12 and under.* Hosted by the Movement Collective, this weekly community night features barefoot dancing in a smoke- and alcohol-free environment.

F.A.S.T. (Functional, Agility and Strength Training) *Evolve Fitness, 52 New St., Cambridge (617-354-1000). MBTA: Red Line to Alewife. 2 California Ave., Framingham (508-879-6200). MBTA: Commuter Rail to Framingham. evolvefitnessinc.com. Cost ranges from $6–$12 per class depending on package. Call for schedule and rates.* Using unconventional equipment like ropes, tires and logs, personal trainers lead these small group classes.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7–8 am; Thu., 6:45–8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

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Recipe *for* Refreshment

The only locally made limoncello, with fresh lemons and our family recipe from Southern Italy. Try *Fabrizia* and taste the difference of handmade all-natural limoncello.

The Blue Grotto
1 ½ ounces Premium Citron Vodka
1 ounce Fabrizia Limoncello
½ ounce Blue Curaçao
Serve in a martini glass with a sugar rim and garnish with a lemon twist. Mmmm... enjoy!

Fabrizia

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Visit **www.fabrizialimoncello.com** for more recipes and to find where you can buy Fabrizia



Education Edited by Amanda Knorr

WEDNESDAY, APRIL 28

I Only Drink Red: New World *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. $44, nonmembers; $41, members.* Compare a variety of red wines indigenous to California, Argentina and Chile, from grapes to glass.

THURSDAY, APRIL 29

Home Run in Harvard Square: Major and Minor League Experience *Cambridge Center for Adult Education, Brattle Theatre, 40 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-7:30 pm. $25.* Red Sox infielder **Jed Lowrie** discusses his evolution from a college All-American baseball star to a Fenway hero, rising through the minor league.

FRIDAY, APRIL 30

Tequila and Rum Tasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $43, nonmembers; $37, members.* Get acquainted with the history and styles of rum and tequila while sampling different varieties.

SATURDAY, MAY 1

Hors D'oeuvres and Entertaining *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $52, nonmembers; $47, members.* Learn how to host a fun cocktail party for eight to 12 people without spending hours in the kitchen. Explore table settings as well.

SUNDAY, MAY 2

Letters to Jackie: Condolences From a Grieving Nation *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 3 pm. Free with museum admission.* Author and historian **Ellen Fitzpatrick** presents some 250 poignant letters to President John F. Kennedy's widow after his assassination.

A Walking Tour of Jewish Cuisine in Brookline *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-439-9090). ccae.org. MBTA: Red Line to Cambridge. 10 am-1 pm. $44.* Visit eateries such as Zaftigs and Kupel's Bagels to learn how Jewish culture has shaped the area.

MONDAY, MAY 3

An Evening With Jane Goodall *Sanders Theatre, 45 Quincy St., Cambridge (617-439-9090). rootsandshoots.org. MBTA: Red Line to Harvard. 8 pm. $10-$50.* Renowned primatologist and UN Messenger of Peace **Jane Goodall** discusses her 50 years of chimpanzee research.

WEDNESDAY, MAY 5

Architecture and Cultural Significance in India *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-3300). mfa.org. MBTA: E Green Line to Museum. 7-8 pm. $13, nonmembers; $10, members.* Explore the planning behind Taj Mahal renovations and the construction of elephant housing in Jaipur. Architect **Rahul Mehorotra** leads the discussion.

THURSDAY, MAY 6

Cookie Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $54, nonmembers; $46, members.* Receive a crash course in making cookies of all shapes, sizes, colors and tastes. Then, sample your hard work.

The Splendors of Central Europe *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* See the sights of central Europe without leaving the city. Pick up a few travel tips for your own upcoming trip or just sit back and enjoy.

FRIDAY, MAY 7

Food, Glorious Food: Our Palate vs. Our Planet? *Museum of Science, 1 Science Park, Boston (617-589-0100). mos.org. MBTA: Green Line to Science Park. 7 pm. Free.* Local chef **Joanne Chang**, food journalist **Corby Kummer** and food-stainability expert **Helene York** discuss whether an Earth-conscious diet can also be delicious.

SATURDAY, MAY 8

Where Did the Puritans Go? A Walking Tour of Boston *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am-1 pm. $40.* This guided tour of historic Boston landmarks provides insight into the lives of 17th-century Puritans and explores how their views continue to resonate in New England today.

TUESDAY, MAY 11

Brattle Street: Tory Row *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-439-9090). ccae.org. MBTA: Red Line to Harvard. 6-8 pm. $44.* Tour Brattle Street, lined with such historically significant sights as George Washington's army headquarters, the home of the first Fig Newton and poet Henry Longfellow's house.

Life and Colony Size Among the Ants *Harvard Museum of Natural History, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Entomologist **Mark Moffett** discusses the similarities between ant and human societies with a focus on hunting, fighting, recycling and even marketplaces.

Advice to Contributors
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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • April 29-30, 1 and 3 pm. The Spring Valley Puppets present the classic fairy tale, *Puss in Boots.* • May 2-3, 10:30 am. *Raccoon Tales* features three funny animal stories from American Indian folklore. • May 1-2, 1 and 3 pm. Using only a book, an egg and an old newspaper, the Saltamontes Puppet Arts tell the story of an elephant named *Babui.* • May 6, 10:30 am; May 8-9, 1 and 3 pm. Gerwick Puppets bring *Aesop's Fables* to life.

Regent Theatre *7 Medford St., Arlington (781-646-4849). regenttheatre.com. $10, adults; $8, members, seniors and children.* • May 1, 10:30 am. Liz Buchanan sings songs from her new CD, *Singing All the Way Home.* • May 8, 10:30 pm. The Airborne Comedian tells jokes, juggles flaming lawnchairs and performs other unusual feats.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Reservations recommended.* Tue., 10:30 am. Ongoing. $10. Enjoy snacks while creating artwork at Little Hands Art Class.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench,* children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb,* children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. See Web site for details.* • April 30, 3:30-5 pm. $12-$14. Visit the baby animals on the farm. • May 5, 1-2:30 pm. $10-$12. At *Trucks, Tractors and Tools,* learn about the equipment needed to run a farm. • May 7, 3:30-5 pm. $10-$12. Learn about the animals we get milk from in *Where's The Milk?* • May, 7, 4-5:30 pm or 6-7:30 pm. Enjoy an evening hayride as the sun sets, then stop by the campfire for s'mores and stories. • Mon., 1-2:30 pm. Through May 24. $66-$80. Hear fun animal stories, then visit the main characters. • Tue., 10-11:30 am. Through May 25. $66-$80. Each week, children learn about a different sense that they can use on the farm. • Wed., 11 am-12 pm. Through May 26. $44-$53. Tour the fields and farmyard, and meet and greet the animals, at *Wednesday Wanderings.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat. and Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to interesting stories and poems related to the museum's exhibits.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • May 1, 2-3:30 pm. $30, nonmembers, $17, members. Children and parents work together to discover the secrets of the sea and whales. • Tue. and Fri., 9:30 and 11 am. $95, nonmembers; $50, members. Reservations required. Explore the undersea world in *Sea Squirts.* • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals,* children go behind the scenes of the seals exhibit and interact with the animals. Ages 9 and up.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun., 10 am-5 pm. $15, adults; $13, seniors; $11, students; free, 16 and under.* • May 8, 1-3 pm. Create nature-inspired mosaics with the help of artist Rahat Mama. • May 9, 2-3 pm. Learn about spring's flora and fauna, and create your own blossoms. Ages 3-6 with an adult.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Salem Theatre Company *90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Wed., 3-5 pm. April 28-June 16. $175.* Teens gain experience with script analysis and improvisation at *Scene Study.*

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

Advice to Contributors
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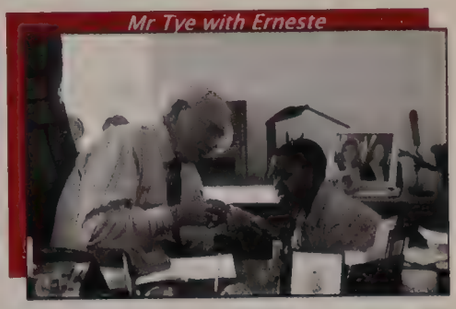
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WE WILL NEVER STOP CARING

A LETTER FROM RWANDA

You have a nice welcome note when someone searches for your Foundation. It says

WE NEVER STOP CARING! WHEN YOU SAVE A LIFE YOU SAVE THE FUTURE.

Allow me to congratulate for this mission because you put it in practice, you do not only say it. Today, my objective is to thank you so much for paying my heart surgery.


Mr Tye with Erneste

I would like to be a doctor when I grow up and help other as you helped me. I wish to be a cardiologist, and I will like to come back to the United States for my college education.

I thank you once again for helping me and my God already blessed you.

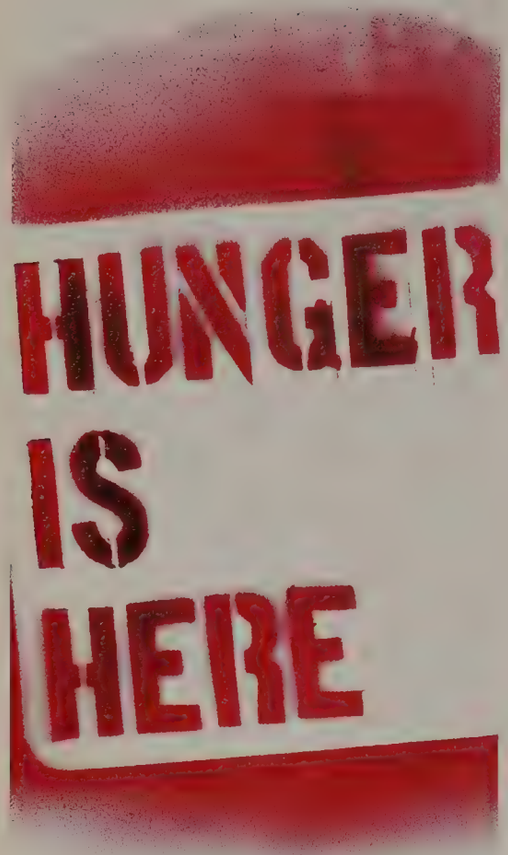
Thanks.
Erneste.

Dear Erneste,
Thank you for your beautiful note.
YOU ARE THE FUTURE.
I hope that as you grow up you realize that helping someone else is the greatest mission you can have.
God bless you,
Ray Tye

THE RAY TYE MEDICAL AID FOUNDATION
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It lives in our communities and works in our offices. Hunger is here in eastern Massachusetts, but so is help. For just $5, you can provide ten meals for those in need. Join The Greater Boston Food Bank in the fight against hunger today.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

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Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

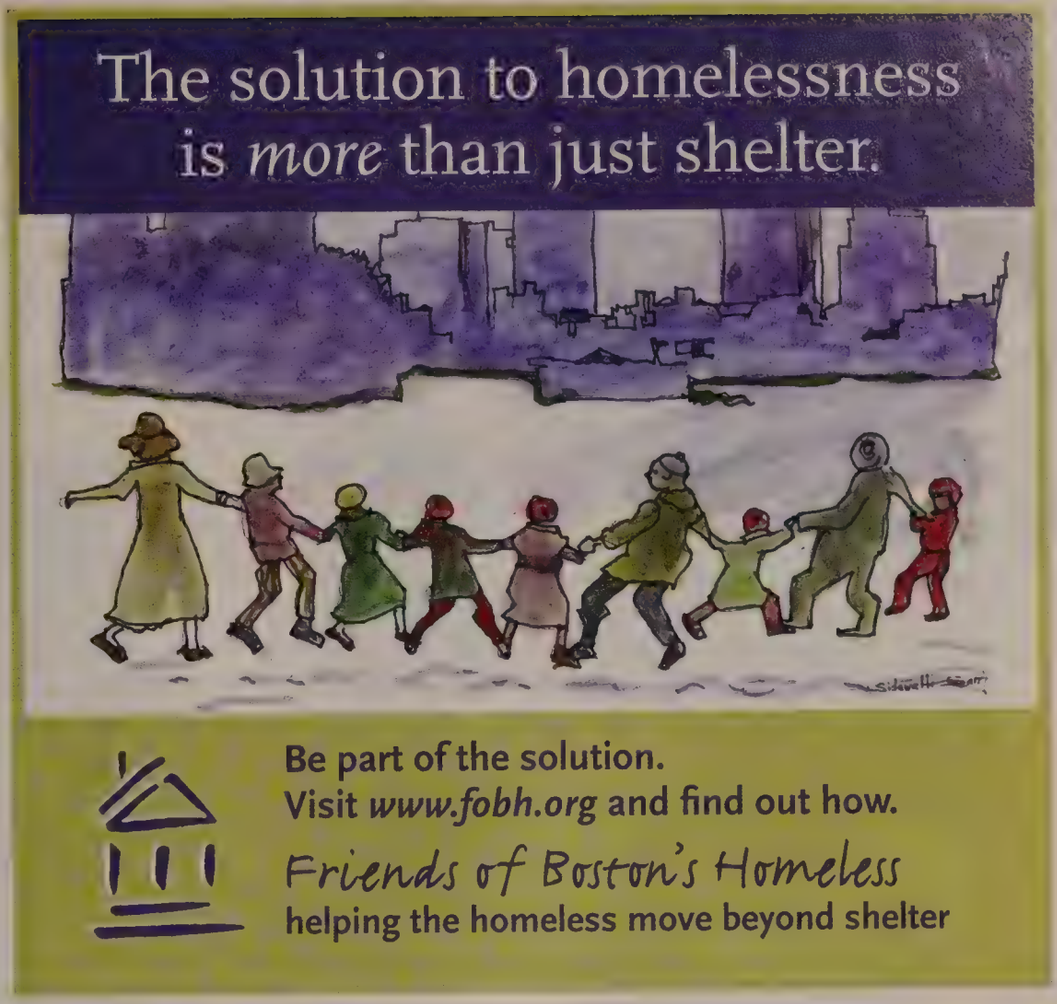
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER FLICKING HIS BIC AT THE BUN BANFAI ROCKET FESTIVAL, HELD MAY 5–9 IN YASOTHON, THAILAND.

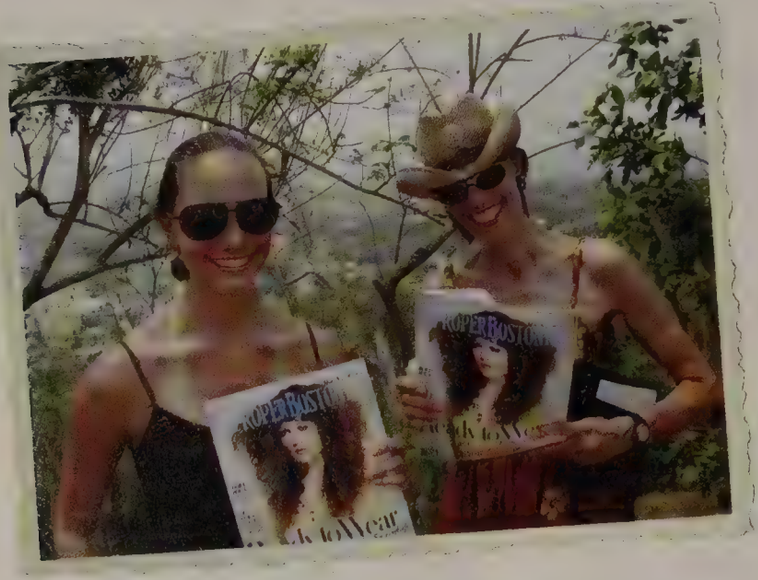
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



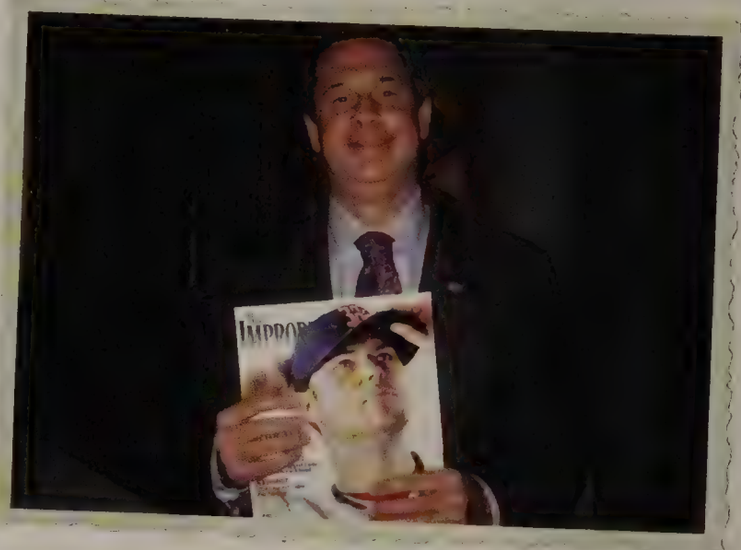
On their wedding day, Becky and John Holden were thrilled to receive a full setting of "Conan pattern" Wedgwood china.



Michelle Volz stopped at the Sangam Girl Scout World Centre in Pune, India, where she found both enlightenment and a delicious box of Thin Mints.



Coco and Gale Minot visited Cartagena, Colombia. Despite its magnificent colonial fortifications and beautiful Caribbean beaches, the city is mostly famed for its exquisite background shrubbery.



Louisiana senator David Vitter was surprised to learn our magazine was complimentary. Usually, he has to pay for such quality entertainment.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • May 4: Pretty Things Beer and Ale Project.

Beer Tasting with the Wine Lover's Palate *Boston Wine School, 1354 Comm. Ave., Boston (617-784-7150). bostonwineschool.com. MBTA: B Green Line to Griggs. April 28, 6:30 pm. $50.* Beer expert **Erik Deitz** leads a tasting of craft brews.

Benziger Family Winery Dinner *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9397). legalseafoods.com. MBTA: Green Line to Arlington. May 4, 6:30 pm. $75.* **Erinn Benziger** hosts this dinner highlighting organic wines.

Burgers and Burgundy *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • May 1: Tequila.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Nuno Alves** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Legal Holidays *Legal Sea Foods, 26 Park Square, Boston (617-530-9392). legalseafoods.com. MBTA: Green Line to Arlington. 6:30 pm. $30.* This series offers holiday-themed tastings in a 10,000-bottle cellar. • May 4: Mother's Day. Enjoy three oyster-centered courses with pairings.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • May 3: Chateau Ste. Michelle. • May 10: Celebrating Women in Wine.

Oyster Invitational *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters.com. MBTA: Orange Line to Back Bay. May 2, 12 pm. $65.* Indulge in hot dogs from the Butcher Shop, fried clams and more at this event that features local chefs competing in oyster-centric competitions.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Run for the Roses Party *Drink, 348 Congress St., Boston (617-695-1806). drinkfortpoint.com. MBTA: Red Line to South Station. May 1, 3 pm. $45.* Celebrate the Kentucky Derby with special cocktails and Southern snacks.

Rustic Kitchen Plays Chicken *Rustic Kitchen, 210 Stuart St., Boston (781-575-1533). rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 7 pm. $75.* As part of their weekly TV program, *The Cooking Show* hosts **Liz Bramwell** and **Catherine O'Brien** teach guests how to prepare executive chef **Tom Holloway**'s pan-roasted stuffed chicken.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • April 29: Wine and Cheese. • May 6: Spring Foraging.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

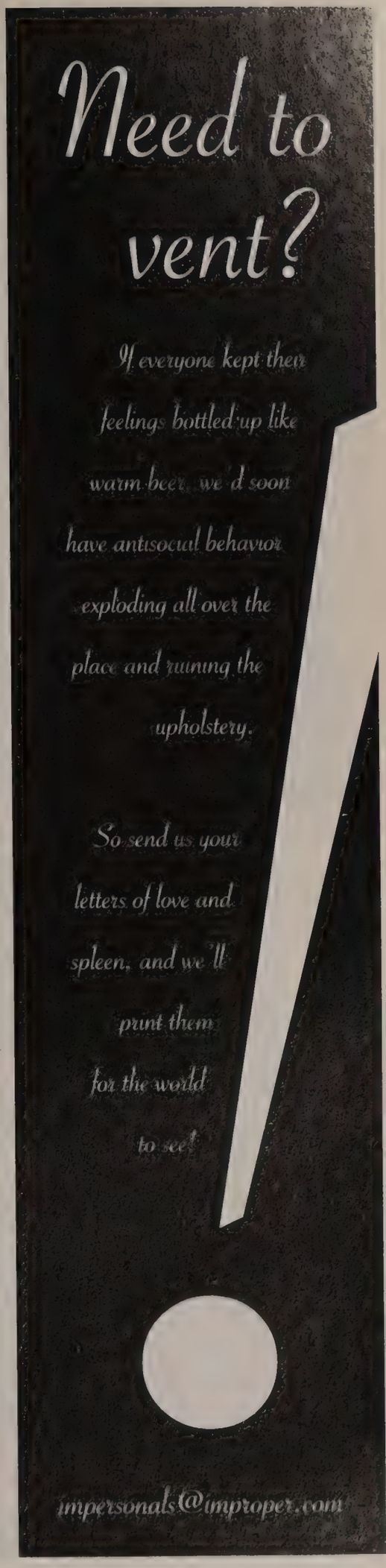
Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • May 4 ($40): Tequila. • May 11: New Zealand.

The Vegetarian Oenophile *Flora, 190 Mass. Ave., Arlington (781-641-1664). florarestaurant.com. MBTA: #77, #79 or #350 Bus to Lake. May 10, 7 pm. $50.* Chef and owner **Bob Sargent** presents vegetarian dishes with wine pairings.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the second and fourth Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • May 10: Blind Tasting.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 3: South America. • May 10: French ABCs.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Ben Knack** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Seth Mandeville** at this weekly event. • April 28: Pacific Northwest. • May 5: Bubbles, Bubbles Everywhere!



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Jason Banusiewicz, executive sous chef; Mark Porcaro, corporate executive chef; Erika Vasquez and Anthony Torres, both cooks; all with Top of the Hub

A Tasteful Evening

On Thu., April 8, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of the 15th annual ***Taste of the Back Bay*** at the Prudential Skywalk. Guests enjoyed a fun, festive evening of food, music, drinks and mingling. A portion of the proceeds benefited the Clarendon Street Playground Maintenance Fund.



aldo Rocha, dining room manager; Ryan Allen, t; Danyella Borges, general manager; all with Restaurant



Luis Nolasco, sous chef; Amy Fischer, sales and marketing manager; and Barry Garrison, general manager; all with Ruth's Chris Steak House



Patricio Morales, line cook, and Diego Ochoa, sous chef; both with City Table



Arielle Ocasio, commercial loan assistant; Hollie Meier, credit analyst; Chris Flaherty, vice president; Nancy Blanton and Polly Heater, both commercial loan assistants, all with Boston Private Bank & Trust Company



Angelo Oliveira, server; Steve Burtman, restaurant manager; Jenn Wladkowski, server; all with Legal Sea Foods

Helping the Homeless

On Thu., April 15, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of the 23rd Annual ***Beyond Shelter Event to Benefit the Homeless***. The event was held at the ***House of Blues***. The evening included delicious fare, music, dancing and an auction and raffle. Proceeds benefited Friends of Boston's Homeless.

Having a Flashback

On Sat., April 10, ***Rumba*** at ***The Inter-Continental Hotel*** hosted its Decades Party celebrating the '80s. Specialty cocktails were served while DJ Cuetwo mixed the beats from the era. Prizes were awarded to the person who best represented the decade.



Claire Callahan and Ashley Kenerson, both senior analysts at Digitas



Kristie Pierre-Toussaint and Caitlin [illegible], both cocktail waitresses at the Inter-Continental Hotel



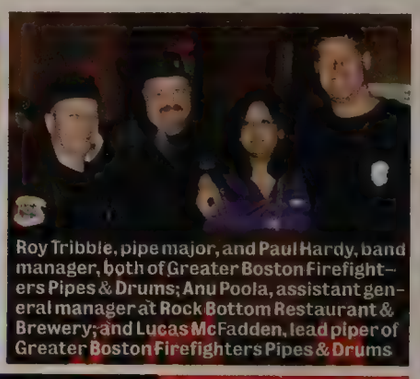
Codey McKenzie, marketing coordinator, and Scoot Hunter, product manager; both at Bausch & Lomb Surgical

Fire Fighting for a Cause

On Thu., April 1, the eighth annual Fire Chief Ale Bachelor Auction was held at ***Rock Bottom Restaurant & Brewery***. Local 718 Boston Firefighters let their guards down and welcomed an outpouring of bids. All proceeds from the night were donated to the Boston Firefighters Burn Foundation.



Scott Brunelle, brew master at Rock Bottom Restaurant & Brewery; John F. Fitzpatrick, firefighter at Engine 50 Charlestown; and Paul [illegible], firefighter cadet at Boston Fire Academy



Roy Tribble, pipe major, and Paul Hardy, band manager, both of Greater Boston Firefighters Pipes & Drums; Anu Poola, assistant general manager at Rock Bottom Restaurant & Brewery; and Lucas McFadden, lead piper of Greater Boston Firefighters Pipes & Drums



Phil Skrabut, secretary at Boston Firefighters Burn Foundation; Mistress Carrie, Radio Host at WAAF FM; Colleen Hagerty, managing partner at Rock Bottom Restaurant & Brewery; and Dennis Costin, president at Boston Firefighters Burn Foundation

A Real Paige Turner

On Fri., April 2, Designer Paige Adams-Geller held a meet and greet at ***National Jean Company*** in Newton. Guests enjoyed her jeans and inspirational speech. Ten percent of all sales benefited the ***Harris Center for Education*** and ***Advocacy in Eating Disorders***



Jill Simon, Steve Simon and Stacy Simon, all owners of National Jean Company

Michael Geller, president, and Paige Adams-Geller, founder/designer; both of Paige Premium Denim





Lauren Shuey, sales associate at National Jean Company; Lacey Wilson, Miss Massachusetts and host of Style Boston; and Rachael Hale, manager at National Jean Company



Clay Hillard student at Harvard Business School



Vivian Weng, Olga Vidisheva, and Anne Vigier all students at Harvard Business School

Strike A Pose

On Tue., April 13, the ***Harvard Business School Retail & Apparel Club*** presented "Life's a Runway" a charity fashion show to benefit the Harris Center at MGH. The models were styled by ***Salon Marc Harris***, a sponsor of the event. The fashion show featured Vince, Banana Republic, DKNY, among many other designers and retailers.



Levy Li Su Lim, winner of Miss Malaysia Universe 2008 and first year student at Harvard Business School



Jane Casamajor, design and production coordinator at Boston University Theater; Lindsay Hurley, group sales coordinator/audience associate; Alexandra Larson, development intern; and Susannah Plaster, development associate; all of Celebrity Series of Boston

Dance the Night Away

On Thu., April 15, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of ***Standing O!*** at the ***Citi Performing Arts Center's Wang Theatre***. Guests got to party with the dancers and support Celebrity Series Arts Education and Community Program.

Aisha Saunders, director of development of Milton Hospital; Kirk Jackson, senior manager leasing and asset management at Stop & Shop Supermarkets; and Debra Canzater, employee of Crowe & Paridis





Vanessa Gonçalves, employee, and Katherine Batillo, director of development, both at Celebrity Series of Boston

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Teatro's Rigatoni with Classic Ragù Bolognese

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in

On the Town

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston .*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or the Caramelized Banana Pancake, paired with our Raspberry Mimosa, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*



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Last Scene Here { JONATHAN SOROFF }

THE LANE EVENT

Bowled Over

Who could pass up the opportunity to watch the city's top socialites trade in their Louboutins for two-toned rented shoes and risk their flawless manicures for charity? That's only part of the appeal of ***Bowl-A-Rama***, the fund-raiser for ***Kids Can Cook***, held at ***King's***.

It's also a chance to hang out with the very likable likes of Back Bay party pair **Jeryl** and **Steve Oristaglio**, mega-philanthropists **Susan** and **Bill Poduska**, South End doyenne **Jane Miller**, the puckish **Parker Treacy**, sexy Mexican **Javier Cortez**, fashionista **Liana Peterson** and her man, **Michael Krupp**, and so on and so forth.

Besides bowling, there was a ring toss where the prizes were bottles of wine, which prompted the following exchange:

"I'm trying for the Champagne," to which the person's other half said, "Umm, OK. But why don't we just to go to the liquor store and buy a bottle?"

Carny Folk

Imagine a carnival with all the usual stuff—relentless organ music, clowns on stilts, assorted games involving impossible odds—along with celebrity chefs like **Lydia Shire** making lobster rolls, an open bar every few feet and novelties like cotton candy sprayed with rum.

That's our kinda fair, and those were just a few of the delightful surprises at ***Room to Dream's Carnival of Dreams***, which was held at the ***Cyclorama*** and attracted the highly attractive likes of party pair **Elizabeth Krupp** and **Mike Fish**, the oh-so-social **Cokie** and **Lee Perry**, PR powerhouses **Kate Shamon**, **Wendy Pierce** and **Marlo Fogelman**, the irresistible **Crystyna Kassaraba**, and one woman who surveyed the room and said, "It seems like a very nice crowd, judging by their shoes."

Tyin' On the Feedbag

What a difference one little vowel can make.

Life Saver? A round candy with a hole in the middle.

LifeSavor? An elaborate evening that starts with a cocktail party at the ***Langham Hotel***, followed by lavish dinner parties at the best restaurants all over town.

As always, ***Community Servings***' annual gala attracted the glitziest of the glitterati, including Mother Superior **Joan Parker**, the ever-affable **Don Sturdy**, criminally blue-eyed **Rob Gravis**, studly snack-food mogul **Mark Andrus** with the stunning **Brelyn Spindel**, blonde bombshell **Emily Mareb**, investment whiz kids **Paul** and **Wes Karger**, both **David Brown**s—the TV reporter and the banker—interior-design avatar **Eileen Patterson**, attorney-at-large **Jack Zalkind** and more.



Parker Treacy at Bowl-A-Rama

Julia Owens at Bowl-A-Rama



Lydia Shire and Stephanie Nathanson at Carnival of Dreams

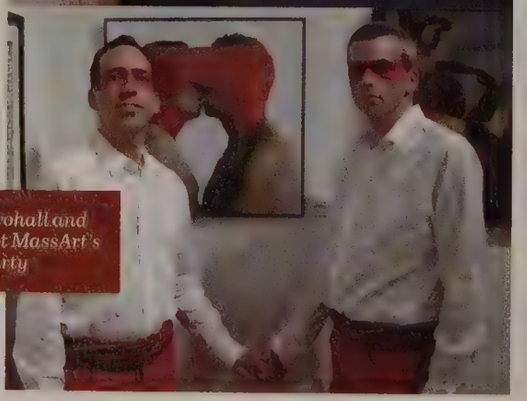


The two David Browns at LifeSavor



My favorite work at MassArt's preview party

International Cheese and Crackers



Michael Grohall and TT Baum at MassArt's preview party

Referring to the charm around his neck, one guest said, "It wards off evil spirits," to which a friend replied, "So how are you holding that martini?"

However, the award for most ridiculous remark came from the person who said, "I've gained 10 pounds, and I can't afford a new wardrobe. It's cheaper just to vomit."

Passports, Please

As the good book says, ask and ye shall receive.

Upon arriving at the ***preview party*** for ***MassArt***'s annual auction, yours truly went on a seemingly biblical search for what seemed like 40 days and 40 nights to find a men's room.

"They should use the money from this auction to add more bathrooms," I said snidely, only to learn that's precisely what they intend to do: improve the facilities in general. (My bid for a Pulitzer Prize in investigative journalism: Uncovering the uncanny fact that both the school's president and the company that makes the urinals in the men's rooms are named Sloan, but it's pure coincidence.)

Meanwhile, back in the gallery, guests had the chance to peruse the work of such world-renowned artists as Tara Donovan, Shepard Fairey and William Wegman, as well as rub elbows with photographer extraordinaire **Steve Edson**, the spectacular **Chrissy Kazis**, the aforementioned Karger brothers, Brazilian bombshell **Salwa Smith**, jeweler-to-the-stars **Dana Kraus**, newlyweds **TT Baum** and **Michael Grohall**, and countless other artists, collectors and connoisseurs.

However, my personal favorite piece of art wasn't even in the auction: On the hors d'oeuvre table, next to a large tray, was a sign that read: "International Cheese and Crackers," which prompted someone to say, "Good. I can't stand the domestic kind." ×××

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The Improper Bostonian



UP FRONT

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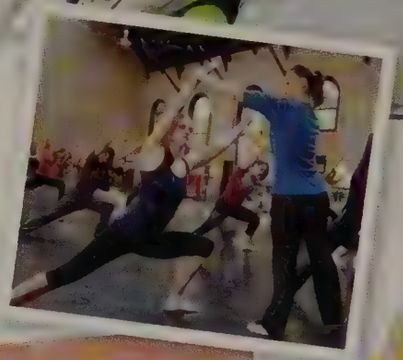
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Runs Like a Girl

As a kid, I took the Presidential Fitness Challenge as seriously as any academic test, which is to say very seriously. My performance in gym class probably saved me from social Siberia. That, and Esprit clothing. I don't mean to brag, but the V-sit reach and pull-ups were like the times tables: easy peasy. I even insisted on doing the one-mile run with the boys and practiced during recess (which sounds slightly nerdy looking back). Poor Aldo Panizo. Never could beat me, buddy.

So I loved learning that Ayla Brown played football in middle school. Brown—known for her father, *American Idol* stint and impressive basketball stats (in that order)—has come a long way since Pop Warner. Most recently, she scored a reporting gig on CBS. It seems fitting that she appears in this issue with soccer star Leslie Osborne, who models in her spare time. "It's really fun to be aggressive on the field and then step off and be a girlie girl," Osborne says. My thoughts exactly.



Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER
Leslie Osborne photographed for The Improper Bostonian by Michael Piazza **HAIR** Melissa Gullotti/I Soci Salon, Boston **MAKEUP** Robin Powers/Emerge Spa & Salon **STYLING** Noria Morales **CLOTHING** Cover: tank, $30, and tights, $55; both at the Puma Store. TOC: top, $25.90 at Zara; shorts, $24.95 at H&M.



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Exercise Your Mouth

FRITES & GREET

KNOW ONE THING, but know it well. It's the philosophy of Saús, a Belgian "street food" cafe opening this month on Union Street. Apart from a nod to waffles, the menu consists entirely of house-made dips and pommes frites. "They're twice fried," says cofounder Tanya Kropinicki, 25, of the difference between frites and chips. On "duck-fat days," customers can opt for frites cooked with traditional grease. When asked about opening a restaurant in these trying times, Kropinicki laughs. "The universe forced us. We got laid off at the same time." ANDREW RIMAS



Going Out

Rethinking Kendall

They aim to invoke the spirit of Einstein with his tongue sticking out. In fact, that's the image Vincent Conte almost had woven into Think Tank's welcome mat.

While Kendall Square offers plenty of places to loosen your tie, Conte, and co-owners Jay Leo and Mitchell Muroff, hope to attract a second wave of customers when the afterwork crowd disperses—to a space Conte describes as what would happen if "a 1970s teen remodeled their grandma's basement." Nostalgia is key as the team looks to create a live-music scene like the old Kendall Cafe and a vibe that's "a reincarnation of Lava Bar."

But the idea Conte clings to is transition. For the happy hours, there's Sriracha wings ($8–$10, apps), a jukebox and the 8-bit escape of *Donkey Kong*. As the night progresses, there are more options from the global-influenced comfort menu, including a bulgogi burger and black-sesame cod ($9–$12, sandwiches; $18–$27, entrées). "The key is the 25- to 40-year-olds [who work upstairs] all day long, but you can only push them to maybe 10 o'clock," Conte says. "We can flip a switch at 10 and create a whole different world."

With the banquettes in one dining room removed, the nearly 200-seat restaurant can play host to songwriter showcases and resident DJs. There are tentative plans for summer concerts in the plaza. Beginning this month, Kendall may no longer be the stop you skip on your Red Line trip to someplace better.

NICK ALTSCHULLER





PARSONS TABLE
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Good Eats

Eat Your Broccoli

Any cook worth his fleur de sel can make a broccoli bisque with gobs of cream and rich stock. But it takes a particularly savvy chef like Chris Parsons to coax full-fat flavor from milk and veggies. His secrets to creamless creamy soup? For starters, a turbocharged blender and a fine-mesh sieve. Otherwise, it's just a little kitchen know-how: a potato (for body), a liberal hand with the seasonings and the good sense not to overcook the broccoli.

ELIZABETH BOMZE

BROCCOLI SOUP

- Extra-virgin olive oil, as needed
- 1 Spanish onion, peeled and roughly chopped
- Kosher salt
- 2 lbs. broccoli, florets removed and cut into bite-size pieces, and stems thinly sliced
- 1 russet potato, peeled and thinly sliced
- 6 cups whole milk
- White pepper

Heat ***oil*** in large saucepan over medium heat. Add the ***onion***, season liberally with ***salt*** and stir. Reduce heat to medium-low and cover. Cook for 10 minutes, stirring occasionally.

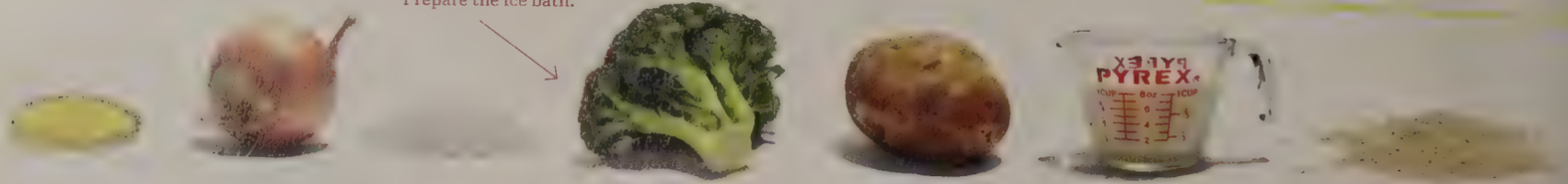
Add the sliced ***broccoli*** stems to the onion, stir, cover, reduce heat to low and cook for 10 minutes, stirring occasionally.

Meanwhile, bring four quarts of water to a boil with one cup of kosher ***salt***. Prepare an ice bath. Plunge the ***broccoli*** florets into the boiling water and cook for 1 minute then remove to the ice bath. Spin the florets in a salad spinner and set aside.

Heat the ***milk*** in a medium saucepan, add the ***potato*** and bring to a simmer. Pour into the pot with the broccoli stems and onion. Bring to a gentle simmer and cook until the potatoes are tender (about 10 minutes). Remove from heat and add blanched florets to the pot.

Blend in a high-speed blender and strain, pushing solids against mesh with back of a ladle. Season with kosher salt and ***white pepper***.

Prepare the ice bath.





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Drink of the Moment

BACH ON TRACK

Six months ago, Stoddard's promised a cocktail menu 55-drinks long. Now the venue has finally opened its doors, but with a trimmed list of thoughtfully picked classics. Options will grow as the weeks go by and the staff gets up to speed, but for the moment, "it's better to underpromise and overperform," explains Andy Kilgore, the principal bartender.

Sorry. They had delays. The city was thirsty. Now everyone needs a drink.

And springtime is the perfect time for a SEELBACH ($9). Created at Louisville's Seelbach Hotel around 1917, this is the cocktail of Gatsby lawn parties, the drink for proper derby-goers eschewing the plebian mint julep. "There are only a few great Champagne cocktails. And if it's not the best, it's certainly my favorite," Kilgore says.

Made with bourbon, a touch of Cointreau, healthy doses of both Angostura and Peychaud's bitters, and a Champagne top, the Seelbach is an exercise in equilibrium. "You want to find that balance," Kilgore says. "The sweetness of the bourbon, the bite of the bitters, and the Champagne holds its character as well." It's a cocktail that excites the tastebuds then lingers toward a slow, deliberate finish.

Making it the perfect drink for springtime, and for Stoddard's. Sorry.

NICK ALTSCHULLER

Impersonals FIRE AWAY

TO THE CRAZED BITCH WHO CAME BANGING ON OUR DOOR ON SUNDAY, FEB. 7, AT 5:57 PM (WHEN WE CLOSE AT 6 PM): I was terminated thanks to your ridiculous complaint and childish, snobby behavior. It wouldn't have killed you to simply come back on Monday, Tuesday or any other day (as you claim to "live in the Pru neighborhood"). And I'm sure it wasn't critical to shop here for those few minutes. I hope your future is filled with misery! I wish you nothing but the worst, and if there is a higher power up there and any type of karma, your day will come! Rot in hell!

10 percent and growing

Dearest navy suit,

It was a much-needed Friday evening on the town with my ladies. You may have been in the same boat with your boys. Our eyes managed to skirt each others', and our sly smiles exchanged quick bursts. Soon the evening had quickly passed us by. Your suit jacket left its spot on the back of your chair and returned to your shoulders. Just a quick note to say I adore [how] you turned back to wave farewell. I just secretly wish you had said hello.

Rumba

To the T bus driver:

You found a just-filled month's worth of prescription medicine (with syringes that must be kept refrigerated, mind you) that I left in my seat and called the pharmacy on the label to find me. The pharmacy called me and gave me your name and phone number. You then took the T to meet me at *my* closest stop to give me my medicine! You went the extra marathon! Thank you! You are awesome!

Oddly pleased with the MBTA

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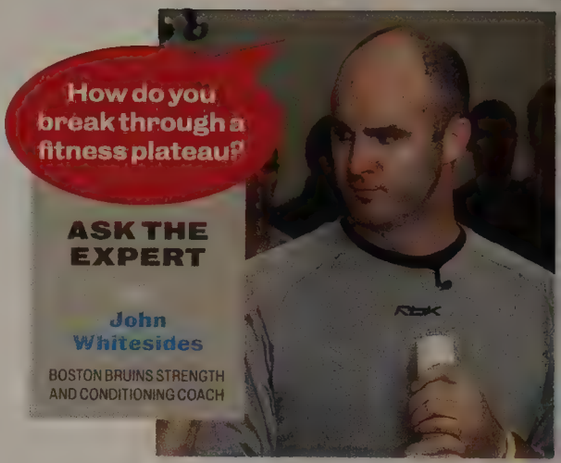

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All Tart

It wasn't the first fro-yo shop to hit the Hub, but Red Mango—at the corner of Huntington and Mass. avenues—already has a following. No surprise, there. The Korean chain is known for its tart, creamy soft-serve (stick with original, plus a scoop of fresh fruit). Natick Collection shoppers, stay tuned for a second outpost. *ELIZABETH BOMZE*



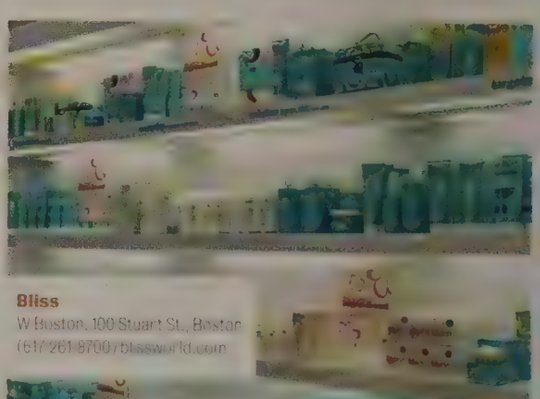


THE BEST WAY TO BREAK IT IS BY changing what you're doing. With lifting weights, you change the volume and duration. How much you are lifting, the amount of time it is taking. Cardio is the same thing. A lot of people get stuck in the rut of doing long, slow conditioning. Instead of going out for a 30-minute jog, do a 30-minute swim. If you're a runner, you run. So change it. Muscle confusion is really getting out of your comfort zone, and that's how we target working with athletes. We constantly change up the order of exercises. They don't get bored; they don't get stale; and they're constantly improving. *ERIN WIEGERT*

Beauty

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Bliss
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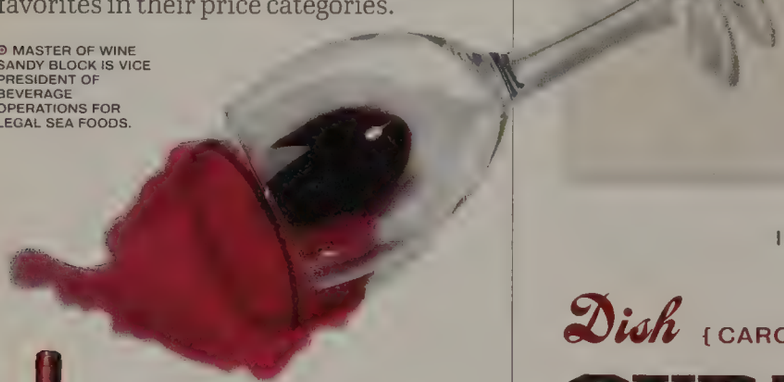
LEXUS
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Wine

For Your Consideration

I really like carménère, but it's not an easy grape to get right. It needs a ridiculously long growing season with virtually no rain, abundant sunshine during the day and chilly nights. Otherwise, it tastes like a weird mix of prune juice and V-8. In short, absent the unique conditions of Chile's valleys, the grape is a bust. So why do I find carménère potentially more exciting than malbec, its successful South American counterpart? The distinctive flavor profile and texture: ripe red berries, chocolate, spice and irresistible velvet. It calls out for food, the tannins are soft, the taste lingering. If you've had a bad encounter, don't give up. Here are my reigning favorites in their price categories.

© MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.





Casillero del Diablo Carménère Reserve

RAPEL VALLEY, 2008 ($11, Blanchard's, Jamaica Plain). This winery is one of the world's unsung gems, at least for the price/value of the red wines. Whether it's cabernet, merlot, shiraz, pinot noir or carménère, Casillero is an absolute winner. The carménère has a smoky, barbecued meat and cocoa aroma, with lush, juicy red-fruit flavor and a peppery finish. Shiraz-like in style, it's outstanding with a rare tuna steak.



Santa Rita Carménère Reserva

RAPEL VALLEY, 2008 ($12, Chauncy Liquor Mart, Boston). Santa Rita is another winery that doesn't miss. This wine finished in a dead heat with Casillero for best value carménère. It's similar in style, with bacon, dark red fruit and slightly more bell-pepper aroma. The Santa Rita has a prominent milk-chocolate note, with sweet, mellow flavors that coat the palate. Just a bit softer than the Casillero, it's super with spicy Latin dishes, or with casual fare like burgers.



Montes "Purple Angel" Carménère

COLCHAGUA VALLEY, 2006 ($65, Martignetti Liquors). And just to prove that carménère is fully capable of making world-class wine, this is the knockout champion in the ultra heavyweight category. An über-carménère of massive richness, it's not only delicious but also earth-accented with meaty notes, fragrant blueberry, almond extract, clove and mocha. Drink this smooth as silk beauty with a fine marbled steak. Worth every penny, you can also stash Purple Angel in the cellar and revisit it in seven to 10 years.

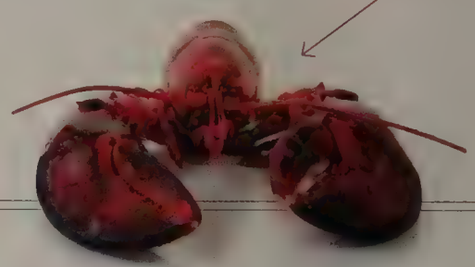


Dish { CAROLYN FAYE FOX }

OUR TOWNE

Convention Center project to open this summer

Star ingredient



The time for hinting is over: Towne Stove & Spirits is officially gearing up to be the next big thing in Boston. With Lydia Shire and Jasper White as "culinary directors"—and backed by the first public/private partnership with the Massachusetts Convention Center Authority (with the Lyons Group)—Towne is poised to fill its 380 seats with visitors and locals drawn by the "global-inspired menu" of executive chef Mario Capone, who's worked with Shire for almost two decades. In addition to a roster of whole-roasted local seafood, Peking chicken and tandoori meats, Towne will offer an over-the-top specialty: a lobster tasting menu featuring 15 different preparations. Expect a midsummer debut.

IN THE SOUTH END, no date's been set for the Gallows to open in the former Sage space, but owner Rebecca Roth says the "neighborhood joint" will be worth the wait. "We want people to think of us as their second kitchen," Roth says, although chances are your kitchen isn't lined with a rebuilt Vermont barn. Chef/partner Seth Morrison's menu will range from bar bites—steak tartare, kimchee, Scotch eggs—to main dishes like a longshoreman's platter, with fish bought "directly off the boat," Roth says. Most entrées cost less than $20, and the burger is under 10 bucks.

GOOD-BYE, Alchemist Lounge; hello, Canary Square. The folks behind Coda and Common Ground plan to open a new restaurant in the Alchemist's location in Jamaica Plain. Comanaging partner Michael Moxley promises a "pretty detailed cocktail program, American craft beer" and a menu with "a low carbon footprint." As for timing, "we hope to be open by mid-July, but you never know."

Mopsy {MOPSY STRANGE KENNEDY}

A HEAVY MATTER

Tormenting piles of treasure and trash



'STUFFERS," OR EXTREME hoarders, could also be called "Stufferers." Because the perverse drive to create indoor mountains of "things" causes real suffering. And yet, hoarding also contains a seed—however moldy—of pleasure: Hoarders love the bottle caps and unwearable clothes that comprise their stash. Says one: "This outdated coupon seems as important as my grandmother's picture." Another man collects left-handed golf clubs, though he's neither left-handed nor a golfer.

As the often-intelligent and compelling characters in this book reveal, their skewed attachment to objects (or 200 cats!) makes them see parting, even with useless things, as a potential loss of their authentic selves. Weaving through the "goat paths" between ceiling-high piles, Irene expresses her dilemma: "If I throw too much away, there'll be nothing left of me." Living amid constipated belongings, they hope to fend off anxiety, loss and grief. Alas, simultaneously, this Clutterissimo drives them crazy. And families—some unable to find a junk-free bed to sleep on—break up. Health departments intervene. The authors therapeutically listen to the people they're studying, while also helping them, often fruitlessly, try to Throw Things Out! ×××



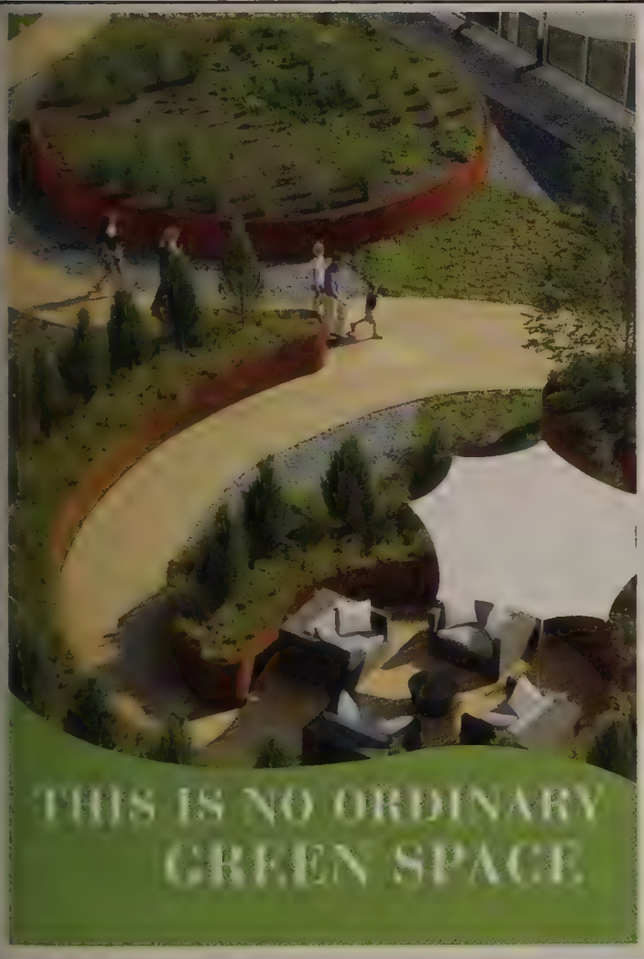
Stuff: Compulsive Hoarding and the Meaning of Things

by Randy O. Frost and Gail Steketee

Frost is a psychology professor at Smith College and Steketee is dean of Boston University's School of Social Work.

FROM PAGE 185:

"We left at the end of the afternoon with the cleaning crew. They had cleaned about two-thirds of the apartment and were scheduled to return the next week.... 'He will fill it again,' she predicted. I called Susan a week later to check on how the rest of the cleaning had gone. 'Well, they finished it, but when I went for a visit the next day the security guard told me he had seen Daniel wheeling in shopping carts full of things all night after the cleanout.' Within a month, the apartment was full again."





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Dining { J. CHARLES MOKRISKI }

SPICE ROUTE

Bombay Club moves to the South End.



TAKE A DIP The many flavors of Bombay Club and the colorful bar

OVER THREE VISITS, I enjoyed a culinary tour of India, courtesy of the professional, amiable staff at Bombay Club. Clearly enthusiastic about the food, they strive to inform, entice and send diners home satisfied and enlightened. Much of the staff has followed the eatery's migration from its long tenure near Harvard Square to its new location in the South End.

The Club's menu could use a little streamlining, though. Rather than list its offerings by geographical origin or some other descriptive category, it scatters them under headers like "Greatest Hits," "Specials" and "Originals." Classification quibbles aside, one of the originals, gobhi gulistan ($15), made a powerful statement, both in presentation and flavor. A head of steamed cauliflower, grilled over charcoal, rose from the plate like a small mountain and tasted so good it was impossible to stop eating. Dressed with a delectable yogurt sauce spiced with cilantro, chili, mint

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and cashews, its heat was balanced by mild, soothing daal (lentil stew). The lamb saag ($15), a greatest hit from the Cambridge days, featured tender, juicy hunks of lamb sprinkled with slivers of fresh ginger and coated in a pungent sauce of spinach, tomatoes and yogurt. Less memorable, but far from ordinary, was the lemon lamb ($15), spiced with whole black peppers.

Charles' Picks

Gobhi gulistan

Lamb saag

Fish pakora

Naan, paratha and methi poori

Gajar halwa

One seafood starter, shrimp til-tinka ($9), disappointed with its four dry and rather small grilled shrimp, but fish pakora ($9) brought fresh, moist haddock battered with gram (chickpea) flour and fried to a crunchy, golden brown. Two delicious, contrasting condiments, a tart-sweet tamarind sauce and a yogurt with mint and cilantro, accompanied both the fish pakoras and an assorted pakora platter ($7), with fritters made of cauliflower, potatoes and onions, cheese and green chilies.

Biryani, India's answer to risotto, stars as a specialty of Hyderabad, in the south central part of the country. The Club's lamb biryani ($15) contained long-grain rice with sizable chunks of lamb, mostly tender, but with a few tough, gristly outliers. Small dishes of cooling daal and raita (yogurt with cucumber and mint) mitigated the significant heat. Giant dosas (crepes), a menu staple of Kerela in the subcontinent's far southwest, came with a choice of fillings. The chicken dosa ($15) contained spicy shreds of tender meat with side dishes of daal, medu vada (donut-shaped lentil fritters) and soothing idli (steamed rice cakes).

The mixed grill ($17) scored hits with ajwaini chicken kebabs, chunks of white meat marinated in yogurt with carom seeds and other spices, but the boti kebabs (skewered pieces of lamb) and tandoori chicken were dry and dull. Breads, on the other hand, achieved consistent success. Naan, paratha and methi poori ($2.50-$3.25) were light, aromatic and irresistible. Desserts, usually an afterthought for me in an Indian restaurant, featured a soft, flavorful gajar halwa (carrot cake, $9) garnished with raspberry sauce.

An excellent selection of draft beers, including the full-bodied Dogfish Head 90 Minute IPA ($7) and the slightly sweet, mellow Brooklyn Brown Ale ($6), went well with the food and relaxed atmosphere. The Bombay Club's design is agreeable, with earth-tone walls and well-spaced tables. A steady stream of Indian dance videos plays above the colorfully lit bar. It's a fun look at a culture the kitchen admirably represents. ×××

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Dave Silk, managing director for Bear Stearns Asset Management and member of the 1980 U.S. Olympic Hockey Team, and "Irish" Micky Ward, retired boxer and subject of the upcoming film "The Fighter"



Erica Giunta, acting executive director, Sheri Tremblay, Northeast walk manager, and Amy Tantillo, event coordinator; all of Autism Speaks



Minou and Peter Palandjian, CEO of Intercontinental Real Estate Corp.

Proper Bostonians

{ DANA BISBEE }

BRIGHT LIGHTS

The "Light Up the Night Gala for Autism" took place at the InterContinental Boston on April 10. Teamsters Local 25 organized the event, which raised $200,000 for Autism Speaks, the nation's largest autism science and advocacy organization. Approximately 850 guests enjoyed a buffet supper, dancing and auctions.

The eighth annual Boston International Film Festival opened on April 16 with a premiere screening at AMC/Loews Boston Common followed by a party at Blu at the Sports Club/LA, hosted by Baku Sunset. The 250 guests included event organizers, actors, crew and fans. The weeklong festival featured 100 films from 30 countries.



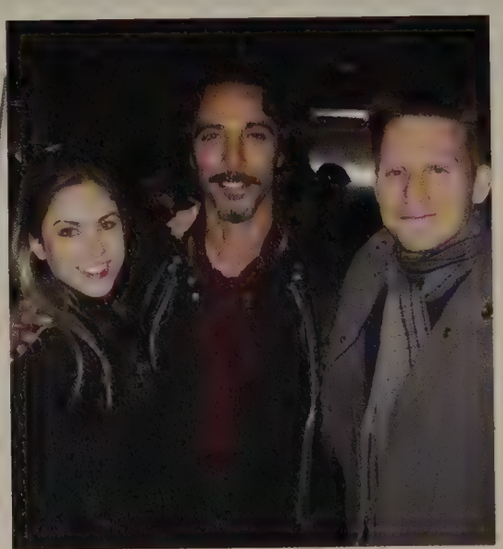
Nilza Loureiro, yoga instructor, and Perla Barbosa, managing director of the Boston International Film Festival



Jack O'Callahan, cofounder of Beanpot Fin cial Services, and Mike Eruzione, part-owr of the USHL Omaha Lancers franchise a motivational speaker; both members of t 1980 U.S. Olympic Hockey Team



Adam Portnoy, president/CEO at t Management & Research, and his wife, Elika Portnoy, actress in the film "Immigration Tango"



Jordana Presley, event planner, and Carlos Leon and McCaleb Burnett, actors in the film "Immigration Tango"



Olessia Mamedov, officer at Boston Investor Services, and her husband, Zaur Mamedov, founder/president of Baku Sunset

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Ez Sez { EZRA DYER }

OPEN ARMS

Americans need rules for greetings.





WHEN I WAS 11, A French kid named Chris moved in down the street, and we became friends. So when Chris returned to France over the summer, I went to visit. By month's end, I'd pretty much gone native—another week or two, and I would've been wearing a beret, smoking Gauloises and caring about soccer. But one thing I didn't quite master was the French penchant for the hug-and-kiss greeting. The rarest and most mystifying move was the nuclear option, the man-to-man cheek kiss.

This greeting reared its head as we were leaving for America. After side-cheeking Chris' uncle, who had some impressive Don Johnson beard stubble, I tried to impress everyone with my newly acquired French by saying that his face felt like a hedgehog's. The word for hedgehog is "hérisson," but unfortunately I butchered the pronunciation and said something that sounded more like "érotique." Which means "sexy." Chris tells me that his family still talks about the time I kissed his uncle and called him sexy.

My personal gaffe was a tiny foreshadowing of a much bigger social epidemic: the American fascination with amorous, European-style greetings. Every time Americans try to act European, we get it wrong. Europeans can drink wine at lunch and not get drunk, while Americans try the same thing and end up with puke on their shoes. European guys can ride mopeds and look sophisticated. American guys get on a moped and look like they can't afford a car. And Europeans can smooch casual acquaintances all day long. Meanwhile, from Bangor to San Diego, we're head-butting each other when we're not kissing people's ears.

I, for one, am the master of whiffing on the hello hug. Guys go for the bro-hug, and I look like I'm trying to resist participation in a tango. Women go for the kiss, and I make a smooching noise somewhere in the airspace around their temples. I can't tell exactly when I'm supposed to hug anyone, so I end up doing a Frankenstein move, where my arms are stiffly extended, but I'm not really committing. Want hug? Want hug Ezra? Rahhhhhghghgh!

In France they've been doing this for centuries, so they've developed guidelines. For instance, the man-kiss only happens under very specific conditions. Chris tells me, "With family members, especially when I only see them once a year, we're supposed

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

to kiss between guys. But only on the first day that I'm there—then we can move back to the handshake for the everyday greet until the day I leave again." There's a protocol, and we definitely need protocol in these matters.

America, though, is all willy-nilly. By my estimate, 65 percent of people are huggers, but you never know who's who until it's too late. If both parties are hug-ambivalent, you get a series of feints and lunges, a slow-motion dance of disaster that culminates with a stilted, robotic

If both parties are hug-ambivalent, you get a series of feints and lunges, a slow-motion dance of disaster.

collision. I've known my friend Kara since high school, and every time we see each other there comes that moment when both of us are plainly thinking, "OK, do we hug now? This is the time when we hug. Better just get this over with."

I'm not alone in my confusion. I asked Chris what he thinks of the American appropriation of European-style greetings. "America has no rules with hugs," he says. "You hug family, strangers, old friends. But not every day—just when it's been a while. But how do you know when it's been long enough? There needs to be some rules."

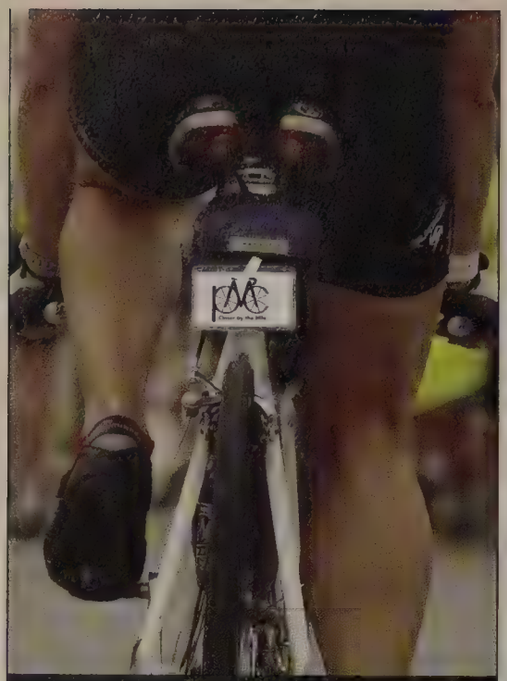
I agree. For instance, I was leaving a party a couple years ago, and the host seemed to be kissing everyone good-bye. Maybe some of the people ahead of me were his French relatives about to depart for a transatlantic journey, thus qualifying them for the farewell cheek-smooch—I just don't know. What matters is that I didn't want to be rude, so I went in for the cheek-smooch thing. I don't think he was expecting it, thus causing one of the most uncomfortable moments in Boston social history. If awkwardness were atomic energy, that farewell would've blown up the universe.

To prevent catastrophes like that one, we need to either lay a set of ground rules or quit acting so touchy-feely. I'd say that if you've known someone for less than five years and seen them within the past six months, hugs are off. No kissing unless you're related. In the case of enthusiastically friendly male friends, the bro hug will be signaled at a distance sufficient for the opposite party to prepare his left hand for some hearty back-slapping, bro. And when in doubt, simply extend your right hand. I'll shake on that. ✖✖✖



2010 BOSTON BREAKERS HOME SCHEDULE

DATE		OPPONENT	TIME
Sunday, April 18	vs	Philadelphia Independence	6 PM
Saturday, May 1	vs	Chicago Red Stars	6 PM
Friday, May 14	vs	FC Gold Pride	7:30 PM
Saturday, June 5	vs	Saint Louis Athletica	6 PM
Sunday, June 13	vs	Sky Blue FC	4 PM
Friday, June 25	vs	Chicago Red Stars	7:30 PM
Sunday, July 11	vs	Atlanta Beat	6 PM
Sunday, July 18	vs	Washington Freedom	5 PM
Wednesday, July 21	vs	FC Gold Pride	7 PM
Saturday, July 31	vs	Philadelphia Independence	6 PM
Sunday, August 15	vs	Sky Blue FC	6 PM
Saturday, August 21	vs	Atlanta Beat (in New Britain, CT)	5 PM



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The Dance { JOHN D. SPOONER }

FREE ADVICE

How to answer cries for help





ALL OF US, even if seldomly, do things for other people. Sometimes we do them for business, sometimes for love, sometimes out of guilt. Maybe we just want to volunteer and help. For the right or wrong reasons, it's the way the world works. I'm lucky, in this regard; I often get asked to do things. In my office, I have my "freebie pile"—three feet of single-page cries for assistance. There are résumés, business plans, patent applications, liquor-license proposals, immigration forms, pleas for money, sponsorships for various organizations and internships, college and graduate-school recommendations. Everything imaginable, except requests for blind dates. Those come by phone for some strange reason. "Don't you know any women? Don't you know any men?" I always say, "No, I don't."

On the freebie front, I have some firm principles, learned the hard way, through bitter experience. Never agree to be a trustee or an executor of an estate or trust unless you get compensated. Never do it for love and not money. Years ago in my naïve stage, I agreed to be the co-executor for an older man I considered a mentor and friend. Before he died I told him, "I'll never take a fee because of what you've taught me." Sure enough, the cotrustee died six months after my friend, leaving me with the sole responsibility of handling the estate and the dysfunctional beneficiaries. I hadn't counted on their erratic behavior, as if they came from another galaxy. One beneficiary demanded I get her an American Express gold card made out to "Many Steps." The other beneficiary lived in Mitteleuropa where she intended to run for Parliament—as soon as she learned the language. I couldn't resign because I couldn't find anyone to take my place.

I've also had to help get several people who've died abroad airlifted home, dealing with bureaucracies and the U.S. government. My office crew arranged for a client's hippie

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

child to have a new credit card FedEx'd to Kathmandu. On this subject, did you ever stop to count how many young converts to Buddhism in the eastern United States seem to have trust funds? In my experience, they've all had independent money or families who enabled them.

Years ago, our office had a client who owned a shoe-manufacturing business. Next to his factory, he opened a small outlet-store selling his shoes at cheap prices for cash. I never knew before what a cash business really meant. It meant you could steal from the business without anyone catching you. Our office manager would send me, the flunky, to visit the client and pick up packages from him. "Take a cab back," he'd tell me. Once, I thought, "I'll save the manager some money, take the subway back." The subway got stuck between stations, and it took me an hour to return with the package. The manager almost fired me on the spot. The package was full of cash the client was skimming from the retail outlet. It was legal then to accept cash, and nobody could trace its source. "I wouldn't take a client like this," I said to the manager.

"Well, it's not your client," he said to me. "But it's a lesson in human nature you shouldn't forget."

This, of course, was a freebie that crossed the line. Sometime later, I was invited to lunch with a client who had manufacturing facilities in Europe. He was a difficult, aggressive man who did a lot of stock trading, and intimidation was his best quality. The sidebar here is also a business lesson: I was a relatively young stockbroker with a family, and the man did give me a lot of commissions. Be careful of relationships where the client owns you. In the long run, they do more harm, emotional and otherwise. Better to bite the bullet and ditch them. You'll sleep better at night. At lunch, my aggressive client asked me, "Do you have contacts in Europe?"

"I have various friends there," I said.

"Do you have a friend discreet enough for a nice payday, to ferry some bonds of mine from Italy to Switzerland?"

"Why wouldn't you do it?" I asked.

He looked straight into my eyes as if he were right out of some Peter Lorre movie from the 1940s. "Because I'm too busy to travel to Europe now. And the payday is generous for something so simple." I got up.

"It's not what I do," I said and walked into the sunlight. You never know people until you deal with their money.

A last note: Freebies include people asking to borrow money. This is the ultimate freebie. My friend Joe the philosopher says, "The best way to get rid of a pain in the ass is to loan them money. You'll never hear from them again."

This is good advice. And it's free. ×××



TAKE 5

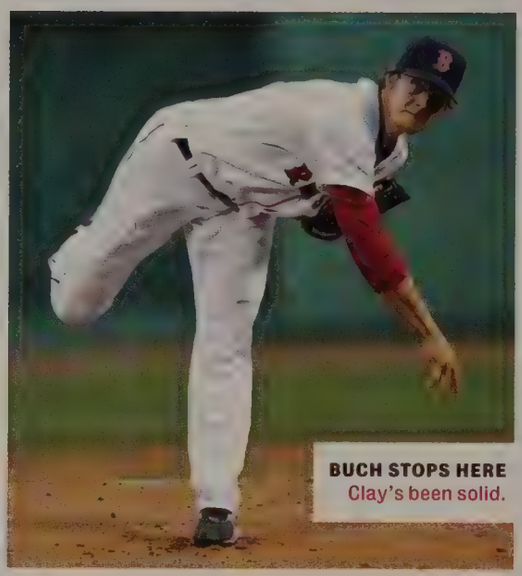
The School of Sports { RICH LEVINE }

ON PAPI, PEDROIA, KG AND KREJCI



5 SOX SURPRISES

Feats of Clay Clay Buchholz having a solid season doesn't come as much of a surprise (this is what we've been waiting for). What does is that, after a month, he's the Sox most consistent starter. So, thanks, Clay. We won't forget about you in August, when the Sox are surging, and you're staying classy in San Diego.



BUCH STOPS HERE
Clay's been solid.

Big Slapi A few years back, David Ortiz could've slaughtered Wally in front of a pack of school children and still received a standing O at Fenway. So the fact that he's now consistently booed is a serious surprise. But while his on-field faults have fueled the boo birds, that positive PED test is the heart of the matter. Fans can deal with a player struggling, but the idea that Papi's prior success was disingenuous is still the slow, fat, ineffective elephant in the room.

The Laser Show Last season, it took Dustin Pedroia 101 games to hit his seventh home run. This season? Twenty-six games. That's, as the French say, "surprising." And best of all, you could never accuse the guy of taking steroids, unless they're the kind you inject directly into your vocal chords.

Running on Empty At press time, only three Red Sox players are hitting above .300: Adrian Beltre, Jason Varitek and Mike Lowell. Yeeeikes. You have to feel good for Tek and Lowell, seeing as how they both looked fit for a nursing home last month. But still. This lineup is run-prevention at its finest.

Broken Record They're a .500 team right now. And while no one expected the Sox to run away with the division, everyone thought they'd be better than this. So far, most of the blame has to fall on Lackey, Lester and Beckett. We knew the bats would struggle; it's the starters who were supposed to carry this team.

2 BRUINS BITS

Jambalaya This is slightly (OK, completely) random, but there's something about the Bruins' run through the playoffs that reminds me of the 1997 Pats: the low expectations, the favorable matchups, the upsets within the conference. The stars have inexplicably aligned in their favor. And lucky for them, Desmond Howard can't skate for shit.

Keeping With the B's/Pats Analogy But you also have to wonder if the Bruins didn't just suffer their own version of Wes Welker's torn ACL. David Krejci was an essential part of the their offensive attack. He was pure energy, a guy who was always in the middle of the action. And now the B's must move on without him. Lucky for them, Ray Rice can't skate for shit.

3 on the C's

Turning It On Regardless of what happens in the rest of the Cavs series, it seems that the Celtics have proven their point: It's possible to turn it on in the playoffs. And while we're all psyched about it now, I'm also a little nervous for what might happen next season. If Sheed stays hot in the playoffs, he could decide to play left-handed.

D-(Picture of a Fence) It's crazy to think that Rajon Rondo's already made his first NBA All-Defensive team. But what's even crazier is that he's now in line to rattle off a legendary streak. In the NBA, once you make a first team, the spot is essentially yours to lose. And if the 24-year-old Rondo can maintain his current level, the awards will keep coming. Gary Payton made it nine straight times, a streak that didn't start until he was 25.

In Need of Assistance For the third year, everyone seems convinced that Tom Thibodeau's leaving Boston. I'm wondering why this time will be any different. His stock was highest after Boston won the title. This past season proved that the Celtics' earlier defensive dominance was more a matter of a healthy KG than it was some legendary scheme.

1 ONE PATS PREDICTION

I'll admit to having an unusual obsession with rookie receivers. You can blame Terry Glenn. I think every single one is going to be a Pro Bowler. But still, Taylor Price has me excited. Start preparing yourself for countless cheesy "Price Is Right" headlines.



4 DATES TO WATCH

5/13: The Celtics and Cavs come back to Boston for Game 6 of the Eastern Conference Semis. This is only "if necessary," but David Stern will make sure it's very, very necessary.

5/17: The Sox head to the Bronx for a quick two-game series with the Yankees. And by quick, I mean the two games will last a combined 37 hours.

5/19: Kevin Garnett turns 34, but more important, the Big 3 officially turn 100! Um... congratulations?

5/21: The Sox take on the Phillies at Citizens Bank Park, where—whether you like it or not—you're probably getting tasered.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.


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"It's really fun
to be aggressive
on the field and
then step off and
be a girlie girl."

Soroff On LESLIE OSBORNE

The pro-soccer star talks about back-heel passes, butt structure and getting to know Boston.



THE BOSTON BREAKERS' NEWEST STAR MIDFIELDER LESLIE Osborne grew up in Wisconsin and attended Santa Clara University in California. Osborne, 27, helped the school clinch the 2001 NCAA soccer championship and won a Honda Award her senior year as the nation's top female athlete in her sport. She's a member of the U.S. Women's National Team, but a torn ACL prevented her from playing in the Beijing Olympics in 2008. Osborne has coached at both the club and college levels, and she operates her own camp and clinics. A model for Puma, she volunteers for the Boys and Girls Clubs and supports Grassroot Soccer.

Jonathan Soroff: *Ever get confused for Sharon or Kelly Osbourne?*
Leslie Osborne: No, but people ask me if I'm related to them all the time.

Do you have a nickname?
Most people call me Les, but my soccer nickname that coaches and teammates use is Ozzy, which I don't love, but what can you do?

What are people shocked to learn about you?
That I'm from Wisconsin. I think people see me and assume I'm a California girl, but I'm a Midwesterner.

Do people appreciate women's soccer more in other countries?
Yeah. It's at a whole different level. Here, women's soccer is more popular than men's, especially with the youth. But on the professional level, we've only been around a short while. It will take some time, but one day, it will grow into what it's like in other countries.

How much fan mail do you get on a daily basis?
I get stuff sent a lot to the offices, and I have my website where kids and fans can e-mail me. I usually get e-mails every day, and I'm pretty good about sending pictures and autographs back to people.

How often do you get a pedicure?
Once every two to three weeks, because my feet take a beating.

Does the pedicure lady recoil when she sees your feet?
[Laughs.] I think she did the first few times, but now she knows what I do, and there are big soccer fans in the salon. But at first she was like, "Whoa!"

One thing you can do with your feet that I can't do with mine?
Can you juggle a ball? Can you do a rainbow or a back-heel pass or a bicycle kick?

Definitely not. What's the most unconventional thing you've ever done with a soccer ball?
Ummm, stuck it under my shirt to make me look pregnant on Halloween. We also play beach volleyball and pretty much any water sport with a soccer ball.

Who can run faster: you or a cheetah?
A cheetah, for sure. I'm not the fastest player. I have long legs, so I can tackle and catch up to people, but I'm not really that fast.

Do female athletes get the respect they deserve?
I think there's a long way to go. I think there's a lot of potential for us to get the same respect as men do, but we're not there yet.

Worst soccer injury?
When I tore my ACL, I tore both my ankles, too. I've had both my ankles reconstructed. I have basically a new leg on the left side.

Worst part of physical therapy?
The mental, psychological aspect. I was in a cast and a boot and a knee brace for two months, so the waiting, and not being able to do any physical activity, was very hard because I'm such an active person.

Body part that hurts the most after a game?
I'd say probably the quads or butt muscles.

Do soccer players have the best butts of any athletes?
I think female soccer players have very nice legs and butts. Most people can tell we play soccer by looking at our legs and butts. There's just a different structure from playing.

Are Bostonians standoffish or rude?
I've only been here a short while. But even today, I'll have someone who's really rude to me, and then I'll get someone who's surprisingly nice and helpful. I'm getting these drastic examples. People are just really different here than in the Midwest or California.

So who would win in a fistfight: Kristine Lilly or Mia Hamm?
I'm gonna go with Lil. She's small, but she's feisty, and her arms have some pretty serious muscles. I might get into big trouble for that.

Strangest fan encounter?
Well, I run my own camps and clinics in the summer, and this woman was eight-and-a-half months pregnant. Her daughter was in our camp, and she had me sign her stomach in permanent marker. The following summer, she brought the baby to see us. So that was interesting.

What's your recovery drink of choice?
Muscle Milk Light.

Do you like the modeling aspect of the job?
I love it. I love fashion, and I'm comfortable in front of cameras. If I wasn't a soccer player, I'd want to be involved in fashion somehow. It's really fun to be aggressive on the field and then step off and be a girlie girl.

What kind of deodorant do you use?
Dove. Very basic.

Who's the Breakers' biggest rival?
I think New Jersey, Sky Blue. We couldn't beat them last year.

How do you bond with the other players?
Music is definitely one thing. We dance in the locker room. We have a lot of team dinners, like tonight we're going out for sushi, and we shop together.

How often do you wear high heels?
Just bought a new pair today. I'm comfortable in heels. My ankles get a little upset with me, but it's usually just at night, so they can deal with it.

Fill in the blank: Soccer players do it _____.
For 90 minutes. ×××

On the Fast Track

CBS SPECIAL CONTRIBUTOR AYLA BROWN TALKS FITNESS AND FAME.

BY NANCY GAINES • PHOTOGRAPHS BY MATT TEUTEN

AYLA BROWN, the Boston College basketball star, and her father, Scott, the newly minted U.S. senator from Massachusetts, were playing a pickup game in March to raise money for a Norwood boy paralyzed by a hockey injury. On opposing teams, the Browns wound up covering each other. That's when the family colors flared.

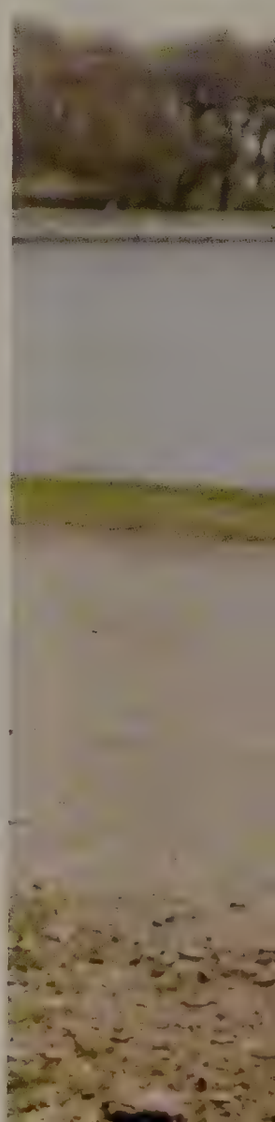
As Ayla tells it: "It was a charity game, right? Dad and I were so competitive. When it was over, we asked Mom"—TV reporter Gail Huff—"who had the better score, who did better. Like a mother, she said, 'You both were great.' We kept asking, and she finally said, 'But I think Ayla had more points.'

"And Dad says, 'No way! Look at all my threes,'" referring to the storied shooting that earned him the high-school moniker Downtown Scotty Brown. "He had one layup and four threes," Ayla recalls. "I had more: six layups and three threes. Do the math."

Ayla's numbers always seem to impress, starting with her age. At 21, she's a light industry unto herself. She competes and excels at music, sports, media—with three albums to her name and a gig as a CBS special contributor. Ayla may be a fallen idol, but she's still an icon.

Particularly when it comes to fitness. Playing for the BC team, she consistently won the "shuttle test"—running up and down the court for 300 yards in 58 seconds or less. As *Men's Health* magazine described the exercise, "If you can cover 300 yards in 60 seconds, you have the speed and drive you need for just about anything."

Ayla lacks neither. "For the first time, I have no mandatory workouts," she says at the season's close, "but I don't like sitting on my butt. It's important for everyone to work out on a daily basis."





She now takes a 90-minute jazz/exercise class two days a week, which is "really physically demanding."

Once upon a time, Ayla was best known as the 2006 *American Idol* contestant ousted in the semifinals. But that brush with celebrity missed many salient points. She was also a three-sport star in eighth grade at Dedham's Noble & Greenough School. As a high-school hoopster, she once notched 40 points. At 15, she became the youngest female roundball recruit signed to a scholarship at Boston College.

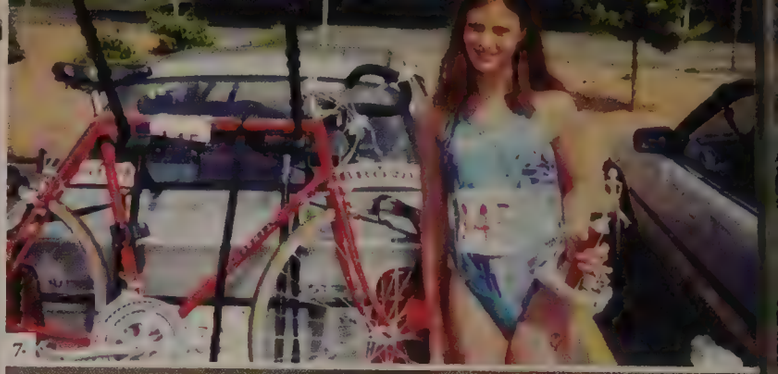
After *American Idol*, Ayla released her albums (several singles reached No. 1 on Internet countdowns), appeared on TV talk shows and starred in a local production of *Joseph and the Amazing Technicolor Dreamcoat*. She also became known as "the anthem girl," singing the "Star-Spangled Banner" at events like the Celtics playoffs, the 2006 Fourth of July celebration on the Esplanade and at this year's NCAA women's Final Four.

Still, Ayla found time for the court. The Cal Ripken of BC women's b-ball, she played in more games than any other Eagle. Ranking sixth in all-time rebounds and 13th in steals, she was named to the 2009-10 All-ACC Academic Women's Basketball Team.

But a move from guard to a post position this season didn't suit her as well. "I was not enjoying it at the end," she admits. Nonetheless, she won both the team's "Energizer bunny" and best rebounder awards for her play in BC's upset over Duke.

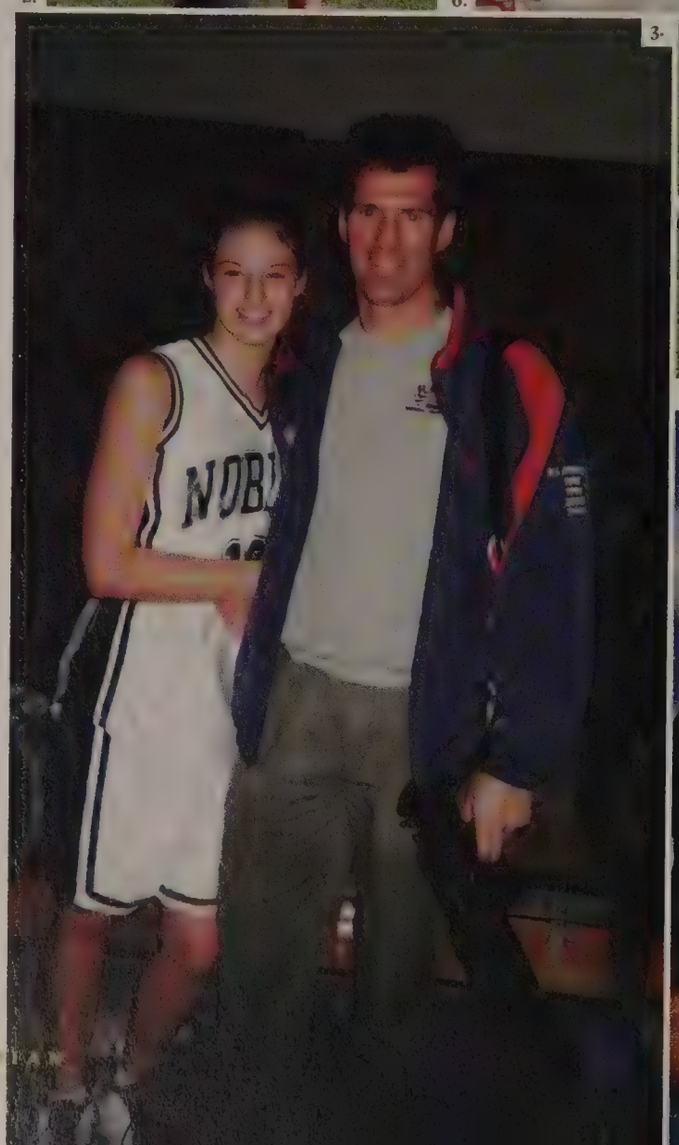
More recently, Ayla got a boost working in her father's campaign for Ted Kennedy's Senate seat, appearing with younger sister Arianna in commercials. Then came the "Scott Heard 'Round the World." Flushed with exuberance the night of his upset victory in January, he told the crowd—and international media—that Ayla was available for dating.


1.

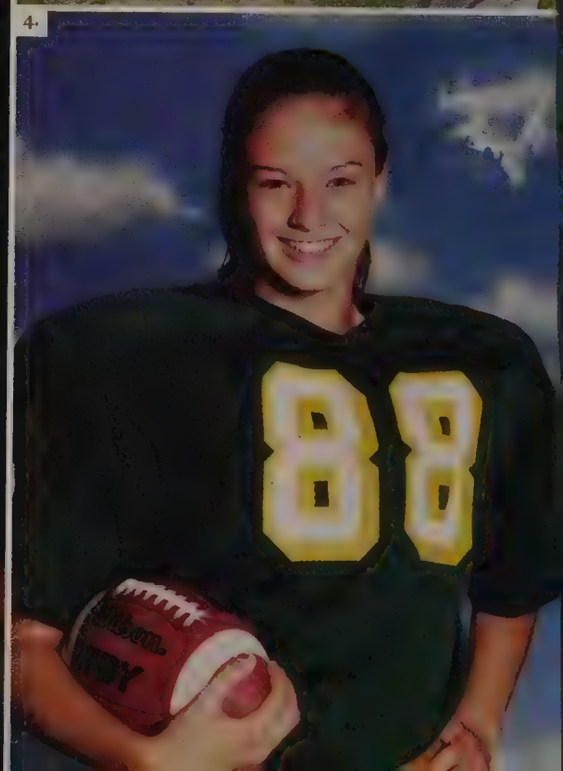

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ACTIVE YOUTH

1. The Hyp Warner team. 2. Ayla [illegible] (sweet victory!) 3. Ayla and Scott Brown at a high-school basketball game. 4. Another Hyp Warner pose. 5. Naturally, Ayla found time to play softball, too. 6. The family that plays together... 7. Ayla joined her father on lots of [illegible] and duathalons. 8. A pre-natorial Brown during a triathalon.



8.

Ayla did that one better, declaring a few days later on CBS' *Early Show* that she and her father were available to challenge President Obama and the player of his choice at hoops. Obama's been shooting around with CBS' Harry Smith and ESPN's Clark Kellogg, but has yet to take up her offer. Still, Ayla sufficiently wowed the producers behind the *Early Show* to hire her.

So many celebs brandish their riches (and rehab stints) that the functional Brown family seems refreshingly exotic by comparison. Indeed, despite his full-time political career and his law practice, her father missed only a handful of Ayla's games. He coached her and Arianna, now 19 and a pre-med student at Syracuse University, in their youth. Her mom—at Boston's WCVB-TV Channel 5 since 1993—worked the early shift to be home in the afternoon.

"Sports were so natural for me, obviously 'cause of my dad," Ayla says. Senator Brown (whose HarperCollins book contract prevented a pre-publication interview) was a star basketball player at Wakefield High School and Tufts University. An accomplished triathlete, he makes it a priority to exercise (running, biking, swimming and sometimes lifting). Ayla says that on the day of her baptism, her father had ■ league basketball playoff, "so he wore his basketball shorts to the church under his suit." She adds, "Dad was my best coach."

Her father was with her when she went for her recruitment interview at BC. He was also with her when she got voted off *Idol*. "When it was over, Scott told Ayla the biggest lesson in life is to learn by losing. Ayla said, 'Yeah, right.' Now she says, 'What an amazing lesson. Life goes on. That loss was my biggest gain.'"

With both showmanship and sports in her genes, Ayla is focusing on her singing and her TV work. A communications major at BC, she's comfortable with the patois and the technology. Plus, she says, the assignment capitalizes on her connection to sports and young people. Her debut segment featured the youngest person to attempt to climb Mount Everest.

"Ayla is blessed with many gifts, which can be disarming or intimidating. But she handles it well because she understands that to those to whom much is given, much is expected," says her mother, quoting, ironically, Ted Kennedy's mother.

"Athletics is very important to her energy, and how she stays grounded," Huff continues. "She's such a team player. She'll sacrifice herself for others. That's the ultimate lesson from sports."

A few weeks ago, Ayla was working out with her parents at the BC gym. Her folks swam, then biked. Ayla was on the elliptical, pushing herself (surprise). Then she did laps. "Dad timed me," she recalls, "and he said, 'Hey, you could be an Olympic triathlete.' I said, 'No.' But you never know. I'm so competitive, you never know.

"I don't know what it's like not to be competitive," she adds. "The other day I was running around the Res"—the reservoir abutting BC—"just for fun. By the end, I was catching and passing people purposely. And I said, 'What am I doing? My season just ended. I can relax.'"

Yeah, right. ✖✖✖





BY JONATHAN SOROFF | ILLUSTRATIONS BY MITCH BLUNT

LIQUID ASSET

HOW TWO LOCALS CONCOCTED THE LATEST RECOVERY DRINK.

MOST STORIES ABOUT HEALTH AND FITNESS DON'T start with a hangover, but this one begins with a doozy.

Five years ago, former BU roommates Jeff Frumin and Michael Sachs were in Miami for the MTV Video Music Awards. As is customary in South Beach, they stayed out until at least 3 am every night, but Sachs also had to be up early and in his office by 8 am, working as a brand manager for Bacardi and Grey Goose. Burning the candle at both ends was putting a world of hurt on both of them. →



→ "We'd heard of people drinking Pedialyte [which is used to rehydrate sick children]," Frumin says, "so we went out and bought some. It seemed like it worked, but it didn't taste so great."

The experience was the inspiration for Code Blue, the "recovery" drink the pair brought to market and that now has a following among professional athletes. Gyms on both coasts sell the product as a way to help their patrons bounce back after physical exertion.

"It's funny," says Jeff Klineman, the editor of BevNET and *Beverage Spectrum* magazine. "Gatorade, which was traditionally a sports drink, became a big hangover drink. What [Frumin and Sachs] did was take a hangover drink and turn it into a sports/workout recovery drink."

To develop Code Blue, they first met with a food scientist who'd worked on Gatorade. Their idea for a "nutraceutical" was to create an all-natural drink that worked and tasted good. In their first year, they went through roughly 300 iterations of different recipes. Packing it with vitamins and electrolytes was the easy part. Getting it not to taste like a science experiment was a different story. They relied on research published in academic journals, studying the competition, reviewing anecdotes they'd heard from athletes about coping with post-performance recovery, and consulting with doctors and scientists.

"What [Frumin and Sachs] did was take a hangover drink and turn it into a sports/workout recovery drink."

"We ended up working with five or six scientists," Frumin says, "in Chicago, Kentucky, all over the place. We even worked with the guy who was formerly in charge of Snapple's formulation."

What they eventually settled on was a drink that was neither too tart nor too sweet, with a refreshing zing. The flavor profile is prickly pear (the cactus fruit) and agave nectar (a sweetener with a low glycemic index, which means it's easier to metabolize). A can of Code Blue has 60 calories, contains no caffeine or preservatives, and has three times the electrolytes of most sports drinks (without any of the sugar and other carbohydrates), not to mention high dosages of vitamins B-12, B-6 and C, antioxidants and milk thistle (a flower extract reputed to protect and detoxify the liver).

But the supposedly key ingredient is Sustamine, a liquid form of the amino acids glutamine and alanine, which are depleted by exercise. "I can't say whether Sustamine is a better restorative than other things that claim to stimulate the liver," Klineman says, "but I can say it seems to work on the salt and hydration concept. Based on the latest science, the chemistry seems pretty sound."

Sound or not, the drink already has a fan base. "It's amazing the way it's taken off," Frumin says. "Originally, it was a late-night, party-hard recovery drink, but our best accounts in New York are the after-workout market. We have tons of trainers and spin instructors recommending it, and people are even saying it helps them get over jet lag."

Not everyone has jumped on the bandwagon, however. Sports nutritionist Nancy Clark, whose client list has included Red Sox and Celtics players, awaits additional studies. "I'd like to see more research," says Clark, who has a private practice at Healthworks in Chestnut Hill. "The one study I've seen is in a journal that's very pro-industry—not that that's right or wrong—but we need a little more science and comparison to other beverages that impact performance."

For Frumin and Sachs, the science was just one step in a larger process. Next, they had to pick a name. "We came up with Code Blue because the drink has a blue tinge to it, and it's the medical and emergency term for when someone needs to be resuscitated," Frumin says. "It seems like a no-brainer, but it was actually one of the most difficult parts."

So was the packaging and design, since they needed a product that could stand out in settings as diverse as convenience stores, gyms and nightclubs. Their initial attempt, in a plastic bottle, was quickly scrapped for a silver-and-blue can they hoped would convey a healthful and hip profile. It had to look as natural in the hands of an MLB MVP as with a Hollywood bad boy on a three-day bender.

It had to look as natural in the hands of an MLB MVP as with a Hollywood badboy on a three-day bender.

WHEN IT CAME TIME TO seek funding, Frumin (whose brother, Steven, was also on board as a principal) and Sachs found their product was more than a pipe dream. Initial investors included Tom First, cofounder of Nantucket Nectars, and Jack Belsito, the former CEO of Snapple and current CEO of Voss (the fancy water in the cylindrical bottle). Both have decent track records for backing the right pony.

Belsito says, "I thought of it as a well-differentiated entry in an uncrowded market with a lot of potential." In other words, a moneymaker, although Frumin and Sachs aren't reporting sales numbers yet.

First, who began building his fortune selling juice blends to sailors off a skiff in Nantucket Harbor, also saw potential. "I invested in the company because of Jeff and Michael," he says. "They're passionate. The brand is innovative."

Money in hand, the partners approached 100 accounts in Boston and New York, and managed to get the product into chain stores including Duane Reade, 7-Eleven, Tedeschi, Walgreens and City Convenience (no mean feat in a highly competitive market, where shelf space is at a premium). They also played both sides of the fence by placing it in hotels and nightclubs (the W and most of the spots in the Theater District where 20-somethings down shots), liquor stores and supermarkets, racquet clubs and gyms (the Sports Club/LA and Equinox)—even a retail outlet inside a hospital (Beth Israel).

After only a year, Code Blue counts pro athletes—like Brian Scalabrine and Ray Allen of the Celtics and Josh Beckett of the Red Sox—among its devotees. It's been included in the swag bags at awards ceremonies and the welcome baskets at celebrity weddings. There are reports of pop stars and actors relying on Code Blue to recover from grueling rehearsals. Last year it won BevNET's "Best Functional Beverage" award, and now retailers (and potential investors) are beginning to circle.

In the search for buzz, Frumin and Sachs sent cases to baseball spring training. Soon they'll be launching the Code Blue Ambulance to patrol the streets of hard-partying cities like Las Vegas—a market they're planning to crack next month.

Because face it: For some people, drinking is a sport. ✖✖✖



STYLE PROFILE / *by Amanda Knorr*

E-mail nominations to style@improper.com.

NAME: *Helen Molesworth* AGE: 44

JOB: *Chief curator for the Institute of Contemporary Art*

NEIGHBORHOOD: *Cambridge*

I would do anything for a Rick Owens leather jacket.

When I'm looking at art I'm looking at an expression of ideas and the people who take the time and energy to make something beautiful. I feel the same way about fashion.

I have winter legs right now! In the sun, I turn a beige-apricot.

I'm on my feet a lot. I would love to wear heels, but I'm clumsy so I try to keep low to the ground.

These [shoes] are totally cheap knock-offs of Stephane Kélian.

I look at the Sartorialist every morning with my coffee. I love the freedom in the way his subjects dress. There's no uniform.

Photograph: Adam DeTour



We check in with one of the stars i Ray Romano's new TV show, "Men of a Certain Age," actress Brittany Curran; our fashion focus is about going retro sporty for summer; locals share what they bring on a getaway; and a TV anchor tells us how to dress for success.

Call 617-859-1400, ext. 283, to book advertising space now in our Summer Style issue.
Issue Date: May 26

The Improper Bostonian reaches over 400,000 readers every two weeks!

IMPULSES

SIGHTS * SOUNDS * THRILLS



Swingers

A PALPABLE HIT

FINALLY, A SHOW FOR the dramaturgical sports fan. A down-on-his-luck Red Sox player, his blues-singing girlfriend and Babe Ruth team up in *Johnny Baseball*, an original musical tracing "the Curse" from beginning to end. This high-energy homage to America's pastime (and Boston's obsession) is directed by Diane Paulus. Catch it at the Loeb Drama Center May 16–June 27. DOMENICA CERASARO

Johnny Baseball runs May 16–June 27. $25–$75. Loeb Drama Center, 64 Brattle St., Cambridge. (617-547-8300; americanrepertorytheater.org)

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, May 12

Breathe Deep for Cystic Fibrosis *Atlantic Beer Garden, 146 Seaport Blvd., Boston (802-310-5983). breathedeep2010.eventbrite.com. MBTA: Silver Line to World Trade Center. 5 pm. $10.* This fund-raiser features door prizes and a silent auction. Proceeds benefit the Cystic Fibrosis Lifestyle Foundation.

StyleFixx *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). stylefixx.com. MBTA: Orange Line to Back Bay. May 12-13. Wed.-Thu., 5 pm. $10; $30, with swag bag.* Browse the collections of more than 55 designers, while enjoying drinks, facials, manicures and more. Proceeds benefit Susan G. Komen for the Cure. *The Improper* is also a sponsor.

Thursday, May 13

Fenway Wine Tasting *Fenway Park, 4 Yawkey Way, Boston (781-786-0504). blindness.org. MBTA: Green Line to Kenmore. 6:30 pm. $100-$125.* This event in Fenway Park features a wine tasting and a silent auction. Proceeds benefit the Foundation Fighting Blindness.

Saturday, May 15

NAMI Walk *Artesani Park, Soldiers Field Road, Brighton (800-370-9085). nami.org. MBTA: #70 or #70A Bus to Everett. 9 am. Donations welcome.* Enjoy a 5k walk or run at Artesani Park. Proceeds benefit the National Alliance on Mental Illness of Massachusetts.

Sunday, May 16

M.A.R.E.'s Walk for Adoption *Jordan's Furniture, 450 Revolutionary Drive, East Taunton (617-542-3678). mareinc.org. 9 am. $10.* Join WBZ-TV Channel 38's Eileen Curran for a group walk, entertainment and fund-raising prizes. Proceeds benefit the Massachusetts Adoption Resource Exchange.

Saluting the Spirit *Exhale, 28 Arlington St., Boston (617-859-3036, ext. 28). pathwaysboston.org/salutingthespirit. MBTA: Green Line to Arlington. 11:45 am. $500, minimum.* This fund-raiser brings together nine area yoga



Fair Thee Well

How Bazaar Your spring cleaning is done. Time to make some impulse purchases! At the first weekend of the SoWa Open Market—a self-described "hippier-than-thou" event promoting healthy living and sustainability—you can browse the works of more than 140 vendors. Check out handmade crafts, food and—new to this seventh annual affair—a vintage market offering collections of antique prints, props and fashion. Peruse, haggle and refill your closet May 15 and 16 on Harrison Ave. ***Hayley Miller***

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nstructors for a three-hour flow. Proceeds ben-efit Pathways to Wellness and YogaHope.

uesday, May 18

peration A.B.L.E. Gala *State Street Pavilion, Fenway Park, 4 Yawkey Way, Boston (617-542-4180). operationable.net. MBTA: Green Line to Kenmore. 6 pm. $250.* This fund-raiser honors Julie Kahn, VP and market manager of Entercom New England, and features a tour of Fenway Park.

riday, May 21

iss Pink Pageant *Hawthorne Hotel, 18 Washington Square West, Salem (978-744-4080). misspinkpagaent@gmail.com. MBTA: Commuter Rail to Salem. 6 pm. $50; $25, students.* This pageant for breast-cancer survivors offers contestants a chance to share their stories. Proceeds benefit Susan G. Komen for the Cure.

aturday, May 22

arty with a Purpose *Raw Art Works, 37 Central Square, Lynn (781-593-5515). rawart.org. MBTA: Commuter Rail to Lynn. 7 pm. $50.* Enjoy live music, hors d'oeuvres, film screenings, youth art and more. Proceeds benefit Raw Art Works.

ole Dance Showcase *Felt Boston, 533 Washington St., Boston (978-430-8718). supershag.com. MBTA: Green Line to Boylston. 7 pm. $15, in advance; $20, at door.* See local professionals and students perform. Proceeds benefit the Ellie Fund.

unday, May 23

un to Home Base *Fenway Park, 4 Yawkey Way, Boston (617-226-6012). runtohomebase.org. 8 am. $1000.* This 9k run ends with participants crossing home plate at Fenway Park. Proceeds benefit the Red Sox Foundation and the Home Base Program.

hey Might Be Giants *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. 12 and 3 pm. $22.* The alt-rock group They Might Be Giants performs two shows. Proceeds benefit Boston by Foot.

ESTIVALS & PARTIES

hursday, May 13

oors Open Lowell *Various locations, Lowell (978-446-7200). doorsopenlowell.org. MBTA: Commuter Rail to Lowell. May 13-15. See website for complete listings. Free.* As part of National Preservation Month, learn about the design and architecture of the Mill City.

inoVoyage II *Spirit of Boston, 200 Seaport Blvd., Boston (800-696-9463). gordonswine.com. MBTA: Silver Line to World Trade Center. 6:30 pm. $85.* This cruise offers more than 250 wines, a buffet, live jazz and dancing.

aturday, May 15

ill House Backyard Dash *The Esplanade, Fiedler Field, Boston (617-227-5838). hillhouseboston.org. MBTA: Red Line to Charles/MGH. 12 pm. $50, family; $15, adults; $10, children.* After a one-mile walk/run, this festival features face painting, relay races, a picnic and more.

oWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. May 15-16. Sat.-Sun., 10 am. Free.* Opening weekend for the market's seventh year features more than 140 vendors selling paintings, jewelry, food and more.



Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Betrayal *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. May 20-June 5. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; May 26, 2 pm. $30-$35; $27, students and seniors.* Harold Pinter's drama reveals the secrets behind a love triangle in reverse chronology. Directed by Gail Phaneuf.

Emerging America *Various locations. emergingamericafestival.org. May 14-16. See website for complete listings. $15-$25.* Promising companies, writers and directors from around the country deliver more than 10 works in three days of theater.

Hamlet *The Center for Arts at the Armory, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter. May 21-30. Fri.-Sat., 7 pm; Sun., 6 pm. $20; $15, students and seniors.* The Gan-e-meed Theatre Project takes Shakespeare's classic tale of revenge and sets it in modern times, with an all-female cast. Directed by Christopher Webb.

Johnny Baseball *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. May 14-June 27. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$75.* This musical traces the cause of the Red Sox curse to the relationship between a 1919 pitcher, his blues-singer lover and Babe Ruth. Directed by Diane Paulus.

Timon of Athens *Midway Studios, 15 Channel Center St., Boston (617-776-2200). actorshakespeareproject.org. MBTA: Red Line to Broadway. May 19-June 13. See website for complete listings. $20-$47.* In this 17th-century drama, a generous man seeks revenge after his fair-weather friends abandon him during his tim of need. Directed by Bill Barclay.

Now Running

August: Osage County *Colonial Theater, 106 Boylston St., Boston (800-982-2787). colonialtheater.com. MBTA: Green Line to Boylston. Through May 16. Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $35-$81.* This dramatic comedy tells the story of an Oklahoma family that joins together when its alcoholic patriarch disappears.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See website for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Father of the Bride *Hope Central Church, Capen Hall, 85-87 Seaverns Ave., Jamaica Plain (800-838-3006). divinestageworks.com. MBTA: Orange Line to Green. Through May 15. Thu.-Sat., 8 pm. $15.* In this musical, what was once a simple wedding turns fantastical due to a magic caterer. Directed by Peyton Pugmire.

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Robert J. Saferste

Divine Province

Sooner the Better

Oscar-winner Estelle Parsons stars in *August: Osage County*, playing at the Colonial Theater through May 16.

The Great American Trailer Park Musical *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through May 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $51-$54; $46-$49, students and seniors.* In this comedy, three neighbors try to save their friend's marriage after a stripper on the run moves into their trailer park. Directed by Paul Daigneault.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Spice *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through June 18. Fri., 8 pm. $16; $12, students and seniors.* This variety show presents an array of comedians, musical guests and surprise performances.

DANCE

Forty Steps and Kira Seamon *Boston Center for the Arts, Calderwood Pavilion, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. May 13-15. Thu.-Sat., 8 pm. $25.* Kira Seamon presents her blend of ballet and dance theater with the works *Arias and Arabesques* and *The Tell Tale Heart*, based on the story by Edgar Allan Poe.

Noche Ecuatoriana *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-927-1735). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. May 14, 8 pm. $15, at door; $10, in advance.* The dance troupe Yarina performs to traditional musical forms like churay, pasillo and yumbo.

Street Talk Suite Talk *Cathedral Church of St. Paul, 138 Tremont St., Boston (617-909-1358). annamyeranddancers.org. MBTA: Green or Red Line to Park. May 14-15. Fri., 8 pm. Matinee: Sat., 3 pm. $15; $10, under 18.* Anna Myer and Dancers presents this rap opera about urban violence and redemption that mixes modern dance and classical music.

Ultimate Balanchine *Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston.*





Through May 16. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$132. Boston Ballet's presentation features three works from choreographer George Balanchine.

COMEDY

Shows

FishNet-Networks.Net *Doubletree Hotel, 821 Washington St., Boston (866-811-4111). fishnet-networks.net. MBTA: Orange Line to NE Medical Center. Through June 5. Fri.-Sat., 8 pm. $30; $15, students.* Audience members play new employees in this interactive comedy poking fun at corporate culture.

Half-Wits *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through May 22. Fri.-Sat., 8 pm. $20; $15, students.* Larry Blamire presents a collection of his comedy sketches.

Tracy Morgan *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. May 22, 7 and 9:45. $32-$45.* The *30 Rock* star performs a stand-up set.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • May 12, 8:30 pm, $15: Paul Nardizzi. • May 13, 8:30 pm, $15: Mike Whitman. • May 14, 9 pm, $20: Dave Russo, Tyler Boeh and friends. • May 15, 8 and 10:15 pm, $20: Dave Russo, Tyler Boeh and friends. • May 16, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • May 17, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • May 18, 8:30 pm, $15: Jim Lauletta. • May 19, 8:30 pm, $15: Paul Nardizzi. • May 20, 8:30 pm, $15: Mike Whitman. • May 21, 9 pm, $20: Paul Nardizzi, Graig Murphy and Sarah Blodgett. • May 22, 8 and 10:15 pm, $20: Paul Nardizzi, Graig Murphy and Sarah Blodgett. • May 23, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • May 24, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • May 25, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • May 14-15, 10 pm, $20: Joe Wong. • May 21-22, 10 pm, $20: Jim McCue.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • May 14, 7:30 pm, $22-$32: Dom Irrera. • May 15, 7 pm, $29.50-$39.50: Jay Mohr. • May 21, 7:30 and 10 pm, $25-$29: Jon Lovitz. • May 22, 7 and 9:45 pm, $32-$45: Tracy Morgan.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • May 12: Fresh Faces showcase with Ahmed Bharoocha, Jim Blumenfeld, Shaun Carter, Doug Fitzgerald, Derek Furtado, Haji, Nate Johnson, Erin Livingston, Kelly Morse, DJ Reason, Tammy Two-Tone. • May 13: The Comic's Workout with Erik Abromowitz, Jimmy Anicet, Rick Canavan, Quinn Collins, Joe Della Penna, Joe Piccirillo, Corey Rodrigues, DJ Reason. • May 14: Ken Reid with Lue Avent, Shaun Bedgood, Ahmed Bharoocha, Dan Crohn, Clark Elefteriadis, Tom Morello, Gary Peterson, Roman Pierce, DJ Reason, Mike Sweeney. • May 15: Rick Jenkins hosts Ahmed Bharoocha, Thom Brown, Matt D., Chris Fleming, Tom Morello, Ellen Moschetto, Gary Petersen, DJ Reason, Giulia Rozzi, Jono Zalay. • May 16 : DJ Reason hosts Taylor Connelly, Laura Crawford, Tom Dunlap, Bob Gigliotti, Laura Hayden, Chrissy Kelleher, Nikki Luparelli, Cam McNeill, Raj Sivaraman. • May 18: Mystery Lounge! Professional magicians perform. • May 19: Fresh Faces showcase with Michael Abramson, Daniella Capolino, Jason Cordova, Janet Cormier, Debbie Evans, Ilene Fischer, Vincent Golden, Tim Messenger, Mike Morrell, Mark Saulich, DJ Reason. • May 20: The Thursday Show with Ty Boeh, Belinda Borrelli, Benny Bosh, Julie K., Jon Lincoln, Chris Pennie, Mike Pincus, DJ Reason, Sean Tumlty, Reggie Williams. • May 21: Renata Tutko with Ryan Douglas, JJ Leslie, Brian Longwell, Jennifer Myszkowski, Gary Petersen, DJ Reason, Sean Sullivan, Sean Wilkenson, Jenny Z. • May 22: Rick Jenkins hosts Tim Dillon, John Garrison, Brian Longwell, Andrew Mayer, Gary Petersen, Joe Piccirillo, DJ Reason, Sean Sullivan. • May 25 : Mystery Lounge! Professional magicians perform.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • May 14-15: Tom Dustin.





Mark L. Saperstein

Mullet Mayhem

Beer Bellies and Double-wides

Prim aesthetes—finicky types who order their post-theater soufflés during intermission—be warned. This isn't your cup of Earl Grey tea. But those of you who eat spray cheese and roadkill for breakfast should bust out your best cutoffs and make a night of it. In *The Great American Trailer Park Musical*, a community is turned upside down when an exotic dancer moves into the neighborhood. It's *Streetcar* crossed with Centerfolds, and it runs through May 30 at the Boston Center for the Arts.

Domenica Cerasaro

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. 21+.* Local and national stand-up comedians perform. • May 13, 8:30 pm, $8: Comedy Showcase. • May 14-15, 7:30 pm, $18-$20: Michael Malone. • May 20, 8:30 pm, $15: Frank Santos, Jr. • May 24, 8 pm, $25: Benefit for Frank Ahearn.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 12 am, $10: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • May 12, 10 pm, $12: Laff Your Pants Off. The Boston Babydolls present a classic burlesque. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Don't Tell Mimi. An improv team bases skits on personal conversations they have with audience members. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Ajami ★★ ½ One of this year's Oscar nominees for best foreign language film, this collaboration between Palestinian Scandar Copti and Israeli Yaron Shani is a nerve-jangling crime drama chronicling the ways sectarian strife creeps into everything, including the underworld. As a collection of crossed wires and doomed good intentions set in the Tel Aviv suburb of Yaffa, the movie makes it clear that surviving in this neighborhood is hard enough without also having to take part in a Holy War. *Ajami* is broken into six overlapping chapters, each following a different protagonist on a slightly skewed timeline. But the more that's revealed, the more Copti and Shani's puzzle starts to seem gimmicky and cheap. There's a vivid sense of place, and it's impossible not to feel for these young characters, but a more straightforward telling may have granted *Ajami* the noble inevitability of tragedy. As is, it's merely clever. *(At West Newton.)*

Alice In Wonderland ★ ½ It's hard to remember now, but there was a time when Tim Burton was an original, exciting filmmaker and not just a brand name. These days, you know his formula. Burton takes an existing property and gussies it up with kooky production design and overindulgent performances from his wife, Helena Bonham Carter, and his other wife, Johnny Depp. The extravagant failure of *Alice in Wonderland* feels like nothing more than a once-great director beating his head against the brick wall of an artistic dead end. Not an adaptation of Lewis Carroll's book but a sequel, Linda Woolverton's screenplay finds a 19-year-old Alice returning to a Wonderland she barely recalls visiting. If this sounds familiar, that's because Steven Spielberg used the same faulty scenario for his awful *Peter Pan* flick, *Hook*. This bizarre rip-off of one of history's biggest bombs is a joyless, empty film. *(At Boston Common, Fenway and in the suburbs.)*

Babies ★ ½ We get it, they're cute. Enough already. Lacking narrative, dialogue or really anything a reasonable person might expect when plunking down $10 to see a movie, Thomas Balmes' pseudo-documentary is just a lot of shots of babies acting like… babies. They coo; they warble; sometimes they cry. End of plot synopsis. Spending about a year or so following four tots from Mongolia, Namibia, Tokyo and San Francisco, the movie simply shows kids doing what they do. I guess the locations are meant to hint at some universal truth, like perhaps cultural and geographic differences don't matter all that much when you're a barely-sentient newborn. This rainbow coalition of cute kids behaves identically. They're all adorable until they get hungry or have to go to the bathroom. They're also boring. Spending time with babies you know can be a moment-to-moment journey of discovery and joy. But not when they're strangers. This isn't a movie. It's a screensaver. *(At Boston Common, Fenway and in the suburbs.)*

The Bounty Hunter ★ Do you think Jennifer Aniston and Gerard Butler even bother to watch their films? What is it with these two? If I see either one on a movie poster, I know I'm in for a night of crap. In this desultory, abysmally directed action-comedy, Butler stars as a drunken skiptracer charged with dragging his embittered ex-wife (Aniston) to jail. She's a tough-talking reporter (sure, she is) investigating a suicide that may have been a murder. Think they'll uncover the truth? Wonder if they'll get back together? Boasting production values unfit for late-night cable flicks, the movie looks washed-out and cheap. Butler is loutish and unappealing, while Aniston remains improbably tanned and glammed. No effort whatsoever was expended in the making of this movie. *(In the suburbs.)*

Clash of the Titans ★ ½ The original 1981 *Clash of the Titans* might've been a silly, turgid film, but at least it had an endearing campiness. The remake is all business, as one scene even trashes the previous picture's robot owl sidekick as a symbolic gesture. Sam Worthington, who also starred in *Terminator: Salvation* and *Avatar* without displaying a single personality trait, plays Perseus, the demigod illegitimate son of Zeus who takes on the heavens in a holy war. Worthington faces some arbitrary tasks, whose random rules are explained by other characters just seconds before the battle begins. Things drone on like a video game, with Perseus defeating one generic monster after another, and then starting over from scratch in the very next scene. This new *Clash* is so flat and by the numbers, it actually made me long for that annoying robot owl. *(At Boston Common, Fenway and in the suburbs.)*

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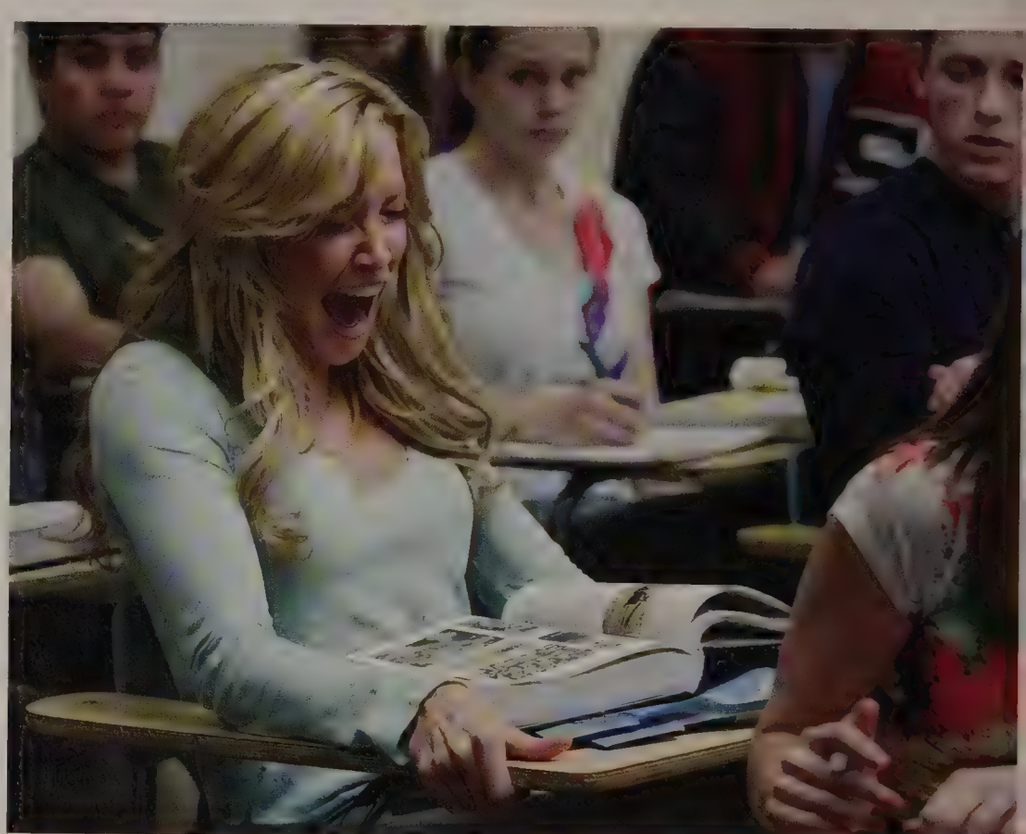
Movies { SEAN BURNS }

R.E.M. DOG

This redo should be put to sleep.

A Nightmare on Elm Street ★

Starring Jackie Earle Haley, Kyle Gallner, Rooney Mara, Katie Cassidy, Clancy Brown and Connie Britton. Screenplay by Wesley Strick and Eric Heisserer, based on a story and characters by Wes Craven. Directed by Samuel Bayer. At Boston Common, Fenway and in the suburbs.



I GUESS YOU HAVE TO HAND IT to producer Michael Bay. His company, Platinum Dunes, has made untold millions with slicked-up remakes of the crummy horror movies I grew up watching on late-night cable. Ironically, the paucity of ideas and glossy homogeneity of Bay's house style has given me a new appreciation for all those hours I seemingly wasted as a teenage couch potato.

I never thought I'd write a kind word about the

continued on next page



original *Friday the 13th* until confronted with Bay's even more worthless reboot last February. Ditto for *The Hitcher*. The cadre of commercial- and music-video directors at Platinum Dunes has a knack for ignoring all their source materials' subtext and sanding off all the rough edges that made those films feel dangerous in the first place. Every Platinum Dunes movie looks like an episode of *The Hills*, only less frightening.

A Nightmare on Elm Street is a particular travesty, as this time Bay and company are messing with a movie that, albeit crude and dated, was packed with ideas way above its pay grade. Writer/director Wes Craven's 1984 original arrived at the end of Ronald Reagan's first term to subversively skewer the "morning in America" idyll. The tranquil suburb of Springwood was rocked by Robert Englund's creepy pervert Freddy Krueger, seeking revenge on the vigilante parents who burned him to death by haunting the dreams of their children.

Before you could say "the sins of the father" or mention the McMartin trial, the original *Nightmare on Elm Street*'s gimcrack landscape incorporated some empowering lessons. Freddy wasn't defeated by brute force. Freddy lost because Nancy Thompson turned her back and decided that she wasn't going to be scared of him anymore. Craven is a former college professor whose thematic reach tends to exceed his cinematic grasp, but trust me, this was some heady stuff to absorb as a 10-year-old.

Alas, any such underpinnings are missing from the new *Nightmare on Elm Street*, a lobotomized, unpleasant karaoke-rendition of Craven's original that gets a couple lyrics right while remaining stubbornly out of tune.

Director Samuel Bayer—who helmed Nirvana's "Smells Like Teen Spirit" video, much to the consternation of Kurt Cobain—defiantly ignores the story's endless possibilities. Given a budget 15 times that of the original and provided with countless technological advancements that should make anything possible, Bayer's vision is utterly banal. Every dream sequence ends up in the same soundstage boiler room. Every scare is telegraphed by a grinding-metal sound effect, and all of Craven's more thoughtful elements have been dutifully excised from the script.

What a spectacular failure of imagination.

What a spectacular failure of imagination, to have access to your characters' wildest dreams and yet still film them all in a single, pedestrian location? Bayer hits upon almost every iconic image from the original picture, yet does so almost grudgingly. Often, the most famous shots don't even mesh with the scenes they've been shoehorned into, and just feel like lame shout-outs to us older folks in the crowd.

Frankly, the way the new *Nightmare on Elm Street* plays out doesn't make any sense. Most of the exposition involves using a fictional Internet search engine apparently designed solely to supply teenagers with plot information. Even more problematic is the casting of Jackie Earle Haley as Krueger, as the former child star recently mounted a helluva comeback with his harrowing portrait of a pedophile in Todd Field's *Little Children*.

Touted as "a child-killer" in Craven's picture, we were always left to assume that Freddy Krueger was up to other things with the kids of Springwood, but the original movie was wise enough not to go there. Not so for the remake. How telling is it about the diseased mindset of these filmmakers that the only aspect of this tale they choose to explore is a graphic history of Freddy's molestation tactics?

Upping the ante with sick flashbacks and shots of crying preschool girls with razor-fingernail scratches on their backs does not in any way enrich this saga. Giving Freddy a lair full of perverted Polaroids he took of Nancy as a child does nothing to make *A Nightmare on Elm Street* any scarier. It just makes the whole enterprise feel tawdry and reminds you how wise Craven was to steer clear of that side of the story.

Horror remakes can work. I just belatedly caught up with Breck Eisner's shockingly well-made take on George Romero's *The Crazies* and was reminded that sometimes stories are indeed worth retelling, so long as you have the talent to pull it off and a strong point of view on the material. *A Nightmare on Elm Street* has nothing of the sort. These people should all be ashamed of themselves. ×××



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Movies continued from page 48

Date Night ★★ As the writing in TV comedies grows more sophisticated and edgy, its big-screen competition keeps sliding backward. Proof of this sad fact, director Shawn Levy's latest strands Steve Carell and Tina Fey, two of TV's smartest, funniest performers/writers, in a tedious slog that feels so much like one of those 1980s Touchstone Pictures remakes of French farces, it probably should've starred Steve Guttenberg and Shelley Long. Playing a boring New Jersey couple who steal a reservation at a trendy Manhattan eatery, Carell and Fey end up involved in a convoluted mistaken-identity scenario that leaves them on the run from crooked cops and Ray Liotta's spaghetti-slurping Mafioso. The two stars ad-lib as hard as they can, assisted by a sly, self-mocking supporting turn from Mark Wahlberg. But there's no escaping the fundamental lameness of Josh Klausner's screenplay, and Levy seems to think we've come to a Carell and Fey vehicle for the car chases. *(At Boston Common, Fenway and in the suburbs.)*

The Ghost Writer ★★★ ½ It's not my job to weigh in on Roman Polanski's personal issues. Sure, I'd never let him within a mile of my underage cousins, but *The Ghost Writer* is such a superlative example of craftsmanship that I walked out of the theater on a cloud. Adapted from Robert Harris' novel, this is a humdrum potboiler polished to a very fine sheen. Ewan McGregor gives his least-offensive performance in years as a hack writer assigned to wrestle the unwieldy memoirs of a transparent Tony Blair stand-in (strikingly well-played by Pierce Brosnan) into something publishable. What matters isn't the plot but the air of malevolence that Polanski brings to every seemingly innocuous conversation. He creates suspense without cutting, positioning the camera slightly off-axis for long takes that induce a sense of overwhelming dread. There's a casual elegance to these compositions, and Polanski displays an old-school command of the medium. Not a great story, but they just don't make 'em like this anymore. *(At Kendall Square, Waltham Embassy and in the suburbs.)*

The Good, the Bad, the Weird ★★★ Sergio Leone's 1960s spaghetti westerns filtered old cowboy tropes through the prism of Akira Kurosowa's samurai epics. So I guess it makes generational sense that Kim Ji-woon's "kimchi western" dumps a lot more influences into the archetypal Cuisinart, puréeing everything from chop-socky cheapies to *The Road Warrior* in a gargantuan, cheerfully anachronistic romp. Overlong and overplotted, it's entirely too much of a good thing. Substituting Leone's Civil War backdrop with 1930s Manchuria, the film borrows its namesake's structure of pitting three bad-asses at cross-purposes in search of buried treasure. The mashup of divergent music cues, corkscrew camera-moves and escalating chaos eventually grows tiring. A final desert chase pitting a Japanese army on horses against a gang of hooligans on motorcycles left me as exhausted as I was impressed. Sadly, nothing in *The Good, the Bad, the Weird* lingers with the mythic resonance of the films it references. But surface-level pleasures are still pleasures, right? *(At Kendall Square.)*

Green Zone ★★ Director Paul Greengrass alternates between harrowing docudramas like *Bloody Sunday* or *United 93* and the whip-smart, blockbuster satisfactions of his Jason Bourne sequels. Teaming with his muse, Matt Damon, Greengrass attempts to merge the two forms with this propulsive action-adventure loosely based on Rajiv Chandrasekaran's nonfiction best seller, *Imperial Life in the Emerald City*. Set in Baghdad during the summer of 2003, *Green Zone* stars Damon as a no-nonsense grunt who's shocked to discover that there are no weapons of mass destruction. The problem here is that Greengrass' two skill-sets cancel each other out, as his knack for packing the jittery frames with verisimilitude is drowned out by the dopey demands of Brian Helgeland's crowd-pleasing screenplay. The quagmire in Iraq is too complex a scenario to serve as backdrop for composite villains and pat resolutions. Damon is terrific, as always, and Greengrass crafts some suspenseful set-pieces, but the fictional happy ending is an insult. *(In the suburbs.)*

Greenberg ★★★ ½ That person you wanted to be in your 20s is embarrassing at age 40. Writer-director Noah Baumbach, who helmed such cringe-fests as *The Squid and the Whale* and *Margot at the Wedding*, hits squirm-overdrive with this tale of a maladjusted rebel house-sitting in L.A. while his brother's family tours Vietnam. Adrift in poolside ennui, Ben Stiller's Roger Greenberg seethes and insults according to ancient reflexes, alienating those around him for maximum discomfort. He doesn't understand adult notions of compromise and turns all his interior self-loathing and disappointment outward against the world. His character is unbearable, but the attitude comes from someplace genuinely painful. Only his brother's hapless 20-something assistant, played brilliantly by the bewitching Greta Gerwig, can break through Greenberg's armor of sarcastic aggression. She's too good for him, but you'll root for them to get together all the same. *(At Coolidge Corner, Kendall Square amd Waltham Embassy.)*

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from DreamWorks Animation, best known for the noxious *Shrek* series. Jay Baruchel voices a stumblebum Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking dad (Gerard Butler, in his first tolerable movie), our young hero spends the bulk of the film cozying up to a moody creature nicknamed Toothless and teaching kids a valuable lesson about kindness conquering aggression. The story is a familiar one, with echoes of *Avatar* during the vertiginous 3-D flying sequences. But the movie is disarmingly sweet and strikingly well-crafted. Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 2002 oddity *Lilo & Stitch*. This one doesn't feel quite as fresh, but it gets the job done with rousing action sequences and a great orchestral score by John Powell. *(At Boston Common, Fenway and in the suburbs.)*

Kick-Ass ★★★ The superhero movie for people who are sick of superhero movies, Matthew Vaughn's latest is a rude blast of rancid attitude and giddy, remorseless violence. This has some critics outraged, but *Kick-Ass* strikes me as entirely too silly to be cause for alarm. It's just a hell of a lot of fun, giving a well-deserved wedgie to Hollywood's recent glut of solemn, costumed avenger epics. Aaron Johnson plays the title



Coming Attractions

Drink Responsibly After 76 years, the Coolidge will serve its first adult beverage. Boston's only nonprofit playhouse expects to offer refreshing brews this summer, joining the likes of the Brattle and Somerville theatres. This isn't your living-room couch, though—no more than two alcoholic drinks are allowed per film and none can be purchased before the viewing of a G-rated flick—there can only be one Buzz in *Toy Story 3*.

Hayley Miller

character, a dorky teenage fanboy fed up with the world's injustices who takes to the streets attempting to fight crime. But lurking in the shadows are Big Daddy (Nicolas Cage) and Hit-Girl (Chloe Grace Moretz), a brutally efficient father-daughter team of bloodthirsty vigilantes. He walks around in a Batman costume; she's 11. At almost two hours, the film feels a bit windy. And yet the over-the-top finale is so boisterous, kinetic and just plain wrong that I laughed. God help me, I laughed. *(At Boston Common, Fenway and in the suburbs.)*

A Prophet ★★★ ½ A best foreign-language film Oscar nominee, Jacques Audiard's entertaining gangster epic is a story about pluck and ingenuity working in all the wrong ways. Tahar Rahim stars as Malik El Djebena, a helpless young man who enters jail as an illiterate thug, only to blossom into a modern-day Michael Corleone over the span of six years. Savagely beaten on his arrival and bullied into a murder by a ruthless gang of elderly Corsicans, El Djebena quietly assimilates to prison life and works every setback to his own Machiavellian advantage. Audiard slyly comments on France's changing racial landscape, as the old-school Corsicans ruling the roost gradually find themselves outnumbered by their Arab counterparts. The diminishment of entrenched power opens up a world of opportunity for the ever-alert protagonist, and Rahim's remarkable performance expands as his character's confidence grows. El Djebena manipulates gangs and plots against one another in a cunning chess match, with amoral, crowd-pleasing results. *(In the suburbs.)*

The Runaways ★★ ½ Dakota Fanning is all grown up. In case you had any doubt, director Floria Sigismondi's cheerfully trashy biopic about the 1970s girl group begins with a shot of Fanning's menstrual blood hitting the pavement on the Sunset Strip. Charting the rise and fall of these queens of noise by studiously embracing every stale cliché from every rock 'n' roll movie ever made, *The Runaways* is more of a kick than it has a right to be. There's an agreeable, lurid energy, as Sigismondi fully embraces the female empowerment/leering-at-jailbait contradictions that made the band such a sensation... at least in Japan. Fanning vamps it up as Cherie Currie, the original riot grrl who couldn't handle the drugs and adulation. Michael Shannon steals scenes as abusive manager Kim Fowley. But the movie belongs to Kristen Stewart's Joan Jett. Nailing Jett's hunched strut and snarled delivery, Stewart adds a layer of vulnerability. Add an extra star if you enjoy seeing teenage girls in their underwear. *(At Waltham Embassy.)*

Shutter Island ★★★ ½ Martin Scorsese's latest is a work of malevolent ambience that works in spite of the occasionally lame story it's trying to tell. This is a Technicolor phantasmagoria seen almost exclusively through the point of view of its tormented, guilt-ridden antihero. Leonardo DiCaprio's federal marshal Teddy Daniels arrives on a hyperbolically forbidding island in Boston Harbor to investigate the abrupt disappearance of a mental patient at a hospital where rumors of mind-control experiments run rampant. It's an exercise in style, with a brilliant filmmaker flexing his muscles on inferior material. Scorsese telegraphs "the twist" in the opening moments, asking the audience to see the film as something scarier and more substantial than the simple narrative trick pulled in Dennis Lehane's novel. The earlier you figure out the "surprise" ending, the more rewarding the movie becomes as a portrait of denial and self-hatred. *(In the suburbs.)*

SPECIAL EVENTS

Cinema: Les Lutins du Court-Métrage *The French Library Alliance Française of Boston, 53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. May 20, 7 pm. $10, nonmembers; $5, members.* The French Library Alliance Française of Boston presents 25 of the best French short films from 2009.

An Evening With the Safdie Brothers *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. May 20, 8 pm. See website for details.* Brothers **Josh** and **Benny Safdie**, BU graduates and established filmmakers, discuss their work and screen **The Pleasure of Being Robbed** *2008*, along with some of their short films.

Global Queers: International Shorts *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. May 15, 3:30 pm. See website for details.* As part of the LGBT Film Festival, the Brattle Theatre screens a selection of five short films from around the world.

Riot Acts: Flaunting Gender Deviance in Music & Performance *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org.*



MBTA: Red Line to Harvard. May 12, 9:30 pm. See website for details. The Boston LGBT Film Festival 2010 presents Madsen Minax's groundbreaking documentary about transgendered musicians and how they're revolutionizing stage performance. The screening is accompanied by a live performance from Syster Act.

REPERTORIES AND REVIVALS

The Brattle Theatre

- May 14, 5 and 7 pm; May 15, 7:30 pm; May 16, 18-19, 5:30, 7:30 and 9:30 pm. **Blue Beard** *2009*. Catherine Breillat adapts this classic tale of a wealthy aristocrat who marries and then murders a series of women. In French with English subtitles.
- May 21, 5, 7 and 9:45 pm; May 22, 2, 4:30, 7 and 9:45 pm; May 23, 4 and 6:30 pm; May 24, 5:30, 7:30 and 9:30 pm; May 25, 8 and 10 pm. **Daddy Longlegs** *2009*. A lonely divorcé who only gets to see his sons a couple weeks out of the year tries to make each visit magical while keeping his kids safe from the world. Josh and Benny Safdie direct.

Boston LGBT Film Festival 2010

- May 12, 7 pm. **The City of Your Final Destination** *2007*. James Ivory directs this story of a PhD student who must get the permission of the widow, brother and young mistress of a deceased author in order to write his biography. Preceded by **Dephinium: A Childhood Portrait of Derek Jarman** *2009*, a look at the life of the famous artist and LGBT activist in 1950s England. Matthew Mishory directs.
- May 13, 8 pm. **Drool** *2009*. Nancy Kissam directs this dark comedy about an unhappy housewife with an abusive husband, and the cosmetic saleswoman who moves in next door.
- May 14, 9:30 pm. **Zombies of Mass Destruction** *2009*. Things in Port Gamble seem perfect on the surface, but a zombie infestation is growing. A young man coming out to his mother, along with his boyfriend, must fight off the living-dead. Kevin Hamedani directs. Preceded by **Remission** *2010*. Greg Ivan Smith directs this short horror film.
- May 15, 1 pm. **Fish Out of Water** *2009*. Ky Dickens directs this documentary that tackles the seven Bible verses that many believe condemn homosexuality. Preceded by **The Crossing** *2010*, a short documentary about a community that comes together after a violent crime against a transgendered individual. Jesse Begenyi directs.
- May 15, 9:30 pm. **Fucking Different in São Paulo** *2010*. This film, the fourth in the *Fucking Different* series produced by Kristian Petersen, features 12 vignettes in which men weigh in on lesbians and women discuss gay men. In Portuguese with English subtitles. Preceded by **Amor Crudo** *2008*, a story of two friends who discover a love they didn't know they felt. Juan Chappa directs. In Spanish with English subtitles.
- May 16, 12:30 pm. **Local Filmmakers**. The Brattle screens a selection of short films from Boston's LGBT community. Immediately following, **Watermelon Woman** 1996. A young lesbian living in Philadelphia searches for a mysterious actress known as the Watermelon Woman, and in the process learns thing about her own sexuality. Cheryl Dunye directs.

Boston Public Library

Made in MA Film Series

- May 17, 6 pm. **What's Going on Up There?** *2007*. This documentary, narrated by Leonard Nimoy, explores the future of space exploration through the eyes of normal Bostonians. Maryanne Galvin directs.
- May 24, 6 pm. **Touching the Game: The Story of the Cape Cod Baseball League** *2004*. This documentary tells the story of the most prestigious amateur summer league in the country, with interviews from fans, coaches and players. Jim Carroll directs.

The Coolidge Corner Theatre

- May 16, 11 am. **Hilde** *2008* tells the story of Hildegard Knef, a woman who survived the destruction of World War II to become one of Germany's most famous stars. Kai Wessel directs. In German with English subtitles.
- May 17, 7 pm. **Rebel Without a Cause** *1955*. James Dean stars in this film as the rebellious new kid in town who quickly makes friends and enemies. Nicholas Ray directs.
- May 24, 7 pm. **Bigger Than Life** *1956*. A seriously ill, yet mild-mannered schoolteacher becomes addicted to an experimental drug and becomes a psychotic and violent tyrant. Nicholas Ray directs.

After Midnite

- May 14-15, 11:59 pm. **The Lost Skeleton of Cadavra** *2001*. A hilarious send-up of the best B-movies from the 1950s, this film features a scientist and his brainless wife who try to save the world from an assortment of strange creatures. Larry Blamire directs.

Harvard Film Archive

Cesar Monteiro, Poet-Provocateur

- May 14, 7 pm. **Memories of the Yellow House: A Portuguese Comedy** *1989*. In a bustling boarding house, a lonely bachelor becomes obsessed with his landlord's daughter. Cesar Monteiro directs. In Portuguese with English subtitles.
- May 15, 7 pm. **Come and Go** *2003*. In Monteiro's last film, he plays an eccentric old man struggling with spirituality and desire. In Portuguese with English subtitles.
- May 16, 7 pm. **Silvestre** *1981*. In this dark fairy tale, a young woman disguises herself as a wayward knight. Monteiro directs. In Portuguese with English subtitles.
- May 17, 7 pm. **Snow White** *2000*. Monteiro's adaptation of the classic tale takes a dark turn in this captivating exploration of love and free will. In Portuguese with English subtitles.
- May 21, 7 pm. **God's Comedy** *1995*. The oddball manager of an ice-cream parlor fiercely guards its recipe for ambrosia and harbors strange desires. Monteiro directs. In Portuguese with English subtitles.
- May 22, 7 pm. **God's Wedding** *1998*. A bumbling older man finds love in unexpected places. Monteiro directs. In Portuguese with English subtitles.
- May 23, 7 pm. **Paths** *1978*. In his debut film, Monteiro features young couples trying to escape their cruel fathers. In Portuguese with English subtitles.
- May 24, 7 pm. **The Hips of JW.** *1997*. Life imitates art as a theater troupe performing Strindberg's *Inferno* features two actors playing Lucifer and God, who compete in real life too. Monteiro directs. In Portuguese with English subtitles.

Museum of Fine Arts

The Boston Jewish Film Festival

- May 20, 7:30 pm; May 23, 3 pm. **Leap of Faith** *2009*. This documentary follows four families who decide to abandon their Christian faith and become Orthodox Jews. Antony Benjamin and Stephen Z. Friedman direct.

The Boston LGBT Film Festival

- May 12, 6:30 pm. **Queer Women of Color Media Arts Project** is a presentation of short films featuring queer women of color. Immediately following, **Girl Seeks Girl** *2009*. View the first eight episodes of this hilarious Spanish soap opera about a group of lesbians living in Madrid. In Spanish with English subtitles.
- May 13, 7 pm. **Men's Short Film Program** is a collection of short films by and featuring gay men. Immediately following, **Plan B** *2009*. After being dumped by his girlfriend, a young man decides to seduce her new boyfriend. Marco Berger directs. In Spanish with English subtitles.
- May 14, 6:30 pm. **Women's Short Film Program** is a collection of shorts by and featuring gay women. Immediately following, **The Fish Child** *2009*. A teenager and her maid fall in love and plan to run away together. Lucia Puenzo directs. In Spanish with English subtitles.
- May 15, 12 pm. **To Die Like a Man** *2009*. A transsexual must decide between being a father for her son or having surgery to become the woman her lover desires. João Pedro Rodrigues directs. In Portuguese with English subtitles.
- May 15, 3 pm. **Out in the Silence** *2010*. Dean Hamer and Joe Wilson direct this documentary about the controversy a same-sex marriage ignites in a small town, and the hope it gives those who are suffering in silence.
- May 15, 5 pm, **Rivers Wash Over Me** *2009*. After his mother dies, a teenager moves from NYC to the rural South, where he befriends a girl who understands his true sexuality. John G. Young directs.
- May 15, 7:30 pm, **The Owls** *2010*. Four middle-age lesbians kill a young lesbian and try to get away with it. Cheryl Dunye directs.
- May 16, 1:30 pm. **8: The Mormon Proposition** *2010*. Reed Cowan and Steven Greenstreet direct this documentary that explores the involvement of the Church of Jesus Christ of Latter-day Saints in the passage of California's Proposition 8.
- May 16, 3:45 pm. **Night Fliers** *2007*. A tomboy has a hard time fitting into a new town, but forms a bond with other outsiders. Sara St. Martin Lynne directs.
- May 16, 7 pm. **Children of God** *2009*. Kareem Mortimer directs this story of two men who embark on a passionate love affair, and a female pastor who works to spread her antigay policies.

Sidney Lumet in the '70s

- May 21, 5:30 pm; May 23, 12:20 pm. **Murder on the Orient Express** *1974*. Lumet directs this story of a detective who must solve a murder that was committed on a train.
- May 21, 8:10 pm. **Serpico** *1973*. Al Pacino stars in this story of a cop who exposes corruption within the force, only to have his colleagues turn against him. Lumet directs.
- May 22, 12:10 pm. **The Offence** *1972*. An aging, bitter detective reaches his breaking point while interrogating a suspected child molester. Lumet directs. Immediately following, **Serpico** *1973*. See May 21 description.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of

sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predators take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema
- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX
- **Avatar: The IMAX 3D Experience** View James Cameron's Oscar-winning film, which was shot with pioneering special effects.
- **Hubble 3D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope.
- **The Ultimate Wave Tahiti 3D** Join the world's best surfers as they take on the waves off the coast of Tahiti.
- **Under the Sea 3D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

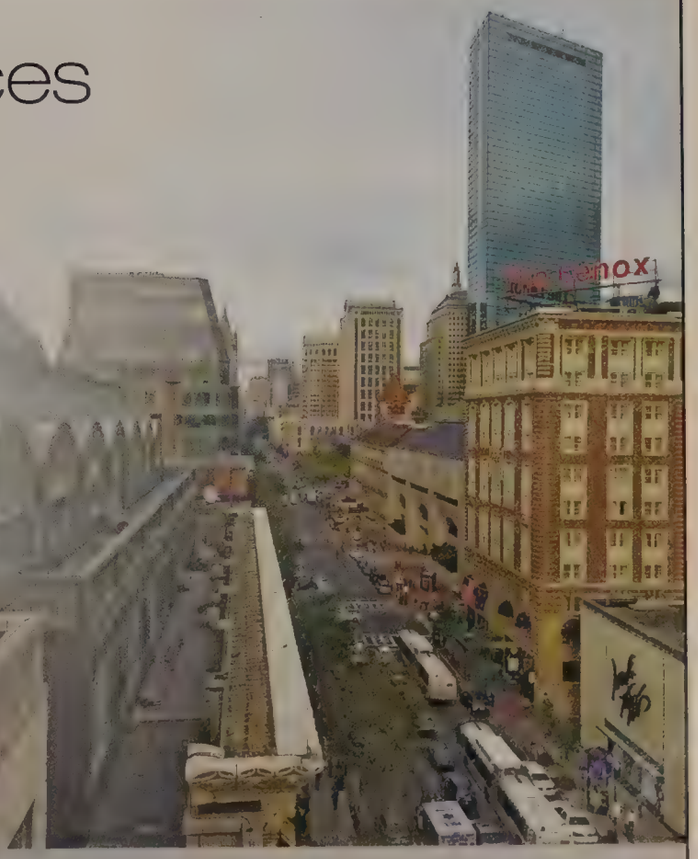
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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TOP BILLINGS

Bo Burnham May 21, House of Blues (888-693-2583)
Deva Mahal May 21, the Beehive (617-423-0069)
Diana Ross May 16, MGM Grand at Foxwoods (860-312-3352)
Flobots May 23, Harper's Ferry (617-254-9743)
Rusted Root May 20, Showcase Live (888-354-7042)
Slapdash Graduate May 25, Harper's Ferry (617-254-9743)
Two Door Cinema Club May 15, Great Scott (617-566-9014)

WEDNESDAY, MAY 12

All Asia Andrew Greene, DC Wonder, JamAntics, Patch of Grass, False Autopsy, New Highway Hymnal, 7 pm, $6-$10, 18+.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
First Church Cambridge Laura Marling, 7:30 pm, $18, all ages.
Great Scott Scourge, Give Zombies the Vote, 9 pm, $9, 18+.
Harpers Ferry Guns of Navarone, 8 pm, $7, 18+.
Johnny D's Carlos Varela, 8 pm, $20, 21+.
Lily Pad Notrio, 9:30 pm, $10, all ages.
Lizard Lounge Boston Boys, 8 pm, $10, 21+.
Middle East Downstairs: Sage Francis, Free Moral Agents, B. Dolan, 8 pm, $15-$18, 18+.
O'Brien's Eldridge Rodriguez, Roman Numeral Three, Ian Kennedy, Bright White Lights, 9 pm, $5, 21+.
Paradise Rock Club Dr. Dog, Deer Tick, 7 pm, $20, 18+.
Plough & Stars James Keys & Maine Coons, 10:30 pm, $10, 21+.
Regattabar Choro Democratico, 7:30 pm, $15, 21+.
Scullers Jazz Club Kevin Harris Project, 8 pm, $20, all ages.
Top of the Hub Bob Neiske Trio, Bob Tamagni & Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Gabriel the Marine, Hotspur, 8:55 pm, $8, 18+.
Les Zygomates Ronnie Ron, 6 pm, no cover, all ages.

THURSDAY, MAY 13

All Asia Furiosity, 8" Betsey, Athens Boys Choir, Gunpowder Gelatine, Candace Brooks Band, 7 pm, $6-$10, 18+.
The Armory Brendan Boogie, 7:30 pm, $7, all ages.
The Beehive Emily Braden, 10 pm, no over, 21+.
Cafe 939 Charlie Mars, 8 pm, $12-$15, all ages.
Church Forest Henderson, Big East, That Old Feelin, 8 pm, $8, 21+.
Great Scott Small Brown Bike, Bridge and Tunnel, Your Skull in my Closet, WallCreeper, 9 pm, $10, 18+.
Harpers Ferry Aton, Green Up, Green Line Inbound, 8 pm, $8, 18+.
House of Blues Massive Attack, Neon Indian, Martina Topley-Bird, 7 pm, $40-$50, all ages.
Johnny D's Jo Henley, 7:30 pm, $10, 21+; Stepper's Heaven, 10 pm, $10, 21+.
Lily Pad Acker Bressler Trio, 7 pm, $10, all ages.
Lizard Lounge Bourbon Princess, Treat Her Right, 8:30 pm, $10, 21+.
Middle East Downstairs: Thee Silver Mt. Zion Memorial Orchestra, 8 pm, $14, 18+.
O'Brien's Proselyte, Pride Parade, Music Hates You, Zip-Tie Handcuffs, 9 pm, $8, 21+.
PA's Aeolin Race, Reason To Rebel, Danger Bird, 8:30 pm, $10, 21+.
Plough & Stars Movers and Shakers, Faces on Film, 10:30 pm, no cover, 21+.
Regattabar Gary Lewis, 10 pm, $20, 21+.
Scullers Jazz Club Vivian Male, 8 pm, $22, all ages.
Showcase Live Crash Test Dummies, 8 pm, $20, all ages.
Tommy Doyle's Dirty Hit, 9:30 pm, $5, 21+.
Top of the Hub Bob Neiske Trio, Bob Tamagni & Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Copal, Milequetoast & Co., 9 pm, $8-$10, 18+.
Les Zygomates Nick Laudani, 7:30 pm, no cover, all ages.

FRIDAY, MAY 14

The Beehive Melvin Sparks, 10 pm, no cover, 21+.
Great Scott Spirit Kid, 9 pm, $10, 21+.
Harpers Ferry Joshua Tree, Phil Darosa Band, 8 pm, $8-$10, 18+.
Johnny D's No Static, 9:45 pm, $10, 21+.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

BOLD-SCHOOL

Sharon Jones & the Dap-Kings *play House of Blues on May 27.*

From studio to stage, Sharon Jones & the Dap-Kings recast vintage soul vibes.



MOTHER NATURE has thrown curves at Sharon Jones & the Dap-Kings' spring schedule—from the volcanic cloud that stranded the soul-funk outfit in Europe to the threat of Texas tornadoes. "One thing after another, man," bandleader Gabriel Roth says. "Just acts of God."

Luckily, Roth and his gang know how to weather storms on their own terms. The bassist/producer went into debt launching a previous

continued on page 56

Lily Pad Ellen DeGenova, Sonny Barbato, 7 pm, $10, all ages.
Lizard Lounge Jim Boggia, Oranjuly, 8 pm, $10, 21+.
Middle East Upstairs: King Sickabilly 'One Man Band,' Egos, Texas Raller's Doomtown, 8 pm, $10, 18+; Downstairs: Mumford & Sons, Middle East, 8 pm, $15, 18+.
O'Brien's Rich Horror's Party Machine, Psycho, Insult, Brain Shivers, Jack Burton vs. David Lo Pan, 9 pm, $8, 21+.
Palladium A Loss for Words, 6:30 pm, $12, all ages.
Paradise Rock Club Chad Perrone, Plushgun, Dolly Copps, 8 pm, $13, 18+.
PA's Kal Marks, Wild Moccasins, Yak Snot, Moon Climb the Wall, 8:30 pm, $7, 21+.
Plough & Stars Sister Spaceman, 10:30 pm, $5, 21+.
Regattabar Raul Middon, 7:30 pm, $22, 21+.
Scullers Jazz Club Pat Martino, 8 pm, $28, all ages.
Showcase Live Jazz Masters with Karrin Allyson and Jay Geils, 8 pm, $25, all ages.
Tommy Doyle's Delta Generators, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, Bob Neiske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Shadwell, Drew English, 9 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 15

The Armory Valentiger, Audrey Ryan, Waylons, Eric Stephanian, 7:30 pm, $7, all ages.
The Beehive Zili Misik, 10 pm, no cover, 21+.
Cafe 939 Jason Castro, Camera Can't Lie, Michael Castro, 8 pm, $12-$15, all ages.
Church Bonus Round, Twin Fish, 7 pm, $10, 21+.
Citi Performing Arts Center Diana Ross, 8 pm, $52.50-$122.50, all ages.
Great Scott Two Door Cinema Club, Bad Veins, Million Young, DJ Carbo, 9 pm, $10, 21+.
Harpers Ferry Condemned 84, Stormwatch, Hammer and the Nails, Razors in the Night, Ska Prest, 1 pm, $15-$17, all ages; iLa Mawana, Roots of Creation, Bearquarium, 8 pm, $12, 18+.
House of Blues Saw Doctors, 7 pm, $27.50, all ages.
Johnny D's Stumbleweeds, Lil' Bee Dee, 7 pm, $10, 21+; Booty Vortex, 10 pm, $10, 21+.
Lily Pad Shepley Metcalf, 7:30 pm, $10, all ages.
Lizard Lounge Cover Up Boston, 8:30 pm, $12, 21+.
MGM Grand at Foxwoods Engelbert Humperdinck, 8 pm, $30-$50, all ages.
Middle East Upstairs: Love Via Dance Machine, Show Me the Skyline, Sophomore Beat, Small Talk, Brighter Side, 1 pm, $10, all ages; Blackbutton, Shills, Shoney Lamar and the Equal Rights, Electric Laser People, 8 pm, $9-$10, 18+; Downstairs: That Handsome Devil, Re-Up, Big 'Ol Dirty Bucket, 8 pm, $10, 18+.
O'Brien's Slim Jim and the Mad Cows, Sad Wings of Destiny, Country Doctors, 9 pm, $8, 21+.
Paradise Rock Club Edo G, 7 pm, $25, 18+.
Plough & Stars Josh Lederman and the Czars, 4 pm, $5, 21+; Gary and Ryan, 10:30 pm, $5, 21+.
Scullers Jazz Club Pat Martino, 8 pm, $28, all ages.
Showcase Live Gerald Brann & Yellow Brick Road, 8 pm, $15, all ages.
Toad Sarah Borges, 7:30 pm, no cover, 21+.
Tommy Doyle's Jackson Wetherbee, Sun King, 9:30 pm, $5, 21+.





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label devoted to old-school soul before Daptone Records became a solid venture. And the Dap-Kings went on to record with Amy Winehouse (for her Grammy-winning album *Back to Black*) as well as Jones, a onetime prison guard who's her own force of nature.

"Sharon is a dynamo, and everything about her is real," Roth, 35, says of the 54-year-old frontwoman. She first caught his ear as a backup singer at his previous label Desco and shared his love for Aretha Franklin and James Brown. "She really has a lot of power to move people."

Jones, who was coincidently born in Brown's hometown of Augusta, Ga., will get the chance to move the crowd when the Dap-Kings hit House of Blues on May 27, then swing back to the Newport Folk Festival on Aug. 1.

The singer also perfectly complements Roth's analog aesthetic. He prefers vintage equipment like the Ampex eight-track tape machine he used to record the decade-seasoned group's fourth album, *I Learned the Hard Way*.

"There's nothing old about it," Roth says of the nine-piece band's sheer sound. "It's very contemporary in a lot of ways, more live and spontaneous than anything you hear on the radio these days.... People are tired of records made on computers and artists that aren't completely singing."

"It's more live and spontaneous than anything you hear on the radio these days."

He explains how digital recording offers the freedom to retune or reorganize music after the initial recording. "The problem with that is it allows a lot of people the freedom to underperform," says Roth (aka Bosco Mann), noting that eight-track forces a musician to erase a previous take to attempt a better one. "That puts him in a different frame of mind. That puts goose bumps on his neck and makes him play with heart, with balls."

Roth also cites a hands-on difference, reminiscent of how he and his crew built Daptone's Brooklyn studio House of Soul by hand after they lost $40,000 to a bankrupt distribution broker. "If you have a tape machine, it breaks in a finite way, a fixable way," he says. "If you have a computer and it crashes, the music's gone."

Besides, Roth adds during a *Late Night with Jimmy Fallon* rehearsal break, "I prefer the sound of tape."

British producer Mark Ronson agreed with the results. He hired the Dap-Kings to record with Amy Winehouse on tracks including "Rehab" and "You Know I'm No Good" at House of Soul. The band then backed the volatile singer on her subsequent U.S. tour. "She would always thank me after every show," Roth says. "She was cool to work with, and she's a real good songwriter."

The opportunity boosted the Dap-Kings' profile, but more with the industry than the public, he says. "We have a very organic way that we built our following," says Roth, who's the band's primary songwriter. "The sky is falling if you ask anyone at the major record labels. But for us, we've had very steady growth—of audiences and record sales and notoriety."

Indeed, beyond records and extracurricular activities (Jones recently sang backup with Phish for its Halloween rendition of the Rolling Stones' *Exile on Main Street*), Sharon Jones & the Dap-Kings' calling card is their own vibrant live sets.

"The good shows—when they really get boiling—just feel like a bunch of people in the room together, making something happen," Roth says. "Everybody's sweating and dancing, and it becomes very electric—very much like a church kind of thing. It's a wild experience. That feeling is really the number-one reason that we've been able to be so successful." ✖✖✖

Music continued from page 55

Top of the Hub Maggie Galloway, Bob Neiske Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, MAY 16

The Beehive This is Boston Soul, 8 pm, no cover, 21+.
Great Scott Mmoss, Sore Eros, Mind Yeti, DJ Coralcola, 9 pm, $8-$9, 18+.
Harpers Ferry Dark Tranquility, Threat Signal, Mutiny Within, Acaro, 8 pm, $15-$17, 18+.
Johnny D's Michelle Shocked, 7 pm, $25, 21+.
Lily Pad Birdsong at Morning, 2 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5, 21+.
MGM Grand at Foxwoods Diana Ross, 8 pm, $50-$85, all ages.
Middle East Upstairs: Vivs, Specific Heats, Coolie Pool, 43 Pies, Ill Mostra, Good Bread, Skunk Neighborhood, George Washington Quartet, Shai Ehrlichman, 1 pm, $10, all ages.
O'Brien's Thief Thief, Brown Book, Battle House, 9 pm, $7, 21+.
Paradise Rock Club Shpongle, Zebbler Encanti Experience, 7 pm, $20, 18+.
PA's Guillermo SExo, Freddie T & the People, Travels, Ghost Box Orchestra, 8:30 pm, $8-$11, 18+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, $5, 21+; Frank Morey Band, 9 pm, $5, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.



Suits Him
Getting Your Tux in a Row
Plushgun takes its indie sound to the Paradise on May 14.

T.T. the Bear's Place Leslie & the Badgers, Jessica Lea Mayfield, 8:30 pm, $10-$12, 18+.

MONDAY, MAY 17

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Great Scott Continental, Jason Bennet and the Resistance, Eric Moeller and the Strumalongs, Midnight Crows, 9 pm, $6, 18+.
Harpers Ferry Marybeth Maes, 8 pm, $8, 18+.
House of Blues Coheed and Cambria, Circa Survive, Torche, 7 pm, $26-$36, all ages.
Lily Pad Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Great Divide, 8 pm, $10, 18+; Downstairs: Murs, Sick Jacken, D-Tension, Reason, 8 pm, $15, 18+.
O'Brien's Archelon, Hangman's Alphabet, Tristan da Cunha, Horsehands, 9 pm, $7, 18+.
Paradise Rock Club Buzzcocks, Dollyrots, 7 pm, $16.50, 18+.
PA's Major Stars, Sightings, Bill Nace & Paul Flaherty, 8:30 pm, $8, 21+.
TD Garden Pearl Jam, 7:30 pm, $79, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, all ages.

TUESDAY, MAY 18

Cafe 939 Ian Axel, Matt Duke, Joey Ryan, 8 pm, $8-$10, all ages.
Church Musicbox, Jill Peacock, Marie Davy, 8 pm, $7, 18+.
Great Scott Tim Fite, Wailing Wall, 9 pm, $10, 18+.
Harpers Ferry Ill Bill, Slaine, 8 pm, $13-$15, 18+.
House of Blues Steel Pulse, Spiritual Rez, Lionize, 7 pm, $25-$35, all ages.
Johnny D's John Craigie, 8 pm, $10, 21+.
Lily Pad Odd Tuesday Milonga, 8 pm, $10, all ages.

Lizard Lounge John Shade, the Neave Quartet, Jocie Adams, 8 pm, $7, 21+.
Middle East Upstairs: Spectrum, Broken River Prophet, Vacant Lots, 8 pm, $9-$10, 18+; Downstairs: Spill Canvas, Tyler Hilton, AM Taxi, New Politics, 6 pm, $14-$16, all ages.
Paradise Rock Club ALO, Chris Velan, 7 pm, $15, 18+.
Plough & Stars Honeycutters, Angeline, 10:30 pm, $5, 21+.
Scullers Jazz Club Quartet of Happiness, 8 pm, $18, all ages.
Tommy Doyle's Zac Taylor, Reed Waddle, 9:30 pm, no cover, 21+.
Top of the Hub Jon Hazilla Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bright Primate, Machinery of Nature, 8:30 pm, $7, 18+.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

WEDNESDAY, MAY 19

All Asia Tommy Viera, Mirror Neurons, Air Castle, Thang, Polski Fiat, Find Vienna, 7 pm, $6-$10, 18+.
The Beehive Rick Dimuzio Quintet, 8 pm, no cover, 21+.
Cafe 939 Pete Francis, Rescues, 8 pm, $15, all ages.
Harpers Ferry Local H, Kinch, Kid:Nap:Kin, 8 pm, $12, 18+.
Johnny D's Duncan Earl Walters, 8 pm, $10, 21+.
Lily Pad Nortio, Quartet, 9:30 pm, $10, all ages.
Lizard Lounge Jaggery, Garvy J, Light Sweet Crude, 8 pm, $10, 21+.
Middle East Downstairs: "The Hark! Philharmonic," John Shade, Visqueen, Motion Sick, 8 pm, $10-$12, 18+.
O'Brien's Beatings, St. Claire, Ted Billings, Eldridge Rodriguez, 9 pm, $6, 21+.
PA's Bell & the Bees, A Weather, Acre, Drew O'Doherty, 8 pm, $8, 21+.
Plough & Stars Chick Graning, Brends Rudzinski, Big Fuzzy, 10:30 pm, $5, 21+.
Scullers Jazz Club Marc Antoine, Brian Simpson, 8 pm, $25, all ages.
Top of the Hub Jon Hazilla Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Smile Radio, Richard Perso, 9 pm, $7, 18+.
Les Zygomates Ronnie Ron, 6 pm, no cover, all ages.

THURSDAY, MAY 20

The Armory Brendan Boogie, 7:30 pm, $7, all ages.
Great Scott Eluvium, Julianna Barwick, 9 pm, $10-$12, 18+.
Johnny D's Goli, Tall Tall Trees, 8 pm, $10, 21+.
Lily Pad New Heaven, New Earth, Yankee Blue Jeans, Chris Willhelm, 7 pm, $10, all ages.
Middle East Upstairs: April Smith & the Great Picture Show, 7 pm, $10-$12, 18+; Downstairs: Cassidy, Big Kurt and PK-30, Narconix, 12-Gage, Shurm, 8 pm, $20-$25, 18+.
O'Brien's Born of Fire, We Met Aliens, Astronomer, 8 pm, $5, 21+.
Orpheum Pat Metheny, 7:30 pm, $32.50-$57, all ages.
Palladium Flyfleaf, 6 pm, $25, all ages.
Plough & Stars Movers and Shakers, Sleepy Very Sleepy, 10:30 pm, no cover, 21+.
Regattabar Janiva Magness, 7:30 pm, $18, 21+.
Showcase Live Rusted Root, Adam Ezra Group, 8 pm, $25, all ages.
Somerville Theatre Robin McKelle, 8 pm, $20, all ages.
Tommy Doyle's Spinz, 9:30 pm, $5, 21+.
Top of the Hub Jon Hazilla Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Magic Magic, Magic Man, 9 pm, $9, 18+.
Les Zygomates Nick Laudani, 7:30 pm, no cover, all ages.

FRIDAY, MAY 21

Acton Jazz Cafe Fred Fried, 7 pm, $10, all ages.
The Beehive Deva Mahal, 4 pm, no cover, 21+
Cafe 939 Atomic Tom, 8 pm, $10-$12, all ages.
Church Paul and the Strings, Marvels, Allstonians, Burning Streets, 8 pm, $10, 21+.
Great Scott Conservative Men, 9 pm, $5, 21+.
House of Blues Bo Burnham, Myq Kaplan, 6 pm and 9 pm, $25.50, all ages.
Johnny D's Infrastructure, Hot Molasses, 9:45 pm, $10, 21+.
Lily Pad Jamie Balmer, Duo Orfeo, 7 pm, $10, all ages.
Lizard Lounge Resurrectionists, Dave Aaronoff, Protagonists, 9 pm, $10, 21+.
Middle East Upstairs: Three Day Threshold, Vulture, Sherman Burns, Mutt, 8 pm, $9-$10, 18+; Downstairs: And Then There Were None, Keep Me Concious, Ballast, Bliss, Spies Like Us, 8 pm, $13-$15, 18+.





Brian Friedman

Bo's Show

Burnham Would

Nineteen-year-old Bo Burnham has come a long way from the bedroom in his parents' Hamilton house where his career in comedy music began. It all started as a YouTube video of him stringing together a series of politically incorrect, raunchy and offensive rhymes over a plunky piano tune. Since then, not much has changed except that he puts on pants before hitting the stage. Catch him at House of Blues on May 21. *Tom Samph*

O'Brien's SuperVolcano, Hsu-Nami, Streightangular, Battleships Cometh, 9 pm, $9, 21+.
Orpheum Josh Ritter & the Royal City Band with Punch Brothers, Chris Thile, 7:30 pm, $25.50, all ages.
Palladium Insane Clown Posse, Kottonmouth Kings, 6 pm, $35, all ages.
Paradise Rock Club Devin the Dude, Coughee Brothaz, 8 pm, $15, 18+.
Plough & Stars Sun Lee Sunbeam, 10:30 pm, $5, 21+.
Scullers Jazz Club Irma Thomas, 8 pm, $40, all ages.
Showcase Live Savoy Brown & Johnny A, 8 pm, $25, all ages.
Tommy Doyle's Cassavettes, Jo Henley, 9:30 pm, $5, 21+.
Top of the Hub Jon Hazilla Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Fatal Flaw, Hurricane Bells, 9:05 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 22

The Beehive Deva Mahal, 10 pm, no cover, 21+.
Great Scott Honors, Unhappy Birthday, Jay Marsh, Ad Frank, Jake Zavracky, 9 pm, $7, 21+.
Harpers Ferry Primal Fear, Havok, In Harms Way, 8 pm, $50, 18+.
Johnny D's Beatlejuice, 9:30 pm, $10, 21+.
Lily Pad Pearl and the Beard, 10 pm, $10, all ages.
Middle East Upstairs: Paul Green School of Rock, 1 pm, $10-$12, all ages; Humanwine, Might Tiny, Do Not Forsake Me Oh My Darling, Dave Magarrio, 8 pm, $10, 18+; Downstairs: Drozdy, 8 pm, $15, 18+.
Palladium Insane Clown Posse, Kottonmouth Kings, 6 pm, $35, all ages.
Plough & Stars Josh Lederman and the Czars, 4 pm, $5, 21+; Family Jewels, 10:30 pm, $5, 21+.
Sanders Theatre Crooked Still, 8 pm, $32, all ages.
Scullers Jazz Club Irma Thomas, 8 pm, $40, all ages.
Showcase Live Backseat Lover, Nutshell, Nevermind, 8 pm, $15, all ages.
Toad Jess Baggia Band, 7:30 pm, no cover, 21+.
Tommy Doyle's Start Go!, Dear Havanah, 9:30 pm, $5, 21+.
Top of the Hub Jon Hazilla Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Grooms, Holly Miranda, 9:30 pm, $10, 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, MAY 23

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Church Autumn Hollow Band, Brad Byrd, JOhn Colvert, 7 pm, 21+.
Great Scott Arbouretum, Pontiak, High Aura'd, Night Fruit, 9 pm, $9, 18+.
Harpers Ferry Flobots, K-Os, Trouble Andrew, Champagne Champagne, 6 pm, $18-$20, all ages.
Lily Pad Birdsong at Morning, 2 pm, $10, all ages; Gillypad, Notrio, Gill Aharon Trio, Joe Hunt Trio, 6 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5, 21+.
Middle East Upstairs: Paul Green School of Rock, 1 pm, $10-$12, all ages.
O'Brien's Time and Distance, Jonas Sees in Color, 2 pm, $8, 18+; Lion Cub, Sass Factor, 9 pm, $6, 18+.
Orpheum Erykah Badu, 7:30 pm, $43.50-$72.50, all ages.
Palladium Alexisonfire, 6 pm, $13-$15, all ages.
PA's Apollo Sunshine, Doomstar!, Lion Tamer, 8:30 pm, $12, 21+.
Plough & Stars Frank Drake & the Aristocrats. 5 pm, $5, 21+; Frank Morey Band, 9 pm. $5, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Colin Reul, Graph, 9 pm, $7, 18+.

MONDAY, MAY 24

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Harpers Ferry The Le Project, El Ka Bong, 8 pm, $7, 18+.
Lily Pad Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Have Nots, Sonic Boom Six, Knock-Out, 8 pm, $10, 18+.
O'Brien's Stegosaur, Royalty, 9 pm, $7, 18+.
PA's Tunnel of Love, Black Clouds, Anita Fix/Bam Bam, Reports, Maine Coons, 8:30 pm, $10, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, MAY 25

All Asia Mitch and Drew Duo, Matt Jackson, Goodnight Process, Dave Booda, 7 pm, $6-$10, 18+.
The Beehive Alex Brown Trio, 8 pm, no cover, 21+.
Church Toe Drag, 8 pm, $7, 21+.
Great Scott Gorguts, Krallice, Portal, Bloody Panda, 9 pm, $10-$12, 18+.
Harpers Ferry Slapdash Graduate, 8 pm, $7, 18+.
Johnny D's Kasim Sulton, Jacqueline Francis, 8 pm, $10, 21+.
Lily Pad Even Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge One Happy Island, Allo Darlin, 7:30 pm, $5, 21+.
Middle East Upstairs: Day Sleeper, 8 pm, $10, 18+.
PA's Unbunny, Tiger Saw, St. Claire, Lazarus, 8:30 pm, $8, 21+.
Plough & Stars Chris Fullerton, Angeline, 10:30 pm, $5, 21+.
Scullers Jazz Club Julie Lavendar, 8 pm, $20, all ages.
Tommy Doyle's Walter Rodriguez, John Gerard, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, Bob Tamagni & Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Turin Brakes, 11 pm, $12, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

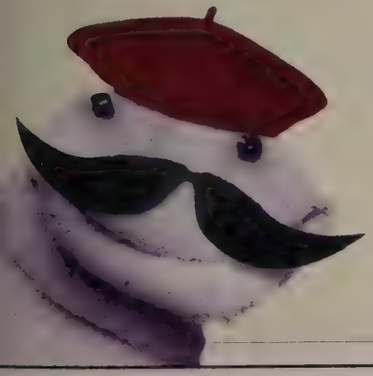
MUSIC VENUES

Acton Jazz Cafe 452 Great Road, Acton (978-263-6161).
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
First Church Cambridge 11 Garden St., Cambridge (617-547-2724). MBTA: Red Line to Harvard Square.
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.

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July 2-4, Mohegan Sun Arena (888-226-7711)

Modest Mouse
July 25, House of Blues (888-693-2583)

She & Him
July 1, House of Blues (888-693-2583)

Victor Wooten
July 1, Paradise Rock Club (617-562-8800)

Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.

Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, May 12

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$99.* John Williams conducts a program featuring memorable movie music.
MIT Chamber Music Society *Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). artscal.mit.edu. MBTA: Red Line to Kendall/MIT. 5 pm. Free.* The society performs works by Beethoven, Mozart and Barber.

Thursday, May 13

The Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). the advent.org. MBTA: Red Line to Charles/MGH. 6:30 pm.* The choir sings works by Durufle, Locke and Willan.
Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$99.* See May 12 listing.

Friday, May 14

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$99.* See May 12 listing.
Cantata Singers *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $17-$52.* The choir performs Heinrich Schutz's crowning work, *Schwanengesang*.

Saturday, May 15

The Spectrum Singers *First Congregational Church, 11 Garden St., Cambridge (617-492-8902). spectrumsingers.org. MBTA: Red Line to Harvard. 8 pm. $15-$45.* This show, entitled *Rising Stars*, highlights early work by Mozart, Schubert, Bach and others.

Sunday, May 16

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$50.* Music selections including Haydn's *The Fifths*, Villa-Lobos' Duo for Violin and Viola and Chausson's Concerto in D Major.
Boston Youth Symphony Orchestra *Perry and Marty Granoff Music Center, Distler Perfor-*



mance Hall, 20 Talbot Ave., Medford (617-627-3679). MBTA: Red Line to Davis. 3 pm. Free. The orchestra performs a free concert focused on strings and winds.

The Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). theadvent.org. MBTA: Red Line to Charles/MGH. 11:15 am.* The choir sings works by Monteverdi, Philips and Weelkes.

Juyeon Kang *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Walnut and Homer streets. 2 pm.* Juyeon Kang performs *Joyful Dances*, her piano concert featuring works by Beethoven, Bach, Piazzolla and Schumann.

Monday, May 17

Out in the Moon: Karl Henning Ensemble *King's Chapel, 58 Tremont St., Boston (617-523-1749). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $10-$15.* The ensemble performs composer Karl Henning's works including *Irreplaceable Doodles* and *Heedless Watermelon*.

Tuesday, May 18

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* Keith Lockhart conducts a program of patriotic music inspired by the American spirit and narrated by Morgan Freeman, Robert De Niro and Ed Harris.

Peter Bloom and Karl Henning *King's Chapel, 64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* Peter Bloom on flute and Karl Henning on clarinet play works by Henning.



Vedder Late Than Never

Flannel Five

Grunge legend Pearl Jam is at TD Garden on May 17.

Quartet of Happiness *Scullers Jazz Club, 400 Soldiers Field Road, Boston (617-783-0090). scullersjazz.com. MBTA: B Green Line to Pleasant. 8 pm. $18.* Hear this theatrical jazz quartet perform an energetic and dynamic set.

Wednesday, May 19

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* See May 18 listing.

Thursday, May 20

Boston Classical Orchestra *543 Columbia Road, Dorchester (617-423-3883). bostonclassicalorchestra.org. MBTA: #16 Bus to Columbia Road and Hancock St. 9:45 am.* The Fifth Annual Anne W. Hiatt Youth & Family concert features music by Mozart, Beethoven and Haydn.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children ages 5-17.* The Mark Whitfield Jr. Quartet plays a program of jazz standards and original pieces.

Friday, May 21

Anthology *St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). anthologyvoices. MBTA: Blue or Green Line to Gov. Center. com. 1 pm.* This women's a cappella quartet performs a variety of works that portray themes of light and dark.



The Cambridge Community Chorus *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). cambridgechorus.org. MBTA: Red Line to Harvard. 4 pm.* The CCC performs Kodaly's *Budavari Te Deum* and Mendelssohn's *Die erste Walpurgisnacht, Op. 60.*

Saturday, May 22

Chameleon Arts Ensemble *Goethe Institute, 170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Copley. 8 pm.* In this show entitled *Flung on a Canvas Like Notes Divine*, the ensemble performs selections of works by Faure, Jalbert, Taheke and Il'yich.

Concord Chorus *Saint Camillus Parish, 1185 Concord Turnpike, Arlington (617-643-3132). concordchorus.org. MBTA: Commuter Rail to Fitchburg. 8 pm.* The Concord Chorus performs Bach's *St. John's Passion.*

Mary's Favorites *First Church Congregational, 11 Garden St., Cambridge (617-547-2724). musicasacra.org. MBTA: Red Line to Harvard. 8 pm. $15-$40.* Musica Sacra's musical director, Mary Beekman, celebrates her 30th anniversary with the group with a mix of favorites from her career.

Radius Ensemble *Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). artscal.mit.edu. MBTA: Red Line to Kendall/MIT. 8 pm. $8-$13.* Radius Ensemble performs works by Canteloube, Berge, Eqstein and Crumb.

Sunday, May 23

Anthology *Christ Church Cambridge, Zero Garden St., Cambridge (617-876-0200). anthologyvoices.com. MBTA: Red Line to Harvard. 2 pm.* See May 21 listing.

Chameleon Arts Ensemble *Goethe Institute, 170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Copley. 8 pm.* See May 22 listing.

The Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). theadvent.org. MBTA: Red Line to Charles/MGH. 11:15 am.* The choir sings works from Schubert, Giles and Tallis for the Pentecost.

Forest Hills Chapel *95 Forest Hills Ave., Jamaica Plain (617-524-3150). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $25, members; $30, non-members.* The Borromeo String Quartet performs an all-Haydn program.

Kaleidoscope Chamber Ensemble *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: #59 Bus to Walnut and Homer streets. 2 pm.* Kaleidoscope performs a concert featuring works by Beach, Loeffler and Copland.

Vento Chiaro *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (617-566-4953). stpaulsbrookline.org. MBTA: C Green Line to St. Paul's St. 3:30 pm.* This quintet of wind instruments plays selections from the work of Mozart, del Aguila and Janacek.

Tuesday, May 25

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* The Pops accompany Maureen McGovern as she sings the music that inspired her to become a folk singer in the '60s.

Steven Young *King's Chapel, 64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* Steven Young plays works by Merkel, Robinson and Rheinberger on the organ.





Dance Clubs Edited by Amanda Knorr



Katie Noble

Slice of Life

Peace of Mind Dance to a mix of beats Thursdays at Middlesex Lounge.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompey's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *Stump!* features trivia, free bowling and pool, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Kings *Open Mic* features bands and comedians, 7:30, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Om *Waterfall Wednesdays* Mr. Industry hosts as DJs Shawn Ski and Lady Lee spin international, hip-hop and reggae, free before 10 pm; $10 after, discount with college ID, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Saint *Foundation Wednesdays* DJ Matty D spins a variety of beats, 9 pm, no cover, 21+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJ Case spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings Karaoke night, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes and tunes spun by DJ Cutz, 9 pm, no cover, 21+.
Middlesex Lounge DJs spin a variety of music, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.

The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *First Class Thursdays* DJ Richard Fraioli spins Top 40, dance and mashups, 10 am-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm-2 am, $10 for 4th floor, 21+. For VIP service, call 617-350-5555.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kings Live jazz bands play, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Royale Nightclub *Flash Fridays* DJs spin dance beats and Top 40, 10 pm, no cover, 21+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Fashion Fridays* DJ Theo A spins Top 40, dance and mashups, 10 pm-2 am, $20, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+. For VIP service, call 617-350-5555.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Kings Karaoke night, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
River Gods DJs and music, 9 pm, no cover, 21+.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, mashups, rock and dance beats, 10 pm, no cover, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ 7L of the Bladerunners spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins Top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 am-2 pm, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.



Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Om *Retro Industry Night* DJs Golden Touch and Knife spin a variety of beats, 10 pm, no cover, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Exotic Sundays* DJ Kid Afrik spins African vibe music, 10 pm-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).

Pucker Up

Flashing a Smile

DJs spin Top 40, rock, house and mashups Fridays at Gypsy Bar.

Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).

Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).

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Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Painted Songs and Stories: Contemporary Pardhan Gond Art from India* features the works of eight artists who belong to a tribal clan in Central India. Through June 6. • *Seeing God in Prints* features lithographs of Hindi gods and goddesses. Through June 6. • *Something Like Fireworks* features a light and sound installation by Stephen Vitiello. Through June 6. • *Wall Drawings* features blue-adhesive-tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9;$7,seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Massachusetts residents with valid ID. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.



Jesse Burke

Can Do

Brute Strength

Man Up, at the Judi Rotenberg Gallery, proves there's more to guys than beer and brawn. Four artists explore multiple forms of masculinity (and vulnerability) through photos, paintings and drawings. Join the frat party through May 22.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Artist/tattooist Dr. Lakra presents his tattooed drawings in his first solo exhibit. Through Sept. 6. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Modeling Devotion* explores how terracotta came to be the preferred sculpture material during the Italian Renaissance. Through May 23. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary American Indian artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection.* Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional



Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

GALLERIES

Fine Art

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/adamsgallery. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm.* Chiang Yee's exhibit *The Silent Traveller From the East* features watercolor paintings of London, Paris, Boston and Japan. Through May.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Margaret Gerding explores the scenery of France and Italy in her exhibit *Provence & Tuscany*. Through May.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun., 1-6 pm.* Janet Shapero unveils her collection of new spring-inspired paintings in *Rete-Chromes*. Through May 19.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., Wed., 9 am-8 pm; Tue., Thu., Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In *Machine-Age Modernist*, John Storrs unveils his first exhibit in more than 20 years, featuring sculptures and drawings. Through Sept. 3.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun. 12-6 pm.* • Peter Lipsett's exhibit *Ancestor in Common* features new sculptures depicting human connections to the past. Through May 23. • In *Still Point*, Murray Dewart uses sculpture to explore the symbolism of gateways. Through May 23.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* This year's members' show centers on the title of the exhibit, *Black & White*. Through May 22.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Randy Garber explores perception and meaning in *Listening*. Through May 29. • Linda Klein explores the effects of winter in *The Mind of Winter*. Through May 29.

Cambridge Arts Association *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 Bus to Mt. Auburn St. and Longfellow Road. Tue.-Sat., 11 am-5 pm. The Northeast Prize Show* features works from artists all over New England. May 14-June 23.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *The Cambridge Street Project*, 10 local artists display their works on street corners from Inman Square to Lechmere. Through June 11.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • *Vanishing Birds of Haiti* features paintings by Haitian artist Larimer Saincilus, which explore the effects of deforestation in Haiti. Through June 4. • Seven Cambridge-area artists display their new works in *Views From East Cambridge*. Through June 7.

Caturano and Company Art Gallery *80 City Square, Boston (617-912-9000). caturano.com/new-england-artists. MBTA: Orange or Green Line to Haymarket. Mon.-Fri., 8 am-5 pm.* Elizabeth Da Costa Ahern and Nelson Da Costa explore memory and space in *Memories of Angola*. Through June 18.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Realist painter Michael Zigmond explores natural light and its effect on flowers, glass bottles and fruit. Through May 30.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm, and by appointment.* Frank Egloff displays his new works in *Think About Something Else*. Through June 12.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Atlantic and Beyond* features interpretations of the marine theme by many artists. May 20-June 19.

Crowell's Fine Art *382 Acushnet Ave., New Bedford (508-992-5231). crowellsfineart.com. Tue.-Sun., 10 am-5 pm.* Evan LaPorte's oil paintings draw inspiration from spring and fall mornings. Through May 15.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 10 am-5 pm; Fri.-Sat., 12-5 pm.* • Abstract artist Masako Kamiya displays her dot paintings in *Outspoken*. Through May 16. • Robert Collins displays his abstract paintings in *Vertical Rhythms*. Through May 16. • Anne Neely explores the use, transport and pollution of water through painting in her exhibit, *Waterlines*. Through May 16.

Distillery Gallery *516 E. 2nd St., Boston (617-269-8430). distilleryboston.com. MBTA: #10 Bus to E. Broadway and H St. Mon.-Sat., 9 am-5 pm. Studio 11: A Retrospective* features works from artists who have lived at the notorious location. Through June 1.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Sun., 12-6 pm; Mon.-Sat., 10 am-7 pm.* Hunt Slonem's exhibit *Nature Nurtured* features paintings exploring the role of nature on human environments. Through June 1.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9pm.* • In *Sprawl*, three artists explore expansive landscapes in the natural and urban world. Through May 28. • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing.

French Library Alliance Française *53 Marlborough St., Boston (617-262-3925). frenchlib.org. MBTA: Green Line to Arlington. Tue.-Thu., 10 am-8 pm; Fri., 10 am-5 pm. Vernissage* features mixed-media works from 22 artists. Through May 29.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Impressionist painter Bruno Zupan displays new works which capture the light and color of a specific place in time. Through May 22.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Todd McKie explores spontaneity and color in his exhibit, *Ancient Mysteries Revealed*. Through May 29. • Todd McKie and David Caras explore baldness in America in *Hair Today, Gone Tomorrow*. Through May 29.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 12-5 pm; and by appointment.* Artists display portraits in a variety of media. Through May 30.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6:30 pm; Sun., 12-5 pm.* Scott Tulay's drawings explore man-made and natural environments. Through May.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* Emily Eveleth displays her new paintings in *Better Not Tell You Now*. Through May 26.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Four artists explore masculinity through paintings, drawings and photographs in *Man Up*. Through May 22.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment.* Nahid Khaki displays her three exhibits, *Face-Lines, Body-Lines* and *Inscapes*, which explore the evolution of her work over time. Through May 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm or by appointment.* Jennifer Moses' exhibit, *A Line Is a Straight Curve*, features abstract geometric paintings. Through May 30.

LaMontagne Gallery *555 E. 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • Surrealist painter Monica Nydam displays her new paintings. May 15-June 17. • Craig Taylor displays his new surrealist paintings. May 15-June 17.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5 pm.* • Elwood Howell's acrylic paintings feature meditative landscapes. Through May. • Brad Durham's paintings and sculptures examine human awareness and personality. Through May.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). loccoritoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11:30 am-5 pm, and by appointment.* • In *Among the Narcissi*, Caitlin Rockman explores human detachment and discomfort. Through June. • In *Concealed Weapons*, Lucy White explores violence and humor by juxtaposing iconic symbols like guns with American flags. Through June. • Steven Bogart explores color and its effects in his abstract paintings in *Initial Conditions*. Through June.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. A More Interior Revolution* features works created by women who participated in the literary renaissance in New England. Through June.

Mobius *725 Harrison Ave., Boston (617-638-0020). mobius.org. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* Three artists explore conditioning, psychology and fate through interactive performance works in *6.7.8*. May 14-20.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). artsomerville.org/nave. MBTA: Red Line to Davis, then #87 Bus to Clarendon Hill Higland. Fri., 6-8 pm; Sat.-Sun., 1-5 pm. Sacred=Art?* explores how art displayed in sacred spaces is perceived. Through May.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm.* In *Extraordinary*, artists create characters and stories out of everyday materials. Through May 16.

NK Gallery *460 Harrison Ave., Boston (617-321-0632). nkgboston.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm; and by appointment.* *Temporal Identities* features mixed-media works by Cathy McLaurin, Helga Felleisen, Kelly Anona Kerrigan and Louise Weinberg. Through May 29.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Tue.-Sun., 10:30 am-6 pm.* In *Identities in the Original*, JP Donleavey displays his watercolors and ink drawings. Through May 20.

Proof Gallery *516 E. 2nd St., Boston (508-963-9102). proof-gallery.com. MBTA: #9 Bus to Dorchester St. Thu.-Sat., 12-5 pm and by appointment.* Wendy Mason displays her surrealist paintings, drawings and photographs in *Let Go*. Through May 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Samuel Bak explores the spirit of survival in his exhibit *Figuring Figures*, which features paintings of displaced people. Through May.

Quidley & Company *118 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Building Collections of Distinction* features contemporary realism and traditional oil paintings. Through June 10.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm and by appointment.* • Nicole Cherubini displays her new works, combining ceramics with unconventional materials like fur and plexiglass. Through June 19. • Taylor Davis' exhibit features new work of leather, wood, metal and cloth. Through June 19.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only. The Pocket Guide to New Zealand Jewelry* introduces contemporary jewelry from New Zealand to American audiences. Through May 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and by appointment.* In *String*, Thaddeus Beal displays his new abstract paintings. Through May 29.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* Yvette Stenzel and William St. George debut new works in *Oil and Water*. Through May.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Mark Sheinkman displays his new abstract works. Through May 29.

Tufts University Art Gallery *Aidekman Arts Center, 40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Through May 24: Tue.-Wed., Fri.-Sun., 11 am-5 pm; Thu., 11 am-8:30 pm; May 25-Aug. 1: Tue.-Wed., Fri., 11 am-5 pm; Thu., 11 am-8:30 pm; Sat-Sun., 12-5 pm. Revolt, Recoil, Response* features rare works on paper from German expressionists. Through Aug. 1.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Interventions* features ink, charcoal and graphite works on paper by Christine Hiebert. Through May 15.



Ricardo Blanc

Body of Work

Given Structure

"The Abbott, 1920" appears in John Storr's *Machine-Age Modernist* exhibit at the Boston Athenæum through Sept. 3.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* In *Picturesque New England*, 40 artists display more than 100 works, all featuring scenes from New England. Through May 15.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Cynthia Clark's photos capture the hidden side of Italy in *Un Certo Sguardo d'Italia (A Certain Glance at Italy)*. Through June 20.

Atelier Gallery *Stoneham Theatre, 395 Main St., Stoneham (781-279-7885). stonehamtheatre.org. MBTA: #132 Bus to Main and Franklin streets.* Aline Smithson recreates Whistler's famous painting, *Arrangement in Grey and Black*, by photographing her mother in the same pose. Through May 16.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

Digital Silver Imaging *11 Brighton St., Belmont (617-489-0035). digitalsilverimaging.com. MBTA: #70 Bus to Main and Myrtle streets.* Charles Meyer's displays his photos of the Annual Mule Auction in Tennessee from the past five years. Through June 6.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* In *Triiibe*, photos of identical triplets explore notions of identity, gender and politics. Through May 29.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., 9 am-5 pm, Thu., 9 am-5 pm, Sat., 10 am-4 pm.* Andrea Wenglowskyj displays her new works featuring photos of childhood. Through June 4.

119 Gallery *119 Chelmsford St., Lowell (978-452-8138). 119gallery.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 12-5 pm.* Nicole Ratos Enerson displays her new works in *A|Symmetrical Love*. May 19-June 8.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • *Sight of Sound* features photographs of rock 'n' roll, blues and jazz musicians by five photographers. Through May 18. • In *Paris/Prague: A Tale of Two Cities*, Paul Ickovic and Jason Landry explore two European cities through black and white photography. May 20-July 7.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* Richard Avedon takes viewers behind the scenes of one of America's most powerful families in *The Kennedys: Portrait of a Family*. Through July 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* Photos from 12 photographers are on display in *Exposure: The 15th Annual PRC Juried Exhibition*. Through June 20.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm; by appointment.* Kenro Izu displays his photos which depict landscapes of places like Egypt, Easter Island and Mexico. Through May 22.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Going Forward, Looking Back* features photos that explore the history of photographic technique. Through May 28.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night and rotating features in the back room. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* On Sundays, My House hosts an all-day GLBT dance party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with gogo boys and music from DJ Adilson.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.



Funny Girl

Command Performance

Comedian Maggie Cassella performs her show *Because I Said So* on May 20 at Club Café.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*
- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every second and fourth Sunday, Back2Basics Tea Dances feature DJ Harrison spinning classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Because I Said So *Club Café, 209 Columbus Ave., Boston (617-536-0966). dykenight.com. MBTA: Orange Line to Back Bay. May 20, 8 pm. $20.* Comedian and talk-show host Maggie Cassella riffs on politicians, entertainers and religion.

Boston LGBT Film Festival *Various locations. bostonlgbtfilmfest.org. Through May 16. See website for complete details. $10; $8, members. 25-program pass: $175, nonmembers; $150, members. 12-program pass: $96, nonmembers; $84, members.* This year's lineup focuses on Latino/Latina cinema, with movies from Argentina, Peru, Brazil and more.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* A discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

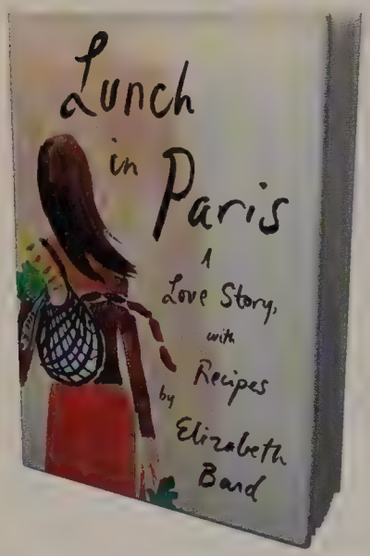
Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Cakewalk

A Bard's Tale Following on Molly Wizenberg and Amanda Hesser's heels, Elizabeth Bard supplements her tale of love and food with recipes. In this version of the cooking memoir, the author meets her husband in Brittany, moves to the 10th Arrondissement and learns the seductive joys of bacon. Bard, an American journalist, presents *Lunch in Paris* at the French Library Alliance Française of Boston on May 15. She plans to bake during her talk, so you can have her cake and eat it, too.

WEDNESDAY, MAY 12

Boston Athenaeum *10 1/2 Beacon St., Boston (617-720-7600). bostonathenaeum.org. MBTA: Red or Green Line to Park. 12 pm.* **Dominique Browning** discusses *Slow Love*, her memoir about losing her publishing job and how she found happiness.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amy Wilson** reads from *When Did I Get Like This?*, a comic memoir about raising her children.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Okrent** discusses *Last Call*, his nonfiction look at life under Prohibition and its lasting effects.

THURSDAY, MAY 13

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Brian MacQuarrie** presents *The Ride*, about the 1997 murder of an East Cambridge boy, and the father's stance against capital punishment.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Iris Gomez** discusses her novel *Try to Remember*, about a teenager's struggle to keep her family together in the face of her father's schizophrenia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Norris Church Mailer** reads from her memoir *A Ticket to the Circus*, about growing up in Arkansas and her marriage to Norman Mailer.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Laura Lorenz** presents *Brain Injury Survivors*, which follows true stories of brain trauma, from diagnosis through rehabilitation.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Reif Larson** reads from and signs *The Selected Works of TS Spivet*, a novel about a young cartographer on a cross-country journey.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Julie Orringer** reads from *The Invisible Bridge*, her novel about three brothers in Europe and how their lives are changed through the course of World War II.

SATURDAY, MAY 15

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 2 pm.* **Jean Kwok** reads from and signs *Girl in Translation*, a novel about a Chinese girl who moves to Brooklyn with her mother.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Adele Griffin** and **Lisa Brown** discuss *Picture the Dead*, their illustrated mystery about a haunted Civil War widow.

French Library Alliance Française of Boston *53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. 2 pm. $20; $15, members. RSVP required.* **Elizabeth Bard** reads and bakes chocolate cakes from her memoir *Lunch in Paris*, about finding her husband and cooking together in France.

MONDAY, MAY 17

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12:30 pm.* **Emily Giffin** presents *Heart of the Matter*, her novel about a pediatric surgeon tempted by infidelity, told from the perspectives of both his wife and possible lover.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Meghan Daum** discusses her memoir *Life Would Be Perfect If I Lived in That House*, about her quest for the perfect home.

The Enormous Room *567 Mass. Ave., Cambridge (617-491-5550). fourstories.org. MBTA: Red Line to Central. 7 pm.* As part of the Four Stories literary series, writers Timothy Gager, Lauren Mackler, Joanna Smith Rakoff and Shankar Vedantam present work under the theme "Me, Myself, and I: Stories of Solitude, Solipsism and Individuality."

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Wes Moore** reads from *The Other Wes Moore*, about his investigation into the life of a convicted murderer who shares his name.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Frances Moore Lappe** discusses *Getting a Grip 2*, in which she presents new ways of thinking about power and government.

TUESDAY, MAY 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brady Udall** reads from *The Lonely Polygamist*, his dark comedy about a man with four wives, 28 kids and a lot of family drama.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Simons** and **Christopher Chabris** discuss *The Invisible Gorilla*, which details their findings on how humans concentrate, perceive and reason.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dawn Paul** presents *The Country of Loneliness*, about her childhood and that of her deceased father.

WEDNESDAY, MAY 19

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Champion slam poet **RC Weslowski** performs.

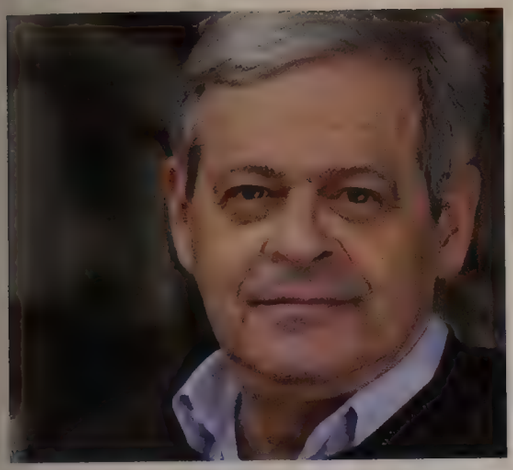
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sue Miller** presents *The Lake Shore Limited*, a novel about a playwright whose work reflects her life after 9/11.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). MBTA: Red Line to Harvard. 7 pm. $5.* **Nassim Nicholas Taleb** presents *The Black Swan*, his nonfiction look at probability and prediction's uselessness.

THURSDAY, MAY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Greer** reads from *The Failure*, his novel about a robbery gone awry; and **Joseph Mattson** discusses *Empty the Sun*, his novel about one man's cross-country roadtrip before the apocalypse.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jennifer Belle** presents *The Seven Year Bitch*, a novel about a woman who contemplates leaving her husband; and **David Goodwillie** reads from *American Subversive*, his novel about a group of journalists investigating a domestic terrorist attack.



Martha Stewart

I'll Drink to That

Ginning Up Interest

Daniel Okrent pours over *Last Call* on May 12 at Harvard Book Store.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Robert Whitaker** discusses *Anatomy of an Epidemic*, his investigation into the dramatic rise in mental illness over the past 20 years.

SATURDAY, MAY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Kathleen Rooney** presents *For You, For You I Am Trilling These Songs*, a series of autobiographical essays covering everything from her work as a professor to her feminist views on the bikini wax; **Zoe Zolbrod** reads from *Currency*, a novel about a backpacker caught up in an animal-trafficking scheme; and poet **Elisa Gabbert** recites work from her collection *Thanks for Sending the Engine.*

The Piano Factory Gallery *791 Tremont St., Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. 7 pm.* **William Kemmett** reads from and signs his poetry collection *Black Oil.*

MONDAY, MAY 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Holly LeCraw** reads from *The Swimming Pool*, her novel about a woman's affair with her dead lover's son and the mystery behind his wife's murder.

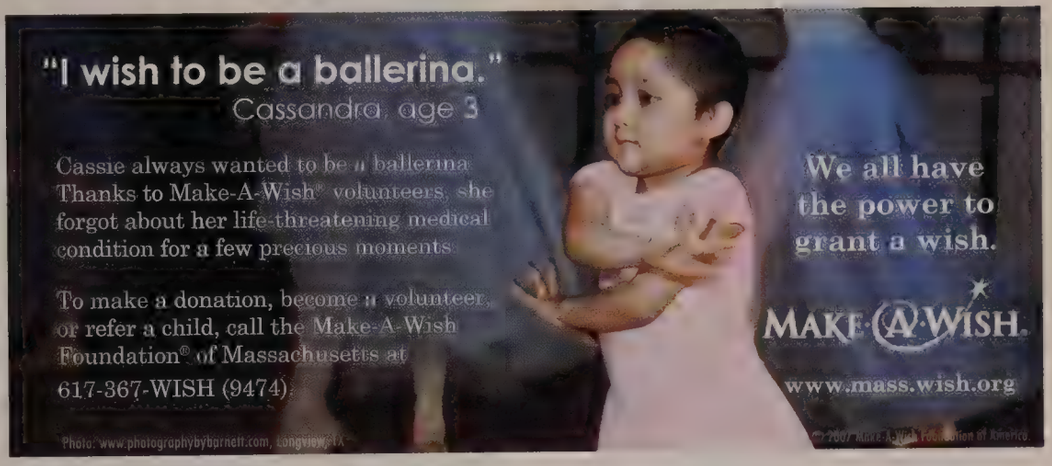
TUESDAY, MAY 25

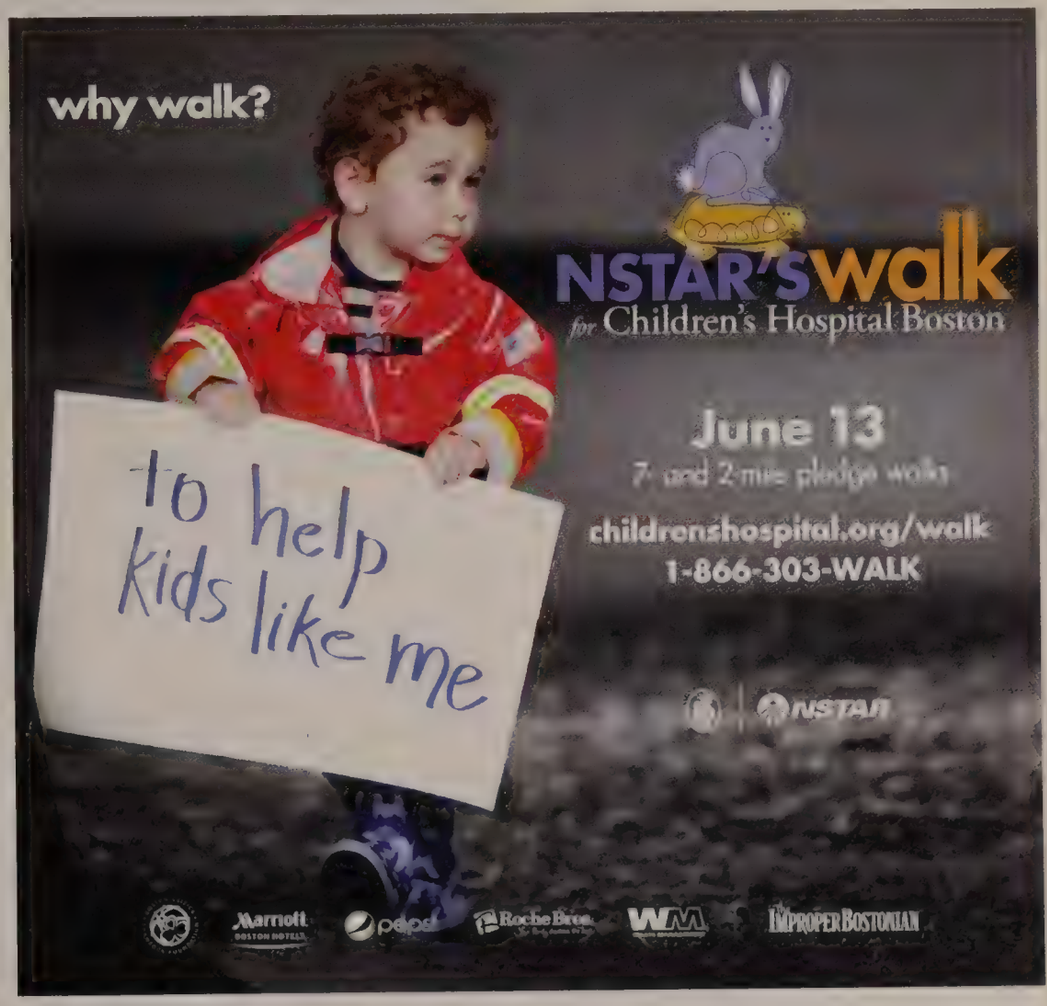
Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red or Orange Line to Downtown Crossing. 1 pm.* **Daymond John** signs *The Brand Within*, his thoughts on marketing and how consumers relate to brands.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Claude Steele** presents *Whistling Vivaldi*, his look at the psychological effects of stereotypes.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Richard Tedlow** discusses and signs *Denial*, exploring how acknowledging fault is the key to recovering from business setbacks.







Sports Edited by Amanda Knorr

HOME GAMES

Boston Breakers *Harvard Stadium, 65 N. Harvard St., Allston. Tickets: 781-251-2100*
- May 14, 7:30 pm vs. FC Gold Pride

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- May 12, 1:35 pm vs. Toronto Blue Jays
- May 19, 7:10 pm vs. Minnesota Twins
- May 20, 7:10 pm vs. Minnesota Twins

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 15, 6 pm vs. San Jose Earthquakes

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See Web site for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See Web site for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed ultimate-frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers two golf leagues and four nights of lessons.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston starting in June.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: Group drills and light workouts followed by post-run beers. Sat., 10 am: Group long runs. All abilities welcome.*

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.



Cleat It

Get Your Kicks Sign up for one of Boston Ski & Sports Club's indoor or outdoor soccer leagues.

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Body & Mind

Edited by Linh Tran Brincat



Jill LeGrow

Mamma Mia

Pretty Tough

Take your baby to a Mommy & Me class with instructor Eden Kessler at Healthworks Back Bay.

EVENTS

Saluting the Spirit *Exhale Spa Boston, 28 Arlington St., Boston (617-859-3036, ext. 28). pathwaysboston.org/salutingthespirit. MBTA: Green Line to Arlington. May 16, 11:45 am-3:30 pm. $500 fund-raising minimum. See website to register.* At this fund-raiser, nine local instructors lead participants in a three-hour flow class, followed by light refreshments. Proceeds benefit Pathways to Wellness' AIDS Care Project and YogaHope programs.

Yoga Flow Pop at Shag *Shag Boston, 840 Summer St., Boston (617-297-8935). blcommunity.com. May 17, 7-9 pm. $20. Call to register.* B1 Community founder Vyda Bielkus leads a high-energy class at Shag hair salon while DJ Ms Thang spins tunes. Participants should bring mats and water.

Advice to Contributors

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WORKSHOPS

Scentsational: Creating Custom Perfumes & Colognes *414 Main St., Melrose (781-979-0178). melrosetherapeutic.com . MBTA: Orange Line to Malden, then #106 Bus to Grove and Main streets. May 15, 2-4 pm. $55.* Herbalist Carolyn Gillis teaches attendees how to create custom-blended scents that they can then bring home.

The Spring in Your Step: An Exploration of Walking *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 to Arlington. May 23, 10:30 am-1 pm. $28.* Instructor Josh Schreiber teaches attendees how walking properly can alleviate ailments such as sore hips and stiff necks.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Mon., Wed. and Fri., 12:30-1:30 pm. $15, per class.* Instructors Trinidad Vives and Amy Skye Robinson lead hybrid ballet-exercise classes for increased flexibility and strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Coolidge Corner. Fri., 8 pm. $8-$12, sliding scale; $4, teens; free, ages 12 and under.* Hosted by the Movement Collective, this weekly community night features barefoot dancing in a smoke- and alcohol-free environment.

Mommy & Me *Healthworks Back Bay, 441 Stuart St., Boston (617-859-7700). MBTA: Orange Line to Back Bay or Green Line to Copley. emindbodybaby.com. Call for prices. Mon., 10:30-11:30 am.* Instructor Eden Kessler leads new moms through a muscle-conditioning class that may incorporate their babies. Only non-crawling infants are admitted.

Pilates at North End Yoga *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). northendyoga.com. MBTA: Green or Orange Line to Haymarket. Tue. and Thu., 7:15 pm. $18, per class.* Instructor Jennifer Phelan teaches biweekly pilates classes.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

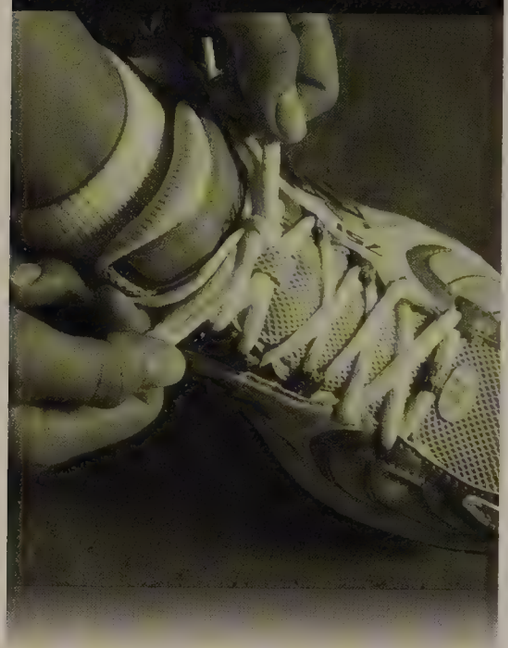
Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, or those who haven't been to Exhale in the past six months, can get a week-long trial membership of unlimited classes and spa discounts.





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The Susan G. Komen Breast Cancer Foundation

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Advice to Contributors
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Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

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IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER RUNNING IN CIRCLES AT THE "MIKE THE HEADLESS CHICKEN" FESTIVAL, HELD MAY 14–15 IN FRUITA, COLO.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



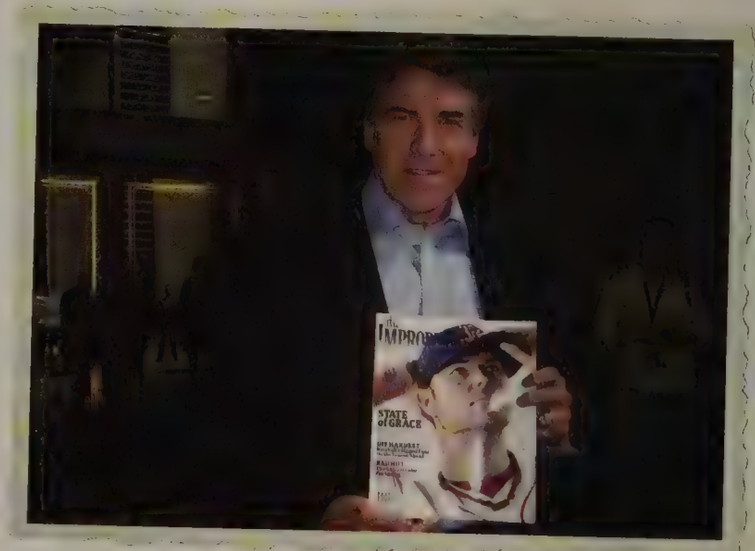
Ken Murphy took us to Chad, which—along with the nations of Hunter, Spencer and Preston—belongs to the bloc of African preppy-name states.



On a windy day at North and South Korea's demilitarized zone, Alisa Jordan's copy of "The Improper" blew across the border and was sentenced to 12 years of hard labor.



Shelby Kirsch went to Versailles, France—famed throughout the world for its magnificent gravel collection.



Texas governor Rick Perry maintained his composure when he received an angelic visit from a very shiny Jon Lester.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Education Edited by Amanda Knorr

WEDNESDAY, MAY 12

Boston Beer: A History *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Historian **Michael Reiskind** takes you back to the heyday of Boston beermaking at the turn of the century.

M Is for Malbec *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-7:45 pm. $52, nonmembers; $45, members.* Discover the origins of malbec and study its growing practices while sampling the wine.

THURSDAY, MAY 13

How to Make the Perfect Cupcake *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $40, nonmembers; $30, members.* Learn how to bake three kinds of cupcakes, make different kinds of frosting and take home a box of treats.

FRIDAY, MAY 14

Hit, Stand, Doubledown: Smart Blackjack *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $55, nonmembers; $45, members.* Gain the tools necessary to become a smart, confident blackjack player.

SATURDAY, MAY 15

Community Garden Walking Tour *Brookline Adult and Community Education (617-730-2700). brooklineadulted.org. 10 am-1 pm. $30.* Visit community gardens in Jamaica Plain to learn about organic gardening techniques and how to identify healthy, happy plants. All participants receive full maps of Boston's community gardens.

SUNDAY, MAY 16

Southern Cookin' for the Northern Home *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $96, nonmembers; $82, members.* In the first class of this two-part series, chef **Kelly Price** teaches you how to prepare traditional Southern dishes including fried chicken and gumbo.

MONDAY, MAY 17

Tasting Beer: A Class in Appreciation *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9 pm. $45, nonmembers; $38, members.* Sample beers in order to gain a better appreciation of their properties.

Advice to Contributors
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WEDNESDAY, MAY 19

Malcolm Rogers Interviews Mario Testino *Museum of Fine Art, 465 Huntington Ave., Avenue of the Arts, Boston (617-267-9300). mfa.org. 7-8 pm. $22, nonmembers; $18, members.* **Malcom Rogers**, the Ann and Graham Gund director at the MFA, interviews fashion and portrait photographer **Mario Testino** about his life and work.

Walking Tour of Rose Kennedy Fitzgerald Greenway *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $20.* Explore the new Rose Kennedy Greenway on foot, followed by desserts at Doyle's Cafe.

THURSDAY, MAY 20

Budget Travel: Around the World on a Shoestring *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $45, nonmembers; $40, members.* Discover how to plan the ultimate adventure on a tight budget.

FRIDAY, MAY 21

Flirting: The Psychology of Instant Sexual Attraction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9:30 pm. $51, nonmembers; $43, members.* Become a pro at flirting and seduction.

SATURDAY, MAY 22

Shower Singing in Public *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-439-9090). ccae.org. MBTA: Red Line to Harvard. 10 am-1 pm. $85.* Get over your stage fright in this workshop with fun exercises, activities, games and props. The course includes an exercise booklet and warm-up CD to practice on your own.

SUNDAY, MAY 23

Southern Cookin' for the Northern Home *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm.$96, nonmembers; $82, members.* See May 16 listing for details.

MONDAY, MAY 24

A Job Seeker's Guide to Social Media *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:15 pm. $29, nonmembers; $25, members.* Navigate the universe of social media and learn how to incorporate it in your professional life.

TUESDAY, MAY 25

A Taste of Greece: Food, Music and Culture *Brookline Adult and Community Education, Brookline Senior Center, 93 Winchester St., Brookline (617-730-2700). brooklineadulted.org. 12-2 pm. $7.* Enjoy a Greek meal while listening to music and hearing about the culture of Greece.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Sean Sweeney, production manager at Phi Design Group; Michael Noel, owner of Michael Noel Interiors; Nilda Martin, co-owner of Phi Design Group; and Rebecca Willson, owner of Urban Hound

State of the Art

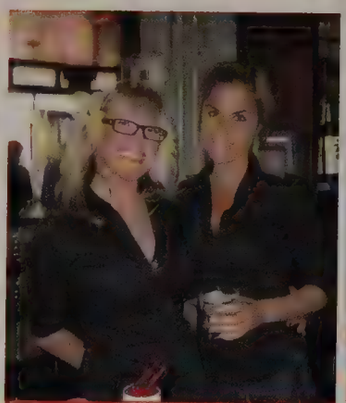
On Sat., April 24, *THE IMPROPER BOSTONIAN* was pleased to be a sponsor of Artists for Humanity's fifth annual ***Greatest Party on Earth*** at the Artists for Humanity EpiCenter. The evening included non-stop live music, dancers, drummers, food and drinks.



Deborah Ingalls, owner of Butlers & Bars; Shane Hassey, event coordinator at Artist for Humanity; and Lindsay Korn, bartender at Butlers & Bars



Erin Z. Bush, makeup artist at Skin Sense; Ben Rogers, lab technician at Cisco Systems; and Sara Delaney, owner of Sara Delaney Graphic design



Kristina Parry and Megan Reilly, both bartenders at Anthem



James Clark, owner of James Patrick Salon; Jill Gigante, director of marketing for the Briar Group; Lisa Clark, owner of James Patrick Salon; and Dawn Masterson of Boston



New on the Block

On Mon., May 3, the Briar Group and the O'Connor Family hosted the unveiling of their newest venue in Faneuil Hall, ***Anthem Kitchen + Bar***. Guests sampled new sips, spirits and hors d'oeuvres.

Jay Lomberg and Tom Luzaitis, both bartenders, and Todd Bennett, GM; all at Anthem

An Absolute Riot

On Fri., April 16, and Sat., April 17, the Second Glass held its annual ***Wine Riot*** at the Cyclorama. The funky expo-style wine tasting featured over 250 wines, their Crash Course Wine Seminars, food pairings, DJ, photo booth, and lounge. Their goal as a company is not to critique wine but explain the world of wine in a down-to-earth and humorous tone.



Lindsay Boss, artist of Boston; Brenden Eggert, wine-section leader at Trader Joe's; and Holly Gordon, graphic designer at the Second Glass



Morgan First, marketing a[illegible] director at the Second Gl[illegible]onn Ha[illegible]ty, proprietor a[illegible] Rip Ends; and Tyl[illegible]r Ballet, founder/pre[illegible]d Glass



Daniel Monteforte, artisan of Boston; Amy Hughes, engineer at AKF Engineering; Derek Tiller, network specialist at Cox Communications; Heather Erler, massage therapist of Boston; and Jason Erler, senior education consultant at EMC

Fashion for a Cure

On Thursday April 29, ***Ovations for the Cure*** held a fashion show at the Back Bay Hotel to raise money for ovarian cancer research.



Scott Thaxt[illegible], owner of LPL Financial, and his wife, Lisa



Gin Freeman, director/owner of Dynasty Models; Zack Lo, shoe designer of Boston; Lisa Koplow Nogler, stylist of Boston



Francis Rivera, news anchor at WHDH-Channel 7; Michael De Paulo, fashion designer of Boston, and Sarah Ann Miller, model

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • May 12-13, 10:30 am. Mr. Badger helps the mischievous fairies in *Badger Meets the Fairies.* • May 15-16, 1 and 3 pm. *Raccoon Tales* features three funny animal stories from American Indian folklore. • May 19-20, 10:30 am. The Romper Rhythm and Puppets rely on audience participation to tell the medieval tale of *Sir George and the Dragon.* • May 22-23, 1 and 3 pm. *A Woodland Cinderella* sets the classic fairy tale in an enchanted forest.

Regent Theatre *7 Medford St., Arlington (781-646-4849). regenttheatre.com.MBTA: 101 Bus to Malden. May 23. 12 and 3 pm. $22.* Alternative rock band They Might Be Giants performs a special concert just for families with a focus on the sciences.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Reservations recommended. Tue., 10:30 am. Ongoing. $10.* Enjoy snacks while creating artwork at Little Hands Art Class.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench,* children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb,* children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Discovery Museum *177 Main St., Acton (978-264-3647). discoverymuseums.org. MBTA: Commuter Rail to South Acton. May 15, 10 am-4:30 pm. Free with admission.* Explore the world of cycling, including a virtual race and smoothie-making powered by bikes.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. See Web site for details.* • May 12, 1-2:30 pm. $10-$12. Visit the farm's rabbits and plant treats for them in the garden. • May 14, 3:30-5 pm. $10-$12. Explore the busy lives of honeybees and taste the sweet snacks that they create. • May 15, 10 am-5 pm. At *Waterworks,* enjoy a day of special activities involving water. • May 20, 3:30-5 pm. $12-$14. Help with different chores around the farm, then learn how to make ice cream. • Mon., 1-2:30 pm. Through May 24. $66-$80. Hear fun animal stories, then visit the main characters. • Tue., 10-11:30 am. Through May 25. $66-$80. Each week, children learn about a different sense that they can use on the farm. • Wed., 3:30-5 pm. Through May 26. $60-$72. Tour the barns and learn all about horses, including how to groom and feed them. • Thu., 4-5:30pm. Through May 27. $48-$58. Help the farmers and staff take care of the farm animals.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat. and Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's exhibits.

Mudflat Studio *149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. May 16. 12-2 pm, 3-5 pm. $45.* Make a clay bowl and decorate it like your favorite animal.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $95, nonmembers; $50, members. Reservations required. Explore the undersea world in *Sea Squirts.* • Fri., 9:30 am-12:30 pm. Free with admission. Hear stories, build crafts and see live-animal presentations on the first floor of the aquarium.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. May 22, 1-3 pm. $15, adults; $13, seniors; $11, students; free, 16 and under.* Learn how archaeologists create drawings based on their findings and then create some of your own.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

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The solution to homelessness is *more* than just shelter.



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RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in

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this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses

BRUNCH

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OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or the Caramelized Banana Pancake, paired with our Raspberry Mimosa, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden.

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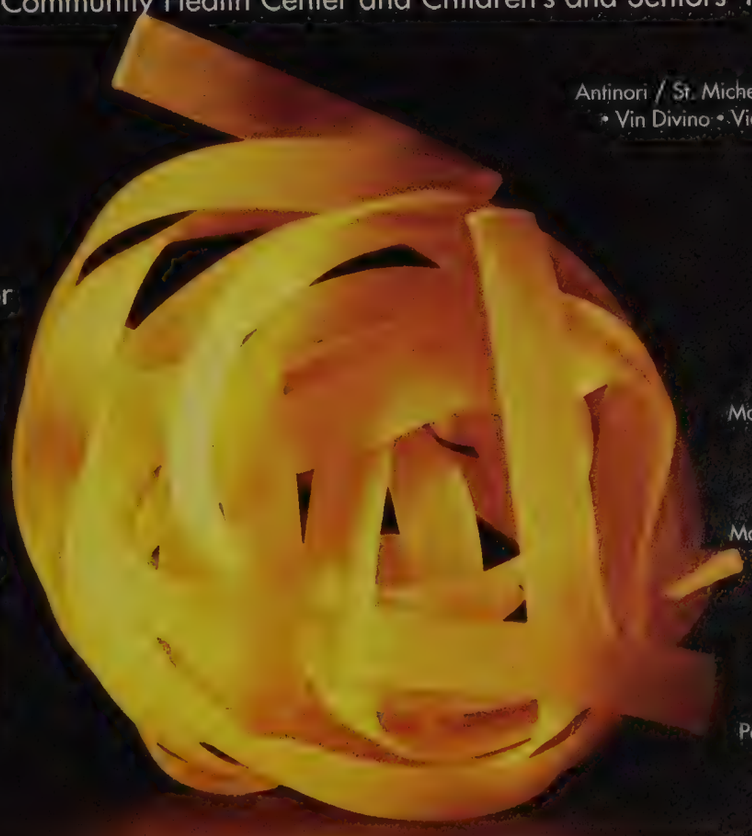
16th Annual Taste of the North End

To benefit the North End Community Health Center and Children's and Seniors' Programs in the North End

Friday, May 14, 2010
7:30 pm to 11:30 pm
New England Aquarium, Boston
Tickets: $99

For tickets, call: 617-643-8106 or visit www.TasteOfTheNorthEnd.org

Participating Restaurants include:
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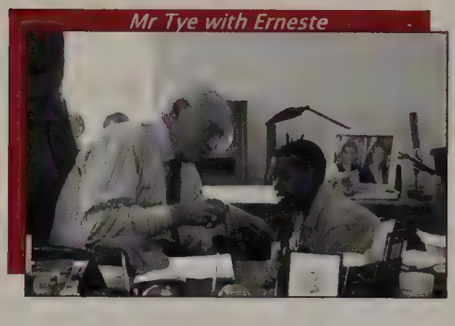
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Mr Tye with Erneste



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Thanks.
Erneste.

Dear Erneste,

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God bless you,

Ray Tye

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Tastings

Edited by Nick Altschuller

EVENTS

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $30.* Chef **Dan Lane** pairs four beers with small plates. • May 24: Blue Hills Brewery.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • May 18: Long Trail Brewing.

Burgers and Burgundy *Four Seasons Hotel, Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • May 20: Syrah/Petit Syrah.

Legal Holidays *Legal Sea Foods, 26 Park Square, Boston (617-530-9392). legalseafoods.com. MBTA: Green Line to Arlington. 6:30 pm. $30.* This series offers holiday-themed tastings in a 10,000-bottle cellar. • May 25: Graduation. Beer studies with craft ales and appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • May 17: New Spain. • May 17: First Blushes of Summer.

Que Syrah Shiraz *Boston Wine School, 1354 Comm. Ave., Boston (617-784-7150). bostonwineschool.com. MBTA: B Green Line to Griggs. May 21, 6:30 pm. $100.* This dinner features varietal examples from France, Spain, Washington and Australia.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Rustic Kitchen Plays Chicken *Rustic Kitchen, 210 Stuart St., Boston (781-575-1533). rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 7 pm. $75.* As part of their weekly TV program, *The Cooking Show* hosts **Liz Bramwell** and **Catherine O'Brien** teach guests how to prepare executive chef **Tom Holloway**'s pan-roasted stuffed chicken.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • May 13: Battle of the Blues—Blue Cheese. • May 20: Lamb Four Ways.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spanish Wine Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. May 20, 6:30 pm. $65.* Chef **Susan Regis** prepares a five-course tapas menu pairing Spanish wines with plates like boudin blanc.

Spring Tasting *The Fairmont Copley Plaza, Oak Room, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley. May 18, 6:30 pm. $75.* This five-course dinner from chef **Stefan Jaraush** features dishes like spring-pea soup and coffee-spice–rubbed Vermont lamb loin.

Taste of the North End *New England Aquarium, Central Wharf, Boston (617-643-8106). tasteofthenorthend.org. MBTA: Blue Line to Aquarium. May 14, 7 pm. $99.* This 16th annual celebration presents dishes from more than 25 restaurants, including Bricco, Taranta and Mike's Pastry. Proceeds benefit the North End Community Health Center. *The Improper* is also a sponsor.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • May 18: Spanish Reds (Beyond Rioja). • May 25 ($40): Tuscany.

Uncorked *Morton's the Steakhouse, 699 Boylston St., Boston (617-266-5858). mortons.com. MBTA: Green Line to Copley. Every fourth Mon., 6:30 pm. $40.* Enjoy samples of five wines served with five hors d'oeuvres. • May 24: Tuscany.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 17: A Rosé Is a Rosé Is a Rosé. • May 24: Spain.

Wine Tasting *Millennium Bostonian Hotel, North 26, 26 North St., Boston (617-557-3640). north26restaurant.com. MBTA: Green or Orange Line to Haymarket. May 13, 5:30 pm. $25.* Try five different wines, including Oregon pinot noir and Argentinian torrontés, along with passed appetizers.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Ben Knack** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Seth Mandeville** at this weekly event. • May 12: Groovy Grapes. • May 19: Summer Sippers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Last Scene Here { JONATHAN SOROFF }

IN THE LONG RUN

Going Whole Slog

Not to be a buzz-kill or anything, but running 26.2 miles is no big whoop. What's way more of a marathon is all the parties, and I'd like to brag on the record that I won the very first Boston Marathon Party Ironman Triathlon (not officially sanctioned by the Boston Athletic Association, and probably not approved by my cardiologist).

I had to prove to myself I could do it, though: Five parties, on opposite sides of Boylston Street, right at the finish line—the most densely packed concentration of drunks-with-the-day-off and skinny-people-wrapped-in-mylar-blankets known to man.

My personal Hopkinton was the ballroom of the ***Mandarin Oriental, Boston***, which was packed with people grazing at elaborate buffets and occasionally glancing toward the windows, like Romans feasting at a gladiator match. There were two very official-looking men in full military regalia (either that, or the Sgt. Pepper look is back and no one told me). There was the smallest person I've ever met in a hotel ballroom: **Asher Mezrich**, chilling in a pimped-out stroller being pushed by his proud parents, the stupidly talented novelist **Ben** and yummy mummy **Tonya**. There was even, in the hallway, **Elisha Daniels**, who wasn't really at the party but needed to get from Saks Fifth Avenue to Gucci, and nothing—come hell or high-water—gets between that woman and shopping.

I was already winded when I braved the sidewalk, plastering myself against the wall and inching along toward the ***Lenox Hotel***, to the ***Saunders family's annual party***. I said hello to as many of them as I could find. **Todd** was there. **Tedd** had a cold. **Amanda** proved that she's a 10th-grade fashion icon. There were also people like **Dick** and **Hilary Glovsky**, and **Marci Duarte** and **Gina Fox**. The one person I couldn't find: **Evan Saunders**, who had already been to the party and was back home in Brookline. One person I was shocked to find there: **Ryan McCourt**, whose family's foundation was hosting a party across the street—my next stop.

Like Trojan heroes, he and I led a contingent including his babe-a-licous girlfriend, **Charity Chamillard**, and red-headed siren **Ashley Connors** on the long slog through the congested, trash-strewn, cordoned-off streets, down to Arlington, over to Newbury and back to Boylston, to the ***Charlesmark Hotel***, where Ryan was greeted like the McCourt jester he is, by family and the likes of pretty boy **Billy Meara**.



Military attire at the Mandarin Oriental, Boston



Ashley Connors on the Lenox Hotel's rooftop



Jayme Fink after finishing



Elisha Daniels on her way from Saks Fifth Avenue to Gucci



Amanda Saunders (left) and Jill Skolnick in the same white coat



Ryan McCourt and Charity Chamillard at the wrong party

It was packed with people grazing at elaborate buffets, like Romans feasting at a gladiator match.

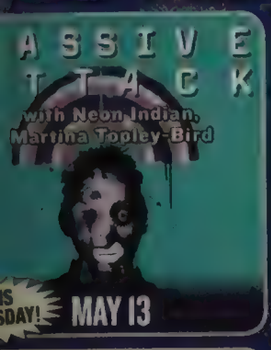
A few bourbons later, it was time to stop at ***Marlo Fogelman's party*** (which wins for best view of the finish line, not that I cared much at that point). While downing a 'Gansett tall-boy, I chatted with *Biggest Loser* contestant **Ali Vincent** and assorted, blurry others, before stumbling the homestretch of a few doors down to the ***abode*** of **Phil** and **Julie Gordon**. They were hosting a ***party in honor of our friend Jayme Fink***, who ran to raise money for ***Combined Jewish Philanthropies***. It was an especially sweet finish to a grueling day, and lest you think I was legless at this point (and I was), I was still sober enough to notice that the smokin'-hot **Jill Skolnick** was rockin' the same killer white coat that Amanda Saunders had been wearing. If that's not enough to earn me a laurel wreath, I don't know what is. ✖✖✖

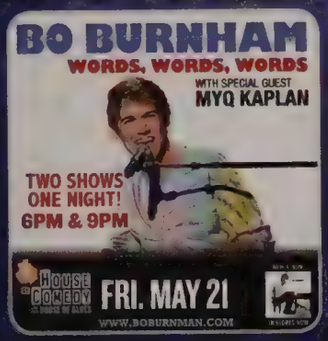
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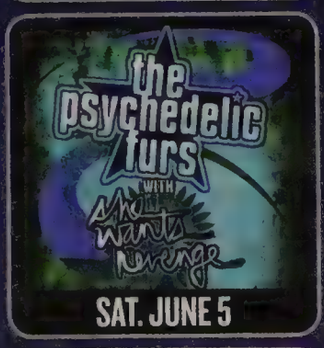










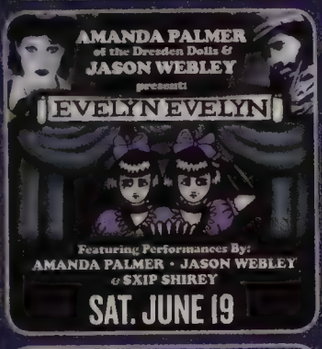




































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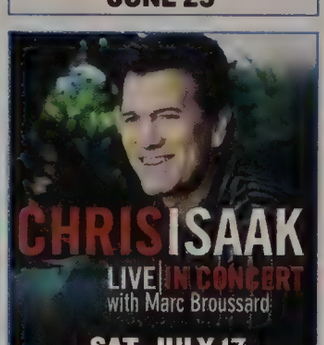




























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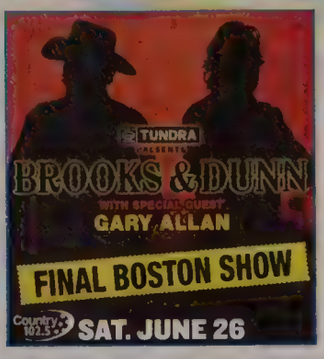
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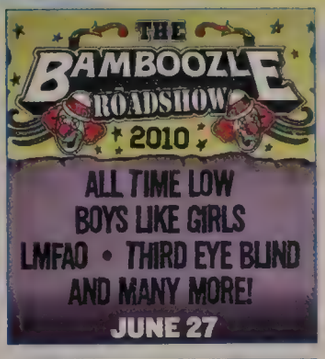
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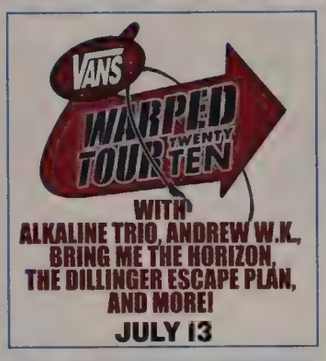














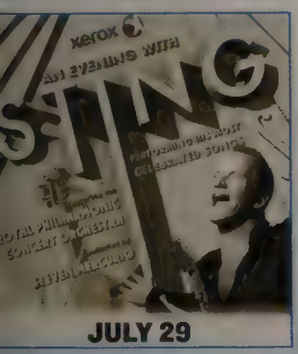






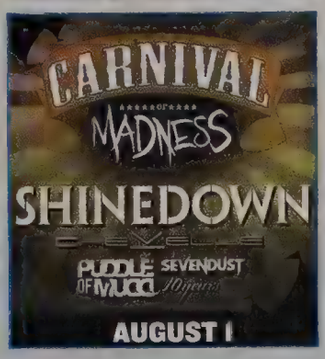


















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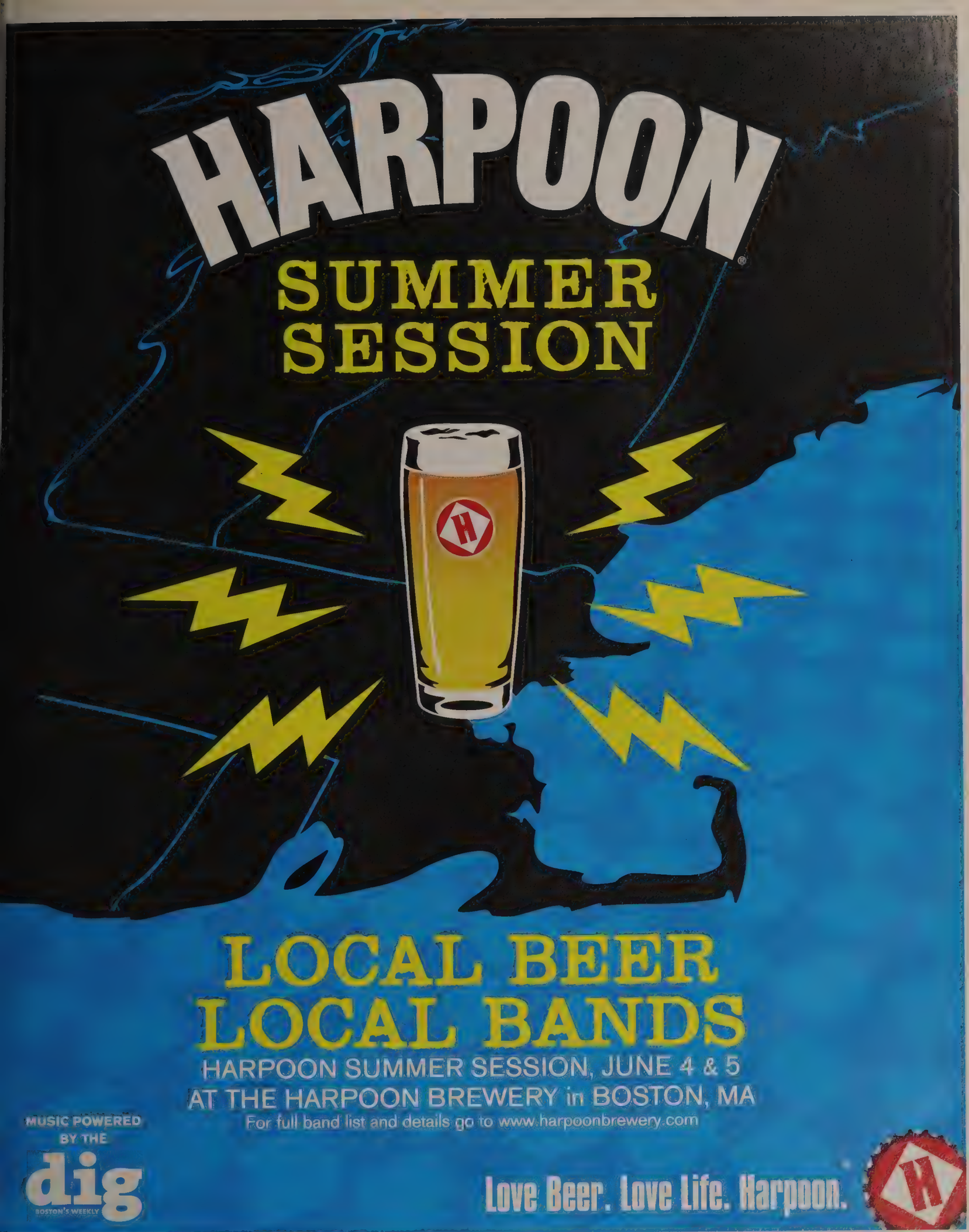
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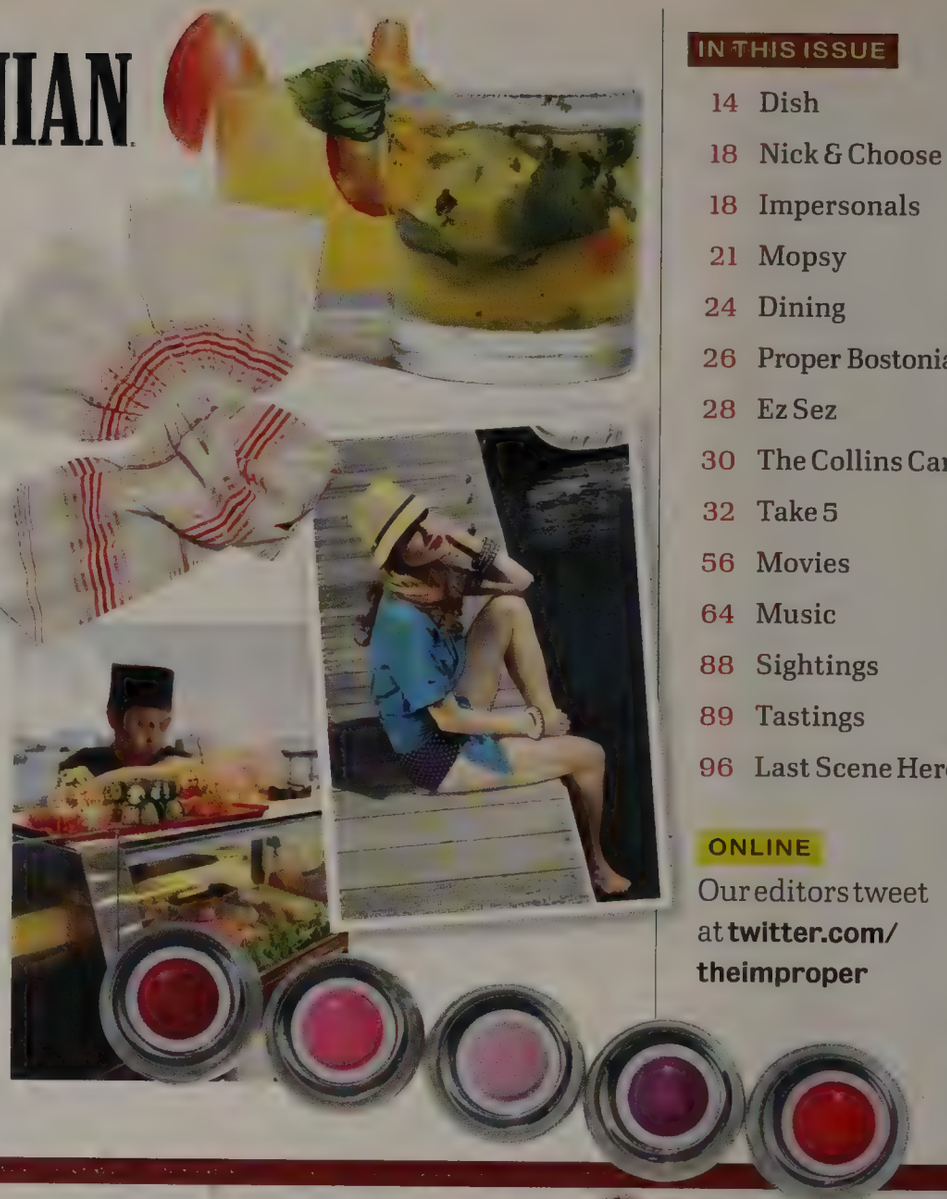
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ONLINE

Our editors tweet at **twitter.com/theimproper**

Fair-Weather Fashion

In cities with interminable winters, summer's arrival can cause locals to go a little loco, making bad decisions, fashion and otherwise. I spent two years in Chicago, where the first warm day, for more than a few people, means an excuse to stroll downtown in their swimsuits. This might be acceptable in Miami, but not in the Midwest, a place that confuses a lake for a beach.

Even in Boston, with our easy access to the sea, clothing seems to go awry around 60 degrees. I start wearing flip-flops on Easter weekend, regardless of the weather. And I'm not alone. To style us in a better direction, we have new fashion editor Noria Morales, previously of *Lucky*. In this issue, she updates seasonal staples, from shorts to swimsuits, which, however chic, should stay in close proximity to water.



Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

ON THE COVER Brittany Curran photographed for The Improper Bostonian by Nick Onken **HAIR** Alejandra/Artists by Timothy Priano **MAKEUP** Helen Robertson/Celestine Agency **STYLING** Katie Maco & Lindsey Steede/Artists by Timothy Priano **CLOTHING** denim bustier, Mink Pink; shorts, Yumi Kim; gold cuff and small bracelet, Lia Sophia; ring, Trina Turk










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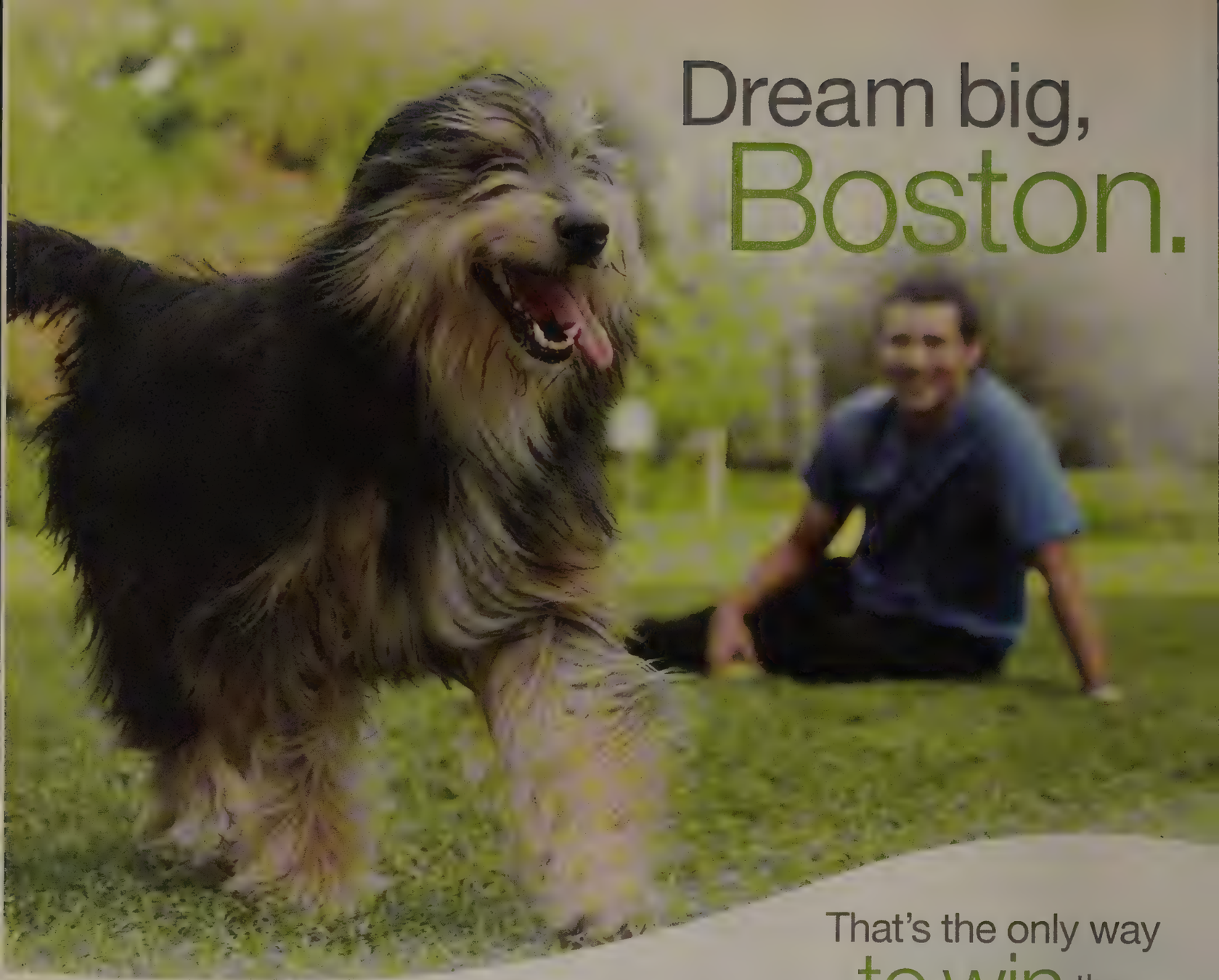
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IMPERATIVES



Who Likes Short Shorts?

PANTS FEVER

FASHION MUST EVOLVE. Yesterday's culottes are today's distressed jeans. And so shorts — once the provenance of bunny-nosed schoolboys — are suddenly acceptable office wear. Pleated shorts, longer shorts, shorts with cuffs. I would wear," says Martha Fallinger, co-owner of Dress. "Especially with a closed-toe shoe." At Beacon Hill's Crush Boutique, co-owner Laura Macus recommends the Imperatives short with inside tie pictured above. "We've seen a lot of khaki- and nautical-inspired ones," in accord with the current taste for an "undone" look for the workplace, though, she says. Opt for a longer length, and opt for black or navy. — ANDREW RIMAS



THE LIST

FIVE NOTABLE SPEAKERS THIS GRADUATION SEASON

Dr. Paul Farmer

Farmer, a physician and an anthropologist, helped found Partners in Health.

Victoria Reggie Kennedy

An advocate for families, Kennedy is president of Common Sense about Kids and Guns.

Alan Khazei

Khazei is the force behind Be the Change, Inc., and City Year.

Suze Orman

Host of *The Suze Orman Show*, she's an expert on personal finance.

David H. Souter

The former U.S. Supreme Court judge is a Melrose native and Harvard grad.

SARAH CORRIGAN

Good Eats

Flock Star

Boston Market may have brought rotisserie chicken to the masses, but the Hub is home to a far more flavorful bird. Peruvian pollo a la brasa—charcoal-fired to perfection at this East Boston–based business—boasts juicy, super-seasoned meat. Just like the fast-food chain, platters come with two sides: a fried starch (tostones, please) and an iceberg salad, plus aji-chili sauce that's finger-lickin' good. *ELIZABETH BOMZE*

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Beauty

A Strong Finish

A chipped manicure can feel like money down the drain, but if the alternative is acrylics, I'd rather flush a one-hundred-dollar bill. Leave it to OPI to find a happy medium with its Axxium gel polish, now available at SalonCapri. Available in some 30 shades (including favorites like Bubble Bath and Passion), the polish goes on with a brush that's dipped into a small pot of paint. During the 35–45 minute process, several coats of base, color and sealer are applied and hardened with a UV light. The results last a solid three weeks, meaning no more beach-damaged nails this summer. *AMANDA KNORR*

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Going Out

Big Game



For years, our eyes were trained on Fort Point as Boston's up-and-coming 'hood, but quietly, the Fenway Triangle has taken definitive steps forward. Last month saw the openings of Jerry Remy's and Fenway Cantina. A Puma City is in the works, along with a restaurant from the Franklin Café team. Their neighbor at 1330 Boylston St. is Basho, touting itself as a Japanese brasserie.

"This is one of the few pieces of the city that's revamping," says owner Jack Huang, also of Back Bay's Douzo. "It's got the most diversity that you're going to find."

Tucked into the hollow between the colleges, hospitals and regular waves of Fenway faithful, Basho hopes to please all comers with seating for 250 and another 50 outdoors. The varied dining areas, including a sushi bar, feature some French-inspired tastes, like snow-crab cream croquet ($11) and foie-gras teriyaki ($15), but that influence is more of a whisper than a directive. Asserts Huang, "Our focus is still modern Japanese food. It's the space and the atmosphere that's more brasserie."

Items from the robata grill and "Basho flavored" creations—like tuna kimchi sashimi ($14.75) and cured saba sushi ($3.50) with crunchy mushroom and apple-mustard soy—represent a more signature style. It's all part of an extensive menu aimed at feeding an expanding area of the city.

NICK ALTSCHULLER





Dish { CAROLYN FAYE FOX }

MAKING NEW WAVES

The Jersey Shore has nothing on Marina Bay.

HOPING FOR A HUGE splash just outside Boston, Frank dePasquale and Nick Varano are opening New England's largest outdoor nightclub, accommodating 1,600 revelers, this Memorial Day weekend. The Ocean Club at Marina Bay, formerly known as the Marina Bay Beach Club and Waterworks, will boast live entertainment, four full bars, a professional volleyball court, billiards and a "gourmet food court," featuring upscale versions of backyard barbecue fare, such as Kobe beef hot dogs. The concept of a "gourmet food court" may sound questionable, but remember, this is in the hands of dePasquale (who owns a half-dozen North End hot spots, including Mare and Bricco) and Varano (owner of Strega and Nico).

MAX BRENNER "Chocolate by the Bald Man" debuts this fall in the Back Bay. Expect the same over-the-top menu served at the New York location. At brunch, fans may or may not want a bagel stuffed with milk chocolate and hazelnut cream but should be intrigued by "illegal chocolate chocolate chocolate pancakes." Among the sweet-savory pairings are Vidalia onion rings with dark-chocolate ranch dressing and waffle fries dusted with chili and cocoa powder.

GOODBYE, GREZZO. Owner Alissa Cohen closed her raw-food restaurants in the North End and in Newburyport after writing in her blog that she was "burned out."

WATCH FOR Jason Santos of Gargoyles on the Square on *Hell's Kitchen*, premiering on June 1. Also competing is Sel de la Terre's Ben Knack.



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Drink of the Moment

SPLICE IS NICE

The temperatures have started rising, and as drinkers hit the patios, bartenders are marching into the kitchen. Seasonal produce is popping up on cocktail menus around the area—from peaches in Green Street's Georgia mint julep to Summer Winter's watermelon basil squeeze.

In on the act, Dbar offers two cocktails featuring the citrus mutt known as the mandarinquat. "Lots of hybrid fruit is becoming available, and we thought it could be interesting," bartender Zack Grenier says. "It's a lot sweeter than an orange or a kumquat. Even the rind itself is sweeter."

The evidence is in the infusion. After a week's soak in vodka, the result is a nectar that could stand proudly on its own. The addition of muddled orange and ginger, as in the SHANGHAI SUNSET ($8.50), doesn't hurt. "Ginger is used well to cut fat, like a sauvignon blanc would cut the fat in fish," Grenier explains. Sit outside, and try one with the spring salad with avocado dressing ($10).

Then there's the MANDARINQUAT MOJITO ($9), in which heaps of mint and thyme accompany the vodka. It's 2008's hot cocktail reimagined, thanks to a creative combination of fruits.

NICK ALTSCHULLER

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490) dbarboston.com*

Purveyors

Burn Notice

The latest from the henhouse? Pete Lowy and Jen Hashley, known for their just-laid eggs and backyard-raised chickens, have a new product for sale at their tiny barn market behind Verrill Farm. Neither protein nor poultry, the hot sauce is sourced from friend and former staffer Jess Myles. The fiery condiment, which Myles concocted from her own crop of habañero, cayenne and jalapeno chilies, packs a tangy punch. It also makes a fine topping on hard-boiled eggs. *ELIZABETH BOMZE*



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Nick and Choose { NICK ALTSCHULLER }

UMBER PARTY

Nick tans his hide.



I OFFICIALLY RETIRED FROM THE sun last spring. For safety's sake, I decided I'd had my share of tans. I'd had my burns, and it was time to embrace a life of permanent French vanilla.

My girlfriend decided she wanted to see something in a russet or raw sienna.

The impetus was the curiosity of her friend Kate, whose skin tone would be the envy of all social circles, were these medieval times. She wants to live life in the Bronze Age, but when the summer comes, heredity has her slathering on SPF 85. That's a level of protection I didn't know existed until we found ourselves chatting in a waiting room, mentally preparing for $40 spray tans. We were at Perfect Tan, a location chosen both for its reputation and immediate availability, giving me no chance to weasel out.



I can't say my pale arm was twisted, but my girlfriend was definitely the driving force, and, as she tagged along to see the show, I began to suspect her motive was more about comedy than cosmetics. "Please go aggressive with it," she half demanded, before digging through the tan-line stickers. I looked to Kate, who was filling out the release.

"Are you allergic to sunlight?" "Well, sometimes I feel sick if I'm out in the sun for a while." She paused. "I'll check in the middle."

There was no help to be found.

Surprisingly, I found the process itself rather enjoyable. Once you've stripped down to your briefs, you step into what looks like a giant, futuristic phone booth, and a bizarre game of Simon Says begins. Through a variety of poses, an attendant sprays all your nooks and angles with two coats of a mixture containing dihydroxyacetone. DHA interacts with the acids in dead skin cells, turning them brown, and has no proven toxicity. (Sure, it may be a chemical developed by German scientists before World War II, but seriously, don't sweat it.) Finally, with the what-the-hell attitude of a dieter ordering dessert, I opted for an additional third coat, then stepped out in front of a mirror and laughed my ass off.

Things were less funny the next day. With bronzer coating my skin and setting off a panic in my mind, I looked like something that had crawled out of a used cigarette filter. But as the additives circled the shower drain, the angst faded a bit, and I figured that, like a drastically new haircut, this was something I'd have to own if it was going to work.

And like a new 'do, there are pluses and minuses, a fact made clear when my coworker Andrew came by with his normal morning greeting. "Hey, how'd the—OH MY DEAR GOD."

Not a huge shot of confidence. Continuing the haircut analogy, there's no way to hide the fact you've just been spray-tanned, and I imagine he'd have found a mohawk less shocking. Initially more charitable, our assistant editor remarked, "If you told me you just got back from vacation, I'd say, 'Sure.'" She then added, "Because I wouldn't guess, based on the way you dress, that'd you'd go tanning." Thanks?

Day two brought drastic changes, as my new hue, hiding in plain sight, became invisible. In fact, people accused me off scrubbing off the results, but a quick shot of the tan lines silenced any doubters. And though, with my face to my forearms painted one uniform shade, things didn't look fully natural—I felt more dirty then tan—I began to embrace the positives. Muscles pop. Skin (incorrectly) appears healthier. An approximation of the superficial look you want can be had then forgotten over the course of a week.

Kate's boyfriend, Matt, summed up the situation best. On day two he was relieved to see that the "Lindsay Lohan glow" had faded. By day five, he'd moved onto more important matters. "When I was in high school, no one ever mentioned you could make money spraying down naked women."

As for my tan, only the eroded scraps remain. And I miss it like a sucked-down strawberry daiquiri. It's a summer treat I feel slightly ridiculous enjoying. But when it comes time to hit the beach this year, though I may not always be comfortable in my skin, I resolve to be comfortable with my shade. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

DRIVEN MAD

TO THE GUILTY DRIVER: I guess you felt that by yelling obscenities you could ameliorate your guilt. You fail. I was halfway through a crosswalk off Harvard Square (one in which there is never a right of way for cars). It was well lit; there were many pedestrians. You slowly started to turn, and you almost hit me. Then you yelled, "Oh my God... get off your f***ing phone!" I ignored you. I was talking to someone more important than you. My sick father did not need to hear me yell back. No need for profanity… your presence in the world is disgusting enough. It saddens me to be reminded of why pedestrians hate drivers. I am writing to let you know that you fail at being a good person. Good people—no matter if they spend the rest of their lives working toward social justice—do not swear at strangers after almost driving them over. ***Happy to be alive***

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Mopsy { MOPSY STRANGE KENNEDY }

OH, MAN

A museum curator bites the dust.



MUSEUM OF MAN DIRECTOR Norman de Ratour finds himself in a sticky spot when the body of the pompously named Heinrich von Grümh, an honorary curator, turns up. The gun belongs to Norman. In this labyrinthine mystery, sparkling with urbane wit, the "who" in the "dunnit" waxes and relaxes as museum characters strut their academic narcissism and their struggles for power. One woman, formerly a man, is so obsessed with victimization, and her exhibits highlighting it, that she doesn't recognize her own humorless control issues. Another wants to make the museum into a mausoleum, a hereafter destination for the rich dead.

Regarding the murder, Norman's wife had a brief affair with the deceased, and Norman—half-lackadaisically—thinks he may even have killed the guy. But the most arresting character is Alphus, a chimpanzee who's been scientifically enhanced to near-humanhood; he can type and do sign language. As Norman's sidekick, he's a wry bystander, almost a philosopher, and an observant sleuth of the murder mystery. As suspects are interviewed, this chimp's uncanny moral radar catches the nuances, which he dutifully delivers to Norman. ✖✖✖



The Counterfeit Murder in the Museum of Man *by Alfred Alcorn*

Alcorn, formerly of Harvard's Museum of Natural History, writes the Norman de Ratour mystery series. This is the third installment.

FROM PAGE 105:
"When I noticed him carefully wrapping a bottle of expensive single-malt Scotch, I looked quizzically at Millicent. But she just shrugged. I won't deny I found it unsettling to have a chimpanzee sitting next to me in my ancient Renault with his seat belt buckled on."



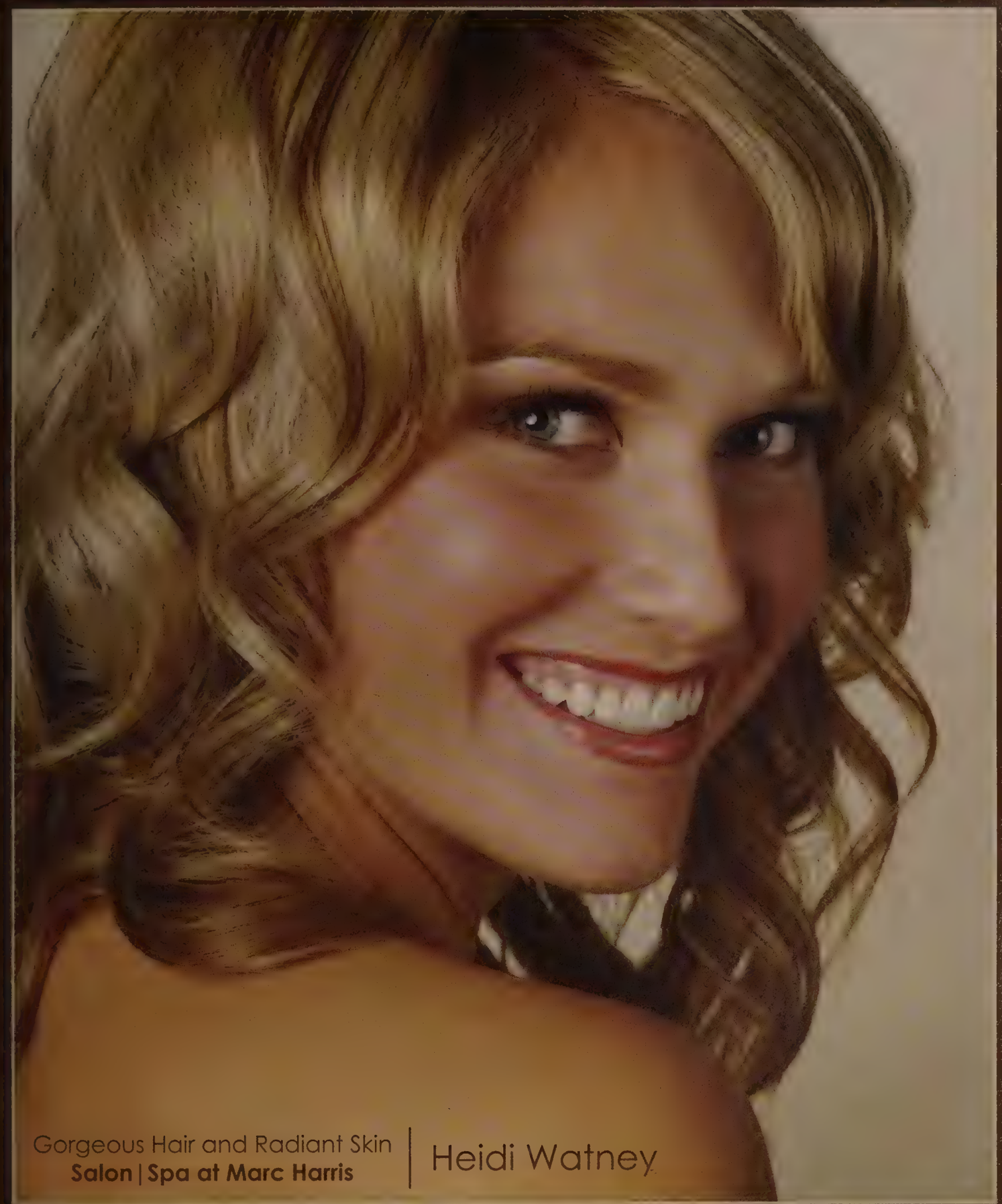


Style

I LOVE MY BOYFRIEND

Boyfriend *jean*, that is. The worn, slouchy style looks fully feminine rolled and paired with a colorful sandal. *NORIA MORALES*

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Dining { ERIN BYERS MURRAY AND CHARLES DRAGHI }

THE RENAISSANCE

Anthony Mazzotta and the new Lucca make a fine pairing.



TOUR OF ITALY Charles Draghi enjoys Lucca's diverse flavors.

CHARLES DRAGHI ONLY HAD eyes for the wine. We'd been seated at Lucca Back Bay for 30 minutes before he even glanced at the menu. "There are some really nice bottles on here," said Draghi, chef and co-owner of Erbaluce. "Some good thought went into this."

From the team behind Lucca in the North End, this new location was once the home of Ambrosia, where Draghi worked briefly in the '90s. Having seen a couple iterations since then—including the owners' previous concept, Sasso—the space has been notably improved with a muted Mediterranean decor.

But back to the wine. As a teenager, Draghi had a boss who advised, "There's no point in spending the next 30 years working 100 hours a week making perfect dishes if your staff is going to serve wines that make it all taste horrible." Draghi took heed, and after cooking around New York and Boston (Marcuccio's, Tangiers, L'Espalier), he spent five years as a server at No. 9 Park strengthening his wine knowledge.

Trusting him with our drink order, I turned to the food, only to relinquish control of that, too. Draghi was eager to put his faith in a tasting menu prepared by chef Anthony Mazzotta, formerly at the French Laundry and Per Se under Thomas Keller, as well as Ken Oringer's Toro.

I wasn't about to argue.

Draghi gave our attentive server the marching orders: two glasses of St. Michael-Eppan pinot bianco ($9) followed by a bottle

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of Coppo Barbera D'asti ($65). Our journey was under way.

We began on the South Shore with ostriche ($16), an Island Creek oyster marinated in bacon, lemon juice and truffle oil then topped with crumbled bacon. "All that bacon-y, smoky, truffle-y goes really well with the pinot bianco," Draghi opined, after a deep inhale of the wine. "Reminds me of a cookout on the beach."

With the first stage done, he confessed his love for the personality of a tasting menu. "Guests from my Marcuccio's days will come to Erbaluce and say, 'Chuck knows what I like.'" Mazzotta also got into the spirit, sending out vitello tonnato ($16). His take involved a paper-thin slice of veal topped with tuna tartare and pickled ramps.

Chuck's Picks

Vitello tonnato

Calamari

Gnocchi

Cappesante

Striped bass

"Cheeky," Draghi said with a laugh. "Very deconstructed."

Also deconstructed was the insalata alla Romana ($11), a variation on a Caesar salad with romaine, white anchovy, pickled shallot and a parmesan emulsion speared together beside a creamy deviled egg. The Italian authenticity was debatable, Draghi argued, noting the cheese paired with fish. We gobbled it up.

Two skillets then arrived filled with sautéed calamari and spring-onion agrodolce ($13). "See, this smells very Italian to me. Ocean-y, kind of herbal," he described, before dunking a slice of grilled bread into the sauce.

We were onto the bottle of Coppo, which Draghi sipped after each bite. The wine stood up wonderfully to a black-peppercorn gnocchi ($13) tossed with creamy morels, pickled ramps, bacon and spinach.

The cappesante ($36) came next: a Georges Bank diver scallop over marinated fiddleheads and eggplant with soy beans and a dash of pistachio vinaigrette. Would our acidic red work with the fish? "Well-made wine will go with anything," my date explained.

"My big thing is balance," Draghi continued after a few bites of the striped bass special (market price), accompanied by sunchokes. "A little acidity, a little sweetness. Everything is about how fresh the bass is."

We muscled through a veal and veal cheek duetto ($36) before turning to our sweet finale: a malted banana milkshake, a chocolate semi-frozen parfait and a goat-cheese cheesecake ($10 each).

Draghi took a bite of each before returning to the wine. "See? A wine like this? Still goes perfectly with dessert," he beamed. "It carries all the way through." ×××



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Bryan Rafanelli, event cochair and owner of Rafanelli Events, and Jasmine Guy, actress



Kenny Leon, Broadway and film director, and Bob Gallery, Boston market president at Bank of America



Bevin O'Gara, associate producer at the Huntington Theatre, and Rebekah Maggor, playwright

Proper Bostonians

{ DANA BISBEE }

SET THE STAGE

The Huntington Theatre Company held its annual "Spotlight Spectacular" at the Sheraton Boston Hotel on April 25. The dinner, auction and performance was cochaired by event planner Bryan Rafanelli and Huntington trustee Carol Deane. Some 350 people attended and raised $625,000.

One of Boston's oldest charities, the Vincent Club was founded in 1892 to support the Vincent Memorial Hospital, now the obstetrics and gynecology division at Massachusetts General Hospital. More than 250 people gathered on April 27 at the Harvard Club for an annual fund-raising luncheon. The event raised $150,000.



Alison Quartermain Gersten, event chair and director of Electronic Health Records at Partners Health Care, and Barbara Manning, president of the Vincent Club



Fancy Zilberfarb, chair of the Huntington Theatre's board of overseers and her husband, Jeff Zilberfarb, orthopedic surgeon



Kimberlea Tracey, VP for advancement at Historic New England, and Eliza Cowan, wedding planner at WedBoston



Lynn Dale, director of bicentennial planning, programs & special events at Massachusetts General Hospital, and Jane Roy



Nancy Caraboolad, and her daughter, Elizabeth Caraboolad, child life specialist at Dana-Farber Cancer Institute

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Ez Sez { EZRA DYER }

ABOUT FACE

Let the mass exodus begin.



MY FRIEND BRAXTON was the first person I knew who joined Facebook. The other day, he sent an e-mail announcing that he's also the first person to quit. "You may have noticed that I have shut down my Facebook account," he began. "Please don't take this as me not wanting to stay in touch with any of you. I definitely do, and you have my e-mail and phone number, of course. But Facebook was just getting out of control." And so it begins. Allow me to pose a huge question based on thin anecdotal evidence: Is Facebook dead?

Answer: maybe. Inane status updates are one thing, Braxton explained, but the creepy leveraging of your personal information is quite another. "You mention that you're getting married in a message to a friend, and suddenly wedding cake companies know about it and are advertising on your web page."

Wait, so companies can scan your Facebook conversation topics to send you ads? Because if that's the case, I'm going to start a couple of businesses called Immigrants Are Ruining the Country, and No They're Not, Glenn Beck Is. I don't know what they'll sell, but based on the daily arguments on Facebook, a lot of people would see ads for my wares. Which, now that I think about it, will be T-shirts that read, "Volcanos Are Major Ash Holes." Then when Eyejackafrack erupts again, I'll be rich.

Because, according to my estimates, 90 percent of Facebook is now devoted to pointless political bickering. For instance, I have two friends who've known each other for years. She's conservative. He's liberal. After a Facebook blowout, they no longer speak to each other. For the longest time, neither of them knew or cared about the other's political leanings. But with Facebook, it's like walking around with a bumper sticker on your forehead. And whatever that bumper sticker says, it'll lead half your friends to conclude that you're a moron and the other half to cheer your preexisting opinions. I suppose you could simply refrain from commenting on political issues, but then how will the morons know how moronic they are and the correct people know how correct they are?



Facebook is the tedious airline companion of the Internet, chatting your ear off all the way across the country.

I try to stay out of Facebook brawls, but I did go through a phase when I was pretty heavy into the 'Book. I changed my profile photo more than once every six months. I became a fan of something or other. I posted a mobile update. But I realized I was starting to suffer Facebook burnout during the Kentucky Derby. The horses were heading to the gate, and a graphic showed each horse's lifetime winnings. I thought, "Man, I hate when a horse has made more money in its lifetime than I have in mine." Then I thought, "Hey, there's a status update!" But then I thought, "Well, who cares, really?" Which neatly sums up most of what's on Facebook.

Facebook must know it needs to figure out some new angles, because it's getting more ambitious all the time. It recently asked me, "Hey, do you mind if I go into your phone and take a stab at assigning photos to your contacts?" And I said, "Sure, Facebook, you hardly ever screw up—knock yourself out!" Now, when my brother-in-law, Rick, calls me, my phone shows the Facebook profile photo of a high-school friend named Rick. In the technology business, this is what we call Rick Synergy, and Apple and Facebook have finally made it work.

Letting Facebook get its tentacles into my phone is just one privacy issue, among many. Last week, someone I know used Facebook to find photos of another friend's new girlfriend, to prove that she was recently at a party making out with some other guy. OK, maybe they weren't my friends. Maybe they were Pam and Michael on *The Office*. But they feel like my friends when I welcome them into my home each Thursday night, those rascals. The point is, stop tagging me in photos. Or at least, stick to the ones where I'm conscious and wearing pants. If you can find any.

At this point, I'm ambivalent about Facebook. We've seen this trajectory before, most recently with MySpace—initial enthusiasm, rapid adoption by everyone you know, then growing disillusionment. But at least MySpace was seedy and porn-infested. Facebook is the tedious airline companion of the Internet, chatting your ear off all the way across the country. But I'm not ready to quit. Not because I care that you're tired today or that you have some new imaginary farm animals, but because I don't want to end up like Braxton, opting out of Facebook only to have everyone make rude Amish jokes about me. Jokes that I wouldn't even know about until they're mentioned in a magazine column. Seeing as they're all posted on Facebook. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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SINKING FEELING

It's almost time to panic.





I'VE OFFICIALLY UNVEILED THE panic button. In the Theo Epstein era, this is a record. I've never felt like this in May under his regime.

How many thumbs does Epstein have? My guess is two, which isn't enough to plug the holes in his team. History dictates that the Red Sox and Epstein fix things in late July, and we quit whining. But that's looking unlikely.

The trouble started about 18 months ago, when the team botched the Mark Teixeira negotiations. By pulling the plug and saving a few million pennies, the 2010 Red Sox are a mess at the plate and in the field.

Then it continued about six months ago when Epstein's plan began to fall apart. Jason Bay didn't like the team's negotiating tactics. The Red Sox wanted out of the contract if his knee or shoulder acted up, and they didn't want to give a fifth year. When he couldn't wait anymore and bolted for the Mets, they went to Plan B, which I'm still trying to understand.

With the loss of Teixeira and Bay, and the fact that David Ortiz is a shell of himself, the Red Sox have turned to something called "run prevention." Keep the other team from scoring a lot of runs and win the game. They (Bill James included) use graphs and matrices to prove their point.

In the old days, it was called pitching and defense. Whatever floats your boat, I guess.

I don't care if this is a "bridge year" or not (though it's an expensive "bridge" at $170 million). It's no fun watching it crumble. There are a lot of uncomfortable people,

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

including Ortiz, Terry Francona, Mike Lowell and Tim Wakefield, guys we used to count on for reassurance.

Since the beginning of time, pitching has been the precursor to winning baseball. And the Red Sox arguably have the best starting staff in the game. They have three aces in Jon Lester, Josh Beckett and John Lackey, though these players haven't really brought their "A" games just yet. The Sox don't need to score seven, eight or nine runs to win. This staff, including the bullpen and the fourth and fifth starters, are good enough to keep the Sox afloat most years.

By saving a few million pennies, the 2010 Red Sox are a mess at the plate and in the field.

This year, however, the Tampa Bay Rays might throw a monkey wrench into the playoff mix. They look like a 100-win team. So do the Yankees. Which means that 95 wins—still a far cry from the Red Sox' current playing level—might not be good enough.

It's too early to make wholesale changes. Nobody is buying anything the Red Sox have on their current roster. They'll have to be within five or six games of both the Yankees and Rays in late July to make a worthwhile deal. At least they have the currency to bring in a bat, including the guy in San Diego that everyone is craving: Adrian Gonzalez.

The injury bug hit the Sox hard in April and part of May. I'd like to see this team with Jacoby Ellsbury batting first and Marco Scutaro batting ninth. I'm not excited about the middle of the lineup, though. This "all for one, and one for all" group isn't as exciting or powerful enough to beat the good teams. The pressure is on Kevin Youkilis and Dustin Pedroia to hit for more power. That isn't their game. Thirty homers for Youkilis and 15 for Pedroia should be more than enough. It's the other guys who aren't pulling their weight.

I've been on Ortiz's case for some time now, but Victor Martinez deserves some blame. He was supposed to be a savior at the third or fourth spot, but he's looked very ordinary. I'm not even talking about his shoddy work as catcher. Nor has defense been as advertised, but injuries may have something to do with that.

Altogether, I don't see more than 90 wins for the Red Sox. But Epstein has achieved great things, even crazy things, late in the season. So I'm not going to panic yet.

But I'm keeping the button close. ×××

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The School of Sports { RICH LEVINE }

ON WAKE, WASDIN, SAVVY AND SELLOUTS



5 SOX SOAP OPERAS



HEY, OUR CHECKS CLEARED! Lackey & Lester

The Old and the Restless Mike Lowell and Tim Wakefield are consummate pros. At least that's the reputation they've earned over a combined 31 seasons of service. But this year, they've morphed into those two old guys from *The Muppet Show*. Some of the moaning's justified, but eventually you have to focus on the team. I know that's not always easy, but you imagine these two could do it.

Days of Our DH I'm done trying to figure out Big Papi. One second he's making Rob Deer look like a contact hitter, and now, suddenly, he's a legitimate force again? I don't know. I guess I'll just sit back and enjoy it while it lasts—which is hopefully longer than it took for you to read this paragraph.

The Bold and the Questionable I understand ownership's argument: If all the tickets for a particular game are purchased, then, yes, technically, you can call it a sellout and extend your precious streak. But at the same time, have you seen the crowd at some of these games? Fenway's been emptier than a preseason game at Gillette. I'm not blaming the fans; the weather's sucked. I'm just saying we should call it what it is.

Port Papelbon With closers, there's always going to be drama. But this year, Jonathan Papelbon's been turning it out like he's David Lynch. Through all the ups and downs, the biggest concern is that Paps seems to have lost his edge; the other guys just aren't intimidated. Maybe it's his arm. Maybe it's his head. Maybe Paps needs to loosen up and rediscover his inner wacky, frat guy. Whatever the answer, he needs to find it soon.

All My Starters Jon Lester spent April pitching like John Wasdin. Lackey still hasn't found his East Coast groove. Beckett's season's a bigger disaster than Adalius Thomas. Dice-K's as reliable as AirTran. These four are making a combined $43M this year and have the team's destiny squarely on their shoulders. Lester's been better of late, but unless he has company (other than Buchholz), this soap opera's ending in tragedy.

3 Celtics Storylines



Race for Cash Much like Glen Davis did last year, Tony Allen's using the playoffs as a springboard into free agency. In Davis' case, the board ultimately snapped, and he face-planted back in Boston. But with Tony, I'm not sure. He'd probably be most comfortable staying with the C's, but his best offer might come from elsewhere. (And, yes, I still can't believe we're talking about the same Tony Allen.)

And Speaking of Tony Allen! There's no one in the world more thankful for TA's emergence than Marquis Daniels. If it weren't for Tony, the Celtics would be dead already, and Daniels' disappearing act would be in the spotlight. But now, if the C's pull this off, he'll be remembered more as a cheerful benchwarmer than a tearful bust.

Random Prediction He'll be a year older, have less tread on the tires and probably even play fewer minutes. But next season, Kevin Garnett's numbers will increase across the board. I'm not saying he'll snap back into 2008 form, but he'll be better than he was in 2009. (If you're wondering, 'Sheed will be much, much worse.)

2 HACKED TWITTER ACCOUNTS

@nate_robinson wats up y'all? Just woke up (swag on!) n man im tired! Doc gotta stop playn me so hard! LOL! 40min a nite? Worth it for Finals MVP! #wordaapp

@wilfork75 3/25/10. Sun shining. Cool breeze. Heavenly sounds. At one point, I swear our eyes met. Felt like forever. #1stbieber-concertmemories

1 ONE STAND FOR SAVVY

[illegible] excusing Marc Savard's bone-[illegible] "too many men on the ice" penalty. It [illegible] mistake. But that doesn't mean he [illegible] a blame for the collapse. The B's [illegible] blunder was a group effort and should [illegible] remembered as such—unless there's an option to not remember it at all.

4 DATES TO WATCH

5/26: The Celtics and Magic head back to Orlando for Game 5. Of course, Rashard Lewis will do everything in his power to make sure the series never goes that far.

6/3: The likely NBA Finals tip off. Just for fun, let's say the C's are playing. Q: Is there any way they'd rather spend this weekend in L.A. than in Phoenix? Might the Lakers actually be a better matchup?

6/4: Thousands of Bostonians converge on Camden Yards as the Sox take on the Orioles. Hmm, I wonder if ownership can somehow count that as another sellout...

6/5: The Revolution hit Seattle for a mid-season match against the Sounders. Yup, things get pretty slow this time of year.

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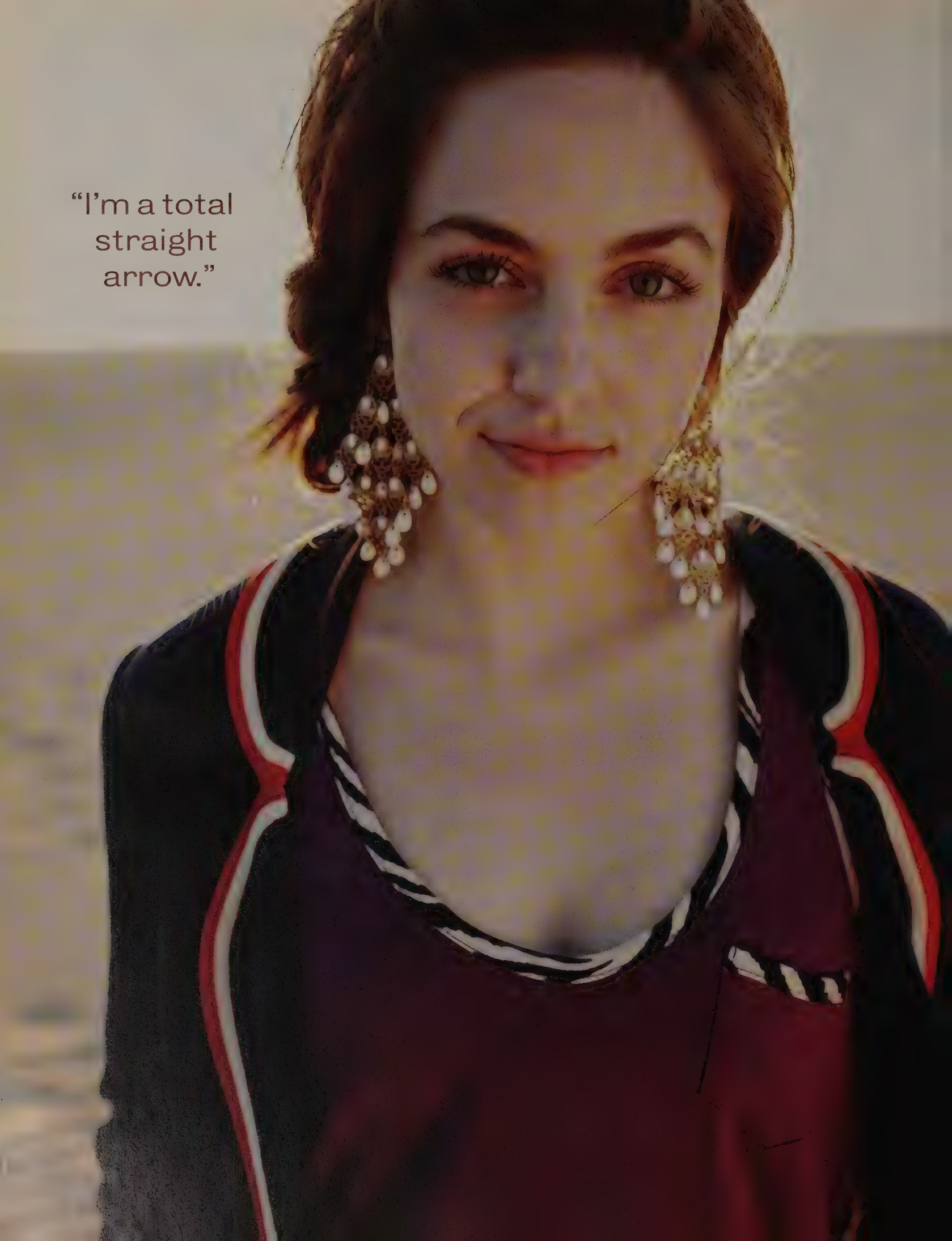
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"I'm a total straight arrow."

Soroff On BRITTANY CURRAN



The actress opens up about kissing costars, betting with Ray Romano and moisturizing with EVOO.

HOLLYWOOD IT-GIRL BRITTANY CURRAN, 20, was born in Weymouth and raised in Marston's Mills until she left for Los Angeles at age 11. Curran immediately began acting professionally, appearing on *Mad TV* and *Power Rangers*, as well as in numerous commercials. Her breakthrough role was playing Chelsea on Disney's popular *The Suite Life of Zack and Cody* and *The Suite Life on Deck*. On film, she appeared in Disney's *Go Figure* and earned critical praise for her role in *The Uninvited*. Additional credits include *The Young and the Restless* and *Ghost Whisperer*. Curran currently portrays Ray Romano's daughter on TNT's *Men of a Certain Age*. She lives in L.A.

Jonathan Soroff: *Britney Spears, Brittany Murphy... does the name Brittany guarantee success in showbiz?*
Brittany Curran: It does. As long as no one confuses me with them, it's fine. But [my] and Brittany Murphy's name is spelled the correct French way.

Would you rather kiss Cody or Zack?
I've never admitted this publicly before. The question is: Which one have I kissed? Zack. [Laughs.] Nobody knows that. But we're only friends now, just for the record.

How long before you're on the cover of People*?*
I could make it next week if I went out and murdered someone, but I think I'll go with fame rather than infamy.

Thing you miss most about Cape Cod?
The sports teams. I'm a major Red Sox fan. I love to harass Yankees and Lakers fans, which I think Boston will be happy about. I'd never even think about touching a Yankees hat. I play Ray Romano's daughter, and he's a big Yankees fan. I wanted to bet with him that if the Yankees got further in the playoffs, I'd buy him a Starbucks coffee, but if the Red Sox did, he'd buy me a Starbucks franchise. We settled on an In-N-Out Burger.

And if you're asked to play a Yankees fan?
If they ever wrote that into the script, I'd quit.

Would you ever do a nude scene?
There are certain types of nudity that I would never do. Full frontal—it doesn't matter how much they offered or if Steven Spielberg was directing. But there are more subtle types. There would have to be redemptive value.

Ever feel like you missed your childhood because you started working so young?
I had an amazing childhood. I got to do something other than the norm, and there's a very small percentage of people who get to do that.

Did you go to the prom?
[Laughs.] I took another *Suite Life* cast member. Aaron Musicant played the lifeguard. We became really good friends. I was 17, and he was 24. I had no interest in any of the high-school boys. They were just idiots, so I invited Aaron. My dad approved, because he trusted him way more than any of the little horny high-school boys. I had to get my principal's permission, because he exceeded the age limit, and when we went, a group of us rented a Hummer limo. There was a 10-year age gap in that limo.

Don't all teen stars end up in rehab?
They do, so I started shooting up heroin about a month ago. I'm gonna start doing coke in about a year, so that I'm on track for when they do the *E! True Hollywood Story*.

What are the best career moves: shaving your head, getting arrested, rehab?
Growing up in the industry, I saw how it happens. I was 14, and I'd be offered martinis and get these gift bags with bottles of vodka or gin in them. I'm a total straight arrow. I'm totally against any drug or alcohol use. I lecture all my friends about it. The weird thing is they actually seem to listen to me. Whether that's because the guys want to get into my pants, I don't know.

OK, Sister Mary Immaculata!
I've never even had a serious boyfriend. I still have fun. But I'm a bit of a Girl Scout that way.

When was the last time you had a zit?
I have had some where it was really bad timing. It was right between my eyes, and I had a screen test. It was like a third eye.

Fantasy kissing-scene partner?
I have the biggest crush on this actor, William Moseley. He's the blond older brother in *Narnia*.

Biggest beauty secret?
I use extra-virgin olive oil and a warm washcloth to moisturize and wash off the makeup.

Red-carpet secret?
The biggest thing, for me, is either not to smile or have a genuine one. That in-between smirk just looks fake.

Do you use Botox?
I don't ever want to get Botox. It paralyzes your muscles. I'm an actor. My job is for my face to be expressive.

What TV show do you never miss?
Men of a Certain Age, but I'm obsessed with *Glee*. I also love *Parenthood*.

How do you stay sane in this business?
Whenever I come home from a red-carpet event, I usually just sit in my room, listen to classical music and write a poem. Writing brings your true self out, and it brings me back down to earth. I also make sure I don't Google myself.

Ever rehearse an Oscar acceptance speech?
I've stood in front of the mirror and actually started crying like I'd won one.

How did you skip over the awkward years?
Wow. Thank you! You've obviously never seen me on my ugly days.

If you could go back, would you take me as your prom date?
Of course I would! But I'm pretty sure I'd need to get the principal's permission.

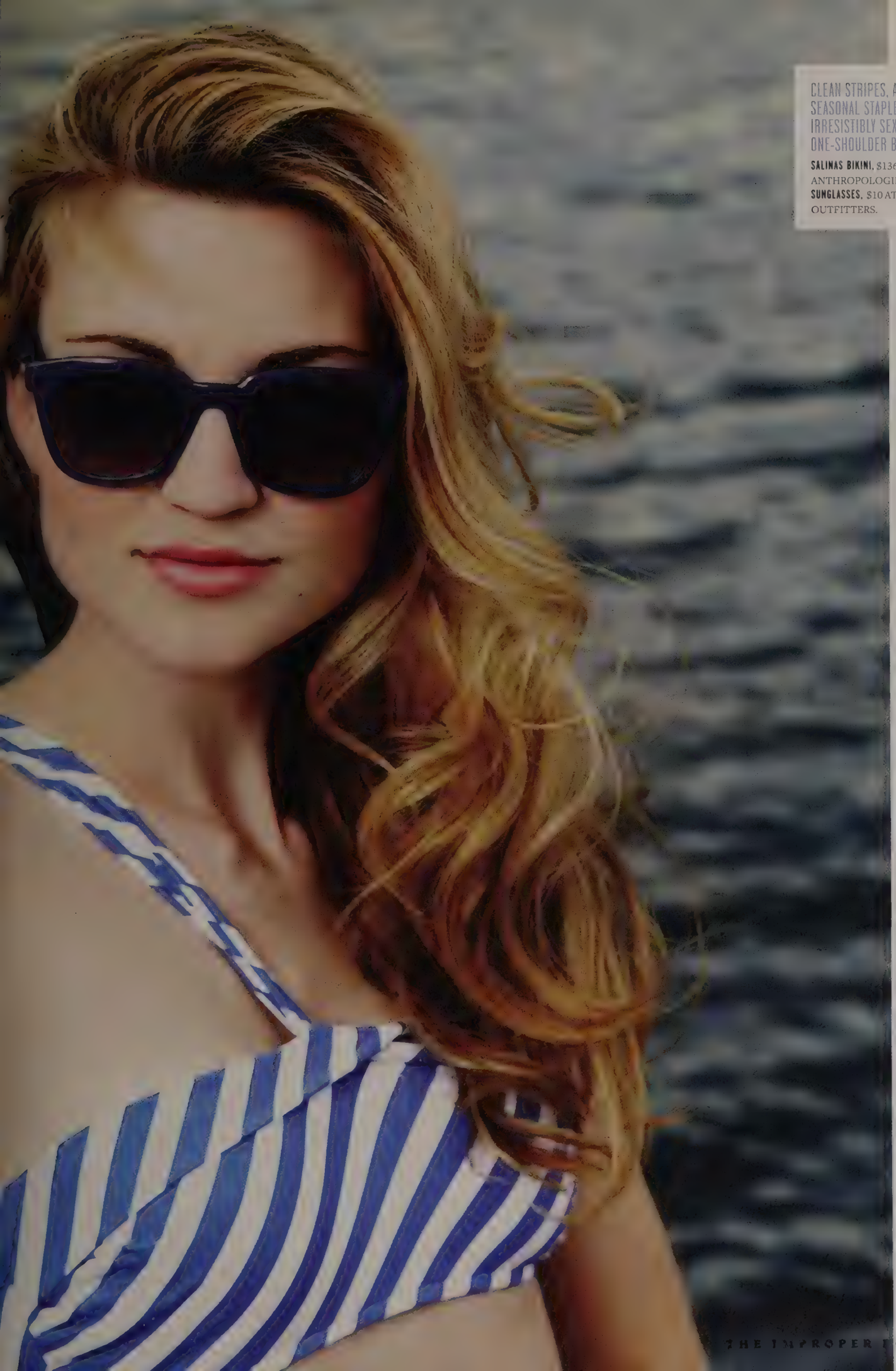
What would you erase from your résumé?
I would erase all the blank spaces that aren't filled up by films I've starred in. ×××



AMERICAN BEAUTY

CLASSIC, EASY, BREEZY STYLE GETS FRESH FOR SUMMER.

BY NORLA MORALES & PHOTOGRAPHS BY SUSAN PITTARD



CLEAN STRIPES, A SEASONAL STAPLE, SEEM IRRESISTIBLY SEXY IN A ONE-SHOULDER BIKINI.

SALINAS BIKINI, $136 AT ANTHROPOLOGIE.
SUNGLASSES, $10 AT URBAN OUTFITTERS.



FEEL FREE TO PLAY. MIXING PRINTS ADDS A TOUCH OF IRREVERENCE TO STANDARD SILHOUETTES.

RACHEL COMEY TOP, $345 AT SPELS; **REBECCA TAYLOR SKIRT,** $215 AT NEIMAN MARCUS. **SANDALS,** $198 AT KATE SPADE. **LANVIN PURSE,** $1,075 AT BARNEYS NEW YORK. **BELT,** STYLIST'S OWN.

Shot on location at the Boston Harbor Hotel.



IT'S THE MODERN-DAY GIBSON GIRL, COMPLETE WITH CRISP STRIPES AND A SPORTY SKIRT.

JACKET, $49 AT H&M. CHLOÉ TOP, $865 AT NEIMAN MARCUS. RAG AND BONE SKIRT, $290, AND CAMILLA SKOVGAARD HEELS, $595. BOTH AT SAKS FIFTH AVENUE.

Shot on location at the Institute of Contemporary Art, Boston.

SPEND SUMMER'S LAZY DAYS IN AN ETHEREAL DRESS AND BOYISH BROGUES THAT CAN EASILY BE KICKED OFF.

3.1 PHILLIP LIM DRESS, $595 AT DRESS. **SUNDAY'S BEST NECKLACE,** $500 AT LOOC. **SHOES,** $250 AT J.CREW.

Shot on location at the Boston Harbor Hotel.




QUINTESSENTIAL AMERICAN SPORTY LOOKS UP WITH A SLEEK WHITE JACKET.
LOVER BLAZER, $475, AND LIZZIE FORTUNATO NECKLACE, $415, BOTH AT LOOC. REZ D'OR MAILLOT, $128 AT ANTHROPOLOGIE. SEERSUCKER PANTS, $58 AT ANTHROPOLOGIE



THE HOLLYWOOD SCREEN SIREN GOES BOATING: THERE'S SOMETHING INDULGENT ABOUT BRINGING A RED LIP TO THE HIGH SEAS.

MARC BY MARC JACOBS TOP, $228 AT SAKS FIFTH AVENUE. **HAT,** $28 AT URBAN OUTFITTERS. **LIZZIE FORTUNATO CUFFS,** $140 EACH AT LOOC. **POLKA DOT HIPSTER,** $14.95 AT H&M.

Shot on location at the Marina at Fan Pier.



MODEL:
JENNY BAHN/NEW YORK MODEL MANAGEMENT

HAIR/MAKEUP: MICHELLE MCGRATH/TEAM ARTIST REPRESENTATIVE

PHOTO ASSISTANT:
JONATHAN SCHULTZ

STYLING ASSISTANT:
LEAH MENNIES

LOCATIONS:
BOSTON HARBOR HOTEL
INSTITUTE OF CONTEMPORARY ART/BOSTON
MARINA AT FAN PIER

SPECIAL THANKS TO:
BOSTON HARBOR HOTEL

STORES:

ANTHROPOLOGIE
799 BOYLSTON ST., BOSTON
(617-262-0545)
ANTHROPOLOGIE.COM

BANANA REPUBLIC
29 NEWBURY ST., BOSTON
(617-267-3933)
BANANAREPUBLIC.COM

BARNEYS NEW YORK
COPLEY PLACE, BOSTON
(617-385-3300)
BARNEYS.COM

BROOKS BROTHERS
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(617-267-2600)
BROOKSBROTHERS.COM

DRESS
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(617-424-7125)
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H&M
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(617-859-3192)
HM.COM

J.CREW
COPLEY PLACE, BOSTON
(617-236-5950)
JCREW.COM

KATE SPADE
117 NEWBURY ST., BOSTON
(617-262-2632)
KATESPADE.COM

LOOC
12 UNION PARK ST., BOSTON
(617-357-5333)
LOOCBOUTIQUE.COM

MOXIE
51 CHARLES ST., BOSTON
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NEIMAN MARCUS
COPLEY PLACE, BOSTON
(617-536-3660)
NEIMANMARCUS.COM

SAKS FIFTH AVENUE
PRUDENTIAL CENTER, BOSTON (617-262-8500)
SAKS.COM

STEL'S
334 NEWBURY ST., BOSTON
(617-262-3348)
SHOPSTELS.COM

URBAN OUTFITTERS
361 NEWBURY ST., BOSTON
(617-236-0088)
URBANOUTFITTERS.COM

IT'S COCKTAIL HOUR FOR THE PREP SET. SEQUIN SHORTS AND KILLER HEELS LEND THIS SWEATER SOME EDGE.

SWEATER, $89.50 AT BROOKS BROTHERS. **LEBADIO BEATRIZ SHORTS,** $550 AT LOOC. **LOEFFLER RANDALL HEELS,** $475 AT MOXIE. **BRACELETS,** $39.50 AND $45, BOTH AT BANANA REPUBLIC.

FIVE *local boutique owners* SHARE THEIR VACATION PLANS SPILL THE CONTENTS OF *their suitcases.*

GET OUT



PETER TAM of Uncle Pete's

DESTINATION: San Francisco, Calif.

LIMITED EDITION NINTENDO DS: *I love how old-school my DS looks! It's small, so it's easy to carry around. The games are just simple enough to pass the time on the plane.*

STÜSSY BACKPACK: *I've carried a backpack all my life. I got this Stüssy one back in 2005, and it's always been my traveling buddy.*

HD FLIP: *I bugged out when the HD Flip came out, so I had to get one. I can make vacation home movies.*

PORTER X ADIDAS SNEAKERS: *I wear these to the airport every time. The zipper on the back allows me to go through security without touching my laces.*

SMALL CEREAL BOXES: *I always bring a couple for snacking on the plane. Just in case the airplane food is crap.*

[illegible] TO SAN FRANCISCO: *I really don't like to go to the tourist attractions, so this cool little book is my guide.*

[illegible] *If it runs out of juice, I don't [illegible] to plug it into a wall.*

By AMANDA KNORR

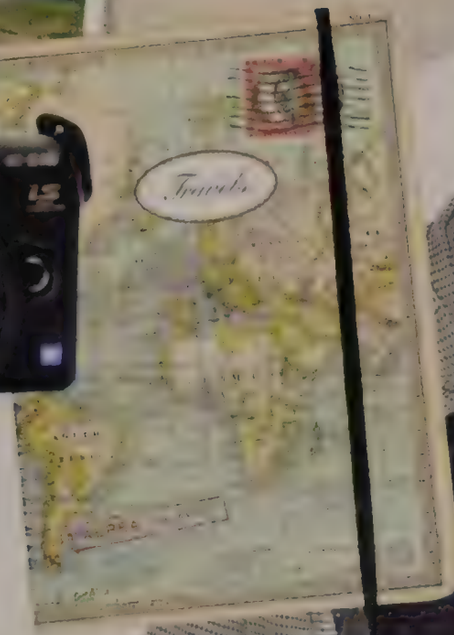
PORTRAITS BY Jessica Scranton PRODUCTS BY [illegible] Watkins

OF TOWN











DANIELLE KUPSC of Flock

DESTINATION: San Francisco, Calif.

→ IPOD TOUCH: *Filled with music by Galactic, Radiohead, Grateful Dead, Jimi Hendrix, Louis Armstrong and Phish, to name a few. Good tunes always make the cross-country trip more bearable, and it gets me so excited for all the good live music I'll be hearing.*

→ LINEA PELLE DYLAN MEDIUM TOTE IN SAND: *The cross-body messenger style is easy to carry, and the leather has that beautiful, broken-in, slightly worn feel that only gets better as you use it. The sand color is perfect for the summer, since it goes with everything.*

→ A PEACE TREATY JHELUM HANDWOVEN STOLE: *It's a great piece to layer over a simple white tank for traveling and will definitely help with the transition from the cool San Francisco morning to the warmer afternoons.*

→ OLYMPUS E-510 DIGITAL CAMERA: *I love, love taking pictures. It's not too big or bulky, so it's easy to carry along on my trips, and it takes amazing photos. Sometimes I won't even look at the pictures until I get home, so there's an element of surprise.*

→ TRAVEL JOURNAL: *I always bring along a small journal so I can keep track of all my adventures. It definitely comes in handy when I discover new restaurants or boutiques. When I go back to the same destination, I can revisit some of the places I really loved.*

→ 1965 VW CAMPER: *It's painted in its original aqua and white colors with a folding table and refrigerator inside. The back bench folds down into a bed, so it's the perfect vehicle for traveling.*

AUDRA BOYLE of Looc

DESTINATION: My husband and I, along with our 200-pound mastiff Norman, spend most free weekends at my family's house on Nantucket.

→LEMLEM PATIO DRESS: *The island is a place to embrace simplicity, and, while classic and preppy, it's nice to switch it up with a little bohemian feel. These are the perfect beach cover-ups, which can be worn into the evening for cocktails.*

→SAINT JAMES STRIPED SAILOR SHIRT: *Looc's carried these shirts since we opened and will continue to carry them. They're a staple and go with everything—wear them to the beach, biking around the island paired with jean cut-off shorts, or to a casual dinner in town with a fun statement necklace.*

→TILA MARCH ZELIG BAG: *Since we have to take the ferry over, I need a good tote to carry on with me.*



→TEA TREE SHAMPOO: *Washing your hair with this in an outdoor shower after a long day at the beach = heaven.*

→LOVER'S BLACK STRING BIKINI: *I'm really into simple black bathing suits these days. They're flattering and go with everything if you throw on a cover-up and sandals.*

→A NICE SHIMMER AND LIP GLOSS: *One of the best parts of summer tans is wearing less to no makeup. I love Nars Copacabana shimmer for my cheeks and YSL lip gloss #47, which is a yummy, peachy pink.*

→A GREAT BEACH READ: *On my list for this summer: Lynn Barber's memoir,* An Education, *and finishing Stieg Larsson's trilogy.*



GARY RITACCO of Uniform

DESTINATION: A rented house in Ogunquit, Maine—a little retreat for me and my most awesome team.

→CHEAP MONDAY SUNGLASSES: *[A pair] for each of us 'cause it's gonna be mighty sunny on the beaches of Maine.*

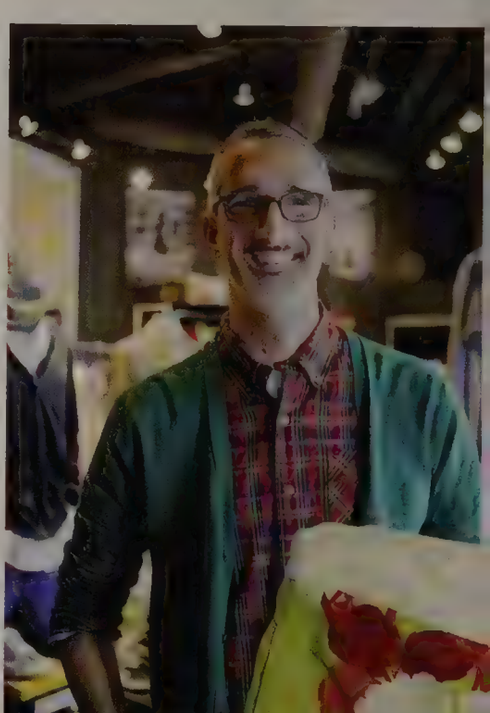
→A COUPLE OF FREITAG BOBS: *This is an awesome tote bag that's perfect for all of our beach items. And it's waterproof.*

→JACK BLACK OIL-FREE WATER RESISTANT SUN GUARD WITH SPF 45: *This is for my fair-skinned dudes. I, on the other hand, will opt for the baby oil.*

→SCOTCH & SODA FLORAL PATTERN SWIM TRUNKS: *They're wicked cool, they dry rather quickly, and they come packaged in their own little matching drawstring pouch. How apropos.*

→NEW BALANCE MOSIE SANDALS: *We're gonna be doing a lot of moseying around the streets of Ogunquit.*

→KETEL ONE: *The makings for a fine cosmo.*





DEB COLBURN of Nomad

DESTINATION: My summer home in Truro, Mass. Also, I'll be traveling to L.A., Santa Fe and Mexico for business.

WEST AFRICAN TRAVEL TOTE: *It's great because it's lined with very thin recycled bottles. These bags are by Malia Designs, which is a group that works to promote economic opportunities for women in developing nations and to prevent human trafficking.*

→ [illegible] *are the most comfy, hip jeans anywhere. I love their great fit and [illegible]*

→ [illegible]

They're meant to be worn one at a time. These women make them outside the Soledad church in Oaxaca, Mexico. People travel across the country to go to the shrine, and they're for safety during travel. I also wear a necklace with my son and daughter's name and wedding date, my dog Dr. Watson, a silver airplane milagro and the Hindu goddess Lakshmi.

→ [illegible]

incredibly comfy and really good-looking. At my age, I can't afford to ruin my feet with groovy shoes that look good but kill. Cydwoqs make me happy... and my feet, too!

→ [illegible]

to have even a beginner's grasp of the language when I travel. These music-language CDs teach you the essentials — how to order in a restaurant, how to change money, ask for the baño... and they have a great backbeat while you're learning.

→ [illegible]

BAGS: *Great for makeup, laundry, keeping your luggage organized, and they make great house presents to friends on arrival.*

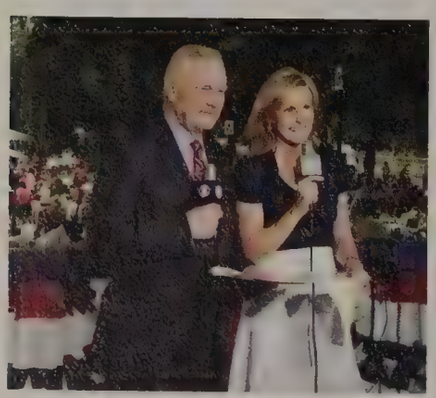






SUITED TO THE TASK

TIME MAY BE A HARSH JUDGE OF FASHION, BUT A FITTED JACKET IS FOREVER. HERE'S A GLIMPSE AT A DECADE OF LISA HUGHES, INCLUDING 2010'S LOOK, RECENTLY CAPTURED BY HER HUSBAND.



SHOWN IMPROVEMENT

THE WBZ-TV LEAD ANCHOR ON HER STYLE EVOLUTION OVER THE PAST DECADE

BY LISA HUGHES • PORTRAIT BY MIKE CASEY

DECIDING WHAT TO WEAR on television can be tricky. An item that looks great in person can fall flat on TV. And because anchors spend much of their time sitting at the news desk, an outfit's silhouette can get lost.

I try to strike a consistent balance between classic and current. Over the years, I've learned, rather publicly, from my mistakes. And I've received a great deal of feedback.

I'll never forget the apparently well-meaning woman who spotted me from the other side of a store on Newbury Street and shouted, "That gray jacket you had on last night? Throw it away! You looked like death!"

Mind you, I'd never met this lady before. She was a fellow shopper with an opinion. And she made me laugh. I decided that it must've spoken to her level of comfort with me that she could be so… honest.

As a rule, I keep it simple. Clean lines. Solid colors. Jackets that are fitted, but not tight. Nothing too fussy, distracting or busy.

But how has my style evolved over the past decade? I decide to consult the only impartial record available. Videotape.

I select one 11 pm newscast from the month of June for each year I've been in Boston. I'm a little nervous about this exercise. How much older do I look now? How egregious were my missteps?

Here's the snapshot:

2000: I'm three weeks into the job at WBZ. I'm reporting. Looking practical. Let's fast-forward…

2001: I'm apparently allergic to accessories and playing it safe with short, sporty hair and very light makeup. "More is more" might have been fitting advice.

2002: Whoa! Side part looks like female comb-over. Boxy gray jacket is the "anti-sexy." Why hasn't this tape been destroyed?

2003: I'm embracing accessories (too much?) with a large, sun-like pendant necklace. But am I wearing a man's jacket?

2004: Behold the fitted jacket. Finally. And it's red.

2005: Hallelujah! There's more color (pink) in my wardrobe. And I conquer my fear of saying "tuberculosis" on the air without stumbling.

2006: I'm a one-woman antipowder protest with a very shiny forehead. Thankfully, I'm accessorized.

2007: Lasso the eyeliner. But the hair is settling down. What I'd define as my on-air style is peeking through.

2008: Makeup is balanced. Hair doesn't flip. I think I look happier here.

2009: You can see that there's detail in the jacket. Three cheers for HD! Although I'd prefer to soften other "details" it enhances, I don't cringe watching this show.

Done. And it was not as painful as I'd feared. Bottom line: Aging isn't all bad.

Sure, I'd trade the crow's feet. But there's a sense of confidence that comes with experience, which also translates into the way we dress. We know who we are, what looks good and what to avoid.

That said, I still wrestle with the convention of dressing for TV. My weekend wardrobe feels very different. Color. Texture. Metallics. Bring it on!

But not the gray jacket that looked like death. It went to Dress for Success. And, I'm hoping, to a woman who looked so good in it that a fellow shopper on Newbury Street stopped to compliment her. ✖✖✖



"THERE'S A SENSE OF CONFIDENCE THAT COMES WITH EXPERIENCE, WHICH ALSO TRANSLATES INTO THE WAY WE DRESS."

IMPULSES

SIGHTS * SOUNDS * THRILLS



On the Catwalk

GIVE IT A WHIRL

FOR THE THIRD YEAR running, the Beacon Hill Bistro hosts a night of sartorial splendor accented by good intentions. Members of the Boston media, including *The Improper*'s own Megan Lisagor, strut the catwalk in clothing from local boutiques while guests quaff Champagne and sample chef Jason Bond's hors d'oeuvres. All proceeds benefit Rosie's Place, serving low-income and homeless women.

TOM SAMPH

Sparkle III takes place on May 30 at 3:30 p.m. $25. Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575), beaconhillhotel.com

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, May 26

Benefit for Baby Safe Haven *Hard Rock Cafe, 22 Clinton St., Boston (617-424-7625). talentquesttvshow.com. MBTA: Green or Orange Line to Haymarket. 7 pm. $25.* See live performances by Stowe Brown, Brittany Jones and Renee Marcou. Proceeds benefit Baby Safe Haven.

Voices & Visions *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-927-0682). thehome.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $500.* This gala honoring Hall of Famer Dennis Eckersley features dinner, a silent auction and an art exhibition featuring work by young children. Proceeds benefit the Home for Little Wanderers.

Sunday, May 30

Sparkle III *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). rosiesplace.org. MBTA: Green or Red Line to Park. 3:30 pm. $25.* At this fund-raiser offering cocktails and light fare, media personalities including WCVB-TV's Bianca de la Garza, *TV Diner*'s Jenny Johnson and *The Improper*'s Megan Lisagor model the newest summer fashions. Proceeds benefit Rosie's Place.

Thursday, June 3

Art Reception *81 Spring St., Watertown (617-522-7400). mspca.org. MBTA: #70 or #70A Bus to Main St. 5 pm. Free.* At this exhibition opening, nine artists show work featuring animals, and local vendors provide food and drinks. Proceeds from art sales benefit the MSPCA-Boston Animal Care and Adoption Center.

Share a Life *The Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. MBTA: #80 or #350 Bus to Medford. 8 pm. $25.* Comedian Wendy Liebman performs. Proceeds benefit Community Works.

Uninhibited @ 40 *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. 7 pm. $75.* Celebrating its 40th anniversary, the Boston Center for the Arts presents this party featuring live music, an art bar, cocktails, tarot-card readers and more. Proceeds benefit the Boston Center for the Arts.

Friday, June 4

Support the Boston Public Library *Boston Public Library, 700 Boylston St., Boston (617-247-8980). bplf.com. MBTA: Green Line to Copley. 6:30 pm. $500; $125, young professionals.* Join honorary event chair Dennis Lehane for a night of cocktails, dinner, exhibits and guided tours. Proceeds benefit the Boston Public Library Foundation.

Sunday, June 6

Life Without Limits Walk and Roll *Castle Island, William Day Blvd., South Boston (617-926-5480). ucpboston.org. MBTA: #5, #7, #9 or #10 Bus to N St. 9 am. $25; $15, children.* Participate in a 5k walk and hear live music from the Adam Ezra Band. Proceeds benefit United Cerebral Palsy of MetroBoston.

Music Heals the Soul *Royale, 279 Tremont St., Boston (617-977-9776). jimmyfund.org/musicheals. MBTA: Orange Line to NE Medical Center. 6 pm. $125.* This party honors Senator John Kerry and includes a performance from Ahmir. Proceeds benefit the Leonard P. Zakim Center for Integrative Therapies.

Tuesday, June 8

Jimmy Fund Scooper Bowl *City Hall Plaza, Boston (800-525-4669). scooperbowl.org. MBTA: Blue or Green Line to Gov. Center. 12 pm. $8; $4, kids; free, children three and under.* The opening day of this 28th annual feast offers more than 30 flavors of ice cream from a variety of producers. Proceeds benefit the Dana-Farber Cancer Institute.

FESTIVALS & PARTIES

Sunday, May 30

Churches of the Back Bay *Arlington St. Church, 351 Boylston St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green Line to Arlington. 2 pm. $15; $5, members.* Boston by Foot presents this tour of historical landmarks including the Arlington Street Church and the Church of the Covenant.

Friday, June 4

Harpoon Summer Session *The Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). harpoonbrewery.com. MBTA: Silver Line to Harbor. June 4-5. Fri., 5:30 pm; Sat., 3 pm. $20.* Area DJs and up-and-coming bands highlight the festivities at this season's brewfest.



Linda Haas Photography

A River Runs Through It

Torrent Affair

We all know Boston weather is unpredictable. But come rain or shine, the Cambridge Arts Council packs the banks of the Charles for its annual River Festival. Hundreds of dancers, musicians, storytellers, artists and cooks present a mile-long stretch of activities and entertainment. Make your way to Memorial Drive on June 5 for the festivities.

Domenica Cerasaro

Saturday, June 5

Cambridge River Festival *Memorial Drive, between JFK St. and Western Ave., Cambridge (617-349-4380). cambridgema.gov. MBTA: Red Line to Harvard. 12 pm. Free.* The Cambridge Arts Council presents this 31st annual festival featuring musical acts, art installations, food purveyors and more.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Gaslight *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. May 27-June 13. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $38-$44; $34-$40, seniors; $20, students.* In this Victorian thriller, a woman who thinks she's going crazy uncovers her husband's dark secret. Directed by Weylin Symes.

A Midsummer Night's Dream *Boston Center for the Arts, Plaza Theater, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. June 2-19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. $28-$30.* Contemporary Theatre of Boston takes a darker look at Shakespeare's story of mistaken identity and romance in an enchanted forest. Directed by Chris Cavalier.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Now Running

Betrayal *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through June 5. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; May 26, 2 pm. $30-$35; $27, students and seniors.* Harold Pinter's drama reveals the secrets behind a love triangle in reverse chronology. Directed by Gail Phaneuf.

Blithe Spirit *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through June 5. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; June 2, 2 pm. $25-$54.* In Noël Coward's comedy, a couple invites friends over for a séance and gets visited by the spirit of the husband's first wife. Directed by Spiro Veloudos.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See website for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

The Great American Trailer Park Musical *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through May 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $51-$54; $46-$49, students and seniors.* In this comedy, three neighbors try to save their friend's marriage after a stripper on the run moves into their trailer park. Directed by Paul Daigneault.

Hamlet *The Center for Arts at the Armory, 191 Highland St., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter. Through May 30. Fri.-Sat., 7 pm; Sun., 6 pm. $20; $15, students and seniors.* The Gan-e-meed Theatre Project takes Shakespeare's classic tale of revenge and sets it in modern



times, with an all-female cast. Directed by Christopher Webb.

Johnny Baseball *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through June 27. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$75.* This musical traces the cause of the Red Sox curse to the relationship between a 1919 pitcher, his blues-singer lover and Babe Ruth. Directed by Diane Paulus.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Spice *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through June 18. Fri., 8 pm. $16; $12, students and seniors.* This variety show presents an array of comedians, musical guests and surprise performances.

Timon of Athens *Midway Studios, 15 Channel Center St., Boston (617-776-2200). actors shakespeareproject.org. MBTA: Red Line to Broadway. Through June 13. See website for complete listings. $20-$47.* In this 17th-century drama, a generous man seeks revenge after his fair-weather friends abandon him during his time of need. Directed by Bill Barclay.

DANCE

Sokolow Now! *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-2700). bcaonline.org. MBTA: B Green Line to Pleasant. June 5, 8 pm. $22; $20, students and seniors.* Celebrating the 100th birthday of choreographer Anna Sokolow, this program presents six works, including the narrative pieces *Rooms* and *As I Remember*.

COMEDY

Shows

FishNet-Networks.Net *Doubletree Hotel, 821 Washington St., Boston (866-811-4111). fishnet-networks.net. MBTA: Orange Line to NE Medical Center. Through June 5. Fri.-Sat., 8 pm. $30; $15, students.* Audience members play new employees in this interactive comedy poking fun at corporate culture.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • May 26, 8:30 pm, $15: Paul Nardizzi. • May 27, 8:30 pm, $15: Mike Whitman. • May 28, 9 pm, $20: Jim Lauletta, Dan Hirshon and Ahmed Bharoocha. • May 29, 8 and 10:15 pm, $20: Jim Lauletta, Dan Hirshon and Ahmed Bharoocha. • May 30, 9 pm, $15: Dan Hirshon hosts Boston's Longest Open Mike. • May 31, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • June 1, 8:30 pm, $15: Jim Lauletta. • June 2, 8:30 pm, $15: Paul Nardizzi. • June 3, 8:30 pm, $15: Mike Whitman. • June 4, 9 pm, $20: Brad Mastrangelo, Rich Gustus and friends. • June 5, 8 and 10:15 pm, $20: Brad Mastrangelo, Rich Gustus and friends. • June 6, 9 pm, $15: John David hosts Boston's Longest Open Mike. • June 7, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • June 8, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Marketplace, Boston (877-548-3237).*





thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket. Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • May 29, 7 pm, $20-$25: Jim Florentine. • June 5, 7 pm, $22-$25: Robert Kelly.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • May 26: Fresh Faces showcase with Erik Abromowitz, Steve Albert, Jimmy Bowes, PJ Brown, Alana Eisner, Greg Howell, Julian Kiani, Ted Pettingell, DJ Reason, Danny Richardson, Joe Shea. • May 27: Sean Sullivan hosts Jesse Baade, Alvin David, Kate Ghiloni, Sharkee Katz, Ben Keefe, Bill Marshall, Dj Reason, Niraj Shah, Will Smalley. • May 28: Ken Reid with Doug Chagnon, Maria Ciampa, Quinn Collins, Dan Crohn, Joe Laroche, DJ Reason, Anthony Scibelli, Tim Vargulish, Jenny Z. • May 29: Rick Jenkins hosts Shaun Bedgood, Maria Ciampa, Dan Crohn, Chris Fleming, Joe Laroche, DJ Reason, Anthony Scibelli, Tim Vargulish, Jenny Z. • May 30: Sarah Blodgett, Ty Boeh, Rick Canavan, Shaun Carter, Matt. D, Danny Gill, Steve Macone, Chris Pennie, Joe Piccirillo, DJ Reason, Jacob Smith. • June 1: Mystery Lounge! Professional magicians perform with comedian Tim Vargulish. • June 2: Jimmy Anicet, Bobby Bou, Doug Bly, Joe Della Penna, Brian Foley, Doug Guertin, Roman Pierce, Shea Spillane, Sean Tumblty, Tim Vargulish, Jono Zalay.



Mark S. Howard

The Phantom Menace

Who Says (Nec)Romance Is Dead? Nothing's more troublesome for a relationship than an old flame who just won't go away. Especially if she's dead. In Noël Coward's comedy *Blithe Spirit*, an author researching the occult gets more than he bargained for when a séance summons his wife from the great beyond (understandably, her replacement is less than pleased). See this spectral spectacle, running through June 5, at the Lyric Stage Company of Boston. *Domenica Cerasaro*



• June 3: Dana Cairns, Taylor Connelly, Tom Dunlap, Roger Fish, Graig Murphy, Emanuele Perola, Dave Pizzelli, Tammy Two-Tone, Tim Vargulish. • June 4: Renata Tutko with Sean Donovan, Andrew Mayer, Tim Messenger, Tom Morello, EJ Murphy, Sean Patton, Tim Vargulish, Blake Wexler. • June 5: Rick Jenkins hosts Alex the Jester, Dan Crohn, Chris Fleming, Dave Kennedy, Tim Messenger, Tom Morello, Sean Patton, Mike Sweeney, Tim Vargulish. • June 6: Bethany Van Delft with Erik Abromowitz, Max Clary, Andy Dawson, Derek Freire, Vincent Golden, Ed Kopesky, Erika Kreutziger, Cameryn Moore, Mike Morrell, Phoebe Robinson, Tim Vargulish. • June 8: Mystery Lounge! Professional magicians perform with comedian Tim Vargulish.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.*

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-426-6912). tommyscomedylounge.com. MBTA: Green Line to Boylston. 21+.* Local and national stand-up comedians perform.

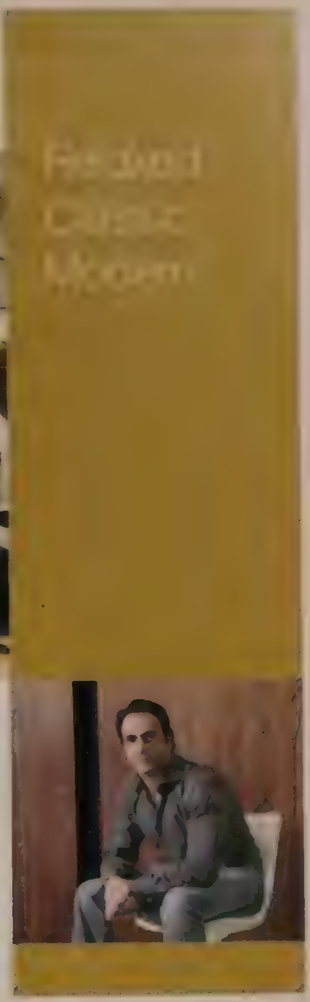
Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • June 2, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7: $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Snark!. Catch TV's worst shows as cast members rip them apart. • Sat. 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.





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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Ajami ★★ ½ One of this year's Oscar nominees for best foreign language film, this collaboration between Palestinian Scandar Copti and Israeli Yaron Shani is a nerve-jangling crime drama chronicling the ways sectarian strife creeps into everything, including the underworld. As a collection of crossed wires and doomed good intentions set in the Tel Aviv suburb of Yaffa, the movie makes it clear that surviving in this neighborhood is hard enough without also having to take part in a Holy War. *Ajami* is broken into six overlapping chapters, each following a different protagonist on a slightly skewed timeline. But the more that's revealed, the more Copti and Shani's puzzle starts to seem gimmicky and cheap. There's a vivid sense of place, and it's impossible not to feel for these young characters, but a more straightforward telling may have granted *Ajami* the noble inevitability of tragedy. As is, it's merely clever. *(At Stuart Street Playhouse.)*

Alice In Wonderland ★ ½ It's hard to remember now, but there was a time when Tim Burton was an original, exciting filmmaker and not just a brand name. These days, you know his formula. Burton takes an existing property and gussies it up with kooky production design and overindulgent performances from his wife, Helena Bonham Carter, and his other wife, Johnny Depp. The extravagant failure of *Alice in Wonderland* feels like nothing more than a once-great director beating his head against the brick wall of an artistic dead end. Not an adaptation of Lewis Carroll's book but a sequel, Linda Woolverton's screenplay finds a 19-year-old Alice returning to a Wonderland she barely recalls visiting. If this sounds familiar, that's because Steven Spielberg used the same faulty scenario for his awful *Peter Pan* flick, *Hook*. This bizarre rip-off of one of history's biggest bombs is a joyless, empty film. *(In the suburbs.)*

Babies ★ ½ We get it, they're cute. Enough already. Lacking narrative, dialogue or really anything a reasonable person might expect when plunking down $10 to see a movie, Thomas Balmes' pseudo-documentary is just a lot of shots of babies acting like… babies. They coo; they warble; sometimes they cry. End of plot synopsis. Spending about a year or so following four tots from Mongolia, Namibia, Tokyo and San Francisco, the movie simply shows kids doing what they do. I guess the locations are meant to hint at some universal truth, like perhaps cultural and geographic differences don't matter all that much when you're a barely-sentient newborn. This rainbow coalition of cute kids behaves identically. They're all adorable until they get hungry or have to go to the bathroom. They're also boring. Spending time with babies you know can be a moment-to-moment journey of discovery and joy. But not when they're strangers. This isn't a movie. It's a screensaver. *(At Boston Common, Coolidge Corner, Harvard Square and in the suburbs.)*

The Bounty Hunter ★ Do you think Jennifer Aniston and Gerard Butler even bother to watch their films? What is it with these two? If I see either one on a movie poster, I know I'm in for a night of crap. In this desultory, abysmally directed action-comedy, Butler stars as a drunken skiptracer charged with dragging his embittered ex-wife (Aniston) to jail. She's a tough-talking reporter (sure, she is) investigating a suicide that may have been a murder. Think they'll uncover the truth? Wonder if they'll get back together? Boasting production values unfit for late-night cable flicks, the movie looks washed-out and cheap. Butler is loutish and unappealing, while Aniston remains improbably tanned and glammed. No effort whatsoever was expended in the making of this movie. *(In the suburbs.)*

Clash of the Titans ★ ½ The original 1981 *Clash of the Titans* might've been a silly, turgid film, but at least it had an endearing campiness. The remake is all business, as one scene even trashes the previous picture's robot owl sidekick as a symbolic gesture. Sam Worthington, who also starred in *Terminator: Salvation* and *Avatar* without displaying a single personality trait, plays Perseus, the demigod illegitimate son of Zeus who takes on the heavens in a holy war. Worthington faces some arbitrary tasks, whose random rules are explained by other characters just seconds before the battle begins. Things drone on like a video game, with Perseus defeating one generic monster after another, and then starting over from scratch in the very next scene. This new *Clash* is so flat and by the numbers, it actually made me long for that annoying robot owl. *(At Boston Common and in the suburbs.)*

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Movies { SEAN BURNS }

OFF THE MARK

Ridley Scott's prologue misses the point.

Robin Hood ★★
Starring Russell Crowe, Cate Blanchett, Max von Sydow, Mark Strong, William Hurt and Danny Huston. Screenplay by Brian Helgeland. Directed by Ridley Scott.



Kerry Brown

MAYBE THE KEVIN Costner version wasn't so bad after all?

It's tough to think of a worse marriage of director and subject than Ridley Scott choosing to tackle the legend of Robin Hood. For viewers, Robin Hood brings to mind swashbuckling and shenanigans meant to taunt the Sheriff of Nottingham.

Think of Errol Flynn in Michael Curtiz's intoxicating *The Adventures of Robin Hood*. One of the first films ever shot in three-strip Technicolor—still the most vibrant form of photography, Digital 3-D be damned—the 1938 picture screened

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Summer Dining

IN THIS ISSUE, WE SPOTLIGHT CELEBRITY CHEF/AUTHOR/TRAVELER ANTHONY BOURDAIN; WE DECLARE ENOUGH MEAT ALREADY, AND SING THE PRAISES OF FRUITS AND VEGGIES; AND WE TAKE A LOOK AT SUSTAINABLE SEAFOOD. ALL THIS AND MORE IN OUR SUMMER DINING ISSUE!

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recently at the Brattle Theatre. It's hard not to smile just thinking about that joyful lark.

But there's never any joy in Scott's work. The prolific director of films both marvelous (*Alien*, *Blade Runner*) and awful (*Gladiator*, *Black Hawk Down*) has no discernible sense of humor. Frankly, he's a bit of an ostentatious dullard, and even his better movies could benefit from a bit of comic relief.

You won't find much of that in *Robin Hood*, a desultory slog through the aftermath of the Crusades and the writing of the Magna Carta that has almost nothing to do with the tale upon which it's ostensibly based. This is a glum saga in which everyone acts mopey and powerless between pseudo-*Braveheart* battles. And tragically, you can count on one hand the number of times Robin Hood even fires his trademark bow and arrow. Mostly, our hero is just another sad sack with a sword caught up in historical intrigue, as if Scott decided to secretly make a sequel to his lousy Crusades epic *Kingdom of Heaven* and weasel it into production by calling it *Robin Hood*.

Crowe stars as Robin Longstride, a soldier in King Richard's army with anachronistic, progressive political beliefs. This causes him to foolishly mention to his boss that the Crusades are a bad idea, and killing Muslim women and children doesn't make him feel closer to God.

> Even the most cynical viewer might wonder when this movie will ever be about Robin Hood.

Somehow, this leads to a case of mistaken identity straight out of *Three's Company*, and Longstride ends up in Nottingham pretending to be Sir Robin Loxley, whom he looks nothing like, even though the blind Sir Walter Loxley (the very funny Max von Sydow) is the only one to notice.

Lady Marion (no longer a maid, as Cate Blanchett is too old and too unflatteringly photographed to pass for that age) poses as his wife, and all would going swimmingly were there not a double agent working with King Philip and the French on a plan to invade England.

Played by Mark Strong, who's had a career year portraying villains, evil Lord Godfrey hisses, seethes and kills without much in the way of character development or motivation. He just looks scary because he's bald and has a Josey Wales scar on his mouth.

At some point, Walter Loxley explains the clandestine secrets behind the writing of the Magna Carta, but I was far more amused by this elderly, Bergman vet's musings on "his morning tumescence," which constitute the only stab at humor in this picture.

For reasons that still don't make any sense to me, Crowe spends the entire movie lurking inconsequentially on the sidelines, yet somehow ends up leading the English army on a beachfront battle against the invading French. All I could draw from the action is that Scott has watched the opening scene of *Saving Private Ryan* and really, really liked it. Multiple sequences are lifted outright from Steven Spielberg's tour de force, simply substituting arrows for bullets, and even the most jaded, cynical viewer might wonder when this movie will ever be about Robin Hood.

The answer arrives in the last five minutes. Scott's drab skies are abruptly replaced by the verdant greens of Sherwood Forest. Crowe wakes up, cracking a smile for the first time in 140 minutes as all the Merry Men finally act merry for a change. Robin publicly makes an ass out of the Sheriff with a twinkle in his eye, and the game is afoot. This dreary chapter at last finishes with the words, "The legend begins…"

Um, to paraphrase Jimmy Stewart in *The Man Who Shot Liberty Valance*, you probably should have just filmed the legend. ✖✖✖

Movies continued from page 56

Date Night ★★ As the writing in TV comedies grows more sophisticated and edgy, its big-screen competition keeps sliding backward. Proof of this sad fact, director Shawn Levy's latest strands Steve Carell and Tina Fey, two of TV's smartest, funniest performers/writers, in a tedious slog that feels so much like one of those 1980s Touchstone Pictures remakes of French farces, it probably should've starred Steve Guttenberg and Shelley Long. Playing a boring New Jersey couple who steal a reservation at a trendy Manhattan eatery, Carell and Fey end up involved in a convoluted mistaken-identity scenario that leaves them on the run from crooked cops and Ray Liotta's spaghetti-slurping Mafioso. The two stars ad-lib as hard as they can, assisted by a sly, self-mocking supporting turn from Mark Wahlberg. But there's no escaping the fundamental lameness of Josh Klausner's screenplay, and Levy seems to think we've come to a Carell and Fey vehicle for the car chases. *(At Boston Common, Fenway and in the suburbs.)*

Exit Through the Gift Shop ★★★★ This remarkable, hilarious documentary from the secretive British street artist known only as Banksy begins as a slightly tedious story of an underground movement. Eccentric tagalong dilettante Thierry Guetta spent years chronicling the creation of spray-paint stencils that appeared on public walls from artists like Shepard Fairey and Banksy himself. But just when you think you've settled in for a routine hipster hagiography, *Exit Through the Gift Shop* implodes in spectacular fashion, as Banksy seizes control of the project from the incompetent director, and Guetta responds by setting the fickle art world on its ear with a million-dollar triumph of hype over substance. (This is the *Adaptation* of art documentaries.) Many are wondering if this is all a hoax, but if *Exit Through the Gift Shop*'s droll, insistent provocations leave you asking questions about the thin line between artistic accomplishment and media manipulation, then it only rings more true. *(At Kendall Square and West Newton Cinema.)*

The Ghost Writer ★★★ ½ It's not my job to weigh in on Roman Polanski's personal issues. Sure, I'd never let him within a mile of my underage cousins, but *The Ghost Writer* is such a superlative example of craftsmanship that I walked out of the theater on a cloud. Adapted from Robert Harris' novel, this is a humdrum potboiler polished to a very fine sheen. Ewan McGregor gives his least-offensive performance in years as a hack writer assigned to wrestle the unwieldy memoirs of a transparent Tony Blair stand-in (strikingly well-played by Pierce Brosnan) into something publishable. What matters isn't the plot but the air of malevolence that Polanski brings to every seemingly innocuous conversation. He creates suspense without cutting, positioning the camera slightly off-axis for long takes that induce a sense of overwhelming dread. There's a casual elegance to these compositions, and Polanski displays an old-school command of the medium. Not a great story, but they just don't make 'em like this anymore. *(At Kendall Square, Waltham Embassy and in the suburbs.)*

Greenberg ★★★ ½ That person you wanted to be in your 20s is embarrassing at age 40. Writer-director Noah Baumbach, who helmed such cringe-fests as *The Squid and the Whale* and *Margot at the Wedding*, hits squirm-overdrive with this tale of a maladjusted rebel housesitting in L.A. while his brother's family tours Vietnam. Adrift in poolside ennui, Ben Stiller's Roger Greenberg seethes and insults according to ancient reflexes, alienating those around him for maximum discomfort. He doesn't understand adult notions of compromise and turns all his interior self-loathing and disappointment outward against the world. His character is unbearable, but the attitude comes from someplace genuinely painful. Only his brother's hapless 20-something assistant, played brilliantly by the bewitching Greta Gerwig, can break through Greenberg's armor of sarcastic aggression. She's too good for him, but you'll root for them to get together all the same. *(At Kendall Square and in the suburbs.)*

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from DreamWorks Animation, best known for the noxious *Shrek* series. Jay Baruchel voices a stumblebum Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking dad (Gerard Butler, in his first tolerable movie), our young hero spends the bulk of the film cozying up to a moody creature nicknamed Toothless and teaching kids a valuable lesson about kindness conquering aggression. The story is a familiar one, with echoes of *Avatar* during the vertiginous 3-D flying sequences. But the movie is disarmingly sweet and strikingly well-crafted. Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 2002 oddity *Lilo & Stitch*. This one doesn't feel quite as fresh, but it gets the job done with rousing action sequences and a great orchestral score by John Powell. *(At Boston Common, Fenway and in the suburbs.)*

Iron Man 2 ★★ ½ This overstuffed and underdeveloped sequel to 2008's smash juggles at least four separate plot-lines, which wastes enormous amounts of our time piling on new characters and setting up so many potential sequels and spin-offs, the movie has no chance to tell a coherent story of its own. But personality goes a long way, and while still a colossal disappointment, *Iron Man 2* at least offers the small pleasures of a ridiculously overqualified cast riffing off one another, whenever their clunky CGI suits aren't getting in the way. With the movie in his back pockets, a swaggering Robert Downey Jr. once again stars as drunken, narcissistic playboy Tony Stark. He's got some delightful screwball banter with Gwyneth Paltrow and a worthy nemesis in steely-eyed, monosyllabic Mickey Rourke. Sam Rockwell and Garry Shandling bring on superlative smarm, but this time around director Jon Favreau lets sequel-itis and thudding heavy metal drown out the zingers. (*At Boston Common, Fenway and in the suburbs.*)

Kick-Ass ★★★ The superhero movie for people who are sick of superhero movies, Matthew Vaughn's latest is a rude blast of rancid attitude and giddy, remorseless violence. This has some critics outraged, but *Kick-Ass* strikes me as entirely too silly to be cause for alarm. It's just a hell of a lot of fun, giving a well-deserved wedgie to Hollywood's recent glut of solemn, costumed avenger epics. Aaron Johnson plays the title character, a dorky teenage fanboy fed up with the world's injustices who takes to the streets attempting to fight crime. But lurking in the shadows are Big Daddy (Nicolas Cage) and Hit-Girl (Chloe Grace Moretz), a brutally efficient father-daughter team of bloodthirsty vigilantes. He walks around in a Batman costume; she's 11. At almost two hours, the film feels a bit windy. And yet the over-the-top finale is so boisterous, kinetic and just plain wrong that I laughed. God help me, I laughed. (*At Boston Common and in the suburbs.*)



Mommy and Me
Baby Talk
Kerry Washington stars in director Rodrigo García's melodrama *Mother and Child*.

Mother and Child ★ ½ Writer/director Rodrigo García, son of Nobel Prize–winner Gabriel García Márquez, has carved a niche for himself helming soapy, slightly ridiculous melodramas featuring great actresses and gorgeous lighting. Pictures like *Things You Can Tell Just by Looking at Her* and *Nine Lives* boast strong performances in the service of absurd clichés. *Mother and Child* is more of the same, but with the volume cranked up to 11. Annette Bening plays a sobbing train wreck who spends every waking moment obsessing about the daughter she gave up for adoption 37 years ago. A shockingly good Naomi Watts stars on a parallel track as her abandoned offspring, now a careerist man-eater. Yet another plot line follows Kerry Washington seeking to adopt the child of *Half Nelson*'s disconcertingly grown-up Shareeka Epps. There's a lot of New Age music while hardened, interesting characters learn how to give up their dreams and idiosyncrasies to become dull, doting mommies. The final flourish of absurd coincidences makes 2004's risible *Crash* seem subtle. (*At Boston Common, Kendall Square and Waltham Embassy.*)

A Nightmare on Elm Street ★ Here's another morally and intellectually bankrupt film from Michael Bay's Platinum Dunes horror-remake



factory. Though described as a child killer in writer/director Wes Craven's original 1984 picture, we were always left to assume that Freddy Krueger was up to other things with the Elm Street kids. This version leaves out the ambiguity. It's telling of the filmmakers' diseased mindset that the only aspect of the story they choose to elaborate on is the history of Freddy's child molestation tactics. Upping the ante with sick flashbacks and shots of crying preschool girls with razor-fingernail scratches on their backs doesn't in any way enrich this particular saga. Giving Freddy a lair full of perverted Polaroids does nothing to make *A Nightmare on Elm Street* any scarier. It just makes the whole enterprise feel sick and tawdry, reminding you how wise Craven was to steer clear of that side of the story in the first place. (*At Boston Common, Fenway and in the suburbs.*)

Please Give ★★★ ½ Miles from the rancid, materialist chick-flicks that dominate the marketplace right now, writer/director Nicole Holofcener's films tend to favor behavior over plot. They work their way toward tiny epiphanies that feel grounded and true-to-life. Nothing much happens, but everything changes. *Please Give* is Holofcener's strongest picture since her offhandedly-brilliant debut *Walking and Talking* and stars Catherine Keener in a role that shouldn't be remotely sympathetic. Except Keener is one of the great actresses of our time and is able to convey untold vulnerability even while saying exactly the wrong thing at the worst possible moment. As a liberal, guilt-ridden Manhattan antiques dealer making a fortune on dead people's furniture, Keener is a flurry of rationalizations, overcompensations and random crying spells. Her desperate attempts at volunteer work come to hilarious, sometimes poignantly disastrous ends, as she slowly learns the difference between "compassion" and "pity." It's a deeply unflattering role, yet Keener is never less than captivating. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

The Runaways ★★ ½ Dakota Fanning is all grown up. In case you had any doubt, director Floria Sigismondi's cheerfully trashy biopic about the 1970s girl group begins with a shot of Fanning's menstrual blood hitting the pavement on the Sunset Strip. Charting the rise and fall of these queens of noise by studiously embracing every stale cliché from every rock 'n' roll movie ever made, *The Runaways* is more of a kick than it has a right to be. There's an agreeable, lurid energy, as Sigismondi fully embraces the female empowerment/leering-at-jailbait contradictions that made the band such a sensation... at least in Japan. Fanning vamps it up as Cherie Currie, the original riot grrl who couldn't handle the drugs and adulation. Michael Shannon steals scenes as abusive manager Kim Fowley. But the movie belongs to Kristen Stewart's Joan Jett. Nailing Jett's hunched strut and snarled delivery, Stewart adds a layer of vulnerability. Add an extra star if you enjoy seeing teenage girls in their underwear. (*In the suburbs.*)

Shutter Island ★★★ ½ Martin Scorsese's latest is a work of malevolent ambience that works in spite of the occasionally lame story it's trying to tell. This is a Technicolor phantasmagoria seen almost exclusively through the point of view of its tormented, guilt-ridden antihero. Leonardo DiCaprio's federal marshal Teddy Daniels arrives on a hyperbolically forbidding island in Boston Harbor to investigate the abrupt disappearance of a mental patient at a hospital where rumors of mind-control experiments run rampant. It's an exercise in style, with a brilliant filmmaker flexing his muscles on inferior material. Scorsese telegraphs "the twist" in the opening moments, asking the audience to see the film as something scarier and more substantial than the simple narrative trick pulled in Dennis Lehane's novel. The earlier you figure out the "surprise" ending, the more rewarding the movie becomes as a portrait of denial and self-hatred. (*In the suburbs.*)



Ancient History

The Life Aquatic Plunge into the primordial deep in *Sea-Rex: Journey to a Prehistoric World*, a 3-D adventure. The time trip begins May 28 at Simons IMAX at the New England Aquarium.

SPECIAL EVENTS

The Brattle Film Foundation 10th Anniversary Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. June 6, 1:15 and 6 pm. See website for details.* Chris Welles Feder, daughter of famed director Orson Welles, hosts a Q&A session and presents her father's films **Lady From Shanghai** *1947*, immediately followed by **Touch of Evil** *1958*.

Ladies of the '80s Sing-Along, Vol. 2 *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. May 29, 10 pm. See website for details.* Sing and dance your heart out as the Brattle Theatre and the Action Pack present more of your favorite female artists from the '80s.

Real Genius Quote-Along *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. May 28, 10 pm. See website for details.* Recite lines along with the actors in **Real Genius** *1985*, the zany story of two young geniuses trying to develop a laser. Martha Coolidge directs. In conjunction with the Action Pack.

REPERTORIES AND REVIVALS

The Brattle Theatre

- May 26-27, 5:30, 7:30 and 9:30 pm. **Daddy Longlegs** *2009*. A lonely divorcé who only gets to see his sons a couple weeks out of the year tries to make each visit magical while keeping his kids safe from the world. Josh and Benny Safdie direct.
- June 4, 5:15 pm. **The Magnificent Ambersons** *1942*. Follow the demise of a once prominent and wealthy Indianapolis family. Immediately following, **Citizen Kane** *1941*. Considered by many to be one of the best pictures of all time, this film chronicles the rise and fall of the fictional Charles Foster Kane. Orson Welles directs both films.
- June 5, 1 and 5:30 pm. **Citizen Kane** *1941*. Immediately following, **The Magnificent Ambersons** *1942*. See June 4 descriptions.
- June 4-6, 10 pm. **Birdemic** *2008*. A movie so bad it's good, this cult favorite tells the story of a couple who survives a massive bird attack. James Nguyen directs.

The Red Riding Trilogy

- June 8, 8pm. **Red Riding: In the Year of Our Lord 1974** *2009*. The first of a three-part series, this film follows several characters whose lives are linked by the horrors of a serial killer. Julian Jarrold directs.

Reunion Weekend 2010

- May 28-29, 2, 4:30 and 7 pm. **The Goonies** *1985*. A group of adolescent misfits search for a pirate's buried treasure in order to save their town. Richard Donner directs.
- May 30, 3 and 7:15 pm. **Top Hat** *1935*. Fred Astaire and Ginger Rogers star in this musical romantic comedy. Mark Sandrich directs. Immediately following, **The 39 Steps** *1935*. Alfred Hitchcock directs this thriller about a man who tries to stop spies from getting top-secret information.

Boston Public Library

Made in MA Film Series

- June 7, 6 pm. **Fear Strikes Out** *1957*. Robert Mulligan directs the true story of Jimmy Pier-

sall, a man who overcame his mental illness to become a major-league baseball player.

The Coolidge Corner Theatre

- May 29-30, 10:30 am. **Looney Tunes Kids' Films** is a collection of classic Looney Tunes films for children.

After Midnite

- June 4-5, 11:50 pm. **Wet Hot American Summer** *2001*. This comedic film chronicles the last day of summer camp at Camp Firewood. David Wain directs.

Harvard Film Archive

Ford At War: A John Ford Retrospective, Part III

- May 29, 7 pm. **Rio Grande** *1950*. Ford's final film in his Cavalry Trilogy focuses on family bonds and tensions. Immediately following, **The Lost Patrol** *1934*. This film explores the emotions and psychological pressures placed on soldiers in battle. Ford directs.
- May 30, 7 pm. Ford directs **They Were Expendable** *1945*, a realistic film about American PT boats in World War II.
- May 31, 7 pm. **When Willie Comes Marching Home** *1950*. This comedy focuses on a young man who joins the military to be a hero, only to be posted in his hometown. Immediately following, **The Battle of Midway** *1942* is a short documentary that captures the Japanese attack on Midway Island.
- June 4, 7 pm. **The Long Gray Line** *1955*. A military man never sees combat and instead spends his life as an instructor at West Point. Ford directs.
- June 4, 9:30 pm, **This Is Korea!** *1951*. Ford directs this documentary about the experiences of foot soldiers in the Korean War. Immediately following, **December 7th** *1943*. Ford and Gregg Toland codirect this short documentary about the aftermath of the attack on Pearl Harbor.

Vittorio De Sica: Neo-Realism, Melodrama, Fantasy

- June 5, 7 pm. **Sciuscià** *(Shoeshine) 1946*. Two young boys in postwar Rome make their living shining the shoes of allied soldiers. At 9 pm, **L'Oro did Napoli** *(The Gold of Naples) 1954*. Four short vignettes pay tribute to Naples, the city where De Sica spent his childhood. De Sica directs. Both films in Italian with English subtitles.
- June 6, 7 pm. **I Bambini ci Guargano** *(The Children Are Watching Us) 1943*. This film depicts the struggles of a little boy and his family after his mother leaves them for her lover. Immediately following, **Sciuscià (Shoeshine)** *1946*. See June 5 description. De Sica directs. Both films in Italian with English subtitles.
- June 7, 7 pm. **The Garden of the Finzi-Continis** *1970*. Based on the novel by Giorgio Bassani, this film, told through the eyes of an acquaintace, chronicles the demise of a wealthy Jewish family as a result of World War II. De Sica directs.

Museum of Fine Arts

The Boston Jewish Film Festival

- May 27, 8:15 pm; May 30, 3:15 pm. **The Jazz Baroness** *2009*. This film is the true story of British baroness Pannonica Rothschild who left her life behind to follow jazz musician Thelonious Monk. Hannah Rothschild directs.
- June 2, 6 pm; June 3, 7:30 pm; June 4, 8 pm; June 5, 2 pm; June 6, 3 pm. **Harlan—In the Shadow of "Jew Süss"** *2009*. Felix Moeller directs this documentary about Veit Harlan, one of Nazi Germany's most notorious filmmakers. In German with English subtitles.

Rialto's Best of British Noir

- June 2, 8:10 pm; June 5, 12 pm; June 6, 10:50 am. **Brighton Rock** *1947*. The murder of a small-time crook's biggest rival ignites paranoia, violence and suspicion among the gang. John Boulting directs.
- June 3, 5:30 pm; June 4, 6 pm. **It Always Rains on Sunday** *1947*. A woman going about her normal day discovers her ex-lover hiding in her shed after he escapes from prison. Robert Hammer directs.
- June 4, 3:50 pm; June 6, 12:50 pm. **Peeping Tom** *1960*. A disturbed man, obsessed with the effects of fear, kills women and records the terror of their final moments. Michael Powell directs.

Sidney Lumet in the '70s

- May 26, 5:20 pm. **The Offence** *1972*. An aging, bitter detective reaches his breaking point while interrogating a suspected child molester. Immediately following, **Dog Day Afternoon** *1975*. Based on a bizarre true story, this film centers on a man who holds up a bank in order to get the money for his partner's sex-change operation. Lumet directs both.
- May 27, 5:30 pm; May 30, 12:30 pm. **Equus** *1977*. A psychiatrist investigates a young stable boy who's obsessed with horses yet blinds them all with a metal spike. Lumet directs.

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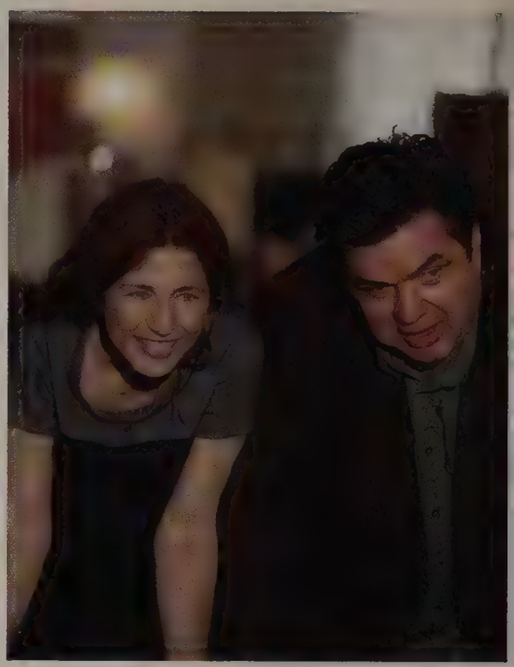
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Liberal Gilt

Give Her a Hand

Catherine Keener and Oliver Platt play husband-and-wife antiques dealers in *Please Give*.

- May 28, 5:45 pm. **Dog Day Afternoon** *1975*. See May 26 description. Immediately following, **Network** *1976*. Lumet directs this satire of broadcast journalism, where entertainment trumps quality, morality and truth.
- May 29, 12:30 pm. **Network** *1976*. See May 28 description.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predators take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Avatar: The IMAX 3-D Experience** View James Cameron's Oscar-winning film, which was shot with pioneering special effects. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.



- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Starts May 28.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



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Music Edited by Andrew Rimas

TOP BILLINGS

Broken Bells June 4, Royale (800-745-3000)
Erykah Badu June 6, Orpheum (617-482-0106)
Imogen Heap May 26, Orpheum (617-482-0106)
The National June 2 and 3, House of Blues (888-693-2583)
Stars June 1, Paradise Rock Club (617-562-8800)
Toots and Maytals May 30, House of Blues (888-693-2583)

WEDNESDAY, MAY 26

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Kuuluuko, Boys Regular, 9 pm, $7, 21+.
Club Passim Amelia Curran, Peter Bradley Adams, 8 pm, $13-$15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Restaurant Nathan Cepelinski, 9:30 pm, no cover, all ages.
Harpers Ferry MTHDS, 8 pm, $8, 18+.
House of Blues Reverand Horton Heat, 7 pm, $22, all ages.
Johnny D's Abbie Barrett, 8 pm, no cover, 21+ .
Lily Pad Mitch Marcus, 10:30 pm, $10, all ages.
Lizard Lounge Cilla Bonnie, 8:30 pm, $8, 21+.
Middle East Downstairs: Jukebox the Ghost, 8 pm, $12, 18+; Upstairs:Serge Didenko, Chilla Jones, 8 pm, $9, 18+.
O'Brien's Ian Adams, 9 pm, $5, 21+.
Orpheum Imogen Heap, 7:30 pm, $28-$33.50, all ages.
PA's Trades, 8:30 pm, $7, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, 21+.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Scullers Jazz Club Lauren Kinhan, 8 pm, $22, all ages.
Toad Fandango, 7 pm, no cover, 21+; Matthew Stubbs Band, 10 pm, no cover, 21+.
T.T. the Bear's Place Eulune, Mike Francis, 8 pm, $7, 9 pm, 18+.
Les Zygomates Ronnie Ron, 6 pm, no cover, all ages.

THURSDAY, MAY 27

The Armory Brendan Boogie, 7:30 pm, $7, all ages.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Sam Kininger, 10 pm, no cover, 21+.
Cantab Lounge ChickenSlacks, 9 pm, no cover, 21+.
Club Passim Gregory Douglass, Myra Flynn, 8 pm, $10-$12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant Cuban Jazz Project, 9:30 pm, no cover, all ages.
Great Scott Double Nines, 9 pm, $7, 18+.
Harpers Ferry The Alchemystics, 8 pm, $7, 18+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
House of Blues Sharon Jones and the Dap-Kings, 7 pm, $20-$30, all ages.
Johnny D's Dis 'N Dat Band, 10 pm, $10, 21+.
Lily Pad Tania Stavreva, 7:30 pm, $10, all ages.
Paradise Rock Club Greg Laswell, 8 om, $15, 18+.
Plough & Stars Movers and Shakers, 10:30 pm, no cover, 21+.
Scullers Jazz Club Sammy Figueroa, 8 pm and 10 pm, $22, all ages.
Showcase Live Richie Kotzen, 8 pm, $20, all ages.
Toad Samantha Farrell, 7 pm, no cover, 21+; Barker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyle's The Common Good, 9:30 pm, $5, 21+.
T.T. the Bear's Place Miss Fairchild, Hello Ninja, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 7:30 pm, no cover, all ages.

FRIDAY, MAY 28

Atwood's Tavern Time Gearan Band, 10 pm, $5, 21+.
The Beehive Carlos Averhoff, Jr., 10 pm, no cover, 21+.
Cantab Lounge Fatback Band, 9 pm, $5, 21+.
Dick's Last Resort Nate Watkins, 9 pm, no cover, all ages.
The Green Dragon Tavern Freezepop. 9:30 pm, $5, 21+.
Hennessy's Me and Julio, 5 pm, no cover, 21+.
House of Blues Grace Potter and the Nocturnals, 7 pm, $23-$25, all ages.
Johnny D's Black River Sound, 9:45 pm, no cover. 21+.
Middle East Downstairs: Mono, Twilight Sad, 8 pm, $12, 18+; Upstairs: Blackboard Nails, Tab the Band, 8 pm, $12, 18+.

continued on page 66

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

FAMILY TIES

The Derek Trucks & Susan Tedeschi Band *plays Bank of America Pavilion on June 3.*

Slide virtuoso Derek Trucks teams with wife Susan Tedeschi for a joyful venture.



MUSIC CROSSES FAMILY lines for Derek Trucks. He's played guitar in the Allman Brothers Band, featuring his drummer uncle Butch Trucks, since he was a teenager. He's toured with Eric Clapton, whose group Derek and the Dominoes inspired his name. He won a Grammy with his 15-year-loyal Derek Trucks Band for the 2009 album *Already Free*. Now he's coleading a band with his singer/guitarist wife, Susan Tedeschi,

continued on next page

ith whom he shares two kids and a dual-career uffle.

'I've been on the road pushing 200 to 300 ys a year, and that's an unsustainable way to things," the 30-year-old Trucks says from eir home in Jacksonville, Fla. "You have to ure out what's important, and at this point in e, it's family—and then a great band that's an tension of that."

So while the Allmans have slowed down, he d the Norwell-bred Tedeschi have also put e solo bands that bear their names on hold r a year to hatch the Derek Trucks & Susan deschi Band.

They set the groundwork two summers ago, aming up to front the Soul Stew Revival, a oup that augmented the Derek Trucks Band ith horns to focus on soul and blues covers. is time, they're writing original material r an octet that draws from their respective oups, in what Trucks calls "divine pairs."

DTB keyboardist/flutist Kofi Burbridge re- ins his bassist brother Oteil from the Allmans, TB frontman Mike Mattison serves as one of vo additional singers, and Tyler Greenwell om Tedeschi's group shares a dual-drummer ckbone.

Trying to place the band's style, Trucks tes everything from Sam Cooke and Bobby omack to Jimi Hendrix and Joni Mitchell. "I n't really see a ceiling yet. There's so much y," Trucks says of the group, which has begun recording in his home studio, with plans to release a CD next year. "It's been nice hearing everybody's take on things and throwing it on the pile. This year, we're just gonna be writing tunes and stacking wood."

Trucks didn't need much woodshedding after he bought his first guitar in a yard sale at age 9. Picking up fundamentals from his father, he landed his first paying gig at 11, launched his

> Most of his ideas come from a "slide player's vocabulary."

first band a year later and began sitting in with the Allmans. Music came naturally to him. Trucks had grown up listening to his uncle's outfit, particularly the slide guitar of Duane Allman, who doubled as Clapton's foil in Derek and the Dominoes.

Slide also became Trucks' signature, helping him become the youngest player to make *Rolling Stones'* 2003 list of the "100 Greatest Guitarists of All Time" (if far behind No. 2 pick Duane Allman). "Originally it was wanting to figure out what the hell that sound was and trying to emulate it," says Trucks, who also admired Elmore James, Johnny Winter and later, lap-steel master Aubrey Ghent, who officiated at Trucks and Tedeschi's 2001 wedding.

Trucks says most of his ideas come from a "slide player's vocabulary," crediting singers and horn players for inspiration. "I'm thinking of melody first, and the slide is seamless," he says. "I can attack the nuances a little better."

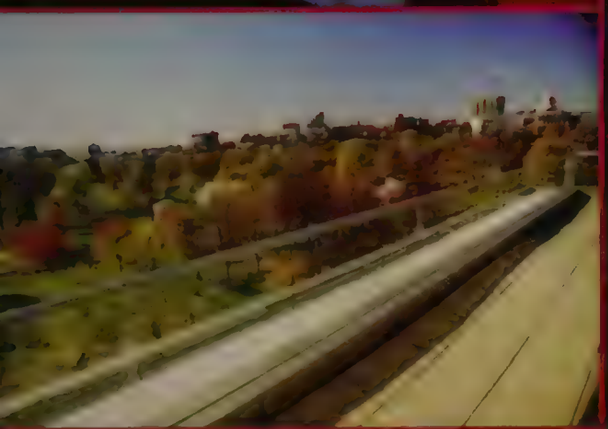
He prefers nuance to showmanship, gladly ceding the spotlight to Tedeschi. "She has great charisma and stage presence," he says. "That's just something I couldn't care less about for myself."

Still, while he keeps his head low, Trucks can rip it toe-to-toe with guitar hot shots from Allmans mate Warren Haynes to Clapton. And this summer, he might find some extra jams. He and Tedeschi open for guitar titan Jeff Beck at Bank of America Pavilion on June 3. "I wouldn't presume [playing together], but you never know," Trucks says. And they'll play stacked festivals like Haynes' Mountain Jam in upstate New York on June 5 and Maine's inaugural Nateva Festival on July 4, as well as the Cape Cod Melody Tent on July 2.

But naturally, Trucks shies away from "guitar battles," noting how veterans like Clapton and B.B. King leave you feeling "they haven't played their whole hand. I've come to appreciate that more. Once in a while, you'll see those guys where they'll lay it all out in a pool of blood and sweat, and those are magical nights. But there are some guys who feel like they have to do that every night and a lot of times, you're given too much." ✖✖✖

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Music continued from page 64

Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's Backwoods Playback, 9 pm, $7, 21+.
Paddy O's Rip Cord, 9 pm, $5, 21+.
Palladium Hypocrisy, 7 pm, $20-$25, all ages.
Plough & Stars Trabants, 10:30 pm, 21+.
River Gods Band A Part, 9 pm, no cover, 21+.
Ryles Jazz Club Heart & Fire, 9 pm, $10, all ages.
Scullers Jazz Club Shawnn Monteiro-A, 8 pm and 10 pm, $22, all ages.
Showcase Live The Yardbirds, 8 pm, $25, all ages.
Tommy Doyle's Hollis Brown, The Wandas, 9:30 pm, $5, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 29

Atwood's Tavern Jason Crigler and Goats in Trees, 5:30 pm, no cover, 21+.
The Beehive Group Saloum, 10 pm, no cover, 21+.
Cantab Lounge Fatback Band, 9 pm, $5, 21+.
Dick's Last Resort Friday Addiction, 9 pm, no cover, all ages.
Great Scott The Russians, Taxpayer, 9 pm, $9, 21+.
The Green Dragon Tavern DCQ, 9:30 pm, $5, 21+.
Hennessy's Hitmen, 9:30 pm, $5, 21+.
House of Blues Alive, 6 pm, $20, all ages.
Johnny D's Dub Station, 10 pm, $12, 21+.
Lily Pad Melissa Kassel, 7 pm, $10, all ages.
MGM Grand at Foxwoods Chaka Khan, Patti LaBelle, Yolanda Adams, 8 pm, $95-$135, all ages.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's The Call Up, 9 pm, $7, 21+.
Paradise Rock Club Diance Birch, 7 pm, $17.50, all ages .
PA's whenairturnstowater, Cuplprit Policy, 8:30 pm, $10, 21+.
Plough & Stars New Frustrations, Noggin, 10:30 pm, 21+.
River Gods Brobots!, 9 pm, no cover, 21+.
Toad Kaitlin Dibble, David Johnston, 7:30 pm, no cover, 21+.
Tommy Doyle's Evan Goodrow Band, 9:30 pm, $5, 21+

SUNDAY, MAY 30

Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Harpers Ferry Hightide Blues, 8 pm, $7, 18+.
Hennessy's The Honors, 9 am, no cover, 21+.
House of Blues Toots and Maytals, 7 pm, $25-$45, all ages .
Lily Pad Diane Cluck, 7 pm, $10, all ages.
O'Brien's The Call Up, 9 pm, $7, 18+.
Plough & Stars Frank Morey Band, 9 pm, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
T.T. the Bear's Place Land of Talk, Besnard Lakes, 9:05 pm, $10, 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

MONDAY, MAY 31

Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Harpers Ferry Sloppy Seconds, 8 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Toad White Owls, 8 pm, no cover, 21+.

TUESDAY, JUNE 1

Cantab Lounge Rebecca Martin, 8 pm, $25-$27, all ages.



No Country for High-Pitched Men

National Anthems Baritone is the new tenor, thanks to the National. Matt Berninger's deep, mellow voice joins the ranks of Jim Morrison and Tom Waits as a triumph of the bass clef. Berninger accompanies the layered, ethereal guitars, keyboards and drums of bandmates and brothers Aaron and Bryce Dessner and Bryan and Scott Devendorf. Hear their resonant sound on June 2 and 3 at the House of Blues. *Tom Samph*

Great Scott Alberta Cross, 8:30 pm, $10-$12, 18+.
Harpers Ferry Blue Rodeo, 8 pm, $16, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Peter Rowan, 8 pm, $15, 21+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
PA's Space Tigers, Moon Pie, Concord Ballet Orchestra Players, 8:30 pm, $7, 21+.
Paradise Rock Club Stars, 7 pm, $20, all ages.
Plough & Stars Eric Sommer, 10:30 pm, 21+.
T.T. the Bear's Place Ryan Bingham and the Dead Horses, 9:10 pm, $15, 18+.

WEDNESDAY, JUNE 2

Cafe 939 Hannah and the Bloodlines, 8 pm, $8, all ages.
Cantab Lounge Pesky J. Nixon, 8 pm, $12-$14, all ages.
Fireplace Restaurant Bopkick, 9:30 pm, no cover, all ages.
Great Scott Gil Mantera's Party Dream, 9 pm, $9, 18+.
House of Blues The National, 7 pm, $25-$35, all ages.
Johnny D's Sam Quinn, 8 pm, no cover, 21+.
Middle East Downstairs: Athlete, Carney, 8 pm, $12, 18+; Upstairs: Graph, AmPm, 8 pm, $10, 18+.
O'Brien's A Bit Much, 9 pm, $5, 21+.
Paradise Rock Club Kings of Convenience, 7 pm, $35, 18+.
Plough & Stars Midwest Beat, 10:30 pm, 21+.
Ryles Jazz Club Jovino Santos Neto Trio, 9 pm, $10, all ages.
Scullers Jazz Club Pat Braxton, 8 pm, $20, all ages.
T.T. the Bear's Place Naree, Hollow Vixen, 9 pm, $7, 18+.

THURSDAY, JUNE 3

Bank of America Pavilion Jeff Beck, the Derek Trucks and Susan Tedeschi Band, 7:30 pm, $45-$165.
Cantab Lounge Brendan Hogan, 8 pm, $10-$12, all ages.
Fireplace Restaurant Nando Michelin, 9:30 pm, no cover, all ages.
Great Scott This Town Needs Guns, Native, 8:30 pm, $10, 18+.
Harpers Ferry North of Boston, 8 pm, $10, 18+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
House of Blues The National, 7 pm, $25-$35, all ages.
Johnny D's Yarn, 8 pm, $10, 21+.
Middle East Downstairs: Devil Makes Three, Cassavettes, 8 pm, $12, 18+; Upstairs: Four to the Floor, 8 pm, $8-$10, all ages.
O'Brien's Born of Fire, 8 pm, $5, 21+.
Paradise Rock Club The Wailers, 8 pm, $25, 18+.
Regattabar Alex*Cuba, 7:30 pm, $18, all ages.
Scullers Jazz Club Nelson Rangell, 8 pm and 10 pm, $25, all ages.
T.T. the Bear's Place Golden Spurs, 9 pm, $8, 18+.

FRIDAY, JUNE 4

The Armory Mindy Smith, 6 pm, $22.50, all ages.
Cafe 939 Jaggery, 8 pm, $10, all ages.
Cantab Lounge Tom Russell, 8 pm, $28-$30, all ages.
Church Lyres, Coffin Lids, 8 pm, $10, 21+.
Harpers Ferry Brothers McCann, 8 pm, $10, 18+.
Hennessy's Me and Julio, 5 pm, no cover, 21+.
House of Blues Michael Franti & Spearhead, 7 pm, $30-$45, all ages.
Lily Pad Ellen DeGenova, 7 pm, $10, all ages.
Lizard Lounge Ryan Fitzsimmons, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Jeff Beck, 8 pm, $25-$50, all ages.
Middle East Downstairs: Excision, 8 pm, $14.50, 18+.

Palladium Fear Factory, 6 pm, $19-$22, all ages.
Paradise Rock Club Brian Jonestown Massacre, 8 pm, $18, 18+.
PA's Twilight of the Century, Paper Summer, 8:30 pm, $10, 21+.
Plough & Stars Barrance Whitefield, 10:30 pm, 21+.
Royale Broken Bells, 5:30 pm, $35, all ages.
Scullers Jazz Club Nnenna Freelon, 8 pm and 10 pm, $25, all ages.
T.T. the Bear's Place Dexateens, 9:30 pm, $10, 18+.

SATURDAY, JUNE 5

Cantab Lounge Ellen Cross, 8 pm, $13-$15, all ages.
Dante's of Quincy Bad Moon Rising, 8:30 pm, no cover, 21+.
Great Scott Matt Pond PA, Wintersleep, 9 pm, $10-$12, all ages.k.
Harpers Ferry Fine and Dandy Trio, 8 pm, $10, 18+.
House of Blues Psychedelic Furs, She Wants Revenge, 6 pm, $25-$35, all ages.
Middle East Downstairs: The Kominas, 8 pm, $10, 18+.
Paradise Rock Club Dave Rawlings Machine, 7 pm, $25, 18+.
Plough & Stars Allstonians, 10:30 pm, 21+.
Regattabar Juanito Pascual, 7:30 pm and 10 pm, $22, all ages.
Scullers Jazz Club Mose Allison, 8 pm and 10 pm, $25, all ages.
T.T. the Bear's Place Banana Phonetic, 9 pm, $10, 18+.

SUNDAY, JUNE 6

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Church Labor Power, Angleworm, 9 pm, $7, 21+.
Club Passim Nightingale, 8 pm, $13-$15, all ages.

Advanced Seating

Chicago, Doobie Brothers
July 7, Mohegan Sun Arena (888-226-7711)

Delorean
July 12, Great Scott (617-566-1000)

Lady Gaga
July 1-2, TD Garden (617-624-1000)

Michael Bublé
July 2, 3 and 4, Mohegan Sun Arena (888-226-7711)

Modest Mouse
July 25, House of Blues (888-693-2583)

She & Him
July 1, House of Blues (888-693-2583)

Victor Wooten
July 1, Paradise Rock Club (617-562-8800)

Great Scott Varsity Drag, Lemuria, 9 pm, $8, 18+.
Harpers Ferry Tamarama, 8 pm, $10, 18+.
Hennessy's The Honors, 9 am, no cover, 21+.
House of Blues Patty Griffin, 7 pm, $35-$45, all ages.
O'Brien's Luau, 8 pm ,$5, 18+.
Orpheum Erykah Badu, 7:30 pm, $43.50-$72.50, all ages.

Palladium Living Syndication, 6 pm, $20-$22, all ages.
Paradise Rock Club Zane Lamprey, 7 pm, $20, 18+.
Plough & Stars Frank Morey Band, 9 pm, 21+.
T.T. the Bear's Place Cooling Towers, 9:15 pm, $7, 18+.

MONDAY, JUNE 7

Great Scott Light Pollution, This Will Destroy You, 9 pm, $8, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Palladium Asking Alexandria, We Came as Romans, 6 pm, $13-$15, all ages.
Paradise Rock Club The Futureheads, 7 pm, $15, 18+.

TUESDAY, JUNE 8

Great Scott Junip, 9 pm, $15, 18+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
Palladium Haste the Day, 6:30 pm, $12-$14, all ages.
Paradise Rock Club Trombone Shorty and Orleans Avenue, 7 pm, $15, 18+.
PA's Distractions, 8:30 pm, $7, 21+.
Plough & Stars Molly Zenobia, Gemclub, 10:30 pm, 21+.
T.T. the Bear's Place Quilted, Pochaunted, 10 pm, $8, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.



Music continued from page 64

Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's Backwoods Playback, 9 pm, $7, 21+.
Paddy O's Rip Cord, 9 pm, $5, 21+.
Palladium Hypocrisy, 7 pm, $20-$25, all ages.
Plough & Stars Trabants, 10:30 pm, 21+.
River Gods Band A Part, 9 pm, no cover, 21+.
Ryles Jazz Club Heart & Fire, 9 pm, $10, all ages.
Scullers Jazz Club Shawnn Monteiro-A, 8 pm and 10 pm, $22, all ages.
Showcase Live The Yardbirds, 8 pm, $25, all ages.
Tommy Doyle's Hollis Brown, The Wandas, 9:30 pm, $5, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 29

Atwood's Tavern Jason Crigler and Goats in Trees, 5:30 pm, no cover, 21+.
The Beehive Group Saloum, 10 pm, no cover, 21+.
Cantab Lounge Fatback Band, 9 pm, $5, 21+.
Dick's Last Resort Friday Addiction, 9 pm, no cover, all ages.
Great Scott The Russians, Taxpayer, 9 pm, $9, 21+.
The Green Dragon Tavern DCQ, 9:30 pm, $5, 21+.
Hennessy's Hitmen, 9:30 pm, $5, 21+.
House of Blues Alive, 6 pm, $20, all ages.
Johnny D's Dub Station, 10 pm, $12, 21+.
Lily Pad Melissa Kassel, 7 pm, $10, all ages.
MGM Grand at Foxwoods Chaka Khan, Patti LaBelle, Yolanda Adams, 8 pm, $95-$135, all ages.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's The Call Up, 9 pm, $7, 21+.
Paradise Rock Club Diance Birch, 7 pm, $17.50, all ages .
PA's whenairturnstowater, Cuplprit Policy, 8:30 pm, $10, 21+.
Plough & Stars New Frustrations, Noggin, 10:30 pm, 21+.
River Gods Brobots!, 9 pm, no cover, 21+.
Toad Kaitlin Dibble, David Johnston, 7:30 pm, no cover, 21+.
Tommy Doyle's Evan Goodrow Band, 9:30 pm, $5, 21+

SUNDAY, MAY 30

Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Harpers Ferry Hightide Blues, 8 pm, $7, 18+.
Hennessy's The Honors, 9 am, no cover, 21+.
House of Blues Toots and Maytals, 7 pm, $25-$45, all ages .
Lily Pad Diane Cluck, 7 pm, $10, all ages.
O'Brien's The Call Up, 9 pm, $7, 18+.
Plough & Stars Frank Morey Band, 9 pm, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
T.T. the Bear's Place Land of Talk, Besnard Lakes, 9:05 pm, $10, 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

MONDAY, MAY 31

Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Harpers Ferry Sloppy Seconds, 8 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Toad White Owls, 8 pm, no cover, 21+.

TUESDAY, JUNE 1

Cantab Lounge Rebecca Martin, 8 pm, $25-$27, all ages.
Great Scott Alberta Cross, 8:30 pm, $10-$12, 18+.
Harpers Ferry Blue Rodeo, 8 pm, $16, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Peter Rowan, 8 pm, $15, 21+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
PA's Space Tigers, Moon Pie, Concord Ballet Orchestra Players, 8:30 pm, $7, 21+.
Paradise Rock Club Stars, 7 pm, $20, all ages.
Plough & Stars Eric Sommer, 10:30 pm, 21+.
T.T. the Bear's Place Ryan Bingham and the Dead Horses, 9:10 pm, $15, 18+.

WEDNESDAY, JUNE 2

Cafe 939 Hannah and the Bloodlines, 8 pm, $8, all ages.
Cantab Lounge Pesky J. Nixon, 8 pm, $12-$14, all ages.
Fireplace Restaurant Bopkick, 9:30 pm, no cover, all ages.
Great Scott Gil Mantera's Party Dream, 9 pm, $9, 18+.
House of Blues The National, 7 pm, $25-$35, all ages.
Johnny D's Sam Quinn, 8 pm, no cover, 21+.
Middle East Downstairs: Athlete, Carney, 8 pm, $12, 18+; Upstairs: Graph, AmPm, 8 pm, $10, 18+.
O'Brien's A Bit Much, 9 pm, $5, 21+.
Paradise Rock Club Kings of Convenience, 7 pm, $35, 18+.



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Plough & Stars Midwest Beat, 10:30 pm, 21+.
Ryles Jazz Club Jovino Santos Neto Trio, 9 pm, $10, all ages.
Scullers Jazz Club Pat Braxton, 8 pm, $20, all ages.
T.T. the Bear's Place Naree, Hollow Vixen, 9 pm, $7, 18+.

THURSDAY, JUNE 3

Bank of America Pavilion Jeff Beck, the Derek Trucks and Susan Tedeschi Band, 7:30 pm, $45-$165.
Cantab Lounge Brendan Hogan, 8 pm, $10-$12, all ages.
Fireplace Restaurant Nando Michelin, 9:30 pm, no cover, all ages.
Great Scott This Town Needs Guns, Native, 8:30 pm, $10, 18+.
Harpers Ferry North of Boston, 8 pm, $10, 18+.
Hennessy's Fly Switch, 9:30 pm, no cover, 21+.
House of Blues The National, 7 pm, $25-$35, all ages.
Johnny D's Yarn, 8 pm, $10, 21+.
Middle East Downstairs: Devil Makes Three, Cassavettes, 8 pm, $12, 18+; Upstairs: Four to the Floor, 8 pm, $8-$10, all ages.
O'Brien's Born of Fire, 8 pm, $5, 21+.
Paradise Rock Club The Wailers, 8 pm, $25, 18+.
Regattabar Alex*Cuba, 7:30 pm, $18, all ages.
Scullers Jazz Club Nelson Rangell, 8 pm and 10 pm, $25, all ages.
T.T. the Bear's Place Golden Spurs, 9 pm, $8, 18+.

FRIDAY, JUNE 4

The Armory Mindy Smith, 6 pm, $22.50, all ages.
Cafe 939 Jaggery, 8 pm, $10, all ages.
Cantab Lounge Tom Russell, 8 pm, $28-$30, all ages.
Church Lyres, Coffin Lids, 8 pm, $10, 21+.
Harpers Ferry Brothers McCann, 8 pm, $10, 18+.
Hennessy's Me and Julio, 5 pm, no cover, 21+.
House of Blues Michael Franti & Spearhead, 7 pm, $30-$45, all ages.
Lily Pad Ellen DeGenova, 7 pm, $10, all ages.
Lizard Lounge Ryan Fitzsimmons, 8:30 pm, $10, 21+. .
MGM Grand at Foxwoods Jeff Beck, 8 pm, $25-$50, all ages.
Middle East Downstairs: Excision, 8 pm, $14.50, 18+.

Palladium Fear Factory, 6 pm, $19-$22, all ages.
Paradise Rock Club Brian Jonestown Massacre, 8 pm, $18, 18+.
PA's Twilight of the Century, Paper Summer, 8:30 pm, $10, 21+.
Plough & Stars Barrance Whitefield, 10:30 pm, 21+.
Royale Broken Bells, 5:30 pm, $35, all ages.
Scullers Jazz Club Nnenna Freelon, 8 pm and 10 pm, $25, all ages.
T.T. the Bear's Place Dexateens, 9:30 pm, $10, 18+.

SATURDAY, JUNE 5

Cantab Lounge Ellen Cross, 8 pm, $13-$15, all ages.
Dante's of Quincy Bad Moon Rising, 8:30 pm, no cover, 21+.
Great Scott Matt Pond PA, Wintersleep, 9 pm, $10-$12, all ages.k.
Harpers Ferry Fine and Dandy Trio, 8 pm, $10, 18+.
House of Blues Psychedelic Furs, She Wants Revenge, 6 pm, $25-$35, all ages.
Middle East Downstairs: The Kominas, 8 pm, $10, 18+.
Paradise Rock Club Dave Rawlings Machine, 7 pm, $25, 18+.
Plough & Stars Allstonians, 10:30 pm, 21+.
Regattabar Juanito Pascual, 7:30 pm and 10 pm, $22, all ages.
Scullers Jazz Club Mose Allison, 8 pm and 10 pm, $25, all ages.
T.T. the Bear's Place Banana Phonetic, 9 pm, $10, 18+.

SUNDAY, JUNE 6

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Church Labor Power, Angleworm, 9 pm, $7, 21+.
Club Passim Nightingale, 8 pm, $13-$15, all ages.

Advanced Seating

Chicago, Doobie Brothers
July 7, Mohegan Sun Arena (888-226-7711)

Delorean
July 12, Great Scott (617-566-1000)

Lady Gaga
July 1-2, TD Garden (617-624-1000)

Michael Bublé
July 2, 3 and 4, Mohegan Sun Arena (888-226-7711)

Modest Mouse
July 25, House of Blues (888-693-2583)

She & Him
July 1, House of Blues (888-693-2583)

Victor Wooten
July 1, Paradise Rock Club (617-562-8800)

Great Scott Varsity Drag, Lemuria, 9 pm, $8, 18+.
Harpers Ferry Tamarama, 8 pm, $10, 18+.
Hennessy's The Honors, 9 am, no cover, 21+.
House of Blues Patty Griffin, 7 pm, $35-$45, all ages.
O'Brien's Luau, 8 pm ,$5, 18+.
Orpheum Erykah Badu, 7:30 pm, $43.50-$72.50, all ages.

Palladium Living Syndication, 6 pm, $20-$22, all ages.
Paradise Rock Club Zane Lamprey, 7 pm, $20, 18+.
Plough & Stars Frank Morey Band, 9 pm, 21+.
T.T. the Bear's Place Cooling Towers, 9:15 pm, $7, 18+.

MONDAY, JUNE 7

Great Scott Light Pollution, This Will Destroy You, 9 pm, $8, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Palladium Asking Alexandria, We Came as Romans, 6 pm, $13-$15, all ages.
Paradise Rock Club The Futureheads, 7 pm, $15, 18+.

TUESDAY, JUNE 8

Great Scott Junip, 9 pm, $15, 18+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
Palladium Haste the Day, 6:30 pm, $12-$14, all ages.
Paradise Rock Club Trombone Shorty and Orleans Avenue, 7 pm, $15, 18+.
PA's Distractions, 8:30 pm, $7, 21+.
Plough & Stars Molly Zenobia, Gemclub, 10:30 pm, 21+.
T.T. the Bear's Place Quilted, Pochaunted, 10 pm, $8, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.



Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, May 26

Alexandra Lang *Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Red or Green Line to Park. 5:30 pm.* Soprano Alexandra Lang performs songs by Offenbach, Poulenc and Aboulker.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* Keith Lockhart conducts the Pops as they accompany Maureen McGovern in songs by Paul Simon, Joni Mitchell, Bob Dylan and others.

George Sargeant *Cathedral Church of St. Paul, 138 Tremont St., Boston (617-482-5800). stpaul boston.org. MBTA: Red or Green Line to Park. 12:15 pm.* Organist George Sargeant plays music by Bach, Boyce and Howells.

Thursday, May 27

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $10, general admission; $5, students and seniors.* Steven Karidoyanes conducts the NEC Youth Symphony as they perform works from Tchaikovsky, Stravinsky and Dvorák.

Friday, May 28

Boston Modern Orchestra Project *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $10–$52.* Gil Rose conducts *Full Score*, a

program featuring works by Ives, Stucky, Kirchner, Agocs and Boykan.

Brian Jones *Trinity Church, 206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. 12:15 pm. $5, suggested donation.* Brian Jones sings works from Dunham, Karg-Elert, Arndt and Bedard.

Saturday, May 29

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* Robert Bernhardt conducts the *Ray Charles Tribute*, featuring Ellis Hall singing some of Charles' most famous songs.

Sunday, May 30

Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). theadvent.org. MBTA: Red Line to Charles/MGH. 11:15 am.* The choir sings works by Walton, Scheidt and Handl.

Tuesday, June 1

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* Keith Lockhart conducts the Pops as they accompany jazz artist Dave Brubeck.

New England Conservatory Youth Jazz Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm.* The jazz orchestra performs big band and classical music.

Wednesday, June 2

Fumi Masugata *Cathedral Church of St. Paul, 138 Tremont St., Boston (617-482-5800). stpaul boston.org. MBTA: Red or Green Line to Park. 12:15 pm.* Fumi Masugata plays music by Mussorgsky and Chopin.

Thursday, June 3

Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). theadvent.org. MBTA: Red Line to Charles/MGH. 6:30 pm.* The choir sings Tallis' *O Sacrum Convivum* and *O Salutaris Hostia*, and works by Gutierrez de Padilla.

Will Cafaro Small Ensemble *Recital Hall 1W, 1140 Boylston St., Boston (617-266-1400). berklee.edu. MBTA: Green Line to Hynes. 4 pm.* The ensemble performs original music featuring cello and winds inspired by artists of the 19th and 20th centuries.

Friday, June 4

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* Jeff Tyzik conducts the Pops and jazz vocalist Dee Daniels as they pay tribute to Duke Ellington.

Emi Inaba *Berklee Recital Hall, 1140 Boylston St., Boston (617-266-1400). berklee.edu. MBTA: Green Line to Hynes. 4 pm.* Pianist Emi Inaba plays her original songs.

Longwood Opera *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). longwoodopera.org. MBTA: Commuter Rail to Needham Heights. 7 pm. $23, general admission; $18, seniors; $15, students; $13, children 10 and under.* The Longwood Opera opens its season with *Tales From Der Ring des Nibelungen*.

Youth Philharmonic Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $10, general admission; $5, students/seniors.* Benjamin Zander conducts the orchestra as they play works from Mahler, Bartók and Shostakovich.

Wednesday, June 5

Boston Festival of Bands *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). nationalheritagemuseum.org. MBTA: #62 Bus to Mass. Ave. and Marrett Road. 11 am.* The free all-day festival features a variety of music, including Broadway and classical, with a special performance by the Metropolitan Wind Symphony.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. $15.* The Rivers School Youth Orchestra performs.

Thursday, June 6

First Church of Boston *66 Marlborough St., Boston (617-267-6730). firstchurchboston.org. MBTA: Green Line to Copley. 3 pm. $15, general admissions; $10, students, seniors and military.* A string quartet plays works by Haydn and Mozart.

Chorus pro Musica *Jordan Hall, 33 Gainsborough St., Boston (617-267-7442). choruspromusica.org. MBTA: E Green Line to Symphony. 3 pm. $27-$57.* The chorus sings Orff's *Carmina Burana* and Argento's *I Hate and I Love*.

Tuesday, June 8

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* Keith Lockhart conducts the Pops in *From the Top*, which features some of the country's best youth musicians.



Dance Clubs Edited by Amanda Knorr



Katie Noble

Circle of Friends

Dressed to Impress Dance to a mix of music during *Fashion Fridays* at Saint.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompey's Broadway revue and video music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *Stump!* features trivia, free bowling and pool, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Kings *Open Mic* features bands and comedians, 7:30, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Om *Waterfall Wednesdays* Mr. Industry hosts as DJs Shawn Ski and Lady Lee spin international, hip-hop and reggae, free before 10 pm; $10 after, discount with college ID, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Saint *Foundation Wednesdays* DJ Matty D spins a variety of beats, 9 pm, no cover, 21+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJ Case spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Kings Karaoke night, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes and tunes spun by DJ Cutz, 9 pm, no cover, 21+.
Middlesex Lounge DJs spin a variety of music, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.

The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm–1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am–2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm–2 am, $10, 18+.
33 Restaurant & Lounge *First Class Thursdays* DJ Richard Fraioli spins Top 40, dance and mashups, 10 am–2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm–2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm–2 am, $10 for 4th floor, 21+. For VIP service, call 617-350-5555.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kings Live jazz bands play, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+. For VIP service, call 617-261-4200.
Rise Local and international DJs spin a variety of beats, 2–6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Royale Nightclub *Flash Fridays* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15–$25, 21+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm–2 am; $5 before 11 pm, $10 after, 18+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin in the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm–2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Fashion Fridays* DJ Theo A spins Top 40, dance and mashups, 10 pm–2 am, $20, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Uber Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+. For VIP service, call 617-350-5555.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Kings Karaoke night, 10 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Nightlife spins a variety of beats, 10 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
River Gods DJs and music, 9 pm, no cover, 21+.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $20, ladies free before 12 am, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ 7L of the Bladerunners spins Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins Top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 am-2 pm, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.



Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Om *Retro Industry Night* DJs Golden Touch and Knife spin a variety of beats, 10 pm, no cover, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Exotic Sundays* DJ Kid Afrik spins African vibe music, 10 pm-2 am, $10, 21+. For VIP tables and guest list, e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).

Night Cap

Off the Wall

DJs spin house, Top 40 and mashups Fridays at Umbria.

Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).

Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6–9 pm; Fri.-Sun., 1–5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am–5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6–18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12–4 pm. Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am–5 pm. $12; $8, students, seniors and age 6–18; free, ages 5 and under. Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

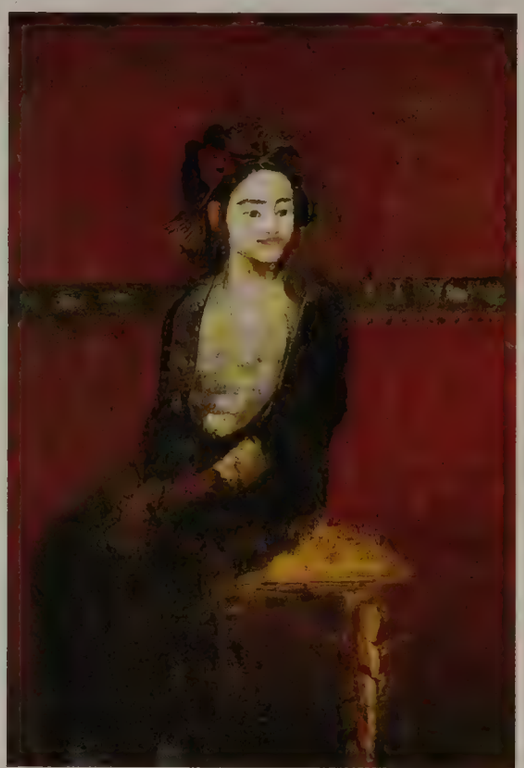
Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am–5 pm; Thu. and Fri., 10 am–9 pm; Sat. and Sun., 10 am–5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Artist/tattooist Dr. Lakra presents his tattooed drawings in his first solo exhibit. Through Sept. 6. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am–9:45 pm; Sat.-Tue., 10 am–4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; Wed., 4–9:45 pm, admission by voluntary contribution.* • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.



Done Up

Blurs the Lines

"Geisha" appears in Goxwa's self-titled exhibit at Axelle Fine Arts June 3–28.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary American Indian artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.





GALLERIES

Fine Art

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* The gallery presents a retrospective exhibit of the late Richard Sheehan's contemporary paintings. Through June 2.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Teri Malo's exhibit *Excerpts from Nature* features oil paintings of ocean waves and rocks. June 1-30.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* In her new collection, Goxwa uses wax and paint to symbolize the fusion of the past and present. June 3-28.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Dieu Donne* features unique works of thread, linen, wood and other materials. Through June 15. • The black-and-white works of six artists are on display in *Holding Patterns*. Through June 15.

Beth Urdang Gallery *129 Newbury St., Boston (781-264-1121). bethurdanggallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10:30 am-5:30 pm.* • Chris Armstrong presents serene beach landscapes in *Ocean Paintings*. Through June 5. • Tom McKinley paints scenes centered on water in *Interiors, Pools and Topiaries*. Through June 5.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., Wed., 9 am-8 pm; Tue., Thu., Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* • *Elegant Enigmas* displays the works of illustrator Edward Gorey. Through June 3. • In *Machine-Age Modernist*, John Storrs unveils his first exhibit in more than 20 years, featuring sculptures and drawings. Through Sept. 3.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • B. Amore's mixed-media sculptures explore creativity. Through June 27. • Paul Meneses' minimalist steel sculptures explore the concept of space. Through June 27.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. By Hand* features paintings, sketches and mixed-media works from five artists. June 3-26.

Color Blocks

Birds of a Feather Artist Hunt Slonem may have spent his early years defying the status quo in Andy Warhol's Factory, but his Maine roots never left him. His exhibit *Nature Nurtured* celebrates the great outdoors in a series of colorful paintings that also address the realities of everyday life. See his work at DTR Modern Galleries through June 1.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Julie Vinette and Julie Weiman explore color, movement and fragility in *Jules Rule*. June 2-26. • Chung Shil Shim's *Small Observations* features portrait and still-life paintings. June 2-26. • Jemison Faust's paintings document extreme clutter in *Tipping Point*. June 2-26.

Cambridge Arts Association *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 Bus to Mt. Auburn St. & Longfellow Road. Tue.-Sat., 11 am-5 pm. The Northeast Prize Show* features works from artists all over New England. Through June 23.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *The Cambridge Street Project*, 10 local artists display their works on street corners from Inman Square to Lechmere. Through June 11.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • *Vanishing Birds of Haiti* features paintings by Haitian artist Larimer Saincilus, which explore the effects of deforestation in Haiti. Through June 4. • Seven Cambridge-area artists display their new works in *Views From East Cambridge*. Through June 7.

Caturano and Company Art Gallery *80 City Square, Boston (617-912-9000). caturano.com/new-england-artists. MBTA: Orange or Green Line to Haymarket. Mon.-Fri., 8 am-5 pm.* Elizabeth Da Costa Ahern and Nelson Da Costa explore memory and space in *Memories of Angola*. Through June 18.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Wayne McDowell presents his oil-on-canvas paintings depicting the ocean. June 2-27.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm, and by appointment.* Frank Egloff displays his new works in *Think About Something Else*. Through June 12.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Atlantic and Beyond* features interpretations of the marine theme by many artists. Through June 19.

Distillery Gallery *516 E. 2nd St., Boston (617-269-8430). distilleryboston.com. MBTA: #10 Bus to E. Broadway and H St. Mon.-Sat., 9 am-5 pm. Studio 11: A Retrospective* features works from artists who have lived at the notorious location. Through June 1.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Sun., 12-6 pm; Mon.-Sat., 10 am-7 pm.* Hunt Slonem's exhibit *Nature Nurtured* features paintings exploring the interaction of human environments and the outdoors. Through June 1.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm.* • In *Sprawl*, three artists explore expansive landscapes in the natural and urban world. Through May 28. • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing.

French Library Alliance Française *53 Marlborough St., Boston (617-262-3925). frenchlib.org. MBTA: Green Line to Arlington. Tue.-Thu., 10 am-8 pm; Fri., 10 am-5 pm. Vernissage* features mixed-media works from 22 artists. Through May 29.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Todd McKie explores spontaneity and color in his exhibit, *Ancient Mysteries Revealed*. Through May 29. • Todd McKie and David Caras explore baldness in America in *Hair Today, Gone Tomorrow*. Through May 29. • Jenna Goldberg presents her new furniture work, featuring patterned chairs, tables and cabinets. June 4-July 16.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun., 12-5 pm; and by appointment.* Artists display portraits in a variety of media. Through May 30.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800). gurari.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6:30 pm; Sun., 12-5 pm.* Scott Tulay's drawings explore man-made and natural environments. Through May.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Pioneers of Modernism* explores the innovative artists who influenced the art of poster making. Through June.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Anne Beresford displays her new works in *All This & More.* Through June 19.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment.* Nahid Khaki displays her three exhibits, *Face-Lines, Body-Lines* and *Inscapes,* which explore the evolution of her work over time. Through May 29.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm or by appointment.* Jennifer Moses' exhibit, *A Line Is a Straight Curve,* features abstract geometric paintings. Through May 30.

LaMontagne Gallery *555 E. 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • Surrealist painter Monica Nydam displays her new paintings. Through June 17. • Craig Taylor displays his new surrealist paintings. Through June 17.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5 pm.* • Brad Durham's paintings and sculptures examine human awareness and personality. Through May. • Elwood Howell's acrylic paintings feature meditative landscapes. Through May.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). loccoritoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11:30 am-5 pm, and by appointment.* • In *Among the Narcissi,* Caitlin Rockman explores human detachment and discomfort. Through June. • In *Concealed Weapons,* Lucy White explores violence and humor by juxtaposing iconic symbols like guns with American flags. Through June. • Steven Bogart explores color and its effects in his abstract paintings in *Initial Conditions.* Through June.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. A More Interior Revolution* features works created by women who participated in the literary renaissance in New England. Through June.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org/visualarts/mills-gallery. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. Social Effects* features a selection of works from the David Rockefeller Center for Latin American Studies at Harvard University. Through June 12.

Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-625-4823). artsomerville.org/nave. MBTA: Red Line to Davis, then #87 Bus to Clarendon Hill Highland. Fri., 6-8 pm; Sat.-Sun., 1-5 pm. Sacred=Art?* explores how art displayed in sacred spaces is perceived. Through May.

NK Gallery *460 Harrison Ave., Boston (617-321-0632). nkgboston.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm; and by appointment. Temporal Identities* features mixed-media works by Cathy McLaurin, Helga Felleisen, Kelly Anona Kerrigan and Louise Weinberg. Through May 29.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Tue.-Sun., 10:30 am-6 pm.* In *Women in the 21st Century,* artists explore questions of marriage and identity. Through June 20.

Proof Gallery *516 E. 2nd St., Boston (508-963-9102). proof-gallery.com. MBTA: #9 Bus to Dorchester St. Thu.-Sat., 12-5 pm and by appointment.* Wendy Mason displays her surrealist paintings, drawings and photographs in *Let Go.* Through May 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Samuel Bak explores the spirit of survival in his exhibit *Figuring Figures,* which features paintings of displaced people. Through May. • Ken Matsuzaki displays his new ceramics in *Exploring the Exquisite.* June 5-July 19. • Zevi Blum's etchings explore traditional art in *Mostly Biblical.* June 5-July 19.

Quidley & Company *118 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. Building Collections of Distinction* features contemporary realism and traditional oil paintings. Through June 10.

Samson *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm and by appointment.* • Nicole Cherubini displays her new works, combining ceramics with unconventional materials like fur and plexiglass. Through June 19. • Taylor Davis' exhibit features new work of leather, wood, metal and cloth. Through June 19.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back*

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Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and by appointment. • In *String*, Thaddeus Beal displays his new abstract paintings. Through May 29. • Painters Kimberlee Alemian, Dan Gottsegen and Janis Sanders collaborate in *Inside, Out and the Sea*. June 4-July 3.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* Yvette Stenzel and William St. George debut new works in *Oil and Water*. Through May.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* • Mark Sheinkman displays his new abstract works. Through May 29. • Ben Sloat presents his new works, which touch upon peace and conflict. June 3-Aug. 21.

Tufts University Art Gallery *Aidekman Arts Center, 40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed., Fri., 11 am-5 pm; Thu., 11 am-8:30 pm; Sat-Sun., 12-5 pm. Revolt, Recoil, Response* features rare works on paper from German expressionists. Through Aug. 1.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Cynthia Clark's photos capture the hidden side of Italy in *Un Certo Sguardo d'Italia (A Certain Glance at Italy)*. Through June 20.

Atelier Gallery *Griffin Museum of Photography, 67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5, adults; $2, seniors; free, children under 12; Thu., free.* Mary Parisi examines the complicated issues surrounding sustenance in *Food*. Through June 20.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free.* *Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through June 7.

Digital Silver Imaging *11 Brighton St., Belmont (617-489-0035). digitalsilverimaging.com. MBTA: #70 Bus to Main and Myrtle streets.* Charles Meyer's displays his photos of the Annual Mule Auction in Tennessee from the past five years. Through June 6.

Gallery at the Piano Factory *791 Tremont St., Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* The 34th Annual Photography Exhibit features work from the Cambridge Rindge and Latin School art department. Through May.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* In *Triiibe*, photos of identical triplets explore notions of identity, gender and politics. Through May 29.

Griffin Gallery *Griffin Museum of Photography, 67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5, adults; $2, seniors; free, children under 12; Thu., free.* Paul Greenberg explores museum security in *The Museum Guard Project*. Through June 20.

The Griffin Musuem at the Cambridge Homes *360 Mount Auburn St., Cambridge (617-876-0369).*

thecambridgehomes.org. MBTA: #71 Bus to Mt. Auburn St. Daily, 11 am–4 pm. Miriam Goodman explores how women age in *After a Certain Age.* Through June 29.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 10 am–5:30 pm.* In *Flora Portraits,* Neeta Madahar superimposes portraits of women on top of floral scenes. May 28–July 6.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.–Sun., 12–5 pm.* Mary Lang explores nature in *Sometimes A Golden Fish Swims By.* June 2–27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4–9:45 pm.* *Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., 9 am–5 pm, Thu., 9 am–5 pm, Sat., 10 am–4 pm.* Andrea Wenglowskyj displays her new works featuring photos of childhood. Through June 4.

119 Gallery *119 Chelmsford St., Lowell (978-452-8138). 119gallery.org. MBTA: Commuter Rail to Lowell. Tue.–Sat., 12–5 pm.* Nicole Ratos Enerson displays her new works in *A | Symmetrical Love.* Through June 8.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.–Fri., 10 am–6 pm; Sat., 11 am–5 pm.* In *Paris/Prague: A Tale of Two Cities,* Paul Ickovic and Jason Landry explore two European cities through black and white photography. Through July 7.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.–Sun. and holiday Mon., 10 am–5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* Richard Avedon takes viewers behind the scenes of one of America's most powerful families in *The Kennedys: Portrait of a Family.* Through July 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, members; $7, students and seniors; $6, children ages 3–18; free, members and children under 3.* *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.–Fri., 10 am–6 pm; Thu., 10 am–8 pm; Sat.–Sun., 12–5 pm. $3; students, seniors, $2; free, members and children under 18.* Photos from 12 photographers are on display in *Exposure: The 15th Annual PRC Juried Exhibition.* Through June 20.

Trustman Gallery *Simmons College, 300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.–Fri., 10 am–4:30 pm.* *Going Forward, Looking Back* features photos that explore the history of photographic technique. Through May 28.





Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night and rotating features in the back room. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* On Sundays, My House hosts an all-day GLBT dance party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: '80s Night with DJ Joey G. • Thu.: Karaoke. • Fri.: VJ Cliff. • Sat.: DJ Mark Anthony. • Sun.: Tea Dance with DJ Alan C.

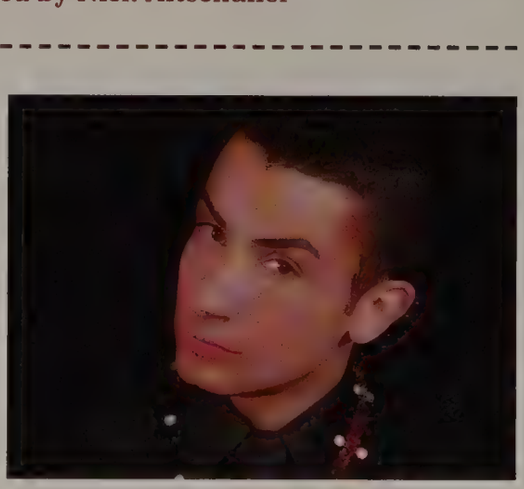
Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with gogo boys and music from DJ Adilson.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.



Pride Processional

King for a Day

Rocky Graziano defends his crown at the Boston Pride Pageant on June 7 at Machine.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*

- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every Wednesday is Alibi Wednesday with DJ Ms Thang. Every second and fourth Sunday, Back2Basics Tea Dances feature classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Boston Pride Pageant *Machine, 1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. June 7, 7 pm. $12.* This second annual contest crowns a Boston Pride Week king and queen.

TraniWreck: Gold *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. May 30, 9 pm. $35, table seats; $20, dance floor.* Host Heywood Wakefield and drag performers, including Stella Swingline and Goldie Peacock, present this night of burlesque, comedy and dancing.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* A discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- May 27, 7:10 pm vs. Kansas City Royals
- May 28, 7:10 pm vs. Kansas City Royals
- May 29, 7:10 pm vs. Kansas City Royals
- May 30, 1:35 pm vs. Kansas City Royals
- June 1, 7:10 pm vs. Oakland Athletics
- June 2, 7:10 pm vs. Oakland Athletics
- June 3, 1:35 pm vs. Oakland Athletics

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 29, 8 pm vs. New York Red Bulls

SPECIAL EVENTS

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • May 28-31, 5 pm pickup. $299. Take a trip to the USA Sports Camp in the Kittatinny Mountains and enjoy cookouts, games, hiking, yoga and more. • May 29-30, 9 am pickup. Go white-water rafting in the Berkshires. • June 5, 7:30 am pickup. $99. Spend the day tubing down a river, then head to a local brewery for a beer tasting. • June 5, 9 am pickup. $119. Learn to shoot clay pigeons, then head to a liquor distillery on the North Shore. • June 6, 8:30 am. $69. Hike up mountains in southern New Hampshire, then head to two local breweries in Massachusetts.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Kicking Loose
Goof Troop Join a Social Boston Sports kickball league this season.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed ultimate-frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers two golf leagues and four nights of lessons.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston starting in June.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com.* Thu., 6:30 pm: Group drills and light workouts followed by post-run beers. Sat., 10 am: Group long runs. All abilities welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* Tennis NorthEast offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Jacob Wackerhausen

Back to Basics

Restful Position

Abigail Kazlousky offers new clients free massages on Wednesdays and Fridays.

EVENTS

Sylvia Boorstein & Joseph Goldstein: Across Traditions—Judaism, Buddhism & Meditation *Cambridge Meeting House, 5 Longfellow Park, Cambridge (781-979-0178). nishmat hayyim.org. MBTA: Red Line to Harvard. May 26, 7-9 pm. $25, online preregistration; $30, at door; half-priced, youth and students.* Buddhist teachers Boorstein and Goldstein discuss the intersection of Judaism and Buddhism.

WORKSHOPS

Koga Demo Class *Cambridge Athletic Club, 215 First St., Cambridge (877-688-7439; kimr@yourhealthsense.com). yourhealthsense.com. MBTA: Red Line to Kendall/MIT. June 5, 10:30-11:30 am. $20, nonmembers; $15, members. Payment due by May 30.* Instructor Kim Raubenheimer teaches attendees about Koga, a workout that combines yoga and kickboxing techniques.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Tue., Wed. and Fri., 12:30-1:30 pm. $15, per class.* Instructors Trinidad Vives and Amy Skye Robinson lead hybrid ballet-exercise classes for increased flexibility and strength.

Boston School of Boabom *33A Harvard St., 2nd Floor, Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Tue., 8 pm; Sat., 12 pm. Free.* The Boston School of Boabom offers free weekly introductory classes to Boabom, a Tibetan discipline combining meditation and defensive moves.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Coolidge Corner. Fri., 8 pm. $8-$12, sliding scale; $4, teens; free, ages 12 and under.* Hosted by the Movement Collective, this weekly community night features barefoot dancing in a smoke- and alcohol-free environment.

Free Massage *Acupuncture Together, 2464 Mass. Ave., Suite 420, Cambridge (617-499-9993). acupuncturetogether.com. MBTA: Red Line to Davis, then #77 Bus. Wed. and Fri. Free for new clients.* Massage therapist Abigail Kazlousky offers new clients free 30-minute sessions (with the option of a half-priced hour) on Wednesdays and Fridays.

Mindbodybaby Stroller Bootcamp *Commonwealth Avenue Mall, Boston (617-304-5034). mindbodybaby.com. MBTA: Green Line to Arlington. Fri., 10:30 am. $15 per class.* At instructor Eden Kessler's weekly class, parents include their children in their outdoor workouts.

Pilates at North End Yoga *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). northendyoga.com. MBTA: Green or Orange Line to Haymarket. Tue. and Thu., 7:15 pm. $18, per class.* Instructor Jennifer Phelan teaches biweekly pilates classes.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, or those who haven't been to Exhale in the past six months, can get a week-long trial membership of unlimited classes and spa discounts.



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½ ounce Cointreau
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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • May 26-27, 10:30 am. *The Carrot Salesman* is the story of a rabbit who's not very good at his job. • May 29-30, 1 and 3 pm. The Spring Valley Puppets bring the classic children's tale *Puss in Boots* to life. • June 2-3, 10:30 am. *Raccoon Tales* features three humorous American Indian stories. • June 5-6, 1 and 3 pm. *Here Come the Clowns* features funny clown stories from around the world.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Reservations recommended.* • May 30, 10 am-6 pm. $15. Decorate paper lanterns with colorful tissue paper. • Tue., 10:30 am. $10. Enjoy snacks while creating artwork at Little Hands Art Class.

Barefoot Books *89 Thoreau St., Concord (978-369-1770). barefootbooks.com. June 4-6. Free. See website for details.* Formerly in Cambridge, Barefoot Books celebrates the opening of its new grassroots flagship shop in Concord. Kick off the celebration with storytelling and sing-a-longs with author and singer Susan Reed.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Discovery Museum *177 Main St., Acton (978-264-3647). discoverymuseums.org. MBTA: Commuter Rail to South Acton. May 29, 10 am-4:30 pm. Free with museum admission.* Get patriotic as you design your own red, white and blue bracelet or an American flag.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. See website for details.* • May 27, 4-5:30 pm. $48-$58. Help staff take care of the farm animals. • May 27 and June 3, 3:30-5 pm. $115-$138. Plant vegetation in the garden and feed the farm animals. • May 28, 4-5:30 pm and 6-7:30 pm. $15-$19. Enjoy an evening hayride and stop by the campfire for snacks and stories. • June 1, 4-5:30 pm. $12-$14. Learn about the sun as you make s'mores in a solar oven and create a sundial to tell time.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • June 5, 11 am. Listen to stories and make crafts during Pigeon Day at the Coop. • Tue., 11 am. Children accompanied by a parent can enjoy stories and snacks every week. Ages 1-6.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat. and Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's exhibits.

Mudflat Studio *149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. June 6, 12-2 pm or 3-5 pm. $45.* Learn how to work on a potter's wheel and create a keepsake piece in this parent-child class.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Observe bees in their natural habitat in a glassed-in beehive. • Get an up-close view of a nearly complete triceratops skeleton. • Explore the human anatomy, find out how our bodies work, and see how we're similar to other animals.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • June 5, 2-3:30 pm. $17-30. In this session of *Ocean Detectives*, learn all about coral reefs. • Tue. and Fri., 9:30 and 11 am. $95, nonmembers; $50, members. Reservations required. Explore the undersea world in *Sea Squirts*. • Fri., 9:30 am-12:30 pm. Free with admission. Hear stories, build crafts and see live-animal presentations on the first floor of the aquarium.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Wednesdays. See website for details.* Introduce your little one to museums with engaging stories and activities in *Book Buddies: Storytime for Tots*.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER LIP-SYNCHING "WATERLOO" AT THE EUROVISION SONG CONTEST, HELD ON MAY 29 IN OSLO, NORWAY

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



When John Dino Donovan retired from the Boston Police Department, he realized his dream of visiting San Diego. Turns out, it's just like Revere Beach.



On the Grand Canal in Venice, Italy, Erika Frisby and Katlyn Holland got annoyed when their gondolier didn't know the way to the Piazza San Marco and then charged them extra for luggage.



At the Royal Andalusian School of Equestrian Art in Jerez, Spain, Stephanie Iannucci, Nairi Aprahamian, Christina Kim and Emily Brady were disappointed by the lack of posters of unicorns with rainbows.



Pollster Scott Rasmussen and former Oklahoma congressman Ernie Istook told us that 71 percent of "Improper" readers feel generally positive about the Sightings page but 18 percent think it should show more skin.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $30.* Chef **Dan Lane** pairs four beers with small plates. • June 7: Global Beer Network.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 7 pm. $39.* Enjoy four courses of pub grub and brew. • June 1: Cambridge Brewing.

Burgers and Bordeaux *Boston Wine School, 1354 Comm. Ave., Boston (617-784-7150). bostonwineschool.com. MBTA: B Green Line to Griggs. May 26, 6:30 pm. $50.* Learn about a variety of pinot noirs while noshing on beef, lamb and turkey sliders.

Burgers and Burgundy *Four Seasons Hotel, Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Cookbook Dinner Series *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Sunday of every month, 7 pm. $45.* Chef **Louis DiBiccari** presents four dishes with wine pairings from a noteworthy cookbook. • May 30: *Wine Mondays: Simple Wine Pairings With Seasonal Menus* by Frank McClelland.

Dante Demo Series *Restaurant Dante, 40 Edwin Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. June 5, 2:30 pm. $45.* Chef **Dante de Magistris** shares his tips on outdoor grilling and entertaining.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • May 29: Sauvignon Blanc.

The Glory of Asparagus *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. June 1-3. Tue.-Thu., 5:30 pm. $48; $65, with wine pairings.* Chef **Steven Brand** presents a four-course, asparagus-themed dinner with beverage pairings from wine director **Matt Reiser**.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $25.* Chef **Marc Orfaly** and the kitchen crew pit three plates against three cocktails created by the bartending team.

Mojito Mondays *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Mon., 6 pm. $35.* Enjoy a mojito-making class and a selection of appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • June 7: St-Germain Cocktails.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • May 27: Battle of the Cabs. • June 3: Northeast Italy.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Summer Wining and Dining *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Orange Line to Back Bay. June 3, 6 pm. $90; $83, members.* **Brandon Child**, wine purchaser for Mistral, offers a class on light summer meals with sparkling wine pairings.

Tokyo Tuesday *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesrestaurant.com. MBTA: Red Line to Davis. Tue., 7 pm. $15, box; $10, sake.* Chef **Jason Santos** creates a different bento box each week, which can be paired with a flight of sakes.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • June 1: Loire Valley. • June 8: Burgundy Chardonnay.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 31: Bordeaux. • June 7: Fortified Wines: Sherry, Madeira and Port.

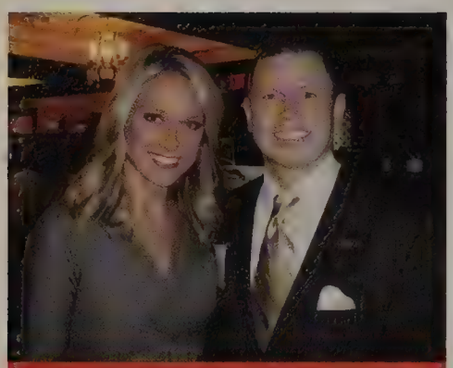
Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* A four-course tasting menu is paired with selections from Wine Director **Erik Johnson**. • May 26: Bordeaux. • June 2 (at Back Bay location, 774 Boylston St.): Bubbles, Bubbles Everywhere!

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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TRACKING BOSTON'S HOTTEST PARTIES



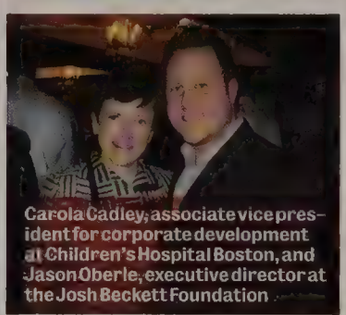
Heidi Watney, NESN's Boston Red Sox reporter, and Bob Dougherty, director of business development at Live Nation/House of Blues

Home Run for Charity

On Tue., May 11, ***THE IMPROPER BOSTONIAN*** was proud to support a wine tasting and launch party for the debut of baseball wines from Boston Red Sox players Jacoby Ellsbury with Zinfandel Ellsbury and Josh Beckett with Chardon-K. Heidi Watney emceed the event, which was held at the ***House of Blues***. One hundred percent of the athletes' proceeds go to charities.



Justin Taglianetti, director of marketing at Boras Marketing; Red Sox outfielder Jacoby Ellsbury; and Brett Rudy, cofounder & marketing director at Charity Hop Sports Marketing & Consulting



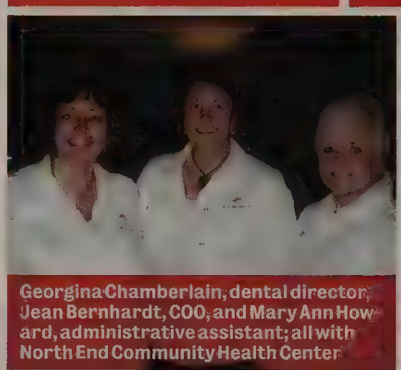
Carola Cadley, associate vice president for corporate development at Children's Hospital Boston, and Jason Oberle, executive director at the Josh Beckett Foundation



Massimo Tiberi, managing partner at Tresca Restaurant, and Giancarlo Tiberi, owner of Tiberi Management



Carla Gomes, president, Luiz Prata, chef, and Kara Ditacchio, waitress; all of Terramia Ristorante & Antico Forno



Georgina Chamberlain, dental director; Jean Bernhardt, COO; and Mary Ann Howard, administrative assistant; all with North End Community Health Center

A Culinary Delight

On Fri., May 14, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of the ***16th Annual Taste of the North End*** to benefit the North End Community Health Center. Proceeds will support the variety of programs and services offered by the health center. The event was held at the New England Aquarium.

A Fashionable Affair

On May 12-13, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of ***StyleFixx***. The event was held at the Boston Center for the Arts. Guests experienced an evening of dream shopping with the latest in fashion, beauty and accessories.



Flock Boutique co-owners Lisa Kupsc and Danielle Kupsc

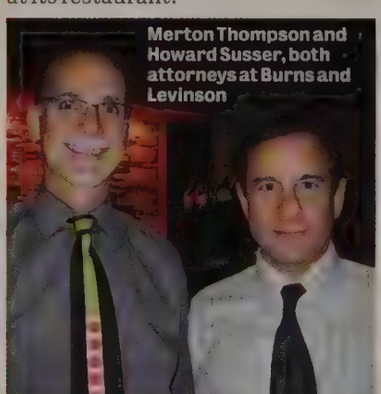




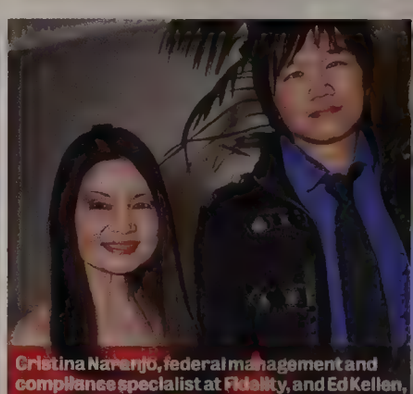
Zan Siddons, staff manager, and Jason Rothe, CEO; both of Stylefixx

A Zen Moment

On Wed., May 12, ***Om Restaurant and Lounge*** in Harvard Square celebrated the launch of Victoria Garcia Drago's Yoga Video, which was shot on location at its restaurant.



Merton Thompson and Howard Susser, both attorneys at Burns and Levinson



Cristina Navarro, federal management and compliance specialist at Fidelity, and Ed Kellen, owner at Invention Management Association



Solmon Chowdhury and Rokeya Chowdhury, co-owners of OM Restaurant; Victoria Garcia Drago, yoga instructor of Boston; and Sam Grullon, project manager for W.T. Kenney Co

IMPROPER *azzi!*



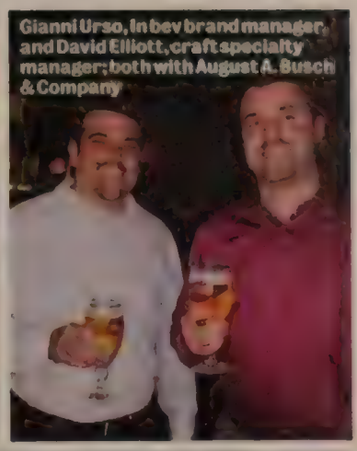
Donnie Hui, general manager, and Luke Lemberg, manager- both at MJ O'Connor's and City Bar

Mix It Up

On Wed., May 5, *THE IMPROPER BOSTONIAN* hosted its annual ***Boston's Beloved Bartender*** event at ***MJ O'Conner's*** and ***City Bar*** at the Westin Waterfront. Guests enjoyed an evening of awards, prizes, libations by Patrón and Stella Artois and appetizers by MJ O'Connor's and City Bar.



Eileen Iannone, operations manager at Chartis Insurance, and Tara Stadelmann, marketing director at Stadelmann Electric



Gianni Urso, Inbev brand manager, and David Elliott, craft specialty manager; both with August A. Busch & Company



Jill Gigante, marketing assistant at the Briar Group; Brendan Griffin, manager at City Tables; and Aoife Walsh, featured bartender at MJ O'Connor's



Alyssa Palmer, membership and administrative services manager at Arts Boston; George Karageorgos, medical sales representative of Boston; and Stephanie Janes, marketing manager with Arts Boston

Featured cover bartender Carlina Maldonado of the Beehive and Silvertone



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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Teatro's Rigatoni with Classic Ragù Bolognese

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in

On the Town

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this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Live Spirits

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston .*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or the Caramelized Banana Pancake, paired with our Raspberry Mimosa, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

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LIFE IN THE FAST LANE

Party Hopping

To quote T.S. Eliot, April *is* the cruelest month, at least for those on the philanthropic social circuit. Up north, it may be the start of black-fly season, but here, it's black-tie season—the nonstop April/May marathon of three to five fund-raisers every night of the week.

It started in earnest with ***Literary Lights***, the ***Associates of the Boston Public Library's*** annual fete at the ***Park Plaza***. As always, they pulled out all the stops to honor local authors, and as always, there was a goodnight grab for the books that decorated the tables. Present and accounted for: mutual-fund eminence **Ned Johnson** and the lovely **Lily**, the über-charitable **Paul** and **Katie Buttenweiser**, the incomparable **Vivian Spiro** and her other half, **Lionel**, Beacon Hillions **Biddy** and **Bob Owens**, keynote speaker **Nathaniel Philbrick** and one woman who made the germane observation: "If more parties were held by candlelight, we wouldn't need Botox."

Next up was the ***25th anniversary celebration of Healthcare for the Homeless*** at the ***Seaport Hotel***, where *Chronicle*'s **Mary Richardson** and **Dr. Larry Ronan** were honored. Prominent among the throng were such power-players as **Judge Nancy Holtz** and her handsome husband, **Herb**, gazillionaire **Paul Verrochi** and the beautiful **Kelly Antonuccio**, WGBH-TV minx **Emily Rooney**, Red Sox legend **Dennis Eckersley**, advertising titan **Jack Connors**, and one woman who described her outfit as "a cross between Dolce & Gabbana and a Bosnian refugee."

For the second year in a row, ***The Theater Offensive's annual ClimActs! gala*** was held under the ***Big Apple Circus'*** big top, and it attracted all the A-gays and those who love them, including the evening's ringmaster, **Joyce Kulhawik**, *Project Runway* contestant **Christian Siriano**, the ever-affable **Eric Georgi**, media mogul **Ron Ansin** and drag superstar **Eugene Tan**, wearing a pair of whirling, blue police lights on his nipples. The evening was highly entertaining, with a contortionist whose flexibility had everyone oohing and aahing and an aerialist who had everyone panting. (If you're reading this, I'm in a relationship but would consider making an exception for you).

At the other end of the spectrum was the ***Isabella Stewart Gardner Museum's Spirit Benefit***, a beyond-elegant black-tie affair that began with drinks in the courtyard and continued with a promenade to dinner across the street (giving guests a glimpse of the new Renzo Piano addition). Looking stunning in a dress reminiscent of the museum's masterpiece, "El Jaleo," was **Katherine Chapman** (the third Mrs. Staples), who greeted the delightful **Rylan** and **Kristin Hamilton**, the stunning **Jessica Gifford** with the hale and hearty **Andrew Nigrelli**, the righteous **Rev. Ray Hammond** and **Dr. Gloria White-Hammond** and one woman who complained that her pearls were so heavy she was getting back pain (otherwise known as rich woman's sciatica).



Julia and Becca Spiro at Literary Lights

Nancy Holtz, Mary Richardson and Herb Holtz at the Healthcare for the Homeless celebration

Eugene Tan at ClimActs!

Rev. Ray Hammond and Jessica Gifford at the Isabella Stewart Gardner benefit

Michael Quadrino and Anthony Rapp at the Commonwealth Shakespeare gala

Emilio Sosa and Kathy Connor at pA.R.T.y

Joyce Kulhawik impersonating Isabella Stewart Gardner at the Opening Night of Pops

Meanwhile, across town at the ***Ritz***, the ***Commonwealth Shakespeare Company*** held its 1940s-themed ***gala***, which drew culture vultures **Kurt Gress** and **Sam Parkinson**, self-made man **Sean Healey**, super-lawyer **Irwin Heller**, Broadway stars **Anthony Rapp** and **Kerry O'Malley**, and so on and so forth.

During gala season, even Mondays are fair game, and the ***American Repertory Theater's pA.R.T.y*** took place in a gorgeously decorated space in Kendall Square, attracting the likes of cochair **Kathy Connor**, the elusive **Rich Levitan**, literary couple **Stephen McCauley** and **Sebastian Stuart**, a woman who responded to the comment, "You look great for your age," by saying, "It's all the vodka and cocaine—I've embalmed myself," and a man who, when everyone rose to applaud the evening's honorees, said, "A standing O is always a good excuse to get the underwear out of your buttcrack."

Opening Night of Pops, of course, is an integral part of the spring festivities, and for its 125th anniversary, the facade of ***Symphony Hall*** was festooned with balloons, prompting one guest to say, "What is this? A car dealership?" Inside, pre-concert, there was a chance to schmooze with the likes of the puckish **Peter Nee**, Republican publican **Tom Kershaw**, the blue-blooded **Cecile Higginson Murphy** (a descendant of the BSO's founder) and Milton doyenne **Hilda Morrill** with her hubby, **Ron**. The balloons, as it turned out, posed something of a problem, since the ones tied to the ceiling kept popping throughout the concert. Still, when they finally floated down during "The Stars and Stripes Forever," it was worth staying to finish them off.

All that, in the space of a few weeks. So what, exactly, can we learn? With apologies to Al Jolson: Though April galas may come your way, they're mostly done by Memorial Day. ✖✖✖

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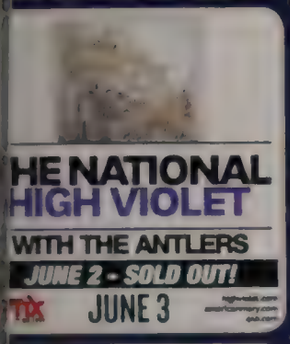
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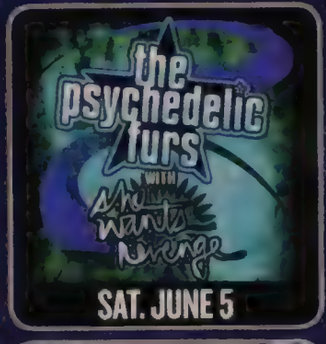
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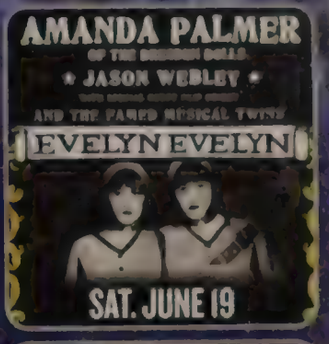
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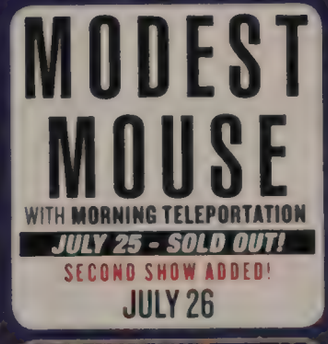


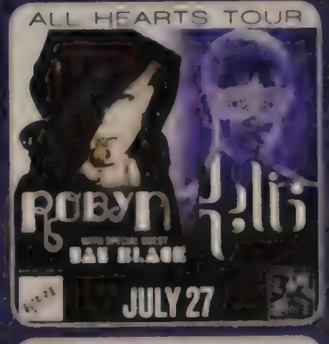






























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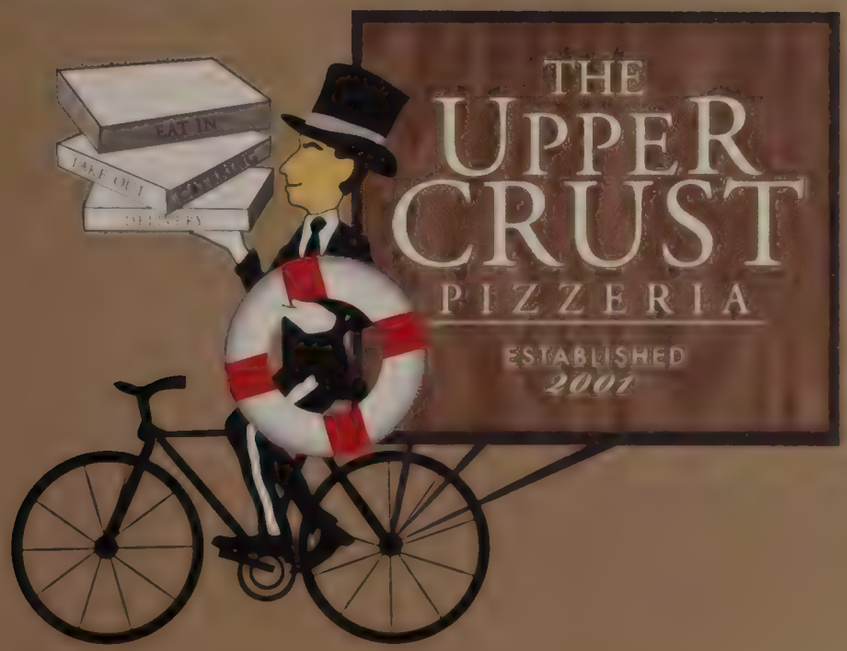
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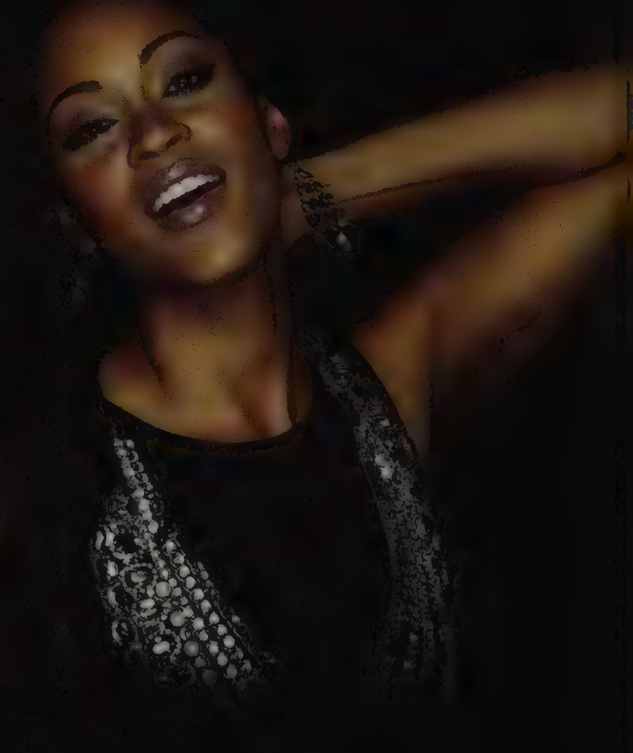
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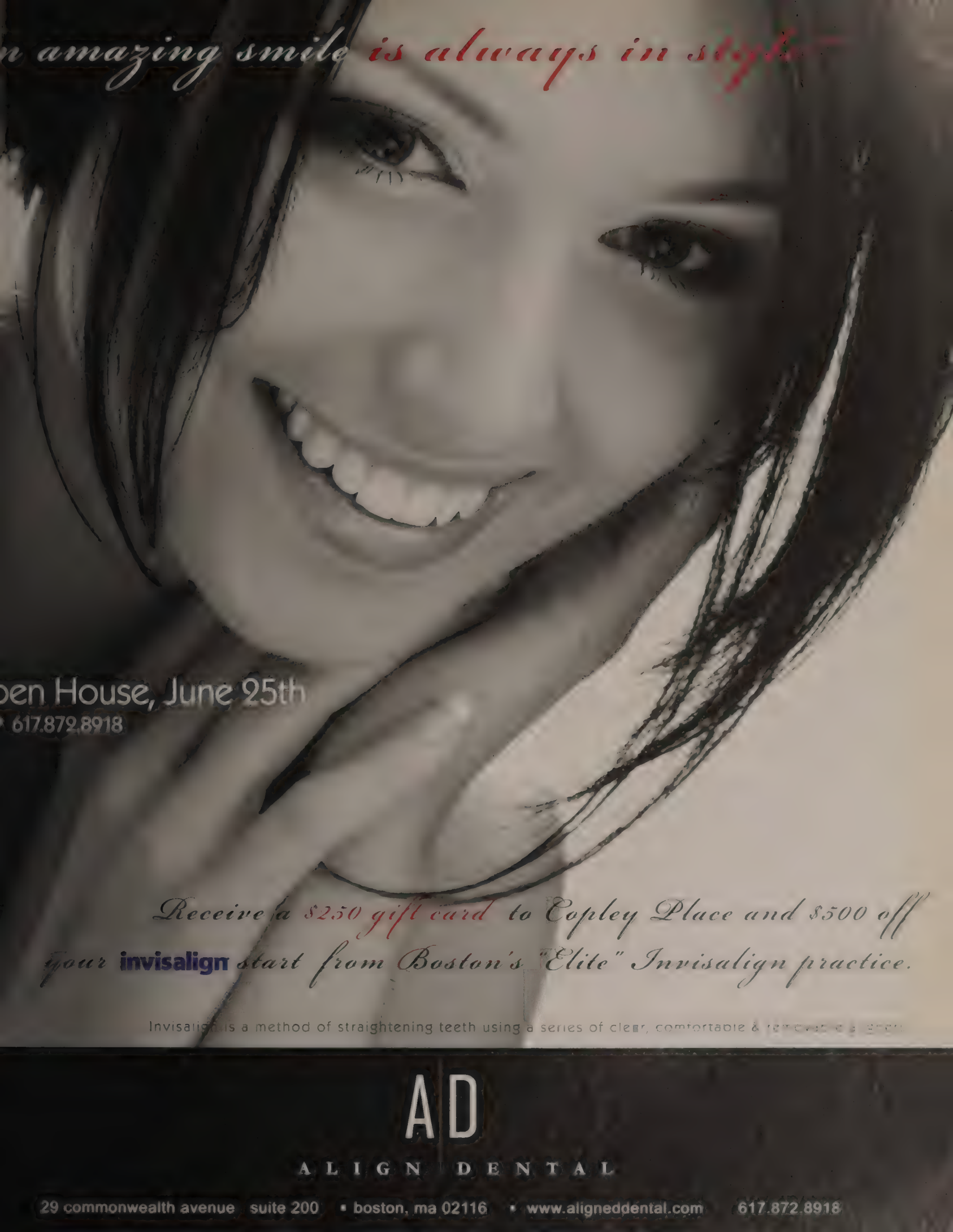
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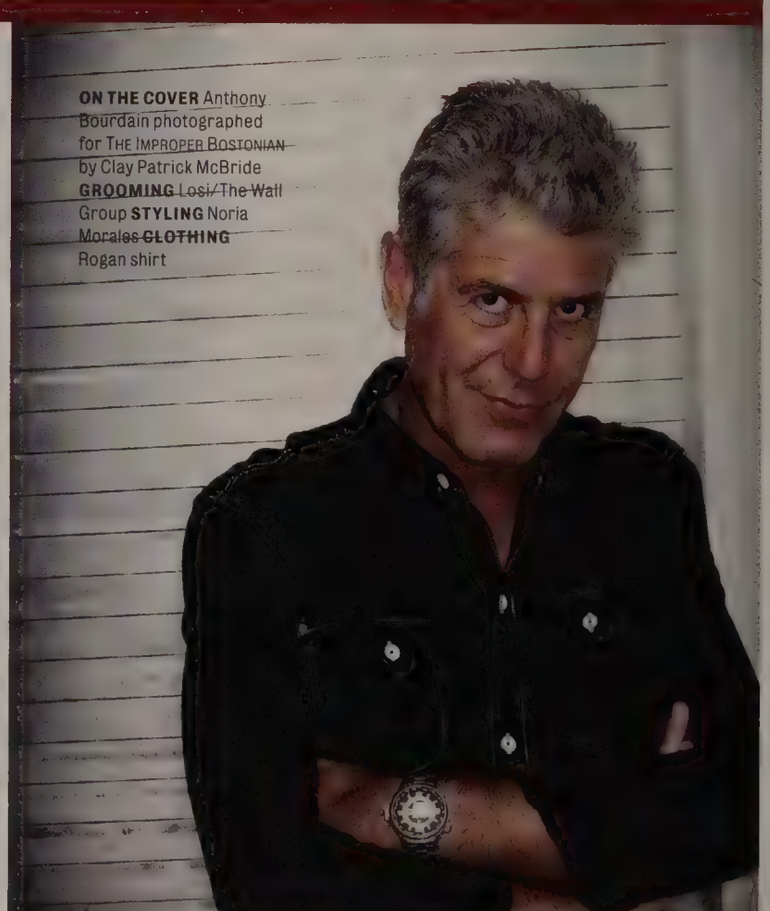
Like bacon or butter, whipped feta has transformative powers. Spread it on just about anything and a mediocre meal suddenly looks like a photo from *Better Homes and Gardens*. I served some at a dinner party recently, and my friends went into raptures. Eventually, I produced a second container from the fridge to my husband's marked disappointment.

I regularly replenish our stash at the Siena stand at the Copley farmers' market, now open for the season. Local products and produce, celebrated in this issue, breathe life into my cooking in so many ways. Cannellini beans, a staple ingredient over the past few months, look a lot more appealing tossed with leafy greens. Particularly with a smear of whipped feta.



Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Anthony Bourdain photographed for The Improper Bostonian by Clay Patrick McBride **GROOMING** Losi/The Wall Group **STYLING** Noria Morales **CLOTHING** Rogan shirt


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SARAH CORRIGAN



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Good Eats

On the Lamb

The local buzz about Bergamot's astonishingly tender lamb loin—that it must be done sous-vide—approaches the truth. Chef Keith Pooler considered the technique, but the vacuum cooker didn't make the kitchen cut by opening day. Instead, Pooler uses an equally effective reverse-sear method, in which he low-roasts the meat, then gently colors the exterior over a hotter flame. Pooler plates the rosy-pink results with crisp-tender farro risotto, a maitake cluster and a reduction made with thistly stinging nettles. *ELIZABETH BOMZE*

Wine

Fill in the Blanc

I always scan a list for chenin blanc. It shows how seriously, or not, a restaurant takes wine. With some exceptions, if an establishment ignores chenin, it's a red flag. Other than lack of awareness—the wine only comes close to expressing its true potential in France's Loire Valley and in South Africa—there's really no excuse. Versatile and food-friendly, chenin spans the full spectrum from luscious and honeyed, to moderately sweet, to bone-dry. The best has a very long aging curve, so don't discount a bottle with a few years on it. (I had a 1934 Vouvray recently that tasted pristine!) The following picks from South Africa achieve that ever-elusive combination of quality and value.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS

Raats "Original" Chenin Blanc →
COASTAL REGION, 2009 (Wine Cask, Somerville, $12). Light greenish-yellow, this drier style wine shows delicate pear and herbal aromas, with pie-crust scents and hints of earth and flowers. Juicy, soft and understated on the palate, it's mild with persistent spice accents. This is your basic backdrop, mood-enhancing wine that, upon closer inspection, reveals a subtle mineral character. In other words: The more you sip, the more you like.



← **Simonsig Chenin Blanc**
STELLENBOSCH, 2009 (Martignetti Liquors, Brighton, $13). This hand-harvested estate-bottled winner is all about the honey, melon and earthy apple fragrance, which leads you to expect sugar, although there's virtually none on the palate. With sautéed peach and cinnamon-like notes, it's ultra-ripe and layered in flavor. Chenin covers about 20 percent of South Africa's grapevine acreage, and Stellenbosch is one of the leading sources. Unoaked and fresh, this is a gently balanced accompaniment to seafood salads or grilled scallops.



DeMorgenzon Chenin Blanc →
STELLENBOSCH, 2008 (Granite Package, Weymouth, $32). A stunner! Dramatically mineral-laced with concentrated, rich Anjou pear, it's one of those candidates for stashing in the cellar and revisiting five to 10 years down the road. DeMorgenzon's grapes are harvested from decades-old vines, and the wine is barrel-fermented, giving it a velvety richness. With the weight of a chardonnay, the tart elegance of a sauvignon blanc and the thrilling fruit expression to match any riesling, this may well be the best dry chenin I've tasted outside France.





IT'S A REALLY FINE LINE. Truth be told, you have to be a little bit of both. You need to be boisterous and loud to get results, but... you catch more bees with honey. You can yell, "Peel these f***ing potatoes!" But do you want to be portrayed like that? It needs to stay professional. Even when I'm cooking with my mom, I'll say, "Move over, just let me do this." It's not being mean, it's just that if you're going to do something, do it right. I'm a perfectionist, and I've been told that I sometimes come down too hard on people, but working with Gordon Ramsay showed me that's OK. Mediocrity is not good enough, and you should demand perfection. Always keep it professional and respectful, but demand excellence. Of course, I'd rather be loved than feared, but if I have to yell to get [perfection], so be it.

DOMENICA CERASARO



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Going Out

SIBLINGS AND CRAWDADS

Skipping the simmering stage of developing trends, Viet-Cajun cuisine has bubbled up in Boston. Originating with Vietnamese seafood retailers in Louisiana and spreading throughout the South, the Asian-influenced boil has arrived in Dorchester, thanks to Tuan and Long Le's BROTHER'S CRAWFISH. "I spent a lot of time in Houston where my cousin owns a little joint like this," says Tuan Le, 31. "I worked with him for half a year, and I picked up on the ingredients."

The ingredients for the boil include a traditional Cajun mix, along with celery, oranges and pineapple juice. The freshwater crustaceans are then tossed in your pick of one of four flavors, the top-seller being the garlic-and-butter blend named "oriental express."

Opened March 19, Brother's can go through as much as 300 lbs. ($9.95, per) of crawfish a day, and as neighbors learn the technique of snapping backs and sucking the fatty viscera from heads, they've developed their own styles. "I've had people order one pound and take an hour to eat the whole thing, just savoring everything," Tuan Le describes. "And I've had people just go straight for the tail or straight for the head. Either way, everyone enjoys it."

As growing curiosity draws locals, Southerners come for a taste of the familiar. There's ribs ($7.99) and barbecue chicken ($6.99), but Yankees can compete in those departments. Quality crawfish needs a stamp of approval from those who know, like, say, an entire party of LSU alumni. Reports Long Le, "They're used to the real deal, and they were very satisfied." ***NICK ALTSCHULLER***



jamesjosephsalon.com
balancebyjamesjoseph.com

Beauty

BALANCING ACT

James Joseph Salon owner William George debuts a vegan line.

What was the inspiration for your line?
Most hair products really just focus on the hair and ignore the skin, so the scalp was an important issue that was being neglected. There needs to be a balance between science and nature.

You've started with shampoo and conditioner. Any plans to expand?
The core of any good line is the shampoo and conditioner, so I focused my attention on those two first. The next product is going to be a leave-in condition protection for hold and shine. Conditioning and holding are opposites, though, so it needs to have both—I like a challenge.

Why'd you decide to go organic?
I wanted my line to be free of everything that's potentially carcinogenic or unhealthy—and have nothing that's not necessary. Many companies will try to make things look more luxurious for marketability, and I think consumers are smart enough now that they don't necessarily need that. Even the bottles I chose are the natural color of the plastic.

What makes your line different from the rest?
I always thought that each product was missing something or wasn't quite right. The really important thing for me was to create a luxury product that was still affordable. Also, a lot of sulfate-free products don't lather, but this one still does. We're Americans.... we like the lather! It's satisfying.

How does it work on color-treated hair?
It's low pH, which makes it great for chemically treated hair. Higher pHs keep the cuticle of the hair open, which allows the color to wash out. It's gentle enough that it can even be used as a body wash.

How'd you choose the scent?
There are citrus, floral and earthy notes so that no one thing stands out. It's not too strong and has a universal appeal that both men and women like. I want my whole house to smell like my products.

AMANDA KNORR

Impersonals

ANIMAL RAGE

TO THE CRAZY LADY AT FRANKLIN PARK ZOO ON MAY 24 WHO SCREAMED AT MY 14-MONTH-OLD SON WHO WAS CHECKING OUT YOUR DAUGHTER'S RIDE-ON CAR: I felt embarrassed for you, the way you were yelling at us and telling us to "Shoo, shoo!" when we decided to escape your wrath. Your friend was even mortified by your rude, unnecessary behavior. I hope, for your kid's sake, you lighten up because you seriously have a screw loose! The animals were tamer.

Hoping we never meet again

To "Happy to be alive":

I am NOT the driver you wrote about, but I felt a compelling need to reply to your post. First, I'm sorry about your sick father—I would not wish that on anyone—but how is your post any better of a response than the driver that shouted a profanity? It's hypocritical. The only thing worse than an impatient driver is the a**hole who is so distracted by a phone call that they can't see a slowly moving, two-ton car! Take some accountability. If you're saying, "Take the high road," you should drink your own Kool-Aid. Hope your father's health improves. ***Happy to be righteous***

To the two bicyclists speeding the wrong way down a one-way road:

Thank you for screaming at me to "look both ways" and to "pay attention to my surroundings" as you almost ran me over. Bicycles count as moving vehicles, and riders are required to follow the traffic laws, including one-way street travel and yielding to pedestrians. Your self-righteous attitudes are both unwelcome and undeserved. Bicyclists like you exacerbate the feeling of animosity toward all riders. It is no wonder everybody loathes bicyclists.

Seething over a ruined coffee break

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

Dan Watkins

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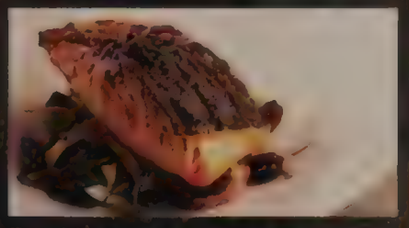
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Purveyors

For the Love of It

When mapping out their new wine shop, TJ and Hadley Douglas used their marriage as a model. TJ, an industry expert, can pick apart a bottle grape by grape, while Hadley enjoys a good California red or something bubbly without the usual intimidation factor. The Urban Grape—which opens June 11 in Chestnut Hill—combines their two approaches into a user-friendly space. Wines are organized by weight (i.e. medium-bodied reds), and a high-tech tasting system allows customers to try samples. Feel free to ask questions; no snobbery allowed.

ELIZABETH BOMZE

Drink of the Moment

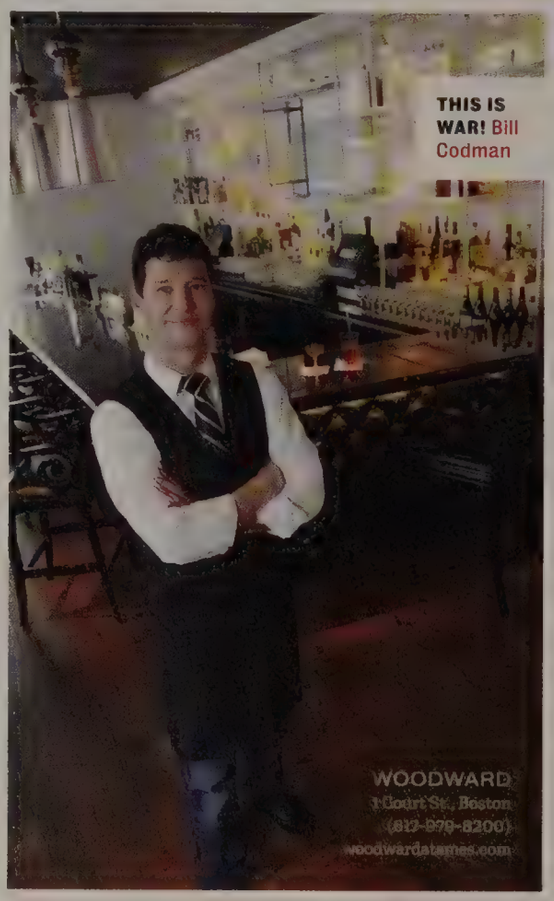
Battle Stations

Iron Chef America's dirty not-so secret: The contestants aren't completely in the dark regarding the mystery ingredient. To see real panic, attend Cocktail Wars held on the last Sunday of the month at Woodward.

"We wanted to do an industry night, but I wasn't partial to one of those cheesy promo nights," barman "English" Bill Codman says. So they started a competition in which Codman and an opponent would have 20 minutes to create an original drink and five minutes to mix it for a panel of judges. Looking for a fight, Codman chose Eastern Standard's Nicole Lebedevitch as his first challenger, because, "I've seen her make drinks for customers who say, 'I want a drink with banana, whiskey and Guinness.'" For the secret ingredient, manager Paul Monahan chose two: peach and Agavero (a tequila liqueur with Damiana flower flavorings).



As the timer began, the contestants started tasting, shaking, mixing, cutting and burning, playing to the crowd (with Lebedevitch taking a second to throw cash to the judges). Codman came up with the Miami Blush, a bubbly cocktail with an earthy note from a mescal rinse, plus peach, Agavero, tequila blanco, agave simple, rosé and a burnt peach-skin garnish. Lebedevitch devised Behind Smoke and Bitters, featuring egg-white froth and a healthy dose of Angostura.



In her victory speech, Lebedevitch proclaimed, "We're bartenders; we have fun. This is what we do." Codman, the loser in his inaugural event—and ironically allergic to peaches—smiled through numb lips and nodded in agreement. *NICK ALTSCHULLER*

Dish { CAROLYN FAYE FOX }

HELLO TO HAGGIS

Somewhere, Robert Burns is smiling.

YES, THEY'LL SERVE haggis at the Haven. What may be Boston's only Scottish restaurant and bar will specialize in "comfort food" and live music, with comfort equaling oatmeal-stuffed sheep stomach. Also on the menu: Finnan haddie, skirlie and chicken tikka masala. Matt Murphy's owner Jason Waddleton plans to open the Haven in June in the former Zon's space in Jamaica Plain, bringing Ben Waxler from Ten Tables as chef.

THE UPSIDE OF NEPOTISM: Sam's at Louis Boston is a real family act. The new waterfront restaurant at Louis at Fan Pier is named for owner Debi Greenberg's daughter, Samantha; it's run by Esti and Drew Parsons; chef Ken Rogers's sous chef is brother Andy, and their brother Jon is tending bar. Drew's brother Jon heads up the beverage program. Keeping with the program, the streamlined dinner menu offers a selection of simply prepared dishes, all served with "family style sides." Open daily, Sam's offers outdoor dining on its deck, just in time for summer.

SPEAKING OF OUTDOOR DINING, the forthcoming Deuxave will boast "the only street-level patio on Comm. Ave. in the Back Bay," chef/co-owner Chris Coombs says. Coombs hopes to open in August, when those 24 outdoor seats will likely be prime real estate.

CLOSING (AND OPENING) TIME: Sports Depot will close in July and reopen in September as a Pizzeria Regina, with a full bar. Zocalo Cocina Mexicana, which closed in Brighton, will reopen in a new Back Bay location in June.


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Mopsy {MOPSY STRANGE KENNEDY}

EMPIRE FALLS

The difficulties of food production throughout time



STROLLING THROUGH VAST landscapes, often in a mood of colorful inquiry, Evan D.G. Fraser and Andrew Rimas examine the history of food production. (Disclosure: Rimas is managing editor at *The Improper*.) Nature's whims—droughts, flooding and famine—and a sometimes-fatal blindness to the bigger agricultural picture have afflicted what they call "food empires." Whether discussing 10th-century monks brewing beer or Italians collecting African wheat, the authors show a keen appreciation for the resourcefulness of agriculturalists, framing the tale with a narrative about the adventures of a hapless Florentine merchant. Throughout, they fix stern eyes on the horizon of possible, even probable, disaster.



Empires Of Food: Feast, Famine, and the Rise and Fall of Civilizations
by Evan D.G. Fraser and Andrew Rimas

Rimas, managing editor at *The Improper*, lives in Brookline.

Deforested lands, intensive grain cultivation, soil exhaustion and lengthy trading routes have led to environmental vulnerability and failed ecosystems. Nowadays, problematic methods include planting a single variety rather than a balanced portfolio, using pesticides and genetically modifying crops. In exploring modern dilemmas and solutions, Fraser and Rimas reveal the idealistic upside of Fair Trade, organics and Slow Food, but also the downside of their limited success in changing the system of how we eat. Poetic language imbues their many stories, which brim with fascinating characters. ✖✖✖

FROM PAGE 278:
"The leafhopper, scourge of the Japanese, is making a comeback and is likely to be the recurring villain of the upcoming seasons. It is naturally imperious to the defensive toxins spewed by the new Chinese rice. When the crop is planted, the leafhopper smiles, twirls its moustache, and wraps a bib around its spiny throat."

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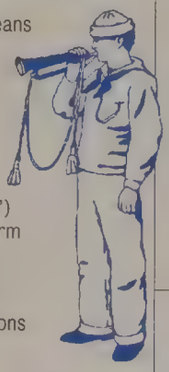
Edible salt's chemical name is sodium chloride.

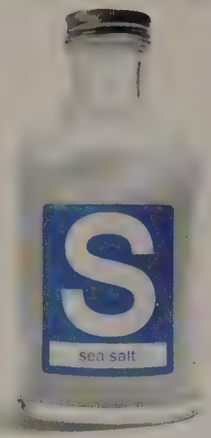
(NaCl)

Inedible salt's name is Lay's Balsamic Sweet Onion Flavored Potato Chips.

Animal cells die without salt. But slugs die when you salt them. Ergo, slugs are magic.

The term **salty** means **coarse,** and is usually applied to newspaper gossip columns ("Here's a salty tale about a celebrity with a taste for spinach... and something else") and sailors ("On warm summer evenings, Popeye would hang around the pier and make salty suggestions to cabin boys").





Fast Facts

Salt of the Earth

Salt. Nature's greatest condiment, or just another fiendish line on the nutrition label? Everyone knows salt is essential for the existence of life and nachos, but New York Mayor Michael Bloomberg recently launched an initiative to reduce sodium content in restaurant dishes and prepared foods. Where our southern cousins lead in public-health legislation, will New Englanders follow? To inform the debate, here are some very useful and important facts.

ANDREW RIMAS

For actually relevant information about salt, see Mark Kurlansky's *Salt: A World History.*

Flash Quiz!
Which of the following rocks are edible?

A) Salt
B) Pop Rocks
C) Glenn Beck's brain
D) That colored chalk in kindergarten
E) Basalt, lightly sauced

Answer: A (and C if you're a zombie.)

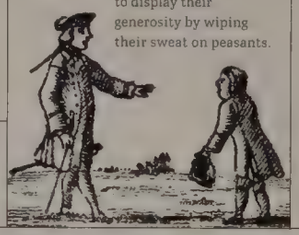
▶ Words etymologically related to salt include **SALAD** and **SALAMI**, but not salacious, which is from the Latin salire, "to leap." Nor salmon, which is from the Scots Gaelic for "fish that, when raised in commercial hatcheries, is gagging with PCBs."





Dough Brother
There are many stories about the pretzel's origins, but the snack is generally believed to date to the early Middle Ages when medieval German bar patrons demanded something to nibble with their mugs of cholera-water.

Liquid Assets
Throughout history, salt has been essential to food preservation and has sometimes been used as currency. Thus, rich people used to display their generosity by wiping their sweat on peasants.



A SALTY RECIPE
(AKA "SODIUM GOULASH" OR "HOW JOAN RIVERS GOT HER FACE")

1 TEASPOON SALT, KOSHER
1 TEASPOON SALT, SEA
1 GALLON PICKLE BRINE
1 BOX SALTINES
1 ANCHOVY, TO GARNISH



Using a fisherman's oar, combine ingredients in a bucket. Drink. If vomiting doesn't occur immediately, call poison control center.

Event Space - Private Dining - Receptions





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SHORTS $49.50 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

ADAM BLOUSE $245 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com

JAY STRONGWATER SCARAB BOX $395 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

LADY CHATTERLY'S LOVER $20 at Anthropologie, 799 Boylston St., Boston (617-262-0545) anthropologie.com

THE RITUAL

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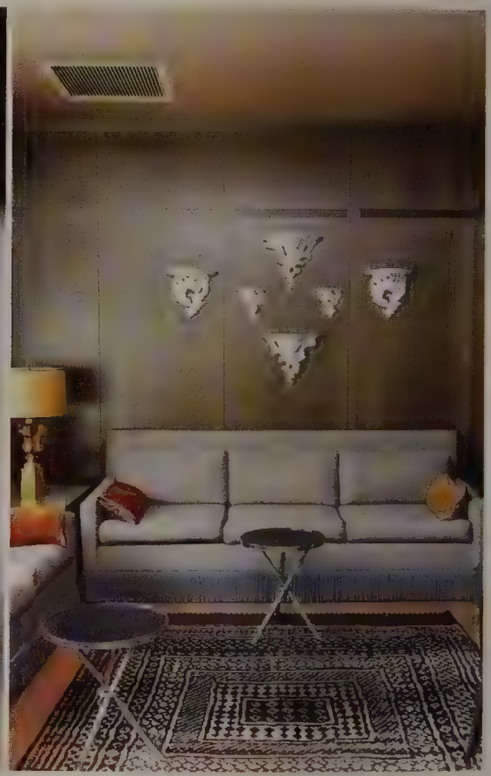
SEAFOOD WITH ATTITUDE

Dining { J. CHARLES MOKRISKI }

COST EFFECTIVE

Fort Point's Menton is worth the splurge.





MAKE NO MENTON OF IT The cuisine and chic space feel sophisticated.

MENTON IS A SMALL city on the Mediterranean where the French Côte d'Azur meets the Italian Riviera di Ponente. Taking the name of this paradisiacal place for her most ambitious project yet, chef/restaurateur Barbara Lynch has created an extraordinary eatery whose incomparable cuisine, high style, sophisticated service and genuine hospitality mirror the town's grace and warmth. French food has reached new heights in Boston.

A globe of clementines, a nod to an annual festival in Menton, provides a pop of color in an otherwise stark, chic interior. At the table, elegant stemware and sparkling silver match the brilliance emanating from the kitchen. House-made breads, ranging from flaky croissants to three types of rolls, and constantly changing amuse-bouches previewed the good things to come.

The prix fixe menu ($95) offered three or four choices per course, each executed with precision and flair. The salad of green asparagus with fresh hearts of palm contained four perfect spears, at once tender and resilient. Another triumph, a thick slice of duck foie gras came with buttery brioche, tangy rhubarb compote and Marcona almonds.

A seafood course followed, featuring soft-shell crab prepared two ways: the body pan-fried and the legs tempura-battered and deep-fried, providing contrasting textures and tastes. Pickled green tomatoes and green-goddess dressing added nice counterpoints.

Menton
354 Congress St., Boston
617-737-0099, mentonboston.com

Dinner: Daily, 5:30–10 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Valet and garage*
Liquor . . . . . *Full*

Maine halibut, delicately cooked en croûte with fava beans and hen-of-the-woods mushrooms, soared. Although the portion was small, there was a magnitude of rich flavor.

Migrating from surf to turf, I selected the filet with béarnaise for my next course. The perfectly tender beef came with baby carrots, small onions and pleasantly bitter greens. Also tender and juicy, Elysian Field Farm lamb benefited from its delicious garnish of cranberry beans, black garlic and Castelvetrano olives.

Well-paced, the prix fixe fully satisfied our hunger while still leaving room for dessert. Palet d'Or, a delicious cake of pine nuts and honey, and chocolate tart didn't disappoint.

Charles' picks

Asparagus salad

Maine halibut

Filet with béarnaise

Elysian Field Farm lamb

Palet d'Or

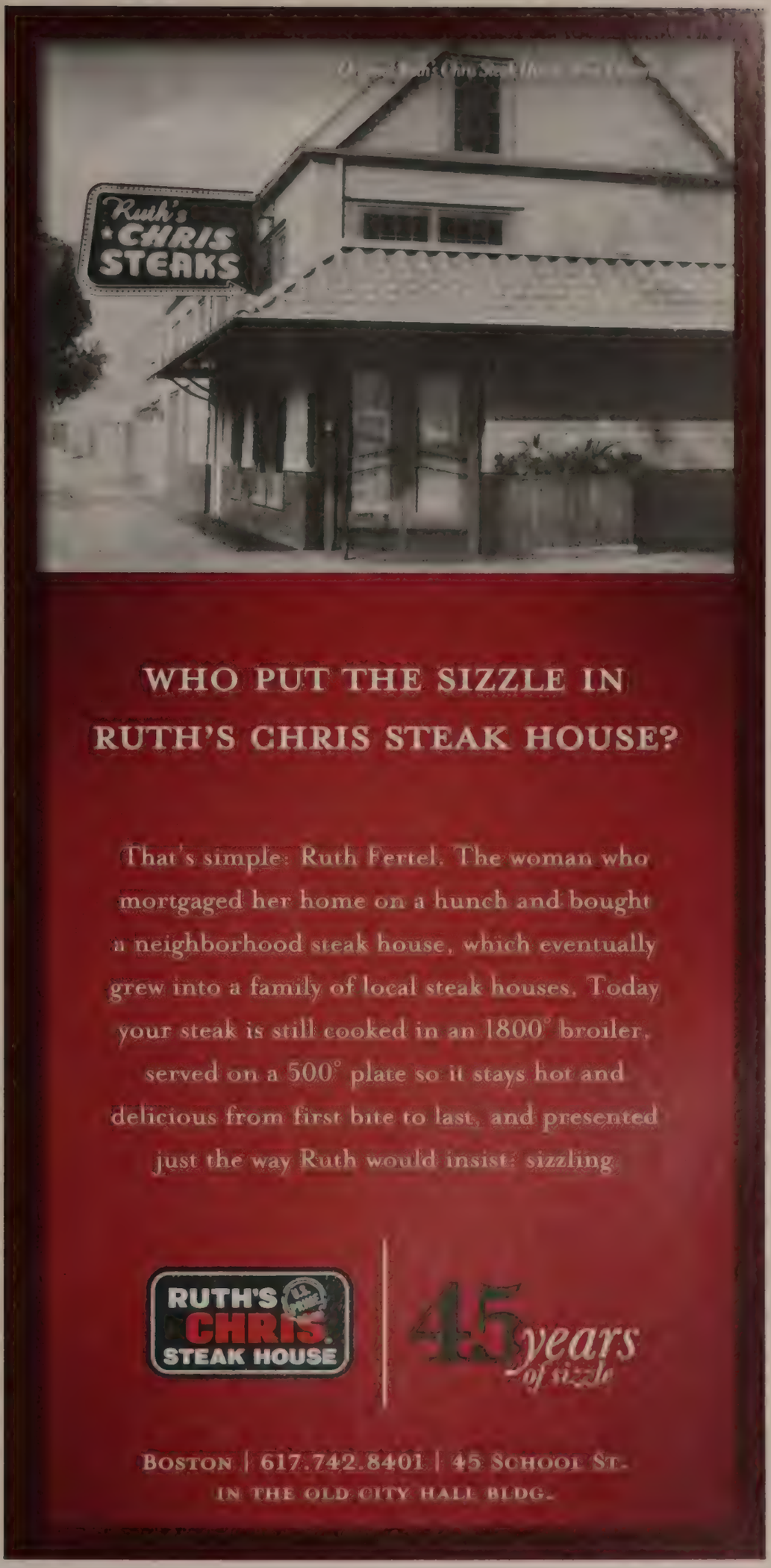
The only alternative to the prix fixe—there's no à la carte option—is a seven-course tasting menu ($145). Here, my journey began with a rock-crab salad topped by white sturgeon caviar. Next, I enjoyed seared bluefin tuna on a bed of forbidden rice and Maine lobster tail in a superb butter sauce.

As if to assist the palate in transitioning to dry land, the server brought an unannounced course of cappellacci stuffed with fingerling potatoes and sauced with a morel ragout. Then back on script, I savored a succulent lobe of seared foie gras surrounded by three oversized bing cherries.

The last two courses paled in comparison: Vermont Berkshire pork, slightly tough and dry, but rescued by its mushroom and cabbage base, followed by a veal dish. The Périgueux sauce lent the latter some distinction, but not enough to save it. Fortunately, the tasting menu ended on a high note with a glorious chocolate marquise.

The wine list is extensive, but—no surprise—very expensive. There were few bottles below $50, and the markups were aggressive. Still, there was no gainsaying its quality. A 2007 Parize Givry ($14 for a 5-ounce glass) from Burgundy boasted terrific pinot noir flavor, marvelous bouquet and nice structure, while a 2009 Château de Lascaux Coteaux du Languedoc rosé ($12) combined fruity freshness with good acidity.

My initial skepticism at Menton's cost was quickly dispelled after dining there. Notwithstanding the wine pricing, I derived more pure pleasure from the prix fixe than I'd get from two dinners at most other establishments. This restaurant sets a standard for refinement and quality that matches or exceeds the best of Boston, New York and beyond. ■■■





Event speaker Tatiana Joyce, junior at Boston Latin School, and Deb Samuels, executive director at Crossroads for Kids



State Rep. Linda Dorcena Forry and her sister-in-law, Maureen Forry, marketing and advertising manager at Boston Neighborhood News



Dave McLaughlin, executive director of Boston World Partnerships, and Tim Brett, director of operations at Pyramid Hotel Group



Event honorees Estelle Parsons, actress, and Kate White, editor-in-chief at "Cosmopolitan" magazine

Proper Bostonians

{ DANA BISBEE }

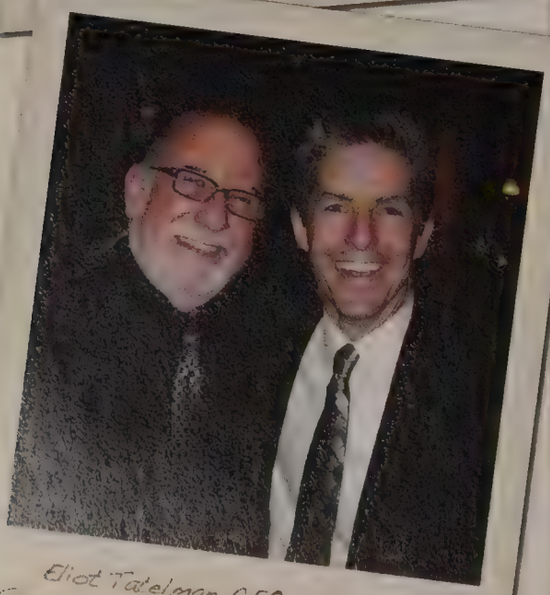
FIRED UP

Crossroads for Kids' second annual "Urban Campfire" brought 200 people to the Boston Harbor Hotel on May 5, raising $185,000 for programming to help at-risk youth. Rodman Ride for Kids matched the amount with an additional 10 percent.

The 13th annual Exceptional Women Awards drew 600 people to the Westin Hotel in Copley Place on May 7. The event celebrated the achievements of six women, including Rosie's Place founder Kip Tiernan and actress Estelle Parsons. Approximately $20,000 was raised for the American Cancer Society's breast cancer initiatives.



John McHugh, VP at FH/O Partners, and his wife, Tina McHugh



Eliot Tatelman, CEO of Jordan's Furniture, and David O'Leary, production director at Magic 106.7 FM



Sylvia Crawley, head coach of women's basketball at Boston College, and her father, James Crawley, retired steelworker

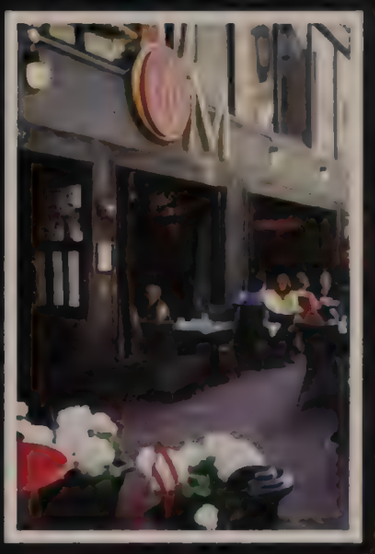


Gay Vernon and Candy O'Terry, cohosts of "Exceptional Women" on Magic 106.7 FM

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Ez Sez { EZRA DYER }

SUPER SIZE ME

Bigger is better at BJ's.



I LOVE GOING TO NEW GROCERY stores. You get in a rut patronizing your neighborhood store, and in my case, that's always been a Stop & Shop. With all due respect to the former Beacon Hill Stop & Shop—and the current Southie and Quincy locations—ol' S&S doesn't exactly offer a luxury shopping experience. Often, my cooking plans have been stymied when my local outlet didn't carry some exotic ingredient like ginger or cilantro. I recently explored the Whole Foods that replaced the Stop & Shop in Beacon Hill, and the sheer bounty of gourmet excellence made me feel like a Soviet defector from 1985: "Vat is this? Merchant in store will make sandwich fresh, not pre-wrapped in plastic? Finest restaurant in Moscow no offer lobster mac-and-cheese pizza! Glorious America Whole Foods!"

So when a new BJ's opens in Quincy, I decide to check it out. I've never been to one of these club stores, but my mother swears by them. She's always telling me about the great deal she got on some unlikely piece of merchandise that I wouldn't expect they'd have at a place like Costco. For instance, "I bought a new parachute at Costco, and even though I don't skydive, they were only $27 apiece, but you had to buy a 10-pack. So if you know anybody who needs parachutes, I've got a bunch out in the garage, next to the case of snow tires."

My mission at BJ's is simply to buy dinner. I'm not even sure you can do that there, but I sign up for a temporary membership and head into the maw of the beast to find out. BJ's has a rep for selling everything in massive quantities, but when you see it for yourself, you realize that the stereotype isn't exactly accurate. In reality, BJ's sells everything in gargantuan giant enormous massive quantities. Want some plastic forks? How about 700 plastic forks? Or 760 Tootsie Rolls? Or a 20-pound bucket of laundry detergent? BJ's seems aimed at people who're either provisioning ships or shopping for the whole darn cult.

Dinner will be a challenge. All I want to do is grill some meat and veggies, but BJ's doesn't



BJ's produce packages require a salad bowl the size of an above-ground swimming pool.

really do single servings. If you're looking for a 14-pound tube of hamburger, you're in the right place. Likewise a 16-pound slab of rib eye. But this isn't à la carte shopping. I spy some intriguing mango-and-jalapeño chicken sausages and decide to give them a try. And hopefully I'll like them, because now I'm committed—they come in a 10-pack. I give up on buns when I can't find anything smaller than a 16-pack. I also score a six-pack of corn. So, only twice as much as I need. I contemplate making a salad before realizing that BJ's produce packages require a salad bowl the size of an above-ground swimming pool.

Dinner in hand, I take a spin around the rest of the store to see if there's anything else I need. I'm tempted by the Worcestershire sauce in a two-bottle package—30 ounces in total. (Or, as I call it, a lifetime supply.) I pass on that but grab a bag of Starbucks coffee that I calculate will make about 70 12-ounce cups at 33 cents each. I pick up an eight-pack of toothbrushes—a nice find, because when I drop my toothbrush, it never lands in the sink. It always lands behind the toilet. Or in it.

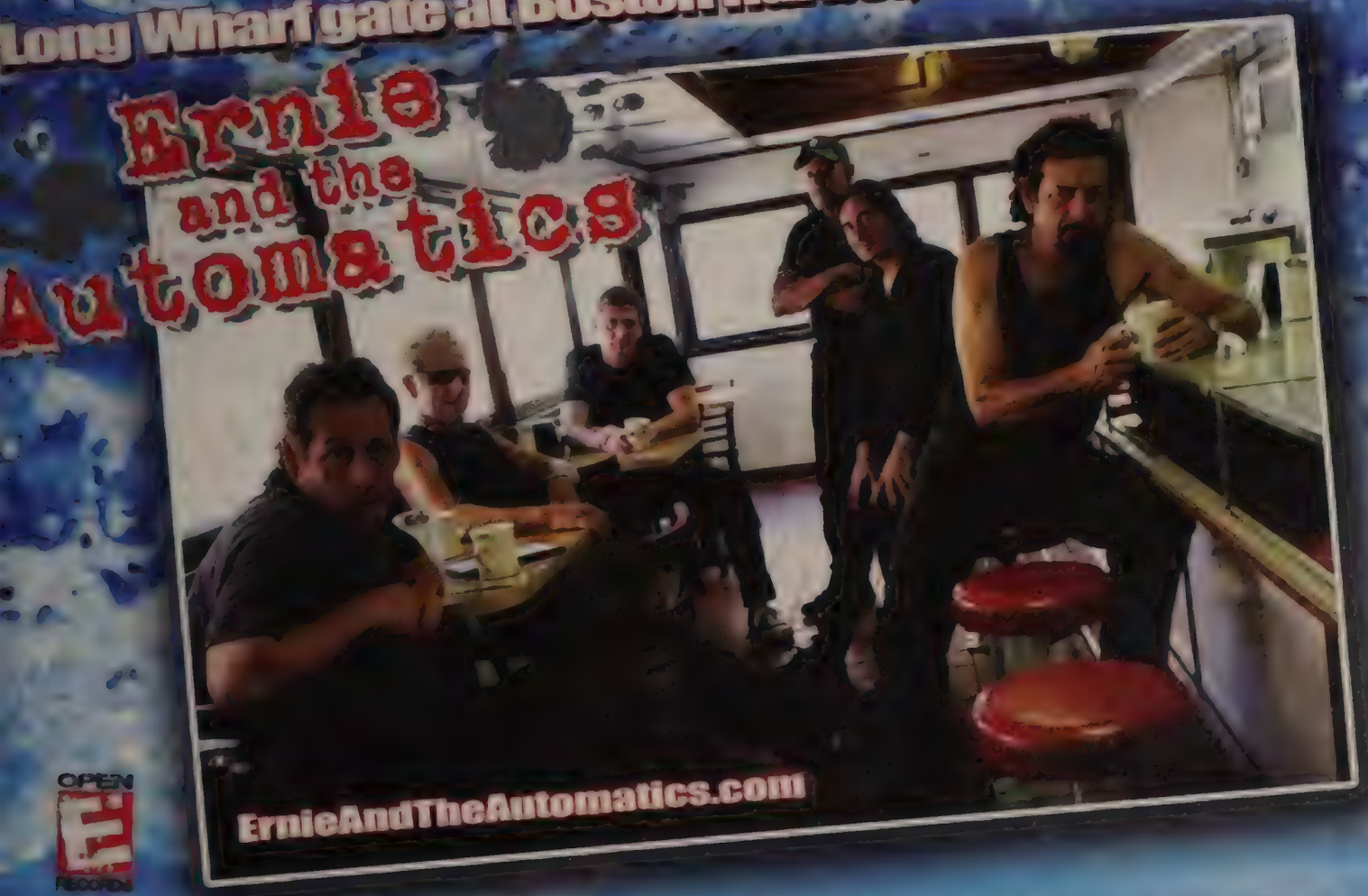
All in all, I get the BJ's allure if you're looking for prepackaged food or non-perishable items, such as a DVD of the complete first season of *Renegade*, starring Lorenzo Lamas ($7.99). You can buy just one of those, although I'd understand if you wanted two or three. Contemplating such weighty matters, I'm not paying attention as the cashier rings me up. When I reach my car, I realize that everything I bought is just sitting loose in the shopping cart. I guess you're supposed to grab a few of the free boxes they keep at the front of the store—so you have some way to corral your new treasures. But I didn't know. I didn't realize BJ's has its own rules for the checkout procedure. I feel like a foreigner—one who's ready to defect back to the familiar embrace of the Stop & Shop motherland. At least, until 2013, when I'll need more coffee and toothbrushes. ×××

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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HISTORY LESSONS

Bill Martin honors the past in his novels.



BILL MARTIN IS THE MOST normal writer you'll ever meet. Not paranoid, not an alcoholic, no multiple divorces. He has exceptionally talented children. Martin loves his wife, and she loves him in return. He's a storyteller. We all learn so much from family stories, comforting, funny, sad. They give us some perspective on ourselves and our roots. I like to remind young people to ask grandparents to share tales from their childhoods. So many are rich with images of a past long gone. You don't want to look back and say, "I should've asked. Now it's too late."



You can learn a lot from Bill Martin. He grew up an only child in mostly Irish West Roxbury. Often, only children turn to fantasy lives, amusing themselves with wonders of their own making. Martin loved cowboys and Indians, knights and damsels in distress, C.S. Forester novels of the sea, Davy Crockett and Disney on TV, tales of WWII battles. He can quote the first 10 minutes of Spencer Tracy's narration in *How the West Was Won*. By age 12, Martin knew he wanted to spend his life telling big stories as a movie director, holding his camera high and swooping down to, say, Custer's last stand or the Alamo.

He had good training at home. His paternal grandfather lived in a wooden tenement in the South End, where the family—uncles, brothers, sisters, cousins—liked to gather. People who didn't have much told tales of gangsters, bootleggers, bookies and fancy women. Meanwhile, his maternal grandfather was a Boston cop. He was drenched by a fire hose in midwinter and trekked all the way to Brighton, a walking icicle. He died of pneumonia as a result. The tales were filled with drama, inspiring the young Martin, a veritable sponge. His grandmother came from Lithuania. When she arrived on a boat and saw the Statue of Liberty for the first time, she asked a man, "Who's that?"

"It's Columbus," he answered, "and he's holding up a loaf of bread." Hunger had been a way of life for everyone on that ship. Martin's grandmother and her parents settled in Brighton, where meatpacking was a big business. A bright little girl, she was asked to be a court interpreter for all the Litvaks, who were brought in drunk to the police station and needed someone to understand their language and to spin out their stories in English. She was 10 years old.

So childhood gave Martin his dream, to tell his own stories, but with roots in the past. Mentors, if we're lucky, give us a push in certain directions. Martin had mentors at every crucial stage of his life, including Monsignor Lally, who edited the Catholic newspaper, *The Pilot*. Lally gave Martin his first typewriter. Others nudged him further: an English teacher at Catholic Memorial and William Alfred, Harvard's famous playwright. "But you have to keep delivering to them," Martin told me. "It's not a vacuum. I was always bringing them my writing to see, and I think I just wore them down." Lessons for all you young people with dreams. First, have that dream. Second, show others that you mean it, that you have that fire in your belly.

After college, Martin went to USC film school, wanting to be another David Lean,

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

who directed *Dr. Zhivago* and *Bridge on the River Kwai*. But a screenwriters' strike put movie-making on hold, and Martin's agent said, "Do you have any novel ideas?" His novel idea turned into the bestseller *Back Bay*, and it set the tone for seven more hits, including *Cape Cod*, *Annapolis*, *Citizen Washington* and *Harvard Yard*. "You need experience with how human beings act in

"You need experience with how human beings act in order to write."

order to write," Martin says. "But I really believe that you shouldn't then write what you know, the novelist should write what he wants to find out." He goes on, "So you can create Washington's crossing of the Delaware on Christmas night, 1776, and then his rise from defeat."

There's more: "Early hard work is my advice to all young people. An uncle got me a summer job in college working with him on the brickwork of an office tower in Boston. We called it 'the pregnant building,' with a bulge in the middle. I'll never forget sunrises on high steel, swinging your legs out during coffee breaks over the city. Magical. Of course, twice I almost got killed up there. That resonates as well. But the hard work, from the top of that building to the lobby, prepared me for the hard bumps later in life."

His tough bricklaying uncle used to harangue him. "'I'm just a union guy,' he'd say. 'But I can motivate the troops. It's important to get in front of people and get your thoughts out. I want you to be a politician, and you have to be a communicator to lead.'" Martin paused. "But I chose to be a storyteller."

And so he's brought us his newest novel, *City of Dreams*, and, in timely fashion, it's really about the history of money and credit in America. With eternal lessons buried in the adventures and mystery therein. Did you know that Wall Street was named after a wall built to keep the Indians at bay? Did you know that $100 in U.S. government bonds issued when Alexander Hamilton was Secretary of the Treasury, with five percent interest compounding for 230 years, would be $1.4 billion today? If you discovered such bonds, they'd be worth killing over. That's the core of Martin's mystery in the novel. Something that mattered to our ancestors matters today: credit, fear and greed, money and debt. Just like now. Martin says, "And if our ancestors could get past those revolutionary times and survive, we can as well." ▪▪▪

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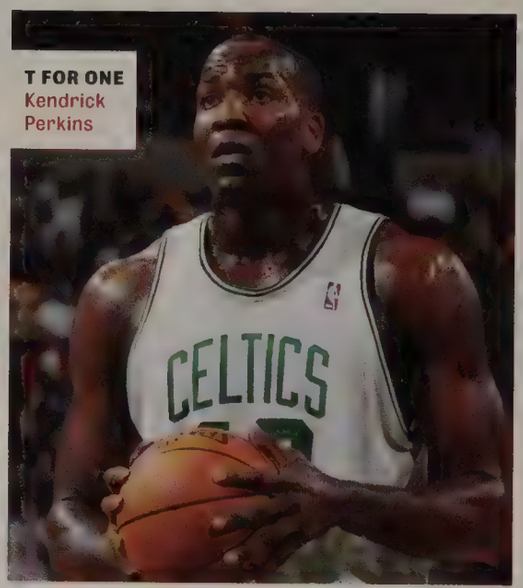


5 FINALS PREDICTIONS

Seven Deadly Techs
The odds of Kendrick Perkins making it through the Finals without another technical foul are about as good as me getting through this column without cracking another tired Tiger Woods joke. Bottom line: At some point, Perk's getting a T, and subsequently, sitting out a game. Can the Celtics survive? Sure, but (gulp) stay warm, Shelden.

Bryant Blows Up
DWade did it. LeBron did it. Vince Carter? Wait, did he actually play against the C's? Either way, like Wade and Bron, Kobe will have at least one superhuman effort in the Finals—I'm thinking 50 points. But, funny thing is, I'm also thinking the C's win the game. Funny? Maybe it's just fitting.

Ray Leads the Way
Rondo's not 100 percent. The Lakers' size will neutralize KG's post game. Between chasing Kobe on one end and Dirty Ron's antics on the other, Pierce will be more frustrated than a chain smoker on a flight to Australia. So, who'll lead the C's in scoring? That'd be Ray Allen—who, by the way, just happens to be playing for the last big contract of his career.



T FOR ONE
Kendrick Perkins

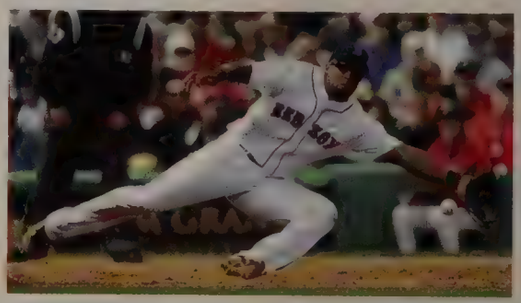
Gasol Will Regress
Two years after playing the Finals with his tail permanently crammed between his legs, the consensus is that Pau Gasol's a changed man. They say he's toughened up. They say he's ready for the NBA's ultimate mental challenge: a battle with KG. I say, no way. Pau might throw up some decent numbers, but when push comes to shove, he'll still end up on his ass.

And the Winner Is
The so-called experts love predicting a series to end in six games. It's a little less cliché than seven; a lot more interesting than four or five. It's a safe bet, but it's also a major cop-out—passive admittance that they're just taking a stab (don't get any ideas, *L.A. Times*) in the dark. Anyway, my Finals prediction: Celtics in 6.

2 THOUGHTS ON RANDY MOSS

Off the Field
Randy's on the prowl for more endorsement deals after firing his longtime agent for his inability to make stuff happen (as if the lack of offers wasn't a product of Moss himself). Even though he's ready to sell out, you have to wonder who actually wants to buy. I foresee an awkward Sullivan Tire ad in his future.

On the Field
It's a contract year for Moss, and with most players that means increased production. But with 81, there's a twist. He doesn't think the Pats want him after this year. And when Randy feels unwanted, he often flops. Check out his final seasons with Oakland and Minnesota—42 and 40 catches, respectively.



3 Sox Storylines

Leading Off The Sox are finally making it work without Jacoby Ellsbury, but that doesn't alter the sad fact that he's gone. I expected Ellsbury to be the most exciting part of this year; he looked ready to make the leap to "premier leadoff guy." Hell, he even got a real uniform number. But for now, we have to wait (and hope Darnell MacDonald gets interesting again).

Yo, Beltre! It's never easy for a player during his first year with the Red Sox. Especially, when you had a reputation like Adrian Beltre, and fans begin the season just dying to dub you the next Edgar Renteria. But Beltre hasn't budged. He's seamlessly integrated himself into Sox culture and is only getting better.

Yay to Clay With every impressive start, the Buchholz trade talk further slows down, but that doesn't mean it'll die. How can they trade the ace of their staff mid-season, you ask? Because he's the only one who can bring them what they most covet: Adrian Gonzalez. The Sox won't just give him away, but in a deal for A-Gon, Buchholz will B-Gone.

1 ONE SORT-OF SURPRISE

We really thought one little reconstructive surgery could bring down Wes Welker? Ha! [illegible] *With the Drunken Stars* audition [illegible] but the sight [illegible] sealed the deal. Welker will [illegible] than anyone imagined. Can't believe we ever doubted him.

4 DATES TO WATCH

6/11: The World Cup kicks off in South Africa, and for the first time—maybe ever?—the U.S. team is supposedly pretty good. (I think that means they might finish in the top 10).

6/13: Here's one prediction that can't go wrong: Tonight (Celtics/Lakers, Game 5) will be the last game of the season at TD Garden, aka your final chance to exterminate Aztec Gino and collect the bounty.

6/17: The PGA's best and horniest gather for the 110th annual U.S. Open, where Tiger Woods will look to take down the field at Pebble Beach, or at least a stripper by the same name. (Warned you.)

6/18: It's a bird.... It's a plane.... It's a guy peeing inside the Monster! That's right, Manny Ramirez is back at Fenway, and the question is: Are you gonna boo him? Not me. Yeah, he unforgivably quit on his teammates, but for one standing ovation, I'm willing to forget and simply appreciate the fact that without Manny, the curse currently stands at 92 years.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.


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The *aperitivo*. Cocktail hour, as it is known in Italy. A time for good friends and great cocktails.
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PURE JOY FROM ITALY


"The business
end of a warthog
in Namibia was
not so great."

Soroff On ANTHONY BOURDAIN



The globetrotting chef talks celebrity, sushi and the unholy power of alcohol.

CULINARY ICON ANTHONY BOURDAIN, 53, was born in New York and raised in New Jersey. Bourdain worked in seafood restaurants in Provincetown during college before embarking on the career that made him famous, including his run as executive chef at Brasserie Les Halles. His 2000 tell-all and international bestseller, *Kitchen Confidential*, sees a follow-up this month in *Medium Raw*. Other works include his travel diary, *A Cook's Tour*, three crime novels and a collection of essays. In his spare time, he hosts the Travel Channel's *Anthony Bourdain: No Reservations*, in which he circumnavigates the globe. He lives in Manhattan with his wife, Ottavia, and their daughter, Ariane.

Jonathan Soroff: *Best restaurant you've ever eaten in?*
Anthony Bourdain: The finest white-tablecloth restaurant meal I ever had was at French Laundry in Napa Valley.

What's always in your refrigerator at home?
It's all about my daughter, who's three, so I'd say milk, organic cheese singles and… I don't know what… mustard. I always wanted to do a coffee-table book: *Refrigerators of Famous Chefs*, because I always suspected they were much like mine. Maybe a bottle of vodka, a can of stolen caviar and Chinese takeout from two weeks ago.

Grossest thing about restaurant kitchens?
These days, things are pretty good. People aren't f***ing on the cutting board anymore or doing rails through uncooked penne like they used to. That sort of thing would be frowned upon.

Did Kitchen Confidential *change things?*
No. By the time that book came out, the prestige of chefs had really risen a lot. It wasn't a dead-end job anymore. So things are much better now in terms of sanitation and work habits than probably at any time in history. To some extent, I'm sentimental about the bad old days. I hated the open kitchen. That was a terrible development. You couldn't scratch your balls anymore.

Aren't rats and cockroaches inevitable in a city?
Not rats. You do not want rats. That's a serious problem. Cockroaches? That's an ongoing war.

Fakest thing about TV chefs or cooking shows?
Same thing that's fake about every other show. On one hand, you've got people like Gordon Ramsay making schtick out of it. I don't think he really expects any of those idiots to perform well in any kind of professional situation, so I don't see what he's cursing so much for. He wouldn't hire any of these morons at any of his restaurants. On the other extreme, you have people who are watching every word that comes out of their mouths.

Biggest cooking mistake you ever made?
Trying to bake. Tragicomedy will ensue any time I try to bake. I tried to make two wedding cakes, and both times were apocalyptic disasters.

How do you know when everything's going wrong in a restaurant kitchen?
It gets very, very quiet. You're flirting with disaster when everyone's screaming, but it's too late when there's total silence.

At home, do you ever use packaged brands?
No. I'm a big from-scratch guy, and how hard is it to make rice? That's not snobbery. I'm lucky enough to know how to cook, and I like doing it.

Ratatouille*: best movie ever made?*
No. Best movie ever made on the subject of food, though, for sure.

McDonald's or Burger King?
That's like choosing between scabies and chlamydia.

Holiday meal you most like preparing?
Thanksgiving. The standard turkey and stuffing, with all the trimmings—brussels sprouts, pan gravy, cranberry sauce.

Anything you hate to cook?
Eggs Benedict. No matter how degraded and debauched I ever got in my life, I could always get a job cooking brunch. The smell of eggs Benedict is the smell of my most humiliating moments.

Favorite ethnic cuisine?
I love Japanese food. I could eat sushi every day for the rest of my life.

Most important thing if you're cooking at home?
Try not to hack your finger off. Try not to pour hot liquids on genitals. That sort of thing.

Your take on the celebrity chef phenomenon?
Even at its dumbest, it's good for the world. Who's better for society: even the silliest celebrity chef or Kim Kardashian? Chefs, even the worst ones, cook. Stuck on a lifeboat, you'd probably rather have Gordon Ramsay with you than Snooki.

Grossest thing you ever ate?
Fermented shark in Iceland. That was pretty nasty. The business end of a warthog in Namibia was not so great. And, hmmm. Ever had a Cinnabon? They're pretty nasty.

Do food critics have too much power?
As long as they're an honest broker of opinion, it's OK. They should really try hard. But they're less powerful every day with the advent of food bloggers, etc. The only critic I know with the power to open or close a restaurant is *The New York Times*.

If food is the way to a man's heart, how do you get into his wallet?
Alcohol. I don't believe in the aphrodisiac power of food. I believe in the unholy power of alcohol. Any waiter knows that once the fat cats are liquored up and high-fiving each other, that's the time to suggest a nice glass of cognac or Calvados to jack their check up. Or the whole bottle-service phenomenon. It's the cornerstone of the douchebag economy.

Similarities between writing and cooking?
Writing is a helluva lot easier. You're sitting down. You stop and start when you want. You're not in a submarine-sized space in 110-degree heat, working your ass off.

Anything you'd never cook?
I probably wouldn't make sushi. I'm not so arrogant as to think, that in the limited time left to me, I could learn to make even adequate sushi. Seven years just to learn how to do rice?

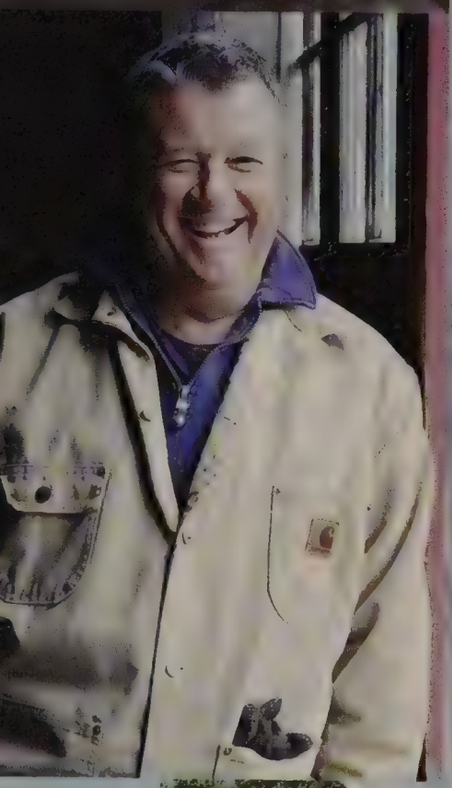
If I showed up at your house unannounced, what would you cook for me?
I'd call out for pizza. Or I'd whip up a puttanesca, which was invented for exactly that unexpected visitor situation. Anchovies, capers, Italian plum tomatoes and pasta. That's what you'd get. ▪▪▪


by
LINH TRAN BRINCAT
EAT YOUR FRUITS VEGETABLES!
A GUIDE TO GREENING YOUR FRIDGE



OFFAL. HOUSE-CURED CHARCUTERIE. SAUSAGE. LARDO. THE CULT OF THE PIG HAS DOMINATED BOSTON MENUS OF LATE: IT'S A WONDER NO ONE'S CREATED A PORK DOUBLEDOWN YET AND CHARGED $20 FOR IT. AS SUMMER BEGINS IN EARNEST, EVEN THE MOST HABITUATED CARNIVORES FIND THEMSELVES SEEKING SOLACE IN LEAFY GREENS, CRISP BEANS AND SWEET BERRIES. BASICALLY FOOD THAT'S NEAR-PERFECT, AS IS: FLAVORFUL, NUTRIENT-RICH, REQUIRING MINIMAL PREPARATION. BESIDES THE HEALTH AND ENVIRONMENTAL BENEFITS—WATCH "FOOD INC." OR READ MICHAEL POLLAN'S "THE OMNIVORE'S DILEMMA" FOR A GOOD SCARE—CONSUMING FRUITS AND VEGETABLES THIS TIME OF YEAR IS SIMPLY A JOY. FARMERS' MARKETS ABOUND, CSA SHARES FLOURISH AND PRODUCE AISLES OVERFLOW WITH AFFORDABLE, LOCAL BOUNTY.







THE GENTLEMAN FARMER

L'ESPALIER'S CHEF/OWNER CULTIVATES A SIMPLER LIFE AT APPLE STREET FARM.

FRANK MCCLELLAND HAS TWO SIDES THAT HE'S ONLY RECENTLY RECONCILED. "I'VE ALWAYS BEEN IN THIS QUANDARY, 'WOULD I RATHER BE A FARMER OR A COOK?'" EXPLAINS MCCLELLAND, THE CHEF/OWNER OF L'ESPALIER, ONE OF BOSTON'S FIRST FINE-DINING RESTAURANTS, AND SEL DE LA TERRE. SO TWO YEARS AGO, HE TOOK OVER APPLE STREET FARM IN ESSEX AND BECAME BOTH. FROM 6 TO 11 AM, HE'S OUT IN THE FIELDS TENDING CROPS, WHICH MIGHT INCLUDE MESCLUN, CARROTS, RASPBERRIES, CORN, GREEN GARLIC AND BEETS; CLEANING OUT THE CHICKEN COOPS WHERE SOME 70 BIRDS LAY 40–60 EGGS DAILY; AND CHECKING ON HIS HONEY BEES, DUCKLINGS, TURKEY AND HORSES. AT 11 AM, MCCLELLAND DRIVES HIS JUST-HARVESTED VEGETABLES AND EGGS 35 MILES INTO THE CITY, WHERE HIS CHEFS FIGHT OVER THE INGREDIENTS THAT'LL BECOME PAINSTAKINGLY PREPARED MEALS, LIKE THE PANKO-ENCRUSTED POACHED EGG OVER GREENS AT SEL DE LA TERRE'S LONG WHARF LOCATION. HIS HERBS EVEN FIND THEIR WAY INTO THE INFUSED CONCOCTIONS OF KATE MOORE, L'ESPALIER'S SOMMELIER AND MIXOLOGIST. FROM JUNE 17 TO SEPT. 16, APPLE STREET WILL OFFER CSA SHARES, SO YOU CAN BRING SOME OF MCCLELLANDS'S HANDIWORK HOME.



OUT OF THE BOX CHEF WILL GILSON MAKES A WEEK OF MEALS FROM A BOSTON ORGANICS DELIVERY. (WE CHEATED AND GAVE HIM SOME NON-LOCAL PRODUCE.)



WILL DO

Raised on his family's farm in Groton, Mass., Garden at the Cellar chef Will Gilson knows his vegetables. Here he transforms a box of Boston Organics produce into a week's worth of dishes, including the asparagus salad to the right.

WARM ASPARAGUS SALAD WITH SUNNY-SIDE-UP EGG

SERVES 4

2 bunches asparagus
4 eggs
4 tablespoons vegetable or olive oil, plus one extra tablespoon olive oil
1 lemon, zest and juice
pickled ramps (you can also use pickled baby white onions)
¼ cup toasted garlic vinaigrette (recipe follows)
salt and fresh cracked pepper

1. Boil 2 quarts of salted water in a large pot. Get an ice bath ready.
2. Trim the bottom inch off the asparagus spears and discard. Lower the asparagus into the water and cook for 1 minute, or until they're cooked but remain firm.
3. Remove the asparagus from the water and place in the ice bath to cool and stop the cooking process.
4. Meanwhile, heat a nonstick pan over medium heat. Add 1 tablespoon of oil to the pan per egg and cook yolk up, until the white is set and the yolk remains soft.



5. Remove from heat and set eggs on a separate dish until you're ready to plate the salad.
6. To finish, heat a nonstick pan over medium heat and add the asparagus spears, either diced or whole. Add lemon juice, lemon zest, salt and pepper, along with 1 tablespoon olive oil, then saute the asparagus until they're warmed through.

Divide the asparagus between 4 plates; top each plate with an egg. Drizzle the asparagus with the vinaigrette and either pickled ramps or onions.

TOASTED-GARLIC VINAIGRETTE

¼ cup	garlic, chopped
¼ cup	fresh parsley leaves, chopped
½ cup	sherry vinegar
¾ cup	extra-virgin olive oil
1 teaspoon	sugar
1 teaspoon	salt
½ teaspoon	freshly ground black pepper
2 tablespoons	water

1. Heat olive oil in a sauce pan over low heat.
2. Add chopped garlic and stir continuously until the garlic begins to brown around the edges.
3. Remove pan from heat and add parsley and sherry vinegar. Pour into a blender and pulse until blended. With the machine still running, add sugar, salt, pepper and water.



COMPLETE LIST OF DISHES

APPLE-BANANA SMOOTHIES WITH GREEK YOGURT AND MINT
additional ingredients: Greek yogurt, mint, milk, strawberries

↑ WARM ASPARAGUS SALAD WITH TOASTED-GARLIC VINAIGRETTE AND SUNNY-SIDE-UP EGG
additional ingredients: garlic, vinegar, olive oil, egg, honey

NIÇOISE SALAD WITH GREEN LEAF LETTUCE, GREEN BEANS AND VENTRESCA TUNA
additional ingredients: canned tuna in olive oil (ventresca tuna), pitted olives, boiled white potatoes, hard-boiled egg, vinaigrette

ZUCCHINI GRATIN
additional ingredients: milk, butter, flour, cheddar cheese, parmesan cheese

SWISS CHARD DOLMAS WITH GROUND LAMB, HARISSA AND MINT

FREGOLA WITH BASIL PESTO, PARMESAN, LEMON AND CHILI FLAKES
chili flakes

BASIL-CUCUMBER SALAD WITH FETA CHEESE, OREGANO AND PICKLED ONIONS
additional ingredients: feta cheese, oregano, onions, vinegar, vinaigrette

BANANAS FOSTER

ORANGE AND PEACH SALAD WITH ROASTED PEPPERS, BLUE CHEESE AND ALMONDS



THE FLAVORITES

SIENA FARMS' CHRIS KURTH AND OLEANA'S ANA SORTUN PUT VEGETABLES IN THE CENTER OF THE PLATE.

Ana Sortun, chef/owner of Oleana, talks about seasonal changes to produce in the same way that a butcher might describe different cuts of meat—it's the determining factor in their preparation. "The spring has this characteristic of being very fiesty, spicy, bitter—like asparagus are bitter-sweet. Nettles are really strong flavors," Sortun says. "And then as the summer comes, the heat makes all those flavors mellow. And then you get into using some spices and cooking them a little longer." She's especially proud of the organic greens grown by Siena Farms, located in Sudbury and run by her husband, Chris Kurth. Asked what he enjoys most about the business, Kurth says, "Working with my hands. Learning the craft of growing healthy food." Named after their daughter, the five-year-old farm sources to many local restaurants, including Oleana and Sortun's bakery, Sofra, and operates a stand at the Copley farmers' market twice a week. "Bottom line: The vegetables are super fresh," Sortun says, "so the flavor's two or three times what you'd get in a grocery store."

TOP 5 FARMERS' MARKETS ACCORDING TO PENNY [illegible]

PUBLISHER OF BOSTONZEST.COM AND BOSTON MARKET SCENE REPORTER FOR SERIOUSEATS.COM

1. **COPLEY SQUARE, BOSTON** Tue. and Fri., 11 am–6 pm. This is my home market, and it's grown into something quite wonderful over the 20 years I've been shopping there.

2. **COOLIDGE CORNER, BROOKLINE** Beginning June 17. Thu., 1:30–6 pm. It's worth a trip on the Green Line to buy from vendors like Clear Flour Bread, Bob's Turkey Farm and my favorite attraction—Cindy the Fish Lady.

3. **THE BOSTON PUBLIC MARKET AT DEWEY SQUARE, BOSTON** Tue. and Thu., 11:30 am–6:30 pm. This market represents the hope of many [local] food lovers that we'll one day have a permanent, year-round public marketplace in Boston.

4. **HARVARD UNIVERSITY FARMERS' MARKET** near Sanders Theatre at the corner of Oxford and Kirkland streets, Cambridge. Beginning June 15. Tue., 12:30–6 pm. Aside from [having an] eclectic mix of vendors, this market is part of Harvard's Food Literacy Project, which helps young people understand the source of [what] they eat.

5. **PRUDENTIAL CENTER, BOSTON** Thu., 11 am–6 pm. I was thrilled when Boston Properties made space for a third day of fresh and local food in the Back Bay.



FORAGE FIRE

MERITAGE AND ROWES WHARF SEA GRILLE'S DANIEL BRUCE GOES WILD FOR EDIBLES

EXECUTIVE CHEF DANIEL Bruce might be known primarily for founding the Boston Wine Festival, but he's equally passionate about his wild mushrooms. "For mushrooms, I have over 500 different locations. I forage for a lot of mushrooms." He makes between 50 and 70 trips a year, driving up to four hours to harvest more than 29 varietals of mushrooms, among other edibles, like fiddleheads, nettles, ramps and elderberries. "I know all the Latin names of everything I pick. I know the history. I know what they're good for—edibility and also for medicinal reasons," he says matter-of-factly. "I have my wine side. But there's something peaceful about foraging in the woods. It's like hunting, but with no blood."



THE GOOD EARTH

VICTORY PROGRAMS' REVISION URBAN FARM FEEDS A NEED IN DORCHESTER.

In the middle of a neighborhood surrounded by multistory homes, a one-acre farm grows 7,000 pounds of food a year. Victory Programs' ReVision Urban Farm was started in 1993 to help supplement the nutritional needs of the families living in the ReVision Family Home across the street. Although many of the teenage mothers and their children receive government benefits, Tammy Simmons-Dixon, deputy director of Victory Housing, says, "Those resources sometimes run out during the month, so what the farm has been able to do is connect them with the fresh produce that's grown here." Farm manager Matthew Kochka plants based on the residents' preferences. "This community has a rich cultural history—a lot of people here are immigrants," he says. "People are reminded of what their grandmothers used to cook for them, and they're inspired to get back on a diet that's related to their culture." In addition to providing produce to the housing residents, ReVision will start offering CSA shares on June 13 and will open a farm stand on Blue Hill Avenue on July 14. Kochka says, "We squeeze every last bit of food out of this place." ✖✖✖

Chefs look to support sustainable seafood through local fishermen.

NICE CATCH

By Erin Byers Murray

Photographs by Michael Piazza





BUYING HOOK-AND-LINE CAUGHT OR DAY-BOAT FISH ALLOWS CONSUMERS TO SOURCE THEIR SEAFOOD TO SMALL SUPPLIERS.

A GAPE-MOUTHED striper flops languidly on its side, staring at an audience of a half-dozen chefs in plain clothes. They wait patiently for the fish to do something flashy. With two hands, Jeremy Sewall raises it chest-high like a prizefighter's belt. "And now, the most famous New England fish to ever exist," he announces dramatically. "The striped bass." The group oohs with admiration.

Sewall, executive chef at Eastern Standard, is teaching Fish School, a casual class created by Island Creek Oysters. Though specializing in bivalves, Island Creek, a local company founded by Skip Bennett, has started selling hook-and-line catch from South Shore angler Mike Lundholm. This summer, Lundholm's fluke, black bass, striper and tautog will reach the city's locavore chefs, some of whom are gathered inside the forthcoming Island Creek Oyster Bar (formerly Great Bay) in Kenmore Square. They've come to meet Lundholm, learn about the fisheries he favors, and pick up a few butchery and cooking tips.

Sewall, also the chef/owner of Lineage and, soon, the oyster bar, slides his knife down the striper's spine, peeling flesh from bone like a surgeon. Chef Tim Wiechmann of T.W. Food leans over, nods at Sewall's handiwork and whispers, "He makes it look really easy." As Sewall butchers, he talks. "Striped bass went through a commercial-fishing moratorium in the '70s and '80s because of depleted supplies," he says. "But this is a great success story. In the late '90s, the commercial industry came back. It's a fishery that's extremely well-managed."



CHEF JEREMY SEWALL TEACHES FISH SCHOOL.

GO FISH

WHERE TO FIND LOCAL SEAFOOD FOR PICKUP OR DELIVERY

A community-supported fishery that works like a vegetable CSA. buy shares and receive weekly shipments of fresh, local fish.
capeannfreshcatch.org
978-283-2504

Duxbury's farmed oysters can be shipped overnight. islandcreekoysters.com
781-934-2028

This North End seafood purveyor buys local and runs weekly oyster-shucking classes. northendfish.com
857-362-7477

SNAPPY LOBSTER

These fresh, live lobsters are caught off the coast of Scituate. snappylobsterdelivery.com
781-635-0072

"Is it managed by quota or poundage?" asks Will Gilson, chef at Garden at the Cellar.

"Both," Lundholm answers shyly. His barely audible voice is telling: He's more comfortable on miles of empty ocean than among a sea of strangers. "We get a million pounds per year, which sounds like a lot, but when you've got a lot of guys fishing, that goes pretty quick," Lundholm explains. He's referring to the state-issued quota for striped bass, which limits a fisherman's catch for the season (the fishery might be open a few weeks or months, depending on volume). For Lundholm, a 20-year veteran, it's not the easiest regulation to abide. Namely, because he's paid by quantity as well as quality. Plus, when the fish are biting, Lundholm says he can catch a hell of a lot more.

Ask him or any of his peers, and they'll tell you that the ocean is a lot bigger than the government thinks.

Ask him what sustainable seafood means, and he'll laugh.

Just by being here, Lundholm, Sewall and Bennett are taking part in an ongoing conversation about sustainable seafood, a conversation I've participated in over the past year. In March 2009, I left a job in journalism to work as a farmhand for Bennett at Island Creek in Duxbury, trading in a keyboard for a pair of boots, hoping to learn first-hand how fish gets from the ocean to the plate.

In between harvesting and mud slinging, I received a crash course in both aquaculture and the state of the industry. Before starting on the farm, I knew enough about seafood practices to avoid eating Chilean sea bass or farm-raised salmon, but I had no idea how fish was being caught a few miles from my Brighton condo. It took quitting my job and getting my hands dirty to find out.

At the consumer end of the spectrum, supervisory efforts include the Monterey Bay Aquarium's Seafood Watch program (and their pocket guides for sustainable choices; seafoodwatch.org) and the Marine Stewardship Council (msc.org), which puts its seal on fish caught in environmentally conscious ways. While these initiatives provide useful resources (I bring both seafood shopping), they've given guys like Lundholm a headache. Then there's the state and federal regulators that follow their reports.

"Take tautog," he tells me during class. Also called blackfish, tautog is a state-managed fishery with an annual quota monitored by the Massachusetts Division of Marine Fisheries. "They monitor it with a drag boat and a net, but these fish live in rocks and caves. How can you drag a net over all those rocks and get an honest number?" he says dumbfounded. "I understand they have to be cautious since these are a



really slow-growing fish. But there are a lot more out there than we're allowed to catch. That's lost money."

His point speaks to the challenges of protecting resources without hurting an industry and losing jobs. The governing bodies see their role as ensuring there'll be fish to catch now and in the future, explains Peter Baker, manager of the New England Fisheries Campaign for Pew Environment Group. "Fishermen are going to say that the best manager of their fishery is the one who lets them catch the most and make the most money," Baker says. "But if they want to continue to fish, that's not the best long-term strategy. There has to be a place for the people in this process." For the New England Fisheries Campaign, that means monitoring catch limits and organizing more community-based, fishermen-run co-ops.

The idea is to help preserve both the stocks and the people who make a living by them, but the industry isn't there yet. Articles predict the end of seafood in 50 years. Fortunately, it's not all bad news: According to the New England Fishery Management Council, some species of cod and flounder are at their highest levels in 30 years. Still, more than half of the groundfish stocks available in New England are overfished. Such statistics lead to even tighter restrictions, like one federal mandate that recently limited certain catch amounts. That could translate to a huge loss for the state's small-boat fishing fleet, industry experts say.

For guys like Lundholm, it looks like rough seas from here on out.

If there's a silver lining, it's the group I'm with today—chefs who're willing to pay for hook-and-line caught or day-boat fish from small, independent suppliers. The decision allows them to fill their menus with consciously sourced food while putting money directly into the pockets of hard-working locals. Consumers are

helping, too, thanks to programs like Cape Ann Fresh Catch. Similar to a vegetable CSA, this community-supported fishery delivers North Shore–caught, day-boat fish directly to its subscribers. "Our subscribers pay us four dollars per pound. Two dollars and 50 cents goes right into the fisherman's pocket. Some days, that's much higher than what they'll get on the market," explains Angela Sanfilippo, who helped found the program.

Consumers benefit as well. "Accountability gets lost as soon as your fish gets lumped in with everyone else's," Bennett says about the wholesale markets. By selling directly to a program like Island Creek or Cape Ann Fresh Catch, fishermen "want to do everything they can to make sure theirs is the highest quality."

That quality comes at a price, but the chefs at Fish School see it as a fin-to-tail opportunity. As they wrap up class tasting chunks of steamed fluke and fried tautog, Wiechmann, Gilson and Sewall swap ideas on how to cook the whole animal. "You can make ceviche from the tail meat. Or a fried fish cheeks special," Sewall suggests.

"I'd use the bones to do a fumet, or you can steam the head and take the meat out," Wiechmann adds.

At Garden at the Cellar, Gilson likes to marinate and serve whole bass collars.

Sewall says the fish he's getting is worth the cost. "It's coming right from the source, it's bled on the boat, and the meat is a better quality than what I might get from a big supplier," he explains, adding, "We're getting a better product." The same goes for diners. Whether it's a fumet at T.W. Food or, later this summer, fried fish cheeks at Island Creek Oyster Bar, I'll rest easier knowing my neighborhood restaurant is supporting guys like Lundholm. Sourcing my fish to locals means I can eat well—without getting my hands dirty. ✖✖✖

Black Sea Bass with Summer Corn Salad

BY JEREMY SEWALL Serves 4

4 ears fresh corn
3 tablespoons olive oil
2 shallots, sliced
1 small white onion, sliced
1 leek, washed and sliced into ¼-inch rounds
1 small potato, peeled and chopped
½ cup heavy cream

3 ears fresh corn
1 cup fava beans, blanched and peeled
1 cup fennel, thinly sliced
½ cup red onion, thinly sliced
1 tablespoon lemon juice
2 tablespoons olive oil
5 large basil leaves

4 7-ounce black sea bass filets (skin on, about 3 inches thick)
4 ounces canola oil
salt and pepper

1. Shave kernels off each corn cob, set aside. Put shaved cobs in a pot and cover with cold water. Bring to a simmer and cook for 30 minutes. Strain and reserve the liquid, discarding the cobs.

2. In a large skillet, heat olive oil over medium heat. Add shallots, onion, leek and potato, and cook for about 5 minutes or until softened. Add the corn kernels and cook for 3 minutes, stirring frequently, until vegetables are translucent.

3. Add reserved stock to the vegetables covering everything by one inch. Bring to a simmer and cook for 10 minutes. Add heavy cream and continue simmering for 10 minutes. Remove from heat and let cool at room temperature.

4. Place mixture in a blender and puree until smooth. Add salt and pepper to taste; strain and return sauce to saucepan. Keep warm over low heat.

5. Meanwhile, light a grill. Brush 3 ears of corn with olive oil and grill until lightly browned. Let cool before shaving kernels off the cob. (If you don't have a grill, sauté kernels in olive oil over medium heat for about 30 seconds).

6. Place cooked kernels, fava beans, fennel and red onion in a bowl, add lemon juice and olive oil, and toss to combine. Just before serving, tear basil leaves into small pieces and toss with the salad. Season with salt and pepper.

7. Preheat oven to 350 degrees. Season the flesh of the bass with salt and pepper.

8. In a large, ovenproof skillet, heat canola oil over high heat. Add bass, skin-side down, and sear over high heat, 1-2 minutes. Turn down to medium and heat until skin is crisp.

9. Place the skillet in the oven and bake until just cooked through, about 6 minutes.

10. Remove fish from oven (skin should be colored and crisp but not burnt).

11. On each of four plates, add 2 tablespoons of reserved sauce. Divide corn salad over sauce and place the bass on top, skin-side up. Serve immediately.





Cocktails perfect for summer entertaining.

Patrón Pomegranate

1 oz. Patrón Silver
1/4 oz. Patrón Citrónge
Fresh pomegranate juice
Lemon squeeze

Pour Patrón Silver and Patrón Citrónge over ice. Add fresh pomegranate juice to taste. Finish with a squeeze of lemon Garnish with an orange twist

Patrón Grapefruit

1 oz. Patrón Silver
1/4 oz. Patrón Citrónge
Fresh grapefruit juice
Splash of club soda

Pour Patrón Silver and Patrón Citrónge over ice. Add fresh grapefruit juice. Top off with a splash of club soda. Garnish with grapefruit peel and lime.

Patrón Pineapple

1 oz. Patrón Silver
1/4 oz. Patrón Citrónge
Fresh pineapple juice
Lime squeeze

Pour Patrón Silver and Patrón Citrónge over ice. Add fresh pineapple juice Finish with a squeeze of lime. Garnish with a slice of lime

Learn the perfect mix:
patrontequila.com/cocktails

SIMPLY PERFECT.

The perfect way to enjoy Patrón is responsibly. © 2010 The Patrón Spirits Company, Las Vegas, NV. Patrón Silver and Citrónge–40% Alc./Vol

STYLE PROFILE / *by Amanda Knorr*

E-mail nominations to style@improper.com.

NAME: *Bruce Franklin* AGE: 23

JOB: *Co-owner of Robot & Brucling*

NEIGHBORHOOD: *Mattapan*

Fall is my favorite season to dress for. I like to layer a lot. When I wake up in the morning, I don't go with what the weather is—I go with how I feel.

[At Robot & Brucling] we sew, sketch and are self-taught.

Some people say we "reinvented" the bow tie. Really, we just made it our own because we couldn't find what we were looking for in stores. We just took it to the next level.

This jacket originally had sleeves, but I turned it into a vest. I get a lot of stuff tailored.

My business partner, Chris, and I almost got beat up in N.Y. recently because of how we were dressed. A lot of people compliment, but we get the other side, too—the laughter.

Photograph: Adam DeTour

PATIO DINING

606 Congress

606 Congress Street, Boston 617.476.5606
www.606congress.com

Dress Code: Casual/upscale casual **Favorite Summer Libation:** Strawberry 100 a sweet twist on the classic; Absolut 100, strawberry, lemon **Celebrity Sightings:** Alec Baldwin, Brooke Shields, Bruce Willis or YES :) **Best Place To...** relax and people watch after work OR enjoy beverage and food before your concert at BoA Pavillion.

The Barking Crab

88 Sleeper Street, Boston 617.426.2722
www.barkingcrab.com

Dress Code: Casual **Favorite Summer Libation:** Blue Hawaiian Guppy Bowl **Celebrity Sightings:** Gisele, Martin Scorsese, Sir Ben Kingsley **Best Place To...** eat a ten pound lobster.

Bistro du Midi

The Heritage On The Garden, 272 Boylston Street, Boston 617.426.7878 www.bistrodumidi.com

Dress Code: Casual chic **Favorite Summer Libation:** House infused lavender-lemon blanco tequila, triple sec, fresh lemon juice, fresh lime juice or one of our rosé wines straight from Provence by the glass, carafe and bottle **Celebrity Sightings:** Everyone is a celebrity at Bistro du Midi **Best Place To...** Sip rosé on the patio. People Watch. Pretend you are in Provence but without the airfare! Ahh, the South of France...and still with dollars left in our wallets!

Blu Restaurant

4 Avery Street, 4th Floor, Boston 617.375.8550
www.blurestaurant.com

Dress Code: Casual Attire **Favorite Summer Libation:** Cucumber Lime Rickey Prosecco **Celebrity Sightings:** Kate Hudson, Tom Cruise, Meg Ryan **Best Place To...** take in breathtaking views of Downtown Boston!

Bond Restaurant and Lounge

250 Franklin Street, Boston 617.956.8765
www.bondboston.com

Dress Code: Dress to impress **Favorite Summer Libation:** Baby Face Nelson (Cold River Blueberry, St. Germain, Lemonade, and Soda Water) **Celebrity Sightin** NBA, NHL and MLB players and Hollywood stars **Best Pla To...** lounge with friends, sip on creative cocktails, and enjoy the live DJ Thursday through Saturday after 10:00 p.

Ducali Pizzeria & Bar

289 Causeway Street, Boston 617.742.4144
www.ducalipizza.com

Dress Code: Casual **Favorite Summer Libation:** White Sangria **Celebrity Sightings:** Tom Cruise **Best Place To...** eat before the game.

Haru

55 Huntington Avenue, Boston 617.536.0770
www.harusushi.com

Dress Code: Casual chic **Favorite Summer Libation:** Peach Fuzz: Svedka Clementine, peach puree, splash of oj, Domaine de Canton and peach schnapps. **Celebrity Sightings:** Noma Garciaparra, Daisuke Matsuzaka, Val Kilmer, Rosario Dawso Ozzie Guillen **Best Place To...** have a drink (or three).

Harvest

44 Brattle Street, Cambridge 617.868.2255
www.harvestcambridge.com

Dress Code: Smart Casual **Favorite Summer Libation:** Housemade Sangria **Celebrity Sightings:** Justin Timberlak and Jessica Biel **Best Place To...** have lunch next to the Hasty Pudding Man of The Year.

PATIO DINING

gal Seafood: Charles Square

niversity Road, Cambridge 617.491.9400
w.legalseafoods.com
ess Code: Casual student or professorial style **Favorite mmer Libation:** Ting-a-Ling **Celebrity Sightings:**Tommy Lee es, Al Gore, Dan Aykroyd, Leonardo DiCaprio **Best Place ...** ditch the books and count the stars.

gal Seafood: Kendall Square

Cambridge Center, Cambridge 617.864.3400
w.legalseafoods.com
ess Code: Geek chic **Favorite Summer Libation:** Dead- **Celebrity Sightings:** Classified **Best Place To...** be art and eat more brain food.

gal Seafood Long Wharf

5 State Street, Boston 617.742.5300
w.legalseafoods.com
ess Code: Full tourist regalia – fanny packs and camera aps **Favorite Summer Libation:** Raspberry Lime Rickey **lebrity Sightings:** Ludacris, Ben Affleck, Mike Lowell **Best ace To...** sea fish (at the NE Aquarium) and then eat fish.

ne Living Room

1 Atlantic Avenue, Boston 617.723.5101
w.thelivingroomboston.com
ess Code: Bring your tan lines **Favorite Summer Liba- n:** White Sangria **Celebrity Sightings:** Milan Lucic, Alicia cramone **Best Place To...** catch a cool ocean breeze.

LTK/Seaport

225 Northern Avenue, Boston 617.330.7430
www.ltkbarandkitchen.com
Dress Code: Anything that makes a splash **Favorite Summer Libation:** Thai Daiquiri **Celebrity Sightings:** Glenn Close, Jon Edwards, Brendan Fraser **Best Place To...** enjoy sea fare while smelling the sea air.

Lucky Strike/Jillian's Roof Deck

145 Ipswich Street, Boston 617.437.0300
www.luckystrikeboston.com
Dress Code: Chill **Favorite Summer Libation:** Ice Cold Sam Summer **Celebrity Sightings:** Josh Beckett, Manny Delcarmen, Jason Varitek and the Patriots Cheerleaders **Best Place To...** have a frosty brew with a view or watch the games and throw strikes down the lanes.

Miel "Brasserie Provençale"

510 Atlantic Avenue Boston 617.217.5151
www.intercontinentalboston.com
Dress Code: French Riviera Summer Chic **Favorite Summer Libation:** A glass (or 2) of one of the many rosé wines or rosé champagnes on the menu – Boston's largest selection! **Celebrity Sightings:** Hollywood stars, local celebrities **Best Place To...** pretend you're in Provence - sip rosé champagne while overlooking Boston's waterfront amidst the aromas of lavender, rosemary and thyme.

Milestone of Wellesley

13 Central Street, Wellesley 781.446.6950
www.milestoneofwellesley.com
Dress Code: Casual to Dressy **Favorite Summer Libation:** Cosmo, Flurtini, Espresso Martini **Celebrity Sightings:** Shannon Allen (Celtics Ray Allen's Wife) & Tiffany Ortiz (Red Sox David Ortiz's Wife) **Best Place To...** enjoy the outdoor atmosphere for exceptional food, service and cocktails.



PATIO DINING

Ocean Club at Marina Bay
333 Victory Road, Quincy 617.689.0600
www.oceanclubatmarinabay.com
Dress Code: Fun! Casual during the day, more club-like gear at night **Favorite Summer Libation:** "The Painkiller" or "OC Mojito" **Celebrity Sightings:** Gotta keep that one a secret... **Best Place To...** enjoy some daytime fun and Miami-style nightlife.

Om Restaurant and Lounge
92 Winthrop Street, Cambridge 617.576.2800
www.omrestaurant.com
Dress Code: No ripped jeans, no flip flops, no hats, no hooded sweatshirts. **Favorite Summer Libation:** Raina Clemens (Organic Crop Cucumber Vodka, St. Germaine, Lemongrass Essence) MMMMMM :) **Celebrity Sightings:** Ben Stiller, Anne Hathaway, Renee Zelwegger, Scarlett Johannson **Best Place To...** Enjoy both a fine cuisine SE Asian inspired meal and Aromatherapy cocktails in a relaxed atmosphere.

Pairings – food & drink with personality
50 Park Plaza, Boston 617.262.3473
www.pairingsboston.com
Dress Code: casual / business casual **Favorite Summer Libation:** mauijito - cruzan pineapple rum / fresh mint / fresh lime **Celebrity Sightings:** Anna Faris **Best Place To...** meet friends for post work cocktails.

Restaurant dante
40 Edwin H Land Blvd, Cambridge 617.497.4200
www.restaurantdante.com
Dress Code: Casual **Favorite Summer Libation:** Amalfi-rita Summer Fling **Celebrity Sightings:** If we told you, we'd have to kill you. We want our movie stars and sportster friends to keep coming back! **Best Place To...** fall in lust over sherberty sunsets.

Rock Bottom Restaurant & Brewery - Theater District
115 Stuart Street, Boston 617.742.2739
www.rockbottom.com
Dress Code: Classy casual **Favorite Summer Libation:** Either a giant, ice-cold mug filled with our award-winning handcrafted beer, or one of our "Majestic Margaritas"! **Celebrity Sightings:** Joel McHale, Wayne Gretzky, Josh Becke Russell Peters **Best Place To...** eat brunch on the weekends or escape from the heat after work/before a show....

Ruth's Chris Steak House
45 School Street, Boston 617.742.8401 www.ruthschris.co
Dress Code: Casual **Favorite Summer Libation:** Cucumber Apple Martini **Celebrity Sightings:** Chris Bridges aka "Ludacris", Josh Wallace, Laurence Fishburne, Pro Athletes **Best Place To...** share great food and cocktails.

Salvatore's
225 Northern Avenue, Boston 617.737.5454
www.salvatoresboston.com
Dress Code: Business casual **Favorite Summer Libation:** Salvatore's Sangria & Signature Infusions **Celebrity Sightings:** Cast members from MTV's *Real World*, John Muse (Professional Sports Attorney), NBA referees always stop in after home games, Billie Bush **Best Place To...** Listen to concerts playing at the Pavilion while eating delicious Italian food!

Sunset Cantina
916 Commonwealth Ave. Boston 617.731.8646
www.allstonsfinest.com
Dress Code: Clothes, yes. **Favorite Summer Libation:** Hibiscus Margarita **Celebrity Sightings:** We don't kiss and tell. **Best Place To...** hang out for margaritas, beers, and great nachos!

PATIO DINING

ushi-Teq

0 Atlantic Avenue, Boston 617.217.5150
ww.intercontinentalboston.com
ess Code: South Beach Hip **Favorite Summer Libation:** Jalapeño Margarita on the rocks with Cazadorez Reposado, slices of Jalapeño peppers and fresh lime wedges **lebrity Sightings:** Professional athletes, Hollywood rs, local celebrities **Best Place To...** sink into lounge ating among potted palms with a refreshing margarita Sushi-Teq's outdoor waterfront medallion and feel like u're in Miami!

equila Rain

5 Ipswich Street, Boston 617.437.0300
ww.tequilarainboston.com
ress Code: Festive and Fun **Favorite Summer Libation:** ozen Strawberry Margarita **Celebrity Sightings:** David rtiz, Paul Pierce, Doug Flutie, Carlos Santana **Best Place ...** enjoy a warm Fenway night with a frozen drink and a icy bite.

urner Fisheries

Huntington Ave, Boston 617.424.7425
ww.turnersboston.com
ress Code: Casual **Favorite Summer Libation:** Back Bay-hi **Celebrity Sightings:** Kevin Youkilis, Daisuke Matsuzaka **est Place To...** Design your own bloody mary.

he Upper Crust

33 Tremont Street, Boston 617.927.0090
ww.theuppercrustpizzeria.com
ress Code: Casual **Favorite Summer Libation:** Barry's mous sangria **Celebrity Sightings:** Blake Lively, Paul McCartney **Best Place To...** Dine al fresco and drink beer or angria.

The Upper Crust

1330 Boylston Street, Boston 617.266.9210
www.theuppercrustpizzeria.com
Dress Code: Casual **Favorite Summer Libation:** Corona or sangria **Celebrity Sightings:** Pedroia, Papelbom **Best Place To...** Get a great pizza before or afer a Sox game (right near Gate D).

The Upper Crust

99 Central Street, Wellesley 781.235.5011
www.theuppercrustpizzeria.com
Dress Code: Casual **Favorite Summer Libation:** Fountain Coke or San Pelegrino **Celebrity Sightings:** Will Ferrell's parents, Danny Ainge **Best Place To...** enjoy Boston style pizza in the burbs.

Woodman's of Essex- Top Deck & Tent

121 Main St., Essex 800.649.1773 www.woodmans.com
Dress Code: Casual **Favorite Summer Libation:** Sam Summer (what goes better with fried clams & lobsta)! **Celebrity Sightings:** Adam Sandler, David Spade, Chris Rock, Rob Schneider and more! **Best Place To...** Dig in and get messy!

Woodward at Ames

1 Court Street, Ames Hotel, Boston 617.979.8200
www.ameshotel.com www.morganshotelgroup.com
Dress Code: Urban Chic **Favorite Summer Libation:** Hot Nantucket Nights **Celebrity Sightings:** Bruins, Tyra Banks, John Henry **Best Place To...** meet someone and take the elevator home.



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Believe the Ripe

STRAWBERRY FIELDS

EAT SHORTCAKE, help a farmer. It's as easy as that during the annual Strawberry Dessert Festival, running June 11 through July 4. More than 25 area restaurants, including Beacon Hill Bistro, Highland Kitchen and Oleana, will offer special sweets, with a portion of the proceeds benefiting the nonprofit Federation of Massachusetts Farmers Markets. Loosen your shorts. DOMENICA CERASARO

The Third Annual Mass Farmers Markets Strawberry Dessert Festival

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, June 9

Jimmy Fund Scooper Bowl *City Hall Plaza, Boston (800-525-4669). scooperbowl.org. MBTA: Blue or Green Line to Gov. Center. Through June 10. 12 pm. $8; $4, kids; free, children three and under.* This 28th annual feast offers more than 30 flavors of ice cream from a variety of producers. Proceeds benefit the Dana-Farber Cancer Institute.

Thursday, June 10

Sing Out, Rebuild! *All Saints Parish, 1773 Beacon St., Brookline (617-566-6281). circleboston.org. MBTA: C Green Line to Dean. 7:30 pm. $25.* See performances from Irish musicians, a Haitian choir, El Shaddai and Yiddish chorus A Besere Velt.

Step into Summer *The Ames Hotel, Woodward, 1 Court St., Boston (617-427-5200). gbfb.org. MBTA: Blue or Green Line to Gov. Center. 6 pm. $75.* This cocktail party offers hors d'oeuvres and luxury auction items. Proceeds benefit the Greater Boston Food Bank.

Taste of the World *City Year, 287 Columbus Ave., Boston (617-718-7990). hinewengland.org. MBTA: Orange Line to Back Bay. 6 pm. $60.* Restaurants, including Estragon and the Rattlesnake, present international flavors at this tasting featuring a food-themed silent auction. Proceeds benefit Hostelling International's Cultural Kitchen program.

Sunday, June 13

Benefit Garden Party *222 Erie St., Cambridge (617-349-6363). cambridgema.gov. MBTA: Red Line to Central. 3 pm. $60.* This fund-raiser features refreshments and classical music. Proceeds benefit the Bridge to College Scholarship program.

Enjoy a Night Out With Youk *306 Northern Ave., Boston (781-444-9685). youkskids.org. MBTA: Silver Line to Harbor. 6 pm. $200.* Join Red Sox star Kevin Youkilis and his teammates for an evening of beer and auctions. Proceeds benefit Kevin Youkilis Hits for Kids.

Harbor Walk & Run *Mother's Rest area, Day Boulevard, South Boston (617-636-4265). tuftsmedicalcenter.org. MBTA: Red Line to JFK/UMass. 8 am. $35.* Participate in a 6-mile walk or 5k run along the shore. Proceeds benefit the Tufts Medical Center and Floating Hospital for Children.

NStar's Walk for Children's Hospital Boston *The Esplanade, DCR Hatch Shell, Boston (866-303-9255). childrenshospital.org. MBTA: Red Line to Charles/MGH. 11 am. $20; $150, fund-raising minimum.* Join fellow Bostonians for a 2- or 7-mile walk along the Esplanade. Proceeds

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Advice to Contributors
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benefit Children's Hospital Boston. *The Improper* is also a sponsor.

Wednesday, June 16

Strengthening Families Awards Dinner *UMass Boston, Center Ballroom, 100 Morrissey Blvd., Boston (617-989-9433). csrox.org. MBTA: Red Line to JFK/UMass. 5:30 pm. $100; $125, VIP.* This fund-raiser features a keynote speech from TV judge Glenda Hatchett. Proceeds benefit Children's Services of Roxbury.

Thursday, June 17

For the Love of George Cocktail Party *The State Room, 60 State St., Boston (866-232-8484). fortheloveofgeorge.org. MBTA: Orange Line to State. 7 pm. $75.* This event features a wine tasting, hors d'oeuvres, live entertainment and a silent auction. Proceeds benefit the Alzheimer's Foundation of America.

The Tooth Fairy Ball *Summer Street Loft, 281 Summer St., Boston (617-262-5200). forsyth.org. MBTA: Red Line to South Station. 8 pm. $100.* Enjoy a cheese tasting, drinks, dancing and a competition for Boston's Best Smile. Proceeds benefit the Forsyth Institute.

Saturday, June 19

Against the Tide *Hopkinton State Park, 71 Cedar St., Hopkinton (617-376-6222). mbcc.org/swim. MBTA: Commuter Rail to Southborough. 7 am. $150.* This event features a competitive or recreational 1-mile swim, 2-mile kayak, 3-mile walk and a 5k run. Proceeds benefit the Massachusetts Breast Cancer Coalition.



Jam Session

Band of Brothers

Former quarterback Doug Flutie trades pigskin for drum skins on June 21 at the Hard Rock Cafe, as his band headlines the pre-party for the annual Celebrity Golf Classic. The event features appetizers and a raffle. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

Tom Samph

A Wild Affair *Stone Zoo, 149 Pond St., Stoneham (617-989-3760). stonezoo.org. MBTA: Commuter Rail to Melrose Cedar Park. 5:30 pm. $45, in advance; $55, at door.* This sixth annual tasting offers food from local restaurants, live music and a silent auction. Proceeds benefit the Stone Zoo.

Monday, June 21

Doug Flutie Jr. Celebrity Golf Classic Party *Hard Rock Cafe, 22-24 Clinton St., Boston (866-328-8476). flutiefoundation.com. MBTA: Green or Orange Line to Haymarket. 6 pm. $75.* Before Tuesday's celebrity tournament, guests enjoy appetizers, raffles and a performance by the Flutie Brothers Band. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

Tuesday, June 22

Embracing the Legacy *JFK Presidential Library and Museum, Columbia Point, Boston (617-227-4183). rfkchildren.org. MBTA: Red Line to JFK/UMass. 5:30 pm. $300.* This dinner honors local and national philanthropists for their work in youth advocacy. Proceeds benefit the Robert F. Kennedy Children's Action Corps.

FESTIVALS & PARTIES

Thursday, June 17

Buffet Karaoke *Kings, 50 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes. 9 pm. Free.* The celebrity karaoke series kicks off with a Jimmy Buffet–themed event offering prizes like tickets to his June 19 performance.



Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Odd Couple *AFD Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #67 Bus to Central. June 11-20. Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $18.* In Neil Simon's comedy, a neat and tidy man invites his messy friend to move in following his divorce. Directed by John Pease.

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Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See website for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

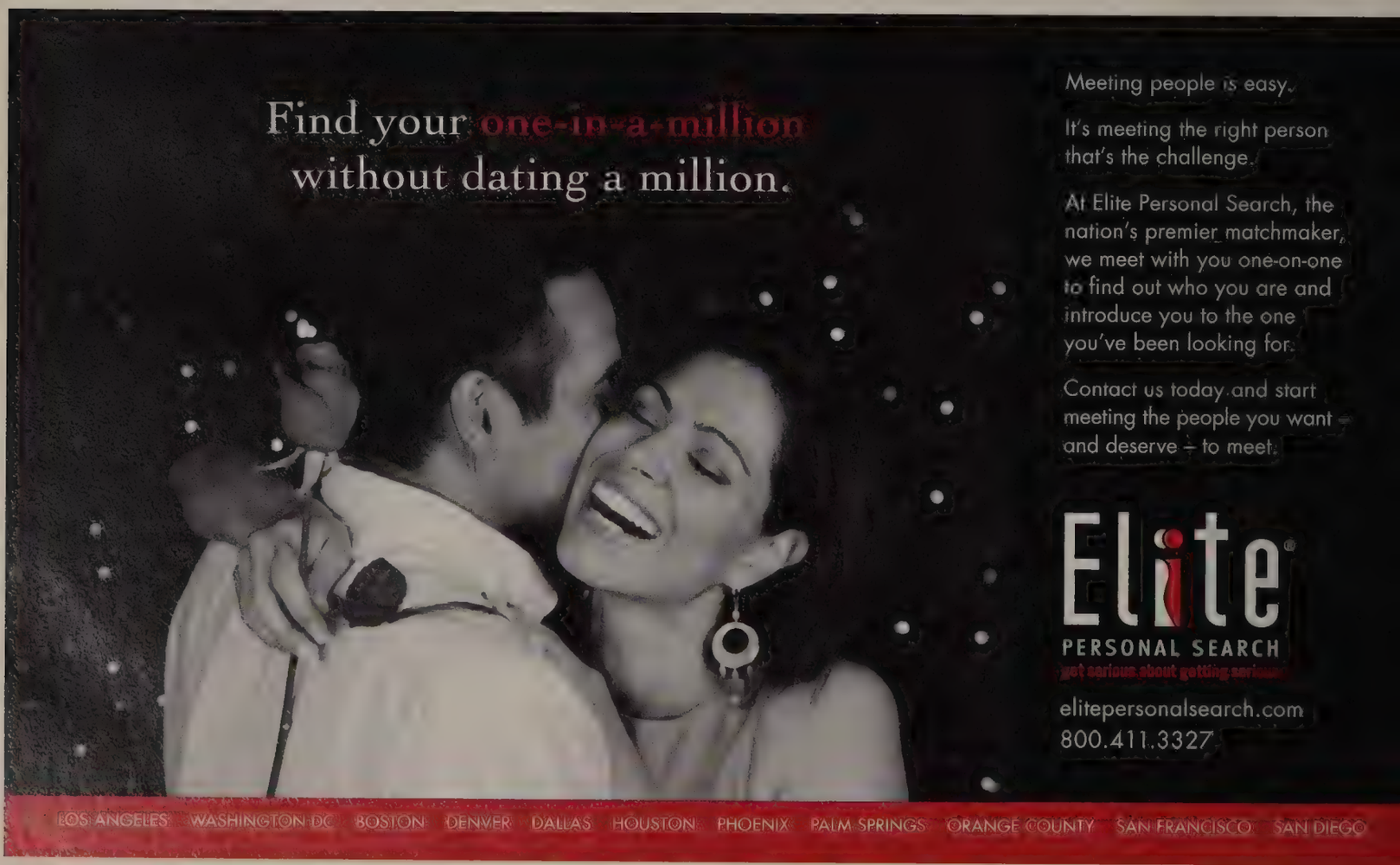
Gaslight *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through June 13. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $38-$44; $34-$40, seniors; $20, students.* In this Victorian thriller, a woman who thinks she's going crazy uncovers her husband's dark secret. Directed by Weylin Symes.

Johnny Baseball *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through June 27. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$75.* This musical traces the cause of the Red Sox curse to the relationship between a 1919 pitcher, his blues-singer lover and Babe Ruth. Directed by Diane Paulus.

The Lady With All the Answers *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through June 26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 8 pm. $35; $25, seniors; $20, students.* The Nora Theatre Company presents this play about advice columnist Ann Landers, as she prepares to write the most important letter of her life. Directed by Daniel Gidron.

A Midsummer Night's Dream *Boston Center for the Arts, Plaza Theater, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through June 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. $28-$30.* Contemporary Theatre of Boston takes a darker look at Shakespeare's story of mistaken identity and romance in an enchanted forest. Directed by Chris Cavalier.

M² *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through June 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 and 3:30 pm. $15-$18; $10, students and seniors.* The Imaginary Beasts ensemble presents two comedies by Molière, *A Doctor*



in Spite of Himself, about a woodcutter who's mistaken for a physician, and *Amphitryon*, in which the god Jupiter attempts to woo a mortal by impersonating her husband.

Prelude to a Kiss *BU Theatre, 264 Huntington Ave., Boston (617-424-0694). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through June 13. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., Sat.-Sun., 2 pm. $20-$70; $10 off, students; $5 off, seniors.* In this comedy, a bride switches bodies with an elderly man on her wedding day. Directed by Peter DuBois.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Timon of Athens *Midway Studios, 15 Channel Center St., Boston (617-776-2200). actorshakespeareproject.org. MBTA: Red Line to Broadway. Through June 13. See website for complete listings. $20-$47.* In this 17th-century drama, a generous man seeks revenge after his fair-weather friends abandon him during his time of need. Directed by Bill Barclay.

DANCE

Dance for World Community Festival *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. June 12, 12 pm. Free.* In its second year, this event brings together more than 30 dance troupes for a variety of performances and lessons.

COMEDY

Shows

Mortified *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. June 10-11. Thu., 8 pm; Fri., 10:30 pm. $15.* Adults share their embarrassing adolescent poems, letters and journal entries.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • June 9, 8:30 pm, $15: Paul Nardizzi. • June 10, 8:30 pm, $15: Mike Whitman. • June 11, 9 pm, $20: Robbie Printz, EJ Murphy, Dan Gill. • June 12, 8 and 10:15 pm, $20: Robbie Printz, EJ Murphy, Dan Gill. • June 13, 9 pm, $15: Boston's Longest Open Mike. • June 14, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • June 15, 8:30 pm, $15: Jim Lauletta. • June 16, 8:30 pm, $15: Paul Nardizzi. • June 17, 8:30 pm, $15: Mike Whitman. • June 18, 9 pm, $20: Stephanie Peters, Cesar Cervantes and friends. • June 19, 8 and 10:15 pm, $20: Stephanie Peters, Cesar Cervantes and friends. • June 20, 9 pm, $15: Boston's Longest Open Mike. • June 21, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • June 22, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • June 11-12, 10 pm, $20: Joe Matarese.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700).*



AUCTION

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507	Loft Triplex 2 BA	1303	$599,900	$265,000	-56%	$203
501	14' Loft 2 BA	1621	$559,000	$295,000	-47%	$182

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Saturday, June 26th

BreweryLoftAuction.com

VELOCITY

Auctioneer: Ken Cullum
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thewilburtheatre.com. MBTA: Green Line to Boylston. National and local comedians perform. • June 11, 7:30 pm, $32-$43: Comedians of Chelsea Lately. • June 12, 7 pm, $20-$25: Christopher Titus. • June 18, 7:30 and 10 pm, $30-$40: Mike Epps. • June 19, 9:45 pm, $25-$32: Jim Jefferies.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • June 9: Fresh Faces showcase with Lue Avent, Benny Bosh, Daniella Capolino, Theresa Condito, Laura Crawford, Clark Eleftriadis, Jim Laprel, Scott Oddo, Mike Pincus, J.P. Roy, Raj Sivaraman, Tim Vargulish. • June 10: Sean Sullivan hosts Kris Earle, Ilene Fischer, Josh Gondelman, Wes Hazard, JJ Leslie, Nikki Luparelli, Jennifer Myszkowski, Todd Symonds, Tim Vargulish, Jenny Z. • June 11: Ken Reid with Shaun Bedgood, Rick Canavan, Janet Cormier, Mr. Goodnight, Andrea Henry, Erin Judge, Brian Longwell, Joe Piccirillo, Tim Vargulish, Reggie Williams. • June 12: Rick Jenkins hosts Shaun Bedgood, Rick Canavan, Ryan Douglas, Chris Fleming, Joe Laroche, Brian Longwell, Ellen Moschetto, Mike Pincus, Tim Vargulish, Reggie Williams. • June 13: Shaun Bedgood hosts Mike Abramson, Jim Blumenfeld, Jimmy Bowes, Haji, Laura Hayden, Erin Livingston, Ted Pettingell, Mark Saulich, Kristin Seltman, Tim Vargulish. • June 15: Mystery Lounge! Professional magicians perform with comedian Tim Vargulish. • June 16: Fresh Faces showcase with Jessie Baade, Alvin David, Barry Fitzgerald, Doug Fitzgerald, Matt McNally, Chris Pennie, Guitler Raphael, Niraj Shah, Will Smalley, Tim Vargulish, Sean Wilkenson. • June 17: PJ Brown, Tim Dillon, Alana Eisner, Greg Howell, Nate Johnson, Scotty Lombardo, Bo McMichael, Sameer Nassam, Tim Vargulish. • June 18: Renata Tutko with Mark Butler, Shawn Carter, Chris Coxen, Matt D., Steve Macone, Anthony Scibelli, Sean Sullivan, Tim Vargulish. • June 19: Rick Jenkins hosts Chris Coxen, Matt D., Chris Fleming, John Garrison, Corey Manning, James Parkinson, Sean Sullivan, Tim Vargulish. • June 20: Tim Vargulish hosts Doug Chagnon, Dan Crohn, Kate Ghiloni, Josh Gondelman, Joe Laroche, Andrew Mayer, Tim Messenger, Mike Mindlin, Scott Moran, Gary Peterson. • June 22: Mystery Lounge! Professional magicians perform.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • June 11-12: PJ Thidodeau. • June 18-19: Harrison Stebbins.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

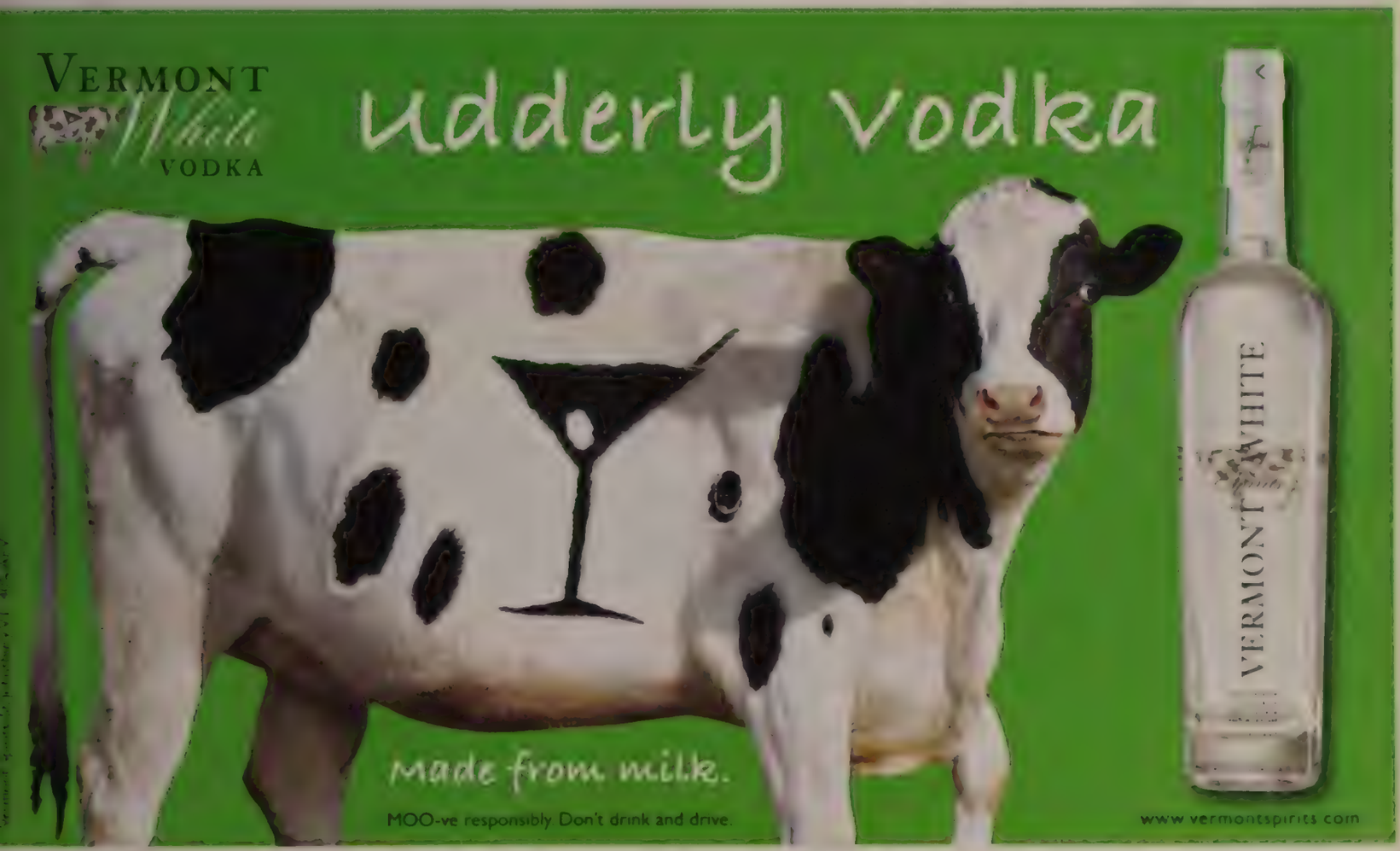
ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line*

to Central. Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Spice. Local comics and performers come together for a weekly variety show. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Snark!. Catch TV's worst shows as cast members rip them apart. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



A Kiss Is Still a Kiss

Something Old Finally, a romantic comedy that tests the hackneyed notion that it's what's inside that counts. On a young couple's wedding day, an elderly man kisses the bride, inadvertently switching their souls. Sure, the groom just promised to have and to hold her no matter what, and yes, beauty is only skin deep, but what happens when that skin is slack and covered in liver spots? Find out if love knows no bounds in *Prelude to a Kiss*, running through June 13 at the BU Theatre. ***Domenica Cerasaro***



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Babies ★ ½ We get it, they're cute. Enough already. Lacking narrative, dialogue or really anything a reasonable person might expect when plunking down $10 to see a movie, Thomas Balmes' pseudo-documentary is just a lot of shots of babies acting like… babies. They coo; they warble; sometimes they cry. End of plot synopsis. Spending about a year or so following four tots from Mongolia, Namibia, Tokyo and San Francisco, the movie simply shows kids doing what they do. I guess the locations are meant to hint at some universal truth, like perhaps cultural and geographic differences don't matter all that much when you're a barely-sentient newborn. This rainbow coalition of cute kids behaves identically. They're all adorable until they get hungry or have to go to the bathroom. They're also boring. Spending time with babies you know can be a moment-to-moment journey of discovery and joy. But not when they're strangers. This isn't a movie. It's a screensaver. *(At Coolidge Corner, Harvard Square and Stuart Street Playhouse.)*

Clash of the Titans ★ ½ The original 1981 *Clash of the Titans* might've been a silly, turgid film, but at least it had an endearing campiness. The remake is all business, as one scene even trashes the previous picture's robot owl sidekick as a symbolic gesture. Sam Worthington, who also starred in *Terminator: Salvation* and *Avatar* without displaying a single personality trait, plays Perseus, the demigod illegitimate son of Zeus who takes on the heavens in a holy war. Worthington faces some arbitrary tasks, whose random rules are explained by other characters just seconds before the battle begins. Things drone on like a video game, with Perseus defeating one generic monster after another, and then starting over from scratch in the very next scene. This new *Clash* is so flat and by the numbers, it actually made me long for that annoying robot owl. *(In the suburbs.)*

Date Night ★★ As the writing in TV comedies grows more sophisticated and edgy, its big-screen competition keeps sliding backward. Proof of this sad fact, director Shawn Levy's latest strands Steve Carell and Tina Fey, two of TV's smartest, funniest performers/writers, in a tedious slog that feels so much like one of those 1980s Touchstone Pictures remakes of French farces, it probably should've starred Steve Guttenberg and Shelley Long. Playing a boring New Jersey couple who steal a reservation at a trendy Manhattan eatery, Carell and Fey end up involved in a convoluted mistaken-identity scenario that leaves them on the run from crooked cops and Ray Liotta's spaghetti-slurping Mafioso. The two stars ad-lib as hard as they can, assisted by a sly, self-mocking supporting turn from Mark Wahlberg. But there's no escaping the fundamental lameness of Josh Klausner's screenplay, and Levy seems to think we've come to a Carell and Fey vehicle for the car chases. *(At Boston Common and in the suburbs.)*

Exit Through the Gift Shop ★★★★ This remarkable, hilarious documentary from the secretive British street artist known only as Banksy begins as a slightly tedious story of an underground movement. Eccentric tagalong dilettante Thierry Guetta spent years chronicling the creation of spray-paint stencils that appeared on public walls from artists like Shepard Fairey and Banksy himself. But just when you think you've settled in for a routine hipster hagiography, *Exit Through the Gift Shop* implodes in spectacular fashion, as Banksy seizes control of the project from the incompetent director, and Guetta responds by setting the fickle art world on its ear with a million-dollar triumph of hype over substance. (This is the *Adaptation* of art documentaries.) Many are wondering if this is all a hoax, but if *Exit Through the Gift Shop*'s droll, insistent provocations leave you asking questions about the thin line between artistic accomplishment and media manipulation, then it only rings more true. *(At Kendall Square and West Newton Cinema.)*

The Ghost Writer ★★★ ½ It's not my job to weigh in on Roman Polanski's personal issues. Sure, I'd never let him within a mile of my underage cousins, but *The Ghost Writer* is such a superlative example of craftsmanship that I walked out of the theater on a cloud. Adapted from Robert Harris' novel, this is a humdrum potboiler polished to a very fine sheen. Ewan McGregor gives his least-offensive performance in years as a hack writer assigned to wrestle the unwieldy memoirs of a transparent Tony Blair stand-in (strikingly well-played by Pierce Brosnan) into something publishable. What matters isn't the plot but the air of malevolence that Polanski brings to every seemingly innocuous conversation. He creates suspense without cutting, positioning the camera

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Movies { SEAN BURNS }

RISQUÉ BUSINESS

This comedy pushes the limits, but doesn't know when to stop.

Get Him to the Greek ★★
Starring Russell Brand, Jonah Hill, Sean Combs, Elisabeth Moss, Rose Byrne, Carla Gallo and Lars Ulrich. Written and directed by Nicholas Stoller. Based on characters created by Jason Segel.



Glenn Wilson

BRITISH BAD-BOY COMEDIAN Russell Brand made his American breakthrough in 2008's *Forgetting Sarah Marshall*. As rock star Aldous Snow, Brand mined narcissism for massive laughs and added a surprising streak of kindness to a character that, in lesser hands, might've been a cardboard scoundrel. But let's face it: A little of this guy goes a long way. If Hannibal Lecter couldn't carry his own movie, what hope is there for Aldous Snow?

Nicholas Stoller's *Get Him to the Greek* isn't technically a sequel to *Forgetting Sarah Marshall*. Jonah Hill plays a different character this time around, and Snow's

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In this issue, meet *Twilight* actress Julia Jones; we give you an insider's guide to Chatham, Nantucket, P-Town and the Vineyard; Jonathan Soroff tells us about Up versus Down Island; and our fashion focus is about letting loose—laid-back style at the shore.

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backstory has been significantly rewritten. As for poor Sarah Marshall, she's forgotten, literally. Watching one of her TV commercials, Aldous can only vaguely remember having sex with her. The biggest departure, however, is one of tone. You won't find the previous picture's gentle, inclusive spirit here. *Get Him to the Greek* is defiantly unpleasant, aggressive and gross. It's amusing at times, but an icky aftertaste lingers.

Hill costars as schlubby record company staffer Aaron Green, who spends his days absorbing insults from his tyrannical boss (a monstrously funny Diddy) and his tedious nights at home with his perpetually exhausted girlfriend (Elisabeth Moss). She's just decided that they're moving to Seattle without consulting him. But before Green can even argue he gets the assignment of his dreams: babysitting his idol, Aldous Snow, on a road trip from London to L.A. for a comeback concert at the Greek Theatre.

Snow's legend has been tarnished as of late. His latest single, "African Child," was blasted by critics as "the worst thing to happen to Africa since apartheid." *Greek* opens with the title-track's video, a scathing send-up of celebrity do-gooderism that's bound to make Bono cringe. Snow's wife dumped him for Lars Ulrich, and he's fallen off the wagon in spectacular fashion. Getting him to gigs on time ain't as easy as it used to be.

There's something smug about the film's commitment to vulgarity.

So the admiring young Green finds himself in a drug-addled, sexually deviant remix of the great 1982 comedy *My Favorite Year*. The film is a ramshackle collection of increasingly outré set-pieces revolving around booze, vomit, narcotics and ladies of questionable moral standards. Most scenes seem to feature an object shoved into Green's rectum, proving once again that anal penetration is comedy's new kick in the balls. (I sat through *Greek* and *MacGruber* back-to-back, and haven't seen so much rear-entry since the Crisco scene in *Cruising*.)

As the hapless company man, Hill tones down his trademark bluster and finds a nice passive-aggressive groove. Brand once again brings the smarm, but predictably enough, Snow isn't as fun in a leading role. Giving the character daddy issues isn't enough to make us pity this poor millionaire. And like most comedies from the Judd Apatow factory, *Get Him to the Greek* reverts to third-act sentimentality, complete with pat speeches extolling the values of sobriety and monogamy.

I'm usually a sucker for Apatow's formula, but I wasn't buying it here. As if determined to smash all the boundaries pushed by *The Hangover* last year, *Greek* spends too much time trying to exceed the limits. There's something smug about the film's commitment to vulgarity. It even plays Snow's heroin habit for cheap giggles, which is rather queasy since Brand has publicly struggled with his own addictions.

This nightmare of depravity predictably culminates in Las Vegas, the vilest city in America. Presenting a place where dreams go to die and all women are dim receptacles, Stoller stages a genuinely transgressive sequence in which his entire cast freaks out on a potentially lethal combo of smack, meth and skanks. The lovely actress Carla Gallo, who you might remember as "Period Girl" in *Superbad*, continues her streak of onscreen sexual humiliations with a few surprises unfit for print. Diddy's volcanic, heroically profane meltdown makes the segment something special to behold. But the outrageous setup makes it that much harder for the film to double back to "family values" piety.

Maybe it's just because Moss can't shake her Peggy Olson *Mad Men* vibe, but I'm still not exactly sure how a finale of Snow performing cunnilingus on her as Green watches is supposed to salvage their dysfunctional relationship. It's yet another one of *Get Him to the Greek*'s I-can't-believe-they-went-there moments that leave you wondering why, in fact, they chose to go there in the first place. ✖✖✖



Movies continued from page 66

slightly off-axis for long takes that induce a sense of overwhelming dread. There's a casual elegance to these compositions, and Polanski displays an old-school command of the medium. Not a great story, but they just don't make 'em like this anymore. *(At Kendall Square and West Newton Cinema.)*

Greenberg ★★★ ½ That person you wanted to be in your 20s is embarrassing at age 40. Writer-director Noah Baumbach, who helmed such cringe-fests as *The Squid and the Whale* and *Margot at the Wedding*, hits squirm-overdrive with this tale of a maladjusted rebel house-sitting in L.A. while his brother's family tours Vietnam. Adrift in poolside ennui, Ben Stiller's Roger Greenberg seethes and insults according to ancient reflexes, alienating those around him for maximum discomfort. He doesn't understand adult notions of compromise and turns all his interior self-loathing and disappointment outward against the world. His character is unbearable, but the attitude comes from someplace genuinely painful. Only his brother's hapless 20-something assistant, played brilliantly by the bewitching Greta Gerwig, can break through Greenberg's armor of sarcastic aggression. She's too good for him, but you'll root for them to get together all the same. *(In the suburbs.)*

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from DreamWorks Animation, best known for the noxious *Shrek* series. Jay Baruchel voices a stumblebum Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking dad (Gerard Butler, in his first tolerable movie), our young hero spends the bulk of the film cozying up to a moody creature nicknamed Toothless and teaching kids a valuable lesson about kindness conquering aggression. The story is a familiar one, with echoes of *Avatar* during the vertiginous 3-D flying sequences. But the movie is disarmingly sweet and strikingly well-crafted. Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 2002 oddity *Lilo & Stitch*. This one doesn't feel quite as fresh, but it gets the job done with rousing action sequences and a great orchestral score by John Powell. *(In the suburbs.)*

Iron Man 2 ★★ ½ This overstuffed and underdeveloped sequel to 2008's smash juggles at least four separate plot-lines, which wastes enormous amounts of our time piling on new characters and setting up so many potential sequels and spin-offs, the movie has no chance to tell a coherent story of its own. But personality goes a long way, and while still a colossal disappointment, *Iron Man 2* at least offers the small pleasures of a ridiculously overqualified cast riffing off one another, whenever their clunky CGI suits aren't getting in the way. With the movie in his back pockets, a swaggering Robert Downey Jr. once again stars as drunken, narcissistic playboy Tony Stark. He's got some delightful screwball banter with Gwyneth Paltrow and a worthy nemesis in steely-eyed, monosyllabic Mickey Rourke. Sam Rockwell and Garry Shandling bring on superlative smarm, but this time around director Jon Favreau lets sequel-itis and thudding heavy metal drown out the zingers. *(At Boston Common, Fenway and in the suburbs.)*

Kick-Ass ★★★ The superhero movie for people who are sick of superhero movies, Matthew Vaughn's latest is a rude blast of rancid attitude and giddy, remorseless violence. This has some critics outraged, but *Kick-Ass* strikes me as entirely too silly to be cause for alarm. It's just a hell of a lot of fun, giving a well-deserved wedgie to Hollywood's recent glut of solemn, costumed avenger epics. Aaron Johnson plays the title character, a dorky teenage fanboy fed up with the world's injustices who takes to the streets attempting to fight crime. But lurking in the shadows are Big Daddy (Nicolas Cage) and Hit-Girl (Chloe Grace Moretz), a brutally efficient father-daughter team of bloodthirsty vigilantes. He walks around in a Batman costume; she's 11. At almost two hours, the film feels a bit windy. And yet the over-the-top finale is so boisterous, kinetic and just plain wrong that I laughed. God help me, I laughed. *(In the suburbs.)*



Greg Peters/Rogue Pictures

Contrived Comedy

Heroism for Idiots

Will Forte saves the day in *MacGruber*. Save $10 and go see something else.

MacGruber ★★ Based on a *Saturday Night Live* sketch that barely holds its own at 90 seconds, this wan send-up of 1980s movie tropes suffers from a wheezy, been-there-done-that vibe. The movie feels like the sad afterbirth of VH1's *I Love the '80s*, as the entire point of this enterprise seems to be mocking the fads of previous decades. There's nothing here that Trey Parker and Matt Stone's *Team America: World Police* didn't do better, and several jokes have been brazenly shoplifted. Will Forte and Kristen Wiig mug desperately for our attention, but it's the supporting cast that shows an odd sort of comic genius. Powers Boothe, Ryan Phillippe and baddie Val Kilmer play this nonsense hilariously straight, uttering clichés with a stilted precision familiar from Reagan-era action flicks. The straight lines are so much funnier than the jokes; it's like watching a Marx Brothers movie in which Margaret Dumont gets all the laughs. *(At Boston Common, Fenway and in the suburbs.)*

Mother and Child ★ ½ Writer/director Rodrigo García, son of Nobel Prize–winner Gabriel García Márquez, has carved a niche for himself helming soapy, slightly ridiculous melodramas featuring great actresses and gorgeous lighting. Pictures like *Things You Can Tell Just by Looking at Her* and *Nine Lives* boast strong performances in the service of absurd clichés. *Mother and*

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Domenica Cerasaro

Child is more of the same, but with the volume cranked up to 11. Annette Bening plays a sobbing train wreck who spends every waking moment obsessing about the daughter she gave up for adoption 37 years ago. A shockingly good Naomi Watts stars on a parallel track as her abandoned offspring, now a careerist man-eater. Yet another plot line follows Kerry Washington seeking to adopt the child of *Half Nelson*'s disconcertingly grown-up Shareeka Epps. There's a lot of New Age music while hardened, interesting characters learn how to give up their dreams and idiosyncrasies to become dull, doting mommies. The final flourish of absurd coincidences makes 2004's risible *Crash* seem subtle. (*At Kendall Square and Waltham Embassy.*)

A Nightmare on Elm Street ★ Here's another morally and intellectually bankrupt film from Michael Bay's Platinum Dunes horror-remake factory. Though described as a child killer in writer/director Wes Craven's original 1984 picture, we were always left to assume that Freddy Krueger was up to other things with the Elm Street kids. This version leaves out the ambiguity. It's telling of the filmmakers' diseased mindset that the only aspect of the story they choose to elaborate on is the history of Freddy's child molestation tactics. Upping the ante with sick flashbacks and shots of crying preschool girls with razor-fingernail scratches on their backs doesn't in any way enrich this particular saga. Giving Freddy a lair full of perverted Polaroids does nothing to make *A Nightmare on Elm Street* any scarier. It just makes the whole enterprise feel sick and tawdry, reminding you how wise Craven was to steer clear of that side of the story in the first place. (*In the suburbs.*)

Please Give ★★★ ½ Miles from the rancid, materialist chick-flicks that dominate the marketplace right now, writer/director Nicole Holofcener's films tend to favor behavior over plot. They work their way toward tiny epiphanies that feel grounded and true-to-life. Nothing much happens, but everything changes. *Please Give* is Holofcener's strongest picture since her offhandedly-brilliant debut *Walking and Talking* and stars Catherine Keener in a role that shouldn't be remotely sympathetic. Except Keener is one of the great actresses of our time and is able to convey untold vulnerability even while saying exactly the wrong thing at the worst possible moment. As a liberal, guilt-ridden Manhattan antiques dealer making a fortune on dead people's furniture, Keener is a flurry of rationalizations, overcompensations and random crying spells. Her desperate attempts at volunteer work come to hilarious, sometimes poignantly disastrous ends, as she slowly learns the difference between "compassion" and "pity." It's a deeply unflattering role, yet Keener is never less than captivating. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

Robin Hood ★★ Maybe the Kevin Costner version wasn't so bad after all? Ridley Scott's mega-budget prequel is a dreary slog through the aftermath of King Richard's crusade and has almost nothing to do with the tale upon which it's purportedly based. This is a glum saga where everyone acts sad, powerless and smelly between the pseudo-*Braveheart* skirmishes Scott tends to fall back on these days. And you can count on one hand the number of times Robin Hood fires his trademark bow and arrow. He's just another sad-sack with a sword caught up in historical intrigue, as if Scott decided to secretly make a sequel to his lousy Crusades epic *Kingdom of Heaven* and weasel it into production by calling it *Robin Hood*. (*At Boston Common and in the suburbs.*)

The Runaways ★★ ½ Dakota Fanning is all grown up. In case you had any doubt, director Floria Sigismondi's cheerfully trashy biopic about the 1970s girl group begins with a shot of Fanning's menstrual blood hitting the pavement on the Sunset Strip. Charting the rise and fall of these queens of noise by studiously embracing every stale cliché from every rock 'n' roll movie ever made, *The Runaways* is more of a kick than it has a right to be. There's an agreeable, lurid energy, as Sigismondi fully embraces the female empowerment/leering-at-jailbait contradictions that made the band such a sensation… at least in

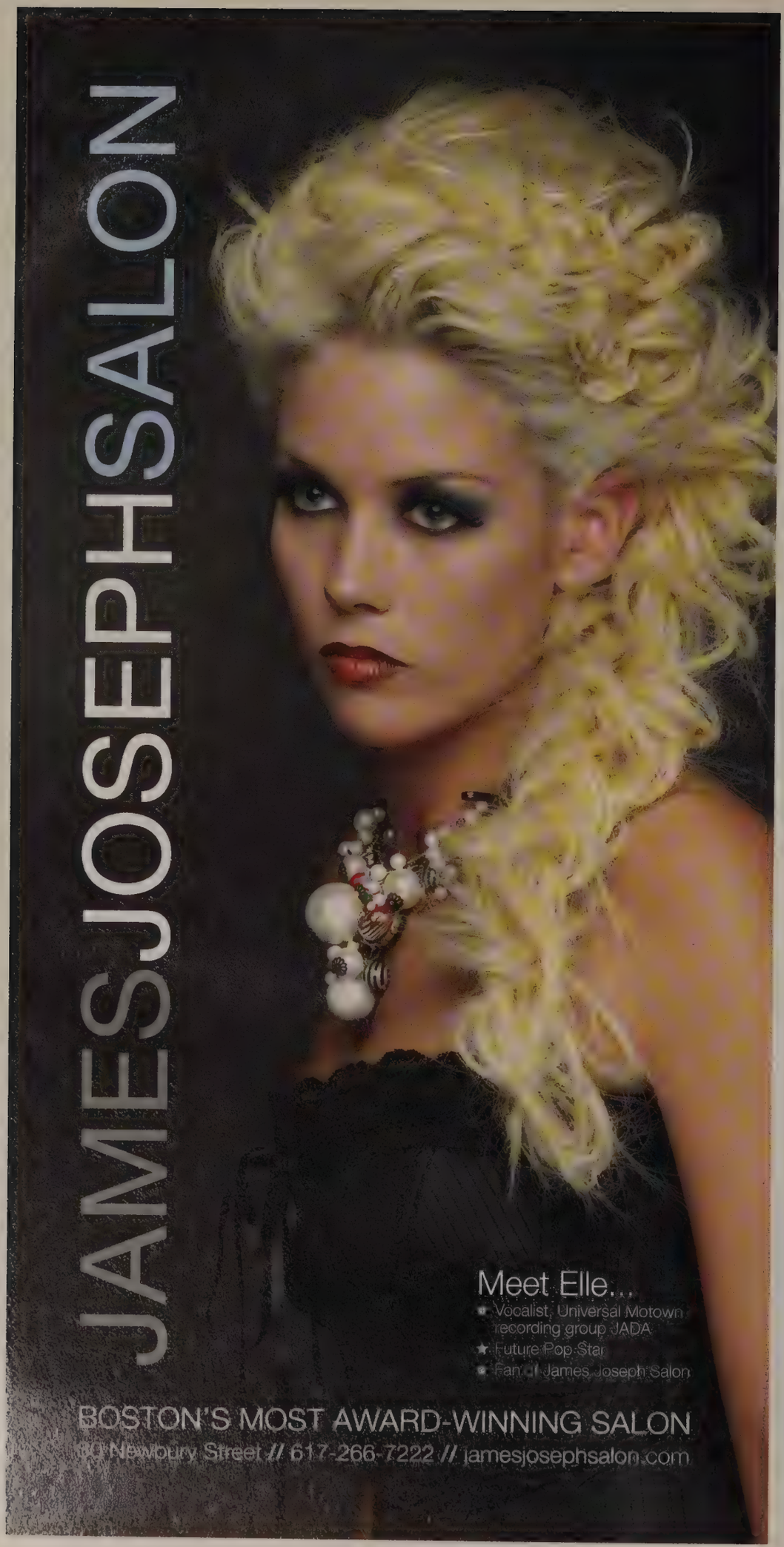
Japan. Fanning vamps it up as Cherie Currie, the original riot grrl who couldn't handle the drugs and adulation. Michael Shannon steals scenes as abusive manager Kim Fowley. But the movie belongs to Kristen Stewart's Joan Jett. Nailing Jett's hunched strut and snarled delivery, Stewart adds a layer of vulnerability. Add an extra star if you enjoy seeing teenage girls in their underwear. (*In the suburbs.*)

Sex and the City 2 ★ "Shoes, money, outfits, shoes, vagina, money, shoes, jewelry, outfits, money, shoes." That's pretty much all I got out of this two-and-a-half-hour barrage of fetishized luxury items, crass behavior and materialism sadly misconstrued as female empowerment. After the redundant, happily-ever-after endings of both the TV program and the first movie, there's no reason for this sequel to exist besides money. So I guess it's fitting that *Sex and the City 2* is about how ridiculously freaking rich these people are. Instead of a story, we watch the gals vacationing at a $22,000-a-night Abu Dhabi resort. Little occurs besides costume changes, and the movie periodically stops dead in its tracks for lengthy itemizations of the products on display. It's a cartoon Middle East, where women wear the latest haute couture beneath their burkas and mean, old religious dudes get huffy over Carrie and her entourage tramping around their city with their aging, leathery cleavages hanging out. The worldview is toxic and the excess so wretched that this feels like a *Transformers* movie for greedy, middle-aged slatterns. (*At Boston Common, Fenway and in the suburbs.*)

Shrek Forever After ★ ½ I can't believe I've sat through four *Shrek* movies. The things I do for







you people! With its bare-bones animation—the empty backgrounds bearing the distinct stink of a direct-to-DVD sequel—this latest desultory slog attempts to reboot the series by positing an *It's a Wonderful Life* scenario. Mike Myers' charmless ogre gets fed up with all the burping, farting and pooping by his babies and longs for the more solitary existence of his old, undomesticated life. Dastardly Rumpelstiltskin (voiced by in-house animator Walt Dohrn, allowing you to hear cost-cutting measures in full effect) shows the titular ogre what life would be like were he never born, sending him off to wander around a blighted, dystopian Far Far Away. Shrek has to meet everybody all over again, an implicit acknowledgment that there's nowhere else to go with these characters except to start the entire series over from scratch. (*At Boston Common, Fenway and in the suburbs.*)

Survival of the Dead ★★ ½ George Romero's sixth zombie apocalypse is poorly acted, roughly plotted and boasts some of the worst cowboy costumes since the *Carol Burnett Show* neckerchiefs featured in *Tombstone*. But it's got some smart ideas at its core, and I can't think of any other fifth sequel that feels so fresh or so willing to explore new possibilities within a tired genre. It sometimes seems like one of those goofy *Star Trek* episodes where Kirk and Spock go back in time to make a baldly allegorical point about American history. Which might be why I so enjoyed it, obvious flaws be damned. Romero's picture belongs to a stubbornly un-ironic tradition of transparent political commentary that's lost on modern audiences. At its best, the film feels like the work of a delirious, out-of-touch old man who nonetheless has a few things to say about where he thinks the world is headed. (*At Kendall Square and available through On Demand.*)

SPECIAL EVENTS

The Art Connection: 15 Years of Collecting Local Art *ICA Boston, 100 Northern Ave., Boston (617-266-5152). theartconnection.org. MBTA: Silver Line to Courthouse. June 15, 5:30 pm. See website for details.* The Art Connection celebrates 15 years of collecting local art with a screening of the film **Herb and Dorothy** *2008*, a documentary about a husband and wife who redefine what it means to be art collectors. ICA curator Randi Hopkins hosts a Q&A session following the film.

Can't Stop The Serenity: 2010 *The Coolidge Corner Theater, 290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. June 18-19. See website for details.* The New England Browncoats present the fifth annual Can't Stop the Serenity to benefit Equality Now. On June 18, see the Internet musical sensation **Dr. Horrible's Sing-Along Blog**. On June 19, view **Serenity** *2005*. A spaceship crew is on the run from an assassin who threatens one of its members. Joss Whedon directs both films. Bring non-perishable food items for the Greater Boston Food Bank.

REPERTORIES AND REVIVALS

The Brattle Theatre

- June 18, 5:30 and 7:30 pm; June 19, 3, 5 and 7:15 pm; June 20, 1, 3, 5 and 7:15 pm; June 21, 5 pm; June 22, 5:30 and 7:30 pm. **Fresh** *2009* is a documentary celebrating farmers, thinkers and businesspeople trying to reinvent the American food system. Ana Sofia Joanes directs.
- June 18-19, 10 pm; June 20-22, 9:45 pm; **Trash Humpers** *2009*. This nightmarish film, shot in the style of a home video, follows a sadistic group of

elderly people and their antics. Harmony Korine directs.

The Red Riding Trilogy

- June 9, 5:15pm. **Red Riding: In the Year of Our Lord 1974** *2009*. The first of a three-part series, this film follows several characters whose lives are linked by a serial killer. Julian Jarrold directs. Immediately following, James Marsh directs **Red Riding: In the Year of Our Lord 1980** *2009*, the second film in the Red Riding series. Immediately following, Anand Tucker directs **Red Riding: In the Year of Our Lord 1983** *2009*, the final chapter in the Red Riding trilogy.
- June 10, 8 pm. **Red Riding: In the Year of Our Lord 1983** *2009*. See June 9 description.

Revenge of the Grindhouse

- June 11, 8 pm. **Paranoia** *1969*. A wealthy widow takes in a handsome drifter and soon suspects trouble. Umberto Lenzi directs. In Italian with English subtitles. Immediately following, **Black Cobra** *1976*. Joe D'Amato directs this film about a wealthy playboy who's obsessed with snakes. In Italian with English subtitles. Immediately following, **Chained Heat** *1983*. Linda Blair stars in this film about a wild group of imprisoned women. Paul Nicolas directs.
- June 12, 8 pm. **Velvet Vampire** *1971*. A California couple find themselves trapped in a sensual vampire's lair. Stephanie Rothman directs. Immediately following, **Thrill of the Vampires** *1970*. Young newlyweds visit cousins in a remote castle only to discover they're vampires. Jean Rollin directs. In French with English subtitles. Immediately following, **Lady Terminator** *1988*. A young student is possessed by an evil queen and goes on a rampage, mating with men and then killing





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them. Jalil Jackson directs. In Indonesian with English subtitles.

- June 13, 7:30 pm. **Julie Darling** *1981*. A young girl wants her stepmother and brother out of the picture. Paul Nicolas directs. Immediately following, **Emma Mae** *1976*. Jamaa Fanaka directs this film about a young Southern girl who moves to the projects of South Central L.A.
- June 14, 5:30 pm. **Paranoia** *1969*. See June 11 description. Immediately following, **Mr. Scarface** *1976*. Two down-on-their-luck mobsters try to overthrow the local mob boss. Fernando Di Leo directs. In Italian with English subtitles. Immediately following, **Loaded Guns** *1975*. In this ultra-violent comedy, a fed-up airline stewardess takes matters into her own hands. Di Leo directs. In Italian with English subtitles.
- June 15, 7:30 pm. **Teen Lust** *1979*. A pretty, young police cadet faces problems at home, at work and in her love life. James Hong directs. Immediately following, **Teenage Mother** *1967*. High-schoolers learn about pregnancy in this amusing and extremely graphic film. Jerry Gross directs.
- June 16, 5:15 pm. **Chained Heat** *1983*. See June description. Immediately following, **Emma Mae** *1976*. See June 13 description.
- June 17, 5:30. **Mr. Scarface** *1976*. See June 14 description. Immediately following, **Teenage Mother** *1967*. See June 15 description. Immediately following, **Lady Terminator** *1988*. See June 12 description.

Boston Public Library

Made in MA Film Series

- June 14, 6 pm. **Field of Dreams** *1989*. A farmer hears a voice telling him to build a baseball diamond in his cornfield. Phil Alden Robinson directs.
- June 21, 6 pm. **Little Big League** *1994*. A 12-year-old boy inherits the Minnesota Twins and makes himself the manager. Andrew Scheinman directs.

The Coolidge Corner Theatre

- June 20, 11 am. **Berlin 36** *2009*. Kaspar Heidelbach directs this film based on the life of Gretel Bergmann, a German-Jewish high jumper who competed in the 1936 Berlin Olympics. In German with English subtitles.
- June 21, 7 pm. **The Girl Can't Help It** *1956*. A mobster hires a man to turn his bombshell girlfriend into a star, even though she has no talent. Frank Tashlin directs.

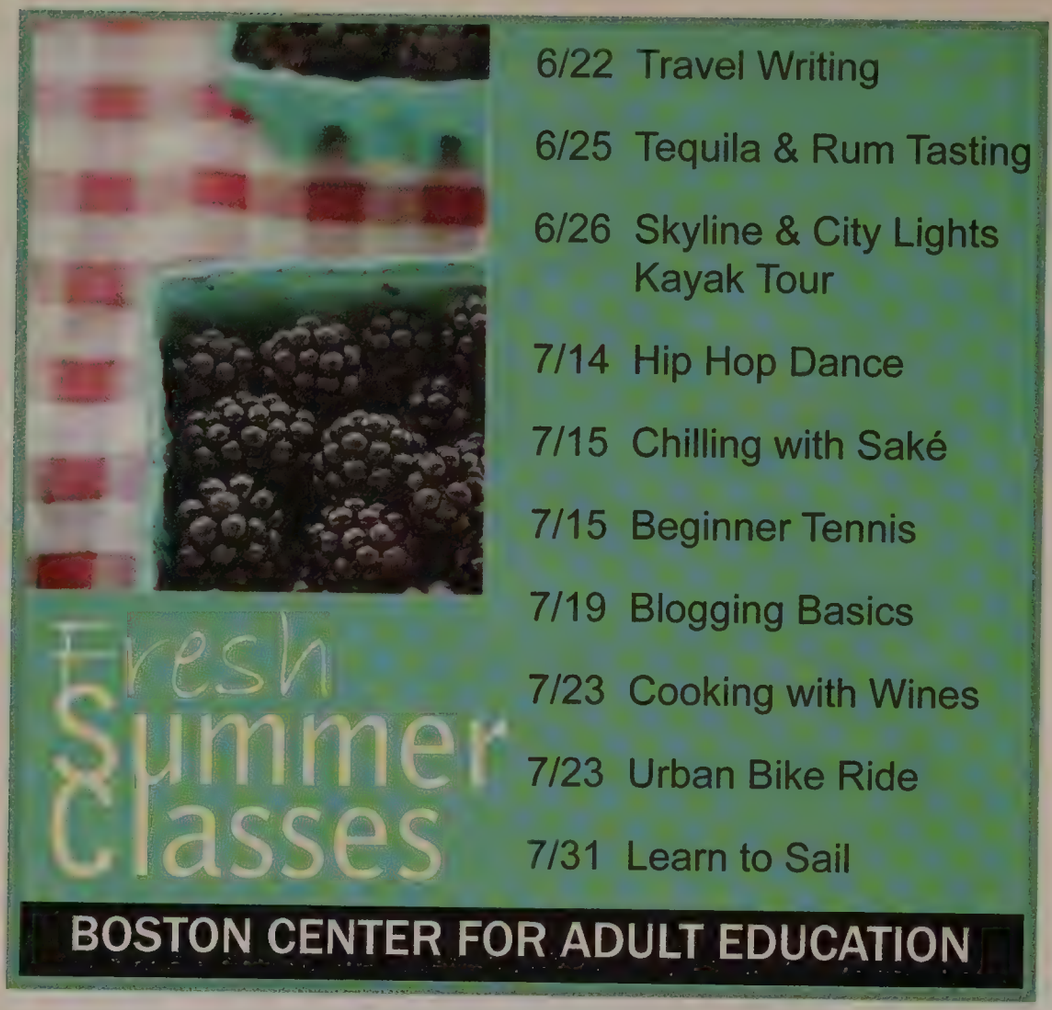
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SF-1970

- June 18, 7 pm. **Dark Star** *1974*. John Carpenter directs this sci-fi comedy about four astronauts stuck in deep space. Immediately following, **Westworld** *1973*. A theme park for the wealthy uses robots to bring its visitors' fantasies to life. Michael Crichton directs.
- June 19, 7 pm. **The Man Who Fell to Earth** *1976*. David Bowie stars as a shipwrecked alien who must disguise himself as a human in order to get back to his family. Nicholas Roeg directs. Immediately following, **Shivers (They Came From Within)** *1975*. David Cronenberg directs this film about a mad scientist who unleashes a new parasite on the residents of a condominium complex.
- June 20, 7 pm. **The Hellstrom Chronicle** *1971*. Insects struggle against humans for global domination. Walon Green directs.
- June 21, 7 pm. **Space Is the Place** *1974*. A jazz musician attempts to create a planet and lure people from Earth with his music. John Coney directs.

Vittorio De Sica: Neo-Realism, Melodrama, Fantasy

- June 11, 7 pm. **Miracolo a Milano** *(Miracle in*



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Milan) 1951. An orphan boy who discovers a cabbage patch grows up to organize a shanty-town on the outskirts of Milan. Immediately following, **Stazione Termini** *(Terminal Station) 1953.* An American woman tries to end her affair with an Italian scholar. De Sica directs. Both films in Italian with English subtitles.

- June 12, 7 pm. **Umberto D.** *1952.* An old man struggles to survive in a society that's indifferent to his hardships. Immediately following, **Caccia alla Volpe** *(After the Fox) 1966.* A criminal called "the Fox" escapes from prison and plans a new con, using a movie production as a cover. De Sica directs. Both films in Italian with English subtitles.
- June 13, 7 pm. **Ladri di Biciclette** *(The Bicycle Thieves) 1948.* A man's quest to reclaim a stolen bicycle sends him on a journey through the war-torn streets of Rome. Immediately following, **Miracolo a Milano** *(Miracle in Milan) 1951.* See June 11 description. De Sica directs. Both films in Italian with English subtitles.
- June 14, 7 pm. **La Ciociara** *(Two Women) 1960.* During World War II, a widow flees the allied bombings of Rome and returns to her hometown with her teenage daughter. De Sica directs. In Italian with English subtitles.

Museum of Fine Arts

- June 11, 8 pm. **I Am Love** *2010.* A wealthy family undergoes profound changes at the turn of the millennium in Milan. Luca Guadagnino directs. In English, Russian and Italian with English subtitles.

The Boston Jewish Film Festival

- June 10, 7:30 pm; June 13, 3 pm. **Bride Flight** *2008.* Three women who connected on a flight 50 years prior, reconnect at the funeral of one of their

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Zephyr
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fellow passengers. Ben Sombogaart directs. In English and Dutch with English subtitles.
- June 17, 7:45 pm; June 20, 3:15 pm. **Eli & Ben** *2008*. A young man's world is turned upside down when his father is accused of taking bribes. Ori Ravid directs. In Hebrew with English subtitles.

The Films of Federico Fellini
- June 16, 5:30 pm; June 17, 3:40 pm; June 18, 2:50 pm; June 19, 10:15 am; June 20, 10:30 am. **8 ½** *1963*. In this partially autobiographical film, a tortured director struggles with his latest project and reminisces about his life. Fellini directs. In Italian with English subtitles.
- June 18, 7:30 pm. **Giulietta degli Spiriti** *(Juliet of the Spirits) 1965*. A spiritual, yet repressed, woman suspects her husband of having an affair and is encouraged to leave him by her visions. Fellini directs. In Italian with English subtitles.
- June 19, 1 pm. **Amarcord** *1973*. This film depicts a year in the life of a small, coastal town based on Fellini's hometown of Rimini. Fellini directs. In Italian with English subtitles.

Rialto's Best of British Noir
- June 9, 8 pm; June 12, 1 pm. **The Third Man** *1939*. A writer arrives in Vienna to find that the friend who invited him is dead. Carol Reed directs.
- June 11, 5:50 pm. **Peeping Tom** *1960*. A disturbed man kills women and records the terror of their final moments. Michael Powell directs.
- June 12, 3 pm; June 13, 1 pm. **The Fallen Idol** *1948*. A child accuses a man of murder. Carol Reed directs.

Museum of Science

IMAX
- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predators take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.
- **Whales.** Beginning June 11, witness the underwater world of blue, orca, humpback, and sperm whales. Ongoing.

3-D Digital Cinema
- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX
- **Avatar: The IMAX 3-D Experience** View James Cameron's Oscar-winning film, which was shot with pioneering special effects. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Starts May 28.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*







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Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





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TOP BILLINGS

Annuals June 17, Great Scott (617-566-9014)
Carole King and James Taylor June 19-20, TD Garden (617-624-1000)
Cartel June 14, Harpers Ferry (617-254-9743)
Infected Mushroom June 17, Paradise Rock Club (617-562-8800)
Jordin Sparks June 13, House of Blues (888-693-2583)
New Pornographers June 18, House of Blues (888-693-2583)

WEDNESDAY, JUNE 9

The Beehive Brad Faucher Blues Project, 8 pm, no cover, 21+.
Cafe 939 Ari Hest, Sarah Siskind, 8 pm, $15, all ages.
Church Malarians, Egos, 8 pm, $7, 21+.
Club Passim Trina Hamlin, Pamela Means, 8 pm, $13-$15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9 pm,
Fireplace Restaurant Michael Borgida, 9:30 pm, no cover, all ages.
Great Scott Asteroid #4, High Dials, Endless Wave, 9 pm, $9, 18+.
The Green Dragon Tavern Maxi, 9 pm, no cover, 21+.
Harpers Ferry Sizzlechest, 8 pm, $7, 18+.
Hennessy's Honors, 9 pm, no cover, 21+.
Johnny D's Farewell Drifters, 8 pm, 21+.
Lizard Lounge Gretel, 8 pm, $10, 21+.
Middle East Upstairs: Margin Walker, Pile, Dead Cats Dead Rats, Carlotta Valdes, 8 pm, $10, 18+; Downstairs: Dead Meadow, 7:30 pm, $12, 18+.
O'Brien's Pray for Polanski, Kickdrum, Ice Station Impossible, Heavy Sol, 9 pm, $5, 21+.
Paradise Rock Club Cowboy Mouth, 7 pm, 18+.
PA's Animal Hospital, Murcury Program, Fin Fang Foom, Travels, 8:30 pm, $10, 18+.
Plough & Stars Northeast Sky, Orb Mellon, 10:30 pm, 21+.
Ryles Jazz Club Alexei Tsiganov Quintet, 9 pm, $10, all ages.
Showcase Live Jason Boland & The Stragglers, John D Hale Band, 6 pm, $15, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Moon Taxi, 11 pm, $8, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, JUNE 10

All Asia Haakon's Fault, Like the Bells, 10 pm, $6, 21+.
Bank of America Pavilion Earth, Wind & Fire, 7:30 pm, $36-$66, all ages.
Cafe 939 Jeremy Messersmith, Kaiser Kartel, 8 pm, $8, all ages.
Church Adam Hofmann Revival, 8 pm, $8, 21+.
Club Passim Les Shelleys, Tom Brosseau, Angela Correa, Shelley Short, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Fireplace Restaurant Sonhozinho, 9:30 pm, no cover, all ages.
Great Scott Austin Lucas, Damion Suomi, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Johnny D's Guns of Navarone, 10 pm, 21+.
Lizard Lounge Nate Wilson Group, 8:30 pm, $8, 21+..
Middle East Upstairs: Jennifer Greer, 7 pm, $10, 18+; Downstairs: Eli "Paperboy" Reed & The True Loves, 8 pm, $12, 18+.
Midway Cafe Christine Jozitis, Reve a Deux, 8:30 pm, no cover, 21+.
MGM Grand at Foxwoods Jethro Tull, 8 pm, $50-$70, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Rabbit, Lie, Yahkel, 9 pm, $7, 21+.
Paddy O's Hank Agency, 6 pm, no cover, 21+; Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club Easy All-Stars, Giant Panda Guerilla Dub Squad, 8 pm, $20, 18+.
Plough & Stars Buttercup, Full Tang, 10:30 pm, 21+.
Showcase Live Bleeding Deacons, 6 pm, $15, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Trashcan Sinataras, Candles, Black Marmot, 9:30 pm, $15, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JUNE 11

All Asia Dan Coyle, Noah Parekh, Smoking Jackets, Sidewalk Dave, Bucky O'Hare, 10 pm, $6, 21+.
Amazing Things Arts Center North Sea Gas, Libby Franck, 8 pm, $17-$20, all ages.
The Beehive Dara Tucker, 10 pm, no cover, 21+.
Bleacher Bar Fun With Hands, 9 pm, no cover, 21+.
Cafe 939 Joe Firstman, Josh Hoge, Marianna Keith, 8 pm, $10, all ages.
Church Darlingside, Primate Fiasco, Mary Casiello, Ellis Ashbrook, 9 pm, $10, 21+.
Club Passim Cirkestra & Emperor Norton's Stationary Band, 8 pm, $16-$18, all ages.
Dick's Last Resort John Polino, 9 pm, no cover, 21+.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

OPEN MARRIAGE

The New Pornographers maximize their power-pop on a rare road trip.

The New Pornographers *play House of Blues on June 18.*



Erica Henderson

A C NEWMAN CONCEIVED of the New Pornographers as a cool name before he hardly had any bandmates back in 1997. "In the beginning," Newman says, "it was like *The Wizard of Oz*, just collecting friends as you went along the yellow brick road."

Fellow singer/songwriter Dan Bejar from the group Destroyer and keyboardist Blaine Thurier were first aboard. Then alt-country siren Neko Case joined at the dawn of her solo

career. "It wasn't like, 'Oh my God, I nabbed this secret-weapon star for our band,'" Newman says. "It was, 'My friend Neko's into it, too.'"

The Vancouver-bred outfit has since established an eight-piece core, completed by guitarist Todd Fancey, bassist John Collins, drummer Kurt Dahle and singer/keyboardist Kathryn Calder. Most of the members have other projects and now live in scattered locales.

"What keeps us together is that we're apart so much," 42-year-old Newman says from his current home in Woodstock, N.Y. "We're not really a full-time band."

In turn, schedule conflicts with Case and Bejar have made it difficult to get the full lineup on the road. The group didn't even play live without Case until Newman's niece Calder joined for 2005's *Twin Cinema*—and a promoter booked a show with the knowledge that Case couldn't make it. "We were shocked that the reaction was really good," Newman says. "It was like, 'Wow, we played without Neko and nobody pelted us with tomatoes!'"

That's not an issue this spring because the complete octet (Case and Bejar included) has committed to a North American jaunt that hits House of Blues on June 18, supporting the aptly titled new album *Together*. With the addition of touring cellist/saxophonist Ben Kalb, Newman adds, "We're as close as we've ever been to getting onstage and playing our records just like they are."

That's no easy feat given the cinematic breadth of the New Pornographers' evolved power-pop, which nods to everything from the British invasion to new wave, from folk to prog-rock.

"The idea was to take a lot of old rock 'n' roll tricks and co-opt them," says Newman, who plays a range of instruments, as does counterpoint Bejar. "Especially on the first one or two records, I was consciously singing 'Oh yeah' and 'C'mon' and 'Uh, huh,' and not because I was moved by the spirit."

In turn, the new CD moves from the ELO-meets-XTC "Crash Years" (iced with whistling) to Bejar's "Silver Jenny Dollar," which opens like Richard Thompson crossed with the Who. "I can't help but be influenced by the music I love," Newman says, listing both Black Sabbath and Abba in the *Together* blueprint. "When people say, 'I hear a lot of Beach Boys in your music,' I say, 'I love the Beach Boys. I suppose there'd be some in there.'"

Asked to single out a formative influence on his band, however, he cites the Dutch group Shocking Blue, not for its 1969 hit "Venus," but for obscure tunes like "Mighty Joe" and "Out of Sight, Out of Mind." "Those were real templates for our sound," says Newman, who devised a similar female/male vocal dynamic.

One thing he never did was write a song specifically for Case to sing—until the new "My Shepherd," which was inspired by the true story of a woman who took back her boyfriend after he served a prison term for blinding her with acid. "I wanted it to be this love-gone-wrong song, like an old Dionne Warwick or Dusty Springfield song," he says, "but to make the lyrics very dark."

More often, the New Pornographers blur the edges between lead and harmony vocals in sprawling arrangements that aren't sealed until the studio. "A lot of it is just winging it as we go," he says. "I always wanted it to be a strange mix of people.

"I like it when sometimes the verses are like a Rube Goldberg machine," Newman explains. "There's a bunch of things going off in different directions. Then you all come together in unison." ✖✖✖

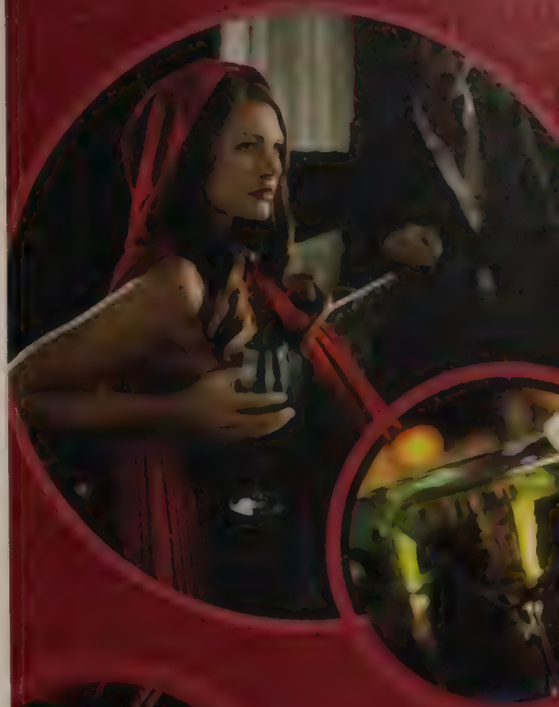
Music

The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Harpers Ferry Slackers, Jordan Valentine, Guns of Navarone, 8 pm, $16-$18, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Junior Brown, 9:45 pm, 21+.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Brad Garrett, 8 pm, $30-$50, all ages.
Middle East Upstairs: Greg Attonito, Shanti Wintergate, Kepi Ghoulie, 7 pm, $8-$10, 18+; Downstairs: Age Against the Machine, 8 pm, $10-$11, 18+.
Midway Cafe Ticklebomb, Big Sway, Kominas, 8 pm, no cover, 21+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
O'Brien's Born of Thunder, Hirudinea, Vermefug, E.D., 9 pm, $8, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Buffalo Tom, Peggy Sue, 8 pm, $20, 18+.
PA's Diagonals, Ming Ming Dance Company, dom, 8:30 pm, $10, 21+.
Plough & Stars Jeddo Stars, 10:30 pm, 21+.
Regattabar Joyce Moreno, 7:30 pm, $24, all ages.
Showcase Live Marshall Tucker Band, Luke Mulholland Band, 6 pm, $25, all ages.
Tommy Doyle's Replicas, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Pirates, 9 pm, $5-$10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Piano Trio, 8:30 pm, no cover, all ages.

SATURDAY, JUNE 12

Amazing Things Arts Center Paul Richell & Annie Raines, Andrew Greene, 8 pm, $15-$18, all ages.
The Beehive Zili Misik, 10 pm, no cover, 21+.
Bleacher Bar Tom Groleau, 9 pm, no cover, 21+.
Church Acaro, Orwell, Widow Sunday, Nemecide, Australis, 8 pm, $10, 18+.
Club Passim Gustafer Yellowgold, 10:30 am, $10-$12, all ages; Tim Eriksen, Tony Trischka, 8 pm, $20-$22, all ages.
Dick's Last Resort Grab Brothers, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Mean Creek, You Can Be A Wesley, Doomstar!, Marconi, 9 pm, $10, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Boatyard Resin, 8 pm, $10, 18+.
Johnny D's Funky White Honkies, 10 pm, 21+.

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Lizard Lounge Dave Coffin, Animatronique, 8:30 pm, $13–$15, 21+.
Middle East Upstairs: Holly Golightly & the Brokeoffs, Muck & the Mires, Big Light, Vivs, 8 pm, $13, 18+; Downstairs: Dead Milkmen, 8 pm, $20, 18+.
Midway Cafe Allston Pants, Numbskulls, Kermits Finger, Red Invasion, 4 pm, no cover, 21+.
O'Brien's Purple Heart, Machine Language, 9 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Plough & Stars Josh Lederman and the Czars, 4 pm, 21+; Three Day Threshold, 10:30 pm, 21+.
Royale Coco Rosie, 5:30 pm, $20–$22, 18+.
Toad And Company, 7:30 pm, no cover, 21+.
Tommy Doyle's AfroDZak, 2Adam12, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Plants and Animals, Lost in the Trees, Painted Lights, 9:30 pm, $10, 18+.
Les Zygomates Charles Langford and Friends, 8 pm, no cover, all ages.

SUNDAY, JUNE 13

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Church Peace of Mind Orchestra, Banana Phonetic, 8 pm, $7, 21+.
Club Passim Sweet Remains, 4:30 pm, $10–$15, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, 21+.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Great Scott Yoni Gordon, Bridget and the Squares, St. Claire, Paul Sentz, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+; Spiting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry York, 8 pm, 18+.
House of Blues Jordin Sparks, 7 pm, $29–$35, all ages.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5, 21+.
MGM Grand at Foxwoods Steve Miller Band, 8 pm, $40–$60, all ages.
Middle East Upstairs: Doug Ratner & The Watchmen, Your Favorite Ex, 8 pm, $10, 18+; Downstairs: Lannen Fall, Blue Pages, Stay, View From An Airplane, Too Late The Hero, 3 pm, $10–$12, all ages.
Midway Cafe Hixx, Electric Mummy, Last Second, 8 pm, no cover, 21+.
Orpheum Jordin Sparks, Kate Voegele, 8 pm, all ages.
Plough & Stars Frake Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
Precinct Sea Monsters, 10 pm, 21+.
Tommy Doyle's Violette, Borovik, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Robbers on High Street, Bloodsugars, 10 pm, $9, 18+.

MONDAY, JUNE 14

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, 21+.
Great Scott Mr. Sister, Peter Wolf Crier, 9 pm, $8, 18+.
The Green Dragon Tavern Hitmen, 9 pm, 21+.
Harpers Ferry Cartel, 6 pm, $14–$16, all ages.
Hennessy's Freeze Pop, 9 pm, no cover, 21+.
Lily Pad Fringe, 10:22 pm, no cover, all ages.
Middle East Upstairs: First Aid Kit, Samantha Crain, 8 pm, $12, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, no cover, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; DCQ, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.

TUESDAY, JUNE 15

Bank of America Pavilion Jethro Tull, Procol Harum, 7 pm, $30–$60, all ages.
The Beehive Mark Walker, 8 pm, no cover, 21+.
Club Passim Mary Gauthier, 8 pm, $23–$25, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Head Space, 9 pm, no cover, 21+.
Johnny D's Casey Abrams, 8 pm, 21+.
Lily Pad Odd Tuesday Milonga, 8 pm, no cover, all ages.
Lizard Lounge Dangerous Brothers, 8 pm, $5, 21+.
Middle East Downstairs: Tony Allen, 8 pm, $28, 18+.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
Paddy O's DJ Jaz, 9 pm, no cover, 21+.
Plough & Stars Elsa Cross, 10:30 pm, 21+.
Tommy Doyle's Sean Ashby, Air Traffic Controller, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
Les Zygomates Ron Poster, 7 pm, no cover, all ages.

WEDNESDAY, JUNE 16

The Beehive Bobby Keyes, 8 pm, no cover, 21+.
Church Hannah & the Bloodlines, Sententia, Amber Spyglass, 8 pm, $6, 21+.
Club Passim Clare Burson, 8 pm, $13–$15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.



Advanced Seating

Adam Lambert
June 24, MGM Grand at Foxwoods (860-312-3352)

B.B. King
July 7, House of Blues (888-693-2583)

50 Cent
June 24, House of Blues (888-693-2583)

Lady Gaga
July 1-2, TD Garden (617-624-1000)

Mobb Deep
June 26, Middle East Downstairs (617-492-9181)

Roger Clyne & The Peacemakers
July 17, Harper's Ferry (617-254-9743)

She & Him
July 1, House of Blues (888-693-2583)

Victor Wooten
July 1, Paradise Rock Club (617-562-8800)

Weezer
July 15, MGM Grand at Foxwoods (860-312-3352)

Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Fireplace Restaurant Judith Murray, Ken Ormes, 9:30 pm, no cover, all ages.
Great Scott Quintron and Miss Pussycat, Jeff the Brotherhood, Viva Viva, 9 pm, $10, 18+.
The Green Dragon Tavern Maxi, 9 pm, no cover, 21+.
Harpers Ferry Bobby Long, He Is We, 8 pm, $15, 18+.
Hennessy's Honors, 9 pm, no cover, 21+.
House of Blues Ted Nugent, 7 pm, $27-$45, all ages.
Lily Pad Francois Bourassa Quartet, 10 pm, no cover, all ages.
Lizard Lounge Stroker, 8 pm, $7, 21+.
Midway Cafe Poison Control Center, 8 pm, no cover, 21+.
Paradise Rock Club Paper Tongues, Civil Twilight, Evaline, 7 pm, 18+.
PA's Tree Frog Avengers, Rick Berlin, Sam Wheeler, 8:30 pm, $8, 21+.
Plough & Stars Good Night Loving, 10:30 pm, 21+.
Regattabar Jose James & Jef Neve, 7:30 pm, $20, all ages.
Ryles Jazz Club Bangalore India Fushion Scene, Iginaijah Seck & the Ghetto People's Band, 9 pm, $10, all ages.
Scullers Jazz Club Sophia Bilides, 8 pm, $20, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Damien Jurado, Kay Kay and his Weathered Underground, Marc Pinansky, 9:05 pm, $10-$12, 18+.
Les Zygomates Nice 'N Easy, 6 pm, no cover, all ages.

THURSDAY, JUNE 17

Boston Harbor Hotel Toni Lynn Washington, 6 pm, no cover, all ages.
Church Kevin and the Astronauts, Emily Hulslander, 8 pm, $8, 21+.
Club Passim Jason Myles Goss, Jake Hill, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Fireplace Restaurant El Eco, 9:30 pm, no cover, all ages.
Great Scott The Most Serene Republic, Annuals, What Laura Says, 9 pm, $10, 18+.





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Mass Appeal

String Theory The string rock quintet Darlingside kicks off its summer tour. The Williams College grads just released their first EP after being holed up in their Northampton home, which they describe as "reminiscent of the Grateful Dead's 710 Ashbury, except with less substance abuse and more granola." The group infuses its pop with the sounds of electric violin, mandolin, saz and cello. See Darlingside with Primate Fiasco and Mary Casiello at Church on June 11.

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Harpers Ferry Joell Ortiz, 8 pm, $15–$18, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Johnny D's Laura Vecchione, Jess Tardy, 8 pm, 21+.
Lily Pad Bird Fly Yellow, 10:15 pm, no cover, all ages.
Lizard Lounge Nate Wilson Group, 8:30 pm, $8, 21+.
Middle East Upstairs: Golden Filter, Southern Belle, 8 pm, $10–$12, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Smite the Righteous, Blood Meridian, Born of Fire, 9 pm, $5, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club Infected Mushroom, 8 pm, $25, 18+.
Plough & Stars Treat Her Right, 10:30 pm, 21+.
Regattabar Coco Montoya, 7:30 pm, $16, all ages.
Scullers Jazz Club Trio Da Paz, 8 pm and 10 pm, $25, all ages.
Showcase Live Josh Thompson, 6 pm, $12, all ages.
Somerville Theatre Salif Keita, 8 pm, $39, all ages.
Tommy Doyle's East Coast Soul, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hypernova, Little Big, Butterknife, Sodafrog, Davina Yannetty, 8:40 pm, $10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JUNE 18

All Asia Eric Swenson & Kenny Shelton, Endless Script, Big Hurry, Monikers, Gamblin' Hands, 10 pm, $6, 21+.
Amazing Things Arts Center Boston Soul Revue, 8 pm, $15–$18, all ages.
Bank of America Pavilion State Radio, John Butler Trio, $16–$26, all ages.

Bank of America Pavilion State Radio, John Butler Trio, $16-$26, all ages.
The Beehive Akashic Record, 10 pm, no cover, 21+.
Bleacher Bar Fun With Hands, 9 pm, no cover, 21+.
Cafe 939 Thickness, Brunt of It, Alien 8, 8 pm, $9, all ages.
Church In Like Lions, Tim Blane, Hazard Adams, 8 pm, $10, 21+.
Club Passim Cuddle Magic, Mike & Ruthy, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.
Great Scott Veil Veil Vanish, 10 pm, $5, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues New Pornographers, 7 pm, $25-$35, all ages.
Johnny D's Sun Jones, 9:45 pm, 21+.
Lily Pad Marc Zegans, 7 pm, no cover, all ages.
Lizard Lounge Club Delf, 9 pm, $10, 21+.
MGM Grand at Foxwoods Lionel Richie, 8 pm, $50-$90, all ages.
Middle East Upstairs: Frog Eyes, Beach Fossils, Pearly Gate Music, 8 pm, $10, 18+.
Midway Cafe Disaster Strikes, Rebelspell, Rentokill, Ashers, 6 pm, no cover, 21+.
O'Brien's The Egos, Classic Ruins, Sticky Business, Varmints, 8 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Justin Currie, Graham Colton, 8 pm, $18, 18+.
PA's Peppermint Patty's Press, 8:30 pm, $10, 21+.
Plough & Stars Thunderpants Johnson, 10:30 pm, 21+.





Regattabar Carmen Consoli, 7:30 pm, $22, all ages.
Scullers Jazz Club Spyro Gyra, 8 pm and 10 pm, $40, all ages.
Showcase Live Albert Lee, 6 pm, $20, all ages.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Reigning Sound, Movers & Shakers, Triplethick, Sister Spaceman, 9 pm, $10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages; Ron Poster Piano Trio, 8:30 pm, no cover, all ages.

SATURDAY, JUNE 19

The Armory Villagers, 7 pm, $6, all ages.
The Beehive Bruce Bears Blues, 10 pm, no cover, 21+.
Bleacher Bar Michael Kingsley, 9 pm, no cover, 21+.
Cafe 939 Kina Grannis, 2 pm, $10-$12, all ages.
Church DOA, Negative Approach, Tommy & the Terrors, Rival Mob, 8 pm, $15, all ages.
Club Passim Guggenheim Grotto, 7 pm and 10 pm, $16-$18, all ages.
Dick's Last Resort Classic Trax, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Health, Indian Jewelry, Death Set, Gold Panda, 9 pm, $10, 21+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Cage, 8 pm, $14-$16, 18+.
House of Blues Evelyn Evelyn, 6 pm, $20-$35, all ages.
Johnny D's Nils Landgren, 7 pm, 21+; Girls, Guns & Glory, 10 pm, 21+.
Lily Pad thingNY, 8 pm, no cover, all ages.
Lizard Lounge Brendon Boogie, Best Intentions, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Lionel Richie, 8 pm, $50-$90, all ages.
Middle East Upstairs: MeAndJoanCollins, Guillermo Sexo, 8 pm, $9-$10, 18+; Downstairs: Kid Sister, Bodega Girls, 8 pm, $10-$12, 18+.
Midway Cafe Disaster March, Flat Out Jones, Kill Conrad, Orphan Killbot, 4:30 pm, no cover, 21+.
O'Brien's Dreaded Silence, Gwynnbeldd, Avariel, Ballset, 9 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Tift Merritt, 8 pm, 18+.
PA's Jason Anderson, Strand of Oaks, Juniper Tar, 8:30 pm, $10, 21+.
Plough & Stars Family Jewels, 4 pm, 21+; David Aaronhoff, 10:30 pm, 21+.
Scullers Jazz Club Spyro Gyra, 8 pm and 10 pm, $40, all ages.
Showcase Live All 4 One, 6 pm, $20, all ages.
TD Garden Carole King and James Taylor, 7:30 pm, $39.50-$125, all ages.
Toad Margaret Glaspy, 7:30 pm, no cover, 21+.
Tommy Doyle's Hadar Orshliny, Meagan Hickman, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa, 8 pm, no cover, all ages.

SUNDAY, JUNE 20

Amazing Things Arts Center Seacost Stompers, 3 pm, $13-$16, all ages.
Bank of America Pavilion Foreigner, Styx, Kansas, 7 pm, $25-$45, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Berklee Performance Center Stanley Clarke, Hiromi, 7 pm, $33-$50, all ages.
Club Passim Michael Tarbox, 8 pm, $13-$15, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, 21+.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Great Scott Born Ruffians, Young Rival, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+; Spitting Vinnies, 9 pm, no cover, 21+.
House of Blues GWAR, Dirge Within, Mobile Death Camp, 7 pm, $20-$30, all ages.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5, 21+.
Middle East Upstairs: Descend Upon the Sane, Uncle Lefty, Neurological Damage, Tooboku, Hangover Black, 8 pm, $8-$10, 18+.
Midway Cafe 85 Plains, 4 pm, no cover, 21+.
O'Brien's Flightless Buttress, Patrick Coman, Levi Schmidt, Dan Emino, 8 pm $5, 18+.
Paradise Rock Club Melvins, Isis, Totimoshi, 7 pm, $18, 18+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
Precinct Sea Monsters, 10 pm, 21+.
TD Garden Carole King and James Taylor, 7:30 pm, $39.50-$125, all ages.
Tommy Doyle's Jordan Tarrant, Sara Leketa, 9 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Disappears, Woven Bones, Ghost Box Orchestra, 9:05 pm, $8, 18+.

MONDAY, JUNE 21

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Club Passim Simone Felice, 8 pm, $13-$15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+.
Great Scott Off With Their Heads, Dear Landlord, Fake Boys, Dumbwaiters, 9 pm, $10, 18+.



The Green Dragon Tavern Boston Common, 9 pm, no cover, 21+.
Hennessy's Me and Julio, 5 pm, no cover, 21+; Fast Times, 9 pm, no cover, 21+.
House of Blues Danzig, 6 pm, $25, all ages.
Lily Pad Fringe, 10:22 pm, no cover, all ages.
Middle East Upstairs: Owning Bill, Free Beer!, Stomp the Condor, 8 pm, $9, 18+; Downstairs: Dwarves, Turbo AC's, 8 pm, $13-$15, 18+.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Heart of Boston, 9 pm, no cover, 21+.
Paradise Rock Club Isis, Melvins, Totimoshi, 7 pm, $18, 18+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8 pm, no cover, all ages.

TUESDAY, JUNE 22

The Beehive Field Effect, 8 pm, no cover, 21+.
Church Acre, Camden, 8 pm, $6, 21+.
Club Passim Paul Curreri & Devon Sproule, 8 pm, $13-$15, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Great Scott Wavves, Cloud Nothing, Young Adults, 8:30 pm, $10-$12, 18+.
The Green Dragon Tavern Velvet Jones, 9 pm, no cover, 21+.
Hennessy's Kilroe, Ten Year Vamp, 9 pm, no cover, 21+.
Lily Pad Even Tuesday Milonga, 8 pm, no cover.
Lizard Lounge Dangerous Brothers, 8 pm, $5, 21+.
Tommy Doyle's Fiske & Herrera, Aoife McDaid, 9:30 pm, no over, 21+.



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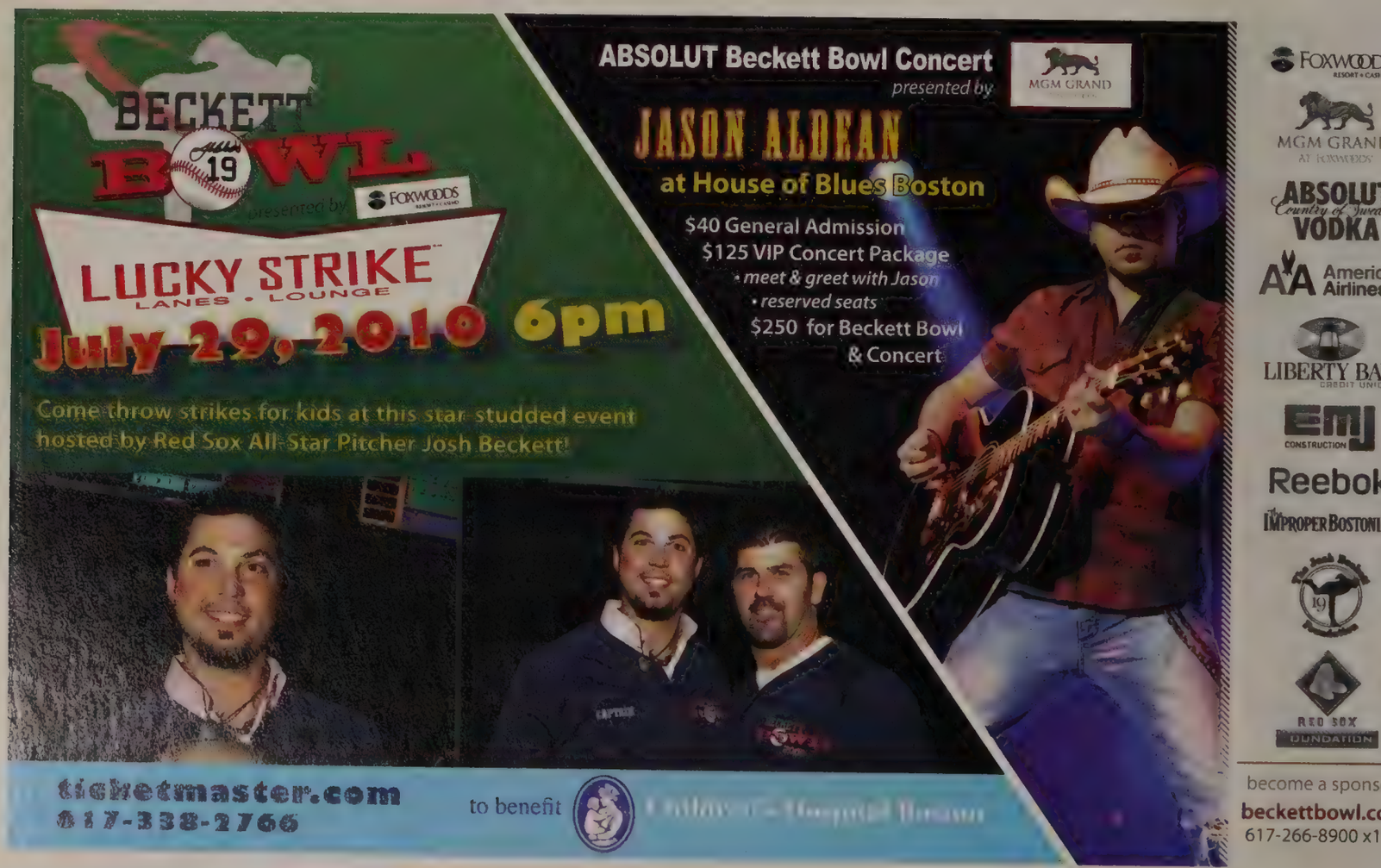
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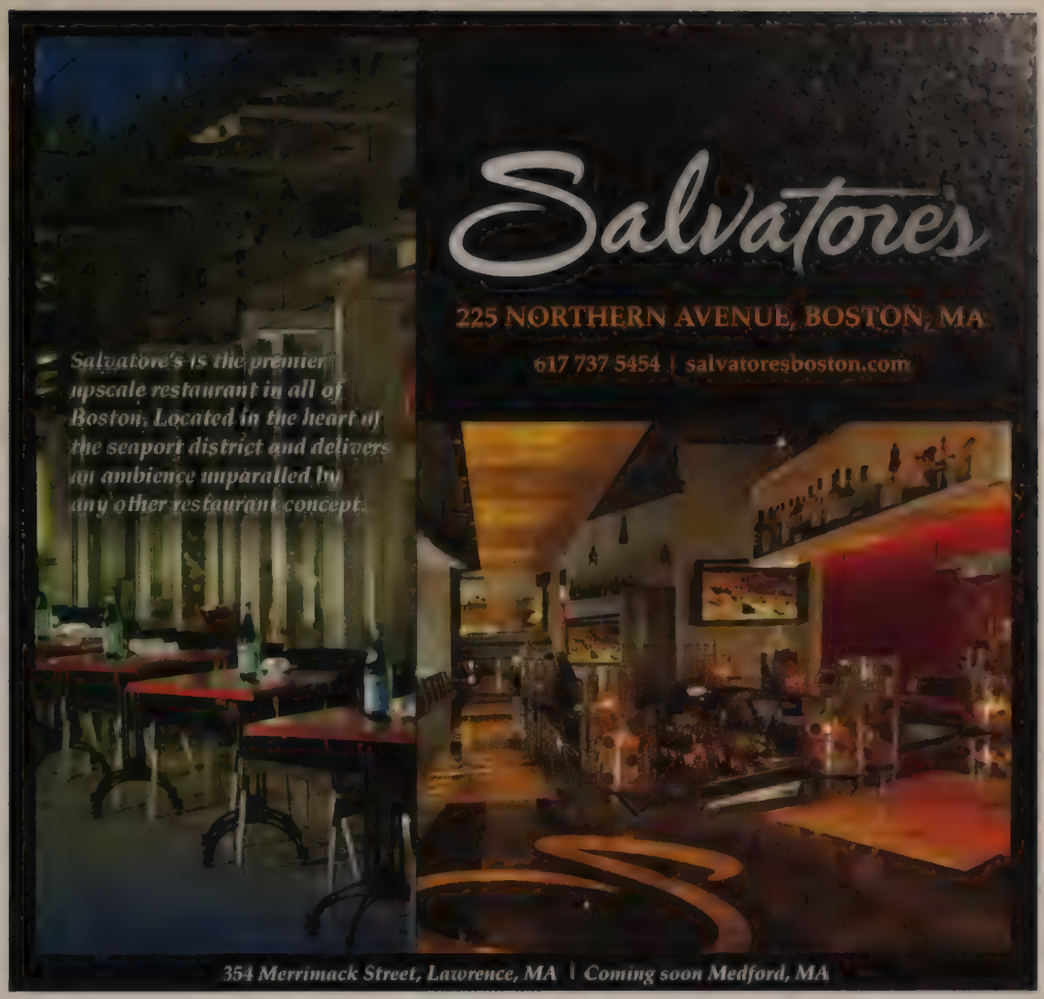
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sam Amidon, 11 pm, $10, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.



Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211).
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.





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T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, June 9

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* Keith Lockhart conducts *An Evening of Cole Porter.*

Thursday, June 10

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* Opening night features works by Wagner and others.

We Earned Our Reputation for Wings - Tender Fall-off-the-Bone BBQ Ribs - Meltdown Mudslide Pie - All-U-Can Eat Midnight Madness Buffet

Juicy BBQ Steak Tips - Legendary Brewers Sunday Brunch - Sour Cream-n-Chive Fries

All-U-Can Eat Texas BBQ Ribs - Full Menu 'Til 1AM

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Friday, June 11

Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). theadvent.org. MBTA: Green Line to Arlington. 8 pm. $15, suggested donation. Mass Appeal* features the complete "Missa da capella a sei voci" by Claudio Montverdi.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* Pianist Garrick Ohisson performs an all-Chopin set.

Saturday, June 12

Blue Heron Choir *First Church in Cambridge, Congregational, 11 Garden St., Cambridge (617-547-2724). firstchurchcambridge.org. MBTA: Red Line to Harvard. 8 pm.* In *The Virgin and the Singer*, the choir performs 15th-century works.

Longwood Symphony Orchestra *Seiji Ozawa Hall, 297 West St., Lenox (617-667-1527). longwood symphony.org. 8 pm. $35.* The orchestra performs works by Debussy and Nielsen, as well as Gene Scheer's *Albert Schweitzer Portrait*.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* The Borromeo String Quartet performs works by Beethoven and others.

Sunday, June 13

Longwood Opera *Park Avenue Congregational Church, 50 Paul Revere Road, Arlington Heights (781-643-8680). pacc-ucc.org. MBTA: #77 Bus to Mass. and Park avenues. 2 pm.* The opera opens its season with *Tales From Der Ring des Nibelungen*.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 5 pm. When Music and Sweet Poetry Agree* sets works by Shakespeare and Donne to music from the 16th and 17th centuries.

Tuesday, June 15

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* Emil DeCou conducts *Rodgers & Hammerstein at the Movies*.

Thursday, June 17

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* In *The World of Arlo Guthrie*, the Pops accompany the folk singer.

The Boston Trio *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* The Boston Trio performs works by Mozart and others.

Friday, June 18

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* Boston Musica Viva performs works by Cage, Ives and others.

Saturday, June 19

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* Keith Lockhart conducts music by three Boston Pops conductors: Arthur Fiedler, John Williams and himself.

Sunday, June 20

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 3 pm. $20-$89.* Keith Lockhart conducts the *Father's Day Family Concert*.





Dance Clubs Edited by Amanda Knorr



Natasha Moustache

Hug It Out

Express Yourself

DJs spin Top 40, dance, hip-hop and mashups Saturdays at Royale Nightclub.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar DJs spin Irish seisiun, 7 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $15-$25, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin a variety of beats, no cover, 10 pm, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Roots, Rock n' Roll, Gospel & Blues hosted by Jason Beek & PJ Eastman, 9 pm, no cover, 21+.
Rumor DJ Adilson, DJ Boatslip, and DJ MaryAlice spin house music, 11 pm, $5-$10, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.

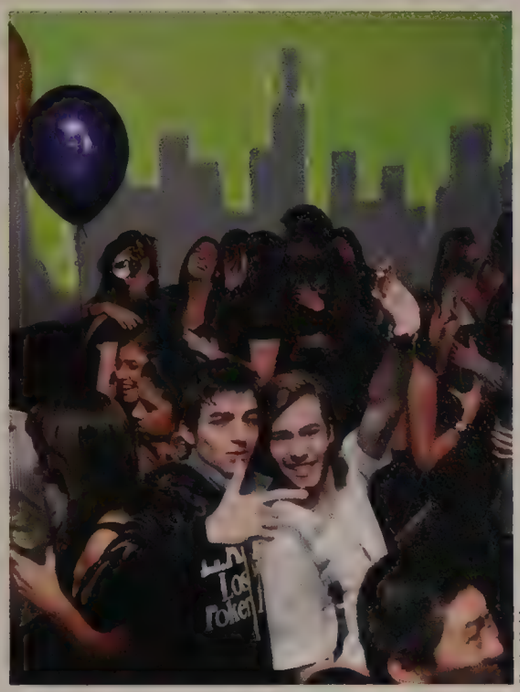
THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance music, 9 pm, no cover, 21+
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international music, 10 pm, $10, 21+.
Om Flavorheard presents silent disco, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance. 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and DJ JC spin house, hip-hop and Latin music, 11 pm, $15-$25, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sissy K's DJ Nelly spins Top 40 and dance music upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *My So Called 90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae music, 10 pm, $5, 21+.

The Estate *Resurrection Fridays* Various DJs spin, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits; Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Flash Fridays* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$25, 21+.
Rumor *Hush Fridays* DJ Hectik and DJ BK spin Top 40, mashups and dance, 10 pm, $10-$25, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house, and dance music, 9 pm, $10, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm, $5, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.



Katie Noble

Making a Point

Guy Time

Rumor plays hip-hop, house and Latin music Saturday nights.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix A lot spins, no cover, 10 pm-2 am, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Milky Way DJ Antonio Ortiz spins salsa, merengue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin and international hits; Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 11 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $20, ladies free before 12 am, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and DJ JC spin hip-hop, house, and Latin music, 11 pm, $20-$25, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance music, 9 pm, $10, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.

6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins Top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house music, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house, and dance music, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).



Top Shelf Entertainment

Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).

Glamour Girls
Palling Around Enjoy rock, Top 40, dance and mashups Fridays at Revolution Rock Bar.

Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).

Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).





Museums & Galleries

Edited by Amanda Knorr



Courtney Margossian

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* In *Open Conservation Studio*, view a rotating series of works as the gallery's permanent art collection is assessed by conservators. Also learn about art conservation. Through Aug. 1.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Barbara Norfleet: Landscapes of War* juxtaposes Cold War military photographs with hand-painted floral postcards. Through Aug. 29. • *Chakaia Booker: In and Out* is the largest-ever collection of Booker's sculptures. Through Aug. 29. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Through July 18. • Artist/tattooist Dr. Lakra presents his tattooed drawings in his first solo exhibit. Through Sept. 6.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Frozen in Time

A Young Perspective Students from the Boston Arts Academy and Winchester High School join forces in the collaborative exhibit *Photosynthesis V*. On display at the Griffin Museum of Photography, the show explores placement, environment and self-awareness. See their works through June 20.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Orthostatic Tolerance: It Might Not Be Such a Bad Idea if I Never Went Home* is part of a project by New York–based artist Tavares Strachan that explores the physiological effects space travel and deep sea exploration have on human beings. Through July 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Visiting Masterpieces* showcases Vincent Van Gogh's *The Sower*, along with three of his other works. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

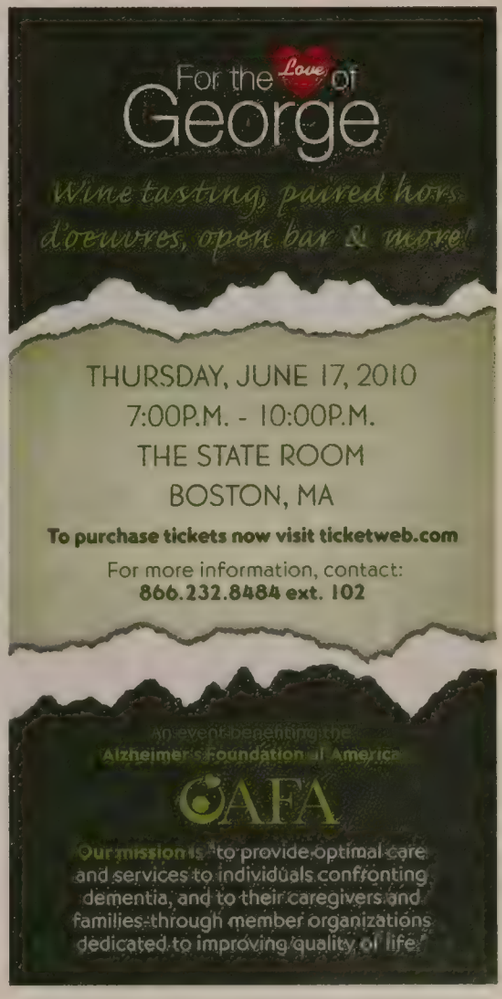
Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Jim Henson's Fantastic World* features 100 original works, including puppets, drawings, and storyboards, from the master puppeteer. Through June 27. • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *The Kennedys: Portrait of a Family* features an intimate look at the famous first family with a series of photos taken by Richard Avedon. Through July 18. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* features photos and ceremo-





nial masks exploring different spirits. Through September. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Through June 20.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Gilded Age Glamour: A Visit to the Dress Maker* recreates a 19th century dress maker's shop, complete with patterns, materials and tools. June 11-November.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30pm; Sat., 11 am-5 pm.* The artists and writers who founded the Fine Arts Work Center in Provincetown display their works in this exhibit. Through July 3.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Teri Malo's exhibit *Excerpts from Nature* features oil paintings of ocean waves and rocks. Through June.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* In her new collection, Goxwa uses wax and paint to symbolize the fusion of the past and present. Through June 28.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm.* Sherry Autor presents her works in *The Restless Planet*. Through June 16.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Dieu Donne* features unique works of thread, linen, wood and other materials. Through June 15. • The black-and-white works of six artists are on display in *Holding Patterns*. Through June 15.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., Wed., 9 am-8 pm; Tue., Thu., Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In *Machine-Age Modernist*, John Storrs unveils his first exhibit in more than 20 years, featuring sculptures and drawings. Through Sept. 3.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • B. Amore's mixed-media sculptures explore creativity. Through June 27. • Paul Meneses' minimalist steel sculptures explore the concept of space. Through June 27.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. By Hand* features paintings, sketches and mixed-media works from five artists. Through June 26.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Julie Vinette and Julie Weiman explore color, movement and fragility in *Jules Rule*. Through June 26. • Chung Shil Shim's *Small Observations* features portrait and still-life paintings. Through June 26. • Jemison Faust's paintings document extreme clutter in *Tipping Point*. Through June 26.

Cambridge Arts Association *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 Bus to Mt. Auburn St. & Longfellow Road. Tue.-Sat., 11 am-5 pm. The Northeast Prize Show* features works from artists all over New England. Through June 23.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu.,*



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8:30 am-5 pm; Fri., 8:30 am-12 pm. In *The Cambridge Street Project*, 10 local artists display their works on street corners from Inman Square to Lechmere. Through June 11.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Sunanda Sahay presents her works in *Folk Colors of India*. June 10-Sept. 3. • Don West presents his works in *Paris Light/Shadow*. June 14-Sept. 7.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Cobi Moules presents *Hairy Dudes and the Moments Before*, which includes multiple self-portraits by the artist. Through June 26.

Caturano and Company Art Gallery *80 City Square, Boston (617-912-9000). caturano.com/new-england-artists. MBTA: Orange or Green Line to Haymarket. Mon.-Fri., 8 am-5 pm.* Elizabeth Da Costa Ahern and Nelson Da Costa explore memory and space in *Memories of Angola*. Through June 18.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Wayne McDowell presents his oil-on-canvas paintings depicting the ocean. Through June 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon., and Sat., 10 am-5 pm.* • The gallery presents an exhibit focused on the works of Anne Lyman Powers as a mid-century expressionist painter. Through July. • *Art of the Big Top* displays works by various artists. Through July. • The gallery presents *The Painted Print: The Monotypes of Marion Huse*. Through July.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm, and by appointment.* Frank Egloff displays his new works in *Think About Something Else*. Through June 12.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Atlantic and Beyond* features interpretations of the marine theme by several artists. Through June 19.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm.* • Chris Fitch and Erica von Schilgen's exhibit *The Adventures of Innocence* explores perspectives on relationships as we age. Through July 9. • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • Local ceramic artists Francine and Frank Ozereko present *On the Line*, which shows a reverence for natural forms such as leaves, stones and birds. Through July 18. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27, 2011.





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Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Painter Luc Leestemaker presents his landscapes. June 12-July 10.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only.* The gallery presents a multimedia exhibition that draws from the works of various artists. Through July 2.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Jenna Goldberg presents her new furniture work, featuring patterned chairs, tables and cabinets. Through July 16.

Gallery 263 *263 Pearl St., Cambridge (781-393-0000). gallery263.com. MBTA: Red Line. Fri.-Sun., 2-6 pm.* Stephanie Costa displays her photographs and Sandy Gregg presents her quilts in the exhibit *The Act of Seeing.* Through June.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Pioneers of Modernism* explores the innovative artists who influenced the art of poster making. Through June.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Anne Beresford displays her new works in *All This & More.* Through June 19.

Kaji Aso Gallery *40 St. Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Charles River: From Source to Sea* features watercolor paintings from new artists exploring the Charles River. June 12-July 7.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment.* Wally Gilbert displays his latest works in *Vanishing Profiles.* Through June.

LaMontagne Gallery *555 E. 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • Monica Nydam displays her new horse paintings. Through June 19. • Abstract painter Craig Taylor displays his new paintings. Through June 19.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). loccoritoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11:30 am-5 pm, and by appointment.* • In *Among the Narcissi,* Caitlin Rockman explores human detachment and discomfort. Through June. • In *Concealed Weapons,* Lucy White explores violence and humor by juxtaposing iconic symbols like guns with American flags. Through June. • Steven Bogart explores color and its effects in his abstract paintings in *Initial Conditions.* Through June.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. A More Interior Revolution* features works created by women who participated in the literary renaissance in New England. Through June.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org/visualarts/mills-gallery. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. Social Effects* features a selection of works from the David Rockefeller Center for Latin American Studies at Harvard University. Through June 12.

NK Gallery *460 Harrison Ave., Boston (617-321-0632). nkgboston.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm; and by appointment.* Al Jaeger presents his claywork in *PlaceScapes.* Through July 24.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Tue.-Sun., 10:30 am-6 pm.* In *Women in the 21st Century,* artists explore questions of marriage and identity. Through June 20.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Ken Matsuzaki displays his new ceramics in *Exploring the Exquisite.* Through July 19. • Zevi Blum's etchings explore traditional art in *Mostly Biblical.* Through July 19.

Quidley & Company *118 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* • *Building Collections of Distinction* features contemporary realism and traditional oil paintings. Through June 10. • Thirty-two painters contribute to this exhibition entitled *In Good Company.* Through June.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm and by appointment.* • Nicole Cherubini displays her new works, combining ceramics with unconventional materials like fur and plexiglass. Through June 19. • Taylor Davis' exhibit features new work of leather, wood, metal and cloth. Through June 19.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and by appointment.* Painters Kimberlee Alemian, Dan Gottsegen and Janis Sanders collaborate in *Inside, Out and the Sea.* Through July 3.

Space 242 *242 E Berkeley St., Boston (617-797-3191). space242.com. MBTA: Red Line to Broadway. Fri., 6:30 pm-8 pm. Smudge! Smear! Splatter!* features comic art by various artists. Through June 18.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* Yvette Stenzel and William St. George debut new works in *Oil and Water.* Through June.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Ben Sloat presents his new works, which touch upon peace and conflict. Through Aug. 21.

Tufts University Art Gallery *Aidekman Arts Center, 40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed., Fri., 11 am-5 pm; Thu., 11 am-8:30 pm; Sat-Sun., 12-5 pm. Revolt, Recoil, Response* features rare works on paper from German expressionists. Through Aug. 1.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-1354). victoriamunroefineart.com. MBTA: Green Line to Arlington. Caio Fonseca* features paintings and etchings by the artist. Through July 2.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Cynthia Clark's photos capture

the hidden side of Italy in *Un Certo Sguardo d'Italia (A Certain Glance at Italy)*. Through June 20.

Atelier Gallery *Griffin Museum of Photography, 67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5, adults; $2, seniors; free, children under 12; Thu., free.* Mary Parisi examines the complicated issues surrounding sustenance in *Food*. Through June 20.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Photographer Sarah Gaw presents her new works in *Blue*. June 17-July 16.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm.* In *Familiar Bodies*, multiple photographers display their works. Through June 26.

The Griffin Museum of Photography *Griffin Museum of Photography, 67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5, adults; $2, seniors; free, children under 12; Thu., free.* • Mary Parisi displays her photos in *Food*. Through June 20.• Paul Greenberg photographs museum security guards on duty in *Museum Guards*. Through June 20. • Students from the Boston Arts Academy and Winchester High School display their works in the collaborative exhibit *Photosynthesis V*. Through June 20.

The Griffin Museum of Photography at the Cambridge Homes *360 Mount Auburn St., Cambridge (617-876-0369). thecambridgehomes.org. MBTA: #71 Bus to Mt. Auburn St. Daily, 11 am-4 pm.* Miriam Goodman explores how women age in *After a Certain Age*. Through June 29.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* In *Flora Portraits*, Neeta Madahar superimposes portraits of women on top of floral scenes. Through July 6.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm.* Mary Lang explores nature in *Sometimes A Golden Fish Swims By*. Through June 27.

MassArt President's Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon.-Fri., 9 am-5 pm. 75 Seconds: Selected Polaroid Photographs* features photos by various artists taken on MassArt's 20x24 Polaroid camera, one of only five such cameras in the world. Through Aug. 20.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* In *Paris/Prague: A Tale of Two Cities*, Paul Ickovic and Jason Landry explore two European cities through black-and-white photography. Through July 7.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* Richard Avedon takes viewers behind the scenes of one of America's most powerful families in *The Kennedys: Portrait of a Family*. Through July 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* Twelve photographers display their works in *Exposure: The 15th Annual PRC Juried Exhibition*. Through June 20.

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night and rotating features in the back room. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sing Loud, Sing Proud

Power Couple

Rock/new wave band Me and Joan Collins perform on June 12 at the Boston Pride Festival.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* On Sundays, My House hosts an all-day GLBT dance party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with gogo boys and music from DJ Adilson.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*
- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every Wednesday is Alibi Wednesday with DJ Ms Thang. Every second and fourth Sunday, Back2Basics Tea Dances feature classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Boston Pride Festival *City Hall Plaza, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 12, 12 pm. Free.* The final stop on the Boston Pride Parade features a variety of performers, including Booty Vortex, CeCe Peniston and Kristine W.

Divas *Cutler Majestic Theatre, 219 Tremont St., Boston (617-542-7464). bgmc.org. MBTA: Green Line to Boylston. June 10-13. Thu.-Fri., 8 pm; Sun., 7 pm. $15-$45.* The Boston Gay Men's Chorus performs a set including songs from Barbra Streisand, Cher, Lady Gaga and more.

Dyke March After-Party *The Greatest Bar, 262 Friend St., Boston (617-367-0544). dykenight.com. MBTA: Green or Orange Line to North Station. June 11, 9 pm. $10.* Hang out in the martini lounge, or dance to DJ Kelvin and DJ Kris Kono spinning hip-hop, dance and pop. Proceeds benefit the Dyke March.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* A discussion group for people who think they may be bisexual.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Dana Edelson

Simon Says

Nouveau Rich At 26, Simon Rich looks like he just celebrated his sweet 16. But looks can be deceiving. Rich, who graduated from Harvard in 2007 and now writes for *Saturday Night Live*, has already published two books. His newest is *Elliot Allagash*, a comic novel about a sinister prep-school student, who coaches a perpetual loner to popularity in exchange for his subservience. Nerdy melodrama or geeky memoir? Decide for yourself when Rich reads at Brookline Booksmith on June 16.

Tom Samph

WEDNESDAY, JUNE 9

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **David Valdes Greenwood** presents *The Rhinestone Sisterhood*, his nonfiction look at small-town pageants.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Anne Beattie** reads from *Walks With Men*, a novel about a young Harvard grad's relationship with a man 20 years her senior.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dan Chaon** discusses *Await Your Reply*, a thriller in which three strangers' lives connect with unforeseen repercussions.

THURSDAY, JUNE 10

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* Writer **Scott Heim** interviews **John Waters** about *Role Models*, the filmmaker's collection of essays about the people he finds inspiring.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Laurie Abraham** reads from *The Husbands and Wives Club*, which documents her time following five couples in marriage therapy.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Dan Ariely** discusses *The Upside of Irrationality*, in which he examines how irrational thought is an inherent aspect of behavior and decision-making.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Glen David Gold** reads from *Sunnyside*, his novel about a soldier, an aspiring actor, Charlie Chaplin and the beginning of the country's modern age; and **Jessica Shattuck** presents *Perfect Life*, her novel about a man who tries to connect with his biological son after beginning an affair with the woman who received his sperm donation.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Carey Goldberg** and **Beth Jones** present *Three Wishes*, their memoir about considering sperm donation and finding a family the old-fashioned way.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Greg Zuckerman** discusses *The Greatest Trade Ever*, his look at how hedge fund manager John Paulson made billions during the financial crash.

FRIDAY, JUNE 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Philip Gambone** presents *Travels in a Gay Nation*, which details his two-year, cross-country trip talking to LGBTQ Americans about their lives.

SATURDAY, JUNE 12

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 2 pm.* **Meg Muckenhoupt** discusses and signs *Boston's Gardens & Green Spaces*, her guide to exploring the city's parks.

SUNDAY, JUNE 13

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **George Foy** discusses *Zero Decibels*, an account of his quest for complete peace and quiet.

MONDAY, JUNE 14

Boston Athenaeum *10 ½ Beacon St., Boston (617-720-7600). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm.* **Peter Napier** discusses *Check Lists for Success*, which presents the lessons he learned in his career as an international manufacturing operations executive.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Means** reads from *The Spot*, a collection of short stories focused on wanderlust and wrongdoings.

TUESDAY, JUNE 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jennifer Egan** reads from *A Visit from the Goon Squad*, an interlocking narrative about a former punk rocker turned record executive and his young employee.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **William Powers** reads from *Twelve by Twelve*, her memoir about living off the grid.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **John Rich** discusses *Wrong Place, Wrong Time*, in which he examines urban violence and his experience in a city hospital.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Aimee Bender** reads from *The Particular Sadness of Lemon Cake*, her novel about a girl with the peculiar ability to taste the emotions of whoever cooks her food; and **Belle Boggs** presents *Mattaponi Queen*, a collection of short stories about the lives on a fictional Indian reservation.

WEDNESDAY, JUNE 16

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Thomas Flemming** discusses and signs *Now We Are Enemies*, his history of the Battle of Bunker Hill.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Simon Rich** reads from *Elliot Allagash*, the story of an evil teenage billionaire who makes over a high-school loser.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Christopher Hitchens** presents *Hitch-22*, his memoir about being a citizen of both the U.K. and the U.S., his Christian upbringing and current atheism, and other dualities in his life.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Stephen McCauley** reads from *Insignificant Others*, his novel about a gay Bostonian couple split apart by infidelity.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, JUNE 17

Blackstone's of Beacon Hill Event *The Liberty Hotel, 215 Charles St., Boston (617-227-4646). blackstonesbeaconhill.com. MBTA: Red Line to Charles/MGH. 6:30 pm.* **David Sibley** signs *The Sibley Guide to Trees*, his illustrated handbook to more than 600 species.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sloane Crosley** reads from *How Did You Get This Number*, her collection of comedic essays about travel and growing up.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Thomas Flemming** discusses and signs *Now We Are Enemies*. See June 16 Borders Downtown Crossing listing for details.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Tracy Winn** reads from *Mrs. Somebody Somebody*, her collection of short stories centered on characters in Lowell, Mass.; and **Cindy Phoel** reads from *Cold Snap*, her collection of tales about townsfolk in a Bulgarian village.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Cynthia Enloe** discusses *Nimo's War, Emma's War*, her nonfiction look at the lives of eight women, four American and four Iraqi, during the Iraq War.

FRIDAY, JUNE 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kathryn Schulz** presents *Being Wrong*, her investigation into the history of human error and the psychological effects of being mistaken.

MONDAY, JUNE 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Luis Alberto Urrea** reads from *Into the Beautiful North*, his novel about a young Mexican woman who journeys to the U.S. to recruit seven men to repopulate her hometown and protect it from bandits.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Steven** and **Harrison Stark** present *World Cup 2010*, their guide to this summer's tournament, the teams and the politics involved.

TUESDAY, JUNE 22

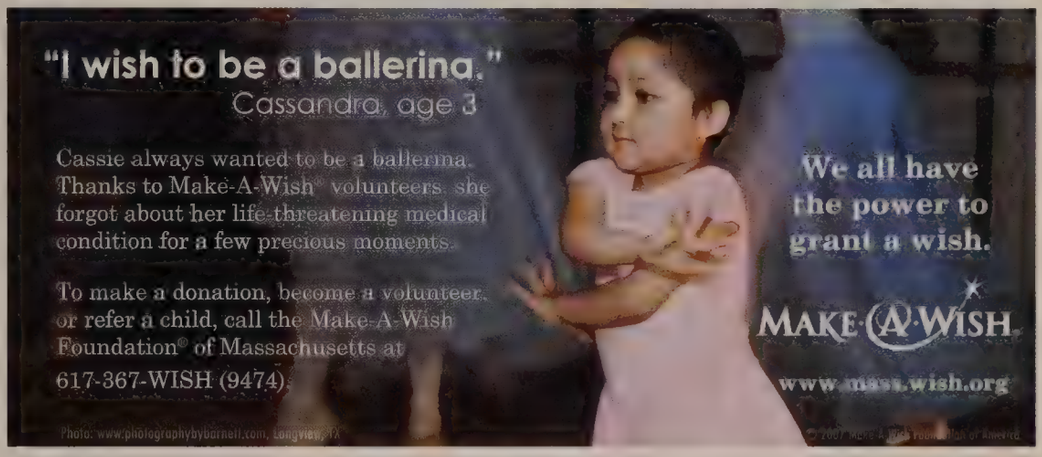
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Justin Cronin** presents *The Passage*, his novel about a world overrun by a vampiric virus.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Colson Whitehead** reads from *Sag Harbor*, a coming-of-age story about a black prep-schooler summering on Long Island.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Ethan Daniels** signs *Under Cape Cod Waters*, his photography collection of seaside wildlife.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jeff Brown** presents *The Winner's Brain*, his strategy guide for success.







Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- June 11, 7:10 pm vs. Philadelphia Phillies
- June 12, 4:10 pm vs. Philadelphia Phillies
- June 13, 1:35 pm vs. Philadelphia Phillies
- June 15, 7:10 pm vs. Arizona Diamond Backs
- June 16, 7:10 pm vs. Arizona Diamond Backs
- June 17, 7:10 pm vs. Arizona Diamond Backs
- June 18, 7:10 pm vs. Los Angeles Dodgers
- June 19, 4:10 pm vs. Los Angeles Dodgers
- June 20, 8 pm vs. Los Angeles Dodgers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- June 13, 7 pm vs. Cruzeiro

SPECIAL EVENTS

Boston Sports Club *140 Great Plain Ave., Wellesley (781-263-5700). mysportsclub.com. June 10, 11 am-12 pm. Free.* Enza Youkilis and her son, Michael, instruct families on swimming and water safety for children under age 6. Kids learn basics like kicking, arm strokes, floating and more.

Easter Seals' Walk With Me Events *Castle Island, Boston (508-751-6335). walkwithme.org. June 19, 9 am, check-in; 10 am, start time. Free.* The Boston Celtics team up with CVS Caremark and Comcast SportsNet New England for a 5k walk around Pleasure Bay. Celtics legends, dancers and mascot Lucky participate. Proceeds benefit individuals with disabilities served by the Easter Seals.

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • June 12 and 19, 7:30 am pickup. $99. Go tubing in the Farmington River, followed by a BBQ lunch and trip to a local brewery. • June 19, 9 am pickup. $69. Enjoy a hike and yoga session in southern New Hampshire.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed ultimate-frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers two golf leagues and four nights of lessons.



Swim Fans

Water Babies

Enza Youkilis and her son, Michael, teach a class on swimming and water safety at the Boston Sports Club in Wellesley on June 10.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston starting in June.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com.* Thu., 6:30 pm: Group drills and light workouts followed by post-run beers. Sat., 10 am: Group long runs. All abilities welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* Tennis NorthEast offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat



Jacob Wackerhausen

Supercharged

Climb Every Mountain

Learn the best foods for fueling your hikes at REI on June 14.

EVENTS

Kirtan With Shubalananda & Ashley Plus Special Guests *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77, #79 or #350 Bus to Arlington. June 19, 7 pm. Free; donations accepted.* Participants sing kirtan, an Indian call-and-response practice, to achieve a higher state of consciousness.

Savor Life: A Mindful Approach to Fitness, Eating and Life *Water Studio, The Sports Club/LA, 4 Avery St., Boston (617-375-8623; jlopez@mp-sportsclub.com). MBTA: Orange Line to Chinatown. June 22, 6-7:30 pm. $50, nonmembers; $30, members.* Harvard University public health professionals Lilian Cheung and Karin Dumbaugh discuss ways to live a healthy, balanced life. The event features a group meditation session and includes a copy of Cheung's book *Savor: Mindful Living, Mindful Life*. Registration required.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WORKSHOPS

Boston REI *401 Park Drive, Boston (617-236-0746). yourhealthsense.com. MBTA: D Green Line to Fenway. June 14, 6:30-8 pm. Free.* Instructor Kim Raubenheimer teaches attendees about the best foods to fuel their bodies and minds while hiking.

A Time to Dance! A Time to Write! *Masonic Hall, 1950 Mass. Ave., Cambridge (857-544-3583). margauxskalecki.com. MBTA: Red Line to Porter. June 11, 7-9 pm. $14-$30.* Medicine dancer Margaux Skalecki leads group dances designed to change the Roth 5Rhythms and release pent-up energy and creativity. Participants write down the words inspired by their movements. Registration required.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Tue., Wed. and Fri., 12:30-1:30 pm. $15, per class.* Instructors Trinidad Vives and Amy Skye Robinson lead hybrid ballet-exercise classes for increased flexibility and strength.

Boston School of Boabom *33A Harvard St., 2nd Floor, Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Tue., 8 pm; Sat., 12 pm. Free.* The Boston School of Boabom offers free weekly introductory classes to Boabom, a Tibetan discipline combining meditation and defensive moves.

Free Massage *Acupuncture Together, 2464 Mass. Ave., Suite 420, Cambridge (617-499-9993). acupuncturetogether.com. MBTA: Red Line to Davis, then #77 Bus. Wed. and Fri. Free for new clients.* Massage therapist Abigail Kazlousky offers new clients free 30-minute sessions (with the option of a half-priced hour) on Wednesdays and Fridays.

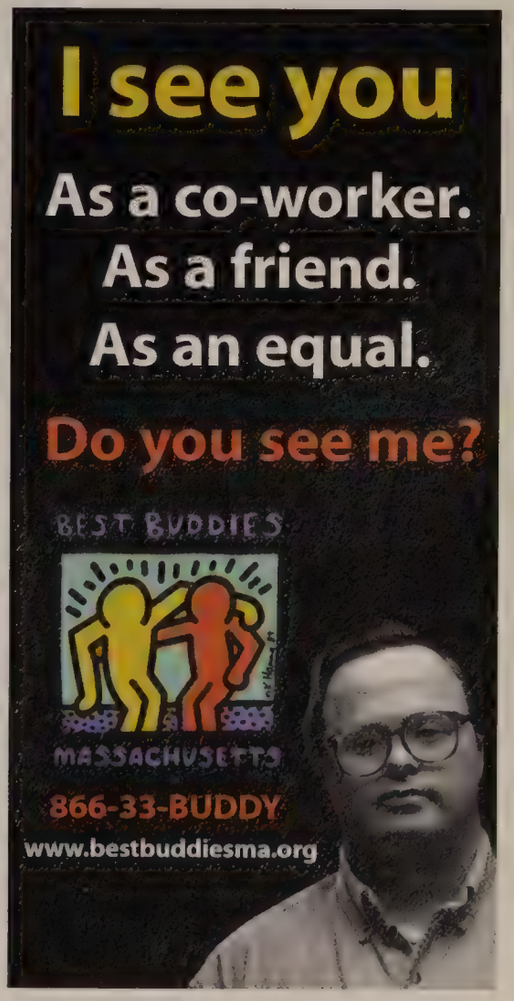
Pilates at North End Yoga *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). northendyoga.com. MBTA: Green or Orange Line to Haymarket. Tue. and Thu., 7:15 pm. $18, per class.* Instructor Jennifer Phelan teaches biweekly pilates classes.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, or those who haven't been to Exhale in the past six months, can get a week-long trial membership with unlimited classes and spa discounts.





Education Edited by Amanda Knorr

WEDNESDAY, JUNE 9

Bourbon, Rye and American Whiskey *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $53, nonmembers; $43, members.* Learn about quality bourbon and rye, and the history of American whiskey, with **Brad Jarvis**, master of scotch for the New England area.

Walking Tour of the South End *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $20.* Discover the South End as you explore an 1810 burial ground, an 1830s home, and the neighborhood's shops and galleries. Enjoy dessert at the Red Fez following the tour.

FRIDAY, JUNE 11

Blue Zones: Secrets of a Long Life *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. $15.* Author, explorer and *National Geographic* contributor **Dan Buettner** discusses his travels to areas with the longest human life spans. Based on his findings, Buettner reveals a lifestyle formula that he theorizes could add years to your life.

SATURDAY, JUNE 12

Get to Know Our Flag *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). nationalheritagemuseum.org. MBTA: Red Line to Alewife. 1 and 2:30 pm. $7, nonmembers; $5, members.* Get acquainted with the origins and history behind the American flag and learn how it represents Americans, both past and present.

Just Breads *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $37, nonmembers; $36, members.* Personal chef **Dot Jacobson** shows you how to bake every kind of bread, from pumpkin to French.

SUNDAY, JUNE 13

The Big Dig: Boston Blasts, Builds and Reconnects *Beech Street Gate, Boston (617-792-9710). bostonyourway.com. MBTA: Red Line to South Station. 1-3 pm.* **Meg Muckenhoupt**, author of *Boston's Gardens & Green Spaces*, and **Maryglenn Vincens**, founder of Boston Your Way Premium Private Tours, take participants on a walk through the former Big Dig site and discuss how Boston's landscape has changed over the last two years.

TUESDAY, JUNE 15

Living Free of Anxiety *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Learn successful drug-free techniques for coping with anxiety in this lecture.

Preparing Your Dog for the Arrival of Your Baby *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-8:30 pm. $33.* Expectant parents learn how to introduce their pets to their newborns. See what behaviors make your dog nervous and what strategies make for a smooth transition.

THURSDAY, JUNE 17

Birdology: From Hens to Hummingbirds and One Big Living Dinosaur *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 7:30 pm. Free with museum admission.* Wildlife author **Sy Montgomery** explores the possibility of emotion in birds and the theory that they're actually living dinosaurs.

Universal Healthcare *Brookline Adult and Community Education, 93 Winchester St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9 pm. Free.* Former Governor of Massachusetts **Michael Dukakis** moderates a panel of experts, including MIT professor of economics **Jonathan Gruber** and Harvard Medical School senior lecturer **Marcia Angell**, on the topic of healthcare reform and what the country can expect.

SATURDAY, JUNE 19

The Art of Persian Cooking *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-1 pm. $74.* Learn to make classic Persian dishes, including rice pilaf with saffron kabobs, yogurt side dishes and Persian black tea, in this hands-on class with instructor **Soheyla Masoudfar-Aryan**.

SUNDAY, JUNE 20

Evolution of Boston Proper: From Puritan Functionality to Modern-Day Leisure *Boston Common, corner of Park and Tremont streets, Boston (617-792-9710). bostonyourway.com. MBTA: Green or Red Line to Park. 1-3 pm.* **Meg Muckenhoupt**, author of *Boston's Gardens & Green Spaces*, and **Maryglenn Vincens**, founder of Boston Your Way Premium Private Tours, take participants on a walk through Boston Common and discuss its rich history.

TUESDAY, JUNE 22

The Science of Paranormal Research *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* **Ian Murphy**, lead investigator of the Paranormal Research Association of Boston, discusses scientific theories used to explain paranormal phenomena. See high-tech equipment for tracking such activity and view images of alleged ghosts.

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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • June 9-10, 10:30 am. *Brementown Musicians* is the story of three animals who use teamwork to catch a robber. • June 12-13, 1 and 3 pm. The Perry Alley Theatre brings the classic children's tale *The Princess and the Pea* to life. • June 16-17, 10:30 am. In *The Reluctant Dragon*, a boy must convince the town villagers that a dragon just wants to be friends. • June 19-20, 1 and 3 pm. *Father Goose Tales* features modern twists on classic nursery rhymes.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Harvard. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • June 12, 10 am. $12. Turn a wooden back-scratcher into a work of art with paint, glitter and other materials. • June 20, 12 pm. $5. For Father's Day, dads get a discount on a variety of painting projects.

Boston By Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center.* Fri.-Sat., 10 am; Sun., 2 pm. $8 pm. Learn about Boston's history on this tour for children and parents.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *Dudley Branch, 65 Warren St., Roxbury (617-442-6186). bpl.org/branches/dudley. MBTA: Orange Line to Roxbury Crossing. Mon., 12-8 pm; Tue.-Wed., 10 am-6 pm; Thu., 12-8 pm; Fri.-Sat., 9 am-5 pm.* • Tue., 10:30 am. Free. Watch films made for preschoolers. • Wed., 10:30 am. Free. Librarians read children's books for story time.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* Tue., 11 am. Enjoy children's stories and snacks every week. For ages 1-6 accompanied by a parent.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat. and Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's exhibits.

Mudflat Studio *149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan.* • June 13, 12-2 pm or 3-5 pm. $45. Create and decorate an animal-shaped bowl in this parent-child workshop.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Observe bees in their natural habitat in a glassed-in beehive. • Get a close-up view of a nearly complete Triceratops skeleton. • Explore the human anatomy, find out how our bodies work, and see how we're similar to other animals.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Tue. and Fri., 9:30 and 11 am. $95, nonmembers; $50, members. Reservations required. Explore the undersea world in *Sea Squirts*. • Fri., 9:30 am-12:30 pm. Free with admission. Hear stories, build crafts and see live-animal presentations on the first floor of the aquarium.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1 pm-5 pm.* • June 16, 2:30 pm. Explore space and science with Robo the Friendly Robot. • Fri., 10:30 am. Preschoolers watch age-appropriate films.

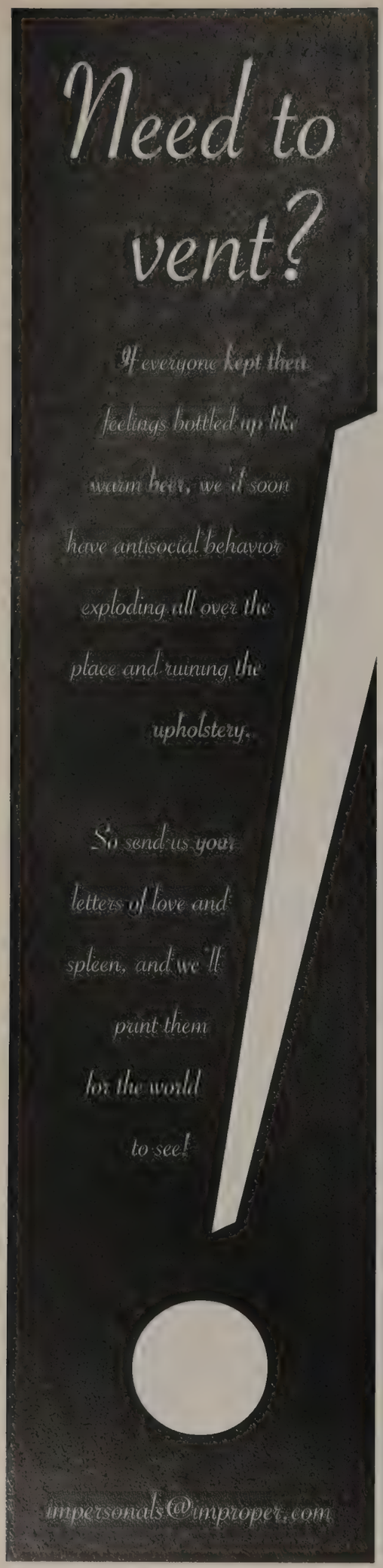
Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Wed. See website for details.* Introduce your little one to the museum with engaging stories and activities in Book Buddies: Storytime for Tots.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

Advice to Contributors
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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

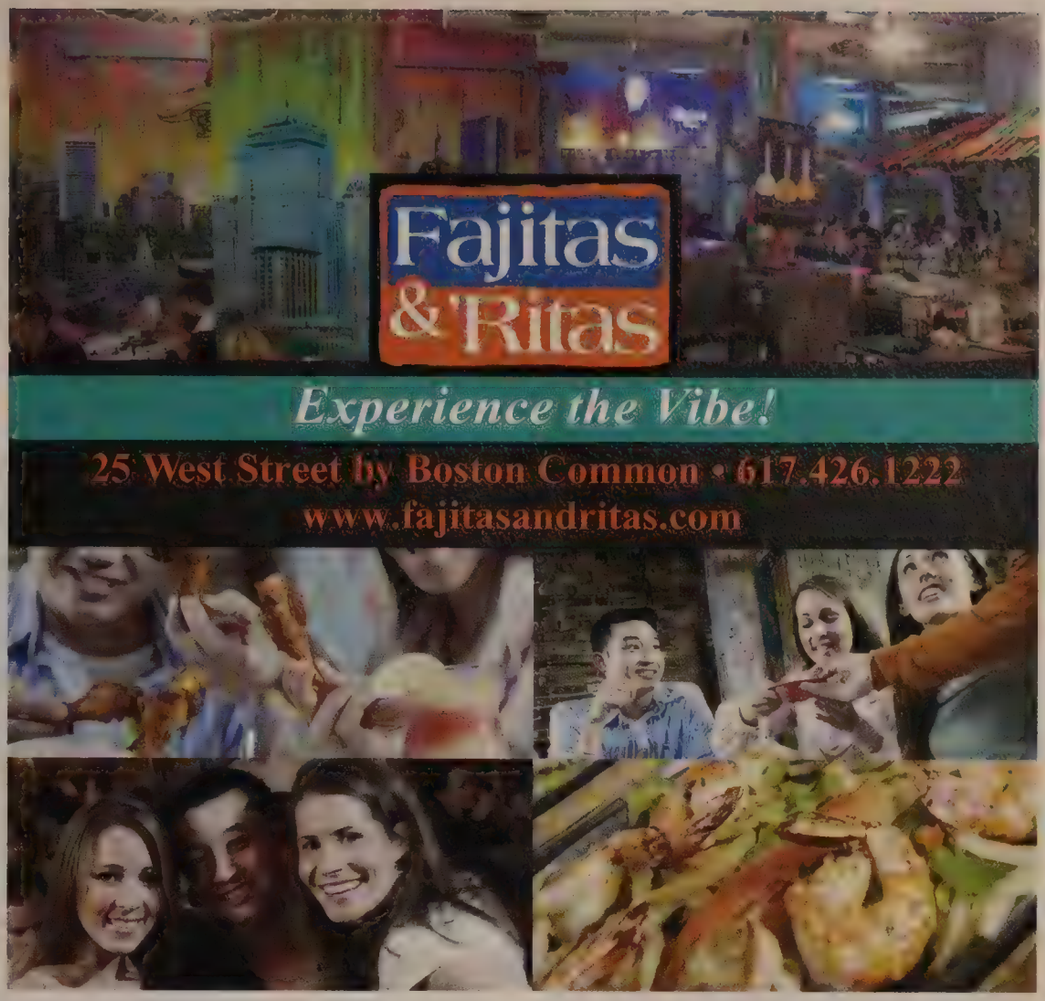
Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER SPURRING HIMSELF ON AT THE "MAN VERSUS HORSE" MARATHON, HELD ON JUNE 12 IN LLANWRTYD WELLS, WALES

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Leila Amerling (one of our 2010 bachelorettes) visited Hydra, Greece, where everyone kept asking if she had a spare $146 billion.



Ariel Zipkin and Marissa Goldstein attended the Belgrade Fair, where this Serbian official plied them with the local specialities of potted yeast and cabbage brandy.



While hiking in New Zealand, David Sullivan learned that, contrary to legend, there aren't sheep as far as the eye can see, it never rains sheep and only a few streets are actually paved with sheep.



Hieu Hoang and her husband, Louisiana congressman Anh "Joseph" Cao, are excited about the social realism in "Treme," but think that "True Blood" has played itself out.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $35.* Chef **Dan Lane** pairs four beers with small plates. • June 21: Gritty McDuff's.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. June 15-17, 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • June 15: Stone Brewing. • June 16: Left Hand Brewing and Lake Placid Brewery. • June 17: Boulder Beer.

Big Easy Dinner *Davio's, 75 Arlington St., Boston (617-357-4810). davios.com. MBTA: Green Line to Arlington. June 17, 6:30 pm. $75.* Enjoy live jazz and a four-course, Louisiana-style dinner featuring crawfish cakes and buttermilk-fried gator from chefs **Eric Swartz** and **Stephen Brown**.

Burgers and Burgundy *Four Seasons Hotel, Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Celebrate Seafood Dinner *Harbor View Café, the New England Aquarium, 1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. June 22, 6:30 pm. $75, nonmembers; $65, members.* Harbor View Café chef **Tim Ridge** and guest chef **Michael Leviton** lead cooking demonstrations and present a three-course sustainable seafood meal.

Dante Demo Series *Restaurant Dante, 40 Edwin Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. June 12, 2:30 pm. $25.* Mixologist **Dennis Cargill** explains and prepares Italian apertivi.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** offers tastings. • June 12: Glorious New England Cheese.

France, Broken Down *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Tue., 7 pm. $25.* Wine professionals lead a tasting and class on a particular region. • June 15: Alsace.

Legal Holidays *Legal Sea Foods, 26 Park Square, Boston (617-530-9392). legalseafoods.com. MBTA: Green Line to Arlington. 6:30 pm. $30.* This series offers holiday-themed tastings in a 10,000-bottle cellar. • June 15: Father's Day. Whiskey and tasty fare.

Mojito Mondays *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Mon., 6 pm. $35.* Enjoy a mojito-making class and a selection of appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • June 14: Summer Sippers. • June 21: Beer Dinner for Dads.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • June 10: Fish Pairings. • June 17: New World vs. Old World.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Spring Cheesemakers Fest *Formaggio Kitchen, 244 Huron Ave., Cambridge (617-354-4750). formaggiokitchen.com. MBTA: Red Line to Harvard. June 12, 11 am. Free.* Meet cheesemakers from around New England, including Ploughgate Creamery and Cato Corner Farm, and try their products.

Tokyo Tuesday *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesrestaurant.com. MBTA: Red Line to Davis. Tue., 7 pm. $15, box; $10, sake.* Chef **Jason Santos** creates a different bento box each week, which can be paired with a flight of sakes.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • June 15: Hip Hip, Rosé!

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • June 14: Northern Italy. • June 21: Summertime, and the Wine Is Tasty.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* A four-course tasting menu is paired with selections from Wine Director **Erik Johnson**. • June 9: Summer Sippers. • June 16: Southern France.

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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

The Fast Lane

On Thursday, May 13, *THE IMPROPER BOSTONIAN* and ***Ferrari Maserati of New England*** hosted an event with the world's most glamorous Italian models. The event was held at Ferrari Maserati of New England. Guests enjoyed hors d'oeuvres by Tables of Content Catering and cocktails by Ketel One Vodka.



Leslie Stormes, event planner at Ferrari Maserati of New England; Glenn Lucas, executive vice president at Mittcom; and Jay Grebstein, director of marketing-consumer creativity at Subaru of New England and Boch Enterprises



Pat Brennan, auto appraiser at Progressive Insurance, and Mike Blanchard, key account manager at United Liquors



Paula Wiseman, client manager for Tony Robbins, and Bill Wiseman, senior VP at Morgan Stanley



Linda DeFrance, owner; and Kelley McCarthy, senior event manager; both with Tables of Content Catering



Esther Kim, [illegible] Capitula, [illegible] at Louis Vuitton



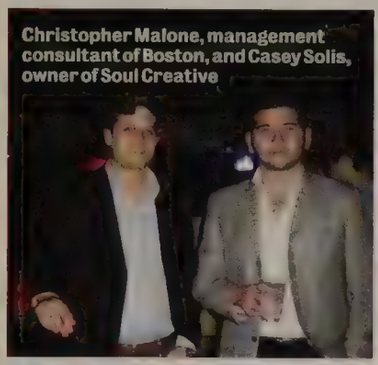
Cate Rodriquez of Wellesley and Ruven Rodriguez, senior VP at Morgan Stanley



Dan Iannello, general manager at McFadden's; Brian Black, guest relations at Revolution Rock Bar; Jen Harvey, marketing manager for the New England Revolution; Ernie Boch Jr., president and CEO of Boch Automotive/Enterprises; and Bruce Mittman, CEO of Mittcom

Mane Event

On Friday, May 14, ***James Joseph Salon*** owner William George celebrated the release of his new hair product line Balance. The event was held at Royale Nightclub, where guests enjoyed spirits, hair product samples and a performance by pop group Jada.



Christopher Malone, management consultant of Boston, and Casey Solis, owner of Soul Creative



Members of vocal group Jada



William George, owner; Eva Mustafai, senior stylist; Anastasia Graham, stylist; and George Jorgo, senior stylist; all with James Joseph Salon

OUR BIGGEST & MOST POPULAR ISSUE OF THE YEAR!

BOSTON'S BEST 2010

The IMPROPER BOSTONIAN

DON'T MISS THE CHANCE TO ADVERTISE IN THE IMPROPER BOSTONIAN'S BOSTON'S BEST ISSUE!

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ISSUE DATE: JULY 7 **CALL TO BOOK SPACE: 617-859-1400 X283**

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Rock On

On Thursday, May 20, Guardian Angel Motorsports, in cooperation with Grand-Am Road Racing and Lime Rock Park, hosted ***Liberty for Lime Rock*** on the patio of Alibi, Liberty Hotel. Guests enjoyed meeting several of the drivers, cars and race teams from Grand-Am racing.



Stephen Mullen, Army ROTC; Tim Mullen, owner of Small Diamond Tech; and Courtney Mullen, associate editor at Pearson Education



Eric Curren and Sonny Whelen, both drivers for the Whelen Motorsports team, Grand-Am Road Racing



Renea Topp, marketing director for Lime Rock Park, and Geb Souhan, sales representative for United Liquors



Nancy Bannat, wine portfolio manager at Horizon Beverage, and Roz Fleisher, representative of Bulldog Gin



Keith Fallon, account manager at SuccessFactors, Katy Powers, teacher at Medford Public School, and Chris Kuhn, analyst at ING

On the Water

On Sunday, May 23, ***Bulldog Gin*** held a promotional event at the Waterclub in Marina Bay to kick off the summer. Bulldog will be featured all summer long at the Waterclub.



Will O'Connell, owner, and Elena Papile, bartender; both at Waterclub at Marina Bay

What a Breeze

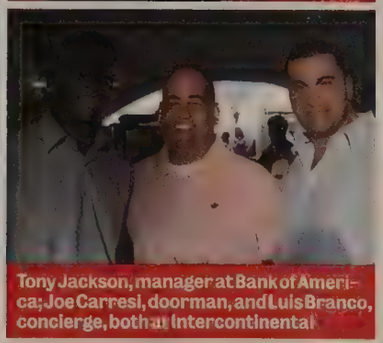
On Thursday, May 27, Frank DePasquale and Nick Varano opened the doors of ***The Ocean Club*** in Marina Bay for a VIP Pre-Opening Party. The 62,000 square foot venue boasts nightlife and daytime fun, live entertainment and innovative amenities such as seaside cabanas, a VIP section, a professional volleyball court, table service, LED lit fountains and ping pong tables.



Nick Varano, owner of the Ocean Club, and his daughter, Marina Varano



Anthony Lungo, project manager at the Ocean Club, and Victor Catricala of Boston



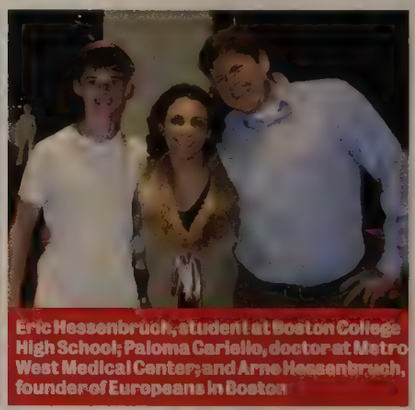
Tony Jackson, manager at Bank of America; Joe Carresi, doorman, and Luis Branco, concierge, both at Intercontinental

A Stylish Evening

On Friday, May 14, ***Bo Concept*** in Cambridge hosted a special event with the Europeans in Boston Organization. Guests enjoyed live music, cocktails and hors d'oeuvres.



Joelle Epstein, design consultant, and Patrick Perry, general manager; both at Bo Concept



Eric Hessenbruch, student at Boston College High School; Paloma Carlello, doctor at Metro West Medical Center; and Arne Hessenbruch, founder of Europeans in Boston



Daiva Nevidomskyte, medical student, and Ligita Visockyte, graduate student, both at BU; Christine Benesch, fellow at Harvard Kennedy School; and Gonca Gunay, fellow at Harvard Law School



Chances Are You've Been Sitting on a Cure for Cancer

Before Lance, even before LeMond, there was the Pan-Mass Challenge, a 190-mile bike-a-thon that brought cycling to the American consciousness. Since 1980, the Pan-Mass Challenge has raised $270 million for cancer research. Today, 100 percent of every rider-raised dollar goes directly to that cause.

PMC 2010 – August 7 & 8 – 5,000 cyclists from 36 states and 6 countries will ride. Are you ready to take the Pan-Mass Challenge?

www.pmc.org **800-we-cycle**

The Pan-Massachusetts Challenge Closer by the MILE SINCE 1980

FOUNDATION

NECN A Comcast Network

The Jimmy Fund DANA-FARBER CANCER INSTITUTE

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Teatro's Rigatoni with Classic Ragù Bolognese

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in

On the Town

To advertise in our

Restaurant, Bars & Clubs, or **Brunch listings**

call David O'Hara at 617.859.1400 ext. 283

this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast- 112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston .*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or the Caramelized Banana Pancake, paired with our Raspberry Mimosa, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

The solution to homelessness is *more* than just shelter.



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Last Scene Here { JONATHAN SOROFF }

ART AND SOUL

Parting the Velvet Ropes

Anyone who calls Boston's social scene provincial has never been to the ***ICA's Spring Gala***, which rivals the parties covered by the international gossip rags except that you don't get jet lag.

To honor the artist **Dr. Lakra**, whose work the ICA is showing, the museum commissioned him to design temporary tattoos. Although some guests had real ones, fashion pixie **Mary Nobile-King** decked herself and her gaggle of gay boys (yours truly included) in Chanel tattoos, complete with understated interlocking C's. Cocktails and dinner took place in ***an office building overlooking the harbor*** at sunset, with the light reflecting nicely off the likes of latter-day Frank Lloyd Wright **Charles Renfro**, über art collector **Barbara Lloyd**, the vastly entertaining **Ofer Nemirovsky** with the ever-lovely **Shelly**, mega-benefactors **Fotene Demoulas** and **Tom Cote**, Samson Projects wonder-couple **Alexandra Cherubini** and **Camilo Alvarez**, and oh-so-many equally glittery others. The live auction item was a Goyard handbag designed by Dr. Lakra, and it fetched $21K (perhaps because WBZ-TV's **Lisa Hughes** was modeling it). Afterward, there was an impromptu dance party on the way to the dance party, which was held on the ***harborside pavilion*** at the ICA, and provided an opportunity to see people like style-maker **Jane Miller**, British equestrian **Paul Butterworth** and the beyond fabulous **Karen de Temple**.

It also provided my favorite moment of the evening: VIPs had bracelets to enter through the back, and museum director **Jill Medvedow** forgot hers. After an awkward pause, someone said, "For Chrissakes, she runs the place," and the security guard wisely stepped aside.

Here's to the Ladies Who Lunch

Perhaps it was rebelling against tradition, or the threat of bad weather, that led many of the women to go hatless at a luncheon that usually resembles the Royal Enclosure at Ascot. Whatever the reason, the ***Emerald Necklace Conservancy's Party in the Park*** had decidedly less, and less elaborate, headgear this year. Of course, that made cheek-kissing much easier (who really wants a scratched cornea from saying hello?). Ditto for navigating the crowd with a glass of Champagne in a flower-bedecked tent on ***the Fenway***, where the couture quotient was high and the estrogen level palpable due to stunning specimens like sexy do-gooder **Corinne Grousbeck**, the flawless **Kristan Fletcher**, fashion maven **Katie Schuller Bleakie**, arts patron **Linda Cabot Black**, nightlife czarina **Kristina Lyons**, and even a few pairs of socially prominent first and second wives—which was handled with ladylike diplomacy. For those who were drinking, the wine flowed freely. For those who were eating, the first two spa-cuisine courses were followed by a mango tart rich enough to justify seconds. For those who had to get back to the office, the coffee couldn't come fast enough. The top remarks:

"The baby came out 11 pounds, vaginal," to which someone else responded, "Was he carrying a briefcase?" And, speaking of the lack of hats, one iconoclastic Brahmin said, "I'm too short to wear one. They make me look like a mushroom."



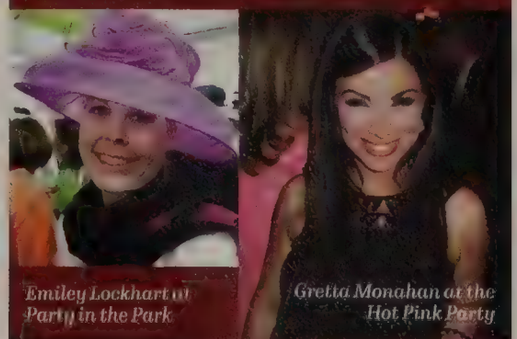
Helen Wadesworth, Susan Dachman and Mario Russo at the ICA



Fred Liang, Randi Hopkins and Matthew Rich at the ICA



Caroline Taggart, Rob Sachs, Marie Schwartz, Mark Schwartz, Fotene Demoulas and Tom Cote at the ICA



Emiley Lockhart at Party in the Park

Gretta Monahan at the Hot Pink Party



Queen Latifah at the Boston Women's Fund event

As Seen on TV

What's ***Hot*** and ***Pink***? Get your mind out of the gutter. It's a fund-raiser for the ***Breast Cancer Research Foundation***, held at the ***Four Seasons*** and chaired by the likes of international Renaissance woman **Evelyn Lauder**, the home team's **Stacey Lucchino**, brunette bombshell **Andrea Brooks**, the swanlike **Linda Waintrup**, and purveyor of bubbles and baubles **Elisha Daniels**, along with honorees sneaker magnate **Paul** and **Phyllis Fireman**.

WCVB-TV's **Kelley Tuthill** did an excellent job of emcee'ing, while the Bristol Lounge did an outstanding job of accommodating the after-party. Which brings me to the party favor: a pink Snuggie. The event was so much fun, I spent the following day recovering, wearing it curled up in front of the TV.

Hear Her Roar

It was a major scheduling coup to get first ladies **Diane Patrick** and **Angela Menino**—along with such high-powered fellow honorees as harbor mistress **Vivien Li**, Red Sox brass **Meg Vaillancourt**, mega-philanthropist **Barbara Lee**, TV pocket pal and event emcee **Janet Wu**, to name only a few—in the same room at the same time. Throw in superstar **Queen Latifah** and you've got yourself a miracle. So it doesn't really matter if other things didn't go exactly as planned (like someone hijacking the microphone) when the ***Boston Women's Fund*** held their benefit at the ***Mandarin Oriental***.

Just being in the same room as so many admirable and accomplished women was enough to make me want a sex change. Except, to paraphrase Queen Latifah, that would mean I'd be bitching about cramps every month. ×××

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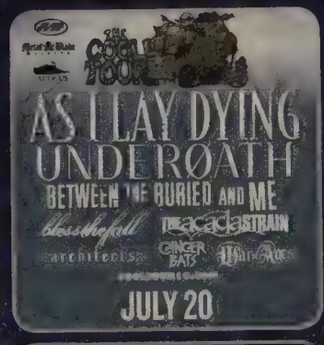




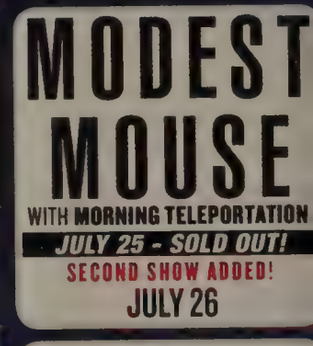








































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The Improper Boston

UP FRONT

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Save the Improper Bostonian! (It's a bar in Dennisport.) Also, Todd English brings bottle service to Sconset.

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Nostalgia Trip

I have a blueberry-infused memory of staying on the Cape as a kid. A great-uncle, who taught chemistry at Brandeis, had a house there, and my family visited one June. I remember slapping through the screen door and hopping a borrowed bike, picking fruit and exploring low tide. It seemed so quaint compared with the Virginia shore. A fresh pie compared with a Fluff-sauced sundae.

I made it to Nantucket and Martha's Vineyard after moving here. I think I'm supposed to pick an island, to take some sort of stand like sorority or glee club, but, truly, both have their charms. I'm catching my first ferry of the season this Saturday to one and then cheating with the other at summer's end. They have the appeal of Seaside, Fla., without the element of manufactured perfection.

Despite my conversion, I can't claim to be an expert yet and, as a former travel writer, wouldn't want to set you adrift. So this issue we asked four live-there-through-the-winter locals to tell us their favorite restaurants, bars and more. Jonathan Soroff further illuminates the Vineyard, where he's vacationed for 15 years. You can't go wrong following his advice. Just apply sunscreen. All over.



Megan Lisagor

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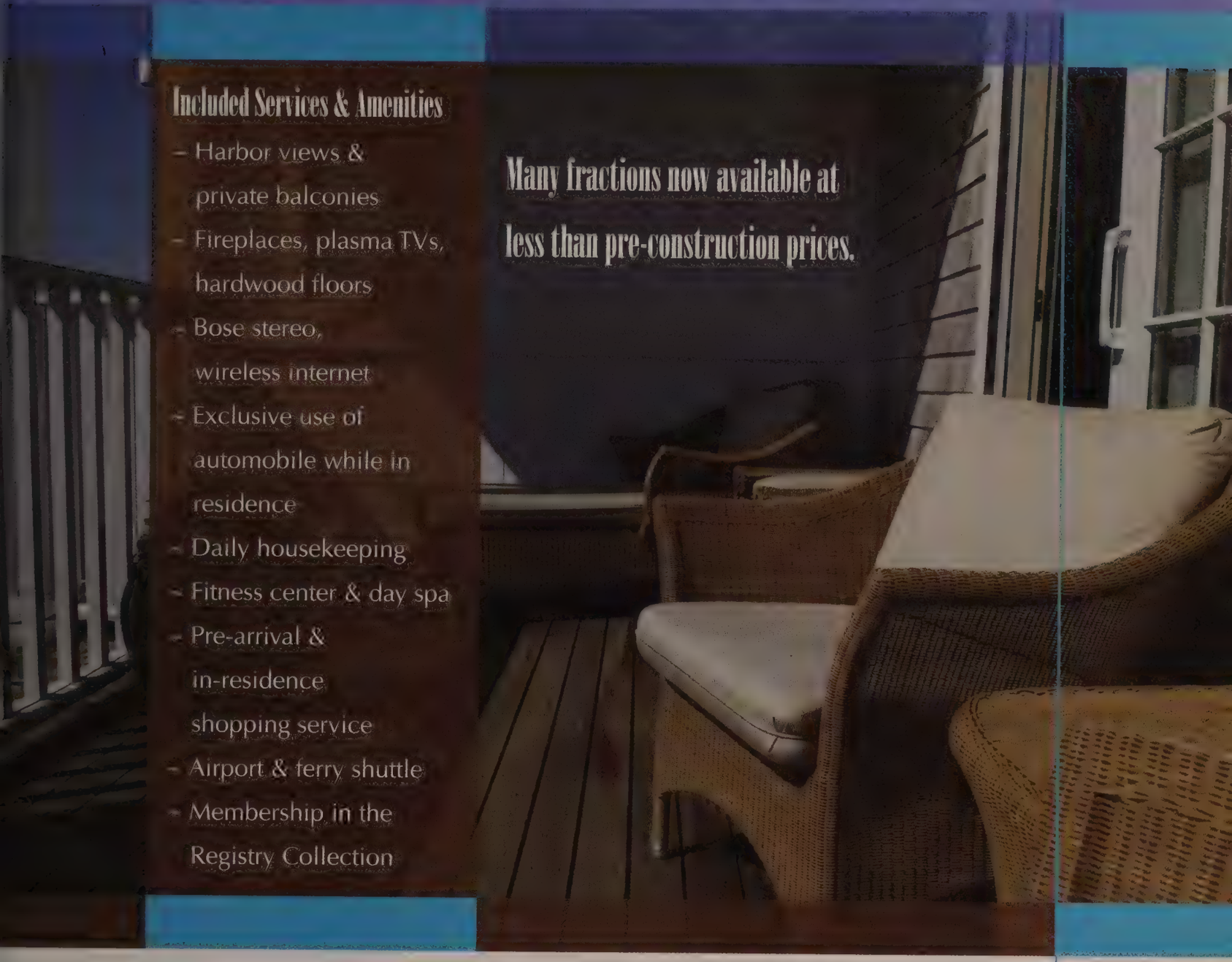
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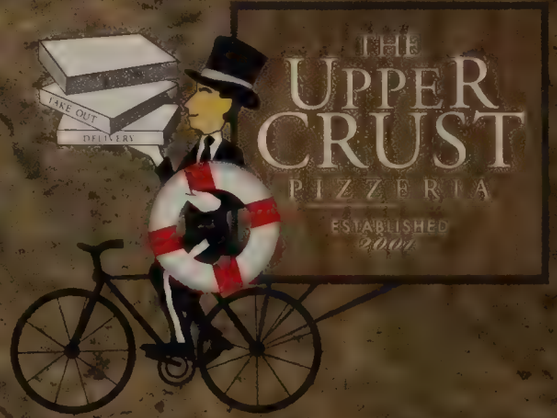
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Flower Child

SALAD DAYS

BENT OVER baby bok choy, Krishana Collins wields a sharp knife and severs several of the tulip-like brassica at the roots. "I think they're beautiful," says Collins, clopping along the rows of her rented West Tisbury plot, Bluebird Farm, in knee-high Wellies. When the 35-year-old returned to the Vineyard to try her hand at flower farming—the culmination of a childhood spent arranging bouquets for fun—she never anticipated that this veggie branch of the business would flourish. Now her Chinese cabbage, arugula, baby Swiss chard and peppery microgreens show up in local fine-dining restaurants and shops. They also keep good company with lush bunches of zinnias, dahlias, blue cornflowers and lilies at her West Tisbury farmers' market booth.

ELIZABETH BOMZE



THE LIST

EDIT BY THE SEA

SPOT A STAFFER ON THE CAPE AND ISLANDS...

Playing mini-golf at Pirate's Cove in South Yarmouth—the 16th hole can turn an entire game around.

Standing on the top deck of the Grey Lady, drink in hand, as it leaves Hyannis at the start of the weekend.

Trying on wacky hats at the Army Navy store in Provincetown. They sell everything, and you can spend hours in there.

Getting lost among the gingerbread cottages in Oak Bluffs.

Kicking off cocktail hour on the Harbor View Hotel's porch in Edgartown.

Drinking a Gansett at the Old Colony Tap in P-Town.

Biking on the Cape's rail trail and stopping by Arnold's along the way.

Relaxing at the Lamb and Lion Inn in Barnstable. It's only an hour from the city but feels a world apart.

Good Eats

Go West

Chris Cochran and his partners had the business model down, serving summery fare like fish tacos at Surfside and Jetties in Washington, D.C. All they needed was the beach. Enter their newest venture on Nantucket's west end. The just-renovated Millie's offers a flip-flop friendly alternative to the surplus of white-tablecloth establishments. There's Baja-style cuisine from chef David Scribner—try the Atlantic scallops with house-made salsa—island suds from Cisco Brewers and sunset views from three directions.

ELIZABETH BOMZE



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Buying a bottle of raw milk in Massachusetts is notoriously tricky. So once you find your way into Allen Healy's Chilmark barn, the transaction seems mercifully low-key. Help yourself to a half-gallon jug from the cooler and leave cash in the coffee can. Utterly unprocessed, the cream-topped, butter-colored beverage smacks of grass and hay from the adjacent pasture. Grab one of the tasty tomatoes, too.

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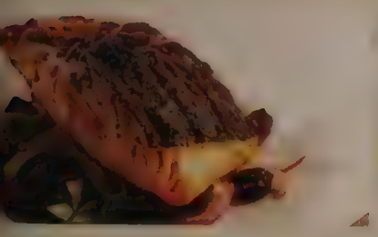




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Going Out

Island Time

Prepare to have your minds blown: Todd English's empire is expanding.

Fine, this might not come as the most unexpected news. The English brand has already reached Vongerichtian proportions, and after opening Figs at 29 Fair last year at the Summer House on Nantucket, the chef will now take over the retreat's other two restaurants. But perhaps it's time to get off your heritage high horse, foodies.

"I THINK TODD HAS ALWAYS HAD A SPECIAL PLACE IN HIS HEART FOR NANTUCKET."

"Todd has been a family friend for 30 years," says Summer House GM Christopher Karlson, whose folks own the property. "My parents had an apartment building in Charlestown next to the original Olives.... I think Todd has always had a special place in his heart for Nantucket. It was kind of a perfect marriage."

The changes include bringing a hipper element to the Summer House's Beachside Bistro. Sundays will feature poolside parties, where vacationers can enjoy bottle service and fruit de mer platters on couches and lounges. It's a taste of East Hampton on eastern Nantucket.



Above the bluff, the quintessential island experience will be preserved at the Summer House Restaurant, as will old favorites like the crab cake with mint crème fraîche ($17). Displaying the subtle transformation, the New England flavor in other dishes will skew more Mediterranean; last summer's halibut en croute is now branzino with baby squash ratatouille and pistou ($36).

"He's spent more time with us this summer than he has at any of his other places," Karlson says, reassuring those who may feel English has spread himself too thin. "He likes it here. He can be with his family. Here, no one has their hooks in him."

With so many restaurants, anyone would need a vacation.

NICK ALTSCHULLER

Dish { CAROLYN FAYE FOX }

GOOD CITIZEN

A new Fenway tavern

BROUGHT TO YOU BY the folks behind Franklin Cafe, the Citizen Public House and Oyster Bar is on schedule to open in July, according to co-owner Phil Audino. The Citizen is emphatically not another Franklin, he adds, but "a new concept: tavern meets the meatpacking district." Sounds intriguing. With about 70 seats inside and 40 outside, the restaurant will be located at 1330 Boylston St., within sight of Fenway Park.

ALREADY OPEN, Woodward Park may be the hottest spot in Boston's financial district this summer. A patio extension of the Ames Hotel restaurant, WP is open for brunch, lunch, dinner and drinks. Dishes include pork belly with pickled rhubarb and spring onions, as well as pappardelle with spring vegetables, morels and parmesan broth.

ANOTHER OUTDOOR OASIS is the new Tamo Terrace at the Seaport Hotel. It's designed to accommodate varying weather conditions, thanks to a "state of the art" umbrella system, with heating and lighting elements. There's also a retractable windscreen wall to keep your caramel-and-chili popcorn from blowing away.

WHAT'S GERMAN and serves Italian food in Oman and Australia? It's an upscale restaurant chain called Vapiano, opening its first franchise in the Northeast in our very own theater district. Dishes are prepared at exhibition-style work stations, and there's a "unique chip card payment system," which sounds complicated but apparently works at more than 30 locations worldwide.

NOT DELIVERING: The Stork Club, which debuted just last August, has folded its wings and closed its doors.


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Beauty

High Notes

It's great to have a go-to fragrance, but a seasonal change feels uplifting. Shed the heavier perfumes for lighter, airier ones. These new summer scents seem like second skin.

AMANDA KNORR

YOUTHFUL
Notes: *Green apple, frosted lemon, rose, amber*

Sheer Stella by Stella McCartney $62 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com

UNISEX
Notes: *Lime-water infusion, lemon, orange-flower templar, crisp basil, wild mint*

Tom Ford Azure Lime $180 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

SULTRY
Notes: *Tuberose, orange flower, rose, mango, wood and musk*

L'Artisan Nuit de Tubéreuse Eau de Parfum $155 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com



WHAT'S IN A NAME? A beleaguered bar

Movement of the Moment

LAST CALL TO ARMS

Save the Improper Bostonian!

It's the rallying cry of a Facebook page over 2,600 people strong. It's the goal of a petition signed by more than 700. The Dennisport bar and music venue is in trouble after almost 40 years in business, all due to a much smaller number.

This spring the Improper was served a notice saying they must cease live music and alcohol past 10:30 pm, a development that effectively neuters the bar just as the season is about to start swinging. Neighbors had written their own petition, complaining about the noise. The number of neighbors? Five.



The Improper Bostonian
626 Main St., Dennisport (508-394-7416)

"I can remember going there when I was 21, and I turned 62 this week," says Deborah Hagen, owner of the holistic gift shop next door. "You know they're there, but I can't say it's any worse than being next to any other dance bar."

The problem comes down to priggish expectations. People paid good money to live next to a party, and now they'd like you to put a sock in it. Hagen explains, "As the graying population comes over the bridge, they want to close the bridge behind them. They've forgotten what it's like to be young."

The owners have spent tens of thousands on fencing, additional staff and soundproofing, and the number of noise complaints has gone down, but at the moment the restrictions still stand. Consider this a call for support, from one Improper for another. It's an increasingly stodgy world out there. We've got to stick together.

NICK ALTSCHULLER

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Nick and Choose { NICK ALTSCHULLER }

A NOVEL SITUATION

Nick's summer-reading breakdown



SUMMER IS THE SEASON TO LET GO. You exercised for months, so now, feel free to grab that fourth hotdog. This winter, you actually watched *The Blind Side*, starring (Oscar-winner) Sandra Bullock. In August, wash that down with *The Expendables*, starring (Fulbright scholar) Dolph Lundgren. You put in the time to psychically and culturally better yourself. Summer is when you flush all that hard work down the toilet. It's awesome.

Then there's the beach read, the written word's version of the Travel Channel. You can pretend you're learning, but you're really just watching a fat man trying to keep down a seven-pound burrito.



There are principles to this form of escapism: 1) It's a throwaway. If the book falls in the Sandals pool, there are 1,000 more copies waiting at the airport; 2) The plot typically involves lawyers or lovers; and 3) I tend to stay away. I once read Jennifer Weiner's *Good in Bed*, and my testicles still haven't redescended.

I enjoy noir. One of my favorite authors is Ken Bruen, and in his stories, damaged men riddled with self-hatred get blackout drunk and kill each other. They're a joy.

The books of Elin Hilderbrand are the polar opposite, but just like noir, her beach reads have a formula. In her novels, beautiful people deal with unexpected love and loss against the backdrop of Nantucket. Her latest tome, *The Island*, focuses on Birdie Cousins and her daughter, Chess, who loses her Ivy League fiancée in a mountaineering accident. Or there's *A Summer Affair*, in which a car accident forces Claire Crispin to give up her dream of glassblowing. Seriously.

I sound pompous, but these novels are popular. In the public library system, more than a third of all the Hilderbrands are checked out. For Bruen? Just 17 out of more than 200.

I try to be objective about these things, but the first page in Hilderbrand's *The Castaways* had me cringing. In walks Sergeant Dickson, but uh-oh, he's "without his usual peppermint breeze of self-confidence." (Only in Nantucket do the cops smell like candy.) Seems Tess and Greg MacAvoy drowned, and now their close-knit group of friends is coming apart at the seams. I'd tell you more, but I barely cared myself. What kept me engaged was detecting the beach-read components.

First, everyone comes prepackaged with adjectives. Characters aren't developed as much as traced from preexisting archetypes. Thus we mourn the loss of Greg, who "had six-pack abs and the shoulders of Adonis" and a voice "somewhere between Frank Sinatra and John Mayer." I read that, and I'm glad Greg is dead. There's a palpable sense of laziness to the description, like the novel was written by someone on vacation, not for someone on vacation. This is a world where thunder sounds like "someone on the second floor was picking up large pieces of furniture and then letting them drop" and points of comparison include "the Chief was so humorless, he made Jeffrey feel like Jay Leno." (Any place where Leno is the apex of comedy isn't a place I want to visit.)

Pronouns also play an immense role. As in a *Dick and Jane* book, the subject of each sentence is explicitly stated and underlined; like Hilderbrand is worried we're going to get the staggering amount of six total characters all jumbled. What's worse is that the characters are endlessly thinking about one another. Delilah's mad at Tess. Phoebe loves Addison. I once decided to count the number of first names on the page I was reading. 37! After that, each page read like roll call at an elementary school for children with incredibly unimaginative parents.

Of course the biggest device is that we're constantly forced to acknowledge the drama. I'm nearly paying a compliment when I say that *The Castaways* reminded me of *Anna Karenina*, the last novel I made myself read. For 800 pages, Anna weeps and frets about which rich jerk she should spend her life with, until she finally throws herself under a train. Coincidently, the 7:10 to Moscow is my favorite character in that book.

Beach reads are about escape, but to enjoy the story, you have to go someplace unexpected. I already know how to be white and privileged. Give me switchblades. Give me renegade cops. Give me homicidal motorcycle gangs on a killing spree. And then, I can relax. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

LOVE BUS

TO MY NEW FRIEND FROM THE #71 BUS: Thank you for striking up a conversation with me, even if it was merely about the weather. It's people like you who make the MBTA wonderful. I wish I had stayed until we arrived at Watertown Square. Who knows what would've happened? ***Wet jeans***

To the degenerate psychopath who felt the need to verbally assault me with obscenities:

I was minding my own business, waiting to turn left on Washington Street coming out of the Dedham Mall, when you start honking your horn at me. I put my hands up to say, "What do you want me to do? There are cars coming!" This is when you felt the need to start screaming obscene words at me. Very nice. Your mother must be very proud. Maybe you should learn how to calm the hell down and wait your damn turn. I so appreciate you calling me a c***. Just think how lovely it would be when someone calls one of your female loved ones that. You're a disgusting, filthy-mouthed a**hole.

I hope karma comes around and takes a huge bite out of your ass

To my guardian phone angel:

You were at the Junction in Southie on a Saturday night. While in the one-woman washroom, I sent a few text messages and absentmindedly left my cell phone sitting on top of the paper-towel dispenser. Ten minutes later, I realized my phone was missing. About to sink into a pit of despair, I reported it to the bartender who reached under the bar and, miracle of miracles, handed my cell phone back to me. There are still good people in this world. Thank you! ***Your forgetful friend***

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.



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Style

TWO IF BY SEA

Preps don't own the nautical trend. Uptown sophisticates and downtown hipsters can work it, too. Tailored shorts and a structured clutch create a polished look, while a shoulder dress and chains give those stripes some edge. *NORIA MORALES*



UPTOWN

JOIE TOP $118 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

STELLA MCCARTNEY SHORTS $585 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

ROPE AND LEATHER BELT, $49, and **SHELL NECKLACE**, $99. Both at Club Monaco, Prudential Center, Boston (617-262-2658) clubmonaco.com

FENDI BAG $1,620 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

CHRISTIAN LOUBOUTIN WEDGES $535 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

DOWNTOWN

T LOS ANGELES DRESS $120 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com

GILES & BROTHERS NECKLACE $425 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com

BANGLES $19 each at Club Monaco, Prudential Center, Boston (617-262-2658) clubmonaco.com

STEPHANE VERDINO BAG $170 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

TILA MARCH SANDALS $275 at Looc, 12 Union Park St., Boston (617-357-5333) loocboutique.com

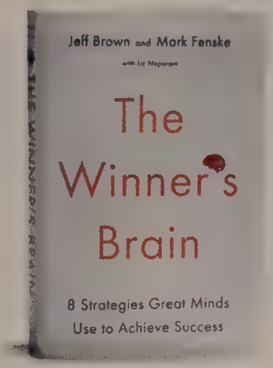
Mopsy { MOPSY STRANGE KENNEDY }

HEAD CASE

Mind exercises for success



WITH THE ENERGETIC positivism of personal trainers, Jeff Brown and Mark Fenske have identified various categories they call "win factors." Those include self-awareness, motivation, focus, emotional balance, memory, resilience, adaptability and brain care. The authors link these qualities with regions of the brain, such as the emotion-related amygdala, or the anterior cingulate cortex that "lights up when you need to adjust your focus." Strengthening these factors is like neurons pumping iron inside your head, with the related brain areas become bigger and more flexible. (Perhaps neuroplasticity is the new workout.) A kind of MRI can track the vital interplay between the brain and the skills promoted in these pages. London cabbies must learn 25,000 different streets, so they exercise, and therefore develop, the hippocampus, which is involved in memory and spatial navigation. The Central Park jogger, brutally raped, is an exemplar of motivation, extraordinarily dedicated, in body and brain, to the goal of recovery, with the ventral striatum and the limbic system playing their parts. Examples of famous fall-down-get-up-again people like Phyllis Diller or Whoopi Goldberg, who rose above deprivation to stardom, make the concepts sparkle. Each section offers suggestions and ideas to inspire you to achieve similarly robust goals. ***



The Winner's Brain
By Jeff Brown and Mark Fenske with Liz Neporent

Brown is a faculty member at Harvard Medical School, where Fenske previously taught.

FROM PAGE 116:
"To cultivate a sense of empathy, try asking, 'What are you feeling?' instead of the typical 'What are you thinking?' You can also get creative about compassion. Read books written for the opposite gender, a different nationality, or someone on the opposite side of the fence from you on an important social issue. Take a class meant for someone in a completely different profession. Anything that allows you to walk in someone else's emotional shoes will turn the dial up on opportunity radar by broadening your perspective, making you more aware of your abilities, and expanding your emotional range."

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Dining { ERIN BYERS MURRAY AND CHRIS PARSONS }

DYNAMIC DUO

Aka Bistro pairs two unlikely cuisines surprisingly well.



TAKE A GANDER Japanese meets French in spicy tuna tataki topped with foie gras.

DON'T LET A TREK TO THE suburbs deter you from a great meal. Just ask Chris Parsons, chef/owner of Winchester's Parsons Table. After dinner with him at Aka Bistro, a dual-concept sashimi bar and French brasserie, I agreed that some trips merit the mileage.

It took Parsons a few years to lure customers to his original restaurant, Catch, but he eventually captivated both urban- and suburbanites with his take on New England seafood. This spring, he reconceived the compact storefront as Parsons Table, a more casual joint—and diners continue to gather. "It's still in a lot of ways a destination restaurant, but we've found that it's really about the community around us," he said.

Aka Bistro seems to have had the same realization. Local families and couples filled the dining room, as a few curious travelers made their way to the winding bar. We found two seats there and introduced ourselves to executive chef/co-owner Chris Chung. To our right, the open bistro kitchen cranked at full blast, while Chung's station remained quiet and calm.

We handed him the reins for the first half of our meal, ordering a seven-course omakase ($85) from the chef-selected menu ($70-$130). A parade of sashimi followed, moving from subtle to more aggressive spices and flavors, eventually ending with a few torched and lightly cooked selections.

As we washed down mignonette-marinated Kumamoto oyster shooters, Chung surveyed a bamboo box filled with various cuts of fish. Parsons tried to guess which one he'd choose. "Kinmedai," Chung explained, placing a row of paper-thin slices before us. "Pink sea bream from Japan with white ponzu, wolf berries and shiso."

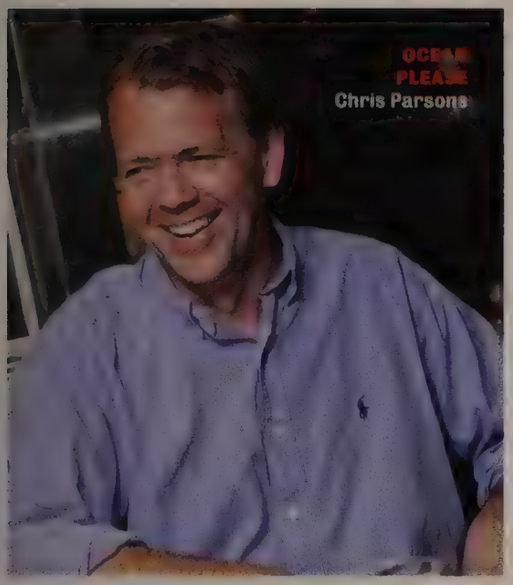
Parsons' own education in seafood started on the Cape, where he spent summers fishing. Ironically, it wasn't until a stint at the Flagstaff House in landlocked Colorado that he acquired his finesse for cooking. Back on the East Coast, he worked alongside Joanne Chang at Flour before setting off on his own to open Catch.

As for Chung's cuisine, our meal continued with tairagai, a pen shell clam served on its clownishly large shell with a gently torched portion of sea urchin. Next, a pan-seared

Aka Bistro
145 Lincoln Road, Lincoln
781-259-9920, akabistrolincoln.com

Lunch: Mon.-Fri., 11 am-2 pm
Dinner: Mon.-Thu., 5:30-9:30 pm;
Fri.-Sat., 5:30-10 pm
Brunch: Sat.-Sun., 11:30 am-2:30 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Yes*
Liquor . . . . . *Beer and wine*



abalone came with Chung's self-proclaimed "favorite curry" (called Aka, of course).

"He's putting on a clinic," Parsons commented.

We prematurely pronounced the black cod and sea urchin in a pea-tendril puree our favorite. But, with a one-two punch of acidity and richness, the spicy tuna and foie gras dish—laced with cumin and cilantro, and dotted with miniscule globes of pear puree—rendered us momentarily speechless. Glancing at Chung's restrained grin, Parsons nodded, conspiratorially. "He knows it's awesome."

Parsons' Picks

Kumamoto oyster shooters

Tairagai and uni

Spicy tuna and foie gras

Duck confit

Scallops

As we wrapped up our sashimi journey, we were joined by two of Parsons' friends, Lincoln residents who happened to stop by for dinner. We moved to another section of the bar, ordered a glass of Pascal Jolivet sancerre ($11) and suddenly entered bistro territory.

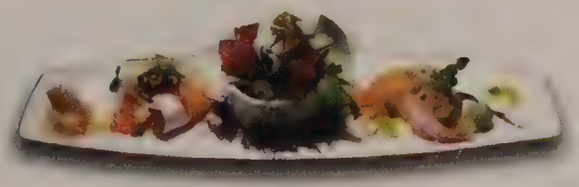
It's not a transition I'd recommend on a single visit, but we saw the benefit of having two restaurants under one roof. Chef Christophe Santos, formerly of Le Voile, sticks closely to tradition, with options like escargot ($9–$15) and ratatouille ($6), while showcasing a few ingredients sourced from nearby Lincoln farms. The results hit an entirely different audience.

Eager to try both sides of the menu, Parsons ordered the duck confit ($25), a mountainous affair with the tender drumstick on a mound of duck-fat roasted potatoes. My perfectly sautéed and hearty scallops ($26) sat over a delicate saffron-scented cauliflower puree. "It's hard to make a restaurant like this work, but they're doing something right," Parsons said, gesturing toward his friends. "Clearly the neighbors are happy." ×××



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Cookie DeSimone, head trainer at Dana Hall and owner of Woodridge Farm, and Sarah Summers, director of the riding center at Dana Hall, with Rags



Joyce Kulhawik, event emcee and freelance arts/entertainment writer, and Babak Bina, cofounder of the Bina Farm and owner of Lala Rokh



Event cochairs Coryn Bina, cofounder/vice president of Bina Farm, and Elizabeth Figueroa

Proper Bostonians

{ DANA BISBEE }

ANIMAL HOUSE

"Horsing Around at the Ritz" brought 300 people to the Ritz-Carlton Boston Common on May 8. The event raised more than $125,000 for the Bina Farm, providing equine-assisted therapies at the Dana Hall School in Wellesley for children and adults with special needs.

The fourth annual "Animal Tales Gala" took place at WGBH's studios on May 13. Some 300 guests and 20 dogs attended in support of animal care at the MSPCA-Angell. Honorary chairs Marianne and Chris Cooper, the Oscar-winning actor, mingled with guests during a buffet supper and auction. The event raised more than $345,000.



Marianne Leone Cooper, actress/writer, and her husband, Chris Cooper, actor



Sukey Forbes Bigham, jewelry designer, Charles Ribakoff, CEO of Harr Motors, and his wife, Patty Ribakoff



Diane Wald, director of donor/marketing communications at the MSPCA-Angell, and Randy Price, event emcee and news anchor on WCVB-TV Channel 5



Carter Luke, president of the MSPCA-Angell, with Teddy



George Ballantyne, senior vice president at Gibson Sotheby's International Realty, and his wife, Hillery Ballantyne, board chair of the MSPCA-Angell, with Chicca



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Ez Sez {EZRA DYER}

BREAKING BAD

Do-it-yourself sounds good in theory.



I HATE HIRING PEOPLE TO DO things. It's emasculating, because usually you're paying some guy to come over and perform a task that you ought to be able to do yourself, if only you weren't a useless, tender-handed liberal-arts major. For instance, I look at cracked tile grout on a bathroom floor and think, "I should be able to fix that." It's only when I'm on my hands and knees at 3 am, mopping grout off the bathroom mirror and the dog, that I realize I've overestimated my abilities.

I started the grout project at around 9 pm, thinking I'd be done by 10, and it could dry overnight. By 9:30, I'd gained a new appreciation for the miracle of linoleum. Excess grout kept creeping out of the neat floor grid and up onto the tiles, where I'd smear it around like a grout Picasso and then yell at it. There's probably a better procedure. My back and knees started getting sore around midnight, which prompted me to take a few beer breaks while resting my weary haunches on the only seat available. Take-home lesson: When you're sitting on the toilet, drinking Old Milwaukee and yelling at your bathroom floor at 3 am, you should've hired someone.

I had slightly better success tuning up my lawnmower, a hand-me-down that doesn't so much mow the lawn as give it a stern talking-to. When I'm done mowing my lawn, I actually hear the grass laughing. So I tried to fix the mower, a process that involved tasering myself with the spark plug and eventually removing grass clippings from the gas tank.

I convinced myself that my work actually accomplished something, since my mower now sounds like a Sopwith Camel getting shot down by the Red Baron (sadly, this is an improvement). But my true feelings toward it were revealed when I almost trash-picked an ancient, wood-handled, rotary-push mower that my neighbors put out on the curb. In the end, I decided it was better to have a crappy power mower than to look like an escaped landscaper from the "American Gothic" painting.

After the grout debacle and the standoff with the mower, critics might say that I shouldn't rent a wetsuit and attempt amateur underwater construction work in the Atlantic



I tried to fix the mower, a process that involved tasering myself.

Ocean. To those naysayers, I reply that I'm a better swimmer than you think, mom. I have a mooring in Quincy Bay. It's a 250-pound hunk of iron with a ball floating on the surface. The ball disappeared in March, for reasons known only to King Neptune. So I bought a mask and snorkel, rented a wetsuit and paddled around in an inflatable boat with my face in the water. I was the absolute picture of suave dignity. Eventually, I found the mooring. Which meant I had to dive down, down—seven feet down, to the very bottom—and clip a carabiner and rope on the chain, so I could haul it to the surface.

I can't overstate how terrifying it was to look into the inky blackness of the harbor, knowing I had to go down there. The rusty neck of the mooring loomed into view like a shipwreck, and I had thoughts of the movies *Jaws*, *Jaws 2*, *Titanic* and *Pirates of the Caribbean: Dead Man's Chest*. I took a deep breath and was kicking my way down when I disturbed a crab lounging on the chain. He was six feet across and had claws like bear traps. Maybe he was a little smaller. I don't know. But *Deadliest Catch* caused me to shoot out of the water like a breaching whale, landing in my rubber boat, where I spent the next few minutes calmly screaming "Get it off me!" while hyperventilating.

After allowing suitable time to convince myself that the renowned Ama divers of Japan regularly exceed the punishing depth of seven feet, I tried again. Fighting the buoyancy of the wetsuit, I kicked my way down to the bottom, found the end of the chain and clipped the carabiner to it. SeaQuest complete, I returned to the surface and filled my searing lungs with delicious oxygen. Then I leaped back in the boat before any disgusting aquatic animal could touch me, a circumstance that might've caused me to sprint across the surface of the water and keep going until I reached St. Louis.

But the deal was done. I executed an underwater mission at the ocean floor. Am I the bravest person you know? Maybe. But if you try something like this yourself, I suggest you buy your own wetsuit. You never know if someone wearing one of those rentals might've seen a really scary crab. ✖✖✖

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The Collins Card { CHRIS COLLINS }

ALL-STARS

Counting down my favorite New England athletes





I LOVE WINNING. I CAN ONLY imagine what life is like in Detroit or, heaven forbid, Cleveland. In a spirit of gratitude, I've compiled a list of my all-time favorite athletes to wear a Boston (or New England) uniform—five in this issue and my top five in my next column. (I'd be interested to hear your own picks.)

10. Ray Allen

One of the classiest people I've ever met, he can light up a locker room. More important, he's money. Watching Ray come off a screen and knock down game-winning jumpers will never get old, even as his age continues to climb. His stroke is one of the sweetest and cleanest—it reminds me of Fred Lynn's swing.

I couldn't count the times he saved the Celtics' collective ass with his three-pointer. What I've appreciated most, though, is his work ethic on defense. He plays the game hard all of the time, which wasn't always his reputation. Tommy Heinsohn loves Walter; I love Ray.

9. Cam Neely

Cam Neely represented this region better than any athlete I've ever seen. He played with passion. He cared about winning. He'd fight if his team needed it. And he could put the biscuit in the basket. When he was added to the Bruins administration, it added life. Neely helped bring passion to the team. I remember watching Bruins games, worried I

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

might miss a Neely shift. The 2010 Bruins are close to being very good. But we need another Neely now.

8. Roger Clemens

I'm not going to get into the (coming) grand jury indictments or the steroids claims by his former personal trainer. Some of my greatest memories watching the Boston Red Sox, circa the World Series run, involve Roger Clemens throwing a fastball. After decades of trying to

> We haven't given Faulk the proper love. If the Patriots win a title, his signature will be all over it.

hit the ball over the Green Monster, Clemens taught us that pitching supersedes everything on the baseball diamond. I wish we'd won a World Series with Clemens leading the way. The Red Sox were a dysfunctional family during most of his era, and he was basically booted out of town by Dan Duquette, the GM at the time. What's happened recently is sad; this guy was truly a horse.

7. Kevin Faulk

We haven't given him the proper love. He was here BBB (before Bill Belichick), and he's still around more than a decade later. After a mediocre start during the Pete Carroll era, Faulk became one of Belichick's go-to guys during the dynasty. He was the one the Patriots offensive coaches went to when a big play was needed. Some thought he was shaky off the field, but he was always a class act. If the Patriots win a title in the next two years, Faulk's signature will be all over it.

6. Jim Rice

Rice's problem early on in his career was that he followed Carl Yastrzemski, and then the Red Sox blew their attempts at the World Series. But in between, Rice was one of the greatest hitters of my generation. We came to appreciate him more when the steroids hit the fan, and we realized how good we had it with Jim Ed. What I loved about him was his ability to hit to all fields. He was a lot like Manny Ramirez (sans juice). In 1978, when I was a little leaguer, he hit .315 with 46 homers and 139 RBI, for 406 total bases. It took 19 years for Larry Walker to surpass that number. Not to mention, Rice rarely missed a game, and his defense, particularly off the wall, was very good.

Next month, my top five. ×××

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TAKE 5

The School of Sports { RICH LEVINE }

ON NAVA, NEELY, DICE-K AND DANNY



2 NBA FINALS RECAPS

THIS COLUMN WENT TO PRESS ON THE MORNING OF GAME 7 (THANKS A LOT, DONALD STERNS), SO JUST READ WHICHEVER ONE WORKS.

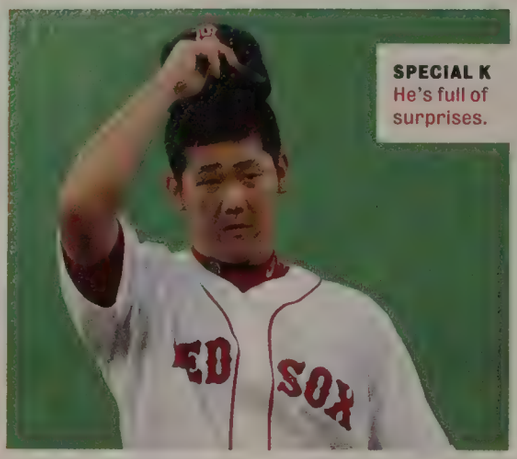
We Are the Champions... Well, now we've seen everything, and we know absolutely nothing. Conventional wisdom no longer exists in the NBA. The 2010 Celtics changed things forever. And let's hope this feeling lasts just as long, because who knows when the chance will come again.

They Are the Champions... Well, that sucked. Losing a title is one thing, but losing a title that bolsters the legacies of Kobe Bryant and Phil Jackson? I'd rather start a bar fight with a blacked-out Ron Artest. Sure, it was a valiant run for the C's, but there are no moral victories in the NBA—rings are all that matter. And who knows when the chance will come again.

1 ONE PRIME PROMOTION

It'll take a lot to offset the horror of the Bruins season-ending loss to the Flyers, but in promoting Cam Neely to team president, the B's at least took a step in the right direction. Here's to a tougher, grittier, more badass organization. All hail, President Sea Bass!

5 FOR THE RED SOX



SPECIAL K
He's full of surprises.

Dice-K At this point, I don't know how anyone can be surprised when Dice-K makes a trip to the DL, but this time, I was. (Lesson, as always, I'm an idiot.) But I really thought he'd turned it around—2007 Dice-K was crowning during rebirth. But, no, just another glitch, which, I'm guessing, only means more struggles going forward. (Translation: He'll probably win the Cy Young.)

Give Him a Helmet There's some crossover with the seasons, but once the Pats are hit with their annual rash of injuries on defense, Belichick better give Adrian Beltre a call. Just treat him like Bobby Boucher—"Imagine they're a Red Sox outfielder, Adrian!"—and he'll be golden. You can do it!

Buchholz Gets the Point For all the comparisons Clay Buchholz has drawn during his breakout season, here's one you probably haven't heard: Rajon Rondo. Think about it: a young kid with a previous attitude problem leapfrogs three established All-Stars to lead his team to great heights. It's perfect. Only difference: Rondo won't get traded in July. (Yeah, I still haven't let that go.)

Nuptials for Nava? I can't be the only one who thinks that Daniel Nava might actually end up marrying Erin Andrews. There's just something so storybook about his obsessive courtship, and her reaction in the aftermath makes me think maybe she's down. Only time will tell, but I'm going on the record now—get ready for Erin Nava. (Man, that's an even hotter name! She's definitely doing it.)

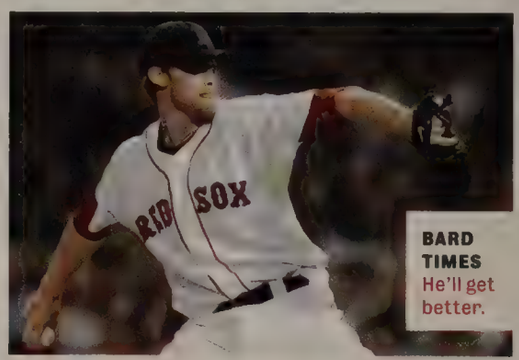
Closing Out the Five We all got a glimpse of the future during Jonathan Papelbon's stay on the bereavement list, as Daniel Bard assumed control of the closer role. The result? Two and two-thirds innings, three runs, three walks, three Ks, a save and a blown save. Hmm. Well, let's just be happy that Paps is here for the rest of this year, but I'm not worried about Bard's rocky stint. By this time next season, he'll own the ninth.

Three Bits on Brady

Untouchable No More Whether it was his absence at OTAs, his kissy-kissy with Kobe, or the fact that it's been six years (I know, but still...) since the Pats have won, the veil of invincibility has been lifted off Tom Brady. Winning, of course, cures all. But if the Pats struggle, don't be surprised if he takes the brunt of the criticism.

More on Kobe Plain and simple: Tom and Kobe's postgame embrace at the Garden was a slap in the face to the fans. That doesn't mean they can't be friends—they certainly have a lot in common. But there's a time and a place, and on the court at the NBA Finals was neither. So, Tom, next time you want to get cozy with Kobe, just get a room (but, dear God, be careful).

And Then, the Elephant in the Room Will 2010 be Brady's last in New England? Smart money says no, but then again, it'll take A LOT of money to make him stay. And when you consider the impending lock-out, the lack of communication between the two parties and the big, Wilfork-sized mansion Brady's building in L.A., you have to wonder if he's got other plans.



BARD TIMES
He'll get better.

4 DATES TO WATCH

6/24: The Celtics pick 19th in the NBA Draft. Did you know it's been five years since a Top-20 rookie has suited up for the C's? Unfortunately, that rookie was Gerald Green. On the bright side, it's guaranteed that Danny can't do any worse.

6/25: The Bruins pick second in the NHL Draft, and by all accounts, it's either Taylor Hall or bust. I can't imagine they go bust, but I also can't rule out the possibility.

7/1: NBA Free Agency begins and not a moment too soon. It's about damn time LeBron started getting some attention.

7/3: The Tour de France gets going in, um... France, where, for the price of admission, Floyd Landis will call you a liar.

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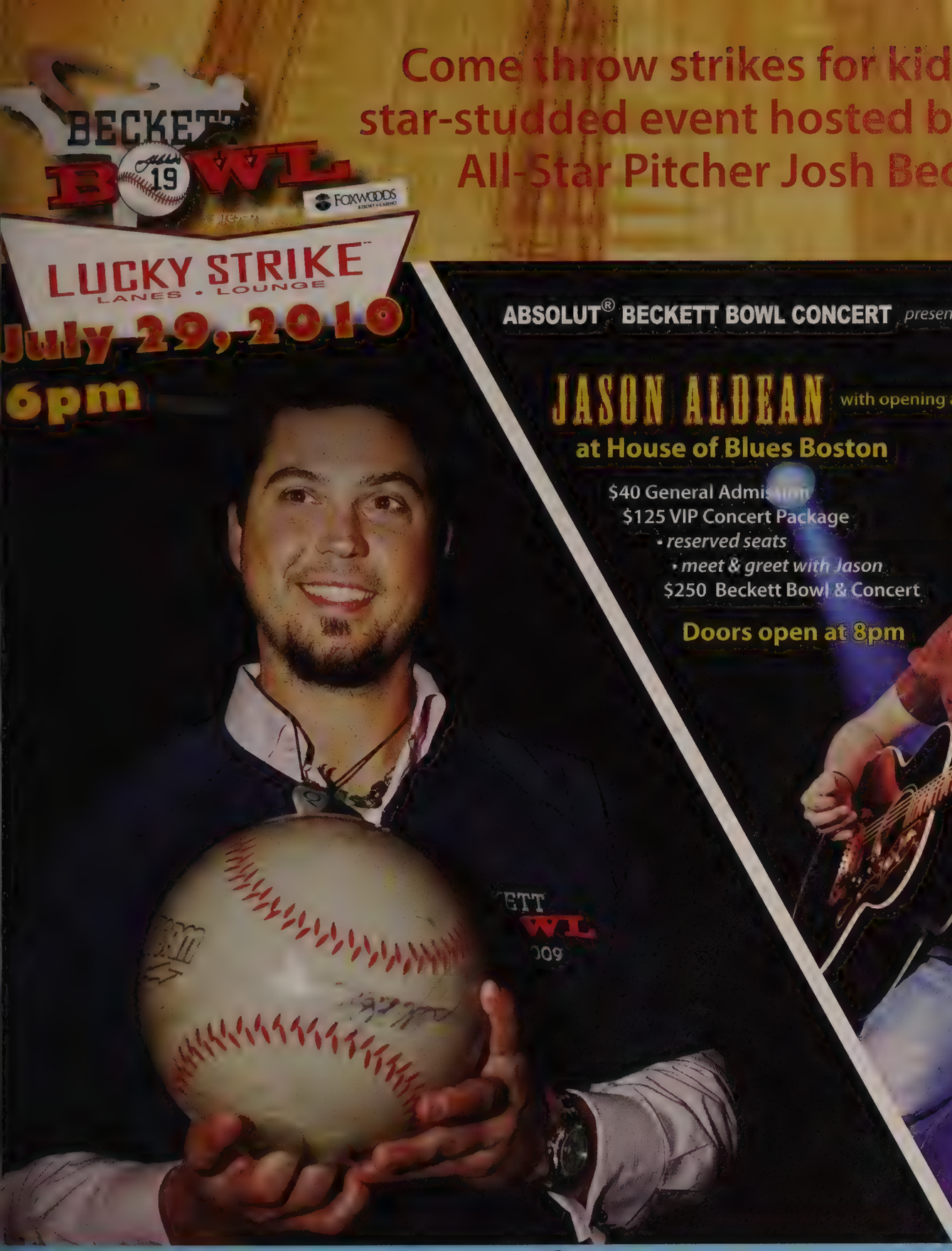
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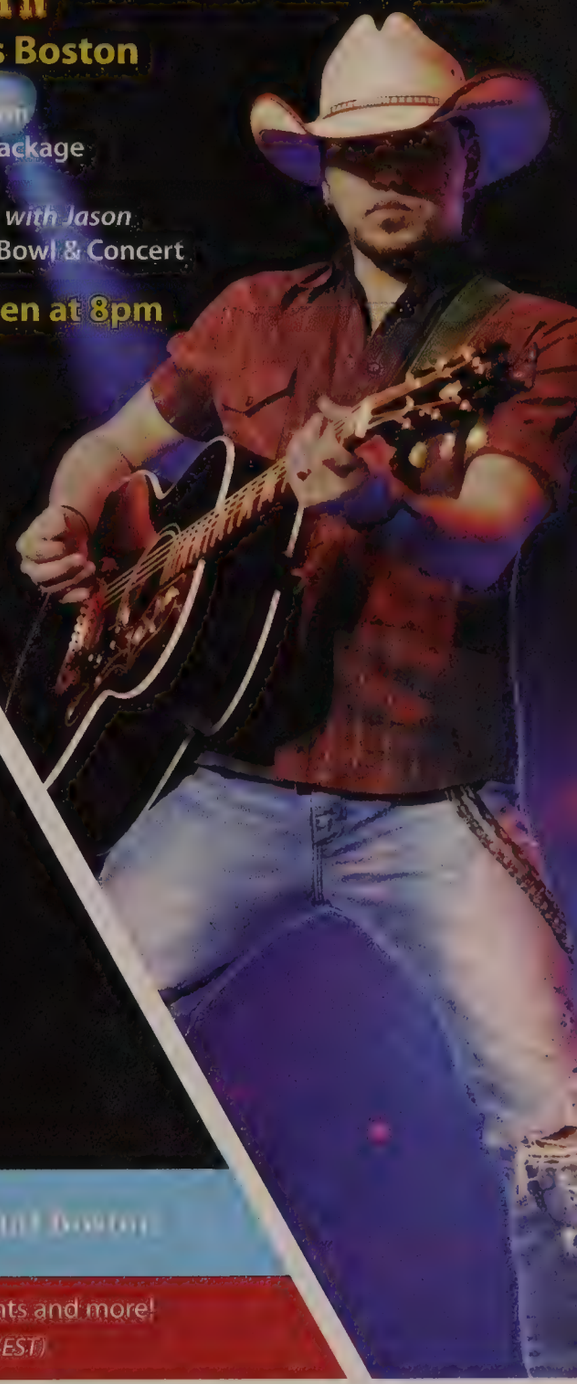
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"*Twilight* is such a phenomenon, it's natural for people to have strong opinions."

Soroff On JULIA JONES

The Twilight star on playing a shape-shifter, the ending of ER and spoiling by Jimmy Choos



JAMAICA PLAIN NATIVE JULIA JONES, 29, began working in commercials and local theatre when she was eight. After graduating from Boston Latin, Jones earned a bachelor's in English literature at Columbia University and began modeling internationally, eventually appearing in ads for Esprit, Levi's and Polo Ralph Lauren. The American Indian actress (she's part Chickasaw, part Choctaw) has appeared on the big and small screens, in Quentin Tarantino's *Hell Ride* and as Dr. Kaya Montoya on the final season of *ER*, among other roles. Recently, she won the part of Leah Clearwater in *The Twilight Saga: Eclipse*. Jones also stars opposite Josh Brolin in *Jonah Hex*. She lives in Los Angeles.

Jonathan Soroff: *Did you read all the Twilight books?*
Julia Jones: Yes. I read them all within a week and a half [of] being cast. I had skimmed them, basically just looking for my character, during the audition process. I didn't have time to read them all. But afterward, I dug in.

Do you realize that half the tween girls in America want to be you, and half want to kill you for being cast as Leah Clearwater?
I'm a lot more aware of the killing part, to be honest with you. [Laughs.] I don't think I've ever felt so unliked before in my life. I just had lunch with another one of the actors, and she said she had the same experience when she was cast. But *Twilight* is such a phenomenon, it's natural for a lot of people to have strong opinions about it.

One of the names that was floated for the part was Q'orianka Kilcher [who played Pocahontas in The New World*]. Do you think she hates you?*
[Laughs.] I know her, and no, I don't think she hates me. I hope she doesn't. She's an actor. She knows how this business works.

Do you believe in werewolves?
Actually, we aren't werewolves. We're shape-shifters. The main difference is that the moon doesn't affect us in the same way. It's a completely different creature. If you really get into the etymology of shape-shifters and werewolves, they're completely different sources. But do I believe in shape-shifters? Umm, I don't know. I'm not closed off to it.

How about vampires?
Those I have a little harder time buying. I'm gonna go with no.

Ghosts?
Those I believe in.

Tell me a secret about Maura Tierney.
I can tell you this: Her father's locker was next to my father's locker at the gym in Boston.

What was it like to join such a popular show in its last season?
Well, there's a reason *ER* was on for such a long time. The writing was incredible. The acting was great. There was so much suspense. There were people who had been on that set for 14 years, and I could see how it could become repetitive. But because everyone knew it was coming to an end, every day felt like a gift.

How bad has the paparazzi scene gotten for you?
It hasn't actually, and in a weird, dread-filled way, I wish it had, because it's sporadic. If it was constant, I could get used to it. I haven't integrated that into my day-to-day existence.

Well, fasten your seat belt, 'cause as soon as the movie comes out…
I welcome that, because then it would just be a thing. It's a very confusing experience to, every once in a while, walk out a door and have a photographer there.

Is it getting lonely at the top?
No, I wouldn't go that far. It's more that I feel more protective of myself and try to calibrate what's reasonable and what's not. I think one of the dangers of fame is to get really paranoid, and there's no need for that.

If you were on Gossip Girl, *what character would you play?*
From what I've seen, I guess I'd probably be Jessica Szohr [the bohemian]. She's the exotic outsider.

Josh Brolin: hotter than a Fourth of July firework?
[Laughs.] Ah, yeah. A very good way of putting it. He's so hot, it's kind of hard to talk about.

What did you dislike about modeling?
The constant objectification—you find yourself, many times, with people talking about you as if you're not really there, aren't a human being, or don't understand what they're saying. I saw a lot and was exposed to a lot, but I was just sort of wallpaper.

What did you like about it?
The shoes. I have really unfortunate feet, and I learned as a model the difference of standing for 12 hours in a pair of Jimmy Choos versus whatever I would have been wearing. It was fairly massive, and it sort of ruined me. I love good shoes.

You have a bachelor's in English. Is it the most useless degree ever?
Actually, I find it so useful, I never could've imagined. As an actor, more often than not I'm just reading scripts and analyzing the character, and all of that was developed being an English major. I can draw from literature in what I do. It adds a dimension.

Do you still dance or take ballet classes?
I stopped when I was modeling because my bookers said I was too muscular. They wanted me a little softer, with more curves.

Weirdest fan experience so far?
When we were filming in Vancouver, somebody figured out how to get into the building across the street and found the right floor and started photographing us in our rooms. That was pretty bizarre.

How'll you choose your next role?
I just hope it's something I'm passionate about. Other than that, there's no point projecting. I would like it to be something that gets seen.

Would you ever do a nude scene?
Yes.

Describe your other new movie: Jonah Hex.
It's a spin on a western, but a combination of a few different genres. It's definitely a western, but there's a campiness to it.

Are you ready for the torrent of teenage testosterone you're about to unleash?
[Laughs.] No. I'm really not ready for that. ×××



RESIDENT ACCESS ONLY

A guide to the Cape and Islands from the people who live there

BY TOM SAMPH

Try the chowder.

It's the local specialty. Too often, that's the sort of insight Bostonians have into the Cape and Islands, destinations so familiar they court banalities like: Rent a bicycle in Nantucket. Provincetown has a vibrant gay community. Try not to feed the celebrities on Martha's Vineyard.

Well, yeah. To dig past the obvious, we asked four prominent locals to take us on a personal trawl through their neighborhoods. They offer tips both practical (the Vineyard has remarkable raspberry-picking) and enlightening (the old transvestite singing show tunes on the street corner in Provincetown is named Ellie). Obviously, they also recommend their own businesses, and so do we.

Their highest recommendation, however, is to take a short trip and see it all for yourself.

NANTUCKET

JAY HARMAN
CEO OF CISCO BREWERS
508-325-5929, CISCOBREWERS.COM

Let's get right to it. Best-kept secret? Millie's (508-228-5100, georgetownevents.com). Friends of ours have recently renovated what was the West Ender and are planning on bringing back a surf-like atmosphere, where fish tacos and local beer are king. The views are great, too.

Nantucket in a nutshell? Pristine beaches and whaling history.

Sleeping quarters? For B&Bs, the Brant Point Inn (508-228-5442, brantpointinn.com) is very accommodating, and for the price and location, you can't beat it. If you're looking for luxury amenities, it has to be Topper's (800-426-8718, wauwinet.com). Or the White Elephant (508-228-2500, whiteelephanthotel.com), which has it all and is right on the water in Brant Point. J Pepper Frazier Company real estate (508-228-3202, jpfco.com) is great for rental needs.

Shore thing? Ladies Beach behind the farm, or the Blue Lagoon in Quaise.

Caffeine fix? The Bean (508-228-6215) is the place for an espresso, and they also roast an unbelievable Guatemalan bean.

Brunch spots? Queequeg's (508-325-0992, queequegsnantucket.com) is a quaint little whaling bar that serves up local catch and does a fantastic job crafting cocktails using

the local spirits. Its sister restaurant, Town (508-325-8696, townnantucket.com), is a mix of global fusion and has a great outdoor dining area.

Favorite restaurant? Galley Beach (508-228-9641, galleybeach.net). The quality of the food is only matched by their creative cocktails and the location on the beach.

Just have a day? Get a scooter from Affordable Rentals (877-235-3500, affrentals.com) and head out to Bartlett's Farm (508-228-9403, bartlettsfarm.com). Grab some lunch and bring it to Ladies Beach, just a short ride away, and spend the day in the sand and surf.

Polish the brass rail? Cambridge Street (508-228-7109, cambridgestreetnantucket.com) and the Brotherhood of Thieves (508-228-2551, brotherhoodofthieves.com), based on their menus and atmosphere. [They] make it a true beer-drinking experience. But I would stick with Cisco for the best spot for a cold one.

When a Cape Codder isn't doing it for you? Triple Eight Distillery (508-325-5929, ciscobrewers.com/distillery)... because they have so much to work with. Pi Pizzeria (508-228-1130, pipizzeria.com) has a very interesting lineup and is always pushing the boundaries of creative cocktails.



Hear some live music? For late-night entertainment, there's no better place than the Chicken Box (508-228-9717, thechickenbox.com). The Muse (508-228-6873, myspace.com/musenantucket), which was once known for bringing in some serious artists, is starting to dabble in some national acts. So, if you're lucky, you might catch a crazy night there.

Your ideal night? Galley Beach for dinner, Slip 14 (508-228-2033, slip14.com) for drinks, and then Bamboo Supper Club (508-228-0200) and the Chicken Box.

In the mood for romance? Sfoglia (508-325-4500, sfogliarestaurant.com) is always a nice spot. The food and service [are] pleasant, and what's more romantic than Italian? It's also close to the Bamboo Supper Club and the Chicken Box.

Aside from supping and sunning? The experiences with Althea K Sport Fishing (508-325-2167, altheaksportfishing.com) and Absolute Sport Fishing (508-325-4000, absolutesportfishing.com) are like no others.

Spending spree? The new Jack Wills (508-332-1601, jackwills.com) boutique. They make shopping a party experience, and their collegiate clothing line fits well with island life. Every time I visit, I walk out with something, and you have to love their English accents.

Guilty pleasure? The Gazebo (508-228-1266, nantucketavern.com) is one of the coolest [tourist] traps around. It's smack in the middle of the wharf—I really like the vibe at this spot.

When you need a box of crackers and imported cheese? Bartlett's Farm is Nantucket's version of Whole Foods.

Reads, beach or otherwise? Bookworks (508-228-4000, nantucketbookworks.com) is an island favorite for picking up a book or toys for the tots.

Nantucket as a beer? Nantucket has a rich, malty whaling history with a balance of hoppiness; its pristine beaches and its sunset finish leave you completely content but still craving more.

FRESH CATCH





MARTHA'S VINEYARD

REGINA STANLEY
CHEF/OWNER OF ARTCLIFF DINER
508-693-1224

Stanley, who has lived on the Vineyard for 11 years, graduated from the Culinary Institute of America in 1991. She spends her spare time gardening and antiquing. ArtCliff diner, located in Vineyard Haven, is beloved for breakfast and lunch items like fresh-from-the-farm green eggs and ham. Stanley also serves sandy crowds burgers and such from her food truck into the later hours.

First thing to do? Go for a nice drive and scope out the different towns. A lot of people don't realize that each town has its own flavor.

Best-kept secret? The best-kept secret is blueberry and raspberry picking (on private property)! The wild fruits are so beautiful here. You can go to Ice House Pond, and you'll find beautiful blueberries.

The Vineyard in a verse? The island is best-known for its casual atmosphere where anything goes. Nantucket is pristine, but this island has more flavor. There are farmers and locals, poor people and rich people. There's more diversity.

Sleeping quarters? I love Crocker House Inn (508-693-1151, crockerhouseinn.com) in Vineyard Haven. It's just off Main Street, and the proprietor does a great breakfast. There are eight rooms. Hob Knob (508-627-9510, hobknob.com) in Edgartown is great, too, or the Harbor View Hotel & Resort (508-627-7000, harbor-view.com) is a larger hotel.

Shore thing? Lambert's Cove. It's a little walk through the woods on a sand path, and it opens up to this beautiful, little, dreamy cove with no waves. It's in West Tisbury.

Caffeine fix? Mocha Mott's (508-696-1922) because they grind the shots there. They have amazing coffee, and it has a very local feel. The staff is really cool as well.

Start the day off right? State Road (508-693-8582, stateroadmv.com) because they have house-made donuts that are great. It's a really peaceful place to have breakfast. ArtCliff is a little more wild.

Favorite restaurants? Atria (508-627-5850, atriamv.com), Détente (508-627-8810, detentewinebar.com) and State Road. Atria has a beautiful dining room and local cuisine, and they just started doing this thing called burgers and brews in the basement. Détente has great wine and really inventive cuisine, too. The chef is trendy, and there's a great cheese selection. State Road is the newest restaurant, and it's in a beautiful building with a gorgeous garden—you feel like you're in Napa Valley. And ArtCliff, of course.

Polish the brass rail? Offshore Ale (508-693-2626, offshoreale.com). They brew their beer in the brewpub. It's a real local hangout with peanut shells on the floor and really good pizza.

When a Cape Codder isn't doing it for you? Atria. John is the sommelier, and he makes really good cocktails, too. Very inventive.

Hear some live music? Atria's basement because they usually have a local band there. The hottest place for everyone else was the Hot Tin Roof—everyone still talks about it; now it's called Nectar's (508-693-1137, nectarsmv.com).

In the mood for romance? State Road or Atria. They both have beautiful gardens outside, and Atria has a swing and Adirondack chairs.

Spending spree? Pik Nik (508-693-1366, piknikmv.com) in Oak Bluffs. They have funky, urban stuff, as well as jewelry and paintings. Midnight Farm (508-693-1997, midnightfarm.net) is great, too. They have home furnishings, soaps, perfumes and music. Nochi (508-693-9704, nochimv.com) has beautiful flowers.

Guilty pleasure? The Flying Horses Carousel (508-693-9481, mvpreservation.org) is America's oldest operating platform carousel. There are always lines with tourists, but it's worth the wait.

When you need a box of crackers and imported cheese? Fiddlehead Farm (508-696-6700, fiddleheadfarmstand.com) in West Tisbury. They have great meats and a nice cheese selection. The people who work there are very informative about the local produce they sell.

Reads, beach or otherwise? Bunch of Grapes (508-693-2291, bunchofgrapes.com) is a great locally owned bookstore. They're really creative, and they hire all locals to work there.

Your ideal day? A barbeque on the beach. I'd go to Menemsha, bring some wood and do some fingerling potatoes with

rosemary and sea salt, and then grill bass that a local fisherman caught. And I'd have a nice salad with some local greens.

Easiest way to offend the locals? Yapping on [your] cell phone when you should be enjoying the moment.

The Vineyard as an ice-cream flavor? Rocky road.

****

CHATHAM

PAUL ZUEST
GENERAL MANAGER OF
THE CHATHAM BARS INN
508-945-0096, CHATHAMBARSINN.COM

An avid fisherman, Zuest enjoys cooking his daily catch, walking on the beach, and exploring town with his wife and their dog. The Chatham Bars Inn, one of the Cape's best-known resorts, deserves some exploration on its own (particularly the spa, the grounds and the dinner menu). It also does a weekly clambake to make a Kennedy proud.

Best-kept secret? The amazing wildlife! Between Monomoy National Wildlife Refuge (508-945-0594, fws.gov/northeast/monomoy), Morris Island, seal watching, whale watching and fishing, there's something for everyone. When the tide goes out, there are huge sandbanks stacked up with seals.

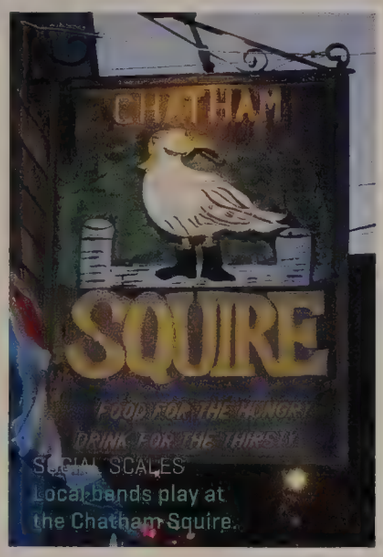
Chatham in a quick hit? It's the most charming fishing village on the Cape with a variety of great food and shopping available year-round. It has the real quaintness of an unspoiled place. There's no visual pollution.

Sleeping quarters? If you can't stay [here], the Chatham Wayside Inn (508-945-5550, waysideinn.com) on Main Street is a great place right in the heart of Chatham. They're very well-managed and well-maintained, and there's a very nice restaurant. The Bradford Inn (508-945-1030, bradfordinn.com) is a smaller inn-type property, and the Pleasant Bay Village Resort Motel (508-945-1133, pleasantbayvillage.com) has a similar feel.

Shore thing? North Beach (chathamnorthbeach.com) is special because it's only accessible by boat or by four-wheel drive. It's in the nature preserve, and you can go to the Pleasant Bay area where it's calm. Once you get out there, it's like having your own private beach.

Caffeine fix? Chatham Village Café (508-945-2525, chathamvillagecafe.com) offers coffee and specialty drinks.

Start the day off right? [Try] Larry's Px (508-945-3964) for a quick and inexpensive breakfast. Hangar B Eatery (508-593-3655, hangarbcapecod.com) by the airport is good. There are about 15–20 seats in there, and it's an open kitchen so you can watch your food made as the planes come in.



Favorite restaurants? The Beach House Grill (508-945-0096, chathambarsinn.com)... dining at the water's edge, directly on the beach. Del Mar Bar & Bistro (508-945-9988, delmarbistro.com) is a very nice place in town with an eclectic mix of foods. Pisces (508-432-4600, piscesofchatham.com) is mostly fresh, local seafood; that's fabulous. There's also Vining's Bistro (508-945-5033, viningsbistro.net), which has an open wood grill.



Polish the brass rail? The Red Nun Bar & Grill (508-348-0469, rednun.com) has a number of beers on tap, including Cape Cod Beer. It's really local. There are bikers and fishermen and families.

When a Cape Codder isn't doing it for you? Del Mar Bar & Bistro has a beautiful bar, and the atmosphere is great.

Hear some live music? The Chatham Squire (508-945-1111, thesquire.com) showcases local bands on the weekends and karaoke every Tuesday. It's a real town pub kind of feel—everyone on the social scale.

Your ideal night? [Attending] a Friday night Chatham Band concert in Kate Gould Park (chathaminfo.com) and then a Chatham Anglers (chathamas.com) game.

Aside from supping and sunning? [Hit] Kate Gould Park for the Chatham Band concerts or Veteran's Field (chathamas.com) for a Cape Cod Baseball League (capecodbaseball.org) game. The Chatham Squire usually has some sort of entertainment after 10 pm. Saturdays bring Nature Walks along Monomoy (stateparks.com/monomoy.html) and Morris Island, a seal tour (508-237-0420, monomoyislandferry.com) or fishing.

Spending spree? Yankee Ingenuity (508-945-1288, yankee-ingenuity.com) has an array of items—from books to trinkets to Christmas ornaments and artwork.

When you need a box of crackers and imported cheese? Chatham Village Market (508-945-2993) is the best place in town to get groceries; they have a great selection of gourmet and specialty items.

Reads, beach or otherwise? Where the Sidewalk Ends (508-945-0499, booksonthecape.com) is a locally owned and operated bookstore with a wide variety, including books by local authors.

Easiest way to offend the locals? Stopping in the middle of/not knowing how to drive in a rotary.



PROVINCE-TOWN

DONALD EDWARDS
OWNER OF THE GOVERNOR BRADFORD RESTAURANT
508-487-2781

Edwards has lived in P-town for 68 years and has worked there for 40. His wife runs the Three Peaks Inn, a guesthouse on Bradford Street. Serving seafood staples including a mean lobster roll, Governor Bradford features a nightly, drag-queen–hosted karaoke show that always inspires dancing

First thing to do?
Have a cocktail and relax. That works anywhere—the Surf Club Restaurant & Bar (508-487-1367) or Pepe's Wharf (508-487-8717, pepeswharf.com). They have great views.

Best-kept secret?
Province Lands (508-487-1256, nps.gov/caco/index.htm) on the National Seashore. It's the unofficial place to relax with or without some clothes on.

P-town in a phrase? Diversity. Diversity. Diversity.

Sleeping quarters? Crowne Pointe (877-276-9631, crownepointe.com) because it comes with a restaurant, spa and bar. It's small, but it's a complete facility within itself.

Shore thing? Herring Cove Beach (508-487-3424, ptownchamber.com)—yes, yes, yes—this is the nude beach. Or Race Point Beach (508-487-9930, capecodbeachchair.com) is a nice beach, as well.

Caffeine fix? Coffee Pot (508-487-2580). This is the local place in the center of town at the end of the wharf. Or Purple Feather (508-487-9100, thepurplefeather.com)—they have good coffee, house-made sorbets and fancy desserts.

Start the day off right? The Post Office Café. Fanizzi's (508-487-1964, fanizzisrestaurant.com) does a good brunch, as well. Also, Café Heaven (508-487-9639).

Favorite restaurants? Ciro and Sal's Italian restaurant (508-487-6444, ciroandsals.com). The best and most original in Provincetown, it's been here forever. Crowne Pointe is fine dining with a star atmosphere. And Napi's (508-487-1145, napis-restaurant.com) has a very eclectic menu—everything from Italian to Greek to traditional American. It's worth having dinner there just to check out the art collection.

Polish the brass rail? The Surf Club Restaurant & Bar (508-487-1367). It's right on the end of the wharf. There's Old Colony Tap Inc. (508-487-2361), an old fisherman's bar, which is the oldest dive in Provincetown. Pepe's Wharf has one of the nicest views. You can spend the afternoon watching the boats go in and out from there. Bubala's by the Bay (508-487-0773, bubalas.com) is in the middle of the gay section of town, and it's a nice street scene; the whole world goes walking by.

When a Cape Codder isn't doing it for you? The Surf Club Restaurant & Bar is great for the wharf. Pepe's Wharf also has a good view, and they have all the froufrou drinks.

Hear some live music? The Squealing Pig (508-487-5804, squealingpigptown.com) has a lot of the newer Boston-based bands playing.

Top spot? Walking the breakwater (508-487-3424, ptownchamber.com). It's a bit of a hike, but you can walk about a mile out. It's a great way to spend the afternoon.

Your ideal night? Dinner at Crowne Pointe or at Napi's. Then a show: Maggie Cassella (maggiecassella.com) at the Post Office Café & Cabaret (508-487-3892) or Kate Clinton (kateclinton.com) at the Crown & Anchor (508-487-1430, onlyatthecrown.com). They're the premier women comedians in town. Then dancing at the Crown & Anchor or at Vixen (508-487-6424, thepilgrimhouse.com). The Crown & Anchor is mostly guys, and Vixen is mainly women. The Atlantic House (508-487-3821, ahouse.com) is good, too.

In the mood for romance? That depends on your gender or preference. I'd do a sail on the Schooner Hindu (508-487-7333, theschoonerhindu.com), an 80-foot-long old sailboat. It's a nice way to spend an evening with a bottle of Champagne.

Aside from supping and sunning?
There are a bunch of different whale watches (800-826-9300, whalewatch.com). Art's Dune Tours (508-487-1950, artsdunetours.com) does a sunset tour where you can have a lobster bake on the beach. You could climb the monument as well, or if you have children, go see the pirate cruise.

Guilty pleasure? T-shirt shops. There are a dozen of them, probably.

When you need a box of crackers and imported cheese?
Angel Foods (508-487-6666, angelfoods.com) has good gourmet items. Or Far Land Provisions (508-487-0045, farlandprovisions.com) is a typical grocery store.

Reads, beach or otherwise?
Provincetown Public Library (508-487-7094, ptownlib.com), which is located in the original Methodist church in town.

Notable resident? Ellie, a 78-year-old guy in a dress who stands on the corner with a boom box and sings old show tunes to people walking by. ✖✖✖



MARTHA'S VINEYARD IS UP AND DOWN.

AN ISLAND DIVIDED

BY JONATHAN SOROFF | ILLUSTRATIONS BY ZACHARIAH O'HORA

MOST NEW ENGLANDERS HAVE AT LEAST A VAGUE awareness of the rivalry that exists between Martha'sVineyard and Nantucket. I have a friend with a needlepoint pillow that says, "God made the Vineyard but lived on Nantucket," which is utterly ass-backwards. To settle that score once and for all: Local tribes (elbowed aside on both islands by the rich and famous) believed that the Vineyard was where the deity Moshup had his summer hunting grounds, whereas Nantucket was formed when he tipped out the ashes of his pipe. Enough said. So ACK is ACK and the Vineyard is the Vineyard, and never the twain shall meet. With that sorted out, there remains another, much finer distinction regarding Martha's Vineyard: The vast dichotomy between Up-Island and Down-Island.

****

Originally nautical terms referring to longitude, they now refer to the oceanic differences between the most populous end of the island—home to the major towns of Tisbury (aka Vineyard Haven), Oak Bluffs and Edgartown—and the more rural and isolated hamlets of West Tisbury, Chilmark and Aquinnah (formerly known as Gay Head and still stubbornly referred to as such by old-timers, but only out of earshot of the Wampanoag Indians, whose tribal land is located at its center and who precipitated the name change back in the '90s). What follows is a primer on the differences between the two, Up-Island being Never Never Land for privileged iconoclasts, nature-lovers and unreconstructed hippies (and indisputably Moshup's stomping ground), while Down-Island has become a summer playground for rich Wasps and the black elite. (Full disclosure: I spend my summers Up-Island, venturing Down only to catch the ferry).

To begin with, there's the matter of West Tisbury. To Down-Islanders, it's Up-Island, but to Up-Islanders, that's laughable. It's at least four stop signs and eight speed traps to get there. It's like Connecticut—whose motto should be "the state that's just in the way"—when you're going from Boston to New York. On busy summer weekends, one luxury SUV pulling out of Lambert's Cove Road can mean the difference between catching the ferry and getting stuck in the overpopulated and tourist-choked metropolises of Oak Bluffs or Vineyard Haven. In fact, the tricky question of West Tisbury's status has ruined many an otherwise civilized dinner party, with a resident of Chilmark snorting at the suggestion that anyplace citified enough to have a strip mall could possibly consider itself God's country, ie. Up-Island, and the offended West Tisbury resident countering with a remark along the lines of, "Well, it's not like we live in Edgartown."

Putting that sticky wicket aside, let's start with some basic generalizations about the denizens of each, to give the neophyte an idea of what we're dealing with:

Down-Islanders go out to dinner. Up-Islanders go to Larsen's Fish Market in Menemsha to buy fish… only if they haven't caught anything that day.

Down-Islanders have gin and tonics on the porch at the club. Up-Islanders wait impatiently for the liquor delivery truck to arrive.

Down-Island, foreplay consists of picking up the bar tab. Up-Island, foreplay consists of checking each other for ticks.

Down-Islanders go out to bars at 9 o'clock. Up-Islanders are asleep by 9 o'clock.

Down-Islanders put on makeup. Up-Islanders rely on the tap water, which looks like strong tea due to an excess of tannins. This gives them a distinctive orange, Oompa Loompa–like glow, and they're inordinately proud of it.

Down-Islanders act like they're in Nantucket. Up-Islanders wish the Down-Islanders were in Nantucket.

Down-Island, kicky sandals and a sundress or a blue blazer and tie from Vineyard Vines are de rigueur. Up-Island, a sweatshirt and pajama bottoms is considered formalwear.

In fact, the matter of clothing is one of the most distinguishing dividers between the two island sub-species. Up-Islanders pay a lot of money for access to private, clothing-optional beaches, while Down-Islanders spend a lot of money on designer swimwear. Hence, the fashion show that unfolds under the striped awnings of the Chappaquiddick Beach Club, versus the certainty of running into an octogenarian with his junk hanging out at Lucy Vincent Beach in Chilmark or the cliffs in Gay Head (oops, I mean Aquinnah).

Nowhere is the comparative formality of Down-Island more appar-



ent than the Edgartown Yacht Club, where diners stand at attention as the color gun is fired each evening. In contrast, the sound of gunshots Up-Island is either someone getting caught stealing bait from an angry charter-boat captain, or a jalopy backfiring.

Both ends of the island have their resident celebrities. Up-Island are people like Larry David, Alan Dershowitz, Jake Gyllenhaal, and Ted Danson and Mary Steenburgen. Down-Island, there's Carly Simon, Meg Ryan, Skip Gates, Spike Lee, David Letterman, etc. Getting any of these people to attend a party at your house is considered a major coup. In public, however, they're assiduously ignored, with everyone acting utterly blasé, until they get home, at which point the first words out of their mouths are, "Guess who I just saw buying corn at Whippoorwill Farm/on the porch at the Chilmark Store?"

In general, Up-Islanders indulge in reverse snobbery, while Down-Islanders display forthright snobbery, an area that's best illustrated by the automobile. In Aquinnah, a rusted-out jeep with a surfboard on the roof has more island cred than a dune buggy. Down-Island, on the other hand, it's not uncommon to see a Rolls-Royce convertible, lovingly detailed and Turtle Waxed to a fare-thee-well. And while it's true that Up-Island sees more than its fair share of Mercedes and Land Rovers, these are at least tastefully mud-splattered and salt-stained.

It's the issue of transportation, in fact, that helps to create the divergent worlds of Up- and Down-Island. The simple fact is that driving to Edgartown from, say, Aquinnah, may only be a distance of 17 miles, but it takes 45 minutes and is an astronomical pain in the ass. Consequently, Up-Islanders are wily about politely declining invitations to socialize so far afield, especially when they know that the extremely aggressive police will pull them over for infractions as minor as not turning down their high beams fast enough. Until a few years ago, residents of Aquinnah had the advantage of knowing that if they passed one cop car parked at the police station and another on the road, they were home free, because the town only had two. Unfortunately, they've since invested in a few more.

Conversely, Down-Islanders have no problem coming Up-Island for dinner, jockeying for a table with a sunset view on the patio at the Homeport in Menemsha. This is a source of great amusement for Up-Islanders, who generally spark up the grill and head out to their decks for an even better view. The trade-off, of course, is the access to everyday conveniences. Down-Islanders complain that Cronig's Market is expensive and understocked, while Up-Islanders either have to schlep everything in, do without, borrow from the neighbors, or settle for the sometimes slim pickings at the Chilmark Store or Menemsha Market.

Similarly, there's the matter of rubbish removal. In Aquinnah, there are two days on which you can take your garbage and recyclables to the tiny town dump, where you'll have the pleasure of meeting a true island original: Natalie, the dump attendant. She won't hesitate to scold you for not breaking down your cardboard boxes. In Edgartown, the dump's open five days a week; the West Tisbury landfill offers Dumptique, a trailer where secondhand discards—which can range from dog-eared paperbacks to never-worn Ferragamo loafers—are free for the taking.

In several respects, both species of summer islanders are identical. By far their two favorite sports are endlessly talking about real estate and asking anyone to whom they've just been introduced, "So, how many summers have you been coming to the island?" That and rolling their eyes at anyone who makes the mistake of saying "Oaks Bluff" instead of "Oak Bluffs" are among their prime diversions. For lifelong Vineyarders, of course, all this is mere foolishness, and whether they live Down- or Up-Island—and despite the fact that many of them depend upon us for their livelihoods—year-round residents generally salivate at the prospect of Labor Day, when most of the summer people have gone.

In the words of one: "It's not that we don't like you. It's just that we can't wait for you to leave." ✖✖✖



Petersimon.com

CLOTHING-OPTIONAL

The best beach on the island is **MOSHUP BEACH**, the isolated and difficult-to-reach beach at the foot of the Gay Head Cliffs (accessed via Philbin Beach) that's clothing-optional. It's worth the effort and the ugly naked people.

LARSEN'S FISH MARKET in Menemsha is without a doubt the finest seafood store in America, and sells long-sleeved T-shirts that fade and age beautifully (I have about 20 of them).

FAITH'S SEAFOOD SHACK AND SUSHI BAR—owned and operated by Faith Vanderhoop and her husband, James—serves everything from Pearl hotdogs and mouthwatering lobster rolls to sushi as good as anyplace in Boston.

THE OUTERMOST INN and the **CHILMARK TAVERN** are the best restaurants Up-Island. The Tavern is run by Cambridge-based Chez Henri chef Paul O'Connell, while the Inn is run by James Taylor's sibling, Hugh.

The best charter-boat captain on the island is **JENNIFER CLARKE**, the wife of comedian Lenny. Operating out of Menemsha, she's also an amazingly talented singer/songwriter with several albums to her credit.

THE CHILMARK STORE is the best place to spot celebrities, relaxing in the rocking chairs on the front porch and eating mediocre pizza.

BEETLEBUNG FARM is a charming, honor-system farm stand, but go early as the best produce and flowers get snatched up.

ALLEN FARM, perhaps the prettiest farm in America, sells organic lamb that's worth the astronomical prices (as well as woolens and yarn).

Yoga classes take place at **THE YARD** (an artist colony in Chilmark) every morning in an airy studio.

MENEMSHA HILLS RESERVATION, run by the Trustees of the Reservations, is a beautiful spot to hike and boasts the island's highest point.

The best fishing on the island is the beach in front of **THE DOGFISH BAR**, but good luck finding a place to park and don't ask to use our driveway.

If you have access to a boat, take a quick trip to Cuttyhunk for breakfast at the **CUTTYHUNK FISHING CLUB**.

THE AQUINNAH SHOP at the Cliffs and the **GALLEY** in Menemsha are tied for making the tastiest chocolate milkshake.

THE MENEMSHA MARKET is the best place to buy gifts like tea towels. Owner Kevin Oliver is perhaps the nicest person you could meet. (On the same topic: Anyone who wears a Black Dog T-shirt or sweatshirt is automatically pegged as a tourist and will be treated accordingly.)

Once a year, I restock my gift closet at **ALLEY'S GENERAL STORE** in West Tisbury, which carries an excellent selection of children's, gag and hostess presents.

"MOPEDS ARE DANGEROUS" is a popular bumper sticker on the island and accurately reflects local hatred for them. Don't rent one.

And finally, if you're staying Down-Island, NEVER listen to **THE WEATHER REPORT**. There's a donut hole of sunshine that stays over Gay Head on even the grayest of days, and while it may be raining everywhere else, it's beach weather in Aquinnah.

SWEPT AWAY

A CAPE COD BEACH INSPIRES BREATHTAKING STYLE.

BY NORIA MORALES & PHOTOGRAPHS BY KIM KENNEDY



DRESS. $230 AT ALL SAINTS.
FRAGMENTS BRACELET. $250 AT NEIMAN MARCUS.


JOIE TOP, $175 AT SAKS FIFTH AVENUE. CURRENT/ELLIOT PANTS, $245 AT BOYDEN & JEAN COMPANY. ARRIE COSTELLO BROWN NECKLACE, $395 AT BARNEYS NEW YORK. SHELL NECKLACE, $149 AT CLUB MONACO. ALEX AND ANI BANGLES, $150 EACH AT ASOS.



GOTTEX SWIMSUIT, $168 AT SAKS FIFTH AVENUE.
BEADED CARDIGAN, $625 AT CYNTHIA ROWLEY.
NECKLACE, $119 AT CLUB MONACO.



ELIZABETH AND JAMES TOP, $365 AT NEIMAN MARCUS. **NILI LOTAN PEARL AND SEQUIN NECKLACE,** $735, AND **NILI LOTAN PEARL AND LEATHER NECKLACE,** $260. BOTH AT MATSU.

ELM DESIGN TOP, $435 AT MATSU. **WHITE NECKLACE,** $59 AT CLUB MONACO. **3.1 PHILIP LIM BELT,** $225 AT DRESS. **CHAN LUU PEARL BRACELETS,** $195 EACH AT MATSU. **ISHARYA BANGLE,** $270 AT NEIMAN MARCUS.

MODEL: PERNILLA FRANSANDER/ NEW YORK MODEL MANAGEMENT

HAIR: STACEY KUEHN/TEAM ARTIST REPRESENTATIVE

MAKEUP: MARIOLGA/TEAM ARTIST REPRESENTATIVE

PHOTO ASSISTANTS: KATHRYN CASTRO, ROB GOSHOW AND DAVID URBINA

STYLING ASSISTANT: ROBERT KHEDERIAN

LOCATION: SANDY NECK BEACH IN BARNSTABLE, MASS.

SPECIAL THANKS TO: JOHN CORNELIUS, CLIFFORD GLUCK, AND LAMB AND LION INN

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IMPULSES

SIGHTS ✦ SOUNDS ✦ THRILLS



This Place Is Topping

EASY AS...

ORANGE PEEL BAKERY owner Juli Vanderhoop doesn't have much of a commute. The wood-burning oven she uses to make bread, croissants and cinnamon "snail rolls" stands on the lawn at her Martha's Vineyard home. On Wednesdays, locals gather for a BYOT (Bring Your Own Topping) pizza night. Just look for the large peel (flat wooden palette) hanging at the end of the driveway.

TOM SAMPH

Pizza Night takes place Wednesdays, 5–8 pm, $10 donation. Orange Peel Bakery, 22 State Road, Aquinnah (508-645-2025).

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, June 24

Fashion Forward *Liberty Hotel, 215 Charles St., Boston (617-859-4545). roomtogrow.org. MBTA: Red Line to Charles/MGH. 8 pm. $60.* Local celebrities, including WHDH-TV Channel 7 reporter Michelle Releford and restaurateur Christopher Myers, model the latest fashions. Proceeds benefit Room to Grow.

Taste of Cambridge *The Charles Hotel, 1 Bennett St., Cambridge (617-864-1200). tasteofcambridge.com. MBTA: Red Line to Harvard. June 24, 5:30 pm. $50-$75, in advance; $60-$85, at door.* At this eighth annual event, sample food and drinks from more than 70 restaurants, purveyors and brewers. Proceeds benefit various Cambridge organizations.

Urban Beach Party *Exchange Conference Center, 212 Northern Ave., Boston (617-236-5304). bigsister.org. MBTA: Silver Line to World Trade Center. 6 pm. $75.* This fund-raiser features a buffet, dancing, a raffle and a silent auction. Proceeds benefit Rodman Ride for Kids.

Friday, June 25

Chefs in Shorts *Seaport Boston, 200 Seaport Blvd., Boston (617-427-5200). seaportboston.com. MBTA: Silver Line to World Trade Center. 7 pm. $60.* More than 30 local chefs, including Teranga's Marie-Claude Mendy and Gargoyles' Jason Santos, grill up their favorite dishes at this annual event. Proceeds benefit the Greater Boston Food Bank.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Street Scene

Welcome to Olliewood

While athletes at the Dew Tour risk dislocations in the TD Garden June 24–25, you can take it easy at the festival outside. Enjoy live music, food, prizes and an art contest, featuring works from 35 skate shops nationwide. Pro Paul Rodriguez will drop by to promote his piece (should he make it out of the competition in one piece). Wear a helmet, young man!

Friends Council Roof Party *Taj Boston, 15 Arlington St., Boston (617-994-4700). bgcb.org. MBTA: Green Line to Arlington. 8 pm. $95, members; $125, nonmembers.* This event features dancing, hors d'oeuvres, an open bar and a silent auction. Proceeds support the Boys and Girls Clubs of Boston.

Saturday, June 26

Out of the Darkness Overnight *City Hall Plaza, Boston (888-843-6837). theovernight.org. MBTA: Blue or Green Line to Gov. Center. 7 pm. $50; $35, students.* Join hundreds of others on this 18-mile walk from sundown to sunrise. Proceeds benefit the American Foundation for Suicide Prevention.

Starmazing Race *California Pizza Kitchen, 137 Stuart St., Boston (617-241-9911) starlight.org. MBTA: Green Line to Boylston. 12 pm. $40.* This scavenger hunt takes participants around the city, on a race for food and prizes. Proceeds benefit Starlight New England.

Sunday, June 27

Taste of Allston *Harvard Athletic Complex, Murr Center, 65 North Harvard St., Allston (617-254-7564). allstonvillage.com. MBTA: #66 or #86 Bus to Allston. 12 pm. $15, in advance; $20, at door; $10, children.* Allston eateries provide global-influence food at this party, which also features drinks, a raffle and music from the Tim McHale Band. Proceeds benefit Allston Village Main Streets.

Wednesday, June 30

Taste of Beacon Hill *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). tasteofbeaconhill.com. MBTA: Red Line to Charles/MGH. 6 pm. $75.* More than 25 chefs gather for this showcase of local cuisine featuring a silent auction. Proceeds benefit the Taste of Beacon Hill Scholarship Fund. *The Improper* is also a sponsor.

Thursday, July 1

Celebrating the Citizen Archivist Project *Ivy Restaurant, 49 Temple St., Boston (617-963-1534). smallbean.org. MBTA: Oramge or Red Line to Downtown Crossing. 6 pm. $25, online; $30, at door.* Learn about initiatives in Tanzania and Kenya at this fund-raiser offering food, a raffle and a live auction. Proceeds benefit Smallbean.

FESTIVALS & PARTIES

Thursday, June 24

Dew Tour Festival *TD Garden, 100 Legends Way, Boston (617-931-2222). allisports.com. MBTA: Green or Orange Line to North Station. June 24-25. Fri., 3 pm; Sat., 2:30 pm. $15.* Check out skater art, and enjoy live music, food and prizes.

Henna Tattoo Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 7 pm. Free.* Sip limoncello, and enjoy complimentary appetizers and henna tattoos.

Friday, June 25

Summer Music Cruise *200 Seaport Blvd., Boston (617-227-8473). baystatecruisecompany.com. MBTA: Silver Line to World Trade Center. 7 pm. $25.* Take an evening tour of the harbor to the tunes of Jim Plunkett.

Saturday, June 26

The Great American Food & Music Fest *Gillette Stadium, 1 Patriot Place, Foxboro (800-745-3000). greatamericanfoodandmusicfest.com. 12 pm. $42.50, advance; $52.50, at door.* See cooking demos by celebs, including Tom Colicchio and Duff Goldman, and enjoy live music from Buckwheat Zydeco and other bands.

Rock and Blues Concert Cruise *Long Wharf, Boston (617-431-1175). rockandbluescruise.com. MBTA: Blue Line to Aquarium. 5:30 and 9 pm. $30.* Singer/songwriter Ben Kweller performs an afternoon show with the David Wax Museum and an evening show with Tim Blane.

Ultimate Southie Scavenger Hunt *50 West Broadway, South Boston. sobacc.org. MBTA: Red Line to Broadway. 11 am. $5.* Explore the neighborhood and businesses with participants of all ages.

Urban Beach Party *Boston Athletic Club, 653 Summer St., South Boston (617-269-4300). caughtinsouthie.com. MBTA: #7 Bus to Pappas Way. 4 pm. Free.* Meet the candidates for state representative at *Rock the Vote*'s afternoon of music, drinks, games and an open-air market.

Performing Arts Edited by Nick Altschuller



Slicksters

Grease Frightening Turns out, he's not the one that she wants. *Lube!*, a new musical from ImprovBoston, updates the story of *Grease*, fast-forwarding to the gang's 20th high-school reunion. Unhappily married, Sally (based on Sandy) and Tony (based on Danny) can't stop reminiscing about the glory days. Will the golden couple bounce back? Or will all that exuberant dancing aggravate their arthritis? See this alternate ending June 24–27. *Tom Samph*

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48–$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See website for complete schedule. $25–$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Into the Woods *Robinson Theatre, 617 Lexington St., Waltham (781-891-5600). reagleplayers.com. MBTA: Commuter Rail to Waltham. Through June 27. Thu.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $35–$57.* In this fairytale musical, a baker and his wife set out to break a witch's spell, but find themselves dealing with the consequences. Directed by Stacey Stephens.

Johnny Baseball *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through July 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25–$75.* This musical traces the cause of the Red Sox curse to the relationship between a 1919 pitcher, his blues-singer lover and Babe Ruth. Directed by Diane Paulus.

The Lady With All the Answers *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through June 26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. $35; $25, seniors; $20, students.* The Nora Theatre Company presents this play about advice columnist Ann Landers, as she prepares to write the most important letter of her life. Directed by Daniel Gidron.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

The Trip to Bountiful *Schneider Center Theatre, 106 Central Ave., Wellesley (781-283-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. Through June 27. Thu., 7 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20; $10, students and seniors.* The Wellesley Summer Theatre Company stages this drama about an elderly woman trying to return to her childhood home. Directed by Nora Hussey.

COMEDY

Shows

Craig Ferguson *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. July 2, 7 and 9:45 pm. $35-$45.* The CBS *Late Late Show* host presents his stand-up set.

The Gas *Great Scott, 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard. Fri., 7:30 pm. $5.* Anderson Comedy hosts this recurring night featuring local and visiting comedians.

Lube! *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. June 24-26, 8 and 10 pm; June 27, 8 pm. $16; $12, students and seniors.* This comedic musical brings the gang from *Grease* back together after 20 years. Directed by David Marino.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15–$20.* • June 23, 8:30 pm, $15: Paul Nardizzi. • June 24, 8:30 pm, $15: Mike Whitman. • June 25, 9 pm, $20: Mark Riley, Taylor Connelly and friends. • June 26, 8 and 10:15 pm, $20: Mark Riley, Taylor Connelly and friends. • June 27, 9 pm, $15: Boston's Longest Open Mike. • June 28, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • June 29, 8:30 pm, $15: Jim Lauletta. • June 30, 8:30 pm, $15: Paul Nardizzi. • July 1, 8:30 pm, $15: Mike Whitman. • July 2, 9 pm, $20: Steve Hofstetter, Mike Whitman and Karl Zahn. • July 3, 8 and 10:15 pm, $20: Steve Hofstetter, Mike Whitman and Karl Zahn. • July 4, 9 pm, $15: Boston's Longest Open Mike. • July 5, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • July 6, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • June 26, 7 pm, $42–$62: Capitol Steps.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8–$10.* Sketch-comedy troupes and local comedians perform. • June 23: Fresh Faces showcase with Quinn Collins, Andy Dawson, Tom Dunlap, Ed Kopesky, Nicole Luparelli, Graig Murphy, Emanuele Perola, Alaina Sapienza, Tim Vargulish. • June 24: Sean

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Down Memory Lane

Golden Girl In *The Trip to Bountiful*, at the Schneider Center Theatre through June 27, an elderly woman longs to return to her childhood home in Texas.

Sullivan hosts Jimmy Anicet, Ahmed Bharoocha, Sean Donovan, Doug Fitzgerald, Brian Foley, Alex Grubbard, Mike Morrell, Roman Pierce, Tim Vargulish. • June 25: Ken Reid with Ahmed Bharoocha, Dave Kennedy, Andy Ofiesh, Tim Vargulish, PJ Westin, James Whitman, Jono Zalay. • June 26: Rick Jenkins hosts Alex the Jester, Ahmed Bharoocha, Mr. Goodnight, EJ Murphy, DJ Reason, Raj Sivaraman, Tim Vargulish, Blake Wexler. • June 27: Erik Abramowitz, Pamela Ames, Max Clary, Joe Della Pena, Jim Laprel, Jennifer Myszkowski, Chris Pennie, Danny Richardson, Raj Sivaraman, Sean Tumblety, Tim Vargulish. • June 29: Mystery Lounge! Professional magicians perform with comedian Tim Vargulish. • June 30: Tom Morello hosts Lue Avent, Dana Cairns, Courtney Cronin, Ryan Douglas, Clark E., Nate Johnson, JJ Leslie, Pat McCloud, Mike Sweeney, Tim Vargulish. • July 1: Jessie Baade, Benny Bosh, Jimmy Bowes, Laura Crawford, Vincent Golden, Matt D., Scotty Lombardo, Armando Montrond, Will Smalley, Tammy Two-Tone. • July 2: Renata Tutko with Ahmed Bharoocha, Matt D., Preach. • July 3: Rick Jenkins hosts Ahmed Bharoocha, Janet Cormier, Matt D., Mike Pincus.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • June 25-26: Corey Rodrigues. • July 2-3: Tony V.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed. and Sun., 8 pm, $15: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 6 pm, $7; $5, students and seniors: CSI: Boston. The Boston Comedy Unit solves crime in the ImprovBoston studio. • Sat., 7 pm, $5; $4, students and seniors: Snark!. Catch TV's worst shows as cast members rip them apart. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The A-Team ★ ½ Stupid even by the low standards one must apply to an adaptation of a TV show starring Mr. T, *Smokin' Aces* director Joe Carnahan's noisy, loutish shoot-'em-up aims to please but merely grates. Slumming Liam Neeson waves a phallic cigar around as the leader of a cocky, covert ops team spending so much time laughing at their own jokes and high-fiving, it's unclear how they get anything else done. You'll want to slap the toothpick out of Bradley Cooper's smarmy smirk. *District 9*'s Sharlto Copley hams it up incessantly as crazy pilot Murdock, and some idiot in casting had the bright idea to let Ultimate Fighter Quinton "Rampage" Jackson quote Gandhi. The action is poorly staged and impossible to follow, and everybody's having such a grand old time that nothing ever feels like it's at stake. The end result is a smug frat party with explosions. (*At Boston Common, Fenway and in the suburbs.*)

Babies ★ ½ We get it, they're cute. Enough already. Lacking narrative, dialogue or really anything a reasonable person might expect when plunking down $10 to see a movie, Thomas Balmes' pseudo-documentary is just a lot of shots of babies acting like… babies. They coo; they warble; sometimes they cry. End of plot synopsis. Spending about a year or so following four tots from Mongolia, Namibia, Tokyo and San Francisco, the movie simply shows kids doing what they do. I guess the locations are meant to hint at some universal truth, like perhaps cultural and geographic differences don't matter all that much when you're a barely-sentient newborn. This rainbow coalition of cute kids behaves identically. They're all adorable until they get hungry or have to go to the bathroom. They're also boring. Spending time with babies you know can be a moment-to-moment journey of discovery and joy. But not when they're strangers. This isn't a movie. It's a screensaver. (*In the suburbs.*)

Clash of the Titans ★ ½ The original 1981 *Clash of the Titans* might've been a silly, turgid film, but at least it had an endearing campiness. The remake is all business, as one scene even trashes the previous picture's robot owl sidekick as a symbolic gesture. Sam Worthington, who also starred in *Terminator: Salvation* and *Avatar* without displaying a single personality trait, plays Perseus, the demigod illegitimate son of Zeus who takes on the heavens in a holy war. Worthington faces some arbitrary tasks, whose random rules are explained by other characters just seconds before the battle begins. Things drone on like a video game, with Perseus defeating one generic monster after another, and then starting over from scratch in the very next scene. This new *Clash* is so flat and by the numbers, it actually made me long for that annoying robot owl. (*In the suburbs.*)

Date Night ★★ As the writing in TV comedies grows more sophisticated and edgy, its big-screen competition keeps sliding backward. Proof of this sad fact, director Shawn Levy's latest strands Steve Carell and Tina Fey, two of TV's smartest, funniest performers/writers, in a tedious slog that feels so much like one of those 1980s Touchstone Pictures remakes of French farces, it probably should've starred Steve Guttenberg and Shelley Long. Playing a boring New Jersey couple who steal a reservation at a trendy Manhattan eatery, Carell and Fey end up involved in a convoluted mistaken-identity scenario that leaves them on the run from crooked cops and Ray Liotta's spaghetti-slurping Mafioso. The two stars ad-lib as hard as they can, assisted by a sly, self-mocking supporting turn from Mark Wahlberg. But there's no escaping the fundamental lameness of Josh Klausner's screenplay, and Levy seems to think we've come to a Carell and Fey vehicle for the car chases. (*In the suburbs.*)

Exit Through the Gift Shop ★★★★ This remarkable, hilarious documentary from the secretive British street artist known only as Banksy begins as a slightly tedious story of an underground movement. Eccentric tagalong dilettante Thierry Guetta spent years chronicling the creation of spray-paint stencils that appeared on public walls from artists like Shepard Fairey and Banksy himself. But just when you think you've settled in for a routine hipster hagiography, *Exit Through the Gift Shop* implodes in spectacular fashion, as Banksy seizes control of the project from the incompetent director, and Guetta responds by setting the fickle art world on its ear with a million-dollar triumph of hype over substance. (This is the *Adaptation* of art

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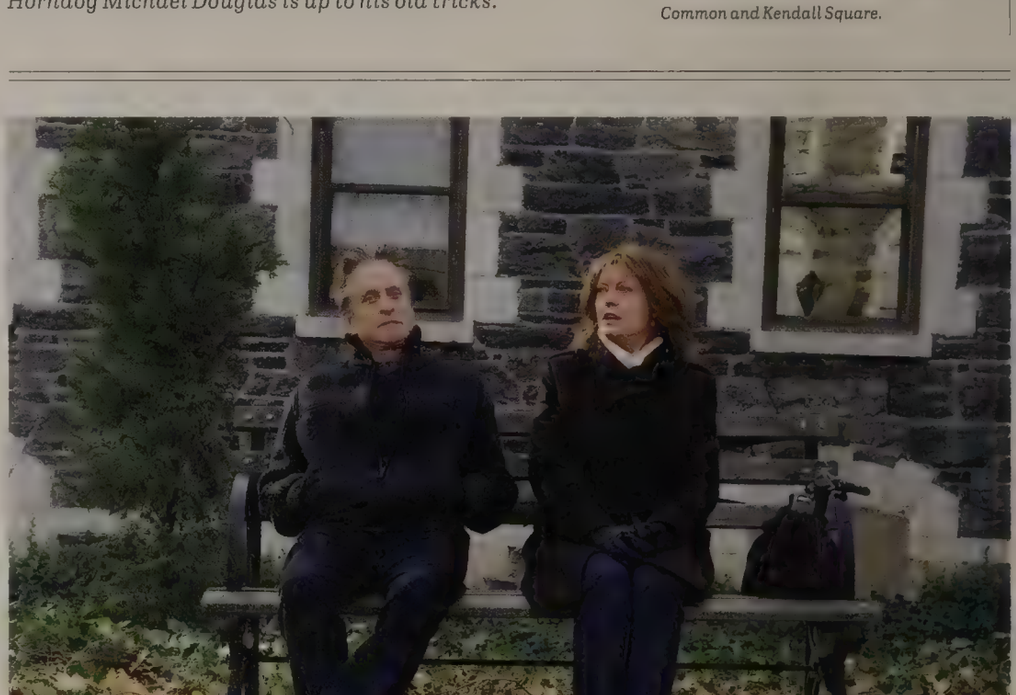
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Movies { SEAN BURNS }

LONE WOLF

Horndog Michael Douglas is up to his old tricks.

Solitary Man ★★★
Starring Michael Douglas, Jenna Fischer, Jesse Eisenberg, Imogen Poots, Mary-Louise Parker, Susan Sarandon and Danny DeVito. Written by Brian Koppelman. Directed by Koppelman and David Levien. At Boston Common and Kendall Square.



LEADING WITH HIS SWAGGER and dimpled chin, Michael Douglas carries himself like Hollywood royalty, yet always carefully signals chasms of inadequacy lurking just beneath the posturing. It's hard to think of another leading man who so convincingly gravitates toward frailty, his characters constantly undone by lust, greed or threatened-white-guy privilege. Douglas is a much better, braver actor than he gets credit for.

Sadly, we haven't seen much of him over the past decade, save for bit parts in crap comedies like *You, Me and Dupree* or *Ghosts of Girlfriends Past*.

continued on next page

Mainstream movies have shifted away from the adult complexities and concerns that made even his trashiest thrillers worth watching. His brand of abrasive, flawed antiheroes are now found mostly on television. (I'm still surprised the guy doesn't have his own series on Showtime or FX).

But there are always indies, and *Solitary Man* has been almost too neatly designed as the Ultimate Michael Douglas Experience. Culling together elements of the star's most iconic roles, it's a somewhat contrived, if ultimately irresistible, one-man show of arrogance, entitlement and vulnerability. The film wouldn't work with anybody else.

Douglas stars as Ben Kalmen, a former auto-dealership mogul who seems to have dedicated the past six years of his life to self-destructing in the tawdriest way imaginable. *Solitary Man* skips the actual flameout in order to focus on the flickering embers. When we catch up with Kalmen, he's lazily taking the long way around his downward spiral, still living beyond his means and chasing younger women, only gradually realizing that he's run out of money and time.

His business destroyed by extralegal shenanigans, Kalmen's now scraping for a second lunge at the brass ring via the influence of his brittle, moneyed Manhattanite girlfriend (Mary-Louise Parker). But this being a Michael Douglas movie, he can't resist torpedoing his future by falling into the sack with the wrong woman at the wrong time. A visit to Boston University with Parker's man-eating teenage daughter goes ickily where you wish it wouldn't, and his already tenuous existence quickly falls apart.

Solitary Man has been neatly designed as the Ultimate Michael Douglas Experience.

Kalmen's finger-jabbing, car-salesman strut is an amusingly down-market take on *Wall Street*'s Gordon Gekko. The boozy, college-town hijinks recall Douglas' last great role, as addled Professor Grady Tripp in Curtis Hanson's sublime *Wonder Boys*. Of course, the circumstances of Kalmen's horndog decline call to mind nearly every movie from Douglas' heyday in the late '80s through the mid-'90s, when he got into trouble because he couldn't keep it in his pants. Casting his frequent costar Danny DeVito as Kalmen's oldest friend almost makes *Solitary Man* feel like an episode of *This Is Your Life*, but the two have such a relaxed, enjoyable rapport together that it's tough to complain.

Douglas throws himself into the character, daring the lousy cinematography to show his age and reveling in deplorable behavior. After shamelessly bumming money from his adult daughter (Jenna Fischer) and regaling her with tales of his sordid sex life, he then seduces one of her friends and casually insults the sad, divorced soccer-mom until she flees his apartment. It's the most painful pillow talk since John Cassavetes' *Husbands*, and Douglas courageously carries it off without a concern about being liked by the audience. In fact, you'll probably hate him, but you'll feel for this mean old coot because his desperation is so palpable.

Some folks, especially as they're getting older and facing their mortality, just can't help but wreck everything around them. Take Kalmen's friendship with a young college student (played by Jesse Eisenberg in his default wimpy stammer mode). The kid looks to him as a mentor, so naturally it's only a matter of time before Kalmen gets hammered and makes a pass at the poor guy's girlfriend. It's all just a way of marking his territory, asserting his macho dominance as he feels it slipping away.

The film's almost-fatal flaw is to eventually supply a concrete explanation for the self-destructive streak. *Solitary Man*'s last reel collapses into pat, Psychology 101 silliness, wrapping a fascinating midlife crisis up with a tidy bow. The final moments are easy and neat, the exact opposite of Douglas' jagged, fearless performance. ✖✖✖



Movies continued from page 50

documentaries.) Many are wondering if this is all a hoax, but if *Exit Through the Gift Shop*'s droll, insistent provocations leave you asking questions about the thin line between artistic accomplishment and media manipulation, then it only rings more true. (*At Kendall Square and West Newton Cinema.*)

Get Him to the Greek ★★ Appearances to the contrary, Nicholas Stoller's follow-up to *Forgetting Sarah Marshall* is not technically a sequel. For starters, Jonah Hill plays a different character this time around, but the biggest departure is one of tone. You won't find the previous picture's gentle, inclusive spirit on display here. *Get Him to the Greek* is defiantly unpleasant, aggressive and gross. Sometimes it's amusing, but an icky aftertaste lingers. Hill stars as a schlubby, put-upon record company staffer who spends his days absorbing insults from his tyrannical boss (a monstrously funny Diddy) until assigned to babysit his debauched rock 'n' roll idol Aldous Snow (Russell Brand) on a road trip from London to L.A. What follows is a ramshackle collection of increasingly outré set-pieces involving booze, vomit, narcotics and ladies of questionable moral standards. Most scenes seem to feature some object or another being shoved into Hill's rectum, proving once again that anal penetration is comedy's new kick in the balls. (*At Boston Common, Fenway and in the suburbs.*)

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from DreamWorks Animation, best known for the noxious *Shrek* series. Jay Baruchel voices a stumblebum Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking dad (Gerard Butler, in his first tolerable movie), our young hero spends the bulk of the film cozying up to a moody creature nicknamed Toothless and teaching kids a valuable lesson about kindness conquering aggression. The story is a familiar one, with echoes of *Avatar* during the vertiginous 3-D flying sequences. But the movie is disarmingly sweet and strikingly well-crafted. Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 2002 oddity *Lilo & Stitch*. This one doesn't feel quite as fresh, but it gets the job done with rousing action sequences and a great orchestral score by John Powell. (*In the suburbs.*)

Iron Man 2 ★★ ½ This overstuffed and underdeveloped sequel to 2008's smash juggles at least four separate plot-lines, which wastes enormous amounts of our time piling on new characters and setting up so many potential sequels and spin-offs, the movie has no chance to tell a coherent story of its own. But personality goes a long way, and while still a colossal disappointment, *Iron Man 2* at least offers the small pleasures of a ridiculously overqualified cast riffing off one another, whenever their clunky CGI suits aren't getting in the way. With the movie in his back pockets, a swaggering Robert Downey Jr. once again stars as drunken, narcissistic playboy Tony Stark. He's got some delightful screwball banter with Gwyneth Paltrow and a worthy nemesis in steely-eyed, monosyllabic Mickey Rourke. Sam Rockwell and Garry Shandling bring on superlative smarm, but this time around director Jon Favreau lets sequel-itis and thudding heavy metal drown out the zingers. (*At Boston Common, Fenway and in the suburbs.*)



Cry Me a River

Speaking Out Louder, meaner and Botoxed beyond recognition, comedian Joan Rivers takes no prisoners in a new documentary, *Joan Rivers: A Piece of Work*. In the film, the entertainer celebrates her 75th birthday and reflects on the years she spent tormenting stars and causing scenes while rising to the top of her male-dominated profession. Her honesty and acid wit are on display on June 25 at the Coolidge Corner Theatre.

Domenica Cerasaro

Micmacs ★★ For anybody who thought *Amélie* wasn't cute enough, director Jean-Pierre Jeunet finally disappears up his own twee-hole with a limp farce about the weapons industry, of all things. The resolutely uncharming Dany Boon stars as a meek video-store clerk hit by a stray bullet during a gangland shootout. Lurching about with a cap in his cranium, the hapless fellow stumbles upon an underground crew of metallurgically gifted circus performers—each bearing exactly one exaggerated character trait. They, for no discernible reason, all agree to help him pit rival Parisian arms dealers against each other. What follows is one elaborate Rube Goldberg contraption after another, with the wacky gang pulling off bizarre, *Mission: Impossible* break-ins that send the angry missile manufacturers into ever-escalating rages. Not for one moment is there ever a sense of danger, and the outcome is never less than jauntily certain. Despite Jeunet's elaborate staging, all these rigorously designed set-pieces come off more annoying than thrilling. (*At Kendall Square and Waltham Embassy.*)

Mother and Child ★ ½ Writer/director Rodrigo García, son of Nobel Prize–winner Gabriel García Márquez, has carved a niche for himself helming soapy, slightly ridiculous melodramas featuring great actresses and gorgeous lighting. Pictures like *Things You Can Tell Just by Looking at Her* and *Nine Lives* boast strong performances in the service of absurd clichés. *Mother and Child* is more of the same, but with the volume cranked up to 11. Annette Bening plays a sobbing train wreck who spends every waking moment obsessing about the daughter she gave up for adoption 37 years ago. A shockingly good Naomi Watts stars on a parallel track as her abandoned offspring, now a careerist man-eater. Yet another plot line follows Kerry Washington seeking to adopt the child of *Half Nelson*'s disconcertingly grown-up Shareeka Epps. There's a lot of New Age music while hardened, interesting characters learn how to give up their dreams and idiosyncrasies to become dull, doting mommies. The final flourish of absurd coincidences makes 2004's risible *Crash* seem subtle. (*In the suburbs.*)

A Nightmare on Elm Street ★ Here's another morally and intellectually bankrupt film from Michael Bay's Platinum Dunes horror-remake factory. Though described as a child killer in writer/director Wes Craven's original 1984 picture, we were always left to assume that Freddy Krueger was up to other things with the Elm Street kids. This version leaves out the ambiguity. It's telling of the filmmakers' diseased mindset that the only aspect of the story they choose to elaborate on is the history of Freddy's child molestation tactics. Upping the ante with sick flashbacks and shots of crying preschool girls with razor-fingernail scratches on their backs doesn't in any way enrich this particular saga. Giving Freddy a lair full of perverted Polaroids does nothing to make *A Nightmare on Elm Street* any scarier. It just makes the whole enterprise feel sick and tawdry, reminding you how wise Craven was to steer clear of that side of the story in the first place. (*In the suburbs.*)

Please Give ★★★ ½ Miles from the rancid, materialist chick-flicks that dominate the marketplace right now, writer/director Nicole

Holofcener's films tend to favor behavior over plot. They work their way toward tiny epiphanies that feel grounded and true-to-life. Nothing much happens, but everything changes. *Please Give* is Holofcener's strongest picture since her offhandedly-brilliant debut *Walking and Talking* and stars Catherine Keener in a role that shouldn't be remotely sympathetic. Except Keener is one of the great actresses of our time and is able to convey untold vulnerability even while saying exactly the wrong thing at the worst possible moment. As a liberal, guilt-ridden Manhattan antiques dealer making a fortune on dead people's furniture, Keener is a flurry of rationalizations, overcompensations and random crying spells. Her desperate attempts at volunteer work come to hilarious, sometimes poignantly disastrous ends, as she slowly learns the difference between "compassion" and "pity." It's a deeply unflattering role, yet Keener is never less than captivating. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

Robin Hood ★★ Maybe the Kevin Costner version wasn't so bad after all? Ridley Scott's mega-budget prequel is a dreary slog through the aftermath of King Richard's crusade and has almost nothing to do with the tale upon which it's purportedly based. This is a glum saga where everyone acts sad, powerless and smelly between the pseudo-*Braveheart* skirmishes Scott tends to fall back on these days. And you can count on one hand the number of times Robin Hood fires his trademark bow and arrow. He's just another sad-sack with a sword caught up in historical intrigue, as if Scott decided to secretly make a sequel to his lousy Crusades epic *Kingdom of Heaven* and weasel it into production by calling it *Robin Hood*. (*At Boston Common, Fenway and in the suburbs.*)

Sex and the City 2 ★ "Shoes, money, outfits, shoes, vagina, money, shoes, jewelry, outfits, money, shoes." That's pretty much all I got out of this two-and-a-half-hour barrage of fetishized luxury items, crass behavior and materialism sadly misconstrued as female empowerment. After the redundant, happily-ever-after endings of both the TV program and the first movie, there's no reason for this sequel to exist besides money. So I guess it's fitting that *Sex and the City 2* is about how ridiculously freaking rich these people are. Instead of a story, we watch the gals vacationing at a $22,000-a-night Abu Dhabi resort. Little occurs besides costume changes, and the movie periodically stops dead in its tracks for lengthy itemizations of the products on display. It's a cartoon Middle East, where women wear the latest haute couture beneath their burkas and mean, old religious dudes get huffy over Carrie and her entourage tramping around their city with their aging, leathery cleavages hanging out. The worldview is toxic and the excess so wretched that this feels like a *Transformers* movie for greedy, middle-aged slatterns. (*At Boston Common, Fenway and in the suburbs.*)

Shrek Forever After ★ ½ I can't believe I've sat through four *Shrek* movies. The things I do for you people! With its bare-bones animation—the empty backgrounds bearing the distinct stink of a direct-to-DVD sequel—this latest desultory slog attempts to reboot the series by positing an *It's a Wonderful Life* scenario. Mike Myers' charmless ogre gets fed up with all the burping, farting and pooping by his babies and longs for the more solitary existence of his old, undomesticated life. Dastardly Rumpelstiltskin (voiced by in-house animator Walt Dohrn, allowing you to hear cost-cutting measures in full effect) shows the titular ogre what life would be like were he never born, sending him off to wander around a blighted, dystopian Far Far Away. Shrek has to meet everybody all over again, an implicit acknowledgment that there's nowhere else to go with these characters except to start the entire series over from scratch. (*At Boston Common, Fenway and in the suburbs.*)

Splice ★★ All the sins are of ambition in writer/director Vincenzo Natali's horror exposé. It's the kind of movie that flirts with so many interesting ideas that if you squint hard enough, things won't seem quite so terrible. Adrien Brody and Sarah Polley star as rock-star genealogists, creating new life forms out of scratch in a pharmaceutical lab while sneaking around at night to make a human-animal hybrid. The *Frankenstein* parallels are already obvious without the stars being named Clive and Elsa, and before you can shout, "It's alive!" we've got a moody teenage lizard-chick taking her shirt off in front of daddy. Borrowing from David Cronenberg, the early sequences have a nifty allegorical zing and moments of dry wit. Alas, Natali's grandiose plans get the best of him in the second hour, with goofy plot turns transforming *Splice* into the soapy, sci-fi version of Woody Allen and Mia Farrow's breakup. Bad laughs and bloodbaths ensue. Nice try, though. (*At Boston Common, Fenway and in the suburbs.*)





Doug Curran

He's So Vein

Turban Warfare

Bradley Cooper stars as a smarmy war veteran in Joe Carnahan's *The A-Team*.

SPECIAL EVENTS

Blueprint America: Beyond the Motor City
Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Riverside. June 28, 7 pm. View the PBS documentary **Blueprint America: Beyond the Motor City** *2010*, an exploration of the city of Detroit, its status as a symbol of American prosperity and how it represents the future of transportation. A Q&A session follows with Lois Levin, president of Bike Newton.

Marblehead Festival of Arts Film Festival
Crocker Park, 111 Front St., Marblehead (781-639-2787). marbleheadfestival.org. July 2, 9 pm. See website for details. As part of its lineup, the annual Marblehead Festival of Arts screens 15 shorts showcasing filmmaking as an art form.

REPERTORIES AND REVIVALS

The Brattle Theatre

- June 23, 5:30 and 7:30 pm. **Fresh** *2009* is a documentary celebrating farmers, thinkers and businesspeople trying to reinvent the American food system. Ana Sofia Joanes directs.
- June 23, 9:45 pm; June 24, 10:30 pm. **Trash Humpers** *2009*. This nightmarish film, shot in the style of a home video, follows a sadistic group of elderly people and their antics. Harmony Korine directs.

Boston Public Library

Hepburn and Tracy: A Summer Film Series

- July 1, 6 pm. **Keeper of the Flame** *1942*. A journalist writing about a national hero who died in a car wreck becomes close to the man's widow and discovers she may have been able to prevent his death. George Cukor directs.

Made in MA Film Series

- June 28, 6 pm. **Summer Catch** *2001*. A poor teenager dreams of being a major league baseball



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player and falls in love with a wealthy young woman. Michael Tollin directs.

- July 6, 6 pm. **Captains Courageous** *1937*. Based on the Rudyard Kipling novel, this film tells the tale of a spoiled playboy who finds himself aboard a rough and tumble fishing boat and must conform to the crew's ways. Victor Fleming directs.

The Coolidge Corner Theatre

- June 25. See website for details. **Joan Rivers: A Piece of Work** *2010*. Follow a year in the life of the groundbreaking comedian as she reflects on her career in a male-dominated industry. Ricki Stern and Anne Sundberg direct.
- July 2. See website for details. **I Am Love** *2010*. A wealthy family undergoes profound changes at the turn of the millennium in Milan. Luca Guadagnino directs. In English, Russian and Italian with English subtitles.

Harvard Film Archive

SF-1970

- June 25, 7 pm. **Death Race 2000** *1975*. Set in the future when the ultimate form of entertainment is a death race, one contestant has a change of heart. Paul Bartel directs. Immediately following, **Phase IV** *1974*. Two scientists and a woman must save the world when super-intelligent ants plot to take over. Saul Bass directs.
- June 26, 7 pm. **Invasion of the Body Snatchers** *1978*. A remake of the 1956 classic, this film explores themes of paranoia and conformity as plant creatures take over human bodies. Philip Kauffman directs. Immediately following, **Glen and Randa** *1971*. Jim McBride directs this post-apocalyptic tale about two teenagers who never knew life before the nuclear war and set out to find a mythical city.
- June 27, 7 pm. **Solaris** *1972*. A psychologist is sent to a remote space station to explore strange occurrences. Andrei Tarkovsky directs. In Russian with English subtitles.
- June 28, 7 pm. **Quintet** *1979*. A decaying society gathers to play a board game that turns into a matter of life or death. Robert Altman directs.

Museum of Fine Arts

The Films of Federico Fellini

- June 24, 2:30 pm; June 25, 7:30 pm; June 26, 2 pm. **8 ½** *1963*. In this partially autobiographical film, a tortured director struggles with his latest project and reminisces about his life. Fellini directs. In Italian with English subtitles.
- June 24, 5:20 pm. **I Vitelloni** *1953*. Fellini directs this film depicting the plight of five seemingly lost young men. In Italian with English subtitles.
- June 25, 5:15 pm. **La Strada** *(The Road) 1964*. A young girl is sold to a traveling performer and is harshly mistreated, but finds comfort in a circus clown. Fellini directs. In Italian with English subtitles.
- June 26, 11 am. **Casanova** *1976*. Fellini tells the tale of the infamous 18th-century libertine, focusing on the tragedy of a man who can't be satisfied. In Italian with English subtitles.
- June 26, 4:30 pm. **Le Notti di Cabiria** *(Nights of Cabiria) 1957*. A young prostitute in Rome continually searches for love, despite her heartbreak. Fellini directs. In Italian with English subtitles.
- June 27, 12 pm. **Roma** *1972*. Fellini pieces together a series of loosely related vignettes to





create a portrait of Rome. In Italian with English subtitles.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Dinosaurs Alive!** Watch the ultimate predators take over the big screen. Ongoing.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.
- **Thrill Ride: The Science of Fun.** Explore the science and history of rollercoasters. Get a view from the top of vintage and modern coasters from around the world. Begins July 2.
- **Whales.** Witness the underwater world of blue, orca, humpback and sperm whales. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Avatar: The IMAX 3-D Experience** View James Cameron's Oscar-winning film, which was shot with pioneering special effects. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Starts May 28.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

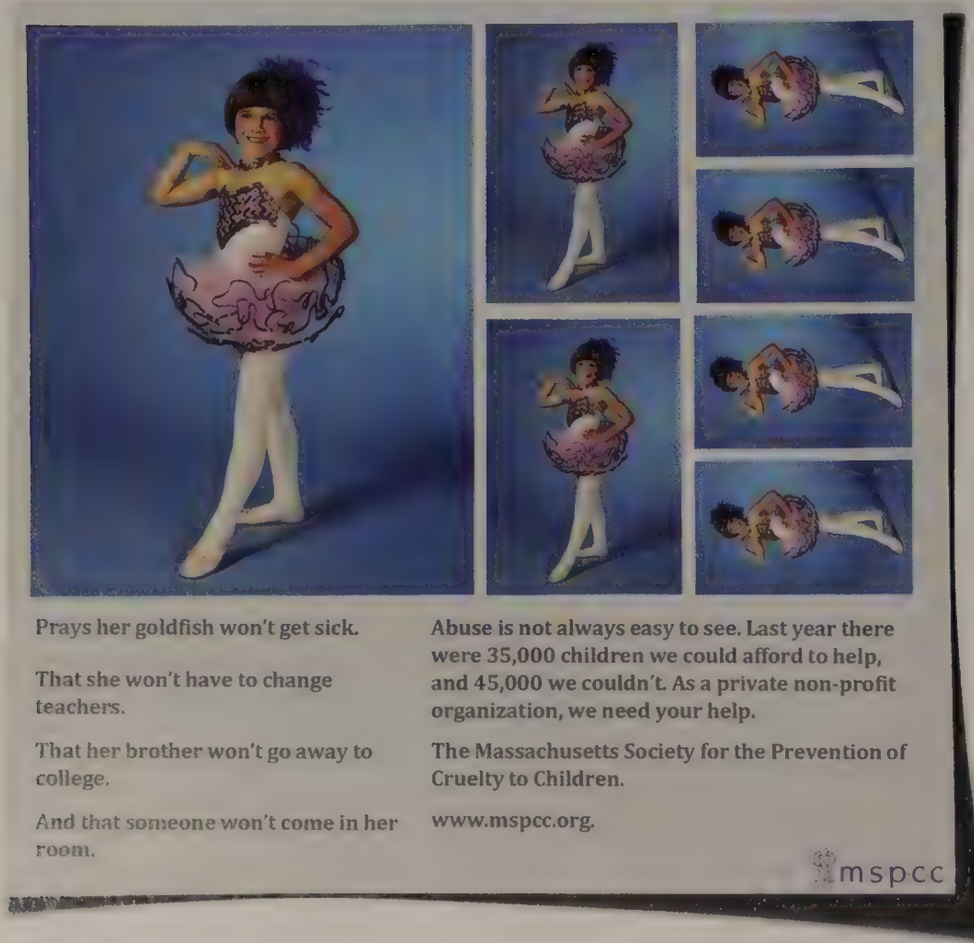
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*









Mac Attack

Spy Games

Circus performers take on the gun trade in Jean-Pierre Jeunet's overly cute *Micmacs*.

Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

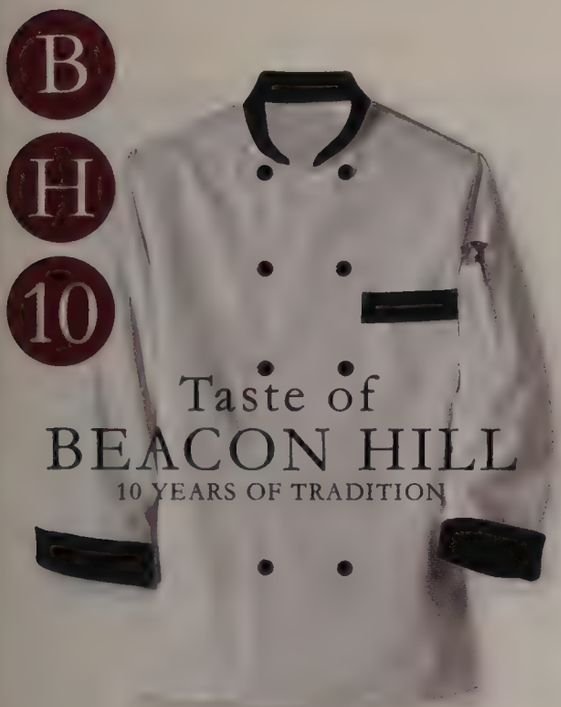
Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



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TOP BILLINGS

Chicago July 6, Bank of America Pavilion (617-728-1600)
50 Cent June 24, House of Blues (888-693-2583)
Lady Gaga July 1, TD Garden (617-624-1000)
Madeleine Peyroux June 27, Berklee Performance Center (617-747-2261)
Tokyo Police Club July 1, Royale (617-338-7699)
2 AM Club June 30, Middle East (617-492-9181)

WEDNESDAY, JUNE 23

The Beehive Alexei Tsiganov-Maxim Lubarsky Band, 8 pm, no cover, 21+.
Berklee Performance Center Trichy Sankaran and Suba Sankaran, 8:15 pm, all ages.
Boston Harbor Hotel Joey Scott & the Connection, 6 pm, no cover, all ages.
Church Karma Exchange, 7 pm, $8, all ages.
Club Passim Grant Gordy & Alex Hargreaves, 8 pm, $15-$18, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 8:30 pm, no cover, 21+.
Fireplace Restaurant Jazz Trio, 9:30 pm, no cover, 21+.
Great Scott Active Knowledge, Je Deviens DJ En 3 Jours, Disasterpeace, Br1ght Pr1mate, Cream in the Mustache, 9 pm, $8, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Tall Heights, Tom Cadrin, Michael Greenberg, 8 pm, 18+.
House of Blues Hole with Foxy Shazam, 7:30 pm, $35-$50, all ages.
Johnny D's Elizabeth Cook, 8 pm, $11, 21+.
Middle East Downstairs: Thao and Mirah, These United States, 8 pm, $15, 18+.
O'Brien's Pray for Polanski, A Catwhisker Radio, Purple Myrtle, 9 pm, $5, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Plough & Stars Mars, 10:30 pm, no cover, 21+.
Ryles Jazz Club Bjorn Wennas, Carmen Marsico Quintet, 9 pm, $10, all ages.
Scullers Jazz Club Taylor Eigsti Trio, Becca Stevens, 8 pm, $22, all ages.
Showcase Live Edwards Twins, 8 pm, $30, all ages.
Somerville Theatre Jonathan Coulton, 7:30 pm, $25, all ages.
Toad Fandango, 7 pm, no cover, 21+; Matthew Stubbs Band, 10 pm, no cover, 21+.
Tommy Doyle's Fiske & Herrera, Aoife McDaid, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Lights Resolve, Harvard, Empires, Drive Like Maria, 8:30 pm, $8, 18+.
Les Zygomates Nice N Easy, 5:30 pm, no cover, all ages.

THURSDAY, JUNE 24

All Asia Liam Reddy, Transparent Four, Moss Points North, Whispering Nasties, 7 pm, $6-$10, 18+.
The Beehive Emily Braden, 10 pm, no cover, 21+.
Berklee Performance Center Francisco Mela and Mauricio Herrera, 8:15 pm, all ages.
Boston Harbor Hotel James Montgomery Band, 6 pm, no cover, all ages.
Cask 'N Flagon Tuesday Night Squabble, 8 pm, 21+.
Club Passim Audrey Ryan & Points North, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Fireplace Restaurant Rebecca Cline Trio, 9:30 pm, no cover, 21+.
Great Scott Murder Mile, Cult 45, Brown Boot, Cheap Leather, 9 pm, $7, 18+.
The Green Dragon Tavern Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Flyswitch, 9 pm, no cover, 21+.
House of Blues 50 Cent, Jay Electronica, 7 pm, $39.50-$55, all ages.
Johnny D's Ben Monder & Bill McHenry, 7:30 pm, $13, 21+; Black Rebels, 10 pm, 21+.
Lizard Lounge Nate Wilson Group, 8:30 pm, $8, 21+.
Middle East Upstairs: Three Day Threshold, Comanchero, Ryan Fitzsimmons Band, Coo & Howl, 8 pm, $10, 18+.
MGM Grand at Foxwoods Adam Lambert, 8 pm, $40-$65, all ages.
Mr. Dooley's Tommy and Alan, 9 pm, no cover, 21+.
O'Brien's Mayflower, Jerr Rowe, Underage Drinking Party, 9 pm, $5, 21+.
Paddy O's Kilroe, 9 pm, no cover, 21+.
PA's Graph, Dick Panthers, Black Norse, Human Hairs, 8:30 pm, $7, 21+.
Plough & Stars Scarce, 10:30 pm, no cover, 21+.
Precinct Hey Mama, 8 pm, no cover, 21+.
Ryles Jazz Club Mari Rosi, 8:30 pm, $7, all ages.
Sally O'Briens's Sheraton Commanders, Leon Rich, Natalie Flanagan, 9 pm, no cover, 21+.
Scullers Jazz Club Noah Preminger Quartet, Cecil McBee, Billy Hart & Frank Kimbrough, 8 pm and 10 pm, $20, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

THUNDERSTRUCK

The Dead Weather transcends the sum of its parts with gothic blues-rock.

The Dead Weather *plays House of Blues on July 14.*



THE DEAD WEATHER carries no dead weight. Beyond being Jack White's most recent project, the band could even qualify as a supergroup. While the White Stripes frontman takes a back seat at the drums rather than play much guitar, Alison Mosshart of the Kills dominates the lead vocals. Guitarist/keyboardist Dean Fertita from Queens of the Stone Age and bassist Jack Lawrence, who also plays with White in the Raconteurs, flesh it out.

But the Dead Weather clearly wasn't assembled with résumés in mind—and, in turn, it has quickly eclipsed them. "It didn't feel manufactured in any way," Fertita says from his home in Detroit, the garage-rock stomping ground that he shared with White in the '90s. "It still had that similar feeling that I would've had 15 years ago when I was playing with friends here."

As such, the Dead Weather came together on a lark. After White caught bronchitis and slipped a disc in his neck toward the end of a 2008 Raconteurs tour with the Kills, he drafted Mosshart to take over his vocal parts. White soon invited Mosshart, Lawrence and Fertita (the Raconteurs' touring keyboardist, then hanging at White's Nashville home) into his studio to record a 7-inch.

Their chemistry measured up to much more: The Dead Weather has recorded two albums in less than a year and hits House of Blues on July 14. "There was enough there to spark the whole thing and get us interested in seeing what else we had," Fertita says of their initial sessions at the Nashville studio of White's Third Man Records. "I don't think any one of us had the thought we'd be here a year later with a second record and still touring."

The new *Sea of Cowards* suggests that this band is too much damn fun to stop. The album builds on the gothic-blues bones of the group's 2009 debut *Horehound*, blasting beyond the raw minimalism of the White Stripes with a darker, thicker attack. "It's a bit more explosive," Fertita says. "We had a year of touring together, getting to know each other as a band."

This band is too much damn fun to stop.

The focal point is Mosshart, who stalks the stage and takes the lion's share of the lead vocals, seething and caterwauling in tandem with White at the drum kit. "I'm Mad" is custom-made for the punk-reared Mosshart to inhabit, while the two singers collide in "Hustle and Cuss" and "Die by the Drop."

"I love that element of this band, what it brings, especially in a live setting," Fertita says. "It's so antagonistic, and having the male and female aspect of it as well is interesting to watch, even while we're playing."

In the studio, White plays the occasional guitar (including an incendiary solo in the new "Gasoline") or keyboard, but it's Fertita who carries that department. Besides his heavy guitar riffs, Fertita injects slabs of organ and synthesizer that tilt the Dead Weather in a prog-rock direction, suggesting a sleazy mix of early Pink Floyd, Deep Purple and Nine Inch Nails.

"One of the things that's so interesting to me is where we end up," says Fertita, former singer/guitarist for Detroit power-pop band the Waxwings. "Though I've been primarily a keyboard player in bands the last five years, it still feels really new to me. And writing from different perspectives is always a goal."

All four members cowrite in varying combinations, fueled by the spontaneity of sessions that burn fast and bright at Third Man. "We go with whoever has the idea at the moment," Fertita says. "It's almost like having conversations.... If there were these defined roles, I don't think it would be as exciting."

The musicians also plan to return to their other projects. Right after the Dead Weather tour, Fertita rejoins Queens of the Stone Age for a short European tour before that group sets out to make another record. But don't expect the Dead Weather to dissipate.

"We still have a lot we can do and say as a band," he says. "Hopefully we can coordinate everybody's schedules enough that we can squeeze out a few days and get another record done."

That's all the Dead Weather needs to conjure the perfect storm. ✖✖✖

Music

Showcase Live Johnny Winter, 8 pm, $28.50, all ages.
Toad Angeline, 7 pm, no cover ,21+; Gideon Brown, Christoph Krey, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Men, Mystery Roar, 8:45 pm, $10, 18+.
Les Zygomates Nick Laudani, 7:30 pm, no cover, all ages.

FRIDAY, JUNE 25

All Asia Valet Parking, For the Love of Sloane, 6 pm, $6-$10, 18+.
The Beehive Dub Down, 10 pm, no cover, 21+.
Cask 'N Flagon Monalisa Overdrive, Sad Marvin, Sadbastardgoespop, 8 pm, 21+.
Church Super Volcano, Kidnapkin, Sleep Alive, Truth Ending Cycle, Halfway to Avalon, 8 pm, $10, all ages.
Club Passim We're About Nine, 8 pm, $12-$14, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Durty Nelly's Durty Nelly's, 5 pm, no cover, 21+.
The Green Dragon Tavern Kilroe, 9 pm, no cover, 21+.
Harpers Ferry Miyavi, 8 pm, $40, all ages.
Hennessy's Me and Julio, 5 pm, no cover, 21+; Boston Common, 9 pm, no cover, 21+.
House of Blues Taking Back Sunday, Person L, 7 pm, $25-$35, all ages.
Johnny D's Roy Sludge, Girl Howdy, 9:45 pm, 21+.
Lizard Lounge Sub Rosa, 8:30 pm, $12, 21+.
Middle East Upstairs: Static of the Gods, 28 Degrees Taurus, Banditas, Do Not Forsake Me Oh My Darling, 8 pm, $9-$10, 18+; Downstairs: New Deal, 8 pm, $23-$25, 18+.
Mr. Dooley's Sunday's Well, 9 :30 pm, no cover, 21+.
O'Brien's Hot Rails, 9 pm, $7, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
PA's Nick Branigan, Ben Dryer, Caitlin Roy, Keira Horowitz, Steven Derocher, Chris Braiotta, TD Sidell, Marian Didio, 8;30 pm, $8, 21+.
Plough & Stars Ships in the Dark, 10:30 pm, no cover, 21+.
Ryles Jazz Club Anne Walsh, 9 pm, $10, all ages.
Sally O'Briens's Sandy Casey, 6 pm , no cover, 21+; Fernbrook Bunnies, Monophonic, Thinner, Apple Betty, 9 pm, no cover, 21+.
Showcase Live Lotus Land, 8 pm, $15, all ages.
Toad Tori Pyne, 10 pm, no cover, 21+.
Tommy Doyle's Endway, Zac Taylor and the Drugs, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place PLushgun, Appreciation Post, Vivian Darkbloom, Mr. Fyner & the Tech Ed Room, 9 pm, $10, 18+.
Les Zygomates Ron Poster Piano Trio, 8:30 pm, no cover, all ages.

SATURDAY, JUNE 26

All Asia Animal Circles, Professional Victims, 7 pm, $6-$10, 18+.
Bleacher Bar Tom Groleau, 9 pm, no cover, 21+.
Church Charlie Christos, 8 pm, $10, 21+.
Club Passim Alastair Moock, 10:30 am, $8-$10, all ages; Session Americana 8 pm, $18-$20, all ages.
Dick's Last Resort Fire Hazard, 9 pm, no cover, 21+.
Great Scott Wheat, Beatings, Foredoes Me Quite, Joe Touchette III, 9 pm, $10, 21+.
The Green Dragon Tavern Velvet Jones, 9 pm, no cover, 21+.
Hennessy's Hitmen, 9 pm, no cover, 21+.
Johnny D's Sim Redmond, Tock Bottom, JJ & Thee Cuban Heels, 7 pm, 21+.
Lizard Lounge The Vivs, 8:30 pm, $8, 21+.
Middle East Upstairs: Razormaze, Motherboar, Empire Shall Fall, Goes Cube, 8 pm, $9-$10, 18+; Downstairs: Mobb Deep, Termanology, Willie the Kid & Lee Bannon, 8 pm, $18-$20, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's Statues, Dan Webb & the Spiders, Bummer, White Pages, 9 pm, $7, 21+.
PA's Black Helicopter, Velvet Elvis, The IOA, Lord Jeff, 8:30 pm, $10, 21+.
Plough & Stars Josh Lederman and the Czars, 4 pm, no cover, 21+; Lisa Parade, 10:30 pm, no cover, 21+.
Precinct Midatlantic, 8 pm, no cover, 21+.
Ryles Jazz Club Diane Blue and Friends, 9 pm, $10, all ages.
Sally O'Briens's Johnnie Mac & the Local Forecast, 5 pm, no cover, 21+; White Owls, 9 pm, no cover, 21+.
Toad Christian McNeill, 7:30 pm, no cover, 21+; Bryan Pero, Tired Horses, 10 pm, no cover, 21+.
Tommy Doyle's Gravel Project, Erin Blatti and the Circuit, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, JUNE 27

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Berklee Performance Center Mary Chapin Carpenter and Madeleine Peyroux, 8 pm, $46.50-$56.50, all ages.
Church Lemonade Rebellion, Groovelement, 7 pm, $7, 21+.



J. Michelle Martin-Coyne

Camping It Up

Open-Air Act

The Flaming Lips bring their stage show to the Nateva Music & Camping Festival in Oxford, Maine. Other notable acts include Passion Pit, George Clinton and Funkadelic, plus ex–Grateful Dead members Phil Lesh and Bob Weir in Furthur. The line for the porta-potties starts on July 2. *Tom Samph*

Club Passim Boris McCutcheon, 4:30 pm, $10-$12, all ages; Box Five, Jaggery, Ginger Ibex, 8 pm, $10-$12, all ages.
Dick's Last Resort Ryan Fardy, 7 pm, no cover, 21+.
Durty Nelly's Mike Barret, 10 pm, no cover, 21+.
Great Scott Protean Collective, 9 pm, $9, 18+.
The Green Dragon Tavern Maxi, 9 pm, no cover, 21+.
Harpers Ferry Mindwalk Blvd, Woodbury, Hard Number 9, 8 pm, 18+.
Hennessy's Honors, 9 pm, no cover, 21+.
Johnny D's Full Powered Halo, 9 pm, 21+.
Lizard Lounge Jeff Robinson Trio, 7:30 pm, $5, 21+.
Middle East Upstairs: Good Old War, Yukon Blonde, Audra Mae, 1 pm, $12, all ages.
O'Brien's U.S. Royalty, Dinosaur Bones, 9 pm, $8, 18+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Precinct Seamonsters, 10 pm, no cover, 21+.
Sally O'Briens's Julie Dougherty & Friends, 8 pm, no cover, 21+.
Toad Treat Her Right, 9 pm, no cover, 21+.
Tommy Doyle's Me & RC, Wild Compete, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Wreckles Eric & Amy Rigby, McGinty & White, Matt York, 9 pm, $10, 18+.

MONDAY, JUNE 28

Club Passim Ryan Adams Tribute, 7 pm, $5-$10, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.
Great Scott Dirty Dishes, For Sleeping or Jumping, Vending Machetes, 9 pm, $7, 18+.
Harpers Ferry Islands, Steel Phantoms, Active Child, 6 pm, all ages.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Middle East Upstairs: Walter Schreifels, 8 pm, $10, 18+; Downstairs: Delta Spirit, Ezra Furman and the Harpoons, Romany Rye, 8 pm, $14-$16, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Hero(n) of Alexandria, Thief Thief, Thunder Mothefucker, Ape Up, 9 pm, $6, 18+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
PA's Lion Club, aeroplane 1929, 8:30 pm, $8, 21+.
Precinct Duppy Conquers, 8 pm, no cover, 21+.
Sally O'Briens's Infinite Ensemble, 10 pm, no cover, 21+.
Toad White Owls, 8 pm, no cover, 21+; Jen Kearney & the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JUNE 29

Bank of America Pavilion Ringo Starr & His All-Starr Band, 7:30 pm, $50-$100, all ages.
The Beehive Nawi, 8 pm, no cover, 21+.
Boston Harbor Hotel Ray Greene & the Innervisions, 6 pm, no cover, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.
Great Scott Empyrean, Bathory Silence, Nemecide, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Harpers Ferry Thomas Jonak, Find Vienna, 8 pm, all ages.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Willy & Brian Claflin, 8 pm, 21+.
Lizard Lounge Dangerous Brothers, 8:30 pm, $5, 21+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
O'Brien's Josh Ketchen and the 1000's, Pleasant Sweaters, 9 pm, $6, 18+.
Paddy O's Ryan Fardy Band, 9 pm, no cover, 21+.
Paradise Rock Club Aggrolites, iLa Mawana, 6 pm, $15, all ages.
PA's NObunny, Reports, Maine Coons, 8:30 pm, $8, 21+.
Plough & Stars Cilla Bonnie Band, 10:30 pm, no cover, 21+.
Showcase Live Fabulous Thunderbirds, 8 pm, $25, all ages.
Toad Sarah Blacker and All Kinds of Sugar, 7 pm, no cover, 21+; Blue Ribbons, Steve Mayone, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Margin Walker, Poets But Not So Much Poetry, Mod Gun, Trashfire, 9 pm, $7, 18+.

WEDNESDAY, JUNE 30

The Beehive Mark Walker Band, 8 pm, no cover, 21+.
Boston Harbor Hotel Mystique, 6 pm, no cover, all ages.
Church Swift Technique, 3rd Left, 8 pm, $8, 21+.
Club Passim Among the Oak & Ash, 8 pm, $11-$13, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, Tim Cannon, 8:30 pm, no cover, 21+.
Fireplace Restaurant Aditya Balani Group, 9:30 pm, no cover, 21+.
Great Scott Honors, Daily Pravda, Cooling Towers, Ad Frank, 9 pm, $8, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Johnny D's Klezwoods, 8 pm, 21+.
Lizard Lounge Amy Correia, Richard Jullian 8 pm, $12, 21+.
Middle East Upstairs: 2 AM Club, TVTV, Menya, 8 pm, $10-$12, 18+.
O'Brien's Pray for Polanski, Big East, Left Hand Does, Dave Crespo and the Afterparty, 9 pm, $5, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
PA's Bastard Noise, A.C., Psycho, Lee Marshall, 8:30 pm, $10, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Precinct Sam Reid & the Riot Act, Odessa Rose, 8 pm, no cover, 21+.
Ryles Jazz Club Esthema, 9 pm, $10, all ages.
Showcase Live Delbert McClinton, 8 pm, $28.50, all ages.
Toad Fandango, 7 pm, no cover, 21+; Matthew Stubbs Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Dex Romweber Duo, Jittery Jack, Cobra-matics, 9 pm, $10, 18+.

THURSDAY, JULY 1

Berklee Performance Center Pablo Vallejos Group, Yoonah Oh, 8:15 pm, all ages.
Boston Harbor Hotel Jeff Pitchell, 6 pm, no cover, all ages.
Church St Helena, Lady Lamb the Beekeeper, Aloud, Naked on Roller Skates, 7 pm, $10, 21+.
Club Passim Unthanks, 7 and 10 pm, $20-$22, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, 21+.

Advanced Seating

The Big Disappointments
July 31, PA's Lounge (617-776-1557)

Black Eyed Peas
Aug. 3, TD Garden (617-624-1000)

Black Keys
July 31, Bank of America Pavilion (617-728-1600)

Chromeo
July 30, House of Blues (888-693-2583)

Heart
July 28, Bank of America Pavilion (617-728-1600)

MGMT
Aug. 10, Bank of America Pavilion (617-728-1600)

Public Enemy
Aug. 9, House of Blues (888-693-2583)

Weezer
July 15, MGM Grand at Foxwoods (860-312-3352)

Fireplace Restaurant Jorge Perez-Albela Afro-Jazz Trio, 9:30 pm, no cover, 21+.
Great Scott Girlfriends, Doomstar!, Four Eyes, 9 pm, $7, 18+.
Harpers Ferry Welcome to Florida, 8 pm, 18+.
House of Blues She & Him, Chapin Sisters, 7 pm, $25-$35, all ages.
Middle East Upstairs: Saints, Acrobats, 007 Hundred Club, Burning Streets, 8 pm, $10, 18+; Downstairs: Magic Man, Cinnamon Fuzz, Stodder, A Thousand Paper Cranes, 8 pm, $10, 18+.
O'Brien's Born of Fire, Rat Salad, Nebbed Out, 8:30 pm, $6, 21+.
Paradise Rock Club Victor Wooten, Club d'Elf, 8 pm, $22.50, 18+.
PA's Hoa Hoa's, Magic Shoppe, Your 33 Black Angels, 8:30 pm, $8, 21+.
Royale Tokyo Police Club, We Were Promised Jetpacks, 7 pm, $18, 18+.
TD Garden Lady Gaga, 8 pm, $52-$177.50, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Stealth Foxx, 10 pm, $8, 18+.
Les Zygomates Nick Laudani, 7:30 pm, no cover, all ages.

FRIDAY, JULY 2

All Asia Y-Stereo, Fiends, 7 pm, $6-$10, 18+.
Church Five Percent, Cardinal Direction, Find Vienna, Guillermo Sexo, 8 pm, $10, 21+.
Club Passim John Gorka, 8 pm, $28-$30, all ages.
Dick's Last Resort Classic Trax, 9 pm, no cover, 21+.
Harpers Ferry Playin' Dead, 8 pm, 21+.
Johnny D's Sleepy LaBeef, 9 pm, 21+.
Middle East Upstairs: Beneath the Stone, Mongrel, Maniacal, Excyde, 8 pm, $10, 18+; Downstairs: Everyday Visuals, Luxury, Oranjuly, 8 pm, $12, 18+.
O'Brien's Nailheads, Nose Job, Triple Thick, 9 pm, $7, 21+.
Oxford Fairgrounds Nateva Camping & Music Festival, $89.
PA's Red Lanterns, Bottles, 8:30 pm, $8, 21+.



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Showcase Live Edwin McCain, 8 pm, $25, all ages.
TD Garden Lady Gaga, 8 pm, $52-$177.50, all ages.
Toad Jenny Dee and the Deelinquents, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Shilpa Ray and Her Happy Hookers, Jacob and the House of Fire, 10 pm, $8, 18+.
Les Zygomates Ron Poster Piano Trio, 8:30 pm, no cover, all ages.

SATURDAY, JULY 3

All Asia Uncle Dad and the Family Secret, Our Never Ending Life, 7 pm, $6-$10, 18+.
Bleacher Bar Tom Groleau, 9 pm, no cover, 21+.
Church Kristen Ford Band, Teklo, Bear Motor, 7 pm, $10, 21+.
Club Passim Charlie Hope, 10:30 am, $5-$10, all ages; Trad Fireworks, 7 pm, $13-$15, all ages.
Dick's Last Resort Big Time, 9 pm, no cover, 21+.
Great Scott Gentlemen Hall, Blue Pages, 9 pm, $8, 21+.
House of Blues Captured the Journey, 7 pm, $20-$30, all ages.
Johnny D's Dub Station, 10 pm, 21+.
Lily Pad Ezekiel's Wheels Klezmer band, 10 pm, no cover, all ages.
MGM Grand at Foxwoods Ruben Blades, 8 pm, $48-$68, all ages.
Middle East Upstairs: McAllister Drive, Wandas, El Fuego, Highway, 8 pm, $9-$10, 18+.
Oxford Fairgrounds Nateva Camping & Music Festival, $89.
PA's Steel Hook Prosthesis, Bereft, Sewer Goddess, Xiphoid Dementia, 8:30 pm, $8, 21+.
Showcase Live George Clinton & the P Funk All Stars, 8 pm, $35, all ages.
Toad James Houlihan & Friends, 7:30 pm, no cover, 21+; David Johnson, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, JULY 4

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Club Passim Trad Fireworks, 7 pm, $13-$15, all ages.
Dick's Last Resort Classic Trax, 4 pm, no cover, 21+.
Oxford Fairgrounds Nateva Camping & Music Festival, $89.
Precinct Sea Monsters, 10 pm, no cover, 21+.

MONDAY, JULY 5

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Club Passim Adam Ezra, John Colvert, 7 pm, $13-$15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, 21+.
Lily Pad Jon Fisher Quartet, 7:45 pm, no cover, all ages.
Middle East Upstairs: Embraceables, Letterik, 8 pm, $10, 18+.
O'Brien's Bambara, 9 pm, $7, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JULY 6

Bank of America Pavilion Chicago, Doobie Brothers, 7:30 pm, $45-$85, all ages.
Berklee Performance Center Jordan Maley Quintet, Arturo Pena's Big Band, 8:15 pm, all ages.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, 21+.

Great Scott Razormaze, Acaro, Deathamphetamine, Scalpel, 9 pm, $9, 18+.
Johnny D's Paul Geremia, 8 pm, 21+.
Lily Pad Odd Tuesday Milonga, 8 pm, no cover, all ages.
O'Brien's Twoplustwo, Thunderhole, Paper Mice, Battle House, 8 pm, $7, 18+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bearcubes, Shapes and Numbers, Emily Elbert, Old Abram Brown, 9 pm, $7, 18+.
Les Zygomates Ron Poster, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.



Meeno

The Woman Who Has Everything?
Costume Party
Media obsession Lady Gaga hits the TD Garden on July 1.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.



Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Oxford Fairgrounds Pottle Road, Oxford, Maine.
Paddy O's 33 Union St., Boston (617-263-7771). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211).
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.



75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, June 23

Ryles *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. 9 pm. $10.* Guitarist Bjorn Wennas and vocalist Carmen Marsico play music by Cole Porter, Tears for Fears and U2.

Thursday, June 24

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 7:30 pm. Suggested $5.* Minsoo Sohn performs a piano recital.

Friday, June 25

An Evening With João Gilberto *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $40-$75.* Brazilian guitarist João Gilberto performs and talks about his musical career.

Saturday, June 26

Boston Chamber Music Society *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-876-0956, ext. 500). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $10-$28.* Ronald Thomas directs the Hamel Summer Series All-Beethoven Fest.

Sunday, June 27

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 2 pm. Free.* Bassoonist Adrian Jojatu plays a free concert with other guests.



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Dance Clubs Edited by Amanda Knorr



Six-Pack

Grouped Together Hear Top 40 at Bell in Hand Thursdays through Saturdays.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar DJs spin Irish seisiun, 7 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar, Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin a variety of beats, no cover, 10 pm, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Roots, Rock n' Roll, Gospel & Blues hosted by Jason Beek & PJ Eastman, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house music, 11 pm, $10, $5 on guestlist, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.

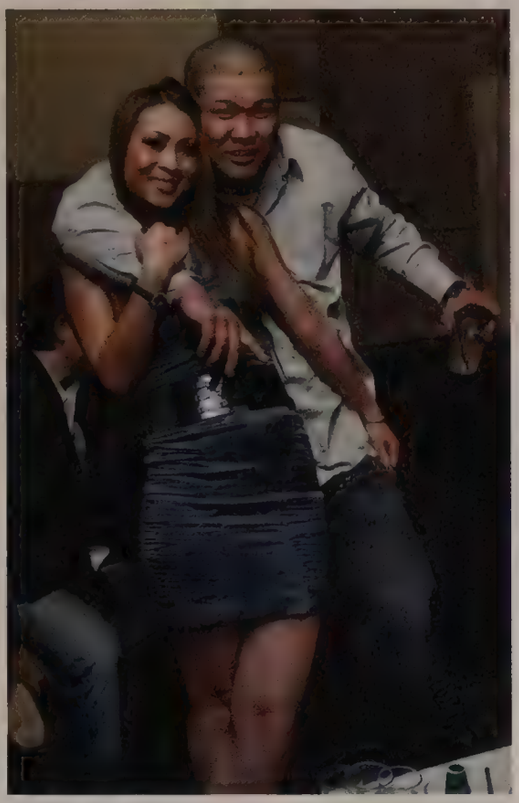
THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance music, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international music, 10 pm, $10, 21+.
Om Flavorheard presents silent disco, 10:30 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sissy K's DJ Nelly spins Top 40 and dance music upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *My So Called 90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.

Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae music, 10 pm, $5, 21+.
The Estate *Resurrection Fridays* Various DJs spin, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits; Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Flash Fridays* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$25, 21+.
Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house, and dance music, 9 pm, $10, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm, $5, 21+.



Lean on Me

Coupled Up

DJ Richard Fraioli spins house, Top 40 and mashups Fridays at Umbria.

Stix *Executive Fridays* DJs spin Top 40 and dance music, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix A lot spins, no cover, 10 pm-2 am, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way DJ Antonio Ortiz spins salsa, merengue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin and international hits; Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 11 pm, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.

Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $20, ladies free before 12 am, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance music, 9 pm, $10, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house music, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house, and dance music, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
[illegible] *Seductive Sundays* DJ Grec Pic and Mc- [illegible] house, techno and trance, 10 pm,

[illegible] *Party* DJ Spitaleri and Rick Rude [illegible]e and reggaeton, 8 pm, $15,



360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

Edge of Their Seats
With Open Arms Hear Top 40, house and dance music Saturdays at Saint.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* In *Open Conservation Studio*, view a rotating series of works as the gallery's permanent art collection is assessed by conservators. Also learn about art conservation. Through Aug. 1.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Splish Splash

Water Works Using resin, silver leaf and other materials, Eric Zener explores water and reflection in the exhibit *Liquid Light*. See his mixed-media works at Lanoue Fine Art through July 11.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Community of Artists* features the works of local New England artists. Through Aug. 8. • *Off the Wall* features artwork chosen by guest jurors Jen Mergel, Beal family senior curator of contemporary art at the Museum of Fine Arts, and Helen Molesworth, chief curator at the Institute of Contemporary Art. Through Aug. 8.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Barbara Norfleet: Landscapes of War* juxtaposes Cold War military photographs with hand-painted floral postcards. Through Aug. 29. • *Chakaia Booker: In and Out* is the largest-ever collection of Booker's sculptures. Through Aug. 29. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • *Mariko Kusumoto: Unfolding Stories* features the detailed sculptures and metalsmithing techniques of the artist . Through Aug. 8. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Through July 18. • Artist/tattooist Dr. Lakra presents his tattooed drawings in his first solo exhibit. Through Sept. 6.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Orthostatic Tolerance: It Might Not Be Such a Bad Idea if I Never Went Home* is part of a project by New York–based artist Tavares Strachan that explores the physiological effects space travel and deep sea exploration have on human beings. Through July 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engi-*



Child's Play

Pure Imagination

Erica von Schilgen's "Our Super Powers Can Create Gazelles" appears at the Fort Point Arts Community Gallery through July 9.

neering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Albrecht Dürer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Visiting Masterpieces* showcases Vincent Van Gogh's *The Sower*, along with three of his other works. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. Women's Writes: Signature Quilts and Their Stories* features quilts made by women in the 19th and early 20th centuries in order to raise money for different social and political causes. Through July 11.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *Jim Henson's Fantastic World* features 100 original works, including puppets, drawings, and storyboards, from the master puppeteer. Through June 27. • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *The Kennedys: Portrait of a Family* features an intimate look at the famous first family with a series of photos taken by Richard Avedon. Through July 18. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* features photos and ceremonial masks exploring different spirits. Through September. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Gilded Age Glamour: A Visit to the Dress Maker* recreates a 19th century dress maker's shop, complete with patterns, materials and tools. Through November.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5:30pm; Sat., 11 am-5 pm.* The artists and writers who founded the Fine Arts Work Center in Provincetown display their works in this exhibit. Through July 3.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Teri Malo's exhibit *Excerpts from Nature* features oil paintings of ocean waves and rocks. Through June.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick Station. Fri.-Sat., 2-6 pm, and by appointment.* In *Story/Structure*, Richard Dorff, Martha McCollough and Neil Wyatt explore stories through the use of different mediums. Through June.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* In her new collection, Goxwa uses wax and paint to symbolize the fusion of the past and present. Through June 28.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon., Wed., 9 am-8 pm; Tue., Thu., Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In *Machine-Age Modernist*, John Storrs unveils his first exhibit in more than 20 years, featuring sculptures and drawings. Through Sept. 3.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* • B. Amore's mixed-media sculptures explore creativity. Through June 27. • Paul Meneses' minimalist steel sculptures explore the concept of space. Through June 27.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. By Hand* features paintings, sketches and mixed-media works from five artists. Through June 26.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Julie Vinette and Julie Weiman explore color, movement and fragility in *Jules Rule*. Through June 26. • Chung Shil Shim's *Small Observations* features portrait and still-life paintings. Through June 26. • Jemison Faust's paintings document extreme clutter in *Tipping Point*. Through June 26. • Suzanne Schireson incorporates images of herself as well moments from her life and past experiences in *Summer Sick as Love*. June 30-July. • Constance Jacobson's works in *Tide Rising* reflect the distress and apprehension of aging, and the human connection to the sea and water. June 30-July.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. In Remediate/Re-Vision: Artists Engaging the Environment* four artists present their projects to improve the environmental concerns of private and public spaces. July 1-Aug. 20.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Sunanda Sahay presents her works in *Folk Colors of India*. June 10-Sept. 3. • Don West presents his works in *Paris Light/Shadow*. Through Sept. 7.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Cobi Moules presents *Hairy Dudes and the Moments Before*, which includes multiple self-portraits by the artist. Through June 26.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* Wayne McDowell presents his oil-on-canvas paintings depicting the ocean. Through June 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon., and Sat., 10 am-5 pm.* • The gallery presents an exhibit focused on the works of Anne Lyman Powers as a mid-century expressionist painter. Through July. • *Art of the Big Top* displays works by various artists. Through July. • The gallery presents *The Painted Print: The Monotypes of Marion Huse*. Through July.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm, and by appointment.* Richard Witten displays his new works in *Ingenimum Mentis (Play of the Mind)*. • Elizabeth Johansson and James Aponovich present their work *The Lure of Italy*. June 15-Aug. 7.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* Debby Krim's collection *The Color of White* focuses on the shapes, textures, patterns, and beautifully simple variations within the color white. Through July 23.

The Distillery Gallery *516 East Second St., Boston (978-270-1904). gallery.distillery boston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm, and by appointment.* The gallery presents *Hypo Typo*, an exhibit focusing on the use of text as an artistic medium. June 24-July 15.

Drive-By *81 Spring St., Watertown (617-835-8255). ohprojects.com. MBTA: Bus #71 to Watertown. The Boat Show*, the gallery's summer exhibit, features various artists' depictions of barges and other floating vessels. Through Aug. 28.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm.* • Chris Fitch and Erica von Schilgen's exhibit *The Adventures of Innocence* explores perspectives on relationships as we age. Through July 9. • The Fort Point Arts Community presents *Found in Fort Point*, an exhibition featuring art created with found materials. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • Local ceramic artists Francine and Frank Ozereko present *On the Line*, which shows a reverence for natural forms such as leaves, stones and birds. Through July 18. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Members' Group Exhibition* features the works of gallery members. July 2-30.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Painter Luc Leestemaker presents his landscapes. Through July 10.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only.* The gallery presents a multimedia exhibition that draws from the works of various artists. Through July 2.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Jenna Goldberg presents her new furniture work, featuring patterned chairs, tables and cabinets. Through July 16.

Gallery 263 *263 Pearl St., Cambridge (781-393-0000). gallery263.com. MBTA: Red Line. Fri. 4-7 pm; Sat. 12-6 pm.* Stephanie Costa displays her photographs and Sandy Gregg presents her quilts in the exhibit *The Act of Seeing*. Through June 27.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Pioneers of Modernism* explores the innovative artists who influenced the art of poster making. Through June.

Kaji Aso Gallery *40 St. Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Charles River: From Source to Sea* features watercolor paintings from new artists exploring the Charles River. Through July 7.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment.* Wally Gilbert displays his latest works in *Vanishing Profiles*. Through July.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Liquid Light* features resin mixed-media works by Eric Zener and Susan Goldsmith. Through July 11.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). loccoritoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11:30 am-5 pm, and by appointment.* • In *Among the Narcissi*, Caitlin Rockman explores human detachment and discomfort. Through June. • In *Concealed Weapons*, Lucy White explores violence and humor by juxtaposing iconic symbols like guns with American flags. Through June. • Steven Bogart explores color and its effects in his abstract paintings in *Initial Conditions*. Through June.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon.-Sat., 1-4 pm. A More Interior Revolution* features works created by women who participated in the literary renaissance in New England. Through June.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; and by appointment. The Pierschalla Memorial Scholarship Furniture Exhibition* features the furniture designs of Michael Pierschalla. Through July.

NK Gallery *460 Harrison Ave., Boston (617-321-0632). nkgboston.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm; and by appointment.* Al Jaeger presents his claywork in *PlaceScapes*. Through July 24.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to*

Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. • Ken Matsuzaki displays his new ceramics in *Exploring the Exquisite.* Through July 19. • Zevi Blum's etchings explore traditional art in *Mostly Biblical.* Through July 19.

Quidley & Company *118 Newbury St., Boston (617-450-4300). quidleyandco.com. MBTA: Green Line to Copley. Tue.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* • Thirty-two painters contribute to this exhibition entitled *In Good Company.* Through June.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810).societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only.* The gallery presents *Modes of Making: Contemporary Studio Furniture,* which features the works of various artists and furniture designers. Through Aug. 14.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue. and by appointment.* Painters Kimberlee Alemian, Dan Gottsegen and Janis Sanders collaborate in *Inside, Out and the Sea.* Through July 3.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm.* Yvette Stenzel and William St. George debut new works in *Oil and Water.* Through June.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Ben Sloat presents his new works, which touch upon peace and conflict. Through Aug. 21.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Bus # 77 to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm.* Taleen Batalian, Anne Cavanaugh and Tracy Spadafora display their encaustics in the exhibit *Preserve.* Encaustics, an ancient form of art, are created through the combined use of wax, color and heat. Through Aug. 18.

Tufts University Art Gallery *Aidekman Arts Center, 40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed., Fri., 11 am-5 pm; Thu., 11 am-8:30 pm; Sat-Sun., 12-5 pm. Revolt, Recoil, Response* features rare works on paper from German expressionists. Through Aug. 1.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-1354). victoriamunroefineart.com. MBTA: Green Line to Arlington. Caio Fonseca* features paintings and etchings by the artist. Through July 2.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Frank Tadley and Elizabeth Lockhart present *Community Garden,* featuring photos taken at Edgerton Park in New Haven, Conn. Through Aug. 29.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Photographer Sarah Gaw presents her new works in *Blue.* Through July 16.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm.* In *Familiar Bodies,* multiple photographers display their works. Through June 26.

The Griffin Museum of Photography at the Cambridge Homes *360 Mount Auburn St., Cambridge (617-876-0369). thecambridgehomes.org. MBTA: #71 Bus to Mt. Auburn St. Daily, 11 am-4 pm.* Miriam Goodman explores how women age in *After a Certain Age.* Through June 29.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* In *Flora Portraits,* Neeta Madahar superimposes portraits of women on top of floral scenes. Through July 6.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm.* Mary Lang explores nature in *Sometimes a Golden Fish Swims By.* Through June 27.

MassArt President's Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon.-Fri., 9 am-5 pm. 75 Seconds: Selected Polaroid Photographs* features photos by various artists taken on MassArt's 20x24 Polaroid camera, one of only five such cameras in the world. Through Aug. 20.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features photographs highlighting the most important events in the famous photographer's career. Through July 3.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* In *Paris/Prague: A Tale of Two Cities,* Paul Ickovic and Jason Landry explore two European cities through black-and-white photography. Through July 7.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Richard Avedon takes viewers behind the scenes of one of America's most powerful families in *The Kennedys: Portrait of a Family.* Through July 18. • *Imprints: Photographs by Mark Ruwedel* features photographs of both prehistoric human and dinosaur footprints and indentations in the earth. Through Jan. 1, 2011.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18. Crisis & Opportunity: Documenting the Global Recession* features the four winning photographers for a call for entries on the global recession. July 6-Aug. 1.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Tue.-Sun., 10:30 am-6 pm. Likenesses* features photo portraits from the last 30 years by Judith Aronson. June 24-30.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choicesrestaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night and rotating features in the back room. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 am; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with gogo boys and music from DJ Adilson.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and

Secret 'Stache
Blame It on Trio
Brooklyn dance-music band Men perform on June 24 at T.T. the Bear's.

Guidelines to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*
• Thu.: Tribute Thursdays with VJ Tom Yaz.
• Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every Wednesday is Alibi Wednesday with DJ Ms Thang. Every second and fourth Sunday, Back2Basics Tea Dances feature classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Men *T.T. the Bear's Place, 10 Brookline St., Cambridge (617-492-0082). ttthebears.com. MBTA: Red Line to Central. June 24, 8:45 pm. $10.* Truth Serum presents the Brooklyn performance and dance-music band Men; DJ LeahV, Mystery Roar and Foxy Action Group open the show.

Phillip Gambone *Calamus Bookstore, 92B South St., Boston (617-338-1931). calamusbooks.com. MBTA: Red Line to South Station. June 25, 7 pm. Free.* Gambone reads from *Travels in a Gay Nation*, his cross-country memoir featuring conversations with LBGTQ community members, including David Sedaris and George Takei.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. Email bostonblfag@gmail.com for details.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

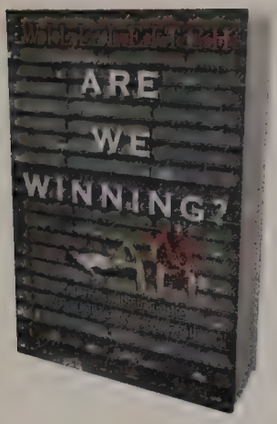
Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Diamonds Are Forever

A Palpable Hit

Can't tell a pickle from a suicide squeeze? Don't turn the page just yet. *Are We Winning?* is more about fathers and sons bonding over baseball than the sport itself. Author Will Leitch uses a clash between the Chicago Cubs and St. Louis Cardinals as a springboard to broader issues—from Little League coaching to open-container laws. Catch Leitch on June 24 at the Barnes and Noble BU Bookstore. ***Matt Gelfand***

WEDNESDAY, JUNE 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maggie Pouncey** presents *The Perfect Reader*, her novel about a woman who uncovers her father's secret love life and poems after his death.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Shane Jones** discusses his novel *Light Boxes*, a tale about a small town stuck in a perpetual February.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Twesigye Jackson Kaguri** presents *The Price of Stones*, his memoir about building a school for AIDS orphans in Uganda.

THURSDAY, JUNE 24

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Will Leitch** reads from and signs *Are We Winning?*, his look at fathers, sons and bonding at the ballpark.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **David Herlihy** discusses *The Lost Cyclist*, his investigation into the history of the bicycle.

Brookline Booksmith *279 Harvard St. Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dave Zeltserman** presents *Killer*, his novel about a 62-year-old former hitman returning to life outside of prison.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.$ 5.* **Bret Easton Ellis** reads from *Imperial Bedrooms*, a sequel to his novel *Less Than Zero*, which revisits the high school friends from his earlier story as they enter middle age.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Joe Flood** discusses *The Fires*, his exploration of the 1977 fires that destroyed much of the Bronx.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. 7 pm.* **Jennifer Egan** presents *A Visit From the Goon Squad*, an interlocking narrative about a former punk rocker turned record executive and his young employee; and **Holly LeCraw** reads from *The Swimming Pool*, her novel about a sordid love affair and an unsolved murder on Cape Cod.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Perry** discusses *Coop*, his memoir about becoming both a father and a farmer.

FRIDAY, JUNE 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sloane Crosley** reads from *How Did You Get This Number*, her collection of comedic essays about travel and growing up.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Laura Eldridge** presents *In Our Control*, her look at the history and science of birth control.

SUNDAY, JUNE 27

Longfellow National Historic Site *105 Brattle St., Cambridge (617-744-6034). nepoetryclub.org. MBTA: Red Line to Harvard. 4 pm.* The **New England Poetry Club** presents readings from **Sam Hamill**, **Kevin Bowen**, **Fred Marchant** and **FD Reeve**.

MONDAY, JUNE 28

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nicholas Carr** discusses *The Shallows*, his look at the psychological and intellectual impact of the Internet.

TUESDAY, JUNE 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jay Atkinson** reads from *Paradise Road*, a personal account of retracing Jack Kerouac's journey in *On the Road*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tom Bissell** presents *Extra Lives*, his critique and defense of video games as an art form.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Co-author **Leslie Brunetta** discusses her scientific work *Spider Silk*, which looks at the evolution of arachnids and their use of silk.

WEDNESDAY, JUNE 30

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Alan Furst** discusses *Spies of the Balkans*, his novel about a Greek policeman who travels through wartime Europe aiding soldiers and concentration-camp prisoners.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Marcy Dermansky** presents her novel *Bad Marie*, about an ex-con who runs away to Paris with her childhood friend's husband and finds herself living as a single mom; and **Ben Greenman** discusses his short-story collection *What He's Poised to Do*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Brando Skyhorse** reads from *The Madonnas of Echo Park*, his novel about the citizens of an L.A. barrio.

THURSDAY, JULY 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Sullivan** presents *Seven Dirty Words*, his biography of comedian George Carlin.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Charles Ogletree** discusses and signs *Presumption of Guilt*, his look at the effects and ramifications of Henry Louis Gates Jr.'s arrest in 2009.

MONDAY, JULY 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Karr** discusses her memoir *Lit*, about her descent into and recovery from alcoholism and madness.

TUESDAY, JULY 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michelle Hoover** presents her novel *The Quickening*, a story about the hardships faced by two Midwestern farm women in the early 20th century.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jessica Stern** presents *Denial*, about her battle with the psychological effects of being raped as a teenager.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 5 pm.* **Carolyn Parkhurst** discusses *Nobodies Album*, her novel about a widowed novelist investigating the case against her estranged son after he's accused of murder.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, JUNE 23

Starting a Nonprofit Organization: Library Legal Series *Newton Free Library, 330 Homer St., Newton Centre (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7 pm.* Attorney **Jeffrey M. Hurwit** discusses the legal complexities to creating your own nonprofit organization in Massachusetts.

THURSDAY, JUNE 24

Consumer Guide to Loan Modifications *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. 6:30-8 pm.* A representative from the Massachusetts Attorney General's Office presents an overview of the federal Home Affordable Mortgage Program and discusses how to take advantage of it.

Edible Wild Plants *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-8 pm. $44.* Identify edible plants and mushrooms with **Russell Cohen** in this outdoor class.

Preserving Priceless Memories: Connecting Generations Through Oral History *Brookline Adult & Community Education, Brookline High School, 115 Greenough St., Brookline(617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm.* Personal historian **David O'Neil** teaches you how to gather and record your family's oral history.

FRIDAY, JUNE 25

Kayaking & Grilling: Boston BBQ Tour *Charles River Canoe & Kayak, 1071 Soldier's Field Road, Allston (617-267-4430). bcae.org. MBTA: Red Line to Harvard. 6-9 pm. $38, tuition; $25, materials.* Learn the basics of kayaking and take a guided tour on the Charles River in this class offered by the Boston Center for Adult Education. Afterward, enjoy a picnic BBQ catered by Redbones.

Start to Finish: Romantic Dinner for Two *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $80, nonmembers; $75, members. Materials cost, $25.* Enjoy food and wine while learning to prepare a delicious, romantic meal for two.

SATURDAY, JUNE 26

Ripe Now! Cooking From the Farmers' Market *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $40, nonmembers; $35, members. $24, materials cost.* Create tasty and healthy meals with fresh produce from the local farmers' market.

SUNDAY, JUNE 27

Collectors and Philanthropists Walking Tour *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). foresthillstrust.org. 2 pm. $9.* This tour highlights the interesting lives of the collectors and philanthropists buried in Forest Hills Cemetery.

The Fenway: Land Conflicts, Commitments and Community Gardens *Mary Baker Eddy Library, 200 Mass. Ave., Boston (617-423-0840). unionparkpress.com. MBTA: Green Line to Hynes. 1-5 pm. $50.* Take a tour of the Fenway's community gardens and learn about its history, followed by tea at Eastern Standard. A copy of *Boston's Gardens & Green Spaces* is included with the ticket price.

MONDAY, JUNE 28

Jewelry and Metalsmithing *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.org. MBTA: C Green Line to St. Mary's. 6:30-9:30 pm. Through Aug. 9. $231.* Design and create your own jewelry in silver and other metals in this seven-week class.

Sangria y Tapas Fantasticas *Brookline Adult & Community Education, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9 pm. $63.* A Spanish instructor discusses the cultural significance of tapas and shows how to prepare the small plates. Afterward, enjoy your food with sangria.

TUESDAY, JUNE 29

Basics of Photographic Composition *Brookline Adult & Community Education, Brookline High School, 115 Greenough St., Brookline(617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Tue., 7-9 pm. Through July 13. $90.* Find out what makes an interesting, well-composed photograph, and how to judge and edit your own work.

WEDNESDAY, JUNE 30

Starting Your Own Import Business *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $82.* Whether you already own a business or want to start one, this class teaches you the ins and outs of importing.

THURSDAY, JULY 1

Modern Dance *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Thu., 8-9:30 pm. $135.* Learn the basics of modern dance in this six-part course.

TUESDAY, JULY 6

Learn to Sail *Courageous Sailing Center, Pier 4, Charlestown Navy Yard, Charlestown (617-267-4430). bcae.org. Tue. and Thu., 5-8 pm. Through July 15. $275.* Set sail on the Charles River as the Boston Center for Adult Education offers a course on the basics.

Professional Communication and Presentation Skills *Brookline Adult & Community Education, Brookline High School, 115 Greenough St., Brookline(617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Tue., 7-8:30 pm. Through July 27. $93.* Become a compelling presenter and successful communicator in this four-part class.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- June 29, 7:10 pm vs. Tampa Bay Rays
- June 30, 7:10 pm vs. Tampa Bay Rays
- July 2, 7:10 pm vs. Baltimore Orioles
- July 3, 7:10 pm vs. Balimore Orioles
- July 4, 1:35 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- June 27, 7 pm vs. Chicago Fire

SPECIAL EVENTS

Dew Tour *TD Garden, 100 Legends Way, Boston (617-931-2222). allsports.com/dew-tour. MBTA: Green or Orange Line to North Station. June 25, 3 pm; June 26, 2:30 pm. $15.* The Dew Tour makes its way to Boston with skateboard legends Paul Rodriguez, Ryan Sheckler, Chaz Ortiz and Greg Lutzka. See two-time Olympic gold medalist Shaun White as he competes for a championship title.

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • June 27, 8:30 am departure. $225. Experience the thrill of solo hang gliding. Practice in a simulator, with the option of further sessions to obtain a license. No prior experience necessary. • July 3-5, 9 am departure. $299. Spend July 4 weekend hiking in New Hampshire's White Mountain National Forest, while staying at the area's oldest and largest rustic lodge.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Advice to Contributors
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Great Escape

Take a Hike Spend July 4 in New Hampshire's White Mountain National Forest on an Urban Escapes weekend trip.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed ultimate-frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers two golf leagues and four nights of lessons.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston starting in June.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com.* Thu., 6:30 pm: Group drills and light workouts followed by post-run beers. Sat., 10 am: Group long runs. All abilities welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* Tennis NorthEast offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Adam Eschbach

Feel the Music

Open Arms Take a complimentary Music Yoga Flow class at Exhale Spa on July 1.

EVENTS

First Boston Yoga and Chant Fest *Chinmaya Maruti Temple, 1 Union St., Andover (617-901-8981). shunyamproductions.com. June 26, 12 pm-12 am. $60.* This all-day event features yoga classes, Indian dance presentations, chanting performances, vegetarian food and more.

Music Yoga Flow Bash *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. July 1, 6-8:45 pm. Free.* Exhale Spa celebrates its new class, which combines music, including blues and reggae, with yoga. Hor d'oeuvres are served at 6 pm, and a complimentary session, taught by Exhale's national yoga director Erin Jacques, begins at 7:45 pm.

WORKSHOPS

Cellulite and the City *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). bostonfitness.com. MBTA: Orange Line to Back Bay. June 23, 6:30-7:15pm. Free; reservations required.* Join health expert Rick Silverman and trainer Mike D'Angelo in a 45-minute seminar on cellulite reduction techniques.

Rosaline's Skincare and Spa 25th Anniversary Celebration *1426 Beacon St., Brookline (617-739-2392). rosalinespa.com. MBTA: C Green Line to Coolidge Corner. June 23, 7-9 pm. Free. Reservations recommended.* This event features makeup/skincare instruction and massages, as well as wine and cheese.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Tue., Wed. and Fri., 12:30-1:30 pm. $15, per class.* Instructors Trinidad Vives and Amy Skye Robinson lead hybrid ballet-exercise classes for increased flexibility and strength.

Boston School of Boabom *33A Harvard St., 2nd Floor, Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Tue., 8 pm; Sat., 12 pm. Free.* The Boston School of Boabom offers free weekly introductory classes to Boabom, a Tibetan discipline combining meditation and defensive moves.

Free Massage *Acupuncture Together, 2464 Mass. Ave., Suite 420, Cambridge (339-793-3843). acupuncturetogether.com. MBTA: Red Line to Davis, then #77 Bus. Wed. and Fri. Free for new clients.* Massage therapist Abigail Coakley offers new clients free 30-minute sessions (with the option of a half-priced hour) on Wednesdays and Fridays.

Full-Day Membership at the Spa at Equinox *Equinox, 131 Dartmouth St., Boston (617-578-8918). equinox.com. MBTA: Orange Line to Back Bay. See website for prices.* Non-members enjoy a full day of benefits with the purchase of a one-hour facial or massage. Mention this listing for a 10 percent discount off your treatment.

Pilates at North End Yoga *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). northendyoga.com. MBTA: Green or Orange Line to Haymarket. Tue. and Thu., 7:15 pm. $18, per class.* Instructor Jennifer Phelan teaches biweekly pilates classes.

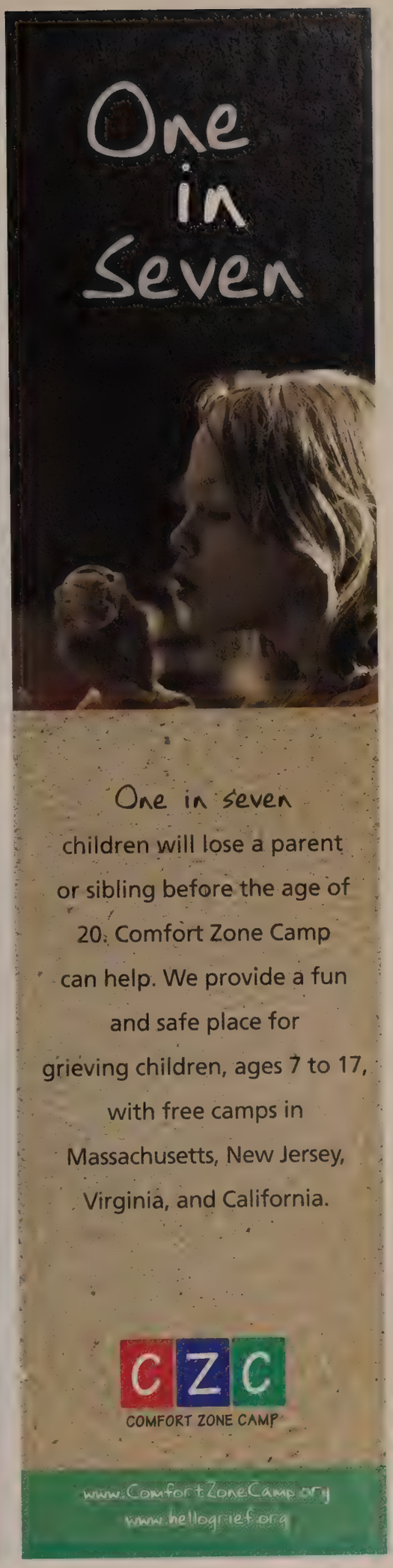
South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* The South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, or those who haven't been to Exhale in the past six months, can get a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors

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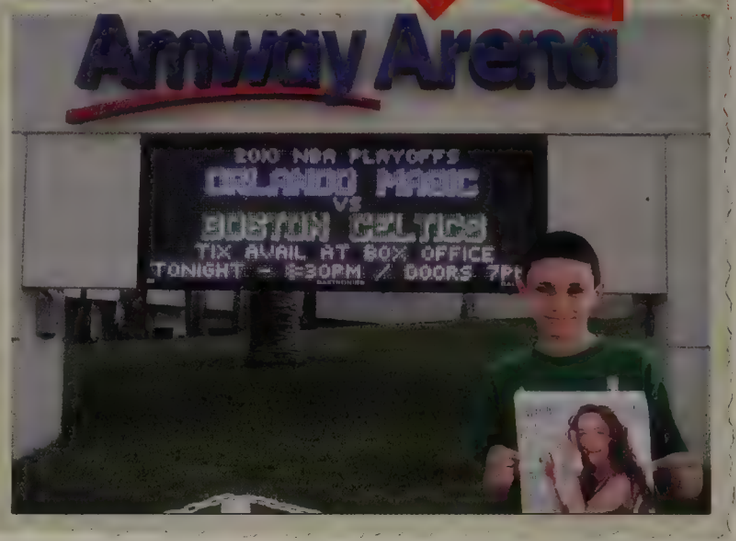
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER MIXING WATER AT THE KIRKPINAR OIL WRESTLING CHAMPIONSHIP, TAKING PLACE THROUGH JUNE 27 IN EDIRNE, TURKEY.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



On Easter Island, Judy and Alan Klickstein met with a stony response when they asked where the bunny lives.



In Orlando, Fla., Patrick Isberg discovered that although NBA playoff games may not sell out, locals would kill for a ticket to Universal's Wizarding World of Harry Potter.



While in Luxembourg, Corinne Doughty and Amanda Adams couldn't believe how the local Na'avi had let themselves go.



Georgia congressman Dr. Tom Price thought our Jay Leno cover was just peachy, but he seemed less than impressed with our General William Tecumseh Sherman feature.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • June 23-24, 10:30 am. *The Frog Prince* tells the story of a young prince who turns into a frog, and the princess who can break the curse. • June 26-27, 1 and 3 pm. Spring Valley Puppets perform the classic children's tales *The Three Wishes* and *A Wolf in Sheep's Clothing.* • June 30-July 1, 10:30 am and 1 pm. In the play *Case of the Missing Woodpile,* two friends try to solve a mystery with help from the audience. • July 4, 1 pm. *Raccoon Tales* features three funny animal stories from American Indian folklore.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Harvard. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • June 26, 10 am. $12. Create ladybugs, beetles or spiders in sand or make a paper door hanger in *Calling All June Bugs.* • Tue., 10:30 am. Ongoing. $10. Enjoy snacks while creating artwork at Little Hands Art classes.

Boston By Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center.* Fri.-Sat., 10 am; Sun., 2 pm. $8 pm. Learn about Boston's history on this tour for children and parents.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench,* children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb,* children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *Dudley Branch, 65 Warren St., Roxbury (617-442-6186). bpl.org/branches/dudley. MBTA: Orange Line to Roxbury Crossing. Mon., 12-8 pm; Tue.-Wed., 10 am-6 pm; Thu., 12-8 pm; Fri.-Sat., 9 am-5 pm.* • Tue., 10:30 am. Free. Watch films made for preschoolers. • Wed., 10:30 am. Free. Librarians read children's books for story time.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Edaville USA *5 Pine St., Carver (508-866-8190). edaville.com. June 19-20, June 25-28, 9 am-5 pm. $18.* Celebrate the 65th birthday of Thomas the Tank Engine in *Day Out with Thomas: The Celebration Tour 2010.* Meet your favorite characters as you enjoy a full day of music, food, performances, activities and train rides.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. June 26, 11 am. Free.* Enjoy children's *Wild Thing*–themed stories and crafts, plus a visit from one of the book's characters. Ages 1-6 accompanied by a parent.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat. and Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's exhibits.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Observe bees in their natural habitat in a glassed-in beehive. • Get an up close view of a nearly complete Triceratops skeleton. • Explore the human anatomy, how the body works and our similarities to other animals.

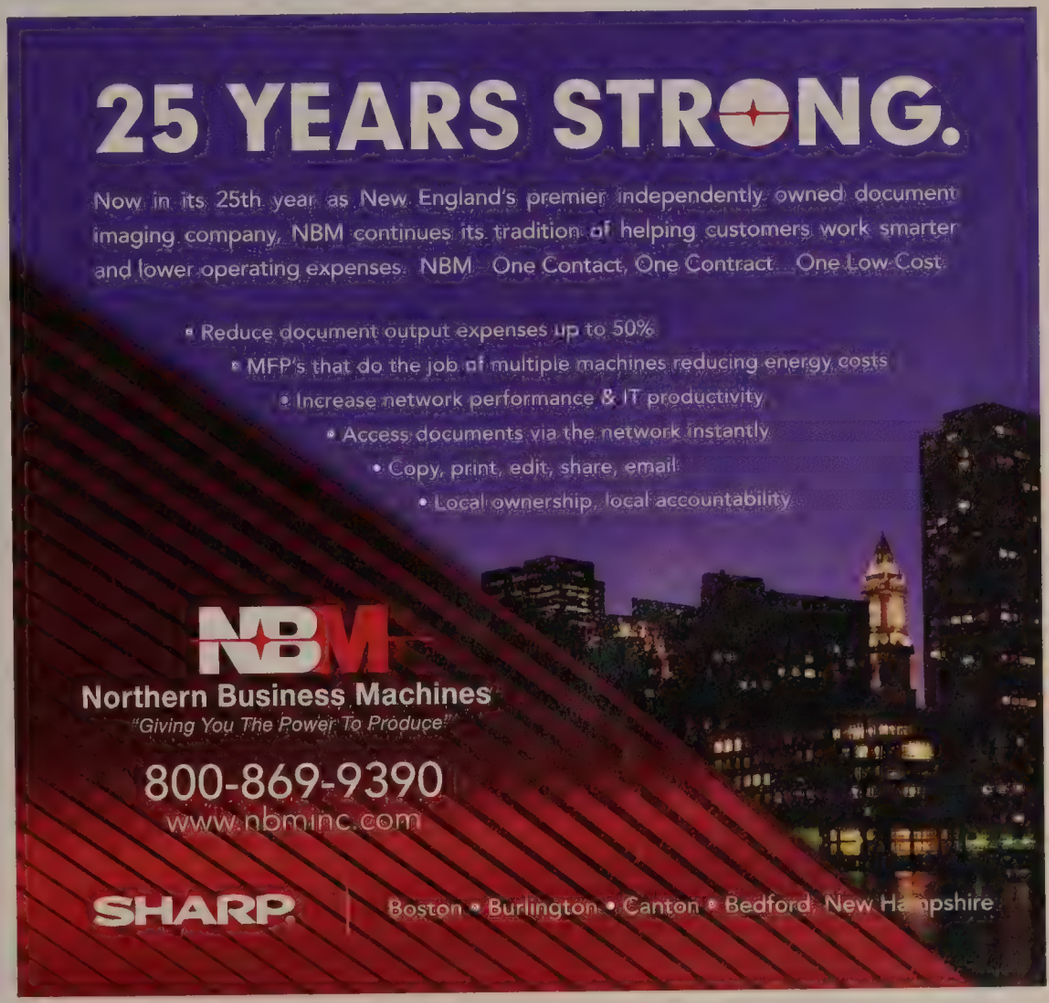
New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3. Fri., 9:30 am-12:30 pm. Free with admission.* Hear stories, build crafts and see live-animal presentations on the first floor of the aquarium.

Newton Free Library *330 Homer St., Newton Center (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm.* • June 25, 10:30 pm. Kick off the summer-reading program with storyteller Jackson Gilman in *Riot in the Garden.* • Fri., 10:30 am. Preschoolers watch age-appropriate films.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Wed. See website for details.* Introduce your little one to the museum with engaging stories and activities in *Book Buddies: Storytime for Tots.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm. Free.* Children of all ages are invited to sing songs and play games every Saturday.



Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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IMPROPER *azzi!*

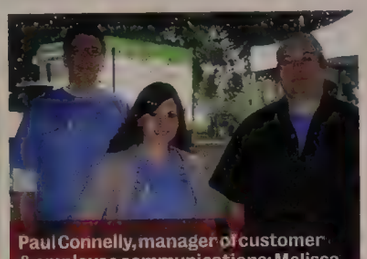
TRACKING BOSTON'S HOTTEST PARTIES

Walk for a Cause

On Sunday, June 13, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of ***Nstar's Walk for Children's Hospital Boston***. This year's Walk was fun for the whole family.



Christine Walsh, planned giving coordinator at Children's Hospital Boston, and Shanna Yarmovsky, annual giving officer, at Children's Hospital Trust



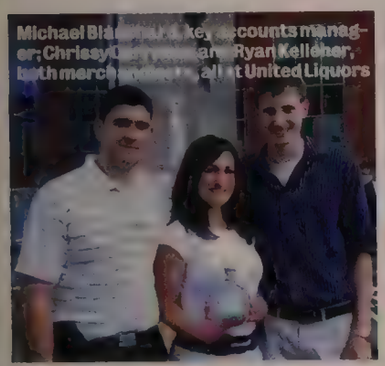
Paul Connelly, manager of customer & employee communications; Melissa Nadeau, graphic designer; and Dave Branda, communications specialist, all with NStar



Doug Berthiaume, CEO of the Waters Corp and Trust board chairman of Children's Hospital Boston; Dr. Jim Mandell, CEO of Children's Hospital Boston; Abby Berthiaume, student at Andover West Middle School; Maggie Berthiaume, student at Andover High School; and Diana Berthiaume of Andover

Three's a Charm

On Saturday, June 5, The InterContinental Hotel hosted its ***Triple Patio Launch Party***. The event was the official seasonal opening for Sushi-Teq's outdoor waterfront medallion, Miel "Brasserie Provençale's" outdoor waterfront patio and Miel's Terrace Wine Bar.



Michael Bl[illegible] key accounts manager; Chrissy [illegible] and Ryan Kelliher, both merch[illegible], all at United Liquors



Becki Caira and Lauren Zebniak, both sales models for Preston Marketing



William Moore, accounting specialist at Lando & Anastasi; Christine Russo of Boston; Michele Mitchler, brand supervisor at Connelly Partners; and Ryan Mitchler, agent at Town & Country Real Estate



Celebrity Mario Lopez and Ed Kane, Estate owner



Corinne Carvelli, student at Northeastern, and Brooke Tocci, student at Miami University

Star-Studded Evening

On Saturday, June 12, Mario Lopez hosted the ***VIP Access Saturday Event*** at Estate.

Charlotte Fraser, graduate student at Framingham State College; Nicole Rutledge, associate at VFA Inc.; Jillian Riccio, associate at Price Waterhouse Cooper; and Rachel Krasowski, data analyst at Umass Medical School



The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



The Gindara Dish at Samurai Boston—broiled Black Cod steak marinated in Sweet Miso

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Ja-

On the Town

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mie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*



Teatro's Rigatoni with Classic Ragù Bolognese

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Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or the Caramelized Banana Pancake, paired with our Raspberry Mimosa, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

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Tastings Edited by Nick Altschuller

EVENTS

BamBar-BQ *Bambara Restaurant, 25 Land Blvd., Cambridge (617-868-4444). bambaracambridge.com. MBTA: Green Line to Lechmere. June 26, 7 pm. $35.* Chef **Jay Silva** prepares a family-style meal, featuring smoked brisket sliders, grilled shrimp and chorizo skewers, and chicken tamale with salsa verde.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. June 15-17, 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • June 29: Smuttynose.

Burgers and Burgundy *Four Seasons Hotel, Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Cookbook Dinner Series *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Sunday of every month, 7 pm. $45.* Chef **Louis DiBiccari** presents four dishes with wine pairings from a noteworthy cookbook. • June 27: *Bouchon* by Thomas Keller.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** offers tastings. • June 26: Cool Summer Cocktails.

France, Broken Down *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Tue., 7 pm. $25.* Wine professionals lead a tasting and class on a particular region. • June 29: Burgundy.

Legal Holidays *Legal Sea Foods, 26 Park Square, Boston (617-530-9392). legalseafoods.com. MBTA: Green Line to Arlington. 6:30 pm. $30.* This series offers holiday-themed tastings in a 10,000-bottle cellar. • June 29: Fourth of July. Champagne and sparkling appetizers.

Midsommarmiddag *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. June 23-25, 5:30 pm. $40.* Celebrate the summer solstice with a Scandinavian prix-fixe menu, featuring cheese pie with bleak roe and cured salmon with potatoes.

Mojito Mondays *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Mon., 6 pm. $35.* Enjoy a mojito-making class and a selection of appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • June 28: Beer Dinner for Dads.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • June 24: Oysters. • July 1: Summer Sparklers.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Taste of Cambridge *The Charles Hotel, 1 Bennett St., Cambridge (617-864-1200). tasteofcambridge.com. MBTA: Red Line to Harvard. June 24, 5:30 pm. $50-$75, in advance; $60-$85, at door.* At this eighth annual event, more than 50 restaurants, including Hungry Mother, Sandrine's and Russell House Tavern, offer bites in the Charles Hotel courtyard. Proceeds benefit various Cambridge organizations.

Tokyo Tuesday *Gargoyles on the Square, 219 Elm St., Somerville (617-776-5300). gargoylesrestaurant.com. MBTA: Red Line to Davis. Tue., 7 pm. $15, box; $10, sake.* Chef **Jason Santos** creates a different bento box each week that diners can pair with a flight of sakes.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • June 29: Savage Sauvignon Blancs. • July 6: Red, White and Bleu Cheese Party.

Uncorked *Morton's the Steakhouse, 699 Boylston St., Boston (617-266-5108). mortons.com. MBTA: Green Line to Copley. Every fourth Fri., 6:30 pm. $40.* Enjoy samples of five wines served with five hors d'oeuvres. • June 28: Up and Coming, featuring Southern Hemisphere and New World wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • June 28: Picnic Basket. • July 5: All-American Wines.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* A four-course tasting menu is paired with selections from wine director **Erik Johnson**. • June 23: Erik's Favorites. • June 30: Pinot Envy.

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Last Scene Here { JONATHAN SOROFF }

YOU CAN GO BACK

A Stroll Down Memory Lane

Weird statistic: The deadliest cancer—which kills more people every year than the next three most-common cancers combined—receives the least amount of funding because of the stigma attached to it.

But it's not just smokers who increasingly get lung cancer, which was the point of ***Spread the Word***, a swanky luncheon held at ***Pine Brook Country Club*** in Weston (where, incidentally, my stepfather and mother were longtime members).

On hand were cochairs **Sondra Levinson** and **Meryl Bralower**, and such patron ladies bountiful as **Susan Poduska**, **Liz Novack**, **Cheryl Franklin**, **Judy** and **Leslee Shupe**, **Harriet Lewis** and **Amanda Korff**, who presented an award in memory of her mother, Marjorie, to WCVB-TV Channel 5's **Heather Unruh**.

There wasn't a dry eye in the house, but lest it sound mawkish, the food was superb, the flowers were lovely, and emcee **Susan Wornick** lightened the mood with remarks like, "Oh, shit! You guys know all my jokes, but laugh anyway!"

In short, it was a memorable afternoon (in the room where both my sisters got married), but when I went to use the men's room, there was a sign taped to the door that said "Ladies," forcing me to use the locker room. They've redone it since I was a kid, and it's almost nice enough to make me want to start playing golf again. How about a Marjorie Korff Memorial Golf Tournament (hint, hint)?

Clean Up on Aisle Nine

It's amazing how some incredibly boring-sounding evenings in Cambridge end up attracting such interesting people.

That was the case when the ***Cambridge Health Alliance*** held its ***Art of Healing Award Dinner*** at the ***Charles Hotel***. Looking natty in his bow tie was the first honoree, **Dr. Ron Weintraub**, and his red-headed pistol of a wife, **Margo Howard** (the syndicated columnist, daughter of Dear Abby and Budget Rent-a-Car heiress), reformed journalist **Fiona Luis**, eminent pediatric surgeon **Lucien Leape**, samurai poker player and esteemed law professor **Charles Nesson**, broadcasting babe **Robin Young** and celebrity chef **Jody Adams**, who arrived moments after a New Orleans–style brass band led everyone into dinner.

The evening's most amusing exchange: Development beauty **Selena DellaRocco** said, "I'm the director of major gifts," to which a man responded, "In my neck of the woods, that means jewelry."



Meryl Bralower and Heather Unruh at Spread the Word



Dr. Ron Weintraub and Robin Young at the Art of Healing Award Dinner



Marvin Gilmore Jr. and Charles Yancey at the State House ceremony

The Comte de Lafayette at the State House ceremony



Christian Bailey at the Manomet party

Lacy Garcia, Jack Roosevelt and Michelle Dibbs at the Manomet party



Darryl Settles and Beatrice Roy at the Manomet party

For He's a Jolly Good Fellow

No one deserves a little pomp and circumstance more than war hero/real estate magnate/community activist/musician/nightclub owner **Marvin Gilmore Jr.**, and he got it on ***Massachusetts Lafayette Day***. French consul general **Christophe Guilhou** made Gilmore the first black man from Boston to win France's highest decoration, the Legion d'Honneur, in a ***State House ceremony***, with the **Comte de Lafayette** and such Francophiles as **Caron LeBrun** and **Armand Andreassian** looking on. Then it was down the hill to the ***Union Club*** for lunch—a fitting venue, given that the walk there went past the statue in Boston Common of the all-black 54th Regiment, and the club was founded in the 1860s by a splinter faction of blue bloods who thought the members of the Somerset Club weren't strongly pro-Union enough. Before lunch, though, there were more medals to hand out—seems Gilmore never bothered to pick up the six he earned for distinguished service in World War II.

There also was a full honor guard from the 54th Regiment, with flags, rifles and the whole shebang Lest it sound suffocatingly formal: When **Col. Sterling MacLeod** took to the podium, he asked, "Where's Marvin?" to which someone in another room shouted, "Getting a beer!"

All Creatures Great and Small

Given the parking options, it can take a lot to lure people to a loft deep in the North End, but **Chad Jackson** and **Kathryn Burton**'s hospitality made it worthwhile when they hosted a ***party for the Manomet Center for Conservation Sciences***.

Besides learning about sandpiper migration (a bird, weighing as much as a AA battery, goes from the Arctic Wildlife Refuge to Guyana and back every year), guests saw spectacular photos of bears getting uncomfortably close to the researchers. They also got a chance to schmooze with the lovely **Lacy Garcia** and her improbably tall fiancé, **Jack Roosevelt**, international man of mystery **Christian Bailey**, interior designer to the stars **DD Allen** (if she's good enough for Oprah…), latter-day Billy D. Williams **Darryl Settles**, force of nature **Beatrice Roy** (Jackson's mother), laugh-riot **Rosie Howells**, two people who had last seen each other at a jazz festival in Panama City and one guest who said, "Just coming to the North End makes me gain 15 pounds." ✖✖✖

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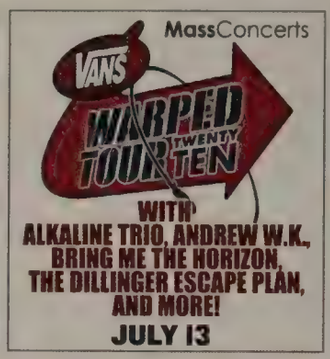
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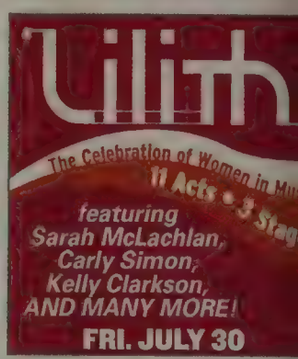


















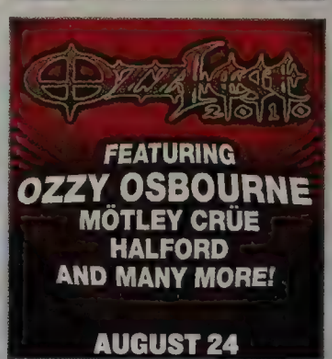


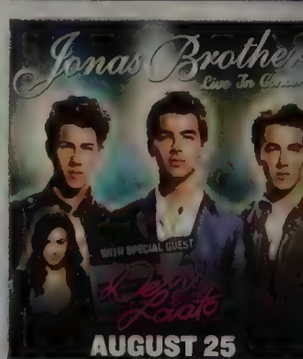
















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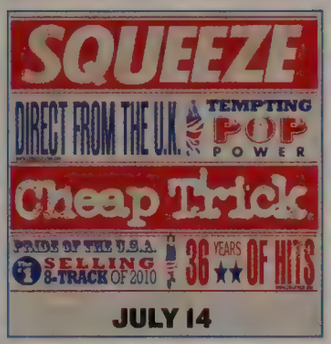
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The Improper Bostonian



UP FRONT

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Together at last: "puppy" beers and ice-cream cones at the Gallows. Plus, real chefs eat pig's ear terrine.

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ONLINE

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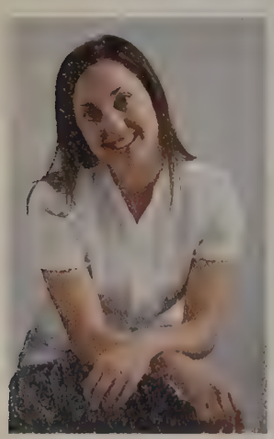
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Shared Experiences

If life, at its sweetest, is a collection of sensory moments, I consider Boston a great supplier. Our city excels in creative expressions—whether through theater, or food, or art. High points this year for me included trailing the cast of *Sleep No More* through an abandoned schoolhouse, savoring a dish of hazelnut gelato, and watching my son paint his hair into an aquamarine Mohawk. It's satisfying, days and even months later, to compare notes on that immersive performance, to bemoan the disappearance of my favorite dessert, to laugh over a messy success.

Culture connects us through such shared experiences, and this issue collectively gives thanks. To the A.R.T., Coppa and Isis Parenting for moments like those described above, and to the other people and places that have captivated us. Taken together, Flock, the MFA, Rajon Rondo and the rest of the winners form a long list, and, in all truth, it's a bear to produce. Yet, it's also gratifying to have a hand in your enjoyment. That's what this magazine does "best"—helps you make the most of the city. So, as my son likes to say, "Here you go."



Megan Lisagor

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ON THE COVER Bridget Moynahan photographed for THE IMPROPER BOSTONIAN by Colette de Barros **HAIR** Craig Gangi at Tracey mattingly.com **MAKEUP** Mai Quynh for Mar Cosmetics at the Wall Group **STYLING** Kithe Brewster/D R Photo MGMT **DRESS** Hani J

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ELIZABETH BOMZE lives in Brookline and works as the associate features editor for *Cook's Illustrated*. She freelances regularly for *The Boston Globe*, *Boston Magazine* and *Martha's Vineyard Magazine*. She writes "Good Eats" and "Purveyors" for *The Improper Bostonian*. She contributed to the Food & Drink section.



ERIN BYERS MURRAY writes restaurant reviews for *The Improper Bostonian* but spends most of her time wrist-deep in mud doing research for her upcoming book, *Shucked: My Year in Oysters*. Her work has appeared in *Food & Wine*, *Yankee Magazine*, *Yoga Journal* and *Body + Soul*. She contributed to the Food & Drink section.



SARAH CORRIGAN has written for *The Improper Bostonian*, as well as *The Boston Globe*, *Cape Cod Times* and *Boston Magazine*. She reports on celebrities, entertainment and pop culture for teen magazines, working most recently as the web editor for Beaconstreetgirls.com. She contributed to the Arts & Entertainment section.



EZRA DYER has had a column in *The Improper Bostonian* since Pets.com was a hot stock. He also writes about cars for *Men's Journal*, *Automobile Magazine* and *The New York Times*. Ezra tried to start a bottled-water business, but the market was saturated. Ezra would like to apologize for that last line. And for talking about Ezra in the third person. He contributed to the People & Places and Sports sections.



In addition to writing *The Improper Bostonian*'s "Dish" column for more than 10 years, **CAROLYN FAYE FOX** covers food and travel for magazines such as *Taste of the Seacoast* and Hannaford's *Fresh*. She's a regular panelist on NPR's word-game quiz show, "Says You!" She contributed to the Bars & Clubs section.



NANCY GAINES, a publications consultant, has served as the editor of two newspaper groups and four magazines, including *The Improper Bostonian*. She has written for *The New York Times*, Condé Nast and Time Inc., among others. She contributed to the Bars & Clubs section.



ETHAN GILSDORF is the author of the award-winning book *Fantasy Freaks and Gaming Geeks: An Epic Quest for Reality Among Role Players, Online Gamers, and Other Dwellers of Imaginary Realms*. He also covers arts, pop culture and travel for *The Improper Bostonian*, *The Boston Globe*, *The New York Times* and *Psychology Today*. He contributed to the Goods & Services section.



KIM GIRARD is an award-winning writer whose work has appeared in *Fast Company*, *Business 2.0*, *San Jose Mercury News* and *San Francisco Chronicle Magazine*, as well as on CBS Interactive. She contributed to the Beauty & Health section.



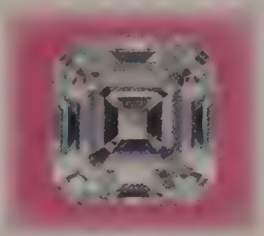
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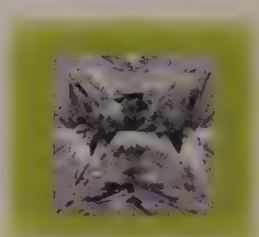







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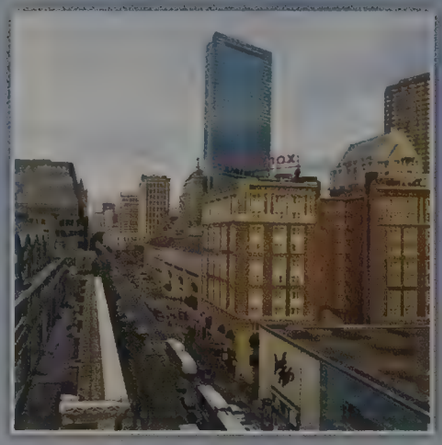
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Post-Apocalypse Now

VAMP IT UP

NOT ALL VAMPIRE books are limp parables about high-school dating. Some of them, like Justin Cronin's best seller *The Passage*, are bleak epics about the annihilation of humankind, owing more to Cormac McCarthy than to Jane Austen. A Boston native and Harvard graduate, Cronin, 47, hatched the idea for his sci-fi, bro-vampthriller when his daughter told him his previous, literary novels (one of which won a PEN/Hemingway award) were boring. "You should write about a girl who saves the world," she told me," Cronin recalls. "I said, 'Fine, but you'll have to help.'" What began as a parenting exercise—a game called "Let's Write a Novel"—evolved into a multimillion-dollar book deal. Ridley Scott's name is attached to the movie rights. It is, in all senses, a fairy-tale ending.

ANDREW RIMAS



Good Eats

Veggie Delight

It takes a certain level of curiosity (and willpower) to skip scallops and wood-grilled pizza in favor of the vegetable platter at Rendezvous Central Square. We did so on a recommendation and quickly realized that chef/owner Steve Johnson heaps love on the generous spread. Recently, the ever-changing cornucopia included curry–dusted cauliflower florets, Turkish cucumber salad with full-cream yogurt and juicy purslane plucked from his rooftop garden, a perfectly roasted red beet and the tangy red pepper–walnut dip called muhammara.

ELIZABETH BOMZE

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For decades it was difficult to find one that tasted any good. Invented at Locke-Ober circa 1898, the drink celebrated Martin Lomasney's election to the legislature. (A confident camp, Lomasney's supporters supposedly toasted "the Czar of Ward Eight" the day before the polls opened.) It was a winning blend of rye whiskey, simple syrup, fresh lemon juice, orange juice and house-made grenadine, but when commercial mixes and syrups became the norm, the Ward Eight turned into a cloying, sticky presentation.

Which makes it the perfect cocktail to be reintroduced by Hugh Reynolds, who was brought to Temple Bar to institute an artisanal approach to booze. Essentially a dressed-up whiskey sour, the Ward Eight is approachable for an audience accustomed to casual affairs. "When I first got here people were asking for Redheaded Sluts or Jäger-bombs," he says. "So I thought starting with Negronis or Tridents or Aviations might be a little off-putting."

Reynolds found that with fresh, in-house ingredients he could create a fuller spectrum in a previously one-note drink. "The grenadine and the juice provide a nice window to feature the flavors of the rye," he explains. "The citric acid hides the burn, and the grenadine [also] provides a low note for it all to rest on."

Boston is a leader in the classic cocktail movement. It only makes sense that we should resurrect one of the drinks that put us on the map.

NICK ALTSCHULLER

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ELIZABETH BOMZE

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Going Out

WELL-EXECUTED

Down on Washington Street, where criminals were hanged by the city gates in the 1600s, the Gallows fits all the trappings of recent trends. The farm-to-table menu. The reclaimed-wood and Edison-bulb decor. The vintage cocktails at the bar. Then owner Rebecca Roth breaks out the Boone's Farm, and assumptions are laid to rest.

"We don't think it's interesting anymore," says Roth of dining's latest fashions. The Gallows' nonchalant spirit is more attuned to Roth's unapologetic love for iceberg lettuce and her affinity for 11 oz. "puppy" beers. Here's a woman who went to pick up a griddle, a cooler and a fryolator—and came back with a soft-serve machine. "'Cause how cool would it be to sit at the bar with a puppy beer and a cone of ice cream?"

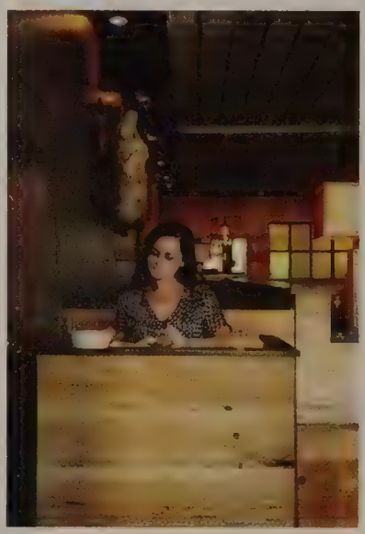
Roth, partner/chef Seth Morrison and GM Seth Yaffe all met at Tremont Street's now-defunct Perdix. "It seemed natural to come back to the South End," she explains, "so we ended up making the bar we wanted to hang out in."

The food they want to eat includes a flat patty burger ($9) and a bananas Foster Fluffernutter brûlée ($6). Pâtés, terrines and charcuterie exhibit the house-made zeitgeist, while a selection of poutines toys with the prevailing attitudes. Fresh curds and gravy top traditional ($9), veggie ($11) and foie gras ($18) versions, while "out-of-control" ($14) specials have a stoner slant. Think Reuben-style, or a steak bomb poutine with Cheez Whiz.

"We wanted to create a place where people would feel comfortable, regardless of who they are," Roth adds. "Hospitality doesn't have to equal formality, and a lot people confuse that."

Admirably trying to dodge the labels affixed to new restaurants, she swats away "gastropub" and "modern tavern." "We consider ourselves a local," she says. Just don't refer to it as a great place to hang.

NICK ALTSCHULLER



THE GALLOWS
1395 Washington St., Boston (617-424-0200)
thegallowsboston.com

Impersonals

BAD BOYS

TO THE DAD AT FENWAY PARK WHO ALLOWED HIS SONS TO TAUNT A GROUP OF DODGERS FANS AT SATURDAY'S GAME: That group of 150-plus fans was here on a package tour for the three games. We were seated right behind them, and they told us how much they were enjoying the city. One even said that seeing how much fun Red Sox fans have at games made him want to be one. They were a polite and sober group. Late in the game, your young sons started repeatedly running down from their seats, screaming, "Dodgers suck!" at them, then running back to you. It got so bad that we were apologizing for them. Great job teaching your sons how to act at ball games. By the time they can buy beer, they should be really good at starting fights.

Disgusted at ballpark parenting

To "Tall, Dark and Handsome" at Crema in Harvard Square on June 10:

Wow, great look, great smile, great everything! I was meeting folks at an adjoining table, and your red T-shirt and everything in it was distracting. I don't even know if we play on the same team, but I'd love to see your grin and hear you laugh again!

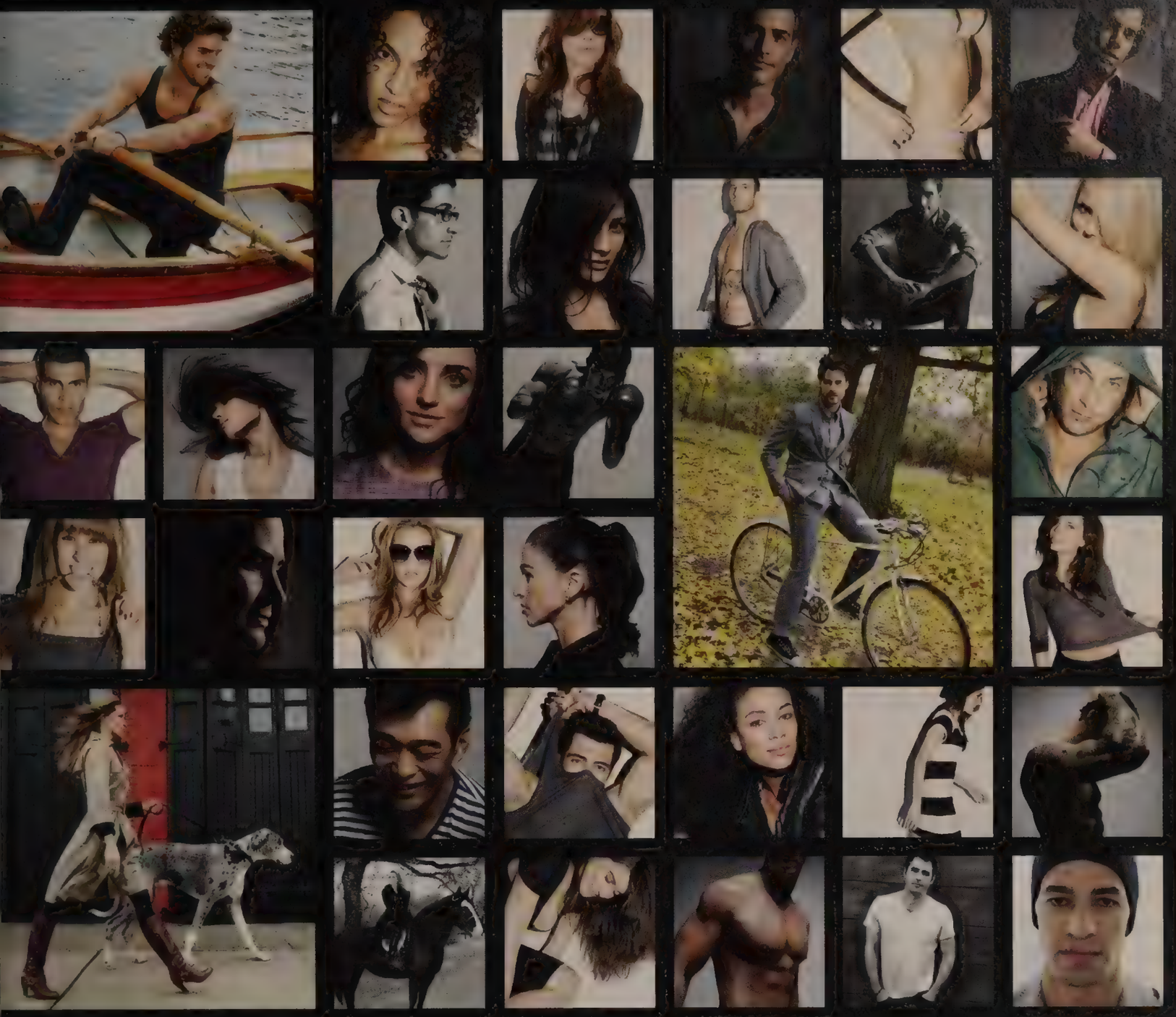
cnieman@yahoo.com

To the Red Sox T-shirt guy at City Bar:

Please be advised that it's generally considered uncouth to begin eating a piece of discarded cake left by the person before you at the bar—while you're in the middle of asking two girls for their phone numbers at the same time. I'm not sure which was more egregious. Needless to say, we both declined, and you seemed surprisingly baffled. You might've had a shot if you'd eaten before you left your apartment (and put on a clean shirt).

Grossed-out

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*



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MORE THAN A FEELING

A writer's emotional relationship with music



A STEVE ALMOND BODY SCAN would likely reveal millions of little dots, sparkling and pounding to the beat of rock. A self-described "drooling fanatic," Almond endlessly listens, critiques, deejays, worships—and then wistfully wonders about—his idols. Often nearing the dangerous flame of these stars and then getting disillusioned or rejected, he approaches music as a gigantic adolescence, a place for working out complex feelings. The luscious lyricism of some lyrics and the crazy, existential angst of others draw him in and twist him around. On Dayna Kurtz: "Her melodies were swollen with the complicated joy of sorrow."



Rock and Roll Will Save Your Life
by Steve Almond

Almond lives in the Boston area.

Throughout his wild adventures in the music world—sex, pot and, naturally, rock 'n' roll—Almond alternates deep longing and worship with frequent self-deprecation for being so very drooling. The art of hip-hop's Gil Scott-Heron ("The Revolution Will Not Be Televised"), whose "musical lexicon ranges from Marvin Gaye to John Coltrane, from James Brown to Tito Puente," entrances him. "It is the unique talent of the prophet to convert rage into poetry," yet in person he's "a muttering wreck, jittery, coked up, or tweaked out on some other cruel amphetamine." Almond elaborates both sides now. ✖✖✖

FROM PAGE 44:
"What excruciating pleasure! To set the tip of one's index finger under the arched band extending from the end of the stylus, then transport that feathery aluminum arm (with its glamorous and barely visible tip) toward the spinning record! There was a right way to do this and a thousand wrong ways and the results were amplified."

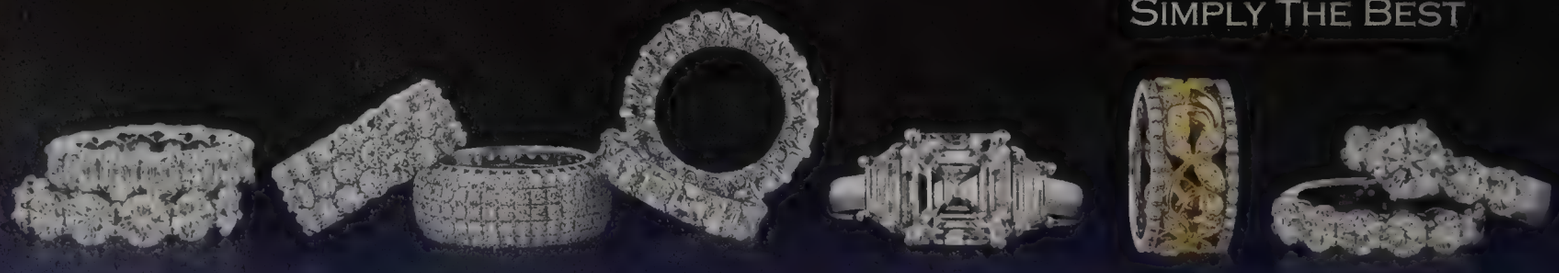
→ ***Steve Almond performs in Rock & Roll Will Save Your Life: The Musical with special guest Dayna Kurtz, July 8, 8 pm, $10, at Oberon, 2 Arrow St., Cambridge (866-811-4111) ovationtix.com.***

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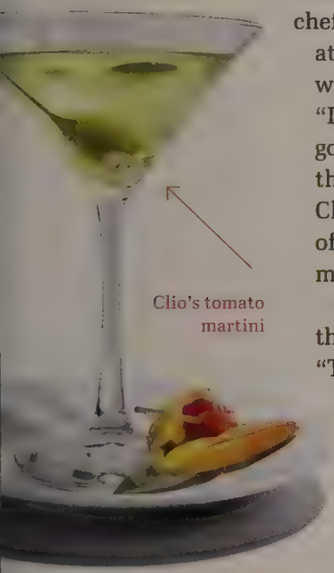
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Dish { CAROLYN FAYE FOX }

TASTING NOTES

Local dishes chefs love

WITH "BEST" ON THE brain, we asked some chefs: What's the best dish you've eaten over the past year in Boston? What we learned: It can be hard to play favorites when you spend much of your free time in your friends' restaurants.



Clio's tomato martini

Brian Poe, executive chef at Poe's Kitchen at the Rattlesnake, was quick to answer: "I'm gonna have to go with Coppa, and the tasting menu at Clio. I'm a huge fan of the tomato martini at Clio."

But what was the standout? "The best of the best was the pig's ear terrine at Coppa," Poe says.

Mark Goldberg, executive chef of Woodward at Ames, couldn't narrow his choice to just one: "Bolognese from Teatro and truffled macaroni from Mistral—those two are definitely up there, although No. 9 Park's prune-stuffed gnocchi are always a hit."

Unlike most of his peers, Michael Scelfo, executive chef of the newly opened Russell House Tavern, claims, "I've been out to dinner maybe three times this last year." But Scelfo still has a strong opinion: "It's gotta be one of two things, both at Coppa: the pig's tail with mostarda or the pig's ear terrine."

Hell's Kitchen contender and Gargoyles executive chef Jason Santos took a couple of minutes to decide. "Let me think; I eat all the time! The tongue burritos at Anna's Taqueria in Davis Square and the salt-and-pepper–fried calamari at New Golden Gate in Chinatown."

Rialto's Jody Adams cited, "Two extremes: anything at O Ya, and the egg-and-eggplant sandwich from the Clover Truck. It was the textures—really good pita, really fresh and incredibly satisfying."



Style

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4. Céline bag, $1,050 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com

5. $275 at Kate Spade, 117 Newbury St., Boston (617-262-2632) katespade.com

6. $35.90 at Zara, 212-214 Newbury St., Boston (617-236-1414) zara.com

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Manon Palandjian, student at Boston College, her father, Peter Palandjian, event chairman and CEO of Intercontinental Real Estate, and his wife, Minou Palandjian



Tom O'Neill, CEO of O'Neill and Associates, and his wife, Shelly O'Neill, COO of O'Neill and Associates



Robert Reynolds, CEO of Putnam Investments, and his wife, Laura Reynolds

Proper Bostonians

{ DANA BISBEE }

WORKS OF ART

"Presidents at Pops" took place at Symphony Hall on May 19 with a picnic supper and Boston Pops concert. Intercontinental Real Estate CEO Peter Palandjian led a committee of 125 corporate presidents to raise some $900,000 for the Boston Symphony Orchestra. More than 2,000 people attended the event.

The Boston Center for the Arts celebrated its 40th anniversary on June 3 with "Uninhibited @ 40," a gala at the Cyclorama featuring a variety of performances, works by area artists, and food from local restaurants and caterers. More than 400 people attended the event, raising $25,000 for the BCA.



Belinda Hunsinger, real estate developer



Carol Fulp, VP of community relations a John Hancock Financial Services, and Tom Hynes, CEO of Colliers Meredith & Grew



David Howse, executive director of the Boston Children's Chorus, and his wife, Charisse Howse, employee relations consultant at Liberty Mutual Group



Jessica Lee and Hollis Van Inwagen, senior managers at the New Sector Alliance



Philip Lovejoy, chair of the Boston Center for the Arts and deputy executive director of the Harvard Alumni Association, and Veronique Le Melle, executive director of the Boston Center for the Arts



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Ez Sez { EZRA DYER }

THE DONG SHOW

Did I see you on Chatroulette? Your junk looks familiar.



WHAT IF YOU COULD reach across national borders, languages and cultures to meet people from all over the world who share your passions and your dreams? Thanks to a new site, you can do just that. Chatroulette is a simple program that connects your webcam to another person's, allowing you to make friends and gain fascinating insight into their lives. And by "gain fascinating insight," I mean "see their schlongs."

A recent episode of *South Park* implied that Chatroulette is populated entirely by guys who are busy masturbating. Now that I've tried the site, I can say that *South Park* took some liberties for the sake of making a joke. Because Chatroulette is, at most, only 75 percent guys masturbating.

I start by firing up the site and, after giving it permission to access my webcam, my face pops up in a window. Directly above sits another window, where randomly selected strangers will appear. There's a button marked "next" to bypass people. Likewise, the person on the other end can next your ugly self. And that's about it. If you hit it off with someone, you can talk or type messages. It's like having a pen pal on your computer! So goes the theory.

I've never used my webcam, so I'm mildly horrified to see how creepy I look sitting at my computer. Maybe it's the angle of the camera or something, but I wouldn't blame anyone for nexting me. Something makes me seem strangely intense, like the cops are knocking at my door, and I'm thinking about where to hide my victims.

Nonetheless, I steel my courage and hit next, summoning my new friend. Here's a log of my first 30 seconds on Chatroulette: Dude with no shirt. Dude. Empty couch. Penis. Couple lying in bed, with the guy asleep. Porn ad. Guy and his penis. Empty couch again. Dude, dude, dude, dude, dude and his penis. Dude wearing a creepy mask, with some guy in the background packing a bong. Two girls, sitting on a couch. What?

"Look at him," one of them says. "He looks so shocked!" She sounds British. Well, of course I'm shocked—I'm looking at clothed British girls instead of naked dongs. Before I can tell them so, they next me. Like I said, I don't blame them.



Imagine walking into a party and half the people there are naked guys.

I'm pretty trigger-happy with the next button myself, to the extent that I don't manage to actually have a conversation. Imagine walking into a party where nobody knows anyone else: strange social dynamic, right? Now imagine walking into that party and half the people there are naked guys. Whether that makes the party better or worse depends on your perspective, I suppose. But, in my brief time on Chatroulette, I pretty much wear out the next button.

I venture back the following day, to see if maybe I'd caught Chatroulette at an exceptionally skeevy moment. Nope. It's more of the same. From which I must conclude that "Chatroulette" is a misnomer. First, nobody's chatting. And second, even in Russian roulette, there's only one bullet in the gun. In "chat" roulette, nearly every chamber is loaded. With wieners.

You could say that Chatroulette epitomizes the unpredictable nature of the Internet—the Russian teenager who started the site probably thought that people would actually use it to talk, not that it would quickly morph into the world's worst sausage party. But more than anything, I think Chatroulette underscores the differences between the sexes. Namely, women think they're raunchy, but guys truly are.

According to the *Sex and the City* representation of the modern gal, ladies can shame men when it comes to frank language and shocking sexual escapades—*oh, you'd be horrified if you knew what the girls really talked about amongst themselves!* But when anonymous webcam connections became a reality, who dropped their pants and began flashing the world? Guys did. Because guys are pervs.

While I don't know how many pervs are on Chatroulette, given the global reach of the Internet, it seems like a pretty small group. I kept encountering the same people repeatedly, and at one point I was even paired up with myself. Well hello there, handsome! Aside from the British chicks and the girl in bed with the sleeping guy, I saw a grand total of two other girls. They both nexted me. I guess they were looking for someone who's a little more Brad Pitt. Or a lot more naked. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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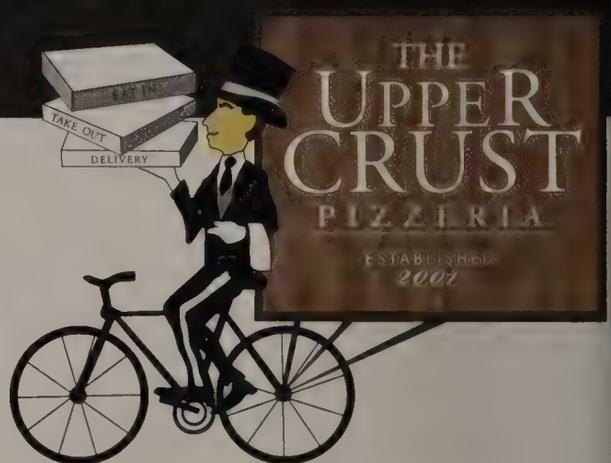
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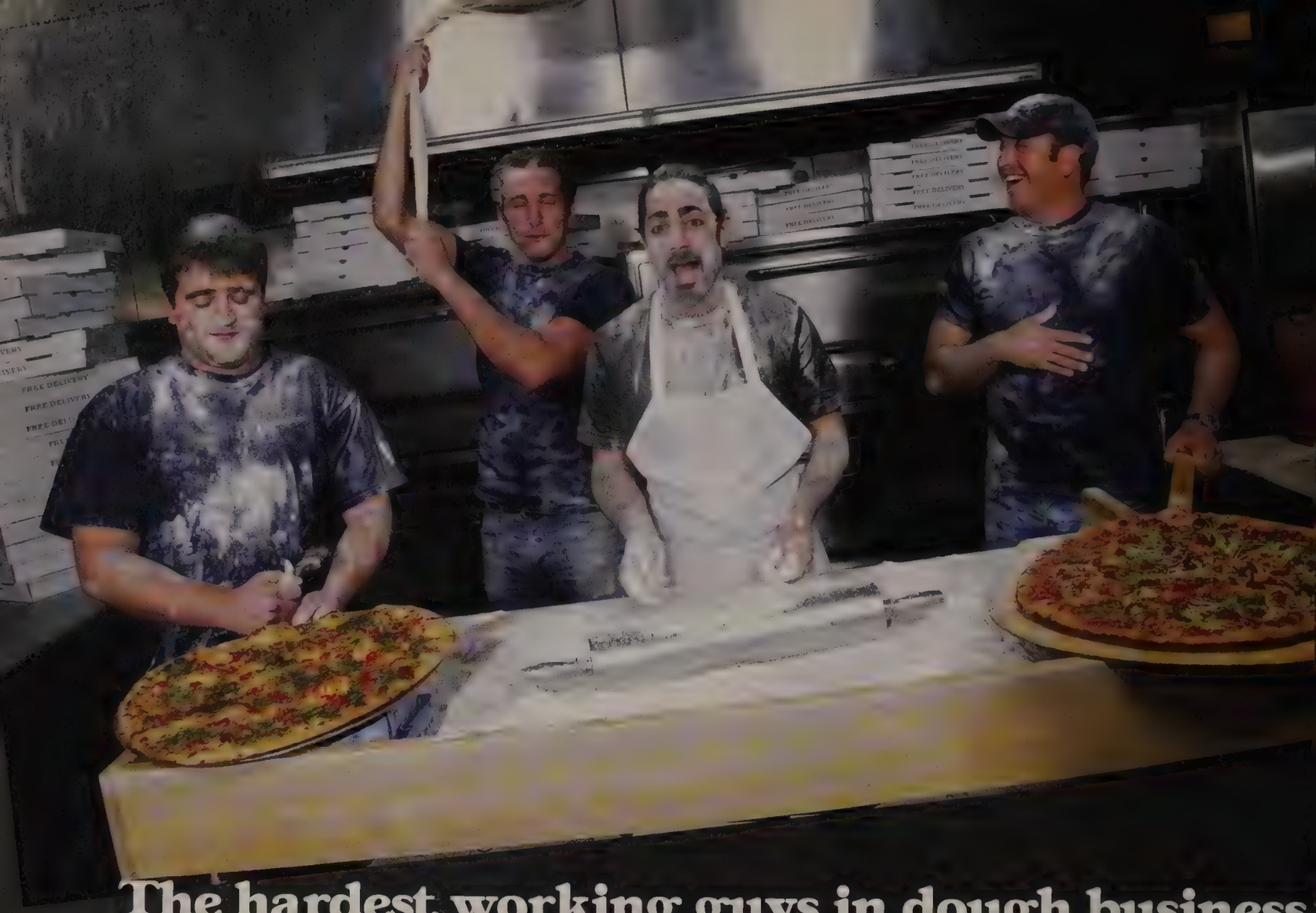


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Photograph: Colette de Barros; hair: Craig Gangi at Traceymattingly.com; makeup: Mai Quynh for Mark Cosmetics at the Wall Group; styling: Kithe Brewster/D R Photo MGMT; dress: Hani J

Soroff On BRIDGET MOYNAHAN

The actress, model and mom shares her own "Best" list.



LONGMEADOW NATIVE BRIDGET MOYNAHAN, 39, has established herself as one of Hollywood's loveliest leading ladies in films like *Ramona and Beezus*, which hits theaters on July 23. Other movie credits include *I, Robot*, *The Recruit*, *The Sum of All Fears*, *Serendipity* and *Coyote Ugly*. On TV, Moynahan, a former model, famously played Natasha, Carrie's rival (and Big's wife), on *Sex and the City*. More recently, she starred in JJ Abrams' drama *Six Degrees* and will appear in *Blue Bloods* on CBS this fall. Moynahan lives with her son, John, in Los Angeles.

Jonathan Soroff: *If you got cast as another actor's sister, who would you want to play opposite?*

Bridget Moynahan: I've always wanted to play sisters with Sandra Bullock. I think that would be so much fun. Can you work on that for me, Jonathan?

How about if you got cast as someone's wife?

I think maybe Russell Crowe or George Clooney. I could deal with that.

Daughter?

Well, I always wanted to work with Paul Newman, but that's not gonna work out…

Not without a séance.

[Laughs.] I guess I'll go with Meryl Streep or Diane Keaton. I would actually like to play Kathy Bates' daughter, as well.

How about mistress?

OK, I might go back to George Clooney. Or somebody dark and mysterious. Javier Bardem, maybe? Or Josh Brolin.

I'd go with Clive Owen, personally.

There are so many good ones to pick from, but that's a good choice.

So what do these things have in common: You, Bardot and Jones' Diary*?*

They're all Bridgets?

Very good. Is modeling a form of acting?

It's more like pantomime. [Laughs.]

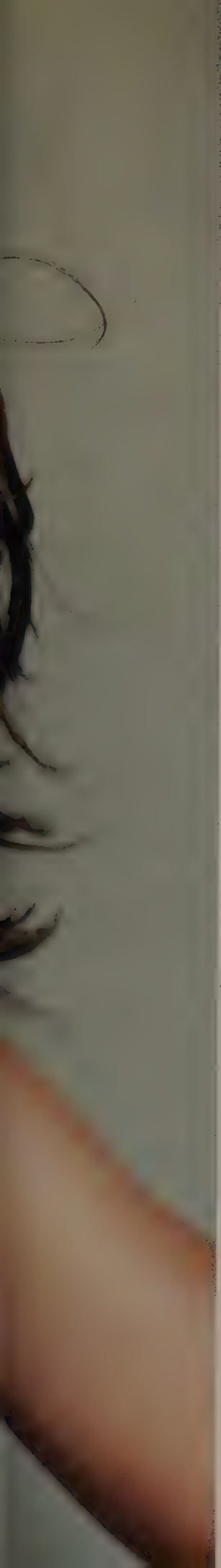
Most uncomfortable or physically demanding modeling gig?

It's not like laying bricks or digging a ditch. It's not physically demanding, so for me to even imply that would be kind of ridiculous. You're wearing high heels and clothes.

Are you qualified to judge America's Next Top Model*?*

I'm going to go with no. →





Photograph: Colette de Barros; hair: Craig Gangi at Traceymattingly.com; makeup: Mai Quynh for Mark Cosmetics at the Wall Group; styling: Kithe Brewster/D R Photo MGMT; dress: Hani J

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Are you qualified to judge America's Next Top Model*?*

I'm going to go with no. →

You made your TV debut on Sex and the City. *Did more people love or hate you for playing Carrie's rival?*
I think it was a love-hate relationship. They loved her character, but they had a lot more empathy for Carrie than they did for Natasha.

So do you think Sarah Jessica Parker hates you?
I haven't gotten any hate mail from her recently, but it's something to ponder. [Laughs.]

In school, you captained the basketball, soccer and lacrosse teams. Which sport do you still play?
I still play lacrosse, just throwing the ball around.

Most ridiculous thing you ever read about yourself?
That I was a lesbian using my boyfriend as—what's the expression?—a beard? I think that might take the cake.

One thing you'd love to read about yourself—Oscar for best actress, Nobel Peace Prize?
Those are quite the fantasies. I don't know that I could top them.

Favorite leading man?
Paul Newman. But one who I've worked with? Will Smith.

Some of your movies have been popular but panned by critics. Do you care what they say?
I didn't know they'd been panned by the critics, so clearly I don't care. [Laughs.] I don't read reviews. I don't read gossip. I don't read any of that.

Have you ever Googled yourself?
No.

Oh, c'mon! Well, I can tell you what comes up. It's not that exciting.
[Laughs.] Should I take it personally that I'm boring to Google?

I didn't mean it that way!
Oh, sure. "We Googled you Bridget, and you're not that interesting!" [Laughs.]

I'M ALWAYS AMAZED, EVEN IN MY HOMETOWN, HOW INTERNATIONAL AND URBANE [PEOPLE FROM MASSACHUSETTS] ARE.

I, Robot. *That was based on a true story, right?*
Absolutely. Very faithful to what actually happened.

What song do you always sing at karaoke?
I never sing at karaoke because, probably next to violent acts on me or my family, it's the scariest thing I could think of.

So we won't see you sing in a movie?
I did sing in a movie called *Gray Matters*. I had to sing with Heather Graham and Gloria Gaynor. And they asked me never to do it again.

One thing Longmeadow has over Los Angeles?
My roots.

Thing you miss most about Boston?
Besides my family? The change in seasons. I like winter. I like skiing. I love sweaters. L.A. is so funny. You can buy things that look like winter clothes here, but they're made out of gauze, and everyone wears Uggs here, even in the summer, paired with hotpants and a scarf. I mean, really.

Can you do a good Boston accent?
Not on cue. I did a pilot for TNT where I had to do a Boston accent, and I think it was OK.

Does Massachusetts have a disproportionate presence in Hollywood? It seems like all the best actors, writers and producers have a local connection.
I think it does. You know, I'm always amazed, even in my small hometown of Longmeadow, how international and urbane the people are, comparatively. I've run into a lot of actors out here who are from Longmeadow, not just Massachusetts. And musicians and directors. Massachusetts has so many schools that are exceptional, so of course you're going to have talented and intelligent people who go everywhere.

What one film would you most like to have appeared in?
God, there are so many. Maybe *Mission: Impossible* opposite Tom Cruise? I would've loved that.

Book you'd most like to see made into a movie?
Most recently, a book called *The Help*. It's this very interesting story about a woman who writes about the lives of maids in Jackson, Miss., during the civil rights era. It was a very bold thing, both for her as a writer and for the servants, to have done at that time, and the book is just beautifully written, wonderfully told. You get to know each character intimately.

Is there a part in it for you?
Probably not, unfortunately.

Are you a Facebooker or a Twitterer?
I'm not either.

They both fall into the category of total time suck.
I know. And I don't need anyone to know that much about me, nor do I need to know everyone's random, lame thoughts throughout the day. I was only introduced to Twitter by Selena Gomez when we were doing *Ramona and Beezus*. I had no idea it existed before that, and while I understand it can be useful, it's just not for me.

Is there anything prettier than the drive down Sunset Boulevard to the Pacific Palisades?
Yes. The drive from Maine to Massachusetts during the peak of fall.

Favorite New England delicacy?
I don't miss chowder or lobster. I used to eat a lot of fried clams, but I'm kinda off all the fried foods these days. But corn on the cob on a summer New England day is the best thing ever.

How often do you floss?
I hope my dentist doesn't read this. Maybe once a week?

Oh, that's not very good. Up, up and away, away with dental decay!
How often do you floss?

At least once a day.
Do you really? Why?

It bothers me if I don't.
Oh, alright. [Laughs.]

Favorite flavor of ice cream?
Fudge swirl. It's very difficult to find, though. I don't know why people aren't making it.

Last question: Give me one good reason why I should go see Ramona and Beezus.
Because it's based on a classic book that I'm sure you've read, and it's fun and wild and really cute and creative. ✖✖✖



Anne Smith

Mark the Spots

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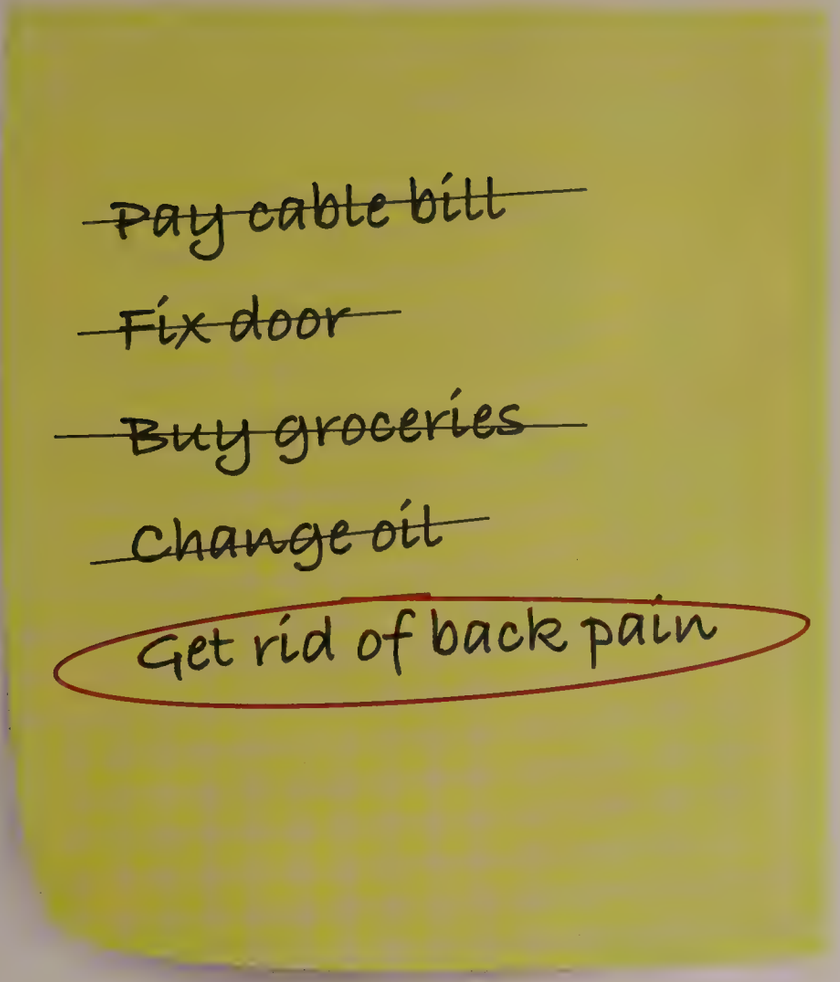
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BRIDAL →



THROW A DART AT A BOARD, and you're more likely to hit a paltry five or a bystander's head than to nail the bull's-eye. The same goes for picking a brunch place. We live in a world where mediocrity persists, and where one bad move can lead to serious indigestion. That's why we devote an entire issue to the city's top spots and services.

AS ALWAYS, we hosted a feast for a panel of talented judges and asked them to fill out a ballot of their personal favorites. This year's dinner party took place in the apt setting of the world-class Mandarin Oriental, Boston, where our local experts included Rounder Records cofounder Bill Nowlin, Skinner Auctioneers & Appraisers CEO Karen Keane and senatorial scion Ayla Brown [see page 132 for the full group].

BACK AT THE OFFICE, we counted their votes, weighing factors such as conflicts of interest, nepotism and crushing fact. Then, we picked the best in the field. From Irish pubs to French cuisine, from lingerie to sneakers, it's an exhaustive, but worthy, list of winners. All of which are worth a fling. JONATHAN SOROFF



DONUT

Betty Ann Food Shop

These donuts are the definition of homemade. When it's time to light the coal oven for that morning's batch (around 4:30 am), Betty Ann Food Shop owner Bill Scantlebury pads downstairs from his top-floor apartment and gets the fire going. Per his grandfather's recipe, he oven-proofs the nutmeg-scented dough before frying it in a vat of bubbling oil, hand-filling it with raspberry jelly (or lemon filling) and dredging it in sugar.

→ 565 Bennington St., East Boston » 617-567-1479

BAGEL

Rosenfeld Bagel Company

Rosenfeld Bagel Company is quickly becoming Newton Centre's worst-kept secret (no thanks to this issue), so it's best to approach your visit strategically. Decide on a bagel order—everything, potato, a couple of bialys and a cinnamon-sugar if it's Sunday—before your turn in line or risk impatient glares. As for schmear tactics, grab a tub of veggie, and don't dare leave without a loaf of the best challah in town.

→ 1280 Centre St., Newton » 617-527-8080

BAKERY

Flour Bakery + Cafe

Somebody order a cake, because Joanne Chang's got a lot of celebrating to do. Ten years ago this September, South Enders took their first bite of her banana bread and raspberry bars at Flour. This fall, those of us dying to make her sticky buns will rush out and buy her cookbook. And last month, Cantabrigians scored the bakery's third outpost—affectionately referred to as "F3."

→ 1595 Washington St., Boston » 617-267-4300 » 12 Farnsworth St., Boston » 617-338-4333 » 190 Mass. Ave., Cambridge » 617-225-2525 » flourbakery.com

BANH MI

Mei Sum Inc.

Cheap eats like burgers and tacos are enjoying a heyday, but none rivals the satisfaction—or value—of this Vietnamese sandwich at Mei Sum Inc. For less than a latte, you get your choice of head-cheese, barbecued beef or fried tofu wedges on a toasted baguette. Toppings include cilantro stems, pickled veggies, fiery Thai chilies, fish sauce and mayo. You can't find a tastier meal for $2.75.

→ 36 Beach St., Boston » 617-357-4050

BAR FOOD

Craigie on Main

It may sound ho-hum compared with tantalizing options like duck rillettes and fried pigs' tails, but the potato galette (aka "potato crack") isn't just fodder for picky eaters. To get the crust extra-crispy, chef/owner Tony Maws deep-fries julienned russets before applying a classic—but haute—quartet of garnishes: bacon bits, horseradish cream, chives and salmon caviar. It's just one example of the attention applied to this bar menu.

→ 853 Main St., Cambridge » 617-497-5511 » craigieonmain.com

BARBECUE

M&M Ribs

A good plate of pig's feet is worth a detour: It takes a little sleuthing and a reliable navigation system to find Big Moe's truck, parked in an empty Dorchester lot with a chain-link fence. But if you keep your windows open, the wafting smell will lead you to a helping of juicy chicken (try the jerk version when available), smoky pork ribs, soul-food sides and (on weekends) peach cobbler.

→ 120 Hampden St., Boston » 617-306-0788 » mandmribs.com

BISTRO

Hamersley's Bistro

You'll find chef/owner Gordon Hamersley in a Red Sox cap manning the line practically every night at his eponymous restaurant. His hands-on dedication means consistently high-quality fare at this South End staple. Top sellers include the roast chicken and the halibut with mussels, green onions, tomatoes, red peppers and garlicky bourride. It's no wonder the bistro's legion of devotees continues to grow.

→ 553 Tremont St., Boston » 617-423-2700 » hamersleysbistro.com

AMERICAN

Post 390

With 340 seats spread among two floors featuring oversized windows and exhibition kitchens, Post 390 is bold and brassy. The American menu matches the surroundings, hitting high notes with prime rib and lamb chops. Plus there's chef Eric Brennan's half-pound, Kobe-beef hot dogs and a few hard-to-find domestic brews. Pies à la mode come in traditional flavors like apple or banana cream—about as classic as you can get.

→ 406 Stuart St., Boston » 617-399-0015 » post390restaurant.com



BREAD

Iggy's

Ever had a torta at La Verdad or the roast-pork special at Cutty's (see page 52)? You can thank Iggy's for custom-making the sesame-seed bun holding those two sandwiches together. But it's the rare combo of high-quality, high-volume turnout that makes this the people's bread. Indeed, the bakery's goods—from thick-crusted Francese and ficelle to soft brioche—appear in restaurants (and home kitchens) all over town.

→ 130 Fawcett St., Cambridge » 617-491-7600 » iggysbread.com

DINER

Deluxe Town Diner

Believe the rumors: Newton Centre commuters will soon have their own Deluxe—meaning they can grab a stack of sour-cream pancakes or a griddled egg sandwich on their way to work. Come fall, the Watertown original will get a sibling in the historic MBTA building (formerly a Starbucks). Plans for the site include eco- and family-friendly amenities like bicycle and stroller racks, and—we can only hope—the Rhode Island Johnnycakes, challah French toast and tasty breakfast meats.

→ 627 Mount Auburn St., Watertown » 617-926-8400 » deluxetowndiner.com

BREAKFAST

Sofra

Start your morning salty or sweet. Try egg sandwiches layered with bacon, haloumi and aleppo pepper on brioche, or the popular morning buns with an orange-blossom glaze. Our personal favorite is the shakshuka—poached eggs in tomato curry with zoug, a spicy sauce. Grab a date-and-walnut twist for an early dessert.

→ 1 Belmont St., Cambridge » 617-661-3161 » sofrabakery.com

BRUNCH

Garden at the Cellar

In-the-know patrons used to ask



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FOOD+ DRINK

HIDDEN GEM

Scup's in the Harbour

Don't doubt your GPS when it tells you to turn into the Boston Harbor Shipyard and Marina. Just as Scup doggy-paddled to his future owners' boat out of the blue, so, too, will you stumble upon Wendy Saver and David Rockwood's charming waterfront eatery. Named for the amphibious pup, they have the best breakfast sandwiches (try the Rapture), chicken salad and Arnold Palmers on either side of Boston Harbor, plus plenty of free parking.

→ 256 Marginal St., East Boston » 617-569-7287 » scupsinthe harbour.com



their waiters if chef Will Gilson would please rustle up one of his off-menu egg-bacon-avocado-cheddar sandwiches. He not only wore down and made it a regular item, but also created an entire brunch menu. Now this ideal hangover sponge—plus a dozen other decadent plates like corned-beef hash with slow-poached eggs and brioche French toast with banana applewood bacon and maple-pecan cream—can be enjoyed by all on Sunday mornings.

→ 991 Mass. Ave., Cambridge » 617-230-5880 » gardenatthecellar.com

BURGER

Radius

To cost a whopping $19, this uptown burger-and-fries duo has to nail every element: from bread (house-made "milk bun") and beef (coarsely ground chuck) to spud (russet) and seasonings (salt, pepper, chives). But the real trick to chef/owner Michael Schlow's perfectly calibrated combo is a two-stage cooking technique: Blanch then crisp the fries, and sear then slow-roast the burger, just like you would a great steak.

→ 8 High St., Boston » 617-426-1234 » radiusrestaurant.com

BURRITO

Anna's Taqueria

Boston's beloved burrito empire never disappoints. Choose among the fresh fillings, then add house-made salsa and guacamole. Omnivores might prefer carnitas, but grilled vegetables are just as satisfying. Turn either into a "super" with a boost of rice and cheese. At four to five dollars a pop, it's a dependably delicious cheap eat.

→ 1412 Beacon St., Brookline » 617-739-7300 » additional locations in Boston, Brookline, Cambridge and Somerville » annastaqueria.com

BUTCHER

Savenor's

You'll go in for rib eye or Misty Knoll chicken and leave with blood-orange marmalade, soft-shell crabs, and a membership to the monthly Bacon and Sausage Society (try the wild-boar slab). As serious butchers come back into fashion, we predict Ron Savenor will hang onto his devoted, meat–

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minded fan base not just because he's got the best grass-fed steaks in town, but because he so thoughtfully—and eccentrically—stocks the rest of the store, too. Iguana kebabs, anyone?

→ 160 Charles St., Boston » 617-723-6328 » 92 Kirkland St., Cambridge » 617-576-6328 » savenorsmarket.com

CHINESE
Bernard's

A far cry from your average chop-suey palace, Bernard Leung's eponymous eatery serves traditional dishes that aren't dumbed down for timid eaters. In season, the peapod stems are a must, while staples like steamed sea bass redefine the word scrumptious. Their dim sum brunch is superb, and even prosaic items like wonton soup are stellar. Don't let the suburban-mall atmosphere scare you off: This is dining as fine as it gets.

→ The Mall at Chestnut Hill, Chestnut Hill » 617-969-3388

CLAM CHOWDER
B&G Oysters

Unlike flour-filled recipes that glop off the spoon like wet cement, the chowder at B&G Oysters drinks more like a shot of hot cocoa: creamy and smooth with a tongue-coating richness. Laced with bits of clam and tiny, cubed potatoes, the decadent starter is topped with the crunch of salty, bacon lardons. It may only be an eight-ounce serving, but every bite is packed with sweet, fish-infused flavor.

→ 550 Tremont St., Boston » 617-423-0550 » bandgoysters.com

COCKTAIL
Drink

This subterranean haunt, dedicated to the art of the cocktail, is worth crossing the channel to Fort Point. Drinks are individually crafted according to your liquor preference and a few key flavors. Say "St-Germain" and "lemon," and general manager John Gertsen might mix you the Maximillion Affair, while a hankering for rum could inspire bartender Misty Kalkofen to whip up a tiki concoction. Presentation wins major points: They keep the bottles out of sight, chisel the ice by hand and pour with flourish—and sometimes set orange oil aflame.

→ 348 Congress St., Boston » 617-695-1806 » drinkfortpoint.com



LOBSTER SANDWICH
Alive and Kicking Lobsters

Call it a New England summer staple. Call it shucked meat on buttered toast. But don't call it a lobster roll. Louis Mastrangelo believes his perfectly cooked, no-nonsense salad deserves a better base than a scrawny split-top bun, so he piles the low-mayo mixture between scali bread and dubs it a sandwich. The result—plus the kitschy crustacean decor around the picnic tables—makes it the quirkiest, and tastiest, version on offer.

→ 269 Putnam Ave., Cambridge » 617-876-0451

COFFEE SHOP
South End Buttery

South Enders head here for their first, and most important, brew of the day. The Buttery meets their high standards with coffee from Equator Estate and loose-leaf tea from Mem Tea Imports, as well as one of the tastiest cappuccinos in town. Hot or cold, the drinks go best with the cafe's house-baked scones, muffins, pastries and cupcakes. Attention, early risers: Regulars, dogs and strollers in tow, start filling the outdoor tables as soon as the doors open at 6:30 am.

→ 314 Shawmut Ave., Boston » 617-482-1015 » southendbuttery.com

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FOOD+DRINK

COMFORT FOOD
Tupelo

For a bunch of Northerners, Bostonians have their fair share of Southern-inspired restaurants. Maybe that's because, for us, they suggest comfort food, as in the biscuits and gravy and Cajun gumbo served at Tupelo in Inman Square. Chef Rembs Layman draws from his own Louisiana roots and family recipes to put out heaping plates of picnic-table favorites like barbecue chicken with potato salad, and pork chops over black-eyed peas. Save room for owner Renee "Petsi" McLeod's famed pies.

→ 1193 Cambridge St., Cambridge » 617-868-0004, » tupelo02139.com

CUPCAKE
Sweet

A winner arose from the sticky aftermath of the city's cupcake smackdown, and it was Sweet. Having made a name with organic karat (laced with pineapple bits) and cappuccino (topped with the signature frosting and a fine layer of cinnamon), the bakery's three locations also play with the seasons, celebrating summer with pink lemonade (it comes with its own straw).

→ 49 Mass. Ave., Boston » 617-247-2253 » additional locations in Boston and Cambridge » sweetcupcakes.com



DELI
Barry's Village Deli

The logic of a Chinese restaurant gets applied to this deli's menu. Why choose between the latke, knish and kugel, when you can have them all (plus a healthy dose of chopped liver) on the "Jewish pu-pu platter"? That same have-it-all reasoning is no doubt responsible for the combo-series sandwiches and colossal clubs. Our favorite stacks house-made corned beef, pastrami, Swiss cheese, cole slaw and tangy thousand island between slices of marble rye.

→ 6 Windsor Road, Newton » 617-527-8244 » barrysvillagedeli.com

DIM SUM
China Pearl

There are at least half a dozen Cantonese dim-sum options in Chinatown, and most of their menus look virtually identical. The difference is in the dumplings: How succulent is the shrimp, how supple are the skins, how spicy is the sambal? Every detail is stellar at this Tyler Street standout—particularly the silken tofu with fragrant ginger syrup, the sizzling turnip squares and the har gao with grassy scallion punch.

→ 9 Tyler St., Boston » 617-426-4338 » chinapearlrestaurant.com

FINE-DINING DEAL
Clio

Ken Oringer's culinary tour de force has long served as a special-occasion spot—and continues to do so. But a new market menu makes it easier to justify regular visits. Available Mondays through Thursdays, the $49 deal features three courses that change daily. A recent meal brought a Silverbrook Farm egg to start, followed by diver scallops or a lamb loin and belly pressé, and finished with Japanese yuzu curd (dessert never gets overlooked here). The accompaniments alone—white-asparagus velouté, hot-and-sour artichoke chutney, native-strawberry sorbet—are worth the price of admission.

→ The Eliot Hotel, 370 Comm. Ave., Boston » 617-536-7200 » cliorestaurant.com

POWER BREAKFAST/LUNCH
Bristol Lounge

Few spots in the city offer a home-court advantage like the Bristol. Steps away from the stunning Public Garden, the leather-couched lounge is filled from 7 am through cocktail hour with the well-heeled and high-powered. The food speaks to the crowd: refined, understated, impressive. For breakfast, that might mean a Maine lobster hash with poached eggs, while for lunch it's wild king salmon on field greens. Either option should help you seal the deal.

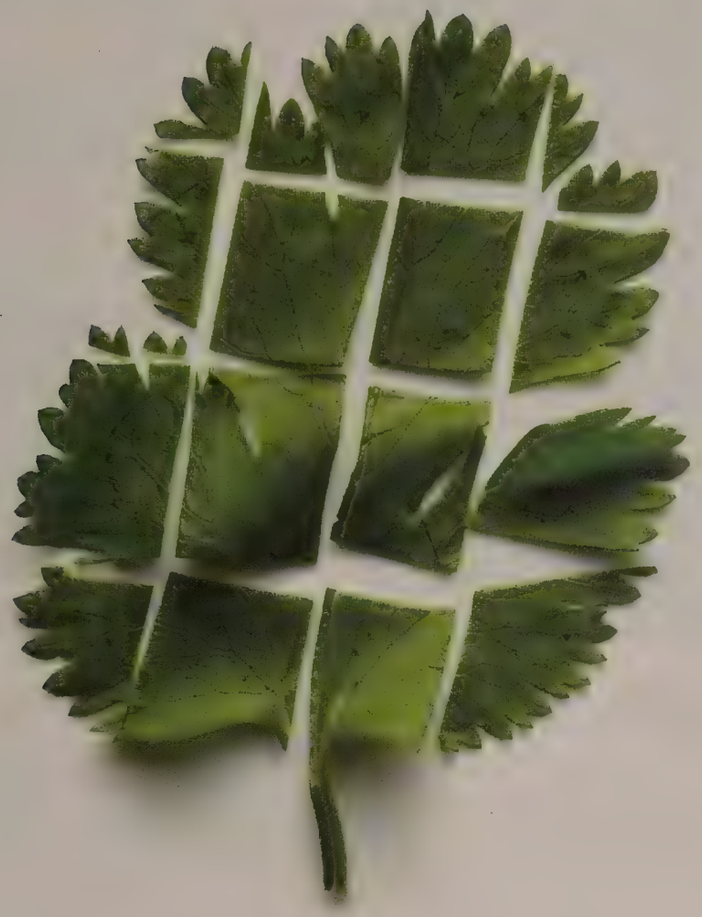
→ Four Seasons, 200 Boylston St., Boston » 617-338-4400 » fourseasons.com

FRENCH
Market

Francophiles looking for crepes or steak tartare might want to bypass this Theater District restaurant. But we adore Jean-Georges Vongerichten's Asian-inflected nouvelle cuisine for its inventive application of classic techniques. Beginning with the fines herbes and comte fritters and carrying right through the foie-gras brûlée, slow-cooked salmon and crème-fraîche cheesecake, the menu, executed by Chris Damskey, captures the innovation that makes French food so iconic.

→ 100 Stuart St., Boston » 617-310-6790 » marketbyjgboston.com

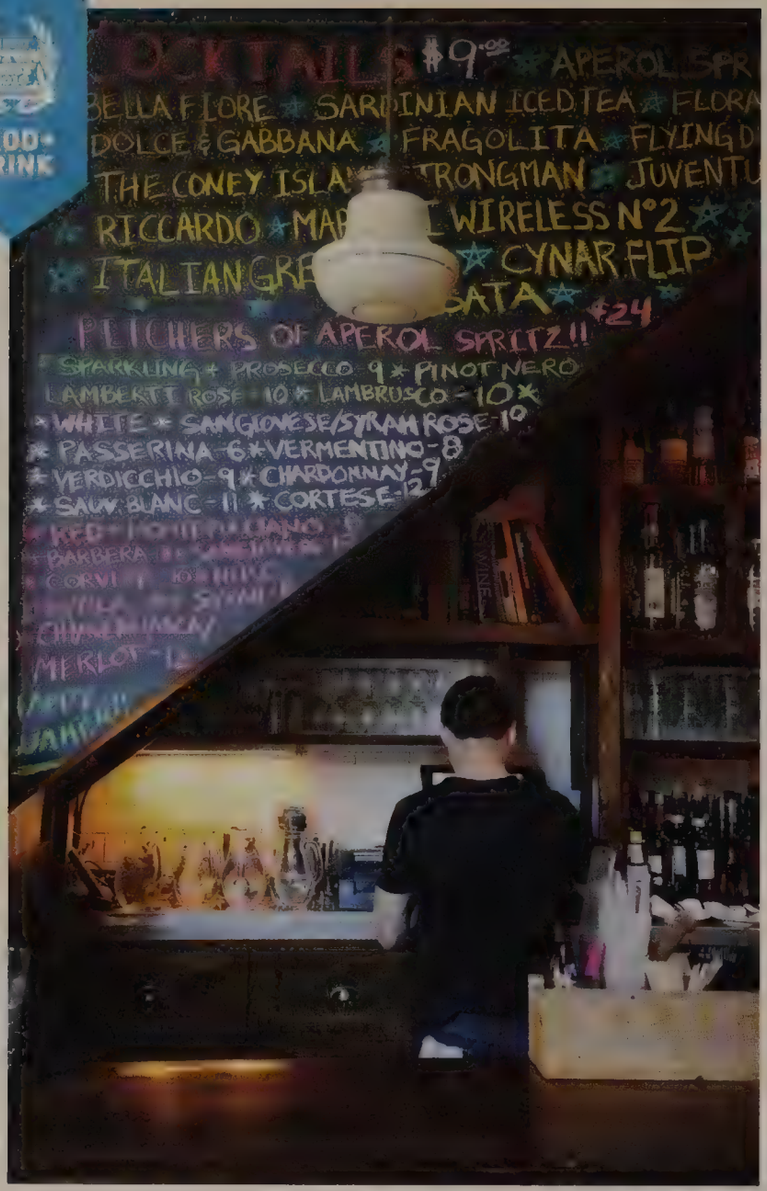
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CHIPOTLE

MEXICAN GRILL





NEW RESTAURANT

Coppa

If you manage to score a seat in under an hour, congratulations. Ever since Ken Oringer and Jamie Bissonnette threw open the doors of their no-reservations South End enoteca, followers of these two top chefs have stormed the place as if they were giving away free slabs of house-cured duck prosciutto. But the wait is worth the considerable reward: wood-roasted meatballs draped with lardo, knuckles of pasta with slow-cooked broccoli, and a white pizza with summer squash and spinach.

→ 253 Shawmut Ave., Boston » 617-391-0902 » coppaboston.com

FRIED CHICKEN

Highland Kitchen

Following the trend, we seem to be a city in the throes of a fried-chicken epidemic. But while it's tempting to indulge in the crispy treat on a daily basis, we choose to reserve the calorie-binge for Mondays, when Highland Kitchen offers their top-notch version as a special. Coated with a buttermilk-and-flour crust, the faintly peppery white and dark meats are just addictive enough to have us clamoring for the beginning of the workweek.

→ 150 Highland Ave., Somerville » 617-625-1131 » highlandkitchen.com

GOURMET FOOD SHOP

Formaggio Kitchen

An institution 30 years in the making, Cambridge's Formaggio Kitchen isn't afraid to embrace technology (just ask their 2,000 Twitter followers). The team of earthy, gourmet-food purveyors can talk for hours about their wares and seem to genuinely enjoy sharing their knowledge. Swing by, and you'll likely sample half the cheeses on hand, plus a few hunks of bread dipped in Moroccan olive oil, or even a slug of biodynamic wine. Take the daily dinner to go.

→ 244 Huron Ave., Cambridge » 617-354-4750 » formaggiokitchen.com

HOT DOG

Trina's Starlite Lounge

Other Boston wieners boast longer links or a Kobe filling. But Trina's takes our pick for best hot dog, period. Their griddled, all-beef version is served simply on a soft bun, making it just right on its own, or as a vehicle for every imaginable accompaniment. Starlite serves a rotating "dog of the day," wrapping it in bacon, bathing it in spinach-artichoke dip or piling on the broccoli. Did we mention the one wrapped in bacon?

→ 3 Beacon St., Somerville » 617-576-0006 » trinastarlitelounge.com

HOTEL RESTAURANT

Meritage

Hotel dining attracted attention this year with the arrival of a certain big-name chef. But we're proudly touting Daniel Bruce for his efforts to keep Meritage, inside the Boston Harbor Hotel, dedicated to all things New England. The wine-themed menu (dishes fall into categories like light whites and robust reds) changes seasonally. And bar bites, including fried Nantucket scallops, are perfectly sized for grazing travelers.

→ Boston Harbor Hotel, 70 Rowes Wharf, Boston » 617-439-3995 » meritagetherestaurant.com



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www.joesamerican.com



ICE CREAM

Christina's

At last count: 94 flavors, not including frozen yogurts or sorbets. In any other context, such variety might seem like overkill. But with his adjacent spice shop peddling heady cardamom, kaffir lime leaves and lavender buds, who can argue with the sheer enthusiasm that owner Ray Ford applies to his creamy combinations? Lemon pomegranate is a current fave.

→ 1255 Cambridge St., Cambridge » 617-492-7021 » christinasicecream.com

INDIAN

Tamarind Bay

The tikka masala here is as good as any, but the full menu deserves attention. Both the original Harvard Square and the seafood-slanted Brookline location break away from the usual buffet suspects in favor of more authentic upgrades like chicken stock laced with chili oil (beware the coughing fits), lotus-root fritters coated in a fenugreek-fennel sauce and a shamefully butter-rich take on meatless lalla mussa dal (simmered black lentils).

→ 75 Winthrop St., Cambridge » 617-491-4552 » 1665 Beacon St., Brookline » 617-277-1752 » tamarind-bay.com

ITALIAN

Il Casale

Diners from all over make the trek to suburban Belmont for the de Magistris family's warm hospitality. The place is hopping even on school nights. Repeat patrons return to the converted firehouse for the simply superb pastas (pasta e ceci, tagliatelle Bolognese), wood-grilled seafood (trout with salsa Genovese), sweets (panna cotta with balsamic strawberries) and Lilliputian flutes of grappa.

→ 50 Leonard St., Belmont » 617-209-4942 » ilcasalebelmont.com

LUNCH

Cutty's

Squint hard at the menu tacked on the wall, and you'll spot a message scrawled next to one of the items: "I came all the way from Worcester to have the roast beef again!" Like Charles Kelsey's other signature sandwiches—spuckies, bacon and greens with spicy mayo, and the Saturday-only pork—this stack of house-roasted chuck, cheddar, crispy shallots and Thousand Island on brioche is all that and a bag of (hand-cut, house-fried) chips.

→ 284 Washington St., Brookline » 617-505-1844 » cuttyfoods.com



KOREAN

Buk Kyung

Though tinted with Chinese influences, the menu at both Buk Kyungs draws traditionalists who sit before sizzling stone bowls of chili-laced bibimbap. The cold, house-made buckwheat noodles are thick and filling but still chopstick friendly, and the comforting classic jajangmyun comes layered with chopped pork, onions, zucchini and an earthy black-bean sauce. The atmosphere is lively without being rowdy—probably due to the fact that neither location serves alcohol.

→ 9A Union Square, Somerville » 617-623-7220 » 151 Brighton Ave., Allston » 617-254-2775 » bukkyungrestaurant.com

MEDITERRANEAN

Oleana

Behind Oleana's marigold-yellow facade, the tiled dining room and garden patio have the same transporting effects as chef Ana Sortun's spice-laden Mediterranean cuisine. The menu is mostly mezzes, or small plates, with a few meat- and fish-focused entrees, making it easy to dabble among dishes like fried mussels with Turkish garlic sauce, spinach falafel and trout spanakopita. And dessert is a must: Pastry chef Maura Kilpatrick turns out a lovely coconut ice cream.

→ 134 Hampshire St., Cambridge » 617-661-0505 » oleanarestaurant.com

MEXICAN

Tu Y Yo

A good taco? Not so hard to find. But for well-executed moles, tinga and chile relleno en nogada, you have to make your way to Epigmenio Guzman's eateries in Powder House Square or (for slightly suburbanized options)

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Needham. Two words of advice: Names and dates noted parenthetically next to some dishes indicate treasured family recipes. And chiliheads take heed—the chicken-stuffed jalapeño pepper means serious business.

→ 858 Broadway Ave., Somerville » 617-623-5411 » 66 Chestnut St., Needham » 781-453-1000 » tuyyo2.com

OUTDOOR DINING
Joe's American Bar & Grill

Few spots along the waterfront have both the view and elbow room you'll find at Joe's. Just steps from Long Wharf and the Rose Kennedy Greenway, they're an ideal stopping point during summertime strolls through the city. More newsworthy is the local chain's Back Bay renovation, which features a copper-enclosed patio with a retractable roof. Either location promises prime people-watching.

→ 100 Atlantic Ave., Boston » 617-367-8700 » 181 Newbury St., Boston » 617-536-4200 » joesamerican.com

PIZZA
Upper Crust

With shops in nearly every neighborhood, Upper Crust has built an empire on super-thin, crusty pies. Start with a slice sauced with chunky tomatoes, then pick your toppings. We're partial to the Buffalo chicken with blue cheese and mozzarella, but gourmands might prefer herb-roasted scallops, bacon and Asiago. The local chain also wins points for delivering just about everywhere.

→ 20 Charles St., Boston » 617-723-9600 » additional locations in Brookline, Fenway and more » theuppercrust pizzeria.com

PLACE TO GO WHEN PRICE IS NO OBJECT
Menton

Barbara Lynch has managed to outdo herself with her newest, upscale venture, where the menus start at $95 for four courses. The sleek, neutral dining room holds a deceptively subdued energy, due in part to the affable, yet utterly professional, staff. Executive chef Colin Lynch (no relation) continues the trend on the plate, starting with the ethereally light butter soup with a foamy honey emulsion; from there, meals weave their way through a selection of locally sourced, perfectly presented dishes, like tender lamb and kataifi-wrapped langoustines. The desserts earn our praise, too.

→ 354 Congress St., Boston » 617-737-0099 » mentonboston.com

JAPANESE
O Ya

There's no getting around the bill at O Ya. It'll shock you. But Tim Cushman makes the $500-plus price tag seem justified. Over the course of a 20-dish journey, you can explore high-brow creations with buttery sea urchin, wagyu sirloin and ossetra caviar—while hamachi belly and sea scallops sing on their own. In the confines of the understated dining room, each bite tastes like a million bucks.

→ 9 East St., Boston » 617-654-9900 » oyarestaurantboston.com

PRE-THEATER
Erbaluce

Tucked discreetly behind the theater thoroughfare, Erbaluce is a cinch for pre-show noshing. Seats at the bar or front lounge are often open at 6 pm (though rarely after), making for an easy and quick meal of items like marinated, chilled whelks and fresh pasta tossed with wild-boar ragout. Chef Charles Draghi selects the wines himself, so look for hard-to-find Italian bargains by the glass.

→ 69 Church St., Boston » 617-426-6969 » erbaluce-boston.com

ROMANTIC
Ten Tables Cambridge

Dim nooks and corner seats lend this restaurant a romantic vibe.



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SUBURBAN
Parsons Table

There's no denying this used to be a dedicated seafood restaurant: Holdovers from the Catch days include salt-roasted clams and a rotating fish preparation with fingerlings, house-made bacon and a grainy mustard sauce. But while Chris Parsons plans to relocate his ocean-inspired menu to a TBD urban dwelling, Winchester locals still pack the space for lower-key fare like pan-roasted chicken with risotto and peas, a grass-fed burger on a Mamadou's bun and chocolate fondue.

→ 34 Church St., Winchester » 781-729-1040 » parsons-table.com

The lighting is just the right shade of dark and tables are narrow, giving diners a reason to lean close. Share plates of local-asparagus salad or porcini-layered cavatelli, or leave the decisions up to the kitchen and choose the three-course chef's menu. With optional wine pairings, it could be the beginning of a long, happy relationship.

→ 5 Craigie Circle, Cambridge » 617-576-5444 » tentables.net

SALADS
Stephanie's on Newbury

We love the fact that Stephanie's and now Stephi's treat their salads like champions, decorating them with ribbons and garlands instead of relegating them to the also-rans. They elevate the leafy starter by packing an entire meal into the mix. The base, whether it's hearts of romaine or iceberg, only covers a portion of the platter, while proteins like grilled sirloin or roast chicken fill things out. The yellow-fin tuna with crispy wontons and wasabi vinaigrette is a winner.

→ 190 Newbury St., Boston » 617-236-0990 » stephaniesonnewbury.com » Stephi's on Tremont, 571 Tremont St., Boston » 617-236-2063 » stephisontremont.com

SEAFOOD
Legal Sea Foods

With their "If it isn't fresh, it isn't Legal" motto, this local chain has won a loyal following all along the Eastern seaboard. Travelers love taking the lobsters to go and telling friends they tried the world-famous chowder, while Bostonians appreciate having a consistent place to get quality fish any way they like it, from blackened to fried. Legal's is also a reliable spot when dining with folks suffering from food allergies—they have an extensive list of gluten-free options.

→ 26 Park Plaza, Boston » 617-426-4444 » additional locations in Boston and Cambridge » legalseafoods.com

SOUTHERN
Hungry Mother

Hungry Mother already appeals to the pre-theater folks—eat before 6 pm and get discounted tickets to Kendall Square Cinema delivered to your table. More recently, the addition of bar bites has begun luring a later crowd. Not even popcorn-stuffed patrons can refuse the fried Anson Mills grits, East Carolina pulled-pork sandwiches and grilled sausages with pickled okra. But really, dinner is good here any time of the night, with or without a movie.

→ 233 Cardinal Medeiros Ave., Cambridge » 617-499-0090 » hungrymother cambridge.com

STEAK TIPS
The Paramount

The Paramount works wonders on this popular regional dish with their peppery, tangy version. The secret lies in the barbecue-based sauce, although the restaurant understandably keeps the ingredients under wraps. We know this much: Marinated chunks of beef get grilled to a charred, just-salted perfection and topped with crispy onion rings. The meat also comes with a mound of buttery potatoes and, in summer, a side of green beans.

→ 44 Charles St., Boston » 617-720-1152 » paramountboston.com

STEAKHOUSE
Grill 23

The mahogany-and-Persian rug motif at Grill 23 may ring familiar to steakhouse lovers, but after perusing the menu, you'll appreciate what sets the restaurant apart from the herd. Chef Jay Murray has a long-standing relationship with Brandt Beef, known for naturally raised, corn-fed animals. As a result, Murray's steaks, rib eyes and sirloins have unparalleled marbling and texture. Those who don't eat meat will appreciate the sustainable seafood and poultry. And everyone should order the truffled tater tots.

→ 161 Berkeley St., Boston » 617-542-2255 » grill23.com

SUSHI
Douzo

These days, roughly three levels of sushi dining exist: Prepackaged combos at your local supermarket (watch where you shop), an increasingly good "middle class" of maki and nigiri, and high-end sashimi that'll blow your mind—and your 401(k). For those of us who stay somewhere in the middle, Douzo—and their just-opened sibling, Basho, in Fenway—reels in the clientele with glisteningly fresh fish, dozens of inspired rolls and tasty sake flights.

→ 131 Dartmouth St., Boston » 617-859-8886 » douzosushi.com



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RISING STAR

Phillip Tang

Before he even set down the first plate of hand-rolled noodles in his Inman Square restaurant, local foodies began comparing Phillip Tang to Momofuku icon David Chang. We think he demonstrates just as much kitchen talent—with a lot less ego. The young chef, whose mentor list includes local stars Michael Leviton and Barry Maiden, has a knack for dough (mantou bread with crisp pork belly is swoon-worthy) and dumplings, as well as for pickled vegetables.

→ East by Northeast, 1128 Cambridge St., Cambridge » 617-876-0286 » exnecambridge.com



TAPAS

Toro

Confession: Despite counting down to Coppa's opening (see page 50), we secretly hoped the new restaurant might shorten the line at Toro, the older sibling around the corner. No such luck. Past 5 o'clock, locals still crowd in for griddled garlic shrimp, sea-salted Padrón peppers and "the corn." However, lunch is another story. Stop in any weekday between 12-2 pm, and there's a good chance you can sit right down to the killer burger, plus some of the nighttime tapas menu.

→ 1704 Washington St., Boston » 617-536-4300 » toro-restaurant.com

THAI

S&I Thai

This Brighton Ave. hole-in-the-wall bills itself as a great take-out joint. But the real draw of Irin and Saesukh Doangpratheep's stir-fries, soups and curries is that they pack far more crunch and heat than competing dishes at the other Bangkok spots in town. For example: fiery som tum (papaya salad with sticky rice), sweet-and-sour pork tom yum noodle soup, expertly charred pad-si-ew, crisp pork belly with Chinese broccoli and (seriously) superb fried rice.

→ 168A Brighton Ave., Boston » 617-254-8488 » sandi.thaifooddirect.com

VEGETARIAN

L'Espalier

The dwindling number of vegetarian restaurants may frustrate the city's non-meat eaters, but there are treasures to be found where you might not expect. At L'Espalier, even omnivores ogle the degustation of seasonal vegetables, which transforms whatever's fresh from the soil into haute cuisine (like braised greens and gnocchi tossed with sage). The daily changing menu is chef Frank McClelland's way of paying respect to the herbs and veggies he grows on his own farm, Apple Street, in Essex.

→ 774 Boylston St., Boston » 617-262-3023 » lespalier.com

VIETNAMESE

Pho 2000

Slurping noises resound from the Vietnamese enclave of Fields Corner, but for our pho we duck into a kitschy spot just off the Dot. Ave. stretch. The eponymous bowl—more of a vat, really—mixes five cow cuts, while the whopping seven-course sampler for two packs at least as much beef as any uptown steakhouse meal. All that for about one-fifth the price.

→ 198 Adams St., Dorchester » 617-436-1908 » pho2000boston.com

WINE BAR

The Butcher Shop

Super sommelier Cat Silirie hand-selects more than 100 bottles for this cozy spot. Each night offers at least a dozen by the glass, including a daily staff pick that ranges from the odd Austrian varietal to a hearty cabernet. The food-friendly list is best sampled alongside plates of charcuterie (sliced on the central butcher block) or with the restaurant's house-made burrata.

→ 552 Tremont St., Boston » 617-423-4800 » thebutchershopboston.com

WINE/LIQUOR SHOP

Central Bottle

It took a while, but the Blue Room's wine director Liz Vilardi finally got a room of her own. Along with partners Nick Zappia, and "Mo" and Dave Rubino, she opened this stunning storefront last fall, giving plenty of shelf space to her offbeat selections. The shop's built for socializing and education, offered through casual cicchetti (Venetian tapas) and tastings. Browse, sip, ask questions and learn recipes from visiting chefs, or get info on a specific vineyard during their regular winemaker Skype sessions.

→ 196 Mass. Ave., Cambridge » 617-225-0040 » centralbottle.com





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FOOD+DRINK

WINGS

Buff's Pub

The peppery smell strikes the minute you walk through the door of this plain pub, steps away from Newton Corner. A traditional Buffalo is runny-nose spicy (medium or hot does the trick), but they've also mastered an addictive, sweet-and-sour honey-barbecue as well as a soy-sauce–based teriyaki (all served with blue-cheese dressing). Count on a packed house during games, but nestle up to the bar early, and you can carve out a space to chow down.

→ 317 Washington St., Newton » 617-332-9134 » buffspubofnewton.com

NEIGHBORHOODS

BACK BAY

Mistral

Few restaurants can call themselves a hot spot after 13 years, but Mistral continues to draw discerning locals in search of a gourmet go-to. The Provençal decor never tires, nor does the French-Mediterranean cuisine, including silky tuna tartare and seared foie gras with duck confit. You can get those and other upscale noshes late-night, like the pizza with tenderloin, mashed potato and truffle-oil.

→ 223 Columbus Ave., Boston » 617-867-9300 » mistralbistro.com

BEACON HILL

No. 9 Park

Impeccable elegance, dazzling flavors and prune-stuffed gnocchi—these are the obvious pillars of Barbara Lynch's flagship restaurant. But don't overlook the top-notch cocktail program and a wine list that's the envy of the city. Nor do you need a second mortgage to cover your tab, since the bar menu starts at $8 (try the ricotta gnudi).

→ 9 Park St., Boston » 617-742-9991 » no9park.com

BROOKLINE

Lineage

Too many kitchens haven't spoiled the chef. While Jeremy Sewall dashes between Eastern Standard and the next-door space that he and partners Skip Bennett and Garrett Harker are turning into the Island Creek Oyster Bar, his home base up the road in Coolidge Corner remains as strong and (mostly) seafood-focused as ever. Lobster lovers pop in for crème fraîche–dolloped bisque and tacos with mango salsa. And the house-made salted brioche rolls? Still addictive.

→ 242 Harvard St., Brookline » 617-232-0065 » lineagerestaurant.com

CAMBRIDGE

Rialto

East Boston is a paradise of cheap ethnic eats, the South End is flanked by chic bistros and wine bars, but Cambridge is our pick for general excellence. Hats off to Jody Adams' esteemed colleagues in the 'hood, but we can't pull ourselves away from her cozy lounge in the Charles Hotel. We keep coming back for the lengthy bar menu, old favorites like the slow-roasted duck with olives and her delicate touch with pasta.

→ 1 Bennett St., Cambridge » 617-661-5050 » rialto-restaurant.com

CHARLESTOWN

Navy Yard Bistro and Wine Bar

Charlestowners grabbed the reigns from the starting gate and haven't let go. This gem of a bistro is casual without being a pub, offering a fine group of wines by the glass, more than a few half-bottles, and great sipping beers like Whale's Tale Pale Ale and Chimay Red. Items like the squealing-squid antipasto (a pork belly and calamari combo) and a selection of French sausages help nose the menu a few paces ahead of the local competition.

→ Sixth Street, in the Navy Yard, Charlestown » 617-242-0036 » navyyardbistro.com

Tamo Terrace.

Where South Beach Meets Seaport This Summer

Experience the great outdoors Seaport style with Boston's newest outdoor social venue, Tamo Terrace. Enjoy sophisticated cocktails and great cuisine with a bit of South Beach spice.





Heather McGrath

JAMAICA PLAIN

Bon Savor

The best neighborhood restaurant is the anytime one, which Bon Savor embodies, beautifully. Big plates of delicate crepes feed the brunch crowds, while chef Marco Suarez's French and South American dinner choices, like Peruvian-spiced tuna and hearty arroz con champiñónes (rice with mushrooms, one of several vegetarian options), showcase Jamaica Plain's diverse culinary profile. The dining room is tight and cozy, but tables turn quickly—meaning the wait rarely lasts long enough to head somewhere else.

→ 605 Centre St., Jamaica Plain » 617-971-0000 » bonsavor.com



FOOD + DRINK

DORCHESTER

Ashmont Grill

As if we needed better excuses than summer and a cool, back-patio garden, Chris Douglass is now regularly installed in his Peabody Square kitchen. The blackboard specials are tastier than ever, featuring dishes like wood-grilled striped bass with smoked-tomato-caper relish and crispy polenta. Which makes this Dorchester tavern the envy of every neighboring borough.

→ 555 Talbot Ave., Dorchester » 617-825-4300 » ashmontgrill.com

DOWNTOWN/ FINANCIAL DISTRICT

Ruth's Chris Steakhouse

There's more to this national chain than butter-topped steaks and heaps of mashed potatoes. Since opening four years ago, the popular joint has become a regular watering hole for downtown dwellers who sidle up to the stately Curley Bar (named for the legendary Boston politician) for hefty wine pours and, yes, those sizzling sirloins. That and the bartenders who're quick to recognize a face.

→ 45 School St., Boston » 617-742-8401 » ruthschris.com

NEWTON

Lumière

After Persephone shut their doors, we worried that Michael Leviton's original restaurant would go the same way as his Fort Point space. But instead, the closure resulted in Leviton focusing on his first flame with renewed energy (and planning an expansion). He remains as committed as ever to his role at Chefs Collaborative and sources sustainably, whenever possible, for his French-influenced cuisine. The result? One of the most flavorful steaks in (and out of) town, and seafood so local, the



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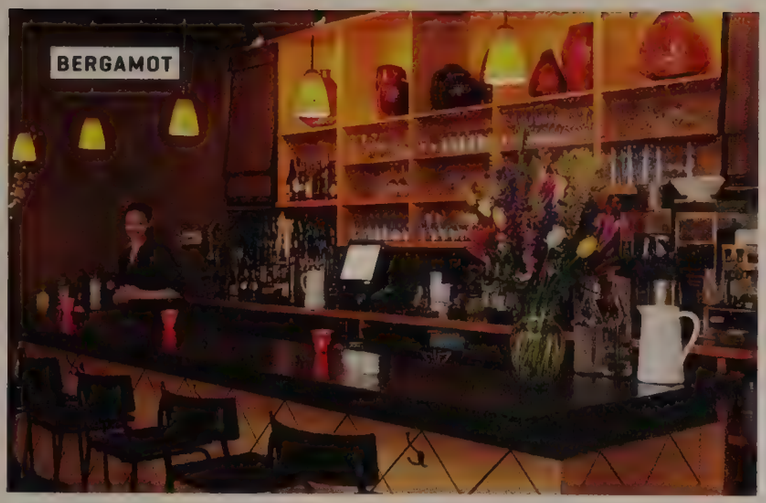
→ 1293 Washington St., Newton » 617-244-9199 » lumiererestaurant.com

NORTH END
Neptune Oyster

Nothing against the Hanover Street spaghetti strip, but this neighborhood's greatest asset isn't just Italian food. Head around the corner, where chef Michael Serpa's kitchen delivers the kind of premium ocean catches that you expect—but don't always find—in a so-called seafood town. Knocking back a few fresh-shucked bivalves is a must, but don't overlook po' boy riffs like the Neptuneburger (yes, that's fried oysters on a cheeseburger) and the weekly rotation of sardine specials.

→ 63 Salem St., Boston » 617-742-3474 » neptuneoyster.com

SOMERVILLE
Bergamot



Like any chef who's put serious thought into a new restaurant, Keith Pooler has a hard time picking favorites at Bergamot. So allow us to recommend the pan-seared halibut on his behalf. Just down the street from Julia Child's house, Pooler and co-owner Servio Garcia pair an ambitious menu with neighborhood hospitality and prices. Try the nightly three- or four-course blackboard specials ($39), featuring dishes like braised sole with spicy miso and local-strawberry ice cream.

→ 118 Beacon St., Somerville » 617-576-7700 » bergamotrestaurant.com

SOUTH BOSTON
Sportello

It's hard being a middle child, especially when so much attention is lavished on the newborn. But despite having to share a wall with Menton, Barbara Lynch's pasta joint (as much as any place she opens can carry that casual tag) maintains loyal lunch, dinner and just-added brunch crowds. Fans can't get enough of her strozzapreti with braised rabbit and olives, pillowy potato gnocchi and addictive salty sweets.

→ 348 Congress St., Boston » 617-737-1234 » sportelloboston.com

SOUTH END
Stella

When chef Evan Deluty opened this South End hangout five years ago, his goal was simple: Feed the neighbors often and well. The neighbors have repaid him tenfold. In fact, most of the faces inside the South Beach–style space are there one or two nights a week, dining at the slick bar, or on warm days, partying on the patio. The linguine with asparagus cream and poached egg still satisfies, as do the pizzes.

→ 1525 Washington St., Boston » 617-247-7747 » bostonstella.com

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40-SOMETHING SINGLES

Bond Restaurant and Lounge

The demographic that congregates here is a civilized one, which isn't to say stodgy or sedate. By any standard, Bond offers an appealing space, with soaring ceilings, crystal chandeliers and limestone walls. But it's especially perfect for grown-ups, thanks to the comfortable banquettes and lounge tables, acoustics that allow for conversation, and menu of plates both small (including possibly the city's best calamari) and large. Try the signature Sawbuck martini, made with ginger syrup.

→ The Langham Hotel » 250 Franklin St., Boston » 617-956-8765 » bondboston.com

20-SOMETHING SINGLES

Clerys

The long lines after 10 pm speak for themselves, but with three big rooms on two levels, there's ample space for you and your friends (whether you've met them yet or not). Two blocks from Copley Square, Clerys has morphed from a typical Irish pub into a Mecca for clean-cut guys and fresh-faced gals looking to meet up. Get cozy by the fireplace in winter; chill by the huge, open windows on summery nights. Downstairs you can dance, sing karaoke and, of course, chat with the cutie wedged next to you.

→ 113 Dartmouth St., Boston » 617-262-9874 » irishconnection.com

30-SOMETHING SINGLES

Eastern Standard

It's a great place for a first date, not to mention a second and third. If conversation flags, the people-watching will carry you past the silence. If you're hungry, the menu is expansive, with raw-bar items perfect for seduction. If you're thirsty, the bar is one of Boston's top cocktail destinations. And if it's a spectacularly successful date, well, the Hotel Commonwealth is right there.

→ Hotel Commonwealth, 528 Comm. Ave., Boston » 617-532-9100 » easternstandardboston.com

AFTER-WORK DRINKS

Good Life

Nothing about this architectural gem in Downtown Crossing is buttoned-down Boston. Formerly a Sinatra-esque lounge, Good Life is now a great dance spot, with local DJs spinning drum and bass for an audience of hoodies, tats and neckties. The fashion-conscious flock here for Martinis and Makeover night. Those just looking to decompress can grab a 'Gansett, or escape to the downstairs bar, which serves more than 100 kinds of vodka.

→ 28 Kingston St., Boston » 617-451-2622 » goodlifebar.com

BEER BAR

Sunset Grill & Tap

Known for their impressive selection—112 beers on tap and 380 bottled microbrews and imports—Sunset is beer heaven. This college-neighborhood perennial draws drinkers from far afield on account of their yard glasses, sample flights, meads, ciders and suds, ranging from Angel's Share to Zywiec. Jammed on weekend nights with boisterous fans, they also serve beer-belly busters, like loaded nachos and jalapeño-filled burgers.

→ 130 Brighton Ave., Allston » 617-254-1331 » allstonsfinest.com

BEST-KEPT SECRET

Myung Dong 1st Ave.

With picture windows, small stools, steel tables and twinkling lights strung across the ceiling, Myung Dong has an authentic Korean dive-bar aesthetic. Named after Seoul's bustling shopping district, MDFA is also Boston's first soju bar. Soju, a rice distillation, is taken by the shot or in special cocktails, including one served in a watermelon or in a giant fishbowl with white-grape juice, blue curaçao and a Swedish-fish garnish. There's also a long Japanese-Korean menu with dishes like chicken teriyaki, pan-fried octopus and grilled-eel bibimbop.

→ 90-92 Harvard Ave., Allston » 617-206-3229

DANCE CLUB

Gypsy Bar

On Friday and Saturday nights, a dressy crowd (no polo shirts or baggy pants) assembles at the door. (Don't worry, the line moves quickly.) Enjoy the elbow room at the big bar and lounge areas before packing the dance floor. There you'll rub shoulders with students, bachelorettes, party-bus passengers and anyone else looking to live it up. Watch out for the closing bell; catching a cab out front takes a whole new set of skills.

→ 116 Boylston St., Boston » 617-482-7799 » gypsybarboston.com



WELCOME RETURN

Anthem

More spacious than their first incarnation near North Station, the new Anthem features two levels of dining and two bar areas, plus a 60-seat patio. Cocktails—including the Anthem Southside and guava martini—are served until 2 am, while the late-night menu offers all the right choices: Cuban sliders, wood-grilled flatbread pizzas and burgers. "It's an awesome space," says GM Todd Bennett, describing the greenhouse windows and balcony overlooking Faneuil Hall. Many happy returns.

→ 101 South Market St., Boston » 617-720-5570 » anthem-boston.com

GAY SCENE
Club Café

For more than 20 years, this newly redesigned South End club/restaurant has drawn a sizeable clientele and shows no sign of slowing down. On Mondays, drag queen Momma Kitty and VJ Rompy play videos. Wednesdays are both Broadway Hump Day and karaoke. Peruse the calendar online and pick your pleasure. Club VIP members ($25) receive free admission, discounts on dining and other benefits.

→ 209 Columbus Ave., Boston » 617-536-0966 » clubcafe.com

HOT SPOT
Woodward

There's no dress code at this unpretentious adult playground, but just about everybody looks sharp. And diverse. "You can have whatever experience you want here," says a manager clad in sneakers. "Suits, athletes, models, hipsters, rock 'n' rollers, all together." Check out *Cabinets of Curiosity*, a collection of oddities that stretches across both floors and up the staircase. Grab a seat at the reclaimed-wood bar and order one of the superb cocktails—a Second Marriage, perhaps? Or retreat to the patio with a glass of the signature Woodward Ale.

→ Ames, 1 Court St., Boston » 617-979-8200 » woodwardatames.com

HOTEL BAR
W Lounge

The W has everything you want in a hotel bar, from genuinely comfortable furniture to knowledgeable staff. Even cooler, they serve libations enhanced by ingredients from Market's pastry chef; try the popular ginger margarita with house-made ginger syrup. After 5 pm, a post-work crowd mixes younger and older professionals, while late-night revelers, who line up patiently for admittance, get younger as the music gets louder. Important words to know: kumquat mojito.

→ W Boston, 100 Stuart St., Boston » 617-261-8700 » whotels.com/boston



IRISH BAR
Matt Murphy's Pub

Matt Murphy's was a gastropub before the term was coined. Most customers opt for the fish and chips (with house-made ketchup and tartar sauce), but the double-thick pork chop is a knockout, and the shepherd's pie, properly made with lamb instead of beef (shepherds don't herd cattle), is a savory pleasure. Don't miss signature cocktails like the Immigrant (Irish whiskey infused with mangoes) and the Murphy's vodka gimlet (mixing lime with house-made strawberry-infused vodka). Cozy, dark-wood surroundings, giant rabbit paintings and friendly bartenders round out the appeal.

→ 14 Harvard St., Brookline » 617-232-0188 » mattmurphyspub.com

LESBIAN SCENE
Milky Way Lounge at Bella Luna Restaurant

"We're an everybody-friendly environment," GM/co-owner Carol Downs says. "We're queer-friendly, straight-friendly, language- and culture-friendly." Of course, part of the hospitality includes the long-running Fourth Fridays, hosted by Dyke Night. Then there's Second Thursdays, called "Sexy and Sophisticated," a dance party hosted by LezbnsnPower. And don't forget First Fridays' "Queer Dance Party," also known as La Boum. They attract all kinds, creating "a

BAR SNACKS
Pops Restaurant

Recently reconfigured to highlight the bar, Pops also showcases inventive, stylish food. Response to the menu introduced last January has been enthusiastic. The most popular bar bite, according to GM John Gould, is chicken-sushi riceballs, "Asian-style arancini—crunchy outside, gooey on the inside." Next is the spinach salad with cashew, mango and olive. "Everything you want in a salad," Gould says. If neither of those sounds tempting with your grapefruit gimlet, try the ahi tuna ceviche with black rice. Or the Smithfield ham pizza with house-made ricotta and truffle pesto. Or the sambal chicken wings with cucumber cream...

→ 560 Tremont St., Boston » 617-695-1250 » popsrestaurant.net


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DIVE BAR
TC's Lounge

Midway between Berklee College and a head shop, the 40-year-old TC's attracts a younger, hipper crowd than most dive bars. Maybe it's the pinball, *Big Buck Hunter*, good tunes or brainy barkeeps. Maybe it's Moonlight Catcher, where for $1 you can deploy a carnival claw to win a porn DVD. Three generations of Tony Consalvi's worked at this pantheon of rectal-humor bumper stickers and sports and rock memorabilia. Vintage photos and Polaroids of patrons past plaster every inch of the dark walls and ceiling. And yes, the bathrooms are clean.

→ 1 Haviland St., Boston » 617-247-8109

real mixed dance party, kind of a mixed queer night that's packed." The rest of the time, the food and creative cocktails draw a crowd.

→ 284 Amory St., Jamaica Plain » 617-524-6060 » milkywayjp.com

MIXOLOGIST
Todd Maul

When he overhauled the cocktail lists at Clio and Uni, Todd Maul did it with a splash. His new 80-plus compendium is exuberantly wide-ranging and playful, divided into categories both conventional, like aperitifs, and arbitrary, as in "other stuff." There are a handful of cocktails for two, a selection of tiki drinks and daiquiris, and 11 gin concoctions, including the classic Ramos Gin Fizz and the new 370 Comm. Ave.: Beefeater, Aperol, lemon juice and St-Germain. In circles dedicated to adventurous cocktailing, Maul's menu sets its own standard.

→ The Eliot Hotel, Clio and Uni, 370A Comm. Ave., Boston » 617-536-7200 » clio restaurant.com

PATIO
Ledge Kitchen & Drinks

Enclosed by stone walls that double as planting beds—lavishly decorated by a local florist—the patio at Ledge is an urban sanctuary. "You don't have the atmosphere of being in the city here," says John Comeau, one of the managers. Instead, the setting lends itself to relaxation. There are about 75 seats—including six at the bar—comfortable furniture and two TVs. Best of all, Ledge opens at 11 am daily (10 am on week-ends), allowing for plenty of time to laze away the summer sipping margaritas or nibbling grilled flatbread.

→ 2261 Dorchester Ave., Dorchester » 617-698-2261 » ledgeboston.com

PLACE TO ROCK OUT
The Paradise Lounge

Since September 1977, the Paradise has reigned as the place to hear newly hot bands or those destined for greatness. Famously the first venue U2 played in the

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United States, the 'Dise has also hosted the likes of Elvis Costello, Tom Petty and the Heartbreakers, and the Pretenders. Today, the focus is still on tomorrow's headliners. The acoustics, staging and lighting are top-notch, and the new Front Lounge, open nightly before the show, means you don't have to rock out on an empty stomach.

→ 967-969 Comm. Ave., Boston » 617-562-8800 » thedise.com

POST-FENWAY
Copperfield's

If you need to unwind from the high tension of the game, make the half-block trek to low-key Copperfield's. Since 1969, this casual, two-level bar bedecked in black-and-white Sox photos has offered a refuge for the hometown team's less-frenzied fan base. You can drown your misery in 30 drafts (cash only) or celebrate victory in peace.

→ 98 Brookline Ave., Boston » 617-247-8605 » copperfieldsboston.com

PRE-GARDEN
Sullivan's Tap

Right across from the TD Garden, Sully's is your straightforward sports dive. Although the long, narrow setup means things can get cramped, folks cherish the no-frills attitude. There's a full bar, but cheap beer is the draw here. Not surprisingly, they're packed before the puck drops, as fans do their own game preparation. Pool, Pop-a-Shot and *Buck Hunter* get the blood flowing before tip-off.

→ 168 Canal St., Boston

POST-GARDEN
The Four's

The Four's is unbeatably convenient when your adrenaline is flagging. You'll get a quick pick-me-up in the form of 42 TVs showing highlights. Vast quantities of memorabilia also provide visual stimulation, and if you're peckish, the Bobby Orr steak-tip sandwich—a house special—will put an end to your hunger. Post-game, think about heading upstairs, where team staffers and sportswriters can sometimes be found discussing the night's action.

→ 166 Canal St., Boston » 617-720-4455 » thefours.com



PRE-FENWAY
Jerry Remy's

Yes, of course, there's a RemDawg (smothered in chili, cheddar and pickled onion). But there's also barbecue from a custom-smoker trailer and a wine list that has no business in a sports bar. Fans can cough up as much as $500 for a season ticket, which lets you cut the line and guarantees a seat, or you can take your chances and hope for a place at the bar. Then again, with plenty of space and a cadre of TVs, including two 11' by 6' 6" projection units, there's not a bad view in the house.

→ 1265 Boylston St., Boston » 617-236-7369 » jerryremys.com

PRO-ATHLETE PLAYGROUND
District

Athletes and celebrities like Jake Gyllenhaal flock to District where they can enjoy fame without the fuss. Regulars include Patriots and Red Sox players as well as visiting and local NBA stars—Rondo, Perkins and Pierce have all paid visits. Not just for the guys, wives and girlfriends also frequent this sophisticated South Station spot, where birch trees line the walls and the bar menu is served 'til 10 pm. Wednesdays and Saturdays are best bets for sightings.

→ 180 Lincoln St., Boston » 617-426-0180 » districtboston.com

SPORTS BAR
Game On!

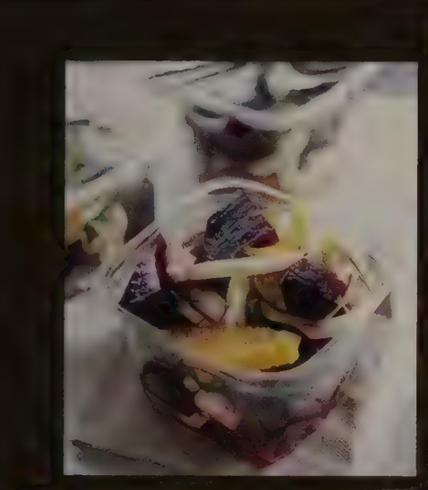
Think of Game On! as the next best thing to being at your favorite sporting event, except there's air conditioning... and double burgers and seared-ahi salads. When the Sox are in town, fans pack the two-floor venue in historic Fenway, and you'll find the same ballpark camaraderie without the interminable bathroom waits. On Sundays, fantasy-football fans arrive, thanks to 90 HD-TVs. Regular ticket giveaways spice things up with the chance to attend an actual game.

→ 82 Lansdowne St., Boston » 617-351-7001 » gameonboston.com



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SUMMER SCENE

Tia's

It's not summer in Boston until Tia's opens their doors. Of course, the crowd's focus isn't always on the waterfront view, but rather on each other. This is an unparalleled pickup scene. Sure, there's food—even a kids' menu—but the socializing might distract you. Around 8:30 pm or so, the restaurant and patio throng with high-energy singles looking to double up. Earlier in the evening, it's prime real estate for after-work drinks.

→ 200 Atlantic Ave., Boston » 617-227-0828 » tiasboston.com



NEIGHBORHOODS

ALLSTON

Common Ground Bar & Grill

Kiss this spot's old board games goodbye. With bands or DJs almost every night, Common Ground regulars are now moving their feet to '90s dance music on Fridays and Video Drone Disco on Saturdays, featuring New Age '80s rock. Change has also come to the menu, offering down-home grub 'til 11 pm (including deviled eggs and mac 'n' cheese). Eclectic draft beer, trivia and a good vibe keep the locals content.

→ 83-87 Harvard Ave., Allston » 617-783-2071 » commongroundallston.com

BACK BAY

Bukowski Tavern

Mailman-turned-bard-of-the-beats "Hank" Bukowski would've been 90 this August. Alas, after a good (if rowdy) run, he shuffled off in '94 at age 73. Boston University might house his collection of papers, but this dark and musty spot is the real destination for followers of the poet laureate of dive bars. Regulars appreciate the extensive brew selection. Good thing: It's beer and wine and cash only. Food is $6 or less (try the sweet-potato fries) from midnight to 1 am.

→ 50 Dalton St., Boston » 617-437-9999

DORCHESTER

The Banshee

Just in time to catch the fever-pitch World Cup finals, pop into this Dot. Ave. tabernacle to international sports—if you can find space. With rugby on the tube, every European soccer game, plus the usual U.S. favorites, the Banshee is an Irish bar for hardcore fans. Many locals just come for the trivia, live music, karaoke and outdoor seating. Sponsor of the hard-tackling Boston Women's Rugby Football Club, the Banshee's kind bartenders "even have ice packs waiting for us after a game," one player says.

→ 934 Dorchester Ave., Dorchester » 617-436-9747 » bansheeboston.com

BEACON HILL

The Hill Tavern

Happy hour might seem an antiquated custom here in the land of the Blue Laws, but the Hill—just around the corner from the birthplace of those laws—makes it work. Mondays through Fridays from 4–6 pm, appetizers are half-price (while the drinks still cost the same). It's dark, loud, friendly and crammed with uniformed locals, from firefighters to doctors to rec-league softballers. At all hours, the Hill is casual and, well, happy.

→ 228 Cambridge St., Boston » 617-742-6192

BROOKLINE

The Publick House

With an encyclopedic beer list and plenty of well-worn furniture, the Publick House serves as the easygoing neighborhood hangout.

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There's a bit of outdoor seating along busy Beacon Street, but inside is the place to grab a first-rate burger and a "lawnmower beer" (goes down easy). Old brewery posters line the walls, and the medieval-style lighting is as golden as sunlight. Conversations bounce around the room, making the bar feel festively full, even when it's not.

➔ 1648 Beacon St., Brookline » 617-277-2880 » eatgoodfooddrinkbetterbeer.com

CENTRAL SQUARE
The People's Republik

This bar's name is less a jibe at Cambridge's earnest liberalism than an affectionate tribute to it. Tradesmen mix with the NPR crowd, darts fly, taps spew Magic Hat and Dogfish Head—all until 2 am, Thursdays through Saturdays and on holiday eves, a rarity in Cambridge. Check out the painting of the Last Supper with some Republik regulars sitting in for the apostolic crew. The same faces can be seen in the crowd on any given night.

➔ 876-878 Mass. Ave., Cambridge » 617-491-6969 » peoplesrepublik.com

CHARLESTOWN
Warren Tavern

Established in 1780, this is one of the country's most historic watering holes. George Washington drank here. Paul Revere was a regular. And by the mid-20th century, Warren was a dining destination for sophisticated Bostonians and tourists. Today they've returned to their roots as a casual hangout for locals—very local; don't even think about a parking space. The Warren doesn't traffic in legacy (hardly a Revolutionary memento in sight, but lots of photos of Boston from a century ago). It's just happy to serve a good burger to the gregarious, modern-day neighbors.

➔ 2 Pleasant St., Charlestown » 617-337-3624 » warrentavern.com

DOWNTOWN CROSSING
Silvertone Bar & Grill

No news is good news at Silvertone, around for 13 years. They've still got the storied mac 'n' cheese, classic steak tips and Josh Childs behind the bar. This haven for industry folk—many of whom can't afford the prices at their own place of employ—offers beers from $4, wine from $6 and designer cocktails from $7, so you can do dinner and drinks for under $20. Which makes the retro-chic spot always worth the trip.

➔ 69 Bromfield St., Boston » 617-338-7887 » silvertonedowntown.com

JAMAICA PLAIN
Brendan Behan Pub

"You're not guaranteed to find a TV on," bartender Adam Wells says. What you are guaranteed is an easygoing pub where the best-selling brew is Guinness, the regulars engage in actual conversation, and it's not at all unusual for customers to bring their own food or their dog. "People like to stop in with their animal," Adam says. "Since we don't serve food, it's not a problem." Brown-baggers wash it down with a rotating selection of 30 drafts and 29 bottles. No credit cards and no TVs, except on special occasions, so bring your cash, a talking point and an appreciation for a true tavern.

➔ 378 Centre St., Jamaica Plain » 617-522-5386 » brendanbehanpub.com

HARVARD SQUARE
Charlies Kitchen

Charlies isn't quite as old as their Ivy League neighbor, but it might seem that way to locals who go for the reliable double cheeseburgers, the upstairs jukebox and Helen (who's been there forever). Comfy, quirky but not slick, they even have a new trick up their sleeves: the outdoor beer garden. With live music on Mondays and karaoke on Tuesdays, the bar stays open 'til 2 am, Thursdays through Saturdays. Named after the original owner in 1970, the hangout is now run by brothers Paul and Jaap Overgaag, who have an organic farm in western Mass. that provides meat and produce for both Charlies and their restaurant, the Red House.

➔ 10 Eliot St., Cambridge » 617-492-9646 » charlieskitchen.com



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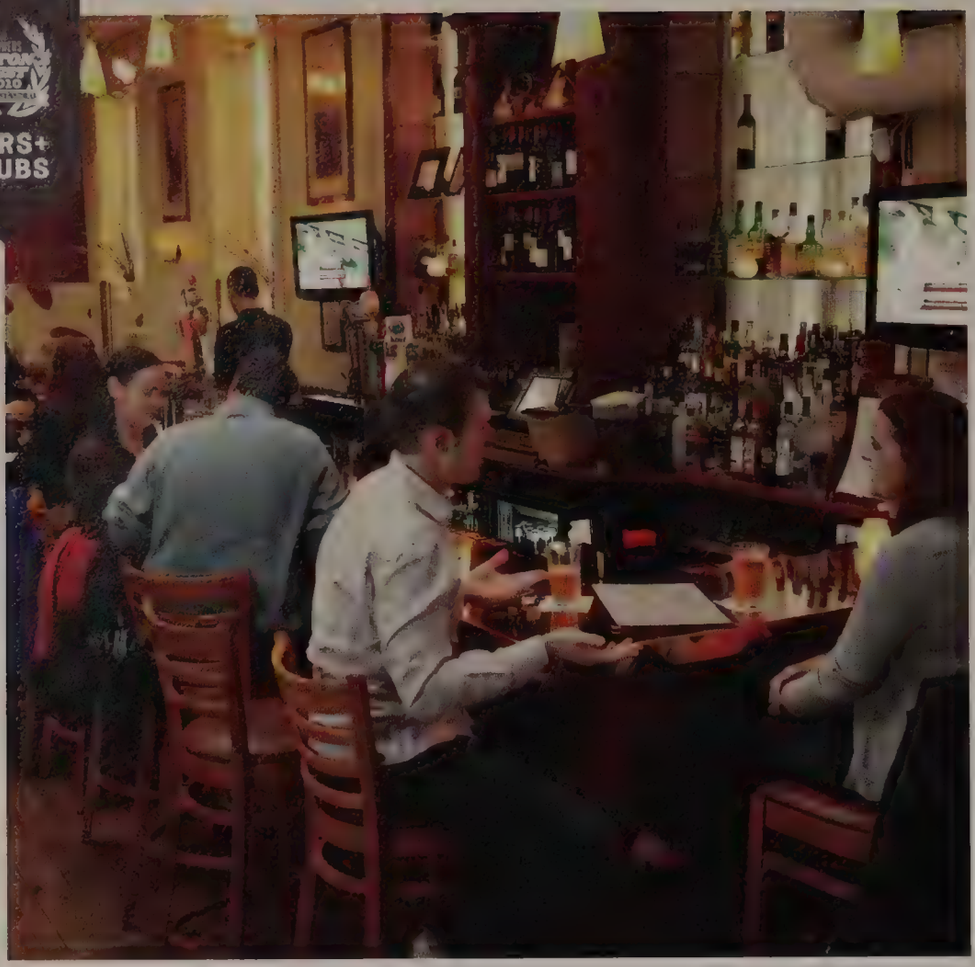
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617.236.8099 | InnAtStBotolph.com



BRIGHTON

Devlin's

Relaxed and casual, Devlin's is a Swiss army knife of a bar, unfolding into three separate areas (four if you count the new upstairs function room). On your left, there's a neighborhood tavern. On your right, another bar is the focal point of an elegant dining room whose windows open to the sidewalk. And in the back, there's a huge patio with a picturesque wooden arbor, a corner waterfall and a bar with a TV, so you can watch the Sox all summer. That variety—and the bistro fare—draws a mix of regulars, from college students to senior ladies dropping in for an evening tipple.

→ 332 Washington St., Brighton » 617-779-8822 » edevlins.com



INMAN SQUARE

The Druid

Small and homey with great bar food, the Druid is famed for Wednesday-night trivia. An equal draw is the "green" (as in organic, not Emerald Isle) chef, Brazilian Mauro Djalma, and his popular veggie burger for those who don't want shepherd's pie or Irish stew. Meanwhile, the pour here attracts aficionados who like Guinness for their 2 am "closer." There are live Irish music seisiuns on Tuesdays and Fridays and DJs on Thursdays. Plus Sunday brunch (11 am–4 pm) has $7 Bloodies and a hearty Irish breakfast.

→ 1357 Cambridge St., Cambridge » 617-497-0965 » druidpub.com

KENDALL SQUARE

Miracle of Science Bar & Grill

Don't let the self-affixed "geek chic" label put you off. Miracle is definitely a bar of choice for the brainiac set, but they're playfully academic. Drinks come in beakers, high tables and stools give the room a science-lab feel, and the blackboard menu looks like the periodic table (Qc = chicken quesadilla). But the only formula you need to know: Park your bike outside, grab a seat by the open windows and order the spicy Ronnie burger.

→ 321 Mass. Ave., Cambridge » 617-868-2866 » miracleofscience.us

NEWTON

The Biltmore Bar & Grille

A mainstay since opening in 1921, the Biltmore benefited immensely from a recent makeover that enlarged the bar, expanded the dining room and touched up the vintage details, including the tin ceilings and mahogany paneling. With original cocktails, 22 beers on tap and, according to owner Jason Owens, the biggest selection of local craft brews outside Boston, the Biltmore draws both a boisterous after-work crowd and a slightly quieter cross-section of drinkers and diners. Nifty nibbles (try the deviled eggs), a raw bar and a Southern-influenced menu add to the appeal.

→ 1205 Chestnut St., Newton » 617-527-2550 » thebiltmoregrill.com

NORTH END

Boston Sail Loft

The decor and location may evoke boat shoes and twin sets, but the 26-year-old Sail Loft is usually jam-packed with 30-something professionals from the neighborhood. Their vaunted predecessor, the Wharf, wobbled on the same nautical spot between Commercial and Lewis wharves. Or was it the patrons wobbling? Apart from the brews and fisherman's platters, you get tasty clam chowder and a view of the water. This is a destination for anyone who likes a lick of saltiness with their cocktails.

→ 80 Atlantic Ave., Boston » 617-227-7280

PORTER SQUARE

West Side Lounge

Even among seasoned bar enthusiasts, there's a special appreciation for the West Side Lounge. Surprisingly soignée for Cambridge, the vibe is more Upper East Side than west side of Mass. Ave. Original art adorns the walls above dimly lit banquettes. Try the house martini, with vodka, cognac and blue-cheese–stuffed olives, and dishes like Gloucester cod and Colorado lamb. WSL has a growing fan base among med students, young teachers, artists and musicians.

→ 1680 Mass. Ave., Cambridge » 617-441-5566 » westsidelounge.com



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SOMERVILLE

Highland Kitchen

The epitome of the gastropub, the Kitchen serves original cocktails, top-tap lagers and food for gourmet palates at moderate prices (entrees start at $15; see page 50). A New South menu encompasses goat stew, chili, catfish po' boys and handmade gnocchi. Plus they host spelling bees, karaoke and live music on Sundays. Mix maestro Joe McGuirk dispenses the likes of the Highland Fling (Hendricks gin, St-Germain, lime juice) and the Widow's Kiss (Lecompte Calvados, yellow chartreuse, Benedictine, angostura), not to mention his entertaining two cents on the restaurant's website.

→ 150 Highland Ave., Somerville » 617-625-1131 » highlandkitchen.com

SOUTH END

The Beehive

At this multilevel supper club making its mark as a jazz venue, Victorian baroque meets industrial chic. Nightly live music also includes blues, reggae and country in the hybrid space, where well-to-do grayhairs dance cheek to cheek with bearded hipsters. Between acts, they refuel with a mezze platter and a Beehive Julep (rum, liquor Creole, lime and fresh mint).

→ 541 Tremont St., Boston » 617-423-0069 » beehiveboston.com

SOUTH BOSTON

The Playwright Restaurant & Bar

A look out the picture windows at this blend of Irish bar and date spot reveals neo-Southie: handsome storefronts, clean streets and strolling couples. Many such couples drop into this spacious, polished-wood pub serving solid fare, from potpies to fried Snickers. They have plenty of sports on the TVs and ice-cold pint glasses for the large beer selection. The friendly atmosphere attracts locals from their 20s to 70s, and lines go out the door for Tuesday trivia.

→ 658 East Broadway, Boston » 617-269-2537 » theplaywrightbar.com

WEEKENDS

THURSDAY

Make It New at Middlesex Lounge

Regulars know to get to this international groove session early, as lines stall after 10 pm at the 120-capacity venue. With the newest beats from Europe, New York and San Francisco, the club throbs with grad-student types from all over—Asia, Iceland, the Middle East—from 9 pm to 2 am. No cover for resident nights, and only $5-$10 for famous DJs. New playlists every week impress even the most-informed underground-music devotees.

→ 315 Mass. Ave., Cambridge » 617-868-6739 » middlesexlounge.us

FRIDAY

Estate Fridays at the Estate

Carpe Noctum is the club's goth-inspired slogan—but judging from those who "seize the darkness" at this rococo dance emporium, the casual but well-clad crowd are keeping things light. Personalities like Mario Lopez and JWoww often make appearances. Rub shoulders with them or just rock out to the sounds of resident DJs Vinyl Disciples and Matos.

→ 1 Boylston Place, Boston » 617-351-7000 » theestateboston.com

SATURDAY

Snapshot Saturdays at Revolution Rock Bar

For party animals of all stripes, the music here is an even mix of rock, dance and Top 40, as well as mashups that widen the appeal. Lyrics tagged on the ceiling dominate the upstairs decor in





this two-level Financial District bar. And on Saturdays (presented by Top Shelf Entertainment) the in-house photographer can take your picture to ogle on the club's closed-circuit TV, or later online.

→ 200 High St., Boston » 617-261-4200 » revolutionrockbar.com

SUNDAY

Recover at the Enormous Room

The room's actually not so enormous—maybe 15' by 50'—but the carpeted platforms and plush pillows suggest your personal Kasbah for recumbent recovery. Eat olives, or other small but tasty choices, cooked in the adjacent Central Kitchen. Drink $4 Red Stripe, dance or just chill as you watch the Beach Boys on video. A long weekend calls for a little tranquility. Because Thursday will be here before you know it.

→ 567 Mass. Ave., Cambridge » 617-491-5550 » enormous.tv

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LOCAL ARTIST

Andrew Witkin

Boston-based artist Andrew Witkin finds inspiration in the intersection of daily life, work and relationships, often incorporating household furniture and found objects into his installations. By, say, stamping 144 white T-shirts with different, pithy phrases, Witkin puzzles over themes like personal fulfillment versus social responsibility. The effect is cumulative, in that it gathers a lot of bits and pieces together, and collaborative, in that he sometimes invites musicians to perform in his spaces. Not to mention, he's a visiting lecturer at Harvard and won the ICA's 2008 James and Audrey Foster Prize. In his art, small subjects meet big vision.

→ icaboston.org/exhibitions/exhibit/foster-prize-08/witkin/


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COMEDY CLUB

Improv Asylum

Since 1998, Improv Asylum has amused birthday parties, corporate groups and random citizens with their lightning-fast sketches and topical wit. Led by veteran troupe members Kiley Fitzgerald, Richie Moriarty and Brian O'Hara, recent highlights include a guest stint from Chicago's Second City and a lively send-up of Scott Brown. Their training center also offers classes in video production, writing and more.

→ 216 Hanover St., Boston » 617-263-6887 » improvasylum.com

EXHIBIT

Titian, Tintoretto, Veronese: Rivals in Renaissance Venice

It may seem odd that a showdown between three 16th-century Venetian painters energized a 21st-century American city, but the Museum of Fine Arts staged this marquee exhibit with such flair and intelligence that it made a 500-year-old rivalry feel fresh. With impressive loans from such big names as the Uffizi, the Louvre, and the national galleries in London and Edinburgh, the exhaustive collection demonstrated how an aesthetic competition pushed the evolution of art, and how the MFA continues to tell important stories through its world-class shows.

→ mfa.org/venice

PRODUCTION

Sleep No More

Last October, Britain's Punchdrunk Theatre Company and our own A.R.T. created a haunting work of interactive art, melding Shakespeare and Hitchcock, that was both the hottest ticket in town and the most provocative. When a play reinvents the public's perception of theater, it deserves applause. When it sells out its entire run, generates a fan-fiction blog, lays the groundwork for Boston's only Scottish pub and leaves audiences brokenhearted at its departure, it deserves the title of cultural phenomenon.

→ American Repertory Theater, Loeb Drama Center » 64 Brattle St., Cambridge » 617-495-2668 » americanrepertorytheater.org

GALLERY

Fourth Wall Project

Since opening in 2009, this cool storefront space on Brookline Ave. has attracted more than hipster undergrads. Curator Oliver Mak, owner of sneaker store Bodega (see page 112), describes the project's mix of art, photography, fashion and sculpture as an "independent cultural institution." Highlights include *Dormitorium: An Exhibition of Film Décors* by the Quay Brothers, "Imagination Wall" by Caleb Neelon and the *Devastate Your Real Estate* showcase.

→ 132 Brookline Ave., Boston » fourthwallproject.com

JAZZ CLUB

Regattabar

With a revolving door of recording stars, Regattabar remains the city's crown jewel for jazz. Located on the Charles Hotel's third floor, the 225-seat venue hosts an annual festival that draws top billings: John Scofield, Ron Carter



na M. Berik, DMD

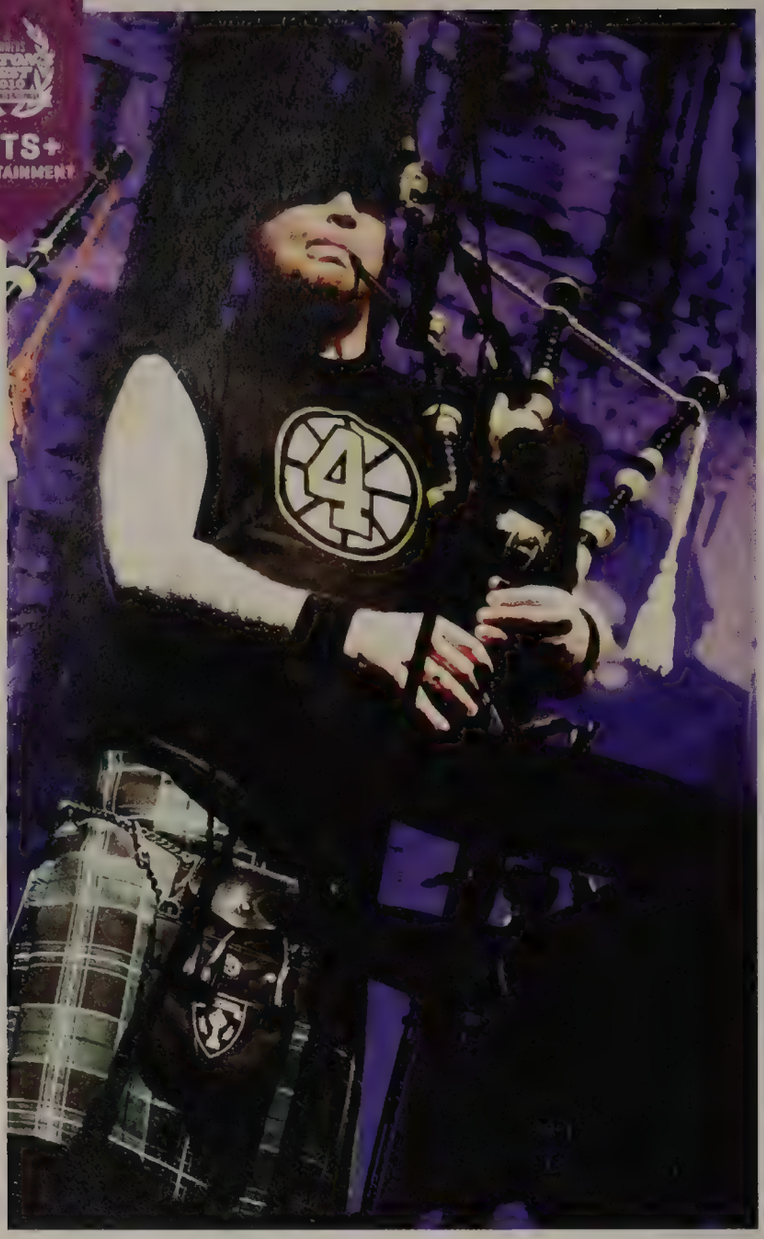
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ALBUM BY A LOCAL ARTIST

Live on Lansdowne, Dropkick Murphys

Boston's resident house band released their third live album this past St. Patrick's Day, featuring a compilation of Celtic punk anthems recorded at the House of Blues. The songs are familiar— "Tessie," "Fields of Athenry" and a version of "I'm Shipping Up to Boston" with the Mighty Mighty Bosstones— but that, and their Southie Irish kick, makes them ever-green. Proof, if you needed any, that they rule the stage.

→ dropkickmurphys.com

and Kenny Werner have played the legendary space. The venue welcomes all ages (under 13 with an adult) and also reaches the younger crowd with the kids' summer music series.

→ One Bennett St., Cambridge » 617-661-5000 » regattabarjazz.com

KARAOKE

Do Re Mi

So you belted out "Sweet Caroline" after pounding too many Sapporos. No worries. Only your friends need witness your shame in Do Re Mi's private, soundproof suites, complete with plush couches and widescreen TVs. If that's still too public, rent a VocoPro Karaoke machine, microphone and song catalog. Then you can massacre Neil Diamond's "America" in the comfort of your own home.

→ 442 Cambridge St., Allston » 617-783-8900 » doremikaraoke.net

MOVIE FILMED IN BOSTON

Shutter Island

Based on a 2003 novel by Dorchester native Dennis Lehane, this dark, period mystery marked the second time Martin Scorsese and Leonardo DiCaprio collaborated on a Boston flick (the first was 2006's hit, *The Departed*). Shooting took place all over eastern Massachusetts— Taunton, Hull, Nahant. Rusty industrial lots, bleak stone walls and a threatening sea color the film's atmosphere. In other words, it looks like home, filtered through a lens of gothic shadow and insanity. Not to mention, Ben Kingsley has never seemed creepier.

NONFICTION BOOK BY A LOCAL BIGWIG

True Compass

by Ted Kennedy

Ted Kennedy's 2009 autobiography appeared in bookstores a short time after he died, which adds an extra dose of poignancy to an already poignant story. Drawing from the journals he kept for nearly 50 years, and touching on all of his triumphs and failures (including five pages devoted to the 1969 Chappaquiddick incident), it's a compelling read. Kennedy's especially candid when discussing his family. As he says: "My story is their story, and theirs is mine. And so it shall be in these pages."

→ twelvebooks.com/books/true_compass.asp





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TINKERS, EMPIRES OF FOOD AND TRUE COMPASS

NONFICTION BOOK BY AN *IMPROPER BOSTONIAN* STAFFER

Empires of Food

by Evan D.G. Fraser and Andrew Rimas

Andrew Rimas (this publication's managing editor) and Evan D.G. Fraser follow up their 2008 book *Beef* with an exploration of the food trade's past and questionable future. Framed by an account of a 16th-century merchant's globe-trotting adventures, the book explains how agriculture influences civilization, helping it flourish in the fertile years, then cutting it off at the knees with an environmental backlash. The writers' prose brims with wit and erudition, making anything by Malcolm Gladwell seem like something scratched on a schoolhouse toilet stall. [*Editor's note: Don't overdo it, Andrew.*]

→ books.simonandschuster.com/empires-of-food

NOVEL BY A LOCAL AUTHOR

Tinkers

by Paul Harding

Wenham native Paul Harding published his debut novel with a small press, defying expectations and making a major splash. Telling the story of a retired clockmaker looking back on his life in his final hours, *Tinkers* won this year's Pulitzer Prize for fiction, rocketing Harding (a UMass Amherst grad and Harvard University writing instructor) to the top of the literary list. His next book is slated for release in 2012.

→ blpbooks.org/books/tinkers

ROCK CLUB

House of Blues

Other venues might be older and more storied, but House of Blues earns cred for booking major touring acts. In just a short time on the Boston scene (not counting the departed Harvard Square incarnation), the club has hosted

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everybody from Snoop Dogg to Tears for Fears. Upcoming acts include Willie Nelson, Billy Idol and the Black Crowes. In addition to impressive lineups, the space boasts clear sight lines, stellar sound and friendly bartenders.

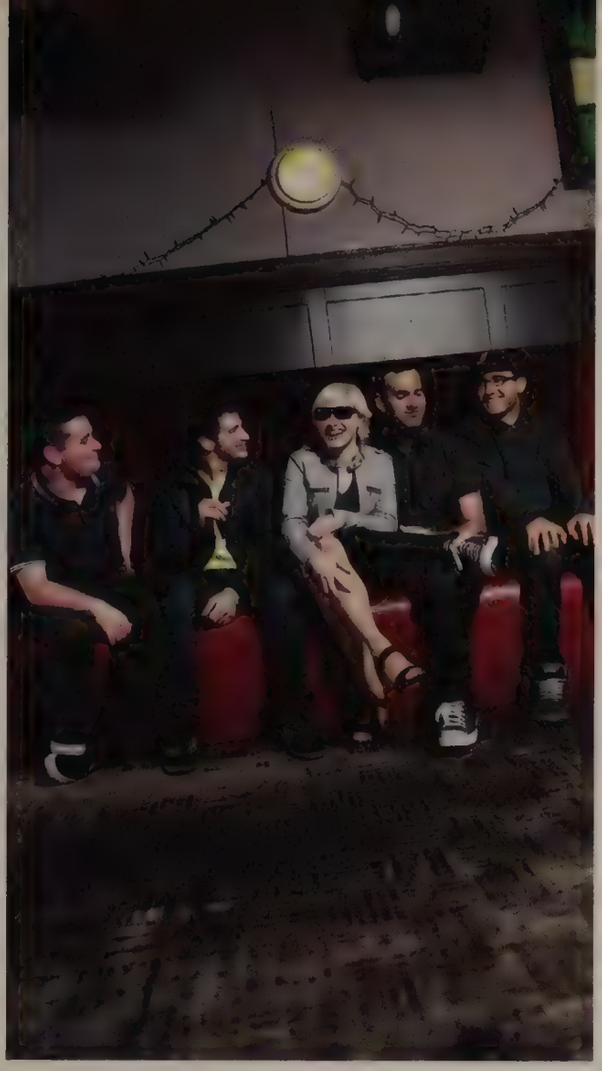
→ 15 Lansdowne St., Boston » 888-693-2583 » houseofblues.com

THEATER COMPANY

American Repertory Theater

If *The Donkey Show* hadn't already proven that artistic director Diane Paulus is the best thing to happen to local theater in years, then *Sleep No More* cemented her title. Under her stewardship, Bostonians have dropped their remote controls and bought theater tickets again. Take *Gatz*, a six-hour exploration of *The Great Gatsby* that, somehow, managed to be both exciting and artistically trenchant. We can't wait for September's *Alice vs. Wonderland*.

→ Loeb Drama Center » 64 Brattle Street, Cambridge » 617-495-2668 » americanrepertorytheater.org



LOCAL BAND

The New Collisions

Cambridge's the New Collisions—featuring platinum-haired front woman Sarah Guild, guitarist Scott Guild, keyboardist Casey Gruttadauria, bassist Alex Stern and drummer Zak Kahn—have played together for just over a year. But they've already showcased their exciting blend of mod, post-punk and new wave at SXSW, and as opening acts at concerts with Blondie and the B-52s. The band's EP, *Invisible Embraces*, even boasts a guest spot from Greg Hawkes of the Cars, while October sees *The Optimist*, their full-length debut.

→ myspace.com/thenewcollisions





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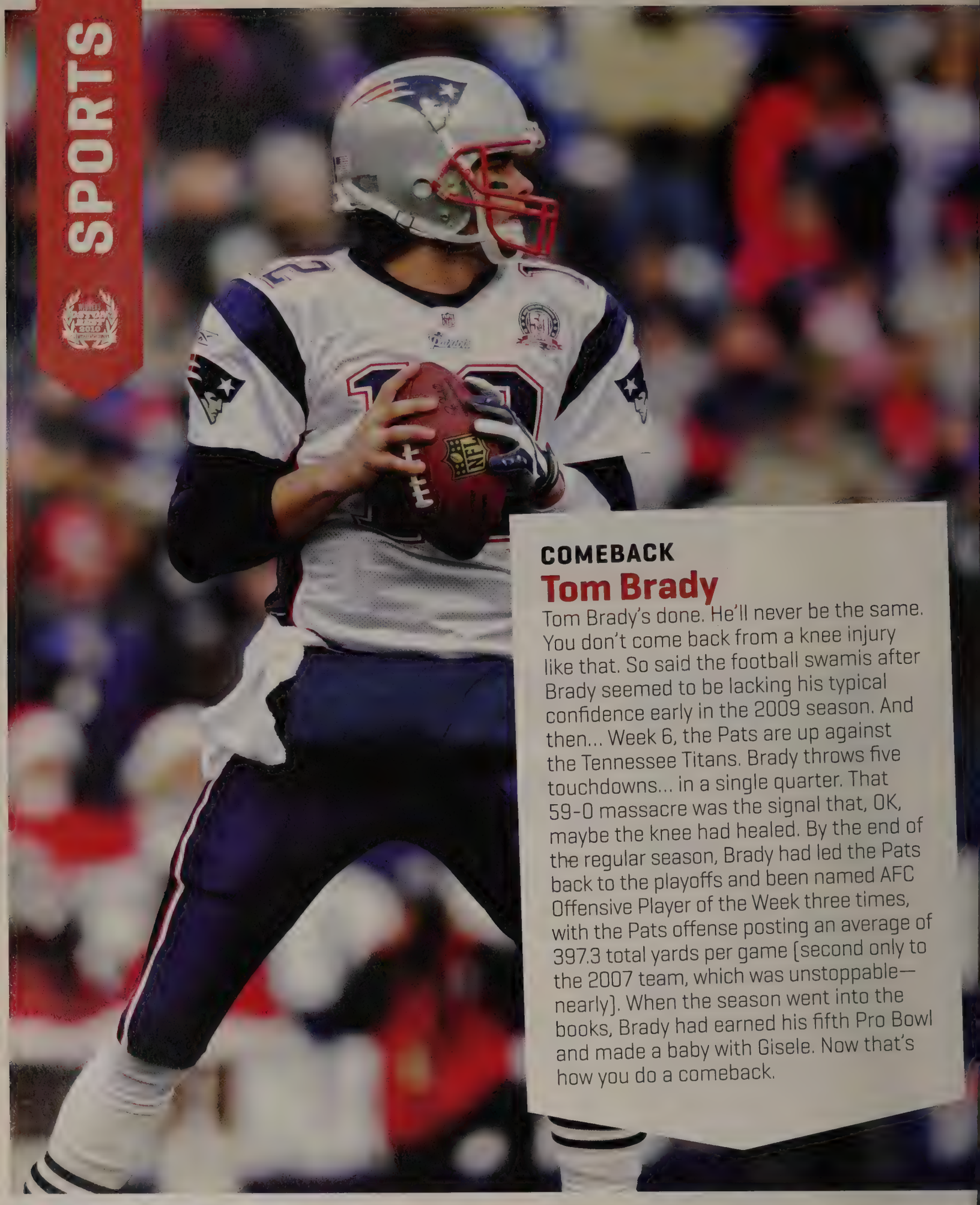
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COMEBACK

Tom Brady

Tom Brady's done. He'll never be the same. You don't come back from a knee injury like that. So said the football swamis after Brady seemed to be lacking his typical confidence early in the 2009 season. And then... Week 6, the Pats are up against the Tennessee Titans. Brady throws five touchdowns... in a single quarter. That 59-0 massacre was the signal that, OK, maybe the knee had healed. By the end of the regular season, Brady had led the Pats back to the playoffs and been named AFC Offensive Player of the Week three times, with the Pats offense posting an average of 397.3 total yards per game (second only to the 2007 team, which was unstoppable—nearly). When the season went into the books, Brady had earned his fifth Pro Bowl and made a baby with Gisele. Now that's how you do a comeback.


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BACKUP
Glen Davis

If you were going to create the perfect bench player, you'd want a guy with guts. You'd want a guy with tenacity. You'd want a guy who refers to himself in the third person as "the Ticket Stub." Glen "Big Baby" Davis fits all those requirements. In Game 2 of the first-round series against the Heat, Davis dropped 23 points in a spot start for Kevin Garnett. Afterward, the man with many nicknames told reporters, "I just knew that the Big Ticket was out, and that the Ticket Stub had to fly in today.... Whenever they need the Ticket Stub, he'll be there." We take that as a promise that Davis is abandoning his other nickname, "Thumbs McGee, the Guy Who Gets in a Fight Inside a Car and Screws Up His Thumb for Two Months."

CLUTCH PLAY
Bergeron-to-Sturm to Win the Winter Classic

The 40,000 or so fans who bought tickets to the Winter Classic were taking a gamble—they could've spent New Year's Day watching the Bruins get clobbered while sitting in 33-degree puddles at Fenway. Happily, the Winter Classic delivered on the hype. The weather was clear, strains of "Sweet Caroline" rang through the air, and the Bruins beat the Flyers in dramatic fashion. After the B's came back to tie the game, Patrice Bergeron set up Marco Sturm less than two minutes into overtime. Sturm hit the back of the net, the crowd went wild, and the Bruins looked like the kind of gutsy team that might go home with the Stanley Cup. And on that note, how about that Winter Classic?



CRAFTY VETERAN
Tim Wakefield

We've given this award to Tim Wakefield before, but damn if the guy doesn't deserve it. Hell, Wakefield made his first All-Star team in 2009, 17 seasons into his career. If that's not a sign of extreme craftiness, we don't know what is, because you don't worry about finding Wake's name in the Mitchell Report. This spring, he notched his 2,000th strikeout and keeps going strong. Consider the spot start he made on May 23 against the Phillies, standing in for Beckett. Wakefield pitched eight shutout innings, proving that he's still one of the most underrated starters in the major leagues.

FEMALE ATHLETE
Kelly Smith

OK, she's a Brit. But as long as she's playing for the Breakers and not the Silly Nannies, Kelly Smith is our lady Beckham. Smith led the Breakers in points last year (six goals and two assists) despite the fact that she injured her knee in May. Smith probably would've cleaned house in the Women's Pro Soccer All-Star game, but she had a prior commitment—the European Championships. In fact, with all apologies to the U.S. soccer scene, it's Smith's overseas accolades that really stand out. She's been a finalist for the FIFA Women's World Player of the Year, a member of the English national team since age 16, and she scored four goals in four games in the 2007 Women's World Cup. So maybe she's kind of a ringer in the more modest world of U.S. soccer. We're OK with that.



MVP
Rajon Rondo

Before Rajon Rondo's rookie year, at the Celtics preseason lunch, Tommy Heinsohn pegged him as the most exciting new guy. In the interim, we've seen Rondo turn from a gun-shy kid—insanely athletic, but sometimes clueless on the court—into a one-man wrecking crew. During the Cavs series, Rondo stole the spotlight from LeBron James. During the Magic series, he somehow went from sprawled on the floor, going after a loose ball, to cutting to the hoop for a highlight-reel layup within about .3 seconds. We could go on and on. But suffice it to say: The Big Three are now the Big Four.



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SPORTS

HUSTLERS
The Celtics

Let's forget Game 7 of the Finals. Please. But go back to the end of the regular season, and think about everybody's expectations for the Celtics. This might be difficult, because there weren't any. They looked like a mediocre team that'd get dismantled by Wade or LeBron or Howard, and choruses of "They never have the best player on the floor" followed them into the playoffs. Where they promptly began beating everyone. It was like a streetball hustle executed three times over, and it almost lasted all the way to a title. Which somehow makes the loss to the Lakers even worse. But, still, they gave us hope: The Celtics, despite their aging nucleus, looked like a team on the rise. When Kobe's washed up, the Lakers will be left with a collection of bearded Euros and a fan base that dresses like they robbed a Hot Topic. Take away the Big Three, and we'd still have Rondo, Davis and Perkins—and fans who don't wear sunglasses indoors.

OPPOSITE OF THE 2004 RED SOX
The 2010 Bruins

Well, now we know how the Yankees felt. Except the Yankees were never up 3-0 in Game 7, were they?





MIDDLE FINGER TO HEARTBREAK HILL
Robert Kiprono Cheruiyot

Two hours, five minutes, 52 seconds: Not only did Robert Kiprono Cheruiyot break the record for the Boston Marathon, he nearly broke the record for the marathon, period. Including those that have no hills. Cheruiyot even managed to give us a bit of scandal when he went up on the sidewalk to break out of traffic, like Bruce Willis in the taxicab in *Die Hard With a Vengeance*. Robert Cheruiyot: the Kenyan John McClane.

RECURRING INJURY
Vertigo, JD Drew

Memo to JD Drew: This is why people joke about you and your injuries. Vertigo? OK, we're not saying you don't get vertigo from time to time, but even if that's the case, tell the team doctor it's something else. Say you strained your biceps shotgunning Busch Lights with Pedroia. Whatever. Just don't allow an already cynical fan base to imagine you sitting in the locker room catching the vapors like a 19th-century Victorian lady. We like it when our guys sew cadaver tendons into their bodies so they can keep playing. We don't like it when they complain about a bad case of the spinsies. Or whatever it was that always afflicted Manny in July and August.

ROOKIE
Tuukka Rask

Tuukka Rask, the Bruins rookie goalie, might blow over in a stiff breeze—he's listed as 6'3", 169 pounds—but he knows a thing or two about stopping the puck. His save percentage of .931 was tops in the NHL, as was his goals-against average (1.97). He also wins in the nonexistent category of Best Name on the Bruins Other Than Satan.

SECRET WEAPON
Kevin Faulk

The definition of a secret weapon is a guy who's deceptively good. He isn't a player that other teams focus on in their pregame plans. He doesn't have a catchy nickname, crazy end-zone antics or endless public controversies. But when he makes an appearance, he efficiently dismantles his opposition. That's Kevin Faulk. He doesn't have the flash of Laurence Maroney turning the corner—when, uh, Maroney manages to do that—but when the Pats need four yards for a first down, you're always happy

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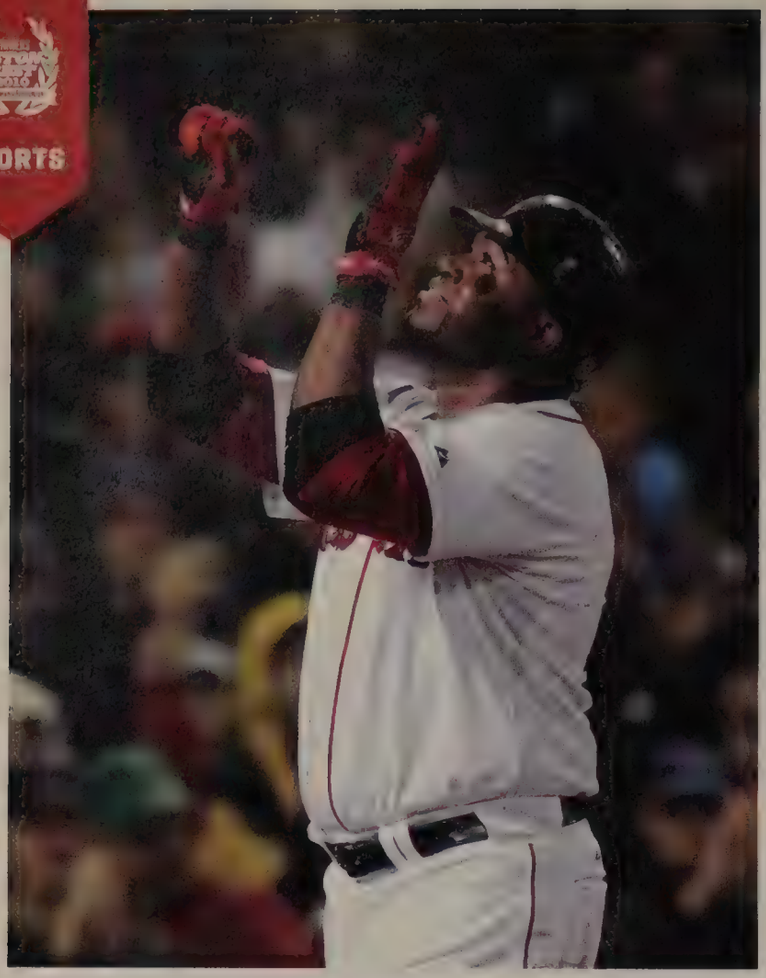
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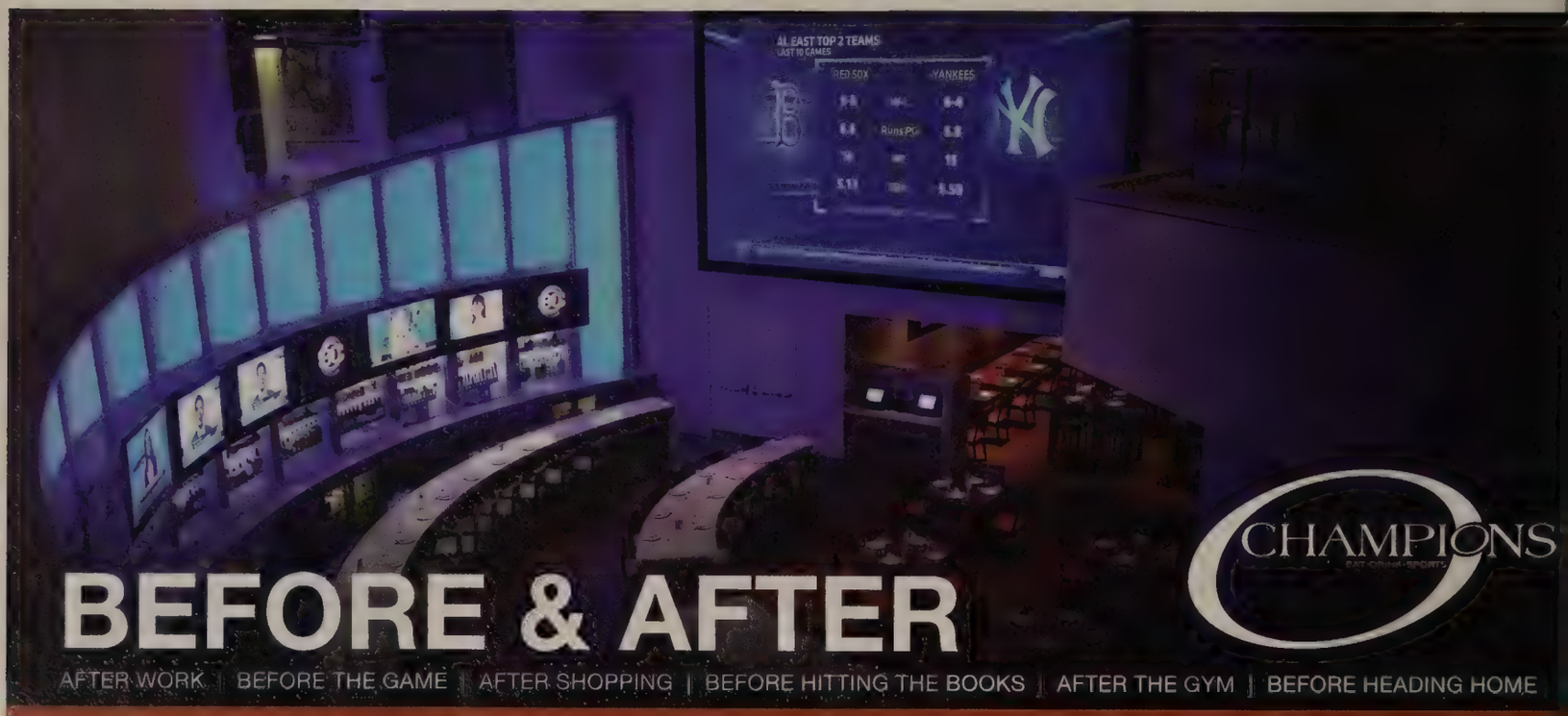


SUBJECT OF HYSTERIA

David Ortiz

We can all agree that 2010 David Ortiz is not 2004 David Ortiz. But show the man some respect. The stats support the case that Ortiz isn't washed up, just horrendously streaky. Last year, he started slow (er, perhaps that's an understatement), then went on a hellacious tear near the end of the season. This past May, it happened again, when Papi was named AL player of the month after hitting .363 with 10 home runs. Most of that production came after the *Boston Herald* ran a headline that read, "Papi Unwitting 'Roid User?" To which we say, thanks, *Boston Herald*! Try to make him mad again right around September.

to see Faulk running in from the sidelines. Going into last season, do you know which NFL players had at least 2,000 rushing yards and 3,000 receiving yards since 2000? Only six guys: Tiki Barber, Marshall Faulk, Michael Pittman, LaDainian Tomlinson, Brian Westbrook... and our secret weapon, Kevin Faulk.



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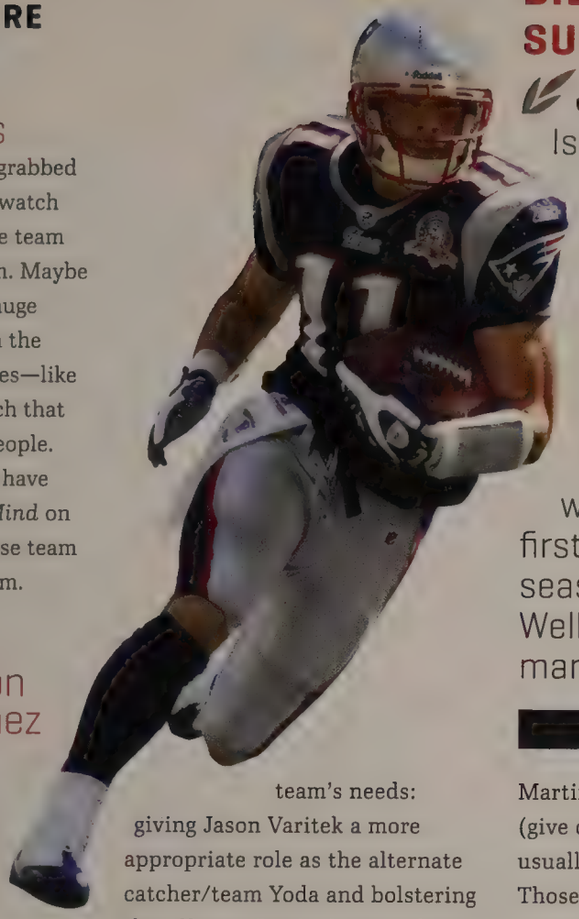
TEAM THAT'S MORE POPULAR THAN YOU THINK

Boston Blazers

Last April, 10,032 people grabbed seats at the TD Garden to watch the Boston Blazers lacrosse team beat the Minnesota Swarm. Maybe that doesn't sound like a huge crowd, but it's higher than the turnout at many NBA games—like a Feb. 2 Nets-Pistons match that pulled in a mighty 9,417 people. Take that, Jay-Z! You may have inflicted *Empire State of Mind* on us last year, but our lacrosse team can outdraw your NBA team.

TRADE

Justin Masterson for Victor Martinez



Assuming Justin Masterson doesn't prove to be the next Nolan Ryan, this trade made a lot of sense for the Sox. It addressed two of the team's needs: giving Jason Varitek a more appropriate role as the alternate catcher/team Yoda and bolstering the offense. On the latter subject, Martinez is a career .300 hitter (give or take a few points) and is usually good for 20 home runs. Those are the kind of stats you've probably got to trade for, because the farm system doesn't spit out 20HR/.300 catchers every spring. We say this was the best trade for a catcher since the one that brought us Varitek.

BILL MUELLER PLEASANT SURPRISE AWARD

Julian Edelman

Is he a quarterback? Is he a wide receiver? He's both, and possibly a punt returner and, who knows, maybe a kicker. Julian Edelman reminds us of Troy Brown—a guy who'll go in and do whatever he can, more expertly than you'd expect for someone playing out of position. After finishing the 2009 regular season tied for third on the team in receptions, the January face-off with Baltimore saw Edelman become the first Pats rookie to catch two TDs in a post-season game. Edelman also reminds us of Wes Welker. Because, well... they both majored in management in college.

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PROBLEMATIC COMPOUND

H_2O

One month we're getting record rain, and people are traveling through Quincy in motorboats (if temperatures had dropped a little lower last March, it would've looked like the Donner Pass, circa 1847). The next month a huge pipe breaks, and suddenly we're mobbing the National Guard for a case of Poland Spring. Either way, cut the nonsense, water, because you're messing with the wrong city. Just ask your old friend, Back Bay, which used to be water, until it got out of line. Remember that.



Now, *that's* what I call an "All-Star" lineup

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The Botched Delivery to Boch Ferrari

"Hey, want a cheap Ferrari? It fell off a truck." You know you're having a bad day on the job when the Fox 25 News copter shows up to chronicle your handiwork, which is what happened to one unfortunate delivery guy at Boch Ferrari last January. Word to the wise: The quickest way to get a Ferrari F430 Spider off a truck isn't necessarily the best way to get a Ferrari F430 Spider off a truck.

CLARK ROCKEFELLER CON-MAN AWARD

Adam Wheeler, Harvard Student

You have to be pretty dumb to plagiarize in the Internet era, but you have to be pretty smart to lie your way into Harvard. So is Adam Wheeler—the 23-year-old accused of forging his transcripts and test scores, and bilking the college of tens of thousands of dollars in grants—a brilliant con man or a compulsive liar? Maybe both. Say, Harvard... you didn't let him near the endowment fund, right? Just asking.

DO-GOODER

David Cox, Executive Chef at the Capital Grille

If you've ever watched *Hell's Kitchen*, you know that executive chefs are busy people. However, with apologies to Mr. Ramsay, they're not always caustic megalomaniacs. Consider, for example, David Cox. When he's not working at the Capital Grille, Cox spends time as an instructor at the Community Servings Teaching Kitchen, helping down-on-their-luck adults acquire the skills they need to get a job in the restaurant biz. As an added bonus, he treats graduates to dinner at his restaurant.

HERBAL REMEDY

Weed

It's not legal, but it's not exactly illegal, either. You still can't buy wine in most grocery stores, but you can sit on a park bench and smoke your left-handed cigarettes—as the kids call their marijuana joints—without fear of much reprisal. While selling weed is still frowned upon, if you happen to get your hands on some, possession of less than an ounce isn't a criminal offense in the Bay-ked State (see what we did there?). If you're keeping score, we elected a conservative senator and also quasi-legalized weed. Massachusetts, don't ever change.



HIGH-PROFILE CAT

Jury Duty Cat/ Twitter Cat (tie)

Boston has no shortage of famous cats, which is what makes this category difficult to decide. So we have a tie. First, there was East Boston's Sal who made news when he got called to jury duty. Turns out he was included on a census form by his owner (we're not sure whether that's more of a commentary on the census or on cat owners). But Sal has a celebrity rival—a feline foe from Waltham named Sockington. This cat has, at last count, 1,514,527 followers on Twitter. And we do know what that means: Twitter is really, really stupid.

INSTANT CELEBRITY

Scott Brown

One week he's an unknown state senator—a man with a truck, a sexy *Cosmo* spread and a dream. The next week he's a legitimate contender for Ted Kennedy's seat. The week after that, he's senator-elect Scott Brown. And the week



SAD CLOSING

The Hong Kong

On Christmas Eve 2009, the Faneuil Hall Hong Kong was on fire. Literally. Apparently, an electrical short circuit in the ceiling started a blaze that engulfed timbers soaked in years of Scorpion Bowl fumes. Contrary to initial reports, the conflagration had nothing to do with $1 chicken skewers. By the time the flames were extinguished, they'd done $400,000 worth of damage. The owners swear they'll rebuild the place, but inevitably it'll be nicer than before, and that's a little bit sad. We hope they throw a bunch of bendy straws and teriyaki sticks on the floor, so the newly minted 21-year-olds can feel part of a proud tradition.

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TED KENNEDY

after that, Jon Hamm is playing him on *Saturday Night Live*. Massachusetts hasn't had someone shoot to fame on the national stage so quickly since, oh, Ayla Brown.

LOCAL TV SHOW
Chronicle

Chronicle continues to impress for two reasons. First, the main segments are taped, but the studio interludes are live. *Today Show* viewers know that the latter is fertile ground for brain farts and logistical screwups. With *Chronicle*, you barely notice because it's so smooth. Second, even after the departure of long-time anchor Mary Richardson, the program continues to buck the trend toward short-attention-span bits targeted at chimps with ADD. Instead it lavishes attention on New England's out-of-the-way nooks, something nobody else seems to do anymore. *Chronicle* is the antidote to the 24-hour news cycle.

MOST MISSED, LITERARY
Robert B. Parker

Robert B. Parker wrote so many books—75—that we probably took him for granted. The creator of Spenser the private eye died on Jan. 18, at 77, and Boston is down another literary giant. His final work, *Split Image*, is the last we'll see of Jesse Stone and Paradise, Mass., but Parker lives on through his legacy. And who knows? Perhaps there's more waiting to be discovered. When Parker passed away, he was at his writing desk, trying to solve one more mystery.

MOST MISSED, SENATORIAL
Ted Kennedy

It's impossible to write an obituary for Ted Kennedy in the space of a paragraph, so let's just say that rarely does a politician own up to his humanity in the way that Kennedy did. He committed a colossal mistake early in his life and spent the rest of his career trying to make amends. And maybe, in the end, he accomplished more as a senator than he would've as a president. Whether you agreed with him or not politically, you have to respect the fact that Kennedy stayed on the job, with all its attendant public scrutiny and aggravation, when he could've spent his life sitting on his boat. Last year, Camelot finally came to an end.

PARTY YOU WEREN'T INVITED TO
John Henry's Wedding

Traditionally, the bride's family pays for the wedding, but an exception can be made when the groom owns Fenway Park. And when John Henry married Linda Pizzuti, he decided to go all out. At the reception on the Fenway outfield, a band played Maroon 5 songs, which made sense, since the band was Maroon 5. While that party drew more than 400 people, the really exclusive ticket was the wedding itself, which took place in a more intimate, modest setting: aboard *Iroquois*, Henry's 164-foot yacht.

PLANE CONFRONTATION, LOCAL POLITICIAN
Mitt Romney vs. LMFAO's Sky Blu

While Barney Frank's midair run-in with the drunk optometrists was certainly entertaining, it can't match Mitt Romney's seatback battle with Sky Blu from the band LMFAO. Blu, fresh off a night you'd expect from a guy with a song called "Shots," wanted a little R&R on the plane. He put his seat back and threw a jacket over his face—it bears mention that said jacket was emblazoned with the words "Party Rock." The gentleman behind him took issue, since Sky Blu wasn't yet in the blue sky, as the plane was still on the ground. Blu wouldn't put his seat up, and a confrontation ensued. We're not taking sides, but when a guy with a Party Rock jacket is fighting with Mitt Romney on a flight from Vancouver, we're LOFAO.

REASON TO BE PROUD AND EMBARRASSED AT THE SAME TIME
Wicked Summer, the *Jersey Shore* for Massholes

We're the Hub of the world, with some of the most prestigious universities, cutting-edge hospitals, and even a financial company that managed to avoid both bankruptcy and congressional hearings (yay, Fidelity!). But what are we known for? Massholes. Our local species of bombastic goon has ruled reality TV for a long time—getting in televised fights is a local specialty (historical high points include Peter McNeeley vs. Tyson and wasted Mass. dude "CT" spicing up *The Real World* by getting

in a fistfight in Paris). So the upcoming Masshole version of *Jersey Shore, Wicked Summer*, is a guaranteed hit. It feels good to be recognized as a noteworthy slice of American culture. It's just too bad that we're talking about this particular slice. Hey, say hi to your mother for us.



VITALIZED NEIGHBORHOOD

The Waterfront

Calling it "revitalized" just sounds wrong. Because this isn't a case of a down-on-the-skids neighborhood slowly transforming itself—it's more like, one day there's a parking lot, the next day there's a Louis Boston. Fan Pier is finally shaping up, while down the street you've got the new Atlantic Beer Garden and the Whiskey Priest—roughly doubling Boston's waterfront bar space between the two of them. On the other side of the World Trade Center, a new three-story Legal's is under construction, featuring a swank roof deck. The temporary (and perpetually packed) "Puma City," during last summer's Sail Boston event, demonstrated the demand for a few more spots in the Seaport District. Finally, they're here.

WORST PLACE TO MAKE OUT

The Common During the Tea Party Rally

From what we gather about the Tea Party Rally, the crowd was about 30 percent Tea Partiers and 70 percent reporters searching for stories about Tea Partiers. So, needless to say, that would've been a horrible place to make out. You probably would've been asked all sorts of earnest questions about liberty, or values, or something. Hey, man, leave me alone. I'm just trying to make out.

WEATHERMAN, BAWDY

Pete Bouchard

We love WHDH-TV Channel 7's Pete Bouchard. Here's a man who isn't afraid to go off the teleprompter, with occasionally hilarious results. Last January, Bouchard introduced a graphic report that Princeton had gotten pounded by a whopping snowfall. "The biggest amount that I could find—almost as big as me—about nine inches," Bouchard observed. That's what we want with our weather forecast: greatly exaggerated estimates.

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HOME BOUTIQUE Hudson

Faux bois floor lamps, Jacqui tea tables and zebra-skin rugs—Hudson carries home goods for young professionals outfitting their first apartment, or for empty nesters looking to upgrade after a move to the big city. "We do everything," savvy owner and Wellesley native Jill Goldberg says. "We can furnish your entire house or help buy a hostess gift." From furniture to flooring, the store overflows with surprising finds like vintage feedbag pillows, Jill Rosenwald ceramics and Matteo bedding.

→ 312 Shawmut Ave., Boston » 617-292-0900 » 61A Central St., Wellesley » 781-239-0025 » hudsonboston.com

ART SUPPLIES

Dick Blick Art Materials

Marking nearly a century in the business, this art-supply emporium seems to stock every paintbrush, easel and pencil in existence. Their annual catalogs are considered industry bibles, and a preferred customer card ($10) gets both established and budding Picassos 10 percent off (fee waived for students and teachers). Plus, a new framing and design center lets you bring in a JPEG of your awesome sad-clown drawing, print it on fancy paper or canvas, and distribute the finished product to all your friends.

→ 401 Park Drive, Boston » 617-247-3322 » dickblick.com

BIKE SHOP

Ferris Wheels Bike Shop

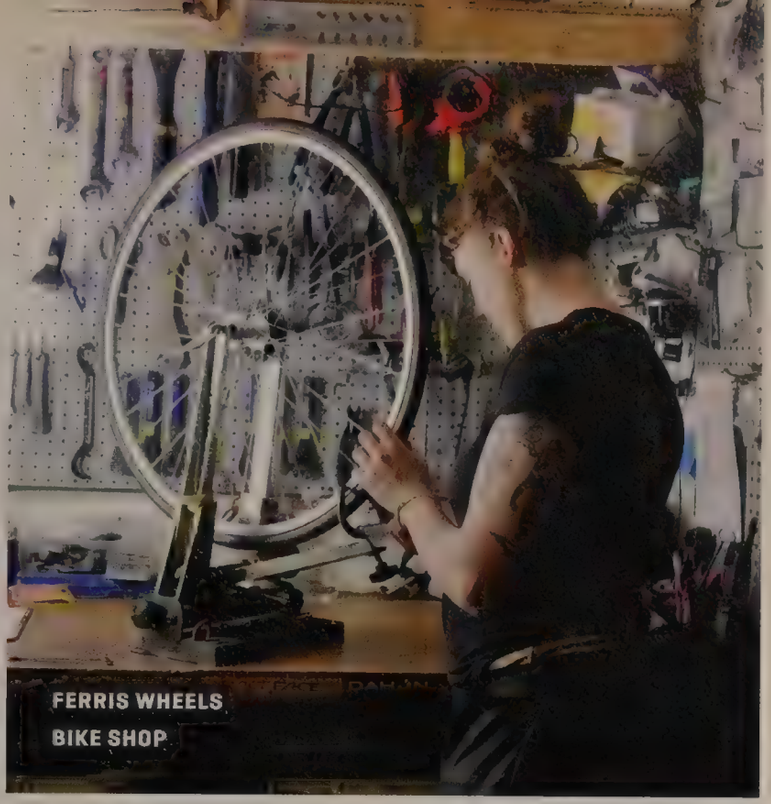
For 28 years, Ferris Wheels has been a hub of the Hub's bike scene. Although the in-stock selection numbers more than 150 two-wheelers, riders come from far beyond Jamaica Plain for the shop's repair service, the free "get to know your bike" and "fix your flat" workshops, cycling-themed movie nights, tours of local parks and 'hoods, women's fitness rides and advice on picking the best commuter routes. "Lots [of people] live here to give up cars and reduce car use," owner Jeffrey Ferris says. Ferris Wheels makes car-less dreams come true.

→ 66 South St., Jamaica Plain » 617-524-2453 » ferriswheelsbikeshop.com

BOOKSTORE

Harvard Book Store

You already know this Harvard Square institution as one of the country's best-stocked places for new and used titles, as well as for an author series that features marquee names like Bret Easton Ellis and Salman Rushdie. Now it's also a lean, green bookselling machine with pedal-powered delivery service and a revamped store that consumes less energy. Even better: Aspiring authors can print and bind their oeuvres in minutes on a book-making robot aptly named Paige M. Gutenborg. Or they can simply print up one of the millions of Google Books digital titles and walk out with a spanking new copy of, say, *A Progressive Grammar of the Telugu Language*.



FERRIS WHEELS BIKE SHOP

→ 1256 Mass. Ave., Cambridge » 617-661-1515 » harvard.com

CATERING

Tables of Content

Microwaved mini-quiches be damned. Tables of Content will dazzle your guests with superior fare while leaving behind a tiny carbon footprint. As the state's only certified-green caterer, they compost and recycle, use local and sustainable foods, and even pluck basil and rosemary from their own herb garden. They do special requests, too: not just veggie and vegan weddings, but BBQs, pig roasts, clambakes and a food drop-off service called "TOC to Go." Fancy a "game night"? They don't mean poker, but venison, ostrich, boar and buffalo, all of it prepared chez vous.

→ 2 McCraw St., Boston » 617-363-0404 » tablesofcontent.com

VINTAGE FURNITURE

Machine Age

If your dream home comes in stainless steel, leather, teak and rosewood, make a pilgrimage to this 6,000-square-foot temple to design from the *Mad Men* era. Boasting New England's largest collection of mid-century furniture, artwork and lighting, collectors flock here for museum-quality specimens from Italy, France, Scandinavia and the United States, created by legends such as Florence Knoll and Eero Saarinen. Look no further if your idea of chic is a Papa Bear chair by Hans Wegner.

→ 645 Summer St., Boston » 617-464-0099 » machine-age.com



CLASSES

Boston Center for Adult Education

From "Budget Travel" to "Begin to Swim" to "Bourbon, Rye and American Whiskey" (and that's just the B's), this state-of-the-art facility offers a seemingly limitless variety of classes. Train with local chefs in the Thermador and Gaggenau kitchens, or sign up for this fall's parent-child program, with evening sessions for frustrated adults dealing with potty training and sleeping nightmares. There are also cooking, art and exercise courses designed to bring families together. If you can't fit a visit into your schedule, take a class online.

→ 122 Arlington St., Boston » 617-267-4430 » bcae.org

COURIER SERVICE

City Express

When you need to move something fast, City Express is the best bet in town. Using any mode of transport from foot to plane to donkey train, and with "next flight out" service, the state's largest locally owned courier can get a heart valve to California the same day (that's quicker than FedEx). They've even reunited left-behind eyeglasses with clients at the airport and Cape-bound weekenders with forgotten house keys at the Sagamore Bridge. That's service.

→ 201 South St., Boston » 617-350-4000 » cityexp.com

DRY CLEANING

Holly Cleaners

It's an hour before "I do" and jittery fingers have spilled a glass of red wine on your wedding dress. Holly can dispatch a cleaning pro to the church in time for you to walk, in perfect white, down the aisle. Renowned for outstanding service, including pickup and delivery, they also offer on-site drapery treatment and upholstery and rug cleaning. Their "green clean" program uses environmentally friendly solvents and recycles hangers and plastic bags. Neiman Marcus, Escada and Armani go to Holly. There's a reason why.

→ 1314 Centre St., Newton » 617-527-0770 » additional locations in Needham and Wellesley Hills » hollycleaners.com



TAILOR

Beauge's Tailoring Alterations

Friendly, quality work is the watchword at this tailor to Government Center politicos and common citizens alike. Camille Beauge's alterations are so impeccable, some customers buy cheaper clothes and bring them to him for a nip/tuck. Ask him to "take in the waist," and he'll alter the entire leg—it's like getting a brand new pair of pants. He does wonders with everything from Brooks Brothers suits to North Face jackets, and can even make baggy, generic dress shirts look like they're from the pages of *GQ*.

→ 15 Court Square, Suite LL-4, Boston » 617-722-4194

FURNITURE

Mitchell Gold + Bob Williams

Fashionable but never overpriced, the furniture here is designed by the store's eponymous founders. Every six months, the showroom stocks fresh styles in seating, beds, tables, storage, rugs, lighting and accessories. Favorites return, too, but you can gussy them up in new clothes; there are some 300 fabrics and 16 leg stains to choose from. Customers can also bring in floor plans and fiddle, virtually, before making a purchase. Or hire one of their designers for a house call.

→ 142 Berkeley St., Boston » 617-266-0075 » 395 Worcester St., Natick » 508-650-1400 » mgandbw.com

SKI & SNOWBOARD EQUIPMENT

East Coast Alpine

They're a mountain shop right in our backyard. After occupying a former Ski Market, East Coast Alpine now operates two locations in Danvers, while rumor has it they'll soon settle on Comm. Ave. in Boston, thus furthering their plan for total winter-sports domination. But that wouldn't mean much if the staff weren't knowledgeable and professional, the product selection thoughtful and complete, and the service top-notch. They do it all, even custom boot-fitting.

→ 35 Independence Way, Danvers » 978-777-5587 » 139 Endicott St., Danvers » 978-762-0000 » eastcoastalpine.com



GIFTS

The Flat of the Hill

At this boutique that errs on the side of contemporary, not cutesy, you'll be surrounded by items you never imagined, but now can't imagine living without. Bath and body products, pillows, baby items and candles pack the cozy 400-square-foot space, along with better-known labels like Mariposa aluminum ware, MZ Wallace handbags and Dogeared jewelry. The store gives girly-girl a good name—and reflects well on the guy who shops here for his significant lady.

→ 60 Charles St., Boston » 617-619-9977 » flatofthehill.com

ONE-STOP SHOPPING

Macy's

It's not every 133-year-old retail company that stays relevant in the age of instant shopping. Macy's is still unmatched for their impressive stock of everything from electronics to drinkware, luggage to patio furnishings. You can browse a huge supply of brand-name clothing, too, so no wasteful flitting between different addresses.

→ 450 Washington St., Boston » 617-357-3000 » additional locations in Cambridge and Chestnut Hill » macys.com

PARENTING STORE

Isis Parenting

Nothing compares to Isis, transformed this year from a maternity store into a full-out "parenting center." In addition to vital gear such as strollers, toys and baby carriers, they sell infant shoes, pacifiers and sanity-saving gadgets like toilet trainers. Check out the roster of fitness and yoga classes, lactation consultations, hospital tours and a "Time for Dads" program, which teaches frightened fathers fun ways to interact with their babies. All this may be small help in the crushing logistical and psychological campaign called parenting, but every mom and dad knows that tiny things have a big impact.

→ Prudential Center, Boston » 781-429-1500 » additional locations in Arlington, Brookline and Needham » isismaternity.com



MUSIC STORE

Newbury Comics

It's hard to justify a brick-and-mortar music store in the download era, but Newbury Comics continues to thrive on the basis of excellent selection and an astounding array of pop-cultural swag. Still humming with 28 New England locations, this mini-chain supports indie and local artists in the CD aisles and makes browsing fun, with countless action figures, DVDs and toys. Add to that appearances by people like zombie-master George Romero and rapper Necro.

→ 332 Newbury St., Boston » 617-236-4930 » additional locations in Boston, Braintree, Cambridge, Saugus and elsewhere » newburycomics.com

We Earned Our Reputation for Wings - Tender Fall-off-the-Bone BBQ Ribs - Meltdown Mudslide Pie - All-U-Can Eat Midnight Madness Buff

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SHOE REPAIR

Rinaldi's Park Square Shoe Service

The accolades keep pouring in for Frank Rinaldi, a third-generation cobbler from Honduras who offers fast, reasonably priced shoe repair. He resoles, reheels, shines, stretches, makes orthopedic corrections, and mends zippers and handbags. Sometimes, he'll even do a quick fix for free. One satisfied customer gushed that this shop had pulled a key relationship back from the "brink of destruction" better "than any other paramedic, doctor or marriage counselor." (The relationship was, of course, with the client's footwear.)

→ 31 Saint James Ave., Suite 198, Boston » 617-426-6480



SPORTING GOODS

City Sports

Cofounders Mike Kennedy and Eric Martin started the Mass. Ave. flagship 27 years ago, hoping to bring high-quality, practical sporting goods to the masses. Mission accomplished. Today, the store still doesn't waste energy on trends and glamour. Their focus is on getting you outfitted—stocking items and accessories you actually need, including balls, bags, watches, racquets, heart-rate monitors and, of course, shoes.

→ 1815 Mass. Ave., Cambridge » 617-661-1666 » additional locations in Boston and the suburbs » citysports.com

TOY STORE

Henry Bear's Park

Whether it's a last-minute birthday gift or a full holiday-shopping list, you can't miss with this overstuffed treasure chest of a shop. They feature a mix of high-end playthings, including Lego and Playmobil, plus hundreds of dolls, books, puzzles, and arts-and-crafts and science-discovery kits. Don't miss the in-store events, where children can build recycled instruments and puppets. Nostalgic parents will linger over classics like Battleship and Risk, but it's the superb selection of Schleich animal and fantasy figurines that really kindle the imagination.

→ 685 Mass. Ave., Arlington » 781-646-9400 » additional locations in Brookline and Cambridge » henrybear.com





MOST NEEDED

Uncle Pete's

Come again? Comme des Garçons spotted on quaint Charles Street? Praise be to Uncle Pete's, a small shop that's home to hipster labels like Rogues Gallery and Bing Bang. Owner Peter Tam sells contemporary clothes for men and women. No pairing with lobster ties or belts, please.

→ 125 Charles St., Boston » 617-391-0895 » unclepetesshop.com

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BARGAIN HUNTING

Wrentham Village Premium Outlets

Wrentham remains ground zero for frugal fashionistas (with a car, although the truly dedicated can take the bus). With some 170 stores, ranging from clothing to kitchenware to luggage, and prices up to 80 percent off retail, shopaholics can satisfy any craving. Two more reasons to go: newcomer Joe's Jeans and 7 for All Mankind, which opens this fall.

→ 1 Premium Outlets Blvd., Wrentham » 508-384-0600 » premiumoutlets.com/wrentham

CHILDREN'S CLOTHING

Mulberry Road

This teacup of a boutique brims with baby booty like sunflower galoshes and mini rocker Ts. It's polka-dots this, stripes that, from lines like Tea Collection that ooze whimsy without seeming gag-me cute. Meanwhile, organic onesies, knit mobiles and wooden toys make great gifts. Note the stairs, and consider leaving the stroller at home.

→ 46 Gloucester St., Boston » 617-859-5861 » mulberryroad.com

FASHION SECRET

Kids' Section at Zara

You can't help poaching from the kids' section at Zara after seeing the stylish selection and the prices—like a $39 bomber jacket just yards away from a $99 version for women. So the sleeves run a bit short. Roll them up, smile and accept the compliment. And yes, it's a good place to shop for your children, too.

→ 212-14 Newbury St., Boston » 617-236-1414 » zara.com

FINE JEWELRY

Lux Bond & Green

Pearls for breakfast is just the start. Lux Bond & Green, a family business operating in New England since 1898, has every meal and occasion covered. Wear emerald brooches to charity luncheons, heart earrings over candlelight dinners and serpent rings during cocktail hours. Keep track of the time on a watch from Cartier, Movado and more.

→ 416 Boylston St., Boston » 617-266-4747 » lbgreen.com

HANDBAG

Nordstrom

Nordstrom suits every type of purse personality with its stock of popular designers, from Anya Hindmarch to See by Chloé. The department store also carries staples like JPK Paris and Longchamp in quirky colors, including garance, graphite and citrine. The affordable house line is another must.

→ Natick Collection, Natick » 508-318-2600 » shop.nordstrom.com

JEANS

Riccardi

Riccardi specializes in harder-to-find denim (Prps, Ksubi) that has been stonewashed, bleached, ripped, shredded and tailored to perfection. Flat butt? No prob. Big butt? Piece of cake. Their staff of "jean whisperers" has transformative powers. They can suss out your ideal inseam, pegging you as either a low-rider or a high-waister, in a cinch.

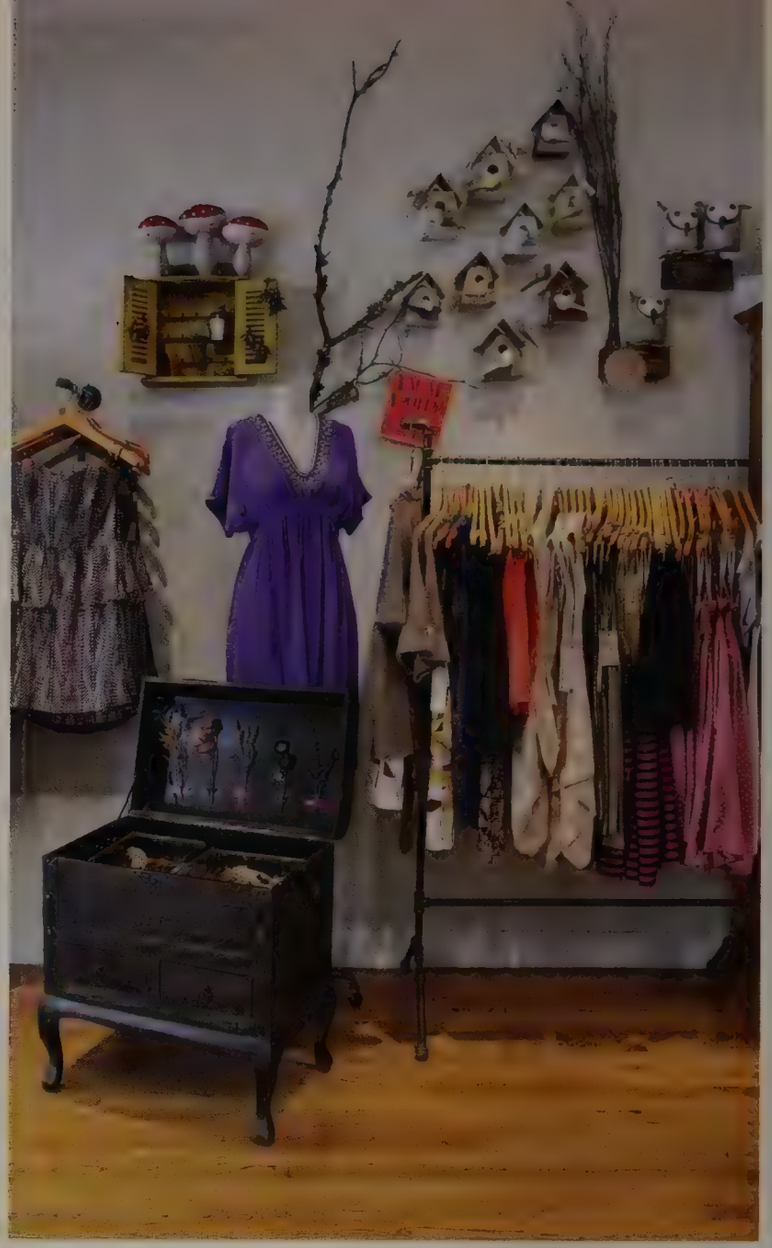
→ 116 Newbury St., Boston » 617-266-3158 » riccardiboston.com

LINGERIE

La Perla

Ladies have long headed to La Perla for beautiful bras and panties. This year, more than ever, it's worth the splurge, given the fad for showing your underthings. Try their Black Label with its delicate lace, which goes from bedroom to boardroom.

→ 250 Boylston St., Boston » 617-423-5709 » laperla.com



WELCOME ADDITION

Flock

Flock brings boho-chic to the South End. Owned by a mother and daughter with enviable taste, the boutique sells stylish clothing versatile enough for both age groups (assuming your mom's hip). Silver Joie wedges, Lauren Moffat cropped jackets and buttery soft Linea Pelle bags feel effortlessly cool.

→ 274 Shawmut Ave., Boston » 617-391-0222 » flockboston.com

MEN'S CONTEMPORARY

Ted Baker

Leave it to the British to make cargo shorts look dapper. Ted Baker, the English chain with a


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new Boston location, carries versatile menswear, be it blazers or hoodies. Understated elegance and tailoring marry the playful pieces with patterns like floral and paisley.

→ 201 Newbury St., Boston » 617-450-8339 » tedbaker.com

MEN'S HIGH-END CLOTHING

Louis Boston

Louis Boston knows how to dress a clotheshorse without losing the guy underneath. Charcoal tweed jackets, checkered trousers and plaid shirts may sound fussy until you see how fashion houses like Belvest, Valentini and Truzzi have manhandled them. The new Seaport location pays homage to that talent in a modern space with water views and a restaurant.

→ 60 Northern Ave., Boston » 617-262-6100 » louisboston.com

MEN'S SHOES

The Tannery

The Tannery is a supermarket for men's shoes, an ideal place for the speed shopper who prefers buying sneakers, boots and loafers in one fell swoop. The store stocks a fun mix of brands, including Converse, Florsheim by Duckie Brown (check out the crazy colors), Frye and more. There's even a vegan section.

→ 402 Boylston St., Boston » 617-267-0899 » 39 Brattle St., Cambridge » 617-491-1811 » thetannery.com

MEN'S SUITS

Neiman Marcus

You'll find haberdashery at its finest in the suit section at Neiman Marcus. Quality tailoring and true customer service enhance the already impressive array of Valentino two-button blazers and D&G pinstripe suits. The men's department makes up the better part of the first floor with shirts,



ties and shoes to finish the look.

→ Copley Place., Boston » 617-536-3660 » neimanmarcus.com

ONLINE SHOPPING

Rue La La

Don't be fooled by the French bon mots—Rue La La is as Boston as it gets. A source of hometown pride, the Southie-based company was recently sold for a whopping $350 million. Think of it as a virtual Filene's Basement, with big-name brands at rock-bottom prices. But be forewarned: It's très addictive.

→ ruelala.com

PARTY DRESS

Dress

Living up to their name, this Newbury Street shop has your next soirée covered. 3.1 Phillip Lim diaphanous dresses, Vanessa Bruno ruffled sheaths and Adam strapless yellow minis will have you searching your social calendar for an excuse to splurge. Follow the boutique's blog, and watch for biyearly sales when prices get slashed.

→ 221 Newbury St., Boston » 617-424-7125 » dressboston.com

THRIFT STORE

Bobby From Boston

Located among the art galleries in SoWa, Bobby's thrifty treasures seem straight out of a

SNEAKERS

Bodega

By now, you've probably heard about the stealth Snapple machine that doubles as a secret passageway into the boutique. Wicked cool, no question. But what keeps Bodega going strong is the continuous onslaught of head-turning, limited-edition kicks and collaborations with major brands that later sell for big bucks on eBay.

→ 6 Clearway St., Boston » bdgastore.com




MIZU
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www.mizuboston.com
505 Park Avenue • New York, New York • 212.688.6498
www.mizunewyork.com



Brooklyn dinner party. Military jackets and Victorian riding boots share space with Cunard steamliner trunks, velvet hats and bow ties. No wonder Hollywood costumers frequent the two-room shop.

→ 19 Thayer St., Boston » 617-423-9299

TREND

Jeggings

The name leaves much to be desired, but jeggings (jeans crossed with leggings) rescue the denim-boot-tunic look. No more icky scrunched-up pants. Away with poofy flies and buttons. Try a pair from J Brand, and you'll be the next convert.

WOMEN'S CONTEMPORARY

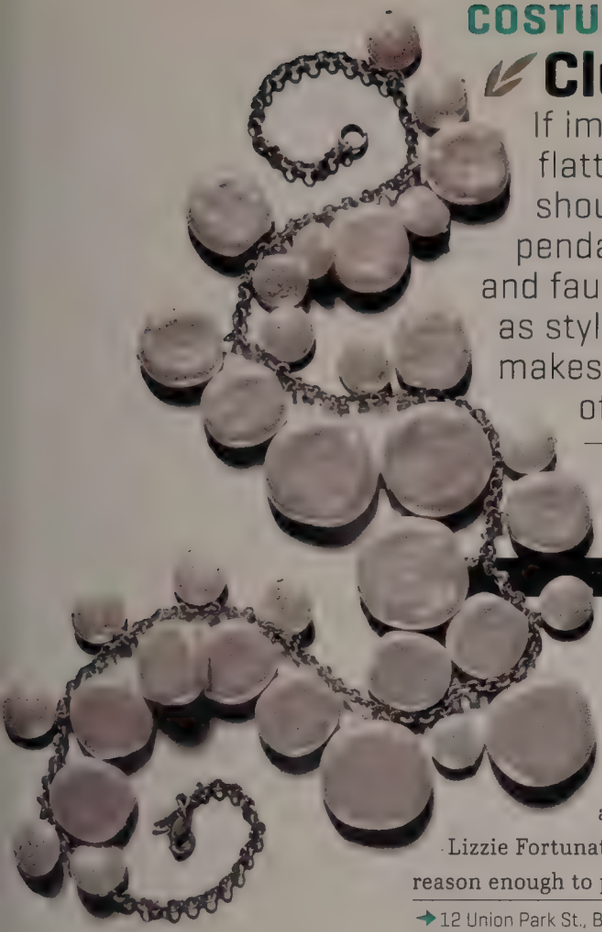
Looc

Regulars return to Looc as much for the stylish space as the selection. The nautical-meets-uptown boutique carries clothing by Isabel Marant, Rag & Bone



COSTUME JEWELRY

Club Monaco



If imitation is the highest form of flattery, Lanvin, Chanel and Dior should feel honored. Oversized gold pendants, ribbon-and-pearl cuffs and faux-diamond cocktail rings look as stylish as the real thing. Club Monaco makes fashion-forward accessories for off-the-runway budgets.

→ Prudential Center, Boston » 617-262-2658 » clubmonaco.com

and Lover, as well as crisp staples from Steven Alan and Levi's. The Lizzie Fortunato jewelry is reason enough to pay a visit.

→ 12 Union Park St., Boston » 617-357-5333 » loocboutique.com

WOMEN'S HIGH-END CLOTHING

Barneys New York

This temple to high fashion features runway looks from the likes of Stella McCartney, Rick Owens, Narciso Rodriguez and Dries Van Noten—with prices to match. If money's no object, you'll love the unbeatable selection, including flattering frocks from Thakoon and sculptured tops by Junya Watanabe. The personal shoppers can show you how to pull off even the most unusual pieces.

→ Copley Place, Boston » 617-385-3300 » barneys.com

WOMEN'S SHOES

Saks Fifth Avenue

Always a reliable spot for stalwarts Manolo Blahnik, Jimmy Choo and Christian Louboutin, Saks Fifth Avenue also carries coveted newcomers Belle by Sigerson Morrison, Camilla Skovgaard, and Elizabeth and James. Offering exclusive brands like Celine and Saks 10022 (their private label), the department store keeps the shoe lover in mind. Check out their special events, including one featuring Ugg boots in November.

→ Prudential Center, Boston » 617-262-8500 » saks.com





MAKEUP ARTIST
Lauren Genatossio at Sarra

A self-proclaimed "makeup dork," Lauren Genatossio got started in the business a decade ago with Laura Mercier. Her career has skyrocketed since: Genatossio has worked on models and celebrities, including Drew Barrymore and Laura Linney. But she most enjoys teaching "real women" techniques they can replicate at home. With her own product line, it's a sure thing.

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JULY 8



FRI. JULY 9



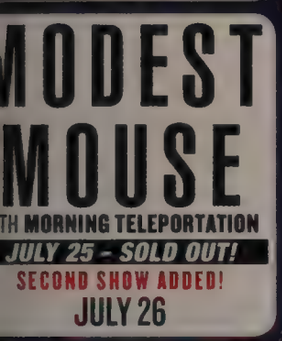
JULY 12



JULY 14



SAT. JULY 17



JULY 25 - SOLD OUT!
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JULY 26



JULY 27



JULY 28



FRI. JULY 30



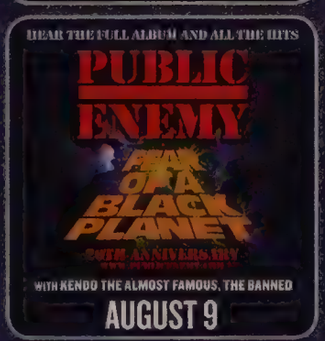
SAT. JULY 31



AUGUST 2



AUGUST 5



AUGUST 9



FRI. AUGUST 13



AUGUST 16



AUGUST 17



SEPTEMBER 12



SEPTEMBER 14



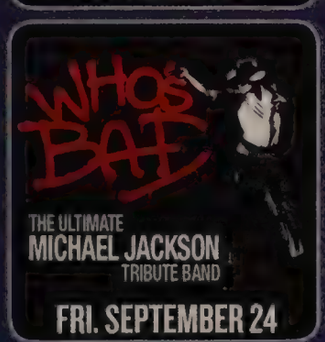
SEPTEMBER 15



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BLOWOUT

Sal Malafronte at Salon Mario Russo

"I love the blow-dry," says Sal Malafronte, who dropped out of Rhode Island College to pursue his styling dream. "Nothing overwhelms me at this point. I feel like I've done every sort of hair. With the right products and tools, you can get any hair to do what you want." In his dozen years at Salon Mario Russo, Malafronte has mastered his craft—and built a fan base including athletes and news anchors. Swearing by Shu Uemura oils, he delivers smooth, sexy hair that never falls flat.

→ 9 Newbury St., Boston » 617-424-6676 » mariorusso.com

WORKOUT CLOTHING

South End Athletic Company

Death to the boring white sneaker. At South End Athletic Company, owners Dan Fitzgerald and Justin Burdon have blanketed the wall with lime green, tomato red, electric blue and other colorful kicks. But don't let the stylish selection fool you—these guys know their stuff. Fitzgerald and Burdon, who met on Boston College's track-and-field team, hatched the idea for their store during a frigid 10-mile run. They carry apparel and footwear from Asics, Brooks, New Balance, the North Face, Saucony and more. Be sure to grab one of the soft hoodies and T-shirts Fitzgerald designed with the SEAC logo.

→ 652 Tremont St., Boston » 617-391-0897 » southendathleticcompany.com

COSMETICS

Saks Fifth Avenue

Swing by Saks Fifth Avenue for a fresh lipstick, and you'll leave with a bag's worth of products. The department store is a veritable cosmetics Disneyland, with more than 25 makeup and skincare lines, including Chanel, Kiehl's and La Mer. The ever-so-helpful staff can help you navigate the choices, as well as the 85 perfume brands.

→ Prudential Center, Boston » 617-262-8500 » saks.com

DAY SPA

Mandarin Oriental, Boston

A water wall and soft lighting set the mood in the lobby of the Spa at the Mandarin Oriental, where guests sip tea. Arrive 45 minutes early to allow time for the vitality pool, shower (arctic mist or tropical rain) and





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776 Boylston St., Boston » 617-535-8820 » mandarinoriental.com/boston/spa

EXERCISE CLASS

Jennifer Phelan's Pilates Fusion Class

Jennifer Phelan recently quit marketing to teach exercise full-time. Her students at Equinox and North End Yoga thank her for it. In her popular fusion class, she mixes classic mat-pilates with dance-toning moves, while blasting tunes from Jay-Z and Lady Gaga. "We sweat and have a lot of fun," says Phelan, who shares her playlist with fans. "It's like you're in a nightclub. If you leave feeling refreshed and energized, then I've done my job right."

Equinox, 225 Franklin St., Boston » 617-426-2140 » equinox.com North End Yoga, 256 Hanover St., Boston » 617-227-9642 » northendyoga.com

FACIAL

Natalie Maibenko at Unique Verve

Trained in skincare and massage, Natalie Maibenko makes her own organic oils and incorporates healing rubs into the facials at her tranquil studio. Shunning deep peels and scrubs, she packs vitamins A and C in her arsenal of serums to erase fine lines, inhibit and reduce pigmentation, and boost collagen production. The end result is a lasting glow.

530 Tremont St., Boston » 617-595-2510 » uniqueverve.com

MANICURE/ PEDICURE

Lisa Cao at MiniLuxe

Lisa Cao's sweet, Southern charm rivals her gift for transforming nails and toes. A mani-pedi with Cao and crew also guarantees peace of mind—MiniLuxe uses dental-grade sterilization equipment in a high-tech clean room. Rest easy as Cao, an OPI educator, applies the latest colors. With so many options, you'll want the shop's club pass, which features a buy-10-get-one-free promotion.

296 Newbury St., Boston » 857-362-7444 » miniluxe.com

HAIR COLORING

James Joseph Salon

No bad dye jobs here. The talented staff knows the difference between fabulous and fried, and they'll expertly take you from red to blonde or back to brunette. Salon owner William George, who recently launched his own product line, offers senior stylists a grad program in cut and color, along with trips to California, New York and Europe to stay on top of trends. No matter what look you crave, George wants it perfect—which means fewer touch-ups along the way.

30 Newbury St., Boston » 617-266-7222 » jamesjosephsalon.com

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BEAUTY+ HEALTH

HAIR STRAIGHTENING

Lisa McLaren at Salon Marc Harris

Lisa McLaren has natural ringlets, but you'd never know it. McLaren calls herself the straightening guinea pig at Salon Marc Harris. Who better to tame your tresses? Based on firsthand experience, she prefers Simply Smooth, which uses botanicals like apple pulp and keratin from human hair for a gentler finish. The process ranges from 90 minutes to four hours, depending on length and thickness, and lasts four to five months. Don't have the time or money for a complete treatment? Try the faster and more affordable Brazilian blowout.

→ 30 Newbury St., Boston » 617-262-2222 » salonmarcharris.com

HEALTH CLUB

Equinox

Boxing, yoga, pilates—whatever your fitness passion, Equinox has it covered. With two state-of-the-art facilities in Boston, this health-club chain offers a dizzying array of group classes, a full-service spa, top trainers, WiFi hot spots, Kiehl's products and a juice bar/cafe. Workouts range from Chisel'd and Whipped! to Stage5 cycling and cardio dance, and moms love the nursery at the Back Bay location.

→ 131 Dartmouth St., Boston » 617-578-8918 » 225 Franklin St., Boston » 617-426-2140 » equinox.com

LASHES

LuxLash

Come here to get movie-star eyes in just 90 minutes—while you nap. Suzanne Cats, who runs a second salon in Beverly Hills, has developed a semi-permanent method that leaves even the skimpiest lashes looking lush. Applied with a steady hand, they shed with your own, one or two per day, and a touch-up comes included in the package price. The popular classic, a shorter and more conservative set, is perfect for these parts. If it's good enough for Hollywood...

→ 232 Newbury St., Boston » 617-587-5274 » luxlash.com



TRAINER

Mike D'Angelo at Revolution Fitness

An 18-year gym veteran with a degree in exercise physiology, Mike D'Angelo crunches your stats—height, weight, body composition and workout—then builds a calorie count and an individualized fitness regimen. Whether helping CEOs or soccer moms, D'Angelo steers clear of fads, emphasizing diet and strength training in Revolution's renovated 17,000-square-foot space.

→ 209 Columbus Ave., Boston » 617-536-3006 » revfitboston.com

MASSAGE

Exhale Spa

You can't go wrong at Exhale, with their team of 20 therapists and menu of 12 massages, including basic deep-tissue, prenatal and shiatsu. The adventurous might prefer the power body-detox, using electrical stimulation to zap

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cellulite, or a glow massage, combining an ancient dry-brushing, exfoliating technique with a citrus-sugar scrub and white-tea moisturizer. If you feel particularly tense, a four-handed treatment enlists two therapists to work your tired muscles. There's nothing to do but relax.

→ 28 Arlington St., Boston » 617-532-7000 » exhalespa.com

MEN'S HAIRCUT

Paige Enright at Mitchell John Salon

Paige Enright clips the hair of financial types: bankers, lawyers and real-estate execs who require a tricky mix of conservative and modern. "They want something they can do in five minutes," says Enright, a former art student whose mom owns a salon in Provincetown. She isn't afraid to work the scissors and razor to add texture, or to teach clients how to use styling paste or wax. She's a great conversationalist, too.

→ 67 Broad St., Boston » 617-951-0122 » mjsalon.com

SALON

Mizu

This sophisticated salon continues the Mandarin Oriental's modern elegance. The pristine white interior is open, the stylists relaxed and attentive. Owned by Hollywood producer Elan Sassoon and Lord's & Lady's founder Michael Barsamian, Mizu has lured top talent since opening in 2008. The staff can lighten your locks for summer with hair painting, adding color without foil, or tame the frizz with an express keratin treatment. While you wait for the results, pop on a pair of Myvu glasses and enjoy a movie or TV show.

→ Mandarin Oriental, Boston » 776 Boylston St., Boston » 617-585-6498 » mizuforhair.com

SUBURBAN SALON

Naz Kupelian

Not everyone wants to fight Newbury Street traffic to get a killer cut and color. So when Naz Kupelian opened his Lexington salon in 2000 (remodeled last year), clients made the trek from Boston. Kupelian has earned his following. A master stylist with Rusk International, he travels the world, prepping celebs for the red carpet. He lives to hear: "'I love the way I look, I love my hair.' That's what it's all about."

→ 311 Woburn St., Lexington » 781-676-7791 » nazkupeliansalon.com

WAXING

Monica Salipante at Beaucage Salon and Spa

"I've been doing Brazilians [since] before they even had a name," says Monica Salipante, who has waxed clients for 15 years. "If someone says, 'I'm so embarrassed,' I say, 'Oh please, doing this is like doing your eyebrows. It's not even an issue.'" Using hard wax instead of strips, Salipante swears that even the most sensitive skin has no problem. She'll take care of you from head to toe.

→ 71 Newbury St., Boston » 617-437-7171 » beaucage.com

WOMEN'S HAIRCUT

Charles Maksou at Mizu

Once Charles Maksou sets his shears to your hair, you'll feel like a changed woman. Maksou always cuts dry after studying a client's face and neck—which means no post–blow-dry surprises. He's also a whiz at updos. He counts Belinda Carlisle and Caroline Kennedy among his clients—and has worked with Armani, Gucci and Prada. Enough said.

→ Mandarin Oriental, Boston » 776 Boylston St., Boston » 617-585-6498 » mizuforhair.com





WELCOME ADDITION

Bliss

The "no zit" Sherlock facial. The "homme improvement" for guys. A "head-over-peels" rub and scrub. Bliss, a spa chain renowned for their sense of humor, has finally come to Boston. The new 5,000-square-foot space at the W Boston includes a beauty boutique and a nail lounge. There's even a brownie buffet. Overindulged? Try the Bliss "quadruple thighpass" anti-cellulite treatment or the body-toning "fatgirlslim" special.

→ W Boston » 100 Stuart St., Boston » 877-862-5477 » blissworld.com

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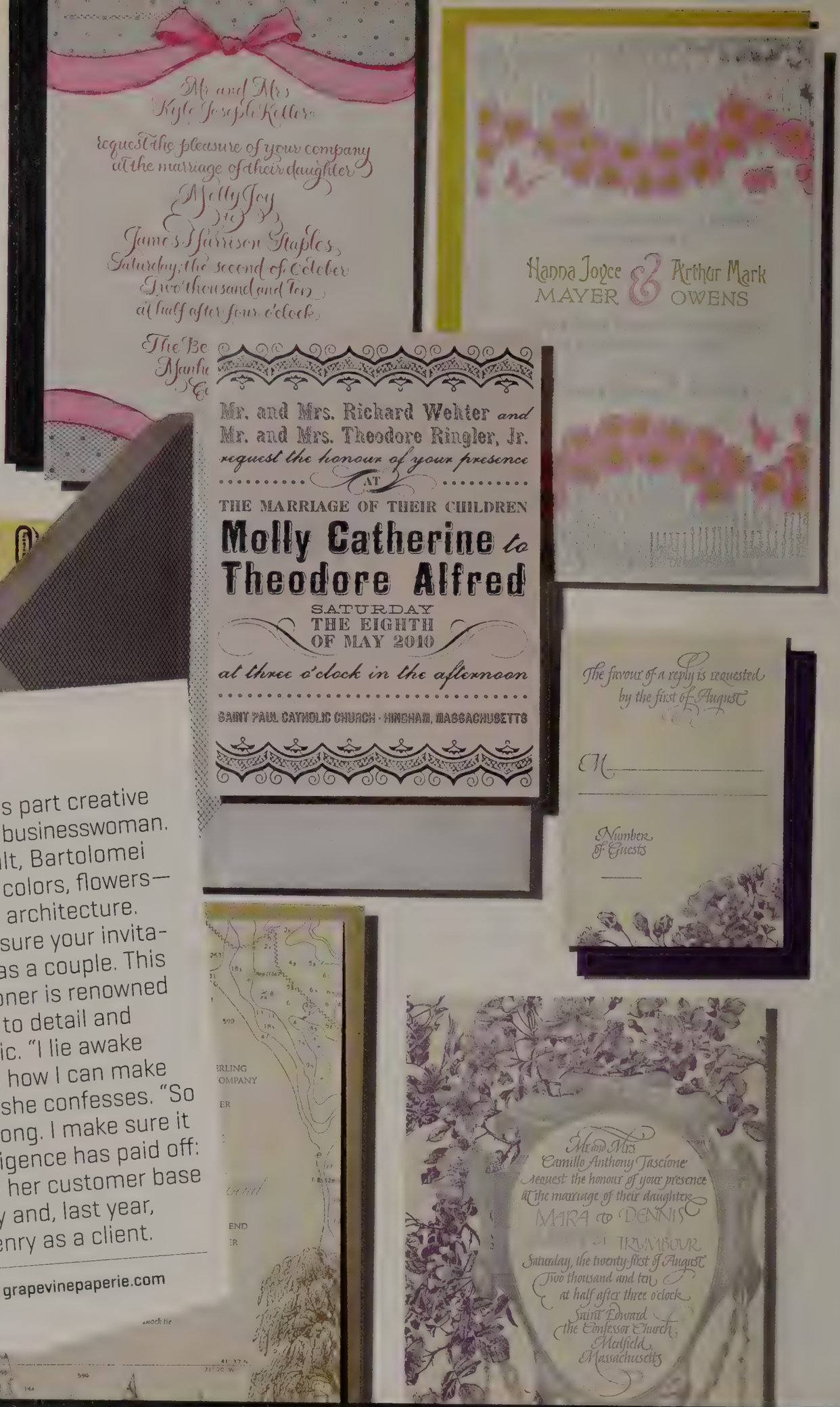


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INVITATION
Grapevine

Karen Bartolomei is part creative wizard, part astute businesswoman. At an initial consult, Bartolomei will absorb decor, colors, flowers—even your venue's architecture. Then she'll make sure your invitations reflect you as a couple. This scrupulous stationer is renowned for her attention to detail and tireless work ethic. "I lie awake at night thinking how I can make designs better," she confesses. "So much can go wrong. I make sure it doesn't." Her diligence has paid off: She's expanded her customer base to New York City and, last year, landed John Henry as a client.

→ 800-994-3799 » grapevinepaperie.com

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→ 978-256-0360 » wilsonstevens.com

CATERER
9 at Home

What's better than supping in a Barbara Lynch dining room? Having her team cook for you and your 200 closest friends, of course. Lynch's catering company, 9 at Home, offers flawless service and restaurant-quality cuisine. Her own eateries inspire the food (house-made sausages, lobster rolls), and all the chefs get trained by the guru herself.

→ 354 Congress St., Boston » 617-423-4200 » 9athome.com

FAVOR
Aunt Sadie's Personalized Candle



A shopping trip to Aunt Sadie's is like a romp through an eccentric cousin's attic; you'll find everything from graphic melamine plates to campy magnets. For favors your guests actually like, try the shop's personalized candles—which couples can imprint with their pictures or wedding locations. Available in unexpected scents like iced tea, tomato and even cabernet wine, they smolder for 75 hours.

→ 18 Union Park St., Boston » 617-357-7117 » auntsadiesinc.com



BRIDESMAID DRESS
Holiday

This charming Charles Street shop is a lifesaver for the bride who refuses to see her nearest and dearest sausaged into generic taffeta frocks. Choose from a selection of custom-made dresses (and one skirt) with cute names like "Ruby" and "Gigi." Then pick a hue: Designs come in 30 colors—bright oranges, creamy pinks—in silk, cotton or seersucker.

→ 53 Charles St., Boston » 617-973-9730 » holidayboutique.net

FLORIST
Ilex Designs

Owner Andrew Anderson's elegant vision separates Ilex Designs from the pack. Anderson has a knack for creating floral fantasylands, turning tables into mossy forests and sourcing blossoms from all over the world. His precise, attentive staff can also consult on items like linens and cards.

→ 73 Berkeley St., Boston » 617-422-0300 » ilexflowers.com

GOWN
L'élite

L'élite has all the coveted designers, including Carolina Herrera, Monique Lhuillier, Marchesa and Oscar de la Renta. They also create custom gowns and reconstruct hand-me-downs. The atelier is full-service, with on-site alterations, shoes, purses and, at their shop next door, a vast selection of bridesmaid options. (Take note: They're one of the few in the area to sell Vera Wang.) Whether it's high-end or heirloom, the boutique aims to please.

→ 121-123 Newbury St., Boston » 617-424-1010 » lelite.com

HAIR AND MAKEUP
Ashley Brecken at Salon Marc Harris

Ashley Brecken has your best interests—and looks—in mind. "I want brides to be their most gorgeous, refreshed versions of themselves," says Brecken, ever upbeat. You'll feel soothed—and in safe hands—after your personal consultation. Go ahead and bombard her with magazine clippings of your favorite hairstyles; she'll take copious notes. And rest assured that she won't spackle you with makeup on the big day.

→ 4 Avery St., Boston » 617-375-8510 » salonmarcharris.com, ashleybrecken.com

JEWELER
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custom settings; grooms will surely appreciate the band selections ranging from titanium and white gold to the oh-so-economical palladium. Meanwhile, discounts are available if you register at the store; they also carry crystal, dishes, flatware and other home accessories.

→ 387 Washington St., Boston » 617-426-4932 » josephgann.com

PHOTOGRAPHER
Studio Atticus

Soft-spoken Connie Miller specializes in "documentary-style" photography; she stands back and lets the happiness unfold, capturing candid moments without forced smiling shots involving second cousins and old roommates. Miller's especially adept at getting couples to relax and flaunt their personalities. "I try not to give too much direction. I let them entertain one another," she says. Two-thousand frames later, there's sure to be more than a few snaps for the album.

→ 617-784-2780 » studioatticus.com

PLANNER
Rafanelli Events

Why haggle with caterers and feud with fussy florists when Rafanelli can battle on your behalf? Masterminding major corporate events and intimate nuptials alike, these planners pride themselves on thinking of couples as a brand, so everything—from flowers to linens to floor plans—reflects their unique tastes. "We become your brain," Rafanelli's Emily Lalone says. Expect intense attention to detail, plenty of personal touches and a wedding that runs like clockwork—with as much hand-holding as necessary.



→ 867 Boylston St., Boston » 617-357-1818 » rafanellievents.com

REGISTRY
Koo de Kir

Are you ready to harm yourself with a registry gun? If so, step away from the trigger and make tracks to Koo de Kir. Offering a sanctuary from shoot-and-choose madness, the Beacon Hill boutique carries quirky housewares (like crustacean-themed Thomas Paul plates) and accent pieces from local designers. It's a good choice for couples who prefer to recycle their Crate & Barrel catalogs.

→ 65 Chestnut St., Boston » 617-723-8111 » koodekir.com

SPA PACKAGE
Emerge

Your caterer quit. Your mother-in-law had a nervous breakdown. You're ready to elope. Not so fast—simply whisk yourself and your bridal party to the VIP suite at Emerge. A dedicated coordinator will arrange a full complement of facials, manicures, pedicures, massages and any other treatment your racing heart desires. Emerge's rooftop deck, overlooking the Back Bay, is also a huge draw—not least because the staff will order food and wine

VENUE
Boston Public Library

You can't top the Boston Public Library for jaw-dropping architecture and unabashed grandeur—marble floors, high ceilings, murals, original tiles. Really, it's like getting married in an Edith Wharton novel. Weddings take place after closing time Fridays through Sundays, which adds an element of friskiness to the proceedings. Couples book at least nine months in advance and waive their right to certain whimsical touches (no open flames, for instance)—but it's a small sacrifice for this kind of splendor. Will it be cocktails for 200 in the lovely courtyard, or a sit-down dinner for 180 in the stately Reading Room?

→ 700 Boylston St., Boston » 617-536-5400 » bpl.org

from nearby restaurants. Meanwhile, a third-floor men's club allows grooms to groom while watching sports on a flat-screen TV.

→ 275 Newbury St., Boston » 617-437-0006 » emergespasalon.com

TUXEDO

Louis Boston

Although brides buy gowns they only wear once, many grooms rent tuxedos they could wear again. Buck the illogical trend and purchase a tailored tux at Louis Boston. Owner Debi Greenberg emphasizes that one size (or cut) doesn't fit all. Under Greenberg's supervision, you'll find an updated style in a lightweight fabric (often nylon wool) with natural stretch, silk lapels and narrow pants. And her tuxes are matte black—never shiny, like so many rentals. Best of all: "We don't believe in cumberbunds."

→ 60 Northern Ave., Boston » 617-262-6100 » louisboston.com



CAKE

Party Favors

Want a lemon cake festooned with palm trees? How about chocolate tiers covered in ducks with rum filling? At Party Favors, confectionery combinations are limited only by a bride and groom's imagination (and their gluttony). Choose from 15 fillings, 12 flavors and six frostings. If inspiration doesn't strike, lift ideas from the shop's four encyclopedic cake catalogues.

→ 1356 Beacon St., Brookline » 617-566-3330 » partyfavorsbrookline.com

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Dan Watkins

ROW 1: Michael Holley (author and WEEI radio host), **Jonathan Soroff** (feature writer/social columnist at *The Improper*), **Elan Sassoon** (managing member of Mizu/Sojourn hair products) **ROW 2:** **Charles Maksou** (style director for Mizu), **Liz Meagher** (segment producer for Fox 25 Morning News), **Chris Edwards** (EVP/group creative director for Arnold Worldwide), **Wendy Semonian Eppich** (publisher at *The Improper*), **Megan Lisagor** (editor at *The Improper*), **Veronique Le Melle** (executive director at the Boston Center for the Arts), **David Hacin** (president of Hacin + Associates) **ROW 3:** **Arthur Souza** (CFO at *The Improper*), **Cara Gould** (executive director of Camp Harbor View), **Amanda Knorr** (associate editor at *The Improper*), **Carol Sawyer Parks** (CEO of Sawyer Enterprises), **David J. O'Hara** (associate publisher at *The Improper*), **Bob Semonian**, **Linh Tran Brincat** (copy chief at *The Improper*), **Nicole Begin** (senior designer at *The Improper*), **Katie Noble** (photo editor at *The Improper*), **Ayla Brown** (*Early Show* special contributor), **Jeff Kipp** (CFO of Panera Bread Company), **Kerry Brett** (staff photographer at *The Improper*), **Norm Laviollette** (co-owner of Improv Asylum), **Mopsy Strange Kennedy** (contributing editor at *The Improper*), **Niels Vuijsters** (director of food & beverage for the Mandarin Oriental, Boston), **Jared Bowen** (reporter for WGBH), **João Ribas** (curator for the MIT List Visual Arts Center), **Lorna Lowe** (filmmaker and founder of Lowe Road Productions), **Matthew Chmura** (director of communications for the Boston Bruins), **Bill Nowlin** (cofounder of Rounder Records), **Danielle Kupsc** (owner of Flock), **Andrew Ference** (Boston Bruins player), **Noris Morales** (fashion editor at *The Improper*) **ROW 4:** **Max Lane** (former New England Patriot, founding board member of the Seat Swap and founder of the To the Max Foundation), **Karen Keane** (CEO of Skinner Auctioneers & Appraisers), **Merinda Pattullo** (production director at *The Improper*), **Andrew Rimas** (managing editor at *The Improper*), **Stacey Shane** (director of marketing & public relations at *The Improper*), **Kim Todd** (executive director of Dress for Success Boston), **Ezra Dyer** (feature writer/columnist at *The Improper*), **Susie Brown** (executive director of the Boston Center for Adult Education), **Nick Altschuller** (deputy editor at *The Improper*), **Ken Oringer** (chef/restaurateur), **CJ Husk** ("the Oyster Dude" at Island Creek Oysters) and **Jeff Cournoyer** (director of corporate communications for the New England Patriots). Not pictured: **Leon Semonian** and **Mary Mazzio** (CEO and founder of 50 Eggs Productions)

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DO RE MI Karaoke 84

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AUGUST 1 SUN, **2:30pm**


CHARLES DUTOIT

Boston Symphony Orchestra
Charles Dutoit, conductor
Yo-Yo Ma, cello
SIBELIUS *Karelia* Suite
ELGAR Cello Concerto
MUSSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

The George W. and Florence N. Adams Concert Endowed in Perpetuity

AUGUST 3 TUE, **8:30pm**

Tanglewood on Parade
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Keith Lockhart, Stefan Asbury and John Williams, conductors
Always a highlight of the season, TOP this year salutes John Williams on the occasion of his 30th Tanglewood summer. The program will include some of Mr. Williams's most popular concert and film scores, as well as the traditional finale, Tchaikovsky's *1812* Overture.

Grounds open at 2pm with family activities and music throughout the afternoon; fireworks follow the concert.

The Gregory E. Bulger Foundation Concert

AUGUST 6 FRI, **8:30pm**

Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Richard Goode, piano
MENDELSSOHN *Calm Sea and Prosperous Voyage*
MOZART Piano Concerto No. 14 in E-flat, K.449
TCHAIKOVSKY Symphony No. 6, *Pathétique*

The Evelyn and Samuel Lourie Memorial Concert

AUGUST 7 SAT, **8:30pm**


HILARY HAHN

Boston Symphony Orchestra
Shi-Yeon Sung, conductor
Hilary Hahn, violin
WAGNER Prelude to *Lohengrin*, Act III
SIBELIUS Violin Concerto
COPLAND *Quiet City*
STRAVINSKY Suite from *The Firebird* (1919 version)

AUGUST 8 SUNDAY

2:30pm
Boston Symphony Orchestra
Christoph von Dohnányi conductor
Arabella Steinbacher, violin
BEETHOVEN Violin Concerto
DVOŘÁK Symphony No. 8

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AUGUST 8 SUNDAY (continued)

8:30pm
Silk Road Ensemble
Yo-Yo Ma, cello
The celebrated Silk Road Ensemble and the incomparable Yo-Yo Ma return to Tanglewood in an extraordinary presentation marking their 10th anniversary. The Ensemble, featuring virtuoso musicians from around the globe, will perform a special program that reflects the diversity of its membership, combining styles and genres (Persian, Asian, Azerbaijani, and more) with Western and non-Western instruments to create a musical experience that defies classification and transcends cultural boundaries.


YO-YO MA

AUGUST 9 MON, **7:30pm**

Herbie Hancock's The Imagine Project Tour


HERBIE HANCOCK

AUGUST 13 FRI, **8:30pm**

Boston Symphony Orchestra
Miguel Harth-Bedoya, conductor
Elizabeth Rowe, flute
Alisa Weilerstein, cello
Caminos del Inka: A Musical Journey
Miguel Harth-Bedoya leads a musical journey through the ancient Inca empire with specially created videography by the renowned Peruvian photographer Gabriela Fit. Program to include:
ROBLES *El cóndor pasa*
FRANK *Illapa*, for flute and orchestra
GOLIJOV *Mariel*, for cello and orchestra

CAMINOS DEL INKA a musical journey

AUGUST 14 SAT, **8:30pm**

Film Night at Tanglewood


JOHN WILLIAMS

Boston Pops Concert
John Williams, conductor
Robert Osborne, host
BUTI Young Artists Chorus
In his 30th summer at Tanglewood, John Williams presents a memorable evening that recreates some of the great musical moments in Hollywood history, and this year honoring the work of director Steven Spielberg.

The George and Roberta Berry Supporting Organization Concert

AUGUST 15 SUN, **2:30pm**

Boston Symphony Orchestra
Robert Spano, conductor
Jean-Yves Thibaudet, piano
Thomas Martin, clarinet
GERSHWIN *An American in Paris*
SCHULLER *Seven Studies on Themes of Paul Klee*
BERNSTEIN *Prelude, Fugue, and Riffs*, for clarinet and jazz ensemble
GERSHWIN Piano Concerto

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AUGUST 20 FRI, **8:30pm**

Boston Symphony Orchestra
Ludovic Morlot, conductor
Dawn Upshaw, soprano
MOZART Symphony No. 31, *Paris*
CANTELOUBE Selections from *Songs of the Auvergne*
GOLIJOV Three Songs for Soprano and Orchestra
RAVEL *Mother Goose* (complete)

AUGUST 21 SAT, **8:30pm**


SUSANNA MÄLKKI

Boston Symphony Orchestra
Susanna Mälkki, conductor
Joshua Bell, violin
Jeremy Denk, piano
MENDELSSOHN Overture to *A Midsummer Night's Dream*
MENDELSSOHN Double Concerto in D minor for violin, piano, and strings
BEETHOVEN Romance No. 2 in F, for violin and orchestra
BEETHOVEN Symphony No. 4

The Carol and Joe Reich Concert

AUGUST 22 SUN, **2:30pm**

Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Gil Shaham, violin (Bach, *Navarra*; *Zigeunerweisen*)
Adele Anthony, violin (Bach, *Song of the Nightingale*, *Navarra*)
HIGDON *blue cathedral*
J.S. BACH Concerto in D minor for two violins and strings
SUPPÉ *Poet and Peasant* Overture
SARASATE *Navarra*, for two violins and orchestra
SARASATE *Zigeunerweisen*, for violin and orchestra
BIZET Suite from *Carmen*

AUGUST 27 FRI, **8:30pm**

Boston Symphony Orchestra
David Zinman, conductor
Isabel Bayrakdarian, soprano (Poulenc)
Tanglewood Festival Chorus, John Oliver, conductor
POULENC *Gloria*
HOLST *The Planets*

AUGUST 28 SAT, **8:30pm**

Boston Symphony Orchestra
David Zinman, conductor
Emanuel Ax, piano
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 9, *From the New World*

The Stephen and Dorothy Weber Concert

AUGUST 29 SUN, **2:30pm**

Boston Symphony Orchestra
Kurt Masur, conductor
John Oliver, conductor (Bach)
Nicole Cabell, soprano
Marietta Simpson, mezzo-soprano
Marcus Haddock, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus, John Oliver, conductor
J.S. BACH *Jesu meine Freude*, for chorus
BEETHOVEN Symphony No. 9

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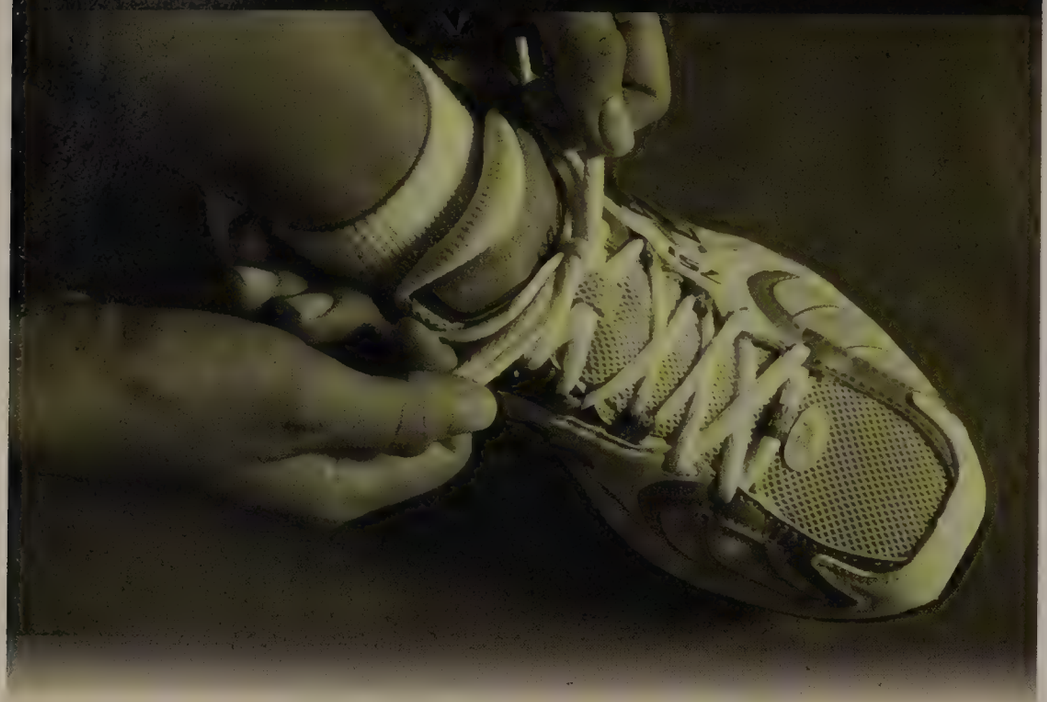
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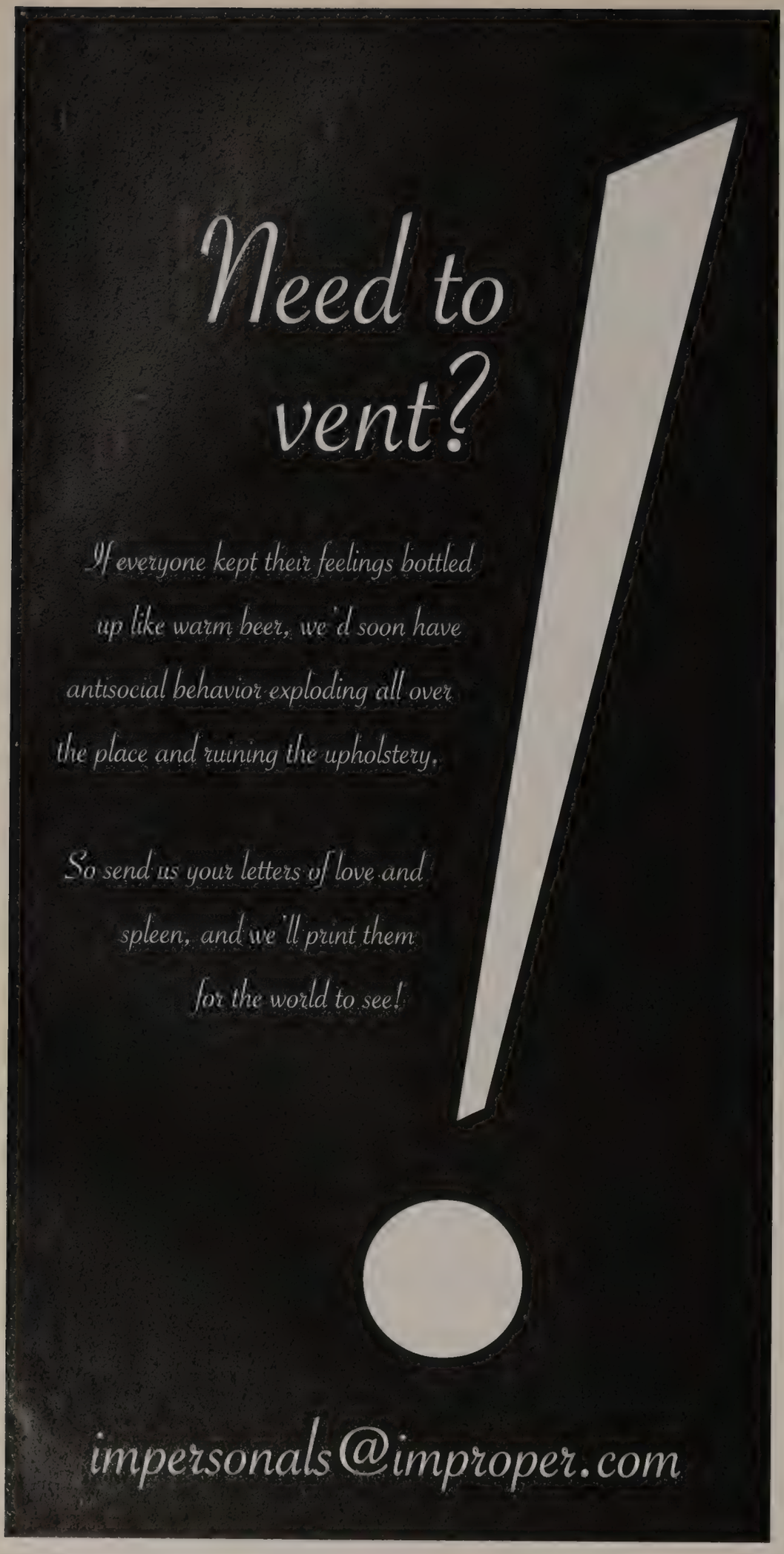
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IMPULSES



Size Matters

HANG TIGHT

IF HE QUIT WORKING AS an artist, Charles LeDray could make a killing as a tailor to the Tom Thumb set. In addition to stitching two-inch suits, LeDray crafts small-scale versions of everything from intricate clay pots to detailed models of the solar system. A new exhibit demonstrates his talent for miniaturization, as in his sequence of scenes from used-clothing shops. The show opens at the Institute of Contemporary Art on July 16. *KANDACE CORNELL-NADELBERG*

CHARLES LEDRAY: workwork opens July 16 at the Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100; icaboston.org)

Cityscope Edited by Nick Altschuller



BENEFITS

Wednesday, July 14

Play Ball! Boat Cruise *Spirit of Boston, 200 Seaport Blvd., Boston (617-748-1450). playballfoundation.org. MBTA: Silver Line to World Trade Center. 7 pm. $125.* This Harbor cruise offers hors d'oeuvres, an open bar, dancing and auctions. Proceeds benefit the Play Ball! Foundation.

Thursday, July 15

Make-A-Mark Celebration *Courageous Sailing, Charlestown Navy Yard, Pier 4, Boston (617-268-7243). make-a-mark.com. MBTA: Green or Orange Line to North Station. 7 pm. $75.* Enjoy food and drinks at this waterfront fund-raiser. Proceeds benefit Courageous Sailing.

Friday, July 16

Charity Date Auction *Sanctuary, 189 State St., Boston (617-381-4746). anthemevents.com. MBTA: Blue Line to Aquarium. 6 pm. $5; $15, VIP.* Sip on cocktails and bid on local bachelors and bachelorettes. Proceeds benefit Boston Children's Chorus and Children of South Africa.

Sunday, July 18

Tour de France Fundraiser *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-721-2543). cyclekids.org. MBTA: Red Line to Central. 5 pm. $35, online; $40, at door.* Compete in bike races, enjoy food and Harpoon beer, and watch the 14th stage of the Tour. Proceeds benefit Cycle Kids.

Wednesday, July 21

Summer Soiree *Splash Ultra Lounge, 150 Kneeland St., Boston (617-426-6397). splash-boston.com. MBTA: Red Line to South Station. 6 pm. $45; $65, VIP.* WCVB-TV Channel 5's Bianca de la Garza and Susan Wornick host this event featuring cocktails, food, music and a silent auction. Proceeds benefit the Zack Heger Foundation.

Tuesday, July 27

Food Fest and Auction *The Ocean Club at Marina Bay, 333 Victory Road, Quincy (617-689-0600). fatherbillsmainspring.org. 6 pm. $100; $75, before July 9.* This 16th annual fund-raiser presents tastes from restaurants, bakeries and more from the South Shore. There are also live and silent auctions, a raffle and door prizes. Proceeds benefit Father Bill's & MainSpring.

FESTIVALS & PARTIES

Wednesday, July 7

Lucky Sox Party *Game On!, 82 Landsdowne St., Boston (617-351-7001). bostoneventguide.com. MBTA: Green Line to Kenmore. 6 pm.*

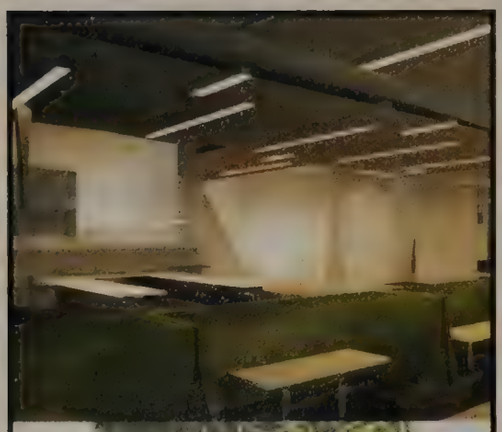
French Toast

Joie de Vivre Who doesn't love a good frite? Indulge in one or 20 at the French Cultural Center's Bastille Day celebration. They say French women don't get fat, but you can dance off the calories to the tunes of Caravan Place and Tabou Combo. The annual party takes to Marlborough Street on July 9. *Kandace Cornell-Nadelberg*

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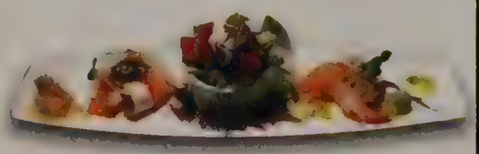
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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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Friday, July 9

Bastille Day *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $28, in advance; $35, at door.* The French Cultural Center presents its 35th annual street party offering food, drinks, live acts and more.

Sunday, July 11

Chinatown Main Street Festival *Chinatown Main St., 2 Boylston St., Boston (617-350-6303). chinatownmainstreet.org. MBTA: Green Line to Boylston. 11 am. Free.* Check out vendor booths and see martial arts, as well as folk- and lion-dance performances.

Monday, July 12

The Big Quiz Thing *Oberon, 2 Arrow St., Cambridge (617-496-8004). bigquizthing.com. MBTA: Red Line to Harvard. 8 pm. $10.* Win cash and prizes at this high-tech, touring trivia night.

Thursday, July 15

Hello Stiletto Event *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). shoeclub.us. MBTA: Blue Line to Aquarium. 5 pm.* The Hello Stiletto shoe club presents a party featuring an installation from designer Zack Lo, an intro to the Lucious Legs workout at Equinox and a walk-off.

Lantern Festival *Forest Hills Cemetery, 95 Forest Hills Ave., Boston (617-524-3150). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 6 pm. $10.* See drumming and dance performances, and decorate and float a paper lantern for a lost loved one.

Revere Beach Sand Sculpting Festival *Revere Beach Blvd., Revere (866-920-7263). reverebeachpartnership.com. MBTA: Blue Line to Revere Beach. July 15-18. Free.* Take free lessons, check out the vendors and see artists at work in one of the country's biggest sculpting contests.

Friday, July 16

Festival Betances *Plaza Betances, 100 West Dedham St., Boston (617-927-1717). villavictoriaarts.org. MBTA: Orange Line to Back Bay. July 16-18. Free.* The Villa Victoria Center for the Arts presents three days of food, art and performances celebrating Latino culture.

Sunday, July 18

Gospel Fest *City Hall Plaza, Boston (617-635-3911). cityofboston.gov. MBTA: Blue or Green Line to Gov. Center. 5 pm.* Donnie McClurkin, Dottie Peoples and other top singers perform at this gospel blowout.

Tuesday, July 20

Revels Boston Harbor Cruise & Sing *Rowes Wharf, Boston (617-972-8300, ext. 31). revels.org. MBTA: Blue Line to Aquarium. 6:30 pm. $35.* Enjoy food, refreshments and sea chanteys on this sing-along cruise.

Sunday, July 25

SomerStreets *Broadway, from Sullivan Square to Temple St., Somerville (617-623-3869). eastsomervillemainstreets.org. MBTA: Orange Line to Sullivan. 12 pm. Free.* Hit Broadway for marching bands, dance performances, a community drum circle and more.





Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Always... Patsy Cline *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. July 8-July 25. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $48; $42, seniors; $20, students.* This musical tells the story of the legendary country singer's friendship with a fan in Houston. Directed by Joy Hawkins.

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Conni's Avant Garde Restaurant *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.org. MBTA: Red Line to Harvard. July 11-Aug. 1. Sun., 6:30 pm. $65.* Follow the tale of aging diva Muffin Character Hanshake at this dinner-theater production offering a five-course meal.

Grimm *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. July 16-Aug. 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $20-$38; $30, seniors; $15, students.* Stories by the Brothers Grimm are reimagined by Boston playwrights Melinda Lopez, John Kuntz and others. Directed by Shawn LaCount and Summer Williams.

The Hound of the Baskervilles *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. July 22-Aug. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students.* Three actors tackle more than a dozen roles in this slapstick spoof of the famed mystery that finds Sherlock Holmes and Dr. Watson investigating the legend of a phantom dog. Directed by Thomas Derrah.

Ovo *Fan Pier, Northern Ave., Boston (800-450-1480). cirquedusoleil.com. MBTA: Silver Line to Courthouse. July 22-Aug. 15. Tue.-Sat., 8 pm; Sun., 5 pm. Matinees: Sat., 4; Sun., 1 pm. $40-$255; $28-$178.50, children.* In this acrobatic show, Cirque du Soleil creates a world of insects that fly and swing under the big top.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See website for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Johnny Baseball *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through July 11. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$75.* This musical traces the cause of the Red Sox curse to the relationship between a 1919 pitcher, his blues-singer lover and Babe Ruth. Directed by Diane Paulus.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Co Lab *The Institute of Contemporary Art, 100 Northern Ave., Boston (978-402-2339). summerstagesdance.org. MBTA: Silver Line to Court-*



house. July 20, 7 pm. $25; $20, students and members. Poet Anne Carson and choreographer Rashaun Mitchell come together for this series that mixes language and movement.

Misters and Sisters Part One *Concord Academy, Dance Performance Space, 166 Main St., Concord (978-402-2339). summerstagesdance.org. MBTA: Commuter Rail to Concord. July 23-24. Fri., 8 pm; Sat., 7 and 9 pm. $50.* David Parker and Jeff Kazin of the Bang Group present this blend of cabaret and classic romantic numbers.

Sintesi *Concord Academy, Dance Performance Space, 166 Main St., Concord (978-402-2339). summerstagesdance.org. MBTA: Commuter Rail to Concord. July 17, 8 pm. $15; $10, students.* The Troupe presents this piece inspired by Monteverdi, futurist theater and circus performance.

COMEDY

Shows

100 Percent Happy 88 Percent of the Time *Oberon, 2 Arrow St., Cambridge (617-496-8004). uncabaret.com. MBTA: Red Line to Harvard. July 22, 8 pm. $15, at door; $10, in advance.* Beth Lapides stages this one-woman blend of storytelling, comedy and music. Directed by Clifford Bell.

There Is No Good News *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. July 17-Aug. 28. Sat., 7 pm. $10; $7, students and seniors.* Monologist David Mogolov expounds on subjects ranging from parenting to Bernie Madoff.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • July 7, 8:30 pm, $15: Paul Nardizzi. • July 8, 8:30 pm, $15: Mike Whitman. • July 9, 9 pm, $20: Dick Doherty, Dan Hirshon and friends. • July 10, 8 and 10:15 pm, $20: Dick Doherty, Dan Hirshon and friends. • July 11, 9 pm, $15: Greg Howell hosts Boston's Longest Open Mike. • July 12, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • July 13, 8:30 pm, $15: Jim Lauletta. • July 14, 8:30 pm, $15: Paul Nardizzi. • July 15, 8:30 pm, $15: Mike Whitman. • July 16, 9 pm, $20: John Larocchia, Martin Montana and friends. • July 17, 8 and 10:15 pm, $20: John Larocchia, Martin Montana and friends. • July 18, 9 pm, $15: Corey Rodrigues hosts Boston's Longest Open Mike. • July 19, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • July 20, 8:30 pm, $15: Jim Lauletta. • July 21, 8:30 pm, $15: Paul Nardizzi. • July 22, 8:30 pm, $15: Mike Whitman. • July 23, 9 pm, $20: Chris Zito, Bo McMichael and friends. • July 24, 8 and 10:15 pm, $20: Chris Zito, Bo McMichael and friends. • July 25, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • July 26, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • July 27, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • June 8-9, 7:30 pm, $39-$54: Cheech & Chong. • June 17, 7 and 9:45 pm, $23-$28: Aziz Ansari. • June 23, 7:30 pm, $25-$30: Tommy Davidson.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA:*









Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10. Sketch-comedy troupes and local comedians perform. • July 7: Matt D., Andy Dawson, Shawn Donovan, Danny Kelly, Guitler Raphael. • July 8: Sean Sullivan hosts Matt D., Andrew Durso, John Garrison. • July 9: Ken Reid with Erik Abromowitz, Chris Coxen, Matt D., Erin Judge. • July 10: Rick Jenkins hosts Doug Chagnon, Matt D., Erin Judge, Steve Macone, Anthony Scibelli. • July 11: Shaun Bedgood with Jimmy Anicet, Matt D., Alvin David, Tim Dillon, Tom Dunlap. • July 13: Mystery Lounge! Professional magicians perform with comedian Matt D. • July 14: Fresh Faces showcase with Rick Canavan, Matt D., Matt Kona, Mr. Goodnight, Andrew Mayer, EJ Murphy. • July 15: Shaun Bedgood, Maria Ciampa, Matt D., Tim Messenger. • July 16: Renata Tutko with Matt D., Tom Morello, Sean Sullivan. • July 17: Rick Jenkins hosts Steve Albert, Matt D., Andy Ofiesh. • July 18: Matt D. hosts Ryan Douglas, Doug Geurtin, JJ Leslie. • July 20: Mystery Lounge! Professional magicians perform. • July 21: Fresh Faces showcase with Peter Bowers, Matt D., Ryan Darmony, Jennifer Myszkowski, Emanuele Perola. • July 22: Benny Bosh, Matt. D., Dave Kennedy. • July 23: Ken Reid with Benny Bosh, Laura Crawford, Matt D., Mike Pincus, Will Smalley. • July 24: Rick Jenkins hosts Matt D., M. Dickson, Julie K., Marc Maron. • July 25: Rick Canavan hosts Jesse Baade, Shaun Bedgood, Janet Cormier, Matt D., Nate Johnson, Danny Kelly.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • July 7, 8 pm, $8; $5, students: The Bailout Show. • July 9-10, 8 pm, $20: Tim Lee, the PowerPoint Comedian. • July 9, 10 pm, $15: The Good Stuff with Tom Dustin. • July 15, 8 pm, $8; $5, students: The Bailout Show. • July 16, 8 pm, $12: The Mehran Show. • July 16, 10 pm, $15: The Good Stuff with Tom Dustin. • July 23, 10 pm, $15: The Good Stuff with Tom Dustin.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • July 9-10: PJ Thibodeau. • July 16-17: Harrison Stebbins.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed. and Sun., 8 pm, $15: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • July 7, 8 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform. • Fri., 9 pm, $10; $7, students

Some Enchanted Evening

Cinderella Stories Fairy tales are like dreams: They're open to interpretation. That's why Company One commissioned seven area writers, including *Wicked* author Gregory Maguire, to compose new takes on classic stories in *Grimm*. Each 10–25 minute staging combines satire and fantasy as *Hansel and Gretel* becomes *Half-handsome and Regrettable* and *Snow White and the Seven Dwarfs* becomes *The Seven Stage a Comeback*. The tales also involve a local twist. See what happens when Little Red comes to town July 16–Aug. 24 at the Boston Center for the Arts.

Tom Samph



and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $5; $4, students and seniors: Snark!. Catch TV's worst shows as cast members rip them apart. • Sat., 7 pm, $10; $7, students and seniors: There Is No Good News. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9 pm, $10; $7. students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The A-Team ★ ½ Stupid even by the low standards one must apply to an adaptation of a TV show starring Mr. T, *Smokin' Aces* director Joe Carnahan's noisy, loutish shoot-'em-up aims to please but merely grates. Slumming Liam Neeson waves a phallic cigar around as the leader of a cocky, covert ops team spending so much time laughing at their own jokes and high-fiving, it's unclear how they get anything else done. You'll want to slap the toothpick out of Bradley Cooper's smarmy smirk. *District 9*'s Sharlto Copley hams it up incessantly as crazy pilot Murdock, and some idiot in casting had the bright idea to let Ultimate Fighter Quinton "Rampage" Jackson quote Gandhi. The action is poorly staged and impossible to follow, and everybody's having such a grand old time that nothing ever feels like it's at stake. The end result is a smug frat party with explosions. (*At Boston Common, Fenway and in the suburbs.*)

Babies ★ ½ We get it, they're cute. Enough already. Lacking narrative, dialogue or really anything a reasonable person might expect when plunking down $10 to see a movie, Thomas Balmes' pseudo-documentary is just a lot of shots of babies acting like… babies. They coo; they warble; sometimes they cry. End of plot synopsis. Spending about a year or so following four tots from Mongolia, Namibia, Tokyo and San Francisco, the movie simply shows kids doing what they do. I guess the locations are meant to hint at some universal truth, like perhaps cultural and geographic differences don't matter all that much when you're a barely-sentient newborn. This rainbow coalition of cute kids behaves identically. They're all adorable until they get hungry or have to go to the bathroom. They're also boring. Spending time with babies you know can be a moment-to-moment journey of discovery and joy. But not when they're strangers. This isn't a movie. It's a screensaver. (*In the suburbs.*)

Exit Through the Gift Shop ★★★★ This remarkable, hilarious documentary from the secretive British street artist known only as Banksy begins as a slightly tedious story of an underground movement. Eccentric tagalong dilettante Thierry Guetta spent years chronicling the creation of spray-paint stencils that appeared on public walls from artists like Shepard Fairey and Banksy himself. But just when you think you've settled in for a routine hipster hagiography, *Exit Through the Gift Shop* implodes in spectacular fashion, as Banksy seizes control of the project from the incompetent director, and Guetta responds by setting the fickle art world on its ear with a million-dollar triumph of hype over substance. (This is the *Adaptation* of art documentaries.) Many are wondering if this is all a hoax, but if *Exit Through the Gift Shop*'s droll, insistent provocations leave you asking questions about the thin line between artistic accomplishment and media manipulation, then it only rings more true. (*At Kendall Square and West Newton Cinema.*)

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Get Him to the Greek ★★ Appearances to the contrary, Nicholas Stoller's follow-up to *Forgetting Sarah Marshall* is not technically a sequel. For starters, Jonah Hill plays a different character this time around, but the biggest departure is one of tone. You won't find the previous picture's gentle, inclusive spirit on display here. *Get Him to the Greek* is defiantly unpleasant, aggressive and gross. Sometimes it's amusing, but an icky aftertaste lingers. Hill stars as a schlubby, put-upon record company staffer who spends his days absorbing insults from his tyrannical boss (a monstrously funny Diddy) until assigned to babysit his debauched rock 'n' roll idol Aldous Snow (Russell Brand) on a road trip from London to L.A. What follows is a ramshackle collection of increasingly outré set-pieces involving booze, vomit, narcotics and ladies of questionable moral standards. Most scenes seem to feature some object or another being shoved into Hill's rectum, proving once again that anal penetration is comedy's new kick in the balls. (*At Boston Common, Fenway and in the suburbs.*)

Grown Ups ★ Last year Adam Sandler gave the bravest, most revealing performance of his career, as a troubled, deeply unlikable comedian in Judd Apatow's underrated *Funny People*. As happens whenever Sandler ventures outside his comfort zone (*Punch-Drunk Love*, *Spanglish*) the audience recoiled, and now we must suffer another lazy retreat back to formula crap. The maudlin, sloppy and shockingly unfunny *Grown Ups* teams Sandler with pals Kevin James, Chris Rock, David Spade and Rob Schneider as childhood buddies reuniting for a weekend at a New England lake house. There's a screenplay credited to Sandler and Fred Wolf, but it feels more like a collection of pious speeches

continued on next page

Movies { SEAN BURNS }

FALLING STAR

Tom Cruise whiffs with his big-budget comeback attempt.

Knight and Day ★★
Starring Tom Cruise, Cameron Diaz, Peter Sarsgaard, Viola Davis and Paul Dano. Written by Patrick O'Neill. Directed by James Mangold. At Boston Common, Fenway and in the suburbs.



HE NEVER SHOULD'VE jumped on that couch.

Tom Cruise had a great run at the top of the box-office charts. For almost 20 years he was America's purest superstar. Of all the medium-talent hunks to head the A-List, Cruise was the savviest, teaming himself from the outset with brilliant filmmakers like Martin Scorsese, Stanley Kubrick, Steven Spielberg and Paul Thomas Anderson. Cruise even enlisted the likes of Brian DePalma and Michael Mann to direct his summer popcorn junk. Like the best movie stars, he has a very narrow range, but he never missed the sweet-spot of his limited

continued on next page

abilities. Say what you will about Cruise pictures, they always had class.

Then one day he fired his publicist, catapulted off Oprah's sofa and revealed himself as a nutso who spoke scary nonsense. This alienated his die-hard fan base to the point where even my mom doesn't like *Jerry Maguire* anymore, because "Tom was rude to Matt Lauer." (If you want to remain appealing to women of a certain age, never mess with Matt Lauer. He's off-limits.)

After the Oprah incident—and a long and ugly publicity tour that led to a falling-out with both his patron Sumner Redstone at Paramount Pictures and his quasi-godfather Spielberg in the wake of the *War of the Worlds* fiasco—Cruise isn't getting a crack at top directors anymore. That's a shame, as he no longer has the chance to play flesh-and-blood characters, and now each movie turns into a meditative exercise on the legend and strange star aura that is Tom Cruise.

With just a few leaked YouTube videos, we've all seen Cruise go from Maverick the super-cool fighter pilot to a religious zealot more terrifying than Mel Gibson. He's primed to inherit Michael Jackson's throne once the inevitable tell-alls come rumbling off the presses. But you've got to give the crafty Cruise some credit: He understands his staggering PR nightmare and has been adjusting his career trajectory accordingly.

The comeback began with a heavily made-up, uncredited cameo in Ben Stiller's *Tropic Thunder*. Of course, Cruise was out everywhere taking credit for it, positioning the role as a wicked parody of his new nemesis, Redstone, which sort of defeated the point of being heavily made-up and uncredited. It might've even worked, had Stiller not brought Cruise back several times to repeatedly indulge in the "white-guy-incongruously-dancing-to-black-music" gag, which is a lame, tired joke.

And now comes *Knight and Day*, which I don't have much to say about except that it made me sad. In case you missed the desperate publicity blitz, Cruise stars as some sort of semi-cracked, rogue super-spy who falls into mayhem with Cameron Diaz's ditzy blonde civilian, and, allegedly, hilarious hijinks ensue.

They're not that hilarious. In fact, at a late-night screening, everybody watching the movie with me fell asleep for a brief spell, as if we were taking turns. The only cogent criticism came from the cinema's janitor, who, while emptying trash, sadly lamented: "Cameron Diaz looks awfully old now. Do you remember when she was hot? Have you seen *The Mask*?"

The gag here is that Cruise might be the one CIA agent who can save the world. Or he might be a deranged madman. What's a girl like Diaz to do when a gun-toting assassin keeps leading her into shoot-'em-ups at badly photographed Boston locations, maniacally assuring her that "Everything's gonna be OK"? They're chasing some sort of super-battery, which doesn't really matter, as the real pursuit here is the faded stars working overtime for your affection.

Slick dude that he is, Cruise has already refocused his career around the idea that America privately considers him to be a pants-peeing lunatic. So he tried to play that to his advantage by starring in a broad, boring romantic comedy that's bogged down at every turn with noisy, annoying action sequences and a plot that doesn't seem to matter even to its participants.

Cruise desperately wants you to believe that he's in on the joke. But *Knight and Day*'s tragic opening-weekend returns argue otherwise. The last superstar who was as popular and beloved as Tom Cruise was Burt Reynolds. When they fall, they fall hard. ✖✖✖

Movies

about old-fashioned family values recited over sappy music cues, while former *Saturday Night Live* cast members halfheartedly ad-lib and try not to obscure the product placement. The comic's Happy Madison company has produced some slapdash features in the past, but particularly in light of *Funny People*'s brilliance, *Grown Ups* feels like their lamest effort to date. (*At Boston Common, Fenway and in the suburbs.*)

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from DreamWorks Animation, best known for the noxious *Shrek* series. Jay Baruchel voices a stumblebum Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking dad (Gerard Butler, in his first tolerable movie), our young hero spends the bulk of the film cozying up to a moody creature nicknamed Toothless and teaching kids a valuable lesson about kindness conquering aggression. The story is a familiar one, with echoes of *Avatar* during the vertiginous 3-D flying sequences. But the movie is disarmingly sweet and strikingly well-crafted. Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 2002 oddity *Lilo & Stitch*. This one doesn't feel quite as fresh, but it gets the job done with rousing action sequences and a great orchestral score by John Powell. *(In the suburbs.)*

Iron Man 2 ★★ ½ This overstuffed and underdeveloped sequel to 2008's smash juggles at least four separate plot-lines, which wastes enormous amounts of our time piling on new characters and setting up so many potential sequels and spin-offs, the movie has no chance to tell a coherent story of its own. But personality goes a long way, and while still a colossal disappointment, *Iron Man 2* at least offers the small pleasures of a ridiculously overqualified cast riffing off one another, whenever their clunky CGI suits aren't getting in the way. With the movie in his back pockets, a swaggering Robert Downey Jr. once again stars as drunken, narcissistic playboy Tony Stark. He's got some delightful screwball banter with Gwyneth Paltrow and a worthy nemesis in steely-eyed, monosyllabic Mickey Rourke. Sam Rockwell and Garry Shandling bring on superlative smarm, but this time around director Jon Favreau lets sequel-itis and thudding heavy metal

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Marcio Silva

In the Loop

Higher Learning

Thrill Ride: The Science of Fun proves that there's more to roller coasters than painfully long lines and the occasional upset stomach. This 40-minute IMAX documentary takes viewers on a wild tour through coaster history and into the modern age of motion simulators. Gain a new appreciation for gravity at the Museum of Science. ***Matt Gelfand***



drown out the zingers. (*At Boston Common and in the suburbs.*)

Jonah Hex ★ This notoriously troubled production finally emerges as a shockingly incompetent patchwork. A scant 81 minutes (including credits) cobbled together from the disparate work of multiple directors and countless screenwriters, the DC Comics adaptation about a snarling gunslinger (Josh Brolin) with supernatural powers veers and jerks its way through abbreviated, oftentimes contradictory, mini-scenes. Famous folks show up for a matter of moments before vanishing altogether. Hey, was that Will Arnett? Wait, is Aidan Quinn playing Ulysses S. Grant? According to the credits Michael Shannon is here, too, but I never spotted him. Second-billed Megan Fox has about 10 minutes of screen time as (surprise) a prostitute with a soft spot for Brolin's scarred outlaw. There's much ado about a blood feud between the title character and John Malkovich's monotone proto-terrorist, but nothing here makes any sense. An action sequence that's obviously an alternate ending is woven in as a recurring dream for no discernable reason. This is not a finished film in any releasable condition. (*At Boston Common, Fenway and in the suburbs.*)

Micmacs ★★ For anybody who thought *Amélie* wasn't cute enough, director Jean-Pierre Jeunet finally disappears up his own twee-hole with a limp farce about the weapons industry, of all

things. The resolutely uncharming Dany Boon stars as a meek video-store clerk hit by a stray bullet during a gangland shootout. Lurching about with a cap in his cranium, the hapless fellow stumbles upon an underground crew of metallurgically gifted circus performers—each bearing exactly one exaggerated character trait. They, for no discernible reason, all agree to help him pit rival Parisian arms dealers against each other. What follows is one elaborate Rube Goldberg contraption after another, with the wacky gang pulling off bizarre, *Mission: Impossible* break-ins that send the angry missile manufacturers into ever-escalating rages. Not for one moment is there ever a sense of danger, and the outcome is never less than jauntily certain. Despite Jeunet's elaborate staging, all these rigorously designed set-pieces come off more annoying than thrilling. (*At Coolidge Corner and in the suburbs.*)

A Nightmare on Elm Street ★ Here's another morally and intellectually bankrupt film from Michael Bay's Platinum Dunes horror-remake factory. Though described as a child killer in writer/director Wes Craven's original 1984 picture, we were always left to assume that Freddy Krueger was up to other things with the Elm Street kids. This version leaves out the ambiguity. It's telling of the filmmakers' diseased mindset that the only aspect of the story they choose to elaborate on is the history of Freddy's child molestation tactics. Upping the ante with sick flashbacks and shots of crying preschool girls with razor-fingernail scratches on their backs doesn't in any way enrich this particular saga. Giving Freddy a lair full of perverted Polaroids does nothing to make *A Nightmare on Elm Street* any scarier. It just makes the whole enterprise feel sick and tawdry, reminding you how wise Craven was to steer clear of that side of the story in the first place. (*In the suburbs.*)

Please Give ★★★ ½ Miles from the rancid, materialist chick-flicks that dominate the marketplace right now, writer/director Nicole Holofcener's films tend to favor behavior over plot. They work their way toward tiny epiphanies that feel grounded and true-to-life. Nothing much happens, but everything changes. *Please Give* is Holofcener's strongest picture since her offhandedly-brilliant debut *Walking and Talking* and stars Catherine Keener in a role that shouldn't be remotely sympathetic. Except Keener is one of the great actresses of our time and is able to convey untold vulnerability even while saying exactly the wrong thing at the worst possible moment. As a liberal, guilt-ridden Manhattan antiques dealer making a fortune on dead people's furniture, Keener is a flurry of rationalizations, overcompensations and random crying spells. Her desperate attempts at volunteer work come to hilarious, sometimes poignantly disastrous ends, as she slowly learns the difference between "compassion" and "pity." It's a deeply unflattering role, yet Keener is never less than captivating. (*At Kendall Square and Waltham Embassy.*)

Robin Hood ★★ Maybe the Kevin Costner version wasn't so bad after all? Ridley Scott's mega-budget prequel is a dreary slog through the aftermath of King Richard's crusade and has almost nothing to do with the tale upon which it's purportedly based. This is a glum saga where everyone acts sad, powerless and smelly between the pseudo-*Braveheart* skirmishes Scott tends to fall back on these days. And you can count on one hand the number of times Robin Hood fires his trademark bow and arrow. He's just another sad-sack with a sword caught up in historical intrigue, as if Scott decided to secretly make a sequel to his lousy Crusades epic *Kingdom of Heaven* and weasel it into production by calling it *Robin Hood*. (*In the suburbs.*)

Sex and the City 2 ★ "Shoes, money, outfits, shoes, vagina, money, shoes, jewelry, outfits, money, shoes." That's pretty much all I got out of this two-and-a-half-hour barrage of fetishized luxury items, crass behavior and materialism sadly misconstrued as female empowerment. After the redundant, happily-ever-after endings of both the TV program and the first movie, there's no reason for this sequel to exist besides money. So I guess it's fitting that *Sex and the City 2* is about how ridiculously freaking rich these people are. Instead of a story, we watch the gals vacationing at a $22,000-a-night Abu Dhabi resort. Little occurs besides costume changes, and the movie periodically stops dead in its tracks for lengthy itemizations of the products on display. It's a cartoon Middle East, where women wear the latest haute couture beneath their burkas and mean, old religious dudes get huffy over Carrie and her entourage tramping around their city with their aging, leathery cleavage hanging out. The worldview is toxic and the excess so wretched that this feels like a *Transformers* movie for greedy, middle-aged slatterns. (*At Boston Common, Fenway and in the suburbs.*)

Shrek Forever After ★ ½ I can't believe I've sat through four *Shrek* movies. The things I do for you people! With its bare-bones animation—the empty backgrounds bearing the distinct stink of a direct-to-DVD sequel—this latest desultory slog



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attempts to reboot the series by positing an *It's a Wonderful Life* scenario. Mike Myers' charmless ogre gets fed up with all the burping, farting and pooping by his babies and longs for the more solitary existence of his old, undomesticated life. Dastardly Rumpelstiltskin (voiced by in-house animator Walt Dohrn, allowing you to hear cost-cutting measures in full effect) shows the titular ogre what life would be like were he never born, sending him off to wander around a blighted, dystopian Far Far Away. Shrek has to meet everybody all over again, an implicit acknowledgment that there's nowhere else to go with these characters except to start the entire series over from scratch. (*At Boston Common, Fenway and in the suburbs.*)

Solitary Man ★★★ Leading with his swagger and dimpled chin, Michael Douglas carries himself like Hollywood royalty, yet always carefully signals chasms of inadequacy lurking just beneath the posturing. It's hard to think of another leading man who so convincingly gravitates toward human frailty, his characters constantly undone by lust, greed or threatened-white-guy privilege. Douglas is a much braver—and much better—actor than he tends to get credit for. Sadly, we haven't seen much of him over the past decade, save for bit parts in crap comedies. But there are always indies, and *Solitary Man* (directed by Brian Koppelman and David Levien) has been too-neatly designed as the Ultimate Michael Douglas Experience. Culling together echoes of the star's most iconic roles, it's a somewhat contrived, if ultimately irresistible, one-man show of arrogance, entitlement and aching vulnerability. Douglas stars as a once-prosperous New Jersey auto-dealership mogul who seems to have dedicated the past six years of his life to


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self-destructing in the tawdriest way imaginable. The movie wouldn't make sense with anybody else in the part. (*At Kendall Square, West Newton Cinema, and in the suburbs.*)

Splice ★★ All the sins are of ambition in writer/director Vincenzo Natali's horror exposé. It's the kind of movie that flirts with so many interesting ideas that if you squint hard enough, things won't seem quite so terrible. Adrien Brody and Sarah Polley star as rock-star genealogists, creating new life forms out of scratch in a pharmaceutical lab while sneaking around at night to make a human-animal hybrid. The *Frankenstein* parallels are already obvious without the stars being named Clive and Elsa, and before you can shout, "It's alive!" we've got a moody teenage lizard-chick taking her shirt off in front of daddy. Borrowing from David Cronenberg, the early sequences have a nifty allegorical zing and moments of dry wit. Alas, Natali's grandiose plans get the best of him in the second hour, with goofy plot turns transforming *Splice* into the soapy, sci-fi version of Woody Allen and Mia Farrow's breakup. Bad laughs and bloodbaths ensue. Nice try, though. (*In the suburbs.*)

Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. (*At Boston Common, Fenway and in the suburbs.*)

REPERTORIES AND REVIVALS

The Brattle Theatre

American Dreamer: Tribute to Dennis Hopper

- July 7, 7 pm; July 8, 4:45 and 9:45 pm. **Speed** *1994.* A terrorist rigs a bus with a bomb that will go off if the vehicle slows to under 50 mph.
- July 7, 4:15 and 9:15 pm; July 8, 7 pm. **Waterworld** *1995.* In a post-apocalyptic world where oceans rise to cover most of the globe, one man helps a girl, her mother and an inventor find dry land. Kevin Reynolds directs.

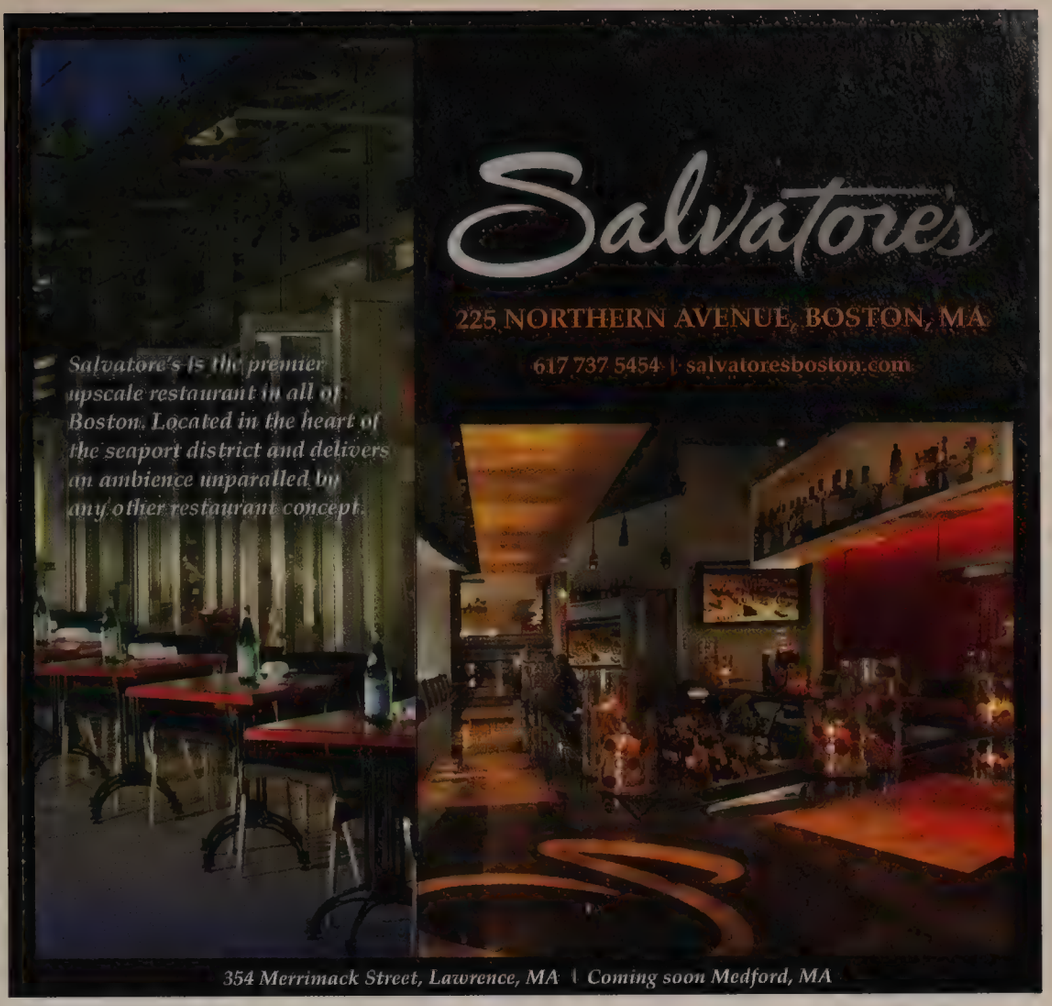
Boston Public Library

Hepburn and Tracy: A Summer Film Series

- July 8, 6 pm. **Woman of the Year** *1942.* A columnist falls in love with her sports-writer colleague, but her rise to stardom puts a strain on their relationship. George Stevens directs.
- July 15, 6 pm. **Without Love** *1945.* A scientist must conduct his research in a woman's home, leading to an unexpected romance. Harold S. Bucquet directs.

Made in MA Film Series

- June 12, 6 pm. **Moby Dick** *1956.* Based on the classic Herman Melville novel, this film recounts the adventures of an obsessed captain on the hunt for the fierce whale Moby Dick. John Huston directs.
- July 19, 6 pm. **Jaws** *1975.* A town is under siege by a great white shark, and three local heroes set out





for revenge. Steven Spielberg directs.

- July 26, 6 pm. **The Perfect Storm** *2000*. A fishing crew is caught in a ferocious North Atlantic storm in this film based on the book by Sebastian Junger. Wolfgang Peterson directs.

The Coolidge Corner Theatre

- July 12, 7 pm. **Raiders of the Lost Ark** *1981*. Indiana Jones and his female accomplice brave booby traps, Nazis and snakes in their race to find the Ark of the Covenant. Steven Spielberg directs.

Coolidge After Midnite

- July 10 and 11, 11:55 pm. **The End Is Nigh: Mad Max** *1979*. A man avenges the death of his best friend and family in this post-apocalyptic thriller. Directed by George Miller.
- July 24, 11:55 pm. **Everything Is Terrible 2** *2009*. The cult phenomenon is back with a sequel of viral mashup videos that feature strange, disturbing and hilarious clips taken from VHS tapes.

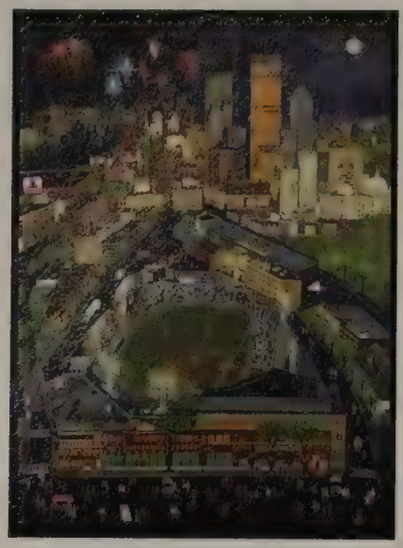
Harvard Film Archive

Nicholas Ray: Hollywood's Last Romantic

- July 9, 7 pm. **Bigger Than Life** *1956*. After being treated for an arterial disease, a schoolteacher becomes addicted to his medication and his life spirals out of control. Immediately following, **Knock on Any Door** *1949*. In Depression-era Chicago, a young rebel is accused of murder and his trial reveals his troubled past.
- July 10, 7 pm. **They Live by Night** *1948*. In Ray's first feature-length film, a man wrongly convicted of murder escapes from jail and vows to live an honest life, but he can't run from his past. Immediately following, **Tuesday in November** *1945*. Commissioned by the Office of War Information, this short film highlights an election day in a town in California. John Berry codirects. Immediately following, **Bitter Victory** *1957* follows the rivalry between two soldiers during World War II who are pitted in a jealous duel.
- July 11, 8:30 pm. **The True Story of Jesse James** *1957* follows the transformation of Jesse James into a violently destructive fugitive after being beaten by Union soldiers for refusing to cooperate.
- July 16, 7 pm. **Rebel Without a Cause** *1955*. Exploring teenage rebellion and angst, this film is the defining moment of James Dean's career.
- July 16, 9:15 pm. **Run for Cover** *1954*. Following a Western plot, a man rides into town and brings order to the wild frontier.
- July 17, 7 pm. **Party Girl** *1958*. Ray's last studio production is the story of a love affair between a lawyer and a dancer that's complicated by ties with the mob. Immediately following, **Hot Blood** *1956*. A man leaves a gypsy community for the mainstream world.
- July 23, 7 pm. **Johnny Guitar** *1954*. With the help of Johnny Guitar, a female saloon keeper fights back against the townspeople. Immediately following, **Born to Be Bad** *1950*. Despite her charming, pleasant exterior, a woman breaks up her cousin's marriage and continues to sleep with a separate love interest on the side.
- July 24, 7 pm. **The Lusty Men** *1952*. A former rodeo star returns to town and coaches a ranch hand to be a rodeo star. Immediately following, **Flying Leathernecks** *1951*. John Wayne plays major Daniel Kirby, a marine who takes command of the Wildcats squadron.
- July 25, 7 pm. **King of Kings** *1961*. The film depicts the story of Jesus with a sense of realism.

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Museum of Fine Arts

Boston French Film Festival

- July 8, 7:30 pm; July 10, 3:40 pm. **L'Affaire Farewell** *(Farewell) 2009*. A Soviet double-agent loses hope in Cold War communism and seeks to reveal Russian secrets. Christian Carion directs. In French with English subtitles.
- July 9, 6 pm; July 11, 12:45 pm. **L'Enfer d'Henri-Georges Clouzot** *(Henri-Georges Clouzot's Inferno) 2009*. This documentary explores how Clouzot's highly anticipated 1964 film, *Inferno*, managed to remain unfinished. Serge Bromberg and Ruxandra Medrea direct. In French with English subtitles.
- July 9, 8:10 pm. **Les Beaux Gosses** *(The French Kissers) 2009*. An awkward teen with an overactive sex drive manages to land the most popular girl in school in this coming-of-age story. Riad Sattouf directs. In French with English subtitles.
- July 10, 1:40 pm; July 15, 5:30 pm. **Le Petit Nicolas** *(Little Nicolas) 2009*. In 1950s France, a mischievous schoolboy wrongly believes his parents are having another child and that he'll be replaced and forgotten. Laurent Tirard directs. In French with English subtitles.
- July 10, 8 pm. **Non Ma Fille, Tu N'Iras Pas Danser** *(Making Plans For Lena) 2009*. The family of a recently divorced woman crosses the line when they invite her ex-husband to a gathering. Christophe Honoré directs. In French with English subtitles.
- July 11, 3 pm. **Le Temps de la Kermesse Est Terminé** *(The Time of the Charity Fête Is Over) 2010*. A man begins to assimilate into a small African community when his car breaks down while driving across the continent. Fédéric Chignac directs. In French with English subtitles.
- July 11, 5:10 pm. **Qu'un Seul Tienne et les Autres Suivront** *(Silent Voices) 2010*. Three inmates meet and discover how their lives are intertwined. Léa Fehner directs. In French with English subtitles.
- July 11, 7:40 pm. **Hadewijch** *2009*. This film follows a theology student in her pursuit of self-discovery. Bruno Dumont directs. In French with English subtitles.
- July 15, 7:30 pm; July 16, 3:30 pm; July 22, 5:30 pm. **Le Concert** *(The Concert) 2009*. When a conductor who was fired for being Jewish finds out that the Châtalet Theatre in Paris is hosting his former orchestra, he vows to play at the event. Radu Mihaileanu directs. In French with English subtitles.
- July 16, 6 pm; July 17, 1:30 pm. **Deux de la Vague** *(Two in the Wave) 2009*. This film explores the French New Wave movement in cinema by looking at the friendship and falling-out of directors François Truffaut and Jean-Luc Godard. Emmanuel Laurent directs. In English with French subtitles.
- July 16, 8 pm. **Partir** *(Leaving) 2009*. An ex-convict is hired for a small construction job in a couple's home, but the relationship between the wife and the hired man quickly becomes an affair. Catherine Corsini directs. In French with English subtitles.
- July 17, 6 pm; July 18, 12:30 pm. **Rapt** *2009*. When a wealthy French playboy is abducted, his family and coworkers debate whether his life is worth the large ransom. Lucas Belvaux directs. In French with English subtitles.
- July 17, 8:20 pm. **White Material** *2009*. A French woman who owns a coffee plantation in Africa refuses to leave her crop when a military warning is issued. Claire Denis directs. In French with English subtitles.
- July 18, 3 pm. **Yuki et Nina** *(Yuki and Nina) 2009*. A young girl enlists the help of her friend to keep









her parents from separating. Hippolyte Girardot and Nobuhiro Suwa direct. In French with English subtitles.

- July 18, 5:30 pm; July 22, 3:30 pm. **36 Vues du Pic Saint Loup** *(Around a Small Mountain) 2009*. A small rural circus is the backdrop to this film loosely based on the life of author Raymond Roussel. Jacques Rivette directs. In French with English subtitles.
- July 22, 8:10 pm; July 24, 2:40 pm. **Le Refuge** *(Hideaway) 2009*. When a drug overdose takes the life of a man, his girlfriend leaves Paris for the solitude of the countryside. François Ozon directs. In French with English subtitles.
- July 23, 3:30 pm. **Les Derniers Jours du Monde** *(Happy End) 2009*. Set against an increasingly chaotic landscape as the world is ending, a man travels through an apocalyptic Spain and France. Arnaud and Jean-Marie Larrieu direct. In French with English subtitles.
- July 23, 6:10 pm; July 25, 1:30 pm. **Irène** *2009*. Alain Cavalier directs this film illustrating his relationship with his late wife who was killed in a car accident in 1972. In French with English subtitles.
- July 23, 8 pm. **Les Regrets** *(Regrets) 2009*. While at home visiting his mother, a Parisian architect rediscovers his love for a high-school sweetheart, despite both of them being married. Cédric Kahn directs. In French with English subtitles.
- July 24, 12 pm; July 25, 5:45 pm. **Mademoiselle Chambon** *2009*. A man is content with his modest life until he meets his son's teacher, and the resulting affair unravels his marriage. Stéphane Brizé directs. In French with English subtitles.
- July 24, 4:40 pm. **À L'Origine** *(In the Beginning) 2009*. A con man who takes control of a highway construction site is humbled and charmed by the mayor of the town. Xavier Giannoli directs. In French with English subtitles.
- July 24, 7:20 pm. **Les Mères et les Filles** *(Hidden Diary) 2009*. An exploration of family dynamics, this film follows a woman who visits her mother and finds a diary that reveals family secrets. Julie Lopes-Curval directs. In French with English subtitles.
- July 25, 8 pm. **L'Arnacœur** *(Heartbreaker) 2010*. A man and his sister make a living by breaking up other couples, but when he's hired to disrupt the wedding of a woman who is truly in love, he has his work cut out for him. Pascal Chaumeil directs. In French with English subtitles.

Big Kids

Together Again

Adam Sandler stars alongside former *SNL* castmates in Dennis Dugan's *Grown Ups*.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Thrill Ride: The Science of Fun.** Explore the science and history of roller coasters. Get a view from the top of vintage and modern coasters from around the world. Ongoing.
- **Whales.** Witness the underwater world of blue, orca, humpback and sperm whales. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Avatar: The IMAX 3-D Experience** View James Cameron's Oscar-winning film, which was shot with pioneering special effects. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.

- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

BB King July 9, House of Blues (888-693-2583)
Jack Johnson July 10, Comcast Center (508-339-2333)
OneRepublic June 8, House of Blues (888-693-2583)
Slightly Stoopid July 22-23, Bank of America Pavillion (617-728-1600)
311 July 11, Comcast Center (508-339-2333)
Weezer July 15, MGM Grand at Foxwoods (860-312-3352)

WEDNESDAY, JULY 7

All Asia Jacob Johnson, 10 pm, no cover, 21+.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
Boston Harbor Hotel Manhattan Touch, 6 pm, no cover, all ages.
Church Grip on the Sun, Down to None Band, Blood Meridian, 9 pm, $10, 18+.
Club Passim The Parkington Sisters, Sarah Burrill, 8 pm, $13-$15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Fireplace Restaurant Innervisions, 9:30 pm, no cover, all ages.
Great Scott Born of Thunder, Warfear, Hannaford and the Heartstoppers, Nerve Gas Attak, Thunder Motherfucker, 9 pm, $9, 18+.
Harpers Ferry The Heavy Pets, Kinetix, 8 pm, $10-$12, 18+.
Johnny D's Josh Charles, 8 pm, no cover, 21+.
Middle East Upstairs: Streight Angular, Red Quiet, the Freeways, the Sinbusters, Radio Control, 8 pm, $10, 18+.
Mohegan Sun Chicago, the Doobie Brothers, 7:30 pm, $46-$56, all ages.
Museum of Fine Arts Jose Conde y Ola Fresca, 7:30 pm, $25.50-$31.50, all ages.
PA's Summer of Glaciers, P.D. Wilder, Rob Byrd, 8:30 pm, $7, 21+.
Plough & Stars Mericans, 10:30 pm, 21+.
Showcase Live Barrington Levy, 8 pm, $20, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Okay Win, Big Big Buildings, Drew O'Herty, Aeroplane 1929, 9 pm, $7, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, JULY 8

All Asia The Ivy Leaf, Jamie Simons, the Stringfingers Band, Kirsten Opstad, 6 pm, $6, 18+ until 10 pm.
Amazing Things Arts Center Danielle Doyle, 7:30 pm, $6, all ages.
The Armory Rasputina, 7 pm, $16-$17, all ages.
Bank of America Pavilion Meat Loaf, 7:30 pm, $38-$63, all ages.
Boston Harbor Hotel Bruce Marshall Group, 6 pm, no cover, all ages.
Cafe 939 Katzenjammer, 8 pm, $10-$12, all ages.
Church Grip on the Sun, Down to None Band, Blood Meridian, 9 pm, $10, 18+.
Club Passim Liz Longley, 12 pm, no cover, all ages; Hanneke Cassel, Paul Anderson, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant Jeremy De Jesús Quartet, 9:30 pm, no cover, all ages.
Great Scott Hallelujah the Hills, St. Claire, Mr. Sister, Sleepy Very Sleepy, 9 pm, $10, 18+.
Harpers Ferry Soul Rebels Brass Band, 8 pm, $15, 18+.
House of Blues OneRepublic, 8 pm, $29.50-$39.50, all ages,
Johnny D's Sarazino, Big Takeover Band, 7:3o pm, $10, 21+.
Lily Pad Tom Zicarelli, Either/Orchestra, 7:30 pm, $10, all ages.
Middle East Upstairs: Frit, Biscuits and Gravy, Pinot, Green Line Inbound, 8 pm, $10, 18+.
Mohegan Sun Wang Chung, 8 pm, no cover, 21+.
PA's Dirty Dishes, Pepper rabbit, Candy Claws, 8:30 pm, $8, 21+.
Plough & Stars John Powhida, 10:30 pm, 21+.
Regattabar Mercedes Hall, 7:30 pm, $15, all ages.
Tommy Doyle's The Dirty Hit, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm. no cover, all ages.
T.T. the Bear's Place Unrest, Bossanova, Robert Schipul, Yasmin Kuhn, 9 pm, $15, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JULY 9

All Asia Trio Del Rio, Steve Lanza Jr., Powder Kegs, Everett McKee, Jeff Robinson Trio, Brad McCarthy, 7 pm, $6, 18+ until 10 pm.
The Beehive Gospel Funk, 10 pm, no cover, 21+.
Bleacher Bar Justin Beech, 9 pm, no cover, 21+.

continued on page 162

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

RESURFACING

Sarah McLachlan bridges heartbreak with the return of Lilith.

Sarah McLachlan *plays Lilith at the Comcast Center on July 30.*



THE BREAKUP OF A marriage usually leads to private rumination. But for Sarah McLachlan, it led to *Laws of Illusion*, her first album in seven years, and to the revival of Lilith, the all-female fest she's bringing to national amphitheaters this summer.

The Canadian singer/songwriter has built a Grammy-winning career by sharing personal insights in melancholy, ethereal songs. But drawing on her 2008 separation from drummer-

husband Ashwin Sood, she mines raw experience in new tracks such as "Awakenings" (capped by the line "I'm not going to lose myself again") and "Forgiveness," to which she replies, "You're asking too much."

"Songwriting is very cathartic for me, and it's very much of a process of sorting through my emotions, not that I ever discover any great answers," McLachlan, 42, says from Vancouver Island before she goes surfing. "I went through a pretty crazy, tumultuous time the last couple of years and came out stronger for it."

She adds, "What I choose to reveal on my records is something I'm very comfortable with. I want to connect with people on a really human, visceral, emotional level.... You know, it's a selfish act at first for me to write these songs, but it's such a joy to be able to put them out there to the world and have other people I don't even know connect with them."

McLachlan should get plenty of empathy during the 35 dates on her first Lilith tour since 1999, featuring a large, rotating cast that includes Kelly Clarkson, Tegan and Sara, Cat Power and the usually stage-shy Carly Simon at the Comcast Center on July 30.

"We basically had the same mandate as last time, to ask all the artists from different genres of music that we liked," she says of the tour, which includes Mary J. Blige, Erykah Badu and Sugarland in other cities. "The first year 'round, we were dubbed the 'white-chick folk fest,'

"I went through a crazy, tumultuous time the last couple of years and came out stronger."

which was extremely frustrating.... So I'm very excited about the lineup this year."

McLachlan says she loved the "sense of community" that Lilith spawned in the '90s. "It was incredibly inspiring to be part of that sisterhood," she recalls, "and I think it was beneficial for us as artists, and the audience as well. We all got to be part of something that was kind of bigger than ourselves."

The original Lilith was also huge at the box office during its 1997–1999 run, raising $10 million for social causes, in addition to surprising promoters who doubted whether an all-female bill could sell many tickets. "That was an old fallacy," McLachlan says, "and we blew that apart and definitely helped to let the industry know that women were, in fact, a powerhouse."

Of course, few acts are showing much drawing power this summer, and Lilith is facing its share of slow sales and "praying to the weather gods," she says. "We're going into a very tough climate, and I don't think we necessarily knew that was going to happen going in. I don't know if we would've reacted differently. We're just trying to make the best of the situation."

When she and her Lilith partners decided in 2008 to revive the tour, McLachlan also didn't expect to record a CD about marital heartbreak. Yet *Laws of Illusion* also spins upbeat tunes like "Loving You Is Easy," where she cries "I'm alive, I'm on fire," like a freed spirit. "It's really liberating to sing a line like that, because that's kind of how I felt," she says. "It's just nice to be back in the world and feeling good about myself."

Expect only a few new songs at Lilith, however. "I'm headlining a festival, which means I'm playing at the very end of a very long day," she says. "People don't want to hear new material. They want to hear the songs they know and love."

One of those tunes is "Angel," the aching ballad that McLachlan wrote after the fatal overdose of Smashing Pumpkins keyboardist Jonathan Melvoin. A centerpiece of her multiplatinum 1997 album *Surfacing*, it remains a favorite of hers as well. "I feel like that song really connects with a lot of people," she says, "so singing it and being part of that energy is powerful." ✖✖✖









Music continued from page 160

The Burren Pi Alley, 10 pm, $5, 21+.
Cafe 939 Boyce Avenue, Tamar Kaprelian, 8 pm, $12-$15, all ages.
Cantab Lounge Downstairs: The Frost Heaves, Cousin Johnny, Mayday Radio, Jon Aanestad, 9 pm, $8, 21+.
Cask 'N Flagon Brothers McCann, 11:30 pm, $10, 21+.
Club Passim Ellis Paul, 7 pm, $28-$30, all ages.
Dick's Last Resort Friday Addiction, 9 pm, no cover, all ages.
Great Scott Dom, 10 pm, $5, 21+.
Harpers Ferry Coliseum, Burning Love, Now Denial, Phantom Glue, 9 pm, $10-$12, 18+.
House of Blues BB King, Lukas Nelson, 8 pm, $55-$65, all ages.
Johnny D's The Chicken Slacks, 9:45 pm, $10, 21+.
Lily Pad Gem Club, 8 pm, $10, all ages.
Middle East Upstairs: Baby Strange, 8 pm, $12-$20, 18+; Downstairs: Re-Up, Dopapod, Kidd Russell, 8 pm, $10, 18+.
Midway Cafe Tenafly Vipers, Tijuana Sweetheart, Buried in Leather, Cocked N' Loaded, 9 pm, 21+.
O'Brien's FUKK, Livver, Nimbus Terrifix, It Will End In Pure Horror, 9 pm, $8, 21+.
Parris Boston Hy-Jinx, 9 pm, $10, 21+.
PA's Bloww, Hot Black, Matalon, 8:30 pm, $10, 21+.
Plough & Stars Cello Chix, 10:30 pm, 21+.
Regattabar Billy Simons, Brian Webb, 7:30 pm, $16, all ages.
Showcase Live Wang Chung, 8 pm, $20, all ages.
Tommy Doyle's Sand Machine, Borough of Kings, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Piano Trio, 5:30 pm, no cover, all ages.

SATURDAY, JULY 10

The Beehive Lamine Touré, 10 pm, no cover, 21+.
Bleacher Bar Fun w/hands, 9 pm, no cover, 21+.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Downstairs: Sullen Serenade, the Spiritual Bat, Dreamchild, Amber Spyglass, 8 pm, $10, 21+.
Citi Performing Arts Center Melissa Etheridge, 8 pm, $38-$103, all ages.
Club Passim Ellis Paul, 7 pm, $28-$30, all ages.
Comcast Center Jack Johnson, 7 pm, $35-$55, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, all ages.
Great Scott The Tampoffs, Ska-Prest, Razors in the Night, Young Tremors, Antibodies, 7 pm, $10, 21+.
The Harp Dick and Jane, 9 pm, $10, 21+.
Harpers Ferry Richard James, 8 pm, no cover, 18+.
Johnny D's Booty Vortex, 10 pm, $10, 21+.
Lily Pad Retribution Body, 7:30 pm, $10, all ages.
Middle East Upstairs: Westland, Halfway To Avalon, Zombie Radio, Stalemate, 1 pm, $10, all ages; Baby Strange, 8 pm, $12-$20, 18+; Alchemilla, Captain Cutthroat, Force, Planetoid, Few, 8 pm, $10, 18+.
Mohegan Sun Ronnie Milsap, 8 pm, no cover, 21+.
O'Brien's The Holowell Account, Conforza, Pathogenic, 2 pm, $6, 18+.
Palladium Downstairs: Dream Theater, Charred Walls of the Damned, Don Jamieson, 8 pm, $38-$40, all ages.

Parris Boston Hy-Jinx, 9 pm, $10, 21+.
PA's Hangman's Alphabet, Song of the Sun, Kramer vs. Kramer, 8:30 pm, $8, 21+.
Plough & Stars Michael Tarbox, 4 pm, 21+; Kaitlin Dibble's Delusions of Grandeur, 10:30 pm, 21+.
Regattabar Dwight & Nicole, 7:30 pm, $18, all ages.
Ryles Jazz Club Jordan Valentine and the Sunday Saints, 9 pm, $10, all ages.
Showcase Live Thy Will Be Done, Stryk Night, the Enemy Within, Fifth World, Masamune, Ruins, Hillblock, Hampshire, Severance, Dhoulmagus, 3 pm, $12, all ages.
Toad Cilla Bonnie Band, 7:30 pm, no cover, 21+.
Tommy Doyle's Red Wanting Blue, Dear Havanah, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Born To Lose, Swaggerin' Growlers, Designer Drugs, Wicked Whiskey, 9 pm, $10, 18+.

SUNDAY, JULY 11

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Berklee Performance Center Tower of Power, 7 pm, $10, all ages.
Church Flower Stalks, Phillip Noss, Nature in the City, Robert Gillies, 8:30 pm, $7, 18+.
Club Passim Avi Wisnia, Caleb Hawley, 7 pm, $10-$12, all ages.
Comcast Center 311, the Offspring, 7:30, $17.50-$57.50, all ages.
Dick's Last Resort John Polino, 7 pm, no cover, all ages.
Johnny D's Blues Jam, 4:30 pm, $3, 21+.
Lily Pad The Union Suit, the Gill Aharon Trio, 9 pm, $10, all ages.
Middle East Downstairs: Down With Webster, Let's Get It, Stay, Blue Pages, Love Via Dance Machine, Small Talk, Jealous Sea, 6 pm, $10-$12, all ages.
Midway Cafe Composted, Parasitic Extirpation, Hives Masher, Boar Corpse, Goreality, Scaphism, Funeral Pyre, Early Graves, 7:30 pm, 21+.
Mohegan Sun Asia, John Payne, 7 pm, no cover, 21+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
Regattabar Baby Loves Salsa, 4:30 pm, $12, all ages.
Tommy Doyle's Jamie Lynn Hart, Silver Still Shines, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place MiniBoone, I Have Ears, Yeah Right, 9 pm, $7, 18+.

MONDAY, JULY 12

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Church Anomia, Early Graves, the Funeral Pyre, Scaphism, Nemecide, Scalpel, 7 pm, $9, 21+.
Club Passim BCMFest, 8 pm, $10-$15, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Delorean, Mystery Roar, Stereo Telescope, 9 pm, $12, 18+.
House of Blues Wolf Parade, the Mooools, 8 pm, $22-$25, all ages.
Middle East Upstairs: LoveHateHero, Young & Divine, the Venetia Affair, 8 pm, $8-$10, 18+; Downstairs: Why?, Arms & Sleepers, Josiah Wolf, 8 pm, $12-$14, 18+.
Mohegan Sun Meat Loaf, Lisa Bouchelle, 7:30 pm, $42, all ages.



Adrisbou Photography

Show Me the Money

Hair Today Eddie Money's "Take Me Home Tonight" epitomizes the '80s rock ballad: synthesized drums, overdriven guitars and instant recognition. Memories of big hair, neon lights, dry ice and saxophone solos will be kindled at his July 17 show on the Esplanade, also featuring John Cafferty and the Beaver Brown Band. *Tom Samph*

Regattabar Enrico de Trizio Treeo, 5 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, JULY 13

The Beehive Mike Tucker, 8 pm, no cover, 21+.
The Bell in Hand Stu Sinclair, 10 pm, no cover, 21+.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Church Tornasol, Force the Fallen, the Naked Chips, All These Elements, 7 pm, $8, 18+.
Club Passim Kate Miller-Heidke, Goli, 8 pm, $13-$15, all ages.
Comcast Center Vans Warped Tour, 11 am, $33, all ages.
Great Scott So Cow, 9 pm, $8, 18+.
Harpers Ferry Nobody Beats the Drum, C-Mon & Kypski, 8 pm, $8-$10, 18+.
Johnny D's Matt Heaton and Flynn Cohen, 8 pm, no cover, 21+.
Lily Pad Even Tuesday Milonga, 8 pm, $10, all ages.
Middle East We Are Scientists, Lightspeed Champion, Rewards, 8 pm, $15, 18+.
Midway Cafe 7C's, 10 pm, 21+.
Mohegan Sun Zebra, 8 pm, no cover, 21+.
Tommy Doyle's Loren Francis, Adam Sullivan, 9:30 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.

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T.T. the Bear's Place Bear In Heaven, Twin Sister, Mountain Man, 9 pm, $10, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

WEDNESDAY, JULY 14

Bank of America Pavilion Squeeze, Cheap Trick, 7:30 pm, $30-$55, all ages.
The Beehive Deep Forest, ElodieO, 7 pm, $20-$25, 21+.
Berklee Performance Center Daryl Lowery, 8:15 pm, $10, all ages.
Boston Harbor Hotel Rare Form, 6 pm, no cover, all ages.
Church Sonny Burgess & the Legendary Pacers, the Raging Teens, Pinball Millionaires, 8 pm, $10-$12, 21+.
Club Passim Suzie Brown, Sarah Blacker, Liz Longley, Lizanne Knott, 8 pm, $13-$15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Fireplace Restaurant Yuki Shibata, 9:30 pm, no cover, all ages.
Harpers Ferry William Fitzsimmons, Rosi Golan, 8 pm, $12-$14, 18+.
House of Blues The Dead Weather, Harlem, 8 pm, $29, all ages.
Lily Pad Notrio, Allan Chase Trio, 9:30 pm, $10, all ages.
Middle East Groupo Fantasma, 8 pm, $14, 18+.
Midway Cafe Daniel Berges, Jarrod Dickerson, 9 pm, 21+.
Mohegan Sun Dr. K's Motown Revue, 8 pm, no cover, 21+.
Museum of Fine Arts Forro in the Dark, 7:30 pm, $25.50-$31.50, all ages.
O'Brien's Disaster Strikes, Ashers, Rentokill, Short Changed, Prosthetics, 9 pm, $8, 21+.
PA's Horse Marriage, 8:30 pm, $8, 21+.
Plough & Stars Maquis, 10:30 pm, 21+.
Royale Murder City Devils, Silverghost, 7 pm, $20-$23, 18+.
Showcase Live Modern English, 8 pm, $15, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Love Language, Mean Creek, David Dondero, 9 pm, $10, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, JULY 15

The Beehive Bruce Bartlett Quartet, 10 pm, no cover, 21+.
Berklee Performance Center Don Lappin, Scott Tarulli, 8:15 pm, $10, all ages.
Boston Harbor Hotel Toni Lynn Washington, 6 pm, no cover, all ages.
Church Slapdash Graduate, 8 pm, $8, 21+.
Club Passim Mary Fahl, Eliza Blue, 8 pm, $23-$25, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant Latinova, 9:30 pm, no cover, all ages.
Great Scott Earl Greyhound, Monuments, Appomattox, 9 pm, $10, 18+.
Harpers Ferry Mr. Cheeks, 8 pm, $13-$15, 18+.
Johnny D's Peter Parcek, 8 pm, $10, 21+.
Lily Pad Peter Stoltzman, Either/Orchestra, 7:30 pm, $10, all ages.
MGM Grand at Foxwoods Weezer, 8 pm, $55-$65, all ages.
Middle East Upstairs: Class Actress, Ppalm, Crystal Understanding, 8 pm, $10, 18+.
O'Brien's Born of Fire, Scaphism, Led To The Grave, 8 pm, $5, 21+.

PA's Faux Ox, We Are Hex, 8:30 pm, $8, 21+.
Plough & Stars Marc Gaffney, Bryan Hinkley, Danielle Lessard, 10:30 pm, 21+.
Regattabar Lucy Woodward, 7:30 pm, $15, all ages.
Tommy Doyle's The Spinz, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place SuperPower, Humanwine, Rob Potylo, Bacchus King, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JULY 16

All Asia Jarrod Dickenson, Sabrina Rabello, the Local Skank, Jason Shannon Band, Monsters Like Candy, 7 pm, $6, 18+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
Bleacher Bar Fun w/hands, 9 pm, no cover, 21+.
The Burren Remedy, 10:30 pm, $5, 21+.
Church Coo & Howl, the Vital Might, Fly Upright Kite, 10 pm, $10, 21+.
Club Passim Jake Armerding, 8 pm, $15-$17, all ages.
Dick's Last Resort The Jammers, 9 pm, no cover, all ages.
Hard Rock Cafe Booty Vortex, 8 pm, $10, 21+.
Harpers Ferry Eek-A-Mouse, 8 pm, $17-$20, 18+.
House of Blues Sam Adams, 7 pm, $18-$30, all ages.
Johnny D's Sun Jones, 9:45 pm, $10, 21+.
Lily Pad Brandon Clarke, Marti Epstein, 7:30 pm, $10, all ages.
Middle East Upstairs: The Organ Beats, the Lights Out, the Rhodes, Hey Now Morris Fader, 8 pm, $10, 18+; Downstairs: Langhorne Slim, Ha Ha Tonka, Chris Warren, $12-$14, 18+.

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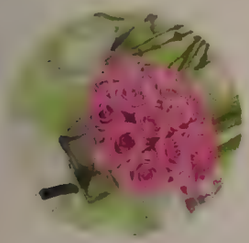


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Midway Cafe Rising Tribe, 10 pm, 21+.
O'Brien's Obscenity Cult, Finisher, Faces of Bayon, Bog of the Infidel, 9 pm, $8, 21+.
Parris Boston The Benderz, 9 pm, $10, 21+.
PA's Henry Gale, Metavari, 8:30 pm, $8, 21+.
Plough & Stars Last of the Independents, 10:30 pm, 21+.
Regattabar Bernardo Monk Tango Quartet, 7:30 pm, $20, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Showcase Live The Stray Cat Lee Rocker, the Brew, Will Dailey, 7:30 pm, $20, all ages.
Tommy Doyle's Infrastructure, 9:30 pm, $10, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sidewalk Driver, the Motion Sick, Brendan Boogie & the Best Intentions, Leo Blais, 9 pm, $10, 18+.
Les Zygomates Ron Poster Piano Trio, 5:30 pm, no cover, all ages.

SATURDAY, JULY 17

All Asia Carrie Cheron, Crashing Cars, Filmstar, the Field Recordings, $6, 18+ until 10 pm.
Bank of America Pavilion Chris Isaak, 7:30 pm, $25-$50, all ages.
The Beehive Bruce Bears, 10 pm, no cover, 21+.
Bleacher Bar Justin Beech, 9 pm, no cover, 21+.
The Burren Jimmy's Down!, 10 pm, $5, 21+.
Cafe 939 Goli, Sarah Rabdau, Nohow On, 8:45 pm, $8, all ages.
Club Passim Lucy Kaplansky, Anna Dagmar, 8 pm, $28-$30.
Comcast Center Tim McGraw, 7 pm, $32.50-$75, all ages.
DCR Hatch Memorial Shell Eddie Money, 7 pm, no cover, all ages.
Dick's Last Resort Grab Brothers, 9 pm, no cover, all ages.
Great Scott Joe Pug, Rayland Baxter, 7 pm, $10, 18+; the Honors, Vary Lumar, Black Fortress of Opium, the Click Clack Boom, 9 pm, $8, 18+.
The Harp Rumor Has It, 9 pm, $10, 21+.
Harpers Ferry Roger Clyne & the Peacemakers, 8 pm, $15, 18+.
House of Blues Crowded House, Lawrence of Arabia, 7 pm, $35-$45, all ages.
Johnny D's Beatlejuice, 9:30 pm, $10, 21+.
MGM Grand at Foxwoods Keith Sweat, K-Ci & JoJo, Donell Jones, Carl Thomas, Case, 8 pm, $48-$68, all ages.
Middle East Upstairs: Bonecrusher, the Welch Boys, Beantown Boozehounds, 1 pm, $10-$12, all ages; Clem Snide, the Hellgoats, 8 pm, $12-$14, 18+; Downstairs: Heartless Bastards, Builders and Butchers, Cassavettes, Peter Wolf Crier, 8 pm, $12, 18+.
Mohegan Sun Vertical Horizon, 8 pm, no cover, 21+.
Palladium Upstairs: Soilwork, Death Angel, Augury, Mutiny Within, Swashbuckle, 7:30 pm, $22.50-$25, all ages.
Parris Boston The Benderz, 9 pm, $10, 21+.
Plough & Stars Sarah Levecque Band, 4 pm, 21+; Trabants, 10:30 pm, 21+.
Ryles Jazz Club The Boston Horns, 9 pm, $10, all ages.
Showcase Live Bell Biv DeVoe, 8 pm, $28, all ages.
Toad Glenn Michael, 7:30 pm, no cover, 21+.
Tommy Doyle's Six Day Slide, Black Taxi, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Au Revoir Simone, Your Nature, Lady Thumb the Beekeeper, Marconi, 9 pm, $12, 18+.

SUNDAY, JULY 18

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Church Mrs. Danvers, Kid Savant, Sherman Burns, Vulture, 8 pm, $7, 21+.
Club Passim Jubal's Kin, 4:30 pm, $8-$10, all ages; Chatham County Line, 8 pm, $13-$15, all ages.
Comcast Center American Idol Live!, 7:30 pm, $26-$70.50, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Great Scott Suckers, 9 pm, $8, 18+.
Harpers Ferry Lesser Knowns, 8 pm, $7, 18+.
House of Blues Wonder Girls, 7 pm, $35-$45, all ages.
Johnny D's Blues Jam, 4:30 pm, $3, 21+.
Middle East Upstairs: Lewd Acts, Mammoth Grinder, New Lows, Revenge, 8 pm, $9-$10, 18+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Jesse Malin & the St.Marks Social, Kevin Stevenson, 9 pm, $12, 18+.

MONDAY, JULY 19

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Church Vending Machetes, Hammer No More the Fingers, Grass is Green, 8 pm, $8, 18+.
Citi Performing Arts Center Natalie Merchant, 8 pm, $35-$65, all ages.
Club Passim Jeffrey Foucault, Mark Erelli, 8 pm, $16-$18, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Fool's Gold, Tony Castles, 9 pm, $10, 18+.
Harpers Ferry GBH, Outernational, 7 pm, $15, all ages.
Middle East Alejandro Escovedo, 8 pm, $20-$22, 18+.
Mohegan Sun Rush, 8 pm, $70-$90, all ages.
O'Brien's Nothington, Dirty Tactics, Wolves and the Radio, Kill Conrad, 9 pm, $5, 18+.
Palladium Upstairs: Black Veil Brides, Vampires Everywhere, Modern Day Escape, Get Scared, 7 pm, $12-$14, all ages.
Regattabar Italo Cunha Group, 5 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Animal Hospital, Initials B.R., 9 pm, no cover, 21+.

TUESDAY, JULY 20

The Beehive Pinchbottom, 8 pm, no cover, 21+.
The Bell in Hand Stu Sinclair, 10 pm, no cover, 21+.
Berklee Performance Center Ekah Hyunjoong Kim, Yasser Tejeda, 8:15 pm, $10, all ages.
Boston Harbor Hotel Ray Greene and Innervisions, 6 pm, no cover, all ages.
Church The Karma Exchange, 8 pm, $8, all ages.
Club Passim Kris Delmhorst, Hayward Williams, 8 pm, $18-$20, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Harpers Ferry Filligar, the Van Burens, Darlingside, Mother Brother, 8 pm, $7, 18+.
House of Blues As I Lay Dying, Underoath, Between the Buried and Me, 4:30 pm, $29.50-$39.50, all ages.
Lily Pad Odd Tuesday Milonga, 8 pm, $10, all ages.
Middle East Upstairs: Bob Log III, Molly Gene One Whoahman Band, 8 pm, $10, 18+.
Mohegan Sun Joe Nichols, 8 pm, no cover, 21+.
Plough & Stars Clear Audience, 10:30 pm, 21+.

Advanced Seating

Aerosmith
Aug. 14, Fenway Park (617-226-6666)

Arcade Fire
Aug. 1, Bank of America Pavilion (617-728-1600)

Black Eyed Peas
Aug. 3, TD Garden (617-624-1000)

Counting Crows
Aug. 13, MGM Grand at Foxwoods (860-312-3352)

Green Day
Aug. 16, Comcast Center (508-339-2331)

John Mayer
Aug. 6, Comcast Center (508-339-2331)

Kiss
Aug. 7, Comcast Center (508-339-2331)

Maroon 5
Aug. 9, Bank of America Pavilion (617-728-1600)

Tom Petty and the Heartbreakers
Aug. 19, Comcast Center (508-339-2331)

Willie Nelson
July 30, MGM Grand at Foxwoods (860-312-3352)

Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $7, all ages.
Scullers Jazz Club Carol Welsman, 8 pm, $20, all ages.
Tommy Doyle's Matt Scott, Christa Gniadek, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Bridgebuilders, the Lousy Instruments, Crashing Cars, 9 pm, $7, 18+.
Les Zygomates Ron Poster, 7 pm, no cover, all ages.

WEDNESDAY, JULY 21

The Beehive Bobby Keyes, 8 pm, no cover, 21+.
Boston Harbor Hotel Decades by Dezyne, 6 pm, no cover, all ages.
Church Joe P, Gimme 15, Stereo Drive-By, 9 pm, $7, 21+.
Club Passim Kris Delmhorst, Hayward Williams, 8 pm, $18-$20, all ages.
Dick's Last Resort Brian Burrill, 7 pm, no cover, all ages.
Fireplace Restaurant Scott Boni Quartet, 9:30 pm, no cover all ages.
Harpers Ferry Sainthood Reps, the Felix Culpa, 8 pm, $10, 18+.
House of Blues Deadmau5, 8 pm, $35-$45, all ages.
Johnny D's Bellville Outfit, 8 pm, $12, 21+.
Midway Cafe Inner Combustion, 10 pm, 21+.
Mohegan Sun Carlos Santana, Steve Winwood, 7 pm, $65.50-$85.50, all ages.
Museum of Fine Arts Chiwoniso, 7:30 pm, $25.50-$31.50, all ages.
PA's Prima Donna, Paul & the Strings, 8:30 pm, $10, 21+.
Regattabar Ameranouche, 7:30 pm, $14, all ages.
Scullers Jazz Club Al Vega Trio, 8 pm, $25, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Michael Jordyn & Greg, the Monikers, the New Frontiersmen, the Last Front, 9 pm, $7, 18+.




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Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, JULY 22

Bank of America Pavilion Slightly Stoopid, 7 pm, $37-$49.50, all ages.
The Beehive Nedgie, 10 pm, no cover, 21+.
Boston Harbor Hotel James Montgomery Band, 6 pm, no cover, all ages.
Church Taste, Loose Canon, Neurological Damage, Cashed Fools, Hail Plankton, 8 pm, $8, 21+.
Club Passim Lori McKenna, John Gerard, 8 pm, $28-$30, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant David Rumpler, Tudo Azul. 9:30 pm, no cover, all ages.
Great Scott Wakey!Wakey!, DJ Carbo, 9 pm, $12, 18+.
Harpers Ferry Nappy Roots, 8 pm, $15, 18+.
Johnny D's Afrobrazil, 7:30 pm, $10, 21+.
Middle East Upstairs: The Hush Now, the Timberfakes, Red Summer Sun, Jamie Kent & the Options, 8 pm, $10, 18+.
O'Brien's Larcenist, the State Lottery, Nassy, 9 pm, $5, 21+.
Precinct 28 North, 9 pm, no cover, 21+.
Regattabar Grand Fatilla, 7:30 pm, $14, all ages.
Royale Die Antwoord, Sleigh Bells, 7 pm, $20, 18+.
Scullers Jazz Club Paul "Shilts" Weimar, Matt Marshak, 8 pm, $22, all ages.
Showcase Live Gary Hoey, 8 pm, $18, all ages.
Tommy Doyle's Edgewater Road, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sour D, the Flo, Harbortown, the Release, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, JULY 23

Amazing Things Arts Center Occidental Gypsy Jazz Quartet, 8 pm, $13-$16, all ages.
Bank of America Pavilion Slightly Stoopid, 7 pm, $37-$49.50, all ages.
The Beehive Alex Alvear, 10 pm, no cover, 21+.
Cafe 939 Jer Coons, 8 pm, $10-$12, all ages.
Club Passim Lori McKenna, John Gerard, 8 pm, $28-$30, all ages.
Comcast Center Santana, Steve Winwood, 7:30 pm, $25-$125, all ages.
Dick's Last Resort The Big Idea, 9 pm, no cover, all ages.
Hard Rock Cafe Craving Lucy, A Breed Apart, Streamline, 8 pm, $7, 21+.
Harpers Ferry Kurt Vile, Real Estate, 8 pm, $12, 18+.
Johnny D's Sarah Borges, 9:45 pm, $12, 21+.
Lily Pad Red Trio, Kevin Harris, Steve Langone, 7:30 pm, $10, all ages.
Middle East Steel Train, Girl in a Coma, 7:30 pm, $13-$15, 18+.
Midway Cafe Lovewhip, 10 pm, 21+.
O'Brien's Eyewitness Deathcount, HookHands, Fog Wizard, Gut Bucket, Boxcutter Facelift, 8 pm, $7, 18+.
Palladium Upstairs: Our Last Night, the Bled, I Am the Abomination, Veara, 7 pm, $13, all ages.
Parris Boston Loudmouth, 9 pm, $10, 21+.
PA's Stereo Drive-By, 8:30 pm, $8, 21+.
Ryles Jazz Club Mike Tucker Quartet, 9 pm, $10, all ages.
Scullers Jazz Club George Coleman Quartet, Harold Mabern, John Webber, Joe Fansworth, 8 and 10 pm, $28, all ages.

Showcase Live Tommy Emmanuel, Troy Cassar-Daley, 8 pm, $25, all ages.
Tommy Doyle's Clandestino, 9:30, $15, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Effective Dose, Asleep in a Box, the Grey Area, Sticky Fuzz, 9 pm, $10, 18+.
Les Zygomates Ron Poster Piano Trio, 5:30 pm, no cover, all ages.

SATURDAY, JULY 24

Amazing Things Arts Center Bob Franke, Hayley Reardon, 8 pm, $15-$18, all ages.
Bank of America Pavilion Widespread Panic, 7 pm, $36, all ages.
Berklee Performance Center Ledisi, 8 pm, $48-$58, all ages.
Bleacher Bar Tom Groleau, 9 pm, no cover, 21+.
Church Totem, the Evening, the Devil and a Penny, De Osos, the Brightest Lights, 8:15 pm, $10, 18+.
Club Passim Bleu, Air Traffic Controller, the Aquavia String Octet, 6 pm, $13-$15, all ages.
Dick's Last Resort Mugsy, 9 pm, no cover, all ages.
The Harp Radio Riot, 9 pm, $10, 21+.
Johnny D's Band Time Forgot, 10 pm, $10, 21+.
MGM Grand at Foxwoods Johnny Mathis, Gary Mule Deer, 8 pm, $45-$65, all ages.
Middle East Upstairs: Man On Earth, Pawns For Kings, Treat Her Right Atomic Tom, Me Talk Pretty, 1 pm, $10, all ages; Dead Cats Dead Rats, Gallow Hounds, Blackbutton, Kuuluuko, 8 pm, $10, 18+; Downstairs: Appetite for Destruction, Lotusland, Jaded, 8 pm, $15, 18+.
Midway Cafe Coyote Kolb, 10 pm, 21+.
O'Brien's Medications, the Big Big Bucks, Deleted Scenes, Babydriver, 9 pm, $9, 21+.



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Palladium Upstairs: Every Avenue, Sing It Loud, the Secret Handshake, There Tomorrow, 7:30 pm, $13-$15, all ages.
Parris Boston Loudmouth, 9 pm, $10, 21+.
PA's Happy the Clown, Streak, Lucretia's Daggers, 8:30 pm, $8, 21+.
Plough & Stars Gumbo Diablo Band, 10:30 pm, 21+.
Regattabar Compaq Big Band, 7:30 pm, $16, all ages.
Ryles Jazz Club Ritmo Masacote, 8:30 pm, $10, all ages.
Scullers Jazz Club George Coleman Quartet, Harold Mabern, John Webber, Joe Fansworth, 8 and 10 pm, $28, all ages.
Toad The Dejas, 7:30, no cover, 21+.
Tommy Doyle's The Wandas, McAlister Drive, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, JULY 25

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Church Hope Before the Fall, 7 pm, $7, 21+.
Club Passim Syncopation, 4:30 pm, $10-$12, all ages; Maeve, 8 pm, $13-$15, all ages.
Dick's Last Resort Ryan Fardy, 7 pm, no cover, all ages.
Harpers Ferry Action Guaranteed!, 8 pm, $7, 18+.
House of Blues Modest Mouse, Morning Teleportation, 8 pm, $37-$45, all ages.
Johnny D's Blues Jam, 4:30 pm, $3, 21+.
Middle East Upstairs: Strange Tribe, Banana Phonetic, 8 pm, $10, 18+; Downstairs: Ariel Pink, Pearl harbor, Magic Kids, 8 pm, $12, 18+.

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Midway Cafe The Creetons, Beergnomes, 10 pm, 21+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
Regattabar Justin Roberts, 4:30 pm, $12, all ages.
Showcase Live Philly Soul, 7 pm, $12, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, JULY 26

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Church The Scott Tarulli Band, 8 pm, $7, 18+.
Club Passim Richard Shindell, 8 pm, $38-$40, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Furnace, L'antietam, White Problems, Daniel Striped Tiger, 9 pm, $10, 18+.
House of Blues Modest Mouse, 8 pm, $37-$45, all ages.
O'Brien's Innumerable Forms, Mammoth Grinder, Blessed Offal, Deathgod Messiah , 9 pm, $8, 18+.
PA's Jon Nolan, Charles Bust, 8:30 pm, $8, 21+.
Regattabar The Chicken Thieves, 5 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Ponies In The Surf, Milo Jones, 10 pm, no cover, 21+.

TUESDAY, JULY 27

Bank of America Pavilion Bad Company, 7:30 pm, $35-$65, all ages.
The Beehive Field Effect, 8 pm, no cover, 21+.
The Bell in Hand Stu Sinclair, 10 pm, no cover, 21+.
Berklee Performance Center Stan Strickland, 8:15 pm, $10, all ages.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Club Passim Richard Shindell, 8 pm, $38-$40, all ages.
Comcast Center Mayhem Festival, 2 pm, $22.75-$77.25, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
House of Blues Robyn and Kelis, Dan Black, Far East Movement, 6:45 pm, $20-$30, all ages.
Johnny D's Paul Rishell, Annie Raines, 8 pm, $10, 21+.
Lily Pad Odd Tuesday Milonga, 8 pm, $10, all ages.
Showcase Live The Michael Schenker Group, 8 pm, $22, all ages.
Tommy Doyle's Marie Moreshead, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kristen Ford Band, Orange Nichole, 9 pm, $7, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

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Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
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Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, July 7

Boston Landmarks Orchestra *Fenway Park, Gate B, Yawkey Way, Boston (887-276-7884). landmarksorchestra.org. MBTA: Green Line to Kenmore. 7 pm. Free.* Charles Ansbacher conducts the orchestra as they perform works by Copland, Beethoven and Wachner at the "Home Run" concert.

Thursday, July 8

Metropolitan Wind Symphony *National Heritage Museum, Hastings Park, 33 Marrett Road, Lexington (781-861-6559). monh.org. 7:30 pm. Free.* Lewis J. Buckley conducts the Metropolitan Wind Symphony in their Concerts in the Park series, performing selections from Leonard Bernstein's *West Side Story*, Alan Menken's *Beauty and the Beast* and George Gershwin's *Porgy and Bess*.
Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* The A Cappella Men's Choir of St. Olaf College performs works by Gibson, Schubert, Kodaly, Lerner and Lowe.

Friday, July 9

Opening Night at Tanglewood *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). 8:30 pm. $19-$99.* Michael Tilson Thomas conducts the Tanglewood Festival Chorus as they perform Mahler's Symphony No. 2 on opening night.
Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* Boston Brass performs Mozart's overture from the *Marriage of Figaro*, Ginastera's *Danza Final*, Piazzolla's *Tango Apasionado* and works by Dizzy Gillespie.

Saturday, July 10

All-Beethoven Program *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). 8:30 pm. $19-$99.* Pianist Gerhard Oppitz celebrates all things Beethoven in a performance of Piano Concerto No. 3, *King Stephen Overture* and Symphony No. 5.
Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* The Virtuoso String Ensemble performs Prokofiev's Sonata for Two Violins in C, Op. 56, Kreisler's String Quartet in A Minor and Dvorák's Quintet in G, Op. 77.

Sunday, July 11

Pops in the Parks—A Renaissance Evening *Pinebank at Jamaica Pond, 891 Centre St., Jamaica Plain (617-266-1492). bso.org. 6 pm. Free.* The Boston Pops Brass Quintet pays tribute to the forgotten Renaissance composer "Anonymous" as well as to Bernstein, Williams, Anderson and Mancini.
Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* The Virtuoso String Ensemble performs Prokofiev's Sonata for Two Violins in C, Op. 56, Kreisler's String Quartet in A Minor and Dvorak's Quintet in G, Op. 77.

Monday, July 12

The Daniel Freed and Shirlee Cohen Freed Memorial Concert *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). 8 pm. $11-$51.* The Tanglewood Music Center Orchestra performs works by Bach, Schubert, Carter and Strauss.

Tuesday, July 13

Kings Chapel Concert Series *Kings Chapel, 64 Beacon St., Boston (617-523-1749). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12 pm. Free.* The Amaryllis Chamber Ensemble performs works by Danzi and Devienne.

Wednesday, July 14

Boston Bar Association Orchestra *Great Hall at Faneuil Hall, (617-778-1906). bostonbar.org. MBTA: Blue or Green Line to Gov. Center. 7:30 pm.* The Boston Bar Association Orchestra, composed of Boston-based lawyers, performs selections from the works of Mozart, Beethoven, Ravel and Barber.
Landmarks Festival at the Shell *DCR's Hatch Shell, 1 David G Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Conductor Charles Ansbacher celebrates the tenth anniversary of the Boston Landmarks Orchestra with a tribute to Beethoven's Symphony No. 9.

Thursday, July 15

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* The Brentano String Quartet performs Haydn's Quartet in F, Op. 77, No. 2, Hartke's Night Songs for a New Flower and Beethoven's Quartet in C-sharp minor, Op. 131.

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Friday, July 16

BPL Concerts in the Courtyard *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 12 pm. Free.* Conducted by Scott Parkman, American Century Music performs selections from the works of George Antheil, Charles Griffes and Walter Piston.

The Marriage of Figaro *Tower Auditorium, MassArt, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.org. MBTA: E Green Line to Longwood Medical. 7:30 pm. $25, general admission; $15, seniors and students; free, children 10 and under.* The Boston Opera Collaborative performs Mozart's opera in Italian with English subtitles.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* The Brentano String Quartet, along with David Deveau on piano, performs Schubert's Quartet No. 15 in G, D. 887 and Schumann's piano quintet in E-flat, Op. 44.

Saturday, July 17

The Marriage of Figaro *Tower Auditorium, Mass Art, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.org. MBTA: E Green Line to Longwood Medical. 7:30 pm. $25, general admission; $15, seniors and students ; free, children 10 and under.* See July 16 listing.

The Mercury Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). box office.harvard.edu. MBTA: Red Line to Harvard. 2 pm. $20, general admission; $15, seniors and students.* Conducted by Channing Yu, the Mercury Orchestra performs a show devoted to Stravinsky and Berlioz.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* Midori and Ozgur Aydin perform Beethoven's Sonata in A minor, Op. 23, Bloch's Sonata No. 2, Szymanowski's *Myths* and Brahms' Sonata No. 3 in D minor, Op. 108.

Sunday, July 18

Boston Pops Orchestra *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). 2:30 pm. $21-$115.* Special guests Arlo Guthrie and Alec Baldwin join the Pops in a performance honoring John, Robert and Edward Kennedy.

The Marriage of Figaro *Tower Auditorium, MassArt, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.org. MBTA: E Green Line to Longwood Medical Area. 7:30 pm. $25, general admission; $15, seniors and students; free, children 10 and under.* See July 16 listing.

Rockport Chamber Music Festival *Shalin Liu Performance Center, 37 Main St., Rockport (978-546-7391). rcmf.org. MBTA: Commuter Rail to Rockport. 8 pm.* The quartet of Richard Stoltzman on clarinet, Mika Yoshida on marimba, Peter John Stoltzman on jazz piano and David Deveau on piano perform Lukas Foss' *Three American Pieces*, Brahms' Sonata in E-flat, Op. 120 No.2 and Reich's *New York Counterpoint*.

Tuesday, July 20

Kings Chapel Concert Series *Kings Chapel, 64 Beacon St., Boston (617-523-1749). kingschapel.org. MBTA: Blue or Green Line to Gov. Center. 12 pm.* The A-No-Ne Trio, directed by Hiroaki Honshuku, plays jazz selections.

Wednesday, July 21

Landmarks Festival at the Shell *DCR's Hatch Shell, 1 David G Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Conducted by Charles Ansbacher, the Boston Landmarks Orchestra performs works by Beethoven and Weber.

Thursday, July 22

Metropolitan Wind Symphony *National Heritage Museum, Hastings Park, 33 Marrett Road, Lexington (781-861-6559). monh.org. 7:30 pm. Free.* See July 8 listing.

Friday, July 23

All-Mozart Program *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). 8:30 pm. $9-$89.* Johannes Debus conducts the Tanglewood Music Center Vocal Fellows as they perform Mozart's *The Abduction from the Seraglio.*

BPL Concerts in the Courtyard *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 12:30 pm.* Harpist Lucia Stavros and flutist Anne Gregory, who form the duo Sirene, perform a free concert.

The Marriage of Figaro *Tower Auditorium, MassArt, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.org. MBTA: E Green Line to Longwood Medical. 7:30 pm. $25, general admission; $15, seniors and students; free, children 10 and under.* See July 16 listing.

Saturday, July 24

All-Brahms Program *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). 8:30 pm. $19-$99.* Peter Serkin, conducted by Herbert Blomstedt, performs Brahms' Piano Concerto No. 1 and Symphony No. 2.

The Marriage of Figaro *Tower Auditorium, MassArt, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.org. MBTA: E Green Line to Longwood Medical. 7:30 pm. $25, general admission; $15, seniors and students; free, children 10 and under.* See July 16 listing.

Sunday, July 25

The Marriage of Figaro *Tower Auditorium, MassArt, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.org. MBTA: E Green Line to Longwood Medical. 7:30 pm. $25, general admission; $15, seniors and students; free, children 10 and under.* See July 16 listing.

Tanglewood Music Center Orchestra *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). 8 pm. $11-$51.* Conducted by Herbert Blomstedt, the Tanglewood Music Center Orchestra performs works by Mendelssohn, Tchaikovsky and Hindemith.

Tuesday, July 27

Kings Chapel Concert Series *Kings Chapel, 64 Beacon St., Boston (617-523-1749). kingschapel.org. MBTA: Blue or Green Line to Gov. Center. 12 pm.* Yael Bat-Shimon performs original works on violin.

Pops in the Park–A Program of Threes *Pinebank at Jamaica Pond, 891 Centre St., Jamaica Plain (617-266-1492). bso.org. 6 pm. Free.* The Boston Pops Brass Quintet performs three movements by great masters including Bach, Carmina, Debussy and Arnold.

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Dance Clubs Edited by Amanda Knorr



Natasha Moustache

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MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar DJs spin Irish seisiun, 7 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin a variety of beats, no cover, 10 pm, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.

THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *My So Called '90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.

Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin a variety of beats, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Om *First Fridays* Downstairs: DJ Knife and Golden Touch spin hip-hop, Top 40, house and dance; upstairs: DJ Saucy Lady and Ill Will spin dance classics, house and Latin music, 10 pm, $5, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Flash Fridays* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$25, 21+.
Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.







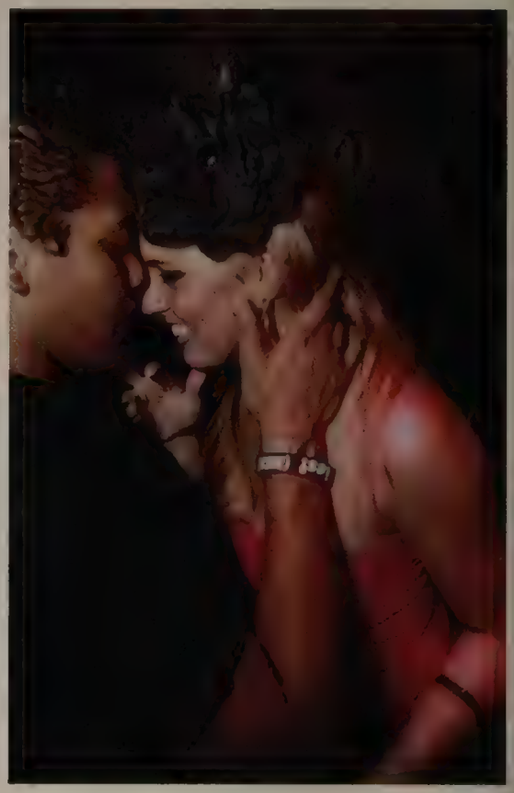
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Wild Flower

Close Quarters DJs spin Top 40, '80s and '90s on Saturdays at District.

Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance, 10 pm–2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.

SATURDAYS

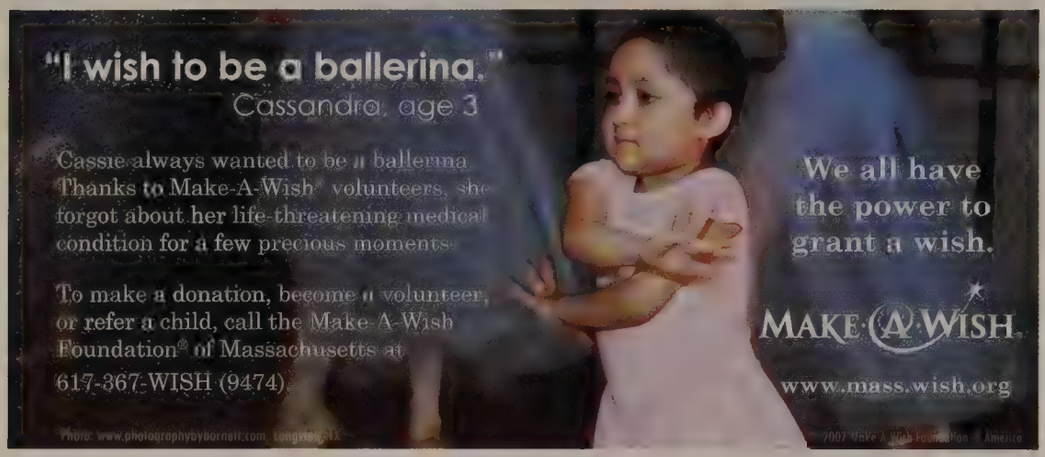
An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, no cover, 10 pm-2 am, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way DJ Antonio Ortiz spins salsa, meringue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm,











$20, ladies free before 12 am, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBoston VIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm–2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).



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Museums & Galleries

Edited by Amanda Knorr



Courtesy of the artist and Panopticon Gallery

Good Pedigree

Dog Days

Call it the artist's best friend. Massachusetts-born William Wegman has built a career on photographing the tail-wagging Weimaraner. A master of whimsical, yet oddly moving, canine compositions shot with a 20 x 24 Polaroid, Wegman comes to town for *Inside | Outside* at the Panopticon Gallery. He opens the new exhibit, featuring more than 30 works, on July 8. See it through Sept. 7. *Laura Zarougian*

MUSEUMS

Aidekman Arts Center *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* In *Open Conservation Studio*, view a rotating series of works as the gallery's permanent art collection is assessed by conservators. Also learn about art conservation. Through Aug. 1.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September 2010. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu., Sun., 12-5 pm; Fri.-Sat., 10 am -5 pm.* • *Community of Artists* features the works of local New England artists. Through Aug. 8. • *Off the Wall* features artwork chosen by guest jurors Jen Mergel, Beal family senior curator of contemporary art at the Museum of Fine Arts, and Helen Molesworth, chief curator at the Institute of Contemporary Art. Through Aug. 8.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Barbara Norfleet: Landscapes of War* juxtaposes Cold War military photographs with hand-painted floral postcards. Through Aug. 29. • *Chakaia Booker: In and Out* is the largest-ever collection of Booker's sculptures. Through Aug. 29. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed.,*

5-9 pm. • *Mariko Kusumoto: Unfolding Stories* features the detailed sculptures and metalsmithing techniques of the artist . Through Aug. 8. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28.

Harvard Art Museum, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.–Sat., 10 am–5 pm. Sun., 1–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.havard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2, 2011. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10,*



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Guster · Ziggy Marley · Corinne Bailey Rae · Galactic
Mavis Staples · Grace Potter & The Nocturnals · OK Go
Ozomatli · Dr. Dog · Brett Dennen · Donavon Frankenreiter
Sierra Leone's Refugee All Stars · Toubab Krewe
Trombone Shorty & Orleans Avenue • Eli "Paperboy" Reed & The True Love

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students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Through July 18. • Artist/tattooist Dr. Lakra presents his tattooed drawings in his first solo exhibit. Through Sept. 6.

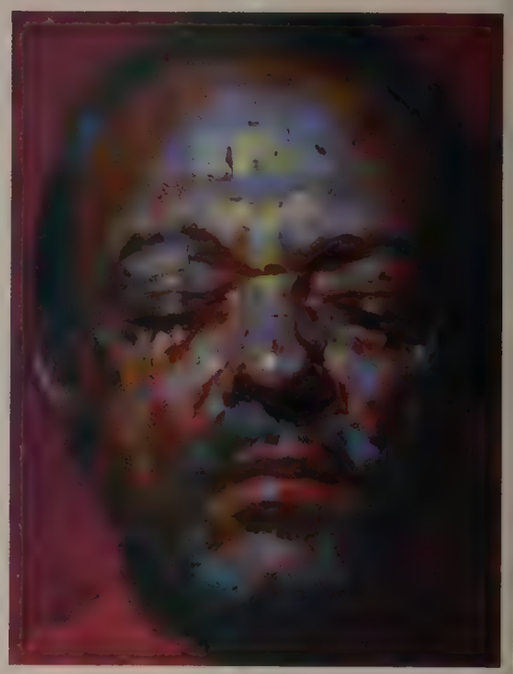
Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Orthostatic Tolerance: It Might Not Be Such a Bad Idea if I Never Went Home* is part of a project by New York–based artist Tavares Strachan that explores the physiological effects space travel and deep sea exploration have on human beings. Through July 11.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sun., 10 am-4 pm. $5; $3, seniors and teens 13-17; free, children 12 and under. The Life and Times of Congressman Robert Smalls* presents the history of a 19th-century U.S. congressman who escaped slavery during the Civil War. Through Sept. 20.



Red in the Face

A Lasting Impression

Laurent Dauptain's "Autoportrait (1057)" appears in his self-titled exhibit on display at Axelle Fine Arts through July.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *The Way of the Gods: Shinto Shrines and Their Art* features artwork found in Japanese Shinto shrines. Through Aug. 1. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Visiting Masterpieces* showcases Vincent Van Gogh's *The Sower*, along with three of his other works. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2, 2011. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16, 2011. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that Japan created for export in the 17th and 18th centuries. Through Jan. 17, 2011.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the

noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December.* • *Women's Writes: Signature Quilts and Their Stories* features quilts made by women in the 19th and early 20th centuries in order to raise money for different social and political causes. Through July 11. • *Contemporary Broderie Perse: An Elegant Revival* features modern-day quilts inspired by an intricate 19th-century technique. July 15-Oct. 17.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *The Kennedys: Portrait of a Family* features an intimate look at the famous first family with a series of photos taken by Richard Avedon. Through July 18. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from the Chinese palace during the reign of the Qianlong emperor. Through Jan. 9, 2011. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* features photos and ceremonial masks exploring different spirits. Through September. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitution museum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th century dressmaker's shop, complete with patterns, materials and tools. Through November.

as seen in The Improper Bostonian

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Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late-20s to late-40s, with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 85 percent haven't been married yet and are childless.

The actual table—located at a restaurant like Sibling Rivalry, Cucci Cucci or Le Mistral—must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemütlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 60 questions screens members and identifies interests, views and preferences.

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GALLERIES

Fine Art

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* The gallery presents *New Talent*, which features the works of four artists. Through July 9.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* The gallery presents *Ad Interim*, an exhibit of paintings by Matt Condron. Through July 30.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* See French artist Laurent Dauptain's impressionist self-portaits, landscapes and cityscapes. Through July.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.* The Beehive presents *Sting!8: Where There's Smoke...*, an installment of paintings, drawings and photographs by artists from Boston to New York. Through August.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In *Machine-Age Modernist*, John Storrs unveils his first exhibit in more than 20 years, featuring sculptures and drawings. Through Sept. 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm.* *Hazards of Modern Living* exhibits warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-877-6336). harborarts.net. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm. On/Of/Like/About Paper* features gallery members' explorations with paper. July 7-Aug. 15.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* *What Is Big?* features large-scale works from members of the Brickbottom Artist Association. July 15-Aug. 21.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Suzanne Schireson incorporates images of herself as well moments from her life and past experiences in *Summer Sick as Love*. Through July. • Constance Jacobson's works in *Tide Rising* reflect the distress and apprehension of aging, and the human connection to the sea and water. Through July.

Brush Art Gallery & Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm. Fluidity* features the works of 13 gallery artists. Through Aug. 6.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *Remediate/Re-Vision: Artists Engaging the Environment* four artists present their projects to improve the environmental concerns of private and public spaces. Through Aug. 20.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Sunanda Sahay presents her

works in *Folk Colors of India*. Through Sept. 3. • Don West presents his works in *Paris Light/Shadow*. Through Sept. 7.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. The Lodger* features artwork from Karl Stevens' latest graphic novel, *The Lodger*. Through Aug. 21.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm*. The gallery presents a group show featuring works by gallery artists. Through July.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon., and Sat., 10 am-5 pm.* • The gallery presents an exhibit focused on the works of Anne Lyman Powers as a mid-century expressionist painter. Through July. • *Art of the Big Top* displays works by various artists. Through July. • The gallery presents *The Painted Print: The Monotypes of Marion Huse*. Through July.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm, and by appointment.* • Richard Witten displays his new works in *Ingenimum Mentis (Play of the Mind)*. • Elizabeth Johansson and James Aponovich present *The Lure of Italy*. Through Aug. 7.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment*. Debby



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Krim's collection *The Color of White* focuses on the shapes, textures, patterns, and beautifully simple variations within the color white. Through July 23.

The Distillery Gallery *516 East Second St., Boston (978-270-1904). gallery.distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm, and by appointment.* The gallery presents *Hypo Typo*, an exhibit focusing on the use of text as an artistic medium. Through July 15.

Drive-By *81 Spring St., Watertown (617-835-8255). ohprojects.com. MBTA: Bus #71 to Watertown. The Boat Show*, the gallery's summer exhibit, features various artists' depictions of barges and other floating vessels. Through Aug. 28.

Fort Point Arts Community (Art at 12 Gallery) *12 Farnsworth St., Boston (617-423-1100). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Conversations Made in Fort Point* features an art-and-video installation byJason Agee and Kippy Goldfarb. Through July 24.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • Local ceramic artists Francine and Frank Ozereko present *On the Line*, which shows a reverence for natural forms such as leaves, stones and birds. Through July 18. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Members' Group Exhibition* features the works of gallery members. Through July.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Painter Luc Leestemaker presents his landscapes. Through July 10.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Jenna Goldberg presents her new furniture work, featuring patterned chairs, tables and cabinets. Through July 16.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon.-Thu., by appointment. I'm Selfish Too: Water* exhibits the works of Robert Moeller. July 17-Aug. 21.

Kaji Aso Gallery *40 St. Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Tanabata "Star Festival"* features art, poetry and music related to the Japanese Star Festival. July 8-29.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment.* Wally Gilbert displays his latest works in *Vanishing Profiles*. Through July 30.

LaMontagne Gallery *555 East Second St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* The gallery presents *Last Thursday*, a group show in honor of its third anniversary. Through July 31.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Liquid Light* features resin mixed-media works by Eric Zener and Susan Goldsmith. Through July 11.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; and by appointment. The Pierschalla Memorial Scholarship Furniture Exhibition* shows designs by Michael Pierschalla. Through July.

NK Gallery *460 Harrison Ave., Boston (617-321-0632). nkgboston.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm; and by appointment.* Al Jaeger presents his claywork in *PlaceScapes*. Through July 24.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Ken Matsuzaki displays his new ceramics in *Exploring the Exquisite*. Through July 19. • Zevi Blum's etchings explore traditional art in *Mostly Biblical*. Through July 19.

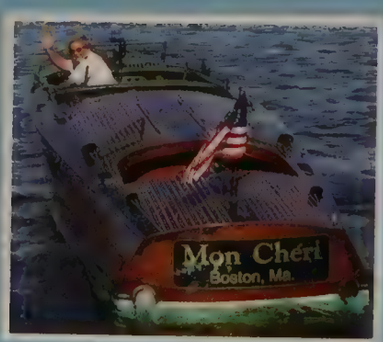
Quidley & Company *26 Main St., Nantucket (617-450-4300). quidleyandco.com. Tue.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* • *Dawn, Dusk and In Between* features Anthony Panzera's coastal and shoreline paintings of Nantucket. July 9-21. • The gallery presents the watercolors and oil paintings of Michael Keane, the renowned marine painter. July 23-Aug. 4.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only.* The gallery presents *Modes of Making: Contemporary Studio Furniture*, featuring the works of various artists and furniture designers. Through Aug. 14.

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Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue., by appointment only.* A variety of gallery artists show their lastest works. July 8-Aug. 7.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm. The French Connection* features the works of Yvette Stenzel, a French-born painter. Through July.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Ben Sloat presents his new works, which touch upon peace and conflict. Through Aug. 21.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm.* Taleen Batalian, Anne Cavanaugh and Tracy Spadafora display their encaustics in the exhibit *Preserve.* Encaustics, an ancient form of art, are created through the combined use of wax, color and heat. Through Aug. 18.

Tufts University Art Gallery *Aidekman Arts Center, 40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed., Fri., 11 am-5 pm; Thu., 11 am-8:30 pm; Sat-Sun., 12-5 pm. Revolt, Recoil, Response* features rare works on paper from German expressionists. Through Aug. 1.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Arlington.* Various gallery artists showcase their works. July 8-Sept. 11.

Vose Galleries *238 Newbury St., Boston (617-5536-6176). MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Inspired by Nature* features the landscape paintings of John F. Carlson. Through July 31.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* The gallery presents the works of artist Suzanna Fields. Through July.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Frank Tadley and Elizabeth Lockhart present *Community Garden,* featuring photos taken at Edgerton Park in New Haven, Conn. Through Aug. 29.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* • Photographer Sarah Gaw presents her new works in *Blue.* Through July 16. • Sridevi Thumati presents her photographs inspired by motherhood in *Heart on the Sleeve.* Through July 23.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Green Line to Copley, then #9 Bus to Albany and East Berkeley St. Tue.-Sat., 11 am-5:30 pm.* Robert Knight presents his photographs and videos of snoozing individuals as a commentary on our society's lack of shut-eye in *Sleepless.* Through July 17.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm. Some Inclination Toward the Air* features Susan Alport's installation of photographs, artist's books and poetry. Through Aug. 1.

MassArt President's Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon.-Fri., 9 am-5 pm. 75 Seconds: Selected Polaroid Photographs* features photos by various artists taken on MassArt's 20x24 Polaroid camera, one of only five such cameras in the world. Through Aug. 20.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Object, Image, Collector: African and Oceanic Art in Focus* features masks and sculptures from Africa and the Pacific along with photographs of these objects. Through July 18.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free. Treasured Lands: The Fifty-Eight U.S. National Parks in Focus* features images taken by photographer Quang-Tuan Luong in his journeys through the national parks. Through Oct. 17.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • In *Paris/Prague: A Tale of Two Cities,* Paul Ickovic and Jason Landry explore two European cities through black-and-white photography. Through July 7. • *Inside | Outside* features the famous Weimaraner photographs of artist William Wegman. July 8-Sept. 7.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • Richard Avedon takes viewers behind the scenes of one of America's most powerful families in *The Kennedys: Portrait of a Family.* Through July 18. • *Imprints: Photographs by Mark Ruwedel* features photographs of both prehistoric human and dinosaur footprints and indentations in the earth. Through Jan. 1, 2011.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18. Crisis & Opportunity: Documenting the Global Recession* features the four winning photographers for a call for entries on the global recession. Through Aug. 1.

Wiggin Gallery *Boston Public Library, Copley Square, Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., Wed., Fri., Sat., 9 am-5 pm; Tue., Thu., 9 am-7 pm. Man in the Street* features Jules Aarons' photographs of Boston neighborhoods. Through Aug. 16.



Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night and rotating features in the back room. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

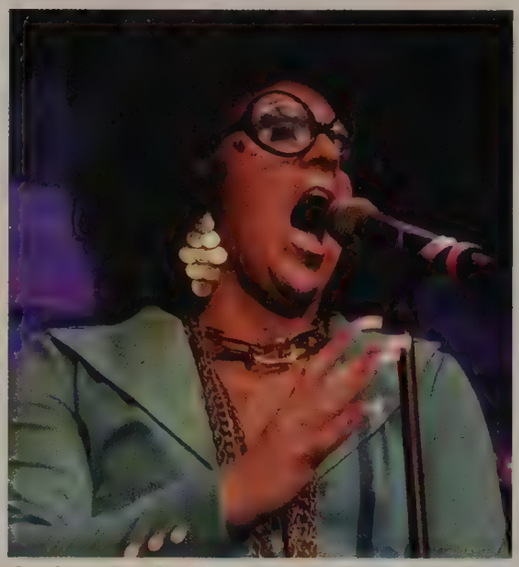
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Justin Moore

Go for the Gold
Mouthing Off
See Frieda Fries and other drag performers at *Traniwreck: Gold III* at Oberon on July 16.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays with VJ Tom Yaz. • Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every Wednesday is Alibi Wednesday with DJ Ms Thang. Every second and fourth Sunday, Back2Basics Tea Dances feature classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

GBBC's Makin' Waves Dinner Dance Cruise *200 Seaport Blvd., Boston (866-594-4222). gbbc.org. MBTA: Silver Line to World Trade Center. July 21, 6:45 pm. $35; $25, members.* The Greater Boston Business Council sponsors this cruise featuring cocktails, dinner and dancing.

TraniWreck: Gold III *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. July 16, 10:30 pm. $15-$30, in advance; $20-$35, at door.* Host Heywood Wakefield and drag performers, including Frieda Fries and Madge of Honor, present this night of burlesque, comedy and dancing.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

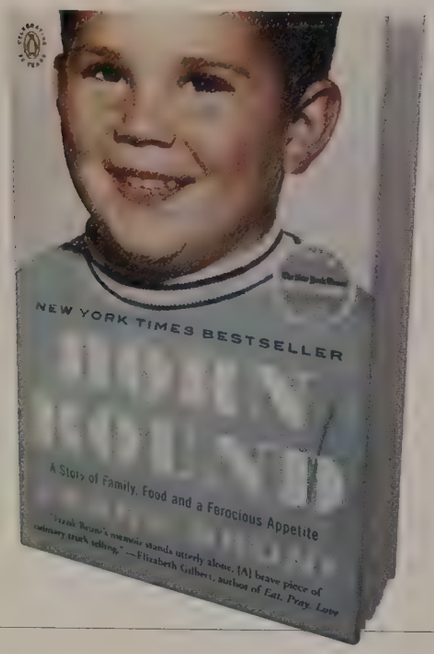
Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Diet Tribe

Critical Mass As the most powerful restaurant critic in the country, Frank Bruni used a lot of fake names to avoid blowing his cover. In *Born Round*, the former *New York Times* reviewer reveals his true self. Steering clear of confessional clichés, Bruni divulges the details of his insatiable childhood hunger and his struggle with bulimia, describing ice cream from the Good Humor truck the way a sommelier discusses a fine wine. Satisfy your literary appetite on July 15 at Brookline Booksmith.

Matt Gelfand

WEDNESDAY, JULY 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Slam teams from Providence, Portland and Boston compete.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Allegra Goodman** reads from her novel *The Cookbook Collector*, about the tangled lives of a group of 20-somethings during the dot-com era.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lynne Anderson** presents *Breaking Bread*, a collection of recipes from U.S. immigrants.

THURSDAY, JULY 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **T Cooper** presents *The Beaufort Diaries*, an illustrated novel about a polar bear who moves to Hollywood.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Oren Harman** discusses *The Price of Altruism*, his nonfiction look at George Price, who spent his life exploring the evolution and purpose of benevolence.

Harvard Book Store Event *Oberon, 2 Arrow St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 8 pm. $10.* **Steve Almond** reads from *Rock and Roll Will Save Your Life*—his comic take on obsessive fandom and the power of music—and singer/songwriter **Dayna Kurtz** performs live.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Iris Gomez** presents *Try to Remember*, about a teenager helping her troubled Colombian family adjust to life in Miami in the 1970s.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kate Raccuila** presents her novel *This Must Be the Place*, about a widower who finds a box of his wife's memorabilia and journeys to her hometown to uncover her past.

FRIDAY, JULY 9

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). timothygager.com. MBTA: Red Line to Central. 6 pm. $8.* **Timothy Gager** hosts this barbecue featuring live music and readings from **Michael Schiavone**, **Justin Tayler** and poet **George Wallace**.

SATURDAY, JULY 10

Borders Books Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 2 pm.* **Millicent Monks** discusses and signs *Songs of Three Islands*, her memoir about exploring the history of mental illness in her family.

MONDAY, JULY 12

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **David Mitchell** reads from his novel *The Thousand Autumns of Jacob de Zoet*, about a Danish clerk working in Japan who becomes involved with the daughter of a samurai doctor.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Melissa Febos** discusses her memoir *Whip Smart*, about her experience working as a dominatrix in Manhattan.

TUESDAY, JULY 13

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12 pm.* **Jeffrey Ma** presents *The House Advantage*, in which he explores how math and statistics get used in both gambling and business.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elyse Fenton** reads from *Clamor*, her collection of poems influenced by her husband's deployment in Baghdad.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Herbert Benson** explores the subject of mind/body healing in *The Relaxation Revolution*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Toby Lester** presents *The Fourth Part of the World*, examining the history of cartography and the story behind the first map of America.

WEDNESDAY, JULY 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3* Along with a speed-slam session, poet **Jacob Rakovan** performs.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sally Cragin** presents *The Astrological Elements*, her primer on the 12 sun signs and using astrology to gain a deeper understanding of others.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Maryann McFadden** reads from and signs *So Happy Together*, a drama in which a mother's plans for early retirement are derailed by her father's Parkinson's and her daughter's unexpected pregnancy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lisa Gardner** presents her thriller *Live to Tell*, about a Boston detective investigating a murder-suicide.

THURSDAY, JULY 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Frank Bruni** discusses his memoir *Born Round*, about his formerly unhealthy relationship with food and how he came to be the restaurant critic for *The New York Times*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Ross** reads from his novel *Mr. Peanut*, about a man suspected of killing his wife and of the two detectives, each with a troubled history with his own spouse, who investigate the case.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Joan Leegant** presents *Wherever You Go*, her novel about three Americans seeking spiritual salvation in Jerusalem; **Tracy Winn** discusses her

Advice to Contributors

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story collection *Mrs. Somebody Somebody*, which focuses on the citizens of Lowell, Mass.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jessica Shattuck** reads from *Perfect Life*, her novel about a man engaged in an affair with the woman who received his sperm donation, and his attempt to connect with his biological son.

SUNDAY, JULY 18

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Mary-Beth Hughes** presents *Double Happiness*, a collection of tales about ordinary people changed by love and loss.

MONDAY, JULY 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Tabor** discusses *Blind Descent*, his nonfiction work that follows two men racing to discover the deepest caves on Earth.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amy McCoy** discusses *Poor Girl Gourmet*, her guide to eating well on a budget.

Literary Firsts *Middlesex Lounge, 315 Mass. Ave., Cambridge (718-360-7344). literaryfirsts.com. MBTA: Red Line to Central. 8 pm.* **Carissa Halston** hosts **Jeannie Greeley**, **Paul Myette**, **Nate Pritts** and **Vincent Scarpa** as they share poetry, essays and stories about first times.

TUESDAY, JULY 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Corinne Demas** presents *The Writing Circle*, her novel about a woman asked to join a competitive and scandalous group of established writers.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Victor McElheny** discusses *Drawing the Map of Life*, his nonfiction look at the Human Genome Project.

Stellina *47 Main St., Watertown (617-924-9475). haleybooksellers.com. MBTA: #70 or #70A Bus to Church. 5:30 pm.* **Randy Susan Meyers** reads from and signs *The Murderer's Daughters*, her novel about two sisters who survived their father's killing of their mother and sibling; **Iris Gomez** signs *Try to Remember*. See July 8 Newtonville Books listing for details.

Wellesley Booksmith Event *Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). wellesleybooksmith.com. 7 pm.* **Richard Russo** reads from *That Old Cape Magic*, his story about a divorced couple's return, with dates, to the site of their wedding in order to celebrate their daughter's nuptials.

WEDNESDAY, JULY 21

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jennifer Weiner** reads from *Fly Away Home*, her novel about a senator's wife and her two daughters, and how they come together after his extramaritial affair goes public.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Daniel Johnson** presents his poetry collection *How to Catch a Falling Knife*.

THURSDAY, JULY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Vendela Vida** presents her novel *The Lovers*, about a widow who travels to Turkey, the site of her honeymoon 26 years before.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **William Powers** discusses *Hamlet's Blackberry*, his thoughts on how to have meaningful relationships in our technologically advanced world.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **John Clinch** reads from *Kings of the Earth*, his novel about three elderly brothers living together in upstate New York and the secrets revealed after one of their deaths. Also, **Allegra Goodman** presents *The Cookbook Collector*. See July 7 Harvard Book Store listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Richard Russo** reads his personal essay "High and Dry," which is featured in the July issue of *Granta*.

SUNDAY, JULY 25

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Lynne Griffin** discusses *Sea Escape*, a novel about a woman who delves into the love letters her father sent her mother while in Vietnam. Also, **Rebecca Chase** talks about her novel *Leaving Rock Harbor*, about early-20th-century mill-town life and the love triangle between a young woman, a union worker and a politician's son.

MONDAY, JULY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stephen Puleo** presents *A City So Grand*, which chronicles Boston's prosperity during the latter half of the 19th century.

TUESDAY, JULY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ilie Ruby** presents her novel *The Language of Trees*, about two former lovers who reunite one summer and reveal the secret behind the unsolved disappearance of a little boy.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Howard Norman** reads from *What Is Left the Daughter*, a wartime tale about an orphan's love affair with his adopted cousin.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Alison Weir** discusses *Captive Queen*, her historical fiction about Eleanor of Aquitaine and King Henry II.



Education Edited by Amanda Knorr

THURSDAY, JULY 8

Fresh Pasta Sauces *Brookline Adult Education, Brookline High School, Room 100, 115 Greenborough St., Brookline (617-630-2700). brooklineadulted.org. MBTA: Green Line to Brookline Hills. 6-9 pm. $93.* Professional chef/baker **Edgar Ievins** leads a course on creating sauces from the season's freshest ingredients.

FRIDAY, JULY 9

Jamaican-Style Jerk Barbecue *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $72.* Culinary instructor **Rafael Pereira** prepares fixings for a Caribbean-themed BBQ.

SATURDAY, JULY 10

Saturday Drawing Intensive *Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 10:15 am-1:15 pm. $270, nonmembers, $210, members.* Use models, landscapes and still lifes as inspiration in this drawing course led by Museum School and Tufts graduate **Justin Life**.

Shower Singing in Public *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-1 pm. $85.* **Deborah Gruber**, owner of the Coolidge Corner Music Studio, teaches attendees how to overcome stage fright and sing for an audience.

SUNDAY, JULY 11

Glassblowing Flowers Workshop *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-2 pm. $150.* Discover the tools and techniques required for glassblowing with experienced glassblower **Jesse Rasid**. Create your own flower to take home.

MONDAY, JULY 12

Homemade Mozzarella and Ricotta *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30pm. $72.* Cheesemaker **John Thompson** explains how to make your own cheese at home.

Memoir Writing Workshop *Boston Public Library, 1961 Centre St., West Roxbury (617-325-3147). bpl.org. MBTA: Orange Line to Forest Hills. 5:45-7:45 pm. Free, registration required.* Writing instructor **Naomi Lomba-Gomes** gives tips on how to tell your life story and document your legacy.

TUESDAY, JULY 13

The Back of Beacon Hill *Cambridge Center for Adult Education (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-8 pm. $44.* Explore a different side of Beacon Hill and discover little-known sites like former gambling parlors and two stops on the Underground Railroad with Boston historian **Charles Bahne**.

THURSDAY, JULY 15

Chilling With Sake *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $36, nonmembers; $31, members.* Sample varieties of chilled sake and learn about its preparation and history from wine educator **Richard Auffrey**.

Natural Selection At Work: Colors and Patterns in the Wild *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free with museum admission.* Learn how animals use their color as camouflage and as a method of communication. **Vera Dominguez**, researcher in Harvard's mammology department, leads the gallery tour and discusses her research in mouse evolution.

Upping the Ante: Poker Tips and Whiskey Tasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $45.* New England–area master of Scotch **Brad Jarvis** leads an evening of "chips and sips," where participants learn poker techniques and sample a variety of malt liquors.

FRIDAY, JULY 16

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15, nonmembers; $10, members.* Hungry Mother chef **Barry Maiden** prepares dishes and discusses cooking at this waterfront event.

SATURDAY, JULY 17

Acting Out Shakespeare *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-6 pm. $94.* Step into the shoes of your favorite characters and master iambic pentameter with **Stan Edelson**, the artistic director of Diversity Lab Theater.

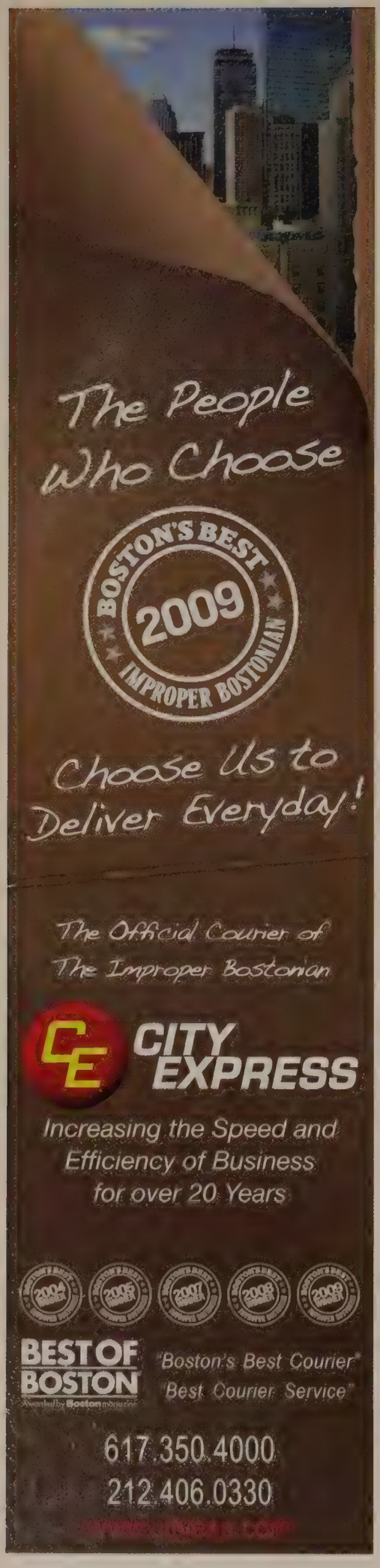
Burlesque Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-4 pm. $50, nonmembers; $45, members.* Actress/burlesque performer **Honey Suckle Duvet** walks attendees through the basics of performing an exotic routine.

South End Decorating Tour *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-2 pm. $35, nonmembers; $30, members.* Explore home-furnishing shops and receive decorating tips from tour guide **Mary Chase**.

SUNDAY, JULY 18

Finance for Non-Financial Managers *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-6 pm. $94.* **Mel Epstein**, CEO of Cambridge Business Strategies, teaches

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the financial aspects of running a company, from preparing business plans to outlining a budget.

MONDAY, JULY 19

Yoga for Seniors *Boston Public Library, West End Branch, 151 Cambridge St., Boston (617-523-3957). bpl.org. MBTA: Blue or Green Line to Gov. Center. 10-11 am.* Stay limber and clear your mind with certified yoga instructor **Tatiana Nekrasova**.

WEDNESDAY, JULY 21

Choosing Foods For Weight Management *Healthy Habits Kitchen, 36 Washington St., Wellesley (781-235-6325). healthyhabitskitchen.com. 7 pm. $20.* Nutritionist **Janel Ovrut** discusses portion control and food selection for a healthy, balanced diet.

THURSDAY, JULY 22

Getting Your Financial House in Order *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $5.* **Tom Johnson** and **David Strachan** of Cambridge Trust discuss investments, savings and debt management. Refreshments provided.

Summer Cheese (and Wine) Makes Me Feel Fine *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $44, nonmembers; $37, members.* Cheese guru **Adam Centamore** demonstrates how to pair cheese with summer wines.

FRIDAY, JULY 23

Flirting: The Psychology of Instant Sexual Attraction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9:30 pm. $44, nonmembers; $38, members.* Learn techniques to attract a partner and lose the fear of rejection from therapist **Judith Swack**.

Moonlight Canoe Tour *Newton Boathouse, 2401 Comm. Ave., Newton (617-267-4430). bcae.org. 7-10 pm. $28.* View the city by canoe on a moonlight tour down the Charles River with trained instructors. Light fare provided.

SATURDAY, JULY 24

Juggling for Beginners *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $35, nonmembers; $27, members.* Circus arts student **Eric Eliacin** teaches participants how to juggle rings and clubs, and then graduate to knives and bowling balls.

MONDAY, JULY 26

Buying and Selling on eBay *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-6 pm. $152.* In the first part of this course, get acquainted with bidding, submitting posts and making transactions from successful eBay powerseller **Tracy Marks**.

TUESDAY, JULY 27

Bubbles Around the World *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $45, nonmembers; $38, members.* Sample a variety of sparkling wines and Champagnes, and learn how to pair them with food, from **Bertil Jean-Chronberg**, the Beehive's general manager/wine director.



IN THIS ISSUE WE CATCH UP WITH COMEDIAN MIKE O'MALLEY; PROFESSORS TAKE US INSIDE BEHIND THEIR DESKS; EZRA LEARNS MACGYVER SKILLS IN PREPARATION FOR FATHERHOOD; AND OUR FASHION FOCUS INCLUDES A STYLISH TWIST ON THE SCHOOL UNIFORM.

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Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- July 15, 7:10 pm vs. Texas Rangers
- July 16, 7:10 pm vs. Texas Rangers
- July 17, 7:10 pm vs. Texas Rangers
- July 18, 1:35 pm vs. Texas Rangers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- July 10, 7:30 pm vs. Los Angeles Galaxy
- July 14, 8:00 pm vs. Pumas UNAM
- July 20 8:00 pm vs. Monarcas Morelia

SPECIAL EVENTS

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • July 9 and 23, 5:30 pm pickup. $49. Kayak down the Charles River and feast on Blue Ribbon BBQ. • July 11 and 25, 7 am pickup. $225. Receive hang-gliding instruction, practice on a simulator, and then enjoy a BBQ lunch. • July 17, 7:30 am pickup. $99. Go tubing down the Farmington River, then taste a variety of local beers from a Massachusetts brewery. • July 24, 9:30 am pickup. $89. Learn to ride waves from experienced instructors at Hampton Beach. • July 25, 8:30 am pickup. $199. Zip-line through the heart of the Berkshire Mountains, then enjoy beer tastings at a local brewery.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

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Net Worth
Within Reach The Boston Ski & Sports Club runs volleyball clinics, leagues and tournaments.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers two golf leagues and four nights of lessons.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs, with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* Tennis NorthEast offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Morning Stretch
Free for All Take a one-hour yoga class on Saturdays, courtesy of Spa InterContinental Boston.

EVENTS

Men's Health Summit *YMCA of Roxbury, 285 Martin Luther King Blvd., Roxbury (617-989-3028). whittierstreet.org. MBTA: #14 or #19 Bus to Warren and Hazelwood streets. July 10, 10 am-2:30 pm.* Minnesota Viking **Madieu Williams** will be the keynote speaker at this event featuring free health screenings, Wii games, live entertainment and a raffle.

WORKSHOPS

BreathWork *Arlington Center, 369 Mass. Ave., Arlington (617-316-0282). arlingtoncenter.org. MBTA: Red Line to Alewife. July 25, 11 am-1 pm.* Psychologist **Samvedam Randles** teaches breathing techniques to help you reconnect with your soul and cleanse your mind.

Self Defense for Women *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. July 17, 11 am-3 pm. $60, members; $75, nonmembers.* Learn to remain calm and protect yourself under attack.

TGIF Drum Jam *Arlington Center, 369 Mass. Ave., Arlington (617-316-0282). arlingtoncenter.org. MBTA: Red Line to Alewife. July 9, 7:30-9:30 pm.* Release stress with a night of improvisational rhythm in a group setting.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Tue., Wed. and Fri., 12:30-1:30 pm. $15, per class.* Instructors Trinidad Vives and Amy Skye Robinson lead hybrid ballet-exercise classes for increased flexibility and strength.

Boston School of Boabom *33A Harvard St., 2nd Floor, Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Tue., 8 pm; Sat., 12 pm. Free.* The Boston School of Boabom offers free weekly introductory classes to this Tibetan discipline combining meditation and defensive moves.

Free Massage *Acupuncture Together, 2464 Mass. Ave., Suite 420, Cambridge (339-793-3843). acupuncturetogether.com. MBTA: Red Line to Davis, then #77 Bus. Wed. and Fri. Free for new clients.* Massage therapist Abigail Coakley offers new clients free 30-minute sessions (with the option of a half-priced hour) on Wednesdays and Fridays.

Full-Day Membership at the Spa at Equinox *Equinox, 131 Dartmouth St., Boston (617-578-8918). equinox.com. MBTA: Orange Line to Back Bay. See website for prices.* Nonmembers enjoy a full day of benefits with the purchase of a one-hour facial or massage. Mention this listing for a 10 percent discount off your treatment.

Pilates at North End Yoga *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). northendyoga.com. MBTA: Green or Orange Line to Haymarket. Tue. and Thu., 7:15 pm. $18, per class.* Instructor Jennifer Phelan teaches biweekly pilates classes.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6-7 pm.* Learn basic meditation and a series of chants at this weekly session.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts weekly group runs and track workouts that meet at the apparel store.

Sunrise Yoga *InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Sat., 8-9 am. Free.* The hotel's spa offers a one-hour yoga class on the waterfront, which is open to the public. Enjoy a healthy breakfast on the terrace afterward for $20.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, or those who haven't been to Exhale in the past six months, can get a week-long trial membership with unlimited classes and spa discounts.

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • July 7-8, 10:30 am and 1 pm. *Raccoon Tales* features three funny animal stories from American Indian folklore. • July 11, 1 pm. *The Monkey King* uses traditional Chinese hand-and-rod puppets to tell the story of monkey king Sun Wu-kung. • July 14-15, 10:30 am and 1 pm. *Hansel and Gretel* uses the music of Engelbert Humperdinck to bring the Grimm brothers' fairy tale to life. • July 21-22, 10:30 am and 1 pm. *Jack and the Beanstalk* tells the classic story of a boy's adventure with some magic beans and a giant.

South Shore Music Circus *130 Sohier St., Cohasset (781-383-9850). themusiccircus.org. MBTA: Commuter Rail to Cohasset. July 22, 10:30 am. $8.25.* The Kaleidescope Children's Theater presents *Cinderella*, about a young girl who charms a handsome prince with help from her fairy godmother.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Harvard. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • July 14, 4:30-7 pm. $10. Enjoy pizza, cold beverages and relaxing art projects including mosaics, paintings and decoupage. • Tue., 10:30 am. Ongoing. $10. Snack on treats while creating works at Little Hands Art classes.

Borders Books and Music *CambridgeSide Galleria, Cambridge (617-679-0887). borders.com. July 17, 2 pm. Free.* Celebrate the release of the film *Ramona and Beezus*, based on Beverly Cleary's beloved children's books, with activities, games and giveaways.

Boston By Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8.* Learn about Boston's history on this tour for children and parents.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle along the glass wall in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *Honan-Allston Branch, 300 North Harvard St., Allston (617-787-6313). bpl.org/branches/allston. MBTA: Red Line to Harvard. Mon., 12-8 pm; Tue, 10 am-6 pm; Wed., 12-8 pm; Thu., 10 am-6 pm; Fri.-Sat., 9 am-5 pm.* • July 20, 11 am. Free. Kids read and discuss books while making related crafts. Ages 5-7. • July 26, 1:15 pm. Free. At ReadBoston Storymobile, professional storytellers read to kids and give them a free book. • Fri., 10:30 am. Free. Children read stories, sing songs and perform finger-plays.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. July 16-30, 10-11:30 am. $55 for three classes; $15 materials fee. Registration required.* The BAC offers *Parent & Child Art Stations* for toddlers and their parents.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.com. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $14, nonmembers; $11, seniors; $8, children ages 2-12; free, members and children under 2.* • July 14, 10 am-5 pm. Celebrate Bastille Day with the zoo's Poitou donkeys, one of the oldest French breeds. • July 23, 11 am-3 pm. Join baby giraffe Hamisi, as he celebrates his first birthday at the zoo. • Daily. Walk through a space filled with hundreds of colorful Budgerigars or "budgies," a type of parakeet.

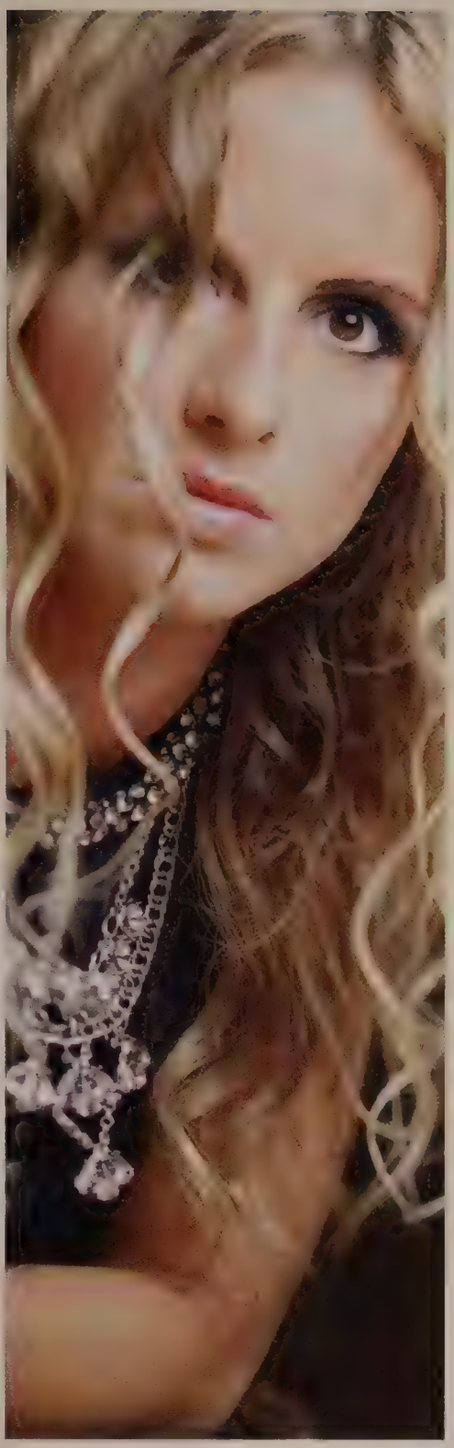
Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • July 10, 11 am. Enjoy a French-themed storytime and craft workshop in celebration of Bastille Day. • Tue., 11 am. Free. Enjoy children's stories and snacks. Ages 1-6 accompanied by a parent. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat. and Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, children.* Enjoy short-form improv and interactive games for the whole family.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Observe bees in their natural habitat in a glassed-in hive. • Get an up-close view of a nearly complete Triceratops skeleton. • Explore human anatomy, see how the body works and learn about our similarities to other animals.

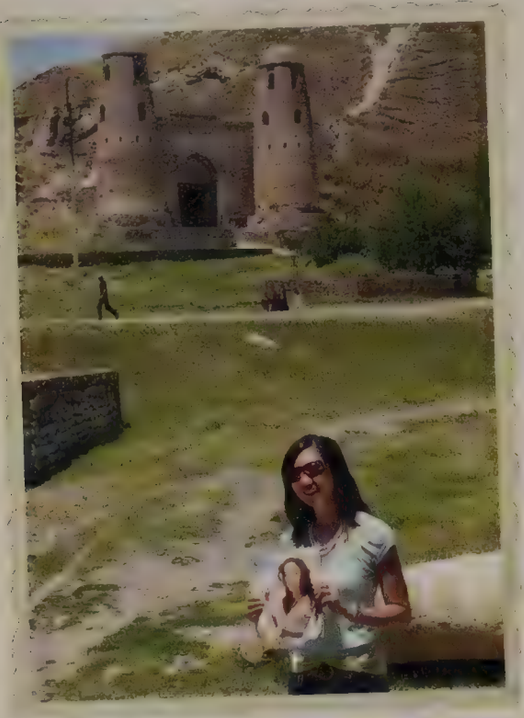
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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER PUZZLING OVER A JEFF FOXWORTHY JOKE AT THE SUMMER REDNECK GAMES, HELD JULY 10 IN EAST DUBLIN, GEORGIA

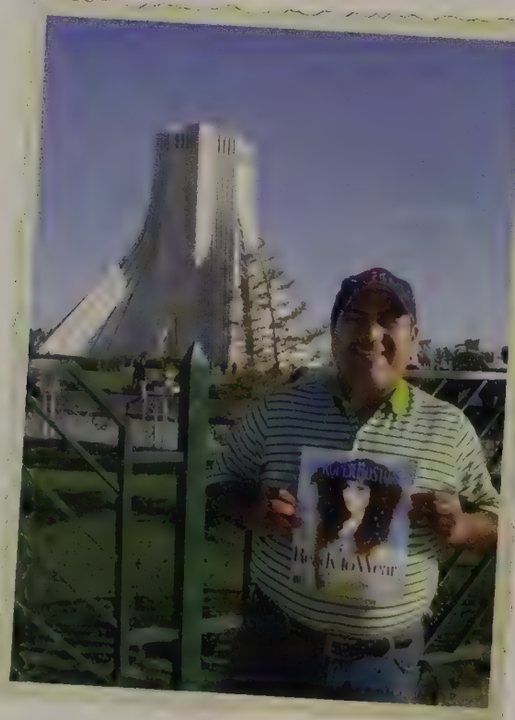
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



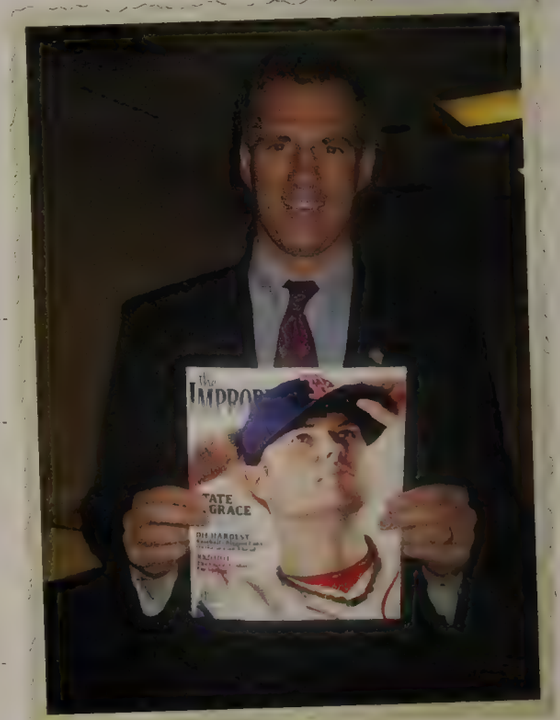
Stephanie Chan was very happy to see this 16th-century fort in Hisor, Tajikistan. It was happy to see her, too. Twice.



To get this shot, Cameron S. Lewis traveled all the way to Camp Byrd, Antarctica. Shortly after it was taken, a large man offered to buy him a drink.



Ali Allahverdi went to Azadi Square in Tehran, where he uncovered evidence of Iran's secret impractical architecture program.



U.S. Senator Scott Brown posed for this picture in hopes of buttering us up and winning a "Best" award. It worked. (See page 98.)

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer + Chocolate = Food of the Gods *Peabody Essex Museum, East India Square, 161 Essex St., Salem (978-746-9500). pem.org. MBTA: Commuter Rail to Salem. July 8, 6:30 pm. $85; $75, members.* Taza Chocolate cofounder **Alex Whitmore** and museum curator **George Schwartz** discuss cacao and Mayan culture as guests drink unique brews, try stone-ground chocolate and enjoy Mayan-inspired dishes.

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $35.* Chef Dan Lane pairs four beers with small plates. • July 12: Brooklyn Brewery. • July 26: Southhampton Brewery.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. June 15-17, 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • July 13: Allagash. • July 27: Opa Opa.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* This evening offers a three-course dinner, live music and a cheese tasting from fromager and mâitre d' Louis Risoli. • July 20: Summer in Vermont.

Cookbook Dinner Series *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Sun. monthly, 7 pm. $45.* Chef **Louis DiBiccari** presents four dishes with wine pairings from a noteworthy cookbook. • July 18: *The Fat Duck* by Heston Blumenthal.

The Cooking Show *Rustic Kitchen, 210 Stuart St., Boston (781-575-1533). rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 7 pm. $75.* As part of their weekly cooking show, hosts **Liz Bramwell** and **Catherine O'Brien** prepare BBQ pork spareribs with jalapeño-corn pudding and fennel coleslaw, a dish created by Rustic Kitchen Hingham's **Mike Kelly**.

France, Broken Down *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Tue., 7 pm. $25.* Wine professionals lead a tasting and a class on a particular region. • July 13: Bordeaux.

Lunedi Cinema Italiano *Bina Osteria, 581 Washington St., Boston (617-956-1900). binaboston.com. MBTA: Green Line to Boylston. Mon., dusk. $35.* Watch classic Italian movies on the patio while enjoying three-course meals featuring dishes like chestnut pasta with sausage.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mojito Mondays *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Mon., 6 pm. $35.* Enjoy a mojito-making class and a selection of appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • July 12: BBQ Wines. • July 19: Languedoc. • July 26: Groovy Grüner Veltliners.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region. • July 7: Campania. • July 14: Basilicata. • July 21: Apuglia.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • July 8: American BBQ Wines. • July 15: Rosés From Around the World. • July 22: Che Syrah Syrah.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Smuttynose Beer Dinner *Woodward, 1 Court St., Boston (617-979-8200). woodwardatames.com. MBTA: Blue or Green Line to Gov. Center. July, 20 pm. $75.* Chef **Mark Goldberg** and Smuttynose brewer **Peter Egelston** present a four-course tasting menu, featuring dishes like crisp pork belly with spring-pea risotto.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • July 13: Washington State. • July 20: Screw It! • July 27: Germany.

Uncorked *Morton's the Steakhouse, 699 Boylston St., Boston (617-266-5108). mortons.com. MBTA: Green Line to Copley. Every fourth Fri., 6:30 pm. $40.* Enjoy samples of five wines served with five hors d'oeuvres. • July 26: Unoaked at Uncorked.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • July 12: Pacific Northwest. • July 19: Erich's Favorites. • July 26: Loire.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • July 7: Loire Valley. • July 14: Piggin' Out: All-Pork Wine Dinner. • July 21: Rosé-Colored Glasses.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Mackenzie Shea, attorney of Boston; Stefani Proulx, clinical research at Covidien; and Mandy Swiecichowski, nurse at University Hospital Madison Wisconsin

Brewfest

On June 18 and 19, the ***American Craft Beer Festival*** took place at the Seaport World Trade Center Boston. One of the biggest on the East Coast, the festival featured over 80 American brewers and 325 different craft beers.



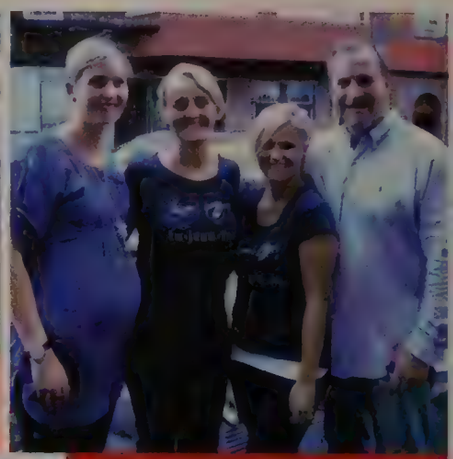
Kim Hartford, CPA at Walsh, Jastrem, and Brown, LLC, and Kristin Velle, accountant at PWC



Jason and Todd Al[illegible] founders of Advocate



Jacqueline Barnard, style consultant at Injeanius, and Ariana Wallingford, self-employed hair stylist of Boston



Robyn Coulter, Jean Consultant at Injeanius; Cynthia Barnard, self-employed shaman healer of Boston; Danielle Papa, manager at Injeanius; and Chet Barnard, entrepreneur of Boston



Casey Stratford, manager at BNY Mellon; Alison Barnard, owner at Injeanius and Twilight; and Erin Good, teacher at Winchester School System

Block Party

On Thursday, June 24, ***Injeanius*** celebrated its fifth anniversary with a block party. The event also gave attendees a chance to donate their gently used jeans to Rosie's Place.

A Page-Turner

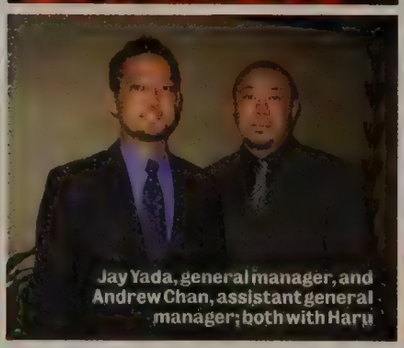
On Monday, June 21, *THE IMPROPER BOSTONIAN* hosted an intimate evening as managing editor Andrew Rimas debuted the release of his and Evan D.G. Fraser's new book, *Empires of Food: Feast, Famine, and the Rise and Fall of Civilizations* at ***Haru***. Guests enjoyed cocktails by Bulldog Gin and appetizers by Haru.



The Improper Bostonian's managing editor and author Andrew Rimas



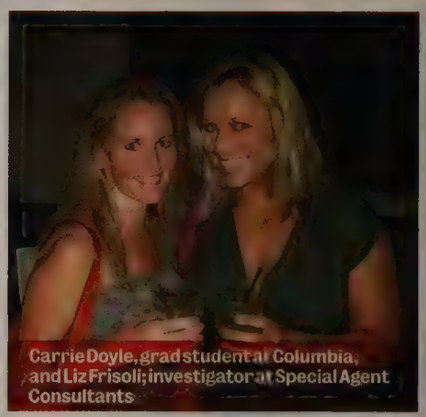
Lindsay Rotondi, senior account manager, and Joanna Roffo, vice president; both with Regan Communications



Jay Yada, general manager, and Andrew Chan, assistant general manager; both with Haru



Al Stankus of Boston and Molly Courcy; concierge at Barney's New York Copley



Carrie Doyle, grad student at Columbia, and Liz Frisoli; investigator at Special Agent Consultants



James Wagstaff, analyst, and Jason Allukian, manager; both with Power Advocate



Roz Fleisher, New England sales manager with Bulldog Gin, and Fred Fleisher; owner of Floyd's Barbershops

IMPROPER *azzi!*


Gaylord Lamy, assistant director of food & beverage, and Jessica Rosenberg, manager; both with Bond Restaurant & Lounge

Summer Fun

On Tuesday, June 22, *THE IMPROPER BOSTONIAN* and Grey Vodka kicked off a ***Summer Soirée series*** on the patio at Bond Restaurant & Lounge. Guests enjoyed an evening of style as we welcomed *The Improper*'s new fashion editor Noria Morales. Cocktails were provided by Grey Goose vodka and hors d'oeuvres by Bond Restaurant & Lounge.


Rachelle Boudreau, director of sales and marketing at the Langham, and Nicole Russo, event manager for Grey Goose




Butler's co-owners Tina Burgos, Dave Nauyoka and Jon Callahan


Jake Laverriere, jobs program supervisor, and Craig Welton, state director; both with Best Buddies Massachusetts


Irina Kaledina, assistant manager; Kerstin Voigt, assistant store manager, and Soha Ahmed, store manager, all with Vince; and Gina Colombo, event manager at District Restaurant & Lounge


The Improper Bostonian's fashion editor Noria Morales



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RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Ja-

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mie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

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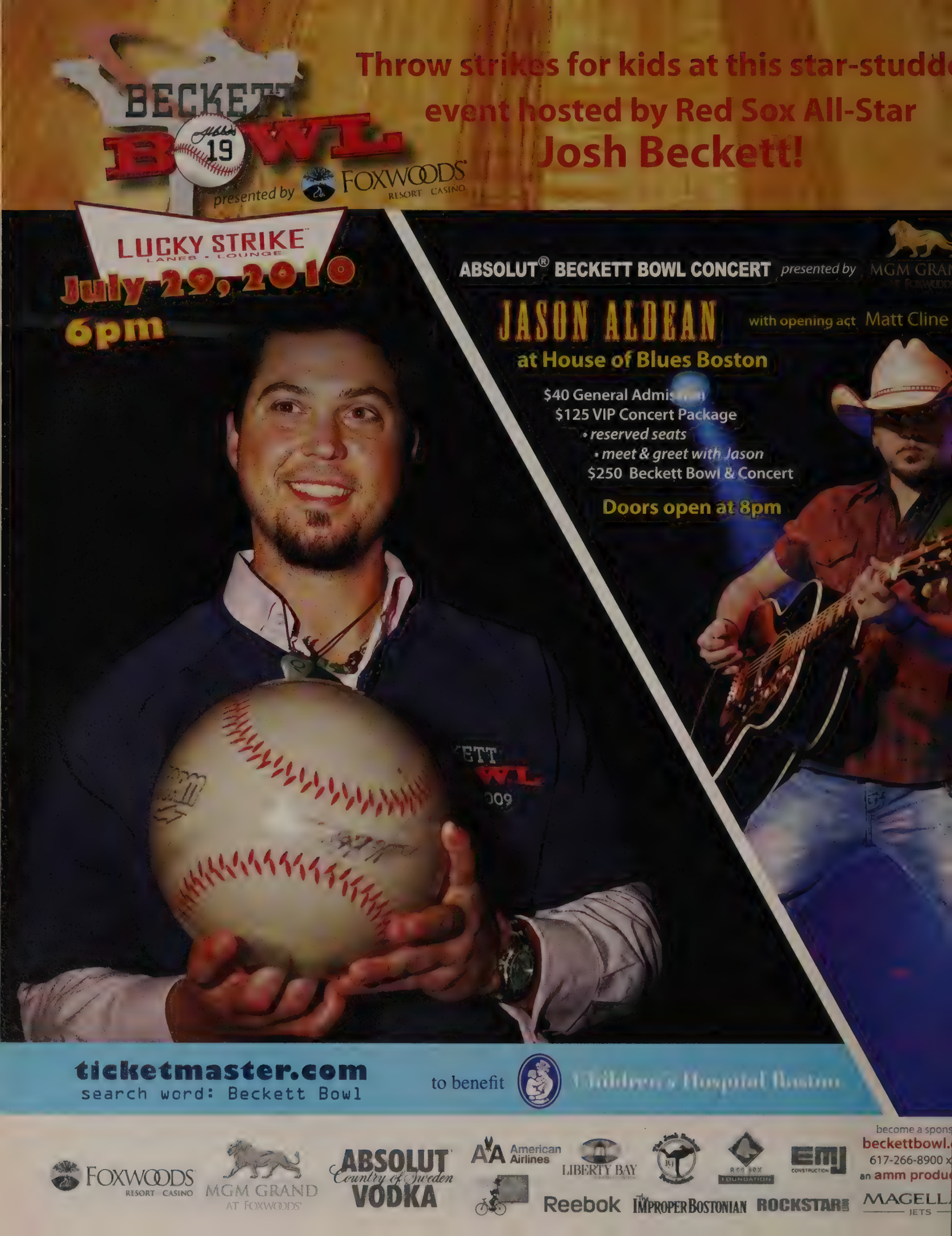
FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses

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A LAND NOIR, NOIR AWAY

Balanced Nutrition

The theme was "classic noir," the dress code black-tie and the mood decidedly madcap when the ***Museum of Fine Arts*** held its annual ***Summer Party***.

The swanky evening unfolded beneath the Sargent murals in the rotunda and the Old Masters in the central hall, and pretty much everyone was there, channeling their inner Barbara Stanwycks and Robert Mitchums. Present and accounted for: art dealer **Jon Shore**, gorgeous French export **Catheline van den Branden**, man-about-town **Peter Creighton**, expectant news anchor **Frances Rivera** and her handsome husband, **Stuart Fraass**, cosmetics mogul **Coco Grace**, clothier-to-the-stars **Alan Rouleau**, the chap from Chappaquiddick **Justin Dangel**, the breathtakingly beautiful **Charlotte Ross**, BSO babe **Nina Jung**, PBS stud muffin **Jared Bowen** and countless other bright young things, who ingested, imbibed and danced the night away.

"I love parties at the MFA," observed one guest, "because if the people bore you, you can always look at the art."

However, the evening's most amusing remark came from the person who ordered a martini, very dry, straight up, with a twist, took a sip, and said, "Mmm! Vitamins, minerals and vodka!"

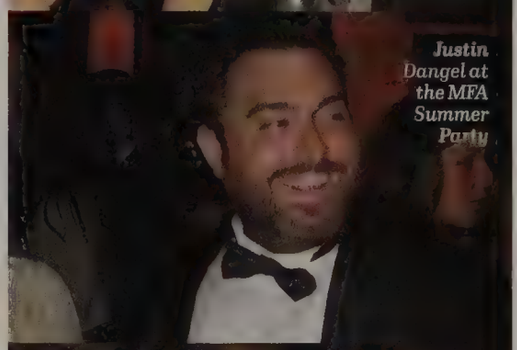
Turning Frowns Upside Down

An intimidatingly attractive crowd, flashing blinding Pepsodent smiles, turned out for the ***Tooth Fairy Ball***, held at the ***Franklin Institute*** to benefit the ***Forsyth Institute***, which provides free dental care to underprivileged kids.

The event featured a best-smile contest (with categories that included "Most Mona Lisa") and wines paired with an artisanal-cheese tasting. (Get it? "Say cheese!") Among the inordinately good-looking crowd were InterContinental cutie **Liz Driscoll**, real-estate hotties **Levi Reilly** and **Carolyn Hern**, the beyond stunning **Ssanyu Nutt-Birigwa**, babe-a-licious brunette **Katherine Armoutsoglou**, tech vixen **Jessica Corlett** and Gallic funboy **Tristan Govignon** (both serving as judges), the ever-sexy **Thom Delahunt**, who came out of retirement to DJ the party, and one woman who said, "Let me think about it. I'm going to the bathroom, and that's where I do my best thinking."



Coco Grace and Alan Rouleau at the MFA Summer Party



Justin Dangel at the MFA Summer Party



Frances Rivera at the MFA Summer Party

Jared Bowen at the MFA Summer Party



DJ Thom Delahunt at the Tooth Fairy Ball



Levi Reilly and Carolyn Hern at the Tooth Fairy Ball

"I love parties at the MFA," observed one guest, "because if the people bore you, you can always look at the art."

"This is an interesting party because none of the faux-cialites are here," another gal added. "You know who I mean: those totally delusional narcissists who think they belong on the cover of *Vanity Fair*?"

True enough, but, that said, one guest was overheard whining: "My sister sold her house in the Hamptons. Now what am I supposed to do all summer?"

Punk'd

By far the best practical joke we've seen recently: Devilishly clever real-estate developer **Peter Georgantas** and his partner-in-crime, **Steve Kempainen**, broke into their friend's house one weekend while he was away. "He has the best deck on Beacon Hill facing the river," Georgantas says. "It's got an outdoor kitchen, gas fireplace, TV, living room, dining area, etc. So we added the only thing it was missing..."

Now it also has a wicked pissah view. ✖✖✖



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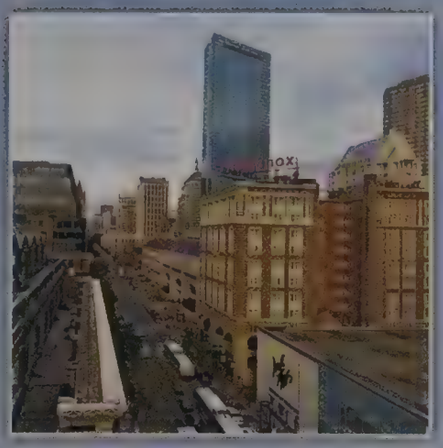
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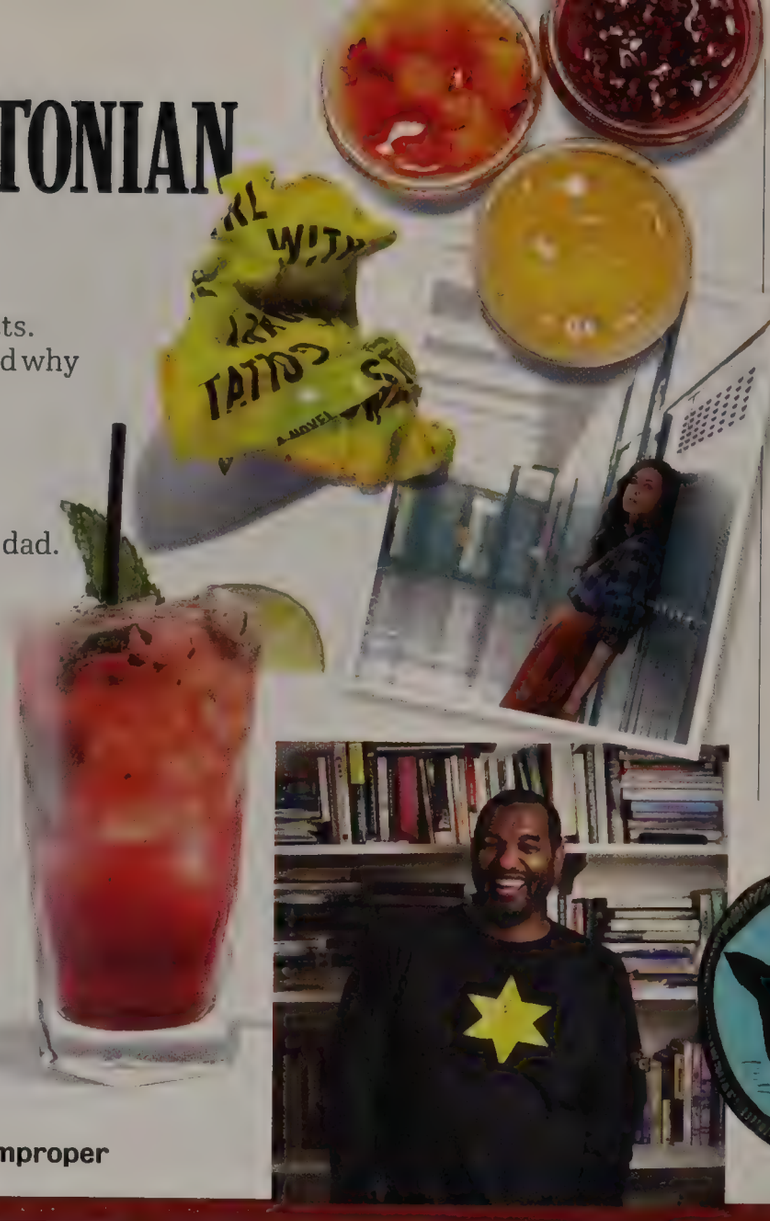




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UP FRONT

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School Ties

My husband and I made a game of spotting schools when we first moved here. Not biggies like BU or Harvard, but the random and unexpected ones. Rittners Floral Design, in a brownstone on a leafy street in the Back Bay, probably delighted us the most.

Since then, my interest has shifted from the places to the impressive people they attract to Boston. Call me a literary nerd, but I like the idea of Junot Díaz teaching at MIT. The Pulitzer Prize–winning author and four of his peers take us inside their offices this issue.



I'm also an admitted gleek. That show had me from the pilot episode. In its case, we've exported our local talent: Soon after our cover shoot, comedian Mike O'Malley got an Emmy nod for his guest role on the series. And then he got named a regular cast member. It's back to school for him.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Mike O'Malley photographed for THE IMPROPER BOSTONIAN by Kerry Brett **STYLING** Jason Chehade from Motley, Boston **T-SHIRT** Motley, Boston

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Head That Wears the Crown

YOUNG ACHIEVER

AS THE MOST accomplished 24-year-old to ever don a tiara, Miss Massachusetts 2010 Loren Rabinowitz is best known to the world as a champion figure skater, a member of both the U.S. national and world teams from 1999–2006. "In high school I was out of the country so much, so it was wonderful to be entrenched in Harvard life," says the two-time state piano champion. Furthermore, "I've always been fascinated by biomechanics," which explains why she graduated in May with an honors degree in English and premed. Between pageant duties she's applying to medical school and hoping to publish a book of poems she wrote while working at Mount Auburn Hospital, where she continues to volunteer. The explanation for all this: "My mom was smart. She kept us very active." *ANDREW RIMAS*



Good Eats

Cold Comfort

Chef Youji Iwakura has changed tack from his previous gig. Instead of the all-sashimi menu at Uni, his new kitchen at Basho, Fenway's palatial Japanese "brasserie," benefits from his sheer variety. A whopping eight-page list — including dozens of maki rolls, skewer-grilled meats and ramen — lures in even the most sushi-squeamish diners. That said, the best stuff is clustered in the cold appetizer section — in particular, the lobster ceviche, bathed in a yuzu-based dressing spiked with pineapple and citrus juices, fresh Thai chiles, garlic and cilantro. ELIZABETH BOMZE

Wine

SPAIN WINS

When it comes to wine, Spain follows its own path. Each of the country's 60-plus regions grow indigenous grape varieties, with comparatively few plantings of those that dominate the international market. While long associated with good red wine, the country has generated excitement lately over a handful of white grapes that originate in its moderately cool northwestern climate. Modern production techniques are enabling skilled winemakers to breathe new life into these traditional varietals.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.



↑ Bodegas La Cana "Albarino"
Rías Baixas, 2008 ($19, Marty's Liquors). Albarino is the star Spanish white grape in the United States. Originating on the Atlantic Coast in Galicia, it makes a very aromatic but ephemeral wine—one to drink young with shellfish or with gazpacho. La Cana is florally perfumed and bracing with a burst of lemon-lime freshness, although it also tastes a bit less spritzy than others I've had. It's ideal for winding down on a hot summer day.

↓ Bodegas Godeval "Godello" Valdeorras
2008 ($18, Bauer Wine). From neighboring Valdeorras (Valley of Gold), Godello is pear-scented and richer than Albarino, with a smooth, lush texture. The grapes for this highly aromatic wine are grown on hilly, low-yielding slate and limestone soils. Balanced by peach-pit spice accents and a hint of lemon peel, it's a lovely match with grilled or fried scallops.





↑ Txomin Etxaniz
Txacoli, 2009 ($29, Winestone). Winning top honors as the least pronounceable label on earth, Txacoli (pronounced "Chacoli") is a true phenomenon. Made from an obscure local variety, hondarribi zuri, grown only in the unimaginably beautiful Basque Country hills, it's a brilliantly citric, green apple, spritzy wine that will elevate just about any seafood dish. Ceviche is a particularly favorite partner. Brash in flavor but low in alcohol, serve this very chilled.

↓ Shaya, Old Vines "Verdejo"
Rueda, 2009 ($15, Marty's Liquors). This is from a warmer region to the east; it's rounder, with a bit more body than the others, but no less expressive fruit. Rueda's high-altitude vineyards are planted on chalky soils, imparting freshness and subtle minerality. Some Spanish-wine insiders consider verdejo the finest white grape in the country, and this one's exuberant acids balance the ripe, gentle fruit beautifully. It has enough substance to work wonders with a lobster salad.



Impersonals

PLANE EVENT

TO THE CUTE GUY (ANDREW?) FLYING TO ITHACA THROUGH LA GUARDIA: You live and work in Southie and went to Babson. We had a drink at a jungle bar near the airport when our flights were canceled. Cheers to serendipity! I was wearing a green linen dress and a gray sweatshirt. Missed you on my flight back—drop me a line sometime.

ithicaflier247@gmail.com

Happy 25th birthday to a wonderful, one-of-a-kind Italian boy who has made my last real summer truly unforgettable:

Whether we're wandering the North End, hanging out in the infamous Brighton "orphanage," conversing by that window seat at Boloco, or watching fireworks atop a Fenway bar, you continue to sweep me off my feet. You are inspiring, hilarious, loving, intelligent and "dope," and I'm always smiling like an idiot when I'm with you. As much as I hate on the camo shorts and your sneaker collection, you still accept me in all my stubborn, bratty glory. So here's to the rest of this summer—spent eating like maniacs, being inappropriately goofy, breaking out in song mid-conversation, tweeting inside jokes and learning new vocabulary from each other.

Your #1 fan (in a soon-to-be "Empire State of Mind")

Dear sidewalk hogs:

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Running out of space... and patience

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Going Out

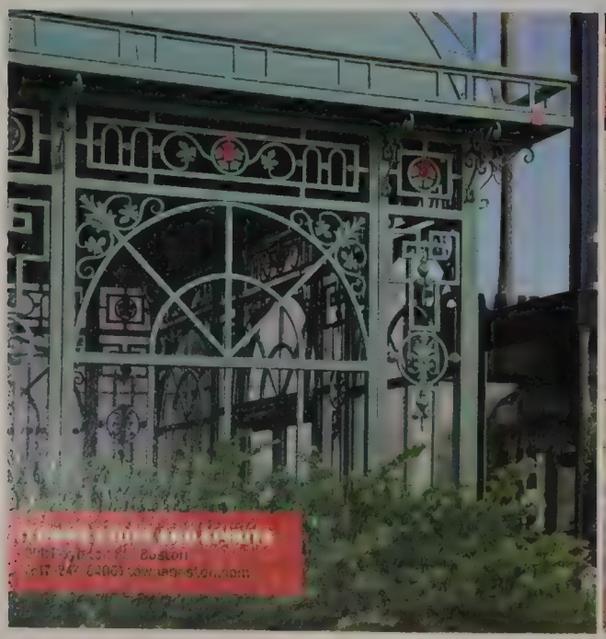
Talent Show



Towne Stove and Spirits is big. Thirteen-thousand-square-feet, inside-a-convention-center big. It includes three dining areas, three bars, floor-to-ceiling windows and chandeliers resembling riverboat paddle wheels. Then there's the two-story kitchen, the second-level salon encased behind a wall of glass, giving diners in plush red leather booths a look at the action.

Jasper White and Lydia Shire are the stars of the show. The two friends and figureheads of the Boston restaurant scene—who last cooked together in the early '80s—joined to create a menu that mixes local favorites like clam chowder and lobster rolls with an array of international dishes: Turkish tadiq, Malaysian paratha, Russian rib roast. In the spare-no-expense kitchen, there's a tandoor, a Peking duck oven and a wood-fired rotisserie large enough for an entire hen house. The two names on top carry a lot of clout, and it seems investors would have ponied up for an in-house fire pit if they'd asked for one.

Although Shire and White will act as culinary directors, it'll be chef Mario Capone playing with the toys each night. Having worked with Shire since 1989, Capone is ready to help his bosses put on a show. "We're on display," he says. "Everyone dining is going to be watching us like it's theater." And while all eyes are trained on the kitchen, the hope is that by this week's grand opening, the team will be prepared to please every kind of appetite. "The sophisticated diner that wants foie gras, maybe someone in the convention that wants a slice of the rib roast, we're going to have quite a range. We've created a menu that'll accommodate them." *NICK ALTSCHULLER*





Dish { CAROLYN FAYE FOX }

LEAP OF FAITH

Jason Bond goes solo.

AFTER BUILDING HIS reputation as chef de cuisine at No. 9 Park, then polishing it at Beacon Hill Hotel & Bistro, Jason Bond is making the leap to opening his own restaurant.

Bondir (French for "to leap or jump") will come to Cambridge this October at the site of the former Con Sol on Broadway. Bond says the 28-seat spot has "a lot of potential," although now it's a "dark little space," albeit with a fireplace.

He's eager to be on his own, without the daily grind of three meal services. "I'll be cooking with one assistant—a dishwasher/prep cook—and I'll be focused on one service," he says. "I'll make everything myself; I'll taste every single thing that leaves the kitchen."

As for the food, it will be "very similar to what I do now. I've got my chicken source lined up." In addition to dinner, Bond plans to offer private breakfast and lunch parties and daytime cooking classes.



JACKY ROBERT CONTINUES TO EXPAND his "petit" empire: Petit Robert Central should be open by early August in the former Vinalia space on Arch Street. The space is being completely redone, and the chef will be Eric Bogardus, who was Robert's sous chef at Locke-Ober back when Lydia Shire first took over the Boston institution.

BYE-BYE MARGARITAVILLE: The Cottonwood Café in Back Bay has closed and is looking for a new location.

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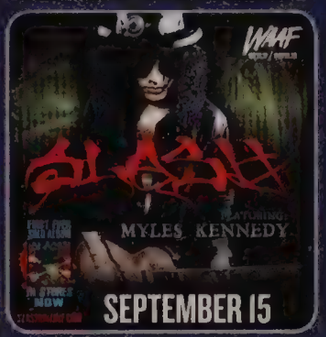
SEPTEMBER 9



SEPTEMBER 12



SEPTEMBER 14



SEPTEMBER 15



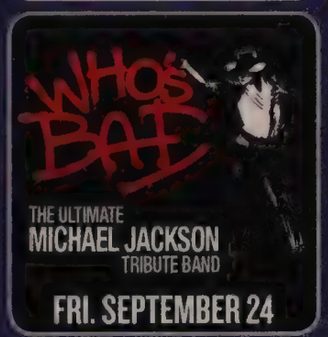
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Drink of the Moment

Night Time

Noche, a new restaurant on Appleton Street, immediately impresses—not with service or cuisine, but with carpentry. The reserved, country-club decor of Icarus has been wholly revamped into a venue designed for glitz. With a white bar, radiant lighting and reflective surfaces, and resembling what manager Geoffrey Arvanitis calls a "laid back, subterranean speakeasy," it lures evening crowds down to the basement with a promise of something brighter.

There's an element of glam, which is seen in a cocktail menu that, bucking trends, looks not to the 18- but the 1990s. Arvanitis says, "There's a movement in the industry toward classic cocktails, and we wanted to open with something different." The drinks are on the sprightlier side, with some far-reaching curiosities—the Peanut Butter Cup ($12)—balanced with options like the Flower Blossom ($11), featuring a hibiscus blossom encased in bubbles, a little flash in a glass aiming to lure eyes and elbows to the bar.



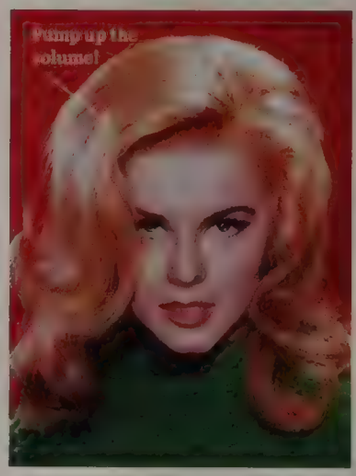
Noche's opening signature cocktail, THE SOUTH END ($11), combines Stoli O, Chambord, strawberry juice, lime juice, mint and soda. It's light and fruity, but with enough sour punch to keep the flavor assertive. It's a great patio drink on a hot summer day, or with seared tiger shrimp ($12) at 1:30 am, as Noche's kitchen stays open late. Either way, with the neighborhood nod, Arvanitis hopes the restaurant shows that "we're part of the community, and we're here for the long haul."

NICK ALTSCHULLER

Beauty

Problems and Solutions

The brainiacs over at MIT are known for their technological breakthroughs. If you were to go on the Langer Lab's website and look under "research," you'd find bullet-pointed works in progress like "investigating the mechanism of release from polymeric delivery systems with concomitant microstructural analysis and mathematical modeling." Feeling smart yet? Shh, it's OK... let's talk about hair. What isn't mentioned is that professor Robert Langer and his team are hard at work, ready to release their new thickening products as the scientists behind the Living Proof hair care line. This September, they'll debut a shampoo, conditioner and root-lifting spray designed to target women who struggle with limp, lifeless coifs. The key is their use of polyfluoroester molecules rather than silicones, which can weigh hair follicles down. Why didn't we think of that?



AMANDA KNORR



There's a tendency in all languages to narrow things down, and it's happened throughout history. Why say Alexander Rodriguez when you can say A-Rod? The word "good-bye" is a shortened version of "God be with you." All the silent letters in English were once pronounced. It's inevitable. If language didn't change, then we would still be talking like Beowulf.

SUSAN JOHNSTON

Home Purveyors

Jam Session

At Sofra, pastry chef Maura Kilpatrick uses her seasonal "spoon sweets" to cut through tangy Greek yogurt parfaits, while at Oleana, various dairy-based desserts—milk pudding, pistachio pot de crème—get a dollop of fruity preserves. Now that summer fruit is peaking, look for raspberry jam, gelled with green-apple pectin, and nectarine-fennel conserve—one of Kilpatrick's favorites that made its debut alongside her delicious nougat ice cream. Better yet, try them yourself at home.

ELIZABETH BOMZE



POT HEAD Kilpatrick's preserves

GREEN-APPLE PECTIN *Makes 1 ½ quarts*

- 3 ½ pounds (about 7) green apples, rinsed
- 6 ½ cups water
- 4 ½ cups sugar
- juice of 1 lemon

1. Remove stems and cut apples in quarters without peeling or coring.
2. Bring water and apples to boil in large saucepan or Dutch oven. Reduce heat and simmer 30 minutes.
3. Pour fruit into fine-mesh strainer, then strain juice through cheesecloth into separate bowl.
4. Combine 4 ½ cups apple liquid with sugar and lemon juice in a saucepan. Bring to boil and cook on high heat 10–15 minutes, skimming as needed. (Do not overcook or the jelly will add apple flavor to preserves.)

RASPBERRY PRESERVES *Makes 5 cups*

- 2 ½ pounds fresh raspberries, unrinsed
- 3 ½ cups sugar
- juice of 1 lemon
- ¾ cup homemade green-apple pectin ← recipe left

1. Combine raspberries, sugar and lemon juice in large shallow pot. Bring to boil, then reduce heat to medium. Keep at low boil for 5–10 minutes, stirring occasionally. Skim foam off surface as needed.
2. Stir in apple pectin. Bring to boil for 2–3 minutes, continuing to skim foam off surface.
3. Pour jam into a shallow pan to cool.

NECTARINE-FENNEL PRESERVES *Makes 4 cups*

- 2 ½ pounds (about 8–10) nectarines
- 2 ½ cups sugar
- ¼ cup honey
- ¼ cup lemon juice
- 1 teaspoon orange peel, finely grated
- 2 teaspoons fennel seeds, ground
- 1 ½ teaspoons orange-blossom water

1. Cut nectarines in half and then slice each into 6 chunks. You should have 1 ½ pounds of fruit.
2. Combine all ingredients in large bowl. Stir well. Let fruit sit at room temperature for 3 hours to macerate, stirring occasionally.
3. Strain liquid into a shallow saucepan and set nectarines aside. Bring juices to a boil for 5–6 minutes over medium heat. (Do not caramelize.) Add reserved nectarines and bring to boil. Continue cooking on low boil for 3–5 minutes, skimming off foam as needed.
4. Immediately pour preserves into a shallow pan to cool in a single layer. Stir in orange-blossom water.

Mopsy { MOPSY STRANGE KENNEDY }

DRINKING SONG

Lyrically lost in liquor



THE TITLE *LIT* TILTS TWO ways—referring both to drunkenness and to literature. Married to an upper-class poet and the mother of baby Dev, Mary Karr embarks on a writing career and begins to drink like a fish. But this fish, colorful and exotic, can swim in the English language with extraordinary fluidity. Karr's downward swoop into alcohol scares her little boy and distances her husband. Her crazy mother, made famous in *The Liars' Club*, adds additional spice. Some salty living, a suicide attempt and a downward slide into a hospital darken the landscape. Then, finally, along comes AA.

But Karr's wildly resistant to it, even comically so; the steps, the "g" word, prayer. Somehow, though, she stands away from her own willfully stubborn drinking self with skepticism, at once a rebellious teenager and her own stern critic. A guardian pal she names "Joan the Bone" sticks by her, delivering deadpan wisdom that Karr refutes and mocks, but her disturbing irreverence is rendered with poetic wit. This tension between the two women, and within herself, gradually does its bumpy work and eventually sobriety does arrive, bringing, surprisingly, Catholicism with it. ✖✖✖



Lit
by Mary Karr

Karr's memoir takes place in Cambridge.



FROM PAGE 261:

"Suicide as an idea seeps into your lungs like nerve gas. No precipitating event prompts my fixation on dying, just the dull racket of my head's own Chihuahua-like bark—death death death. It becomes the one rabbit hole that will hide me: I can just cease to be. Picking up a drink would betray everybody who's poured effort into my sobriety—like my suicide wouldn't? But death—now, there's a one-stop-shopping idea. Over the months, I start to convince myself that Dev'll be better off without me (a grotesquely self-indulgent notion no parent can afford)."

Style

VISIONARY

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Dining { J. CHARLES MOKRISKI }

CLASS ACT

Bergamot is out of the way but definitely worth the trip.

CLASSY. THAT'S THE WORD for this new star in Boston's culinary firmament. From its chic decor to its creative menu to its friendly, informed service, Bergamot establishes itself as a serious contender in the competition to woo discriminating customers. Chef/owner Keith Pooler, formerly of Harvest and Scampo, seems to have nailed it on his first try.

In the refined dining room, black chairs and tables topped with white cloths share space with a Victorian sofa and a hanging mirror. On the opposite wall, a lovely, multipanel painting of blossoms lends a splash of color. The discernible bustle from the open kitchen heightens one's anticipation for the meal ahead.

Delectable amuse-bouches—bass rillettes one night, foie gras another—and excellent house-baked baguettes preceded splendid first courses. Roasted baby beets ($10) arrived in small spheres, tangy pickled cubes, earthy slices and ground with walnuts, all boasting a summery sweetness. Continuing the variety theme, "Duck, Duck, Duck Salad" ($11) showcased the bird's glory in three ways—an intensely flavorful confit, a slightly smoky cured breast and a crispy, pleasantly salty crackling—with frisée, Spanish sheep's milk cheese and a sherry-vinaigrette emulsion. A worthy rival to the duck, sole escabeche ($12) brought three small filets bathed in a balsamic vinaigrette then lightly breaded, fried and topped with aged prosciutto, fava beans, pine nuts and egg-salad dressing—a felicitous symphony of flavors and textures.

Of the main courses, the roast chicken ($22), often a reliable indicator of a chef's

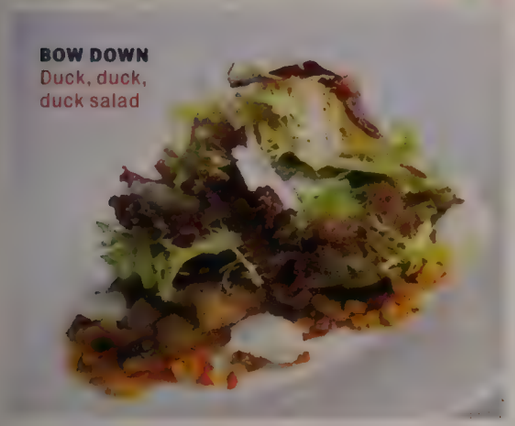


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BOW DOWN
Duck, duck, duck salad

skill, earned high marks. The plump Giannone bird's moist and flavorful meat was complemented by deliciously bitter braised endive and soothingly starchy parsnip puree, while ground ham and Chinese dipping sauce with green garlic enlivened the ensemble. Nutty, sweet and perfectly pan-seared sea scallops ($24) came cosseted in a bed of peas, cipollini onions and pancetta atop a cumin-scented carrot sauce. Finally, roasted American lamb loin ($27), tender and rare, offered a robust counterpoint with its full-bodied flavor. The accompanying maitake mushrooms, caramelized spring onions and farro risotto—supplemented with an unexpected offering of fresh fiddlehead ferns as a side—made this a major feast.

Charles' picks

Duck salad
Sole escabeche
Roast chicken
Roasted lamb loin
Chili chocolate pavé

Though desserts seemed almost unnecessary after these triumphs from the kitchen, the guajillo-chili chocolate pavé ($10), a long rectangle of dense chocolate with a scoop of milk-stout ice cream and a dollop of apricot-caramel sauce, brought the curtain down on the production quite brilliantly.

Bergamot's slightly pricey wine list offered some interesting choices, including a 2006 Schoenheitz Herrenreben Riesling ($39) from Alsace, its flowery aroma and vibrant fruitiness balanced by food-friendly acidity. By the glass, I preferred the 2009 Vin de Pays du Var ($8), a simple, refreshing rosé, to the 2007 Chateau Saint Martin de la Garrigue "Bronzinelle" ($10), a Languedoc red blend heavy on the grenache.

Whether Bergamot will succeed in this market is difficult to gauge. Its location near the Somerville-Cambridge line may pose a challenge, as it's off the beaten path for many diners. (Which may be the reason that the former occupant, Evoo, decamped for Kendall Square.) But if there's any justice to be had in the restaurant world, the outstanding quality and reasonable prices should make it a winner. ×××



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Emily Rooney, host of "Greater Boston" on WGBH-TV and "The Emily Rooney Show" on WGBH-FM, and Daria McLean, director of development at the Boston Public Library Foundation



Lynn Thompson Hoffman, lead director at Boston Private Wealth Management Group, and Amy Ryan, president of the Boston Public Library

Proper Bostonians

{ DANA BISBEE }

FICTION & FASHION

The Boston Public Library Foundation's fund-raiser took place on June 4. The event brought 300 people to the Copley Square landmark and raised $615,000 with a cocktail party, dinner, and chance to meet best-selling author and honorary chair Dennis Lehane.

The Boston Harbor Hotel hosted "Kelley for Ellie" on June 7. The event, founded in honor of WCVB-TV Channel 5 reporter and cancer survivor Kelley Tuthill, aided the Ellie Fund, which supports women receiving breast cancer treatment and their families. The fashion show featured Tuthill's fellow newscasters outfitted in Ports & Co. The 300 guests raised $80,000.



Rhondella Richardson, WCVB-TV Channel 5 investigative reporter, and J.C. Monahan, WCVB-TV Channel 5 meteorologist



Linda Nichols, sales consultant at Genentech, and Diane Cataldo, event cochair and realtor at Boston Realty Advisors



Kelley Tuthill, WCVB-TV Channel 5 investigative reporter, and Kelley Doyle, public relations director at the Boston Harbor Hotel



Wes Welker, wide receiver for the New England Patriots, and Paul Jacques, general manager at the Boston Harbor Hotel



Judy St. Peter, performance artist, Susan Wornick, WCVB-TV Channel 5 news anchor, and Elisha Daniels, owner of Elisha Daniels for Jean-Pierre & Co.



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Ez Sez { EZRA DYER }

STOCKHOLM SYNDROME

The girl is a drag, and she has a tattoo.



I'M ON A PLANE, and the passenger next to me eyes my book—Stieg Larsson's *The Girl With the Dragon Tattoo*. She says, "Oh, I just finished that one, and I'm on the second one. Isn't it great?" This question puts me in an awkward position. Because, no, I don't think it's great. In fact, I think it might be the worst book in the English language.

I ordered Larsson's blockbuster because I'd heard so much about it and figured it must be pretty good to achieve such widespread popularity. Boy, was I wrong. Or, as Stieg Larsson might've put it, "Ezra was excited he had ordered the book, as excited as he could have been in the passive voice. But his excitement was as misplaced as a buffalo at a boat show." And yes, "as a buffalo at a boat show" is an actual simile from the book. It's also probably the most inspired prose in the first 100 pages.

The Girl With the Dragon Tattoo was originally written in Swedish, and the English version reads as if it were translated by Google and edited by a Pomeranian. Actually, correction—that would imply that it's been edited at all. If jarring lapses in logic distract you from a story, then *TGWTDT* will pose some challenges.

For instance, on page 18, we're learning about the protagonist, Mikael Blomkvist. Larsson likes to make sure we're well-informed on everyone's real-estate holdings, so we find out that Mikael bought his apartment during "the go-go eighties" from a guy who had to move out because he "suddenly got a job at a dot-com company abroad." Right. Remember the '80s dot-com boom? I illegally downloaded lots of Tiffany and Flock of Seagulls to my tape deck. If that seems sloppy, we later learn that Mikael also has a summer house "worth millions," a "cottage of 270 square feet." Unless somebody missed a decimal point, that means his summer house is the size of a generous parking spot. No wonder he's such a tormented soul—his feet stick out his front door when he sleeps.

The book's namesake, Lisbeth Salander, gets more generous character development. Let me summarize: she's a cute Goth chick. How cute, though? "Her extreme slenderness would have made a career in modeling impossible."



Judge this cover.

It reads as if it were translated by Google and edited by a Pomeranian.

So the only thing holding her back from a modeling gig is her... slenderness? You know, I watch a lot of *America's Next Top Model* (I mean, my wife watches a lot of *America's Next Top Model*), and Tyra is always saying, "You could be a model, if only you weren't so slender."

But anyway, fine. She's an almost-model in the looks department. That's page 39. You've got your mental image of Lisbeth Salander—she's like Kate Moss with black lipstick. Fast-forward to page 113, and Larsson throws in one more detail about his title character: "She herself was four feet eleven and weighed 90 pounds." I'm no fiction expert, but isn't it a bit strange to wait 74 pages to mention that your title character is a dwarf? Seriously—the Little People of America defines dwarfism as "an adult height of 4'10" or shorter, among both men and women, although in some cases a person with a dwarfing condition may be slightly taller than that." If Stieg Larsson wrote *The Autobiography of Malcolm X*, page 113 would include the line, "Malcolm X was black."

OK, some books are driven more by the plot than by characters. But the plot is also stupid. One crucial part of the story concerns a heating-oil truck that flips over on a bridge to an island. Nobody can enter or leave the island, because the truck might explode—"it would have been the same as climbing over

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

a bomb." The only problem is that heating oil—aka, diesel fuel—doesn't explode. Even the dumbass Times Square terrorist didn't fill his Pathfinder with heating oil. Maybe diesel is more explosive in Sweden.

The truck plays a pivotal role early on, as we learn during Mikael's lengthy conversation with a mysterious old man I call Old Man Exposition. This guy is gonna tell us the whole sordid story that drives the book. But not right away, because this wizened Swede is in no rush to move things along. Mikael, like the reader, wants to know what's going on. He says, and I quote, "I'm mostly curious about why I'm here," "Why me? What makes you think I'd be able to help you?" "What exactly is it you want me to do?" "Tell me what you want," "Tell me what you want me to do," "Tell me what this job involves," "What are you getting at?" and "What is the real objective?" Finally, eight pages later, Larsson decides we've had enough SUSPENSE, and Mr. Right-to-the-Point says, "What I want is for you to solve a mystery."

Like Mikael Blomkvist, I've got some questions. How do Random House editors ignore sentences like, "What do you want to revenge?" How does a writer manage to use the words "was" and "has" 13 times in a half-page? Why, in a book originally published in 2005, does Larsson explain what an iPod is? When he writes, "They had lain head to foot for hours and talked about the future," does that mean that two people were talking to each other's feet, 69-style? When a character says, "Forgive me for bothering you like this unannounced, so to speak," why does he add the "so to speak"?

Are you dying to read this book yet? Well, then let me provide you with a pulse-pounding excerpt to stoke your excitement: "He had hesitantly plumped for the Social Democrats, there being nothing in his imagination worse than three more years with Gösta Bohman as finance minister and Thorbjörn Fälldin (or possibly Ola Ullsten) as prime minister. So he had voted for Olof Palme, and got instead the assassination of his prime minister plus the Bofors scandal and Ebbe Carlsson." Whoa, be careful you don't get paper cuts from turning the pages so fast.

I think the Swedish chef from the Muppets was more articulate than Stieg Larsson. "Bork bork bork, a dead body! Bork bork!" But if you enjoyed this book, then I have some additional reading recommendations for you: IKEA assembly instructions, a Saab 9000 owner's manual, the side of the Absolut bottle that you're clutching as you wistfully recall the Faulknerian prose of the Harry Potter novels. *The Girl With the Dragon Tattoo* is a mystery. I'll say. ×××

welcome to towne!

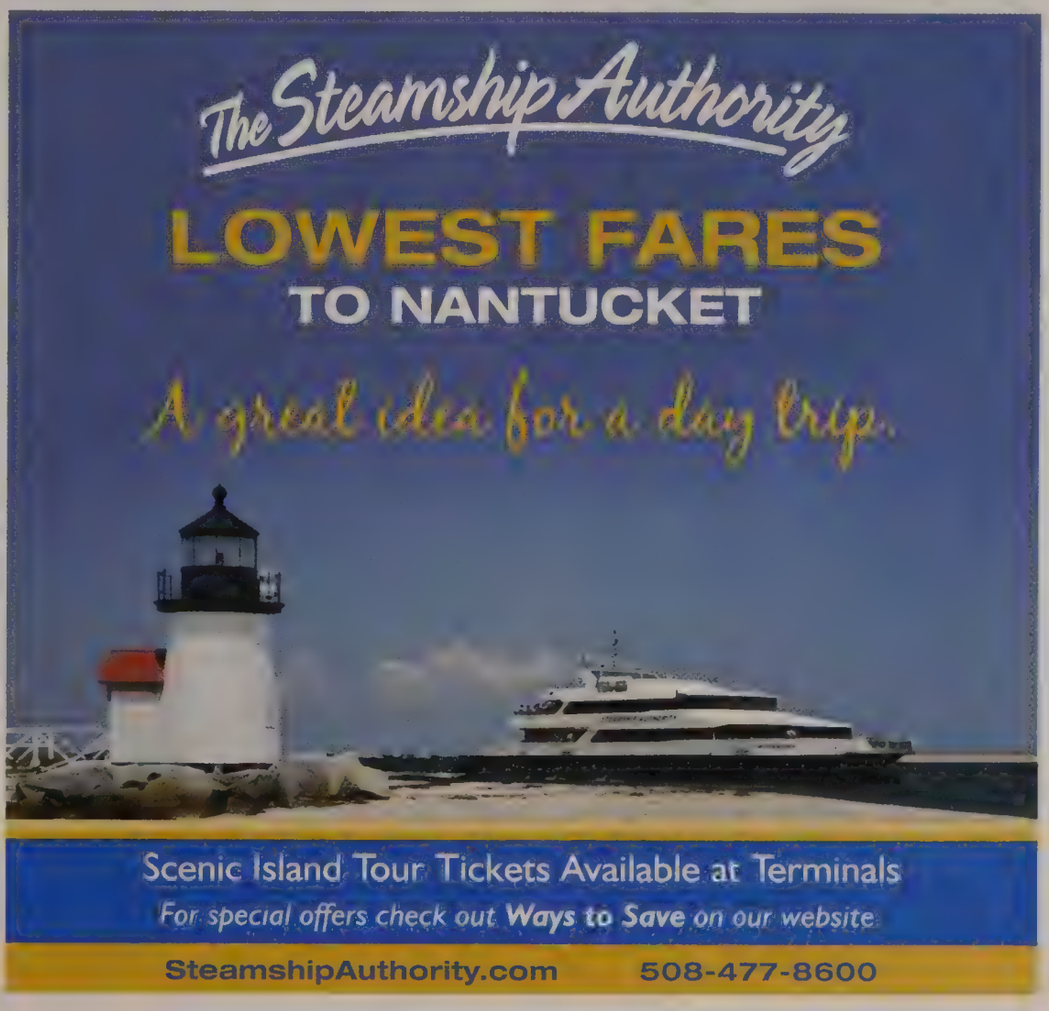
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The Dance { JOHN D. SPOONER }

LONDON CALLING

Notes from a trip abroad





WE SHOULD ALL DO something completely frivolous from time to time. So my wife and I flew to London, ostensibly to see *Love Never Dies*, Andrew Lloyd Webber's sequel to *The Phantom of the Opera*. The show was years in the making, and in its opening week a blogger renamed it *Paint Never Dries*. It was long, visually stunning and, in my opinion, didn't contain one song you'd leave the theater humming—which would have been the true mark of a successful musical. Still, London theater is the best, audiences on their feet at the end, whistling and applauding, no one ducking out at curtain call and heading for the exits the way Bostonians do. Rude colonists, I say.

You can learn a lot abroad if you always have your eyes out on sticks. You have to be endlessly curious about people, places and things. Think of travel as a way to profit from the global economy. Years before it was discovered here, a friend overseas told me about Ryanair, the low-cost airline based in Ireland. And a client there plugged me into WPP, one of the largest advertising companies in the world, with headquarters in London. Wherever you go, ask about the businesses that the locals love. You may be able to turn that insight into pounds, euros or yuans in your pocket.

Of course, London—indeed, all of Britain and Europe—shares our economic woes. I was told that the city has more than a quarter-million road projects (read: potholes) right now. When the press talks about spending on infrastructure and creating jobs, this is what they mean. Every block, it seemed, had work crews. As I rode past, I asked my cabby about the current climate. "I came here from Egypt," he said, "to find a better life. For more money, and for healthcare for my family. I used to wait to get a doctor's appointment for a day. Now it can be weeks. Because every immigrant from the EU flocks here for doctors. There's no room for us. We don't like immigrants.... Too late to go to the U.S. for me. This is," he hesitated, "a damaged society."

I found there to be as much cynicism about politics in London as in America. More, it seemed, because I sensed a lack of hope there, as if they've lost control of events. Still, the old England of the stiff upper lip persists. As

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does the sardonic British humor. One day I saw a truck roll past me with large ads for a financial-management company pasted to its sides. They showed a woman's red, manicured nails caressing a man's bare chest. "Investors find our approach so seductive," it said. Try sending those trucks through Cambridge. Think a lot of folks will flock to that investment firm?

Wherever you go, ask about the businesses that the locals love.

My wife and I had dinner with an English cardiologist, also sardonic and smart. "What are the real secrets to good heart health?" I asked him. He took a sip of wine, smiled and said, "I've got the long version and the short."

"Give me both," I replied.

"The long version," the doctor answered, "is fish, sex and alcohol. The short version is attitude and a bottle of Burgundy a day."

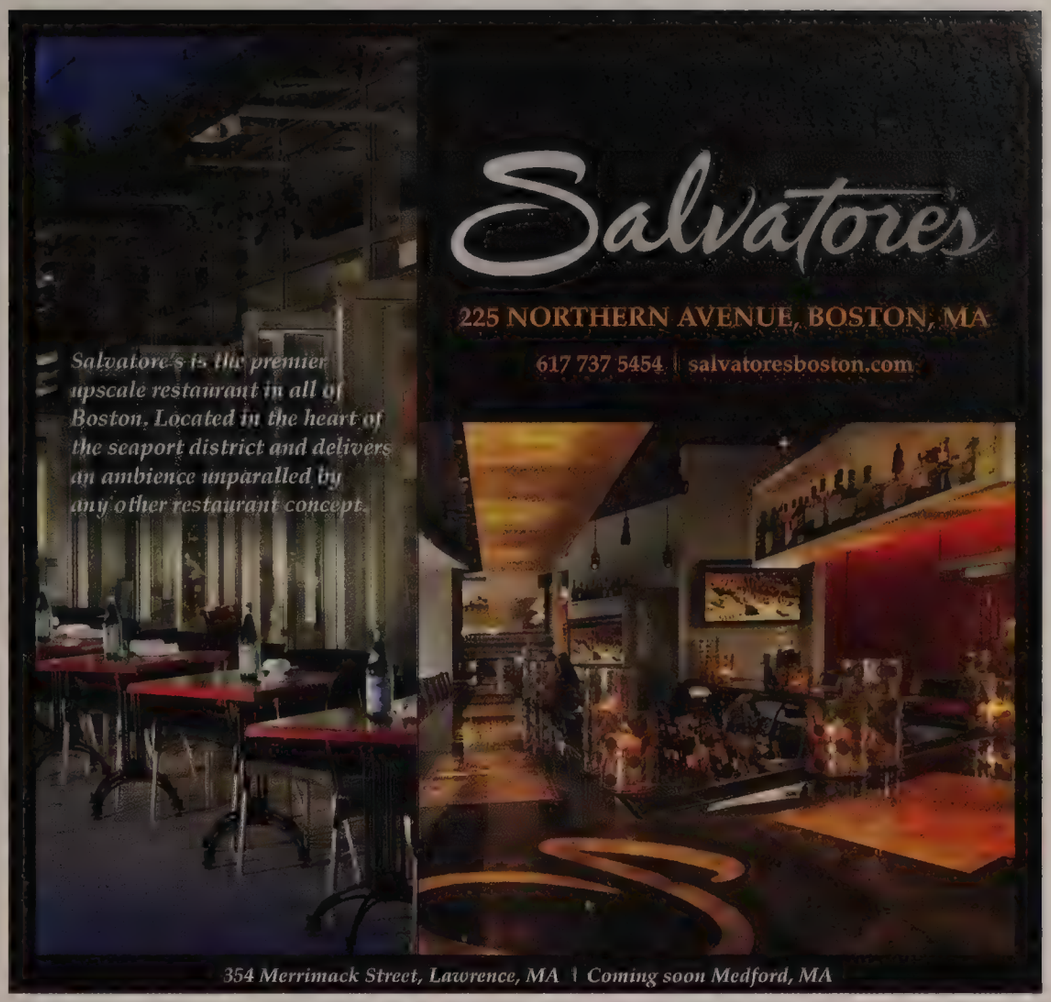
I liked both options—and this reminder from a female executive at London's biggest retailer: "We try to be creative in difficult times here. As we all must, wherever we live. We have to change or die in business," she said, adding, "At a charity event I attended this week, they had an auction for 'business experience.' A prominent lawyer, accountant, management consultant [and] money manager were all auctioned off. You'd win an hour of time with them, and they raised thousands of pounds. People want advice."

Creativity is the law of the day. I met a young man who joined an amateur rugby team. "Great people are hooked on rugby. And if you show spirit, there are people who will hire you. I was just put into a bank-training program because of my play as a winger with the team, and an influential teammate who said, 'I like the cut of your jib.'" Jolly good, I say. Smart kid.

Another short tibdbit on the London atmosphere: A friend in financial television told me, "Everyone I know here is nervous about keeping their jobs. Media of all kinds used to be so glamorous from the outside. Now, fear rules, not fun, in the office."

More things I learned that week, overheard only at a London dinner party: "Vulcan caught Venus and Mars in bed, you know. The result was Cupid." And "Belvoir is pronounced 'beaver.'" And "Sir John Soane's Museum is delicious." "You should see the amazing play *War Horse*." "Dinner at Le Gavroche is spectacular. Even better if someone else pays."

And finally, "Almost impossible to get English muffins in London. But you can get bagels." ***





TAKE 5

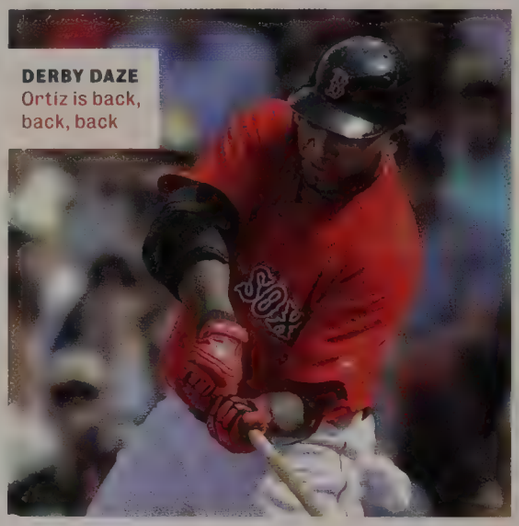
The School of Sports { RICH LEVINE }

ON BOWDEN, JACOBY, PIERCE AND BELICHICK



5 SOX STORYLINES

Here We Go Again Last season's Celtics were built for the playoffs, it was just a matter of getting there in one piece. This year's Sox? Sounds about the same. Granted, you can't half-ass it into the baseball playoffs the way you can in the NBA, but if the Sox can sneak into the second season, they immediately become the team nobody wants to face.



DERBY DAZE Ortiz is back, back, back

Pen Pals We're about to hit August, and the Sox still need a third reliable arm in the pen. And at this point, that arm needs to be Michael Bowden's. I've seen too much of Okajima and Delcarmen to have faith there. Plus, Theo doesn't exactly have the best track record when it comes to trading for relief. Eric Gagne's World Series ring is still the second biggest travesty in baseball history. (Second only to Randy Johnson's mullet.)

Back, Back, Click While I loved watching David Ortiz win the Derby, the whole thing was bittersweet. Why? Chris Berman. It got to the point where I didn't even have time to enjoy a homer before I'm hearing "Back, back, back!," hitting an emotional wall and immediately wanting to punch something. (Preferably, Chris Berman.)

Ribbed, for His Displeasure I've never broken a rib, so I hesitate to question the legitimacy of Jacoby Ellsbury's never-ending stay on the DL... but just for a second. This is insane! How are we still here? Right now, I see only two possibilities: Either Ellsbury's a giant kitten, or there's something else going on. Something deeper, darker and far more interesting than "his ribs still hurt." I guess I prefer Door Number 2, but not by much.

Rhode Island Bound Last time we were here, I was ready to crown Daniel Nava Mr. Erin Andrews. Now, Nava's back to leaving her tickets at "will call" in Pawtucket. His was a great story, so I'm sorry to see it come to an end. But meanwhile, Daniel, have you considered Shelley Smith?

2 REALITY TV PITCHES

Outwit, Outplay, Outlast On *Survivor: Fenway*, we throw 25 guys onto a major league roster and watch as they spend 162 games battling foul balls, broken bones, bruised ribs and Adrian Beltre in an effort to emerge as the last one standing. (The role of Jeff Probst will be played by Johnny Pesky.)

Nate Plus Eight On this week's episode, Nate Robinson takes the kids to Disney World. Kids: "Naaate, come on! Can we go home already?" Nate: "Awww, you promised one more ride! Ima go holla at Space Mountain! Wooooordaapp!"



3 C's Offseason Threads

Just a Hunch After watching him royally poop the playoffs, it's easy to write off Jermaine O'Neal's future in Boston. It's also incorrect. The guy started 70 games last season; he still averaged 13.6 points, 6.9 rebounds and 1.4 blocks. As a fifth option, he'll be pretty damn effective. I'll have the Depends ready for the playoffs, though. Just in case.

Rivers Feels the Heat Rumors are already swirling about Doc Rivers coaching the Heat in 2011, and I already believe them. Of course, if Miami wins next season, Erik Spoelstra will keep his job, but if things go wrong—Wade gets hurt, LeBron quits, Bosh runs off to the Tree of Souls with Jake Sully—my money's on Doc taking his talents to South Beach.

Truth Serum I'm OK with Paul Pierce criticizing the C's offseason strategy—give me honesty over cliché any day. But at the same time, other than the Tony Allen deal, I don't understand why the Captain's so upset. Was he expecting LeBron? The C's weren't exactly swimming with options this summer, and Paul knows that as well as anybody.

1 ONE FARAWAY PREDICTION

In June of 2017, as LeBron James raises the Larry O'Brien Trophy—after leading his hometown Cavs to their first NBA title—please remember that you read about it here first. Then go back to wondering how the hell Abe Vigoda's still alive.

4 DATES TO WATCH

7/29: It's Christmas morning for little Billy Belichick—Patriots' training camp gets underway at Gillette.

7/30: The Tigers spend the weekend at Fenway. If you're still booing Johnny Damon, it might be time for some therapy.

7/31: The MLB trade deadline arrives. Rumor has it the Sox are willing to unload a young arm in exchange for some added depth to their training staff.

8/8: The Cowboys and Bengals kick off the preseason in the 2010 Hall of Fame game. Meanwhile, you desperately search for something else to watch.

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THE MUSIC ISSUE

In this issue, don't miss **Bad Rabbits** and the rest of our roundup of bands that rock!!

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“Any time people are watching, you count your blessings.”

Soroff On MIKE O'MALLEY

The ubiquitous TV and film actor talks about his early roles, royalty checks and the Glee *phenomenon.*



BEST KNOWN FOR HIS WORK ON THE LONG-RUNNING COMEDY *Yes, Dear*, Boston native Mike O'Malley, 43, is captivating new audiences as Kurt's dad, Burt Hummell, in the wildly popular series *Glee*. O'Malley won an Emmy nomination for the role, and he returns next season as a regular castmember. His other TV work includes *Life With Roger* and the part of crazed sports fan "The Rick" in ESPN's series of promos directed by Christopher Guest. On the big screen he's appeared in *Deep Impact*, *Pushing Tin*, *28 Days*, *The Perfect Man*, *Leatherheads*, *Meet Dave* and the locally made *On Broadway*. He's also in the upcoming Julia Roberts movie *Eat, Pray, Love*, and in *Cedar Rapids* with Ed Helms and John C. Reilly. O'Malley is the artistic director of the Mineral Theater Company. He lives in Los Angeles with his wife, Lisa, and their three children.

Jonathan Soroff: *Everyone's still talking about the speech you give when you demolished Finn for making a homophobic remark.*
Mike O'Malley: It was a great speech, because they were saying, "We've got to change the way we think and the way we treat each other, and part of that is through language."

I smell a GLAAD award in your future.
That would be nice. What's interesting about the character is that the writers have created a guy who isn't like, "My son is gay; that's fantastic. Let's subscribe to *The Advocate* and go to a Broadway show!" He's much more nuanced. I just love that the adults on the show aren't just Charlie Brown parents going, "Wah wah wah."

How is it joining such a juggernaut of a show?
Any time people are watching, you count your blessings.

What are the chances one of your kids is gay?
I have a hard enough time getting them up in the morning and out of the house on time for carpool. I have a hard enough time figuring out if my wife is attracted to me, let alone what my kids' sexuality is going to be after they go through puberty.

How good is your singing voice?
This past year, at Hot Stove, Cool Music at the House of Blues in Boston, I sang "Musta Got Lost" by the J. Geils Band.

Your first gig was a one-line role on Law & Order. *Do you remember what it was?*
Of course, I do: "Sarge, we got a fresh one over here!"

Did you have any sense of what that show was going to become?
No. Not even close. It might've been the eighth or ninth episode. It was so early on. But that was my SAG card.

Is Christopher Guest the Monty Python of our generation?
No. He's his own thing. His humor's not broad in any way. There's a subtlety to it that's very unique. But in the sense that Monty Python influenced comedy and a ridiculous number of performers, yes. He's that influential.

So what did "The Rick" do after Game 7 of the NBA finals?
Well, "The Rick" is still living in his mother's attic, collecting useless materials that he thinks are worth a lot of money. But after Game 7, he didn't do anything. He stayed in his room for over a week. His mother put food in front of the door and knocked on it. He was devastated, and so was I.

How many Red Sox games do you have tickets for this season?
I have season tickets, but I have three little kids, so it's really hard to get back [to Boston] often enough.

How are the royalty checks from Yes, Dear*?*
Dwindling.

Who's your favorite character on Glee*?*
I love Jane Lynch, like everybody, just because her outrageousness is just so hilarious. I'm looking forward to her getting some comeuppance.

What are the best perks from being on Glee*?*
I haven't dealt with the avalanche of swag yet.

Are you learning things about parenting from being on the show?
Yes. And if I'm not learning it, I'm being reminded or made aware of the things that are coming along. When they're little, all you do is keep a watchful eye on them. But what's harder is when they're a little older, and you have to let them out into the big, bad world.

Are you just totally blown away by the kids on the show?
Yes. I'm blown away by their level of talent and their work ethic. I think any actor would be. They're working their tails off, 16, 17 hours a day, every day. When fans watch the show, they see elaborate production numbers. When an actor watches it, they're thinking, "My God! They had to learn the lines, the song, the choreography, and then they've got to do all the publicity!"

How are they handling it?
They're young, and I'm sure it's very exciting. They're the toast of the town. But they're all handling it very well, and one of the things that really amazed me is how supportive they are of one another. On *Glee*, the actors stay and watch the others rehearse. That's unheard of.

Do you feel parental toward them, or are they colleagues?
There's nothing I can teach them about acting. The only way I would be parental toward them is trying to constantly remind the ones I work with that this is like getting hit with lightning. What they're experiencing happens maybe twice a decade in this business. This is the first time I've been involved in something with this much acclaim.

A friend of mine said you should run for office because we need more people like Kurt's dad in charge.
Maybe I'll move back to New England and run for Senate.

Last question: Will you write a play with a part in it for me?
Yes. I'll get some scenes together and we'll go over it. I've got your phone number. ✖✖✖

SHELF LIVES

INSIDE THE OFFICES OF FIVE FAMOUS EDUCATORS

By Nancy Gaines

Just what does "genius at work" look like? Given the time and energy expended in it, your office can't help but in some way reflect you. Like a longtime couple, you begin to share attributes. So, if the work that emerges from an office is a model of excellence, what does that say of the space itself?

Here, five distinguished and distinctively creative practitioners of arts and letters let us into their habitats. And maybe even a little into their heads. Some are primarily professors who write; others are writers who also teach. Belying that inapt aphorism, "Those who can, do; those who can't, teach," they've mastered their craft in both endeavors.

Photographs by Yuri Vaysgant

Taken together, they have so many awards and honors we'd have to print an index to list them all. For now, you're invited inside some very special workplaces. See what the pictures say for themselves. →



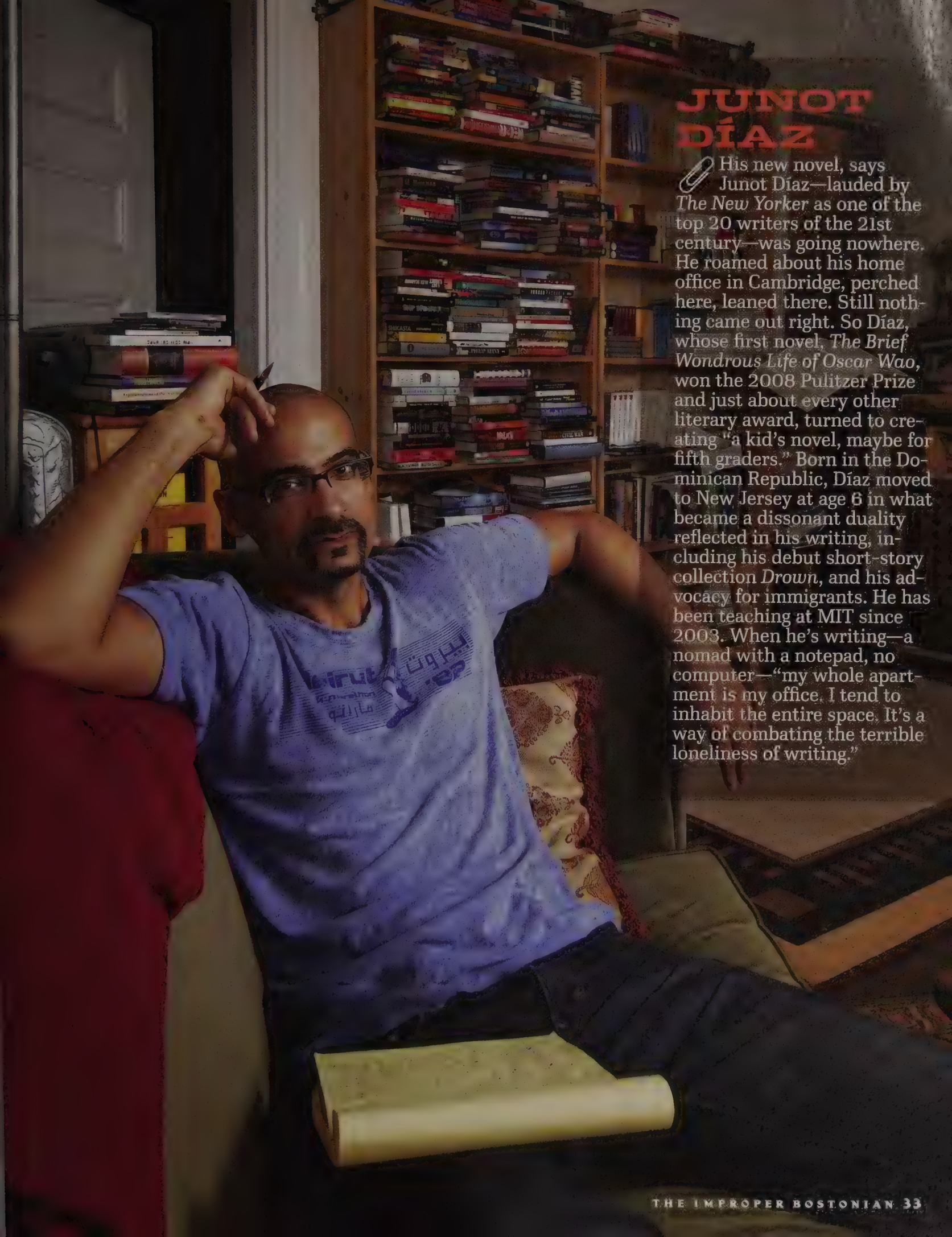
COLIN CHANNER

In 1998, when Colin Channer, the Jamaican-born Susan and Donald Newhouse visiting professor in creative writing at Wellesley, burst on the scene with his critically acclaimed first novel, *Waiting in Vain*, *Modern Fiction* magazine placed him in the company of E.L. Doctorow and David Foster Wallace. His two novels, a novella and story collection weave profound themes around Jamaican roots, prompting the tag, "Bob Marley with a pen." Channer's now working on a project "that feels like fiction but is morphing into something else." His home office in Wellesley has totems like a Singer sewing machine to remind him that "writing is really handiwork, honest labor." There's also an Underwood typewriter and "a lot of books in my bedroom because it makes me feel, every night, when I go to sleep, that I'm in a place I have dreamed about since I was very young. Heaven is a place filled with books."



JANE KAMENSKY

One of the country's foremost historians, Jane Kamensky is the Harry S. Truman professor of American civilization and chair of the history department at Brandeis, where she has taught since 1993. Frequent on-camera expert for TV documentaries, author of three major history books and co-editor of the *Oxford Handbook of the American Revolution*, Kamensky teamed up with Harvard professor and *New Yorker* staff writer Jill Lepore to pen the 2008 best-selling novel, *Blindspot*, about a portrait painter and a fallen woman. Now working on a book about American artists in London in the Revolutionary era, Kamensky lives with her husband, two sons and a puppy in Cambridge. Her home office "is always terrifyingly neat. If I'm really deep in a project, there are piles of near-chaos at hand. But I never, never leave it without filing, aligning, etc. It's an island of order in a sea of pretty boisterous domesticity."



JUNOT DÍAZ

His new novel, says Junot Díaz—lauded by *The New Yorker* as one of the top 20 writers of the 21st century—was going nowhere. He roamed about his home office in Cambridge, perched here, leaned there. Still nothing came out right. So Díaz, whose first novel, *The Brief Wondrous Life of Oscar Wao*, won the 2008 Pulitzer Prize and just about every other literary award, turned to creating "a kid's novel, maybe for fifth graders." Born in the Dominican Republic, Díaz moved to New Jersey at age 6 in what became a dissonant duality reflected in his writing, including his debut short-story collection *Drown*, and his advocacy for immigrants. He has been teaching at MIT since 2003. When he's writing—a nomad with a notepad, no computer—"my whole apartment is my office. I tend to inhabit the entire space. It's a way of combating the terrible loneliness of writing."



ELIZABETH GOLDRING

Elizabeth Goldring's spectacular vision is all inside her head. Almost totally blind, the MIT poet/artist/inventor developed "retina prints" and a visual language that help the blind to "see" images. One of her projects is the prototype for a "color seeing machine camera"—an inexpensive, portable visual enhancement device. Goldring is a researcher and senior fellow at A.C.T. (Art/Culture/Technology), formerly MIT's Center for Advanced Visual Studies, where she's been for more than 25 years. She's currently penning her fourth book of poetry, composing an "eye journal" and working on an "eye robot" project with avant-garde dramatist Robert Wilson. Because so much of her mission relies on collaborations, Goldring said she was thrilled her office just moved from outer Mass. Ave. to the center's new quarters in the Media Lab complex at the heart of the campus. "Once again, this puts me in a good physical location near the scientists, engineers and other artists."



PAUL HARDING

After nine years teaching writing at Harvard, Paul Harding decided to take a hiatus to work on a new book when he learned (by scanning the Web) that he'd won the 2010 Pulitzer Prize for fiction for his debut novel, *Tinkers*. The former drummer in the '90s alt-rock trio Cold Water Flat started *Tinkers* a decade ago while the band was, coincidentally, on hiatus. His band made no comeback, but, clearly, breaks have helped Harding. He's using his current one to work on *Enon*, slated for publication in 2012 by Random House. His home office in Georgetown on the North Shore—"a lair where I crawl over books" and his two young sons crawl over him—would, ideally, "have a door. It's directly off the kitchen so there's a lot of traffic. It's a parallel process of being parent and writer."



ON A MISSION TO BECOME A MODEL CITIZEN, ONE MAN LEARNS HOW TO REVIVE AN INFANT, HOW TO DRIVE A BUS, AND WHERE TO FIND WHALES.

BY EZRA DYER * ILLUSTRATIONS BY ZACHARIAH O'HORA

KNOW-HOW THROW-DOWN

I'M A GUY WHO KNOWS HOW TO DO STUFF. I know how to use a chainsaw. I know how to dodge the endless customs line when making an international transfer at Paris-Charles De Gaulle Airport (go outside, come back in). I know how to write "boobless" on a calculator. These are all important skills.

But the value of certain talents changes with one's station in life. When I lived with roommates in Beacon Hill, it was important that I knew how to trap mice in a pizza box. When I lived in Southie with my girlfriend, it was important to know how to shovel out a car without displacing snow onto the sidewalk, street or adjacent vehicles. But now that I'm a—egad!—parent in Quincy, I require new skills. I need to glean manly, traditional dad knowledge.

First, I want to acquire a job skill that will never go out of style (unlike, um, journalism). And you know what we'll always have? Buses. Learning to drive an MBTA bus could come in handy someday. Like if I'm bellying up at the Granite Rail and someone accuses me of being a yuppie transplant liberal elitist, I can then say, "Oh yeah? Do you know how to drive a bus? Because I do." Plus I'd sort of be following in the footsteps of my own dad, who—this is true—once did a stint driving a Zamboni.

Since nothing gives you more dad cred than saving a life, I figure I'd also take an infant CPR class. That way, some day when I'm bellying up to the bar at the Hofbrau (are you seeing a trend here?), I can casually say, "Yeah, I saved a kid today. He was choking. No big deal—I wouldn't call myself a hero, but yeah, I'm sort of a hero."

Finally, is there anything more old-school New England than hunting whales? Knowing where to find the leviathans of the deep might not serve a practical purpose, but when the boy is old enough to understand how cool and awesome I am, he'll be able to brag to the other kids, "My dad knows where to find whales." And also, I'll brag about that myself when I'm bellying up to the bar at the Beachcomber with a harpoon and an eyepatch.

Time to get educated.







WARM UP THE BUS

Driving an MBTA bus is like performing heart surgery on an angry Bengal tiger during an earthquake. You've got to perform a very precise job while surrounded by complete chaos. I know this because I'm driving an articulated 60-foot bus down the street and have to dodge ambulances, oblivious pedestrians and illegally parked cars. When I try to angle toward the sidewalk to pick up a woman and her baby, I come in too sharp and blow out a tire on the curb. Fortunately, all this happens in the consequence-free world of the MBTA's Charlestown bus simulator.

I'm sitting in what looks like a bus cockpit. The switches and controls are real, but I'm surrounded by eight video screens designed to give me a 3-D driving experience. Just outside, bus instructor Ed Tighe coaches me through the simulated challenges while sim guru Billy Cameron calls up increasingly diabolical real-world situations.

We start with the basics. The most important thing you need to know about a bus is that it doesn't exactly turn on a dime. Or a quarter. Or a Spanish doubloon. I start out in a virtual 40-foot bus, your standard yellow-and-white MBTA sled. My first mission is to turn a corner, which isn't as simple as just swinging wide and ensuring you don't clip the old lady standing on the corner. Leaving too much room between the bus and the curb leads to kamikaze Boston drivers quickly occupying said space in a desperate attempt to squeeze past. "Nobody likes to be behind a bus," Ed says. "So they'll make crazy moves to try to get past." Ain't nobody passing my bus on the inside, I'll tell you that.

Since a bus pivots around its rear wheels, drivers look for the center of those wheels in their mirrors. If the center is past a given obstacle, the bus will pivot around cleanly. That is, unless there's another obstacle on the other side, because drivers have to contend with the rear end swinging out and causing mayhem, like Kim Kardashian using a hula hoop. Bus drivers must develop a sort of Luke Skywalker spatial awareness in order to navigate a 40-foot box through Boston streets without causing a public-transportation version of Sherman's March.

I complete some basic maneuvers and the simulator doesn't look like *Grand Theft Auto: Boston Bus Rampage*, so it's time to head outside, where the real thing awaits. I climb into the comfy Recaro seat, buckle in and fire up the motor. There's no key. I guess if you were trying to steal a bus, getting it started would be the least of your worries.

I put the beast in gear and ease out into the parking lot, Ed standing watch in the aisle. The steering wheel is nearly horizontal and roughly the diameter of one of Saturn's rings. I resist the urge to yell, "Sit down and shut up!" but it just comes natural when you're in that position.

If the driver has a heart attack, I could potentially finish his shift.

While we stay within the MBTA bus yard, this still isn't exactly a controlled environment. I navigate narrow alleys, dodge cars and try to anticipate which pedestrians might stroll right out in front of me. In other words, it's like a slow-motion version of the real world outside the gates. I'm probably looking in the mirrors as much as through the windshield, and I'm not sure how drivers manage to pay attention to what's ahead, and behind, and on the sides, while picking up passengers. It's a miracle that Boston isn't littered with the charred, crumpled remains of city buses.

But I return my iron steed unscathed. Now, if I'm ever on a bus and the driver has a heart attack, I could potentially take over. And maybe even finish his shift. If everyone would just sit down and shut up.

LITTLE PEOPLE, BIG CPR CLASS

Sometimes, my desire to acquire knowledge is motivated by the awesomeness of that knowledge itself (see: driving buses). Other times it's motivated by guilt. This is the latter. I'm not taking the Isis Parenting Infant CPR class

because I want to brag about knowing infant CPR. I'm taking it so that I won't find myself one day wishing I had.

My wife, Heather, and I are in a classroom with perhaps 10 other people. A conference table is littered with creepy baby mannequins. These things make Chucky from *Child's Play* look like Tickle Me Elmo, and we're gonna have to get all up close and personal with them. My kid better appreciate it when I someday save his life, because it'll have required a makeout session with a plastic doll in a classroom at the Prudential Center.

First we get to know our creepy zombie children. The instructor, Jonathan, asks us to guess the weight of the mannequins. Almost uniformly, everyone guesses an amount far greater than the answer (about two pounds). "Can anyone guess why we perceive these mannequins to weigh much more than they actually do?" Jonathan asks. "Where's that weight coming from?" The question is met with silence, until one guy on the other side of the table whispers, "Responsibility." Ha. Yes. But also because, like a real baby, the head is inordinately heavy and flops around. Gotta support that noggin.

The CPR routine boils down to 30 chest compressions and two breaths. You want to keep that blood flowing. Jonathan makes sure we understand, big-picture, that we shouldn't be concerned with hurting the recipient. Infants are pretty malleable, and while an adult might get a cracked rib, hey, it's only a rib. "If someone isn't breathing," Jonathan says, "A cracked rib is the least of their worries, right?"

We also hear a lot about situational awareness. You don't want to begin CPR on someone *before* you pull them out of the shark tank. We watch a few videos where we're supposed to analyze a scenario and figure out the correct response. In one clip, we see a couple seconds of a baby on a towel next to a pool, with a concerned adult rushing up. Jonathan pauses the video. "Who thinks the baby was drowning in the pool?" Most hands go up. "Who thinks the baby definitely wasn't drowning?" My hand goes up. Jonathan asks why. "Because the towel wasn't wet," I reply. He says good point—but also the baby wasn't wet. I guess I was going too *CSI: Miami* on the problem. The moral of that clip, I think, is that babies shouldn't sunbathe by themselves next to a pool. That would be extremely bad parenting, regardless of whether CPR comes into play.

If a child is choking like LeBron James in the postseason, just turn him upside down.

Finally, we learn how to handle choking. We turn our mannequins face down and clap them on the back. Again, big picture: Gravity is your friend. If a child is choking like LeBron James in the postseason, just turn him upside down and give a healthy clap on the back. That food will want to shoot right out. And you can stand up, take a bow and accept the gracious applause that's constantly rained upon Us Who Know How to Do Stuff.

HERE, WHALEY-WHALEY

You can't be a well-rounded Quincy resident without knowing how to find whales. This is a fact I just made up. In years past, New Englanders were so good at finding whales that they almost found every last one of them. Now there are more whales, and you don't have to go to the South Pacific and get scurvy to see them. But it's not like they're just hanging out, frolicking in front of the Ocean Club. You have to go find them, and I want to know where.

So I hook up with the New England Aquarium's whale-watch outfit. Its boat, *Voyager III*, was specifically designed for whale watches. It's a 113-foot catamaran with lots of open space outside on wraparound decks. And there's a bar, for when the whale-watching is slow.

I set out on an afternoon trip with captain Deb Ridings and a boatful of hopeful cetacean enthusiasts. We steam for the Stellwagen Bank, an 842-square-mile swath of ocean that begins about 20–25 miles offshore. At Stellwagen, the water suddenly gets shallow, and the currents blasting up from the bottom make the place a fish party and a whale playground.

My mission is to learn about marine life, but I can't help geeking out on the boat itself. We're talking four 1,000-horsepower twin-turbo diesel V12s running through jet drives—no propellers to filet the whales. The whole deal is controlled by a small box that Ridings carries around on a strap. It's got a dial, like an old-school boom-box volume-control knob, which acts as a steering wheel. Two small levers work the throttles. It's a pretty simple contraption for a vessel the size of a house that can fling itself along at 30 knots. Of course, I'm sure that keeping the *Voyager* on course is harder than it looks. But I think that if the entire crew were busy fighting pirates, I could probably take the helm and steer us to safety. But if I had to dock at the Aquarium, the boat would probably end up somewhere in the vicinity of Quincy Market, à la *Speed 2: Cruise Control*.

A naturalist, Jeff, rocks the mike to tell passengers what we're looking for. Off-air, I bombard him with questions. Contrary to popular belief (OK, maybe just my ill-informed belief), the boat doesn't use sonar to find whales. In other words, they don't fire up their fishfinder and look for the Moby Dick icon to appear on-screen. They just cruise around Stellwagen with their eyes peeled. There are two to three trips a day, and the later trips often benefit from the earlier ones—if you see whales in the morning, you go look around that area in the afternoon. The whales can only swim so far. Another trick: If you want to find whales, look for the whale-watch boats. When we see a cluster of boats on the horizon, the whales appear soon thereafter.

But Deb knows how to sniff out whales. Literally. "Did you smell that?" she asks. "Whale breath." I ask what whale breath smells like. "You'll know when you smell it," she replies. "Bear in mind, they eat fish." Yes they do. A humpback surfaces next to the boat, and a moment later I'm hit with a raunchy blast of whale-itosis. As whale-finding techniques go, I prefer searching for visual cues.

Either way, I now know where the wild things are. And I could drive a bus to the dock, take you out on a boat, and save your ass when a whale surprises you so much that you choke on your lunch. If they gave continuing-education credits for general awesomeness, I'd be thoroughly up to date.

With my brain nearly full, there's only one more thing to learn. On the return trip to shore, I ascertain that the beers at the *Voyager III* bar are, in fact, quite cold. Good to know. ✖✖✖



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Making the Cut

BLADES OF GLORY

BEFORE TASTE, before creativity, a chef's most elementary skill is how to slice a tomato. At the Boston Center for Adult Education, professional chef Lars Liebisch teaches students how to deconstruct even the most finicky and challenging vegetables (we're looking at you, onions), and how to show a chicken who's boss. Unleash your inner Cuisinart, but remember to bring an apron. *LAURA ZAROUGIAN*

Basic Kitchen and Knife Skills
Aug. 11 and 18, $85 plus an additional $40 materials fee, Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430) bcae.org.

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, July 28

It's Revolutionary: Keys Cure Homelessness *Lir, 903 Boylston St., Boston (617-367-6447). mhsa.net. MBTA: Green Line to Hynes. 5:30 pm. $15.* Join local young professionals at this fund-raiser offering drinks, appetizers and networking. Proceeds benefit the Massachusetts Housing and Shelter Alliance.

Thursday, July 29

Beckett Bowl *Lucky Strike Lanes, 145 Ipswich St., Boston (617-388-2766). beckettbowl.com. MBTA: Green Line to Kenmore. 6 pm. $250; $40, concert; $125, concert VIP.* Red Sox pitcher **Josh Beckett** hosts this celebrity bowling tournament and post-tournament concert at the House of Blues Boston featuring country singer **Jason Aldean**. Proceeds benefit the Josh Beckett Foundation and Children's Hospital Boston. *The Improper* is also a sponsor.

Harborthon 5k *Camp Harbor View, Long Island, Boston (617-369-0070). campharborview5k.com. MBTA: Blue Line to Aquarium, then ferry from Long Wharf. 6:30 pm. $40; $25, spectators.* This race around Long Island features a post-race barbecue and awards ceremony. Proceeds benefit Camp Harbor View.

Friday, July 30

Red Sox Wives Can & Cash Drive *Fenway Park, 4 Yawkey Way, Boston (617-427-5200). gbfb.org. MBTA: Green Line to Kenmore. 5 pm. $10, or 10 nonperishable food items.* Meet some of the Red Sox Wives and take home an autographed photo of a player with a donation of $10 or 10 food items. Proceeds benefit the Greater Boston Food Bank.



Kathleen Marucci

Ain't Just Whistlin' "Dixie"

Stars in Bars

Grab your star-spangled bandana and beer koozie for the New England Americana Summer Series. Armed with a straw hat and a battalion of instruments, one-man bluegrass band Eric Royer hosts a celebration of foot-stompin', banjo-pickin', harmonica-headgear-wearin' tunes that'll have your ears bleeding red, white and blue. This second of three monthly shows features nine local alt-country/Americana acts. Catch them showing their roots on July 29 at the Hard Rock Cafe.

Matt Gelfand

Saturday, July 31

Bike-A-Thon and Cookout *Great Brook Farm, 984 Lowell St., Carlisle (781-367-8950). watercentric.org. 8 am, 50-mile; 10 am, 15-mile. $20; $15 students.* Come to the Great Brook Farm State Park for bike rides, hiking, homemade ice cream and more. Proceeds benefit Water Centric.

Hop Head Throwdown *The Publick House, 1648 Beacon St., Brookline (617-277-2880). eatgoodfooddrinkbetterbeer.com. MBTA: C Green Line to Washington. 12 pm. $15.* This seventh annual event features 35 hoppy beers and a special, spicy menu. Proceeds benefit the National MS Society.

Kitchari Kirtan Cruise *Charles Riverboat Company Pier, Canal Park, 100 Cambridgeside Place, Cambridge (617-621-3001). kitchari kirtancruise.eventbrite.com. MBTA: Green Line to Lechmere. 7 pm. $50.* Cruise the harbor and the Charles River on this three-hour ride featuring dinner and call-and-response chanting. Proceeds benefit several local and national charities.

Red Sox Wives Can & Cash Drive *Fenway Park, 4 Yawkey Way, Boston (617-427-5200). gbfb.org. MBTA: Green Line to Kenmore. 2 pm. $10, or 10 non-perishable food items.* See July 30 Red Sox Wives Can & Cash Drive listing for details.

Sunday, August 8

Wrapped-Up in Sports Quiltathon *The Hotel Commonwealth, 500 Comm. Ave., Boston (857-891-1612). wrappedupinsports.org. MBTA: Green Line to Kenmore. 10 am. Free.* Enjoy food and refreshments, win prizes and help sew as many quilt tops as possible in eight hours. Donations benefit Children's Hospital Boston, Horizons for Homeless Children and Room to Grow.

Tuesday, August 10

Taste of Park Plaza *The Boston Park Plaza Hotel, 50 Park Plaza, Boston (866-468-7619). bostonparkplaza.com. MBTA: Green Line to Arlington. 5:30 pm. $50-$75, in advance; $65-$90, at door.* Sample food from the property's 12 establishments, including Davio's and Pairings, and check out an after-party at Whiskey Park. Proceeds benefit the Greater Boston Food Bank.

FESTIVALS & PARTIES

Wednesday, July 28

Tiki Luau *Kings Back Bay, 50 Dalton St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes. Kings Dedham, 600 Legacy Place, Dedham (781-329-6000). kingsdedham.com. 8 pm. A la carte.* Both Kings locations present steel-drum bands, limbo and hula-hoop competitions, tropical drinks and island-inspired dishes.

Thursday, July 29

New England Americana Summer Series *Hard Rock Cafe, 22-24 Clinton St., Boston (617-424-7625). newenglandamericanafestival.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $10.* Bluegrass artist Eric Royer hosts this concert featuring nine local bands, including Bees Knees and Comanchero.

The Summer Party Cruise *Bay State Cruise Company, 200 Seaport Blvd., Boston (617-748-1428). bostoneventguide.com. MBTA: Silver Line to World Trade Center. 5 pm. $25, in advance; $40, at door.* After a pre-party at Splash Ultra Lounge, board this cruise featuring live music, a DJ, airbrush tattoos and more.

Sunday, August 1

I Love House Musik Beach Party *The Ocean Club at Marina Bay, 333 Victory Road, Quincy (617-689-0600). oceanclubatmarinabay.com. 1 pm. $25, in advance; $40, at door.* Listen to a full day of dance music, with DJs including Mind Control, Carlos Manaca and Miss Jennifer.

Jerry Garcia's Birthday Cruise *Boston Harbor Cruises, 1 Long Wharf, Boston (617-431-1175). rockandbluescruise.com. MBTA: Blue Line to Aquarium. 5 pm. $25.* Celebrate the late Grateful Dead guitarist's 68th birthday on this cruise featuring live music from the Grateful Dread.

Tuesday, August 3

Somerville's National Night Out *Foss Park, Somerville (617-625-6600). somervillema.gov. MBTA: Orange Line to Sullivan. 5 pm. Free.* This community event features games, local fare, a K-9 demonstration, a speech from Mayor Joseph Curtatone and more.

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Advice to Contributors
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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Othello *Boston Common, Parkman Bandstand, Boston (617-426-0863). commshakes.org. MBTA: Green or Red Line to Park. July 28-Aug. 15. Tue.-Sat., 8 pm; Sun., 7 pm. Matinee: Aug. 8, 2 pm. Free.* The Commonwealth Shakespeare Company brings the classic tragedy of love, jealousy and betrayal to the Common. Directed by Steven Maler.

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Trouble and Chocolate *Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-227-0442). bostonmidsummeropera.org. MBTA: B Green Line to BU East. July 28-Aug. 1. Wed. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $30-$50.* Boston Midsummer Opera presents this double bill of Leonard Bernstein's *Trouble in Tahiti*, about a suburban couple disenchanted with their marriage, and *Bon Appétit!*, a musical interpretation of Julia Child's famous television program.

Violet *The Arsenal Center for the Arts, 321 Arsenal St., Watertown (781-245-0500). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal. July 30-Aug. 7. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $20.* Set in the South during the civil rights movement, this musical follows a young woman as she travels by bus to Oklahoma to seek help from a TV evangelist. Directed by Joe DeMita.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Conni's Avant Garde Restaurant *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.org. MBTA: Red Line to Harvard. Through Aug. 1. Sun., 6:30 pm. $65.* Follow the tale of aging diva Muffin Character Hanshake at this dinner-theater production offering a five-course meal.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See website for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Fully Committed *Christian Herter Park, 1175A Soldiers Field Rd., Brighton (617-875-8965). fullycommittedboston.com. MBTA: Red Line to Harvard. Through Aug. 15. Thu.-Sun., 7 pm. $15.* Gabriel Kuttner tackles dozens of roles in this one-man comedy about an out-of-work actor making ends meet by taking reservations at a popular Manhattan restaurant. Directed by Steven Barkhimer.

Grimm *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38; $30, seniors; $15, students.* Stories by the Brothers Grimm are reimagined by Boston playwrights Melinda Lopez, John Kuntz and others. Directed by Shawn LaCount and Summer Williams.

The Hound of the Baskervilles *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students.* Three actors play more than a dozen parts in this slapstick spoof of the



famed mystery that finds Sherlock Holmes and Dr. Watson investigating the legend of a phantom dog. Directed by Thomas Derrah.

Ovo *Fan Pier, Northern Ave., Boston (800-450-1480). cirquedusoleil.com. MBTA: Silver Line to Courthouse. Through Aug. 15. Tue.-Sat., 8 pm; Sun., 5 pm. Matinees: Sat., 4; Sun., 1 pm. $40-$255; $28-$178.50, children.* In this acrobatic show, Cirque du Soleil creates a world of insects that fly and swing under the big top.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Choreographers' Project Showcase *The Institute of Contemporary Art, 100 Northern Ave., Boston (978-402-2339). summerstagesdance.org. MBTA: Silver Line to Courthouse. July 31, 3:30 pm. $25; $20, students and members.* This collection of new works features pieces by Daniel Charon and Choreographers' Project fellows.

Co Lab *The Institute of Contemporary Art, 100 Northern Ave., Boston (978-402-2339). summerstagesdance.org. MBTA: Silver Line to Courthouse. July 28, 7 pm. $25; $20, students and members.* Conceptual artist Jenny Holzer and choreographer Miguel Gutierrez come together for this series that mixes language and movement.

Windhover Summer Concert *Windhover Center for the Performing Arts, 257 Granite St., Rockport (978-546-3611). windhover.org. MBTA: Commuter Rail to Rockport. Aug. 6-8. Fri.-Sun., 8 pm. $15; $12, students and seniors.* Forty Steps Dance and Dušan Týnek Dance Theatre perform original work.

COMEDY

Shows

There Is No Good News *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. July 17-Aug. 28. Sat., 7 pm. $10; $7, students and seniors.* Monologist David Mogolov expounds on subjects ranging from parenting to Bernie Madoff.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • July 28, 8:30 pm, $15: Paul Nardizzi. • July 29, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • July 30, 9 pm, $20: John David, Mike Whitman and friends. • July 31, 8 and 10:15 pm, $20: John David, Mike Whitman and friends. • Aug. 1, 9 pm, $15: John David hosts Boston's Longest Open Mike. • Aug. 2, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Aug. 3, 8:30 pm, $15: Jim Lauletta. • Aug. 4, 8:30 pm, $15: Paul Nardizzi. • Aug. 5, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Aug. 6, 9 pm, $20: Larry Myles, Greg Howell and Kyle Crawford. • Aug. 7, 8 and 10:15 pm, $20: Larry Myles, Greg Howell and Kyle Crawford. • Aug. 8, 9 pm, $15: Larry Myles hosts Boston's Longest Open Mike. • Aug. 9, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Aug. 10, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts.

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The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Aug. 9, 7:30 pm, $25-$35: Gabriel Iglesias. • Aug. 10, 7 pm, $25-$35: Gabriel Iglesias.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • July 28: Fresh Faces showcase with Jimmy Bowes, Matt. D., Andrew Durso, John Garrison, Caleb Keaton, Pat McLoud, Armando Montaud, Jimmy Pizzelli. • July 29: Ahmed Bharoocha and Tim Vargulish host Mike Abramson, Matt D., Tim Dillon, Shaun Donovan, Kate Ghiloni, Jim Laprel, Andrew Mayer, EJ Murphy, Joe Piccirillo. • July 30: Renata Tutko featured with Matt D., Alvin David, Tom Dunlap, Chris Fleming, Josh Gondelman, Andrea Henry, Anthony Scibelli. • July 31: Rick Jenkins hosts Lue Avent, Chris Coxen, Matt D., Alvin David, Tom Dunlap, Chris Fleming, Josh Gondelman, Tom Morello. • Aug. 1: Bethany Van Delft featured with Jimmy Anicet, Doug Chagnon, Mr. Goodnight, Jason Marcus, Ellen Moschetto, Guitler Raphael, Niraj Shah. • Aug. 3: Mystery Lounge! Professional magicians perform with comedian Jason Marcus. • Aug. 4: Kris Earle, Steve Macone, Jason Marcus, Gary Petersen. • Aug. 5: Brian Foley, Jason Marcus, Andy Ofiesh, Sean Wilkenson. • Aug. 6: Ken Reid featured with Jason Marcus. • Aug. 7: Rick Jenkins hosts Chris Fleming, Jason Marcus, Ted Pettingell, Jono Zalay. • Aug. 8: Shaun Bedgood featured with Rick Canavan, Quinn Collins, Jason Marcus, Tim Messenger, Tom Morello, DJ Reason, Sanjay Solomon.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • July 28, 8 pm, $8; $5, students: Mottley's Comedy Bailout. • July 29, 8 pm, $12: Freaky Clean. • July 30-31, 8 pm, $20: Hari Kondabolu. • July 30, 10 pm, $15: The Good Stuff with Tom Dustin. • Aug. 4, 8 pm, $8; $5, students: Mottley's Comedy Bailout. • Aug. 6, 10 pm, $15: The Good Stuff with Tom Dustin. • Aug. 6-7, 8 pm, $20: Jon Lincoln and friends.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8:30 pm. $20.* • July 30-31: Chris Tabb.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed. and Sun., 8 pm, $15: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Aug. 4, 8 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston

A Criminal Enterprise

Snoop Dogs Elementary, my dear Watson? Not quite. Purists, take heed: This production of *The Hound of the Baskervilles* isn't a faithful Victorian rendition. Actors Reno Airaldi, Bill Mootos and Trent Mills tackle more than 15 roles in a slapstick parody of the Conan Doyle classic. Detectives, damsels, dogs: They're all under suspicion. See the mystery of the moor solved at Central Square Theater through Aug. 22.

Laura Zarougian



Elizabeth Stewart

comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform.. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: There Is No Good News. • Sat., 7 pm, $5; $4, students and seniors: Snark!. Catch TV's worst shows as cast members rip them apart. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The A-Team ★ ½ Stupid even by the low standards one must apply to an adaptation of a TV show starring Mr. T, *Smokin' Aces* director Joe Carnahan's noisy, loutish shoot-'em-up aims to please but merely grates. Slumming Liam Neeson waves a phallic cigar around as the leader of a cocky, covert ops team spending so much time laughing at their own jokes and high-fiving, it's unclear how they get anything else done. You'll want to slap the toothpick out of Bradley Cooper's smarmy smirk. *District 9*'s Sharlto Copley hams it up incessantly as crazy pilot Murdock, and some idiot in casting had the bright idea to let Ultimate Fighter Quinton "Rampage" Jackson quote Gandhi. The action is poorly staged and impossible to follow, and everybody's having such a grand old time that nothing ever feels like it's at stake. The end result is a smug frat party with explosions. (*In the suburbs.*)

Exit Through the Gift Shop ★★★★ This remarkable, hilarious documentary from the secretive British street artist known only as Banksy begins as a slightly tedious story of an underground movement. Eccentric tagalong dilettante Thierry Guetta spent years chronicling the creation of spray-paint stencils that appeared on public walls from artists like Shepard Fairey and Banksy himself. But just when you think you've settled in for a routine hipster hagiography, *Exit Through the Gift Shop* implodes in spectacular fashion, as Banksy seizes control of the project from the incompetent director, and Guetta responds by setting the fickle art world on its ear with a million-dollar triumph of hype over substance. (This is the *Adaptation* of art documentaries.) Many are wondering if this is all a hoax, but if *Exit Through the Gift Shop*'s droll, insistent provocations leave you asking questions about the thin line between artistic accomplishment and media manipulation, then it only rings more true. (*In the suburbs.*)

Get Him to the Greek ★★ Appearances to the contrary, Nicholas Stoller's follow-up to *Forgetting Sarah Marshall* is not technically a sequel. For starters, Jonah Hill plays a different character this time around, but the biggest departure is one of tone. You won't find the previous picture's gentle, inclusive spirit on display here. *Get Him to the Greek* is defiantly unpleasant, aggressive and gross. Sometimes it's amusing, but an icky aftertaste lingers. Hill stars as a schlubby, put-upon record company staffer who spends his days absorbing insults from his tyrannical boss (a monstrously funny Diddy) until assigned to babysit his debauched rock 'n' roll idol Aldous Snow (Russell Brand) on a road trip from London to L.A. What follows is a ramshackle collection of increasingly outré set-pieces involving booze, vomit, narcotics and ladies of questionable moral standards. Most scenes seem to feature some object or another being shoved into Hill's rectum, proving once again that anal penetration is comedy's new kick in the balls. (*At Somerville Theatre and in the suburbs.*)

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Girl Who Played With Fire ★★ This spring's surprise art-house smash *The Girl with the Dragon Tattoo* didn't do much for me, but I can understand its appeal. Based on the first book of Swede Stieg Larsson's best-selling trilogy, the film spiced up hoary CBS procedural tropes with dashes of tawdry transgression and chic exoticism. It was like an episode of *Cold Case*, but with subtitles, facial piercings and rape. *The Girl Who Played With Fire*, alas, is one of those sad sequels that removes everything anyone might've enjoyed in the original. Noomi Rapace's iconic damaged hacker Lisbeth Salander is framed for murder, and only her beloved, beleaguered journalist Mikael Blomkvist believes she's innocent. Cripplingly, the film commits the *Jewel of the Nile* sequel sin of keeping the two characters we came to see apart for the entire running time. Meager as *Dragon Tattoo*'s pleasures were, the two leads worked well together. This time, not a single word is exchanged between them. Occasional e-mails just don't cut it, chemistry-wise. (*At Kendall Square and West Newton.*)

Grown Ups ★ Last year Adam Sandler gave the bravest, most revealing performance of his career, as a troubled, deeply unlikable comedian in Judd Apatow's underrated *Funny People*. As happens whenever Sandler ventures outside his comfort zone (*Punch-Drunk Love*, *Spanglish*) the audience recoiled, and now we must suffer another lazy retreat back to formula crap. The maudlin, sloppy and shockingly unfunny *Grown Ups* teams Sandler with pals Kevin James, Chris Rock, David Spade and Rob Schneider as childhood buddies reuniting for a weekend at a New England lake house. There's a screenplay

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Movies { SEAN BURNS }

CHECK, PLEASE

Jay Roach's latest comedy is ultimately unsatisfying.

Dinner for Schmucks ★★
Starring Steve Carell, Paul Rudd, Stephanie Szostak, Jemaine Clement, Zach Galifianakis and Bruce Greenwood. Screenplay by David Guion and Michael Handelman. Based on the play by Francis Veber. Directed by Jay Roach. At Boston Common, Fenway and in the suburbs.



TAKE A MOMENT AND ASK yourself, have wacky hair and false teeth ever made a performer more amusing, or are they just the affectations of actors trying too hard?

I'm already quite certain that Concord's own Steve Carell is extremely funny. There's probably no other actor who could've played *The 40-Year-Old Virgin*, and even though *The Office* ran out of storylines more than a year ago, his Michael Scott remains an extraordinary creation. (Heck, Carell even had his moments in this spring's *Date Night*, and that movie was terrible.) He has a way with defiant obliviousness,

continued on next page

finding a stubborn nobility in denying his cringe-worthy failures.

Of all the comedians working in film right now, Carell is the last one who needs a goofy Caesar-cut of badly dyed henna-hair, nerd glasses and prosthetic buck teeth. But so it goes with *Dinner for Schmucks*, a vulgarized, overwrought riff on French writer/director Francis Veber's stage and screen smash, *The Dinner Game*. If you need a precise summation of the differences in approach between the original and the American remake, just consider the title change.

Paul Rudd stars as Tim Wagner, an up-and-coming financial analyst who, after impressing his haughty boss (Bruce Greenwood, oozing sleaze), is invited to a dinner party with the executive class. The only catch is, he's required to bring an idiot that all these rich jerks can mock during the meal. Initially repulsed, the opportunistic Wagner suddenly sees a promotion in his future after accidentally hitting Steve Carell's loudmouth grotesque with his car.

A lonely, cuckolded taxidermist who makes elaborate dioramas out of dead mice, Carell's Barry is an aching plea for attention in a Members Only jacket. This character doesn't seem to come from anywhere near the planet Earth, and director Jay Roach has encouraged the actor to push his sniveling affectations so far over the top that his ridiculous hair and teeth are more than gilding the lily.

If you need a precise summation of the differences in approach between the original and the remake, just consider the title.

Roach is an erratic director on his best day. He's helmed a couple of very special comedies (the original *Austin Powers*, *Meet the Parents*) as well as some of the most joyless, desultory spectacles of recent years (the *Austin Powers* sequels, *Meet the Fockers*). The mice gag is already exhausted during the opening credits, but in *Dinner for Schmucks* there is no dead horse that cannot be beaten.

Paul Rudd could be the next Jack Lemmon if given the right role, but you'd never be able to tell from this film. Stuck playing the Ben Stiller role as an increasingly embarrassed yuppie jerkwad, he just sits on the sidelines and cringes while Carell accidentally ruins his life by stumbling through contrived encounters with his clingy ex-girlfriend (towering comedienne Lucy Punch) and a horny, egotistical artist played by *Flight of the Conchord*'s Jemaine Clement.

Poor newcomer Stephanie Szostzak is stranded as Rudd's wet blanket fiancée, as she's required to deliver the movie's thankless lectures on morality while lacking the acting chops to deliver a simple sentence. Lovely girl, but she sounds like a drunken baby.

Every performance is hideously overscaled, and Roach's unfortunate tendency to keep the camera within six inches of everyone's face underlines the performers' strain. There's a pleading quality to *Dinner for Schmucks* that's the antithesis of funny, because watching talented people overreach in cramped, pore-exposing close-ups inspires more pity than giggles.

Dinner for Schmucks scores a couple of laughs in its late stretches, eventually including the title scene that Veber's original never got around to. A free-for-all freakshow, it's undeniably fun to watch smarmy financial honchos collapse under pressure.

Alas, the sequence is also notable for neutering comic genius Zach Galifianakis with a silly costume. First Carell has false teeth, and now Galifianakis is wearing a cape? Why is Roach so hell-bent on turning such talented people into prop comics? ✖✖✖

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credited to Sandler and Fred Wolf, but it feels more like a collection of pious speeches about old-fashioned family values recited over sappy music cues, while former *Saturday Night Live* cast members halfheartedly ad-lib and try not to obscure the product placement. The comic's Happy Madison company has produced some slapdash features in the past, but particularly in light of *Funny People*'s brilliance, *Grown Ups* feels like their lamest effort to date. (*At Boston Common, Fenway and in the suburbs.*)

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from DreamWorks Animation, best known for the noxious *Shrek* series. Jay Baruchel voices a stumblebum Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking dad (Gerard Butler, in his first tolerable movie), our young hero spends the bulk of the film cozying up to a moody creature nicknamed Toothless and teaching kids a valuable lesson about kindness conquering aggression. The story is a familiar one, with echoes of *Avatar* during the vertiginous 3-D flying sequences. But the movie is disarmingly sweet and strikingly well-crafted. Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 2002 oddity *Lilo & Stitch*. This one doesn't feel quite as fresh, but it gets the job done with rousing action sequences and a great orchestral score by John Powell. (*In the suburbs.*)

Inception ★★★ ½ Ever since his art-house smash *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. (*At Boston Common, Fenway and in the suburbs.*)

Iron Man 2 ★★ ½ This overstuffed and underdeveloped sequel to 2008's smash juggles at least four separate plot-lines, which wastes enormous amounts of our time piling on new characters and setting up so many potential sequels and spin-offs, the movie has no chance to tell a coherent story of its own. But personality goes a long way, and while still a colossal disappointment, *Iron Man 2* at least offers the small pleasures of a ridiculously overqualified cast riffing off one another, whenever their clunky CGI suits aren't getting in the way. With the movie in his back pockets, a swaggering Robert Downey Jr. once again stars as drunken, narcissistic playboy Tony Stark. He's got some delightful screwball banter with Gwyneth Paltrow and a worthy nemesis in steely-eyed, monosyllabic Mickey Rourke. Sam Rockwell and Garry Shandling bring on superlative smarm, but this time around director Jon Favreau lets sequel-itis and thudding heavy metal drown out the zingers. (*In the suburbs.*)



Katie Noble

Garden Variety

Vegging Out As part of its Green Screens series, the Coolidge presents *Ingredients*, a feature-length documentary about the American food crisis and its effect on our environment. Take a look at various farms throughout the country, and see how consumers and chefs like Alice Waters, Peter Hoffman and Greg Higgins are supporting local farmers. Go back to your roots on July 29.

The Kids Are All Right ★★★ ½ Simply delightful. Director/cowriter Lisa Cholodenko's family farce stars Annette Bening and Julianne Moore as lesbian helicopter moms flummoxed by their kids' latching on to their hapless, sperm donor dad. Played with no shortage of comic brilliance by Mark Ruffalo, he's a bare-chested, groovy organic farmer with a hankering for instant gratification and a penchant for phrases like, "Right on." Complications ensue. Gently ribbing certain Whole Foods lifestyle choices that'll be familiar to anybody from California or Cambridge, *The Kids Are All Right* has a warm, randy spirit, which embraces these characters not in spite of, but because of their imperfections. Moore, in particular, hasn't been allowed to cut loose like this in eons. She's a lost New Age girl trying to get her groove back, while Bening's tightly wound wine aficionado scores all the haymaker put-downs. Cholodenko's last film was 2002's wonderful *Laurel Canyon*, and *Kids* hits the same raunchy comedic heights. In Cholodenko's world, middle age is a funny and sexy place to be. (*At Kendall Square, Coolidge Corner and West Newton Cinema.*)

Knight and Day ★★ Tom Cruise had a great run. For 20 years he reigned as America's top superstar. But then one day he fired his publicist, jumped on Oprah's couch and revealed himself as an insane cult leader who alienated his fanbase to the point where even my mom doesn't like *Jerry Maguire* anymore. Now comes *Knight and Day*, which stars Cruise as some sort of rogue superspy who falls into bedlam with Cameron Diaz's ditzy blonde civilian, and allegedly hilarious hijinks ensue. The gag here is that Cruise could either be a CIA agent out to save the world, or he could be a deranged madman. What's a girl like Diaz to do when the gun-toting assassin keeps leading her into shootouts at badly photographed Boston locations, all while manically assuring her "I'm handling this"? They're chasing some sort of super-battery, but that doesn't really matter. The real pursuit here is two faded stars working overtime for your affection, just begging you to love them again. (*At Boston Common, Fenway and in the suburbs.*)

The Last Airbender ★ How many more chances are we going to give M. Night Shyamalan? For a while, I liked to think of him as a skilled director stuck working for a terrible writer. Alas, the fact that he's self-employed makes it a tough relationship to change. And now I can't even tell you what *The Last Airbender* is even supposed to be about. Based on an allegedly popular Nickelodeon cartoon, the movie left me baffled during the opening expository crawl. A bunch of kids babble mumbo jumbo with all the commitment of a school play and strike tai-chi poses in front of bad special effects. Working on his first blockbuster gig-for-hire, Shyamalan's authorial signature shines through in the film's commitment to solemn humorlessness and a bizarre decision to shoot entire action sequences within cramped single takes. I avoided the controversial (and reportedly unwatchable) 3-D conversion yet was still shocked at what a drab and ugly film this is, even without it being dimmed by those annoying glasses. (*At Boston Common, Fenway and in the suburbs.*)

Please Give ★★★ ½ Miles from the rancid, materialist chick-flicks that dominate the marketplace right now, writer/director Nicole Holofcener's films tend to favor behavior over plot. They work their way toward tiny epiphanies that feel ground-

ed and true-to-life. Nothing much happens, but everything changes. *Please Give* is Holofcener's strongest picture since her offhandedly-brilliant debut *Walking and Talking* and stars Catherine Keener in a role that shouldn't be remotely sympathetic. Except Keener is one of the great actresses of our time and is able to convey untold vulnerability even while saying exactly the wrong thing at the worst possible moment. As a liberal, guilt-ridden Manhattan antiques dealer making a fortune on dead people's furniture, Keener is a flurry of rationalizations, overcompensations and random crying spells. Her desperate attempts at volunteer work come to hilarious, sometimes poignantly disastrous ends, as she slowly learns the difference between "compassion" and "pity." It's a deeply unflattering role, yet Keener is never less than captivating. (*At Waltham Embassy.*)

Robin Hood ★★ Maybe the Kevin Costner version wasn't so bad after all? Ridley Scott's mega-budget prequel is a dreary slog through the aftermath of King Richard's crusade and has almost nothing to do with the tale upon which it's purportedly based. This is a glum saga where everyone acts sad, powerless and smelly between the pseudo-*Braveheart* skirmishes Scott tends to fall back on these days. And you can count on one hand the number of times Robin Hood fires his trademark bow and arrow. He's just another sad-sack with a sword caught up in historical intrigue, as if Scott decided to secretly make a sequel to his lousy Crusades epic *Kingdom of Heaven* and weasel it into production by calling it *Robin Hood*. (*In the suburbs.*)

Sex and the City 2 ★ "Shoes, money, outfits, shoes, vagina, money, shoes, jewelry, outfits, money, shoes." That's pretty much all I got out of this two-and-a-half-hour barrage of fetishized luxury items, crass behavior and materialism sadly misconstrued as female empowerment. After the redundant, happily-ever-after endings of both the TV program and the first movie, there's no reason for this sequel to exist besides money. So I guess it's fitting that *Sex and the City 2* is about how ridiculously freaking rich these people are. Instead of a story, we watch the gals vacationing at a $22,000-a-night Abu Dhabi resort. Little occurs besides costume changes, and the movie periodically stops dead in its tracks for lengthy itemizations of the products on display. It's a cartoon Middle East, where women wear the latest haute couture beneath their burkas and mean, old religious dudes get huffy over Carrie and her entourage tramping around their city with their aging, leathery cleavage hanging out. The worldview is toxic and the excess so wretched that this feels like a *Transformers* movie for greedy, middle-aged slatterns. (*In the suburbs.*)

Shrek Forever After ★ ½ I can't believe I've sat through four *Shrek* movies. The things I do for you people! With its bare-bones animation—the empty backgrounds bearing the distinct stink of a direct-to-DVD sequel—this latest desultory slog attempts to reboot the series by positing an *It's a Wonderful Life* scenario. Mike Myers' charmless ogre gets fed up with all the burping, farting and pooping by his babies and longs for the more solitary existence of his old, undomesticated life. Dastardly Rumpelstiltskin (voiced by in-house animator Walt Dohrn, allowing you to hear cost-cutting measures in full effect) shows the titular ogre what life would be like were he never born, sending him off to wander around a blighted, dystopian Far Far Away. Shrek has to meet everybody all over again, an implicit acknowledgment that there's nowhere else to go with these characters except to start the entire series over from scratch. (*In the suburbs.*)

Solitary Man ★★★ Leading with his swagger and dimpled chin, Michael Douglas carries himself like Hollywood royalty, yet always carefully signals chasms of inadequacy lurking just beneath the posturing. It's hard to think of another leading man who so convincingly gravitates toward human frailty, his characters constantly undone by lust, greed or threatened-white-guy privilege. Douglas is a much braver—and much better—actor than he tends to get credit for. Sadly, we haven't seen much of him over the past decade, save for bit parts in crap comedies. But there are always indies, and *Solitary Man* (directed by Brian Koppelman and David Levien) has been too-neatly designed as the Ultimate Michael Douglas Experience. Culling together echoes of the star's most iconic roles, it's a somewhat contrived, if ultimately irresistible, one-man show of arrogance, entitlement and aching vulnerability. Douglas stars as a once-prosperous New Jersey auto-dealership mogul who seems to have dedicated the past six years of his life to self-destructing in the tawdriest way imaginable. The movie wouldn't make sense with anybody else in the part. (*At West Newton Cinema, and in the suburbs.*)

Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. (*At Boston Common, Fenway and in the suburbs.*)

The Twilight Saga: Eclipse ★★ Probably as good as any movie based on a Stephenie Meyer novel can be, *Eclipse* continues the mopey saga of sparkly vampires, shirtless werewolves and a heroine so vapid that in terms of toxic female characterizations she makes Carrie Bradshaw seem generous and self-aware. The new addition here is directorial competence, something the first two features sorely lacked. Filmmaker David Slade previously helmed the pedophile's nightmare *Hard Candy* and a very different vampire picture called *30 Days of Night*. Also, stuff actually happens this time. There's a rascally pack of newborn vampires tearing up the Pacific Northwest, and the film picks up steam when it strays from the Hot Topic teen angst and charts an uneasy alliance between the vampires and werewolves against their common enemies. Slade's got visual chops to burn and shoots Robert Pattinson's fey dreamboat Edward and Kristen Stewart's petulant twit Bella in romanticized, wide-screen close-ups. But in the end it's still a *Twilight* movie, which means queasy sexual politics, rancid dialogue and terrible lead performances. (*At Boston Common, Fenway and in the suburbs.*)

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SPECIAL EVENTS

Sustainable Summer Film Series *New Harmony Center for Health & Wellness, 7 Thorndike St., Beverly (978-922-3030). newharmonywellness.com. Aug. 3, 10 and 17, 6:30 pm. Free.* The first three Tuesdays in August are devoted to three films focusing on subjects including healthy lifestyle choices, the history of bottled water and low-cost, eco-friendly housing. Area experts on sustainable resources facilitate post-film discussions.

REPERTORIES AND REVIVALS

Boston Public Library

Hepburn and Tracy: A Summer Film Series

- July 29, 6 pm. **State of the Union** *1948*. A businessman becomes a dark-horse candidate for president with the help of his estranged wife and his lover. Frank Capra directs.
- Aug. 5, 6 pm. **Adam's Rib.** *1949*. Married lawyers take opposing sides in a case about a woman who shot her unfaithful husband. George Cukor directs.

Made in MA Film Series

- Aug. 2, 6 pm. **The Russians are Coming, the Russians are Coming** *1966*. A Soviet captain wants a closer look at America, and accidently shipwrecks his submarine off the coast of a small New England town. Norman Jewison directs.
- Aug. 9, 6 pm. **Last Detail** *1973*. A young prisoner is given one final run by two navy lifers before an eight year-prison sentence. Hal Ashby directs.

The Brattle Theatre

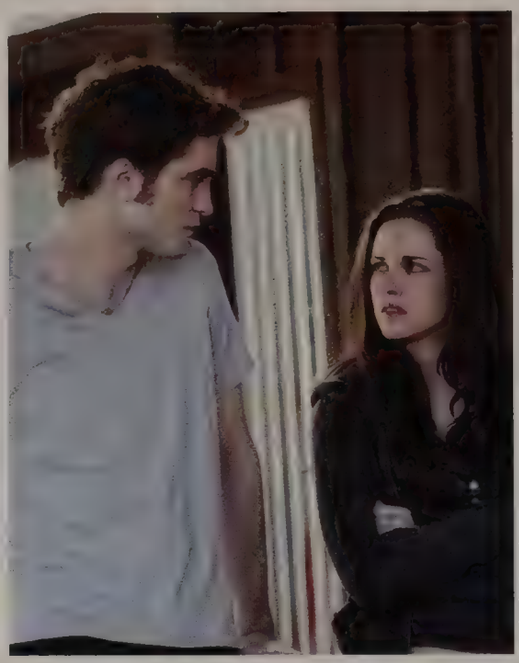
- July 30-Aug. 1, 3:30, 5:30, 7:30 and 9:30 pm; Aug. 2, 10 pm. Nicholas Winding Refn directs **Valhalla Rising** *2010*, a Viking epic about a warrior known as One Eye who escapes prison to join a band of Christian pilgrims.
- Aug. 6, 4 and 7 pm; Aug. 7, 12, 3 and 6 pm; Aug. 8, 1, 4 and 7 pm; Aug. 9, 7:30 pm. **Metropolis** *1927*. In this post-apocalyptic drama, a man discovers that a large, bustling city is actually run by slaves, and he must defuse the inevitable unrest. Fritz Lang directs.
- Aug. 6, 10 pm; Aug. 7, 9 pm. **Shaun of the Dead** *2004*. A pair of Londoners faces an invasion of zombies in this comedy. Edgar Wright directs.
- Aug. 7, 11 pm; Aug. 8, 10 pm. Wright directs **Hot Fuzz** *2007*, a comedic tribute to American cop movies.

Noir 100: Celebrating the Centennials of Five Noir Legends

- Aug. 2, 3:30 pm; Aug. 3, 3:45 and 7:30 pm. **Born to Kill** *1947*. A newly divorced woman discovers a murdered couple, then unknowingly has a tryst with the killer whom she meets on a train. Robert Wise directs.
- Aug. 3, 5:45 and 9:30 pm. **Johnny Angel** *1945*. A ship captain finds his father murdered and goes searching for the killer. Edwin L. Manin directs.
- Aug. 9, 5:30 pm; Aug. 10, 7:30 pm. **Street of Chance** *1942*. A man wakes up to find he's missed a year of his life and is wanted for murder. Jack Hively directs.
- Aug. 9, 3:30 pm; Aug. 10, 5:30 and 9:45 pm. **The Chase** *1946*. A war veteran becomes the driver of a wealthy businessman and is propositioned to kill his new boss by the man's wife. Arthur Ripley directs.

(Some of the) Best of the Oughts

- July 28, 5:15 and 9:30 pm. Werner Herzog directs **Grizzly Man** *2005*, a documentary about a man whose love of grizzly bears ends tragically.
- July 28, 3:15, 7:30 pm. Agnes Varda directs **The Gleaners & I** *2000*, a documentary about gleaning, the practice of collecting leftover items and food that would otherwise go to waste.
- July 29, 5, 10 pm. **Kiss Kiss Bang Bang** *2005* is a modern film noir with a satirical spin in which a thief pretending to be an actor is at the center of a murder-mystery. Shane Black directs.
- July 29, 2 and 7 pm. David Fincher directs **Zodiac** *2007*, a drama based on the late 1960s zodiac killings in San Francisco.
- Aug. 4, 3:45 and 7:30 pm. **George Washington** *2000*. A 13-year-old boy who witnesses a crime decides he wants to become a superhero. David Gordon Green directs.
- Aug. 4, 5:45 and 9:30 pm. **Wendy and Lucy** *2008*. A woman and her dog travel to Alaska to find new opportunities but encounter economic problems along the way. Kelly Reichardt directs.
- Aug. 5, 3:15 and 7:30 pm. **In the Mood for Love** *2000*. Two neighbors with spouses who are having an affair with each other begin an emotional affair of their own. David Gordon Green directs.
- Aug. 5, 5:15 and 9:30 pm. **Lost in Translation** *2003*. While staying in Japan, an American actor and an American woman strike up an friendship to cope with their feelings of alienation. Sofia Coppola directs.



Kimberly French

Tween Dream

Love Bites Robert Pattinson and Kristen Stewart reunite in director David Slade's *The Twilight Saga: Eclipse*.

The Coolidge Corner Theatre

Coolidge After Midnite

- July 30-31, 11:55 pm. **The End Is Nigh: 28 Days Later** *2003*. A deadly, highly contagious virus wipes out all of London, and the few uninfected people search for a radio signal promising salvation. Directed by Danny Boyle.

Green Screens

- July 29, 7 pm. **Ingredients** 2010. This documentary stresses the importance of supporting local farmers.

Israeli Movie Night for Young Professionals

- Aug. 3 and 10, 7 pm. **Srugim** *(Knitted) 2009* is an Israeli hit TV series following young professionals as they attempt to live normal lives while practicing Orthodox Judaism. In Hebrew with English subtitles.

Harvard Film Archive

Nicholas Ray: Hollywood's Last Romantic

- July 30 and Aug. 2, 7 pm. **On Dangerous Ground** *1951*. As punishment for using excessive force on his suspects, a detective is sent upstate, where he must solve the murder of a young girl. Immediately following, **The Savage Innocents** *1959*. An Eskimo is on the run after accidently murdering a priest. Ray directs both films.
- July 31, 7 pm. **Wind Across the Everglades** *1958*. A Florida game warden attempts to defend the Everglades from poachers and illegal bird hunters. Immediately following, **I'm a Stranger Here Myself** *1974*. Ray is the subject of a feature-length documentary which follows him during his two-year stint teaching at Harpur College. David Helpurn Jr. directs.
- Aug. 1, 7 pm. **55 Days at Peking** *1963*. A group of foreign travelers try to band together during the Boxer Rebellion in China.
- Aug. 6 and 9, 7 pm. **In a Lonely Place** *1950*. A screenwriter with a drinking problem murders a hat-check girl, and his empathizing neighbor offers herself up as his alibi. Immediately following, **The High Green Wall** *1954*. An Amazon explorer is captured by a tribe leader and forced to read the works of Dickens aloud for the rest of his life as payback for colonialism.
- Aug. 7, 9 pm. **Lightning Over Water** *1980*. This documentary pays homage to American filmmaker Nicholas Ray at the end of his life. Ray and Wim Wenders direct.
- Aug. 8, 7 pm. **A Woman's Secret** *1949*. The mysterious murder of a young female singer brings a whole new light to the world of professional musicians.

Museum of Fine Arts

- July 29, 3:20 pm; July 30, 5:40 pm; Aug. 5, 5:30 pm; Aug. 6, 8 pm; Aug. 7, 10:30 pm. **Cloud 9** *2008*. Andreas Dressen directs this romantic drama in which a married seamstress has a passionate affair with one of her male customers. In German with English subtitles.
- July 29, 5:30 pm; July 30, 7:45 pm; Aug. 1, 11 am; Aug. 5, 3:30 pm. **My Tale of Two Cities** *2010*. In this documentary, Carl Kurlander, screenwriter of *St. Elmo's Fire*, moves back to his hometown of Pittsburgh to discover how the city must reinvent itself for a new age. Carl Kurlander directs.
- July 29, 7:30 pm. **Speed Dating** *2010*. Three bachelors use speed dating as a means to meet women and raise money for their club. Joseph A. Elmore Jr. directs.
- July 30, 3:30 pm; July 31, 3 pm; Aug. 1, 1:30 pm; Aug. 5, 7:30 pm; Aug. 6, 3:30 pm. **Dogtooth** *2009*. Yorgos Lathimos directs a film about three teenagers exiled on a country estate, and the parents who instill peculiar values in them. In Greek with English subtitles.
- July 31, 7:30 pm. Sebastian Doggart directs **American Faust: From Condi to Neo-Condi** *2010*, a documentary following former secretary of state Condoleezza Rice's ascent to power.
- Aug. 1, 3 pm. **Up From the Bottoms: The Search for the American Dream** *2010* is a documentary focusing on the migration of blacks from the South to the North after World War II. James Schaub directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Thrill Ride: The Science of Fun.** Explore the science and history of roller coasters. Get a view from the top of vintage and modern coasters from around the world. Ongoing.
- **Whales.** Witness the underwater world of blue, orca, humpback and sperm whales. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Avatar: The IMAX 3-D Experience** View James Cameron's Oscar-winning film, which was shot with pioneering special effects. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

The Black Keys July 31, Bank of America Pavilion (617-728-1600)
Gold Motel July 28, T.T. the Bear's Place (617-492-2327)
Goo Goo Dolls July 28, Mohegan Sun Arena (888-226-7711)
John Mayer August 6, Comcast Center (508-339-2333)
KISS August 7, Comcast Center (508-339-2333)
Paramore July 28, Comcast Center (508-339-2333)

WEDNESDAY, JULY 28

Atwood's Tavern The Elastic Waste Band, 10 pm, no cover, 21+.
Bank of America Pavilion Heart, Peter Frampton, 7:30, $30-$55, all ages.
The Beehive Nick Grondin Group, 8 pm, no cover, 21+.
Berklee Performance Center Six Shades of Blue, 8:15 pm, no cover, all ages.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
Church Jaggery, Beat Circus, Incus, 9 pm, $8, 21+.
Club Passim Kerri Powers, 8 pm, $10-$12, all ages.
Comcast Center Paramore, 6:30 pm, $21-$39.50, all ages.
Dick's Last Resort Brian Burrill, 7 pm, no cover, all ages.
Fireplace Restaurant Ervin Dhimo Trio, 9:30 pm, no cover, all ages.
Great Scott Black Cobra, Howl, Struck By Lightning, Motherboar, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Daniel Merriweather, 7 pm, $17-$20, all ages.
House of Blues Nas, Damien Marley, 7:30 pm, $39.50-$49.50, all ages.
Johnny D's Digney Fignus, 8 pm, $10, 21+.
Lily Pad Peter Negroponte, Notrio, 9:30 pm, $10, all ages.
Middle East Upstairs: Pretty & Nice, Child Bite, Big Bear, Battle House, 8 pm, $10, 18+; Downstairs: mewithoutyou, Paper Route, Buried Beds, 7: 30 pm, $15, 18+.
Midway Cafe Blackbelt Dynamite, Sweetdiculous, Farewell Dreamer, XQuicksilverX, 8 pm, 21+.
Mohegan Sun Goo Goo Dolls, Switchfoot, the Spill Canvas, 7:30 pm, $40, all ages.
Museum of Fine Arts Drug Rug, tUnE-YarDs, 7:30 pm, $24-$30, all ages.
O'Brien's Kinki Ski Monkey, 9 pm, $6, 21+.
PA's Jason Anderson, Strand of Oaks, 8:30 pm, $8, 21+.
Regattabar Shelley Neill, 7:30 pm, $17, all ages.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Scullers Jazz Club Jean-Michel Pilc Trio, 8 pm, $20, all ages.
Showcase Live Arrested Development, 8 pm, $15, all ages.
Toad Fandango, Eric Royer, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Gold Motel, Mark Rose, Camera Can't Lie, View From an Airplane 9:50 pm, $8, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, JULY 29

All Asia Nicole D'Amico, Fierce of Urgency, Death to New England, Michael Dylan, 7 pm, $6-$10, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
Bank of America Pavilion O.A.R., 7 pm, $39.50, all ages.
The Beehive Lee Fish Band, 10 pm, no cover, 21+.
Berklee Performance Center James Peipon Quartet, 8:15 pm, no cover, all ages.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
The Burren ScatterShot, 10 pm, $5, 21+.
Cantab Lounge Godawful, the Boys Regular, Sugar Snow, the Red Lanterns, 8 pm, $6, 21+.
Club Passim Greg Hawkes Ukulele Trio, 8 pm, $14-$16, all ages.
Comcast Center Sting, 8 pm, $23.50-$158.50, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant Mina Cho Quartet, 9:30 pm, no cover, 21+.
Great Scott Hercules & Love Affair, 8:30 pm, $15-$20, 18+.
The Green Dragon Tavern Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Flyswitch, 9 pm, no cover, 21+.
House of Blues Jason Aldean, 8 pm, $40-$125, 18+.
ICA Nina+Ben, 6 pm, no cover, all ages.
Johnny D's Bassekou Kouyate, Ngoni Ba, 8 pm, $20, 21+.
Lizard Lounge Duppy Conquerors, 8:30 pm, $7, 21+.
Middle East Upstairs: Oxytocin, Anarchy Club, Death of the Cool, Giant Target, 8 pm, $10, 18+.
Mohegan Sun Linda Eder, 8 pm, no cover, 21+.
O'Brien's Hello Ninja, the Furiousity, 9 pm, $6, 18+.
O'Day Park William Cepeda, 7 pm, no cover, all ages.
Paddy O's Kilroe, 9 pm, no cover, 21+.
PA's Delfields, 8:30 pm, $8, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

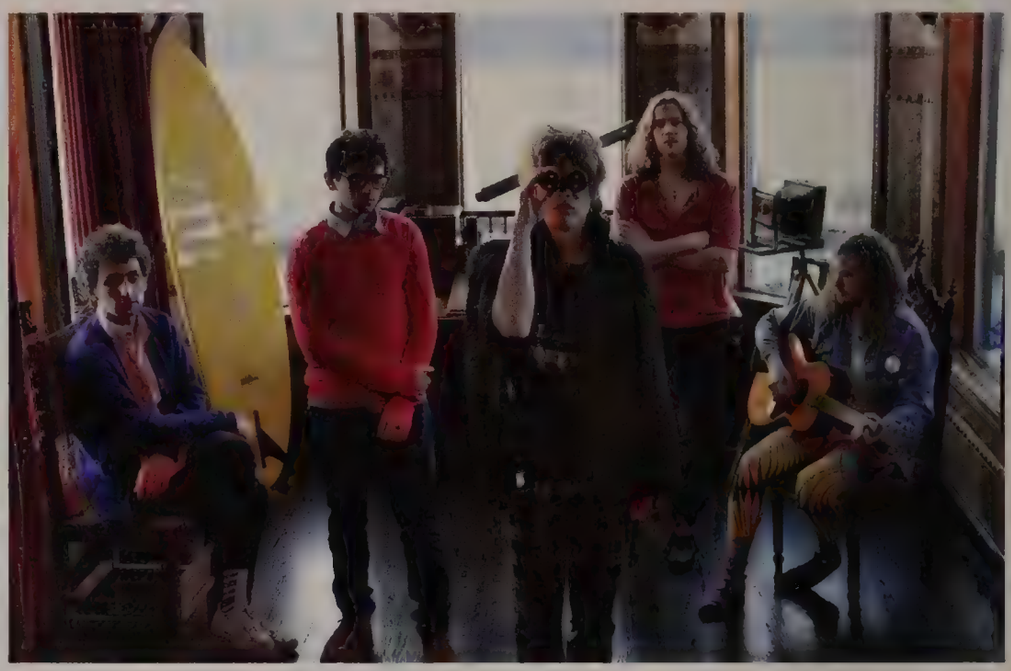
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

PSYCH-OUT

MGMT stretches beyond its electro-pop breakthrough with spacey ambitions.

MGMT *plays Bank of America Pavilion Aug. 10.*



HIT SINGLES CAN PROVE a mixed blessing for a new band. Consider MGMT, whose 2008 debut *Oracular Spectacular* became an electro-pop monster thanks to "Kids" and "Time to Pretend," beat-baked tunes iced with Ben Goldwasser's catchy-doodle-synth lines.

The group revved up massive crowds from Glastonbury to Bonnaroo and opened for Paul McCartney at Fenway Park—an ironic twist given that "Time to Pretend" poked fun at rock-star

excess. And when Phish narrowed a list of classic albums to perform as a "musical costume" last Halloween, *Oracular Spectacular* made the final eight, the most recent contender since Radiohead's *Kid A*.

But there was a hitch. MGMT's hits weren't truly representative of that CD—or of Goldwasser and Andrew VanWyngarden, who started the group as a duo while tripping through college at Wesleyan.

"The bigger songs were the result of messing around with computers and sampling that we weren't that familiar with," says Goldwasser, 27. "We didn't listen to electronic music at all."

Instead, they were steeped in psychedelic music from the '60s and '70s as well as underground post-punk. And when they added three bandmates to tour behind *Oracular Spectacular*, space-rock ambitions took flight, leading to MGMT's new CD *Congratulations*.

The synthetic confections that had put MGMT on the map were supplanted by dreamy experimentations more akin to Hawkwind, T. Rex and the early days of Pink Floyd and the Grateful Dead. And the band's casual fans responded with more confusion than kudos.

"Maybe we chose a harder path, but I think in the end, it will work out better for us," Goldwasser says from a San Diego tour stop. "It's easy for someone to say, 'If only they'd made anything that sounded like "Kids" and put it on this album.' At the same time, if we'd written a shittier version of 'Kids,' would that have helped our career and made people like it more?"

Coproduced by Peter "Sonic Boom" Kember from Spacemen 3, *Congratulations* still has its accessible slices, including two upbeat shoutouts to other influences: "Song for Dan Treacy" (leader of the English band Television Personalities) and the gloriously shambolic romp "Brian Eno," for the ex-Roxy Music sound painter and producer for Talking Heads and U2. "He fit a lot of things into his music that you would never think would go together," Goldwasser says, "and he makes it work."

In turn, "Flash Delirium" casually splices heavenly harmonies, a halted flute solo and closing hardcore rush. And the pastoral suite "Siberian Breaks" morphs in style and volume. "People say it's some sort of super-experimental prog-rock," he says. "It's not that weird. It uses a lot of conventional pop-song ideas. We just think it's a pretty song and it happens to be 12 minutes long."

The new material also made a surprisingly easy transition to the stage, compared to songs from *Oracular Spectacular*. "We recorded the first album just me and Andrew," the keyboardist says, "and had to figure out how to perform songs that we never intended to play with a five-piece band." This time, he and singer/guitarist VanWyngarden developed the songs in the studio with guitarist James Richardson, bassist Matt Asti and drummer Will Berman.

Goldwasser says he particularly enjoys playing the CD's surf-inspired opener "It's Working" live. "It's pretty hard to play all those parts and sing four-part harmony at the same time," he says. "It took a while to feel more confident."

The same goes for MGMT's concerts overall. "We've been playing really well lately," says Goldwasser, whose group hits Bank of America Pavilion Aug. 10 and Holyoke's Mountain Park the next night. "It's not so much of a spectacular stage show or anything like that. But we do have some cool visual projections going on. And in general, if people come to our show looking for a real mind-blowing psychedelic experience, hopefully they'll get it."

As long as they're not expecting an electro-pop party. ✖✖✖

Music

Regattabar Minsarah, 7:30 pm, $16, all ages.
River Gods International Street Sounds, 9 pm, no cover, 21+.
Ryles Jazz Club Mark Zaleski Quintet, 9 pm, $10, all ages.
Sally O'Briens's The Springhill Rounders, 9 pm, no cover, 21+.
Scullers Jazz Club The Godfathers of Groove, 8 pm, $22, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Matthew Stubbs, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Avengers, Grass Widow, Doomstar!, Pleasure Kills, 8:45 pm, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover.

FRIDAY, JULY 30

All Asia Katherine Pohl, Groove Shoes Funk Orchestra, Leaders Led, 7 pm, $6-$10, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Cincoson, 10 pm, no cover, 21+.
The Burren Mugsy, 10 pm, $5, 21+.
Cantab Lounge Radio Control, Satin Kittens, 9 pm, $8, 21+.
Church Miss Fairchild, 7 pm, $10, 21+.
Club Passim Pat McGee, Patrick McAloon, 7 pm, $13-$15, all ages.
Comcast Center Sarah McLachlan, Carly Simon, Cat Power, Tegan and Sara, Missy Higgins, 3 pm, $39-$108.50, all ages.
Dick's Last Resort Fire Hazard, 9:30 pm, no cover, all ages.
Great Scott Postelles, 10 pm, $5, 21+.
The Green Dragon Tavern Kilroe, 9 pm, $5, 21+.
Harpers Ferry Living Colour, L.A. Mob, Kid:Nap:Kin, 8 pm, $20-$25, 18+.
Hennessy's Fast Times, 9 pm, $5, 21+.
House of Blues Chromeo, Neon Indian, Telephoned, 7 pm, $20, all ages.
Johnny D's Pressue Cooker, 9:45 pm, $10, 21+.
Lily Pad The Pedro Duo, the Yucca Mountain Breakdown, 7 pm, $10, all ages.
Lizard Lounge Reed Foehl, Stewart Lewis, 8 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Willie Nelson & Family, 8 pm, $35-$55, all ages.
Middle East Upstairs: Vic Ruggiero, Chris Murray, Forthrights, Hayley Jane & the Primates, 8 pm, $10, 18+; Downstairs: Nekromantix, Howlers, Mutilators, 8 pm, $12-$14, 18+.
Midway Cafe Barence Whitfield and the Monkey Hips, 8 pm, 21+.
Mohegan Sun Bay City Rollers, 8 pm, no cover, 21+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's Intheshit, Maggot Brain, Rampant Decay, 9 pm, $6, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Parris Boston The Benjamins, 9 pm, $10, 21+.
PA's Nick Branigan, 8:30 pm, $8, 21+.
Regattabar Manolo Mairena & Curubande, 7:30 pm, $16, all ages.
Ryles Jazz Club Los Changos, 9 pm, $10, all ages.
Sally O'Briens's Dennis Brennan, Mike Dinallo, Will Davies, Goh, Mercy James Gang, Sool, 6 pm, no cover, 21+.
Scullers Jazz Club The Sax Pack, 8 pm, $38, all ages.
Showcase Live Honeytribe, the Peacheaters, 8 pm, $20, all ages.
Toad Amy Black & the Red Clay Rascals, 10 pm, all ages.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
T.T. the Bear's Place Scott H. Biram, Rose's Pawn Shop, Resurrectionists, 9:30 pm, 18+.
Les Zygomates Ron Poster Piano Trio, 5:30 pm, no cover, all ages.

SATURDAY, JULY 31

All Asia Matt Macado, Josh Watkinson, Joss Ross, 7 Envy, Frank Viele and the Manhattan Project, 7 pm, $6-$10, 18+.
Bank of America Pavilion The Black Keys, 7:30 pm, $35, all ages.
The Beehive Zili Misik, 10 pm, no cover, 21+.
The Burren CoverUp, 10 pm, $5, 21+.
Cantab Lounge Kenne Highland, Jet Set, the Last Ones, Flashback, 9 pm, $8, 21+.
Club Passim Sara Wheeler and Little Groove, 10:30 am, $8-$10, all ages; Paleface, Annie and the Beekeepers, 8 pm, $13-$15, all ages.
Dante's Gracie Curran & the High Falutin' Band, 9:30 pm, no cover, 21+.
Dick's Last Resort Trapper Keepers, 7 pm, no cover, all ages.
Great Scott Cradle To The Grave, Morgan Knockers, Dead Ellington, 9 pm, $8, 21+.
The Green Dragon Tavern See Spot Run, 9 pm, $5, 21+.
Harpers Ferry 40 oz. to Freedom, 8 pm, $12, 18+.
Hatch Shell Peter Cetera, 7 pm, no cover, all ages.
Hennessy's Hot Mess, 9 pm, $5, 21+.
House of Blues Hot Tuna, Steve Earle, 6 pm, $27.50-$35, all ages.
Johnny D's Lutchinha & Cruzamene, 7 pm, $10, 21+; the Rudds, Super 400, 10 pm, $10, 21+.
Lily Pad Alexander Pinter Quintet, 7 pm, $10, all ages.
Lizard Lounge The Grownup Noise, the Longwalls, Bridges and Powerlines, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Heart, Red Velvet Car, 8 pm, $35-$55, all ages.
Middle East Upstairs: Lights, 7 pm, $17-$20, 18+; Endway, Defeo, OK Captain, 9 pm, $10, 18+; Downstairs: 6th Degree, Doctors of Flight, Luke James & the Locksteadies, Dirty Hit, Dubbest, 7:30 pm, $12-$15, 18+.
Midway Cafe Unfamiliers, Ramone5, 8 pm, 21+.
Mohegan Sun MC Hammer, 8 pm, no cover, 21+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's Dirty Sanchez, My New Disaster, Pawnshop Diamonds, 9 pm, $9, 21+.

Palladium Downstairs: Decapitated, As Blood Runs Black, Oceano, the Faceless, All Shall Perish, The Red Chord, 3:30 pm, $20-$22, all ages.
PA's Big Disappointments, Sister Spaceman, Ill Ease, 8:30 pm, $10, 21+.
Parris The Real Goods, 9 pm, $10, 21+.
River Gods The Brobots!, 9 pm, no cover, 21+.
Royale Seu Jorge and Almaz, 5:30 pm, $32.50, 18+.
Sally O'Briens's Johnnie Mac & the Local Forecast, Patsy Hamel Band, 5 pm, no cover, 21+.
Scullers Jazz Club The Sax Pack, 8 pm, $38, all ages.
Showcase Live Adler's Appetite, 8 pm, $15, all ages.
Toad Jody Blackwell, the Gilded Splinters, 7:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, Marty Ballou, 9 pm, no cover, all ages.
Les Zygomates No Jazz, 8 pm, no cover, all ages.

SUNDAY, AUGUST 1

Bank of America Pavilion Arcade Fire, 7:30 pm, $37-$42, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
Comcast Center Shinedown, Chevelle, Puddle of Mudd, Sevendust, 5 pm, $20-$42.50, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Great Scott Cold Beat, Good Touch Bad Touch, Soccer Mom, 9 pm, $8, 18+.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, all ages.
Lily Pad The Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
Middle East Upstairs: Channel 3, F.U.'s, Step Forward, Nothing But Enemies, 1 pm, $12, all ages.
Mohegan Sun Maroon 5, Guster, Ry Cuming, 7 pm, $45-$65, all ages.
Toad Asa Brebner Band, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The 7Cs, Press, Faux Ox, 9:15 pm, $7, 18+.

MONDAY, AUGUST 2

Berklee Performance Center Travis Chandler Philharmonic, 8:15 pm, no cover, all ages.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Anna Rose, Hush Now, Dan Blakslee, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Gaslight Anthem, Chamberlain, Tim Barry, 7 pm, $22-$32, all ages.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Downstairs: Kele, Jessica 6, 7 pm, $25, 18+.
Mohegan Sun Creed, Skillet, Theft, 7:30 pm, $10-$20, all ages.
O'Brien's JunePaik, Battle of Wolf 359, Remainder, Alessa, Pathos, 9 pm, $7, 18+.
PA's Pokey Lefarge, Cat-Tooth Jim, 8:30 pm, $7, 21+.
Regattabar Tom Kain, 5 pm, no cover, all ages.
Toad Jen Kearney & the Lost Onion, the White Owls, 8 pm, no cover, all ages.
Top of the Hub Marty Ballou, 8 pm, no cover, all ages.
T.T. the Bear's Place Hey Marseilles, Fences, 6:30 pm, $7, 18+.

TUESDAY, AUGUST 3

Arsenal Center for the Arts Mission Hill, 7:30 pm, $10-$15, all ages.
Bank of America Pavilion Keane, Ingrid Michaelson, Fran Healy, 7 pm, $29.50-$44.50, all ages.
Berklee Performance Center Joe Stump, 8:15 pm, no cover, all ages.



Pamela Littky

Sleepless Hit

Night Owl Insomnia initially led Adam Young to experiment with a borrowed condenser and analog mixer in his parents' basement. Three and a half years later, his sleepless musical experiment took flight with "Fireflies," the first of Owl City's catchy synth-pop hit singles that earned the one-man band a summer touring spot opening for Maroon 5. See Owl City perform tracks from his latest album *An Airplane Carried Me to Bed*, consisting of 11 songs from his basement retreat, at Bank of America Pavilion on Aug. 9.

Sarah Burns

Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
Club Passim James Maddock, Chris Velan, 8 pm, $13-$15, all ages.
Comcast Center Creed, Red and Theft, 7:30 pm, $17.50-$27.50, all ages.
Great Scott Altar of Plaques, 9 pm, $10, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Middle East Downstairs: Crash Kings, Gold Star Morning, Richard James Band, 8 pm, $12, 18+.
Mohegan Sun 10,000 Maniacs, 8 pm, no cover, 21+.
Mr. Dooley's The Dave Foley Band, 9 pm, no cover, 21+.
Scullers Jazz Club Rick Braun and Richard Elliot, 8 pm, $35, all ages.
Showcase Live Ryan Cabrera, 7 pm, $15, all ages.
TD Garden The Black Eyed Peas, 7:30 pm, $69.50-$89.50, all ages.
Toad Greg Klyma, Rebecca Loebe, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 4

Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
Club Passim Bjarv, Blue Moose and the Unbuttoned Zippers, 8 pm, $13-$15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Fireplace Restaurant Jazz Trio, 9:30 pm, no cover, all ages.
Great Scott Black Pyramid, Valkyrie, Earthride, Elder, Phantom Glue, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Biscuits & Gravy, Will Phelan & the Stereo Addicts, 8 pm, $7, 18+.
Johnny D's Midnight Spaghetti, 8 pm, $10, 21+.
Middle East Downstairs: Caspa, Bassic, Scoundrels, Terravita, 8 pm, $14.50, 18+.
Mohegan Sun Shinedown, Puddle of Mudd, Sevendust, 10 Years, 6 pm, $35, all ages.
Museum of Fine Arts Frank London's Klezmer Brass All-Stars, 7:30 pm, $24-$30, all ages.
O'Brien's Tex Railer's Doomtown, the Pine Box Retards, the Jackchops, 9 pm, $6, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Scullers Jazz Club Yma Arrington, 8 pm, $20, all ages.
Toad Christian McNeill, Fandango, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Spouse, Saint Solutide, Lady Lamb the Beekeeper, 9:05 pm, $8, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, AUGUST 5

All Asia Linda Draper, Greg Loftus, 7 pm, $6-$10, 18+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
The Burren ScatterShot, 10 pm, $5, 21+.
Club Passim Maura Kennedy, The Kennedys, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant Gustavo Assis-Brasil, 9:30 pm, no cover, all ages.
Harpers Ferry Cynic, Intronaut, Dysrhythmia, 8 pm, $15-$17, 18+.
Hennessy's Flyswitch, 9 pm, no cover, 21+.
House of Blues Interpol, Twin Tigers, 7 pm, $30-$40, all ages.
Johnny D's Woody Giessmann Band, Berklee Bob Marley Ensemble, 7 pm, $10, 21+.
Middle East Downstairs: Local Natives, We Barbarians, 8 pm, $14, 18+.
Mohegan Sun The Desert Rose Band, 8 pm, no cover, 21+.
O'Brien's Born of Fire, Deathamphetamine, Blessed Offal, 8 pm, $5, 21+.
Paddy O's Kilroe, 9 pm, no cover, 21+.
PA's Grizzly J Berry, Ambulants, 8:30 pm, $8, 21+.
Regattabar The Yoshida Brothers, 7:30 pm, $22, all ages.
Ryles Jazz Club Hey Rim Jeon, 8:30 pm, $8, all ages.
Scullers Jazz Club Alfredo Rodriguez Trio, 8 pm, $20, all ages.
Showcase Live LA Guns, Faster Pussycat, Jon Corabi, 8 pm, $18, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Triple Thick, Lyres, Satin Kittens, Pandemics, 9 pm, $9, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 6

All Asia Cardbox Conspiracy, Ballou, 7 pm, $6-$10, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.

Advanced Seating

Aerosmith
Aug. 14, Fenway Park (617-226-6666)

B.O.B
Aug. 15, House of Blues (888-693-2583)

Green Day
Aug. 16, Comcast Center (508-339-2331)

Pat Benetar, REO Speedwagon
Aug. 29, BOA Pavilion (617-728-1600)

Ray LaMontagne
Aug. 17–18, Bank of America Pavilion (617-728-1600)

Rihanna, Ke$ha
Aug. 11, Mohegan Sun Arena (888-226-7711)

Stone Temple Pilots
Sept. 1, Bank of America Pavilion (617-728-1600)

Tom Petty and the Heartbreakers
Aug. 19, Comcast Center (508-339-2331)

Bank of America Pavilion Gov't Mule, 6:30 pm, $35, all ages.
Boston Public Library RIFT, 12:30 pm, no cover, all ages.
Church Slaine, 7 pm, $20, 18+.
Club Passim The Two-Man Gentleman Band, 8 pm, $10–$12, all ages.
Comcast Center John Mayer, 7 pm, $37.50–$79.50, all ages.
Dick's Last Resort The Spinz, 9 pm, no cover, 21+.
The Green Dragon Tavern Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Me and Julio, 5:30 pm, $5, 21+.
Johnny D's No Static, 9:45 pm, $10, 21+.
Lily Pad Sasho Zver, Flightless Buttress, Ellen Angelico, 7:30 pm, $10, all ages.
MGM Grand at Foxwoods Baech Boys, 8 pm, $25–$45, all ages.
Middle East Upstairs: Mojo Kick, Sunshine Riot, 8 pm, $10, 18+; Downstairs: Bim Skala Bim, 8 pm, $12, 18+.
Mohegan Sun Barenaked Ladies, Ben Kweller, Angel Taylor, 8 pm, $33, all ages.
O'Brien's Jesuscentric, Aloha Sarcophogus, 9 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Downstairs: Silverstein, Story of the Year, Emery, We Came as Romans, Dance Gavin Dance, 1:30 pm, $25–$45, all ages.
Parris Boston Dark City Saints, 9 pm, $10, 21+.
Regattabar Albert Cummings, 7:30 pm, $16, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Scullers Jazz Club David Binney, 8 pm, $22, all ages.
Showcase Live Big Bang Baby, 8 pm, $10, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Wide Iris, Banter, 10 pm, $10, 18+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, AUGUST 7

All Asia Sam Vicari, Tiger Riot, Chris Carpenter, 7 pm, $6–$10, 18+.
Bank of America Pavilion Barenaked Ladies, 7:30 pm, $33–$57.50, all ages.
The Burren Fighting Friday, 10 pm, $5, 21+.
Club Passim Antigone Rising, 8 pm, $13–$15.





Comcast Center KISS, 6:30 pm, $28-$132.50, all ages.
Dante's Downtown Players, 9:30 pm, no cover, 21+.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Harpers Ferry Mr. Brownstone, Kru Kut, 8 pm, $12, 18+.
Johnny D's Tim Blane, Chris Cupeta, 10 pm, $10, 21+.
MGM Grand at Foxwoods Clay Aiken & Ruben Studdard, 8 pm, $40-$70, all ages.
Middle East Upstairs: Blood Stained Brindle, Revilers, Pinkerton Thugs, 1 pm, $10, all ages; Blue Heaven, Downbeat 5, Do Not Forsake Me Oh My Darling, Sun Lee Sunbeam, St. Helena, Naked on Rollerskates, 7 pm, $10-$12, 18+; Downstairs: Boris, Cave In, Russian Circles, 8 pm, $17-$19, 18+.
Mohegan Sun John Cafferty and the Beaver Brown Band, 8 pm, no cover, 21+.
Palladium Downstairs: Vanna, MyChildren MyBride, For the Fallen Dream, Legend, 1:30 pm, $20-$45, all ages.
Parris Dark City Saints, 9 pm, $10, 21+.
Royale Secondhand Serenade, Runner Runner, White Tie Affair, 5:30 pm, $17, all ages.
Ryles Jazz Club Soul Ambition Band, 9 pm, $10, all ages.
Showcase Live Playin' Dead, 8 pm, $12, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, AUGUST 8

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
Church The Dirty Rushes, Solar Powered Sun Destroyer, Ribs, Grass is Green, 8 pm, $7, 21+.
Club Passim Moira Smiley & Voco, 4:30 pm, $13-$15, all ages; Chris Smither, 8 pm, $28-$30, all ages.
Comcast Center Rihanna, Ke$ha, 7:30 pm, $32.50-$107.25, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Constants, City of Ships, Mose Giganticus, InAeona, 9 pm, $8-$10, 18+.
Harpers Ferry Alex Band, 8 pm, $13-$15, 18+.
Johnny D's Tom Pendergast, 9 am, no cover, all ages.
Lily Pad The Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
Middle East Upstairs: Solfege Radio, Hailey It Happens, Dear Zim, Bright Side, 1 pm, $10, all ages; Lydia Finale, Analog Rebellion, River City Extension, 8 pm, $12, 18+.
Mohegan Sun David Foster and the Mohegan Sun All-Stars, 7 pm, no cover, 21+.
O'Brien's Furnace, Watchfire, Lungs, Matahari, 6 pm, $7, 21+.
Regattabar Bill Harley, 4:30 pm, $12, all ages.
Showcase Live The Maine, This Century, 8 pm, $15, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.

MONDAY, AUGUST 9

Bank of America Pavilion Maroon 5, Owl City, 7:30 pm, $34.50-$80, all ages.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
Copley Square Fountains of Wayne, Sarah Borges, the Broken Singles, 5:30 pm, no cover, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Memoryhouse, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Public Enemy, Kendo the Almost Famous, Banned, 7 pm, $25-$35, all ages.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Upstairs: A.R.E., Halstead, Dan Tedesco, 8 pm, $10, 18+.
Mohegan Sun KingBilly, 8 pm, no cover, 21+.
Regattabar Nadia Washington, 5 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, AUGUST 10

Bank of America Pavilion MGMT, 7:30 pm, $25-$34.50, all ages.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, all ages.
Club Passim Beth Nielsen Chapman, Carsie Blanton, 8 pm, $23-$25, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Harpers Ferry Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Springhill Rounders and Friends, 8 pm, $8, 21+.
Middle East Upstairs: Maps & Atlases, Cults, Laura Stevenson & the Cans, 8 pm, $12, 18+.
Mohegan Sun Firehouse, 8 pm, no cover, 21+.
Mr. Dooley's The Dave Foley Band, 9 pm, no cover, 21+.
O'Brien's This Moment in Black History, Sun God, Pink Parts, 8 pm, $7, 18+.
Palladium Upstairs: Drop Dead Gorgeous, Sleeping With Sirens, Attila, Abandon All Ships, 5:15 pm, $15, all ages.
PA's J. Graf, Cereal, Salamander Wool, Duck That, 8:30 pm, $7, 21+.
Scullers Jazz Club Athene Wilson, 8 pm, $18, all ages.
Toad Greg Klyma, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Me and Joan Collins, Mrs. Danvers, Pam Autuori, 9 pm, $8, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
Arsenal Center for the Arts 321 Arsenal St., Watertown (617-923-0100) MBTA: 70 Bus to School St.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-338-4400) MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dante's 516 Adams Street, Quincy (617-471-0011) . MBTA: Red Line to Wollaston Station.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts 465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to Museum of Fine Arts
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-263-7771). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900) MBTA: Green Line to Government Center.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211).
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Royale 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, July 28

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Charles Ansbacher conducts *Tosca and the Fifth.*

Friday, July 30

The Choir of Holy Trinity Church *St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Green Line to Gov. Center. 7:30 pm. Free, donations accepted.* The English choir performs an a capella set of works by Byrd, Purcell and many others.

Saturday, July 31

Boston Symphony Orchestra *Koussevitzky Music Shed, Tanglewood, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $18-$89.* Conductor Juanjo Mena and soprano Hei-Kyung Hong perform selected works from Berg, Strauss and Mahler.

Sunday, August 1

Ariadne auf Naxos *Theatre, Tanglewood, 297 West St., Lenox (617-266-1492). bso.org. 7:30 pm. $65-$110.* The Tanglewood Music Center Vocal Fellows and Orchestra perform the Strauss opera.

Tuesday, August 3

Tanglewood on Parade *Koussevitzy Music Shed, Tanglewood, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $21-$99.* James Levine, Keith Lockhart, John Williams and Stefan Asbury conduct a tribute to John Williams.

Wednesday, August 4

Ariadne auf Naxos *Seiji Ozawa Hall Tanglewood, 297 West St., Lenox (617-266-1492). bso.org. 7:30 pm. $65-$110.* See Aug. 1 listing.
Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Ron Knudsen conducts pieces by Beethoven and Turina.

Sunday, August 8

Silk Road Ensemble With Yo-Yo Ma *Koussevitzky Music Shed, Tanglewood, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $18-$89.* Yo-Yo Ma joins the Silk Road Ensemble for an evening of music from cultures around globe.

Monday, August 9

Herbie Hancock *Koussevitzky Music Shed, Tanglewood, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $21-$71.* Herbie Hancock plays his classic jazz hits at Tanglewood.

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Thursday, August 26 at 6PM

To register or learn more, visit **http://management.bu.edu/improper-bostonian**

BOSTON UNIVERSITY

Boston University School of Management

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.

THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays Presented by Bon Ton Productions* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *My So Called '90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin a variety of beats, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin house and electronic, 9 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups; DJ Pauly spins hip-hop, house, and old and new hits, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Om *First Fridays* Downstairs: DJ Knife and Golden Touch spin hip-hop, Top 40, house and dance; upstairs: DJ Saucy Lady and Ill Will spin dance classics, house and Latin music, 10 pm, $5, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Flash Fridays* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$25, 21+.
Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.

Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.



Natasha Moustache

Glow in the Dark

Fast Tracks DJs spin everything from Top 40 and hip-hop to reggae and electronic at Good Life.

Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way DJ Antonio Ortiz spins salsa, meringue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.



Natasha Moustache

Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm–2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $20, ladies free before 12 am, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, no cover, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward Various DJs spin indie and alternative rock, 10 pm, no cover, 21+.

Gray Area

Bead It Dance to Top 40, mashups, hip-hop and more at Market's *Finale Fridays*.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm–2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).

McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Amanda Knorr



Ripple Effect

Working Around It

Socialdocumentary.net presents *Crisis & Opportunity: Documenting the Global Recession* at the Photographic Resource Center. The exhibit features works by four artists, including Khaled Hasan's exploration of the lives of stone workers on the Indo-Bangla border. See how we're all in this rotten economy together through Aug. 8.

MUSEUMS

Aidekman Arts Center *40 Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* In *Open Conservation Studio*, view a rotating series of works as the gallery's permanent art collection is assessed by conservators. Also learn about art conservation. Through Aug. 1.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Doctor Is Out: The Art of Jack Kevorkian* features works by Dr. Kevorkian. Through Aug. 29. • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Community of Artists* features the works of local New England artists. Through Aug. 8. • *Off the Wall* features artwork chosen by guest jurors Jen Mergel, Beal family senior curator of contemporary art at the Museum of Fine Arts, and Helen Molesworth, chief curator at the Institute of Contemporary Art. Through Aug. 8.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Barbara Norfleet: Landscapes of War* juxtaposes Cold War military photographs with hand-painted floral postcards. Through Aug. 29. • *Chakaia Booker: In and Out* is the largest-ever collection of Booker's sculptures. Through Aug. 29. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • *Mariko Kusumoto: Unfolding Stories* features the detailed sculptures and metalsmithing techniques of the artist . Through Aug. 8. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6, 2011.

Harvard Art Museums, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents. Re-View* an exhibition of combined works

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2, 2011. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Banquet* features the large-scale paintings of Francesca DiMattio. Through Aug. 1. • Artist/tattooist Dr. Lakra presents his tattooed drawings in his first solo exhibit. Through Sept. 6.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Big Color* features six prints by artists exploring color-field painting. Through Sept. 3.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sun., 10 am-4 pm. $5; $3, seniors and teens 13-17; free, children 12 and under. The Life and Times of Congressman Robert Smalls* presents the history of a 19th-century U.S. congressman who escaped slavery during the Civil War. Through Sept. 20.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *The Way of the Gods: Shinto Shrines and Their Art* features artwork found in Japanese Shinto shrines. Through Aug. 1. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose works depict Paris nightlife. Through Aug. 8. • *Visiting Masterpieces* showcases Vincent Van Gogh's *The Sower*, along with three of his other works. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2, 2011. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16, 2011. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that Japan created for export in the 17th and 18th centuries. Through Jan. 17, 2011.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.



National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.,* explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. Contemporary Broderie Perse: An Elegant Revival* features modern-day quilts inspired by an intricate 19th-century technique. Through Oct. 17.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from the Chinese palace during the reign of the Qianlong emperor. Through Jan. 9, 2011. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* features photos and ceremonial masks exploring different spirits. Through September. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop, complete with patterns, materials and tools. Through November.

SPECIAL EVENTS

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Orange Line to NE Medical Center. Aug. 6, 5-9 pm. Free.* Guild artists open their studios to the public.

GALLERIES

Fine Art

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* The gallery presents *Ad Interim,* an exhibit of paintings by Matt Condron. Through July 30.

Arnhein Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7550). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm, Wed. 12-8 pm.* The gallery presents *MSAE 2010 Thesis Show,* featuring various works by students graduating with master's degrees in art education. Aug. 5-27.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* See French artist Laurent Dauptain's impressionist self-portaits, landscapes and cityscapes. Through July.

Axiom Center for New and Experimental Media *141 Green St., Boston (301-455-3722). axiomart.org. MBTA: Orange Line to Green St. Tue., 2-5 pm; Wed, 6-9 pm; Thu. 2-9 pm; Sat. 2-5 pm, and by appointment.* The gallery presents *Refresh,* a video and animation exhibit featuring 10 different artists. Through Aug. 28.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In *Machine-Age Modernist,* John Storrs unveils his first exhibit in more than 20 years, featuring sculptures and drawings. Through Sept. 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm. Hazards of Modern Living* exhibits warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-877-6336). harborarts.net. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm. On/Of/Like/About Paper* features gallery members' explorations with paper. Through Aug. 15.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. What Is Big?* features large-scale works from members of the Brickbottom Artist Association. Through Aug. 21.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Suzanne Schireson incorporates images of herself as well as moments from her life and past experiences in *Summer Sick as Love.* Through July. • Constance Jacobson's works in *Tide Rising* reflect the distress and apprehension of aging, and the human connection to the sea and water. Through July.

Brush Art Gallery & Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm. Fluidity* features the works of 13 gallery artists. Through Aug. 6.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *Remediate/Re-Vision: Artists Engaging the Environment* four artists present their projects to improve the environmental concerns of private and public spaces. Through Aug. 20.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Sunanda Sahay presents her works in *Folk Colors of India.* Through Sept. 3. • Don West presents his works in *Paris Light/Shadow.* Through Sept. 7.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. The Lodger* features artwork from Karl Stevens' latest graphic novel, *The Lodger.* Through Aug. 21.

Chase Gallery *450 Harrison Ave., Boston (617-859-7222). chasegallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm; Sun., 11 am-4 pm.* The gallery presents a group show featuring works by gallery artists. Through July.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • The gallery presents an exhibit focused on the works of Anne Lyman Powers as a mid-century expressionist painter. Through July. • *Art of the Big Top* displays works by various artists. Through July. • The gallery presents *The Painted Print: The Monotypes of Marion Huse.* Through July.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm and by appointment.* • Richard Witten displays his new works in *Ingenium Mentis (Play of the Mind).* Through Aug. 7. • Elizabeth Johansson and James Aponovich present *The Lure of Italy.* Through Aug. 7.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Wanderlust* features works by gallery members. July 29-Aug. 26.

The Distillery Gallery *516 East Second St., Boston (978-270-1904). gallery.distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm, and by appointment. Arts-A-Popping at the Distillery* features a group exhibit of the works of South Boston Arts Association members. Through Aug. 22.

Drive-By *81 Spring St., Watertown (617-835-8255). ohprojects.com. MBTA: Bus #71 to Watertown. The Boat Show,* the gallery's summer exhibit, features various artists' depictions of barges and other floating vessels. Through Aug. 28.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.,* • In *A Visionary Journey in Glass,* Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan.* Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Members' Group Exhibition* features the works of gallery members. Through July.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. An Impressionist Legacy: From Pissaro to Renoir* features rare paintings from the original masters of impressionism. Through Aug. 19.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon.-Thu., by appointment. I'm Selfish Too: Water* exhibits the works of Robert Moeller. Through Aug. 21.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Between Color and Form* features an installation by James Tellin and John Powell. Through Aug. 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm. Some Inclination Toward the Air* features installations, photographs, books and poetry by Susan Alport. Through Aug. 1.

LaMontagne Gallery *555 East Second St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* The gallery presents *Last Thursday*, a group show in honor of its third anniversary. Through July.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Summer Group Exhibition* features mixed-media works by various artists. Through August.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; and by appointment. The Pierschalla Memorial Scholarship Furniture Exhibition* shows designs by Michael Pierschalla. Through July.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Mingei Treasures* features a wide variety of Japanese ceramic pieces. Through August.

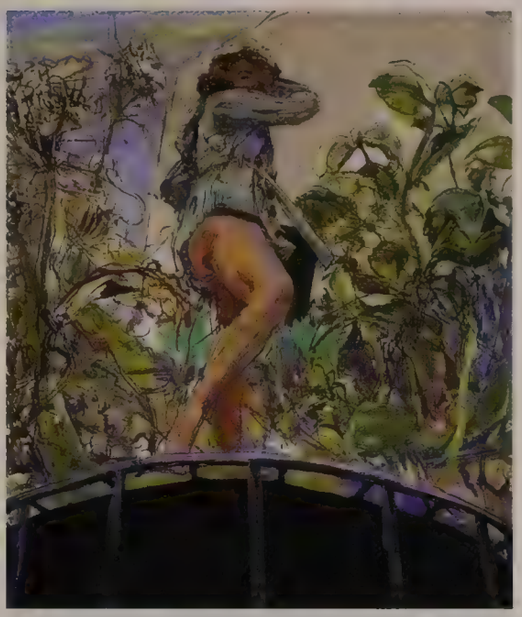
Quidley & Company *26 Main St., Nantucket (617-450-4300). quidleyandco.com. Tue.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* The gallery presents the watercolors and oil paintings of Michael Keane, the renowned marine painter. Through Aug. 4.

Samson Gallery *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Orange Line to Back Bay. Thu.-Sat., 12-5 pm; Sun. 12-4 pm. Manufactured Sensiblities* by Mike Szegedi features wall sculpture installations made from poppy seeds. Through Aug. 1.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only.* The gallery presents *Modes of Making: Contemporary Studio Furniture*, featuring the works of various artists and furniture designers. Through Aug. 14.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm; Tue., by appointment only.* A variety of gallery artists show their latest works. Through Aug. 7.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm. The French Connection* features the works of Yvette Stenzel, a French-born painter. Through July.



Jumping Off

Green Thumb

Suzanne Schireson displays her works in *Summer Sick as Love* at the Bromfield Gallery through July.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Ben Sloat presents his new works, which touch upon peace and conflict. Through Aug. 21.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm.* Taleen Batalian, Anne Cavanaugh and Tracy Spadafora display their encaustics in the exhibit *Preserve*. Encaustics, an ancient form of art, are created through the combined use of wax, color and heat. Through Aug. 18.

Tufts University Art Gallery *Aidekman Arts Center, 40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Wed., Fri., 11 am-5 pm; Thu., 11 am-8:30 pm; Sat-Sun., 12-5 pm. Revolt, Recoil, Response* features rare works on paper from German expressionists. Through Aug. 1.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 10 am-5:30 pm. Summer Light* features works by various artists exploring light. Through Aug. 21.

Vose Galleries *238 Newbury St., Boston (617-5536-6176). MBTA: Green Line to Copley. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Inspired by Nature* features the landscape paintings of John F. Carlson. Through July.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Frank Tadley and Elizabeth Lockhart present *Community Garden*, featuring photos taken at Edgerton Park in New Haven, Conn. Through Aug. 29.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Mad, Mad World* features an installation and paintings by Joe Kitsch. Aug. 2-Sept. 2.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment.* Wally Gilbert, photographer and Nobel Prize winner, presents his images in *Vanishing Profiles*. Through July 30.

MassArt President's Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon.-Fri., 9 am-5 pm. 75 Seconds: Selected Polaroid Photographs* features photos by various artists taken on MassArt's 20x24 Polaroid camera, one of only five such cameras in the world. Through Aug. 20.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free. Treasured Lands: The Fifty-Eight U.S. National Parks in Focus* features images taken by photographer Quang-Tuan Luong in his journeys through the national parks. Through Oct. 17.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Inside | Outside* features the famous Weimaraner photographs of artist William Wegman. Through Sept. 7.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Imprints: Photographs by Mark Ruwedel* features photographs of both prehistoric human and dinosaur footprints and indentations in the earth. Through Jan. 1, 2011.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

The Pearl Street Gallery *100 Pearl St., Chelsea (617-338-1388) pearlstreetgallery.com. Thu. and Sat., 4-7 pm; Sun., 2-5 pm, and by appointment. Hard Drivin' Men* features celebrity photographer Joe Greene's images of Pete Wolf and the J. Geils Band. Aug. 1-Sept. 15.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* Four artists present their photographic explorations of the current economic crisis in *Crisis & Opportunity: Documenting the Global Recession*. Through Aug. 8.

Wiggin Gallery *Boston Public Library, Copley Square, Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., Wed., Fri., Sat., 9 am-5 pm; Tue., Thu., 9 am-7 pm. Man in the Street* features Jules Aarons' photographs of Boston neighborhoods. Through Aug. 16.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night and rotating features in the back room. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Brian Marcus

In Style

Best Foot Forward

Join fashion guru David Evangelista at a GLBT dance party at Mohegan SunDayz on Aug. 8.

Fran's Place *776 Washington St., Lynn (781-598- 5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to*

Boylston. Wed., 10 pm. $10. 21+. Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays with VJ Tom Yaz. • Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every Wednesday is Alibi Wednesday with DJ Ms Thang. Every second and fourth Sunday, Back2Basics Tea Dances feature classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Mohegan SunDayz *Mohegan Sun, Ultra 88 Night Club, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com. Aug. 8, 9 pm. $10.* Join style expert **David Evangelista** and **Brandon Bryant** of *So You Think You Can Dance* at this GLBT dance party.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Identity Crisis

Star Search

Carl Hiaasen's latest Floridian comedy arrives just in time for beach season. In *Star Island*, a slimy paparazzo mistakenly kidnaps a drug-addled pop singer's "stunt double," launching the reader on a wild spin through Miami's celebrity demimonde. Frightening stage mothers, plastic publicists, oversexed producers—the tropes abound. There's even a kooky ex-governor living in a mangrove swamp. Hiaasen reads from this latest candyfloss yarn on Aug. 2 at the Brattle Theatre.

Kimya Kavehkar

WEDNESDAY, JULY 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* The five poets on the Cantab's National Poetry Slam team prepare to take on the competition at this year's National Poetry Slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Larry Doyle** discusses *Go, Mutants!*, his satirical novel about teenagers and aliens attending the same high school in the 1950s.

Havard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maile Meloy** reads from *Both Ways Is the Only Way I Want It*, her collection of short stories about battles in love and life in the American West.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Steve Almond** discusses *Rock and Roll Will Save Your Life*, his comic take on obsessive fandom and the power of music.

THURSDAY, JULY 29

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Stephen Markley** presents his memoir *Publish This Book*, about the triumphs and pitfalls of trying to make it in the literary world.

SATURDAY, JULY 31

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Daniel Silva** presents his thriller *The Rembrandt Affair*, about a former intelligence officer on the trail of a master art thief.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MONDAY, AUGUST 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joan Leegant** discusses *Wherever You Go*, her novel that follows three Americans exploring their Jewish faith in Jerusalem.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Carl Hiaasen** reads from *Star Island*, his comic thriller about a kidnapped woman who's a stunt double for a drunken pop singer.

TUESDAY, AUGUST 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Andrew Bacevich** presents *Washington Rules*, his examination of the government's military policy.

Newtonville Books *296 Walnut St, Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jonathan Tropper** presents his novel *This Is Where I Leave You*, a comic drama about a man joining the rest of his dysfunctional family at his father's deathbed while his marriage falls apart; and **Ilie Ruby** reads from *The Language of Trees*, her novel about two former lovers who reunite one summer and reveal the secret behind the unsolved disappearance of a little boy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Co-author and *Improper Bostonian* managing editor **Andrew Rimas** discusses *Empires of Food*, a historical look at agricultural systems and how they've shaped civilization.

WEDNESDAY, AUGUST 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Local poet **Nicole Terez** performs; there's also a summertime speed slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Online literary journal *We Are Champion* presents seven writers, including **Mike Young** and **Blake Butler**, reading seven-minute stories about victory.

Havard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Colson Whitehead** reads from *Sag Harbor*, his coming-of-age novel about a black prep-school student and his summer in the Hamptons in 1985.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellsleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Shonda Schilling** presents *The Best Kind of Different*, which details her family's struggles and joys while raising a son with Asperger's Syndrome.

THURSDAY, AUGUST 5

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **William Powers** discusses *Hamlet's Blackberry*, his thoughts on how to have meaningful relationships in our technologically advanced world.

FRIDAY, AUGUST 6

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com MBTA: Red Line to Central. 8 pm.* **Timothy Gager** hosts a poetry reading featuring **Eric Nelson**, **Jonathan Weinert** and **Amy Clark**.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mary Roach** reads from *Packing for Mars*, her examination of space programs and how NASA prepares people for life in a shuttle.

SATURDAY, AUGUST 7

Havard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Arthur Allen** discusses and signs *Ripe*, an examination of the history of the tomato.

SUNDAY, AUGUST 8

New England Poetry Club *East Lawn, Longfellow National Historic Site, 105 Brattle St., Cambridge (617-744-6034). nepoetryclub.org. MBTA: Red Line to Harvard. 4 pm.* Poets **Susan Donnelly**, **Ellen Steinbaum** and **Alan Semerdjian** read from their collections.

TUESDAY, AUGUST 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Fred Mandell** discusses *Becoming a Life Change Artist*, his self-help guide that relates the skills used to make art to the ones needed to create personal success.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Zoe Carter** reads from her memoir *Imperfect Endings*, about her mother's decision to commit suicide.

Education Edited by Amanda Knorr

WEDNESDAY, JULY 28

Sensational Summer Salads *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $39, nonmembers; $30, members.* Former Brickyard Cafe owner **Diane Manteca** shows how to combine a handful of fresh ingredients into a variety of salads.

A Walk on the Wild Side *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $20.* Take a guided tour of Boston's Chinatown and Theater and Leather districts and learn about their histories with historic preservation consultant **Ed Gordon**.

THURSDAY, JULY 29

Navigating the Social Scene *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7-9 pm. $5.* A panel of experts discusses tips on dating and professional networking. Refreshments provided.

FRIDAY, JULY 30

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-495-3045). icaboston.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $15.* Watch a cooking demonstration by No. 9 Park's chef/owner **Barbara Lynch** and sample her cuisine on the waterfront.

SATURDAY, JULY 31

Copper Plate Printing Demonstration *Paul Revere House, 19 North Square, Boston (617-523-2338). paulreverehouse.org. 1-4 pm. Free.* Performer **Gary Gregory** demonstrates the techniques Paul Revere used to make engravings and currency.

Wine 101 *Boston Wine School, 1354 Comm. Ave, Allston (617-784-7150). bostonwineschool.com. MBTA: B Green Line to Griggs. 6:30-9:30 pm. $100.* Learn how to pair different varietals with a meal from Boston Wine School founder **Jonathon Alsop**. Dinner and drinks are provided.

SUNDAY, AUGUST 1

A Visit With Anne Sexton and E.E. Cummings *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-525-0128). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9.* Discover the two literary legends' poetry and art, and visit their grave sites.

TUESDAY, AUGUST 3

Cooking With Fresh Local Ingredients *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7-9 pm. $78.* Cambridge School of Culinary Arts grad **Dagmar Smith** teaches this class on creating meals from local ingredients.

WEDNESDAY, AUGUST 4

Puppetmaking Workshop *Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village. 7-9:30 pm. $93 for three sessions. Registration required.* Learn about the techniques, production and performance behind puppetry.

Sangria and Summer Fruit Cupcakes *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $50, nonmembers; $43, members.* Sip sangria and learn to bake decadent cupcakes with a fruit base.

THURSDAY, AUGUST 5

What to Do with Your Degree *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7-9 pm. $5.* Listen to a panel of counselors and professionals discuss how to begin or further the career of your dreams.

FRIDAY, AUGUST 6

Kayaking and Grilling: Boston BBQ Tour *Charles River Canoe and Kayak, 1071 Soldier's Field Road, Allston (617-462-2513). paddleboston.com. MBTA: Red Line to Harvard. 6-9 pm. $38.* Take a guided tour of Boston on the Charles River, then enjoy a meal catered by Redbones BBQ.

SATURDAY, AUGUST 7

Early Colonial Cambridge Walking Tour *Hooper-Lee-Nichols House, 159 Brattle St., Cambridge (781-259-8098). historicnewengland.org. MBTA: Red Line to Harvard. 12-3 pm. $8, nonmembers; $5, members.* Learn about the history and architecture of the colonial period by touring two historic homes.

Making It In Metal: Precious Metal Clay Earrings *Worcester Center for Crafts, 24 Sagamore Road, Worcester (508-753-8183). worcester.edu/wcc. 10 am-4 pm. $69.* Design earrings out of PMC, a clay containing tiny, silver particles.

Urban Landscape: Digital Photography *Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 2-6 pm. $50, nonmembers; $30, members.* Capture the city on film with photographer **Georgie Friedman.**

MONDAY, AUGUST 9

Fresh Fish Made Fabulous *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $51, nonmembers; $45, members.* Discover inventive recipes that spice up fish dishes with chef **Bernard Kinsella**.

WEDNESDAY, AUGUST 11

Basic Kitchen and Knife Skills *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $85, nonmembers; $75, members; $40 materials cost.* Chef **Lars Liebisch** teaches how to chop and dice like a pro in this two-part course. Participants are asked to bring an apron.

Advice to Contributors
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Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- July 30, 7:10 pm vs. Detroit Tigers
- July 31, 4:10 pm vs. Detroit Tigers
- Aug. 1, 1:30 pm vs. Detroit Tigers
- Aug. 2, 7:10 pm vs. Cleveland Indians
- Aug. 3, 7:10 pm vs. Cleveland Indians
- Aug. 4, 7:10 pm vs. Cleveland Indians
- Aug. 5, 7:10 pm vs. Cleveland Indians
- Aug. 10, 7:07 pm vs. Cleveland Indians

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 7, 7:30 pm vs. D.C. United

SPECIAL EVENTS

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • July 31 and Aug. 7, 10 am pickup. $119. Take a clay-shooting lesson, then enjoy a liquor tasting at a North Shore distillery. • Aug. 8, 8 am pickup. $279. Learn the essentials from a licensed skydiving instructor, then tandem skydive in central Mass.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). never toolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Team Unity
Shouting Match The Revs face D.C. United on Aug. 7.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers two golf leagues and four nights of lessons.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs, with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast-cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* Tennis NorthEast offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



EVENTS

Spectacular Summer Soothers *Mandarin Oriental Spa, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa. MBTA: Green Line to Hynes. July 28–Aug. 31. $115, weekdays; $125, weekends.* Rejuvenate your skin with a Summer Soother body treatment, or enjoy a relaxing Targeted Massage for tense muscles.

WORKSHOPS

Massage for Partners *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. July 30, 7–10 pm. $120, per couple.* Learn several Swedish massage techniques to practice at home.

Yoga Concert Class *Arlington Center, 369 Mass. Ave., Arlington (617-316-0282). arlingtoncenter.org. MBTA: Red Line to Alewife. Aug. 1, 2:30–4:30 pm. $10.* Stretch to the sounds of the Grass Gypsys in this yoga/music collaboration.

ONGOING

Ballet Workout *Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Coolidge Corner. Tue., Wed. and Fri., 12:30–1:30 pm. $15 per class.* Instructors Trinidad Vives and Amy Skye Robinson lead hybrid ballet-exercise classes for increased flexibility and strength.

Full-Day Membership at the Spa at Equinox *Equinox, 131 Dartmouth St., Boston (617-578-8918). equinox.com. MBTA: Orange Line to Back Bay. See website for prices.* Nonmembers enjoy a full day of benefits with the purchase of a one-hour facial or massage. Mention this listing for a 10 percent discount off your treatment.

Pilates at North End Yoga *North End Yoga, 256 Hanover St., Third Floor, Boston (617-227-9648). northendyoga.com. MBTA: Green or Orange Line to Haymarket. Tue. and Thu., 7:15 pm. $18 per class.* Instructor Jennifer Phelan teaches biweekly pilates classes.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6–7 pm.* Learn basic meditation and a series of chants at this weekly session.

Salsa Workout *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 5:30–6:30 pm. Begins Aug. 10. $101.* Work up a sweat and target several muscle groups while learning the high-energy dance.

Shambhala Meditation Center *646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed., 7–9 pm. Free.* Weekly group meditation is open to the public.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Sunrise Yoga *InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Sat., 8–9 am. Free.* The hotel's spa offers a one-hour yoga class on the waterfront, which is open to the public.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7–8 am; Thu., 6:45–8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors
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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • July 28-29, 10:30 am and 1 pm. *Wizards & Knights* features large-scale dragon puppets and ventriloquism with audience participation. • Aug. 1, 1 pm. The Pumpernickel Puppets perform *The Three Billy Goats Gruff* and *The Lion and the Mouse*, two stories about collaboration and friendship. • Aug. 4-5, 10:30 am and 1 pm. *Leopard Learns a Lesson* is based on a traditional tale from Malawi and involves jungle-creature hand-puppets. • Aug. 8, 1 pm. *The Little Red Hen* is a tale about cooperation among friends.

South Shore Music Circus *130 Sohier St., Cohasset (781-383-9850). themusiccircus.org. MBTA: Commuter Rail to Cohasset. Aug. 5, 10:30 am. $8.25.* The Kaleidoscope Children's Theater presents *Snow White*, a musical adaptation of the classic fairy tale.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Harvard. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • July 31, 10-11:30 am. Free. Transform a used water bottle into a flower vase using decoupage. • Tue., 10:30 am. Ongoing. $10. Snack on treats while creating works at Little Hands Art classes.

Boston By Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8.* Learn about Boston's history on this tour for children and parents.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle in the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *Honan-Allston Branch, 300 North Harvard St., Allston (617-787-6313). bpl.org/branches/allston. MBTA: Red Line to Harvard. Fri., 10:30 am. Ongoing. Free.* Children read stories, sing songs and perform finger-plays.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.com. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $14, nonmembers; $11, seniors; $8, children ages 2-12; free, members and children under 2.* • Fri., Aug. 6-27, 10:15-11 am. $30, nonmembers; $24, members. This playgroup for toddlers and families features activities based on animals and the seasons. • Daily. Walk through a space filled with hundreds of colorful budgerigars or "budgies," a type of parakeet.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • July 31, 11 am. Enjoy beach-themed story time and crafts. • Tue., 11 am. Free. Hear children's stories and enjoy light snacks. Ages 1-6 accompanied by a parent. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat. and Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's exhibits.

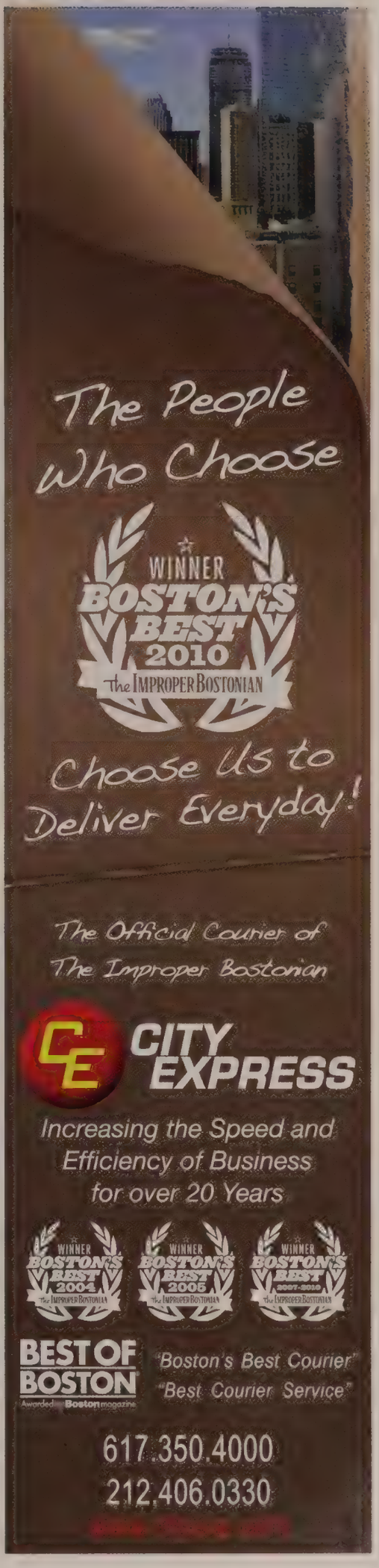
ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. Ongoing. $12, adults; $10, seniors; $7, children.* Enjoy short-form improv and interactive games for the whole family.

Longfellow National Historic Site *105 Brattle St., Cambridge (617-876-4491). nps.gov/long. MBTA: Red Line to Harvard.* • Aug. 1, 1-3:30 pm. Free. Children and families are invited to play 19th-century games and learn about early photography on a camera obscura. • Aug. 8, 1-3:30 pm. Free. Park ranger Alyson Gaylord-Loy teaches the art of printmaking to the whole family.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Ongoing. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Observe bees in their natural habitat in a glassed-in hive. • Get an up-close view of a nearly complete Triceratops skeleton. • Explore human anatomy, see how the body works and learn about our similarities to other animals.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Fri., 9:30 am-12 pm. Free with museum admission. Aqua Kids Family Day features a variety of activities, including live animal presentations geared towards families with young children. • Daily. $14, nonmembers; $12, members. Reservations required. Take a behind-the-scenes tour of the aquarium and learn how the staff cares for the animals. Ages 5 and up.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



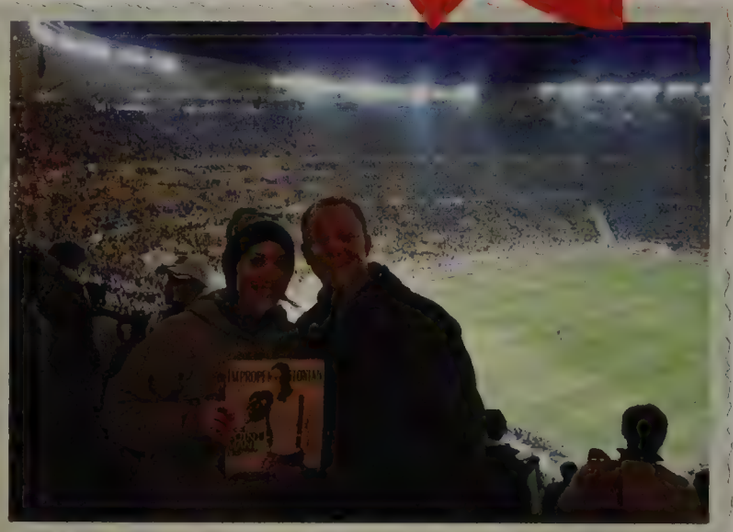
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER PUTTING COCKTAIL SAUCE ON HIS ROCKY MOUNTAIN OYSTERS AT THE MISSION MOUNTAIN TESTICLE FESTIVAL, HELD AUG. 4–8 IN ROCK CREEK, MONT.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jackson Mann, Zan Headley, Gustavo Hernandez and George Om went to Qatar, where even the poorest citizen is rich with oil. Potable water, not so much.



Melissa Wagoner and Peter Olesen saw the Ghana vs. Germany game at the World Cup in Johannesburg. Although the African side lost, everyone said they're Ghana go far in 2014.

Greg Schmergel went to Romania to visit the grave of Vlad "the Impaler" Tepes, the real Count Dracula. Gory medieval atrocities or books about teen abstinence? We're on Team Vlad.



Mass. state senator Bruce Tarr thought our "Summer Dining" issue was best enjoyed al fresco with a side of asparagus and a dry sauvignon blanc.



Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $35.* Chef Dan Lane pairs four beers with small plates. • Aug. 9: Abita Brewing Company.

Beer Belly Dinner *Bambara Restaurant, 25 Land Blvd., Cambridge (617-868-4444). bambara-cambridge.com. MBTA: Green Line to Lechmere. July 31, 7 pm. $35.* Chef **Jay Silva** presents this summer dinner pairing each course with a local, craft brew, including a sirloin-and-foie-gras burger on toasted brioche.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridge commonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Aug 10: Sam Adams.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

It's All Catalan to Me *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. July 29, 6:30 pm. $65.* Chef **Susan Regis** offers a five-course tapas menu paired with Spanish wines.

Lunedi Cinema Italiano *Bina Osteria, 581 Washington St., Boston (617-956-1900). binaboston.com. MBTA: Green Line to Boylston. Mon., dusk. $35.* Watch classic Italian movies on the patio while enjoying three-course meals featuring dishes like chestnut pasta with sausage.

Mojito Mondays *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Mon., 6 pm. $35.* Enjoy a mojito-making class and a selection of appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Aug. 2: Cono Sur Vineyards. • Aug. 9: Night of the Pinots: Blanc, Gris, Grigio, Noir.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region. • July 28: Molise. • Aug. 4: Tuscany.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • July 29: Northern and Southern Sauvignon Blancs. • Aug. 5: White Meritage.

Seven Deadly Sins Sunday Suppers *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Sun., 4-11 pm. $35.* Try a three-course Sunday, sin-themed dinner. • Aug. 1: Sloth. • Aug. 8: Pride.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). sibling rivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sommelier Series *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Tue., 7 pm. $30.* Area experts share their passion for wine. • Aug. 3: Theresa Paopao of Oleana. • Aug. 10: Brahm Callahan of Post 390.

Summer Chef Series *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332). smolakfarms.com. July 28, 7 pm. Free.* Smolak Farms and *Edible Boston* team up for this monthly series highlighting the work of area chefs dedicated to using local ingredients. • July 28: Jason Bond of Beacon Hill Bistro.

Summer Shack Clambakes *Long Wharf, Boston (617-770-0040). summershackrestaurant.com. MBTA: Blue Line to Aquarium. Thu., 6:30 pm. $75.* Head out to Spectacle Island for beer, wine and beach-eating classics like lobster, mussels and steamers.

Summer Vegan Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. July 28, 5-10 pm. $45; $65, with wine pairings.* Chef **Steve Brand** prepares courses highlighting the season's freshest vegetables.

Supper Club Tuesdays *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. Tue., 5:30-10 pm. $45.* Inspired by '50s-era style in different international cities, No. 9 Park offers a themed three-course menu with live music. • Aug. 3: Genoa.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Aug. 3, $40: Bubble Bash 6. • Aug. 10: Alsace.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 2: Tiny Bubbles in the Wine. • Aug. 9: Quit Your Wine-ing, It's Beer!

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • July 28: Sel de la Terre Clam Bake. • Aug. 4: French ABCs: Alsace, Burgundy and Champagne.

Advice to Contributors
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TRACKING BOSTON'S HOTTEST PARTIES



Jeff Blake, account executive at Zmags; Luke Grilli, sales associate at the MuShield Company; Dan Conte, paralegal at Peabody & Arnold; Joe Goldberg, associate at Samet & Company; and Michael Sullivan, corporate sales at Grand Circle

Happy Anniversary

On Wednesday, July 14, ***Ducali Pizzeria & Bar*** celebrated its one year anniversary with a party at the restaurant. Guests enjoyed pizza, cupcakes and cocktails along with a spectacular cake made by family attendees.



Jonathan Rust, COO of Anaptyx; Paul Deering, account manager at New Balance; Philip Frattaroli, owner, and Jay DiMarzio, manager, both at Ducali



Jim Leahy, software development manager; Nic Chaffee, audio supervisor; video production; Jeff Hawley, director of the customer experience group; and Jonni Murphy, video production; all with the Yamaha Corporation of America



Festival president Diane Hurley and vice president Ruth Orthwein, hosts of the annual Festival Garden Party held at Ochre Court in Newport

Music to My Ears

On Sunday, July 11, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of the ***Newport Music Festival*** as it celebrated its 42nd season July 9–25, continuing the tradition of presenting unique chamber music programs, American debuts, world-class artists and special events in the Gilded Age "summer cottages" of Newport, R.I.



American soprano Theresa Cincione with Festival general manager Mark Malkovich IV

Slice of Life

On Thursday, June 24, ***Upper Crust*** was a sponsor of the fundraiser for Warren Prescott School in Charlestown.



Sarah Lowell, grad student at Lesley University; Ginny Madden, client service assistant at UBS Financial Services; and Laurie Murphy, corporate recruiter at LPL Financial



Roberto Rosa, manager at Newbury Street/Lexington, and Barry Proctor, general manager; both at Upper Crust Pizzeria



Matt LaBarre, Hank Marducas and Sam Porter; all brokers at Harwood Real Estate

Oh What a Night

On Tuesday, July 13, ***Ruth's Chris Steakhouse*** held its fifth annual Summer Nights event. Guests enjoyed music by Double Down Entertainment, cocktails from Pernod Ricard, and hors d'oeuvres by Ruth's Chris Steakhouse. A special thanks to Pernod Ricard USA, Harpoon Brewery and Cigar Masters.



Amy Fischer, sales and marketing manager, and Michael Wellikoff, general manager; both at Ruth's Chris Steakhouse Old City Hall



Kashmir Asvaraksh, stylist at James Joseph Salon; Rudina Jorgo, owner of Jorgo Salon; Lindsey Beiber, stylist at James Joseph Salon; and Vanessa Wheeler, bartender at Sorellina



April Silva, Deb DelMastro, Olga Viahou, Amy Carroccia, Julie DelMastro and Kimberly Lane, all of Boston

IMPROPER *azzi!*



Ellen Rooney, commissioner at Boston Elections; Michael Conlon, owner of Paramount; and Susan Symonds, president of the Beacon Hill Business Association

What a Feast

On Wednesday, June 30, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of the ***10th annual Taste of Beacon Hill*** presented by the Beacon Hill Business Association. The event was held at the Liberty Hotel and a portion of the proceeds benefited the Taste of Beacon Hill Scholarship Fund.



Anish Shan, applied mathematician at Northfield; Eric Aulenback, managing partner, and Dimitra Tsourianis, general manager, both at Alibi; and David White, concierge at Four Seasons



Courtney Fallon, hostess, and Lori Davis, chef; both at Moo at XV Beacon



Matt Rudnick, vice president at Capstone Partners; Jane Rudnick and Stephanie Willson, both co-owners of Wish; and Scott Willson, CEO of Amweld International



Chefs Rodrigo Barcellos and Lessio Memezes and Markus Ripperger, vice president of operations/executive chef; all with Hampshire House



Daorde Monzon, sous chef, Sam Gromez, chef, and Camilo Sepulveda, cook; all with Toscano Restaurant

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The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Ja-

On the Town

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mie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- ▪ riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*



Teatro's Rigatoni with Classic Ragù Bolognese

The IMPROPER

On the Town!

Boston's finest restaurants and clubs

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or the Caramelized Banana Pancake, paired with our Raspberry Mimosa, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden.

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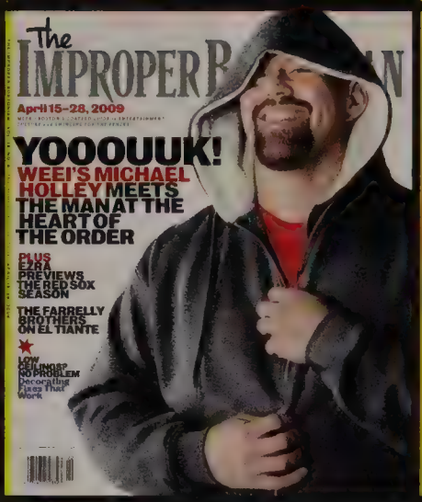
























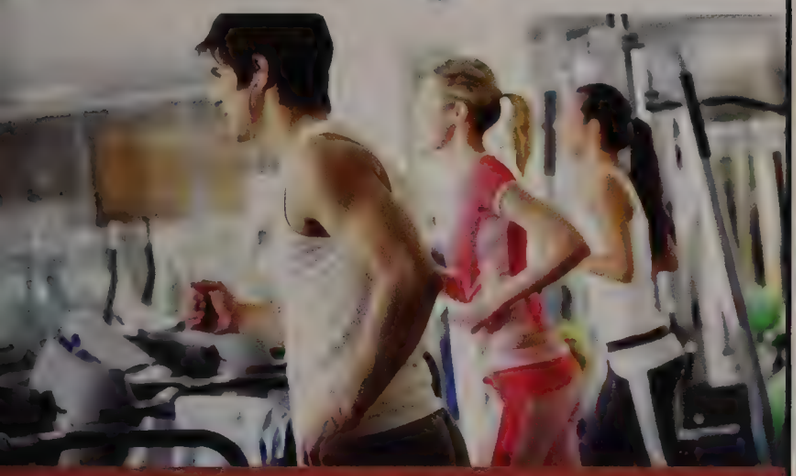






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If I had a ***Children's Action Corp***, I'd make them dress up in cute uniforms and sing to me, like the von Trapps, and maybe even massage my feet. But apparently Robert F. Kennedy had other ideas in mind.

At ***Embracing the Legacy***, the annual fund-raiser held at the ***John F. Kennedy Library***, the organization chose to honor such passionate advocates for youth services as mega-philanthropists **Steve** and **Joan Belkin**, the right Hon. **James T. Brett** (of the do-gooding Bretts) and Teach for America founder **Wendy Kopp**.

On hand to fete them (and schmooze amongst themselves) were red-headed scion **Joe Kennedy III** and the breathtakingly lovely **Lauren Birchfield**, brunette babe **Amy Belkin** (looking stunning in a dress that BFF fashionista Harley Bilzerian found for her), Red Sox owner **John Henry** and his stunning bride **Linda Pizzutti**, gazillionaire Democratic operative **Chris Gabrieli**, the comme il faut **Nancy Belsky** and her other half, **Mark**, Wellesley's most social couple, **Lynne** and **Gary Smith**, and others of comparable wattage.

The VIP reception was followed by cocktails, which ended with waiters and waitresses performing the thankless task of trying to herd everyone into dinner so the bestowing of awards could begin.

Overheard by the bar:

One man greeted a female friend by saying, "You look fabulous," to which she responded: "Thanks. You know, at my age, it's all about the bra."

Auto Eroticism

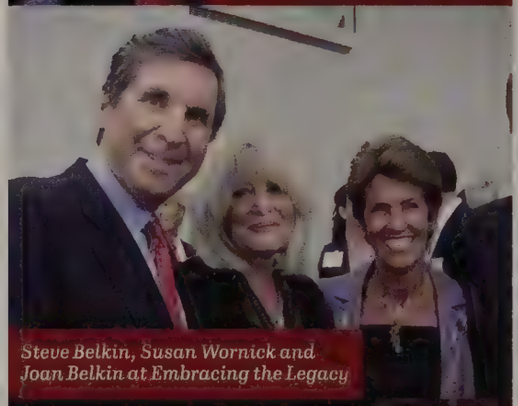
Light-years away from your typically stuffy fund-raiser, the ***Lupus Foundation of New England*** hosted a happening ***cocktail party*** at the ***Larz Anderson Auto Museum***, and even more refreshing, it wasn't all the usual suspects.

Against the backdrop of all those classic cars, there was classic jazz (courtesy of **Al Copley**, who flew in from Europe just to be there), classic food (courtesy of Fireplace owner **Jim Solomon**, who schlepped all the way from the other side of Brookline to be there) and classic cocktails (courtesy of a bartender who deserved a medal).

Board chair **Pat Fraser** was there, looking lovely, with her husband (and self-described "appendage") **Edgar Milford**, as were aptly named fashion plate **Jewel Ford**, vivacious editor **Sheila Horowitz**, maraschino cherry fan **Joanna Haas**, Rulala babes **Maura Howley** and **Rachel Solomon** (Jim's wife), the beyond gorgeous **Jenna Jarosz**, whose mother, Beverly, is the foundation's development director, and one woman who said, "I had an international marriage. I'm not really sure whether or not I'm divorced."



Joe Kennedy III and Amy Belkin at Embracing the Legacy



Steve Belkin, Susan Wornick and Joan Belkin at Embracing the Legacy



Jewel Ford and Sheila Horowitz at the Lupus Foundation party

Jenna Jarosz at the Lupus Foundation party



Paul Epstein at Fashionably Late

Alexandra Hall at Fashionably Late

Responding to a disparaging remark about Nantucket, another woman said, "I was married on Nantucket," prompting someone else to ask, "And how long did that last?"

Other topics of conversation ranged from the Kardashians to butt waxing, which made for an edifying evening, especially when one man pointed at a car from the 1960s and said, "Is that a chick magnet, or what?" To which another responded, "I had a similar one in college, which must mean I'm old, 'cause I'm sure as hell not rich."

You Are Hereby Banished From Red Sox Nation

It was hard to know what to pay attention to—the models or the clothing—when ***Fashionably Late*** at the ***Liberty Hotel*** hosted its final affair of the season to benefit ***Room to Grow***.

Among the bold-faced names strutting their stuff on the catwalk were lovable restaurateur **Dante de Magistris**, incurable ham **Christopher Myers**, fashion luminaries **Alexandra Hall** and **Lisa Pierpont**, natural born Zoolander **Mike Diskin**, Colombia's answer to Ricky Martin, **Ricardo Rodriguez** (who brought along his own cheering section), tall, dark and handsome **Paul Epstein** (whose wife, **Saskia**, runs the organization) and others who were just too sexy for their shirts.

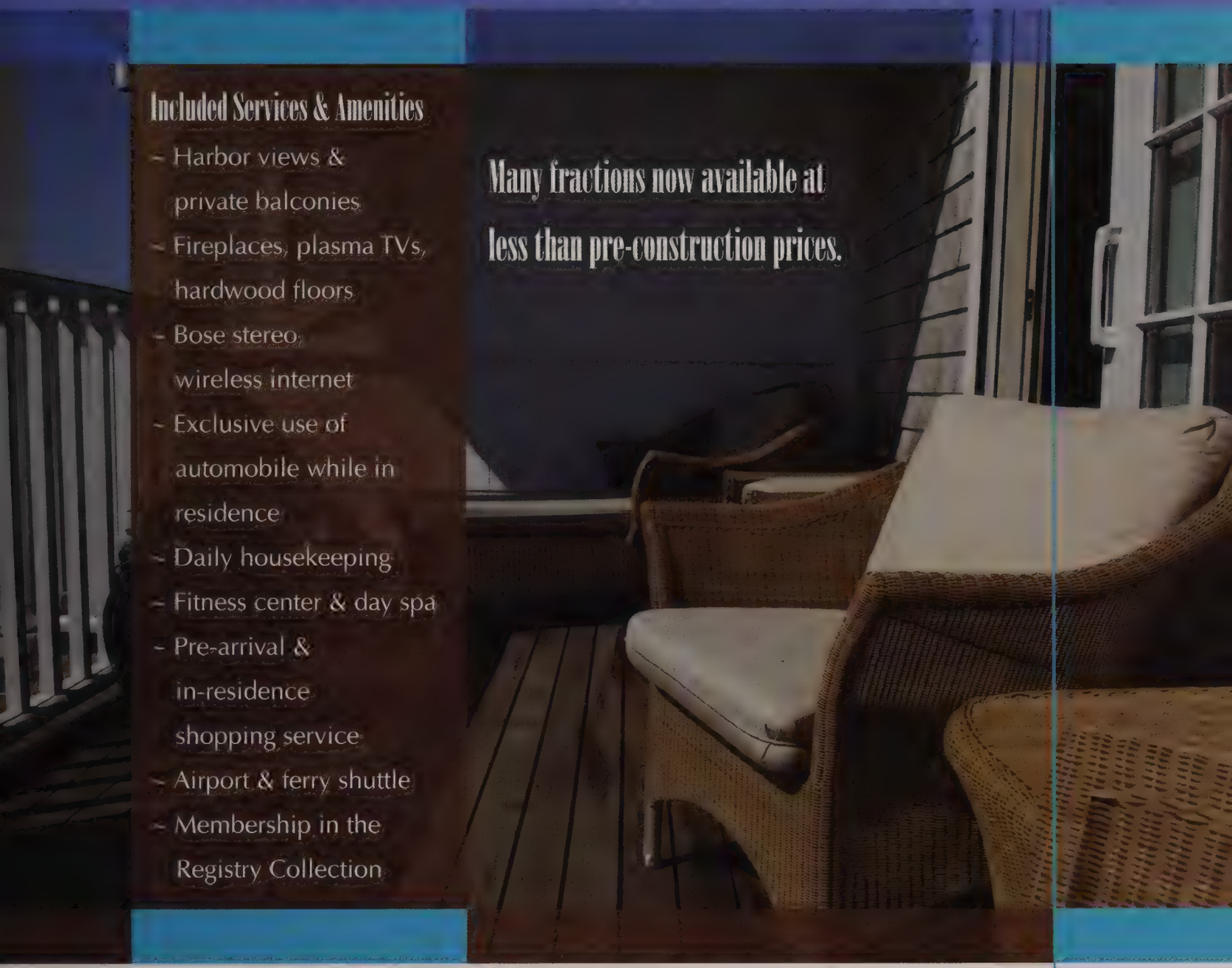
Aside from the heat (it was somewhat sweltering on the fifth floor) and the snippy girls with clipboards bossing everyone around (apparently, they're an indispensable part of any fashion show), it was a thoroughly entertaining evening.

My personal highlight: When the woman next to me asked who Paul Epstein was, I explained, "Saskia's husband and Theo's brother," to which she replied, "Oh. Who's Theo?" ✖✖✖

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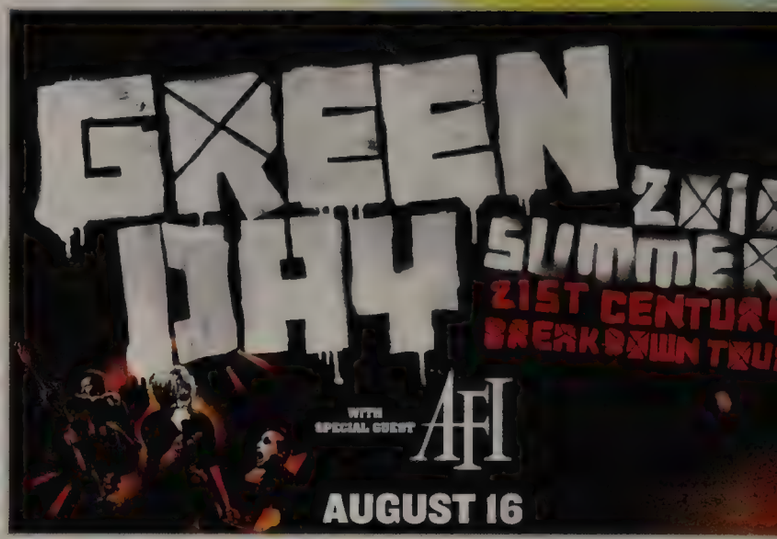
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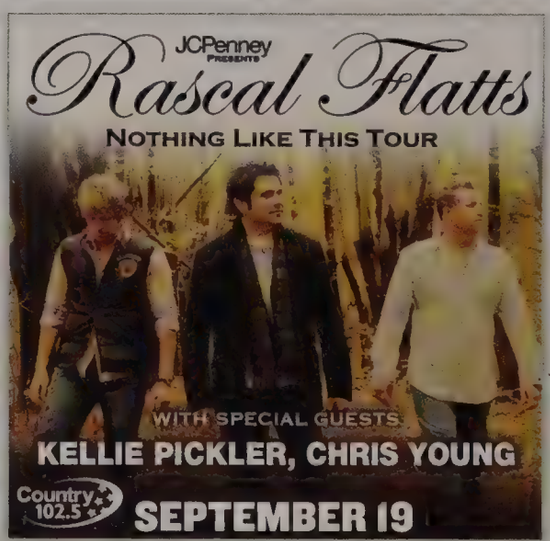














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STELLA ARTOIS

She is a thing of beauty



PHOTOGRAPH BY BERT STERN

The Improper Bostonian

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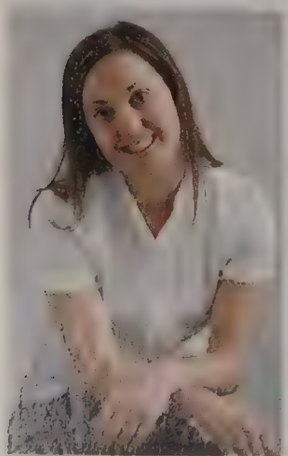
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Making Tracks

My current playlist consists of the following albums: Peter Wolf's *Midnight Souvenirs*, *Putumayo Kids Presents French Playground*, Vampire Weekend's *Contra*, Charlotte Gainsbourg's *IRM* and *Fruit Smoothie Groove*. I'd say that sheds a light on my soul or, at the very least, my current place in life. In the Venn diagram of that collection, my son and I overlap in "The Green Fields of Summer," Wolf's duet with Neko Case.

At 64, the rocker-about-town still manages to woo fans of all ages. Back with the J. Geils Band but as unassuming as ever, he's known for prowling the city's clubs, scoping out new talent. In this issue, music editor Paul Robicheau explores Wolf's universal appeal and shares his own list of up-and-coming acts.



The roundup includes Bad Rabbits, who took a break from recording with New Jack Swing king Teddy Riley to pose for the cover. Photo editor Katie Noble commissioned a video of the shoot, available on our revamped website. A word on the site: It now includes content. More precisely, you'll find articles, extended interviews, outtakes and blogs.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Bad Rabbits photographed for THE IMPROPER BOSTONIAN by Jesse Burke **HAIR STYLING** Sal Malafronte/Salon Mario Russo **STYLING** Robert Khederian **LOCATION** The Lenox Hotel, Back Bay Boston



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SOLID PERFORMERS

FOR A SUMMER MUSIC FESTIVAL, SOLID SOUND IS A FAR CRY FROM THE USUAL SODDEN PASTURES and port-a-potty scrums. Alt-country giants Wilco are "curating" the affair at MASS MoCA, the giant contemporary art complex in North Adams. The contents of the galleries are as integral to the lineup as the bands, making this probably the only time you'll view Leonard Nimoy's photography within earshot of a Mavis Staples concert. Along with shows by Wilco and its members' side projects, the three-day event, held Aug. 13–15, sports comedy acts, jazz and indie groups, and Vermont's Bread and Puppet theater company. *ANDREW RIMAS*

QUICK HITS

King of the concert hall, the grand piano is capable of sweeping away an audience without so much as a backing cello. **M. Steinert & Sons**, a Steinway dealer on Boylston, shared these tidbits about the top of the orchestral food chain.

A Steinway D Concert Grand piano requires ***900 feet of string wire, with a tension of 45,373 lbs.*** Much like the atmosphere in the room when its price is discussed. It weighs 990 lbs. So if the Steinway had a personal soundtrack, it would use a tuba.

Biggest is the ***concert grand***, at ***8' 11"***. Smallest is the ***spinet***, at ***36"***. All of them make the piccolo look pretty inadequate.

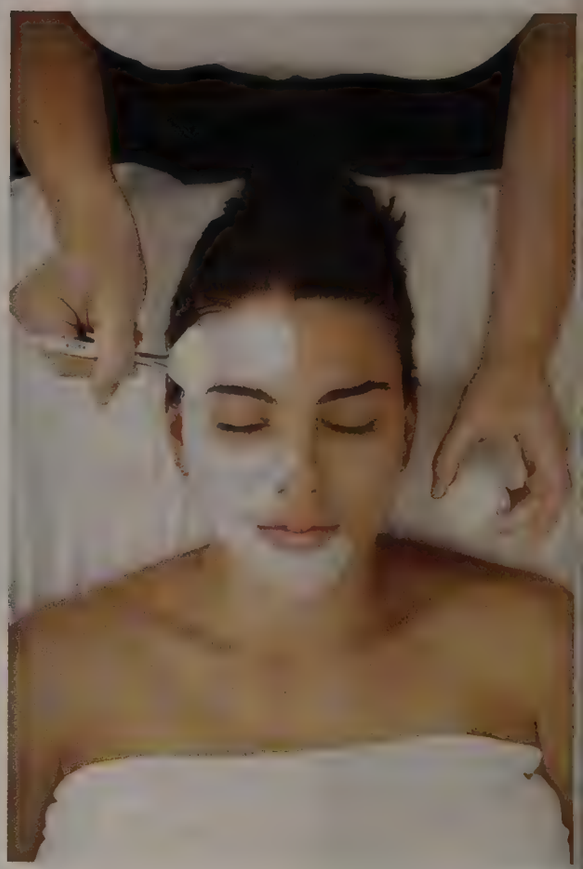
It takes ***7,500 moving parts*** to make the "action"—the mechanism of hammers, keys and strings—work. On the other hand, it only takes one cartoon rabbit to use it as a murder weapon.

Beauty

Brighten Up

Chemical peels bring many things to mind, none of them particularly pleasant. Leave it to Bliss to turn a scary-sounding service into a luxurious experience. With the spa about to open, I decided to check out the "Bright Stuff Facial," which targets hyperpigmentation and helps to diminish dark spots. The tingly treatment begins with a five-minute peel containing Vitamin C powder, salicylic and glycolic acids, and a sanitizing booster. Next, a refreshingly cool collagen mask is applied to repair and rejuvenate the skin. An optional light therapy (at no extra cost or discomfort) kills lurking bacteria waiting to surface. As everything works its magic, a hand, neck and foot massage makes you forget you were there for a facial in the first place. After my hour was up, I had a smooth glow that improved as the week went on.

AMANDA KNORR



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Good Eats

Jerky Boy

Officials from the Rose Kennedy Greenway Conservancy wanted local lunch options to lure more foot traffic, and Ed Cornelia wanted a place to park his truck. Now one of a small group of vendors peddling street food along Atlantic Avenue's central artery, the software-salesman-turned-shashlik pitmaster serves barbecue and vegetarian salads from around the world. Try a soft bun piled with crisp slaw and jerk chicken—meltingly tender meat laced with Scotch bonnet chiles, cilantro, ginger, lime, brown sugar and warm spices—with cool, garlicky tzatziki on the side.

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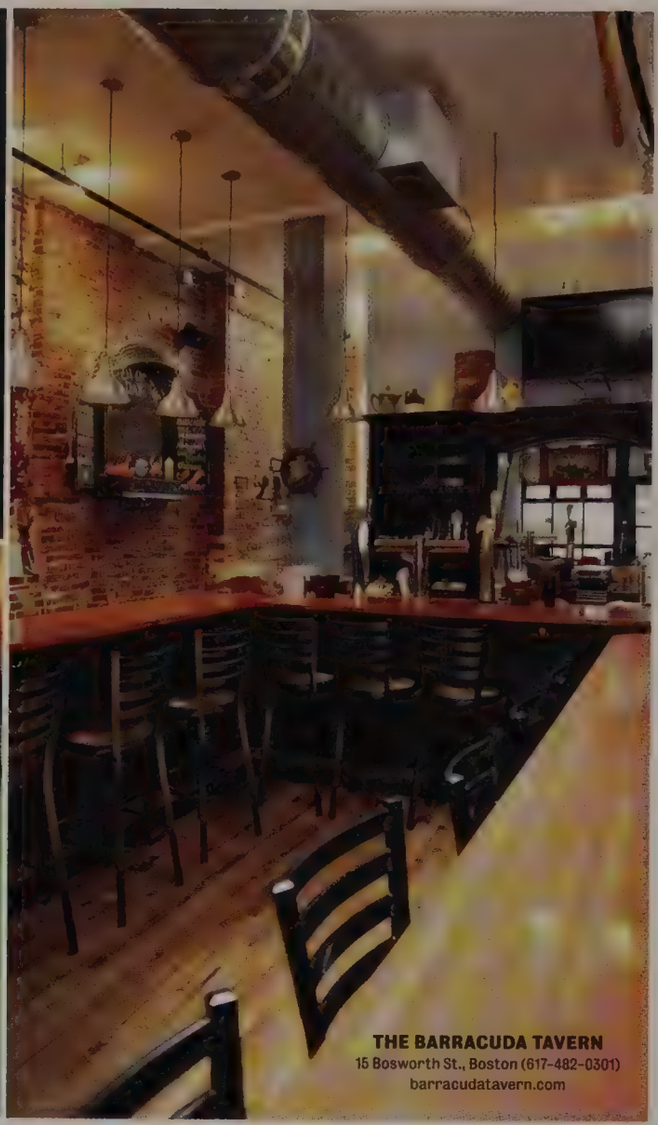


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Going Out

GONE FISHING

Luka Stipanov has one more hurdle to clear. He's hired the staff. He's created the menu. He's gutted what was once the infamous Hank's, Downtown Crossing's one-stop shop for a beer and some stolen merchandise. As soon as the fire marshal gives the OK, all the opening stresses will disappear, and he'll be free to enjoy 15-hour days spent helping others relax.

Together with his wife, Beth, Stipanov has constructed the Barracuda Tavern as a kind of universal fish shack serving the relaxed seaside plates seen locally, in their honeymoon destination of Key West, and in Europe. "I grew up in Croatia, on the Adriatic, and it's always been my dream to open up a little tavern," Stipanov says. His parents ran a spot by the shore, "and their whole thing was going out to the docks, buying fresh, and if you run out for the day, you run out."

Having met at the Littlest Bar and married at Kennedy's, the Stipanovs know the block. Being industry folk, they aim to please their neighbors. "I want to be a local place for my kind of people who work late and want something to eat," Stipanov explains. "A place where people can hang out—not a turn 'em and burn 'em, but more of a social club."

All are welcome to join the club for fish tacos ($7), squid salad ($11) or Key lime pie ($6) from lunchtime to 1:30 am. A selection of microbrews or a $3.50 Bud shouldn't scare anyone off, though barracuda, an occasional weekend special, is another story. Or it might just lure in some adventurous diners.

NICK ALTSCHULLER

Purveyors

THE REAL DEAL

As American palates ripened to the taste of Greek yogurt, Sophia Georgoulopoulos saw an opportunity. The Kalamata native, who follows her grandmother's recipe, scalds milk from Vermont sheep and goats (not cows), mixes in active cultures and lets it rest for the better part of 12 hours. The ultra-thick yogurt easily holds a spoon—you'd never guess it's low-fat—and boasts an almost cheesy tang. Grab a quart ($6) from her Belmont market. And to beat the heat, a bowl of her tart fro-yo.

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Drink of the Moment

Mixing It Up

Like the new Louis Boston downstairs, the cocktail menu at Sam's feels cleaner and more restrained than you might expect. There are creative selections and some novel brands used in intriguing combinations: whiskey and plum wine, Chartreuse and ginger beer. But at the top of the list sit two highballs, and here's where the decorum decelerates. THE NARCISSIST ($12) is the brainchild of Brooklynite Jon Parsons, while Bostonian Jon Rogers created PANDORA'S BOX ($12).

"We have a poking-each-other-in-the-ribs competition," Rogers says about this contest between local and outsider, good versus evil. "How about law versus chaos?" Parsons asks.

His Narcissist was born during a lazy Sunday at Williamsburg's Sweet Ups, when boredom led Parsons to carve his name into the preserved Asian-pear garnishes. Starting with a classic Polish combination of Zubrówka (bison-grass vodka) and apple juice, he adds simple syrup and passion-fruit liqueur. This slices through the tartness with a sustained note of sweetness.

Rogers' Pandora's Box ($12) cuts to the chase. Mixing gin, açaí liqueur, and grapefruit and lemon juices, his drink starts with an acid punch before a clean, agave-nectar finish—sweet without the sticky.

In hefty rocks glasses, both cocktails feel like something James Coburn would down at a patio party before he punched you in the mouth. Asked for her preference—with Rogers standing nearby—bartender Jess Li opts for Pandora's Box. "I'm a gin person though," she clarifies. "Until it makes me angry." Best bet: Enjoy 'em both.

NICK ALTSCHULLER

Dish { CAROLYN FAYE FOX }

BACK TO BACK BAY

Geoffrey's Cafe makes a return.

REMEMBER WHEN Geoffrey's Cafe had a Back Bay location? Well, owners Michael Aplin and Brian Spencer are reopening in the middle of October in the Berkeley Street space that housed Laurel. They'll start serving dinner first—with prices no higher than $14.95—then plan to add lunch within a few weeks, Spencer says. The Geoffrey's in Roslindale will remain in business. Any more Geoffrey's in the works? "Who knows?" Spencer laughs.



AT QUINCY'S MARINA BAY, Siros' owner Kristie Henriksen has opened Port 305. Executive chef Marc Vierbickas is serving up a large menu, ranging from Maine steamers to St. Louis BBQ ribs to grilled flatbreads, in a Peter Niemitz–designed space with a full wall of windows opening out to the pier.

ATTENTION, PANCAKE FANS: The folks behind the ever-popular Deluxe Town Diner in Watertown will open their new outlet next month in nearby Newton Centre. "It was a train station before it was a Starbucks, so there's a lot to do, like building a kitchen," co-owner Darl Levy says. The Deluxe Station Diner will serve breakfast, lunch, dinner and dishes to go. Expect a similar menu, a bit more seating than the original Town Diner and a "neat setting treated with historic respect," she adds.

CLOSINGS (AND POSSIBLE REOPENINGS): Tealuxe on Newbury Street has poured its last cup... or has it? A note on the door tells us the store lost its lease and hopes to reopen on Newbury Street around January of 2011. Margaritaville redux: According to its website, the recently closed Cottonwood Café is "exploring new venues and hopes to reopen in three to six months."


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Nick and Choose { NICK ALTSCHULLER }

PUTTIN' ON THE RITZ

Giving the luxe life a spin



THE GREAT GATSBY THREW dazzling garden parties. He wore a pink suit and silk shirts in coral, lavender, faint orange and monograms of Indian blue. He was a shiny neon sign obsessed with a green light who paraded around town in a yellow Rolls-Royce.

I always related to the narrator, Nick Carraway. He's quiet, reflective and, like myself, I think he'd be perfectly content with a Honda. Of course, we're happy to dabble in grandeur, and when I received an offer of a Rolls-Royce for the weekend, I grabbed it. My friends were getting married in Newport, and here was a chance to turn Aquidneck Island into my own East and West Egg.

453-hp ego boost



I was nervous on my way to pick up the 2010 Phantom Drophead Coupe. (That's pronounced coo-pay. I don't know why, and I didn't want to ask and embarrass myself in front of the car.) There's a 453-hp, 6.8-liter V-12 engine under the brushed, stainless-steel hood. It has 21" wheels, teak decking inspired by America's Cup yachts and dealer options that cost well over my car's resale value. The Phantom is meant to stand out, and as such, it's a very polarizing vehicle.

I wasn't even out of the driveway before I received my first thumbs-up from a passerby. Less than a mile later, the first middle finger was waved in my direction. "I think this guy is giving you the finger, too," my girlfriend said during mile four, as an 18-wheeler swerved near, blaring its horn. "No, never mind, he's giving us the 'let's switch' sign.'" It was rush hour; I was antsy and picturing a truck tire destroying the $12,000 paint job on my $500,000 loaner. So I flipped a bird of my own.

It was hard to relax in my luxury automobile. I admit, during that first afternoon I was a bit of a pill. Seems the Rolls is more fun to be driven in than to drive. The America's Cup styling is appropriate because at 18-feet long and almost three tons, the Coupe steers like a boat. This isn't a vehicle for hairpin turns. For my passengers, though, relaxing wasn't a problem, and they all took the opportunity to lounge in the sun, role play as young moguls or simply sleep on this leather sofa on wheels. Meanwhile, I just kept my hands at 10 and two, smiled nervously at other drivers and exhaled deeply whenever I stepped out the suicide doors.

But I always looked forward to climbing back in. One has to show off a little, and the following day we left downtown Newport, cruised past the vineyards and the polo matches, and made our way to the modest, West Egg side of the island, where I had to make a vital stop: my high school.

Of course, being July, no one was there. Not my stentorian dorm master. Not the girl who took me as her pity date to the winter formal. Just some sad summer-schoolers, who hopefully learned from an alum that with a little hard work, you, too, can fake a better life.

On the way out of town, I learned that being rich apparently saves you money, as the hotel elected not to charge me for parking. After all, a Phantom out front is a free boost to an establishment's cultural cachet. That, or my cargo shorts and old T-shirt suggested that I might not have the cash on me.

Fifty miles later, we made one last stop by my folks' house, where my father got a kick out of pushing all the buttons on the dash, which he's always yelled at me for doing. He even described the Phantom as "sexy," a word I don't recall him saying before. My mother enjoyed a Sunday cruise, but afterward confessed she'd prefer something she could abuse, which was disconcerting to hear, both as her son and the owner of her old car.

In the end, the Phantom was fun to drive, in no small part, because it gave my friends a chance to climb behind the wheel, to imagine themselves as the owner of a seaside mansion or a shiny pink suit. I was happy to observe, then hand back the keys and write it all down. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

LOVE LETTER

DO YOU REMEMBER HOW MUCH I LOVE YOU?
I do. I had all but given up on love. You found me and showed me the true meaning of it. You accepted me for who I was, you looked into my heart and touched it. And in this last year, when I was left with imperfections, you only loved me more. You say your heart only knows one thing—love for me—so I want to tell you from the bottom of my heart, thank you for loving me unconditionally, and I love you more and more each day. ***Helaine***

P.S. Happy birthday, my love.

To the a**holes who won't stop at the crosswalk at Walnut and Austin streets in Newtonville:

I thought I'd seen everything there was to see on Walnut Street. Highlights include being honked at for daring to cross during a blizzard and seeing a man scream and wave his fists at a woman for daring to step off the curb in front of his car (at a stop sign). During the morning rush, a visually impaired man and his seeing-eye dog strayed off the sidewalk on Walnut and were obviously disoriented near the crosswalk. Rather than slow down and give him the benefit of well, being blind, at least three cars whizzed past the man and his guide dog without missing a beat, or breaking their cell-phone conversations. I was glad the man could only hear it.

Anonymous

Why so pissed off, sunshine?

You never smile anymore. You don't even say "hi," and I don't understand why. We all belong to the human race—we have feelings. We're not robots. Can't you give your eyes permission to meet mine? I need your human touch and will gladly return the favor. I beg you to let me see you smile again. Take care of yourself.

Open your heart

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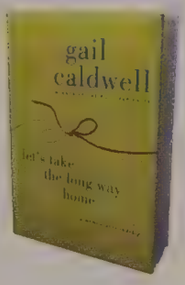
Mopsy { MOPSY STRANGE KENNEDY }

THE HALF-LIFE OF FRIENDSHIP

Writerly sisters and soul mates



THE HAPPY CONFLUENCE OF bonds that brought local writers Gail Caldwell and Caroline Knapp into deep friendship included their single status, their love for rowing in sculls and sobriety—Caldwell achieved it earlier, Knapp later and famously. That, and their respective literary sensibilities. And though childless, they both doted on their dogs: Gail had Clementine; Caroline had Lucille. Endlessly walking their pets, rowing and talking, the friends were both inward sorts. Caroline wore "her reserve like silken armor." Or as she described it: "I'm the merry recluse! And Gail is the cheerful depressive."



Let's Take The Long Way Home: A Memoir of Friendship
by Gail Caldwell

The Boston Globe's former chief book critic reflects on her relationship with fellow writer and *Phoenix* columnist Caroline Knapp.

These paradoxical styles complemented each other, and the two soul mates found a connection different from romantic love. Friendship is a language, and they spoke theirs on leisurely, life-inquiring strolls around Fresh Pond. Then along came that cloud in the sky to interrupt it all: cancer, rapid decline, death. An ongoing battle had brewed over Caroline's smoking, and here was its extreme consequence. But her fading afforded a new intimacy, and we get the gracefulness of Caldwell's musings about the painfully odd emptiness of losing a best friend. And then this: Clementine gets attacked by a pitbull. Loss always has other zingers up its sleeve. ✖✖✖

FROM PAGE 124: *"Once she referred to the core ambiguities of life as 'the dark side of joy,' and here, these days, has been the reverse: a happy limbo in which I have brought her along on the journey. The writer's self-imposed fugue state. She has been thoroughly alive in the meadows and woods with the dogs, through each rowing lesson and argument and carefree phone call. Her death these days is somewhere down the hall, behind a closed but unlocked door. But for now she is river-tan and laughing, and pretty soon the phone will ring and one of us will say 'What are you doing?' and it will all begin again."*

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Style

GET YOUR KICKS

The once-humble sneaker has achieved a new level of cool. These hip styles for men and women are best worn off (way off) the field. Although, playing basketball in Lanvin high-tops sounds like a bold idea.

NORIA MORALES



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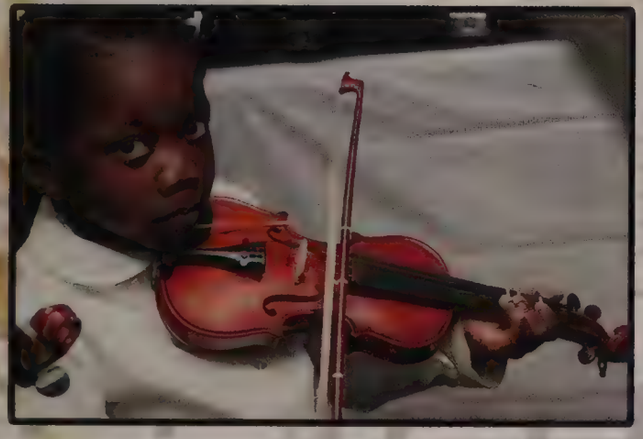
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Dining { ERIN BYERS MURRAY AND TIFFANI FAISON }

TALK OF THE TAVERN

Harvard Square has a new hangout.



EGGS AND HAM The selection of starters is a Russell House strongpoint.

TIFFANI FAISON DRAWS stares wherever she goes. On a recent night out at Russell House Tavern, I watched heads swivel and folks try to remember how they knew the petite, curly-haired redhead. Her stint on the first season of Top Chef—Faison was the runner-up—feels like a lifetime ago, she said as we settled into Harvard Square's newest take on the gastropub. This spring, Faison was hired as the executive chef at Rocca in the South End. It's her first leading role after working at O Ya, the Straight Wharf on Nantucket, Daniel in Las Vegas and several Todd English restaurants.

"It's been a whirlwind three months," she told me. "But great to finally have my own platform."

At Russell House, Faison and I made ourselves familiar with the upstairs bar, a tiled space with communal tables and windows that open to the street. Scouring the list, she observed, "They've got a lot of wines from the Northwest, and the beer selection's great." During college Faison bartended at the Pyramid Brewery in Berkeley, Calif., where she "geeked out on beer for a bit." We both ended up with Oregon beverages: the Rogue Dead Guy maibock ($6) for me, a summery glass of Acrobat pinot gris ($9) for her.

Faison's time on the West Coast was limited to college and a few years after. As a military kid, she moved often, hopping from Germany to Oklahoma, Greece and then California. Boston became home shortly after her *Top Chef* run.

"When I'm away from San Francisco, I miss it, sure," she admitted. "But when I'm away from Boston, I yearn for this city."

As Faison explained the recent changes at Rocca—she's revamped the entire menu— we looked over Russell House's options. There were raw bar items, small plates, slightly larger appetizers, pizzas and entrées of the hearty, pub-fare variety.

To start, Faison selected the daily terrine made from Ozark Berkshire pork headcheese ($7), a

Russell House Tavern
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russellhousecambridge.com

Lunch: Mon.-Fri., 11 am-3 pm
Dinner: Daily, 5-11 pm; bar menu: Mon.-Fri., 5 pm-12 am; Sat.-Sun., 5 pm-1 am
Brunch: Sat., 10 am-3 pm; Sun., 10 am-4 pm

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healthy slab of chunky meat served alongside a fennel gelée and toasted baguette slices. "I've been hearing about this egg," she said, referring to our next dish, the crispy soft-poached Chip-In Farm egg ($7) from the small-plates list. The perfectly poached, breadcrumb-coated ovoid came with greens and toasted brioche. We were instant fans.

Tiffani's picks

Crispy soft-poached egg

Cotechino sausage pizza

R. House burger

A chilled lobster pot ($15) was a little underwhelming, arriving packed with lobster and bits of cornbread but very little of the promised chorizo aioli. Crab and Old Bay biscuits ($14) were tiny, two-bite–sized morsels dolloped with a faintly sweet roasted-fennel jam. Faison quickly deconstructed them, looking for more seasoning.

We moved onto the cotechino sausage pizza ($13), which Faison chose so she could taste the house-made ricotta. (She picked the creamy cheese off with a fork before demolishing the slice). A big advocate of the from-scratch approach, Faison finished off the crisped crust with a nod of approval before offering to give me a recipe for her no-fail dough.

To round out our tour, we split the well-seasoned R. House burger ($10) topped with cheddar and a mound of bacon. Faison requested Tabasco aioli for the fries, which hit the spot.

"This place is pitch-perfect for what it wants to be," she said as we polished off the plate. Pointing to the old photographs depicting scenes from the square's past, she added, "It plays into the current pub craze and still pays tribute to the neighborhood."

There was talk of an after-dinner bourbon (the list was extensive and tempting) but only a few bites into the carrot-cake bread pudding ($8), Faison's girlfriend was texting her movie times. "It's my first night off in three months," she said. "I'm fully taking advantage." ×××





Kim Noltemy, director of sales, marketing and communications at Boston Symphony Orchestra, Sarah Manoog, director of marketing programs at Boston Symphony Orchestra, and Kathy McDermott, fashion historian



Erin McKenna and Erika Field, both development officers at the Museum of Fine Arts



Joren Madsen, director of Mass. General Hospital's transplant center, and Lynn Wiatrowski, executive VP at Bank of America



Event cohosts Ashley Wisneski, attorney at Rich May, and Alison Glover, attorney at the Law Offices of Gregory J. Englund

Proper Bostonians

{ DANA BISBEE }

WORKS OF ART

The Boston Parks and Recreation Department's annual "Rose Garden Party" took place in the Back Bay Fens on June 24. The event brought 150 people together to raise $20,000 for ParkArts, a summer program featuring outdoor concerts and other events.

The Friends Council, a young donor group for Boys & Girls Clubs of Boston, celebrated its first birthday on June 25 at the Taj Boston. Some 140 guests enjoyed dancing, a silent auction and a live performance by Javon "Yung Fresh" Martin. The event raised $20,000 to benefit the clubs, with a portion supporting the music program.



Lauren Patrick, marketing associate fo the Parks and Recreation Department, a Betty Jasper, instructor for Pics in th Park photography workshop



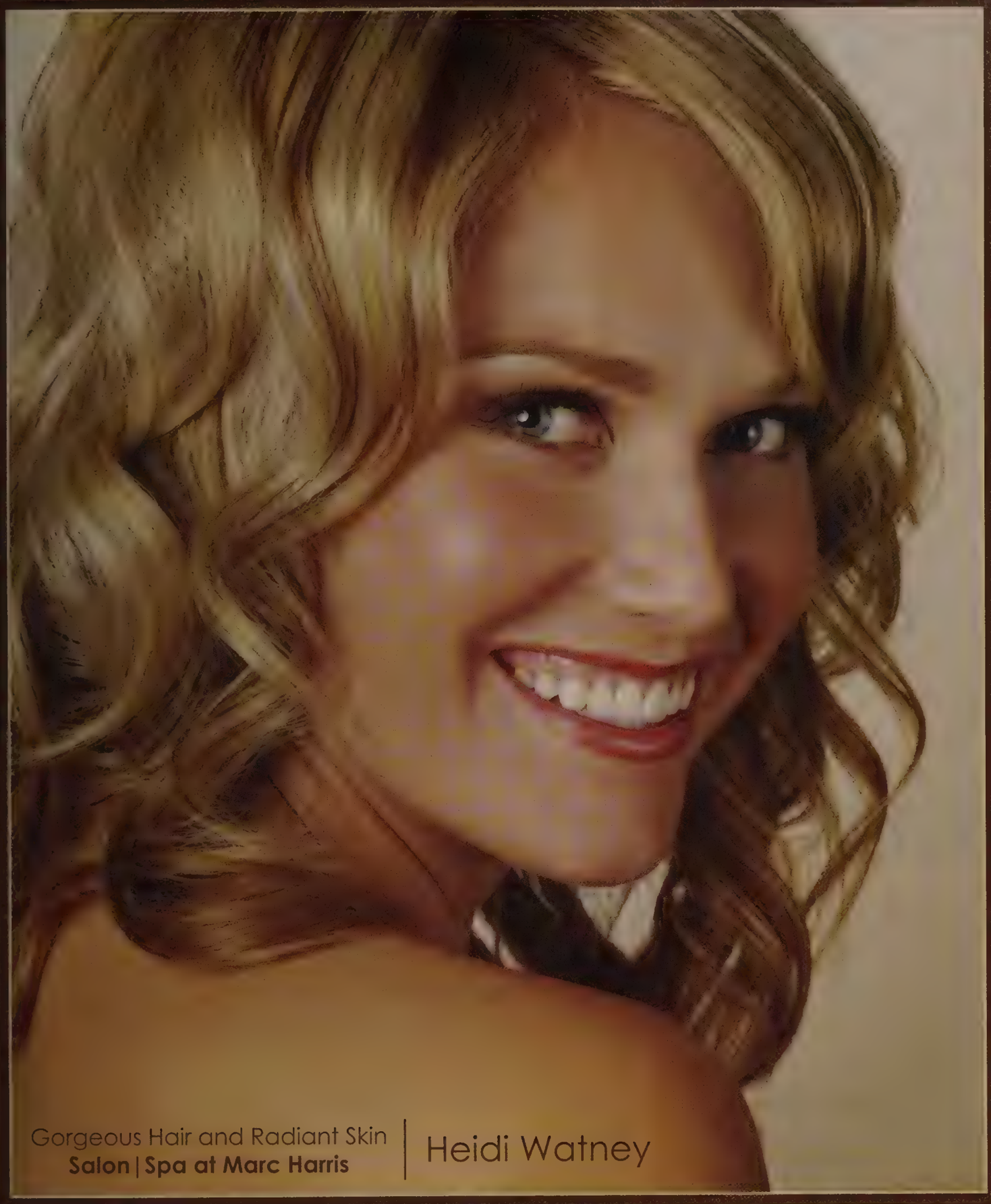
Cassie Martin, coordinator in the appeals department of Mass. General Hospital, and her son, Javon "Yung Fresh" Martin, member of Blue Hill Boys & Girls Club, singer/songwriter and the evening's performer



Lauren Lipscomb, VP at CB Richard Ellis | New England, and her husband, James Lipscomb, senior VP at Richards Barry Joyce and Partners



Adrian "DJ Dre" Smith, aquatics director at the Yawkey Club of Roxbury, and Rick Aggeler, music clubhouse director at the Blue Hill Boys & Girls Club



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Ez Sez {EZRA DYER}

BRO, NO

Please don't ice me.



I ENJOY DRINKING GAMES. Beer die, beer pong, Beirut, kings, flip-cup, yee-haw, boat races—I've done them all. Usually badly and with great enthusiasm. I'm not a snob about drinking games. In the name of athletic competition, I've chugged lemon-lime Mad Dog and funneled beer with Spam and mayonnaise in it. I even enjoy playing the stupidest drinking game yet invented, three-gulp. (If you manage to drink your beer in three gulps, then you, umm... well, that's it, actually.) But I just can't work up much enthusiasm for the latest craze. I'm sorry, but I'm taking a pass on bros icing bros.

The idea behind "bros icing bros" is simple: Ambush your friends with Smirnoff Ice. Then they have to drink it. Unless they're ready with an Ice of their own, in which case you have to drink both Ices. And the context of the situation doesn't matter. Board meeting, operating room, funeral—you have to play. Perhaps you've recently been on a plane that was inexplicably delayed at the gate. You know why? Because the pilot got totally iced by his bropilot.

My problem with bros icing bros is that it's predicated on irony—you see, the type of guys who call each other "bro" are the type of guys who'd drink Jäger bombs, not malternative beverages! That's unexpected and therefore humorous! But here's the problem: Grown men are buying Smirnoff Ice for the express purpose of playing this game. I know at least two who've done so in recent weeks. In fact, the reason there haven't been any terror attacks lately is because Osama bin Laden has been too busy icing his bros. According to intercepted terrorist chatter, he now calls himself Brosama Been Icin'.

Now, if you had some Smirnoff Ice left over from a party, and you invented this game to get rid of it, that would be funny. But if you drive to the store, pull out your wallet and purchase a six-pack of Ice, that's no longer ironic. It just means you really want to drink a sweet, sodalike alcoholic beverage. While on one knee. And if you enjoy Smirnoff Ice, or Twisted Tea, or Mike's Hard Lemonade, more power to you. But just don't pretend that you're unhappy about it, because the punishment for not playing the game is—get ready—you don't have to play the game.



That's right. If you opt not to drink when presented with an Ice, then you're forever barred from playing. Which means that if you don't play a game that you don't want to play, the consequence is that you can't play it. That's like telling me, "If you don't watch this episode of *The View* right now, you're never going to be able to watch it again!" Really? Awesome.

If you drive to the store, pull out your wallet and purchase a six-pack of Ice, that's no longer ironic.

BIB began at colleges, but I was at a cookout in Needham when I first got iced. And that should tell you all you need to know about the game. Some fads stick around because they're actually fun (see: flip-cup, Beirut, or drinking every time LeBron James does something egomaniacal), but I think this one has run its course. When guys are saying, "Honey, could you hold the baby while I chug this Smirnoff Ice?" you're probably looking at a trend on the wane.

Plus, isn't this game sexist? Why can't women carry around Smirnoff Ice all day like a bunch of d-bags? I don't think I'm the only one who's pondered this question, based on the fact that someone has already reserved the web address hosicinghos.com.

Just so I don't feel like a complete Grumpy Gus about a game that's hip with the kids, allow me to suggest some variations on bros icing bros. Because, for a game to become a fixture, it must evolve—basketball, you know, was once played with hula hoops and monkey skulls. And now it's only played that way in certain Maine men's leagues.

So how about this: If your bro hands you a baby, you have to adopt it. If your bro hands you a photo of Ben Franklin, you have to go fly a kite in a lightning storm. If your bro gives you some cilantro, you've got to add it to whatever you're cooking, even if you're allergic and think it tastes like soap. That's just bros spicing bros!

For my part, I'm out. Banished like Pete Rose. The second time I was iced, I refused the Smirnoff and drank a beer. Which, you know, isn't allowed. But that's OK, because I'm already working on two new drinking games that I think are going to be quite the rage. I call them "golf" and "fishing." The best part is, they can even be combined with other games. Although, I admit, it's hard to hit a lob wedge while playing Edward 40-Hands. ✖✖✖

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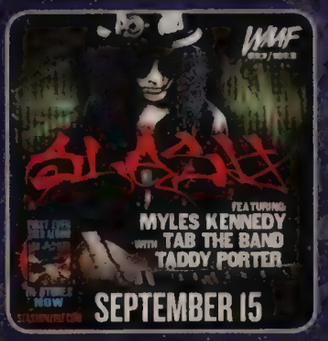
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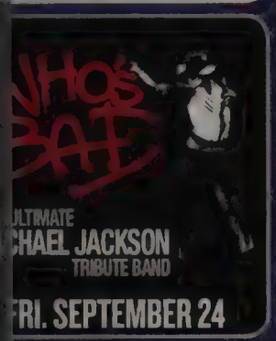
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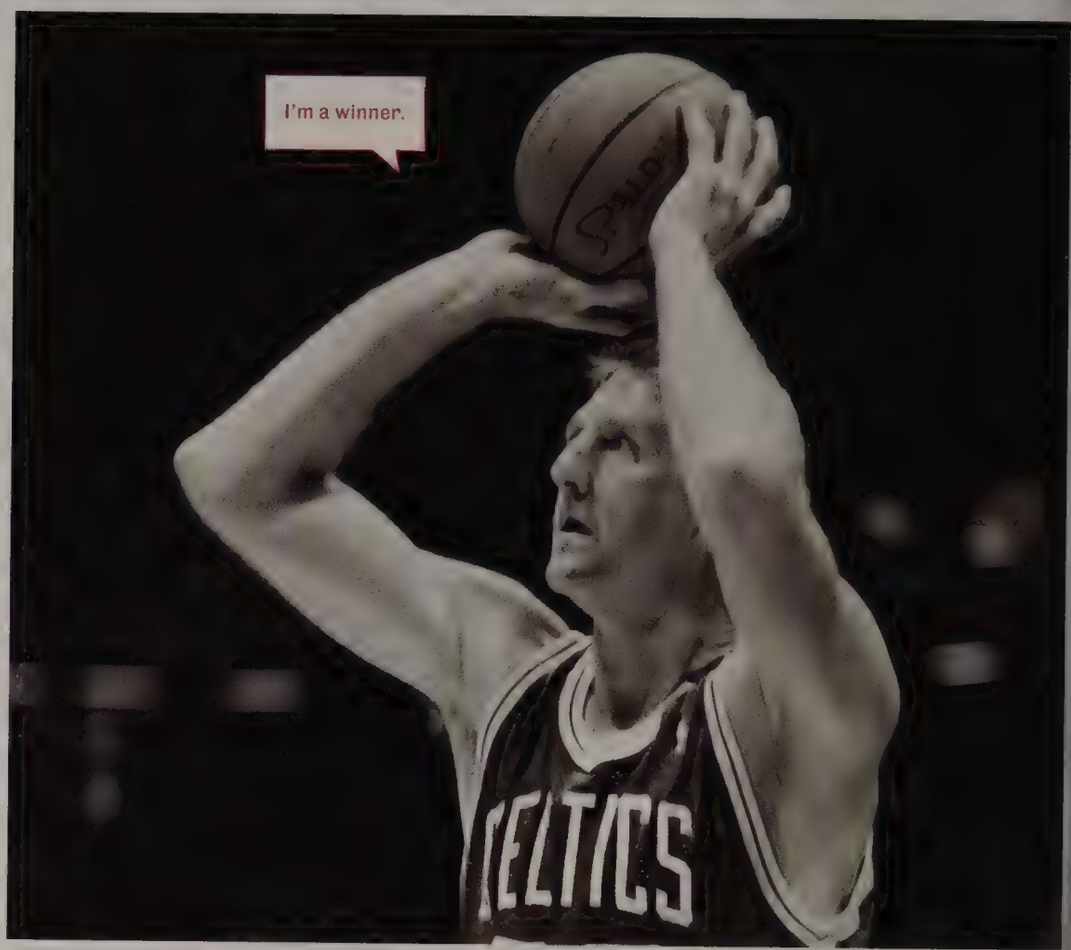
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ALL-STARS, CONT.

My top-five New England athletes





IN MY LAST COLUMN, I started a top-10 list of my favorite Boston athletes. Here are my five faves, a personal pantheon of greats.

5. Ray Bourque

Older readers may argue for Bobby Orr, but I never saw him, and this is my damn list. Bourque—one of the greatest skaters to ever grace the ice—changed the way hockey was played, keeping his game at an unparalleled level for more than 20 years. It's a shame that Bourque had to go to Colorado to get the Stanley Cup, but he always evoked an astounding level of respect among Bruins fans. Mayor Thomas Menino threw him a championship rally for his Stanley Cup, even though he won it with the Avalanche. No. 4 deserved it. And, like Orr, Bourque settled in Greater Boston after retiring, so he'll always be one of our own.

4. Larry Bird

The man who saved pro basketball (with help from the guy on the Left Coast) is one of the toughest athletes I've ever seen. Magic Johnson was an all-time great, but Bird was better. He could do more, especially shoot the ball when it mattered. The anchor of the Celtics' original "Big Three," Bird couldn't fly, but he shot and passed and rebounded his way to three titles. One of my favorite memories of Bird is of him standing on a balcony at Government Center, calling out Moses Malone after the Celts beat the Rockets for the 1981 title, saying, "Moses Malone eats s***!" Bird was one of the original trash talkers. The problem for opponents was that he could back it up.

3. David Ortiz

Red Sox owner John Henry got it right when

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

he called David Ortiz, "The greatest clutch hitter in the history of the Red Sox." Between 2003 and 2008, he was the best in baseball. Signed as an afterthought at the behest of friend Pedro Martinez, Ortiz led a record-setting offense in 2003 with Manny Ramirez watching his back. After taking Game 6 in New York to tie the series 3-3, Ortiz whispered in my ear. "Trust me, we are going to win this f***ing thing tomorrow!" Even though they fell a game short then, Ortiz's heroics in the

Bird was one of the original trash talkers. The problem for opponents was that he could back it up.

postseason the following year earned him MVP of the ALCS win over the Yankees. Despite all that stuff about banned substances, how could anybody argue that his walk-off hits aren't his legacy?

2. Pedro Martinez

Not only was Pedro the best pitcher I'd ever seen, he brought a different energy to the ballyard. I loved spotting those Dominican Republic flags flying throughout the park, as if it was a World Cup soccer game. Pedro's 1999 season was in a league of its own, finishing 23-4 with a 2.07 E.R.A. and 313 strikeouts (he got the "triple crown" of pitching), winning his second Cy Young Award. He should've won the MVP Award, too. At that year's All-Star Game at Fenway Park, Pedro struck out five batters in two innings, including Sammy Sosa and Mark McGwire. I hope he retires for good soon—the Hall of Fame needs him.

1. Tom Brady

When it comes to winning and dominating, Tom Brady is the top dog. Since Drew Bledsoe's fortunate injury, Brady solidified into one of the best, if not "the" best quarterback football has ever seen. He was instrumental in turning the Patriots from a joke into a dynasty, guiding the team to three Vince Lombardi trophies in four seasons. And they should've won a fourth against the Giants. I love watching the opposition's fear when the ball is in No. 12's hands. His ability to win with no-name receivers and bend-but-don't-break defenses is legendary. Others have had better numbers, but none are better players. And he's not done just yet. I think he has two or three more championships in him. ×××



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AUGUST 15 SUN, 2:30pm



JEAN-YVES THIBAUDET

Boston Symphony Orchestra
Robert Spano, conductor
Jean-Yves Thibaudet, piano
Thomas Martin, clarinet

GERSHWIN *An American in Paris*
SCHULLER *Seven Studies on Themes of Paul Klee*
BERNSTEIN *Prelude, Fugue, and Riffs*, for clarinet and jazz ensemble
GERSHWIN Piano Concerto

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AUGUST 20 FRI, 8:30pm



DAWN UPSHAW

Boston Symphony Orchestra
Ludovic Morlot, conductor
Dawn Upshaw, soprano

MOZART Symphony No. 31, *Paris*
CANTELOUBE Selections from *Songs of the Auvergne*
GOLIJOV Three Songs for Soprano and Orchestra
RAVEL *Mother Goose* (complete)

AUGUST 21 SAT, 8:30pm



SUSANNA MÄLKKI

Boston Symphony Orchestra
Susanna Mälkki, conductor
Joshua Bell, violin
Jeremy Denk, piano

MENDELSSOHN Overture to *A Midsummer Night's Dream*
MENDELSSOHN Double Concerto in D minor for violin, piano, and strings
BEETHOVEN Romance No. 2 in F, for violin and orchestra
BEETHOVEN Symphony No. 4

The Carol and Joe Reich Concert

AUGUST 22 SUN, 2:30pm



GIL SHAHAM

Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Gil Shaham, violin (Bach, *Navarra*; *Zigeunerweisen*)
Adele Anthony, violin (Bach, *Song of the Nightingale*, *Navarra*)

HIGDON *blue cathedral*
SARASATE *Song of the Nightingale*, for violin and orchestra
J.S. BACH Concerto in D minor for two violins and strings
SUPPÉ *Poet and Peasant* Overture
SARASATE *Zigeunerweisen*, for violin and orchestra
SARASATE *Navarra*, for two violins and orchestra
BIZET Suite from *Carmen*

AUGUST 27 FRI, 8:30pm



EMANUEL AX

Boston Symphony Orchestra
David Zinman, conductor
Isabel Bayrakdarian, soprano (Poulenc)
Tanglewood Festival Chorus, John Oliver, conductor

POULENC *Gloria*
HOLST *The Planets*

AUGUST 28 SAT, 8:30pm



DAVID ZINMAN

Boston Symphony Orchestra
David Zinman, conductor
Emanuel Ax, piano

BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 9, *From the New World*

The Stephen and Dorothy Weber Concert

AUGUST 29 SUN, 2:30pm



KURT MASUR

Boston Symphony Orchestra
Kurt Masur, conductor (Beethoven)
John Oliver, conductor (Bach)
Nicole Cabell, soprano
Marietta Simpson, mezzo-soprano
Marcus Haddock, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus, John Oliver, conductor

J.S. BACH *Jesu, meine Freude*, for chorus
BEETHOVEN Symphony No. 9

The Great Benefactors Concert

SEPT 1 WED, 7:30pm



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5 ON THE SOX

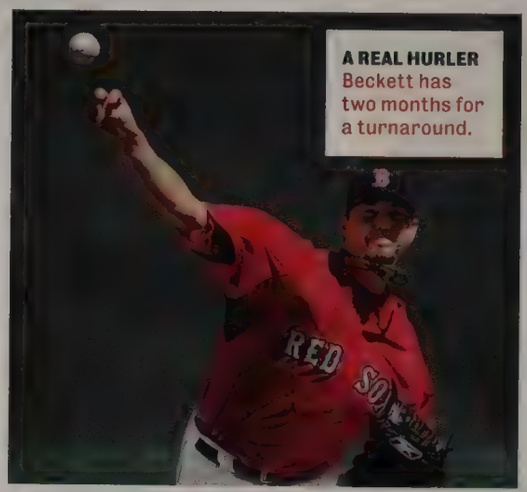
Ace's Time to Shine Enough is enough with Josh Beckett. Coming off two straight subpar postseasons—and a Garcés-fat extension—this was Beckett's year to reemerge as the ace, not to mention the emotional leader of a potentially legendary rotation. Instead, all we've got are three wins and a bad back. Balls. Two months of heroics can still save his 2010 disaster, but anything less… would be uncivilized. (I mean insanely disappointing.)

Bye Bye, Beltre So, how have you enjoyed your Adrian Beltre? Despite his insatiable appetite for injured outfielders, the guy's pretty much living Boston's best-case scenario. He's been their most consistent bat, predictably nasty at third and even though I'm absolutely terrified of him, he seems like a decent guy. Unfortunately that all adds up to Beltre scoring a sweet deal somewhere else next season, but I'll still be a fan.

Boston's Newest Iron Man On Aug. 2, Kevin Youkilis became the 14th member of the 2010 Sox to make a trip to the DL. Pretty crazy. Even crazier? JD Drew isn't one of them! That's like seeing the headline "*Mean Girls* Actress Caught Blowing Coke in L.A. Night Club," and then learning Lindsay was in New York all weekend (blowing coke in a Manhattan night club).

Jacoby's Back I feel like I'm obsessing about this a little, but the Jacoby Ellsbury saga continues to blow my mind. The stars were aligned for him to own Boston by the end of this season. He was supposed to make the leap, and now we spend afternoons wondering whether he'll get booed at Fenway? Never saw this coming.

Designated Hilarity If Youk's thumb injury knocks him out for the season, and the Sox, understandably, start to lose sight of the Yanks and Rays, I have only one request for Tito—get Papi in the field! He's really not that bad defensively, and watching him flop and shuffle around the bag is always awesome. So what if he gets worn down? You're not picking up his option anyway. (Just kidding… kind of.)



A REAL HURLER Beckett has two months for a turnaround.

1 DIRECT REQUEST

Mr. Coach Belichick: Just wanted to drop you a quick note to let you know how much I appreciate your work, and, if I could, offer two simple words of advice: Aaron Schobel. See what I mean? Good talk. I'll catch you later.

3 DATES TO WATCH

8/12: "Are you ready for some back-uuuups!?!? It's a Thursday night paaaar-TAAY!!" The Pats open the preseason at home against Drew Brees' mole and the Saints.

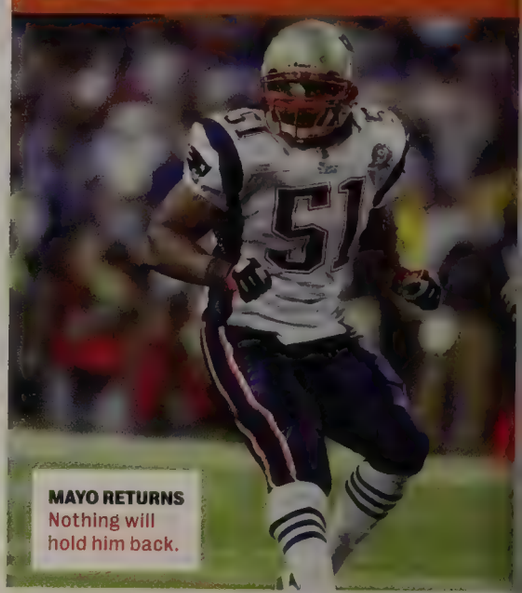
8/13: It's a shame that it took so long to get this right, but it's still great to see Dennis Johnson inducted into the Basketball Hall of Fame.

8/14: Clay Buchholz turns 26, and… you know what? I can't even make fun of him anymore. He's just too good!! (Look, I'm even gushing with exclamation points. Damn you, Buchholz.)

2 RANDOM PATS THOUGHTS

Return of the Condiment I'm obviously excited about Wes Welker's ridiculous return, but I'm straight giddy about a fully healthy Jerod Mayo. His 2009 was a lot like Ellsbury's 2010 (obsessing?): a potentially career changing season that was sabotaged at take-off. Of course, Mayo still led the Pats in tackles, but this year he'll be a Pro Bowler (in my Madden season, at the very least).

Biggest Catch With David Patten retiring last month, I got to thinking: Is his catch in the first quarter of Super Bowl XXXVI the biggest in Patriots history? I mean, such a catch would have to come in one of the three Super Bowl seasons, right? In that case, you're hard-pressed to find a better mix of difficulty and significance.



MAYO RETURNS Nothing will hold him back.

4 ON THE BIG ARISTOTLE

The Big Moniker Now that the signing's official, I guess Shaq needs a new nickname, and after much (OK, 10 minutes) of thought, I'm going with "The Green Mile." Honorable mentions: "The U.S.S. Shaqstitution," "Shaq Revere" and "I Can't Believe How Seriously I Took This."

The Big Reality Star Not sure if he's got another season in him, but next year I'd love to see a Shaq vs. Fenway segment. I don't want to give too much away, but it's nine innings of Shaq trying to sit in one of Fenway's miniature seats without either breaking it or flipping out and tearing it from the foundation. Actually, forget it. I still wouldn't watch his show.

The Big Space Filler Oh yeah, right, he's also here to play basketball. I'm still on the fence in terms of how much Shaq will help the C's on the floor. On one hand, he can still control the boards. On the other, that's about all he can still do. Either way, Shaq's production won't make or break the season. He's still a big name, but nowhere near a big factor.

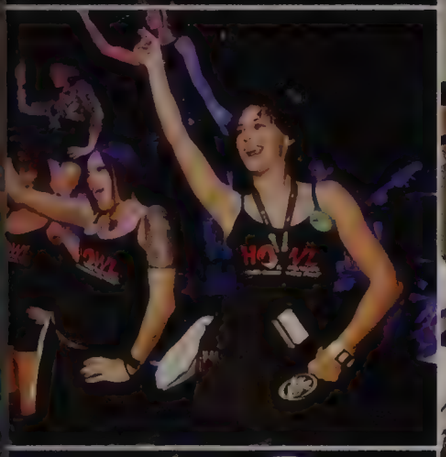
The Big Reality Star Vol. 2 How about "Shaq vs. Newbury"? In this one, Shaq walks up and down Newbury Street, drawing everyone's love and attention. But he better watch out for jealous Yellow Lamborghini Guy, who will do anything to reclaim the gawkers he wrongfully believes are rightfully his. (If Shaq makes it through the course, he's then challenged to a one-armed push-up contest.)

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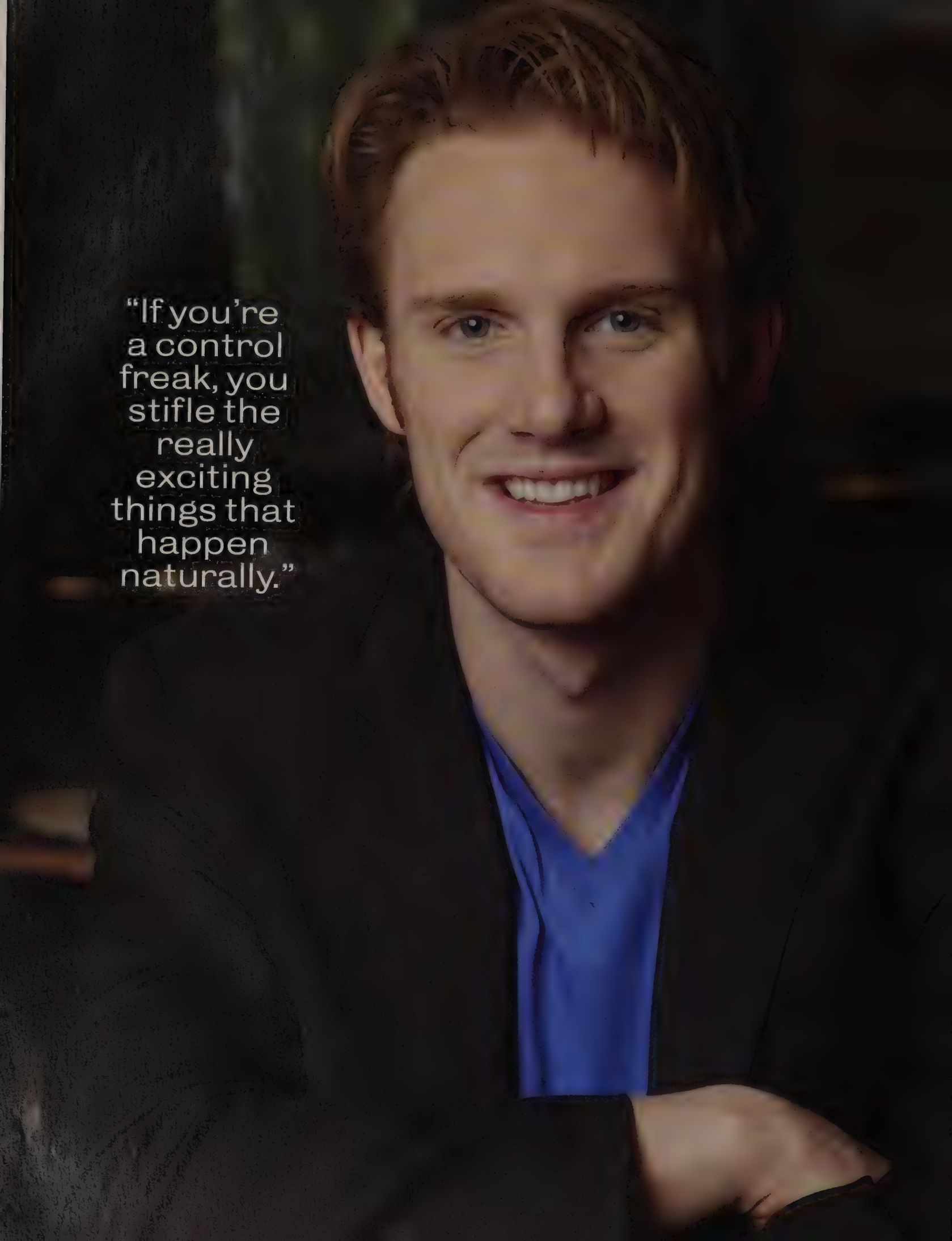
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"If you're a control freak, you stifle the really exciting things that happen naturally."

Soroff On COURTNEY LEWIS

The orchestra conductor talks about overrated composers, makeout music and sexy instruments.



UP-AND-COMER COURTNEY LEWIS, 26, is the conductor and founding music director of the Discovery Ensemble, a Boston chamber orchestra known for its unusual repertoire and outreach to inner-city schoolchildren. Lewis is also the associate conductor of the Minnesota Orchestra. Born in Belfast, Northern Ireland, he studied clarinet and composition at the University of Cambridge and attended the Royal Northern College of Music. From 2007 to 2009, he was the Zander fellow in conducting with the Boston Philharmonic. He made his American debut with the Saint Louis Symphony in 2008 and has worked with the BBC Philharmonic, the Tulsa and Lexington symphonies, the Liverpool Mozart Orchestra and other smaller ensembles. He lives in Boston and Minnesota.

Jonathan Soroff: *Most memorable live performance you've ever seen?*
Courtney Lewis: Beethoven Nine by the Philharmonic in London, five years ago. The orchestra was like watching people who were on drugs, they were so insanely in tune with each other, and they moved in this sort of mesmerizing way.

Do you listen to classical music exclusively?
No, I listen to a lot of shamelessly trashy pop music. I'm an addict.

What are the top-three things in heavy rotation on your iPod?
The new Scissor Sisters album, the new Kylie Minogue and lots of Lady Gaga.

You're one of classical music's big heartthrobs right now. Any thoughts on that?
It's very exciting. Hopefully, it'll get me a bit more action the next time I'm back in Boston.

Oddest way you've used a baton?
[Laughs.] Oh, dear. I guess tormenting an airport security guard who was convinced that it was a weapon of mass destruction.

Most overrated composer?
Shostakovich. No interest, whatsoever.

Underrated?
We're doing a really cool piece this season by a composer called Schreker, an Austrian from the early 20th century whom no one knows anything about, but he produced a lot of very cool music.

Least favorite instrument?
I used to play the clarinet. It was my principal study, and I was so focused on it. It doesn't really excite me very much anymore.

Most difficult part of conducting?
The psychological element of not actually playing any music but trying to persuade—in a very kind and invisible sort of way—40 people to do what you want them to.

What do you think is the sexiest instrument?
I think female flutists can be very sexy, but I also think male trumpeters can be very sexy.

What's your seduction or makeout music?
At the moment, there's a song called "Sex and Violence" by the Scissor Sisters, and I also have a slightly shameless '80s Madonna section.

Favorite orchestra?
The Berlin Philharmonic and the Vienna Philharmonic. In America, Cleveland and Minnesota are my favorite big orchestras.

Favorite venue?
I'd love to conduct sometime soon at Symphony Hall in Boston. It's a pretty great hall.

What, actually, does a conductor do up there?
Everything except play the notes. Nothing is specified aside from the length of the note in classical music. The speed of the music, the volume, the way the phrase goes, the character of the music—all those things have to be modulated by the conductor.

So you're keeping order?
No. That's not a good way of putting it. If you're a taskmaster, you're not any good.

Do you have any superstitions or things you always do before a performance?
I kiss my cufflinks, which is a shameless ripoff from something that I read about Leonard Bernstein. He had a pair of cufflinks that Koussevitzky gave him, and he did it.

Pet peeve with respect to audiences?
I hate audiences giving bad performances standing ovations. It doesn't happen in Boston so much. It happens constantly in Minneapolis.

Conductor you most admire?
Simon Rattle.

Boxers or briefs?
Briefs. Calvin Klein.

Is conducting a workout?
Yes. I go through at least three shirts a concert.

Do you have a single favorite piece of music?
The opera *Peter Grimes* by Benjamin Britten.

Are people too serious about classical music?
Yeah. Very, very much so. You have to pay attention to music, but that doesn't mean being horrible and stiff and formal.

Do you consider yourself a control freak?
No. If you're a control freak, you stifle the really exciting things that happen naturally.

Why aren't there more female conductors?
There are a lot of them coming up. I heard from a female conductor that at the time when you need to be pushing really hard in your career, your 20s to 40s, you have to decide whether you want to have a family. It also must be hard for a woman to find a way to be authoritative without being domineering on the podium, because of people's prejudices.

Composer you'd most like to have dinner with?
I think Stravinsky. He had impeccable taste, knew everybody who was anyone in theater and the arts. It would have been fascinating.

How does it feel to have people staring at your ass while you're working?
[Laughs.] Seriously, I don't mind. It is a little bit upsetting when some 60-year-old lady tells you that's what she was doing.

If you were a musical instrument, what would you be, and why?
A French horn, because it can be very graceful and beautiful, but it can also be very potent and loud. ×××

→ **FOR MORE** *with Courtney Lewis, go to improper.com.*

LISTEN UP

OUR ANNUAL LIST OF BUZZ-WORTHY BANDS CAN NEVER KEEP UP WITH ALL THE GREAT ACTS ROCKING BOSTON. BUT WE CAN DROP ANOTHER BATCH OF 10 DIVERSE GROUPS THAT DESERVE YOUR ATTENTION.

by Paul Robicheau



BAD RABBITS

Talk about pulling a perfect trick out of the hat. Bad Rabbits have been recording their debut album in L.A. with producer Teddy Riley, originator of New Jack Swing, the late '80s/early '90s hybrid of dance-pop, hip-hop and R&B that inspired the hard-slamming band.

"It's a dream come true," drummer Sheel Davé says, noting Riley (who worked with Bobby Brown, Michael Jackson, and his own groups Guy and Blackstreet) is fastidious with details to nail the right sounds. "The first couple of days, we were like kids in school."

The Riley hookup came through online-streetwear force Karmaloop, which branched into music by distributing the group's EP *Stick Up Kids* for free. "People who never would've heard our music got an opportunity to hear it," guitarist Salim Akram says.

The two-year-old Rabbits, which also feature singer Dua Boakye, guitarist Santi Araujo and bassist Graham Masser, are hoping Riley can kick them to a level that eluded their previous outfit, the Eclectic Collective. "It was almost too eclectic," Akram says of that 10-piece ensemble with sax and turntables.

The leaner, meaner Bad Rabbits aren't for passive listening, reflecting hard-rock influences like the Deftones and At the Drive-In. "We want people to have fun," Akram says. "We're out here bugging out, doing our thing, having a blast. Why the hell are you standing there with your hands on your pocket?"

myspace.com/badrabbits

"WE WANT PEOPLE TO HAVE FUN."



"WE LIKE LOUD STUFF THAT CAN ALSO QUIET DOWN."

MAGIC MAGIC

Magic and witches may go together, but Magic Magic isn't from Salem—despite press reports that say so. "That's been a long-shrouded mystery," says guitarist Brendan Hughes, who suggests the mistake was perpetuated after a *London Times* review cited Salem before home fans even knew the band. "Are we spooky?"

If not spooky, the Dedham group's music is certainly haunting. It suggests the influence of the Jeff Buckley Band, as much for the quintet's textural dynamics (undercut by two drummers) as for singer/guitarist John Murphy's tempered yet charismatic lead.

"We like loud stuff that can also quiet down," Hughes says. "It's definitely more aggressive live. I've always liked when bands have very distinct recording sounds, and when you see them live, it's not always clean and nice-sounding, but intense."

The four-year-old group nails both ends of the spectrum, even though Murphy, bassist Nick Serra, and drummers Mike Hlady and Dylan Gough only recently passed the drinking age. Magic Magic has also grown prolific, recently pressing two new records to follow its 2008 debut. One was made at a Chelsea studio, the other banged out in the band's Norwood rehearsal space. Both convey a mature, atmospheric spell that's hard to pigeonhole.

U.K. management had helped Magic Magic land early gigs overseas, but Hughes says it's harder to tour the U.S. without a record label. "It was almost like we traveled to the other side of the Atlantic Ocean to get some attention over here, which is funny," he says. "For the most part, it's been do-it-yourself."

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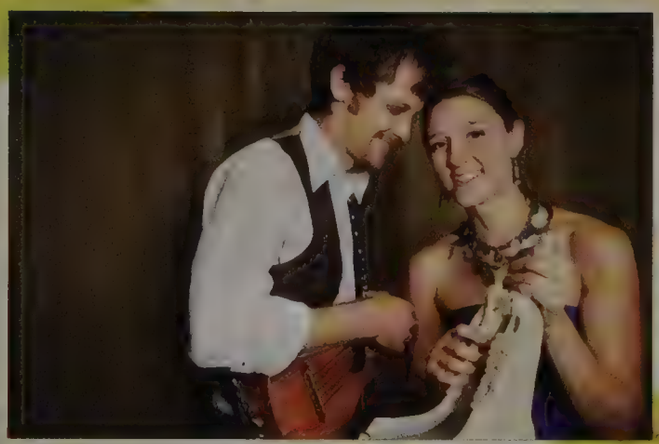
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THE DAVID WAX MUSEUM



Missouri native David Wax fell in love with Mexican folk music during summers as a rural-development volunteer south of the border. After graduating summa cum laude from Harvard, Wax returned to the country on a fellowship to research the music.

But there's nothing academic about his songs with the David Wax Museum, a Mexo-Americana combo that blends son jarocho with folk-rock influences such as Bob Dylan, Uncle Tupelo and Wilco. "It would seem foreign for us to make something that isn't folk music for everyone," says Wax, adding of the Mexican element, "A lot of people don't even realize that's what is going on in the music. It's just something fun and upbeat and catchy."

The singer switches between his acoustic guitar and the Mexican jarana, while fiddler Suz Slezak also plays a donkey jawbone, which has rows of loose teeth to rub or shake. They supplement their duo with his accordion- and piano-playing cousin Jordan Wax, along with Mike Roberts, Jiro Kokubu and Alec Spiegelman, all on a mix of instruments. They'll rotate the cast in a Tuesday night August residency at the Lizard Lounge, on the heels of a fan-voted appearance at the Newport Folk Festival.

The band's 2009 album *Carpenter Bird* was a gem of rare beauty, and Wax is excited about follow-up *Everything Is Saved*, recorded in Maine with producer Sam Kassirer (Josh Ritter, Erin McKeown) and due in early 2011. "The thread [between styles] is a lot clearer," he says. "It conveys our live excitement."

davidwaxmuseum.com



JENNY DEE & THE DEELINQUENTS

Since she was a kid, Jen D'Angora had a thing for girl groups: Motown-styled acts where three singers flowed in choreography. But when D'Angora thought about starting one as an alternative to her other bands (garage institution the Downbeat 5 and disbanded punk-pop vehicle the Dents), no players came to mind. Plus, she adds, "I definitely didn't know any girls in that scene who'd get up there and do moves."

However, she found her first backup singer in younger sister Beka, who shared in childhood dance routines in Plymouth. And when D'Angora spoke with her bassist husband, Ed Valauskas (the Gentlemen, Gravel Pit), the rest fell into place. Valauskas had just played with rock veteran Tony Goddess (the Rudds, Papa Fritas), whose wife, Samantha, even filled out the vocal front line.

"This thing has taken off like a rocket," says D'Angora, who wrote 11 songs on the octet's debut *Keeping Time*. It includes a cover of the Flamin' Groovies' "Shake Some Action," which graced a 7-inch in Spain that led to a headlining tour of the country.

Not that she's keen about wearing matching dresses and tights each night. "That part kinda sucks actually," D'Angora says. "You have to look the part."

myspace.com/jennydeemusic

MOVERS & SHAKERS

Many bands have dreamed of recording in a remote, rustic shack. Movers & Shakers went ahead and did it, searching online rentals for a Maine hunting cabin. That's where they recorded the majority of their new album *Larrabee*, which is named after the shack's owners.

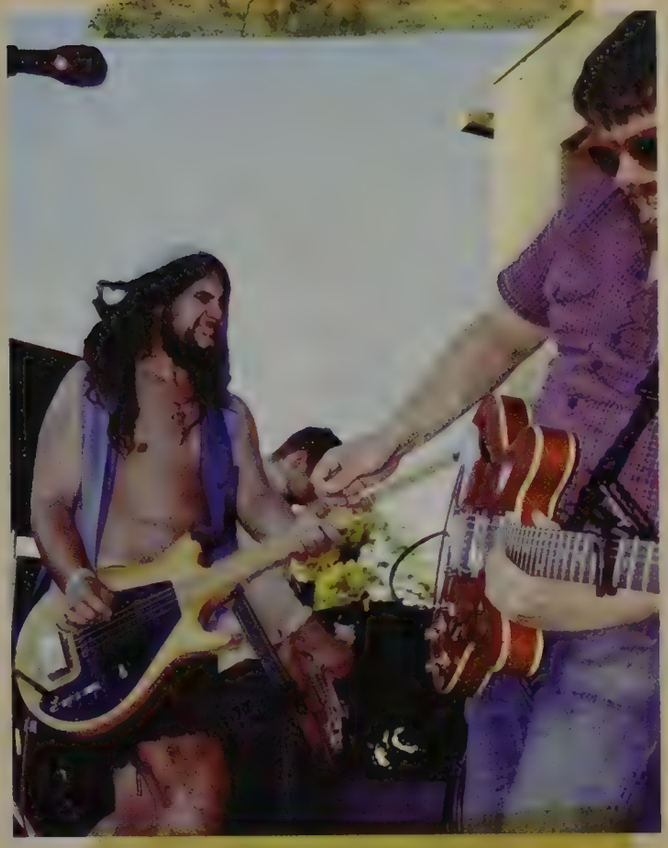
"You have to drive on a dirt road for 15 minutes to get to this cabin," singer/guitarist Matt Price says. "It definitely helped with staying focused and believing in what we're doing."

The results speak for themselves on the album, a raw but rich slice of American-styled rock that nods to the Replacements as well as to the Band. Price grew up in Mansfield as a punk-rock fan with bassist Dan Wallace, though the two later moved to Austin, Texas, to absorb the textures and emotions of roots music.

"I still like punk-rock music, but I'd definitely be bored if we were still playing stuff that straightforward," he says. "But that still shows as part of our live shows, with the energy."

The group has also been energized with the arrival of drummer Reid Calkin (ex-Protokoll) and guitarist Marc Valois, Price's foil as an alternate singer/songwriter. "We kinda push each other," Price says of Valois, who, along with Calkin is a fellow Middle East employee. "We'd hang out and play guitar and listen to music.... I wanted him in the band for a long time before he was actually in the band."

myspace.com/moversandshakers





BEARSTRONAUT

Dave Martineau was literally in the closet when he recorded his vocals for Bearstronaut's 2009 debut *Broken Handclaps*. "It was definitely comfortable," Martineau says of that spot in the band's shared Lowell apartment. "I was just singing into my clothes."

Now the group's built a recording space in the apartment, which they've used in addition to professional studios for a new EP due this fall. They've already released "Shannon," a synth-wound track about a dance-floor pickup, as a free download.

"Your first album, you're trying to find your sound, and the [new] songs are little more cohesive," the singer/guitarist says. "I'd hope a listener would maybe say, 'That sounds like Bearstronaut.'"

After all, he only formed the band two years ago with fellow UMass/Lowell students Paul Lamontagne (guitar, keyboards), Phil Boisvert (bass, keyboards) and Luke Steere (drums), bonding over danceable rock like Daft Punk, Talking Heads and the Killers.

"We all are very interested in technology and the ever-expanding world of synths and PCs and DJ programs," Martineau says. "But we do try to keep an even keel. We're still a rock band."

myspace.com/bearstronautmusic



BODEGA GIRLS

"We're the least serious people you'll ever meet," Evan "EvRock" Kenney says of Bodega Girls, a colorful electro-pop collective whose musical in-jokes draw flocks of hipsters.

The chorus to the group's flagship hit "She's Into Black Guys" features a reference to Cambridge club the Western Front. "A lot of the songs are based on people we know and their experiences," the singer says. And "We Are Losers" calls out scenesters by name, for what he describes as "an anthem for our recession friends who are looking at their lives and trying to figure their shit out."

Kenney, once of art-punk band Read Yellow, did the same thing with roots-rock scion Jake Brenna, and opted for a fun change of pace. They asked two Puerto Rican girls at a New York bodega to "show us what's cool around town," Kenney says, and after a night of crashing hip-hop clubs and loft parties, "We decided to create a whole act that was in dedication to those girls."

The act has grown to incorporate MC Mac from Big Digits, bassist Jay Cannava and singer Carmen O'Connor, who still works as a cocktail waitress at the Middlesex Lounge, where Bodega Girls' party nights are legendary. "The Middlesex gives us the forum to do whatever we want," Kenney says. "We really don't plan much in this band. We kind of let it move itself."

myspace.com/bodegagirls



VIVA VIVA

With two divergent songwriters and a chaotic blues-rock glide shared through sporadic gigs, Viva Viva may not seem like the most stable band. But it's a relationship that somehow works.

"This is like a life thing for all of us," bassist Dan Burke says. "This is the band we're going to be in until someone croaks or loses their fingers or something."

It's been three years since Dave Vicini, who fronted the Lot Six alongside Burke, moved into a Jamaica Plain house with singer/guitarist Chris Warren from Officer May. The pair spent long nights recording on four-track. "They would get together over whiskey and whatever else and just crank out tunes," Burke says.

The songwriters have complementary personalities—Warren more prolific and diligent, Vicini more raw and free-wheeling—but they found common ground in the Kinks and '70s Stones. "It's basically like a push and pull," Burke says of the band, rounded out by drummer Dominic Mariano and keyboardist Fumika Kato.

Viva Viva's debut album, only available online, is finally set for release this fall on the new Fort Point Recordings. "Aspirations for success is a very subjective thing in music, especially nowadays," Burke says. "Success is having freedom."

myspace.com/artsexdeathtime

MIGHTY TINY



The twisted world of Mighty Tiny extends from its music to the Venetian masks that members sport onstage. "Everyone in the band wants to make their own character and stage presence, and the masks definitely influence that," Matt Tompkins says. "If we can get away with [masks], we can get away with a lot of musical oddities as well."

Tompkins and fellow singer/songwriter Max Rose formed the band at Berklee two years ago and began layering the eccentricities. The two guitarists often slap their guitar strings in a rhythmic convulsion recalling Primus bassist Les Claypool (who has donned similar masks live), while violinist Amy Alvey and accordionist Kana Zink provide Gypsy-esque icing that nods to Gogol Bordello, whose "Start Wearing Purple" the band has covered on occasion.

But the sextet, filled out by bassist Dave Pezzano and drummer Noah Appel, also conveys songwriting chops that stand apart from many Boston bands. Influenced by dark lyricists like Tom Waits and Modest Mouse's Isaac Brock, Tompkins and Rose trade songs about a beheaded suitor and a little girl lost in a well where a would-be rescuer returns "missing most of his skin."

"We try to maintain a level of satire," Tompkins says of the group, which has released a self-made EP named *Eat People* and aims to expand its audience through diverse club bills. "Even though we're kooky and insane, we can appeal to a lot of different people. We end up with a strange demographic."

mightytinymusic.com



THE MAIN DRAG

Drummer John Drake remembers a show last summer where 300 people came out to see the Main Drag—in Calgary. Apparently someone knew the group from playing *Rock Band 2* and told the booker.

"It was word of mouth, like MySpace and iTunes," says Drake, who (conveniently) works for game creator Harmonix, along with other members of the group. "*Rock Band* has a really powerful reach to where rock bands can't go themselves."

Luckily, the Main Drag gets around—and produces intoxicating indie-pop CDs like this year's *You Are Underwater*. But the game link can't be ignored. "We were worried about being labeled as just a video-game band," he says. "But who cares why music fans start listening as long as they're listening."

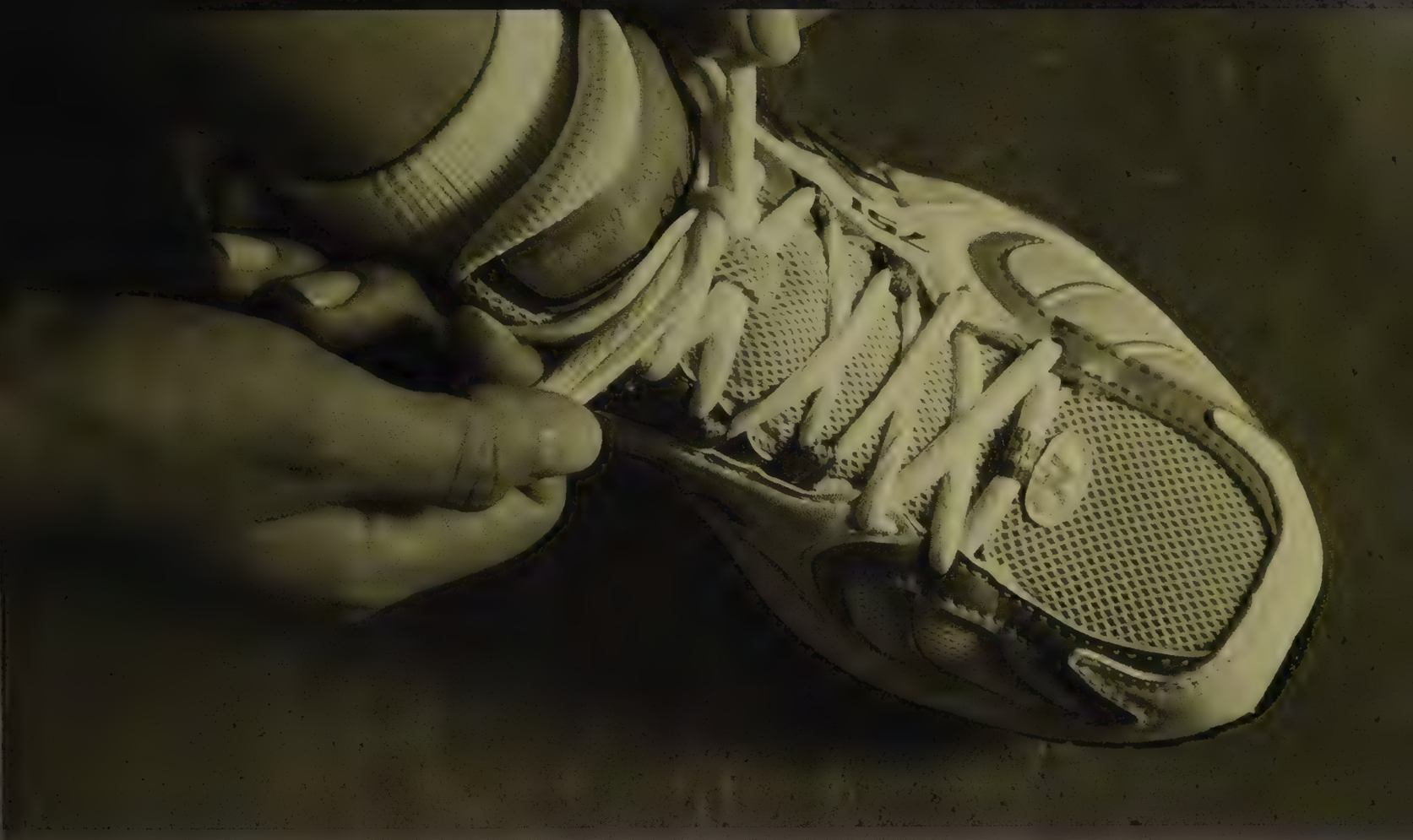
The Main Drag began several years ago as more of a folk-pop outfit, but increasingly developed a synthetic approach with remaining members Drake, bassist Dan Cardinal, singer Matt Boch and fellow multi-instrumentalist Jon Carter. "The process always has been that someone writes a sketch of a full song and people contribute parts to it," Drake says. "And by the time we're finished, it's all chopped and screwed and completely different."

The group is also converting songs into game files to sell as add-on content through the Rock Band Network. So does the band write its musical parts with gamers in mind? "It plays into our creative process," he says, "though it's not the sole driver."

myspace.com/themaindrag

"WHO CARES WHY FANS START LISTENING AS LONG AS THEY'RE LISTENING."

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THE TALENTED MR. WOLF

A ROCK ICON REFLECTS ON LIFE IN THE FAST LANE.

BY PAUL ROBICHEAU / ILLUSTRATION BY ANTONY HARE

PETER WOLF CAN UNDERSTAND the genius behind Rob Reiner's rock mockumentary *This Is Spinal Tap*. But as he watched the comedic film at the Cheri Cinema in 1984, the freshly disposed J. Geils Band frontman found it more and more depressing.

In contrast to the chuckling masses exiting the theater, Wolf recalls, "I see this guy coming out of the other door, and it's Steve Tyler. And he looked at me, and I looked at him, and we both felt like we got hit by a truck, because we had both lived those dynamics. This wasn't funny. This was our life."

A quarter of a decade later, Wolf's life is better ➜

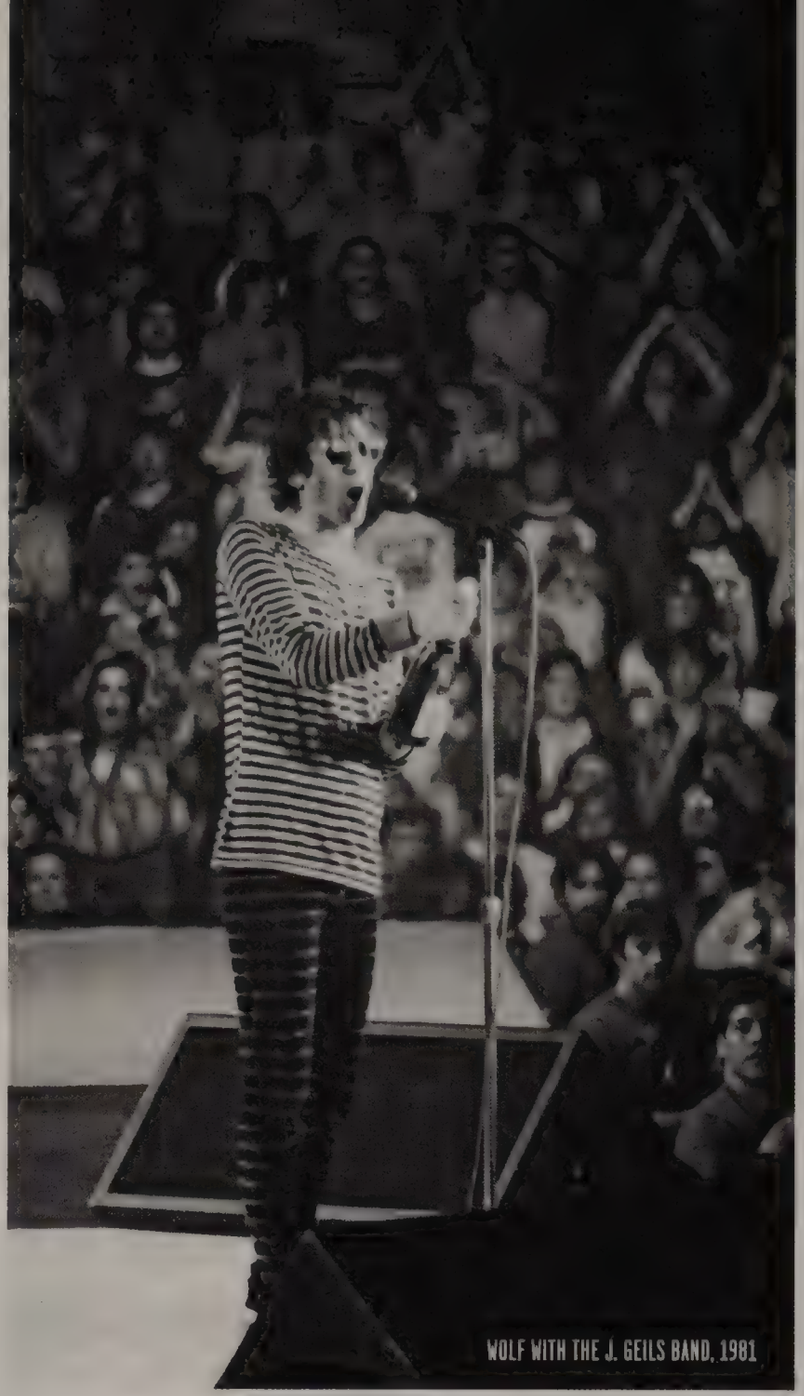
and broader. For one thing, the 64-year-old singer is back with the J. Geils Band, at least for sporadic reunions that include a sold-out Aug. 14 double bill with Aerosmith at Fenway Park.

Revered alongside Tyler as one of the '70s most dynamic showmen—he used to leapfrog stages as a dancing dervish—Wolf still encounters fervent fans around town. "I'm gratified that people enjoy the music," he says, "but the celebrity thing is something I don't spend much time thinking about."

People in today's local music scene know another side of Wolf. For starters, the singer maintains a rich, if more modest, solo career that includes this year's roots-rocking gem *Midnight Souvenirs*. Before that came 2002's *Sleepless*, which *Rolling Stone* named one of the 500 greatest albums of all time.

"He won't ignore the history and what he's done, but he doesn't want to rest on it either," says guitarist Duke Levine, who has played on Wolf's last three albums and tours, and takes a backup role with the Geils Band onstage. "His main focus is growing."

Indeed, Wolf is a legend who doesn't act the part, coming off as more of a Renaissance man than a rock star. In Boston, he's known as a Zen-like scenester who casually cruises the city's clubs, concerts and restaurants in his trademark all-black attire, fedora hat and shades. "It's a Bronx thing," Wolf says of where he grew up. "The rockers wore black."



WOLF WITH THE J. GEILS BAND, 1981

Wolf occasionally sits in with visiting national acts (he's performed at Fenway Park with Bruce Springsteen) and local talent alike, hopping onstage with musician friends like Levine and Dennis Brennan, at places like the Lizard Lounge and Atwood's Tavern. But he also seems to catch every touring act worth seeing—usually as they're just emerging.

"The first thing that got me into music as a performer was that I was a fan," Wolf says, sinking into a couch at the House of Blues' Foundation Room, across from the ballpark where he'll play weeks later. "I don't consider myself a musician, just a music fan."

Speaking over a sound check by Seattle rockers Modest Mouse, Wolf mentions he saw them at the Paradise when they were touring for their first record. "I'm pretty opinionated, or selective I should say, but I'm always open to being moved. So that's the reason I like to go out."

Current bands only scratch the surface. Wolf seems to have personal experience with every prominent musician from the past 50 years. The first concert he ever saw was an Alan Freed bill that boasted Little Richard, Buddy Holly, Chuck Berry and Jerry Lee Lewis. "You get an induction like that, you become baptized into rock 'n' roll immediately," Wolf says. During high school, he walked to the Apollo Theater, where he saw R&B greats James Brown, Dinah Washington and Jackie Wilson. He caught Thelonious Monk, Charles Mingus and John Coltrane in the New York jazz clubs. And he met a fresh-to-town folksinger named Bob Dylan.

During his years in Boston, Wolf went on to develop more personal relationships with Van Morrison, the Rolling Stones, Gram Parsons, Muddy Waters and John Lee Hooker, whose "Serves You Right to Suffer" became a live staple for the Geils Band.

Instead of using the tiny dressing room at Club 47 (now Club Passim), blues greats frequented Wolf's Harvard Square apartment. He says he made the first recording of Morrison performing *Astral Weeks* on a reel-to-reel deck at Fenway club the Catacombs, but the Irish singer would stop by Wolf's to use the phone.

"My telephone number was Flip 313, so even when Van moved to Woodstock, he'd pass it on, 'Hey, if you're in Boston, call Flip 313,' and I'd get calls from Dr. John and Delaney & Bonnie, Mose Allison. They'd all drop by my place, and it was a cool hang."

Another friend who crashed on that couch was Harvard law student Ray Riepen, who asked Wolf to help him purchase FM station WBCN and convert it to rock in 1968. Wolf didn't have the cash, but he became WBCN's first overnight DJ, the "Wolfa Goofa Mama Toofa."

"I just did it 'cause I loved it, and I could play anything," says Wolf, who soon moved on to focus on the fledgling J. Geils Band. "TV went off at around 12:30 in this town and bars closed everywhere at 1, so people were home. There was

nothing going on and once people discovered there was this crazy show on the FM dial, the phones started lighting up, and it started building."

He explains his Zelig-like presence on the music scene by equating it to personal relationships among historic painters. "Think of Matisse, Picasso and Cézanne and all the painters they had interaction with," says Wolf, himself an artist who visited Norman Rockwell as a youth and attended the Museum School of the Fine Arts (filmmaker David Lynch was his roommate). "We consider them sacred, but they were all doing work. And it's the same thing for myself, just coming up as Van Morrison or Dylan were coming up or the Stones were hitting."

Wolf went beyond the music and art worlds with his four-year marriage to actress Faye Dunaway in the late '70s. "Again, that was two people who cared for each other," Wolf says, noting they avoided the media. "It really was nothing to do with celebrity."

Degrees of separation never accumulate much for Wolf. When his assistant Stu Berk takes delight in stumping Wolf to name that band as the Foundation Room's sound system blasts "Time Stand Still," a 1987 hit for Rush, the backing vocal emerges, and it's Aimee Mann, a friend of Wolf's who cowrote two songs on his 1996 CD *Long Line*. The Geils Band shared '70s bills with Rush, as well as Yes and the Mahavishnu Orchestra—and most any other band that toured that decade.

Oddly, their Fenway show with Aerosmith has been touted as the first time the two Boston institutions have shared a bill. Yet Wolf says he remembers playing with Aerosmith (maybe in New Hampshire) when guitarist Joe Perry had temporarily left the band.

"Everybody has different memories, and it gives you a reflection of the haze that the era had for us all," Wolf says. "I knew Joe [in the early '70s] when they started. I remember him picking me up and taking me to his house, and I met Steven early on."

Things changed when Aerosmith began touring constantly, much like the Geils Band, which had a few years' jump on Aerosmith. "We didn't really have the interaction and Boston didn't have, like London, certain clubs where a lot of musicians hung out," Wolf says. "It was only later that places started to open up."

Despite Aerosmith's turmoil over the years, including Tyler's recent hiatus from the band, Aerosmith has more or less kept a-rolling. The Geils Band folded camp in 1984, a year after asking Wolf to leave over creative differences in the wake of commercial hits "Love Stinks" and "Centerfold."

"Putting together a group is easy, keeping together a group is an art form and a great challenge," Wolf says, quoting his friend Springsteen. "I admire that [Aerosmith] was able to get through a lot of storms and resolve a lot of conflicts and keep it together. Unfortunately, with the Geils Band, that wasn't the case. That's what sort of left me to become a solo artist. It wasn't by choice."

Still, Wolf made the best of it, starting with his 1984 solo debut *Lights Out*, co-produced by Michael Jonzun of electro-funk group the Jonzun Crew, and including Mick Jagger and guitarists Elliot Easton (the Cars) and Adrian Belew (Talking Heads). A year later, Wolf found himself in Detroit, recording the duet "Push" with Aretha Franklin for her album *Who's Zoomin' Who*?

In turn, the Geils Band ultimately patched up their differences. The group launched a 13-date reunion tour in 1999 and played several one-off concerts (many of them charity events) in recent years, including last year's opening of the new House of Blues.

"What I enjoy about [Geils] is I get to revisit a body of work that I helped create and was part of my life for 17 years, and people still have the interest," Wolf says, suggesting it's like an actor doing a blockbuster movie rather than an indie film or play. "The performance is a lot more demanding, because you're dealing at a larger scope and the aspect about the Geils Band is we always start at 99 miles per hour and like to keep it there."

WOLF IS A LEGEND WHO DOESN'T ACT THE PART, MORE OF A RENAISSANCE MAN THAN A STAR.

Wolf takes the foot off the gas pedal a bit more with his band the Midnight Travelers, which played the Wilbur Theatre earlier this year and cover more shades of country, folk, soul and R&B. He says he still enjoys the sensibility of a group. And he works from album to album with much of the same cast, from coproducer Kenny White to cowriters Will Jennings (who penned "Tears in Heaven" with Eric Clapton) and Angelo Petraglia (now associated with Kings of Leon) to musicians such as Levine, fellow guitarist Larry Campbell and drummer Shawn Pelton.

"Collaboration works for me," Wolf says. "That's what made music so exciting to me, 'cause painting's such a solitary thing. You [have to be] your own disciplinarian. But when you're working in a group, you're either sharp or flat, on or off. You get together for rehearsals and there's camaraderie.

"For me," he adds, "it's almost like coming into the studio with a screenplay and seeing the play come to life by the actors."

Wolf the fan also peppers his albums with guest singers, and *Midnight Souvenirs* remains true to form with cameos by Shelby Lynne, Neko Case and Merle Haggard. Wolf and Lynne each took a bottle of bourbon in hand to cut lead track "Tragedy" in an L.A. studio on Wolf's birthday. "It was one of the greatest birthday presents I could ever have," he says. And Wolf has known Case since he "heard this voice" at the Middle East Upstairs and rustled up some food and baklava for her band's long drive.

Then there's Haggard, who Wolf calls "the mountaintop." When the country legend played Boston on a 2007 tour with Willie Nelson and Ray Price, Wolf says they all partied until dawn at his Boston apartment. In turn, Haggard recorded the melancholy "It's Too Late for Me," which closes out *Midnight Souvenirs*.

"When I first met the Rolling Stones, they were in a hotel room, and Mick and Keith [Richards] were on the floor. It was during the *Exile* period, or maybe before," Wolf recalls. "They were playing [Haggard's] 'Sing Me Back Home,' and I believe Gram Parsons was there. We were all taken by Merle.

"The aspect about Merle is like Dylan, Van and [Johnny] Cash," he continues. "He's still artistically maturing and still very committed to the integrity that he had in the beginning."

Just like Wolf himself. ×××

STYLE PROFILE / *by Amanda Knorr*

E-mail nominations to style@improper.com. For more photos, go to improper.com.

NAME: *Holly Penikas* AGE: 27

JOB: *MGH administrative staff assistant*

NEIGHBORHOOD: *Beacon Hill*

I shop at a lot of places that people are surprised by like Ann Taylor. It's more about mixing the elements—something a little whimsical with something a little edgy.

I liked these shoes so much I bought two pairs. They're from Aldo.

I love platforms—I'm barely over 5 feet tall! I can never go completely flat. I need that little lift.

I browse online every day. Most of the time I don't have the money for what I like, but it's a good place to get inspiration.

Photograph: Adam DeTour

IMPULSES



Watch It

DRAMA CENTER

THE STAKES ON ABC'S documentary *Boston Med* couldn't be higher. Lives hang in the balance as concerned doctors and nurses make split-second decisions at Mass. General, Brigham and Women's, and Children's hospitals. Dr. Kimberly Parks, a transplant cardiologist whose patient awaits a heart in episode five, says, "Even though physicians appear complacent, behind closed doors we probably aren't."

To celebrate the work performed by local health-care professionals, Basho Japanese Brasserie hosts viewing parties with discounts and special drinks for hospital employees with ID. Raise a Morphine Drip to them on Thursdays at 10 pm.

LINH TRAN BRINCAT

Therapeutic Thursdays take place weekly from 8–11 pm (screening at 10 pm) at Basho Japanese Brasserie, 1338 Boylston St., Boston (617-262-1338) bashosushi.com

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, August 11

WUMB Gala *UMass Boston Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-287-6900). wumb.org/gala. MBTA: Red Line to JFK/UMass. 6 pm. $250, dinner and concert; $150, dessert and concert; $100, concert.* After a sit-down dinner, musicians Judy Collins, Tom Rush and Kenny White perform. Proceeds benefit WUMB Radio.

Thursday, August 12

Paddle for Autism Kickoff Event *The Greatest Bar, 262 Friend St., Boston (617-367-0544). globalautismproject.org. MBTA: Green or Orange Line to North Station. 6 pm. $25, in advance; $30, at door; $50, VIP in advance; $60, at door.* Enjoy drinks, appetizers and a live auction before Saturday's paddle on the Charles River. Proceeds benefit the Global Autism Project.

Saturday, August 14

Boston Duck Tours BBQ *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. 11 am. A la carte.* Enjoy a barbecue lunch from Ashmont Grill aboard the newest Duck Tours vessel, Dorchester Dottie. Proceeds benefit Quack, Quack, Give Back.

Hot Stove Cool Music VIP Party *Fenway Park, Cumberland Farms Roof Deck, 4 Yawkey Way, Boston. foundationtobenamedlater.org. 5 pm. $250.* This roof-deck party preceding the Aerosmith and J . Geils Band concert at Fenway includes food, beer, and the chance to mix and mingle with celebrities like Theo Epstein and Peter Gammons. Proceeds benefit Foundation to be Named Later. *The Improper* is also a sponsor.

Paddle for Autism Event *Charles River Canoe & Kayak, 500 Broad Canal St., Cambridge (617-492-0941). globalautismproject.org. MBTA: Red Line to Kendall/MIT. 10 am. Free; participants encouraged to fund-raise.* Take to the Charles for a day of kayaking and exploration. Proceeds benefit the Global Autism Project.

Wednesday, August 18

Shooze Cruise *1 Seaport Lane, Boston (617-542-4211). stfrancishouse.org. MBTA: Silver Line to World Trade Center . 6:30 pm. $25, plus a new pair of men's shoes.* The Friends of Frank host this cruise featuring food, a raffle and live music from Landfall. Proceeds benefit St. Francis House.



Emerald City

Sustainable Soiree

Sell your Hummer, buy a bike and head to City Hall Plaza for Boston GreenFest. The environmental event, taking place Aug. 19–21, features exhibits, workshops, a fashion show with an "eco-runway" and a film festival—all designed to show how small changes have big impacts. Plastic bottles and bags not welcome.

Kimya Kavehkar

Friday, August 20

An Evening of Elegance, Entertainment and Excitement *The Greatest Bar, 262 Friend St., Boston (617-367-0544). ttes.maui2010.kintera.org. MBTA: Green or Orange Line to North Station. 6 pm. $25.* This event offers a silent auction, a cash bar, a karaoke contest and light fare. Proceeds support the American Stroke Association.

Saturday, August 21

Blues 'n' Brews Festival *Nashoba Valley Ski Area, 79 Powers Road, Westford (978-692-3033). bluesnbrews.com. 12 pm. $30, in advance; $35, at door; $95, VIP.* This jamboree includes blues performances, beer tastings and barbecue fare. Proceeds benefit local charities.

FESTIVALS & PARTIES

Thursday, August 12

The 100th Annual Fisherman's Feast *Fleet and North streets, Boston. fishermansfeast.com. MBTA: Green or Orange Line to Haymarket. Through Aug. 15. Thu., 7 pm; Fri., 8 pm; Sat., 3 pm; Sun., 11 am. Free.* This yearly tradition features food vendors, live music, games, contests, cooking demos and more.

Friday, August 13

Rock & Blues Concert Cruise *Boston Harbor Cruises, 1 Long Wharf, Boston (617-431-1175). rockandbluescruise.com. MBTA: Blue Line to Aquarium. 7:30 pm. $25.* Enjoy a cruise around the harbor and a live performance by Celtic rock band Enter the Haggis.

Saturday, August 14

Gloucester Waterfront Festival *Stage Fort Park, Hough Ave., Gloucester (603-332-2616). castleberryfairs.com. Through Aug. 15. 9 am. Free.* This outdoor festival features a pancake breakfast, an antique car show, a lobster bake, and more than 200 booths offering food and crafts.

Sunday, August 15

August Moon Festival *Harrison and Beach St., Boston (617-350-6303). chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 10 am. Free.* Check out Chinese folk dancing, martial arts performances, vendor booths and more.

India Day *DCR Hatch Memorial Shell, 10 Storrow Drive, Boston (888-836-2727). iagb.org. MBTA: Red Line to Charles/MGH. 3:30 pm. Free.* Celebrate Indian heritage with performances, food, crafts and a speech from Rep. Barney Frank.

SoWa Open Market *460 Harrison Ave., Boston (800-403-8305). sowaopenmarket.com. MBTA: Silver Line to East Berkeley. Aug. 15 and 22, 10 am. Free.* The market's seventh year features more than 140 vendors selling painting, jewelry, food and more.

Thursday, August 19

Boston GreenFest *City Hall Plaza, Boston (617-477-4840). bostongreenfest.org. MBTA: Blue or Green Line to Gov. Center. Through Aug. 21. Thu., 5 pm; Fri. and Sat., 10 am. Free.* This environmental festival features live performances, films, games, contests, galleries and more.

Sunday, August 22

Customer Appreciation Day *South Street Diner, 178 Kneeland St., Boston (617-350-0028). southstreetdiner.com. MBTA: Red Line to South Station. 2 pm. Free.* This event features face painting, a cartoonist, barbecue and giveaways.

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Advice to Contributors
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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Freaks and Geeks *Oberon, 2 Arrow St., Cambridge (866-662-2787). ironheartcircus.com. MBTA: Red Line to Cambridge. Aug. 15, 8 pm. $20; $35, VIP.* Iron Heart Circus presents this collection of sideshows featuring burlesque, dance, comedy and circus acts. A dance party follows. Proceeds benefit the Save the Ta-Tas Foundation.

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Hairspray *The Reagle Music Theatre of Greater Boston, Robinson Theatre, 617 Lexington St., Waltham (781-245-0500). arsenalarts.org. MBTA: #70A or #170 Bus to Waltham High School. Aug. 12-22. Thu.-Sat., 7:30 pm. Matinees: Sun. and Aug. 12, 2 pm. $35-$57.* In this comedic musical, a young girl in the '60s dreams of getting on a local variety show and meeting the boy of her dreams. Directed by Todd Michel Smith and Judine Somerville.

2010: Our Hideous Future: The Musical! *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). unreliable-narrator.com. MBTA: B Green Line to Pleasant. Aug. 20-28. Thu.-Sat., 8 pm. Matinee: Sun. 3 pm. $15, in advance; $20, at door.* A freedom fighter rebels against the artificial life forms controlling humankind through brainwashing and Facebook in this musical comedy. Directed by Carl Danielson.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

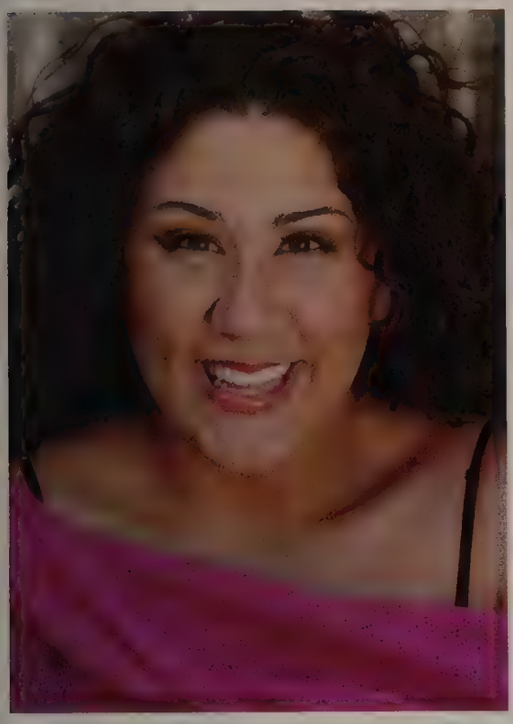
The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See website for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Fully Committed *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-875-8965). fullycommittedboston.com. MBTA: Red Line to Harvard. Through Aug. 15. Thu.-Sun., 7 pm. $15.* Gabriel Kuttner tackles dozens of roles in this one-man comedy about an out-of-work actor making ends meet by taking reservations at a popular Manhattan restaurant. Directed by Steven Barkhimer.

Grimm *Boston Center for the Arts, Roberts Studio Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38; $30, seniors; $15, students.* Stories by the Brothers Grimm are reimagined by Boston playwrights Melinda Lopez, John Kuntz and others. Directed by Shawn LaCount and Summer Williams.

The Hound of the Baskervilles *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through Aug. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students.* Three actors play more than a dozen parts in this slapstick spoof of the famed mystery that finds Sherlock Holmes and Dr. Watson investigating the legend of a phantom dog. Directed by Thomas Derrah.





Bigger Is Better

Hair to Stay With a pouf that'd make Snooki proud, *Hairspray* hero Tracy Turnblad returns to the Boston stage. In the popular musical set in the 1960s, Turnblad jockeys for a spot on *The Corny Collins Show*, overcoming mean girls, stage moms and segregationists along the way. Marissa Perry, Broadway's original "Tracy," stars in the production at the Reagle Music Theatre of Greater Boston Aug. 12–22. ***Kimya Kavehkar***

Othello *Boston Common, Parkman Bandstand, Boston (617-426-0863). commshakes.org. MBTA: Green or Red Line to Park. Through Aug. 15. Tue.-Sat., 8 pm; Sun., 7 pm. Matinee: Aug. 8, 2 pm. Free.* The Commonwealth Shakespeare Company brings the classic tragedy of love, jealousy and betrayal to the Common. Directed by Steven Maler.

Ovo *Fan Pier, Northern Ave., Boston (800-450-1480). cirquedusoleil.com. MBTA: Silver Line to Courthouse. Through Aug. 15. Tue.-Sat., 8 pm; Sun., 5 pm. Matinees: Sat., 4; Sun., 1 pm. $40-$255; $28-$178.50, children.* In this acrobatic show, Cirque du Soleil creates a world of insects that fly and swing under the big top.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Baraka *Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-571-1400). cmacusa.org. MBTA: Green Line to Lechmere. Aug. 18, 7:30 pm. $13-$15.* Students and guest artists



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COMEDY

Shows

Marlon and Shawn Wayans *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Aug. 21, 7 and 9:45 pm. $25-$35.* The comedy duo presents a stand-up set.

There Is No Good News *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Aug. 28. Sat., 7 pm. $10; $7, students and seniors.* Monologist David Mogolov expounds on subjects ranging from parenting to Bernie Madoff.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Aug. 11, 8:30 pm, $15: Paul Nardizzi. • Aug. 12, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Aug. 13, 9 pm, $20: Local comics lineup. • Aug. 14, 8 and 10:15 pm, $20: Local comics lineup. • Aug. 15, 9 pm, $15: Boston's Longest Open Mike. • Aug. 16, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Aug. 17, 8:30 pm, $15: Jim Lauletta. • Aug. 18, 8:30 pm, $15: Paul Nardizzi. • Aug. 19, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Aug. 20, 9 pm, $20: Local comics lineup. • Aug. 21, 8 and 10:15 pm, $20: Local comics lineup. • Aug. 22, 9 pm, $15: Boston's Longest Open Mike. • Aug. 23, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Aug. 24, 8:30 pm, $15: Jim Lauletta.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Aug. 13, 10 pm, $15-$20: John Valby. • Aug. 21, 7 and 9:45 pm, $25-$35: Marlon and Shawn Wayans.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Aug. 11: Shaun Bedgood, Fred Bernabe, Ryan Douglas, Dave Kennedy, Hannie Khalil, Jason Marcus, Bill Marshall, Cam McNeil, Roman Pierce, Joe Wong. • Aug. 12: Sean Sullivan hosts Ahmed Bharoocha, Belinda Borrelli, Peter Bowers, Chris Coxen, Danny Kelly, Jason Marcus, Preach, Will Smalley. • Aug. 13: Renata Tutko featured with Wes Hazard, Julie K., Jason Marcus, Tim Vargulish, Shane Webb, PJ Westin. • Aug 14: Rick Jenkins hosts Daniella Capolino, Laura Crawford, Chris Fleming, Nate Johnson, Jason Marcus, Dave McDonough. • Aug. 15: Jason Marcus hosts Jessie Baade, Max Clary, Joe Della Penna, Shawn Donovan, John Garrison, Jason Marcus, Alignon Mitra, Michele Mortenson, Danny Richardson. • Aug. 17: Mystery Lounge! Professional magicians perform with comedian Jason Marcus. • Aug. 18: Fresh Faces showcase with Mike Abramson, Janet Cormier, Tom Dunlap, Andrew Durso, Ben Kessel, Jason Marcus, Kelly Morse, EJ Murphy. • Aug. 19: Jimmy Anicet, Jimmy Bowes, Mr. Goodnight, Jason Marcus, Ellen Moschetto, Dave Pizzelli, Niraj Shah, Jenny Z. • Aug. 20: Ken Reid featured with Ahmed Bharoocha, Maria Ciampa, Chrissy Kelleher, Jason Marcus, Andrew Mayer. • Aug. 21: Ahmed Bharoocha, Doug Chagnon, Matt D., Chris Fleming, Jason Marcus, Andrew Mayer, Mike Pincus, Anthony Scibelli. • Aug. 22: Alana Eisner,

Doug Geurtin, Kate Ghiloni, Jake Grafstein, Jason Marcus, Armando Montrond, Gary Peterson, Joe Piccirillo, John Statley, Blake Wexler. • Aug. 24: Mystery Lounge! Professional magicians perform with comedian Jason Marcus.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Aug. 11, 8 pm, $8; $5, students: Mottley's Comedy Bailout. • Aug. 12, 8 pm, $12: The Dress Up Show. • Aug. 13-14, 8 pm, $20: Tony Moschetto. • Aug. 13, 10 pm, $15: The Good Stuff with Tom Dustin. • Aug. 18, 8 pm, $8; $5, students: Mottley's Comedy Bailout. • Aug. 19, 8 pm, $12: The Mehran Show. • Aug. 20, 10 pm, $15: The Good Stuff with Tom Dustin. • Aug. 20-21, 8 pm, $20: Jimmy Dunn.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8 pm. $20.* • Aug. 13-14: Mike Dorval. • Aug. 19: Frank Santos. • Aug. 20-21: Danny Kelly.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed. and Sun., 8 pm, $15: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.



Forden Photography

Hold, Please

Hottest Place in Town

Gabriel Kuttner stars in *Fully Committed*, playing in Christian Herter Park through Aug. 15.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform.. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: There Is No Good News. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The A-Team ★ ½ Stupid even by the low standards one must apply to an adaptation of a TV show starring Mr. T, *Smokin' Aces* director Joe Carnahan's noisy, loutish shoot-'em-up aims to please but merely grates. Slumming Liam Neeson waves a phallic cigar around as the leader of a cocky, covert ops team spending so much time laughing at their own jokes and high-fiving, it's unclear how they get anything else done. You'll want to slap the toothpick out of Bradley Cooper's smarmy smirk. *District 9*'s Sharlto Copley hams it up incessantly as crazy pilot Murdock, and some idiot in casting had the bright idea to let Ultimate Fighter Quinton "Rampage" Jackson quote Gandhi. The action is poorly staged and impossible to follow, and everybody's having such a grand old time that nothing ever feels like it's at stake. The end result is a smug frat party with explosions. *(In the suburbs.)*

The Concert ★★ ½ Sad-eyed Andrei, once a revered conductor of Russia's Bolshoi Orchestra, is now a disgraced janitor. Thirty years ago he ignored Brezhnev's orders to fire his Jewish musicians, and the ensuing decades haven't been kind. Redemption lurks on the horizon, as one day, while polishing the brass in the Bolshoi director's office, Andrei intercepts an invitation from Paris' Théâtre du Châtelet. It couldn't be that difficult to impersonate an orchestra, right? Why not get the old band back together? Writer/director Radu Mihaileanu skips jauntily over this scenario's implausibilities and piles on the colorful characters and broad stereotypes. There's much discussion of "the Slavic temperament," which in this case is code for drunken boisterousness. Assisted by his bearish, ambulance-driving cellist and a hilarious former KGB stooge, Andrei enlists gypsy fiddlers to forge passports and even persuades a tone-deaf gangster to sponsor the trip. *The Concert*'s pleasures, however minor, come from the old underdog formula, as it's tough not to hope this rag-tag band recaptures lost glory. *(At Kendall Square.)*

Countdown to Zero ★★ ½ Between economic meltdowns and catastrophic oil spills, it's easy to forget we're also on the brink of nuclear annihilation. I know, nukes are so 1985, and yet Lucy Walker's slick documentary serves as an unpleasant reminder that the sum of all fears wasn't quite laid to rest at the end of the Cold War. In fact, she makes a compelling case that things have actually gotten more dangerous. Combining a cursory Cold War overview with unsettling facts about enriched uranium, the savvily edited *Countdown to Zero* incorporates man-on-the-street interviews with regular folk who haven't given much thought to nuclear weapons since the days of parachute pants. Walker emphasizes the mass in "mass destruction," including shots of bustling Times Square crowds celebrating New Year's Eve while ominous sound-bytes foretell the apocalypse. Even at 89 minutes, *Countdown to Zero* can't help repeating itself. Walker makes her points early and often. *(At Kendall Square.)*

Dinner for Schmucks ★★ Have wacky hair and false teeth ever made a performer more amusing? Or are they just the affectations of performers trying way too hard? Paul Rudd stars as an up-and-coming financial analyst who, after impressing his haughty boss, is invited to a special dinner party with the executive class. The only catch is he's required to bring an idiot that all these rich jerks can mock during the meal. Initially repulsed, the opportunistic Rudd suddenly sees a promotion in his future after accidentally hitting Steve Carell's loudmouth grotesque with his car. Every performance is hideously overscaled in this film, and director Jay Roach's unfortunate tendency to keep the camera within six inches of their faces underlines the strain. There's a pleading quality to *Dinner for Schmucks* that's the antithesis of funny, as watching talented people ham it up in pore-exposing close-ups inspires more pity than giggles. Why is Roach so hell-bent on turning such talented actors into prop comics? *(At Boston Common, Fenway and in the suburbs.)*

Get Him to the Greek ★★ Appearances to the contrary, Nicholas Stoller's follow-up to *Forgetting Sarah Marshall* is not technically a sequel. For starters, Jonah Hill plays a different character this time around, but the biggest departure is one of tone. You won't find the previous picture's gentle, inclusive spirit on display here. *Get Him to the Greek* is defiantly unpleasant, aggressive and gross. Sometimes it's amusing, but an icky aftertaste lingers. Hill stars as a schlubby, put-upon record company staffer who spends his days

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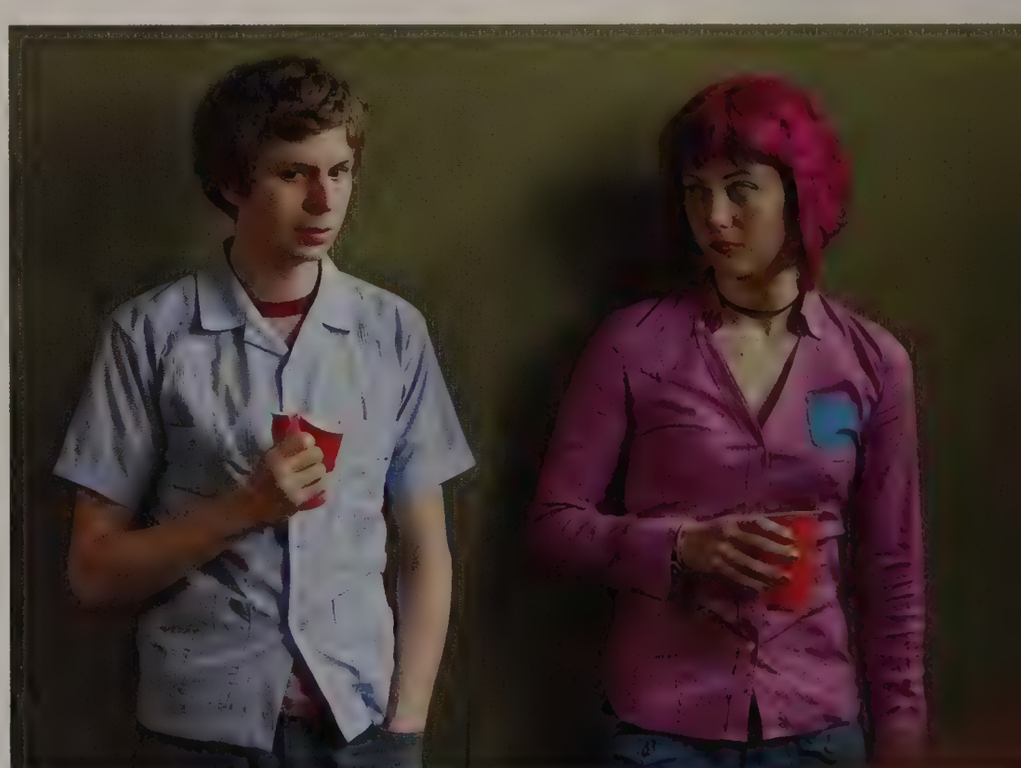
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Movies { SEAN BURNS }

GAME OVER

Michael Cera leads us on a joyless comic adventure.

Scott Pilgrim vs. the World ★
Starring Michael Cera, Mary Elizabeth Winstead, Kieran Culkin, Chris Evans, Anna Kendrick, Brandon Routh and Jason Schwartzman. Based on the comics by Bryan Lee O'Malley. Screenplay by Michael Bacall and Edgar Wright. Directed by Edgar Wright. At Boston Common, Fenway and in the suburbs.



I'M TOO OLD FOR THIS. If comic-convention hype is any indication, a bitter divide is brewing between the youthful partisans of Edgar Wright's *Scott Pilgrim vs. the World* and we cranky senior citizens born in the 1970s. Some folks will tell you the movie is an instant classic, a hero story expressing fanboy issues of self-loathing and buried esteem in the language of retro video games. Others will simply find it a pandering, sexist sop to man-children awash in a style that substitutes pop-culture references for jokes. I haven't wanted to walk out of a movie this badly since *Sex and the City 2*, but your personal mileage may vary.

continued on next page

Michael Cera stars and does his Michael Cera thing, which was amusing until he started doing it in every movie. He whimpers lines as the title character, a 20-something loser with no job and no aspirations, playing bass in a lame garage band. Pilgrim is one of the most worthless characters we've seen in film this year, devoid of any life or higher ambition. He's still reeling from a breakup we're told happened "455 days ago," at which point he stopped getting haircuts and started feeling sorry for himself.

But then one night he meets Ramona Flowers (Mary Elizabeth Winstead), who we know is the girl of Pilgrim's dreams because we've seen him having dreams about her. At no point in the film do these two have anything resembling a meaningful conversation, and the most we learn about Ramona is that she changes her hair color on a weekly basis. She regards the world with a bratty, off-putting sneer, but it doesn't matter because she's just the prize at the end of this video game.

And what a game it is, perhaps the most repetitive of the summer. See, in this movie's vaguely defined winterscape, Ramona has a "League of Evil Exes," so if Pilgrim truly wishes to date her, he must first defeat all seven ex-boyfriends (actually six, as there's an ex-girlfriend, too) in relentlessly protracted, CGI fisticuffs with chintzy Atari sound effects.

> Pilgrim is one of the most worthless characters we've seen in film this year.

Based on the comic book by Bryan O'Malley, *Scott Pilgrim vs. the World* has an intriguing hook. Fighting Ramona's exes is a nifty metaphor to express the uphill battles in any relationship, as initially you're always competing with the memories of those who came before. Alas, director Edgar Wright has little interest in exploring this fertile idea. He's really not interested in anything other than fawning over his target audience with obscure references and endorsing a worldview that can best be described as limited.

Pilgrim is a heel and a bore. Besides Carrie Bradshaw and Bella from *Twilight*, I'm hard-pressed to think of a protagonist so solipsistic and unappealing. The butt of most gags is Ellen Wong's Knives Chau, an endearing girl who, as far as I can tell, commits the mortal sin of liking Pilgrim and supporting his creative endeavors. But he's busy cheating on her, so obviously she needs to be mocked, humiliated and even beaten as the movie drags to its end.

Weighed down by the need to dispose of seven separate antagonists in numbingly familiar settings, the movie has time for little else. Wright's major feature debut, *Shaun of the Dead*, nimbly restaged a Nick Hornby relationship drama in the midst of a zombie apocalypse, but his cop-movie follow-up, *Hot Fuzz*, eventually became the same overlong stunt spectacular it was parodying.

Scott Pilgrim vs. the World is troubling because it pretends to embrace the main character's underdog status, despite most of the movie consisting of him kicking ass and demonstrating a physical prowess that seems incongruous coming from wispy Michael Cera. Wright also tricks out every shot with comic-book nonsense—unable to convey so much as a ringing phone without the word "RING!!!" blasting outward from the receiver.

It's *Juno* for adolescent boys, reminding a teenage audience at each turn that they're better than everybody else. Of course *Scott Pilgrim* already has a legion of devoted fans, the whole moral of the movie being that it's OK to be a socially awkward, couch-surfing loser who has nothing to offer the world. There's no coming-of-age here, just an endorsement of something sad.

Meanwhile, I told you kids to get off my lawn! ✖✖✖



Movies continued from page 56

absorbing insults from his tyrannical boss (a monstrously funny Diddy) until assigned to babysit his debauched rock 'n' roll idol Aldous Snow (Russell Brand) on a road trip from London to L.A. What follows is a ramshackle collection of increasingly outré set-pieces involving booze, vomit, narcotics and ladies of questionable moral standards. Most scenes seem to feature some object or another being shoved into Hill's rectum, proving once again that anal penetration is comedy's new kick in the balls. (*At Somerville Theatre and in the suburbs.*)

The Girl Who Played With Fire ★★ This spring's surprise art-house smash *The Girl with the Dragon Tattoo* didn't do much for me, but I can understand its appeal. Based on the first book of Swede Stieg Larsson's best-selling trilogy, the film spiced up hoary CBS procedural tropes with dashes of tawdry transgression and chic exoticism. It was like an episode of *Cold Case*, but with subtitles, facial piercings and rape. *The Girl Who Played With Fire*, alas, is one of those sad sequels that removes everything anyone might've enjoyed in the original. Noomi Rapace's iconic damaged hacker Lisbeth Salander is framed for murder, and only her beloved, beleaguered journalist Mikael Blomkvist believes she's innocent. Cripplingly, the film commits the *Jewel of the Nile* sequel sin of keeping the two characters we came to see apart for the entire running time. Meager as *Dragon Tattoo*'s pleasures were, the two leads worked well together. This time, not a single word is exchanged between them. Occasional e-mails just don't cut it, chemistry-wise. (*At Coolidge Corner, Kendall Square, Stuart Street Playhouse and in the suburbs.*)

Grown Ups ★ Last year Adam Sandler gave the bravest, most revealing performance of his career, as a troubled, deeply unlikable comedian in Judd Apatow's underrated *Funny People*. As happens whenever Sandler ventures outside his comfort zone (*Punch-Drunk Love*, *Spanglish*) the audience recoiled, and now we must suffer another lazy retreat back to formula crap. The maudlin, sloppy and shockingly unfunny *Grown Ups* teams Sandler with pals Kevin James, Chris Rock, David Spade and Rob Schneider as childhood buddies reuniting for a weekend at a New England lake house. There's a screenplay credited to Sandler and Fred Wolf, but it feels more like a collection of pious speeches about old-fashioned family values recited over sappy music cues, while former *Saturday Night Live* cast members halfheartedly ad-lib and try not to obscure the product placement. The comic's Happy Madison company has produced some slapdash features in the past, but particularly in light of *Funny People*'s brilliance, *Grown Ups* feels like their lamest effort to date. (*At Boston Common and in the suburbs.*)

How to Train Your Dragon ★★★ This is an unusually adorable CGI adventure from DreamWorks Animation, best known for the noxious *Shrek* series. Jay Baruchel voices a stumblebum Viking named Hiccup who aches to befriend dragons instead of slay them. Much to the chagrin of his Hagar the Horrible–looking dad (Gerard Butler, in his first tolerable movie), our young hero spends the bulk of the film cozying up to a moody creature nicknamed Toothless and teaching kids a valuable lesson about kindness conquering aggression. The story is a familiar one, with echoes of *Avatar* during the vertiginous 3-D flying sequences. But the movie is disarmingly sweet and strikingly well-crafted. Directors Dean DeBlois and Chris Sanders were responsible for Disney's charming 2002 oddity *Lilo & Stitch*. This one doesn't feel quite as fresh, but it gets the job done with rousing action sequences and a great orchestral score by John Powell. (*In the suburbs.*)



Tuned In

Guitar Heroes It's like *Making the Band*, only for the cerebral set. The ICA's "Into the Heart of Music" series delves into the underground scenes in Brazil, Jamaica and Mexico. Three separate documentaries chronicle the lives of courageous musicians, exploring how their struggles impact their successes. Hear their stories, and their sounds, beginning on Aug. 13. ***Matt Gelfand***

Inception ★★★ ½ Ever since his art-house smash *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. (*At Boston Common, Fenway and in the suburbs.*)

The Kids Are All Right ★★★ ½ Simply delightful. Director/cowriter Lisa Cholodenko's family farce stars Annette Bening and Julianne Moore as lesbian helicopter moms flummoxed by their kids' latching on to their hapless, sperm donor dad. Played with no shortage of comic brilliance by Mark Ruffalo, he's a bare-chested, groovy organic farmer with a hankering for instant gratification and a penchant for phrases like, "Right on." Complications ensue. Gently ribbing certain Whole Foods lifestyle choices that'll be familiar to anybody from California or Cambridge, *The Kids Are All Right* has a warm, randy spirit, which embraces these characters not in spite of, but because of their imperfections. Moore, in particular, hasn't been allowed to cut loose like this in eons. She's a lost New Age girl trying to get her groove back, while Bening's tightly wound wine aficionado scores all the haymaker put-downs. Cholodenko's last film was 2002's wonderful *Laurel Canyon*, and *Kids* hits the same raunchy comedic heights. In Cholodenko's world, middle age is a funny and sexy place to be. (*At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.*)

Knight and Day ★★ Tom Cruise had a great run. For 20 years he reigned as America's top superstar. But then one day he fired his publicist, jumped on Oprah's couch and revealed himself as an insane cult leader who alienated his fanbase to the point where even my mom doesn't like *Jerry Maguire* anymore. Now comes *Knight and Day*, which stars Cruise as some sort of rogue super-spy who falls into bedlam with Cameron Diaz's ditzy blonde civilian, and allegedly hilarious hijinks ensue. The gag here is that Cruise could either be a CIA agent out to save the world, or he could be a deranged madman. What's a girl like Diaz to do when the gun-toting assassin keeps leading her into shootouts at badly photographed Boston locations, all while manically assuring her "I'm handling this"? They're chasing some sort of super-battery, but that doesn't really matter. The real pursuit here is two faded stars working overtime for your affection, just begging you to love them again. (*At Boston Common, Fenway and in the suburbs.*)

The Last Airbender ★ How many more chances are we going to give M. Night Shyamalan? For a while, I liked to think of him as a skilled director stuck working for a terrible writer. Alas, the fact that he's self-employed makes it a tough relation-

ship to change. And now I can't even tell you what *The Last Airbender* is even supposed to be about. Based on an allegedly popular Nickelodeon cartoon, the movie left me baffled during the opening expository crawl. A bunch of kids babble mumbo jumbo with all the commitment of a school play and strike tai-chi poses in front of bad special effects. Working on his first blockbuster gig-for-hire, Shyamalan's authorial signature shines through in the film's commitment to solemn humorlessness and a bizarre decision to shoot entire action sequences within cramped single takes. I avoided the controversial (and reportedly unwatchable) 3-D conversion yet was still shocked at what a drab and ugly film this is, even without it being dimmed by those annoying glasses. (*At Boston Common and in the suburbs.*)

Salt ★★★ We've come to that point in blockbuster season when simple competence feels like something remarkable. *Salt* stars Angelina Jolie as a poker-faced CIA analyst outed as a Russian spy by a mouth-breathing defector. Is she or isn't she? It's a question you ponder when studying Jolie's brusque, Sphinx-like performance, as the role slyly takes advantage of her odd, non-human characteristics. What's left is a propulsive 90-minute chase sequence, executed in high style by director Phillip Noyce, *There Will be Blood* cinematographer Robert Elswit and veteran editor Stuart Baird. A technical marvel, *Salt* is the rare modern action movie that cares enough to orient the viewer during the excitement, using long Steadicam shots and savvy edits where most filmmakers employ chaotic cross-cutting. The retro charms don't just extend to Russian baddies; the whole movie feels like a relic from another age, as commitment to craft trumps CGI bombast. (*At Boston Common, Fenway and in the suburbs.*)

Sex and the City 2 ★ "Shoes, money, outfits, shoes, vagina, money, shoes, jewelry, outfits, money, shoes." That's pretty much all I got out of this two-and-a-half-hour barrage of fetishized luxury items, crass behavior and materialism sadly misconstrued as female empowerment. After the redundant, happily-ever-after endings of both the TV program and the first movie, there's no reason for this sequel to exist besides money. So I guess it's fitting that *Sex and the City 2* is about how ridiculously freaking rich these people are. Instead of a story, we watch the gals vacationing at a $22,000-a-night Abu Dhabi resort. Little occurs besides costume changes, and the movie periodically stops dead in its tracks for lengthy itemizations of the products on display. It's a cartoon Middle East, where women wear the latest haute couture beneath their burkas and mean, old religious dudes get huffy over Carrie and her entourage tramping around their city with their aging, leathery cleavage hanging out. The worldview is toxic and the excess so wretched that this feels like a *Transformers* movie for greedy, middle-aged slatterns. (*In the suburbs.*)

Shrek Forever After ★ ½ I can't believe I've sat through four *Shrek* movies. The things I do for you people! With its bare-bones animation—the empty backgrounds bearing the distinct stink of a direct-to-DVD sequel—this latest desultory slog attempts to reboot the series by positing an *It's a Wonderful Life* scenario. Mike Myers' charmless ogre gets fed up with all the burping, farting and pooping by his babies and longs for the more solitary existence of his old, undomesticated life. Dastardly Rumpelstiltskin (voiced by in-house animator Walt Dohrn, allowing you to hear cost-cutting measures in full effect)

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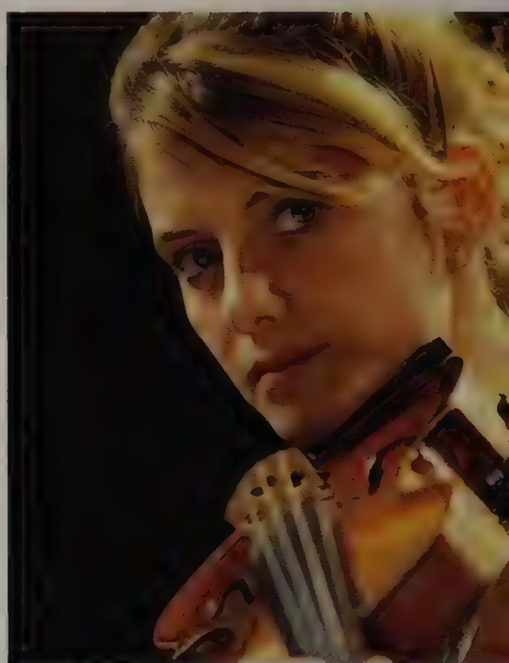
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Good Composure

Orchestrated Plot Mélanie Laurent plays a young virtuoso who helps a banished composer in *The Concert*.

shows the titular ogre what life would be like were he never born, sending him off to wander around a blighted, dystopian Far Far Away. Shrek has to meet everybody all over again, an implicit acknowledgment that there's nowhere else to go with these characters except to start the entire series over from scratch. (*In the suburbs.*)

Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. (*At Boston Common, Fenway and in the suburbs.*)

The Twilight Saga: Eclipse ★★ Probably as good as any movie based on a Stephenie Meyer novel can be, *Eclipse* continues the mopey saga of sparkly vampires, shirtless werewolves and a heroine so vapid that in terms of toxic female characterizations she makes Carrie Bradshaw seem generous and self-aware. The new addition here is directorial competence, something the first two features sorely lacked. Filmmaker David Slade previously helmed the pedophile's nightmare *Hard Candy* and a very different vampire picture called *30 Days of Night*. Also, stuff actually happens this time. There's a rascally pack of newborn vampires tearing up the Pacific Northwest, and the film picks up steam when it strays from the Hot

Topic teen angst and charts an uneasy alliance between the vampires and werewolves against their common enemies. Slade's got visual chops to burn and shoots Robert Pattinson's fey dreamboat Edward and Kristen Stewart's petulant twit Bella in romanticized, wide-screen close-ups. But in the end it's still a *Twilight* movie, which means queasy sexual politics, rancid dialogue and terrible lead performances. (*At Boston Common, Fenway and in the suburbs.*)

REPERTORIES AND REVIVALS

Boston Public Library

Hepburn and Tracy: A Summer Film Series

- Aug. 12, 6 pm. **Pat and Mike** *1952*. A college phys-ed teacher loses her focus whenever her fiancé watches her perform. George Cukor directs.
- Aug. 19, 6 pm. **Desk Set** *1957*. A TV network hires an engineer to introduce computers into some of its departments, leading the employees to believe they're being replaced. Walter Lang directs.

Made in MA Film Series

- Aug. 16, 6 pm. Richard Benjamin directs **Mermaids** *1990*, a coming-of-age film set in the 1960s about a teenage girl struggling with her desire to be a nun and her mom's overly flirtatious ways.
- Aug. 23, 6 pm. **Amos and Andrew** *1993*. After falsely accusing a wealthy black man of burglary, cops strike a deal with a white prisoner to act as an assailant. Max Frye directs.

Shady Summer Adult Film Series

- Aug. 12, 6 pm. **The Hitchhiker** *1953*. Two war veterans on a fishing trip pick up a hitchhiker who happens to be a psychopathic killer. Ida Lupino directs.
- Aug. 19, 6 pm. **The Woman in the Window** *1944*. A college professor is enamoured by a model and gets himself in trouble when he invites her to his apartment. Fritz Lang directs.

The Brattle Theatre

Noir 100: Celebrating the Centennials of Five Noir Legends

- Aug. 17, 5 and 9:15 pm. **The Reckless Moment** *1949*. A mother attempts to cover up a murder she believes her daughter committed. Max Ophüls directs.
- Aug. 17, 2:45 and 7 pm. **The Woman in the Window** *1944*. See Aug. 19 Boston Public Library listing.
- Aug. 24, 5:15 and 9:15 pm. **Key Largo** *1948*. A man travels to a hotel in Florida to pay his respects to the family of his late friend. John Huston directs.

(Some of the) Best of the Oughts

- Aug. 11, 4:30 and 9:45 pm. **Cache** *(Hidden) 2005*. Mysterious tapes arrive at a family's doorstep, taken by a camera shooting them from a distance. Michael Haneke directs.
- Aug. 11, 7 pm. **The Lives of Others** *2006*. A policeman is ordered to bug the house of a well-respected playwright. Florian Henckel von Donnersmarck directs.
- Aug. 12, 2:15 and 7:45 pm. Zhang Ke Jia directs **The World** *2004*, a social commentary about alienated young workers at a Beijing theme park, with a deeper focus on China's rapid urbanization.
- Aug. 12, 5 and 9:30 pm. **4 Months, 3 Weeks, and 2 Days** *2007*. A college student in Romania has 24 hours to help her friend get an abortion, which is illegal. Cristian Mungiu directs.
- Aug. 18, 9:30 pm. John Cameron Mitchell and Laura Nix direct **Hedwig and the Angry Inch** *2001*, a rock musical about a transgendered musician following a failed sex-change operation.
- Aug. 18, 3:30 and 6:30 pm. **There Will Be Blood** *2007*. A power-hungry miner faces religious and personal conflicts as he transforms himself into an oil tycoon. Paul Thomas Anderson directs.
- Aug. 19, 2:45 and 7:15 pm. Guy Maddin directs **Brand Upon the Brain!** *2006*, an eerie, black-and-white, faux-autobiographical adventure about a youth on a Canadian island who's raised by a controlling mother.
- Aug. 19, 5:00 and 9:30 pm. **Eternal Sunshine of the Spotless Mind** *2004*. A man hires a team of scientists to erase memories of his old girlfriend after he learns she's had the same procedure. Michel Gondry directs.

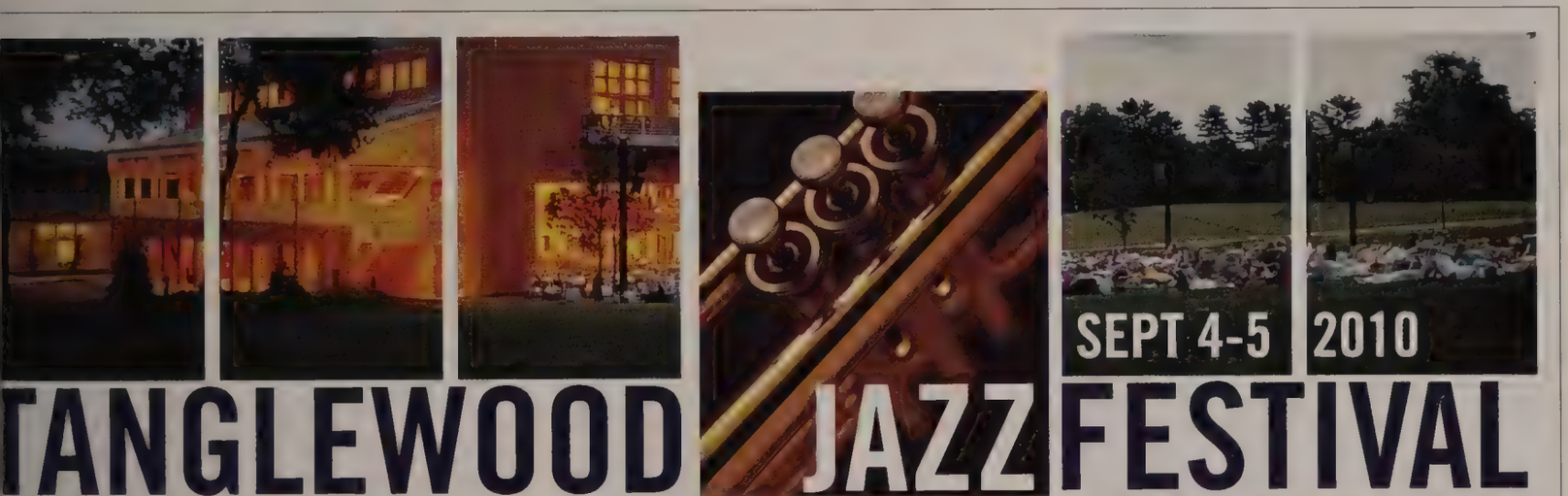
The Coolidge Corner Theatre

Big-Screen Classics

- Aug. 16, 7 pm. **The Big Lebowski** *1998*. A bowler is mistaken for a millionaire with the same name and becomes the target of mobsters awaiting repayment of a loan. Joel and Ethan Coen direct.

Coolidge After Midnite

- Aug. 20 and 21, 11:55 pm. **Marked for Death** *1990*. A retired DEA agent returns to his hometown and finds his neighborhood overrun by Jamaican drug smugglers. Dwight H. Little directs.
- Aug. 20, 11:55 pm. Tommy Wiseau directs **The Room** *2003*. A banker's soon-to-be wife inexplicably leaves him for his best friend just weeks before their wedding.



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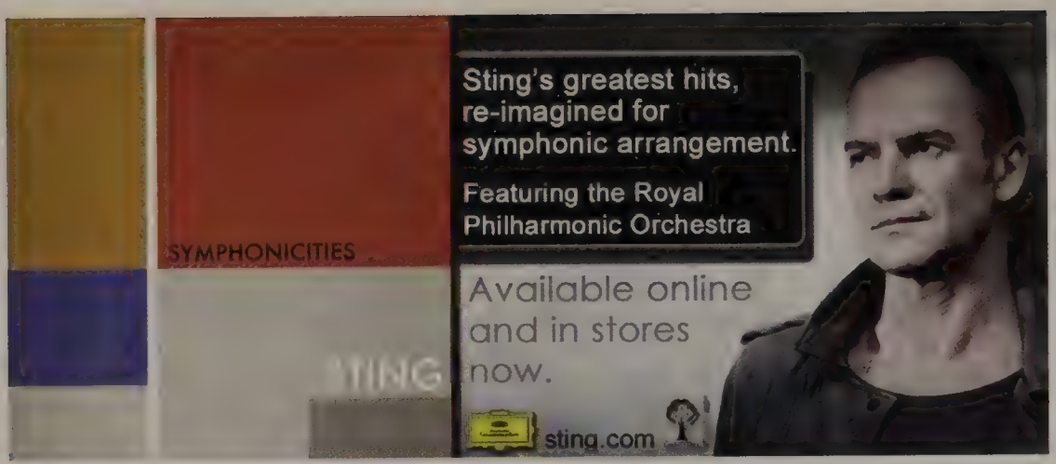

Julian Lage

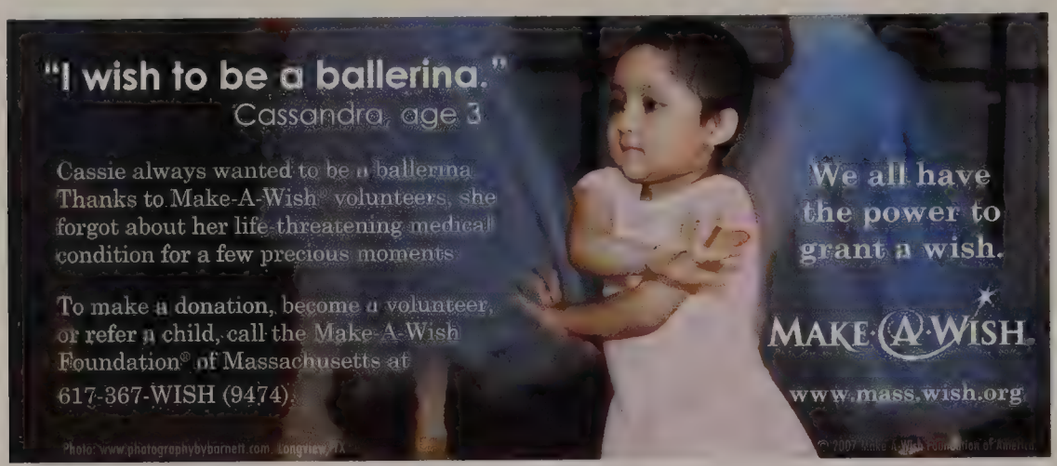

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Israeli Movie Night for Young Professionals

- Aug. 17 and 24, 7 pm. **Srugim** *(Knitted) 2009* is an Israeli hit TV series following young professionals as they attempt to live normal lives while practicing Orthodox Judaism. In Hebrew with English subtitles.

Harvard Film Archive

A George Kuchar Celebration

- Aug. 14, 7 pm. **Burlesk King** *1999*. A young man makes ends meet by working at gay clubs. Mel Chionglo directs.
- Aug. 14, 7 pm. **Fuego** *1969*. A woman suffering from what doctors call "exaggerated pathological sexual desire" travels to New York with her husband to find a cure. Armando Bo directs.
- Aug. 15, 7 pm. **The Devil's Cleavage** *1973*. A nurse attempts to escape her small Oklahoma town to make a better life for herself after being trapped in an unhappy marriage. George Kuchar directs.

The Human Comedies of Eric Rohmer

- Aug. 20, 7 pm. **My Night at Maud's** *1969*. A Catholic engineer faces a moral dilemma when he's torn between the woman he fell in love with during Mass, and an attractive woman who challenges his faith. In French with English subtitles. Immediately following, **The Aviator's Wife** *1981*. A student must deal with his jealousy after he spots his girlfriend's former lover leaving her apartment. In French with English subtitles. Rohmer directs both.
- Aug. 21, 7 pm. **Claire's Knee** *1970*. A French diplomat falls in love with the knee of a teenage girl whom he meets on vacation. In French with English subtitles.
- Aug. 22, 7 pm. **Summer** *1986*. A Parisian student in search of worthwhile summer plans and true romance accepts an invite to stay at her friend's empty apartment for the summer. In French with English subtitles.

Two Films by Francis Ford Coppola

- Aug. 16, 7 pm. **The Outsiders** *1983*. Rich bullies and destitute "Greasers" butt heads in an ultimately touching story about the friendship and togetherness of a gang.
- Aug. 23, 7 pm. **Rumble Fish** *1983*. A younger brother desperately wants to follow in his older brother's footsteps and be a gang leader, but when the elder returns from a cathartic trip to California, he has a change of heart.

The Institute of Contemporary Art

Into the Heart of Music

- Aug. 13, 7 pm. **Al Otra Lado** *(To the Other Side) 2005*. A story about Mexican immigrants who compose songs for drug traffickers in exchange for crossing the border to America. Gustavo Loza directs.

Museum of Fine Arts

Janus Films Presents Charlie Chaplin

- Aug. 13, 7:40 pm; Aug. 14, 3:10 pm. **The Great Dictator** *1940*. A Jewish barber returns to his neighborhood after a 20-year hiatus in an army hospital.
- Aug. 14 , 3:10 pm; Aug. 21, 11 am. **A King in New York** *1958*. A former European monarch becomes a celebrity after he moves to New York.
- Aug. 19, 5 pm; Aug. 21, 1:15 pm. **The Idle Class** *1921*. After sneaking into a golf resort, a man is mistaken for a drunk, upper-class woman's husband, and a troublesome predicament ensues. Immediately following, **The Circus** *1928*. A man on the run from the cops is hired by a ringleader after he unintentionally entertains the crowd.

- Aug. 20, 5:30 pm. **Pay Day** *1922* is about a day in the life of a construction worker who's overpaid but complains about his wages anyway. Immediately following, **The Gold Rush** *1925*. A man is on a quest for gold, and finds himself stuck in an Alaskan cabin with a prospector and a murderer.
- Aug. 22, 11 am. **A Woman of Paris** *1923*. A man's father has a heart attack, which prevents him from joining his fiancée in Paris.
- Aug. 22, 1 pm. **The Pilgrim** *1922* An escaped convict steals the clothes of a minister and is hired as a pastor at the local church. Immediately following, **The Kid** *1921*. A father and son concoct a get-rich-quick scheme breaking windows at night and getting hired to fix them the next morning.
- Aug. 22, 3 pm. **A Day's Pleasure** *1919*. A series of unfortunate events mark a man's day trip with his wife and two kids. Immediately following, **The Gold Rush** *1925*. See Aug. 20 listing.

Restored Prints

- Aug. 12, 5 pm. **Pandora and the Flying Dutchman** *1951*. A 17th-century Flying Dutchman is cursed to travel the Earth alone until he can find a woman willing to love him. Albert Lewin directs.
- Aug. 12, 7:30 pm; Aug. 13, 3:30 pm; Aug. 14, 10:30 pm; Aug. 15, 12:40 pm; Aug. 20, 3:15 pm. **From Here to Eternity** *1953*. A soldier refuses to join his company's boxing team after blinding another man in a previous fight. Fred Zinnemann directs.
- Aug. 13, 5:30 pm; Aug. 14, 1 pm; Aug. 15, 10:30 am. **Close-Up** *1990*. An unemployed young man is taken to court after impersonating a famous Iranian film director. Abbas Kiarostami directs.
- Aug. 15, 3:15 pm; Aug. 20, 7:50 pm; Aug. 21, 2:50 pm. **The Red Shoes** *1948*. A young ballerina must choose between love and dance when she falls for the company's composer. Michael Powell and Emeric Pressburger direct.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Thrill Ride: The Science of Fun.** Explore the science and history of roller coasters. Get a view from the top of vintage and modern coasters from around the world. Ongoing.
- **Whales.** Witness the underwater world of blue, orca, humpback and sperm whales. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Avatar: The IMAX 3-D Experience** View James Cameron's Oscar-winning film, which was shot with pioneering special effects. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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TOP BILLINGS

Aerosmith and the J. Geils Band Aug. 14, Fenway Park (617-226-6666)
Counting Crows Aug. 13, MGM Grand at Foxwoods (860-312-3352)
Green Day Aug. 16, Comcast Center (508-339-2331)
Rihanna with Ke$ha and Travie McCoy Aug. 11, Mohegan Sun (888-226-7711)
Tom Petty and the Heartbreakers Aug. 19 and 21, Comcast Center (508-339-2331)
Willie Nelson Aug. 13, House of Blues (888-693-2583)

WEDNESDAY, AUGUST 11

Atwood's Tavern Elastic Waste Band, 10 pm, free, 21+.
The Beehive Gabriella Martina, 8 pm, no cover, 21+.
Berklee Performance Center Five-Week Blowout, 8:15 pm, $2-$10, all ages.
Boston Harbor Hotel Stardust, 6 pm, free, all ages.
Church Deadstring Brothers, Dave Sammarco Band, 8 pm, $7, 21+.
Club Passim The Blue Hit, Garrison Starr, 8 pm, $10-$12, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Restaurant Boris Bop, 9:30 pm, no cover, all ages.
Great Scott Nite Jewel, Glasser, the Samps, 9 pm, $10, 18+.
Johnny D's Lamine Toure & Group Stadium, 8 pm, $10, 21+.
Lily Pad Allan Chase, Notrio, 9:30 pm, $10, all ages.
Mohegan Sun Rihanna with Ke$ha and Travie McCoy, 7:30 pm, $80-$110, all ages.
Middle East Downstiars: Joe Budden, 8 pm, $20-50, 18+.
O'Brien's Stars Above, the Nose Jobs, 9 pm, $6, 21+.
PA's Brown Down, Anastasia Clarke, Mickey Robert's dog-Entrance Space Construction, 8:30 pm, $7-$10, 18+.
Plough & Stars The Detroit Rebellion, 10:30 pm, free, 21+.
Sally O'Briens's Sticky, 9 pm, free, 21+.
Scullers Jazz Club Jane Bunnett and the Spirits of Havana, 8 pm, $22, all ages.
Toad Fandango, Eric Royer, 7 pm, no cover, 21+.
T.T. the Bear's Place Chris Shiflett & the Dead Peasants, Ari Shine, Liam Reddy of Ship High In Transit, 9 pm, $12, 18+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, AUGUST 12

All Asia Color of Mind, the Vandals, Gleaner Chapel Project, 7 pm, $6, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Nadev Remez, 10 pm, no cover, 21+.
Berklee Performance Center The Bob Marley ensemble, the Tower of Power ensemble, 8:15 pm, $2-$10, all ages.
Boston Harbor Hotel Bruce Marshall Group, 6 pm, free, all ages.
Cafe 939 Tony Brown, Swati, 8 pm, $8, all ages.
Church Jake Hill, Jim Hanft, Will Knox, Sam Otis Hill & Co., 7 pm, $7, 21+.
Club Passim LAU, Aoife O'Donovan, 8 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover.
Fireplace Restaurant Billy Herron and the Bhand, 9:30 pm, no cover, all ages.
Great Scott Dirty Dishes, the Shills, Ketman, Ann Driscoll, 9 pm, $9, 18+.
House of Blues Something Corporate, 8:30 pm, $32.50-$42.50, all ages.
Johnny D's Stonehoney, 8 pm, $10, 21+.
Lizard Lounge Club Delf, 9 pm, $10, 21+.
Middle East Downstairs: Dragonette, Shy Child, Stereo Telescope, 8 pm, $12, 18+.
O'Brien's The Big Big Bucks, Thunderhole, Young Adults, 9 pm, $8, 21+.
PA's The Auspicious Event, Collington, Guitars, 8:30 pm, $8, 21+.
Plough & Stars Joe Davis presents Space Aliens, 10:30 pm, free, 21+.
Regattabar Lenny White featuring Jimmy Herring, 7:30 pm, $25, all ages.
Sally O'Briens's Tom Hagerty Acoustic Band, Chris Faris Mayhem, 6 pm, free, 21+.
Scullers Jazz Club John Ellis and Double Wide, 8 pm, $22, all ages.
Toad Melvern Taylor a His Fabulous Meltones, Three Day Threshold, 7 pm, no cover, 21+.
Tommy Doyle's East Coast Soul, 9:30 pm, $5, 21+.
T.T. the Bear's Place Miniature Tigers, Spinto Band, Magic Magic, Mount Peru, 8:50 pm, $10, 18+.

FRIDAY, AUGUST 13

All Asia Jordan Clements, Cosby Gibson, the Four Legged Faithful, Drive Theory, the Endless Script, 7 pm, $6, 18+.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.

Music { PAUL ROBICHEAU }

CORE CHEMISTRY

Stone Temple Pilots *play Bank of America Pavilion on Sept. 1.*

Revived rockers Stone Temple Pilots fly past the baggage claims.



STONE TEMPLE PILOTS are back with a big bang, baby, seemingly true-to-form in more ways than one.

On a positive note—with its artful mash of post-grunge hard rock, glam-pop, psychedelia and country—the San Diego band's eponymous new CD doesn't sound like a group that spent half the past decade on the shelf.

"There was just something that undeniably happens when the four of us get into a room to make some

music," guitarist Dean DeLeo says from his Malibu home. "I don't know that [the band] ever stopped. We just had to take a break from it."

Of course, there was ample reason for the hiatus. Singer Scott Weiland's documented drug and alcohol abuse led to jail time and cancelled tours as well as inner-band tensions. In turn, Velvet Revolver, his subsequent group with outcasts from Guns N' Roses, cited his "erratic onstage behavior" in giving Weiland the boot.

So where does that leave Stone Temple Pilots as the band roars through a tour slated to hit Bank of America Pavilion on Sept. 1?

A March concert filmed in Chicago and making the rounds on cable shows a fully engaged and charismatic STP, ripping through new tracks "Behind the Lines" and the Southern-flavored "Hickory Dichotomy," as well as '90s hits like "Interstate Love Song," "Plush" and "Vasoline." Yet reports from other cities have been mixed. Bloggers in Milwaukee, Washington, D.C., and Milan have reported that Weiland appeared wasted and out of focus, and forgot lyrics.

DeLeo opts to sidestep the issue. "I always want to be the best that I can be, and I want the band to be the best it can be," he says. The guitarist offers that Milan was a hot, packed room on the last night of the European tour and that "Scott had us all cracking up," as he tried to pass off the band as Italian. That wasn't so hard with DeLeo and his bassist brother Robert, but Weiland added vowels to his and drummer Eric Kretz's last names.

As for the upcoming Boston show, New Jersey native DeLeo adds, "To get into the Northeast, the most rabid, crazed fans on the planet, it's the absolute best.... This is a reciprocal party we're having, man. It's your party. We're just out there working for you. If you make us feel good, we're gonna let it all hang out."

DeLeo says Weiland even nixed the guitarist's proposal that STP hire a utility player to provide keyboards, extra guitar and vocal layers in concert. "I would like to venture off into other material that is more 'studio-friendly,' and Scott's completely against it," DeLeo says. "He's just like, 'No, it's not us, man. I just want the four of us up there making a racket.' I'm like, 'OK man, I respect that. I dig it.'"

Indeed, STP fills the bill as a classic four-piece rock band that thrives on big riffs. "I can always go back to Zeppelin, man, the way God meant it to be: guitar, bass and drums, and a singer," DeLeo says, noting how Led Zeppelin's Jimmy Page "had so much going on at the guitar end of things, it was always interesting to see what line he was going to grab [live]. There's something challenging about that, and there's also something very stripped down and honest about it."

DeLeo's influences range from classic rock to Brazilian music, which fueled two recent B-sides, "Samba Nova" and "About a Fool." "It just goes back to what we were fed as babies," the 44-year-old guitarist says, noting he and Robert would hear the Brazilian greats João Gilberto and Antonio Carlos Jobim played around the house. "I had the luxury of growing up in the '60s and '70s, and what we called popular music and what people are calling R&B now, give me a break. It's a pile of shit today."

The DeLeo brothers produced the new album, working in both Kretz's custom-made studio and Robert's just-finished one. Weiland, meanwhile, recorded vocals at his own studio with producer Don Was, who served as liaison to the sessions.

"Scott insisted back to [STP's 1992 debut] *Core*, 'I don't want anybody around when I'm doing vocals,'" says DeLeo, who adds that he feels quite similarly as a guitarist when it comes to "trying to let my freak flag fly" with other musicians in the room.

STP has a proven process and chemistry, and they roll with it. ✖✖✖

Music

The Beehive Michael Olatuja, 10 pm, no cover, 21+.
Boston Harbor Hotel Tootsie, 6 pm, free, all ages.
Church Planetoid, Sidewalk Driver, Gene Dante and the Future Starlets, Liptease, 8 pm, $10-$13, 21+.
Club Café Krisanthi Pappas, 9 pm, no cover, 21+.
Club Passim Hanneke Cassel, 8 pm, $16-$18, all ages.
Great Scott The Pill: DJs Ken and Michael V
Harpers Ferry The Joshua Tree, 8 pm, $8-10, 21+.
House of Blues Willie Nelson & Family, 8 pm, $65-$85, all ages.
Johnny D's Superhoney, 9:45 pm, $10, 21+.
Lily Pad David Brophy-Ben Jansson Organ Quartet, 8 pm, $10, all ages.
Lizard Lounge hi8us, 8:30 pm, $12, 21+.
MASS MoCA Wilco Solid Sound Festival, $99.50, all ages.
MGM Grand at Foxwoods Counting Crows' Traveling Circus and Medicine Show, 8 pm, $50-80, all ages.
Middle East Upstairs: Goli Going East, Cabiria, Plumerai, Molly Zenobia, 8 pm, $10-12, 18+.
O'Brien's Up Your Bucket, Bring the Knife, Insult, the Huntingtons, 9 pm, $7, 21+.
Parris Star 69, 9pm, $5-10, 21+.
PA's Christy and Emily, Kristin Mueller, 8:30 pm. $8, 21+.
Plough & Stars Dave Brophy Organ Quartet, 10:30 pm, $5, 21+.
Regattabar The Meters Experience, 7:30 pm, $22, all ages.
Royale Deerhunter, K-Holes, 5:30 pm, $15, all ages.
Sally O'Briens's Les Sampou, Dave Sammarco, 6 pm, free, 21+.
Scullers Jazz Club Patti Austin, 8 pm, 10 pm, $40, all ages.
Tommy Doyle's 2Adam12, Blue Mountain Bust Down, 9:30 pm, $5, 21+.

SATURDAY, AUGUST 14

Atwood's Tavern Sinti Rhythm, 4:30 pm, free, 21+.
Bristol Lounge, Four Seasons Hotel Joe Barbato Trio, 8 pm, no cover, all ages.
Church The Organic Sound Project, Lets Tokyo, Camden, Inside the Avalanche, 8 pm, $12, 21+.
Club Café Judith Murray, 9 pm, no cover, 21+.
Club Passim What Time Is It Mr. Fox?, Humanwine, 8 pm, $13-$15, all ages.
Dante's of Quincy The Dons, 9:30 pm, free, 21+.
Dick's Last Resort Grab Brothers, 9 pm, no cover, 21+.
Fenway Park Aerosmith and the J. Geils Band, 6 pm, $55+, all ages.
Great Scott Neptune, Big Digits, Man Forever, 9 pm, $5, 21+.
The Harp Someone Say Something, 9 pm, $5-10, 21+.
Johnny D's Toni Lynn Washington, Milo Z, 7 pm, $10-12, 21+
Lizard Lounge Jody Porter, 8:30 pm, $15, 21+.
MASS MoCA Wilco Solid Sound Festival, $99.50, all ages.
MGM Grand at Foxwoods Bobby Vinton, 8 pm, $45, all ages.
Middle East Downstairs: Mumiy Troll, 8 pm, $30-35, 18+.
O'Brien's Fuxa Natra, Quilty, Magnetic Island, earthquake party!, 9 pm, $8, 21+.
PA's Up Fron the Sky, 8:30 pm, $8, 21+.
Parris Star 69, 9pm, $5-10, 21+.
Plough & Stars Barrence Whitfield & the Monkey Hips, 10:30 pm, $5, 21+.
Sally O'Briens's Pot Hole Crew, One Thin Dime, 6 pm, free, 21+.
Scullers Jazz Club Patti Austin, 8 pm, 10 pm, $40, all ages.
Toad Dan Blakeslee, Nicole Berke, the Jess Baggia Band, 7:30 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, Jennings, 9:30 pm, $5, 21+.

SUNDAY, AUGUST 15

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Bristol Lounge, Four Seasons Hotel Dan Greenspan, 11 am, no cover, all ages.
Church The Anymen, Ming Ming, Holiday Mountain, 8 pm, $7, 21+.
Club Passim Dave Carter Tribute, 7 pm, $18-$20, all ages.
Dick's Last Resort John Polino, 7 pm, no cover, all ages.
Great Scott Warpaint, Javelin, Beach Fossils, 9 pm, $10-$12, 18+.
House of Blues B.O.B., Yelawolf, Playboy Trey, 8 pm, $29.50-$40, all ages.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kukers, 9 am, free, all ages.
Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
MASS MoCA Wilco Solid Sound Festival, $99.50, all ages.
Middle East Downstairs: Phosphorescent, Boy Without God, 8 pm, $12, 18+.
O'Brien's Grabass Charlestons, the Dopamines, Dan Webb and the Spiders, Bummer, 7 pm, $5, 18+.
Plough & Stars Charles Hanson + Chris Blue + John Powhida, 9 pm, free, 21+.
Regattabar Flooky & the Beans, 4:30 pm, $12, all ages.
Tommy Doyle's Meagan Hickman, the Hugging Side, 9 pm, free, 21+.

MONDAY, AUGUST 16

The Beehive Tom Miller, 8 pm, no cover, 21+.
Church The Scott Tarulli Band, 8 pm, $7, 18+.
Club Passim Incus, 8 pm, $8-$10, all ages.
Comcast Center Green Day, 8 pm, $20-$398, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Great Scott New Politics, Funeral Party, Ribs, 8:30 pm, $7, 18+.

House of Blues Tears for Fears, Wainwright, 8 pm, $35-$45, all ages.
Lily Pad The Fringe, 10:20 pm, $10, all ages.
O'Brien's The Delta Mirror, the Ropes, Magic Man, 9 pm, $8, 18+.
Regattabar Annette Phillip, 5 pm, free, all ages.
Sally O'Briens's Cheapshots Comedy Club, Infinite Ensemble, 7 pm, free, 21+.
Toad The White Owls, Jen Kearney & the Lost Onion, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Raymond Morin, Rum Glass Serendade, 10 pm, no cover, 21+.

TUESDAY, AUGUST 17

Atwood's Tavern Jason Crigler, 10 pm, free, 21+.
Bank of America Pavilion Ray LaMontange and David Gray, 7 pm, $35-$60, all ages.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
Boston Harbor Hotel Ray Greene and Innervisions, 6 pm, free, all ages.
Club Café Michelle Curie, 8 pm, no cover, 21+.
Club Passim Vienna Teng, Alex Wong, 7 pm, $28-$30, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Quilt, Herbcraft, 9 pm, $7, 18+.
House of Blues Crystal Castles, Rusko, Sinden, Destructo, 6:30 pm, $25-$35, all ages.
Johnny D's Rick Berlin, Ryan Lee Crosby, Old New England Weather, 8 pm, $8, 21+.
Lizard Lounge The David Wax Museum, 8:30 pm, $7, 21+.
Middle East Upstairs: Sunshine Brothers, 7 pm, $10-$12, 18+.
Plough & Stars Gail and Fred, 10:30 pm, free, 21+.
Regattabar Steven Feifke, 7:30 pm, $12, all ages.
Sally O'Briens's Josh Buckley with John Carbone, 7 pm, free, 21+.
Scullers Jazz Club Lee Ritenour & Dave Grusin, 8 pm, 10 pm, $35, all ages.
Toad Danielle Doyle, Greg Hlyma, 7 pm, no cover, 21+.
Tommy Doyle's Loren Francis, Gideon Brown, 9:30 pm, free, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Admiral Radley, Hoora yfor Earth, Big Big Buildings, 9:50 pm, $12, 21+.

WEDNESDAY, AUGUST 18

The Beehive Kalfou, 8 pm, no cover, 21+.
Boston Harbor Hotel Rare Form, 6 pm, free, all ages.
Church Long Lost Friend, 8 pm, $7, 21+.
Club Passim La Tuza, 8 pm, $13-$15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Fireplace Restaurant Olson Pingrey Quartet, 9:30 pm, no cover, all ages.
Great Scott Girlfriends, Eux Autres, Reports, Colleen Green, 9 pm, $8, 18+.
Johnny D's Charlie Kohlhase's Explorers Club, the Sonic Explorers, 8 om, $10, 21+.
Middle East Downstairs: Chris Webby, 7 pm, $13-15, all ages.
O'Brien's Iggy and the Stooges Tribute, 9 pm, $7, 21+.
PA's mushu, 8:30 pm, $7, 21+.
Plough & Stars Kay McKinstry, 10:30 pm, free, 21+.
Scullers Jazz Club Lee Ritenour & Dave Grusin, 8 pm, 10 pm, $35, all ages.
Showcase Live The English Beat, Bad Manners, 8 pm, $25, 18+.



Johnny Arguedas

On the Jam

Mixed Tracks

At "One Night Band 2," on Aug. 21 at the Middle East, a gang of 40 Boston musicians step outside their element and form eight separate "supergroups." They must put aside egos and work together to create an impromptu set of three songs and a cover. Somebody call Diddy.

Matt Gelfand

Toad Fandango, Tim Gearan, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Marah, Mike Gent, Sodafrog, 9 pm, $10-$12, 21+.

THURSDAY, AUGUST 19

All Asia Okay Win, Plesathorus, 7 pm, $6, 18+.
Bank of America Pavilion Sublime, Rome, 7:30 pm, $32.50-42.50, all ages.
The Beehive Violette, 10 pm, no cover, 21+.
Boston Harbor Hotel James Montgomery Band, 6 pm, free, all ages.
Club Passim Lindsay Mac and the Boom Booms, Dean Fields, 7 pm, $18-$20, all ages.
Comcast Center Tom Petty and the Heartbreakers, 7 pm, $25-$132, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant Caminhos Cruzados, Evelyn Rosenthal, 9:30 pm, no cover, all ages.
Middle East Upstairs: Hello Ninja, Dave Crespo's After Party, Leaders Led, Deadfish, 8 pm, $8-$10, 18+.
O'Brien's Born of Fire, Tentacles, Abnormality, 8 pm, $5, 21+.
PA's Zayde Buti, 8:30 pm, $7-$10, 18+.
Plough & Stars Gilded Splinters, 10:30 pm, free, 21+.
Regattabar BeauSoleil, 7:30 pm, $25, all ages.
Royale Justin Nozuka, Alex Cuba, 7 pm, $20, 18+.
Sally O'Briens's Kevin Connolly & the Snake Farmers, Reverberators, 6 pm, free, 21+.
Scullers Jazz Club Syncopation, 8 pm, $20, all ages.
Showcase Live Dwele, 8 pm, $20.
Toad Three Day Threshold, 10 pm, no cover, 21+.
Tommy Doyle's Jamie Lynn Hart, Ann Driscoll, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Void Union, Destroy Babylon, Guns of Navarone, Riki Rocksteady, 9 pm, $10-$12, 21+.

FRIDAY, AUGUST 20

All Asia Supersar Runner, Cougar Bait, Another Divide, the BridgeBuilders, Ready, Set, Torpedo, 6 pm, $6, 18+.
The Beehive BT-Funk, 10 pm, no cover, 21+.
Boston Harbor Hotel All the President's Men, 6 pm, free, all ages.
Club Passim Tiny Mtns, the Points North, Dream Tigers, 8 pm, $13-$15, all ages.
Dick's Last Resort Loco Locals, 9 pm, no cover, 21+.
Great Scott The Pill: DJs Ken and Michael V., 10 pm, $5, 21+.
Johnny D's Love in Stockholm, 9:45 pm, $10, 21+.
Lizard Lounge Jeremy Messersmith, Slow Runner, Ryan Schmidt, 8:30 pm, $8-$10, 21+.
Middle East Upstairs: Tweak Bird, Mondo Generator, Cocked N' Loaded, Roadsaw, 8 pm, $12-$14, 18+.
O'Brien's Finisher, Versions, 9 pm, $7, 21+.
PA's California King, Eldridge Rodriguez, House of Bread, Great Big Cirlces, 8:30 pm, $8, 21+.
Parris Garden State Radio, 9pm, $5-$10, 21+.
Plough & Stars O'Halloran and Friends, Lenny Lashley, Cerebral Ballsy, Pinecone Teeth, 10:30 pm, $5, 21+.
Regattabar Joe Louis Walker + David Maxwell, 7:30 pm, $24, all ages.
Sally O'Briens's Larry Flint & the Road Scholars, Patsy Hamel Band, 6 pm, free, 21+.
Scullers Jazz Club Jonatha Brooks, 8 pm, 10 pm, $30 all ages.
Toad Sam Reid and the Riot Act, 10 pm, no cover, 21+.
Tommy Doyle's Glenn Yoder, the Longwalls, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Organ Beats, the Backup Factor, Herra Terra, Marc Pinansky, 9 pm, $10, 21+.

SATURDAY, AUGUST 21

All Asia Lily Halpern, Amanda Kalestky, Jaqueline Smith, APB, the Poison, Control Enter, the Summer of George, 7 pm, $6, 18+.
The Armory Dog on Fleas, the Deedle Deedle Dees, Lunch Money, Randy Kaplan, 1 pm, $12-$14, all ages.
Atwood's Tavern Christian McNeill, 10 pm, free, 21+.
The Beehive Dwight Ritcher Organ Trio, 10 pm, no cover, 21+.
Club Passim Fox and Branch, 10:30 am, $8-$10, all ages; Hey Mama and the Tecumseh Strings, 8 pm, $13-$15, all ages.
Comcast Center Tom Petty and the Heartbreakers, 7 pm, $25-$132, all ages.
Dante's of Quincy Drivin' Blind, 9:30 pm, free, 21+.
Great Scott Hadoken, Irepress, Gifts From Enola, 9 pm, $8, 21+.
The Harp Peatmoss, 9 pm, $5-$10, 21+.

Advanced Seating

Aerosmith
Sept. 4, Mohegan Sun Arena (888-226-7711)

Billy Idol
Sept. 14, House of Blues (888-693-2583)

Cake
Sept. 18, Orpheum Theatre (617-679-0810)

The Disco Biscuits
Sept. 11, Bank of America Pavilion (617-728-1600)

Of Montreal
Sept. 16, House of Blues (888-693-2583)

Rascal Flatts
Sept. 19, Comcast Center (508-339-2331)

Scissor Sisters
Aug. 28, House of Blues (888-693-2583)

Shakira
Sept. 17, Mohegan Sun Arena (888-226-7711)

Stone Temple Pilots
Sept. 1, Bank of America Pavilion (617-728-1600)

Vampire Weekend
Sept. 12, Bank of America Pavilion (617-728-1600)

Johnny D's Lucky Peterson, 10 pm, $15, 21+.
Middle East Upstairs: Side Effects Oi, the Band, 1 pm, $10, all ages. Downstairs: One Night Band 2, 8 pm, $10–$12.
O'Brien's Battle House, Tinsel Teeth, Thief Thief, Thunderhole, 3 pm, $8, 21+.
PA's SpEd, the Applicators, the Full-Time Dreamers, 8:30 pm, $8, 21+.
Parris Garden State Radio, 9pm, $5–$10, 21+.
Plough & Stars David Aaronoff, 10:30 pm, $5, 21+.
Royale Titus Andronicus, Free Energy, 5:30 pm, $15, 18+.
Sally O'Briens's Eric Royer Band, Arty Hill, 6 pm, free, 21+.
Toad Samantha Farrell and the Love Society, 7:30 pm, no cover, 21+.
Tommy Doyle's The Gravel Project, the Willows, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, AUGUST 22

Atwood's Tavern Grand Fatilla, 9 pm, free, 21+.
The Beehive This is Boston Soul, 8 pm, no cover, 21+.
Church The Arkanes, My Own Worse Enemy, 8 pm, $6, 21+.
Club Passim Marissa Nadler, 8 pm, $13–$15, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Great Scott i have ears, Hunter S. Floortom, 9 pm, $7, 18+.
Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
Middle East Upstairs: Marconi, Birds & Batteries, the See Through Band, 8 pm, $10, 18+.
Plough & Stars Frank Morey Band, 9 pm, free, 21+.
Sally O'Briens's Pocket Big Band, 8 pm, free, 21+.
Tommy Doyle's Huxter, Paul Phillips, 9 pm, free, 21+.





Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Larrks, Drew O'Doherty Trio, 9 pm, $9, 21+.

MONDAY, AUGUST 23

Club Passim Po' Girl, the David Wax Museum, 8 pm, $15-$17, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Lily Pad The Fringe, 10:20 pm, $10, all ages.
Regattabar Christian Li, 5 pm, free, all ages.
Sally O'Briens's Cheapshots Comedy Club, Infinite Ensemble, 7 pm, free, 21+.
Toad The White Owls, Jen Kearney and the Lost Onion, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Doomstar!, Hands and Knees, 10 pm, no cover, 21+.

TUESDAY, AUGUST 24

The Beehive Assaf Kehati, 8 pm, no cover, 21+.
Boston Harbor Hotel Soul Sound Revue, 6 pm, free, all ages.
Club Café Michelle Curie, 8 pm, no cover, 21+.
Club Passim Dinty Child, Rose Polenzani, Kristin Andreassen, Laura Cortese, David Champagne, Anne Heaton, Neil Cleary, Dave Godowsky, Sean Staples, 8 pm, $10-$12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Fireplace Restaurant Innervisions, 9:30 pm, no cover, all ages.
Johnny D's Spider John Koerner, 8 pm, $12, 21+.
Lizard Lounge The David Wax Museum, Miss Tess, 8:30 pm, $7, 21+.
O'Brien's TwoPlusTwo, the Modern Voice, Andy and Zeus, Maar, Turd Valley, 8 pm, $7, 18+.
PA's Mellows, Ladderlegs, Night Fruit, Bandits in the Woods, 8:30 pm, $7-$10, 18+.
Plough & Stars Revolutionary Snake Ensemble, 9 pm, free, 21+.
Sally O'Briens's Josh Buckley with John Carbone, 7 pm, free, 21+.
Toad Alan Goodrich, Greg Klyma, 7 pm, no cover, 21+.
Tommy Doyle's Nicholas Metaxas, Elmorell, 9:30 pm, free, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Banditas, Shepherdess, Sister Spaceman, 9 pm, $7, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.



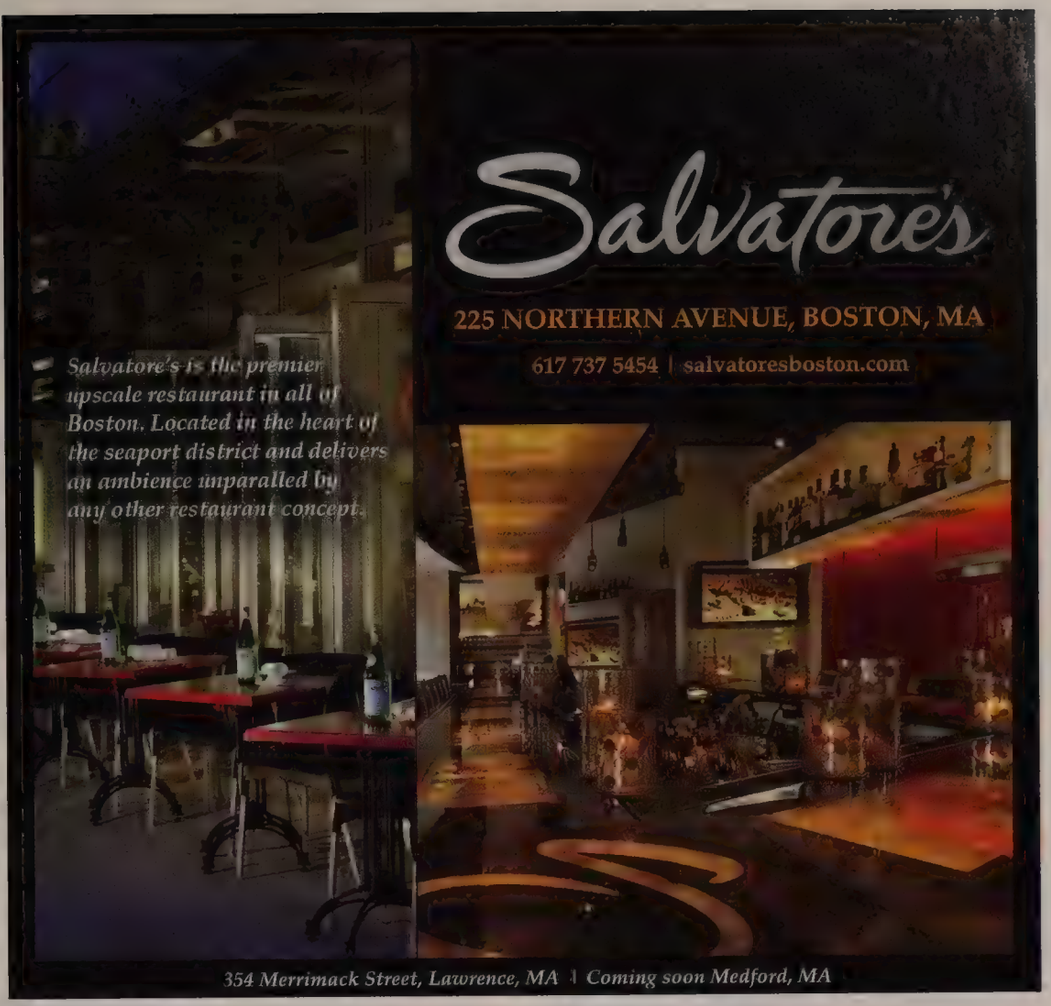
Raise Curtain

Being Green

Punk-rock royalty and Broadway impresarios Green Day play the Comcast Center with special guests AFI on Aug. 16.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
MASS MoCA 1040 MASS MoCA Way, North Adams (413-662-2111).
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211).
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.





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Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 11

Landmarks Festival at the Shell *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Charles Ansbacher conducts the Boston Landmarks Orchestra in a performance of Beethoven's Symphony No. 7 and *Egmont Overture*.

Thursday, August 12

Cape Cod Chamber Music Festival *Dennis Union Church, 713 Main St., Dennis (508-385-3543). capecodchambermusic.org. 8 pm. $15–$35.* The Fry Street Quartet performs works by Beethoven, Dohnanyi and Mendelssohn.

Festival of Contemporary Music *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $11.* The Tanglewood Music Center Orchestra celebrates its 70th anniversary with a performance of works by Perle, Schuller, Antoniou, Maderna and Hindemith.

Newburyport Chamber Music Festival *St. Paul's Church, 166 High St., Newburyport (978-465-5351). newburyportchambermusic.org. 7:30 pm. $25.* The Festival String Quartet performs music by Dvorák, Kodaly and Mendelssohn.

Friday, August 13

Caminos del Inka *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $9–$89.* Conductor Miguel Harth-Bedoya leads Tanglewood guests Elizabeth Rowe, flute, and Alisa Weilerstein, cello, in a performance of works by Robles, Compañón, Luzuriaga, Frank, Golijov, Leng and López, paired with videography specially created by Peruvian photographer Gabriele Fit.

Festival of Contemporary Music *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 2:30 pm. $11.* The Tanglewood Music Center Orchestra pays tribute to the composers Babbitt, Wuorinen, Foss, Sessions and Henze.

Saturday, August 14

Boston Pops Esplanade Orchestra *Jetties Beach, Nantucket (508-228-2279). bso.org. 7 pm. $10-*

$30. This year's annual Nantucket concert features conductor Keith Lockhart and the Boston Pops with a performance by Rockapella.

Festival of Contemporary Music *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 2:30 pm. $11.* Festival codirector John Harbison conducts the Tanglewood Music Center Orchestra in a performance of works by Macpherson, Mackey, Jolas, Sheng and Wyner.

Film Night at Tanglewood *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $21-$115.* In his 30th summer at Tanglewood, John Williams conducts the Boston Pops Orchestra as they play Hollywood music from movies including *Jaws, Raiders of the Lost Ark* and *Saving Private Ryan.*

Hamel Summer Series *Charles Mosesian Theater, 321 Arsenal Street, Watertown (617-923-0100). arsenalarts.org. MBTA: Red Line to Central. 8 pm. $10-$33.* Sheryl Staples, Rebecca Young, Julie Albers and Mihae Lee join the Boston Chamber Music Orchestra in a performance of Chopin's Ballade in G Minor and Schumann's Piano Quartet in E-Flat Minor.

Newburyport Chamber Music Festival *St. Paul's Church, 166 High St., Newburyport (978-465-5351). newburyportchambermusic.org. 7:30 pm. $25.* Guest contrabassist Jon Deak performs works by Deak, Haydn, Dvorák and resident composer Dmitri Tymoczko, along with the Festival String Quartet.

Sunday, August 15

Festival of Contemporary Music *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 10 am, 8 pm. $11.* The Tanglewood Music Center Orchestra performs works by Fine, Goehr, Berio, Grime, Gandolfi and Messaien. Also, Stefan Asbury conducts the orchestra in a performance of original works by festival codirectors Oliver Knussen and John Harbison.

Gershwin, Schuller and Bernstein *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 2:30 pm. $18-$89.* Robert Spano conducts special guests Thomas Martin, clarinet, and Jean-Yves Thibaudet, piano, to perform various works by Gershwin, Schuller and Bernstein.

Monday, August 16

Festival of Contemporary Music *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $11-$51.* Robert Spano and Oliver Knussen conduct the Tanglewood Music Center Orchestra in its final festival performance of Druckman's *Aureole*, Carter's *What Are Years*, Matthews' *Turning Point* and Copeland's Symphony No. 3.

Tuesday, August 17

Cape Cod Chamber Music Festival *Cotuit Center for the Arts, 4404 Falmouth Road, Cotuit (508-428-0669). cotuitarts.org. 8 pm, $15-$35.* The Borromeo String Quartet performs music by composers Bach, Brewbaker and Beethoven.

Wednesday, August 18

Australian Chamber Orchestra *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $17-$51.* Violinist Richard Tognetti leads cellist Steven Isserlis and the Australian Chamber Orchestra in a performance of works by Elgar, Schumann, Vasks and Mozart.

Cape Cod Chamber Music Festival *First Congregational Church, 650 Main St., Chatham (508-945-0800). capecodchambermusic.org. 8 pm, $15-$35.* Elmar Oliveira, Maria Bachmann, Mai Motobuchi, Rafael Figueroa, Noreen Cassidy-Polera and John Makamatsu perform various works by Mozart, Franck and Faure.

Landmarks Festival at the Shell *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Conductor Jonathan McPhee leads the Longwood Symphony Orchestra in a performance of Beethoven's Symphony No. 4 and Gershwin's classic *Rhapsody in Blue.*

Thursday, August 19

Ébène String Quartet *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $17-$51.* The Ébène String Quartet performs Mozart's Divertimento in D, Bartok's Quartet No. 1 and Beethoven's Quartet No. 14 in C-Sharp Minor.

Friday, August 20

Cape Cod Chamber Music Festival *First Congregational Church, 200 Main St., Wellfleet (508-349-6877). capecodchambermusic.org. 8 pm. $15-$35.* Paquito D'Rivera and seven others perform works by Mozart and Chopin, as well as an original piece by D'Rivera.

Tanglewood Music Center Orchestra *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $9-$89.* Ludovic Morlot conducts the orchestra, joined by soprano Dawn Upshaw, in a performance of works by Mozart, Canteloube, Golijov and Ravel.

Saturday, August 21

Hamel Summer Series *Charles Mosesian Theater, 321 Arsenal Street, Watertown (617-923-0100). arsenalarts.org. MBTA: Red Line to Central. 8 pm. $10-$33.* Violinist Erin Keefe, cellist Ronald Thomas and pianist Mihae Lee perform Chopin's Ballade in A-Flat Major and Schumann's Piano Trio in G Minor with the Boston Chamber Music Orchestra.

Mendelssohn and Beethoven *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $19-$99.* Susanna Mälkki conducts featured artists Joshua Bell, violin, and Jeremy Denk, as they perform Mendelssohn's Double Concerto and Beethoven's Symphony No. 4.

True Blue American *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 2:30 pm. $10.* The Classical Tangent ensemble performs classical, jazz, and bluegrass sets.

Sunday, August 22

Tanglewood Music Center Orchestra *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 2:30 pm. $18-$89.* Violinists Gil Shaham and Adele Anthony perform works by Higdon, Bach, Sarasate, Suppé and Bizet.

Monday, August 23

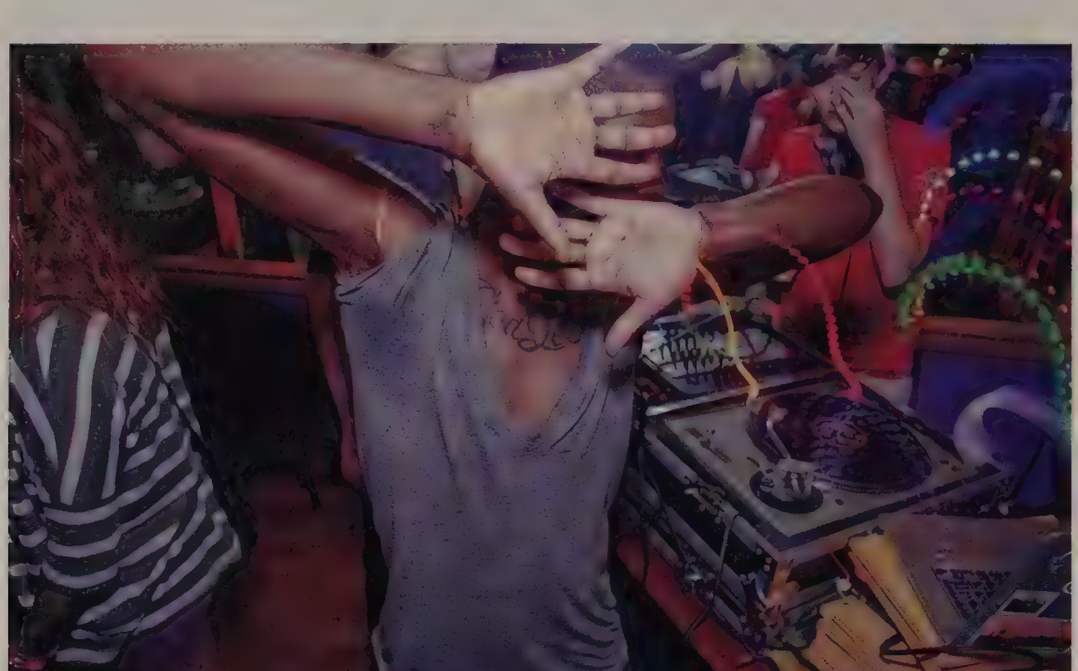
Taking August Measures: Dancing the Baroque *Peabody Institute Library, 82 Main St., Peabody (978-531-0100). peabodylibrary.org. 7 pm. $15-$20.* J Joined by Spanish dancers, Julie McKenzie, Maria Benotti, Sarah Freiberg and Michael Sponseller perform Uccellini and Rebel with baroque violins, cellos and harpsichords.

Tuesday, August 24

All-Chopin Program *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $18-$60.* Pianist Garrick Ohlsson celebrates all things Chopin in a performance of the composer's great works including Fantasia in F Minor, *Twenty-four Preludes* and Ballade No. 3 in A-Flat.



Dance Clubs Edited by Amanda Knorr



Natasha Moustache

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

In Vogue

Hands Off Enjoy pop, dance, electro and techno at *Z Bona Fide Tuesdays* at ZuZu.

ZuZu *Z Bona Fide Tuesdays* DJs spin pop, dance, electro and techno, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.

THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays Presented by Bon Ton Productions* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *My So Called '90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin a variety of beats, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.

Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin house and electronic, 9 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups; DJ Pauly spins hip-hop, house, and old and new hits, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Om *First Fridays* Downstairs: DJ Knife and Golden Touch spin hip-hop, Top 40, house and dance; upstairs: DJ Saucy Lady and Ill Will spin dance classics, house and Latin music, 10 pm, $5, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Flash Fridays* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$25, 21+.
Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way DJ Antonio Ortiz spins salsa, meringue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $20, ladies free before 12 am, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, no cover, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.

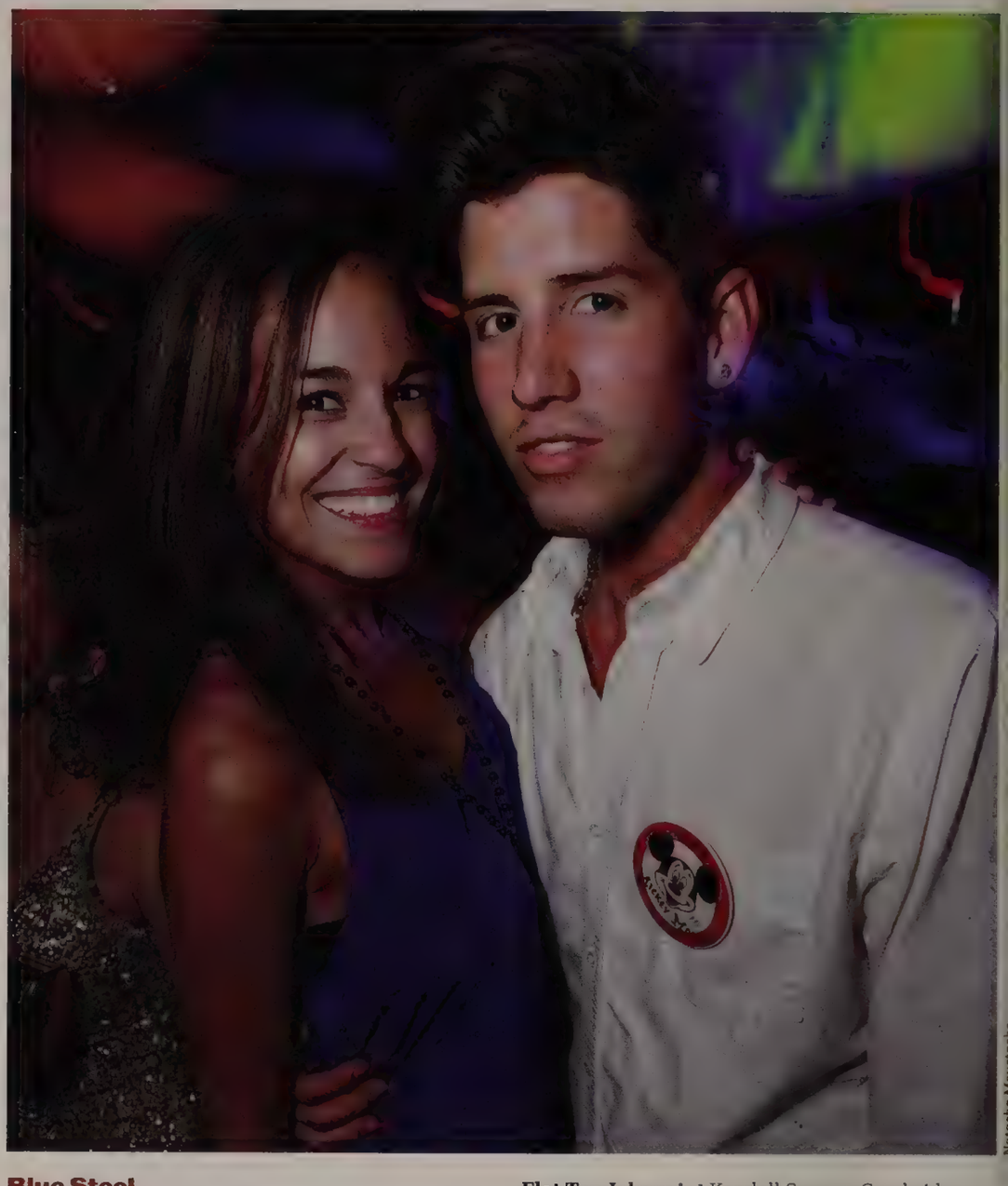
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm–2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).



Blue Steel
Buttoned Up Hear hip-hop, house and Latin music on Tuesdays at Rumor.

Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).

McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Barbara Norfleet: Landscapes of War* juxtaposes Cold War military photographs with hand-painted floral postcards. Through Aug. 29. • *Chakaia Booker: In and Out* is the largest-ever collection of Booker's sculptures. Through Aug. 29. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6, 2011.

Harvard Art Museums, *Arthur M. Sackler Museum 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.-Sat., 10 am-5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.havard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2, 2011. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Artist/tattooist Dr. Lakra presents his tattooed drawings in his first solo exhibit. Through Sept. 6. • Charles LeDray's miniature dress suits and other whimsical sculptures are on display in *workworkworkworkwork*. Through Oct. 17.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Big Color* features six prints by artists exploring color-field painting. Through Sept. 3.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students*



Wax On

Branching Out

The latest trend in art also happens to be one of the oldest. Although ancient Egyptians invented encaustics—a technique mixing melted wax and pigment to create images—contemporary artists, including Tracy Spadafora, Anne Cavanaugh and Taleen Batalian, have adapted it to the times. See their encaustics, incorporating leaves and other objects, in *Preserve* at 13Forest Gallery through Aug. 13. *Laura Zarougian*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and seniors; free, children under 5. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sun., 10 am-4 pm. $5; $3, seniors and teens 13-17; free, children 12 and under. The Life and Times of Congressman Robert Smalls* presents the history of a 19th-century U.S. congressman who escaped slavery during the Civil War. Through Sept. 20.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2, 2011. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16, 2011. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that Japan created for export in the 17th and 18th centuries. Through Jan. 17, 2011.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Weather-Wise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. Contemporary Broderie Perse: An Elegant Revival* features modern-day quilts inspired by an intricate 19th-century technique. Through Oct. 17.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from the Chinese palace during the reign of the Qianlong emperor. Through Jan. 9, 2011. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* features photos and ceremonial masks exploring different spirits. Through September. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop, complete with patterns, materials and tools. Through November.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 11 am-5:30 pm, and by appointment. Summer Salon* features 20th-century paintings by various artists. Through Aug. 21.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. New Animals* features a collection of brightly-colored animal portraits by Jain Tarnower. Through Aug. 30.

Arnhein Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7550). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm, Wed. 12-8 pm.* The gallery presents *MSAE 2010 Thesis Show*, featuring various works by students graduating with master's degrees in art education. Through Aug. 27.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. Summer Selection* showcases the works of internationally recognized artists like Philippe Jacquet and Michel Delacroix. Through August.

Axiom Center for New and Experimental Media *141 Green St., Boston (301-455-3722). axiomart.org. MBTA: Orange Line to Green St. Tue., 2-5 pm; Wed, 6-9 pm; Thu. 2-9 pm; Sat. 2-5 pm, and by appointment.* The gallery presents *Refresh*, a video and animation exhibit featuring 10 different artists. Through Aug. 28.

Boston Athenæum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In *Machine-Age Modernist*, John Storrs unveils his first exhibit in more than 20 years, featuring sculptures and drawings. Through Sept. 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm. Hazards of Modern Living* exhibits warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-877-6336). harborarts.net. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm. On/Of/Like/About Paper* features gallery members' explorations with paper. Through Aug. 15.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. What Is Big?* features large-scale works from members of the Brickbottom Artist Association. Through Aug. 21.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Shine* showcases the work of notable female artists from the Northeast chapter of the Women's Caucus for Art. Through Aug. 28.

Brush Art Gallery & Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm.* Decorative and artistic quilts from the 2010 Lowell Quilt Festival are on display. Through Sept. 11.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* In *Remediate/Re-Vision: Artists Engaging the Environment* four artists present their projects to improve



The Deep End

Color Coded

"Under, 2010," part of Robert Moeller's exhibit *I'm Selfish Too: Water*, appears at HallSpace through Aug. 21.

the environmental concerns of private and public spaces. Through Aug. 20.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Sunanda Sahay presents her works in *Folk Colors of India*. Through Sept. 3. • Don West presents his works in *Paris Light/Shadow*. Through Sept. 7.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. The Lodger* features artwork from Karl Stevens' latest graphic novel, *The Lodger*. Through Aug. 21.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *America's Wars* features the works of Betty Herbert. Aug. 15-Oct. 31. • *Into a Dark Country* features prints by James Egleson. Aug. 15-Nov. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Wanderlust* features works by gallery members. Through Aug. 26.

The Distillery Gallery *516 East Second St., Boston (978-270-1904). gallery.distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm, and by appointment. Arts-A-Popping at the Distillery* features works from South Boston Arts Association members. Through Aug. 22.

Drive-By *81 Spring St., Watertown (617-835-8255). ohprojects.com. MBTA: #71 Bus to Watertown. The Boat Show*, the gallery's summer exhibit, features various artists' depictions of barges and other floating vessels. Through Aug. 28.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.,* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* The gallery hosts *Collective*, its first juried exhibition. Through Aug. 29.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. An Impressionist Legacy: From Pissaro to Renoir* features rare paintings from the original masters of impressionism. Through Aug. 19.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon.-Thu., by appointment. I'm Selfish Too: Water* exhibits the oil and pencil works of Robert Moeller. Through Aug. 21.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Between Color and Form* features an installation by James Tellin and John Powell. Through Aug. 20.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm.* Several gallery artists display their works together for the first time in *Free Association*. Through Aug. 29.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Summer Group Exhibition* features mixed-media works by various artists. Through August.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. Three Point Perspective* features drawings and sculptures by Richard Bertman. Through Aug. 29.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; and by appointment.* The *Pierschalla Memorial Scholarship Furniture Exhibition* features the works of several artists in support of the Michael Pierschalla Scholarship to the Penland School of Crafts. Through August.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm. Configurations* features the paintings of Clarence Major, an award-winning author and visual artist. Through Sept. 3.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Mingei Treasures* features a wide variety of Japanese ceramic pieces. Through August.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only.* The gallery presents *Modes of Making: Contemporary Studio Furniture*, featuring the works of various artists and furniture designers. Through Aug. 14.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.*

Ben Sloat presents his new works, which touch upon peace and conflict. Through Aug. 14.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm.* Taleen Batalian, Anne Cavanaugh and Tracy Spadafora display their encaustics in the exhibit *Preserve*. Encaustics, an ancient form of art, are created through the combined use of wax, color and heat. Through Aug. 13.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Arlington. Wed.-Sat., 10 am-5:30 pm. Summer Light* features works by various artists exploring light. Through Aug. 21.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Frank Tadley and Elizabeth Lockhart present *Community Garden*, featuring photos taken at Edgerton Park in New Haven, Conn. Through Aug. 29.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Mad, Mad World* features an installation and paintings by Joe Kitsch. Through Sept. 2.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Out of the Box: Photography Portfolios from the Permanent Collection* features images from the gallery's permanent collection. Through October.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Green Line to Copley, then #9 Bus to Albany and East Berkeley streets. Tue.-Sat., 11 am-5:30 pm. Four Palm Press Portfolios* features the photographs of Jules Aaron, Stephen DiRado, Gus Kayafas and Aaron Rose. Through Aug. 14.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; and by appointment. At the Water's Edge* features water-related photographs. Through Sept. 6.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment. New Media* features video and mixed-media exhibits by three artists. Through Sept. 18.

MassArt President's Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon.-Fri., 9 am-5 pm. 75 Seconds: Selected Polaroid Photographs* features photos by various artists taken on MassArt's 20x24 Polaroid camera, one of only five such cameras in the world. Through Aug. 20.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free. Treasured Lands: The Fifty-Eight U.S. National Parks in Focus* features images taken by photographer Quang-Tuan Luong in his journeys through the national parks. Through Oct. 17.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Inside | Outside* features the famous Weimaraner photographs of artist William Wegman. Through Sept. 7.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Imprints: Photographs by Mark Ruwedel* features photographs of both prehistoric human and dinosaur footprints and indentations in the earth. Through Jan. 1, 2011.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

The Pearl Street Gallery *100 Pearl St., Chelsea (617-338-1388). pearlstreetgallery.com. Thu. and Sat., 4-7 pm; Sun., 2-5 pm, and by appointment. Hard Drivin' Men* features celebrity photographer Joe Greene's images of Peter Wolf and the J. Geils Band. Through Sept. 15.

Wiggin Gallery *Boston Public Library, Copley Square, Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., Wed., Fri., Sat., 9 am-5 pm; Tue., Thu., 9 am-7 pm. Man in the Street* features Jules Aarons' photographs of Boston neighborhoods. Through Aug. 16.

the flat of the hill

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Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choicesrestaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke. • Thu.: Open Mike Night and rotating features in the back room. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

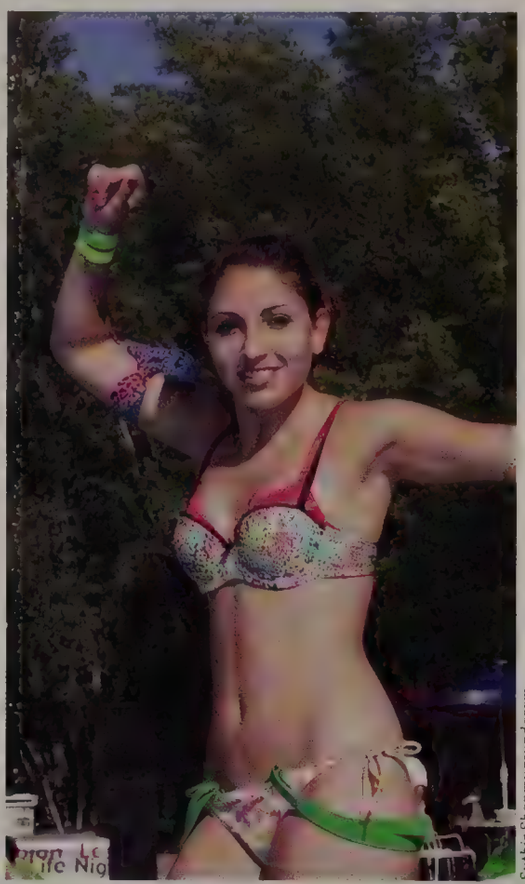
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Suthir Shanmugsundaram

Belly Dance

Take the Plunge

Lesbiannightlife.com presents its Fusion Pool Party on Aug. 21 at the Randolph Country Club.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*

- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every Wednesday is Alibi Wednesday with DJ Ms Thang. Every second and fourth Sunday, Back2Basics Tea Dances feature classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Fusion Pool Party *Randolph Country Club, 44 Mazzeo Drive, Randolph (617-417-0186). lesbian nightlife.com. Aug. 21, 12 pm. $15.* Lesbiannight life.com presents its second annual party featuring DJs, live music, games, contests and more.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets for events focused on sports, food and culture.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

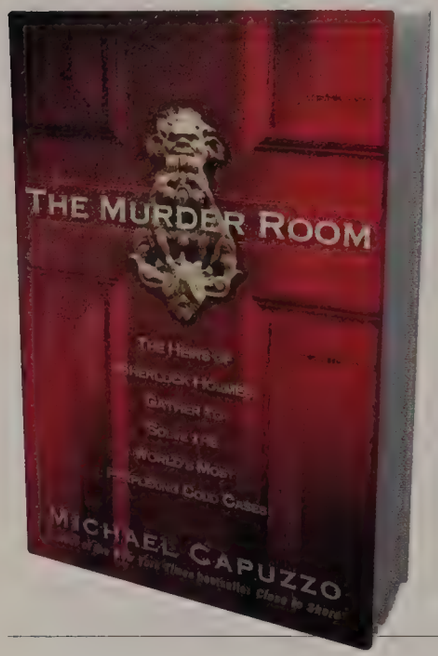
Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



The Bloodhound Gang

Killer Instincts You've probably watched TV-crime dramas and thought, "Pfff, I could've solved that!" Well, before you volunteer for *CSI: Brockton*, read *The Murder Room*, Michael Capuzzo's look at the Vidocq Society. The book follows real-life masterminds as they devote their free time to hunting down killers, with the occasional stop for a gourmet lunch. Strap on your gumshoes and see the Boston-born Capuzzo on Aug. 24 at the Harvard Coop.

Kandace Cornell-Nadelberg

WEDNESDAY, AUGUST 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* Boston Poetry Slam cofounder **Patricia Smith** performs.

THURSDAY, AUGUST 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Cotter** discusses his novel *Under the Small Lights*, about a group of 20-somethings lost in love, art and drugs; and **Adam Golaski** presents *Worse Than Myself*, a collection of creepy short stories.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gail Caldwell** presents her memoir *Let's Take the Long Way Home*, which details her relationship with her best friend who died of lung cancer.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Tim Johnston** reads from and signs *Irish Girl*, his collection of mystery and suspense stories.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Amy Boesky** discusses *What We Have*, her memoir about living in fear of cancer, a fatal disease for many young women in her family.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Matt Gallagher** reads from *Kaboom*, his first-person account of life as a soldier in Iraq.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SATURDAY, AUGUST 14

Barnes and Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12:30 pm.* Co-author **Dave Mustaine** presents *Mustaine*, his memoir about growing up and reaching heavy-metal stardom.

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 2 pm.* Co-authors **Benjamin Herson** and **Jeff Deck** present and sign *The Great Typo Hunt*, which documents their two-and-a-half-month crusade to fix typos around the country.

MONDAY, AUGUST 16

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Daniel Mandell** signs *King Philip's War*, his historical look at the 17th-century fight between Europeans and Indian Americans.

TUESDAY, AUGUST 17

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Srinivasan Pillay** discusses *Life Unlocked*, her guide to overcoming fear and finding happiness.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gail Caldwell** presents her memoir *Let's Take the Long Way Home*. See Aug. 12 Harvard Book Store listing for details.

WEDNESDAY, AUGUST 18

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Douglas Gladstone** presents *A Bitter Cup of Coffee*, in which he addresses Major League Baseball's pension scandal.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Nicole Homer** performs as part of a poetry slam.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **JC Hallman** reads from *In Utopia*, his exploration of six contemporary visions of utopia, including a co-op cruise for the rich and a community based on the ideas of psychologist BF Skinner.

SATURDAY, AUGUST 21

Ibbetsone Street Press Reading *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). ibbetsonpress.com. MBTA: Red Line to Central. 7:30 pm.* Contributors to the literary journal, including **Zvi Sesling**, **Dorian Brooks** and **Harris Gardner**, share their work.

TUESDAY, AUGUST 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Frank Deford** presents *Bliss, Remembered*, the story of a love triangle between a soldier, an Olympic swimmer and the young German she meets in Berlin during the 1936 Olympics.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Capuzzo** reads from and signs *The Murder Room*, his nonfiction look at the Vidocq Society, a group of freelance investigators who meet to crack unsolved mysteries.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ru Freedman** presents *A Disobedient Girl*, a novel about how the lives of two women intertwine in Sri Lanka; and **Ann Hood** discusses *The Red Thread*, her novel following five couples as they try to adopt girls from China.



Benjamin D. Herson

Standing in Judgment

Stroke of Genius Jeff Deck and his co-author Benjamin Herson discuss *The Great Typo Hunt*, chronicling their grammar crusade, at Borders Back Bay on Aug. 14.

Education Edited by Amanda Knorr

WEDNESDAY, AUGUST 11

Cooking Fresh From the Farm: Local Finds From the Copley Farmers' Market *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $52, nonmembers; $44, members; $18, materials.* Turn into the ultimate locavore after exploring the farmers' market with personal chef **Julia Grimaldi**.

Hit, Stand, Doubledown: Smart Blackjack *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $55, nonmembers; $43, members; $5, materials.* Learn blackjack tips and techniques with hands-on instruction.

THURSDAY, AUGUST 12

Proust on Happiness *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-7:30 pm. $64.* Analyze themes of happiness in the works of French novelist **Marcel Proust**.

FRIDAY, AUGUST 13

I Only Drink White: Cool Whites for Summer Nights *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington, 7-9 pm. $44, nonmembers; $38, members; $18, materials.* Learn about white wines and try samples ranging from classic to exotic.

Totally Tomatoes! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington, 7-9 pm. $38, nonmembers; $29, members; $16, materials.* Use a tomato base to whip up dishes from different ethnic cuisines.

Visiting Artist Presentation: Glass Artists Michael Angelo Menconi and Charles Lowrie *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 6:30-7:30 pm. Free.* The two artists present and discuss their glasswork collaboration, *Transcensions*, through a slideshow and lecture.

SATURDAY, AUGUST 14

Piece It Together: Two-Dimensional Collage Making *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington, 7-9 pm. $48, nonmembers; $41, members; $10, materials.* Use rubber stamps, scrap paper and embossing techniques to create a unique piece of art.

SUNDAY, AUGUST 15

Israel's Security Challenges: The Big Debate *Brandeis University, Elayne Bernstein Theatre, 415 South St., Waltham (781-736-2000). brandeis.edu.* Listen to **Shai Feldman**, the Judith and Sidney Swartz director of the Crown Center for Middle East studies, discuss about nuclear arms and security within the region.

TUESDAY, AUGUST 17

Cupcakes and Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington, 6-9 pm. $50, nonmembers; $43, members; $22, materials.* Make delicious cupcakes with different cocktail-themed flavors like red wine and cosmopolitan.

Play Ball: A Sports Fan's Tour of Boston *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. $20.* Discover Boston's rich sports history through a tour of local landmarks, beginning at the Old South Meeting House.

WEDNESDAY, AUGUST 18

Oodles of Oriental Noodles *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington, 6-9 pm. $53, nonmembers; $48, members; $16, materials.* Prepare a variety of Asian noodles like lo mein and pad thai.

What Makes Harvard Square a Square? *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:30-7:30 pm. $44.* Take a tour through Harvard Square and learn how it became an intellectual epicenter.

THURSDAY, AUGUST 19

Twilight Tour: Animals Real and Imagined *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-525-0128). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 7 pm. $10.* Historian **Dee Morris** tells tales of the animals represented at the Forest Hills Memorial.

FRIDAY, AUGUST 20

Cooking for Singles *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9:30 pm. $62, nonmembers; $48, members; $18, materials.* Make healthy, simple dishes for one that can easily be doubled for a romantic meal.

SATURDAY, AUGUST 21

Colonial Basket Weaving *Paul Revere House, 19 North Square, Boston (617-523-2338). paulreverehouse.org. 1-4 pm. Free.* Craftmaster **Fred Lawson** demonstrates how to weave reproductions of colonial baskets.

Luscious Lotions, Simple Salves *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-4 pm. $44, nonmembers; $38, members; $14, materials.* Learn how to make pungent creams and salves from organic ingredients.

SUNDAY, AUGUST 22

The U.S. and Health Care Reform: Where Are We Now? *Brandeis University, Elayne Bernstein Theatre, 415 South St., Waltham (781-736-2000). brandeis.edu.* Sol C. Chaikin professor of national health policy **Stuart Altman** discusses solutions for critical problems facing the health-care system.

Advice to Contributors
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The solution to homelessness is *more* than just shelter.



Be part of the solution.
Visit *www.fobh.org* and find out how.

Friends of Boston's Homeless
helping the homeless move beyond shelter

Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Aug. 17, 7:10 pm vs. Los Angeles Angels
- Aug. 18, 7:10 pm vs. Los Angeles Angels
- Aug. 19, 7:10 pm vs. Los Angeles Angels
- Aug. 20, 7:10 pm vs. Toronto Blue Jays
- Aug. 21, 7:10 pm vs. Toronto Blue Jays
- Aug. 22, 1:35 pm vs. Toronto Blue Jays
- Aug. 23, 7:10 pm vs. Seattle Mariners
- Aug. 24, 7:10 pm vs. Seattle Mariners

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 14, 8:00 pm vs. Houston Dynamo

SPECIAL EVENTS

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • Aug. 20, 5:30 pm meetup. $49. Kayak down the Charles River, then enjoy a riverside BBQ on the Esplanade. • Aug. 21, 7 pm meetup. $65. Join other Urban Escapers at MetroRock Climbing Gym in Everett for a night of rock-wall climbing, BBQ, beers from two local breweries and raffle giveaways. • Aug. 21, 7:30 am pickup. $99. Go tubing down the Farmington River, then enjoy a BBQ and a visit to a local brewery. • Aug. 22, 9:30 am pickup. $89. Travel to Hampton, N.H., for surfing lessons and a beach picnic in the sun.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Scenic Routes
Tired Out Visit local landmarks on an Urban Adventours bike trip.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers lessons and two golf leagues.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* Tennis NorthEast offers singles and doubles leagues throughout the year in Boston and surrounding areas.

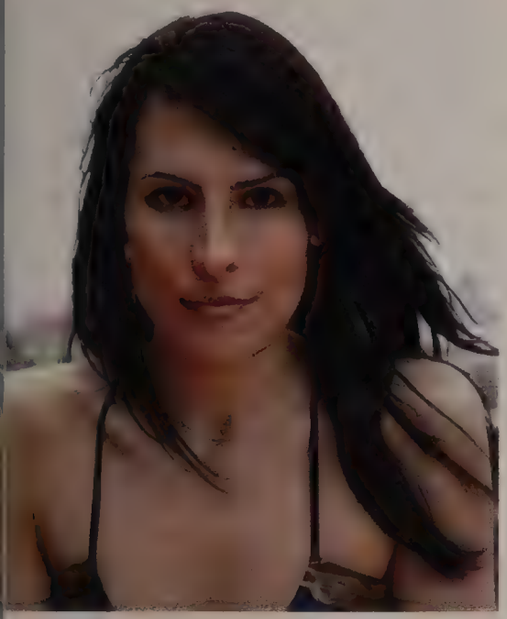
Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Wild at Heart

Float Like a Butterfly Practice yoga with Rebecca Pacheco at the Franklin Park Zoo on Aug. 11.

EVENTS

Seasonal Mango or Cucumber Body Scrub *G2O Spa & Salon, 278 Newbury St., Boston (617-262-2220). g2ospasalon.com. Green Line to Copley. $75 for 30 min. Through August.* Exfoliate sun-parched skin with a rejuvenating body scrub.

Yoga at the Franklin Park Zoo *1 Franklin Park Road, Dorchester (617-541-5466). franklinparkzoo.org. Aug. 11, 11 am-3:45 pm. Free with zoo admission.* Stretch and strengthen your muscles at the Franklin Park Zoo with instructor Rebecca Pacheco, whose poses are inspired by the animals.

WORKSHOPS

Family Constellations *369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. Aug. 21, 2-5 pm. $35.* Work on interpersonal communication to achieve harmony and balance in your relationships.

Introduction to Indoor Climbing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Aug. 14, 10 am-1 pm. $75.* Increase strength and build muscle by scaling the climbing wall. Hands-on instruction and a two-week gym membership included.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Running and Yoga Workshop *Charlestown Yoga, 191 Main St., Charlestown (617-241-0824). charlestownyoga.com. Aug. 14, 11 am-2 pm. $25.* Combine the benefits of yoga with cardio for a balanced workout.

Take a Hike! A Guided Hike Through "The Fells" *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Aug. 21, 10 am-1 pm. $25.* Clear your mind and put your body to work while getting in touch with nature on this mildly challenging trek. The hike begins at South Border Road in Medford. Afterward, enjoy appetizers at RedBones in Somerville.

ONGOING

Bollywood Dance *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Wed., 5:25-6:40 pm. $108 for six sessions. Begins Aug. 11.* Increase flexibility and coordination through dance sequences inspired by Indian movies.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6-7 pm.* Learn basic meditation and a series of chants at this weekly session.

Salsa Workout *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 5:30-6:30 pm. Begins Aug. 10. $101.* Work up a sweat and target several muscle groups while learning the high-energy dance.

Shambhala Meditation Center *646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed., 7-9 pm. Free.* Weekly group meditation is open to the public.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Sunrise Yoga *InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Sat., 8-9 am. Free.* The hotel's spa offers a one-hour yoga class on the waterfront, which is open to the public.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

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Children Edited by Amanda Knorr

THINGS TO SEE

Plays in the Park *Georges Island (617- 223-8108). bostonharborislands.org. MBTA: Blue Line to Aquarium. Aug. 13, 11:30 am; Aug. 20, 1 pm. Free.* Plays in the Park presents *Pirates of Pencils*, a parody of *Pirates of Penzance* with a back-to-school twist geared toward kids.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Aug. 15, 1 pm. *Here Come the Clowns* features clown puppets performing vignettes from around the world. • Aug. 22, 1 pm. Watch shadow puppet performances of classics like *The Three Little Pigs, The Three Billy Goats Gruff* and *Stone Soup.*

South Shore Music Circus *130 Sohier St., Cohasset (781-383-9850). themusiccircus.org. MBTA: Commuter Rail to Cohasset. Aug. 12, 10:30 am. $8.25.* The Kaleidoscope Children's Theater presents a musical version of *Goldilocks and The Three Bears.*

THINGS TO DO

Boston by Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center. $8. Fri.-Sat., 10 am; Sun., 2 pm.* Learn about Boston's history on this tour for children and parents.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm.* • *Daily, 11 am-4 pm. Art Studio* teaches children to take their doodles to a new level. • *Daily. The Common* includes activities like mazes, shadow games and musical chairs. • *Daily.* In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • *Daily.* At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle in the museum's lobby. • *Daily.* In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • *Daily.* In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Discovery Museum *177 Main St., Acton (978-264-4200). discoverymuseums.org. $10.50, nonmembers; $9.50, seniors; free, members. Mon.-Fri., 9 am-4:30 pm.* • Aug. 11, 11 am. Examine dinosaur fossils and learn about the prehistoric era. • Aug. 17, 10 am. Create a dinosaur suncatcher to take home.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.com. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. $14, nonmembers; $11, seniors; $8, children ages 2-12; free, members and children under 2. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm.* • Aug. 12, 10:30 am. $10, nonmembers; $8, members. Learn about frogs and their special features. Ages 3-4. • Aug. 20, 10:15-11 am. $40, nonmembers; $32, members. Playful Paws Playgroup features hands-on activities based on animals and the seasons. Ages 3 and under.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Aug. 14, 11 am. Kids enjoy cow stories and crafts along with ice cream. • Aug. 21, 11 am. Kids listen to stories and work on craft projects with Spot the dog (a costume character). • Tue., 11 am. Ongoing. Hear children's stories and enjoy light snacks. Ages 1-6 accompanied by a parent.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Sat. and Sun., 11 am and 2 pm.* Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, children. Sat., 6 pm. Ongoing.* Enjoy short-form improv and interactive games for the whole family.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Ongoing.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Get an up-close view of a nearly complete triceratops skeleton. • Explore human anatomy, see how the body works and learn about our similarities to other animals.

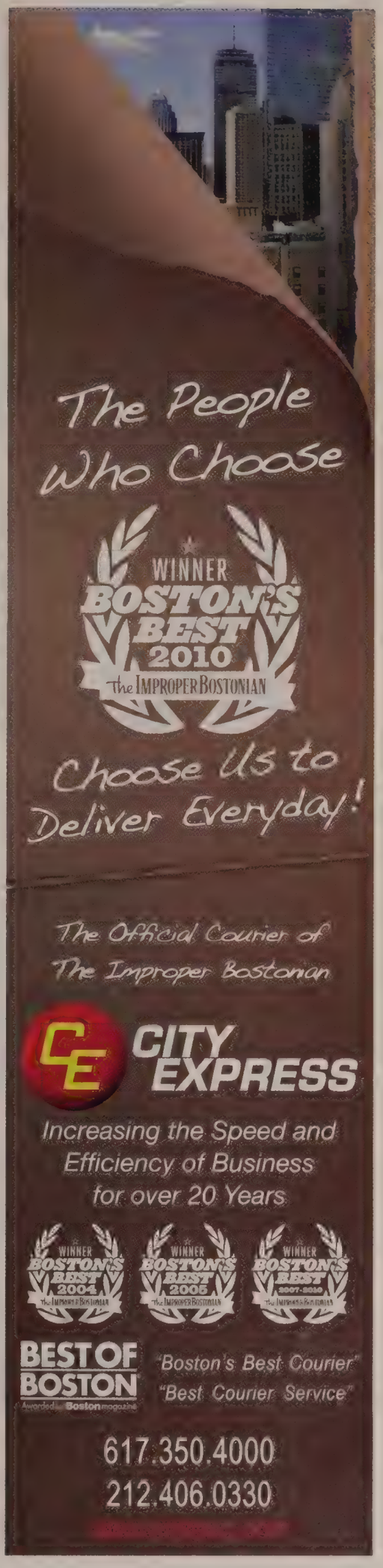
New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm.* • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, age 11 and under. $14, nonmembers; $12, members. Set sail for a whale-watching excursion. • Daily. Observe seals and sea lions at play and learn how trainers care for them in the *Marine Mammals* exhibit.

Newton Free Library *330 Homer St., Newton (617-796-6547). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Aug. 12, 7 pm. Free.* Join a campfire sing-along in the story room.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

Advice to Contributors
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IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER TRYING (IN VAIN) TO ORDER A MINT JULEP AT IL PALIO DI SIENA, A MEDIEVAL HORSE RACE, HELD AUG. 16 IN SIENA, ITALY.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



John Ruggieri and John Lam would've enjoyed their trip to Lanzarote in the Canary Islands, except their hotel floor was covered in newspaper.



Bridget Harris, Kraig Hespeler and Marcy Hespeler went camping in Peru's Andes Mountains, where the local children modeled the region's impressive array of hats.



Molly O'Halloran, Meaghan O'Halloran and Bridget O'Halloran took this pic at the Cliffs of Moher in Doolin, Ireland. In Irish Gaelic, "Doolin" means "really full of O'Hallorans."



Stoneham Deputy Town Treasurer Paulette Gerry and Selectman Frank Vallarelli hit Lake George, N.Y. Meanwhile, two Hell's Angels puzzled over the intricacies of Middlesex County town ordinances.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Aug. 23, 7:30 pm. $35.* Chef **Dan Lane** pairs four beers with small plates.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Aug. 24: Long Trail Brewing.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Celebrate Seafood Dinner *Harbor View Café, New England Aquarium, 1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Aug. 24, 6:30 pm. $75, nonmembers; $65, members.* Harbor View Café chef **Tim Ridge** and guest chef **Jeffrey Fournier** lead cooking demonstrations and present a three-course sustainable-seafood meal.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $68.* This evening offers a three-course dinner, live music and a cheese tasting from fromager and mâitre d' Louis Risoli. • Aug. 17: Close to Home—A Plethora of Locally Made Cheese.

Lunedi Cinema Italiano *Bina Osteria, 581 Washington St., Boston (617-956-1900). binaboston.com. MBTA: Green Line to Boylston. Mon., dusk. $35.* Watch classic Italian movies on the patio while enjoying three-course meals featuring dishes like chestnut pasta with sausage.

Mojito Mondays *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Mon., 6 pm. $35.* Enjoy a mojito-making class and a selection of appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Aug. 16: South Africa. • Aug. 23: Sizzling Sicily.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglas** and **Maxwell Thompson**, and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Aug. 12: Wines with Heat. • Aug. 19: Alsatian Wines and Asian-Inspired Cuisine.

Seven Deadly Sins Sunday Suppers *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Sun., 4-11 pm. $35.* Try a three-course Sunday, sin-themed dinner. • Aug. 15: Lust. • Aug. 22: Envy.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sommelier Series *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Tue., 7 pm. $30.* Area experts share their passion for wine. • Aug. 17: Chas Boynton of Dante and Il Casale. • Aug. 24: Todd Lipman of Bin 26.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Summer Shack Clambakes *Long Wharf, Boston (617-770-0040). summershackrestaurant.com. MBTA: Blue Line to Aquarium. Thu., 6:30 pm. $75.* Head out to Spectacle Island for beer, wine and beach-eating classics like lobster, mussels and steamers.

Therapeutic Thursdays *Basho Japanese Brasserie, 1338 Boylston St., Boston (617-262-1338). bashosushi.com. MBTA: D Green Line to Fenway. Thu., 8-11 pm.* At this viewing party for ABC's *Boston Med*, hospital personnel enjoy discounts on sushi and medical-themed cocktails.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Aug. 24: Let Them Eat Steak!

Under the Roxbury Sun *Garden Girl Farm, 88 Lambert St., Roxbury (617-427-1006). discoverroxbury.org. MBTA: Orange Line to Roxbury Crossing. Aug. 19, 6 pm. $50; $80, couple.* Learn about urban farming and enjoy a five-course dinner, featuring local produce, from chef **Nadine Nelson**.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 16: California. • Aug. 23: France: Off the Beaten Path.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Aug. 18: Alsace.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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A LETTER FROM RWANDA

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Mr Tye with Erneste

I would like to be a doctor when I grow up and help other as you helped me. I wish to be a cardiologist, and I will like to come back to the United States for my college education.

I thank you once again for helping me and my God already blessed you.

Thanks.
Erneste.

Dear Erneste,

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God bless you,

Ray Tye

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TRACKING BOSTON'S HOTTEST PARTIES

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Courtney Metsch, marketing coordinator, and Jenn Zilioli, marketing manager; both with Live Nation



Cream of the Crop

On Monday, July 26, *THE IMPROPER BOSTONIAN* celebrated our ***Boston's Best*** issue at the Wharf Room at the ***Boston Harbor Hotel***. Guests enjoyed tasty ***Patrón Tequila*** cocktails, muddled their own mojitos, concocted their own iced-coffees at the Patrón XO Cafe station, and sipped beer by ***Stella Artois*** and drank ***Smartwater***. Guests were greeted with music by Grupo Fantasia and DJ Gibbz spun tunes well in to the evening. Additional sponsors included ***Live Nation, G2O, the Upper Crust and Boston Volvo Village.***



Jody Adams, chef/owner of Rialto; Krista Kranyak, founder/proprietor of Ten Tables; and Marc Orfaly, chef/owner at Pigalle and Marco





Nicole Simeral, director of catering, and Gary Tummings, director of banquets; both at Boston Harbor Hotel



Wendy Bertel, team leader, Ashley Ruokis, and Cassie Villa, both brand ambassadors, and Sharon Chabot, district marketing manager; all with Smartwater



Greg Mathews, attendant, and Eric Fitzgerald, manager; both with Boston Photobooth Rental



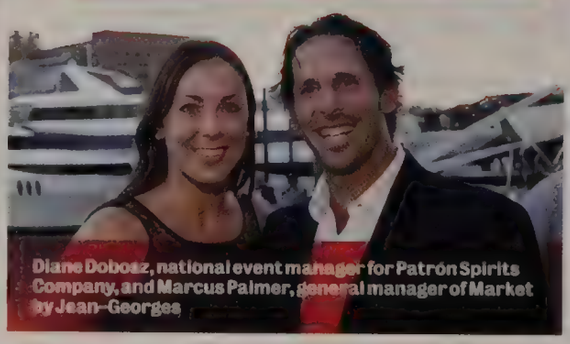
John McDonnell, COO and Catherine McDonnell, both with Patrón Spirits Company; Paul Ragusa and Anna Ragusa, both of Boston



Nick Gregory, draught manager, and Chris Arb, marketing rep; both with Anheuser-Busch



Barry Proctor, general manager, Brian Toner, area regional manager, and Josh Huggard, owner; all with the Upper Crust Pizzeria



Diane Dobosz, national event manager for Patrón Spirits Company, and Marcus Palmer, general manager of Market by Jean-Georges



Heidi Hutt, television reporter; Eric Portman, BC Volleyball coach, and Ashley Brown, Early Show special contributor

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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What a Classic

On Monday, July 19, ***Woodward*** at the Ames Hotel hosted ***Tanqueray*** global ambassador Angus Winchester, who is responsible for educating 20 of Boston's hottest bartenders in a Ginstitute that celebrates Tanqueray as the benchmark spirit for a gin and tonic. The bartenders were inspired to create new variations on the classic bar call.



DJ Brother Cleve and Angus Winchester, Tanqueray global ambassador



Mixologists Jessica Fee and Grace Kim both at Grafton Street Bar & Grille



Nicole Olivier, century portfolio manager, and Peter Zammer, century key account manager; both of Martignetti Companies



Boston Red Sox pitcher Josh Beckett, and Rob Victoria, CMO of Foxwoods Resort Casino

Bowl for Charity

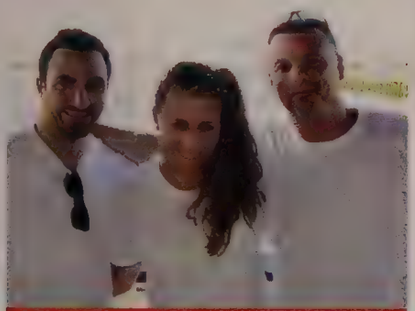
On Thursday, July 29, ***The Improper Bostonian*** was proud to be a sponsor of the ***Beckett Bowl*** at Lucky Strike. Guests got to throw strikes for kids at this star-studded event hosted by Boston Red Sox pitcher Josh Beckett. The event benefited the Children's Hospital Boston.



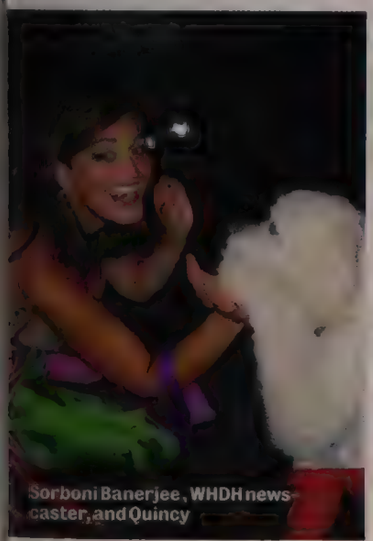
Casey Sherman, director of communications, Brian Crowe, director of operations, Elaine Burke, director of consulting, Tim Marken, COO, and John Ivey, managing partner; all at AMM

Paw Fest

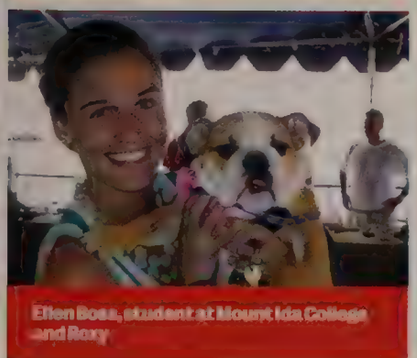
On Thursday, July 15, the MSPCA hosted its ***3rd annual Party Animals event*** at the Bank of America Pavilion. Animal lovers and pets alike snacked on fare provided by Post 390 and libations by Harpoon and Robert Oatley Vineyards. All proceeds benefit the MSPCA-Angell.



Michael Habib, server at Post 390; Samantha Brennan, student at Milton High School, and Eric Brennan, executive chef at Post 390



Sorboni Banerjee, WHDH newscaster, and Quincy



Ellen Boss, student at Mount Ida College and Roxy



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RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Ja-

On the Town

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mie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*



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Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just lunch, dinner, and nightlife. OM's Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes such as the Wolfe's Neck Burger with a Truffle Egg or the Caramelized Banana Pancake, paired with our Raspberry Mimosa, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*



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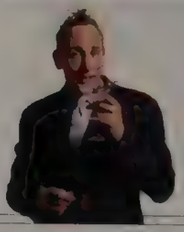
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TALES FROM THE VINEYARD



Brokeback Island

Fourth of July on Martha's Vineyard. You do your patriotic duty by grilling and eating too many hamburgers and hot dogs. Then you vacillate with your boyfriend over whether or not to walk down the street to a neighbor's annual ***Independence Day extravaganza***.

The pros are that you'll see all your friends from the island. The cons are that you just saw all of them two days ago, at a cocktail party on the beach. Plus, there's blueberry pie and ice cream urging you to stay home. Still, you get dressed, swearing to go for only an hour.

At this point it probably makes sense to point out that when we first met, the wallpaper on my boyfriend's cellphone was a photo of Jake Gyllenhaal. **Sam** has made it clear that he would leave me in a New York second if the actor ever showed any real-life inclination toward homosexuality.

So you arrive at the party, where there are any number of familiar faces: Up-Island eminences like **Alan Dershowitz**, pioneers in their field like fertility expert **Merle Berger**, Boston socialites like **Bob** "Dunkin Donuts" **Rosenberg** and **Mary Woolfson**, A-listers like **Seth** and **Megan Woods**, several Wall Street supernovae and a few nouveau types just thrilled to be part of the in-crowd.

In the kitchen, you bump into your cousin's wife, and together, you make your way through the house, to the deck, noticing, along the way, that **Jake Gyllenhaal** and his sister, **Maggie**, are in the dining room. It's so crowded that there's no cool way to tell your boyfriend this without risk of hysterics or hyperventilating. So you hold your tongue, and he eventually excuses himself to use the bathroom. He's gone a while, and in the meantime, the fireworks (on which your neighbor must've spent a fortune) begin. When your boyfriend finally returns, he has a glazed, postcoital look on his face. He pulls you to the bar, where he explains that he was sandwiched between Jake and Maggie while watching the fireworks. He can now die happy.

Fast-forward 10 days, and you're lazing on the clothing-optional beach up by the Cliffs in Gay Head. Maggie walks by, looking hot in a red bikini. So your boyfriend can now say he watched the Fourth of July fireworks with Jake Gyllenhaal, but you can say you've been naked with his sister.

Hysterical Society

It's amazing how being on a small island magnifies things you wouldn't otherwise notice.





Charlayne Hunter-Gault at the Martha's Vineyard Museum gala



Charla Jones at the Martha's Vineyard Museum gala

Melissa Clay at the Martha's Vineyard Museum gala

Molly Cook at the Martha's Vineyard Museum gala

Mystery pants

Take the ***Martha's Vineyard Museum***, which chose to honor the island's contributions to World War II at its ***annual gala***, held at ***Tower Hill***, the house on Edgartown Harbor run by the Vose Family Trust.

For example: Who'd have guessed that of the 22 veterans recognized, 14 were still alive, or that one helped liberate Buchenwald, while another was a classmate of Anne Frank's?

The gala, held under a tent P.T. Barnum would've been proud of, attracted the elite likes of journalistic superstars **Charles** and **Charlayne Hunter-Gault**, historian **David McCullough**, goddess **Charla Jones**, Hollywood bigshots **Amy** and **Andy Heyward** (who has 400 pairs of glasses that he matches to every outfit), lovely Wampanoag **Berta Giles**, the world's chicest nonagenarian, **Molly Cook**, auctioneer **Karen Keane**, Beacon Hill power couple **Tim** and **Ellen Guiney**, a man in full-dress uniform, a woman inexplicably dressed like a stewardess and a particularly low-key ICA trustee who said, "Even though we're not sitting at the same table, I'm sure you'll be laughing at the same things we are."

Regarding the social Olympics of Martha's Vineyard, one guest said, "People here answer every question by telling you exactly how long they're here for and how many years they've been coming to the island. I asked one man something about his work, and he said, 'Well, we're here for four months of the year, you know.'"

Monthly Contest

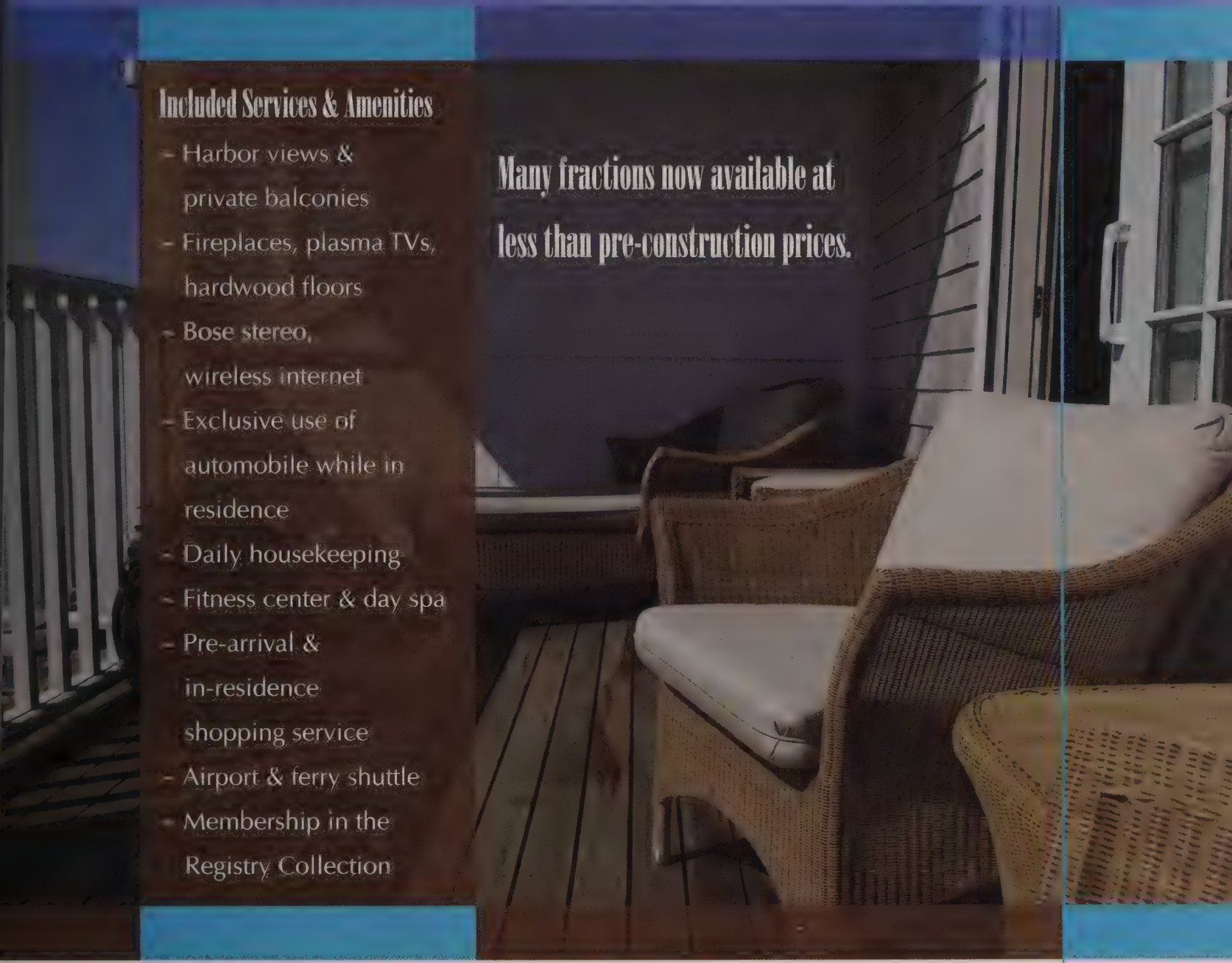
Go-to-hell pants—those trousers that are usually lime green or brick red and embroidered with lobsters or pheasants or tennis rackets—are a summer perennial among preppy Wasps and those who wish to be mistaken for them. Sometimes, they're a seizure-inducing Lily Pulitzer print, or four clashing panels of Madras, but no matter what, they all send the same message: "I don't care if my outfit makes your eyes bleed."

It turns out there's a subtler, slightly less aggressive variation, which we'll call "You're Cordially Invited to Screw Yourself" pants. The finest example I've seen of these is the Mylanta-colored khakis pictured here. It takes a confident guy to carry off pants the shade of an antacid, and the first reader to correctly guess the identity of their owner will win an *Improper Bostonian* T-shirt, which doesn't so much scream, "Go to Hell!" as, "Order Me a Drink When You Get There!" ×××

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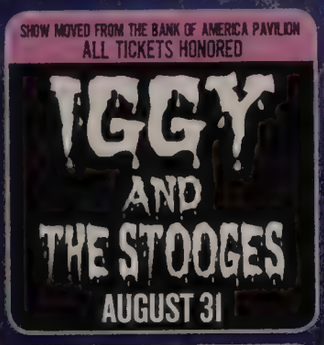
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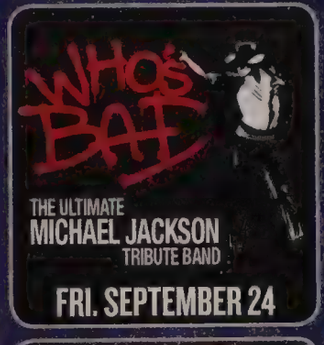
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SEPTEMBER 29



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OCTOBER 12



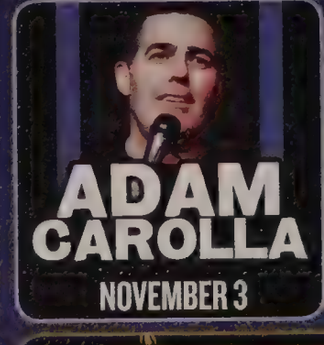
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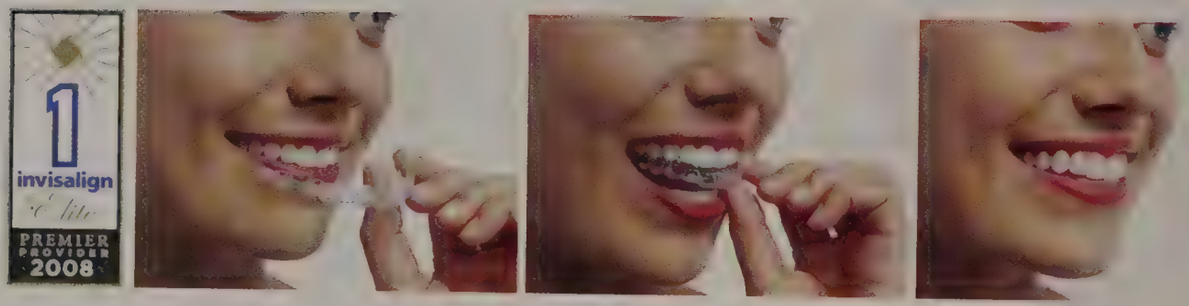


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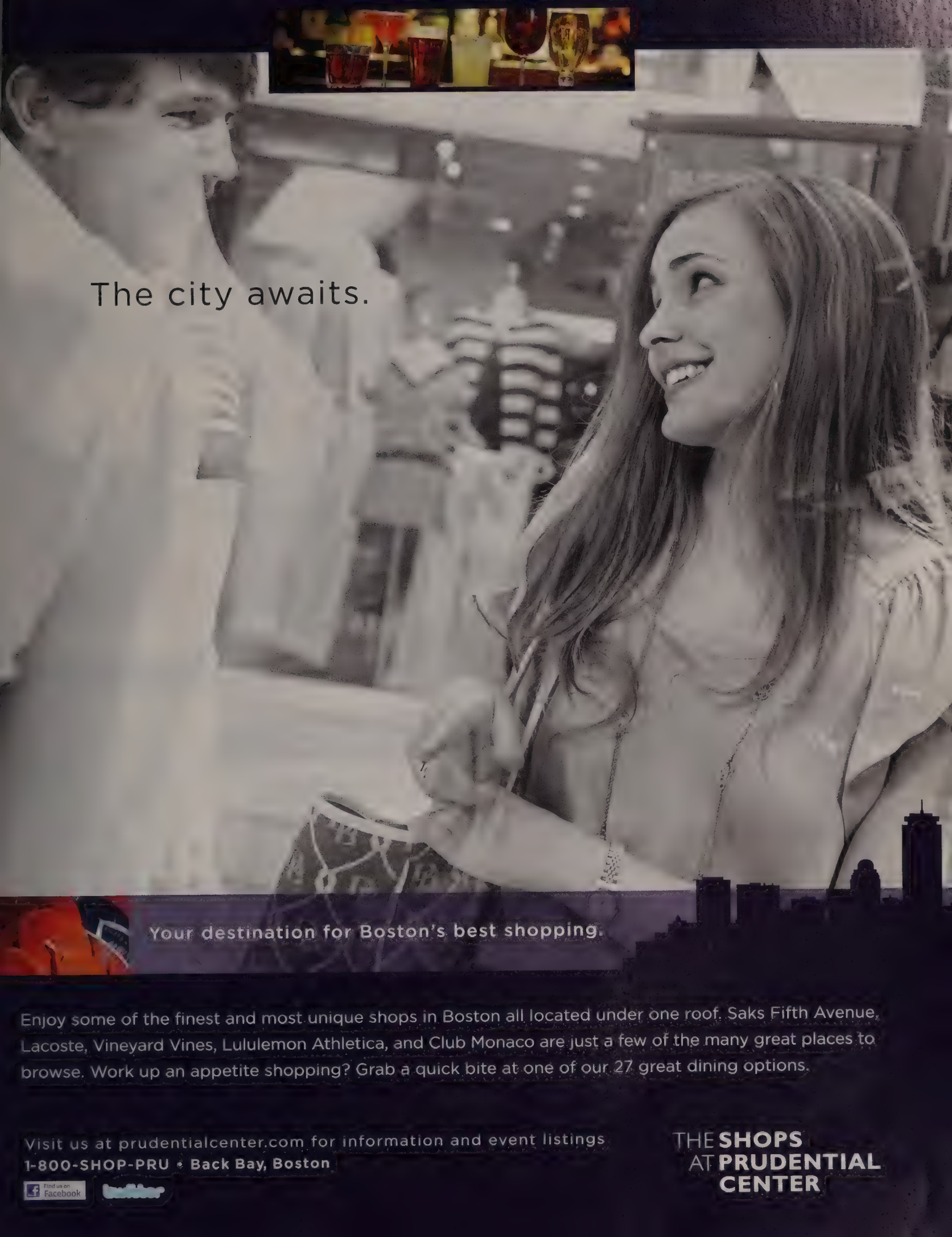
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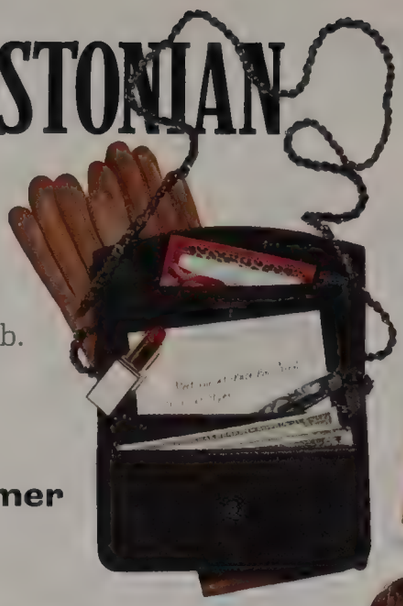
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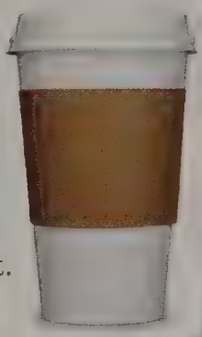
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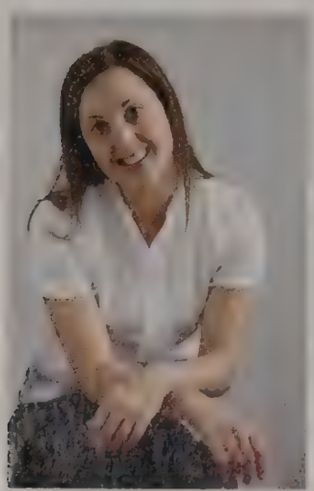
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Seasonal Change

As a girl, I knew summer had reached intermission when my mom treated me to the Red Apple. The small shop brought in its back-to-school clothes around August and, for an afternoon, I'd swap swimsuit for stirrups, thrilled to try the trends. My sister smartly protested, given the weather, and parked herself in the closet, an audience to my fashion show. Then my outfits (I got three) would hang in the closet for a month as the Virginia humidity waned and, eventually, dried out to fall.

And so it continues as an adult. Just back from the Outer Banks, I sped through Saks on my way to Shaw's only to discover the tide of fashion had changed in my absence. I scanned the racks for the season's styles, wondering what would work for me. Leopard, military, minimalism, opulence, prepster… perhaps woodsy? Obviously, I'll pick and choose among the options (featured in this issue of the magazine), an approach that eluded my younger self. So long, bodysuits… with vests… and padded bras.



Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Palloma Dreher/Muse NYC photographed for THE IMPROPER BOSTONIAN by Kim Kennedy **STYLING** Noria Morales **HAIR/MAKEUP** Mariolga/Team Artist Representative **PHOTO ASSISTANTS** Katherine Castro, Rob Coshow, David Urbina **STYLING ASSISTANT** Robert Khederian Jr. **PROPS** Mari Quirks/Quirks **LOCATION** Private residence in Wellesley

HAT $50 at Twentieth Century Limited **DIANE VON FURSTENBERG TOP** $198 at Wish **GABRIELLE SANCHEZ EARRINGS** $775 at Barneys New York

ON HIM: HAT $25 at Bobby From Boston **ZEGNA SPORT LEATHER JACKET** $1,895 at Neiman Marcus

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PATCHWORK

IN PARIS Don Carney and John Ross, owners of Patch NYC, were inspired by the little storefronts serving as retail annexes to artists' studios. "It's the opposite of Newbury Street, more of an artistic space," says Carney, 42, of the new boutique under their South End studio. "It's unexpected and very small, kind of a step back in time." They stock both one-of-a-kind pieces and costume jewelry, as well as original drawings, scarves and candles. "Hopefully, it'll be a treasure to someone." ANDREW RIMAS

Good Eats

Tea Time

Burma takes it tea seriously, but not so much as a brewed hot beverage. Instead, the leaves are steeped in pickling brine and tossed into a refreshing cold salad called laphet thote. At YoMa—Boston's lone taste of the region just off the Brighton Ave. dining strip—the dish arrives deconstructed, as per tradition, with the pile of sour leaves surrounded by chopped tomato, shredded cabbage, hot chile, and a crunchy trio of roasted peanuts, sesame seeds and fried yellow peas.

ELIZABETH BOMZE



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Wine

CIN CIN

Stunning white wines—made from heirloom grape varieties throughout Italy's 20 regions—rank among the best-kept secrets in the world. The country responsible for the spread of the vine in Europe has long-enjoyed renown as a producer of reds. In the last several decades, however, dedicated growers have given us a wealth of dry, aromatic, beautifully balanced whites. Here are three of my recent favorites.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR



Terredora di Paolo Falanghina Irpinia, 2009 ($17, The Wine Bottega, Boston). This has become my go-to white in restaurants. I regularly order the crowd-pleaser, and my guests are never disappointed. Falanghina hails from Campania and makes a flower-scented, fresh, yeasty wine with creamy textures and a hint of nutlike earthiness in the finish. Most examples you'll find are very good, but this is outstanding: more spice, more elegance, more layers of flavor. Soft and delicious, enjoy it with seared scallops.



Bucci Verdicchio dei Castelli di Jesi Classico Superiore Marches, 2008 ($20, Bauer Wine, Boston). From the Marches region, the verdicchio grape generally produces a fresh, brightly acidic wine that works with raw clams. The Bucci Classico is much more, featuring a wealth of lush, mellow, mineral-accented citric fruit that's understated but beautifully expressive. Produced from organically grown vines, this medium-bodied, bone-dry white provides a zesty backdrop to sautéed shrimp.



Pieropan "La Rocca" Soave Classico Veneto, 2007 ($45, Federal Wine & Spirits, Boston). If you think of soave as a cheap, nondescript white, this one just might blow your mind. Made by Leonildo Pieropan, the acknowledged master of this hilly region in the Veneto, La Rocca is a single-vineyard, terroir-expressive wine. It's a barrel-aged stunner that's very dry but attains a honeyed, smoky super-ripeness that makes it irresistible with simply grilled sea bass or trout.

Dish { CAROLYN FAYE FOX }

THIRD CHEF'S A CHARM

Marco Suarez out on a ledge



ALL-NATURAL
His rooftop garden

MARCO SUAREZ says it's not just about the patio anymore at Ledge Kitchen and Drinks in Dorchester. Since Suarez came on board as executive chef in June, after establishing Jamaica Plain's Bon Savor as one of Boston's best neighborhood restaurants, he's made some big changes.

"We've gone to all-scratch, making our own BBQ sauce, smoking our own chickens," he says. The kitchen "is run more like a brigade, with sous chefs instead of kitchen managers. It's the only way I know how to cook."

You may have heard about his enormous rooftop garden, which he calls "a huge step in the right direction," but be assured that it "doesn't mean fine dining" in style or cost. What it means is " a ton of crazy specials, like watermelon blossoms. I picked 10 pounds of squash blossoms today, and brought crates to Jamie Bissonnette at Coppa and Seth Morrison at the Gallows." .

FIRING ON ALL CYLINDERS of what's trendy, Bull BBQ will open in the Galeria building in Harvard Square by the end of September. Each table has a built-in grill, and the menu will focus on various cuts of beef (pork, poultry, seafood and vegetarian options will also be served).

REJOICE! Clover Food Lab is opening a stationary storefront in Harvard Square at Holyoke Center. According to its website, the demolition/construction process is under way.

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FIVE LOCAL DESIGNERS TO WATCH DURING BOSTON FASHION WEEK, SEPT. 24–OCT. 1.

VICTORIA DOMINGUEZ-BAGU Girly and glam separates, inspired by the artistic influences of her painter father.

PORNTIP "AEY" HOTAWAISAYA Modern and structured in clean, neutral tones.

LAURA KANE A hybrid of the formal and whimsical: costumey eveningwear and feather detailing.

SARA MARHAMO Unique patterns and textures combined with crafty details like lace and embroidery.

SAMIRA VARGAS Subtle edginess, mixing contrasting fabrics like leather and chiffon.

KANDACE CORNELL-NADELBERG

SOURCE: JAY CALDERIN, EXECUTIVE DIRECTOR OF BOSTON FASHION WEEK

Purveyors

No Shame In It

If Leopold Bloom had lived in New England, September is the month that would've made him blush. For a few brief weeks, farms like Cider Hill in Amesbury are ripe with not only shamefaced peaches, but also early-season apples and the second swing of raspberries. It's a convergence of crops that makes for a bountiful day of fruit-picking—and a good bit of snacking, sauce-making and pie-baking (or frying, for those true gluttons) in the weeks that follow. Don't leave without a jug of fresh-pressed cider and a hot donut.

ELIZABETH BOMZE

Cider Hill Farm 45 Fern Ave., Amesbury (978-388-5525) ciderhill.com









Going Out

Mass Appeal

Multiplicity is a great way to defy convention. It keeps people from pinning you down.

"We're not saying we're a tavern. We're not saying we're a gastropub. There [are] no rules here," says Back Bay Social Club chef Tim Raines. "I'm trying to embrace that and have fun."

The 26-year-old's menu stretches from breakfast to late-night, seven days a week, and with the profusion of options, BBSC both validates predictions and provides some surprises. You would expect to find a "locally foraged" mushroom and goat-cheese tart ($12), but you wouldn't think of Boylston as the place to grab a fried-egg sandwich on the way to the office ($8-$11). There are daily specials, and, surprise, Monday's is chicken and waffles ($14), but Friday's is a fish fry (market price), which feels more backwoods then Back Bay.

As for drinks, there's Tom Mastricola, whose work history includes the opening of No. 9 Park's illustrious bar program. At brunch, he'd be pleased to pour you a maple-bacon Bloody Mary ($11), but be sure to ask him about the house-made coffee liqueur for the White Russians ($12). Of course, there are craft cocktails, but Mastricola has tackled an atypical era, highlighting creations from the late '60s and early '70s, like the brandy and white crème de menthe Stinger ($12) or a prosecco-ed variation on the Harvey Wallbanger ($12).

At BBSC, all the buzzwords are present, they're just part of a larger body of work. "There was no intention to say, 'This is local; this is native,'" Raines explains. "We just tried to make it the best."

NICK ALTSCHULLER



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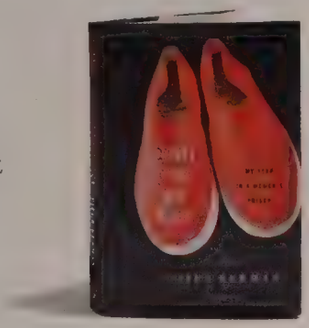
FROM COLLEGE TO CLINK

A Smith grad goes to jail.



FOLLOWING AN UNLIKELY segue of venues, Piper Kerman graduated from Smith College, got involved in international drug trafficking and, a decade later, went to prison. Kerman's sapphic school days found her under the witchy spell of drug-smuggling Nora, who "looked a bit like a French bulldog, or maybe a white Eartha Kitt," becoming her boss and lover. But later Nora ratted her out, sending Kerman into Danbury Prison's dorm scene, teeming with colorful prisoners—vulnerable and the ghetto-tough, young mothers and jailbird grandmas.

With her sharp eye and hip wit, Kerman gives us dialogue-delicious characters who enact their battles and loyalties, bond together against the punitive guards and fear the terrifying slide into solitary confinement, often mandated arbitrarily. Breezily resilient, a hard-working electrician and a dedicated runner, she's a model prisoner with a B.A. who's "inside" for only 15 months. She also has Larry, her fiancé, who visits faithfully, along with family and friends. Kerman is observant, highly descriptive and develops genuine relationships with prisoners less lucky than herself. Later she's airlifted, shackled and at gunpoint, to another jail temporarily—an absolutely terrifying hellhole. And there she meets Nora again, with interestingly nuanced resolutions. ✖✖✖



Orange Is the New Black
By Piper Kerman

Kerman grew up in Boston.

FROM PAGE 100: *"At Smith College the pervasive obsession with food was expressed at candlelight dinners and at Friday-afternoon faculty teas; in Danbury it was via microwave cooking and stolen food. In many ways I was more prepared to live in close quarters with a bunch of women than some of my fellow prisoners, who were driven crazy by communal female living. There was less bulimia and more fights than I had known as an undergrad, but the same feminine ethos was present—empathetic camaraderie and bawdy humor on good days, and histrionic dramas coupled with meddling, malicious gossip on bad days."*



Drink of the Moment

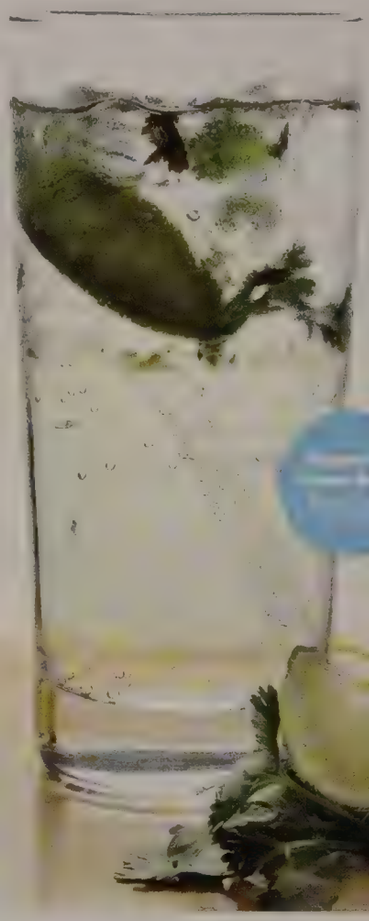
A Pop Sensation

A different kind of bubbly is gaining attention at the bar, as commitment to craft has found an unexpected application. Non-alcoholic, no less.

Once overlooked by the evangelists of local and homemade, sodas are now getting the scratch treatment. "We do everything in-house, as much as we can," East by Northeast chef/owner Phillip Tang says. "To go out and buy cans of Coke or Sprite just seemed wrong."

By steeping natural ingredients in simple syrup, Tang makes the base for flavors like ginger and mint oolong (all $5). Cilantro-lime soda is an herbal, effervescent pick-me-up, and a refreshing alternative to summer's muddled or blended depressants.

Tang was inspired by a lemon-thyme soda he tried at Jean-Georges Vongerichten's Perry St. in Manhattan. "Jean-Georges started playing around with the idea of fresh herbs in sodas at his namesake restaurant in the Trump Tower, and they're served at his locations around the world now," Chris Damskey explains. The Market chef de cuisine helps create flavors like sour orange, cherry-yuzu and ginger ($4), which requires two pounds of the root for one quart of syrup. "These aren't things you can just go down to the corner and buy."



Other establishments dabbling in fizz include Woodward and Myers + Chang, with flavors like passion spice, lychee and vanilla, and aloe and yuzu (all $5). Of course, while noble on their own, they can also serve as a superior mixer, like in Towne Stove and Spirits' Baja Breeze ($10-$12) with Asian citrus soda, or Tang's cilantro lime with Hendrick's gin ($9).

"House-made is a big word right now," he says. "When people see it, it kind of elevates their experience."

NICK ALTSCHULLER

"HOUSE-MADE IS A BIG WORD RIGHT NOW."



Beauty

Glossed Over

The smoky eye stays in style this fall, but you can change it up by going glossy. Shiny lids make your eyes pop and work perfectly for a night out. "The great thing about this look is if it gets runny, you just go with it," says Mariolga Pantazopoulos, a makeup artist with Team Artist Representative. "It should look like it melted into your skin. It looks dreamy."

Step 1: Apply a cream-based eye shadow to your lids. You can also use a powder eye-shadow with shimmer, by wetting a brush and touching it to the product. Gold, bronze or purple hues work well.

Step 2: Dab a drop of gloss (try Crème Brilliance by M.A.C.) at the middle of the highest point on your eyelid. Rub it back and forth without touching the edges, since it'll travel a little.

Step 3: Use loads of mascara on your top lashes. You don't need eyeliner. All the attention should be on the lid, so no need for products under the eyes.

AMANDA KNORR



Impersonals TOTAL TRASH

TO THE GUY PASSED OUT AT NATALIE'S PIZZA AT 2:30 AM:

I was there when your friends left you on that bench, snoring, covered in empty pizza boxes and used paper plates. I knew exactly what I wanted to tell you: You should consider making new friends. But, alas, you were asleep and covered in trash, so my advice was a lost cause. Although they were generous enough to accompany you on a late-night snack run after what was clearly a fun time, you don't have nice friends, and you may also have a drinking problem. *Concerned patron*

Dear man at the fish counter:

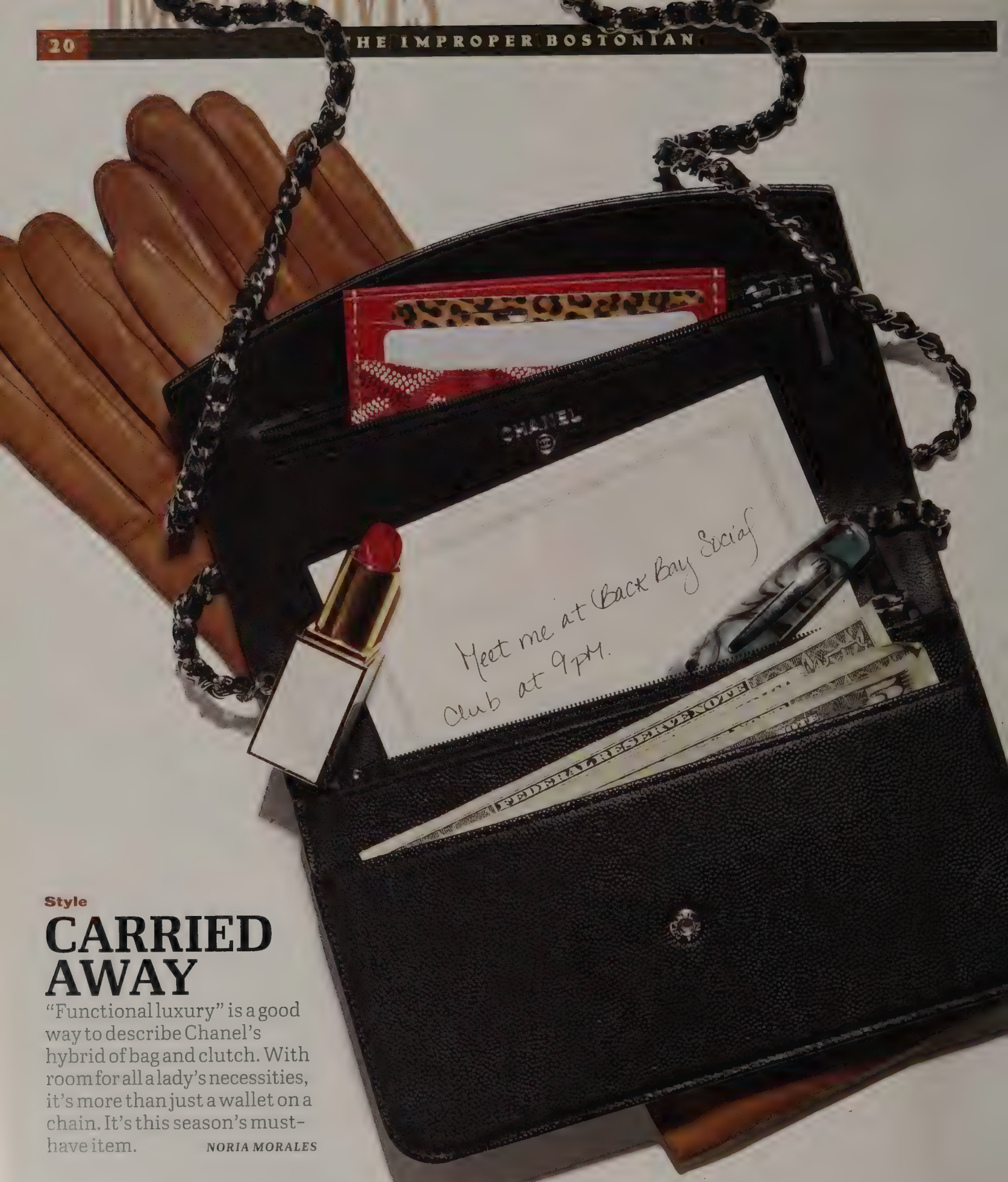
I appreciate the fact that you took great care to pick out a quality piece of salmon for me, but I found your additional comments that I am "a very beautiful lady," albeit flattering, slightly unwarranted. It only made it awkward for both of us when I came back the next week for my scallops. I hope we can move past this; a good start would be for you to keep your eyes on something more appropriate, like the fish. *Just a customer*

To the elderly lady who lives on my street:

I don't think you know this, but I don't speak Portuguese. In fact, I have no idea what you've been saying for the past three months. I know I always nod and grin and throw in an "obrigada" here or there, but in all honesty, I'm utterly clueless. Nonetheless, I love stopping by your garden on hot afternoons and sampling your fresh herbs and cherry tomatoes. I want to thank you for your kindness, but I'm too shy to tell you that I only speak English. *Lost in translation*

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.


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Style

CARRIED AWAY

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Dining { J. CHARLES MOKRISKI }

HIP ARRAY

Basho's colorful presentations please the senses.

BASHO JAPANESE BRASSERIE, a culinary kaleidoscope designed to stimulate and delight, has arrived on the Fenway scene. I say kaleidoscope because of the sheer variety of its preparations and the Japanese aesthetic flair for arranging colors, shapes, tastes and textures in winsome combinations and configurations.

The rainbow roll ($12.95), one of two-dozen "signature rolls," charmed the eye with its polychromatic array of shrimp, salmon, tuna, crab stick, white fish, avocado, tobiko and spicy mayo. The marvelous contrasting yet compatible tastes and textures gratified the senses. The tiger roll ($13.95)—eel, torched squid, smoked salmon, cucumber and salmon roe—achieved equal success.

Basho's sashimi sampler—a delicious and incredible value served from 3:30 to 6:30 pm for $5.95—brought five large slices of pristine salmon, tuna and yellowtail handsomely presented with a threadlike julienne of fresh radish, yellow ginger and lemon. The "Basho flavored" sushi tasting ($18) continued the parade of presentation triumphs. Starting with a California roll (crab stick, avocado and cucumber), the chefs adorned each of six pieces with a different fish and sauce: cured saba with mushroom and apple-mustard soy; fluke with shiso and yuzu; salmon with tomato, shallot and jalapeño aioli; toasted eel with tamari soy and avocado; yellowtail with yuzu, and tuna with tofu puree. The only problem with this dish was that after tasting a segment I wanted the entire roll.

Basho Japanese Brasserie
1338 Boylston St., Boston
617-262-1338, bashosushi.com

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Dinner: 3 pm-1 am

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Credit Cards	*Yes*
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FRESH CUTS Spend a happy hour with the sashimi sampler.

As for cooked items, Basho's robata grill uses lava rocks and precise food positioning to produce tender meats, seafood and vegetables. We tried skewers (two per order) of chicken thighs seasoned with Japanese seven spice ($3.50); pork belly with asparagus and ancho aioli ($4.75); succulent Kobe beef ($6.75); shrimp with miso ($6); scallop with mentaiko aioli ($6.50), and trumpet royal mushroom ($3.25). All were crowd-pleasers that didn't last long among our hungry gang. On the other hand, Basho's tempura—except for the shrimp—generated catcalls. Large cuts of cauliflower, broccoli and zucchini, seemingly too crowded in an insufficiently hot fryer, became heavy, greasy, ponderous hunks.

Among main courses, I tried the tonkatsu at lunch ($8.95). A hefty, reasonably moist slab of tender pork loin deep fried to a crisp, golden turn in a thick panko crust, it came closer to its Japanese exemplar than any other version I've tried in the U.S. Still, our cultural aversion to serving pork rare prevented it from better emulating its super-succulent Japanese cousin.

Justifying its brasserie claim, Basho offered a number of first-rate desserts, most notably banana tempura with a heavenly texture and sweetness, and a splendid bittersweet-chocolate lava cake with vanilla ice cream and an apricot-and-raspberry sauce (both $7.95). Sapporos ($8, 22-ounce) and Kimoto sake by the carafe ($34) covered the beverage front for me, although Basho does have a full bar and wine list. Service was friendly, reasonably attentive and informed.

Basho's interior features a variety of dining venues—a main dining room, two alcoves for private parties, a sushi bar, a wet bar and a lounge—with clean, modern lines, unexpectedly comfortable molded chairs and barstools, and green booths and banquettes. In the lounge, five large flat-screen TVs display the obligatory sports contests.

Charles' Picks:
Sashimi sampler
Sushi tasting
Tonkatsu
Banana tempura

Filling the almost 250 seats in this upper-Boylston stretch presents a challenge. The draw of the home team will help in the summer, and the increasing number of eateries—ranging from Jerry Remy's mammoth emporium down the street to Petit Robert Bistro in Kenmore Square—may turn Fenway into a dining destination beyond baseball season. Basho could be a significant part of that scene. If it were located between the Back Bay and the South End, like its sibling Douzo, success would be a home run. Where it stands, at the very least, Basho needs some glittering signage to match the vibrancy of the cuisine. ✖✖✖

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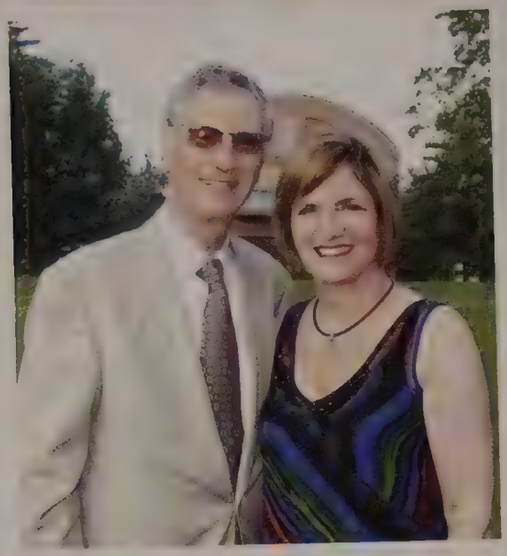
Proper Bostonians

{ DANA BISBEE }

OUT AND ABOUT

The Boston Symphony Orchestra's annual summer season at Tanglewood kicked off on July 9. The opening-night party also celebrated the 70th anniversary of both the Tanglewood Music Center and the orchestra's school. Dinner was served under a tent to 400 guests, and the event raised $385,000 to support the BSO.

The Courageous Sailing Center's 14th annual Make-a-Mark Celebration took place on July 15 at the Charlestown Navy Yard's Pier 4. Some 400 people attended the event, raising more than $100,000 to benefit the Summer Youth Program, which teaches kids how to sail in Boston Harbor.



Claudio Pincus, president of the Quantic Group, and his wife, Penny Pincus; both event cochairs



Cindy and Oliver Curme, partner at Battery Ventures; both event cochairs



Kim Taylor, BSO trustee, and her cousin Anne Hessberg, second-grade teacher in New York



April Silvia, director of programming at Comcast SportsNet, and Sarah Davis, eighth-grade teacher in Hanover



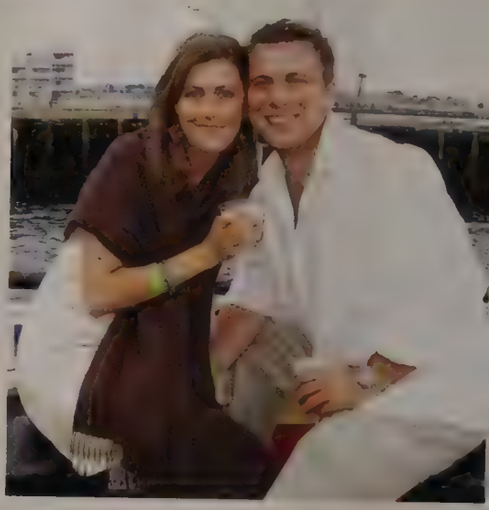
Michael Lewin, pianist, and his wife, Dora Lewin, senior VP at Bank of Americ



Robert White, second VP at Morgan Stanley, and Meredith Nyman, executive assistant at Alveo Pharmaceuticals



Gregg Nourjian, CEO at Nourjian Ventures, and Ladd Thorne Jr., VP at the Fortress Corp.; both event cochairs



Virginia Griffin, case manager at Metropolitan Boston Housing Partnership, and Erik Saitta, engineer at Rexa

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Ez Sez { EZRA DYER }

WHAT'S IN A NAME?

Ezra's baby gets a moniker.



HEATHER AND I RECENTLY had a baby. More precisely, she had a baby. I was present in the hospital room, but the fact is, eating pizza and drinking beer isn't the same as giving birth. This is why I refuse to ever use the phrase "we're pregnant." We didn't each have half a baby that somehow merged into a person when we bumped our fists together like the Wonder Twins. Hey, if "we" were pregnant, then someone would've thought to offer me some painkillers in the delivery room. I have very strong empathy, you know.

Immediately after the baby's month-early grand debut, we were faced with a problem: deciding what to call him. We figured we had time to figure that out, but of course, that notion was dashed by our super-baby's mere eight-month gestation. So they wrote "Baby Boy Dyer" on his hospital wrist bracelet. I kind of liked that one, actually. Baby Boy Dyer sounds like he'd travel the country, hustling chumps at pool halls—always a nice career option to put out there for your newborn. But eventually, he'd need a government name.

It's not easy to name a person. I can't even decide what to name a boat. I mean, *Dixie Normous* is funny now, but will it be funny the 100th time I say it on the radio? (Of course it will.) I did successfully name two dogs. My only misgiving? I didn't call one of them Critter.

So I'm not an expert in the name game, but I do know that you should resist the urge to focus-group your choices. A name should be the product of a dictatorship, not a democracy. If Stefani Joanne Angelina Germanotta had consulted her friends and family about what to call herself, it's highly doubtful that her mom would've said, "You know, I think you should go with 'Lady Gaga.'"

No, you should never tell anyone what you're thinking of naming your kid. Or if you do, you should give them a decoy name. Like, "If it's a boy, we're leaning toward Jambalaya Monstro, but Nerville Underarm Codbody is in the running, too. If it's a girl, we're gonna go with Heather Jr., because there just aren't enough girls named Junior." Then, whatever you name the kid will be a relief.



There are three main factors to consider when selecting a moniker. The first thing to think about is how other kids will pervert and make fun of it. Second, you should test how it sounds when you're yelling it in anger—you want something that rolls off the tongue when you're screaming it across a crowded Chuck E. Cheese. And finally, you need to find a name that hasn't already been tainted by someone you know. Even if I loved the name Luke, I couldn't name my kid that, because I knew a Luke in preschool and he always had a snotty nose. I can't saddle my son with a 90 percent likelihood of being the snotty-nose kid. Because that's how that works.

Eventually, with Baby Boy Dyer on the verge of going on the birth certificate, we went with Rhys (pronounced "Reese"). It was weird enough to satisfy me while being normal enough to placate everyone else.

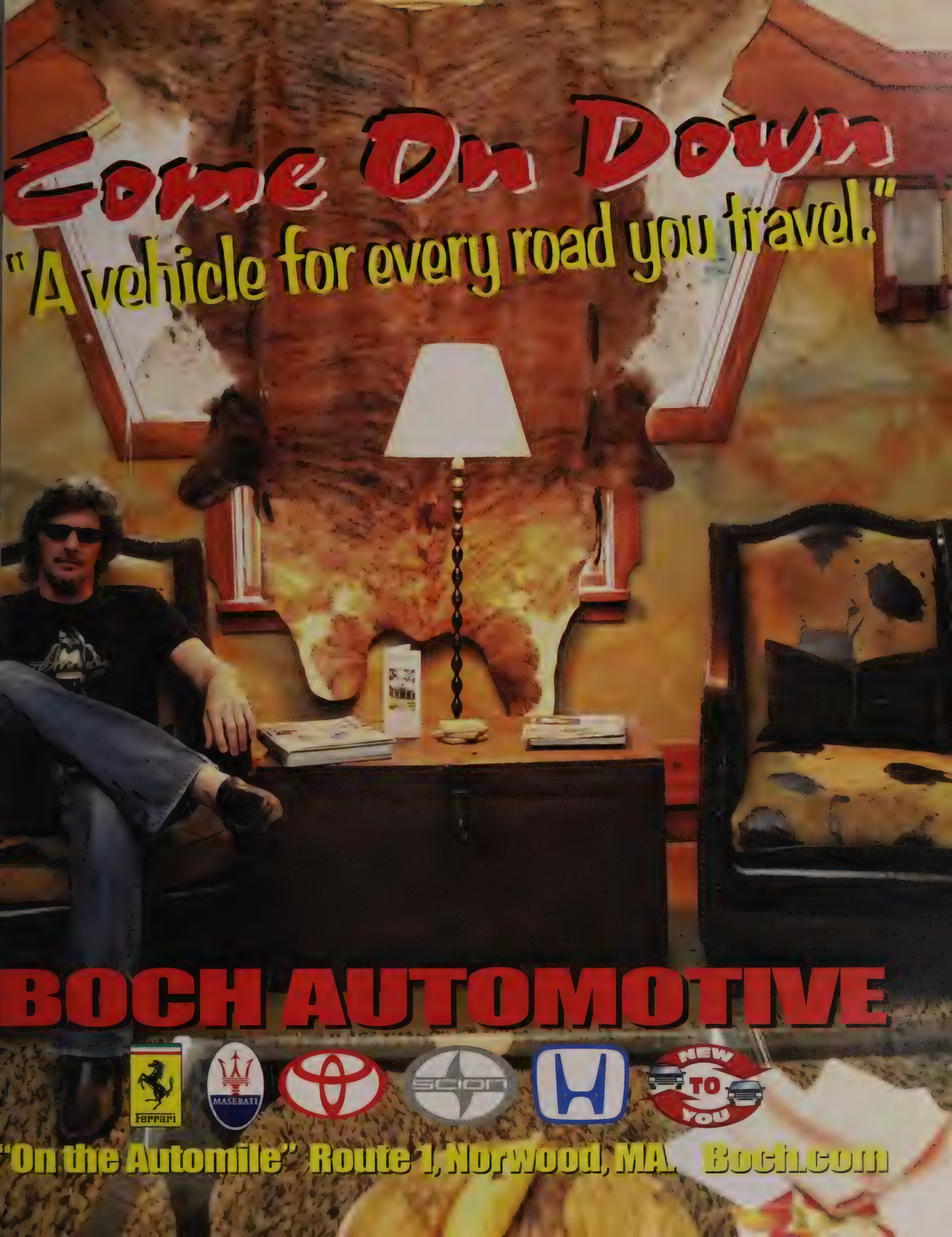
Rhys passes the acquaintance connotation test, since neither of us knows anyone with that name. Monosyllabic, it's easy to yell angrily. However, I'm afraid that it does provide the rotten little children of the future with quite a bit of ammo on the mockery front.

"He'll be called 'Rhesus Monkey,'" said my mom, who's perhaps assigning too much simian expertise to grade-schoolers. But "Reese's Pieces" is inevitable, and probably so are "greasy monkey" and "Rhys-tard." Then again, I was called Ez the Lez, and I turned out just fine, after the prison stint and years of therapy.

Trying to predict taunts is a losing battle, anyway. My parents couldn't have guessed when they named me that a cartoon called *The Smurfs* would feature a cat named Azrael—and that this would become a taunt to apply to a kid named Ezra. Nor could they have foreseen the arrival of an alt-rock band that would lead to everyone calling their son "Better Than." They probably could've predicted the Ez the Lez thing, though. Point being: If a punk calls him Rhesus Monkey, he'll just laugh it off while beating the kid up and ostracizing him from the popular clique.

Bottom line? Names are arbitrary. If Rhys hates his, he can always go by his middle name. Nobody makes fun of Jambalaya Monstro. ×××

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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The Dance { JOHN D. SPOONER }

GOOD JOB

Advice on achieving professional success



MANY OF YOU ARE entering the job market for the first time. Some of you are facing the tough realities of unemployment. I have a few street-smart hints about repositioning your résumés and adding elements to them. Here's a story about getting jobs and getting noticed in an increasingly anonymous world.

I see dozens of young people each year who want to join the financial world and are desperate for advice. I always start by telling them, "Never call busy people first thing on Monday morning." They're starting their business routines for the week and you, all eager to get on with life, are just going to annoy them. Call Tuesday afternoon. By then busy people have settled into the rhythm of work. My friend Peter Solomon, former chairman of now-defunct Lehman Brothers, told me, after I mentioned this advice, "You know, when I was in the midst of any big deal, I would never call any of the key players until Tuesday. If I called them Monday morning, they would think something was wrong."

In addition to advice-seekers, I also see hundreds of résumés a year. Almost all of them are pretty plain vanilla: education, work history. Boring. And the vast percentage of those sent out blind automatically get tossed into the circular file: the wastebasket. What will get you the job is something you may think trivial, but that jumps out at the person scanning the résumé, something that possibly has nothing to do with your educational record or job history. "Is there anything special about you?" I ask job candidates. "Any sports history in school? Any hobby out of the ordinary, anything you collect or in which you have an unusual interest?"

Put personal things on your résumé. They have made your life more interesting and will continue to do so.

"Well," a recent young interviewee said to me, "I rowed crew in college, on a championship team, but it was the past. I didn't think it was relevant."

"Don't you know that there are clubs in life?" I said to her. "Secret places in the heart that others around the world will respond to instantly? Why? Because they were members of those secret clubs as well." Crew is one of these clubs. So are rugby and lacrosse and sailing and wrestling. So are field hockey and swimming and women's ice hockey and basketball and school radio stations, and Gilbert and Sullivan performances. And amateur rock or heavy metal bands. Put these kinds of things on your résumé, personal things that jump out. Never lie about these hobbies or interests. But trumpet them vigorously. Aside from getting you jobs, they have made your life more interesting and will continue to do so.



John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

Here's an example. A young man based in Japan for several years called me, desperately wanting to relocate with his family back to the United States. But his fluency in Japanese, he told me, put him in a box where people needed him more over there than in America. His résumé looked fine, but had absolutely no life to it—a gray corporate past. I asked him if he pursued any hobbies. There were none listed on his CV. "I'm a black belt in karate," he responded. I got him to add it. Within weeks he received a strong response and several job offers to relocate to New York and Boston. The offers came from CEOs who, during interviews, spent the bulk of the sessions asking about the dedication and discipline it took to become a black belt. The unusual aspects of your life can open doors and keep them open.

Of course, it's still tough. Don't be discouraged in your search. I hitched a ride to California from Texas when I was starting my own job hunt. I had a vague desire to write for television or the movies, knowing nothing about either of those professions, except that they looked good from the outside. I had a number of interviews—all dead ends. One producer said to me, "Kid, you don't want to go through what I've been through to make it in this business. My advice to you is to go home to your family. Settle there." In L.A., it was as if people already sitting in their seats wouldn't get up for you. It made me angry and determined to show them.

Unfortunately, the challenges continue even once you land a job. These days, it seems that most people are working harder for less money. But attitude can be rewarded. One of my young relatives went to work for an insurance company. During her training period, she complained to me, "Every day they asked me to get coffee for the execs. I wasn't hired to get coffee."

"Let me give you some advice," I told her. "When we start, we all have to get on the radar of the people who can get us to the next level. If you make coffee better than anyone else has ever made coffee, and with a smile, you'll be noticed." Building careers includes doing the dirty work, with the same style and enthusiasm you bring to the billion-dollar deal. I scrubbed dirty mess-hall floors. I cleaned out the grease trays in kitchens (don't ask). I hated it and felt I deserved better. But I made the cooks laugh, and soon they moved me up to checking people in, with plenty of time off.

Pay your dues. Make 'em laugh. You'll appreciate the later success all the more. My relative never got the message and spent her adult life blaming others. This isn't a parable. It's reality. Love from the scold. ×××

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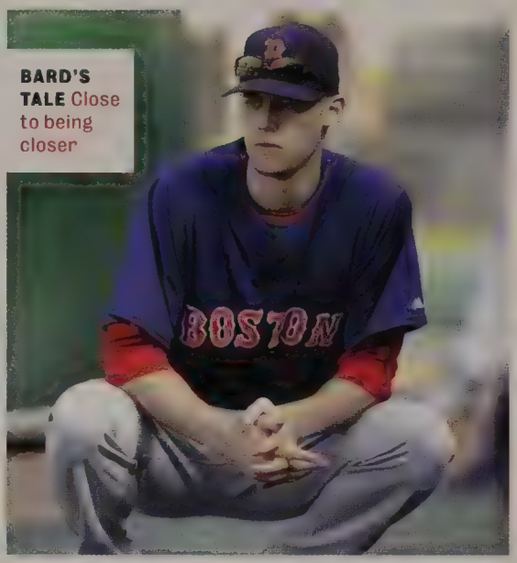
The School of Sports { RICH LEVINE }

ON BARD, TIGER, REX AND GRONKOWSKI



5 POSITION BATTLES

Jonathan Papelbon vs. Daniel Bard What more could you have asked from Bard this season? His progression's been ideal, and the ninth inning will soon be his. But are you really ready to give it to him now? Yeah, this summer Papelbon's been more frustrating than scrambled porn, but if the Sox are alive in October, I still want Paps at the back of the pen. Let's not throw Bard into the fire quite yet. I'm barely over Craig Hansen.



BARD'S TALE Close to being closer

The Scowl vs. the Big Green Mile There's always a chance that Kendrick Perkins never completely heals this season, or that Shaq gets injured early. But if it's mid-February and both giants are ready to roll, this might turn ugly. On the one hand, Shaq's been starting games since Perk was eight and won't take well to a reserve role. Meanwhile, good luck convincing Perk he's not the best center in town.

Jonathan Wilhite vs. Terrence Wheatley This is sort of like choosing between measles and chicken pox, but the Pats need a No. 4 cornerback, and either Wilhite or Wheatley will win the job (or not screw up as badly). Considering the Pats selected Wheatley ahead of guys like Jamaal Charles and Steve Slaton, you'd like to think he can step up. Then again, you thought the same thing about Shawn Crable.

Tyler Seguin vs. Marc Savard Savard's future in Boston is in serious jeopardy, and he has every right to be pissed. The guy essentially signed a lifetime contract with the B's, and now he's trade bait? But honestly, what's President Sea Bass supposed to do? Tyler Seguin is the brightest ray of hope this team's had since Joe Thornton and not as big of a wuss.

Zoltan Mesko vs. Zoltan Mesko OK, I'll admit it. I just wanted an excuse to type his name a couple times. The truth is that Mesko, a 6' 4" Romanian rookie, doesn't even have competition; he's already the coolest Pats punter since... maybe ever. His tenure's going to be a fun one, as long as you don't mind all the Don't Mess With the Zoltan headlines.

2 POTENTIAL TV SHOWS

The Biggest Loser We're talking Brett Favre, LaDainian Tomlinson and a camera. I know what you're thinking: Favre in a landslide, right? No way. LT can out-loser anyone in the league. Or if he doesn't win, he can find plenty of other people to shamelessly blame for it.

Gronkowski & Gostkowski OK, so right now this one's just a name. Maybe they're attorneys at law? Maybe they own and operate a diner in downtown Boston? (Kowskis, probably.) Either way, I guarantee TNT purchases 12 episodes based on the title alone. It'll be like *Rizzoli & Isles*, except you won't hate yourself so much for watching it.



3 Bold(ish) Predictions

The Need for Sheed Paul Pierce alluded to this earlier in the summer, but I'm not sure we've seen the last of Rasheed Wallace. Sheed's still living in town (and plans to all season), and with at least one of the elder C's due to go down, Wallace is a prime candidate for the role of PJ Brown in 2011... or is it Mikki Moore?

Damn, Yankee Whether it's next year or the year after, Papelbon's time with the Sox is coming to an end. Now, if there was only another high-profile closer role opening up... Oh wait, there is! Papelbon's said publicly that he'd consider playing in the Bronx, and with Mo Rivera inching closer to retirement, Paps and the Bombers would be a perfect fit. Although, overpaying Red Sox castoffs is really more of a Mets thing.

PR for TD The Patriots team record for punt return TDs in a season is two. But by the end of this season, Troy Brown, Irving Fryar and Mike Haynes will all be tied for second. That's right, you heard it hear first: Vince Wilfork will return three punts for a TD in 2010! Nah, OK. But Julian Edelman will.

1 ONE IMPORTANT QUESTION

Does liking REX RYAN make me less of a Pats fan? If so, then ... well, I'm screwed. I love everything about the guy. I find him hilarious on every level. And the fact that he so offends St. Dungy is just icing on the cake (which Rex has just eaten).

4 DATES TO WATCH

8/27: The Sox head south for a must-win series with the Rays, and if you had your choice, who'd be starting the three games? Lester, Buchholz and then... Lackey? Beckett? I'm on Team Sloth.

8/28: The FIBA World Championship begins in Turkey. Rajon Rondo's there representing the U.S.; Ron Artest, Mars.

9/2: The Pats play their final preseason game at the Meadowlands versus the Giants. And by "the Pats," I mean a bunch of guys you hopefully won't see on the field again until next summer.

9/3: The Deutsche Bank Championship returns to TPC Boston, although at press time it's unclear if Tiger will even qualify. That's bad news for the tournament, devastating news for the Foxy Lady.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.



COCKTAILS PERFECT FOR SUMMER ENTERTAINING.

PATRÓN POMEGRANATE

1 oz. Patrón Silver
1/4 oz. Patrón Citrónge
Fresh pomegranate juice
Lemon squeeze

Pour Patrón Silver and Patrón Citrónge over ice. Add fresh pomegranate juice to taste. Finish with a squeeze of lemon. Garnish with an orange twist.

PATRÓN GRAPEFRUIT

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Fresh grapefruit juice
Splash of club soda

Pour Patrón Silver and Patrón Citrónge over ice. Add fresh grapefruit juice. Top off with a splash of club soda. Garnish with grapefruit peel and lime.

PATRÓN PINEAPPLE

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Fresh pineapple juice
Lime squeeze

Pour Patrón Silver and Patrón Citrónge over ice. Add fresh pineapple juice. Finish with a squeeze of lime. Garnish with a slice of lime.

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"Creativity and originality are apples and oranges."

Soroff On AMANDA PALMER

The Dresden Dolls singer and Cabaret star talks mimes, pop music and the small of Neil Gaiman's back.



CURRENTLY APPEARING AS THE EMCEE in the American Repertory Theater's production of *Cabaret*, Amanda Palmer is a performer, director and composer best known as the frontwoman and pianist for the punk-cabaret band The Dresden Dolls. Born and raised in Lexington, Palmer, 34, attended Wesleyan University and, from 1997 to 2003, worked as a "living statue" (known as the "Eight-Foot Bride") in Harvard Square. After three albums with the Dresden Dolls, she went solo and in 2008 released *Who Killed Amanda Palmer*, accompanied by an art book that includes short stories by writer (and fiancé) Neil Gaiman. She has won numerous Boston Music Awards and was named "The Social Media Queen of Rock 'N' Roll" by *The Huffington Post*. Palmer lives in Boston.

Jonathan Soroff: *So Cabaret—hasn't it been done to death?*
Amanda Palmer: Probably, but I've only seen one really fantastic production of it: In 2001, Steve Bogart did it at Lexington High School, which is the whole reason I'm doing it with him at the A.R.T.

So how are you playing the character?
I think my take is far less snarky and aggressive. My approach to the whole show is that these characters are very real, not two-dimensional representations of ideas. I'm a woman playing a gender-bent man, and I think the approach I take is far more empathetic than people are used to seeing with the emcee.

Which do you prefer: bondage or burlesque?
[Laughs.] Why can't you have both? I want bondage burlesque.

Do the Dresden Dolls still exist?
Absolutely. The Dresden Dolls is what we call it when Brian [Viglione] and I get together and beat the shit out of our instruments.

I had a huge crush on Brian. What's he up to?
He's working on a bunch of different musical projects, but don't be surprised if at some point the Dresden Dolls recollide.

Was he your coin-operated boy?
Hell, no. He was far too opinionated. [Laughs.]

Who was that song about?
No one, really, but I think I wrote it while I was in a relationship with Ad Frank. But that song is about loneliness and fear of intimacy.

In heavy rotation on your iPod right now?
I just downloaded the new CD by Down System and the new Arcade Fire, and they're just sitting there, waiting to be listened to. Then there's one disc I listen to while cleaning my house: Gaba Kulka. She's Polish and sings both in Polish and in English. She's a force.

What would I always find in your purse?
I don't have a f***in' purse! Who do you think I am, Paris Hilton?

Favorite breakfast cereal?
I don't eat breakfast cereal! You're killing me!

What do you do when you wake up: black coffee and a cigarette, a bucket of rusty nails?
No. If it's a good day, I meditate. If it's a bad day, I go straight to the computer and start twittering.

How do you stay still as a living statue?
You just do. There is no trick. You just f***in' do it. No secret.

Any feelings about mimes?
I'm not a fan, although I did study very briefly with Marcel Marceau, and good mimes—the great, powerful, emotional mimes—are fantastic. But those are one in a million.

Favorite puppet?
Right now, I think it would be a sock puppet that someone recently made for the as-yet-unreleased *Labyrinth* spoof I created with a bunch of people in Scotland. It's that worm in the wall.

Biggest high of your career so far?
There have been many, but crowd-surfing to "Ride of the Valkyries" at Coachella is up there.

The Globe called you one of the most stylish women in Boston. Describe your style.
OK. Low-maintenance vintage explosion.

Sexiest body part on a man?
Small of back.

On a woman?
I'm kind of a tits kinda girl.

So how is the small of Neil's back?
Super sexy, of course.

Finish this sentence: It's not the size of the ship...
It's how it sinks to the bottom of the ocean.

Play you most would've liked to write?
Probably something by Beckett, just so that I could've been him.

First boy you ever kissed?
Brad Heald, in the basement at his birthday party, in a closet filled with ski equipment. Unforgettable. I was probably 12 or 13.

If your porn name is the name of your first pet and the street you grew up on, what's yours?
Ashes Glenn.

What do you think her specialty would be?
Well, Glenn makes me think anal. And ashes, y'know, there's people with burn fetishes. They must be out there.

Guilty pop-music pleasure?
Avril Lavigne's second record. My ultimate guilty pop pleasure.

Who's more original: Lady Gaga or Madonna?
I think their power isn't in originality, it's in how they're running their businesses, and they're both masters at it. Creativity and originality are apples and oranges. The problem with comparing them is that it's not 1984. Madonna broke ground that Lady Gaga is recovering and blowing up, but they grew out of completely different cultural landscapes. But both are master appropriators.

So they're cogs in a machine?
Yeah, but it's an important machine. There's always been and always will be pop music, and anyone who's not into Lady Gaga should appreciate the fact that she's filling a really important and eternal cultural role. ×××

→ **FOR MORE** *with Amanda Palmer, go to improper.com.*



OPULENCE
Velvet makes a comeback this fall in girly cocktail dresses and elegant blazers.

ON HER: MAISON MARTIN MARGIELA SHRUG, $275 AT BARNEYS NEW YORK. **DRESS,** $1,950 AT SONIA RYKIEL. **BRACELET,** $335 AT CAROLMARIEDESIGN.COM. **PONOMO SILVER BRACELET,** $248 AT FLOCK. **CARLA AMORIM RING,** $1,520 AT BROKENENGLISH JEWELRY.COM.

ON HIM: DOLCE & GABBANA JACKET, $1,570 AT RICCARDI. **ROGUES GALLERY T-SHIRT,** $77 AT UNCLE PETE'S. **ETRO PANTS,** $415 AT SAKS FIFTH AVENUE.

PICTURE THIS!

FALL'S TOP TRENDS FOR GUYS AND GALS

BY NORIA MORALES | PHOTOGRAPHS BY SUSAN PITTARD



Mix velvet and gold lamé for a night on the town.

TOP, $228 AT JOIE.COM. **PANTS,** $129 AT CLUB MONACO. **CAMILLA SKOVGAARD SHOES,** $642 AT SINGER22.COM. **NECKLACE,** $69.50 AT BANANA REPUBLIC. **BRACELET,** $115 AT CAROLMARIE DESIGN.COM.

WOODSY Flannels, faux fur and knits have a fun weekend in the mountains appeal.

ON HIM: GITMAN BROS. SHIRT, $170 AT STEL'S. **CARDIGAN,** $165 AT TED BAKER. **PRPS JEANS,** $525, AND **OFFICINE CREATIVE BOOTS,** $595, BOTH AT RICCARDI. **BELT,** MODEL'S OWN.

ON HER: VEST, $89.50 AT ANN TAYLOR LOFT. **SHIRT,** $65 AT J.CREW. **GAR-DE TANK,** $145 AT THE TANNERY. **CITIZENS OF HUMANITY PANTS,** $154 AT CHEL BELLA. **BOOTS,** $198 AT BANANA REPUBLIC. **AK VINTAGE NECKLACE,** $105, AND **ALKEMIE RING,** $140, BOTH AT FLOCK. **ARM WARMERS,** $230 AT SONIA RYKIEL.





The perfect sweater transitions effortlessly from late summer to crisp, cool fall.

ON HER: MAISON MARTIN MARGIELA SWEATER, $795 AT BARNEYS NEW YORK. **CITIZENS OF HUMANITY PANTS,** $165 AT MINT JULEP. **UNEARTHEN NECKLACE,** $355 AT STEL'S.

ON HIM: ALEXANDER MCQUEEN CARDIGAN, $1,145 AT BARNEYS NEW YORK. **SHIRT,** $59.50 AT BANANA REPUBLIC. **PANTS,** $69.50 AT J.CREW.



PREPSTER The cardigan-and-tie look gets a little more rebellious and a lot more hip with a cool fedora and bright kicks.

GITMAN BROS. SHIRT, $155 AT STEL'S. **CARDIGAN,** $89.50, AND **TIE,** $59.50, BOTH AT BANANA REPUBLIC. **J BRAND JEANS,** $200 AT SAKS FIFTH AVENUE. **SPERRY TOP-SIDER SHOES,** $80 AT THE TANNERY. **HAT,** $56 AT BEN SHERMAN.



MINIMALISM
Sleek, pared-down elements have a strong impact.

ON HER: **REBECCA TAYLOR DRESS,** $335 AT WISH. **SHOES,** $198 AT COACH. **CARLA AMORIM RING,** $3,840 AT BROKEN ENGLISHJEWELRY.COM.

ON HIM: **PRADA SHIRT,** $420 AT NEIMAN MARCUS. **TIE,** $69 AT CLUB MONACO. **PANTS,** $150 AT TED BAKER.

MILITARY
Utilitarian details give the season's jacket a functional edge. Gals can go chic by pairing with leather pants while guys should keep it simple with a dark blue jean and tough boots.

ON HIM: ANN DEMEULEMEESTER COAT, $2,600 AT BARNEYS NEW YORK. **NUDIE JEANS,** $195 AT RICCARDI. **TIMBERLAND BOOTS,** $220 AT THE TANNERY.

ON HER: COAT, $150 AT BANANA REPUBLIC. **SHIRT,** $59.50 AT J.CREW. **LEGGINGS,** STYLIST'S OWN. **SHOES,** $278 AT COACH.



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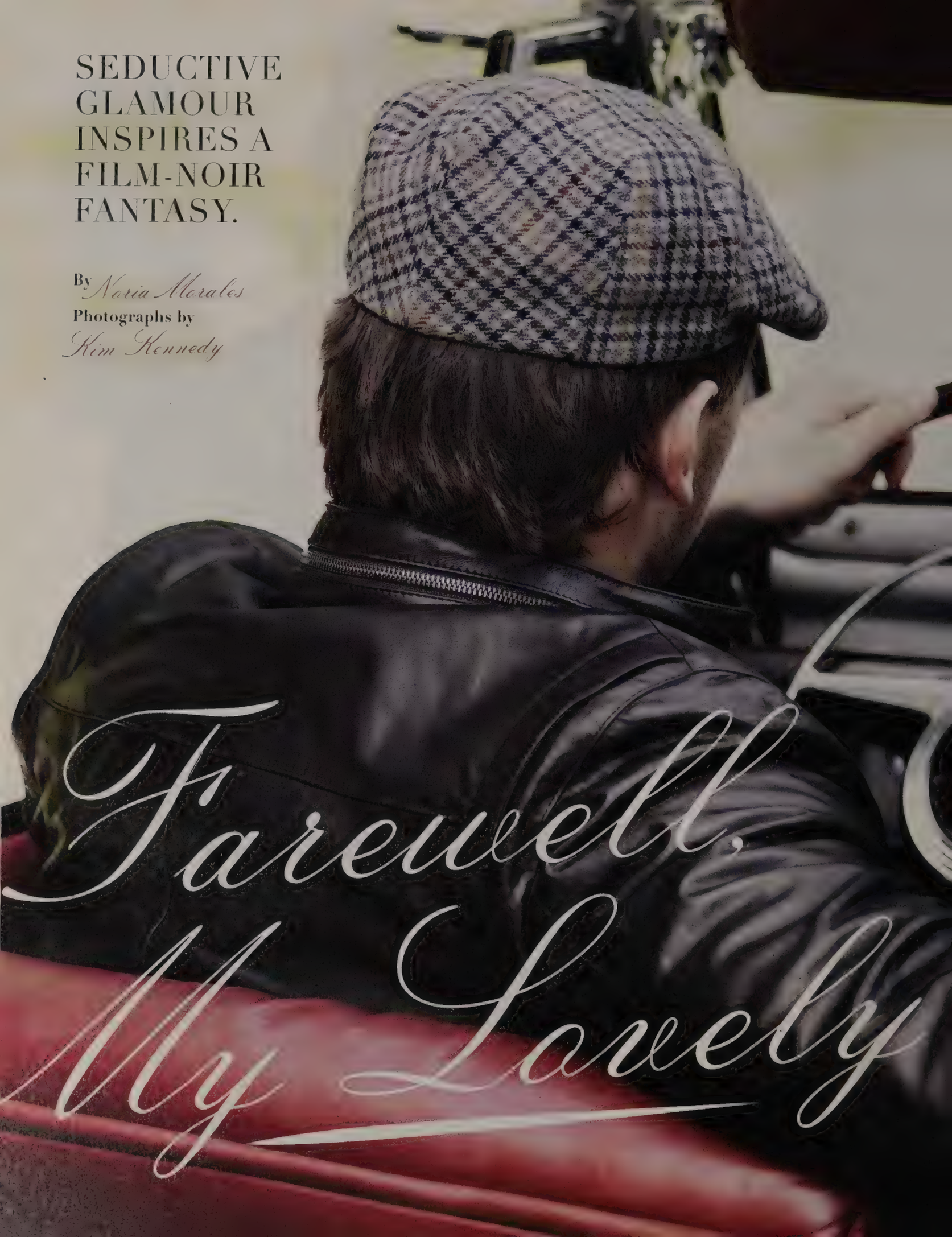
LEOPARD Feel free to layer animal prints; just keep the silhouettes clean.

AKRIS JACKET, $2,300 AT NEIMAN MARCUS. **JOIE TOP,** $178 AT BLOOMINGDALE'S. **MIKE GONZALEZ SKIRT,** $524 AT SHOPAMIAMI.COM. **BRACELET,** $35 AT BANANA REPUBLIC.

SEDUCTIVE GLAMOUR INSPIRES A FILM-NOIR FANTASY.

By *Naria Morales*

Photographs by *Kim Kennedy*



Farewell, My Lovely



HAT, $50 AT TWENTIETH CENTURY LIMITED. **DIANE VON FURSTENBERG TOP,** $198 AT WISH. **GABRIELLE SANCHEZ EARRINGS,** $775 AT BARNEYS NEW YORK.

ON HIM: HAT, $25 AT BOBBY FROM BOSTON. **ZEGNA SPORT LEATHER JACKET,** $1,895 AT NEIMAN MARCUS.



DRESS, $3,725 AT LOUIS VUITTON.
ON HIM: HAT, $85 AT BOBBY FROM BOSTON. **SHIRT,** $59. **SUIT JACKET,** $349. AND **PANTS,** $139. ALL AT CLUB MONACO.



ARMANI COLLEZIONI JACKET, $1,415, AND **THEORY SHIRT,** $225, BOTH AT NEIMAN MARCUS. **PINK TARTAN PANTS,** $195, AND **CHRISTIAN LOUBOUTIN BOOTS,** $1,295, BOTH AT SAKS FIFTH AVENUE. **GLOVES,** $955 AT CHANEL.

ON HIM: PRADA OVERCOAT, $3,485 AT NEIMAN MARCUS.



LANVIN DRESS, $2,595 AT ALAN BILZERIAN. **NECKLACE,** $1,260 AT CHANEL. **CHRISTIAN LOUBOUTIN SHOES,** $1,025 AT SAKS FIFTH AVENUE.



BARNEYS NEW YORK COAT, $1,195 AT BARNEYS NEW YORK. **DOLCE & GABBANA DRESS,** $1,295 AT SAKS FIFTH AVENUE. **BRACELET,** $35, AND **EARRINGS,** $30, BOTH AT TWENTIETH CENTURY LIMITED.

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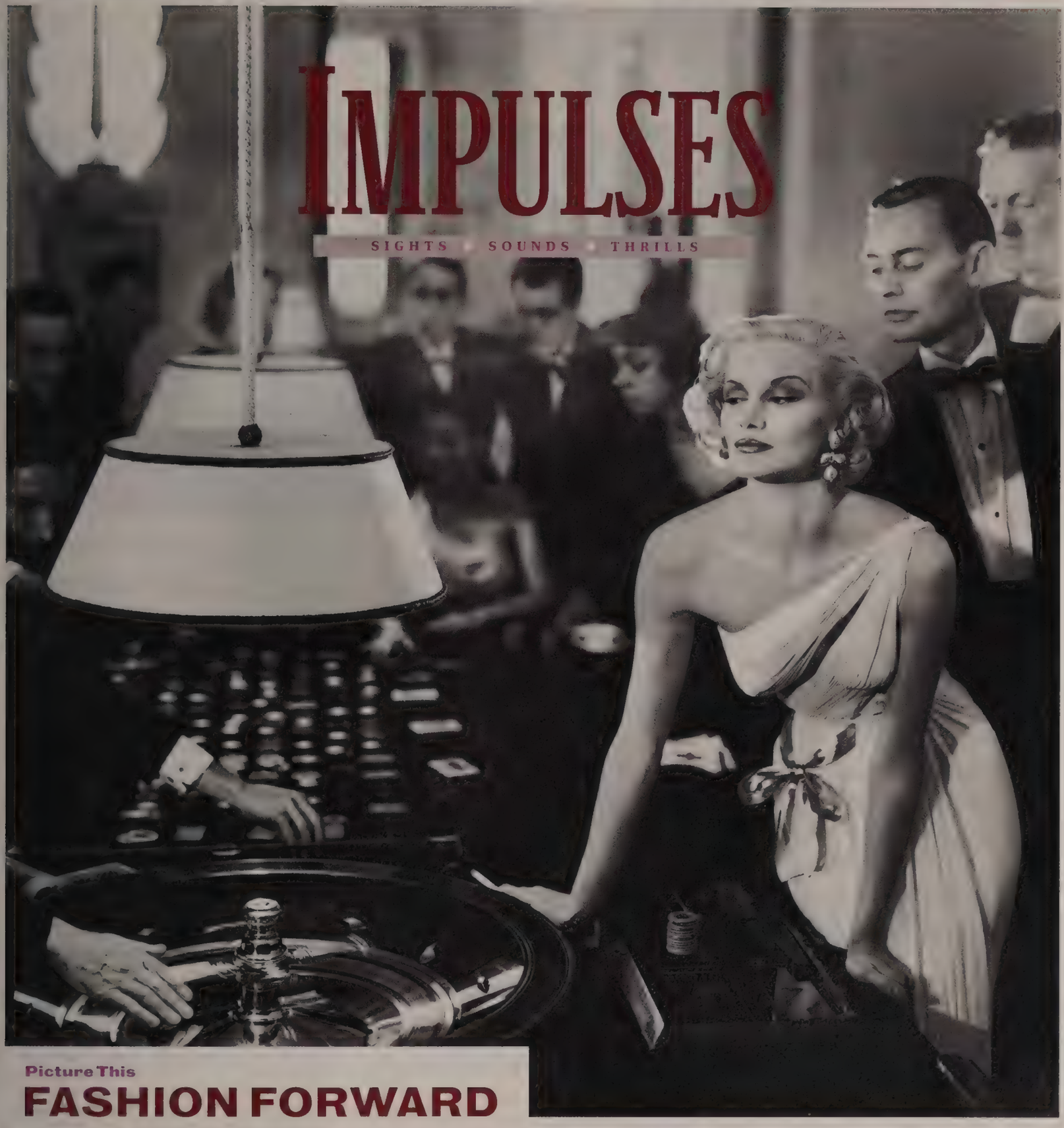
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FASHION FORWARD

Bazaar, wrapping its models in furs in the '40s, serpents in the '80s and head-to-toe twine in the '90s. Avedon shot Marilyn Monroe, Gisele Bündchen and anybody who's anybody in-between, creating a body of work that reads like a cele-

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Cityscope Edited by Nick Altschuller



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BENEFITS

Wednesday, August 25

Big-Mouth Beckett Burger Bash *McGreevy's, 911 Boylston St., Boston (617-262-0911). mcgreevysboston.com/beckettbash. MBTA: Green Line to Hynes. 4 pm. $5.* Enjoy appetizers and themed cocktails while watching competitive eaters demolish a burger the size of home plate. Proceeds benefit the Josh Beckett Foundation.

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Jack Russell Meets Jack Daniels

Booze Hounds

Sign of a desperate dog owner? Using Fido as date-bait at the local park. On Aug. 29, the Beehive streamlines the experience with "K-9 and Cocktails," sure to soothe the sting of embarrassment for both you and your best friend. Join neighbors for brunch and Bloody Marys while your pets slobber over treats from the Polka Dog Bakery and bowls of pooch-approved drinks like the Beeftini. Best part about being a dog in a bar? No lines for the hydrant.

Kimya Kavehkar

Thursday, August 26

Boston Fire Harbor Benefit Cruise *1 Long Wharf, Boston (617-368-9155). mda.org. MBTA: Blue Line to Aquarium. 7 pm. $20, in advance; $25, at dock.* This cruise features a DJ, a raffle and a cash bar. Proceeds benefit the Muscular Dystrophy Association.

Raise the Sails Gala *The Liberty Hotel, 215 Charles St., Boston (617-523-1038). community-boating.org. MBTA: Red Line to Charles/MGH. 6:30 pm. $100, in advance; $125, at door.* This party offers cocktails, hors d'oeuvres, dancing and a raffle. Proceeds benefit Community Boating's youth and adaptive sailing programs.

Saturday, August 28

Help Hook the Cure Striped Bass Derby *Winthrop Lodge of Elks, 191 Washington Ave., Winthrop (617-846-5714). helphookthecurederby.onesite.com. 5 am. $25.* Join the sixth annual fishing tournament followed by a barbecue featuring a

raffle and a DJ. Proceeds benefit the Michael J. Fox Foundation.

Sunday, August 29

Jimmy Fund Fantasy Day at Fenway *Fenway Park, 4 Yawkey Way, Boston(800-525-4669). jimmyfundfantasyday.org. MBTA: Green Line to Kenmore. 9 am. $15-$250; plus fund-raising minimums for packages.* Choose between three packages allowing you to play in the ballpark, or enjoy the games and festivities in the Fan Zone. Proceeds benefit the Jimmy Fund.

K-9 and Cocktails *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. 3 pm. À la carte.* Bring your pet to brunch for treats and custom dog cocktails like the Beeftini. Proceeds benefit the Peter's Park Dog Association.

Music Marathon for Charity *Lansdowne Pub, 9 Lansdowne St., Boston (617-247-1222). lansdownepubboston.com. MBTA: Green Line to Kenmore. 10 am. $15.* Two DJs and nine bands, including Cassavettes and In Like Lions, perform. Proceeds benefit Spaulding Rehab Hospital.

Tuesday, August 31

Oxfam America Fund-raiser *Flatbread Company, Sacco's Bowl Haven, 45 Day St., Somerville (617-776-0552). oxfamamerica.com. MBTA: Red Line to Davis. 5 pm. À la carte.* Enjoy an evening of bowling and organic pizza. Proceeds benefit Oxfam America.

FESTIVALS & PARTIES

Friday, August 27

Go Green Walk/Ride and Free Folk Dancing *Charles Square Farmers Market, 1 Bennett St., Cambridge; and the Holyoke Center, 1350 Mass. Ave., Cambridge (617-491-3434). harvardsquare.com. MBTA: Red Line to Harvard. 12 pm. Free.* Get some exercise, check out the farmers' market, and, at 7:30 pm, enjoy free folk dancing and live music at the Holyoke Center.

St. Anthony's Feast *Endicott St., Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. Through Aug. 30. Thu., 7 pm; Sat.-Sun., 12 pm; Mon., 5 pm. Free.* See cooking competitions, parades, live music and processions at this 91st annual festival.

Saturday, August 28

Shine Boston *Strand Theatre, 543 Columbia Road, Dorchester (781-974-4889). shineboston.com. MBTA: Red Line to JFK/UMass. 7 pm. $5-$15.* BodySnatchers host this showcase for young local talent.

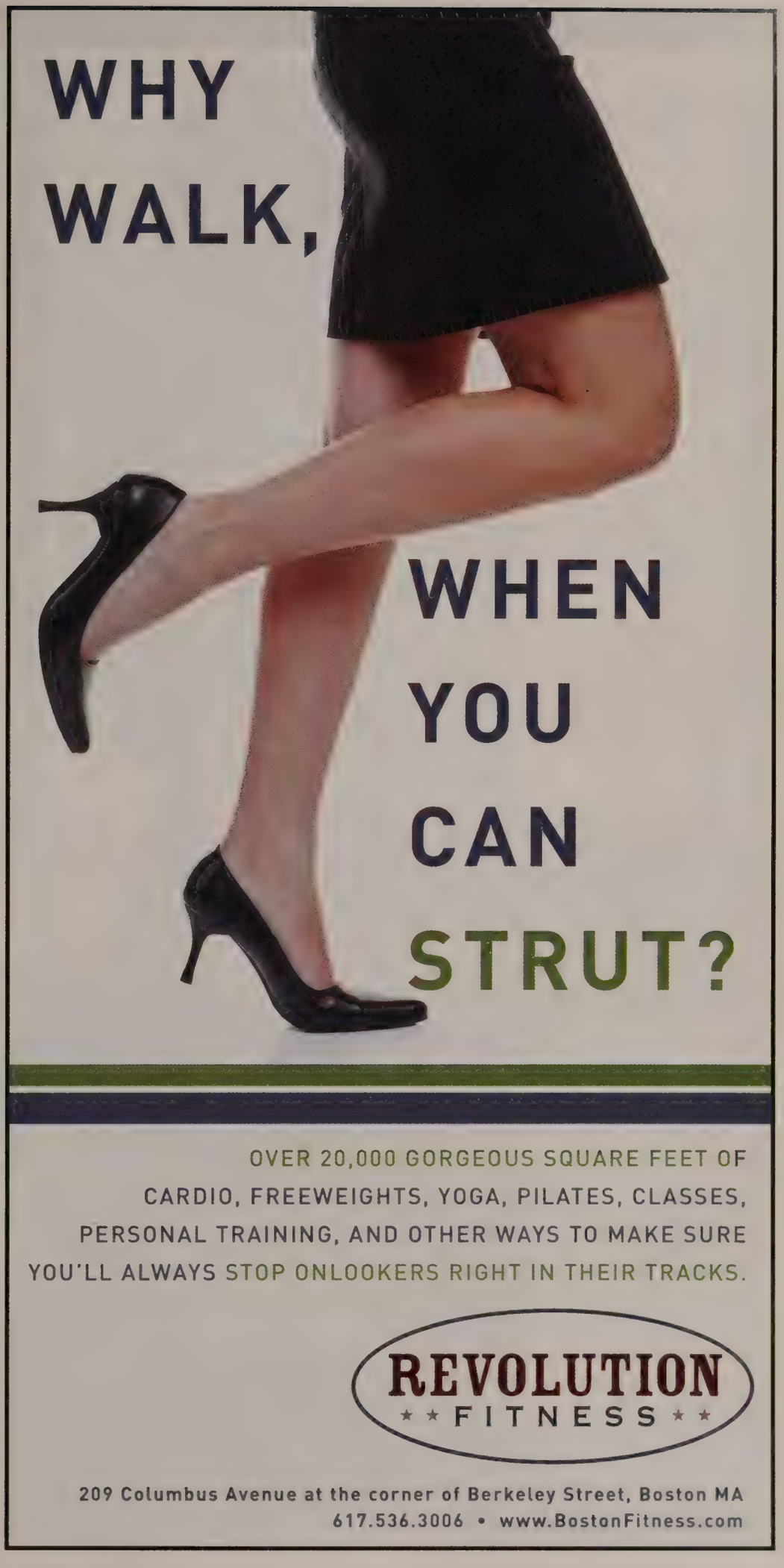
Sunday, August 29

Swedish Car Day *Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Whitney. 10 am. $10, adults; $5, children and seniors.* Peruse a collection of foreign automobiles and enjoy a catered breakfast and lunch.

Vintage Car Show *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Waban. 12 pm. Free.* This first annual show presents restored and maintained classic cars.

Friday, September 3

Downtown Gloucester Block Party *Main St., Gloucester (978-282-7779). downtowngloucester.com. 6 pm. Free.* With a Schooner Festival theme, this party features food, dancing, kids activities and more.



Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Cabaret *Oberon, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Aug. 31-Oct. 29. Tue.-Thu., 7:30 pm; Fri., 7:30 and 10:30 pm. $25-$55; $15, student rush; $10 off, seniors.* In this musical, a singer and a writer find love in a seedy club in 1930s Berlin. Directed by Steven Bogart.

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Jesus Christ Superstar *Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. Sept. 3-18. Thu.-Sat., 8 pm. Matinee: Sept. 5, 2 pm. $12; $9, students and seniors; $6, MIT and Wellesley students.* Musical Theatre Guild presents this rock musical depicting the last week of Christ's life. Directed by Shawn Gelzleichter.

The Real Inspector Hound *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Sept. 2-25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; Sept. 8, 2 pm. $29-$56.* In Tom Stoppard's mystery satire, two theater critics find themselves at a performance that may actually be a setup for the perfect murder. Directed by Diego Arciniegas.

The 25th Annual Putnam Spelling Bee *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Sept. 3-Oct. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20-$37.50.* In this comedy, a cast of eclectic characters compete for spelling supremacy. Directed by Stephen Terrell.

Wicked *The Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Sept. 1-Oct. 17. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm; Sept., 2, 1 pm. $38-$103.* Set before the events of *The Wizard of Oz*, this musical tells the story of how two friends became Glinda the Good and the Wicked Witch of the West.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 28. See website for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's comedy *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Fully Committed *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-875-8965). fullycommittedboston.com. MBTA: Red Line to Harvard. Through Aug. 29. Wed.-Sun., 7 pm. $15.* Gabriel Kuttner tackles dozens of roles in this one-man comedy about an out-of-work actor making ends meet by taking reservations at a popular Manhattan restaurant. Directed by Steven Barkhimer.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon,



this comedic murder mystery relies on audience involvement.

2010: Our Hideous Future: The Musical! *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). unreliable-narrator.com. MBTA: B Green Line to Pleasant. Through Aug. 28. Thu.-Sat., 8 pm. Matinee: Sun. 3 pm. $15, in advance; $20, at door.* A freedom fighter rebels against the artificial life forms controlling humankind through brainwashing and Facebook in this musical comedy. Directed by Carl Danielson.

COMEDY

Shows

Joe Rogan *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Aug. 27, 7:30 pm. $25-$32.* The actor and UFC commentator performs stand-up.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Aug. 25, 8:30 pm, $15: Paul Nardizzi. • Aug. 26, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Aug. 27, 9 pm, $20: Brad Mastrangelo, Mitch Stinson and Brian Beaudoin. • Aug. 28, 8 and 10:15 pm, $20: Larry Myles, Greg Howell and Kyle Crawford. • Aug. 29, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • Aug. 30, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Aug. 31, 8:30 pm, $15: Jim Lauletta and Chris Zito. • Sept. 1, 8:30 pm, $15: Paul Nardizzi. • Sept. 2, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Sept. 3, 9 pm, $20: Joe Wong, Tyler Boeh and friends. • Sept. 4, 8 and 10:15 pm, $20: Joe Wong, Tyler Boeh and friends. • Sept. 5, 9 pm, $15: Greg Howell hosts Boston's Longest Open Mike. • Sept. 6, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Sept. 7, 8:30 pm, $15: Jim Lauletta.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Aug. 27, 7:30 pm, $25-$32: Joe Rogan. • Sept. 4, 7 pm, $25-$32: Des Bishop.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Aug. 25: Fresh Faces showcase with Doug Bly, JJ Leslie, Jason Marcus, Tim McIntire, Andy Ofiesh, Drew Spangler, Mark Stevens, Sean Wilkenson, Joe Wong. • Aug. 26: PJ Brown, Rick Canavan, Val Kappa, Steve Macone, Jason Marcus, Bill Marshall, Chris Pennie, DJ Reason, Ted Steiger, Jim Whitman. • Aug. 27: Renata Tutko featured with Peter Bowers, Tim Dillon, Jason Marcus, Dave McDonough, Tom Morello, Jennifer Myszkowski, Ted Pettingell, Lamont Price. • Aug. 28: Rick Jenkins hosts Peter Bowers, Chris Coxen, Jason Marcus, Dave McDonough, Ted Pettingell, Lamont Price, Jon Rineman. • Aug. 29: Shaun Bedgood, Fred Bernabe, Ahmed Bharoocha, Laura Crawford, Tim Dillon, Ryan Douglas, Jason Marcus, Cam McNeill, Sean Tumblety, Jono Zalay. • Aug. 31: Mystery Lounge! Professional magicians perform with comedians Jason Marcus and Joe Wong. • Sept. 1: Fresh Faces showcase with William Connelly, Daniel Furtado, Corey Manning, Pat McLoud, Alignon Mitra, Preach, Guitlar Raphael. • Sept. 2: Matt Bowker, Tom Dunlap, Julie K., Eve Malapiante, Corey Manning, Emanuele Perola, Roman Pierce, Danny Richardson. • Sept. 3: Ken Reid fea-







Brian Friedman

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tured with Rick Canavan, Daniella Capolino, John Garrison, Nate Johnson, Corey Manning. • Sept. 4: Rick Jenkins hosts Rick Canavan, David Cope, Ed Dominguez, Shawn Donovan, John Garrison, Andy Haynes, Corey Manning, Tim Vargulish. • Sept. 5: Bethany Van Delft featured with Ed Dominguez, Andrew Durso, Dave Kennedy, Corey Manning, Tim McIntire, Will Smalley.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Aug. 25, 8 pm, $8; $5, students: Mottley's Comedy Bailout. • Aug. 26, 8 pm, $12: The Battle for Boobies. • Aug. 27, 10 pm, $15: The Good Stuff with Tom Dustin. • Aug. 27-28, 8 pm, $20: Kelly MacFarland. • Sept. 3-4, 8 pm, $20: Carole Montgomery with Jessie Baade.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri.-Sat., 8 pm. $20.* • Aug. 27-28: Pete Costello. • Sept. 3-4: Mike Donovan.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed. and Sun., 8 pm, $15: Lost in Boston. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Sept. 1, 10 pm, $10; $8, students and seniors: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaus. Sketch comedy teams perform.. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: There Is No Good News. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.

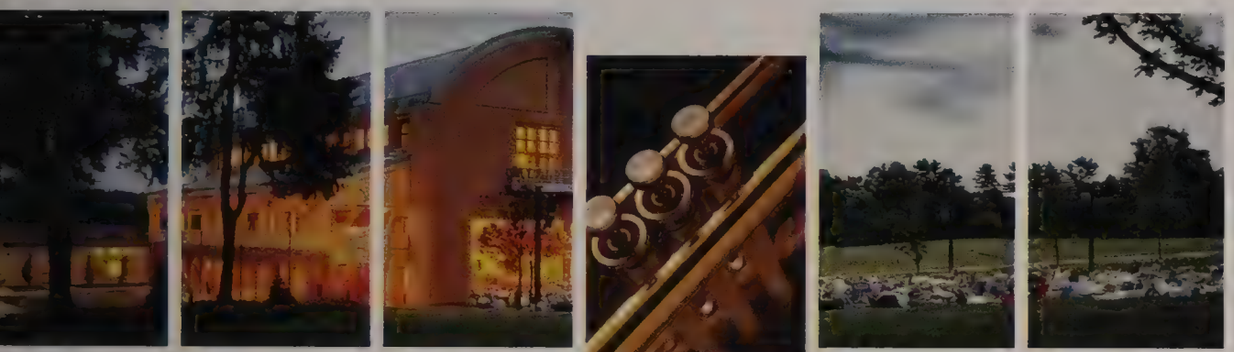


Joan Marcus

Going Green

Witch Came First? Elphaba has always been green, but she wasn't always mean. *Wicked*, the musical prequel to *The Wizard of Oz*, explains how Elphaba became known as the Wicked Witch of the West (and how Glinda the Good wasn't always such a pillar of purity). Teen girls—even witches—fight over boys, spread rumors and dream of popularity. Things go sour when the angsty youngsters get older and realize they still can't reconcile their differences, beginning a lifelong feud that only ends with the arrival of a girl from Kansas. See *Wicked* Sept. 1–Oct. 17 at the Boston Opera House.

Tom Samph



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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The A-Team ★ ½ Stupid even by the low standards one must apply to an adaptation of a TV show starring Mr. T, *Smokin' Aces* director Joe Carnahan's noisy, loutish shoot-'em-up aims to please but merely grates. Slumming Liam Neeson waves a phallic cigar around as the leader of a cocky, covert ops team spending so much time laughing at their own jokes and high-fiving, it's unclear how they get anything else done. You'll want to slap the toothpick out of Bradley Cooper's smarmy smirk. *District 9*'s Sharlto Copley hams it up incessantly as crazy pilot Murdock, and some idiot in casting had the bright idea to let Ultimate Fighter Quinton "Rampage" Jackson quote Gandhi. The action is poorly staged and impossible to follow, and everybody's having such a grand old time that nothing ever feels like it's at stake. The end result is a smug frat party with explosions. *(In the suburbs.)*

The Concert ★★ ½ Sad-eyed Andrei, once a revered conductor of Russia's Bolshoi Orchestra, is now a disgraced janitor. Thirty years ago he ignored Brezhnev's orders to fire his Jewish musicians, and the ensuing decades haven't been kind. Redemption lurks on the horizon, as one day, while polishing the brass in the Bolshoi director's office, Andrei intercepts an invitation from Paris' Théâtre du Châtelet. It couldn't be that difficult to impersonate an orchestra, right? Why not get the old band back together? Writer/director Radu Mihaileanu skips jauntily over this scenario's implausibilities and piles on the colorful characters and broad stereotypes. There's much discussion of "the Slavic temperament," which in this case is code for drunken boisterousness. Assisted by his bearish, ambulance-driving cellist and a hilarious former KGB stooge, Andrei enlists gypsy fiddlers to forge passports and even persuades a tone-deaf gangster to sponsor the trip. *The Concert*'s pleasures, however minor, come from the old underdog formula, as it's tough not to hope this rag-tag band recaptures lost glory. *(At Kendall Square.)*

Dinner for Schmucks ★★ Have wacky hair and false teeth ever made a performer more amusing? Or are they just the affectations of performers trying way too hard? Paul Rudd stars as an up-and-coming financial analyst who, after impressing his haughty boss, is invited to a special dinner party with the executive class. The only catch is he's required to bring an idiot that all these rich jerks can mock during the meal. Initially repulsed, the opportunistic Rudd suddenly sees a promotion in his future after accidentally hitting Steve Carell's loudmouth grotesque with his car. Every performance is hideously overscaled in this film, and director Jay Roach's unfortunate tendency to keep the camera within six inches of their faces underlines the strain. There's a pleading quality to *Dinner for Schmucks* that's the antithesis of funny, as watching talented people ham it up in pore-exposing close-ups inspires more pity than giggles. Why is Roach so hell-bent on turning such talented actors into prop comics? *(At Boston Common, Fenway and in the suburbs.)*

Get Him to the Greek ★★ Appearances to the contrary, Nicholas Stoller's follow-up to *Forgetting Sarah Marshall* is not technically a sequel. For starters, Jonah Hill plays a different character this time around, but the biggest departure is one of tone. You won't find the previous picture's gentle, inclusive spirit on display here. *Get Him to the Greek* is defiantly unpleasant, aggressive and gross. Sometimes it's amusing, but an icky aftertaste lingers. Hill stars as a schlubby, put-upon record company staffer who spends his days absorbing insults from his tyrannical boss (a monstrously funny Diddy) until assigned to babysit his debauched rock 'n' roll idol Aldous Snow (Russell Brand) on a road trip from London to L.A. What follows is a ramshackle collection of increasingly outré set-pieces involving booze, vomit, narcotics and ladies of questionable moral standards. Most scenes seem to feature some object or another being shoved into Hill's rectum, proving once again that anal penetration is comedy's new kick in the balls. *(In the suburbs.)*

Get Low ★★ Robert Duvall has made a career out of sounding the depths of that cuddly, incorrigible heart of darkness lurking just beneath the Mason-Dixon Line, and *Get Low* director Aaron Schneider trades on this shamelessly. The former Boo Radley stars as a Depression-era boogeyman who returns after 40 years in the woods with a giant wad of rumpled "hermit-money," determined to stage his own funeral. The only catch is that he wants to be around for the proceedings. Thank God then for Bill Murray, wryly playing a transplanted Chicago mortician

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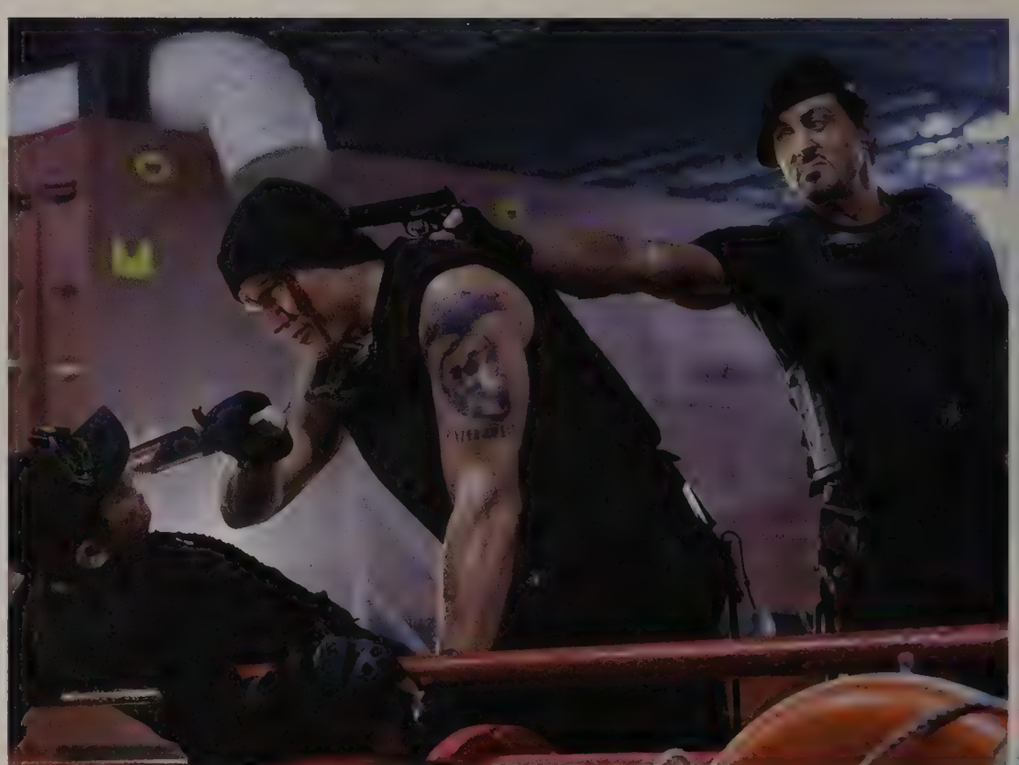
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Movies { SEAN BURNS }

PUMPED UP

This victory lap from action's elders lives up to the hype.

The Expendables ★★★
Starring Sylvester Stallone, Jason Statham, Jet Li, Dolph Lundgren, Terry Crews, Randy Couture and Mickey Rourke. Written by Dave Callaham and Stallone. Directed by Stallone. At Boston Common, Fenway and in the suburbs.



SOME KIND OF MEATHEAD masterpiece, Sylvester Stallone's *The Expendables* is cinematic junk food of the highest order. It's an unapologetically old-school, men-on-a-mission movie that's so retro you'll feel like you should be watching it on a beat-up VHS tape. Both shameless and weirdly sincere in its dunderheadedness, the movie is a relic from a crasser, ruder era before irony seeped into popular entertainment and ruined everything.

At 64, Stallone isn't going gently into that good night. Nor is he following the example of Clint Eastwood and allowing age and

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Movies continued from page 56

with a penchant for fur-lined top-coats and a tendency toward drink. The characterization in the movie is what works, with odd details that inform their backgrounds. But Schneider seems to see it otherwise, ramping up the melodrama for a shocking revelation that is neither shocking nor revelatory. Overdirecting in an amateur fashion, he hard-sells a quaint story to the point where a humble little movie feels like it's constantly puffing out its chest. (*At Kendall Square and West Newton.*)

The Girl Who Played With Fire ★★ This spring's surprise art-house smash *The Girl With the Dragon Tattoo* didn't do much for me, but I can understand its appeal. Based on the first book of Swede Stieg Larsson's best-selling trilogy, the film spiced up hoary CBS procedural tropes with dashes of tawdry transgression and chic exoticism. It was like an episode of *Cold Case*, but with subtitles, facial piercings and rape. *The Girl Who Played With Fire*, alas, is one of those sad sequels that removes everything anyone might've enjoyed in the original. Noomi Rapace's iconic damaged hacker Lisbeth Salander is framed for murder, and only her beloved, beleaguered journalist Mikael Blomkvist believes she's innocent. Cripplingly, the film commits the *Jewel of the Nile* sequel sin of keeping the two characters we came to see apart for the entire running time. Meager as *Dragon Tattoo*'s pleasures were, the two leads worked well together. This time, not a single word is exchanged between them. Occasional e-mails just don't cut it, chemistry-wise. (*At Kendall Square, West Newton and in the suburbs.*)

Grown Ups ★ Last year Adam Sandler gave the bravest, most revealing performance of his career, as a troubled, deeply unlikable comedian in Judd Apatow's underrated *Funny People*. As happens whenever Sandler ventures outside his comfort zone (*Punch-Drunk Love*, *Spanglish*) the audience recoiled, and now we must suffer another lazy retreat back to formula crap. The maudlin, sloppy and shockingly unfunny *Grown Ups* teams Sandler with pals Kevin James, Chris Rock, David Spade and Rob Schneider as childhood buddies reuniting for a weekend at a New England lake house. There's a screenplay credited to Sandler and Fred Wolf, but it feels more like a collection of pious speeches about old-fashioned family values recited over sappy music cues, while former *Saturday Night Live* cast members halfheartedly ad-lib and try not to obscure the product placement. The comic's Happy Madison company has produced some slapdash features in the past, but particularly in light of *Funny People*'s brilliance, *Grown Ups* feels like their lamest effort to date. (*In the suburbs.*)

Inception ★★★ ½ Ever since his art-house smash *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly

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experience to reshape his worldview. Stallone's panicked response to his advancing decrepitude, most recently evidenced by his *Rocky* and *Rambo* reincarnations, is to simply ignore the clock and pretend the past two decades never happened. *The Expendables* wants to party like it's 1986, when musclemen ruled the multiplexes, women existed only to be rescued, and there wasn't a problem that couldn't be solved with a machine gun. It's a recipe that could spell disaster, but the movie ends up playing like gangbusters. Stuff blows up real good.

Stallone stars as the leader of a ragtag gang of aging mercenaries. Between prostate exams and bad plastic-surgery sessions, they hang out at a tattoo parlor/motorcycle shop owned by Mickey Rourke, where the guys drink, smoke, complain about broads and throw knives at the wall. All the steroids and testosterone almost stain the screen.

The boys are first seen taking out a boat full of Somali pirates in such quick and dirty fashion that it's impossible not to giggle at all the flying viscera and badass posturing. As a director, Stallone didn't seem to have a handle on the last *Rambo* picture's absurd gore quotient, but here he's figured out how to quickly cut away from the bloodshed so that it scores laughs instead of nausea.

The first time Dolph Lundgren blasts somebody's upper torso across the room with a megapowered shotgun, it feels like a declaration of principles. In contrast to modern, youth-oriented action movies, here's a bunch of grizzled old bastards who curse a lot and kill tons of people with high-caliber weapons. In other words, if you want something breezy, *Scott Pilgrim* is playing down the hall, girly-man.

The wisp of a plot finds Stallone and company dispatched to overthrow a tinhorn dictator in a small Latin American country. Thanks to the pernicious influence of a rogue CIA agent (Eric Roberts, so dastardly he should be twirling a mustache), this once vibrant island paradise has become a tyrannical cocaine factory, which means there are plenty of shoddy buildings for our heroes to blow up. And boy, do they.

Stallone is clearly unconcerned with the demands of his so-called story, instead smartly structuring *The Expendables* so that it boasts at least one giddily ridiculous action sequence per reel, culminating in the last 40 minutes, which is just a balls-to-the-wall killing spree. The movie is more about camaraderie, with a bunch of aging blowhards trading quips and enunciating with their neck muscles. Yet it remains entertaining because it's so light on its feet.

Sly dials down his usual tormented angst, opting instead for bemused grimaces and mostly playing straight man to Jason Statham's quick-tempered sidekick. Stallone isn't much of an actor, but he's always been great at reacting, taking the craziness in stride with his droopy, hangdog charisma.

Statham is the only one in the crew granted a life outside of the mission. (Woman trouble... figures.) Jet Li, Terry Crews and Randy Couture are each assigned exactly one character trait, while Dolph Lundgren gets a big wet kiss of a role as the gang's unhinged turncoat. The sight gag of the massive Ivan Drago fighting the miniature Li is consistently hilarious, with the lumbering Swede bonking his head on ceilings and crossbeams every time his quicksilver opponent scurries for cover.

For a world-renowned egotist, Stallone is a surprisingly gracious host at this party. Everybody has his turn to shine in refreshingly unadorned fisticuffs, and the auteur even allows himself to get pummeled by "Stone Cold" Steve Austin. ("I just got my ass kicked," Sly mumbles afterward.) In one early scene, he absorbs heaps of verbal abuse from Bruce Willis and a certain California governor, which, if you grew up watching action flicks in the '80s, is kind of like watching Mount Rushmore come to life and curse a blue streak.

Sly even passes off the pivotal tear-jerking monologue to Mickey Rourke, which almost throws the whole movie out of whack, as you see what a genuinely great actor can do with even this hackneyed material.

Make no mistake, *The Expendables* isn't very good. But it's defiantly anachronistic and succeeds at being exactly what it wants to be. I haven't had this much fun at the movies all summer. ✖✖✖





Dirty Talk

Sex Ed Do you feel intimidated by the problems of sex? This is just one of many questions asked by director Pier Paolo Pasolini in his 1965 documentary *Comizi d'Amore* (*Love Meetings*). Microphone in hand, Pasolini doesn't simply step across boundaries of candor and taste, he squashes them with his unabashed directness and a reality style of filming that feels surprisingly modern (think *Taxi Cab Confessions* meets *The Real World*). What he finds is a predominant theme of sexual naivety, astonishment and conservatism. It's the closest thing the '60s had to an HBO special. See it on Sept. 4 at the Harvard Film Archive. *Matt Gelfand*

layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. *(At Boston Common, Fenway and in the suburbs.)*

The Kids Are All Right ★★★ ½ Simply delightful. Director/cowriter Lisa Cholodenko's family farce stars Annette Bening and Julianne Moore as lesbian helicopter moms flummoxed by their kids' latching on to their hapless, sperm donor dad. Played with no shortage of comic brilliance by Mark Ruffalo, he's a bare-chested, groovy organic farmer with a hankering for instant gratification and a penchant for phrases like, "Right on." Complications ensue. Gently ribbing certain Whole Foods lifestyle choices that'll be familiar to anybody from California or Cambridge, *The Kids Are All Right* has a warm, randy spirit, which embraces these characters not in spite of, but because of their imperfections. Moore, in particular, hasn't been allowed to cut loose like this in eons. She's a lost New Age girl trying to get her groove back, while Bening's tightly wound wine aficionado scores all the haymaker put-downs. Cholodenko's last film was 2002's wonderful *Laurel Canyon*, and *Kids* hits the same raunchy comedic heights. In Cholodenko's world, middle age is a funny and sexy place to be. *(At Boston Common, Coolidge Corner, Kendall Square and in the suburbs.)*

Knight and Day ★★ Tom Cruise had a great run. For 20 years he reigned as America's top superstar. But then one day he fired his publicist, jumped on Oprah's couch and revealed himself as an insane cult leader who alienated his fanbase to

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Corey Lynn Calter & Botkier

the point where even my mom doesn't like *Jerry Maguire* anymore. Now comes *Knight and Day*, which stars Cruise as some sort of rogue super-spy who falls into bedlam with Cameron Diaz's ditzy blonde civilian, and allegedly hilarious hijinks ensue. The gag here is that Cruise could either be a CIA agent out to save the world, or he could be a deranged madman. What's a girl like Diaz to do when the gun-toting assassin keeps leading her into shootouts at badly photographed Boston locations, all while manically assuring her "I'm handling this"? They're chasing some sort of super-battery, but that doesn't really matter. The real pursuit here is two faded stars working overtime for your affection, just begging you to love them again. (*In the suburbs.*)

Mesrine: Killer Instinct ★★ ½ The first half of director Jean-Francois Richet's two-part biopic (the second hits screens next month) stars great scenery-chewer Vincent Cassel as France's most notorious bank robber/kidnapper/cold-blooded killer. Based on Jacques Mesrine's autobiography, the movie has bad attitude to burn. After developing his disdain for human life while stationed in Algeria, the sneering protagonist cuts a wide swath of crime across several countries, taking on everybody from the Mafia to the Quebec prison system. Cassel's a mesmerizing firebrand, kneecapping and pistol-whipping at the drop of a hat. There's also a delicious supporting turn from Gerard Depardieu as a sinister mob boss with no illusions about where this game is headed. Unfortunately, *Killer Instinct* attempts to cover too much too quickly. The movie leapfrogs from one badass set-piece to another, skimming decades without enough connectivity to hold the story together. Mesrine's partner-in-crime Jeanne (Cécile de France) doesn't even arrive until halfway through the movie, so their affair remains underdeveloped. It's just a string of nifty anecdotes. (*At Kendall Square and Waltham Embassy.*)

The Other Guys ★★★ Every bit the movie Kevin Smith's *Cop Out* desperately wanted to be, Will Ferrell's fourth collaboration with his *Anchorman* director Adam McKay is another take on the oft-parodied milieu of 1980s mismatched buddy pictures. Except unlike *Cop Out*, this film has actual laughs. Ferrell tones it down and actually acts for a change, playing a weirdo forensic accountant stranded on desk duty. Supercops Samuel L. Jackson and Dwayne Johnson get all the glory, destroying entire city blocks chasing down pot dealers, while Ferrell and his frustrated partner, Mark Wahlberg, chase down a much more insidious band of Wall Street swindlers. Even at his most restrained, Ferrell's mugging can grow tiresome. Good thing Wahlberg plays all this nonsense totally straight. He takes the role so seriously, you'd think he was up for another Academy Award. Marky Mark huffs and puffs as if nobody told him he was in a comedy. His reaction shots are better than any of the jokes. Nobody plays exasperation better. (*At Boston Common, Fenway and in the suburbs.*)

Salt ★★ ★ We've come to that point in blockbuster season when simple competence feels like something remarkable. *Salt* stars Angelina Jolie as a poker-faced CIA analyst outed as a Russian spy by a mouth-breathing defector. Is she or isn't she? It's a question you ponder when studying Jolie's brusque, Sphinx-like performance, as the role slyly takes advantage of her odd, non-human characteristics. What's left is a propulsive 90-minute chase sequence, executed in high style by director Phillip Noyce, *There Will be Blood* cinematographer Robert Elswit and





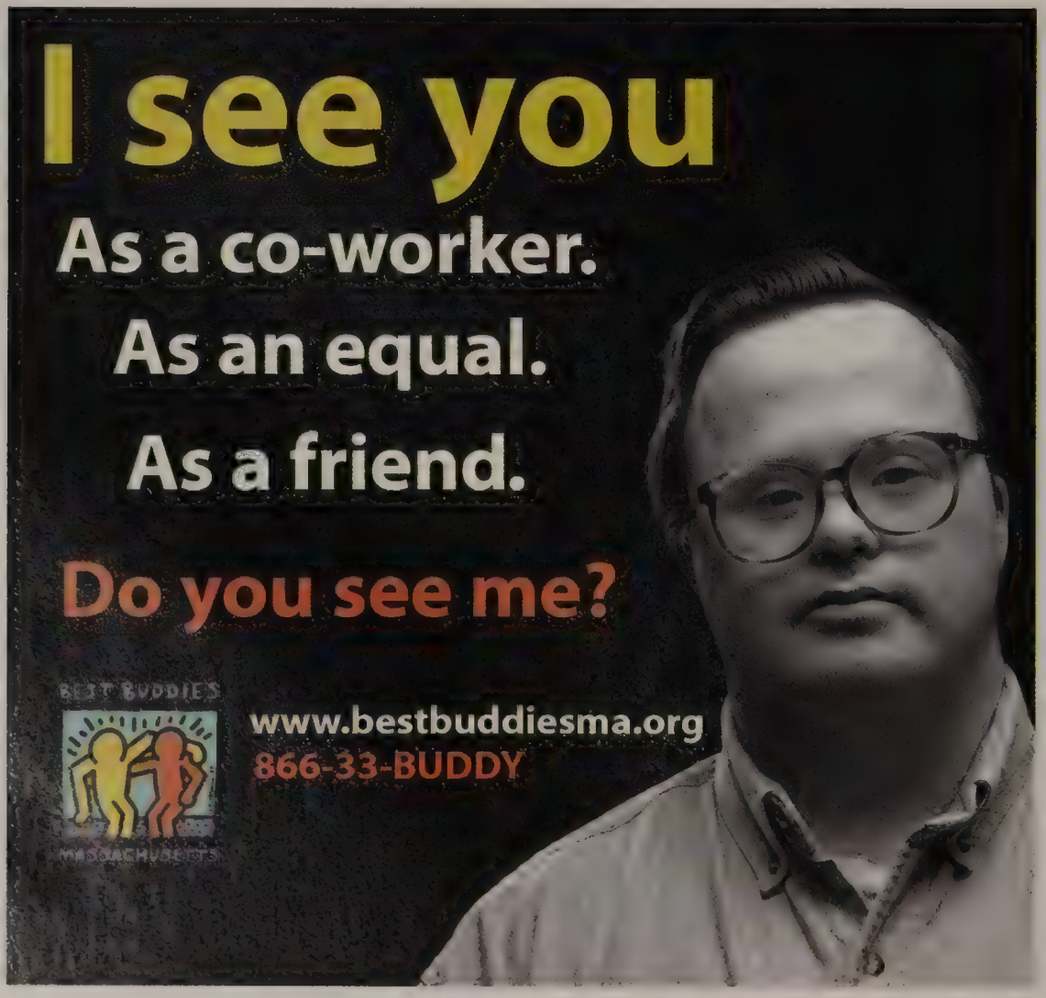


veteran editor Stuart Baird. A technical marvel, *Salt* is the rare modern action movie that cares enough to orient the viewer during the excitement, using long Steadicam shots and savvy edits where most filmmakers employ chaotic cross-cutting. The retro charms don't just extend to Russian baddies; the whole movie feels like a relic from another age, as commitment to craft trumps CGI bombast. (*At Boston Common, Fenway and in the suburbs.*)

Scott Pilgrim vs. the World ★ Based on the beloved comic by Bryan O'Malley, *Shaun of the Dead* director Edgar Wright's latest has an intriguing hook. In order to date his elusive dream girl (Mary Elizabeth Winstead), simpering Scott Pilgrim (Michael Cera, acting exactly like he always does) must first defeat her League of Evil Exes. Alas, Wright has little interest in the romantic aspects of this fertile idea. He's not really interested in anything besides pandering to his target audience with obscure pop references, protracted CGI fisticuffs and endorsing a worldview that can best be described as limited. It's like *Juno* for adolescent boys, at every turn reminding the teenage fans that they're smarter and better than everybody else around them. The moral of the movie is that it's OK to be an unfaithful, socially awkward, couch-surfing loser with nothing to offer. There's no coming-of-age here, just something deeply sad. (*At Boston Common, Fenway and in the suburbs.*)

Shrek Forever After ★ ½ I can't believe I've sat through four *Shrek* movies. The things I do for you people! With its bare-bones animation—the empty backgrounds bearing the distinct stink of a direct-to-DVD sequel—this latest desultory slog attempts to reboot the series by positing an *It's a Wonderful Life* scenario. Mike Myers' charmless ogre gets fed up with all the burping, farting and pooping by his babies and longs for the more solitary existence of his old, undomesticated life. Dastardly Rumpelstiltskin (voiced by in-house animator Walt Dohrn, allowing you to hear cost-cutting measures in full effect) shows the titular ogre what life would be like were he never born, sending him off to wander around a blighted, dystopian Far Far Away. Shrek has to meet everybody all over again, an implicit acknowledgment that there's nowhere else to go with these characters except to start the entire series over from scratch. (*In the suburbs.*)

Takers ★ Making a brief pit stop in the theaters on its way to Redbox kiosks, this comically derivative cops-and-robbers tale is a vanity project for producers/stars/felons Chris Brown and Tip "T.I." Harris. The wannabe music moguls cast themselves in a blatant knockoff of Michael Mann's *Heat*, borrowing the sleek suits and epic shoot-outs like a couple of little boys playing dress-up. The ridiculously overqualified Idris Elba (best known as Stringer Bell from HBO's *The Wire*) stars as the cool, calculating leader of a heist crew angling for one last score before retirement. Matt Dillon plays a cop-on-the-edge, and perhaps the only L.A.P.D detective allowed to walk around the office in his undershirt. T.I.'s rogue ex-con gets out of jail with a "foolproof" armored car job, and everybody strikes dramatic poses against the glossy cinematography. Lacking a single original moment, the movie regurgitates massive chunks of *True Romance* and Mann's oeuvre. But *Takers* does manage to answer one question: How can you make Hayden Christensen even more annoying? Put him in a hipster fedora. (*At Boston Common, Fenway and in the suburbs.*)



Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. (*At Boston Common and in the suburbs.*)

The Twilight Saga: Eclipse ★★ Probably as good as any movie based on a Stephenie Meyer novel can be, *Eclipse* continues the mopey saga of sparkly vampires, shirtless werewolves and a heroine so vapid that in terms of toxic female characterizations she makes Carrie Bradshaw seem generous and self-aware. The new addition here is directorial competence, something the first two features sorely lacked. Filmmaker David Slade previously helmed the pedophile's nightmare *Hard Candy* and a very different vampire picture called *30 Days of Night*. Also, stuff actually happens this time. There's a rascally pack of newborn vampires tearing up the Pacific Northwest, and the film picks up steam when it strays from the Hot Topic teen angst and charts an uneasy alliance between the vampires and werewolves against their common enemies. Slade's got visual chops to burn and shoots Robert Pattinson's fey dreamboat Edward and Kristen Stewart's petulant twit Bella in romanticized, wide-screen close-ups. But in the end it's still a *Twilight* movie, which means queasy sexual politics, rancid dialogue and terrible lead performances. (*At the New England Aquarium and in the suburbs.*)

REPERTORIES AND REVIVALS

Boston Public Library

Hepburn and Tracy: A Summer Film Series

- Aug. 26, 6 pm. **Guess Who's Coming to Dinner** *1967*. The daughter of liberal parents must deal with prejudices surrounding her interracial union. Stanley Kramer directs.

Ibero Film Festival: Portugal

- Sept. 1, 6 pm. **A Corto du Norte** *(True and Tender Is the North) 2009*. A young woman from a wealthy family is consumed with uncovering secrets from her past. João Botelho directs.

Made in MA Film Series

- Aug. 30, 6 pm. **The Women** *2008*. A housewife's husband cheats on her with a spritzer at a perfume counter. Diane English directs.

Teen Film Noir Series

- Sept. 1, 3 pm. **They Shoot Horses, Don't They?** *1969*. Contestants compete in an exhaustive dance marathon for a $1,500 prize during the Depression. Sydney Pollack directs.

The Brattle Theatre

The DocYard Presents:

- Aug. 30, 7 pm. **The Philosopher Kings** *2009*. Custodians at prestigious colleges and universities are the topic of this feature-length documentary. Patrick Shen directs.

Noir 100: Celebrating the Centennials of Five Noir Legends

- Aug. 30, 2:45 pm; Aug. 31, 3:15 and 7:15 pm. **The Sleeping City** *1950*. A detective posing undercover as a hospital intern searches for a motive behind the murder of a doctor. George Sherman directs.
- Aug. 30, 4:30 pm; Aug. 31, 5:15 and 9:15 pm. In **The Big Combo** *1955*. A cop tries to take down a mob kingpin with the aid of the mobster's girlfriend. Joseph H. Lewis directs.

Repertory Series: Inspired by Cabaret

- Aug. 27, 4:15 and 9:30 pm. **All That Jazz** *1979*. A Broadway producer who's hooked on amphetamines must juggle work, family and relationships. Bob Fosse directs.
- Aug. 27, 7 pm. **Chicago** *2002*. Two Vaudeville headliners kill their lovers, and find themselves battling for a different kind of attention. Rob Marshall directs.
- Aug. 28, 1 pm. **The Threepenny Opera** *1931*. A man is sentenced to be hanged by his father-in-law, only to be pardoned by the Queen at the last minute. GW Pabst directs.
- Aug. 28, 3:30 and 6:45 pm. **New York, New York** *1977*. A man, not ready to become a father or a husband, abandons his performance partner after she becomes pregnant. Martin Scorsese directs.
- Aug. 28, 10 pm. **Liza With a Z** *1972*. In this made-for-TV concert, Minelli sings and dances to classics, including cabaret music. Fred Ebb and Bob Fosse direct.



- Aug. 29, 1 pm. **The Loved One** *1965*. A poet falls for a funeral-home cosmetician, who already happens to have a suitor. Tony Richardson directs.
- Aug. 29, 3:30 and 7:30 pm. **A Single Man** *2009*. A gay, middle-aged professor deals with grief and a broken heart after the untimely passing of his partner. Tom Ford directs. Immediately following both screenings, **Chris & Don** *2007*, is a documentary about the relationship between a writer and a portrait painter who's 30 years his junior. Tina Mascara and Guido Santi direct.

(Some of the) Best of the Oughts

- Sept. 1, 2:30 and 7 pm. **Coraline** *2009*. In this animated film, a young girl is torn between her mundane reality and an alternative reality where her parents shower her with attention. Henry Selick directs.
- Sept. 1, 4:30 and 9:15 pm; Sept. 2, 2 and 4:30 pm. **Spirited Away** *2001*. In this animated film, a little girl's parents are transformed into pigs, and she must embark on a fantastical journey to save them. Hayao Miyazaki directs.

The Coolidge Corner Theatre

Coolidge After Midnite

- Aug. 27 and 28, 11:55 pm. **Beverly Hills Cop** *1984*. A narcotics detective from Detroit travels to Beverly Hills to avenge the death of his friend and to take out a British crime boss. Martin Brest directs.
- Sept. 3 and 4, 11:55 pm. **Weird Science** *1985*. Two nerds create the perfect woman on their computer, and see her come to life. John Hughes directs.

Science on the Screen

- Sept. 6, 7 pm. **The Man in the White Suit** *1952*. A man invents a type of fabric that stays white and never gets dirty, but the consequences of his invention cost him his suit and his job. Alexander Mackerndrick directs.

Harvard Film Archive

The Complete Pier Paolo Pasolini

- Sept. 3 and 12, 7 pm. **Teorema** *1968*. A mysterious visitor to a bourgeois Italian family changes their lives forever. In Italian with English subtitles. Immediately following, **Edipo Re** *(Oedipus Rex) 1967*. Pasolini remakes the Greek tragedy into the story of a man who refuses to confront his reality. In Italian with English subtitles.
- Sept. 4, 7 pm. **Il Vangelo Secondo Matteo** *(The Gospel According to Matthew) 1964*. Pasolini secularizes the Gospel, making the main figures more human while still honoring their virtue. In Italian with English subtitles. Immediately following, **Comizi d'Amore** *(Love Meetings) 1964*. Pasolini interviews Italians from all walks of life, questioning them on their views of sexuality. In Italian with English subtitles.
- Sept. 5, 7 pm. **Medea** *1969*. This version of the Greek tragedy *Medea* tells the story of a mother who seeks revenge on her husband by killing their two children. In Italian with English subtitles.
- Sept. 6, 7 pm. **Le Mura di Sana** *(The Walls of Sana'a) 1971* is a short documentary showing the architecture of Sana'a, an ancient city in Yemen. In Italian with English subtitles. Immediately following, **Appunti per un'Orestiade Africana** *(Notes for an African Orestes) 1970*. This film explores modernity and development under new socialist governments in Uganda and Tanzania. Italian with English subtitles.

The Human Comedies of Eric Rohmer

- Aug. 27, 7 pm. **Le Beau Mariage** *(A Good Marriage) 1982*. A woman who's tired of empty relationships tries to convince a handsome Parisian lawyer that they're a perfect match. In French with English subtitles. Immediately following, **Le Signe du Lion** *(The Sign of Leo) 1959*. The wealthy aunt of an aspiring composer dies, so he spends and borrows lavishly, until he realizes he's been left out of the inheritance. In French with English subtitles.
- Aug. 28, 7 pm. **Conte d'Automne** *(Autumn Tale) 1998*. A friend of a widowed wine producer places an ad in the personals hoping to find her a man. In French with English subtitles. Immediately following, **La Marquise d'O...** *(The Marquise of O...) 1976*. The daughter of a German colonel becomes unwittingly pregnant while her true love is away. In German with English subtitles.
- Aug. 30, 7 pm. **Pauline à la Plage** *(Pauline at the Beach) 1983*. This film follows a group of adult vacationers whose actions appear questionable next to a pair of supposedly immature teenagers. In French with English subtitles.

The Institute of Contemporary Art

Into the Heart of Music

- Aug. 27, 7 pm. **Rise Up** *2009*. This documentary follows three Jamaican reggae musicians and the hardships they encounter in their journey to stardom. Luciano Blotta directs.
- Sept. 3, 7 pm. **Beyond Ipanema** *2009*. Consisting of interviews from artists like David Byrne, Seu Jorge, Gilberto Gil and M.I.A., this documentary explores the influence of Brazilian

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music globally. Guto Barra and Beco Dranoff direct.

Museum of Fine Arts

- Sept. 1, 8 pm; Sept. 2, 6:15 pm; Sept. 3, 5:45 pm; Sept. 5, 3:50. **Kimjongilia** *2009* examines modern day North Korea and the effect of a totalitarian regime on its people. NC Heikin directs.
- Sept. 1, 6 pm; Sept. 2, 8 pm; Sept. 3, 3:50 pm; Sept. 4, 3:45 pm; Sept. 5, 11 am. **Nobody's Perfect** *2009* chronicles the lives of 11 people who were born with disabilities due to a drug given to their mothers during pregnancy. Niko von Glasow directs.

Janus Films Presents Charlie Chaplin

- Aug. 26, 3:30 pm; Aug. 27, 6 pm. **City Lights** *1931.* After the Tramp befriends a millionaire who showers him with gifts, he falls in love with a girl who mistakes him for a millionaire.
- Aug. 26, 5:30 pm; Aug. 28, 10:30 am. **Modern Times** *1936.* The Tramp makes his way through life during the Great Depression while working on an assembly line.
- Aug. 27, 8 pm. **The Pilgrim** *1922.* A convict on the run disguises himself as a minister and eventually must sort out his lies. Immediately following, **The Kid** *1921.* The Tramp and the Little Tramp make their living by smashing windows at night and being paid to repair them by day in this silent film.
- Aug. 29, 1 pm. **A Day's Pleasure** *1919.* A series of misfortunes puts a damper on a man's plans to take his wife and two sons on a drive in his Model-T for the day. Immediately following, **Sunnyside** *1919.* A farmhand must compete with a city man for the love of his sweetheart.
- Sept. 3, 7:30 pm; Sept. 4, 11 am; Sept. 5, 1 pm. **Limelight** *1952.* This film follows the May-December relationship between a formerly famous clown and a dancer.

Restored Prints

- Aug. 26, 7:30 pm; Aug. 27, 3:30 pm; Aug. 28, 12:30 pm; Aug. 29, 10:30 am. **Odd Man Out** *1947.* Set in Belfast, this film follows a fugitive on the run after a botched robbery. Carol Reed directs.

Museum of Science

IMAX

- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Thrill Ride: The Science of Fun.** Explore the science and history of roller coasters. Get a view from the top of vintage and modern coasters from around the world. Ongoing.
- **Whales.** Witness the underwater world of blue, orca, humpback and sperm whales. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **The Twilight Saga: Eclipse** See movie capsules for a description. Through Aug. 29.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

Aerosmith Sept. 4, Mohegan Sun (888-226-7711)
Augustana Sept. 5, Mohegan Sun (888-226-7711)
Donna Summer Aug. 27, Bank of America Pavilion (617-728-1600)
Iggy & the Stooges Aug. 31, House of Blues (888-693-2583)
Jonas Brothers Aug. 25-26, Comcast Center (508-339-2333)
Pat Benatar Aug. 29, Bank of America Pavilion (617-728-1600)
Scissor Sisters Aug. 28, House of Blues (888-693-2583)
You Can Be a Wesley Aug. 25, Great Scott (617-566-9014)

WEDNESDAY, AUGUST 25

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $10-$12, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Rebecca Shrimpton Quintet, 8 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Church The Karma Exchange, Vending Machetes, Hayley Jane and the Primates, 7 pm, $8, 18+.
Club Passim The Boston Typewriter Orchestra, Brian Dewan, 8 pm, $10-$12, all ages.
Comcast Center Jonas Brothers, Demi Lovato, 7 pm, $25-$99, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Restaurant Innervisions, 9:30 pm, no cover, all ages.
Great Scott Sean Bones, You Can Be a Wesley, Pretty & Nice, 9 pm, $8, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Miss May I, Your Demise, 7 pm, $15, all ages.
Johnny D's Ann McCue, Jess Leary, 8 pm, $15, 21+.
Lizard Lounge Madi Diaz, the Civil Wars, 9 pm, $10-$12, 21+.
Middle East Upstairs: AVI, Mark Steele, Diogenes, See Jee, 8 pm, $10, 18+; Downstairs: Envy on the Coast, 7 pm, $15, all ages.
Museum of Fine Arts Bullock Brothers and Hot Tamale Brass Band, 7:30 pm, $24-$30, all ages.
Mohegan Sun Blackberry Smoke, 8 pm, all ages.
O'Brien's Nazzcar Rain Delay, Miss Geo amd the Metrics, 9 pm, $7, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline [illegible] weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Paddy O's Mike Ho, 5 pm, no cover, 21+.
PA's Van Walton, Sick Room, 8:30 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Precinct Jenee Halstead, 8 pm, no cover, 21+.
Ryles Jazz Club Juancho Herrera Trio, 9 pm, $10, all ages.
Scullers Jazz Club Hilary Kole, 8 pm, $25, all ages.
Showcase Live Joan Osborne, Carsie Blanton, 8 pm, $25, all ages.
Toad Fandango, Jimmy Ryan, Tim Gearan, Christian McNeill, Eric Royer, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Major Stars, Martha's Vineyard Ferries, Tre Orsi, 9 pm, $8, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, AUGUST 26

All Asia Adam Rivera, 7 pm, $6, 21+.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Marsha Lubin, 10 pm, no cover, 21+.
Boston Opera House Rodrigo y Gabriela, 7:30 pm, $33-$43, all ages.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
The Burren Scattershot, 10 pm, $5, 21+.
Church Neon Juju, Hannah and the Bloodlines, Caitlin Krisko and the Broadcast, Michael Greenberg, 7 pm, $8, 21+.
Club Passim Jim Malcolm, 8 pm, $13-$15, all ages.
Comcast Center Jonas Brothers, Demi Lovato, 7 pm, $25-$99, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant Florencia Gonzalez Candombe Project, 9:30 pm, no cover, all ages.

continued on page 68

Music { PAUL ROBICHEAU }

GLAM SLAM

Grace Potter cranks up her sound and style for the Nocturnals' rebirth.

Grace Potter & the Nocturnals *play the Life Is Good Festival on Sept. 11.*



Adrien Broom

TODAY'S FESTIVALS HAVE diversified and grown up—and so have Grace Potter & the Nocturnals, who should expand their fan base at September's Life Is Good Festival. "I love the sentiment and the optimism behind it," the robust singer says of the two-day event sponsored by that local apparel company at Canton's Prowse Farm, where her band joins Ben Harper, Dr. Dog and Ziggy Marley on Sept. 11. "It fits into our personality as people in a band."

continued on page 68



PHOTO BY MEHMET SALIH GULER

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continued from page 66

That personality has changed since Potter and the Nocturnals cut their teeth playing earthy rock 'n' roll at jam-band festivals. They shared a Bonnaroo lineup with Bruce Springsteen and Nine Inch Nails last year, and that gig proved a turning point. Her label Hollywood Records (home to the Jonas Brothers and Miley Cyrus) shelved a T-Bone Burnett–produced solo disc with Potter to hasten a separate Nocturnals session after executives saw a video of her newly reshuffled group rocking Bonnaroo.

"There's a time to change, and there's a place to grow, and that's what is happening in music right now," Potter says. "Everyone has seen beyond just the image of 'This is indie music' or 'This is jam music.' All those lines are being blurred, and it's time to be ready and embrace it."

She's clearly talking about her own situation. "I wanted to grow into something that has evolution and elasticity," the 27-year-old frontwoman says. "People think the label told me to dye my hair blonde and dress in spangle outfits.... There are all these conspiracy theories, but it's completely and solely my fault!"

Indeed, the girl who once blew out of Vermont like a hippie chick with a hurricane voice looks glamorous in coiffed hair, miniskirt and high heels on the cover of *Grace Potter & the Nocturnals*, the group's first CD with new bassist Catherine Popper (Ryan Adams' Cardinals) and rhythm guitarist Benny Yurco.

"The hippie chick from Vermont thing was not necessarily the real me," Potter says. "There was definitely a feeling of not wanting to look like 'little miss hot stuff' when you're walking around in Vermont. But deep down, if you're looking at pictures of me as a kid, you could see that I wanted to play dress-up."

Beyond image, her quintet sounds more polished and commercial on its eponymous new album, produced by Mark Batson (Jay-Z, Dave Matthews Band), who cowrote six songs. Potter grunts and howls like a female Lenny Kravitz on the hard-riffing, funk-edged opener "Paris (Ooh La La)," a far cry from the Bonnie Raitt or Janis Joplin vibe of her original gospel/blues-rooted quartet.

"This is not a humble, rootsy record. This is a ballsy, sparkly record with lots of attitude and sexuality," Potter declares. "The inspiration behind the record came from tapping into that place that I came from, that I never had shared before, my mom and I screaming our faces off to the Pointer Sisters and the Nylons."

She remains close to her parents—and still lives on their rural Waitsfield compound with drummer Matt Burr, with whom she launched the Nocturnals in 2003 after they watched the Band's seminal concert film *The Last Waltz* during college.

"I'm treating it like an Italian family where the kids never leave," Potter says, taking a break from gutting her parents' bathroom with her sister. "Our upbringing as kids was just constant creation. My dad wouldn't let us watch a movie unless we had a project in front of us, a painting or doodling. There was always something to build."

As a child, Potter was the quiet kid in glasses, alone at her piano. "I was a little dopey," says the singer, who still wears glasses offstage—at least until she recently lost them on tour. "I've just been going without them, which is almost impossible 'cause I'm literally, legally blind.... So it's been really interesting. I had to change the settings on my phone!"

It doesn't sound like the Potter who prowls the stage when she's not banging her Hammond B-3 organ, challenging every soul on a personal basis. "I kinda broke through all that shy shit, and I'm glad I got over it," she says. "I'm definitely a performer at heart." ✖✖✖

Music continued from page 66

Great Scott Jeff Rowe, Movers and Shakers, Joe McMahon, 9 pm, $8, 18+.
The Green Dragon Tavern Spitting Vinnies, 9 pm, no cover, 21+.
Hard Rock Cafe John Colvert, 8 pm, $10, all ages.
Harpers Ferry Miss May I, Your Demise, 7 pm, $15, all ages.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Lizard Lounge Club Delf, 9 pm, $10, 21+.
Middle East Upstairs: Thieving Irons, the Lights Out, Oranjuly, Fan-Tan, 8 pm, $10-$12, 18+; Downstairs: Stereo Total, Think About Life, Ad Frank and the Fast Easy Women, 8 pm, $15, 18+.
Midway Cafe Lizzy Pitch, 8:30 pm, no cover, 21+.
Mohegan Sun Survivor, 8 pm, all ages.
O'Brien's Voluptuaries, A Catwhisker Radio, Golden Spurs, Jet Black Sunrise, 9 pm, $7, 21+.
Paddy O's Kilroe, 9 pm, no cover, 21+.
PA's Merrimack Delta Dub Set, Emma Ate the Lion, Letterik, 8:30 pm, $7, 18+.
Plough & Stars Kaitlin Dibble's Delusions of Grandeur, 10:30 pm, no cover, 21+.
Precinct Baby Made Rebel, OTP, Straight Angular, Honey Lamar, 8 pm, no cover, 21+.
River Gods Cat & Sean, 9 pm, no cover, 21+.
Royale Apocalyptica, Dir En Grey, 6 pm, $25, all ages.
Ryles Jazz Club Greg Hopkins Jazz Orchestra, 8:30 pm, $10-$15, all ages.
Scullers Jazz Club Mindi Abair, 8 pm, $25, all ages.
Showcase Live Maxi Priest, 9 pm, $20, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Three Day Threshold, 7 pm, no cover, 21+.
Tommy Doyle's Jo Henley, Sarah Swain, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Elana Brody, Happy Little Clouds, Lee Moretti, the Lousy Instruments, 9 pm, $9, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 27

Acton Jazz Cafe Patrice Williamson Quartet, 7 pm, $10-$12, all ages.
All Asia Liz Frame and the Kickers, Swim the Mind, Ruin/Renewal, 7 pm, $6, 21+.
Amazing Things Arts Center Jubilee Gardens, 8 pm, $12-$15, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
Bank of America Pavilion Donna Summer, 7:30 pm, $35-$105, all ages.
The Beehive The Boston Horns, 10 pm, no cover, 21+.
Bristol Lounge Joe Barbato Trio, 8 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Club Passim Margaret Glapsy, 8 pm, $10-$14, all ages.
Dick's Last Resort Big Time, 9 pm, no cover, 21+.
Great Scott The Pill: DJs Ken & Michael V., 10 pm, $5, 21+.
Hard Rock Cafe Prospect Hill, 8 pm, $15, 21+.
Hennessy's Me and Julio, 5 pm, no cover, 21+; Hot Mess, 9 pm, $5, 21+.
Johnny D's Tomn, Ray Hendricks Revival, Bloco Afro Brazil, 9:45 pm, $10, 21+.
Lizard Lounge Dietrich Strause, Jason Myles Goss, 8:30 pm, $7, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Upstairs: Metaphor for Everything, the Battleships Cometh, Mrs. Danvers, Dadfight, 8 pm, $10, 18+; Downstairs: Autolux, This Will Destroy You, the Dirty Dishes, 8 pm, $12-$14, 18+.
Midway Cafe Andre Devine Band, 10 pm, no cover, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Scaphism, Rampant Decay, Hessian, Lethal Design, 9 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, $5, 21+.
Palladium Exodus, Malevolent Creation, Holy Grail, Bonded by Blood, Lich King, 7 pm, $22-$25, all ages.
PA's Val Kappa, Zbornak, 8:30 pm, $8, 21+.
Plough & Stars Union Ska, 10:30 pm, no cover, 21+.
River Gods Emily et Christine, 9 pm, no cover, 21+.
Ryles Jazz Club Chick Corea Tribute Band, 9 pm, $10, all ages.
Sally O'Briens's Dennis Brennan, Mike Dinallo, Hillbilly Holiday, Monophonic, Sand Machine, 6 pm, no cover, 21+.
Scullers Jazz Club Ken Navarro, 8 pm, $25, all ages.
Showcase Live Clay Walker, 8 pm, $20, all ages.
Toad Tori Pyne, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Sprained Ankles, Acro-Brats, the Egos, Muck & the Mires, 9 pm, $10, all ages.
Les Zygomates Ron Poster Trio, 8 pm, no cover, all ages.

SATURDAY, AUGUST 28

Acton Jazz Cafe Doug Lowe Group, 7 pm, $10-$12, all ages; Geezer, 9:30 pm, $10-$12, all ages.
All Asia PJ Pacifico, Andrew Mitchell, Field Recordings, 7 pm, $6, 21+.
Amazing Things Arts Center Nightingale, 8 pm, $15-$18, all ages.
Atwood's Tavern Klezwoods, 9 pm, no cover, 21+.
Bank of America Pavilion Jackson Browne, 8 pm, $35-$80, all ages.
The Beehive Zili Misik, 10 pm, no cover, 21+.

Bristol Lounge Joe Barbato Trio, 8 pm, no cover, 21+.
Cantab Lounge Downstairs: Ego Likeness, the Ludovico Technique, Lucretia's Daggers, 8:15 pm, $10, 21+.
Club Passim Rose Polenzani, Brian Webb, 7 pm, $16–$18, all ages.
Dick's Last Resort Fire Hazard, 9 pm, no cover, 21+.
The Green Dragon Tavern Velvet Jones, 9 pm, $5, 21+.
Harpers Ferry Breathe, 8 pm, $10, 18+.
Hennessy's Hitmen, 9 pm, $5, 21+.
House of Blues Scissor Sisters, Joe Bermudez, 7 pm, $30–$40, all ages;
Kinsale Symbolics, 10 pm, no cover, 21+.
Lizard Lounge Qwill, the Cillia Bonnie Band, the Dejas, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Stevie Nicks, 8 pm, $85–$135, all ages.
Middle East Upstairs: Peelander-Z, Math the Band, DJ Fred Mertz and #1 Dad, the Peppermint Patties, 8 pm, $10–$12, 18+; Downstairs: Krispi Krisp BDay Bash, 8 pm, $10–$12, 18+.
Midway Cafe For What its Worth, Red Line Rebels, Dead Aces, Sad Plant, Pity Whores, Jonee Earthquake Band, 4 pm, no cover, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Mohegan Sun Maxi Priest, 8 pm, all ages.
O'Brien's Bearcorpse, Insult, It Will End in Pure Horror, Crippling Fear, 9 pm, $8, 21+.
PA's Loom, Mr. Sister, Hot Cha Cha, 8:30 pm, $8, 21+.
Plough & Stars Josh Lederman and the Czars, 4 pm, no cover, 21+; Andrea Gillis Band, 10:30 pm, no cover, 21+.



Taylor Foiles

River Gods The Brobots!, 9 pm, no cover, 21+.
Ryles Jazz Club Diane Blue and Friends, 9 pm, $10, all ages.
Sally O'Briens's Tom Ghent, Twangum High, Mark Cutler, 6 pm, no cover, 21+.
Scullers Jazz Club Andre Ward, 8 pm, $25, all ages.

Mother May I

To the Core

Miss May I brings its metalcore rumblings to Harpers Ferry Aug. 25–26.



Showcase Live Alive & Balance, 8 pm, $15, all ages.
Toad Ryan Fitzsimmons, 6th Degree, 7:30 pm, no cover, 21+.
Tommy Doyle's Naked on Roller Skates, 9:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.

SUNDAY, AUGUST 29

Bank of America Pavilion Pat Benatar, REO Speedwagon, 7 pm, $33.50-$65, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover, all ages; Jeffrey Moore, 6 pm, no cover, 21+.
Bull McCabes Dub Apocalypse, 10:30 pm, no cover, 21+.
Club Passim Oen Kennedy, Susan Levine, Thea Hopkins, 7 pm, $13-$15, all ages.
Dick's Last Resort Ryan Fardy, 7 pm, no cover, all ages.
Great Scott Grey Valley Ghosts, 9 pm, $6, 18+.
The Green Dragon Tavern False Alarm, 9 pm, no cover, 21+.
Hard Rock Cafe Mamadou, 5 pm, $10-$12, 21+.
Harpers Ferry Karnivool, Tides of Man, 51 Shortfalls, 8 pm, $10-$12, 18+.
Hennessy's The Honors, 9 pm, no cover, 21+.
Higher Ground Matisyahu, 8:30 pm, $30, all ages.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, all ages.

Advanced Seating

Alice In Chains
Sept. 22, Agganis Arena (617-353-4628)

Billy Idol
Sept. 14, House of Blues (888-693-2583)

Blondie
Sept. 12, House of Blues (888-693-2583)

LCD Soundsystem
Sept. 28, Orpheum Theatre (617-679-0810)

Mates of State
Sept. 26, Paradise Rock Club (617-562-8800)

Of Montreal
Sept. 16, House of Blues (888-693-2583)

Rogue Wave
Sept. 27, Royale (617-338-7699)

Rush
Sept. 14, TD Garden (617-624-1000)

Toby Keith
Sept. 25, Comcast Center (508-339-2333)

Xavier Rudd
Sept. 14, Wilbur Theatre (617-248-9700)

Lily Pad The Spruce & Maple Jazz Quartet, the Gill Aharon Trio, 6:30 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5.
Middle East Upstairs: Gina's Picture Show, Starnes & Shah, Big Blue Octopus, Fishing the Sky, 8 pm, $10, 18+.
Mr. Dooley's Ronan, 9 pm, no cover, 21+.
Mohegan Sun Josh Gracin, 8 pm, all ages.
O'Brien's Unnatural Helpers, Needy Visions, Maine Coons, Human Tail, 9 pm, $7, 21+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Precinct Sea Monsters, 10 pm, no cover, 21+.
River Gods Raleigh Fingers, 8 pm, no cover, 21+.
Sally O'Briens's Julie Dougherty, Janet Feld, Sandy Casey, Patty Keough, Charlie Strater, 8 pm, no cover, 21+.
Toad Asa Brebner Band, 9 pm, no cover, 21+.
Tommy Doyle's Nathan Hancock, the Bottles, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place My Jupiter, Ashpark, 9 pm, no cover, 21+.

MONDAY, AUGUST 30

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Club Passim Blue Railroad Train, 8 pm, $10-$12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Quilt, 9 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:20 pm, $10, all ages.



Middle East Upstairs: Kuuluuko, Dead Cats Dead Rats, the Courtesy Tier, Pile, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Mohegan Sun Antigone Rising, 8 pm, all ages.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Toad The White Owls, Jen Kearney & the Lost Onion, 8 pm, no cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Coyote Kolb, 10 pm, no cover, 21+.

TUESDAY, AUGUST 31

Atwood's Tavern Jabe Bayer, 10 pm, no cover, 21+.
The Beehive Alec Spiegelman Band, 8 pm, no cover, 21+.
Bristol Lounge Jeffrey Moore, 6 pm, no cover, 21+.
Cafe 939 Daphne Willis, Jen Kearney and the Lost Onion, 8 pm, $8, all ages.
Church Lion Cub, the Pleasant Sweaters, 8 pm, $6, 21+.
Citi Performing Arts Center The Dukes of September Rhythm Revue, 7:30 pm, $45-$125, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Good Life Downtown Tuesday Night Squabble, 9:30 pm, no cover, 21+.
Great Scott The Wooden Birds, Dan Mangan, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Iggy & the Stooges, 7:30 pm, $45-$65, all ages.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge The David Wax Museum, Pearl and the Beard, 8:30 pm, $5-$7, 21+.
Middle East Upstairs: DJ EMarce, 9 pm, $10, 18+.
Mohegan Sun Stone Temple Pilots, 7:30 pm, all ages.
PA's Baileys Band, Tristan Da Cunha, Hooker Clops, 8:30 pm, $7, 18+.
Plough & Stars Clear Audience, 10:30 pm, no cover, 21+.
River Gods The Good American, 9 pm, no cover, 21+.
Ryles Jazz Club Mark Snyder Group, 8:30 pm, $8, all ages.
Sally O'Briens's Josh Buckley, John Carbone, Liz Morrison, 6 pm, no cover, 21+.
Toad John Powhida, Greg Klyma, 7 pm, no cover, 21+.
Tommy Doyle's Fiske and Herrera, Raianne Richards, Mark Mandeville, 9:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Greg Loftus, the Okay Win, Ferraby Leionheart, 9 pm, $8, 18+.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 1

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $10-$12, all ages.
Bank of America Pavilion Stone Temple Pilots, Tab the Band, 7 pm, $43-$57.50, all ages.
Club Passim Red Molly, Jud Caswell, 8 pm, $18-$20, all ages.
Johnny D's Britt Sawdon, 8 pm, no cover, 21+.
Middle East Upstairs: Viva Le Vox, Jason and the Punknecks, Guitar Bomb, the Holy Roller







Alan Clarke

Sideshow, Hickry Hawkins, the Squidling Bros. Circus Sideshow, 8 pm, $10-$12, 18+.
Midway Cafe Hirudinea, Sapremia, Visions of the Night, Oneiric Realm, 8 pm, no cover, 21+.
Mohegan Sun Steel Magnolia, 8 pm, all ages.
Paradise Rock Club Marina and the Diamonds, 8 pm, $10, 18+.
PA's Friends of Yours, Orca Age, 8:30 pm, $8, 21+.
Plough & Stars Banditas, 10:30 pm, no cover, 21+.
Royale Allstar Weekend, Stay, 5:30 pm, $10-$35, all ages.
Ryles Jazz Club Bernal/Eckroth/Ennis, 9 pm, $10, all ages.
Toad Fandango, Christian McNeill, Jimmy Ryan, Eric Royer, Tim Gearan, 7 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 2

The Beehive Garaj Mahal, 10 pm, no cover, 21+.
The Burren Scattershot, 10 pm, $5, 21+.
Cafe 939 Jennifer Knapp, 8 pm, $12-$15, all ages.
Club Passim Neil Pearlman, Ari and Mia Friedman, 8 pm, $10-$12, all ages.
Great Scott Double Nines, the Chemical Smiles, 9 pm, $8, 18+.
Johnny D's Rupa, the April Fishes, Inner Visions, 7:30 pm, $14, 21+.
Middle East Upstairs: Lou Barlow and the Missingmen, Wye Oak, 8 pm, $12, 18+.
Mohegan Sun Red, 8 pm, all ages.

Sisters Act

Saturday Night Fever Forget the line "I Don't Feel Like Dancin'" from Scissor Sisters' 2006 hit single. Led by frontman Jake Shears (a former go-go stripper), the glam group's third album, *Night Work*, will have you grooving to its clubby beats and sexy lyrics. Join the disco-pop party on Aug. 28 at House of Blues.

Sarah Burns

O'Brien's Panzerbastard, Fast Death, 8 pm, $7, 18+.
PA's Cavemen Go, 8:30 pm, $8, 21+.
Plough & Stars Sodafrog, 10:30 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Jason Bennett & the Resistance, Razors in the Night, 10:30 pm, $10, 18+.

FRIDAY, SEPTEMBER 3

All Asia Matt McGrail, 7 pm, $6, 21+.
The Burren Dave Foley, 10 pm, $5, 21+.
Church Streight Angular, Grass is Green, Nassy, 7 pm, $10, 21+.
Club Passim Campfire, 6 pm, $10, all ages.
Great Scott The Pill: DJs Ken & Michael V., 10 pm, $5, 21+.
Harpers Ferry Paranoid Social Club, 8 pm, $10, 18+.
MGM Grand at Foxwoods Donna Summer, 8 pm, $55-$75, all ages.
Middle East Upstairs: Call 2 Consciousness, Slow Century, Hot Molasses 8 pm, $10, 18+; Downstairs: Fu Manchu, Black Tusk, It's Casual, 8 pm, $12, 18+.
Mohegan Sun Fuel, 8 pm, all ages.
O'Brien's Skull Hammer, Deathamphetamine, Lich King, Vermefug, 9 pm, $8, 21+.
PA's Elsa and the awesomeAwesomes, the Blow!, 8:30 pm, $8, 21+.
Plough & Stars Jinx Brothers and Marc Polansky, 10:30 pm, no cover, 21+.
Showcase Live The Rhythm Devils, Mickey Hart, Bill Kreutzman, 8 pm, $35, all ages.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place The Crash Moderns, Disquiet, Man on Earth, 10 pm, $8, 18+.

SATURDAY, SEPTEMBER 4

All Asia Joshua Madore, Kirsten Opstad, 7 pm, $6, 21+.
Amazing Things Arts Center Mariana Children's Music, 2 pm, $8-$10, all ages; Bill Staines, 8 pm, $13-$16, all ages.
Church Uncle Lefty, 8 pm, $10, 21+.
Club Passim Campfire, 12 pm, $10, all ages.
Kinsale Behan Law, 10 pm, no cover, 21+.
Middle East Upstairs: Blanks '77, Blood Stained Brindle, Ashers, Side Effects, the Spats, 1 pm, $10, all ages; Br1ght Pr1mate, Active Knowledge, Oxygen Star, Disasterpeace, 8bit bEtty, Misfit Chris, 8 pm, $10, 18+.
Mohegan Sun Aerosmith, the Mighty Mighty Bosstones, 8 pm, all ages.
O'Brien's Internal Overdrive, Tired Old Bones, Hotblack, 9 pm, $8, 21+.
PA's Suit of Hair, Drew & the Medicinal Pen, 8:30 pm, $7, 18+.
Plough & Stars Sarah Levecque, 4 pm, no cover, 21+; MG Lederman, Wrong Reasons, Beat Awfuls, Brant Deatley, 10:30 pm, no cover, 21+.
Showcase Live The Dave Matthew Tribute Band, 8 pm, $15, all ages.
Toad Jess Baggia Band, 7:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.

SUNDAY, SEPTEMBER 5

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Bull McCabes Dub Apocalypse, 10:30 pm, no cover, 21+.
Church Brassic, Stomping Ground, Robert Belmonte Band, 8 pm, $7, 21+.
Club Passim Campfire, 12 pm, $10, all ages.
Harpers Ferry Faux Oc, What Time Is It Mr. Fox, Jaggery, the Milling Gowns, 8 pm, no cover, 18+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
MGM Grand at Foxwoods Trey Songz, Monica, 8 pm, $50-$75, all ages.
Middle East Upstairs: For Sleeping Or Jumping, Art Decade, Measure, 8 pm, $9, 18+; Downstairs: Sweet Apple, 8 pm, $15, 18+.
Mohegan Sun Augustana, 7 pm, all ages.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, SEPTEMBER 6

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Club Passim Campfire, 12 pm, $10, all ages.
Great Scott Ribs, Ex Norwegian, 9 pm, $8, 18+.
Lily Pad The Fringe, !0:20 pm, $10, all ages.
Middle East Downstairs: Shellac, Helen Money, 8 pm, $18, 18+.
Mohegan Sun Bronx Wanderers, 12 and 7 pm, all ages.
O'Brien's Young Leaves, Young Livers, Protect Me, Cold Beat, 8 pm, $7, 18+.
Paradise Rock Club The Glitch Mob, Marty Party, 8 pm, $15, 18+.
PA's The Mission Creeps, 8:30 pm, $8, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, SEPTEMBER 7

Club Passim Heather Masse, 8 pm, $13-$15, all ages.
Mohegan Sun Rush Hour, 7 pm, all ages.
Paradise Rock Club Tortoise,Greg Davis, Ben Vida, 8 pm, $20, 18+.
Royale Kele, Does It Offend You, Yeah?, 7 pm, $25, 18+.
T.T. the Bear's Place Golden Bloom, Telekinesis, Someone Still Loves You Boris Yeltsin, 9:05 pm, $10, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.







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Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.

The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter Square.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.

Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.

Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.

Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.

Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). MBTA: Orange or Geen Line to Haymarket.

Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.

The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.

The Green Briar 304 Washington St., Brighton (617-789-4100).

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.

The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.

Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.

Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.

House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.

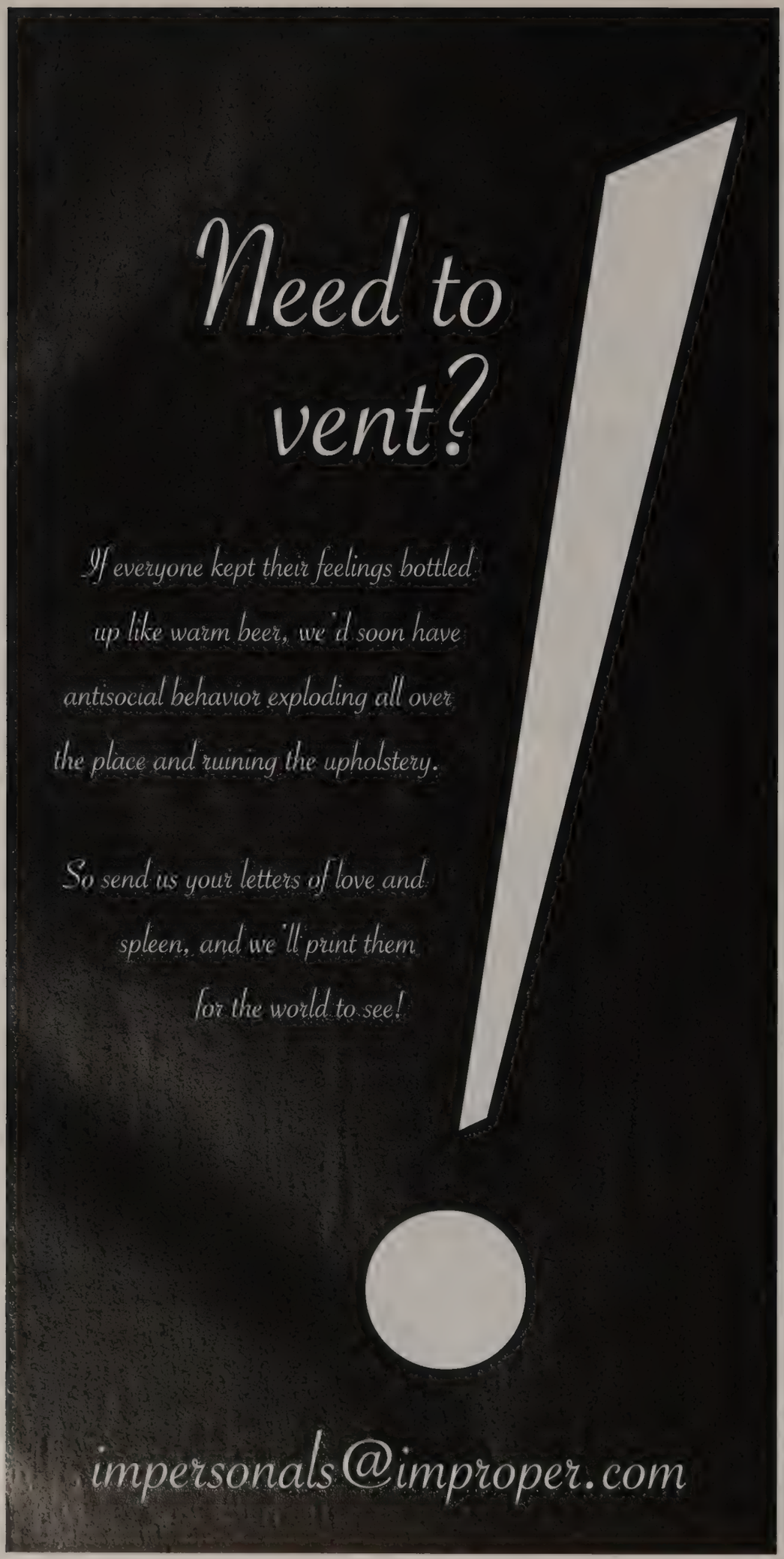
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211).
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North









Station.

Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.

Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.

Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.

ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 25

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Charles Ansbacher conducts *Classical Gems*, which includes Haydyn's Symphony No. 88, Beethoven's Symphony No. 1 and Prokofiev's Symphony No. 1 (*Classical Symphony*).

Robert Schumann Liederfest *The Church of St. John the Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue or Green Line to Gov. Center. 5:30 pm. Free.* Christina English, mezzo-soprano, and Sepp Hammer, baritone, perform a series of songs and duets by Robert Schumann.

Thursday, August 26

All-Chopin Program *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $18-$60.* Pianist Garrick Ohlsson celebrates all things Chopin in a performance of the composer's great works, including *Three Nocturnes*, Scherzo No. 4 in E, and Ballade No. 1 in G Minor.

Friday, August 27

Poulenc and Holst *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $9-$89.* David Zinman conducts featured soprano Isabel Bayrakdarian and the Tanglewood Festival Chorus in a performance of Poulenc's *Gloria* and Holst's *Planets*.

Saturday, August 28

Brahms and Dvorák *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 8:30 pm. $18-$89.* Conductor David Zinman leads Emanuel Ax in a piano performance of Brahms' Piano Concerto No. 2 and Dvorák's Symphony No. 9, *From the New World*.

Hamel Summer Series *Charles Mosesian Theater, 321 Arsenal St., Watertown (617-*

923-0100). arsenalarts.org. MBTA: Red Line to Central, then # 70 or 70A Bus to School St. 8 pm. $33. The Boston Chamber Music Society welcomes violinist Steven Copes, cellist Ronald Thomas, and pianist Rieko Aizawa in a performance of Chopin's *Introduction and Polonaise Brillante*, Beethoven's Violin Sonata in A Minor, and Schumann's Piano Trio in F Major.

Sunday, August 29

Bach and Beethoven *Koussevitzky Music Shed, 297 West St., Lenox (617-266-1492). bso.org. 2:30 pm. $19–$99.* Artists, including soprano Nicole Cabell, mezzo-soprano Marietta Simpson, tenor Marcus Haddock and bass-baritone John Relyea, join conductors Kurt Masor and John Oliver for a performance of Bach's *Jesu Meine Freude* and Beethoven's Symphony No. 9.

Tuesday, August 31

Kings Chapel Recital *King's Chapel, 58 Tremont St., Boston (617-523-1749). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. Free.* Peter Kranefoed plays select works by Bach on the CB Fisk Organ.

Wednesday, September 1

Landmarks Festival at the Shell *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Charles Ansbacher conducts the Boston Landmarks Orchestra in *Green Masterpieces*, a performance of Beethoven's Symphony No. 6 (*The Pastoral Symphony*) and Handel's *Water Music*.

Saturday, September 4

Boston Pops and Kenny Loggins *McCoy Stadium, 1 Columbus Ave., Pawtucket, R.I. (401-724-7300). pawsox.com. 7:30 pm. $39.50–$104.50.* The Boston Pops celebrate their 125th anniversary with a special performance at McCoy Stadium featuring singer/songwriter Kenny Loggins and conductor Keith Lockhart.

Tanglewood Jazz Festival *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 2 pm. $19–$56.* Vocalist Jane Monheit kicks off the Tanglewood Jazz Festival with *Radio Deluxe*, cohosted by John Pizzarelli and Jessica Molaskey.

Laurence Hobgood Trio and Kurt Elling *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $19–$77.* The Laurence Hobgood Trio and Kurt Elling perform original jazz works as part of the Tanglewood Jazz Festival.

Sunday, September 5

Boogie Broadway *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 2 pm. $19–$56.* Performer Eddie Daniels, pianist Bob James and drummer Peter Erskine collaborate for a chamber jazz performance followed by the Legendary Count Basie Orchestra at the Tanglewood Jazz Festival.

Julian Lage Group and the Donal Fox Quartet *Seiji Ozawa Hall, 297 West St., Lenox (617-266-1492). bso.org. 8 pm. $18–$62.* The closing act at the Tanglewood Jazz Festival features the Julian Lage Group followed by the Donal Fox Quartet, with composer Donal Fox and special guest cellist Maya Beiser performing *Piazzolla to Bach Project*.

Welcome back!

Think vacation's over? Come down to the Greenway where the fun doesn't stop with the end of summer! We're bringing Boston together with free events, public art, food and now free Wi-Fi!

Visit www.hellogreenway.org to learn more.

Ghouls and Gals, got plans for Halloween? Mark your calendars for Halloween on the Greenway, Thursday, October 28th.

Rose Fitzgerald Kennedy Greenway CONSERVANCY

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PRE PARTY

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SURPRISE APPEARANCE BY A UFC FIGHTER

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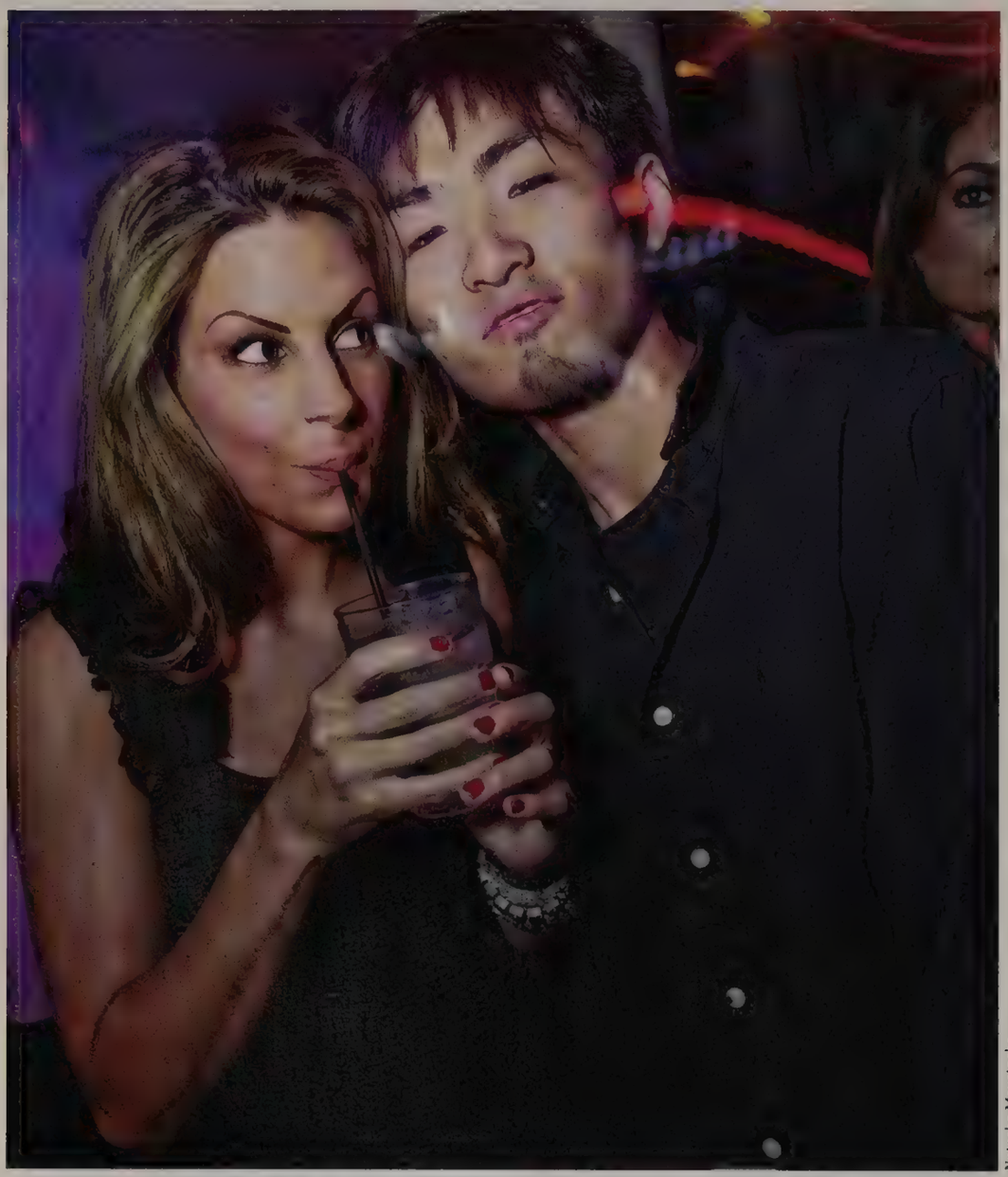
SATURDAY, 8/28
9PM
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BUD LIGHT

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Dance Clubs Edited by Amanda Knorr



Natasha Moustache

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover,a 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Well-Polished
Drink to That DJ Dirty Dek spins house Wednesdays at Splash.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.
ZuZu *Z Bona Fide Tuesdays* DJs spin pop, dance, electro and techno, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.

Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays Presented by Bon Ton Productions* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *My So Called '90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin a variety of beats, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin house and electronic, 9 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups; DJ Pauly spins hip-hop, house, and old and new hits, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Om *First Fridays* Downstairs: DJ Knife and Golden Touch spin hip-hop, Top 40, house and dance; upstairs: DJ Saucy Lady and Ill Will spin dance classics, house and Latin music, 10 pm, $5, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Flash Fridays* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$25, 21+.
Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

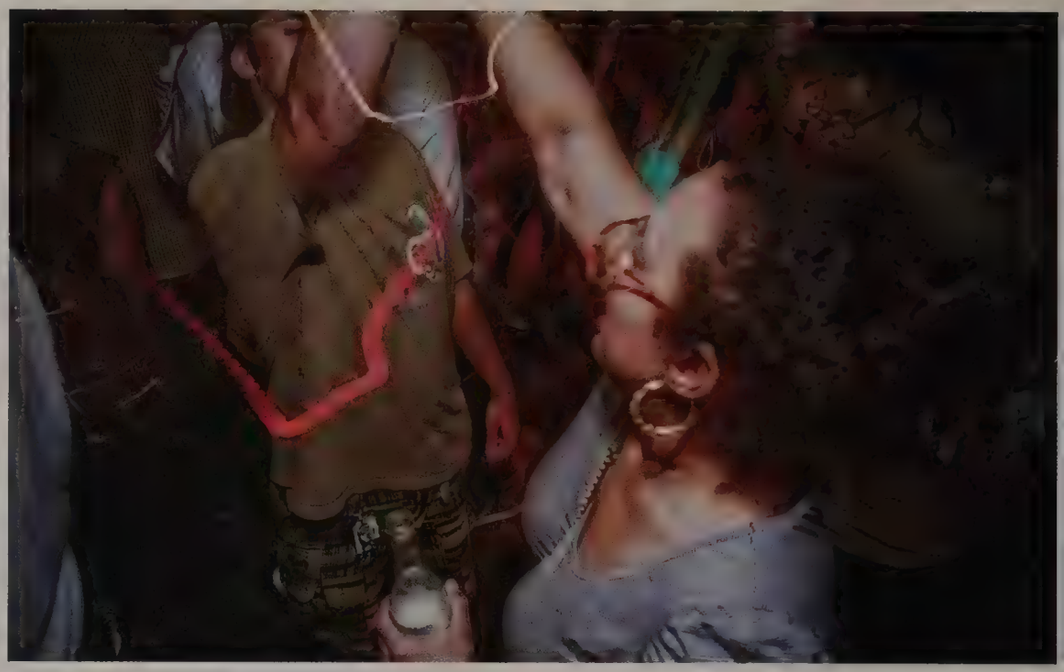
SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way DJ Antonio Ortiz spins salsa, meringue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm–2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $20, ladies free before 12 am, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, no cover, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm–2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.



Life of the Party

Open Arms

Dance to Top 40 and hip-hop Thursdays at Good Life.

Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).

Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Splash 150 Kneeland St., Boston (617-426-6397).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Amanda Knorr



Staring Down

Go Blonde

"Yolanda" is part of the exhibit *Configurations: Paintings by Clarence Major* at the Pierre Menard Gallery through Sept. 3.

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6–9 pm; Fri.-Sun., 1–5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am–5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6–18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.–Fri., 12–4 pm.* • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.–Sun., 10 am–5 pm. $12; $8, students, seniors and age 6–18; free, ages 5 and under.* • *Barbara Norfleet: Landscapes of War* juxtaposes Cold War military photographs with hand-painted floral postcards. Through Aug. 29. • *Chakaia Booker: In and Out* is the largest-ever collection of Booker's sculptures. Through Aug. 29. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.–Sun., 10 am–5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5–9 pm.* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6, 2011.

Harvard Art Museums, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents. Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.havard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2, 2011. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am–5 pm; Thu. and Fri., 10 am–9 pm; Sat. and Sun., 10 am–5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Artist/tattooist Dr. Lakra presents his tattooed drawings in his first solo exhibit. Through Sept. 6. • Charles LeDray's miniature dress suits and other whimsical sculptures are on display in *workworkworkworkwork*. Through Oct. 17.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.–Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free for children*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8587). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Literary Lives: Portraits from the Crawford Art Gallery and Abbey Theatre, Ireland* features mixed-media portraits of Irish writers. Sept. 4-Dec. 5.

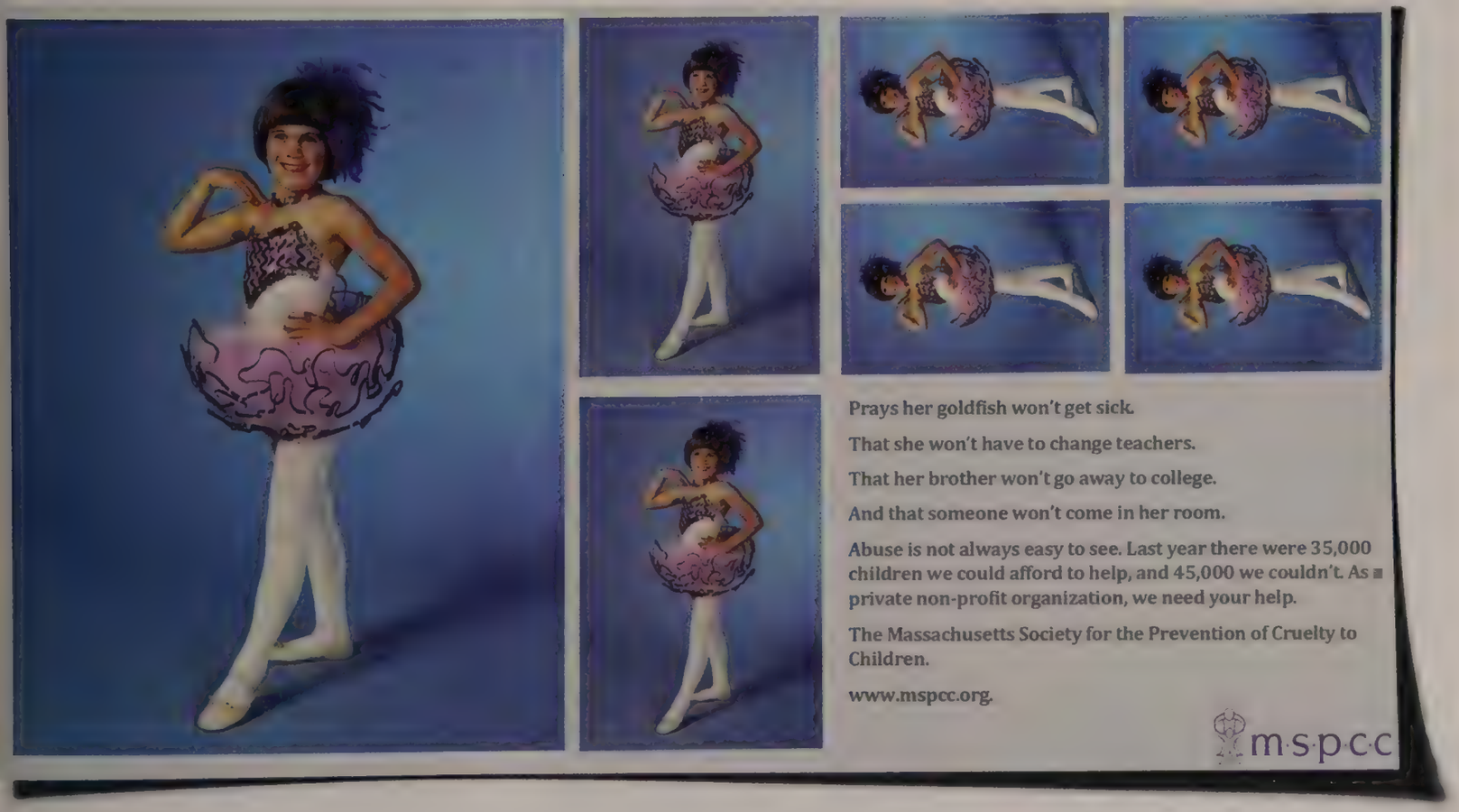
MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Big Color* features six prints by artists exploring color-field painting. Through Sept. 3.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sun., 10 am-4 pm. $5; $3, seniors and teens 13-17; free, children 12 and under. The Life and Times of Congressman Robert Smalls* presents the history of a 19th-century U.S. congressman who escaped slavery during the Civil War. Through Sept. 20.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2, 2011. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16, 2011. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that Japan created for export in the 17th and 18th centuries. Through Jan. 17, 2011. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculpture. Through May 1, 2011.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.





National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. Contemporary Broderie Perse: An Elegant Revival* features modern-day quilts inspired by an intricate 19th-century technique. Through Oct. 17.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from the Chinese palace during the reign of the Qianlong emperor. Through Jan. 9, 2011. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* features photos and ceremonial masks exploring different spirits. Through September. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop, complete with patterns, materials and tools. Through November.

The Bright Side

Mythic Proportions In the exhibit *Folk Colors of India*, Sunanda Sahay displays her Madhubani paintings. Inspired by Indian mythology and literature, she creates textured and intricate visual stories. View these works through Sept. 3 at the Cambridge Multicultural Arts Center.

Kimya Kavehkar

SPECIAL EVENTS

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Orange Line to NE Medical. Sept. 3, 5-9 pm. Free.* Guild artists open their studios to the public.

GALLERIES

Fine Art

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. New Animals* features a collection of brightly-colored animal portraits by Jain Tarnower. Through Aug. 30.

Arnhein Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7550). massart.edu. MBTA: E Green Line to Longwood. Mon.-Sat., 12-6 pm, Wed. 12-8 pm.* The gallery presents *MSAE 2010 Thesis Show*, featuring various works by students graduating with master's degrees in art education. Through Aug. 27.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. Summer Selection* showcases the works of internationally recognized artists like Philippe Jacquet and Michel Delacroix. Through August.

Axiom Center for New and Experimental Media *141 Green St., Boston (301-455-3722). axiomart.org. MBTA: Orange Line to Green St. Tue., 2-5 pm; Wed., 6-9 pm; Thu. 2-9 pm; Sat. 2-5 pm, and by appointment.* The gallery presents *Refresh*, a video and animation exhibit featuring 10 different artists. Through Aug. 28.

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* In *Machine-Age Modernist*, John Storrs unveils his first exhibit in more than 20 years, featuring sculptures and drawings. Through Sept. 3.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to NE Medical. Wed.-Sun., 12-6 pm.* Marilu Swett displays sculptures in bronze, rubber, lead and cast iron. Sept. 1-Oct. 3.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Shine* showcases the work of notable female artists from the Northeast chapter of the Women's Caucus for Art. Through Aug. 28.

Brush Art Gallery & Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm.* Decorative and artistic quilts from the 2010 Lowell Quilt Festival are on display. Through Sept. 11.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Of, By and For: New Work by Daniel Peltz and Paul Notzold* features two artists' interpretations of the convergence of art and the urban environment. Sept. 7-Nov. 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Sunanda Sahay presents her works in *Folk Colors of India*. Through Sept. 3. • Don West presents his works in *Paris Light/Shadow*. Through Sept. 7.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11*

pm; Sun., 1-11 pm. Free. Visiting Faculty 2009-10 features the works of visiting faculty in both the visual and environmental studies departments. Aug. 31-Sept. 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *America's Wars* features the works of Betty Herbert. Through October. • *Into a Dark Country* features prints by James Egleson. Through November.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Richard Barnes and David Moore display their works. Sept. 1-29.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Wanderlust* features works by gallery members. Through Aug. 26.

Distillery Gallery *516 E. 2nd St., Boston (978-270-1904). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. 9.02.10: TV Teen Residue* is a collection of works inspired by teen television and its impact on society. Through Oct. 7.

Drive-By *81 Spring St., Watertown (617-835-8255). ohprojects.com. MBTA: #71 Bus to Watertown. The Boat Show,* the gallery's summer exhibit, features various artists' depictions of barges and other floating vessels. Through Aug. 28.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm. MBTA: Red Line to South Station.* Vicky Tomayko displays her playful prints and paintings. Through Oct. 9.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • In *A Visionary Journey in Glass,* Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan.* Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* The gallery hosts *Collective,* its first juried exhibition. Through Aug. 29.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. An Impressionist Legacy: From Pisarro to Renoir* features rare paintings from the original masters of impressionism. Through Sept. 5.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon.-Thu., by appointment.* Magumi Naitoh presents *Virtual Life/Real Life,* a collection of ceramics with images that blur the line between virtual and real worlds. Through Oct. 9.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm.* • Several gallery artists display their works together for the first time in *Free Association.* Through Aug. 29. • The gallery presents *Twenty10,* its annual members' exhibit. Sept. 1-26.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Red Line to Broadway. Fri.-Sun., 12-4 pm. And a Peculiar Mourning It Was* features the works of local artist Lisa Costanzo. Aug. 27-Sept. 26.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line*





to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Summer Group Exhibition features mixed-media works by various artists. Through August.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. Three Point Perspective* features drawings and sculptures by Richard Bertman. Through Aug. 29.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Huron Ave. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm; and by appointment.* The *Pierschalla Memorial Scholarship Furniture Exhibition* features the works of several artists in support of the Michael Pierschalla Scholarship to the Penland School of Crafts. Through August.

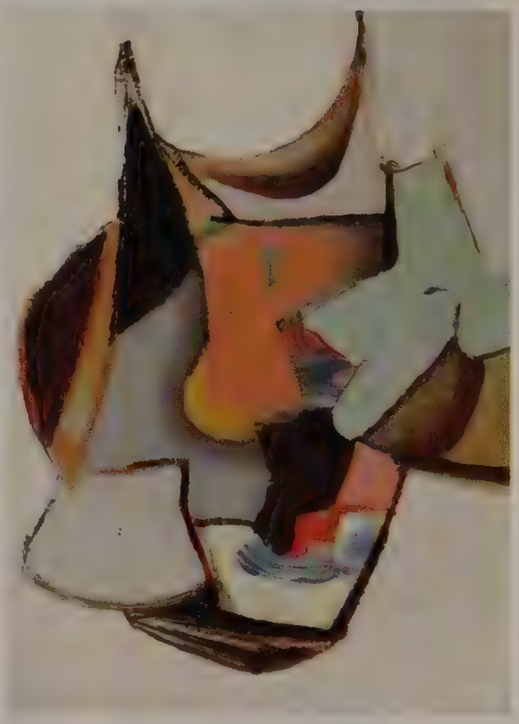
The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm. Configurations: Paintings by Clarence Major* works by the award-winning author and visual artist. Through Sept. 3.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Mingei Treasures* features a wide variety of Japanese ceramic pieces. Through August.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only. SAC 2010 Artists Awards* features the metalwork, jewelry and furniture of several artists. Through October.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Ben Sloat presents his new works, which touch upon peace and conflict, in *This Midas Earth.* Through August.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: #77 Bus to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm.* Taleen Batalian, Anne Cavanaugh and Tracy Spadafora display their encaustics in the exhibit *Preserve.* Encaustics, an ancient form of art, are created through the combined use of wax, color and heat. Through Sept. 4.



Catch On

Shaping Up

Hannah Bureau's "Drying Nets" is on display in the *Free Association* exhibit at the Kingston Gallery through Aug. 29.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Frank Tadley and Elizabeth Lockhart present *Community Garden,* featuring photos taken at Edgerton Park in New Haven, Conn. Through Aug. 29.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Mad, Mad World* features an installation and paintings by Joe Kitsch. Through Sept. 2.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Out of the Box: Photography Portfolios from the Permanent Collection* features images from the gallery's permanent collection. Through October.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; and by appointment. At the*



Water's Edge features water-related photographs. Through Sept. 6.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment. New Media* features video and mixed-media exhibits by three artists. Through Sept. 18.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Avedon Fashion* features Richard Avedo's fashion photographs. Through Jan. 17. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1, 2011.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free. Treasured Lands: The Fifty-Eight U.S. National Parks in Focus* features images taken by photographer Quang-Tuan Luong in his journeys through the national parks. Through Oct. 17.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Inside | Outside* features the famous Weimaraner photographs of artist William Wegman. Through Sept. 7.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Imprints: Photographs by Mark Ruwedel* features photographs of both prehistoric human and dinosaur footprints and indentations in the earth. Through Jan. 1, 2011.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

The Pearl Street Gallery *100 Pearl St., Chelsea (617-338-1388). pearlstreetgallery.com. Thu. and Sat., 4-7 pm; Sun., 2-5 pm, and by appointment. Hard Drivin' Men* features celebrity photographer Joe Greene's images of Peter Wolf and the J. Geils Band. Through Sept. 15.

Trustman Gallery *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm. In Pattern and Reception*, four artists use mixed media to interpret color and texture. Sept. 1-30.

Wiggin Gallery *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., Wed., Fri. and Sat., 9 am-5 pm; Tue. and Thu., 9 am-7 pm. Away We Go!* features vintage travel posters from the 1920s through the 1950s. Through Oct. 17.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.-Fri., 9-5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscpe of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Sept. 3-Dec. 24.





Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choicesrestaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Sing-along with Dane Vannatter and friends. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Angela Coppola

Great Dane

A Group Effort

Cabaret singer Dane Vannatter and friends host a sing-along on Thursdays at Club Café.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*
- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every Wednesday is Alibi Wednesday with DJ Ms Thang. Every second and fourth Sunday, Back2Basics Tea Dances feature classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Fourth Friday Summer Giveaways Party *Milky Way Lounge, 284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. Aug. 27, 9 pm. $6.* Show up early to this dance party with some Pat Benatar or REO Speedwagon memorabilia and win tickets to their Aug. 29 concert.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Trans gender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 4 pm.* Join weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

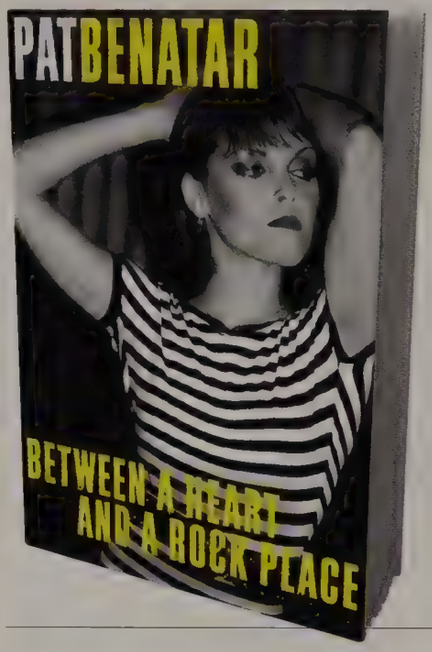
Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Giving It Her Best Shot

Standing Pat In the 1980s, Pat Benatar broke through music's glass ceiling and became an icon for scads of teen girls in off-the-shoulder sweatshirts, among other fans. In her memoir *Between a Heart and a Rock Place*, Benatar—the first female artist to appear on MTV—shares behind-the-scenes details of her life. Through divorce, hidden pregnancies, and coupling up with her guitarist and future husband, Benatar managed to carve out a career on her own terms. To meet the legend, you better run to Borders Back Bay on Aug. 29. ***Kimya Kavehkar***

WEDNESDAY, AUGUST 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Christopher Kain** performs pieces from his collection *Twentieth Century Limited.*

THURSDAY, AUGUST 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alexander Zaitchik** discusses *Common Nonsense*, his investigative look at conservative TV-show host Glenn Beck, his rise to fame and influence.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jedediah Berry** reads from his novel *The Manual of Detection*, a mystery about a detective agency clerk searching for a legendary sleuth; and **Julia Holmes** discusses *Meeks*, her novel about a dystopia in which young bachelors unable to find wives are exiled from society.

SUNDAY, AUGUST 29

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 12:30 pm.* **Pat Benatar** presents and signs *Between a Heart and a Rock Place*, her memoir detailing the highs and lows of her music career.

TUESDAY, AUGUST 31

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 6 pm.* **Suzanne Collins** discusses *Mockingjay*, the final installment of her *Hunger Games* trilogy, in which a young woman must fight back against a government that wants her dead.

WEDNESDAY, SEPTEMBER 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Deanna Zandt** presents *Share This!*, her nonfiction look at the impact and future of social networking.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Louise Robertson** recites her slam poetry.

THURSDAY, SEPTEMBER 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alan Khazei** presents *Big Citizenship*, in which he discusses his development of City Year and Be the Change, Inc., and shares his insights on social action.

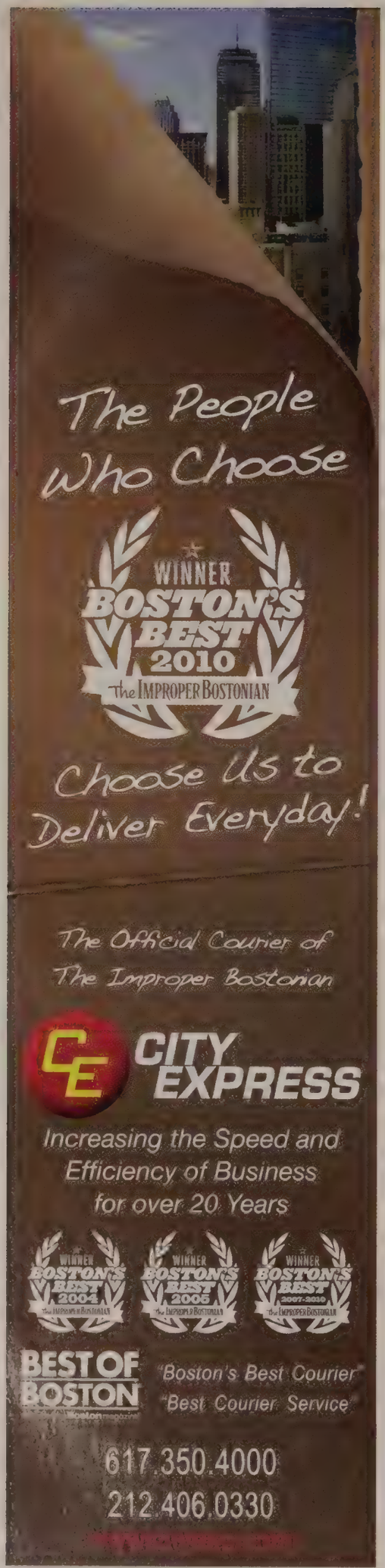
TUESDAY, SEPTEMBER 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daphne Kalotay** reads from *Russian Winter*, her novel about an elderly ballerina living in Boston confronting her past life in Soviet-era Russia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Charles** and **Gregory Fried** discuss *Because It Is Wrong*, their philosophical look at torture, surveillance and the power of the president after 9/11.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, AUGUST 25

Artist Toolbox Cart: Marble Sculpture *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 5:30-8:30 pm. Free with museum admission.* Staff members discuss the materials, tools and process involved in sculpting marble.

THURSDAY, AUGUST 26

Conquer Clutter in Your Home *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $60.* Learn to organize and prevent clutter from accumulating at home.

Eugene O'Neill and EE Cummings *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-525-0128). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 7 pm. $10.* Explore the lives and histories of the two literary icons.

Seasons in a Jar: Pickling and Preserving *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $45, nonmembers; $38, members.* Learn to preserve the freshness of summer produce with Smolak Farms bakery manager **Roberta Tarsia**.

SATURDAY, AUGUST 28

Quill-Pen Writing and Drawing *Paul Revere House, 19 North Square, Boston (617-523-2338). paulreverehouse.org. MBTA: Green Line to Haymarket. Free.* Craftsman **RP Hale** demonstrates the antiquated technique of writing with a quill and ink.

Where Did the Puritans Go? A Guided Walking Tour of Boston *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am-1 pm. $40.* Take a journey to the past and hear about prominent residents of 17th-century Boston with museum educator **Linda Palmer**.

MONDAY, AUGUST 30

Art and Architecture Tour *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2:30 pm. Free.* Take part in a walking tour highlighting the famous buildings and sculptures around the city.

Computer Security: Protecting Your PC, Your Data, Your Identity *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $42, members; $36; nonmembers.* Learn to safeguard your computer from viruses and identity theft with certified IT professional **John McNabb**.

TUESDAY, AUGUST 31

Chenin Blanc 5 Ways *Gordon's Fine Wines and Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. 7-8:30 pm. $30.* Sommelier and cocktail historian **Kate Moore** hosts a seminar focusing on five hand-picked offerings, followed by a tasting.

How to Figure Out Your Digital Camera *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $44, nonmembers; $38, members.* Fine-art photographer **Ethan Melad** discusses the ins and outs of a camera's features, such as settings and lighting balance.

Investment Fundamentals *MIT, 77 Mass. Ave., Cambridge (617-253-4444). events.mit.edu. MBTA: Red Line to Kendall/MIT. 5:30-6:30 pm. Free.* Learn the basics of personal finance, including setting goals and budgets.

Lose Weight, Reduce Stress and Improve Your Health *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. 7 pm. Free.* Discover how to find your ideal weight, reduce cravings and institute a balanced diet with nutrition expert **Aubrey Thompson**.

THURSDAY, SEPTEMBER 2

Professional Decorative Paint Finishes *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $42, nonmembers; $36, members.* Decorative artist **Ami Mesner** discusses techniques like stenciling and wood-grain finishes, which add interest to blank walls.

Vegetarian Entertaining *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9 pm. $65.* Learn to prepare meatless dishes that are ideal for entertaining.

SATURDAY, SEPTEMBER 4

Transformations in History Painting *Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 12-1 pm. Free with admission.* Historian **Sandrine Lacorie** discusses the evolution of representations of biblical and heroic figures.

TUESDAY, SEPTEMBER 7

How to Make the Perfect Steak *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7 pm. $10.* Chef **Lars Liebsch** instructs how to choose a quality cut and cook it to perfection.

Invitation Making *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7 pm. $10.* Freelance artist **Dustin Todd Rennells** shows you how to make your own invitations.

Stand-Up Comedy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7 pm. $10.* Take the stage and learn tips to perfect a routine with improv and sketch comedian **Dana Bein**.

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Recipe *for* Refreshment

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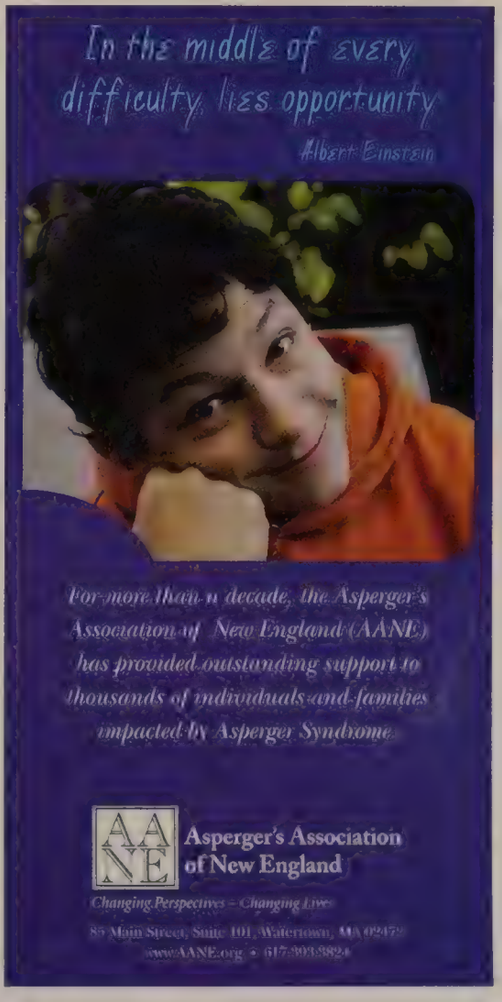
Limontini

1 ½ ounces Premium Limon Vodka
½ ounce Cointreau
1 ounce Fabrizia Limoncello

Serve in a martini glass with a sugar rim and garnish with a lemon twist. Mmmm... enjoy!



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Visit www.fabrizialimoncello.com for more recipes and to find where you can buy Fabrizia



Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Aug. 25, 1:35 pm vs. Seattle Mariners
- Sept. 3, 7:10 pm vs. Chicago White Sox
- Sept. 4, 7:10 pm vs. Chicago White Sox
- Sept. 5, 1:35 pm vs. Chicago White Sox
- Sept. 6, 7:10 pm vs. Tampa Bay Rays
- Sept. 7, 7:10 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 28, 7:30 pm vs. Philadelphia Union
- Sept. 4, 7:30 pm vs. Seattle Sounders

SPECIAL EVENTS

Deutsche Bank Championship *TPC Boston, 400 Arnold Palmer Blvd., Norton (508-285-3200). dbchampionship.com. Aug. 31-Sept. 6. See website for details.* New England's premier PGA Tour event features the top-100 PGA golfers.

Ultimate Bootcamp Blast *Paul Revere Park, Charlestown Navy Yard, Constitution Road, Charlestown (617-787-1224). ultimatebootcamp.com. Aug. 28, 9:30 am. $20.* Receive a high-intensity, 90-minute workout featuring agility exercises, cardio drills, partner relays and obstacle courses.

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • Aug. 28, 9:00 am pickup. $69. Enjoy a mountain-top yoga session after hiking in southern New Hampshire. • Aug. 28, 7 pm pickup. $65. Head to the MetroRock Climbing Gym in Everett for a night of climbing, BBQ, beers from two local breweries and raffle giveaways. • Sept. 3-6, 5 pm pickup. $339. Spend your Labor Day weekend at Team USA Sports Camp in New York. Activities include hiking, yoga, pickup games, swimming and bonfire parties.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpballleague.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Advice to Contributors
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Swim Team

Jump Around Spend Labor Day weekend with Urban Escapes at Team USA Sports Camp.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown starting in May.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown starting in June.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers lessons and two golf leagues.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown starting in June.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* Tennis NorthEast offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Exhale-ant

Bod Squad New clients can enjoy a week of classes at Exhale Spa for a discounted rate.

EVENTS

Three-Day Jewish Mindful Retreat *Nishmat Hayyim, 1320 Centre St., Newton (617-244-3757). nishmathayyim.org. MBTA: D Green Line to Newton Center. Aug. 26-29. $525.* Join Jay Michaelson and Seth Castleman for three days of prayer, reflection and meditation.

WORKSHOPS

Boston Martial Arts Academy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Aug. 28, 9 am-5 pm. $199.* Challenge your body by trying several types of exercise including tae kwon do, jiujitsu and karate.

Reiki Energy Healing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Aug. 28, 9 am-5 pm. $136.* Learn to release yourself from physical and emotional stress.

Secrets of Sounder Sleep *Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. Aug. 29, 12-2:30 pm. $28.* Learn a series of techniques to calm the body and enjoy a restful slumber.

Self-Love, Sacred Relationship and Sexual Healing *Boston Center for Adult Education, 3 Central Ave.,Newton (617-965-7846). ramamaya.com. MBTA: D Green Line to Newton Center. Aug. 28, 1-4 pm. $50.* Find clarity and improve emotional strength in a healing workshop incorporating Tantric yoga.

ONGOING

Bollywood Dance *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Wed., 5:25-6:40 pm. $108 for six sessions. Begins Aug. 11.* Increase flexibility and coordination through dance sequences inspired by Indian movies.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6-7 pm.* Learn basic meditation and a series of chants at this weekly session.

Salsa Workout *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 5:30-6:30 pm. Begins Aug. 10. $101.* Work up a sweat and target several muscle groups while learning the high-energy dance.

Shambhala Meditation Center *646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed., 7-9 pm. Free.* Weekly group meditation is open to the public.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Sunrise Yoga *InterContinental Boston Hotel, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Sat., 8-9 am. Free.* The hotel's spa offers a one-hour yoga class on the waterfront, which is open to the public.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors
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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). usconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Franklin Park Zoo *1 Franklin Park Road, Dorchester (617-541-5466). zoonewengland.org. MBTA: Orange Line to Forest Hills. $14, nonmembers; $11, seniors; $8, children ages 2-12; free, members and children under 2. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm.* • Aug. 26, 10:30 am. $10, nonmembers; $8, members. Visit and learn about the giraffes at the zoo. Ages 3-4. • Aug. 27, 10:15 am. $40, nonmembers; $32, members. Playful Paws Playgroup features hands-on activities based on the animals and the seasons. Ages 3 and under. • Aug. 28, 10:30 am. Free with admission. Experience the sounds of the outback at the new *Aussie Aviary* exhibit where didgeridoo player Squantch plays aboriginal music.

Plays in the Park *Georges Island (617- 223-8108). bostonharborislands.org. MBTA: Blue Line to Aquarium. Aug. 27, 1 pm. Free.* Plays in the Park presents *Folktales Near & Far*, a collection of five folktales for kids.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Aug. 25 and 26, 10:30 am and 1 pm. *The Carrot Salesman* tells the story of a rabbit who goes door to door selling carrots to other animals. • Aug. 29, 1 pm. Accompanied by the music of Igor Stravinsky, *The Firebird* is inspired by a Russian folktale and ballet.

THINGS TO DO

Boston by Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center. $8. Fri.-Sat., 10 am; Sun., 2 pm.* Learn about Boston's history on this tour for children and parents.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm.* • *Daily, 11 am-4 pm. Art Studio* teaches children to take their doodles to a new level. • *Daily. The Common* includes activities like mazes, shadow games and musical chairs. • *Daily.* In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • *Daily.* At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle in the museum's lobby. • *Daily.* In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • *Daily.* In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children's Technology Camp *333 Nahanton St., Newton (617-558-6480). ctworkshop.com. $675. Aug. 30-Sept. 3, 9 am-5 pm.* Learn about computer animation, video games and movie production at the week-long program iCamp.

Discovery Museum *177 Main St., Acton (978-264-4200). discoverymuseums.org. $10.50, nonmembers; $9.50, seniors; free, members. Mon.-Fri., 9 am-4:30 pm.* • Aug. 27, 6 pm. In *Paint Like Pollock* kids cover their clothes in paint to create a masterpiece using their bodies. • Aug. 31, 10 am. Kids build a tower made entirely of cups.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free. Tue., 11 am. Ongoing.* Hear children's stories and enjoy light snacks. Ages 1-6 accompanied by a parent.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Sat. and Sun., 11 am and 2 pm.* Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, children. Sat., 6 pm. Ongoing.* Enjoy short-form improv and interactive games for the whole family.

Lookout Farm *89 Pleasant St., South Natick (508-653-0653). lookoutfarm.com. Sat.-Sun. 10-5 pm.* Kids enjoy hayrides, mazes and crafts along with fresh treats like peaches, nectarines and plums for $2.50 per pound at the U-Pick section of the farm.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $26, nonmembers; $24 , seniors; $23, children ages 3-11; $5, members. Ongoing.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Get an up-close view of a nearly complete triceratops skeleton. • Explore human anatomy, see how the body works and learn about our similarities to other animals.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm.* $14, nonmembers; $12, members. • Aug. 27 and Sept. 3, 9:30 am-12:30 pm. Free with museum admission. Hear stories, make crafts and learn about the animals at Aqua Kids Family Day. • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, age 11 and under. Set sail for a whale-watching excursion.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER FILLING OUT A PERSONAL AD AT THE MATCHMAKING FESTIVAL, BEGINNING ON SEPT. 3 IN LISDOONVARNA, IRELAND.



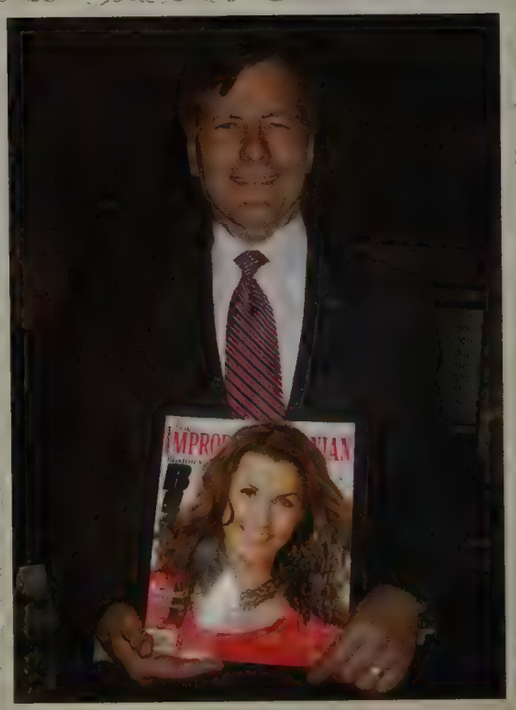
Improper cover guy Mike O'Malley kicked his feet up in Fenway Park during a little light reading. O'Malley skipped his own interview, though, since he hates the sight of his own voice.



Barry and Melinda Zitin sailed to Nordaustlandet in Norway's Svalbard Archipelago. Although it's the land of polar bears, they didn't see any Coke machines. Just half-eaten seal carcasses.



Albie Bargoot, Marco Williams, Dujuan Daniels, groom Emmerson Philips, Sean Guthrie, Joshua Barrett, Marc Forbes, Tyrone Forbes, Ralph Parent, Kyle Miller and Irvin Forbes invited us to their Back Bay wedding, so we matched our cover to the tuxes.



Virginia Governor Bob McDonnell enjoyed our "Best" issue, although he was sad that his state didn't win "Best 17th-century British Settlement." Take that, Jamestown! Massachusetts Bay Colony rules!

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Sept. 7: Berkshire Brewing.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $68.* This evening offers a three-course dinner, live music and a cheese tasting from fromager and mâitre d' **Louis Risoli**. • Aug. 31: Soft and Gooey.

A Cheesy Evening *Alta Strada, 92 Central St., Wellesley (781-237-6100). altastradarestaurant.com. MBTA: Commuter Rail to Wellesley. Aug. 31, 6:30 pm. $65.* Enjoy prosecco and hors d'oeuvres while learning the basics of making mozzarella and ricotta cheese.

Cookbook Dinner Series *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Last Sunday of every month, 7 pm. $45.* Chef **Louis DiBiccari** presents four dishes with wine pairings from a noteworthy cookbook. • Aug. 29: *Momofuku* by David Chang.

Fruits de Mer on the Square *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Aug. 31, 6:30 pm. $65.* Wine director **Matthew Reiser** leads this four-course dinner that pairs fare like octopus and oysters with sparkling wine.

Hoedown 2010 *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332). how2heroes.com. Aug. 29, 1 pm. $25.* How2heroes and Smolak Farms present this party offering a pig roast, demos from chefs like **Jason Bond** and **Brian Poe**, a baking contest and more. Proceeds benefit Mass Farmers Markets.

Margarita Madness *Bambara Restaurant, 25 Land Blvd., Cambridge (617-868-4444). bambara-cambridge.com. MBTA: Green Line to Lechmere. Aug. 28, 7 pm. $35.* Chef **Jay Silva** offers a summer meal of five-courses paired with cocktails from bartender **Lynn Bennett**.

Margarita Mondays *Tryst, 689 Mass. Ave., Arlington (781-641-2227). trystrestaurant.com. MBTA: #67, #77 or #79 Bus to Library. Mon., 5 pm. $12.* Chef **Paul Turano** presents a rotating list of tacos to pair with a variety of margaritas.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Aug. 30: Napa Valley. • Sept. 6: Ashmont Grill Favorites.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Sept. 1: Abruzzo.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines with small bites prepared by chef **Daniel Bruce**. • Aug. 26: Back to School Wines. • Sept. 2: TBA.

Seven Deadly Sins Sunday Suppers *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Sun., 4-11 pm. $35.* Try a three-course Sunday, sin-themed dinner. • Aug. 29: Gluttony.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Summer Chef Series *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332). smolakfarms.com. Aug. 25, 7 pm. Free.* Smolak Farms and Edible Boston team up for this monthly series highlighting the work of area chefs dedicated to using local ingredients. • Aug. 25: Samuel Hunt of 15 Walnut.

Sommelier Series *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Tue., 7 pm. $30.* Area experts share their passion for wine. • Aug. 31: Kate Moore of L'Espalier.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Nick Daddona** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **John Paine**, who also offers cooking demonstrations. • Aug. 31: Raw Bar 6. • Sept. 7: American Pinot Noir.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 30: Germany and Austria. • Sept. 6: Burgundy.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Aug. 25: Groovy Grapes. • Sept. 1: Rhône Valley.

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Manny Costa, owner of Costa Produce, Joe Piantedosi, founder of Piantedosi Baking Co., and Carmen Fucillo, senior account manager at Costa Fruit & Produce



Kirsten Roopenian, former selectmen of Sudbury; Susan Downes, interior designer of Winchester; Kim Covino, owner of the Black Horse Tavern; Linda Comb, corporate buyer, and Samnang Siv, product manager, both at New England Bio Labs



Kara L. Clifford, attorney at Thomas Y. Orlandi Law Offices, and John Carey, Moët Hennessy portfolio manager for Martignetti



Laura Picken, marketing manager, and Monique Trembley, marketing intern, both at Hyatt Regency; Josh Lamkin, software ambassador at My Way Village; Alison Smith, catering coordinator, Haynie Ahn, human resources manager, and Anne Mahnke, sales coordinator, all with Hyatt Regency



[illegible] of Revere with Allan Gibb[illegible] of Gibblees Fine Clothing [illegible] North Shore

Pub Talk

On Saturday, Aug. 7, Winchester welcomed a pub-style eatery with a VIP Soft Opening at the ***Black Horse Tavern***. Owners James and Kim Covino entertained guests at their tavern, which boasts a menu of specialty dishes and fresh seafood, in addition to a full bar complete with 12 draft lines, bottled beer, wines and signature drinks.

Taste of Summer

On Thursday, Aug. 12, ***Ruth's Chris Steakhouse*** hosted a Grand Marnier sangria tasting event. Guests enjoyed Grand Marnier sangria and prime bites by chef Bryon of Ruth's Chris Steakhouse.



Kelly Duerr, sales coordinator, and Amy Fisher, sales & marketing manager, both at Ruth's Chris Steakhouse

Fashion Forward

On Saturday, July 31, Blu Restaurant hosted a charity event ***White Fashionable Nights***.



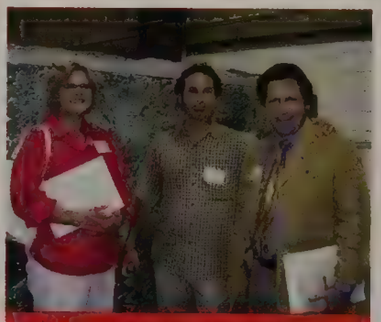
Amanda Ortiz, hair stylist, and Ashley Tarani, makeup artist, both of Boston



Samuel Vartan, designer of Boston, and Gin and Joe Freeman, both co-owners of Dynasty Models



Olessia Mamedov, officer at Boston Investor Services, and Zaur Mamedov, founder/owner of Baku Sunset



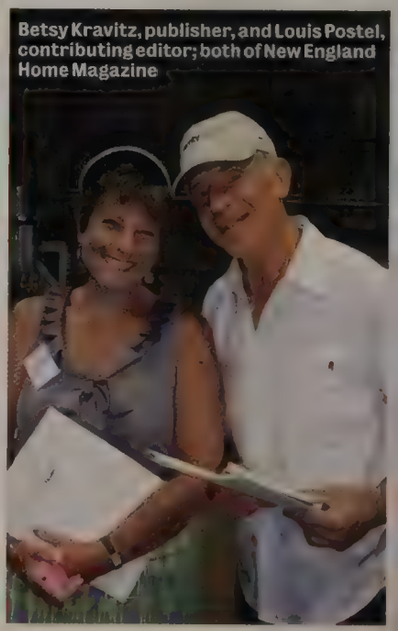
Gail Ravgiala, editor of Design New England; Keith Lemerise, publisher of Coastal Home, and Steve Twombly, publisher of Design New England



Jack Parquette, President of GerrityStone

The Right Fit

On Wednesday, Aug. 4, ***GerrityStone*** hosted an event at its Woburn location to help showcase its new Perfect Match fabrication technology.



Betsy Kravitz, publisher, and Louis Postel, contributing editor; both of New England Home Magazine

FALL ARTS PREVIEW

IN OUR FALL ARTS PREVIEW ISSUE MEET *GREY'S ANATOMY* STAR AND BU GRAD KIM RAVER; FROM BRAINY TO ZANY, HOW TO SPEND THE SEASON AHEAD; AND JONATHAN SOROFF TAKES YOU ON A HIGHLY PERSONAL AND IDIOSYNCRATIC TOUR OF THE MFA.

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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



The Gindara Dish at Samurai Boston—broiled Black Cod steak marinated in Sweet Miso

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www,blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

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MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Ja-

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mie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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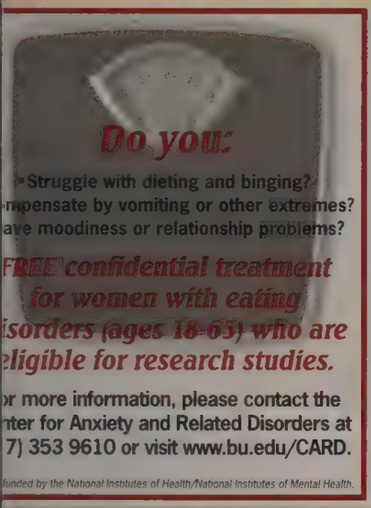
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Last Scene Here { JONATHAN SOROFF }

SUMMER BOUNTY



Yo, Ho, Ho and a Bottle of Fun

How many blondes does it take to throw a cocktail party?

Apparently two, and they should preferably be news anchors, like WCVB-TV Channel 5 on-air minxes **Bianca de la Garza** and **Susan Wornick**, who tag-teamed as the hosts of the ***Summer Soiree at Splash Ultra Lounge***.

A benefit for the ***Zack Heger Foundation***, which funds muscular dystrophy research, the party attracted the eclectic and interesting likes of Heger's parents—**Margie Lamir-Heger** and **Rodney Heger** (who are cordially divorced), her second husband, orthopedic surgeon **Jack Tierney**, bubbly fashion plate **Julie Burke**, JP hipsters **Peter Kasper** and **Flo Zimmerman**, Renaissance man **Conrado Bondoc**, and PR princesses **Kristen Daly**, **Nicole Russo** and **Diane McNamara**, as well as lots of sparkly others, sipping cocktails on the

How many pirate-themed lesbian weddings do you hear about?

Miami-inspired rooftop and trying not to trip into the ankle-deep swimming pool/fountain.

As is typical of most summer soirees, there was much talk of trips to the beach or the mountains, but somewhat less typical was the woman who said, "This weekend I'm going to my lesbian cousin's pirate-themed wedding on a lake in Vermont."

When pressed for details, she added, "A lesbian folk singer is walking them down the plank."

Everything else sort of pales in comparison, so I mumbled something about not having any real plans for the weekend in the hopes that I might get invited. (After all, how many pirate-themed lesbian weddings do you hear about?)

"I'm bringing my daughter," the woman said, after some outright begging on my part. "She'll find it wildly entertaining." (Well, I should certainly hope so.)

In any case, the party was perfectly lovely, the rain held off, and the scallops wrapped in bacon were so enticing that I couldn't resist burning the inside of my mouth on one.



Bianca de la Garza, Margie Lamir-Heger and Susan Wornick at the Summer Soiree



Julie Burke at the Summer Soiree



Sean Griffing, Jody Adams and Chris Langley at the Rialto party



Minda Nicolas and Michael Murphy at the Rialto party

Thankfully, there were cocktails to dull the pain, and by the time I left, there were still lots of hot young things arriving. Long story short: a summer party worth remembering, even without lesbian pirates.

Hitting the Deck

If you build it, they will come. Which is pretty much what happened when über-chef **Jody Adams** built an ***outdoor patio*** at her Harvard Square eatery, ***Rialto***.

As for who "they" were, the tanned and attractive guest list included alluring and appealing characters like the newly (re)married **Robin Culbertson**, foodie flack **Chris Langley**, bivalve god **Patrick Woodbury**, hospitality hotties **Dan Avery** and **Benson Willis**, the startlingly handsome **Michael Murphy** (a Harvard grad student who's already designed and built a hospital in Rwanda), his partner in do-gooding, **Minda Nicolas** (freshly back from a long stint in Africa), food writer **Andrea Pyenson**, the Charles Hotel's ever-dapper GM **Alex Attia** and one man who said, apropos of pretty much nothing, "Sexual savant. That's what I want it to say on my business card." (Memo to him: I get a spam e-mail almost daily offering 500 free business cards. It might be just what you need.)

Needless to say, the food was superb, the tasty gin concoctions flowed like tasty gin concoctions should, and the party offered a perfect vantage point from which to watch cast members of the A.R.T.'s *The Donkey Show* practice their guerilla disco tactics on unsuspecting passersby.

What more could you ask for on a Thursday night in July?

I Stand Corrected

I wish I could say that I did it on purpose, to see if anyone was paying attention, but I'd be lying. Fortunately, the very observant **Sylvia Bagley** of Salem sent me a handwritten letter in which she pointed out that I'd referred to syndicated advice columnist **Margo Howard** as Dear Abby's daughter, when, in fact, her mother was **Ann Landers**. Of course, the fact that Ann Landers and Abigail Van Buren were twin sisters and famous rivals makes my mistake even worse, but what renders it unforgivable is that Margo is my friend. So, thank you, Sylvia and Margo: I owe you dinner, and you can sit next to Dollface. ✖✖✖

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Brain Drain

I finally finished *The New Yorker*'s summer fiction issue last week. That minor accomplishment—coupled with my recent reading of Paul Harding's *Tinkers*—has put me in a heightened state of mind. It didn't take much after a season of beach books (most regrettably, *The Girl With the Dragon Tattoo*) and trash TV (most shamefully, *The Bachelorette*). Having washed my swimsuits in Woolite and my brain in the witty writing of Joshua Ferris, I feel ready for fall arts.

My must-sees include the A.R.T.'s *Alice vs. Wonderland*, Mark Bradford's exhibit at the ICA and the world premiere of a new work by the Mark Morris Dance Group. Those productions join a longer list in this annual issue of the magazine. Jonathan Soroff also provides an insider's look at the MFA. Leave it to him to uncover the venerable institution's naughty side—proof that getting cultured doesn't have to mean getting serious. I, for one, can't wait for new episodes of *Modern Family*.



Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



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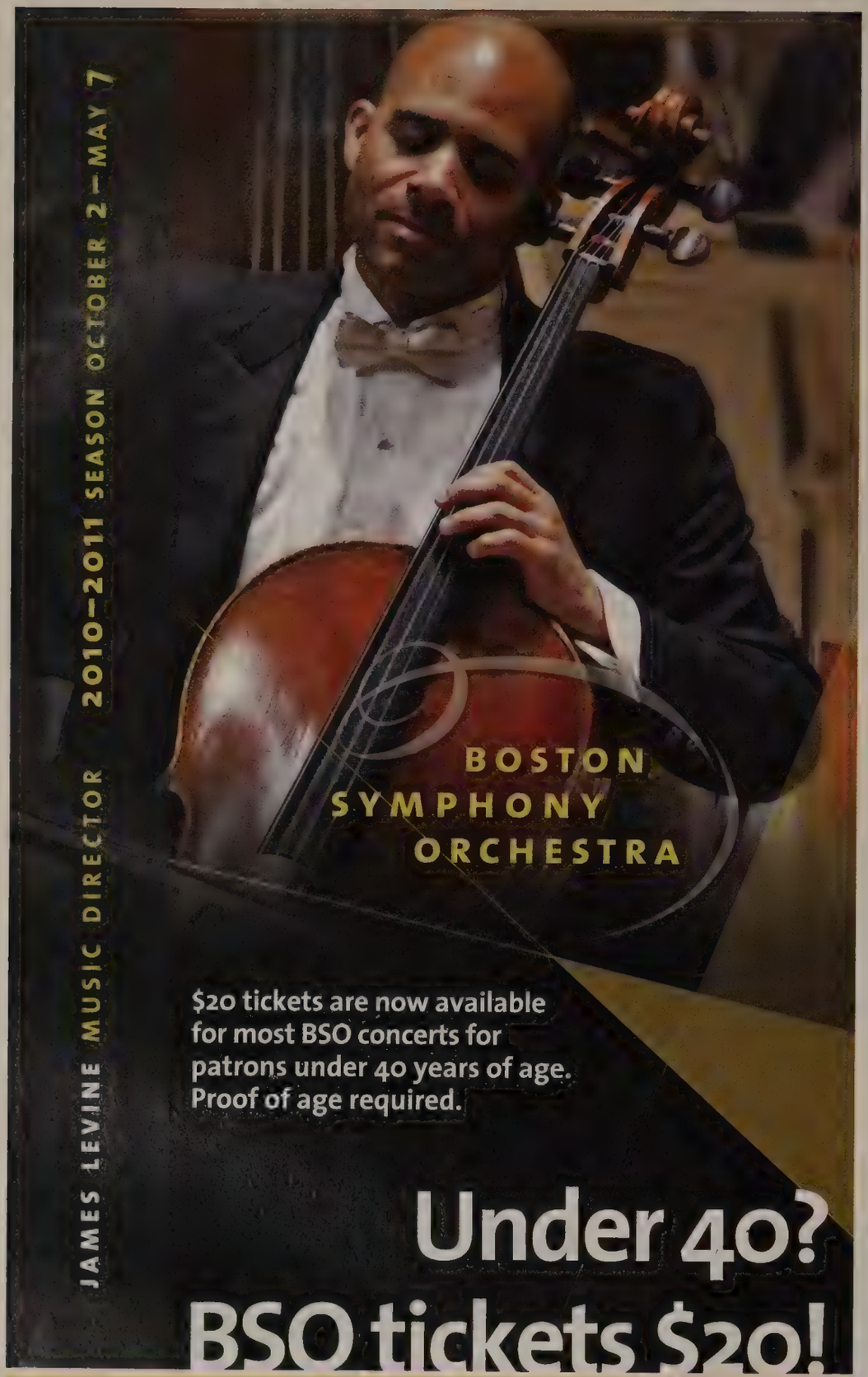


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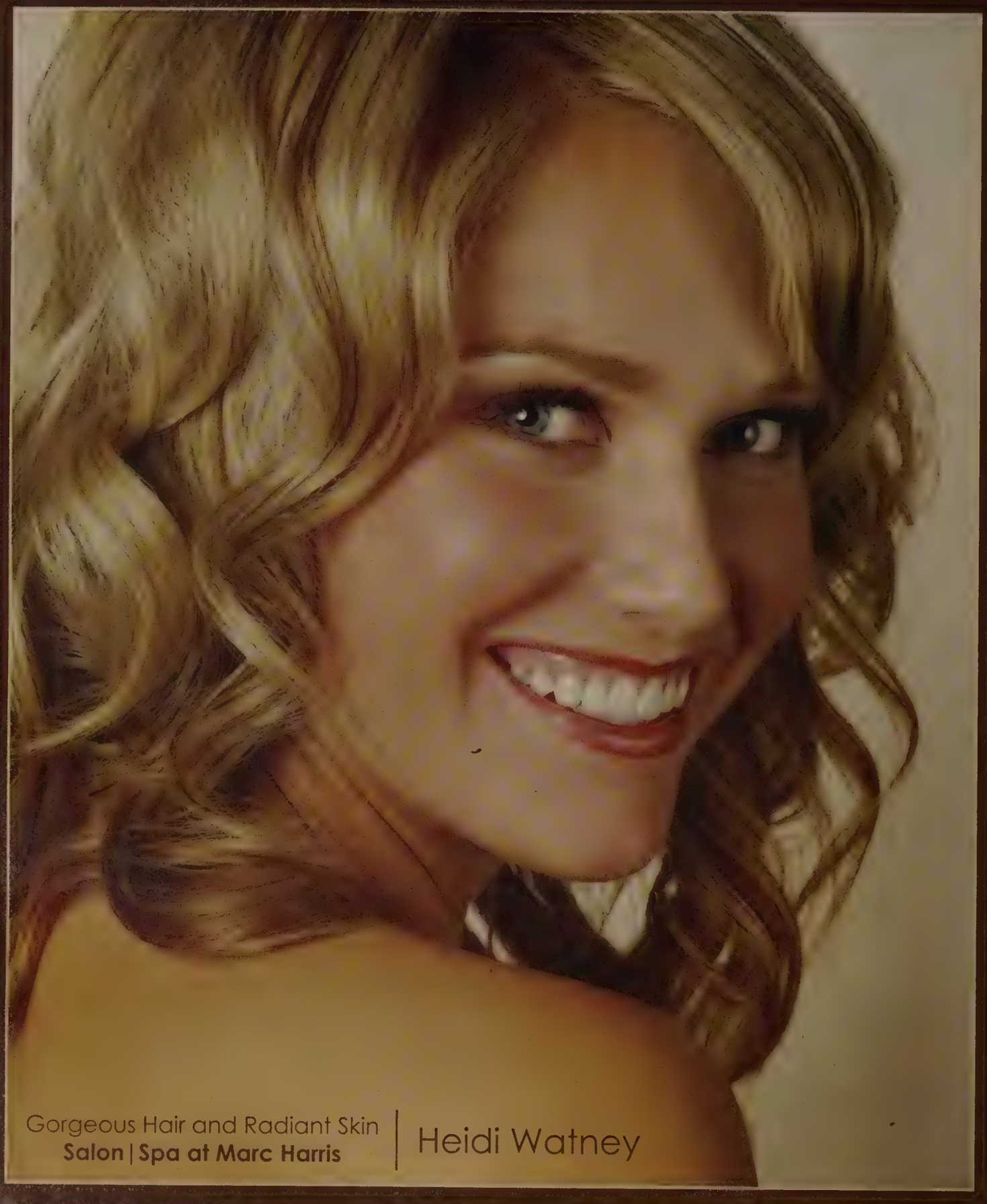
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All That Particular Music Genre

TUX LIFE

CELEBRATING ITS 10th year, the Berklee Jazz Festival returns to its musical roots with a New Orleans theme. In addition to the expected free events and marquee club shows, a Big Easy–style marching band raises the roofs of the brownstones on Columbus Avenue, and a free concert on Sept. 25 features the likes of Al Kooper and the Funky Faculty, as well as Jonathan Batiste (pictured). Other top, ticketed acts include Paula Cole, the Bad Plus and Terence Blanchard. The festival runs Sept. 15–25. *ANDREW RIMAS*



Good Eats

On the Ball

In a city flush with cash-cow institutions, each meathouse stakes its own claim to fame. At the Metropolitan Club, a grazing site for Chestnut Hill locals and city dwellers alike, that particular merit appears to be fat. Not just in the marbled rib-eye and porterhouse slabs served up by executive chef Todd Winer, but also (and more impressively) in his duck-fat-braised meatballs. Made from dry-aged brisket and finished on the grill, they don't miss a tangle of spaghetti, sitting instead on a creamy triple-cheese fonduta.

ELIZABETH BOMZE

Dry-Aged Meatballs $16
The Metropolitan Club, 1210 Boylston St., Chestnut Hill (617-731-0600) metclubandbar.com

Drink of the Moment

Gastrofoam

As Maggie Batista methodically taps the circumference of an egg around the lip of a glass, it's easy to imagine the scene where a large table of patrons all suddenly want a pisco sour: A bartender turned into a short-order cook. "It's too small of a restaurant for that," she assures. "But I've done two or three. It's not bad."

Aquitaine's pisco-sour lineup is the work of Matt Coughlin and his bar team, who often find inspiration from the seasonal ingredients coming into the kitchen. Last winter produced a tangerine-and-garam-masala iteration. The spring brought frothy glasses flavored with rhubarb and ginger. Now available, the PERUVIAN SUMMER ($8.50) is dubbed in honor of the city of Pisco, where muscatel grapes were first distilled into the namesake liquor.

A simple syrup made with strawberry and basil sweetens the cocktail and its whitecap. More than adding some cappuccino-like whimsy, the crucial, load-bearing foam provides a foundation for a dash of whiskey bitters, the aroma contributing an earthy, cinnamon aroma that balances out the Peruvian Summer's citrus notes.

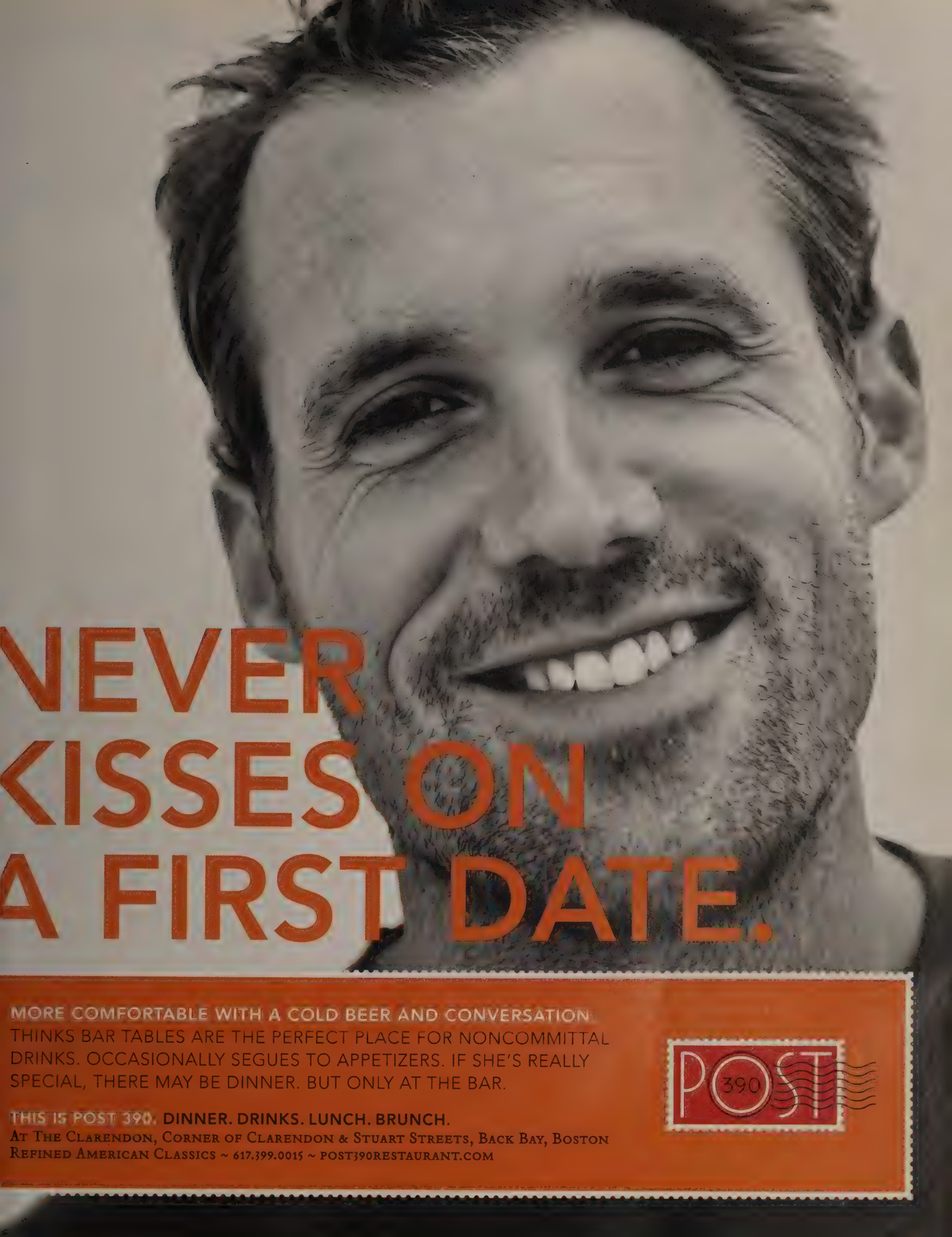
It may currently be the safest way to get your eggs. Just don't order a dozen at a time.

NICK ALTSCHULLER



PISCO KID
The Peruvian Summer

Aquitaine



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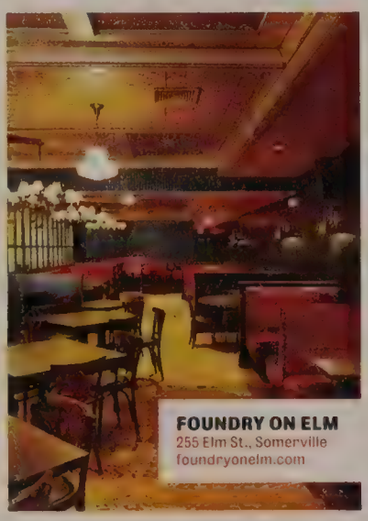
Craft Stake

There are elements that give Foundry on Elm a workshop aesthetic. Chicken-wire glass. An oak bar, built by a local mill-worker. But the inspiration behind the name isn't so rugged.

"In a foundry, raw material came in, went through a process and came out a finished product," co-owner David Flanagan says. "This is an acknowledgment of the original craft worker."

But rather than punch-clock dining or a menu that beats you over the head with sanctimony, Flanagan, with partner Ken Kelly (Precinct, the Independent), has developed a casual place influenced by the Dublin native's time in Paris. "I used to eat in brasseries five days a week," he explains. "I loved that it had such a wide variety."

The pair hopes to fill the near 200-person space with brasserie standards like a raw bar, coq au vin ($16) and steak frites ($19). Executive chef Sam Putnam, over from the Ashmont Grill, will also prepare smokehouse bratwurst sandwiches ($8), bacon, sweet corn and arugula flatbreads ($10), and other comfort foods made to leaven the French feel with tavern touches.



Opening this month, Foundry is the first of the team's three-phase incursion into Davis Square. In late 2010, a "pre-Prohibition" saloon will operate two doors down—the label carefully chosen, the hidden doors and passwords of preening modern speakeasies left behind. Taking over Jimmy Tingle's Off Broadway, a neighborhood club for music and comedy will debut in the spring.

For a team paying tribute to the craftsman, there's plenty of work ahead.

NICK ALTSCHULLER

Dish { CAROLYN FAYE FOX }

HAPPILY CORNERED

Darryl Settles returns to Columbus Ave.

WILL DARRYL'S Corner Bar and Kitchen succeed where the Stork Club (and, before that, Circle Plates & Lounge) failed? Given the combination of owner Darryl Settles (formerly of Beehive) and chef/manager Tim Partridge (Perdix, East Coast Grill), the odds are very high. After all, Settles ran Bob's Southern Bistro, previously Bob the Chef's, for a good long run, in the same Columbus Ave. location.

Partridge says the menu will feature "regional American food. Simple, elevated bar food might be the best way to describe it."

For example? "A pretty strong burger program" designed to appeal to local Northeastern students, as well as "shrimp-stuffed trout, pork chop, duck confit salad, mussels, raw-bar items and steak tips."

What's his favorite dish? "I'm really digging the steak tips," he says, although "the staff is into the hanger steak tacos."

How does he plan to fill the demanding roles of general manager and chef simultaneously, given the laws of physics?

"I'm still trying to figure that out right now," Patridge laughs, then explains that he hopes to get the kitchen up and running within a few months, allowing him to spend most of his time on the floor. "I like to think I can manage with a sous chef and myself."

ASANA HITS THE RESET BUTTON: Gone are the Asian influences and the supervision of executive chef Nicolas Boutin. Instead, chef Nathan Rich and executive pastry chef Nelson Paz will run the kitchen independently, focusing on "modern New England cuisine using seasonal and local produce." An example entrée on the comfort menu includes grass-fed beef burger and poached egg with oven-dried tomato, caramelized onions and aged cheddar. Sounds tasty.

ANOTHER RESET: Chez Jacky in Brighton is now Jacky's Table (only the name has changed). Plus ça change...

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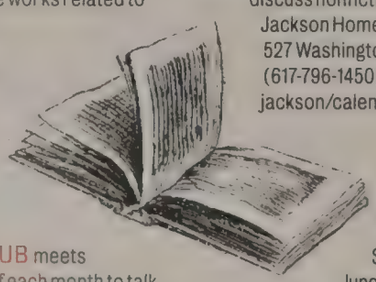
Beauty

GREENER PASTURES

Even with big-name spas coming to town, local fave G2O remains unstoppable. After two years of construction, owner Joyce Hampers debuts its new home this month. What was once two historic brownstones is now a five-story facility, boasting all the essential amenities (massage, acupuncture, facials, manicures, pedicures, etc.), plus exclusives like brine-inhalation therapy, sunless tanning, a nap pod and a steam-ice fog room. Each floor has a theme, including a relaxing penthouse suite overlooking Newbury Street, complete with a hot tub and patio. My favorite is the salon floor, featuring separate wash, cut and color stations, with a table to plug in your laptop and enjoy free Wi-Fi while you process. Shampoos and conditioners aren't the only environmentally friendly items—the entire building's structure earns its green cred with geothermal heating and cooling, well water, LED lights and more. Leave here looking good, and feeling good about yourself.

AMANDA KNORR

THE LIST PAGING JONATHAN FRANZEN



- THE BOOK CLUB FOR THE CURIOUS meets the second Thursday of each month to explore works related to science and technology. Museum of Science, 1 Science Park, Boston (617-723-2500) mos.org/events_activities/social_events. Free.
- THE GOETHE-INSTITUT BOOK CLUB meets on the second Tuesday of each month to talk about contemporary German literature. All discussions and books are in German. Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050) goethe.de/ins/us/bos/wis/bib/ibc/enindex.htm. Free.
- THE HISTORY BOOK CLUB members gather every other month to discuss nonfiction social histories. Jackson Homestead & Museum, 527 Washington St., Newton (617-796-1450) ci.newton.ma.us/jackson/calendar/index.asp. Free.
- "UN MOIS, UN LIVRE" meets on the last Wednesday of each month, September through June, to discuss readings by French and Francophone authors. French Cultural Center of Boston, 53 Marlborough St., Boston (617-912-0400) frenchlib.org/index.cfm/events. $5.

LINH TRAN BRINCAT

Purveyors

Worth the Wait

Squeezing cider from apples isn't especially complicated; the fruit is crushed and its extracted juices usually pasteurized. But distilling that cider into ultra-concentrated ice wine is a slow, labor-intensive process that few producers besides Wade Holtzman even attempt. (Most ice wines are made from frostbitten grapes.) At his Still River Winery in Harvard, Holtzman freezes a five-apple blend from nearby Carlson Orchards in small batches, then lets the separated sugars and solutes drip out into a rich must that he cold-ferments over three months to develop flavor. The resulting digestif is nectar-sweet and leggy with a tart, well-rounded finish.

ELIZABETH BOMZE





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Nick and Choose { NICK ALTSCHULLER }

UNDER PRESSURE

Recovery gear: the next step in high performance or the emperor's new clothes?



Read more at improper.com/blogs.

LAST MONTH, I SIGNED UP FOR the Lowell Sun Half Marathon, a race more than four times the length of any I've run before. I'm aiming to finish in just under two hours, a time that's perfectly respectable but that won't impress anyone, which pretty much describes me as an athlete, as well.

In the sports world, compression gear is a hot commodity. Recovery socks are getting full spreads in running magazines. NFL players are currently shrinkwrapping their brawn under compression shirts. A few years ago, NBA commissioner David Stern got his undies in a bunch when superstars like Kobe Bryant and Dwyane Wade took to wearing tights.

Man of steel?



The company that supplies Wade with his stockings is McDavid, Inc., one of several firms now fabricating recovery gear. About six years ago, McDavid found the world of spandex had gone slack. "It got to the point where every average Joe mowing his lawn was wearing Under Armour," says marketing director Rey Corpuz. Working with Olympic hopefuls, McDavid created a line of products designed to both boost performance—by increasing support and the flow of oxygenated blood to the focus area—and aid in recovery, as increased circulation prevents blood from pooling and lactic acid buildup. Of course, there's an aesthetic hurdle. When actually wearing the gear, you feel like the guy who brings cleats to the company softball game.

"I'm going to be honest, you look a bit like a douche," my girlfriend said, as I modeled my pants and knee-high socks. "Is that really going to help you when you're not a peak performer?" I was going to find out.

Due to a weekend wedding, I missed 11 scheduled miles of training, so I had planned a rigorous week of catch-up. Three hard days in a row had me ready when my apparel arrived on Wednesday. That night I slept in McDavid's True Compression Recovery Pant ($75). Like Superman's pajamas, they were cozy and gave my thighs a snug eight-hour hug.

The next day I stepped onto the treadmill like someone walking across hot coals—expecting the worst and hoping for the best. I wouldn't say my legs felt peppy, but they weren't sore, and I banged out four miles at a decent clip. Facing another four on Saturday, I slept in the socks and used Friday to put my legs through a gauntlet of squats, lunges and sprints, all exercises proven to rip my muscle fibers like cheap burlap.

With another night in the pants, my legs felt fine, considering. A Saturday run in the socks, minus the stares, was quite comfortable. After one last night with vacuum-sealed stems, I awoke on Sunday to face the final leg: seven miles, 90-degree heat and what seemed like a headwind at every turn.

Running in the pants was like putting new tires on a car with no fuel, as I stumbled around for an hour, pain-free but exhausted. Though there's a sense your muscles are being pulled into action, like a puppet tugged by a string, and the stocking did provide a breezy cool I hadn't felt since a grade-school production of *Robin Hood*.

The benefits are hard to quantify, as you can't objectively measure an absence of aching or a slight increase in energy. I tend to agree with the case studies showing recovery gear decreases delayed muscle soreness but offers no real performance advantage. But what does the man on the street say?

"You're at least a little less sore the next day," says Will, an employee at Marathon Sports and a fellow former member of the Bates College track team. With a half-marathon time around 1:20, Will often runs in calf sleeves, but he admits, "some days your legs just feel better than others."

"It's probably—next to minimalist shoes—the fastest-growing market in running," says Justin Burdon, co-owner of South End Athletic Company. A near four-minute miler while at Boston College, or as I prefer to call it, "the inferior B.C.," Burdon refrains from compression gear. "I'm not in competition anymore, so it's not something I really need."

At $20-$60 just for socks, I'd pass, too. I especially wouldn't shell out $200 for the new Saucony recovery suit, unless I wanted to complete the superhero ensemble. But with the gear already in hand, it's going to get some use. An advantage, even minimal, even fictitious, needs to be grabbed this many miles from the finish line. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

GOOD MORNINGS

TO THE 8:30 AM BLONDE ANGEL ON NEWBURY STREET: I'm having a *Who's That Girl* dilemma. You stole my heart without saying a single word. We've passed one another daily on upper Newbury near Urban Outfitters around 8:30 am for months now, and you have my undivided attention. I'd love to stop and chat with you, but we're both traveling at warp speeds in opposite directions. You're 5' 6" with shoulder-length blonde hair, stunning looks, always wearing sunglasses. Everything about your style and demeanor brightens my world. I'm the handsome 6' 4" Swede with shoulder-length hair sporting colorful European soccer jerseys hoping to attract your attention. Help cure my crush, as I broke out Madonna's *Immaculate Hits* CD, and it's finally starting to make sense to me. **nordicwarcry@gmail.com**

To H:

I miss you like you can't believe, so I wear you on my sleeve. I don't care because you were my air, and now you're gone. Baby, it's only you I want to see. I know I let you down, but I'm ready to turn all that around. I know in life there are no guarantees, but this I know is true: You were sent to me. Give me one more chance to prove that I can still make your heart move, that I can give you what you need to see us succeed. I won't ever let you go, this I want you to know. Let's bring this wall down in-between. Baby, you're the most beautiful man I've ever seen. I can't live without you. I love you, Goobi. **Krazee**

To Anonymous:

Anyone who'd walk in front of a moving vehicle just because they can do so legally has a screw loose. Or they simply do not understand the laws of physics. To do so in a blizzard shows there might be more than one loose screw. Such a person would deserve whatever might befall them due to utter stupidity. **Anonymous II**

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Photo by Eric Antoniou

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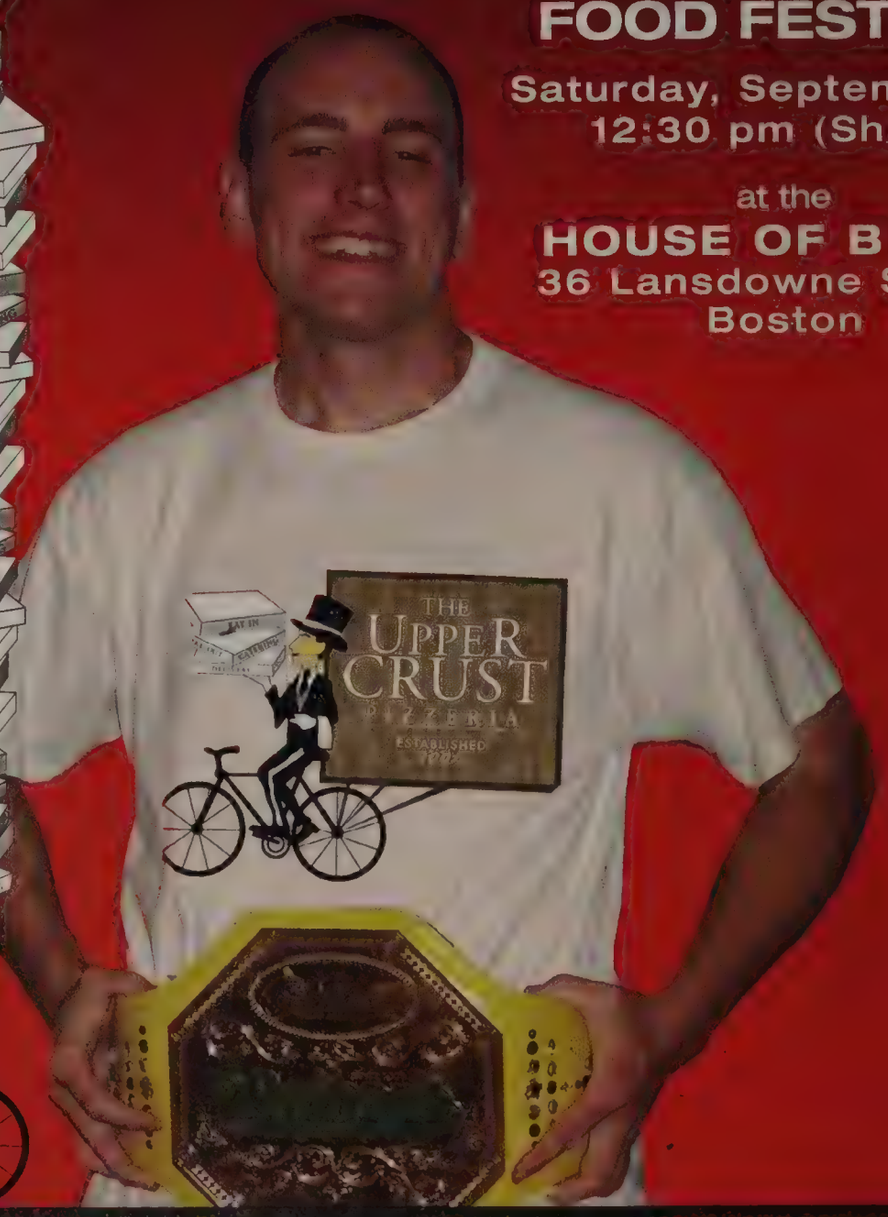
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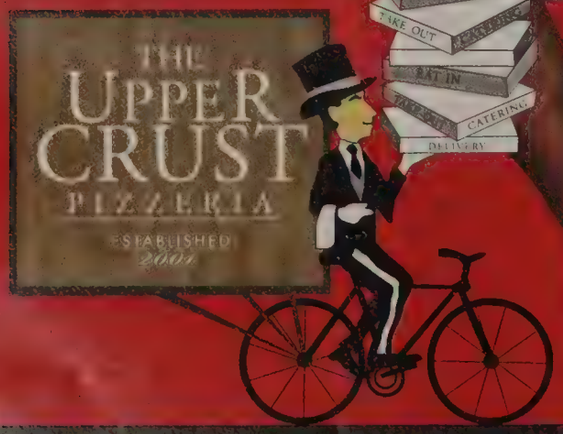
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WILD, WILD WOODS

A visit to Gloucester's haunted forest



THE GHOSTLY DOGTOWN comprises a brooding 3,000-acre area of abandoned woodland in Gloucester. Its thrilling eeriness has been wrapped in a mesh of myth for centuries. Artist Marsden Hartley characterized the place as "Druidic"—he painted landscapes of the forest's ominous rocks (including the huge Whale's Jaw). Some were engraved by Bible-thumping millionaire Roger Babson in Depression times, who admonished: "Use Your Head; Never Try, Never Win; Help Mother." Much earlier, when Gloucester's fishing industry was booming, pirates trolled the waters and bloody murder ensued with decapitated heads hanging from the mast; in response,



Dogtown: Death and Enchantment in a New England Ghost Town
by Elyssa East

The author explores a local mystery.

residents retreated into Dogtown. A witch, confounded by a crow, died there magically.

The book's modern-day thread follows the 1984 murder of a popular teacher. Suspect Peter Hodgkins was a moody, local weirdo and occasional exhibitionist. Hodgkins' trial (and his multifaceted oddities, both tolerated and feared by the small town) is shivery to read. Hypnotized by the place, Elyssa East spins out the murder's aftermath, literarily brooding on the way Dogtown's aura—including history, the supernatural, art, death—feels haunted, and haunting. ×××

FROM PAGE 27: *"That is how, like Dante's Virgil, Marsden Hartley had led me to the edge of these woods, where the air smelled of thousands of crisping autumn leaves. The sky was oceanic with clouds as light and foamy as cresting waves. Wind stirred the treetops, ruffling the heavy silence. The map identified a shooting range immediately south of Dogtown, but sounds of gunfire ricocheted from all around. It seemed as if the wind had grabbed this sound and was tossing it back and forth, and occasionally dropping it like a ball."*



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Style

GOOD TIMES

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Dining { ERIN BYERS MURRAY AND MARK GOLDBERG }

SOMETHING EXTRA

Evoo gets some new digs but stays faithful to its cuisine.

MARK GOLDBERG MADE a soft-spoken dinner mate. Sitting down with the Woodward chef at a window-side table, I found myself leaning in to catch his story.

Seems six years into a career on the line at Back Bay's Mistral, Goldberg's vocal chords were so damaged from yelling across the kitchen that he needed surgery to repair them.

"You hear singers talk about projecting from the diaphragm. Apparently, that would've been helpful to know when I was expediting."

It was fitting, then, that we'd chosen to eat in a low-key, low-volume restaurant where no shouting was required. Evoo, which moved from Somerville to a new building in Kendall Square last spring, has a polished, country look, with folksy tunes floating overhead. It seems built for those who like discussion with their dinner.

Goldberg was anxious to try a few of the signature dishes, which the owner, chef Peter McCarthy, has been serving since opening his original location in 1998. We also selected a few daily specials from the list of "homegrown selections."

"There isn't a whole lot I don't want," Goldberg said, examining the choices.

Just then, McCarthy—who along with wife, Colleen, also own the neighboring pizza joint Za—appeared to offer his recommendations. He explained that the menu changes daily, a format that "depends on which animals want to hang out with us for a little while."

We ordered the signature confit of rabbit and wild-greens salad ($12) and a special: a batter-fried squash blossom filled with cloumage ($10), an artisanal cheese curd made by Shy Brothers Farm in Westport. Farmer and purveyor names were sprinkled throughout the menu, indicating McCarthy's dedication to local sourcing.



GARDEN PARTY A stuffed squash blossom and a confit of rabbit and wild-greens salad feature local products.

Though an advocate himself, Goldberg admitted he has a hard time putting it into practice, as most small farms can't keep up with the volume of his hotel dining room. But during his term at the Winnetu Resort on Martha's Vineyard, where he worked for a few years before opening Woodward, Goldberg had his choice of locally grown options.

As our two vibrant dishes arrived, he said, "Personally, I like that he lists all the farmers on the menu. I might not know who Dick is, but I know there's a person behind every ingredient, which leaves an impression."

As did the salad, an elegant combination of chunky, shredded rabbit, bits of sour cherry and perfectly dressed greens. The squash blossom was firmly fried and oozed with the cloumage. Beside it sat zucchini ribbons flecked with pesto. Creamy and bright, the flavors captured late summer in New England.

Sipping a few hefty glasses of red wine (Joel Gott zinfandel, $11, and Yalumba shiraz, $9), we gazed at the outdoor dining scene. Goldberg had spotted quite a few packed patios on his drive to Cambridge, but he has little time to visit the neighborhood for fun in the sun. "I'm a South Shore guy with three kids and a hotel restaurant."



Mark's Picks

Confit of rabbit and wild-greens salad

Squash blossom

Chinese box

Poblano relleno con puerco

Dick's sweet-corn cake

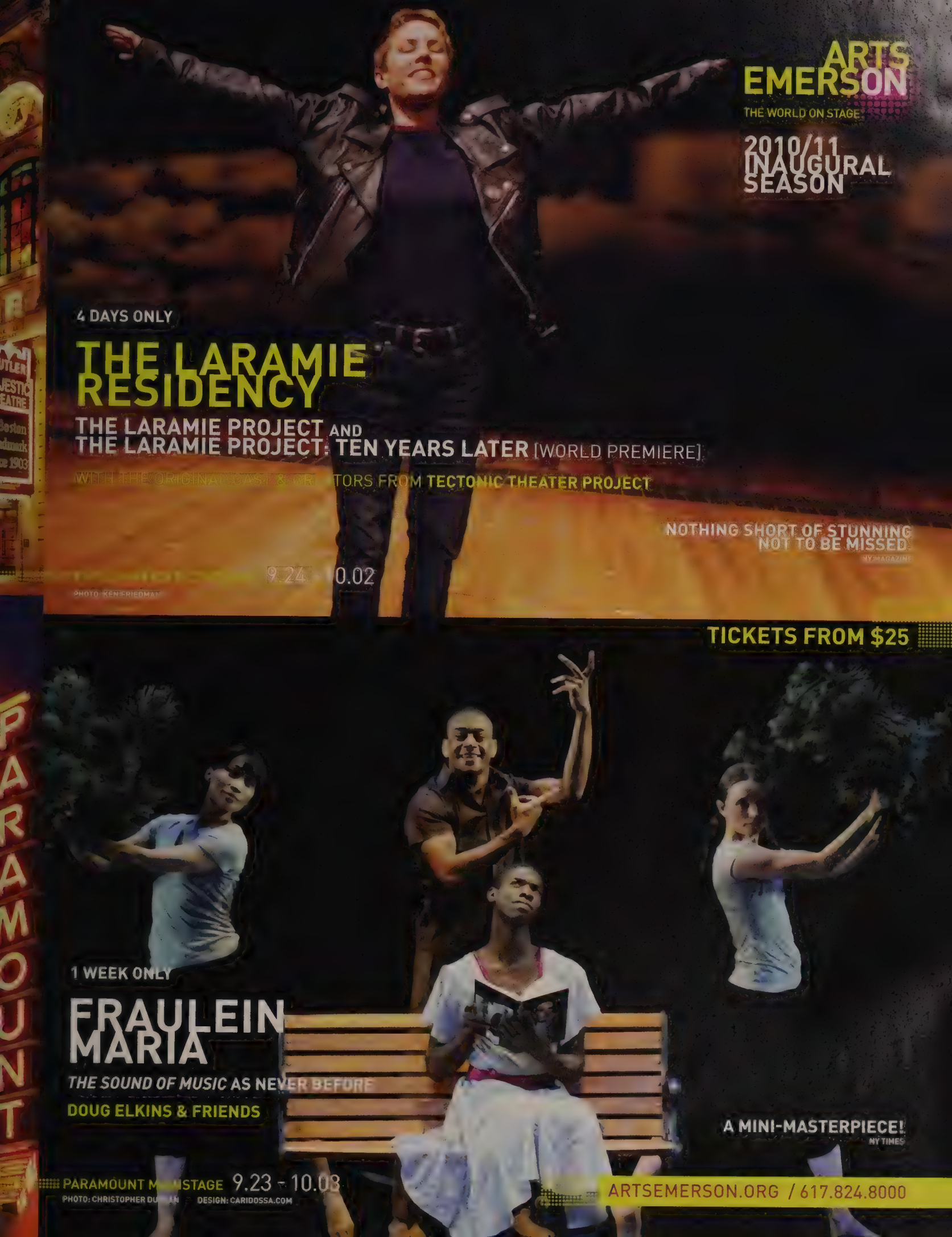
But after a few bites of our entrees, he'd made plans to come back. We shared the Chinese box ($26), a sweetly fragrant mound of mustard-glazed shrimp, locally raised beef and organic brown rice, as well as the poblano relleno con puerco ($25), a hearty, batter-fried pepper stuffed with roasted pork. With a side of corn-basil custard, we both considered that dish a hit. Opting for a savory dessert, we tried Dick's sweet-corn cake ($9), tasty with thyme and a dollop of blueberry compote, but a bit dry.

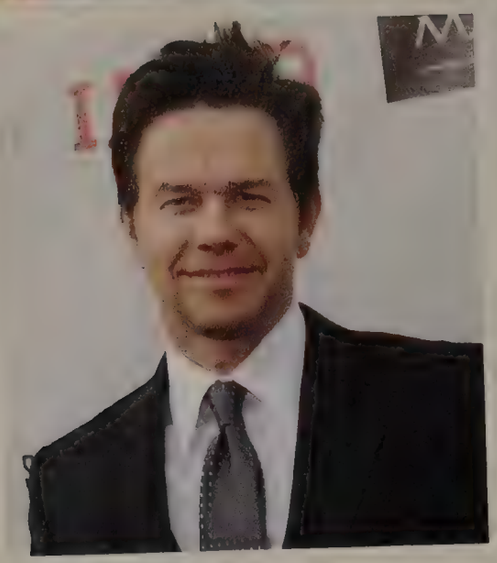
On our way out, we agreed the combination of a new locale and old menu worked well. "It's inventive enough that I'm intrigued, but still local enough that I know what he's serving," Goldberg said. "Next time, I'm bringing my wife." ✖✖✖

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Mark Wahlberg, actor



Jimmy Wahlberg, executive director of the Mark Wahlberg Youth Foundation, and his brother, Paul Wahlberg, chef/owner of Alma Nove in Hingham



Jenny Johnson, executive producer for "Tv Diner" on NECN

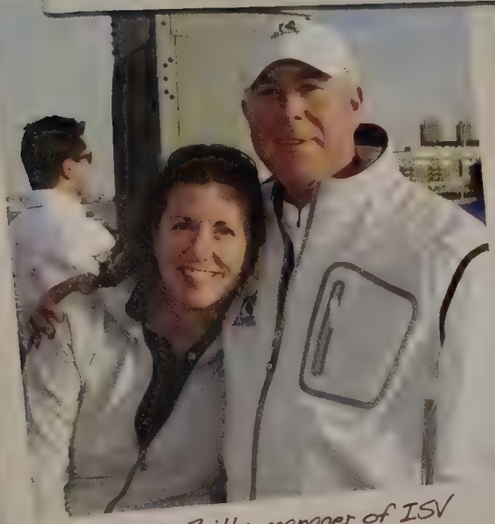
Proper Bostonians

{ KERRY BRETT AND DANA BISBEE }

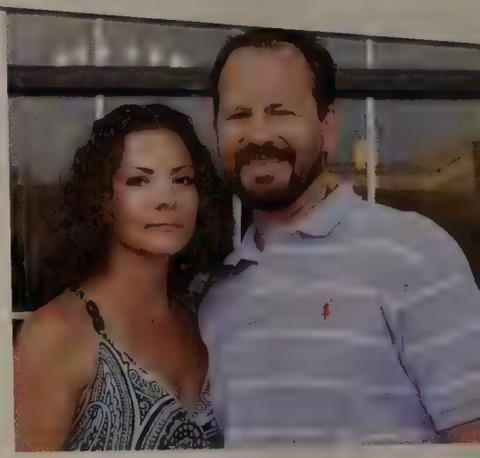
STAR POWER

Mark Wahlberg brought Hollywood to Hingham on Aug. 3 to celebrate the opening of Alma Nove, brother Paul's restaurant, and to host a special advance screening of The Other Guys. *More than 600 people attended the event, which benefited the Mark Wahlberg Youth Foundation.*

The annual Flip Flop Regatta took place Aug. 13–14 at the Courageous Sailing Center in Charlestown in support of the Ally Foundation. More than 1,000 people attended the event, including the captains and crews of 74 sailboats that participated in a Boston Harbor race. The event raised approximately $200,000.



Sheila Reilly, manager of ISV recruitment at Novell, and Bryan Peugh, VP of operations at Flagship Adventures



Gina and Bob Wahlberg, actor



Christina Glass, attorney, and Amy Ruggiero, veterinarian at Northboro Animal Hospital



John Crellin, manager of the Fairmont Hamilton Princess in Bermuda, and his wife, Seana Crellin



The Ally Foundation cofounders Steve Stiles and Andrea Casanova, stepfather and mother of the late Ally Za

G'day, mate.



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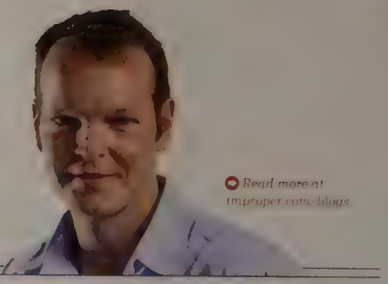
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Ez Sez { EZRA DYER }

WEAK OFF

The perils of relaxation



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ONCE UPON A TIME, I KNEW how to take a vacation. Spring break, senior year of college, I was a leisure expert. For a solid week, I sat on the beach, slept 'til noon and did my part to bolster the share price of the Bacardi company. I had no schedule. I definitely had no goals. My only accomplishment: the discovery that a pair of empty Heineken mini-kegs could be strapped to my arms and used as makeshift swimmies in the pool. That was important work, but it happened by accident, like the discovery of penicillin and Kate Gosselin's career.

My definition of a great vacation is that you're depressed when it ends. It's like the phenomenon of Sunday depression (which arrives on the tail end of a great weekend) but more intense. After that spring break, I was bummed out. After my honeymoon: bummed out. After my weeklong vacation on the Cape this past month: sort of relieved.

This was my first full week away in four years, so I was ready for some serious relaxation. I fit a week's apparel in a carry-on. If I ran out of clothes, I just wouldn't wear any. The house we rented had a hammock. I planned to get so relaxed that tree sloths would climb into the hammock and check my pulse.

Except that somewhere between college and your early 30s, the definition of a vacation seems to change. Instead of doing as little as possible, vacations turn into a contest to see how many activities can be crammed into a single day. I guess the idea is to wring as much fun as possible out of a limited amount of time, and that's a normal impulse. But over a week on the Cape, there was only one day when I didn't get up before dawn. And if you're waking up to an alarm—never mind before sunrise—then you're doing vacation wrong.

It sounds churlish to whine about golfing and fishing, but I fail to understand why these activities need to be undertaken at first light. Especially golf. At least with fishing, there's a primitive sense of adventure when you're heading out into shark-infested waters to do battle with the fanged monsters of the deep. There's a purpose to that, and if you're bad at it, you can at least blame the fish. But golf? I suppose there's a thrill to sneaking your cooler of beer past the ranger, but you can do that in the afternoon, too. So why arrive at the unholy hour of 6:30 am?



The rationale, as I kept hearing it, was that when you get up that early, you finish early and have the whole rest of the day. The whole rest of the day to do what, is the question.

> If you're waking up to an alarm, then you're doing vacation wrong.

And the answer is: more activities. You're definitely not getting into that hammock.

Which is OK, actually, because I've come to the conclusion that hammocks are ridiculous devices. Whenever you have a hammock, chances are you'll also have access to a bed. And if hammocks were more comfortable than beds, we'd all sleep in hammocks every night, and mattresses would be relegated to Corona commercials and beachfront resorts.

We rented a great house in Chatham, but even that aggravated me on some level. When you're in college, you cram so many human beings into a rental that you've got people sleeping on the couches, on the lawn, inside the chimney—and as a consequence, everyone pays $5.64 for the week and you don't really think about the total outlay. When you're a grownup, you actually start doing the math and realizing what insane money the homeowners are making over the summer. Then you get resentful and jealous. At least, I do.

The healthy perspective would be to say, "Well, I'm really fortunate to be able to rent this place for a week," but I am a shallow and covetous person. I don't want to just visit for a week. I want to stay there all summer, complaining about the riffraff as I sip a martini on the third deck of my yacht, *The Condescender*.

I realize that complaining about a vacation is asinine. But I'm really just being self-critical about my own approach to leisure. When we arrived at the house, I saw that the prior tenants had left their schedule on the bulletin board. And I made fun of it not just because it was deeply hokey—stuff like, "Muffy and Wormington will give a presentation on their trip to Myrtle Beach"—but because of the very idea of making a schedule for a vacation. But on most days, their only listed activity was "happy hour." Perhaps at some point, you need a schedule to tell you that you have no schedule. ✖✖✖

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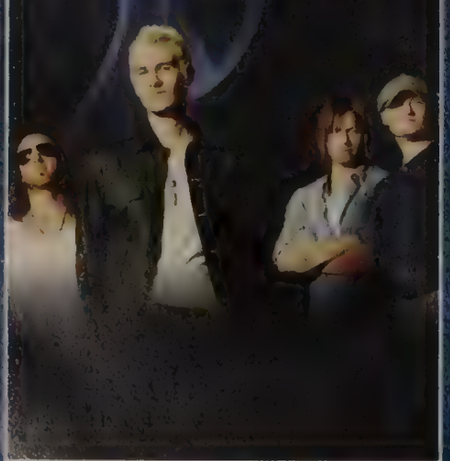
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WELKER REDUX



The Patriots MVP is back.



NOT MUCH SHOCKS ME these days. Upsets, no-hitters, drugs, Cinderella stories, Scott Boras' clients bitching, HGH and so on. Just when it seems like I've seen it all, boom goes the dynamite!

Take Wes Welker. The guy isn't normal. He's "supernormal" (for want of a better word). I've watched him during the two-a-days behind Gillette Stadium, and each time he runs a pattern, I shake my head in disbelief. When Welker went down on the loose Houston Texans' turf during the regular season finale on Jan. 3, everything changed for the New England Patriots. And it was all bad (the loss to the Baltimore Ravens a week later was disgraceful).

Knee injuries to linemen are one thing. Knee injuries to 5' 8" wide receivers, who live and die by speed, quickness and cuts on a dime, are lethal.

With regrets to Tom Brady, who needs to bring his "A" game back to Gillette Stadium this fall, Welker has been the MVP of the Patriots ever since he set foot onto the field in Foxboro in September 2007. He has caught 112, 111 and 123 passes in each of the last three seasons for 1,175, 1,165 and 1,348 yards,

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

yards, respectively. Nobody has caught more passes, and only five receivers have tallied more yards over that span. His forte is moving the chains. And nobody does it better, particularly in the middle of the field, where the most pain is dealt.

By now, everybody knows Welker's story. Bill Belichick traded for him simply because, when he played for the Dolphins, the Patriots couldn't cover him. So the Patriots gave the Dolphins what appeared to be a big price, a second-round pick, in exchange for this thorn in their side.

I don't know for certain, but I expect he'll play 16 games and the postseason. I couldn't have been more wrong about his injury.

But enough about Welker's past. It pales in comparison with his accomplishments since Jan. 3. I spoke to him two weeks after the injury and surgery. He seemed depressed. But what stuck with me were his eyes. They grew bigger when he talked about the rehabilitation. Welker guaranteed he'd be back, just as good as ever.

I wanted to believe him. Of course, I didn't. Some athletes have miraculous recoveries, but this seemed different. Welker earns a living with his tendons, cartilage and leg muscles. His talent is to dodge, to make other men miss.

The first inkling we got that Welker may have been right was during the Celtics playoff games against the Orlando Magic. I was enjoying the Celtics win when the Jumbotron flashed to a few guys sitting courtside. One of them was Welker. He saw himself, waved and stood up. Then he started doing foot-fire (football and basketball players know what I'm talking about), lifting his knees as if he were sprinting at 100 miles per hour.

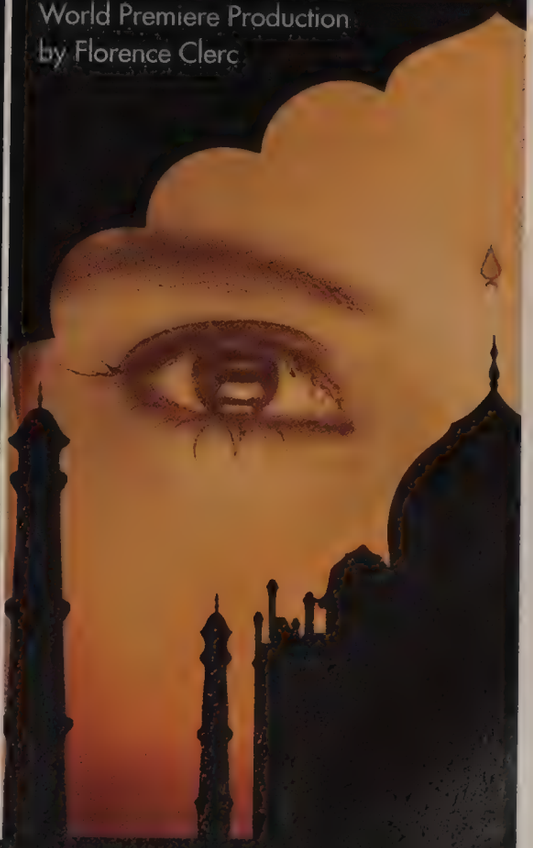
The sold-out Garden crowd went crazy. Was that flippin' Welker, the guy who's supposed to be out until December? Damn straight it was. And he was ready for *Dancing With the Stars*.

At the opening of training camp he said, "I'm just happy to get out there and get to play and be out there with my teammates. That's been my goal since day one, and I'm just happy for today to finally get here. You all think it's quick. It seems like a long time to me."

Welker now appears to be the same guy who was breaking defensive backs' ankles. I don't know for certain, but I expect he'll play 16 games and the postseason. I couldn't have been more wrong about his injury.

I knew the Patriots MVP was special, but I misjudged the degree. ×××

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5 PATS PROP BETS

Wes Welker Catches: Over/Under 100 There's no chance in hell I'd bet against Welker's abilities. Seriously, ask me if I think Wes Welker can ride a wave on the back of a great white shark. Yes! Of course he can. See? So I'm not about to say that Welker won't catch 100 passes this season. It might be absurd to expect so much, but everything this guy does is absurd. It's the standard. **Pick: Over**

Laurence Maroney Touchdowns: Over/Under 8.5 I hate myself for still believing in Laurence Maroney. I wish I could quit him. Right now, I'm more pathetic than Kourtney Kardashian (and even more so after making that reference). But as long as the Pats continue to give him chances, I'll continue holding out hope that the good ship Kool-Aid Man can turn this mess around. I'm going down with this ship like Dido (OK, that should make up for the Kardashian joke). **Pick: Over**

Kevin Faulk: More Rushing or Receiving Touchdowns in 2010? Faulk has 16 rushing touchdowns over his 11-year career compared to 15 touchdowns on the receiving end: Which will he have more of this season? My gut tells me receiving, which is why my money's on rushing. I'm thinking he scores on a few draw plays out of the shotgun. Maybe a Super Bowl XXXVII-esque direct snap just for kicks. I'm also thinking Faulk's gonna look nice in the Patriots Hall of Fame. **Pick: Rushing**

Defensive Ranking: Over/Under 11 Last year, the Pats ranked 11th overall on defense, and the question is: Is this season's D any better? This was debatable before the Leigh Bodden injury. Now that Bodden's gone the way of Ty Warren, there's no question. Get ready for a lot of 34-30 games. **Pick: Under (in a bad way)**

Total Team Wins: Over/Under 9.5 I can't shake the feeling that this is a nine- or 10-win team. No better. No worse. But the difference between nine and 10 wins is bigger than Brandon Spikes. (No, I'm not talking about that.)* With 10 wins, the Pats sneak into the playoffs. With nine, they no longer need to sneak onto the golf course. **Pick: Over**

*Actually, I am.

2 THOUGHTS ON DELONTE WEST

The Return I'm still (and I don't care when you read this) in shock over Delonte West signing with the C's. I just don't know what I did to deserve this. How I could be so lucky? Hearing about Delonte was like someone telling me that NBC brought back *Seinfeld*. Never in my wildest dreams...

Speaking of Wild Delonte obviously has a few off-the-court issues, and I don't want to make light of anything he's going through (Mile hunting's a fair game, though). But we have to mention the fact that the Celtics locker room has morphed into a ground-breaking human experiment. Can we talk about the minds that will be mixing it up in there? They should give all the reporters white coats (and give Doc another raise).

4 DATES TO WATCH

9/12: The last time the Pats opened the season with a loss to the Bengals, New England won the Super Bowl. (Wanted to share that, just in case.)

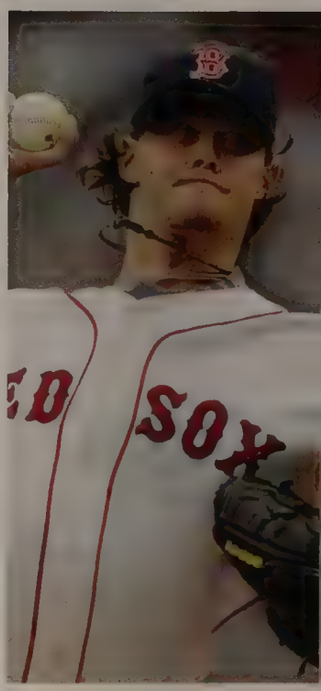
9/13: Daisuke Matsuzaka turns 30, but in typical Dice-K fashion, it's actually taken him 60 years.

9/17: Bruins Training Camp begins, and that means the start of Tyler Time—Tuukka Time's younger, more-talented cousin from Canada.

9/19: The last time the Pats opened the season with a loss to the Bengals, followed by a loss to the Jets, New England won the Super Bowl (Yes, just in case.)

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

3 Reasons to Still Watch the Sox



Mad Love You'd never have believed Adrian Beltre would become the most lovable member of the Sox squad, but it's true. As is the fact that Boston will soon be saying good-bye to this unexpected hero. So keep a close eye on the smooth-fielding, bone-crushing slugger; he won't be here much longer. (Also, don't call him lovable to his face, or you're leaving with broken ribs.)

Cy of Relief Clay Buchholz's Cy Young chances died with the Sox playoff hopes, but that doesn't mean the kid will be any less dominant. Or that he won't be worth every second of the time you'll commit to watching. If there's one drawback, it's realizing how much more Clay's emergence might've meant, had Lackey and Beckett decided to show up.

A Diving Force I've watched Ryan Kalish's diving catch at least 17 times now, and that thing's like *The Big Lebowski*—it keeps getting better. Sure, Kalish needs a little polish at the plate, but I don't care if he swings like Ryan Seacrest over this last month if it means a few more killer catches.

1 ONE TOUGH DECISION

I can't imagine how badly MARK HERZLICH wants back on a football field, and I have no idea what it must be like to walk in his shoes. That said, I hope he doesn't rush back on that foot injury. Forcing the issue won't help in the long term. Just ask Dustin Pedroia.



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"You've gotta be really in the moment in this business, because everything is so fleeting."

Soroff On KIM RAVER

The TV star talks about growing up on Sesame Street, *creepy directors and sexy German words.*



BORN AND RAISED IN NEW YORK, TV and film actor Kim Raver, 41, earned a fine arts degree from Boston University. Although Raver appeared on *Sesame Street* from the ages of six to nine, her big break came during her five years playing a paramedic on *Third Watch*. Her movie credits include *Night at the Museum*, *Prisoner*, *City Hall*, *Mind the Gap* and *Keep Your Distance*. Following the wildly successful cult hit *24*, she starred in the *Sex and the City* spin-off, *Lipstick Jungle*. Most recently, Raver joined the cast of *Grey's Anatomy*. She lives in New York and Los Angeles with her husband, Manu Boyer, and their sons.

Jonathan Soroff: *Were you a* Grey's Anatomy *fan before you were on the show?*
Kim Raver: I was having my second kid, and we were getting *Lipstick Jungle* off the ground, so I didn't have time to watch every episode, but I've always admired all the actors and the writing and Shonda [Rhimes, the creator and executive producer]. I've always thought it was an amazing show.

Favorite leading man?
Denzel Washington. He's my dream, dream, dream (and repeat three more times) actor I'd love to work with. I just have such tremendous respect for him.

Fantasy love-scene partner?
I think I've been pretty fortunate in that respect, between Kiefer [Sutherland] and all the other actors I've worked with. It hasn't quite gotten there with my character and Owen [played by Kevin McKidd], but it's certainly headed in that direction.

How much do you actually know about medicine?
How to put on a Band-Aid? Let's put it this way: When I did my first OR scene, I was like, "Where's the knife?" And they were all like, "It's called a scalpel."

Is Katherine Heigl the prettiest woman you've ever seen?
She's stunning. And a natural beauty.

If you were an insect, what would you be and why?
A grasshopper, because they sing with their legs.

When you signed on for Lipstick Jungle, *were you convinced it was going to be a hit?*
No. I've been doing TV long enough to know that nothing's ever a sure bet. You've gotta be really in the moment in this business, because everything is so fleeting.

Most exciting thing about acting?
The adrenaline rush when everything clicks and the people you get to work with.

The most boring thing?
The waiting around. There's a lot of downtime, which you have to learn to utilize creatively. I tend to fill it by reading.

Kim Kardashian or Kate Gosselin?
What about them? [Laughs.]

I guess we'll leave it at that.
Please do.

Strangest thing you've ever read about yourself?
For some reason, they always give me the wrong middle name. It's always written as Jane, and that's not my middle name, and I have no idea where they got that.

You speak German. Say something sexy to me.
Meine Mutter ist Deutsche.

What's that mean?
My mother is German.

That's not sexy!
I know. [Laughs.]

Ever have people speaking German in front of you, assuming that you don't know what they're saying?
In French I have. And then I responded in French, and they were embarrassed.

When was the last time you Googled yourself?
That just sounds so wrong. It sounds perverse. But I've been on vacation, so I haven't set eyes on any of that stuff for months.

Are you a Facebook or Twitter person?
Neither, yet, but Greg Grunberg who I just did a movie with is a big Twitterer, so he kind of turned me on to it. Not to sound like an old lady, but I'm getting up the guts to start, especially because I think there's someone pretending to be me on Twitter.

Strangest skill you have on your acting résumé?
It's not on my résumé, but picking up a pencil with my toes. I can pick up things with my feet. Oh, and wire walking. That's a good one.

Who can't do that? So being on Sesame Street *as a kid—did that ruin it for you?*
No! I had front-row seats. Are you kidding me? It was even more of a wonderland. I mean, it was a little weird when they'd start ripping off the Velcro noses to exchange them for smaller or bigger ones, but my buds were Oscar the Grouch and the Count.

Tell me a secret about Sesame Street.
On the door going from the green room to the stage, it says, "1, 2, 3, Open Sesame!"

Cool! Biggest audition nightmare?
Auditioning for a very, very, very, very big director who basically was just coming on to all the actresses coming in to audition, and it was just creepy. After running out of the room, I ran into another actress who's become a close friend, and we always talk about our experiences in the creepy room. Not that anything happened. But creepy director. Creepy room. Creepy experience.

Is there an actor or director you'd never work with again?
[Laughs.] I can think of one, but I'm not naming names.

Well, what did the person do?
Again, the word creepy comes to mind.

When you win an Oscar, will you thank me in your acceptance speech?
No. [Laughs.] I'm sorry but there's something like 23-and-a-half seconds, so it's gonna have to be my mother, my husband and my family. Although this has been an enjoyable experience. xxx

→ **FOR MORE** *with Kim Raver, go to improper.com.*



Work of a Genius

Mark Bradford's "Potable Water" comes to the Institute of Contemporary Art.



The Omnivore's Agenda

By Nancy Gaines

A HIGH-, MIDDLE- AND LOWBROW GUIDE TO FALL ARTS

September is the coolest month, bringing the college crowd, leaf-peepers and Bryan Rafanelli back to town—and the autumn arts season into full bloom. The theater and Symphony, the opera and ballet beckon again. Hot bands headline Boston clubs and Cambridge bars. Broadway road shows offer family-friendly nights on the town. And television awakens from the coma of summer repeats. ¶ Putting a fresh spin on an old favorite, this year's fall preview offers a panoply of options—from highbrow to lowbrow, the brainy to the zany. We're no snobs. Au contraire, we eagerly anticipated the local rendition of *Jersey Shore*. But alas, the auditions ballyhooed last spring for *Wicked Summah* never took place. (What, no Snooki from Saugus?) ¶ So kick back and enjoy. We've done all the hard work for you.



THEATER

High: The new stage adaptation ***Alice vs. Wonderland*** adds frabjous costumes, ga-ga songs and good old futterwacken to the classic magical thinking. In her sophomore season as artistic director, Diane Paulus brings "high-octane physical theater" to the A.R.T.

Sept. 18–Oct. 9, $15 at the Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) americanrepertorytheater.org

Middle: Boston Conservatory grad and *American Idol* contender Constantine Maroulis stars in the national tour of *Rock of Ages*, the musical comedy which earned him a Tony nomination last year. Tinsley Mortimer not included.

Oct. 6–17, $22–$89 at the Colonial Theatre, 106 Boylston St., Boston (800-982-2787) broadwayacrossamerica.com/boston

Low: *America's Got Talent Live* comes to Beantown. See finalists and fan favorites from the hit TV show in this tour hosted by ***Jerry Springer.*** Who'd have thought you could miss Howie Mandel?



Nov. 3, $42.50–$99.50 at the Citi Performing Arts Center Wang Theatre, 270 Tremont St., Boston (617-482-9393) citicenter.org/

DANCE

High: Head overseas with Boston Ballet's second offering this season (the opener, *Night of Stars*, is bound to sell out early). Romantic *La Bayadère*, from legendary choreographer Marius Petipa, is set in a Bollywood-influenced India.

Nov. 4–14, $25–$132 at the Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org

Middle: Mark Morris (need we say more?) presents the world premiere of a work honoring the 25th anniversary of Martha Jones as head of the Celebrity Series of Boston. A Q&A follows the Friday performance.

Oct. 14–17, $53–$80 at the Cutler Majestic Theatre, 219 Tremont St., Boston (617-482-6661) celebrityseries.org. Single tickets go on sale on Sept. 13.

Low: David Parker's campy Bang Group offers its take on all things "dahnce" in ***Fraulein Maria,*** *The Sound of Music* for cool kids.

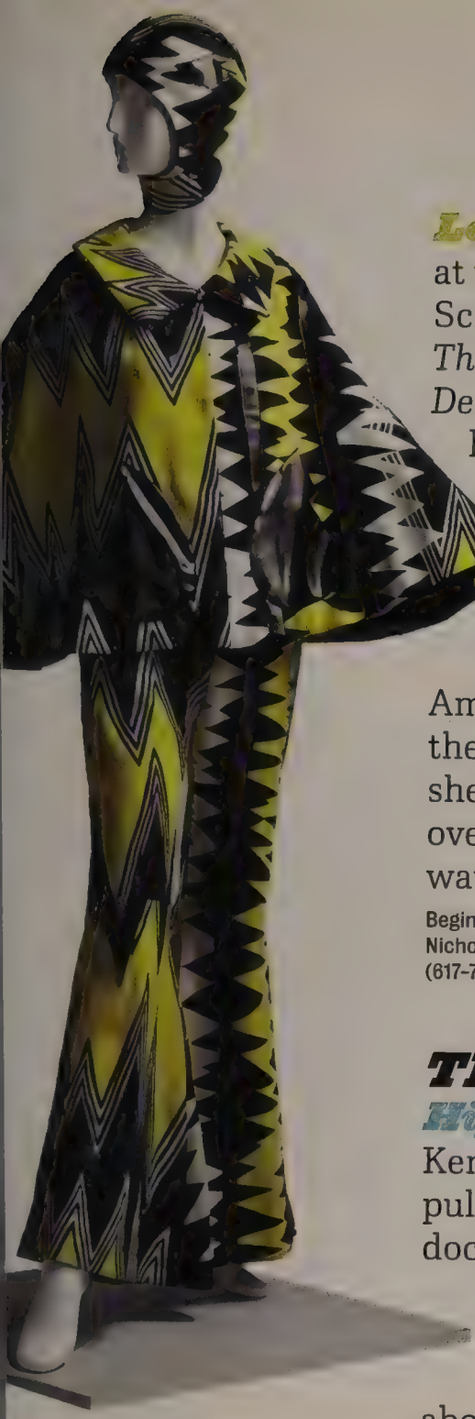
Sept. 23–Oct. 3, $25–$69 at the Paramount Theatre, 560 Washington St., Boston (617-824-8000) artsemerson.org. David Parker appears the first weekend.



EXHIBITS

High: In his first survey exhibition, L.A. artist Mark Bradford, a MacArthur genius grant recipient, explores urban issues through rich displays of "found material" transformed into paintings, sculpture, installation and video.

Nov. 19–March 13, $15; $13, seniors; $10, students at the Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org



Middle: Peruse fashion from the '50s to today in the collection of a designer who has robed first ladies and first wives—from Mamie Eisenhower to Ivana Trump. A man born Arnold Isaacs: ***Scaasi*** backwards... get it?

Sept. 25–June 19, $20; $18, students and seniors at the Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-9300) mfa.org

Low: Gawk away at the Museum of Science's *Reptiles: The Beautiful and the Deadly*. A sort of cold-blooded meet-and-greet, here's your chance to ogle the endangered (the American crocodile), the bizarre (the soft-shelled turtle) and the oversized (the giant water monitor lizard).

Beginning Nov. 7, $21; $19, seniors at the Nichols Gallery, 1 Science Park, Boston, (617-723-2500) mos.org

TELEVISION

High: So he's dorky. Ken Burns still pulls together the best documentaries on TV. The latest offering is ***The Tenth Inning,*** about the past 16 years of baseball—from the shadow of steroids to the Joy of Sox.

Sept. 28–29 on PBS, WGBH-TV Channel 2, wgbh.org

Middle: Catch a season's worth of *Chronicle*'s "Main Streets and Back Roads," with an interactive twist: Viewers can guess the location via the Web and Facebook.

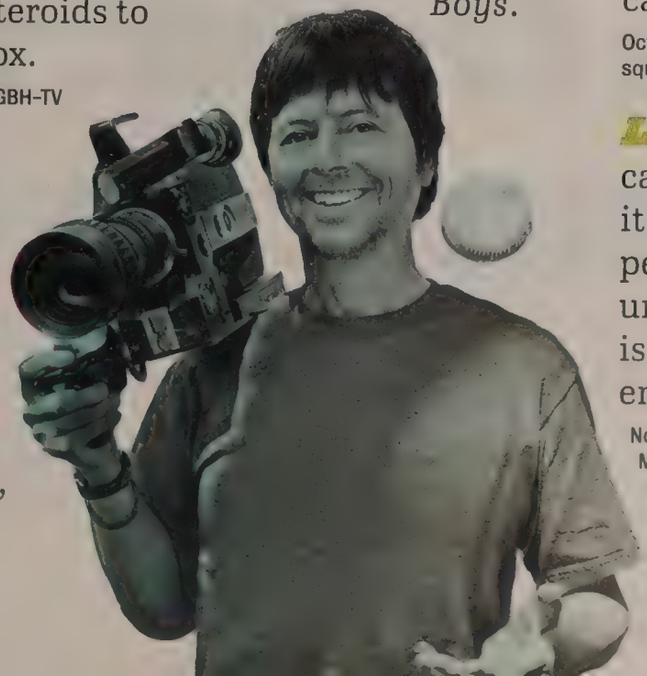
Mondays in November, 7:30 pm on WCVB-TV Channel 5, thebostonchannel.com

Low: NESN's foray into lifestyle this fall includes a *Cribs*-like show, called *After the Game*. Red Sox wife Linda Pizzuti Henry coproduces. Here's hoping for a sneak peek inside the historic $16 million manse her hubby tore down to build a better pad.

Friday nights at 5:30 pm and repeated during the week on NESN, nesn.com

MUSIC

High: Opening night at Symphony stars Welsh bass-baritone Bryn Terfel in an all-Wagner program, aptly dark and grand like his 2009 CD, *Bad Boys*.





The production includes music from *The Flying Dutchman* and the *Ring* cycle.

Oct. 2, $75–$2,500 at Symphony Hall, 301 Mass. Ave., Boston (888-266-1200) bso.org

Middle: The fifth annual ***Honk! Festival*** of Activist Bands presents a grassroots spectacle of more than 350 performers from around the world, inspired by New Orleans brass, Klezmer and more, who march and party to showcase music and a common cause.

Oct. 8–10 in Davis and Harvard squares. honkfest.org

Low: Faster than you can say messy divorce, it's Our Liza of Perpetual Recovery. The unsinkable chanteuse is back, with a small ensemble.

Nov. 7, $50–$150 at Symphony Hall, 301 Mass. Ave., Boston (617-482-6661) celebrityseries.org. Single tickets go on sale on Sept. 13. ×××



The Good, the Bad and the Ugly

An idiosyncratic tour of the Museum of Fine Arts

By Jonathan Soroff | Photographs by Todd Dionne



William I. Koch Gallery

I'm no art historian. I didn't even take that intro class in college that everyone considered an easy A. But I am opinionated, and I've been visiting the Museum of Fine Arts for more than 40 years. I was dragged there as a child, kicking and screaming or bribed somehow. As an adult, I'll admit there were times I only went because I thought it'd get me laid, but in general, I'm genuinely excited to go. I attend openings whenever possible and pass an occasional Sunday poking around. So I'm presumptuous enough to say I know a few interesting things about it, inconsequential as they may be. Here then, with my apologies to those who treat art museums with a gravity better suited to the Grim Reaper, is my highly idiosyncratic tour of the MFA— unschooled, but perhaps not entirely without merit. →

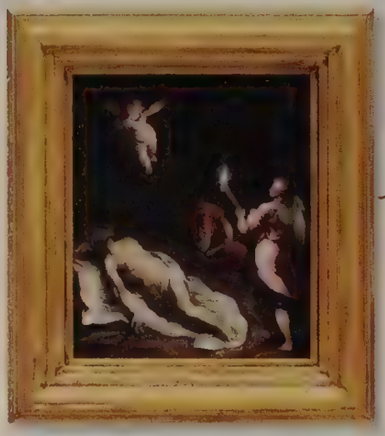
The Good

We'll start with a few of my favorite things à la Julie Andrews.

John Singer Sargent and I share only two traits—homosexuality and a love of all things Italian—but I can't look at the murals he painted in the rotunda without thinking, "I'd love to have those on the ceiling of my bedroom." Yet they're not my favorite work of his in the museum. That distinction belongs to "The Daughters of Edward Darley Boit"—the large portrait (currently on loan to the Prado) of four rich girls from Boston. One is playing on the floor, another standing primly behind her, and two are in the shadowy background, between a pair of Japanese porcelain vases so large that one of the girls is slumped against it. The urns stood in the Boits' drawing room and are now at the museum, normally displayed next to the painting. What's not on display is their contents when they got there: a century-or-so worth of cigar ends, dance cards and other antiquated, upper-class detritus, all of which is catalogued and preserved somewhere in the interstices of the conservation department. It's not that I particularly want to see it, but it's nice to know that one man's trash truly is another man's treasure.



One man's trash is truly another man's treasure.



"Dead Christ Mourned by Angels"

There are a couple of Old Masters I'm particularly fond of, too, like the 16th-century Italian painting "Dead Christ Mourned by Angels," which is done, unusually, on slate, so that the colors remain remarkably crisp and vivid. What I like most about it, though, is how the museum acquired the painting. The donor, who owned the work for 29 years, supposedly learned its value at one of the free appraisal sessions the museum offers—a sort of rarefied *Antiques Roadshow*, which a curator I once knew condescendingly called *Show and Tell*. Instead of selling the work, Mrs. Alice DeNormandie Cope gave it to the museum, satisfied in the knowledge that her name would be on a plaque on the wall, whereas I would've been on the phone to Christy's and Sotheby's faster than you can say "jackrabbit."

Then there's "Dead Christ With Angels," a Rosso Fiorentino masterpiece passed down through generations of Spanish nobility. A college friend of mine was getting his Ph.D. at Harvard when he served as an interpreter for the Italian conservator who restored it. In my recollection, the museum decided to organize an event around its return to the galleries, and various donors loaned things, including another Rosso that was a centerpiece of its owner's private collection. The only problem: The European paintings department said that Rosso hadn't painted the benefactor's prized possession, and they took away the attribution. Call it schadenfreude, but watching that guy go quietly apoplectic at the reception was one of the most entertaining things I've ever seen.

Still, my absolute favorite thing at the MFA is actually a detail of the architecture itself: the lintel over the Huntington Avenue door. The rest of the stonework on the building is beautifully finished, but that one pediment is roughhewn and crude. It looks like it was eroded over eons or eaten away by acid rain, and for years, I viewed this as a compelling enigma. What did architect Guy Lowell mean by it—that art is never finished? Even great works of art eventually crumble? Art can't be perfect?

That's a romantic, and, it turns out, thoroughly mistaken notion. According to MFA archivist and historian Maureen Melton, the stone was set in place for a very large relief sculpture commissioned from an artist named Hugh Cairns. Unfortunately for him, the design he submitted—a head of Athena—was rejected by the Trustees, who described it as "not welcoming."

So it turns out that my favorite work of art at the museum is one that was never made.

The Bad

By bad, I mean naughty, as in verging on the pornographic, which any great art museum, and certainly one as encyclopedic as the MFA, has in spades. There are Japanese prints with coy names like "Ukiyonosuke Meets Ofuji and Osen," or "A Young Man Embracing a Standing Courtesan," which come from a series of erotic prints, and a pair of Etruscan sarcophagi depicting couples coupling for all eternity (by the looks of it, rigor mortis beats





"La Japonaise"

Viagra or Cialis). Other works tend to be less risqué and more idealized, like Rodin's "Eternal Springtime"—a bronze sculpture of two lithe bodies engaged in what resembles a particularly gratifying game of Twister. Poussin's painting of Mars and Venus has a bunch of naked cupids making matchsticks out of Mars' weapons, while he gets diddled by the redheaded goddess of love in an arcadian glade. In short, there's plenty that's prurient at the MFA, but if you want to approach the level of the Robert Mapplethorpe photograph that caused such an unholy uproar at the ICA back in 1990, your best bet is the ancient Greek pots and pans.

Whether you call it a kylix or a drinking cup, the one by Douris with Eros and a youth en flagrante delicto is mild. There's one with a naked man bent over a naked woman and the inscription "Hold still!" However, the real comedy lies in the sterile, academic tone of the informational plaque, which reads, "The setting depicted here suggests a symposium where men were often entertained by prostitutes." The very best of the bad has to be the two-handled cup by Nikosthenes, depicting a no-holds-barred orgy that would make Hugh Hefner blush. Its plaque helpfully explains, "The youth at the far right wields a sandal with sadistic intent... on the wall are a birdcage, a flute case and a dildo."



"Judith With the Head of Holofernes"

All this, in one of the cultural bastions of a city famed for its prudery. Makes you wonder what the Vatican has in storage.

"La Japonaise" is an utter eyesore, and I cringe every time I see it.

The Ugly

What fun is a museum without a few items that you find egregiously ugly?

There are any number of contestants in this category, starting with the more puritanical of the 17th-century Dutch still lifes. I don't really need to see a near-perfect rendering of a tower of rotting fruit or dead animals slumped over the edge of the table to understand that food goes bad. Far worse are some of the allegorical paintings from the Bible, like the ghoulish and incongruous Old Testament scene "Judith With the Head of Holofernes." In both the Italian one by Massimo Stanzione (ca. 1640) and the Dutch one by Jan Massys (ca. 1543), an innocent-looking maiden holds a decapitated head by the hair, but Massys' is especially grotesque because she's inexplicably topless.

However, in my opinion, by far the most heinous thing at the MFA is, surprisingly, by an artist known for the almost anodyne beauty of his work. Monet's "La Japonaise" is absolutely atrocious in every way. Despite its popularity with the public and its central placement in the Impressionist galleries, it's an utter eyesore, and I cringe every time I see it. It's a portrait of the artist's wife, no less, wearing a cheesy blonde wig and a garish red kimono, doing a fan dance. It looks like something you might find at a sushi place in a strip mall. The colors are muddy, poor Madame Monet looks like a five-dollar hooker, and the fans floating higgledy-piggledy on the canvas look embarrassed to be there. If I ran the MFA, that work would be hanging in a dark hallway.

Then again, if I ran the MFA, there might be a wing dedicated to velvet Elvis paintings and dogs playing poker. What's more, I can guarantee you that some grad student, at one point, has painstakingly studied each of the works I've mentioned and would be able to say something much more eloquent and insightful than I have. Then again, that's the beauty of art; everyone's entitled to his own opinion. Or, as the Spanish playwright Lope de Vega said on his deathbed, knowing he wouldn't have to listen to all the flack it'd generate: "All right, then, I'll say it: Dante makes me sick." ✖✖✖

STYLE PROFILE / *by Amanda Knorr*

E-mail nominations to style@improper.com. For more photos, go to improper.com.

NAME: *Noelani Zervas* AGE: 31

JOB: *Style blogger*

NEIGHBORHOOD: *Cambridge*

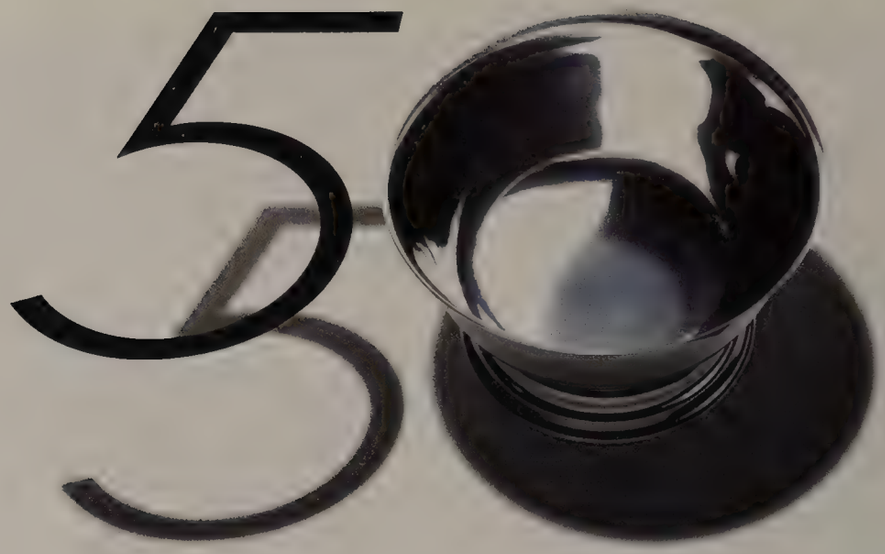
I have an unhealthy obsession with the T.J.Maxx at Fresh Pond. I'm there about once a week. I even have a series on the blog about my Maxxinista finds! Recent purchases include Theory pants, a D&G corset top and some YSL boots.

These shoes were on my list for fall.

I love colorful tights. At my old job, I wore leopard-print tights one day, and I think people were about to pass out.

My shorts are from Kookaï, which is kind of like the J.Crew of Paris.

Photograph: Adam DeTour



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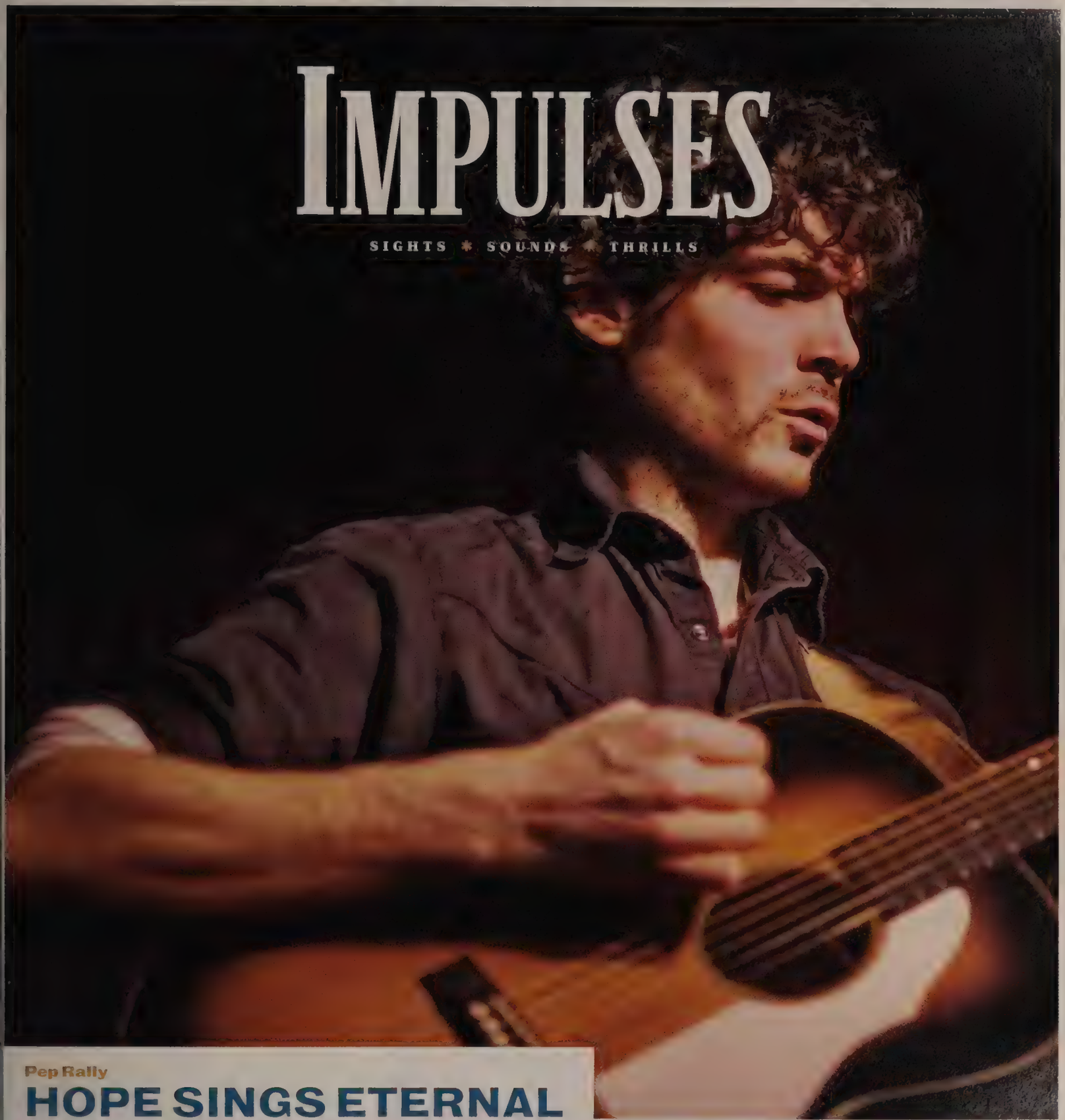
Boston Business Journal

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IMPULSES

SIGHTS * SOUNDS * THRILLS



Pep Rally

HOPE SINGS ETERNAL

AS SANDALS ARE STORED away and boots reappear, a melancholy mood sweeps over Boston. The Life Is Good Festival injects a welcome jolt of optimism Sept. 11–12 at scenic Prowse Farm in Canton. Along with family-friendly acts including Dan Zanes and They Might Be Giants, the event features college-dorm staples Ben Harper, Jason Mraz and Guster, along with upstarts like Will Dailey (pictured) and Grace Potter and the Nocturnals. With all of the proceeds benefiting the Life Is Good Kids Foundation, there's reason to see the glass half full.

MATTGELFAND

The Life Is Good Festival

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American Cancer Society

Cityscope Edited by Nick Altschuller

BENEFITS

Friday, September 10

A.B.L.E. Fall Ball *Four Seasons Hotel, 200 Boylston St., Boston (617-338-4400). ableboston.org. MBTA: Green Line to Arlington. 9 pm. $100.* Enjoy live music from the Soul Sensations, an open bar and a dessert buffet. Proceeds benefit Access Better Learning and Education.

Summer Search's Autumn Gala *W Hotel, 100 Stuart St., Boston (617-524-9911). summersearch.org. MBTA: Green Line to Boylston. 7:30 pm. $45, online; $55, at the door.* This event features music, drinks, hors d'oeuvres and a silent auction. Proceeds benefit Summer Search.

Saturday, September 11

Armenian Street Fair and Festival *Armenian Cultural and Education Center, 47 Nichols Ave., Watertown (617-926-6067). boston-kermesse.org. MBTA: #71 Bus to Lloyd. Through Sept. 12. Sat., 10 am; Sun., 12 pm. $10, one day; $15, two days; $4-$6, children 12 and under.* See cultural exhibits, sample foods from local vendors and hear live music. Proceeds benefit the Armenian Cultural and Educational Center.

Island Creek Oyster Festival *Duxbury Beach Park, 435 Gurnet Road, Duxbury (781-934-2028). islandcreekfoundation.org. 3 pm. $50; $150, VIP; free, kids 11 and younger.* Listen to live music and dig into oysters, beer, cocktails and dishes from area chefs, including Jasper White and Chris Parsons. Proceeds benefit the Island Creek Oysters Foundation.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



David Caspar

Aw, Shucks

Slurps up Celebrating its fifth year, the Island Creek Oyster Festival extends summer a little longer. Under the tents at Duxbury Beach, local chefs serve small bites, while a 40-foot raw bar tests your slurping prowess. The Sept. 11 event also features live music and a kids' zone. Splurge on the VIP pass and get more chefs, more food, more everything! Proceeds benefit the Island Creek Oysters Foundation.

Matt Gelfand

Life Is Good Festival *Prowse Farm, 5 Blue Hill River Road, Canton (877-435-9849). lifeisgood.com. MBTA: Commuter Rail to Rt. 128/University Ave. Sat.-Sun., 11 am. $50; $10, children; $90, both days; $20, children.* Catch acts like Guster, Ozomatli and Ziggy Marley, as well as games, arts and activities. Proceeds benefit the Life Is Good Kids Foundation. *The Improper* is also a sponsor.

Sunday, September 12

Boston Marathon Jimmy Fund Walk *Various locations (866-531-9255). jimmyfundwalk.org. 5:30 am-12:30 pm. $20; $40, after Sept. 10.* Participate in distances ranging from three

to 26.2 miles. Proceeds benefit the Jimmy Fund. *The Improper* is also a sponsor.

Celebrity Basketball Game and Concert *Reggie Lewis Track and Athletic Center, 1350 Tremont St., Boston (617-541-3535). rltac.com. MBTA: Orange Line to Roxbury Crossing. 3 pm. $10.* See local personalities, including Bobby Brown, Dana Barros and Ed O.G., play and perform. Proceeds benefit Boys & Girls Clubs of Boston.

Thursday, September 16

Shop for a Cause Benefit *Intermix, 186 Newbury St., Boston (603-430-1118). jadensladder.org. MBTA: Green Line to Copley. 6 pm. Free.* This event features cocktails, appetizers, style consultations and more. Proceeds benefit Jaden's Ladder.

Friday, September 17

Charity Date Auction *Gypsy Bar, 116 Boylston St., Boston (617-482-7799). projectsmile.org. MBTA: Green Line to Boylston. 6:30 pm. $17.* Bid on firefighters, police officers and other local singles at this event hosted by Mix 104.1's Karson and Kennedy. Proceeds benefit Project Smile.

Saturday, September 18

New England Dessert Showcase *Westin Copley Place, Essex Ballroom, 10 Huntington Ave., Boston (617-381-4746). nedessertshowcase.com. MBTA: Green Line to Copley. 12 pm. $25; $35, VIP.* Taste cakes and cookies, see live demos, snag door prizes and more. Proceeds benefit the Massachusetts Children's Trust Fund.

Sunday, September 19

Comics for a Cure *Royale, 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to NE Medical. 6 pm. $20-$50.* This show features a silent auction, a raffle, and performances from comics including Nick DiPaolo and Gary Gulman.

Monday, September 20

Home in One Women's Golf Tournament *Woodland Golf Club, 1897 Washington St., Auburndale (617-267-3700). thehome.org. MBTA: D Green Line to Woodland. 7:30 am. $300.* This tournament offers breakfast, lunch and the choice of a full round or a golf clinic. Proceeds benefit the Home for Little Wanderers.

FESTIVALS & PARTIES

Friday, September 10

Samuel Adams OctoberFest *The Castle at Park Plaza, 130 Columbus Ave., Boston. beersummit.com. MBTA: Green Line to Arlington. Through Sept. 11. Fri., 5 pm; Sat., 12 pm. $15-$35.* Enjoy live bands, contests, German sausages and plenty of beer.

Sunday, September 12

A Night of Fashion and Film *The Mandarin Oriental, 776 Boylston St., Boston (617-867-9484). isocisalon.com. MBTA: Green Line to Copley. 7 pm. $75; $125, VIP.* This event features a fashion show, a film premiere presented by the Future Machine, cocktails and more.

Sunday, September 19

The Great Bridal Expo *Westin Boston Waterfront, 425 Summer St., Boston (800-422-3976). greatbridalexpo.com. MBTA: Silver Line to World Trade Center. 1 pm. $7, online; $9, at door.* Meet with caterers, photographers, jewelers and other vendors before your wedding day.





Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Boston Marriage *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School. Sept. 12-Oct. 3. See website for complete listings. $28-$59; $7 off, seniors; $14, student rush.* In David Mamet's comedy, two women who've long lived together scheme to keep their love lives intact. Directed by David Zoffoli.

Bus Stop *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Sept. 17-Oct. 17. See website for complete listings. $32.50-$89; $25, 35 and younger; $15, student rush.* In this comedy, a snowstorm strands a group of bus passengers in a roadside diner. Directed by Nicholas Martin.

Hard Headed Heart *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Sept. 11-12. Sat.-Sun., 8 pm. $25; $20, students and seniors.* Puppeteer Blair Thomas presents a trio of works, including *The Blackbird*, influenced by a Wallace Stevens poem.

Heart of a Dog *The Boston Conservatory, Zack Box Theatre, 8 The Fenway, Boston (617-912-9240). bostonconservatory.edu. MBTA: Green Line to Hynes. Sept. 16-26. Thu.-Fri. and Sun., 8 pm. Matinee: Sept. 19, 2 pm. $15; $10, seniors; free, students.* Guerilla Opera presents this dark comedy about a scientist who creates a woman who's half dog and half human. Directed by Sally Stunkel and Copeland Woodruff.

In the Next Room (or the Vibrator Play) *Speak-Easy Stage Company, 539 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 17-Oct. 16. Wed.-Thu., 7:30; Fri.-Sat., 8 pm; Oct. 10, 7 pm. Matinees: Sat., 4 pm; Sun., 3 pm; Oct. 6 and 13, 2 pm. $30-$54; $30-$50, seniors; $25, under 25; $14, student rush.* In this comedy, a doctor in the 1880s introduces his wife to a newly invented form of therapy. Directed by Scott Edmiston.

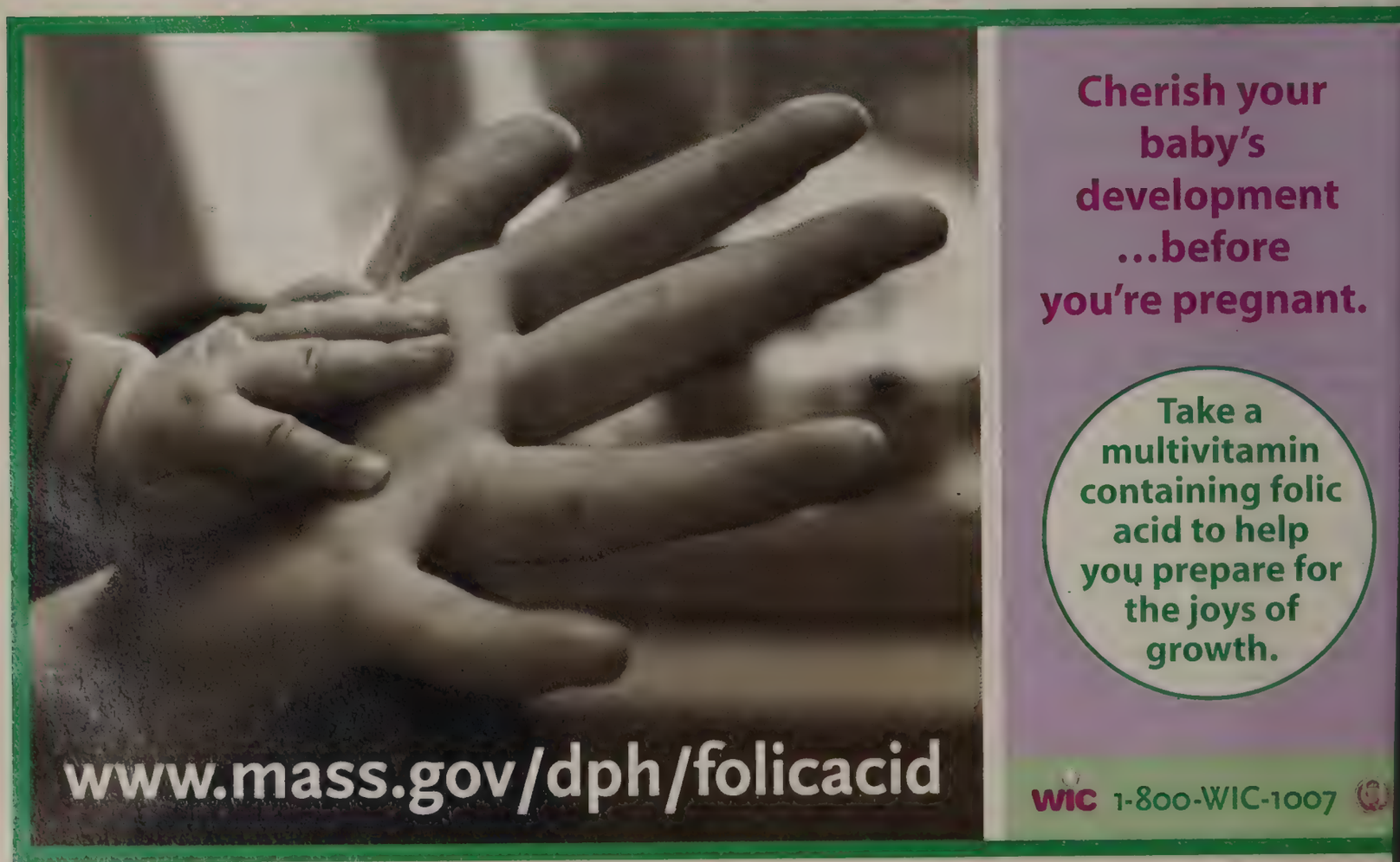
Perfect Harmony *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stoneham theatre.org. Sept. 9-Oct. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun. and Sept. 15, 2 pm. $44-$48.* This comedy explores the competitive world of a cappella. Directed by Andrew Grosso.

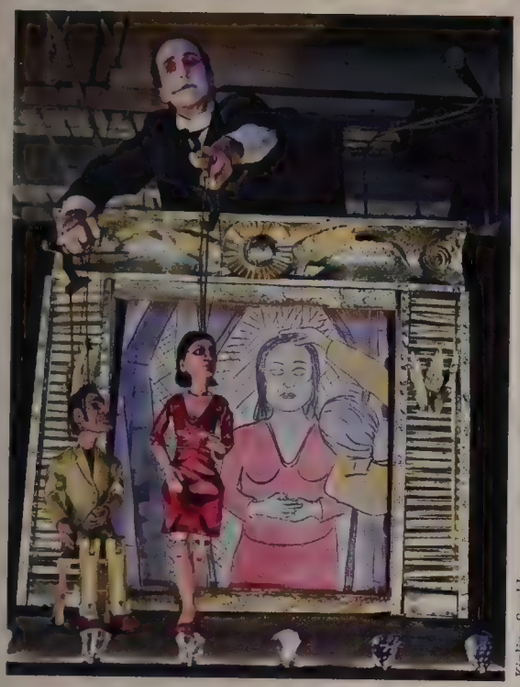
Restraints and Passages *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Sept. 16-19. Thu.-Sat., 8 pm. Matinee: Sun., 4 pm. $25.* This show presents two works influenced by the methods of Poland's Teatr Laboratorium, examining themes of religion, insanity and love.

Romeo and Juliet *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). thefactory theatre.org. MBTA: Orange Line to Mass. Ave. Sept. 16-25. Thu., 7 pm; Fri.-Sat., 8 pm; Sun., 6 pm. $17; $15, in advance; $13, students and seniors.* The Independent Drama society stages a punk-rock version of Shakespeare's tragic tale of young love. Directed by Sarah Gazdowicz.

Stop Kiss *Abbott Memorial Theater, 9 Spring St., Waltham (781-893-9171). hoveyplayers.com. MBTA: Commuter Rail to Waltham. Sept. 17-Oct. 2. Fri.-Sat. and Sept. 30, 8 pm. Matinee: Sept. 26, 2 pm. $16; $14, students and seniors.* The Hovey Players present this drama in which two women

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Kipling Swehla

All Hands In

Pulling Strings

Playwrights have it easy. Once the writing is done, they don't have to whittle their actors into existence. Blair Thomas, a Chicago-based master puppeteer, not only creates his puppets and set, he composes the script and even the music score for his shows. In his latest production, *Hard Headed Heart*, at the Charlestown Working Theatre, Thomas presents three pieces: one based on a Federico García Lorca play, one based on a Creole folk song and a finale influenced by a Wallace Stevens poem. See his handiwork Sept. 11–12.

Tom Samph

face the unexpected consequences of their first kiss. Directed by Tatiana Rutledge.

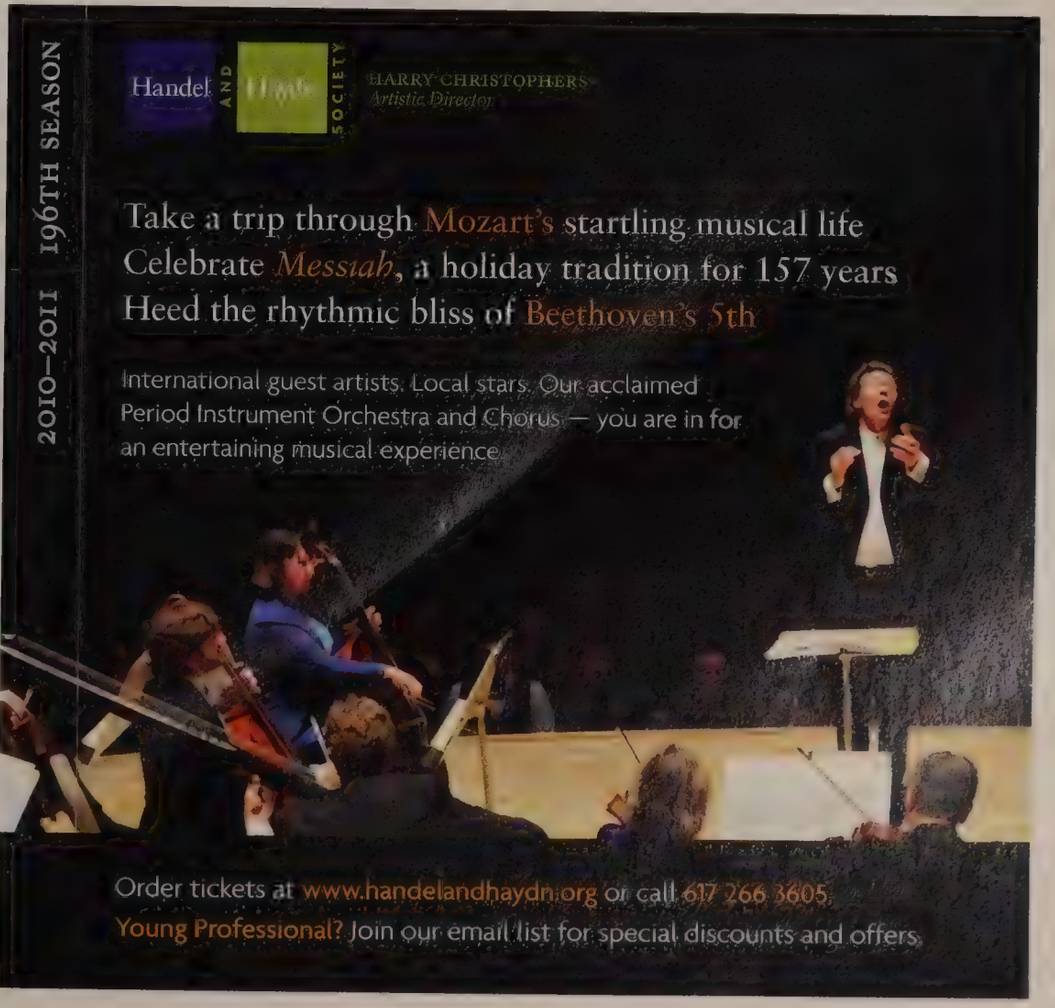
Truth Values *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Sept. 8-26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students.* Gioia De Cari stars in this one-woman comedy about her experience as an MIT student.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cabaret *Oberon, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Oct. 29. Tue.-Thu., 7:30 pm; Fri., 7:30 and 10:30 pm. $25-$55; $15, student rush; $10 off, seniors.* In this musical, a singer and a writer find love in a seedy club in 1930s Berlin. Directed by Steven Bogart.





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Jesus Christ Superstar *Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. Through Sept. 18. Thu.-Sat., 8 pm. Matinee: Sept. 5, 2 pm. $12; $9, students and seniors; $6, MIT and Wellesley students.* Musical Theatre Guild presents this rock musical depicting the last week of Christ's life. Directed by Shawn Gelzleichter.

The Real Inspector Hound *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Sept. 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; Sept. 8, 2 pm. $29-$56.* In Tom Stoppard's satire, two theater critics find themselves at a performance that may actually be a setup for the perfect murder. Directed by Diego Arciniegas.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

The 25th Annual Putnam Spelling Bee *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20-$37.50.* In this comedy, a cast of eclectic characters compete for spelling supremacy. Directed by Stephen Terrell.

Wicked *The Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through Oct. 17. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm; Sept., 2, 1 pm. $38-$103.* Set before the events of *The Wizard of Oz*, this musical tells the story of how two friends became Glinda the Good and the Wicked Witch of the West.

COMEDY

Shows

Boston Improv Festival *40 Prospect St., Cambridge (617-576-1253). bostonimprovfest.com. MBTA: Red Line to Central. Sept. 8-12. Wed.-Thu., 7 pm; Fri., 8 pm; Sat., 6:30 pm; Sun., 5 pm. $10.* More than 100 sketch and improv groups, from L.A. to Amsterdam, perform.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Sept. 8, 8:30 pm, $15: Paul Nardizzi. • Sept. 9, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Sept. 10, 9 pm, $20: Mike McCarthy, Dan Crohn and friends. • Sept. 11, 8 and 10:15 pm, $20: Mike McCarthy, Dan Crohn and friends. • Sept. 12, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • Sept. 13, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Sept. 14, 8:30 pm, $15: Jim Lauletta and Chris Zito. • Sept. 15, 8:30 pm, $15: Paul Nardizzi. • Sept. 16, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Sept. 17, 9 pm, $20: Dom Fig, Martin Montana and friends. • Sept. 18, 8 and 10:15 pm, $20: Dom Fig, Martin Montana and friends. • Sept. 19, 9 pm, $15: Shaun Bedgood hosts Boston's Longest Open Mike. • Sept. 20, 8:30 pm, $15: Weekend Extender with Mitch Stinson. • Sept. 21, 8:30 pm, $15: Jim Lauletta and Chris Zito.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to*

Boylston. National and local comedians perform. • Sept. 9, 7:30 pm, $25-$35: Tom Green. • Sept. 11, 7 pm, $25-$29: Mitch Fatel. • Sept. 17, 7:30 pm, $22-$30: John Oliver. • Sept. 17, 10 pm, $22-$29: Jo Koy. • Sept. 18, 7 pm, $25-$35: Kevin Nealon.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Sept. 8: Jimmy Anicet, Belinda Borrelli, Doug Chagnon, Chris Dimitrakopoulos, Corey Manning, Janet McNamara, Michele Mortenson, Dave Pizzelli, Lamont Price, Anthony Scibelli, Jacob Sharpe, Joe Wong, Kate Wynne. • Sept. 9: Sean Sullivan hosts Mike Abramson, Lue Avent, Theresa Condito, Shane Copeland, Janet Cormier, Tyler Fischer, Andrea Henry, Chrissy Kelleher, Corey Manning. • Sept. 10: Renata Tutko featured with John Garrison, Kate Ghiloni, Corey Manning, Tom Morello, EJ Murphy, Joe Piccirillo, Reggie Williams. • Sept. 11: Rick Jenkins hosts Mr. Goodnight, Corey Manning, Tom Morello, Gary Peterson, Joe Piccirillo. • Sept. 12: Shaun Bedgood featured with Maria Ciampa, William Connelly, Chris Coxen, Dan Crohn, Tari Fanderclai, Corey Manning, Tim Messenger, Andy Ofiesh, Mike Pincus, Sean Wilkenson. • Sept. 14: Mystery Lounge! Professional magicians perform with guest comedian Corey Manning. • Sept. 15: Ahmed Bharoocha, Tim Dillon, Alana Eisner, Brian Foley, Max Foxx, Corey Manning, Bill Marshall, Dave McDonough, Chris Pennie, Joe Wong. • Sept. 16: Paul Bennett, Ryan Douglass, Corey Manning, Jennifer Myszkowski, Ted Pettingell, Danny Richardson, Brian Shimkin. • Sept. 17: David Acer, Heidi Foss, Corey Manning, Drew Spangler, Ali Wong. • Sept. 18: Rick Jenkins hosts David Acer, Matt D., Heidi Foss, JJ Leslie, Corey Manning, Ali Wong. • Sept. 19: Corey Manning hosts Peter Bowers, PJ Brown, Adam Goldberg, Wes Hazard, Andrew MacDonald, Steve Macone, Paul Marino, Kelly Morse, Roman Pierce, Mark Stevens, Jim Whitman. • Sept. 21: Mystery Lounge! Professional magicians perform with guest comedian Corey Manning.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Sept. 9, 8 pm, $12: The Dress Up Show. • Sept. 10, 10 pm, $15: The Good Stuff with Tom Dustin. • Sept. 16, 8 pm, $12: The Mehren Show. • Sept. 17-18, 8 pm, $20: Mike Dorval. • Sept. 17, 10 pm, $15: The Good Stuff with Tom Dustin.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Sat., 7:30 pm. $30; $15.* • Sept. 18-Nov. 6: FishNet-Networks.Net. This improv show parodies office life.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed. and Sun., 8 pm, $15: Lost in Boston, or the Fenway We Were. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaüs. Sketch comedy teams perform.. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: There Is No Good News. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Animal Kingdom ★ ½ Glum portent is the order of the day in writer/director David Michod's plodding Sundance prizewinner. A glossy family crime saga, *Animal Kingdom* is artful to a fault. The film strives so hard for Shakespearean import that it saps the life out of this low-stakes tale of small-time Melbourne hoods. James Frecheville stars as a tediously inexpressive 17-year-old sent to live with his cop-killing uncles. Boredom ensues, as the wayward youth spends the second hour trying to decide if he should rat them out to Australia's only good cop (Guy Pearce). There's not a moment you haven't already seen in countless other, more vivid crime dramas, and the writing is too colorless to revive these dying genre tropes. In lieu of personality, Michod ramps up the funeral atmosphere. It's easy to tell when something is about to happen because the audio drops out and suddenly everybody's moving in slow motion. *(At Boston Common, Kendall Square and Waltham Embassy.)*

The Concert ★★ ½ Sad-eyed Andrei, once a revered conductor of Russia's Bolshoi Orchestra, is now a disgraced janitor. Thirty years ago he ignored Brezhnev's orders to fire his Jewish musicians, and the ensuing decades haven't been kind. Redemption lurks on the horizon, as one day, while polishing the brass in the Bolshoi director's office, Andrei intercepts an invitation from Paris' Théâtre du Châtelet. It couldn't be that difficult to impersonate an orchestra, right? Why not get the old band back together? Writer/director Radu Mihaileanu skips jauntily over this scenario's implausibilities and piles on the colorful characters and broad stereotypes. There's much discussion of "the Slavic temperament," which in this case is code for drunken boisterousness. Assisted by his bearish, ambulance-driving cellist and a hilarious former KGB stooge, Andrei enlists gypsy fiddlers to forge passports and even persuades a tone-deaf gangster to sponsor the trip. *The Concert*'s pleasures, however minor, come from the old underdog formula, as it's tough not to hope this rag-tag band recaptures lost glory. *(At West Newton.)*

Dinner for Schmucks ★★ Have wacky hair and false teeth ever made a performer more amusing? Or are they just the affectations of performers trying way too hard? Paul Rudd stars as an up-and-coming financial analyst who, after impressing his haughty boss, is invited to a special dinner party with the executive class. The only catch is he's required to bring an idiot that all these rich jerks can mock during the meal. Initially repulsed, the opportunistic Rudd suddenly sees a promotion in his future after accidentally hitting Steve Carell's loudmouth grotesque with his car. Every performance is hideously overscaled in this film, and director Jay Roach's unfortunate tendency to keep the camera within six inches of their faces underlines the strain. There's a pleading quality to *Dinner for Schmucks* that's the antithesis of funny, as watching talented people ham it up in pore-exposing close-ups inspires more pity than giggles. Why is Roach so hell-bent on turning such talented actors into prop comics? *(At Boston Common and in the suburbs.)*

The Expendables ★★★ Some kind of meathead masterpiece, Sylvester Stallone's latest is cinematic junk food of the highest order. It's an old-school, men-on-a-mission movie that's so retro you'll feel like you should be watching it on a beat-up VHS tape. Both shameless and weirdly sincere in its dunderheadedness, the movie is a relic from a crasser, ruder era before irony seeped into pop entertainment and ruined everything. Sly wants to party like it's 1986, when musclemen ruled the multiplexes, women existed only to be rescued and there wasn't a problem that couldn't be solved with a machine gun. Stuff blows up real good, and all the steroids and testosterone almost stain the screen. Stallone is clearly unconcerned with the demands of his so-called story, instead smartly structuring the picture so that it boasts at least one ridiculous action sequence per reel, culminating in a balls-to-the-wall killing spree. *The Expendables* is defiantly anachronistic and succeeds at being exactly what it wants to be. I haven't had this much fun at the movies all summer. *(At Boston Common, Fenway and in the suburbs.)*

Get Low ★★ Robert Duvall has made a career out of sounding the depths of that cuddly, incorrigible heart of darkness lurking just beneath the Mason-Dixon Line, and *Get Low* director Aaron Schneider trades on this shamelessly. The former Boo Radley stars as a Depression-era boogeyman who returns after 40 years in the woods with a giant wad of rumpled "hermit-money," determined to stage his own funeral. The only catch is that he wants to be around for the proceedings. Thank God then for Bill Murray, wryly playing a transplanted Chicago mortician with a penchant for top-coats and a tendency toward drink. The characterization in

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Movies { SEAN BURNS }

MAKING IT WORK

Drew Barrymore's latest leaves the standard rom-com behind.

Going the Distance ★★½
Starring Drew Barrymore, Justin Long, Charlie Day, Christina Applegate, Jason Sudeikis, Jim Gaffigan and Ron Livingston. Written by Geoff LaTulippe. Directed by Nanette Burstein. At Boston Common, Fenway and in the suburbs.



IN THE CESSPOOL OF MODERN romantic comedy, littered as it is with grim, misogynistic vehicles for the unappealing likes of Jennifer Aniston, Kate Hudson and Katherine Heigl, a flawed but ultimately adequate film like *Going the Distance* feels like a masterwork. A so-called "chick flick" that doesn't hate women and won't make you want to gouge your eyes out? Stop the presses!

Borrowing more from Judd Apatow's sentimental gross-outs than, say, *27 Dresses*, *Going the Distance* stars an irresistible Drew Barrymore as the oldest intern in the history of newspapers, desperately trying to restart a career after wasting

continued on next page

too many years with all the wrong guys. "My timeline is off," she explains more than once, which might be the filmmakers' attempt to justify a 35-year-old still living like a college student with a fondness for bong rips, black-out benders and one-night stands.

They need not have bothered, since Barrymore is simply adorable. The more she cusses, drinks and stuffs her face with buffalo wings, the more appealing she becomes. Freed from the prissy confines of most rom-com leads, she's a potty-mouthed hard-partier who isn't afraid to admit that she enjoys sex. It's impossible to imagine uptight *Us Weekly* drones like Aniston or Heigl indulging in the kind of giddy, stoned lasciviousness that Barrymore gets away with here. She carries the movie on lusty giggles and F-bombs.

The catch is, a mere six weeks before heading back to Stanford to finally finish that whole education thing, Barrymore falls for Justin Long's slacker layabout. I've never been a big fan of the ubiquitous Mac pitchman. He's got a clean, audience-friendly veneer that always makes it seem like he's selling toothpaste. To its credit, *Going the Distance* tries to rough up Long's polish, casting him as a caddish record-company up-and-comer with raunchy roommates and a lazy streak a mile long.

Once Barrymore heads back to California, Geoff LaTulippe's screenplay digs into just how rotten long-distance relationships can be. Even with modern technology giving us Skype and unlimited calling plans, it's still a confusing half-romance that all the weekend visits and awkward stabs at phone sex can't quite normalize. Without the day-to-day aspects of regular couple-dom, Barrymore and Long struggle to hold things together and eke out their career paths in an unforgiving job market.

In the wish-fulfillment fantasia of romantic comedy, it's refreshing to see a movie acknowledge that full-time gigs in the newspaper and record industries are a little hard to come by. *Going the Distance* will never be mistaken for gritty realism, but in a genre where money is normally never an object, it's also refreshing to see folks in crappy apartments and seedy bars, unable to afford the luxury that such tales often demand. (On their big night out, Long takes Barrymore to a restaurant with "cloth napkins!")

In keeping with the Apatow school of comedy, Long has a couple of wacky roommates serving as a Greek chorus. *SNL*'s Jason Sudeikis wears a Burt Reynolds moustache and spends most of his time hunting for cougars, while *It's Always Sunny in Philadelphia*'s Charlie Day gets a Galifianakis-esque breakout role, dispensing wisdom and filth in his incongruously high-pitched voice. Day even gets away with playing an entire semi-dramatic scene while seated on the toilet. He's passed his big-screen audition.

Christina Applegate plays Barrymore's hectoring, harridan sister. The role is a throwaway (the kind of thing Apatow would write for wife Leslie Mann if they were fighting that day), and yet she still finds a couple of unexpected contours. It's always clear that her never-ending blurring of profanity comes from somewhere genuinely caring, and she sells the script's most dramatic interaction with subtle aplomb. We need to see more of her in movies.

The traditional rom-com formula eventually takes over, and *Going the Distance* finds a solution to the geographical dilemma that doesn't quite ring true. And I'm still not sure I can buy Justin Long in a role more suited for Seth Rogen, but at least he's trying to scuff up his image and play some scenes that are hardly flattering.

But in the end it's Barrymore's movie. Making dumb decisions and blundering her way into hard-won happiness, it's frankly impossible not to root for this gal. She handles the movie's filthiest material with grace, even selling an unprintable oral-sex monologue with effervescent delight.

After belatedly catching up with Barrymore's rousing, poignant directorial debut *Whip It*, I'm starting to think she can do anything. ✖✖✖

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Movies continued from page 52

the movie is what works, with odd details that inform their backgrounds. But Schneider seems to see it otherwise, ramping up the melodrama for a shocking revelation that is neither shocking nor revelatory. Overdirecting in an amateur fashion, he hard-sells a quaint story to the point where a humble little movie feels like it's constantly puffing out its chest. (*At Coolidge Corner, Kendall Square, West Newton and in the suburbs.*)

The Girl Who Played With Fire ★★ This spring's surprise art-house smash *The Girl With the Dragon Tattoo* didn't do much for me, but I can understand its appeal. Based on the first book of Swede Stieg Larsson's best-selling trilogy, the film spiced up hoary CBS procedural tropes with dashes of tawdry transgression and chic exoticism. It was like an episode of *Cold Case*, but with subtitles, facial piercings and rape. *The Girl Who Played With Fire*, alas, is one of those sad sequels that removes everything anyone might've enjoyed in the original. Noomi Rapace's iconic damaged hacker Lisbeth Salander is framed for murder, and only her beloved, beleaguered journalist Mikael Blomkvist believes she's innocent. Cripplingly, the film commits the *Jewel of the Nile* sequel sin of keeping the two characters we came to see apart for the entire running time. Meager as *Dragon Tattoo*'s pleasures were, the two leads worked well together. This time, not a single word is exchanged between them. Occasional e-mails just don't cut it, chemistry-wise. (*At Kendall Square, West Newton and in the suburbs.*)

Grown Ups ★ Last year Adam Sandler gave the bravest, most revealing performance of his career, as a troubled, deeply unlikable comedian in Judd Apatow's underrated *Funny People*. As happens whenever Sandler ventures outside his comfort zone (*Punch-Drunk Love*, *Spanglish*) the audience recoiled, and now we must suffer another lazy retreat back to formula crap. The maudlin, sloppy and shockingly unfunny *Grown Ups* teams Sandler with pals Kevin James, Chris Rock, David Spade and Rob Schneider as childhood buddies reuniting for a weekend at a New England lake house. There's a screenplay credited to Sandler and Fred Wolf, but it feels more like a collection of pious speeches about old-fashioned family values recited over sappy music cues, while former *Saturday Night Live* cast members halfheartedly ad-lib and try not to obscure the product placement. The comic's Happy Madison company has produced some slapdash features in the past, but particularly in light of *Funny People*'s brilliance, *Grown Ups* feels like their lamest effort to date. (*In the suburbs.*)

Inception ★★★ ½ Ever since his art-house smash *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. (*At the Aquarium, Boston Common, Fenway and in the suburbs.*)



The Weinstein Company

An Inconvenient Truth

War and Conflict Amir Bar-Lev's *Tillman Story* documents Pat Tillman's family as they seek answers from the government on the true circumstances of his death.

The Kids Are All Right ★★★ ½ Simply delightful. Director/cowriter Lisa Cholodenko's family farce stars Annette Bening and Julianne Moore as lesbian helicopter moms flummoxed by their kids' latching on to their hapless, sperm donor dad. Played with no shortage of comic brilliance by Mark Ruffalo, he's a bare-chested, groovy organic farmer with a hankering for instant gratification and a penchant for phrases like, "Right on." Complications ensue. Gently ribbing certain Whole Foods lifestyle choices that'll be familiar to anybody from California or Cambridge, *The Kids Are All Right* has a warm, randy spirit, which embraces these characters not in spite of, but because of their imperfections. Moore, in particular, hasn't been allowed to cut loose like this in eons. She's a lost New Age girl trying to get her groove back, while Bening's tightly wound wine aficionado scores all the haymaker put-downs. Cholodenko's last film was 2002's wonderful *Laurel Canyon*, and *Kids* hits the same raunchy comedic heights. In Cholodenko's world, middle age is a funny and sexy place to be. (*At Coolidge Corner, Kendall Square, Stuart Street Playhouse and in the suburbs.*)

Mesrine: Killer Instinct ★★ ½ The first half of director Jean-Francois Richet's two-part biopic (the second hits screens next month) stars great scenery-chewer Vincent Cassel as France's most notorious bank robber/kidnapper/cold-blooded killer. Based on Jacques Mesrine's autobiography, the movie has bad attitude to burn. After developing his disdain for human life while stationed in Algeria, the sneering protagonist cuts a wide swath of crime across several countries, taking on everybody from the Mafia to the Quebec prison system. Cassel's a mesmerizing firebrand, kneecapping and pistol-whipping at the drop of a hat. There's also a delicious supporting turn from Gerard Depardieu as a sinister mob boss with no illusions about where this game is headed. Unfortunately, *Killer Instinct* attempts to cover too much too quickly. The movie leapfrogs from one badass set-piece to another, skimming decades without enough connectivity to hold the story together. Mesrine's partner-in-crime Jeanne (Cécile de France) doesn't even arrive until halfway through the movie, so their affair remains underdeveloped. It's just a string of nifty anecdotes. (*At Kendall Square and Waltham Embassy.*)

The Other Guys ★★★ Every bit the movie Kevin Smith's *Cop Out* desperately wanted to be, Will Ferrell's fourth collaboration with his *Anchorman* director Adam McKay is another take on the oft-parodied milieu of 1980s mismatched buddy pictures. Except unlike *Cop Out*, this film has actual laughs. Ferrell tones it down and actually acts for a change, playing a forensic accountant stranded on desk duty. Supercops Samuel L. Jackson and Dwayne Johnson get all the glory, destroying entire city blocks chasing down pot dealers, while Ferrell and his frustrated partner, Mark Wahlberg, chase down a much more insidious band of Wall Street swindlers. Even at his most restrained, Ferrell's mugging can grow tiresome. Good thing Wahlberg plays all this nonsense totally straight. He takes the role so seriously, you'd think he was up for another Academy Award. Marky Mark huffs and puffs as if nobody told him he was in a comedy. His reaction shots are better than any of the jokes. Nobody plays exasperation better. (*At Boston Common, Fenway and in the suburbs.*)

Piranha 3D ★★ 1 / 2 Much to the chagrin of self-described visionary James Cameron (who, coincidentally, helmed 1981's *Piranha 2: The Spawning*), director Alexandre Aja's craptacular opus applies all the advances of modern 3-D technology to reach the heights of schlocky, drive-in garbage. From the opening scene, in which Richard Dreyfuss reprises his iconic *Jaws* role and gets eaten by prehistoric fish, this is a picture that embraces its tackiness. Elisabeth Shue gamely keeps a straight face as sheriff of an Arizona resort town inundated with college students on spring break. An outbreak of homicidal aquatic creatures puts a dent in all the wet T-shirt contests, disappointing poor Jerry O'Connell, who's trying to film some *Girls Gone Wild*–esque videos while all the talent is getting chomped in half. It's a kick to watch dimwit frat boys and coed floozies buying it in the most graphic ways imaginable. In fact, *Pirahna 3D*'s showstopping centerpiece ramps up the carnage to such jaw-dropping levels that it's a letdown when the movie circles back to some semblance of a story. (*At Boston Common, Fenway and in the suburbs.*)

Salt ★★★ We've come to that point in blockbuster season when simple competence feels like something remarkable. *Salt* stars Angelina Jolie as a poker-faced CIA analyst outed as a Russian spy by a mouth-breathing defector. Is she or isn't she? It's a question you ponder when studying Jolie's brusque, Sphinx-like performance, as the role slyly takes advantage of her odd, non-human characteristics. What's left is a propulsive 90-minute chase sequence, executed in high style by director Phillip Noyce, *There Will be Blood* cinematographer Robert Elswit and veteran editor Stuart Baird. A technical marvel, *Salt* is the rare modern action movie that cares enough to orient the viewer during the excitement, using long Steadicam shots and savvy edits where most filmmakers employ chaotic cross-cutting. The retro charms don't just extend to Russian baddies; the whole movie feels like a relic from another age, as commitment to craft trumps CGI bombast. (*At Boston Common and in the suburbs.*)

Scott Pilgrim vs. the World ★ Based on the beloved comic by Bryan O'Malley, *Shaun of the Dead* director Edgar Wright's latest has an intriguing hook. In order to date his elusive dream girl (Mary Elizabeth Winstead), simpering Scott Pilgrim (Michael Cera, acting exactly like he always does) must first defeat her League of Evil Exes. Alas, Wright has little interest in the romantic aspects of this fertile idea. He's not really interested in anything besides pandering to his target audience with obscure pop references, protracted CGI fisticuffs and endorsing a worldview that can best be described as limited. It's like *Juno* for adolescent boys, at every turn reminding the teenage fans that they're smarter and better than everybody else around them. The moral of the movie is that it's OK to be an unfaithful, socially awkward, couch-surfing loser with nothing to offer. There's no coming-of-age here, just something deeply sad. (*At Boston Common, Fenway and in the suburbs.*)

Shrek Forever After ★ ½ I can't believe I've sat through four *Shrek* movies. The things I do for you people! With its bare-bones animation—the empty backgrounds bearing the distinct stink of a direct-to-DVD sequel—this latest desultory slog attempts to reboot the series by positing an *It's a Wonderful Life* scenario. Mike Myers' charmless ogre gets fed up with all the burping, farting and pooping by his babies and longs for the more solitary existence of his old, undomesticated life. Dastardly Rumpelstiltskin (voiced by in-house animator Walt Dohrn, allowing you to hear cost-cutting measures in full effect) shows the titular ogre what life would be like were he never born, sending him off to wander around a blighted, dystopian Far Far Away. Shrek has to meet everybody all over again, an implicit acknowledgment that there's nowhere else to go with these characters except to start the entire series over from scratch. (*In the suburbs.*)

Takers ★ Making a brief pit stop in the theaters on its way to Redbox kiosks, this comically derivative cops-and-robbers tale is a vanity project for producers/stars/felons Chris Brown and Tip "T.I." Harris. The wannabe music moguls cast themselves in a blatant knockoff of Michael Mann's *Heat*, borrowing the sleek suits and epic shootouts like a couple of little boys playing dress-up. The ridiculously overqualified Idris Elba (best known as Stringer Bell from HBO's *The Wire*) stars as the cool, calculating leader of a heist crew angling for one last score before retirement. Matt Dillon plays a cop-on-the-edge, and perhaps the only L.A.P.D detective allowed to walk around the office in his undershirt. T.I.'s rogue ex-con gets out of jail with a "foolproof" armored car job, and everybody strikes dramatic poses against the glossy cinematography. Lacking a single original moment, the movie regurgitates massive chunks of *True Romance* and Mann's oeuvre. But *Takers* does manage to answer one question: How can you make Hayden Christensen even more annoying? Put him in a hipster fedora. (*At Boston Common, Fenway and in the suburbs.*)

The Tillman Story ★★★ Pat Tillman turned down a multimillion-dollar NFL contract to enlist in the army and serve his country. His sacrifice was rewarded with distortion, demagoguery and a chain of lies snaking up through the top levels of command. Killed by friendly fire in an accident the Bush administration sold as an act of valor, Tillman became an easy symbol for a government trying to foist an unpopular war on a weary public. But Tillman's loved ones wouldn't stand for that. Amir Bar-Lev's rousing, sometimes shocking documentary follows the Tillman family as they struggle through mountains of red tape and bureaucratic doublespeak to knock down the military's manufactured narratives in search of the truth. This is an angry film, but righteously so. The complex and brooding Tillman was used as a poster boy for a cause he'd lost faith in, and this documentary feels true to his restless, questioning spirit. (*At Kendall Square.*)

Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. (*At Boston Common and in the suburbs.*)

The Twilight Saga: Eclipse ★★ Probably as good as any movie based on a Stephenie Meyer novel can be, *Eclipse* continues the mopey saga of sparkly

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vampires, shirtless werewolves and a heroine so vapid that in terms of toxic female characterizations she makes Carrie Bradshaw seem generous and self-aware. The new addition here is directorial competence, something the first two features sorely lacked. Filmmaker David Slade previously helmed the pedophile's nightmare *Hard Candy* and a very different vampire picture called *30 Days of Night*. Also, stuff actually happens this time. There's a rascally pack of newborn vampires tearing up the Pacific Northwest, and the film picks up steam when it strays from the Hot Topic teen angst and charts an uneasy alliance between the vampires and werewolves against their common enemies. Slade's got visual chops to burn and shoots Robert Pattinson's fey dreamboat Edward and Kristen Stewart's petulant twit Bella in romanticized, wide-screen close-ups. But in the end it's still a *Twilight* movie, which means queasy sexual politics, rancid dialogue and terrible lead performances. (*In the suburbs.*)

SPECIAL EVENTS

Author Talk and Movie *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sept. 18, 1 pm. Free.* Celebrating the 50th anniversary of Harper Lee's *To Kill a Mockingbird*, local authors Katherine Hall Page and Brunonia Barry hold a discussion on the book followed by a screening of the film.

Boston Film Festival *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). bostonfilmfestival.org. MBTA: Green Line to Arlington. Sept. 17-23.* The 26th annual Boston Film Festival showcases the works of up-and-coming moviemakers. See the Stuart Street Playhouse listing for schedule details.

REPERTORIES AND REVIVALS

Boston Public Library

Ibero Film Festival: Colombia and Spain

- Sept. 9, 6 pm. **La Sombra del Caminante** *(Walker's Shadow) 2004*, tells the story of two handicapped people living in Bogotá, Colombia, who befriend each other. Ciro Guerra directs.
- Sept. 21, 6 pm. **El Honor de las Injurias** *(The Honour of the Wronged) 2007* examines the life of Felipe Sandoval, a revolutionary during the Spanish Civil War. Carlos Garcia-Alix directs.

Made in MA Film Series

- Sept. 13, 6 pm. **Love Story** *1970*. A couple meets at Harvard and marries, but is torn apart by the wife's illness. Arthur Hiller directs.

Never Too Late Group

- Sept. 9, 2 pm. **Humoresque** *1946*. An older woman falls in love with a talented young violinist and becomes his benefactor. Jean Negulesco directs.
- Sept. 16, 2 pm. **Cold Mountain** *2003*. An injured Civil War soldier comes home to his sweetheart. Anthony Minghella directs.

Teen Film Noir Series

- Sept. 8, 3 pm. **The Big Sleep** *1946*. This film noir follows a detective who's hired to investigate the gambling habits of a wealthy military man's daughter. Howard Hawks directs.
- Sept. 15, 3 pm. **The Maltese Falcon** *1941* follows a private detective whose partner is killed during an investigation. John Huston directs.

The Coolidge Corner Theatre

- Sept. 12, 10 am. **Aida** *2009*. Carlo Rizzi conducts the orchestra for this recent performance of the classic opera, a tale of forbidden love, at last year's Bregenz Festival. In Italian with English subtitles.
- Sept. 13, 7 pm. **Jaws** *1975*. When a shark becomes a menace to a small town, a police chief, marine biologist and fisherman set out to hunt it down. Steven Spielberg directs.

Big-Screen Classics

- Sept. 20, 7 pm. **Brazil** *1985*. A man investigates a wrongful death due to a technological flaw. Terry Gilliam directs.

Coolidge After Midnite

- Sept. 10-11, 11:59 pm. **Uncle Buck** *1989*. An irresponsible bachelor babysits for his brother and discovers there's more to life than just having fun. John Hughes directs.
- Sept. 17 and 18, 11:59 pm. **Ferris Bueller's Day Off** *1986*. A high schooler plays hooky for a day and takes his two friends along on his wild adventure. Hughes directs.

Harvard Film Archive

The Complete Pier Paolo Pasolini

- Sept. 10, 7 pm. **Accattone** *1961*. A pimp spirals into poverty after a prostitute is arrested. In Italian with English subtitles. Immediately following, **Porcile** *(Pigsty) 1969*. In a mélange of two stories, a young cannibal is condemned to death for killing his father, and a German goes to live with pigs because he's tired of human relationships. In Italian with English subtitles.
- Sept. 11, 7 pm. **La Rabbia di Pasolini** *(The Rage of Pasolini) 2008* looks back at Pasolini's contribution to the controversial work *La Rabbia*. In Italian with English subtitles. Immediately following, **Il Decameron** *(The Decameron) 1971*. This film, inspired by the work of Boccaccio

HOME IS WHERE THE HEART IS...

IN THIS ISSUE, MEET INTERIOR DESIGNER AND HGTV STAR TANIYA NAYAK; GET A TOUR OF HOMES WITH ROOFTOP GARDENS; LOCAL BROKERS SHARE STORIES FROM THE TRENCHES; AND OUR FASHION FOCUS SHOWS US HOW TO ROCK EDGY, SWEET STYLES.

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in the 14th century, is filled with Renaissance imagery, nudity and tales of love. In Italian with English subtitles.

- Sept. 13, 7 pm. **La Ricotta** *1963*. This satirical film focuses on the ironies of Christianity. In Italian with English subtitles. Immediately following, **Sopralluoghi in Palestina per il Film: "Il Vangelo Secondo Matteo"** *(Seeking Locations in Palestine for the Film* The Gospel According to Matthew*) 1965*. Pasolini provides commentary on this film as he scours shooting locations and muses on Jesus and the Bible. In Italian with English subtitles.
- Sept. 19, 7 pm. **Il Fiore delle Mille e una Notte** *(Arabian Nights) 1974* takes on the classic story of a poor young man who searches for his escaped love. In Italian with English subtitles.
- Sept. 20, 7 pm. **Uccellacci e Uccellini** *(Hawks and Sparrows) 1966*. A father and son are drifters on an empty road where they meet a Marxist crow that can speak. In Italian with English subtitles.

The Musical Imagination of Miguel Gomes

- Sept. 17, 7 pm. **Aquele Querido Mes de Agosto** *(Our Beloved Month of August) 2008*. This documentary follows the celebratory music festival in the Portuguese town of Argantil. In Portuguese with English subtitles.
- Sept. 18, 7 pm. **A Cara que Mereces** *(The Face You Deserve) 2004*. A group of middle-aged men go into the woods to rediscover their lost childhood. In Portuguese with English subtitles. Immediately following, **Entretanto** *2002*. A woman and two soccer teammates form a relationship in this romantic comedy. In Portuguese with English subtitles. Immediately following, **Cantico das Criaturas** *(Canticle of All Creatures) 2006* is a humorous, tongue-in-cheek, religious music video about Saint Francis. In Portuguese with English subtitles.

The Institute of Contemporary Art

- Sept. 12, 3 and 5 pm. **Pepperminta** *2010*. A group of friends living in a magical, fairy-tale world go out to fight for a more humane society. In German with English subtitles. Pipilotti Rist directs.

Museum of Fine Arts

Local Filmmakers Present

- Sept. 8, 8 pm; Sept. 9, 5:20 pm; Sept. 10, 3:40 pm; Sept. 11, 11 am; Sept. 12, 12:50 pm. **Pressure Cooker** *2008*. This documentary follows a group of students who compete for acceptance into culinary schools. Mark Becker directs.
- Sept. 9, 7:30 pm; Sept. 10, 5:50 pm; Sept. 11, 3 pm. **How I Killed Mumblecore** *2010*. A girlfriend becomes suspicious of her boyfriend when he randomly buys a big house in the suburbs. Brandon Hutchinson directs.
- Sept. 10, 7:30 pm; Sept. 11, 1:10 pm; Sept. 12 and 18, 11:30 am; Sept. 17, 5:30 pm. **Thy Will Be Done** *2010*. A transsexual longs to become a Presbyterian minister, but faces many difficulties in the process. Alice Dungan Bouvrie directs.
- Sept. 12, 3 pm. **Monet's Water Lilies: Vision and Design** *2007* examines Monet's interest in the water lilies of his Giverny garden. Immediately following, **Courbet: A Dream of Modern Art** *2009* examines Courbet's meditative portraits, nudes, landscapes and autobiographical stills. Judith Wechsler directs both.
- Sept. 18, 1:10 pm. **Everyday Is New** *2006*. A young teen walks around his South Boston neighborhood talking to family and friends along the way. Jared Katsiane directs.







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- Sept. 18, 3 pm; Sept. 19, 1 pm; Sept. 22, 5:20 pm. **Radio Cape Cod** *2008* is a summer love story revolving around the friends and family members of a local radio DJ. Andrew Silver directs.
- Sept. 19, 11 am. **45365** *2009*. This film follows the daily happenings of a small Ohio town. Bill and Turner Ross direct.
- Sept. 19, 3 pm. **Birthmarkings** *2010* is a documentary focusing on how women view their postpartum bodies. Margaret Lazarus directs.

Museum of Science

IMAX

- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Thrill Ride: The Science of Fun.** Explore the science and history of roller coasters. Get a view from the top of old-timey and modern coasters from around the world. Ongoing.
- **Whales.** Witness the underwater world of blue, orca, humpback and sperm whales. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

Stuart Street Playhouse

Boston Film Festival

- Sept. 17, 7 pm. **To Be Friends** *2010*. This world premiere explores the boundaries of love and friendship for two lifelong friends. Jim Eckhart directs.
- Sept. 17, 9:30 pm. **Locked In** *2010*. In this world premiere, a successful businessman leaves his job to care for his daughter, who was involved in a crippling car accident. Suri Krishnamma directs.
- Sept. 18, 3 pm. **World Peace and Other 4th Grade Achievements** *2010*. This documentary follows a public schoolteacher whose mission is to help his students work toward building a more peaceful world. Chris Farina directs.
- Sept. 18, 4:45 pm. **The Two Escobars** *2010*. This documentary tells the story of the rise and fall of the Colombian national soccer team and its connection to the country's narcotics trade. Jeff and Michael Zimbalist direct.
- Sept. 18, 7 pm. **Miss Nobody** *2010*. A quiet secretary wants to climb to the top of the corporate ladder, but resorts to murder to achieve success. Tim Cox directs.
- Sept. 18, 9:15 pm. **Conviction** *2010*. Based on a true story, a man is wrongfully convicted of murder, and his sister puts herself through law school to defend him. Tony Goldwyn directs.
- Sept. 19, 2 pm. **Lurking in the Trees** *2010* is a documentary about the Asian longhorn beetle infecting trees in Worcester. Martin Hamburger directs.
- Sept. 19, 3 pm. **I Want So Much to Live** *2010*. This documentary shows the first attempts of a small biotech company to develop a treatment for breast cancer. Elizabeth Holder directs.
- Sept. 19, 5 pm. **10 Mountains 10 Years** *2010* chronicles a group of ambitious mountain climbers who aim to ascend the world's 10 tallest peaks in 10 years. Jennifer Yee directs.
- Sept. 19, 7 pm. **It's Kind of a Funny Story** *2010*. A teenager checks himself into a mental institution, only to be placed in the adult ward where he bonds with other patients during his mandated five-day stay. Anna Boden and Ryan Fleck direct.
- Sept. 19, 9 pm. **Nice Guy Johnny** *2010*. A young man is tempted by his womanizing uncle to make some difficult decisions about his future. Ed Burns directs.
- Sept. 20, 4:45 pm. **Please Remove Your Shoes** *2010*. This documentary investigates the airline industry and our government's involvement in keeping flights safe. Rob Del Gaudio directs.
- Sept. 20, 7 pm. **Cherry** *2010*. An intelligent student receives a social education from an older woman and her daughter. Jeffrey Fine directs.
- Sept. 20, 9:15 pm. **The Last Harbor** *2010*. A former Boston policeman overcomes his drinking habits, solves a crime and rebuilds his





Life Lessons

Play Nice Take a breather from big-budget blockbusters and venture over to the Stuart Street Playhouse for the 26th annual Boston Film Festival. From Sept. 17–23, more than 40 moviemakers bring their indie A-games with an assorted lineup of poignant flicks, shorts and documentaries. That includes *Nice Guy Johnny*, about a quirky Michael Cera–type (only not as impish and wispy), whose uncle slaps him with a reality check on life and love. ***Matt Gelfand***

relationship with his daughter. Paul Epstein directs.

- Sept. 21, 4 pm. **Absent** *2010.* This documentary explores the importance of a father figure in a child's life. Justin Hunt directs.
- Sept. 21, 6:45 pm. **Welcome to the Riley's** *2010.* After the death of a girl tears her parents apart, they rediscover other thanks to the unlikely influence of a runaway teenager. Jake Scott directs.
- Sept. 21, 9:30 pm. **Down for Life** *2010.* This documentary focuses on the caustic, startling life of a central L.A. gang leader by following him around for a day. Alan Jacobs directs.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Billy Idol Sept. 14, House of Blues (888-693-2583)
Blondie Sept. 12, House of Blues (888-693-2583)
Cake Sept. 18, Orpheum Theatre (617-679-0810)
Of Montreal Sept. 16, House of Blues (888-693-2583)
Rascal Flatts Sept. 19, Comcast Center (508-339-2333)
Rush Sept. 14, TD Garden (617-624-1000)
Shakira Sept. 17, Mohegan Sun Arena (888-226-7711)
Vampire Weekend Sept. 12, Bank of America Pavilion (617-728-1600)

WEDNESDAY, SEPTEMBER 8

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $10-$12, all ages.
Amazing Things Arts Center Lori Anderson York, Tom LaMark, 7:30 pm, $9-$10, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Mark Walker Band, 8 pm, free, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Chemical Distance, Project Tree, Faebotica, Daniel Ouellette and the Shobijin, 8 pm, $6, 21+.
Club Passim Annie Keating & Liz Queler, 8 pm, $13-$15, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Fireplace Restaurant Jared Sims, 9:30 pm, no cover, all ages.
Great Scott Nassy, Bronzed Chorus, Caravela, Daybreaker, 9 pm, $8, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Johnny D's The Product, 8 pm, 21+.
Lizard Lounge Danielle Miraglia, Baker Thomas Band, John Elliot, 8:30 pm, $7, 21+.
Middle East Upstairs: Grimis, Basement Band, Robbie Loggia, 8 pm, $10, 18+; Downstairs: Hot Hot Heat, 22-20s, Hey Rosetta!, 8 pm, $15, 18+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
PA's Chop Tops, Step 3, Talk Boys, 8:30 pm, $8-$10, 18+.
Ryles Jazz Club Banda Lua, 9 pm, $10, all ages.
Toad Fandango, Jimmy Ryan, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Action Verbs, Elsinore, Acre, 9:15 pm, $8, 18+.
Les Zygomates Nice N Easy, 5:30 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, SEPTEMBER 9

Amazing Things Arts Center Craig Sonnenfeld, 7:30 pm, $5-$6, all ages.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive The AB's, 10 pm, free, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Milquetoast & Co., Resurrectionists, Tall Tall Trees, Autumn Hollow Band, 8 pm, $8, 21+.
Club Passim Young Dads, 8 pm, $8-$10, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Fireplace Restaurant Sambalicious, 9:30 pm, no cover, all ages.
Great Scott Pray For Polanski, Little Motel, Streight Angular, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Heavy Pets, 8 pm, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
House of Blues Collie Buddz, iLa Mawana, Holdup, 7 pm, $25-$30, all ages.
Johnny D's La La Brooks, Jenny Dee and the Deelinquents, 8 pm, 21+.
Lily Pad Rosetta Trio, Sherele, 7 pm, $10, all ages.
Lizard Lounge Brothers McCann, 8:30 pm, $10, 21+.
Middle East Upstairs: Bloww, King Hell, 8 pm, $10, 18+; Downstairs: Beautiful Girls, Passafire, Orgone, 8 pm, $13-$15, 18+.
Mr. Dooley's Patsy and Paul, 9 pm, no cover, 21+.
O'Brien's Ballset, New Idea Society, Mood, Spirit Animal, 9 pm, $7, 21+.
Paddy O's Kilroe, 9 pm, no cover, 21+.
PA's Magic People, Whore Paint, 8:30 pm, $8, 21+
Regattabar Musaner Folk-Jazz Ensemble, 7:30 pm, $14, all ages.
Sally O'Briens's Greg Klyma, 9 pm, no cover, 21+.
Scullers Jazz Club Paris Troika, 8 pm, $20, all ages.
Showcase Live Lee Brice, 8 pm, $15, all ages.

continued on next page

Music { PAUL ROBICHEAU }

WOO-HOO!

Pavement *plays Agganis Arena on Sept. 18.*

Indie-rock icon Pavement breaks quarantine with idiosyncrasies intact.



BOB NASTANOVICH IS OFF-track. For the past decade, he has kept busy in the horse-racing industry as a thoroughbred owner and statistician. Now he's globe-trotting again with Pavement, the seminal '90s indie-rock band that beat the odds for a reunion.

"It wasn't too frequently discussed," Nastanovich says of the reunion idea, speaking from a Chicago airport terminal before heading for shows in Japan. "When

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Music

Toad Melvern Taylor & His Fabulous Meltones, Sarah Blacker, 7 pm, no cover, 21+.
Tommy Doyle's The Replicas, 9:30 pm, $5. 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Apple Betty, Blue Heaven, Backup Factor, Apollo Run, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, SEPTEMBER 10

All Asia Phillip Noss, Broverdose, APB, 7 pm, $6-$10, 18+.
Amazing Things Arts Center The Wolverine Jazz Band, 8 pm, $8-$16, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Wuli Brooklyn Underground, 10 pm, free, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Cafe 939 David Wyatt, Katrina Bello, 8 pm, no cover, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church You and what army?, Water Cure, Forgo Famine, Blackwater Noise, 8 pm, $10, 18+.
Club Passim Treat Her Right, 8 pm, $13-$15, all ages.
Durty Nelly's Reed Waddle, 9 pm, $5, 21+.
The Green Dragon Tavern Hot Mess, 9 pm, $5, 21+.
Harpers Ferry Just Blaze, Alchemist, 8 pm, $20, 18+.
Hennessy's Rip Chord, Me and Julio, 5 pm, no cover, 21+.
Johnny D's Taylor Brooks, 9:45 pm, 21+.
Lily Pad Underground River, 10 pm, $10, all ages.
Lizard Lounge Kingsley Flood, Jason Dunn, Spirit Kid, Mercy James, Brendan Boogie, 8:30 pm, $12, 21+.
MGM Grand at Foxwoods John Fogerty, 8 pm, $35-$65, all ages.
Middle East Upstairs: Forgetful Jones, 8 pm, $10, 18+; Downstairs: Township, Mellow Bravo, Gozu, Zip-Tie Handcuffs, 8 pm, $12, 18+.
Mr. Dooley's Patsy and Paul, 9 pm, $5, 21+.
O'Brien's Blessed Offal, Hirudinea, Dead Languages, Sauriel, 9 pm, $8, 21+.
Paddy O's Incadence, Two Way Street, 5 pm, $5, 21+.
PA's Vincent Minor, Mombi, Man vs Moon, 8:30 pm, $8, 21+.
Regattabar Johnny A, 7:30, $20, all ages.
Royale The Charlatans, Sherlock's Daughter, 6 pm, $23-$25, 18+.
Sally O'Briens's Sandy Casey, Dave Sammarco Band, 6 pm, no cover, 21+.
Scullers Jazz Club John Pizzarelli, 8 pm, $35, all ages.
Showcase Live Badfish, Mellow Mood, Scotty Dont, 8 pm, $22, all ages.
Toad Organism, 10 pm, no cover, 21+.
Tommy Doyle's Deezy and the Brohots, The Ron Noyes Band, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Trio, 8 pm, no cover, all ages.

SATURDAY, SEPTEMBER 11

Amazing Things Arts Center Luiz Simas, Jason Davis, Bertram Lehmann, 8 pm, $15-$18, all ages.
The Armory Patrick Coman, Garlic & Moonshine, Dressing the Debutantes, 7 pm, $7, all ages.
Atwood's Tavern Nephrok Allstars!, 10 pm, $5, 21+.



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BOSTON ATHENÆUM

OUR DOORS ARE ALWAYS OPEN TO MEMBERS, NEW AND OLD!

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people [in the band] would talk to each other over the last 10 or so years, it's been brought up as sort of a hopeful possibility."

The least-hopeful holdout was Pavement guiding force Stephen Malkmus, who dissolved the group in 1999 and moved on to his current band the Jicks and parenthood. But with urging from his booking agent, Malkmus put aside the time to get Pavement back on the road and contacted other members.

Nastanovich, guitarist Scott "Spiral Stairs" Kannberg, bassist Mark Ibold (now a member of Sonic Youth) and drummer Steve West have pursued other musical projects, but all embraced the plan. "The most refreshing aspect to this year is that I didn't spend that much time over the last 10 years listening to Pavement, so I've really enjoyed hearing the music again," says Nastanovich, who provides percussion, keyboard and backup vocals. "The main reason that it's been easy is that I like the songs so much."

He's not the only one, although Pavement generated more critical acclaim than record sales. The group peaked commercially in 1994 with *Crooked Rain, Crooked Rain*, sporting the MTV hit "Cut Your Hair." The album joined Pavement's 1992 rough-cut masterpiece *Slanted and Enchanted* on *Rolling Stone* magazine's 2003 list of the 500 greatest albums of all time, and both earned expanded-reissue treatment along with 1997's underrated gem *Brighten the Corners*.

The constant was Pavement's casual but influential collision of styles (bridging lo-fi garage rock, post-punk and prog-rock) and Malkmus' abstract, laconic verse, which was often as musical as his serpentine guitar lines. "He was a little more adventurous than the rest of us," says Nastanovich, citing his ex–University of Virginia classmate's interest in the Swell Maps and Captain Beefheart. "We were all pretty straightforward punk and grunge."

After post-college travels to the Middle East, Malkmus returned to his hometown of Stockton, Calif., and launched Pavement with high-school friend Kannberg and drummer Gary Young, who lost his welcome with erratic behavior.

"In the first few years, my role was basically to prop [Gary] up, and when he was impossible to prop up, I was essentially just there to keep time," Nastanovich says. "When he quit, I really didn't know what I was going to do." But in addition to finding a groove with new drummer and old friend West, he adopted a new role—"helping Stephen's voice out by taking more of his harsher singing parts so he doesn't shred his vocal cords." What about his own? "I can shred my vocal cords no problem, 'cause I can't sing anyway," says Nastanovich, whose exhortations supposedly inspired the "Woo-hoo!" in Blur's Pavement-influenced "Song 2."

"What I represent in the band is someone who's very happy to be there, and people look at me [and say], 'Hey, if that guy's in a band, why can't I be?'" he says. "I enjoy the live audience, and I like to have fun with them and allow the more musical elements of Pavement to concentrate on what they're doing."

Much like new retrospective CD *Quarantine the Past*, Pavement's current tour features a broad sampling of songs from throughout the band's history. "Audiences are overwhelmingly acceptive," Nastanovich says, "[There's] a lot of knowledge of the lyrics, a lot better knowledge than I have, and a lot of singing along."

The one thing missing are new songs. Nastanovich says he doesn't expect them to develop, although he hopes that in coming years, "We'd pop up here and there for the occasional concert.

"Pavement isn't the kind of band that discusses anything until we have to," he adds, noting they're trying to mix up the set lists more by the time the group hits Agganis Arena on Sept. 18.

"Pavement's always been very casual in terms of rehearsing," Nastanovich says. "Stephen plays these songs differently just about every single time, which keeps us all on our toes. So the live songs have always been in a state of flux." ✖✖✖

Music continued from page 61

Bank of America Pavilion Disco Biscuits, 6 pm, $47-$312.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Cafe 939 Neutral Uke Hotel, 8 pm, $10, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Club Passim Green Apple Kids Band, 10:30 am, $8-$10; Sonos, 8 pm, $13-$15, all ages.
Great Scott Marconi, Pretty & Nice, In Cadeo, Baby Driver, 9 pm, $9, 21+.
The Green Dragon Tavern Hitmen, 9 pm, $5, 21+.
Hennessy's Velvet Jones, 9 pm, $5, 21+.
House of Blues Flyleaf, Story of the Year, 6 pm, $25-$27, all ages.
Johnny D's Booty Vortex, 10 pm, 21+.
Lizard Lounge Kingsley Flood, Jason Dunn, Spirit Kid, Mercy James, Brendan Boogie, 8:30 pm, $12, 21+.
Middle East Upstairs: Lights Out, Muy Cansado, Sidewalk Driver, Press, 8 pm, $10, 18+; Downstairs: School of Seven Bells, Active Child, 8 pm, $12-$14, 18+.
Mr. Dooley's Patsy and Paul, 9 pm, $5, 21+.
O'Brien's Abnormality, Scaphism, Goreality, Untombed, Pathogenic, 8 pm, $7, 21+.
Paddy O's DJ Jaz, 9 pm, $5, 21+.
PA's Hello Echo, Diamond Mines, Four Legged Faithful, Fred the Donkey, 8:30 pm, $10, 21+.
Regattabar The Either/Orchestra, 7:30, $18, all ages.
Regent Theatre Ronnie Earl and the Broadcasters, 8 pm, $28-$38, 21+.
Royale Jamie Lidell, Tony Castles, 5:30 pm, $20, 18+.
Ryles Jazz Club Supershag, 9:15 pm, $15, all ages.
Sally O'Briens's Tom Hagerty Band, One Thin Dime, 5:30 pm, no cover, 21+.
Scullers Jazz Club John Pizzarelli, 8 pm, $35, all ages.
Showcase Live Captured, 8 pm, $15, all ages.
Toad Steve Mayone, Maggie Meiser, Tim Gearan, 7:30 pm, no cover, 21+.
Tommy Doyle's The Delta Generators, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 12

Amazing Things Arts Center Sandra Ferreira, 3 pm, $15-$18, all ages.
Bank of America Pavilion Vampire Weekend, Dum Dum Girls, 7:30 pm, $35-$39.50, all ages.
The Beehive This Is Boston Soul, 8 pm, free, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim College Fund Band, 4:30 pm, $8-$10, all ages; Caravan of Thieves, 8 pm, $13-$15, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Jarrod Gorbel, Dave Munro, 8 pm, $10, 18+.
The Green Dragon Tavern False Alarm, 9 pm, no cover, 21+.
Harpers Ferry Headroom, Miss Geo and the Metrics, Alex Pashoian Band, 8 pm, 18+.
Hennessy's The Honors, 9 pm, no cover, 21+.
House of Blues Blondie, Gorevette, 7 pm, $36-$49, all ages.
Lily Pad The Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
MGM Grand at Foxwoods Ragazzi Di Oggi, 5 pm, $80-$95, all ages.
Middle East Upstairs: Convey, Advocates, Limelight, Zebradome, Awesome Express, 1 pm, $10, all ages; Colour Revolt, Turbo Fruits, Okay Win, 8 pm, $10, 18+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm, no cover, 21+; Michael Carr, 9 pm, no cover, 21+.
O'Brien's Orbs, Trophy Scars, Steve Brodsky, 9 pm, $7, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Briens's The Pocket Big Band, the Reverberators, Rainbow's Edge, Attention Shoppers, Leger & MacIntosh, Patsy Hamel, Jimmy Ryan, 4 pm. no cover, 21+.
Showcase Live Southern Comfort Band, 5 pm, no cover, all ages.
Toad Josh, 3 pm, no cover, 21+.
Tommy Doyle's Los Hermanos Del Cid, 8 pm, free, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, SEPTEMBER 13

Atwood's Tavern B3 Kings, 9 pm, no cover, 21+.
The Beehive Spontaneous Combustion Jazz Invitational Jam, 8 pm, free, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Attila Virul, 9:30 pm, no cover, 21+.
Great Scott Biffy Clyro, Art Decade, 9 pm, $12-$15, 18+.
The Green Dragon Tavern Battle of the Comedians, 9 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:20 pm, $10, all ages.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Sally O'Briens's Infinite Ensemble, 10 pm, no cover, 21+.

Toad The White Owls, Jen Kearney & the Lost Onion, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
Wilbur Theatre Dirty Projectors, 8 pm, $22, all ages.

TUESDAY, SEPTEMBER 14

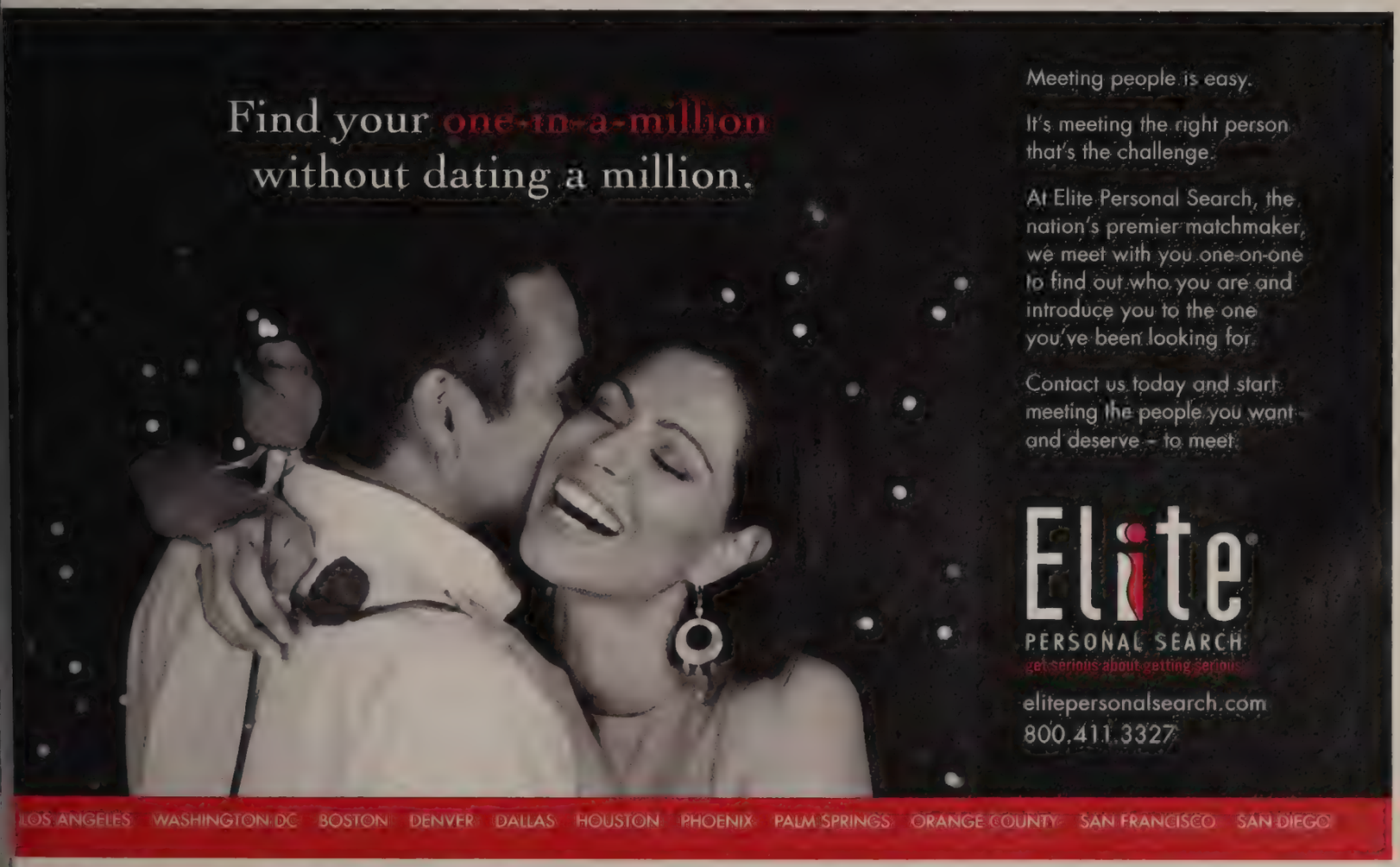
Amazing Things Arts Center Ted Knowlton and Friends, 8 pm, $5-$6, all ages.
Atwood's Tavern Lou Ulrich, Anita Suhanin, 10 pm, no cover, 21+.
The Beehive Jamie Stewardson, 8 pm, free, 21+
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, Chasing Blue, Sixie Butterhounds, 8 pm, no cover, 21+.
Church Black El +, Durkin, 8 pm, $7, 21+.
Club Passim Grownup Noise, 8 pm, $8-$10, all ages.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.
Great Scott Circles, 10 pm, $5, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Billy Idol, 7 pm, $37-$49.50, all ages.
Johnny D's Stan Ridgway Band, 8 pm, 21+
Lizard Lounge Giant Kings, 8:30 pm, $7, 21+.
Middle East Downstairs: Deakin, Prince Rama, 8 pm, $12, 18+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
PA's By Jupiter, Backwords, New Highway Hymnal, Cat-tooth Jim, 8:30 pm, $8, 21+.
Paradise Rock Club Toadies, Gringo Star, Cassavettes, 7 pm, $17, 18+.
Sally O'Briens's Josh Buckley, John Carbone, Susan Cattaneo Band, 6 pm, no cover, 21+.
TD Garden Rush, 7:30 pm, $50-$125, all ages.
Toad Todd Thibaud, Chuck E. Costa, 7 pm, no cover, 21+.
Tommy Doyle's Reed Waddle, John Gerard, 9:30 pm, free, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Devil & A Penny, We Are the Willows, Debutants, Fishing the Sky, 9 pm, $7, 18+.
Wilbur Theater Xavier Rudd, Izintaba, 8 pm, $25, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, SEPTEMBER 15

Acton Jazz Cafe Paul Broadnax, Peter Kontrimas, 7 pm, $10-$12, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Sampa, 8 pm, free, 21+.
Berklee Performance Center Kurt Rosenwinkel & OJM, 7:30 pm, $20-$25, all ages.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Susan Levine, Lisa Bastoni, Kim Davidson, Amy Petty, 8 pm, $13-$15, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Fireplace Restaurant Julie Lavender, 9:30 pm, no cover, all ages.
Great Scott Jukebox the Ghost, Drink up Buttercup, Via Audio, 9 pm, $12, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Rev Theory, Novus Dae, Blind Assumption, Obsidian Divide, 8 pm, $18-$20, 18+.
House of Blues Myles Kennedy, Tab the band, Taddy Porter, 7 pm, $29.50-$39.50, all ages.
Johnny D's Eric Hofbauer & the Infrared Band, 8 pm, 21+.
Lily Pad Jerry Bergonzi Quartet, 10:30 pm, $10, all ages.
Lizard Lounge Danielle Miraglia, Baker Thomas Band, 8:30 pm, $7, 21+.
Middle East Upstairs: Nomo, 8 pm, $12, 18+; Downstairs: El Ten Eleven, Dosh, Baths, 8 pm, $12, 18+.
O'Brien's Astroid M House, Mmoss, Peace & Quiet, Moon Climb the Wall, Once Dead Flesh, 9 pm, $10-$12, 18+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Blue Scholars, Macklemore, Ryan Lewis, Outasight, 7 pm, $15, 18+.
PA's Doozer, U.S. Girls, Peace Loving, Taps, Rotten Apples, 8:30 pm, $7, 21+.
Regattabar Sofia Rei Koutsovitis, 7:30 pm, $15, all ages.
Ryles Jazz Club Anita Coelho Brazilian Ensemble, 9 pm, $10, all ages.
Scullers Jazz Club Bilal, 8 pm, $25, all ages.
Showcase Live Trainwreck, Kyle Gass, 8 pm, $17, all ages.
Toad Fandango, Eric Royer, 7 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Laura Veirs & the Hall of Flames, Watson Twins, Led to Sea, 9:15 pm, $12, 18+.
Les Zygomates Nice N Easy, 5:30 pm, no cover, all ages.

THURSDAY, SEPTEMBER 16

Amazing Things Arts Center John Boehmer, 7:30 pm, $5-$6, all ages.





Soren Sotker Starbird

Cape Smear

Prep It Up It's been two years since Vampire Weekend exploded onto the scene with its Afropop guitar riffs and incendiary lyrics declaring, "Hyannisport is a ghetto." The indie prepsters didn't disappoint with their second album, *Contra* (cover art and lawsuits aside). Even more cheeky and poppy, the new tracks prove the band is more than a college fad. Tie that polo sweater around your shoulders and hear Vampire Weekend with Beach House and Dum Dum Girls on Sept. 12 at Bank of America Pavilion.

Sarah Burns

Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Alastair Moock, Jennifer Kimball, Mark Erelli, Anand Nayak, Polly Fiveash, 8 pm, $14-$16, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Fireplace Restaurant Two Worlds Latin Jazz Trio, 9:30 pm, no cover, all ages.
Great Scott Parlotones, Atomic Tom, Oranjuly, 9 pm, $10-$12, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Strung Out, Rufio, We Are the Union, Mute, 8 pm, $16, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
House of Blues Of Montreal, 7 pm, $25-$35, all ages.
Johnny D's Debo Band, Krucial Reggae Night, 7:30 pm, 21+.
Lily Pad Melissa Kassel, Richard Chen, 7 pm, $10, all ages.
Lizard Lounge Brothers McCann, 8:30 pm, $10, 21+.
Middle East Upstairs: Miss Fairchild, Goodnight Process, 8 pm, $10, 18+.
Mr. Dooley's Patsy and Paul, 9 pm, no cover, 21+.
O'Brien's Vaporizer, Acaro, 8 pm, $7, 21+.
Paddy O's Kilroe, 9 pm, no cover, 21+.
Paradise Rock Club Ludo, There for Tomorrow, Graduate, Tommy & the High Pilots, 6 pm.
PA's First Annual, Lehnen, Red Bellows, Dreamtigers, 8:30 pm, $8, 18+.
Regattabar Mahavishnu Project, 7:30 pm, $18, all ages.
Sally O'Briens's Tom Hagerty Acoustic Band, Birds of Play, 6 pm, no cover, 21+.
Scullers Jazz Club Dave Liebman, 8 pm, $20, all ages.
Showcase Live The Alarm, the Cringe, 8 pm, $25, all ages.
Toad Dietrich Strause, Teresa Storch, 7 pm, no cover, 21+.
Tommy Doyle's Will Makar and the Red Line, Old Men Playing Chess, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Port Charles Quintet, Mars, Weisstronauts, Brown Boot, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, SEPTEMBER 17

All Asia Joakim Breicha Quartet, Gambiza, Nikolas Metaxas, Hoodless, Swift Robinson, Voda, 7 pm, $6-$10, 18+.
Amazing Things Arts Center Hiro Honshuku, 8 pm, $13-$16, all ages.
The Armory Iris Dement, 6 pm, $29.50-$32, all ages; Dave Coffin, Brendan Hogan, Animatronique, 7 pm, $7, all ages.
Atwood's Tavern Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Deva Mahal, 10 pm, free, 21+.
Berklee Performance Center Bad Ius, 7:30 pm, $25-$30, all ages.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+; Upstairs: Curragh's Fancy, 9:30 pm, no cover, 21+.
Cafe 939 Keep Me Conscious, Halfway to Avalon, 8 pm, $8-$10, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Infrastructure, People with Instruments, Ellis Ashbrook, Huck Finn, Jazzomblue, 7 pm, $10, 21+.
Club Passim Bill Staines, 8 pm, $15-$17, all ages.
Durty Nelly's Reed Waddle, 9 pm, $5, 21+.
The Green Dragon Tavern Edgewater Road, 9 pm, $5, 21+.
Harpers Ferry Trevor Hall, 8 pm, $13, 18+.
Hennessy's Heart of Boston, Me and Julio, 5 pm, no cover, 21+.
House of Blues Broken Social Scene, Sea and Cake, 7 pm, $25-$35, all ages.
Johnny D's Doctor of Flight, Speed the Harvest, Ross Livermore, 9:30 pm, 21+.
Lily Pad Kevin Dunn, Cotton Candy, One Happy Island, 7 pm, $10, all ages.
Lizard Lounge Club Delf, 9 pm, $10, 21+.
Middle East Upstairs: Matt Hires, 7 pm, $10-$12, 18+; Vital Might, Executive Order, Coo & Howl, 9:30 pm, $10, 18+; Downstairs: Onyx, PLanetoid, Myster DL, Prospect Hill, Sorrowseed, 8 pm, $15, 18+.
Mohegan Sun Arena Shakira, 8 pm, $80-$110.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
O'Brien's Cropduster, Ian Adams and the Ashes, James Keyes, 9 pm, $7, 21+.
Paddy O's Fast Times, Two Way Street, 5 pm, $5, 21+.
Paradise Rock Club Spiritual Rez, Bernie Worrell, Goosepimp Orchestra, Otis Grove, 8 pm, $15, 18+.
PA's Strange Young Things, Pet Ghost Project, Free Advice, 8:30 pm, $8, 21+.
Sally O'Briens's Larry Flint & the Road Scholars, Stan Martin & the Honkeytonk Heroes, 6 pm, no cover, 21+.
Scullers Jazz Club Martin Reeves of the Vandellas. 8 pm. $38, all ages.
Showcase Live Dirty Deeds, Holy Driver, 9 pm, $10, all ages.
Toad John Cate & the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyle's Adam Hofmann Revival, Justin Levinso, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Those Darlins, Strange Boys, Gentlemen Jesse and His Men, 9:30 pm, $10-$12, 18+.
Les Zygomates Ron Poster Trio, 8 pm, no cover, all ages.

SATURDAY, SEPTEMBER 18

Agganis Arena Pavement, 8 pm, $36.50, all ages.
All Asia Dan Rodman, Smoking Jackets, Killing the Messenger, Stonelord, 7 pm, $6-$10, 18+.
Amazing Things Arts Center The Mickey Spain Musical Jamboree, 2 pm, $8-$10, all ages; Jimmy Ryan & Hayride, Highway Ghosts, Jeff Byrd & Dirty Finch, 8 pm, $12-$15, all ages.
The Armory Andersons, John Copeland, Jack Waldheim, 7 pm, $6, all ages.
Atwood's Tavern Jason Crigler, Eric Royer Band, 5 pm, no cover, 21+.
The Beehive Deva Mahal, 10 pm, free, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+; Upstairs: Curragh's Fancy, 9:30 pm, no cover, 21+.
Cafe 939 Jeffrey Gaines, 8 pm, $10, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Toussaint, Lady Lee, Justin Joyce, Dead Fish, 8 pm, $10, 21+.
Club Passim Maria Sangiolo, 10:30 am, $8-$10, all ages; Dar Williams, 5 and 8 pm, $38-$40, all ages.
Great Scott Nachtmystium, Zoroaster, Atlas Moth, Dark Castle, 9 pm, $13-$15, 21+.
The Green Dragon Tavern Incadence, 9 pm, $5, 21+.
Harpers Ferry Bob Schneider, 8 pm, $18-$20, 18+.

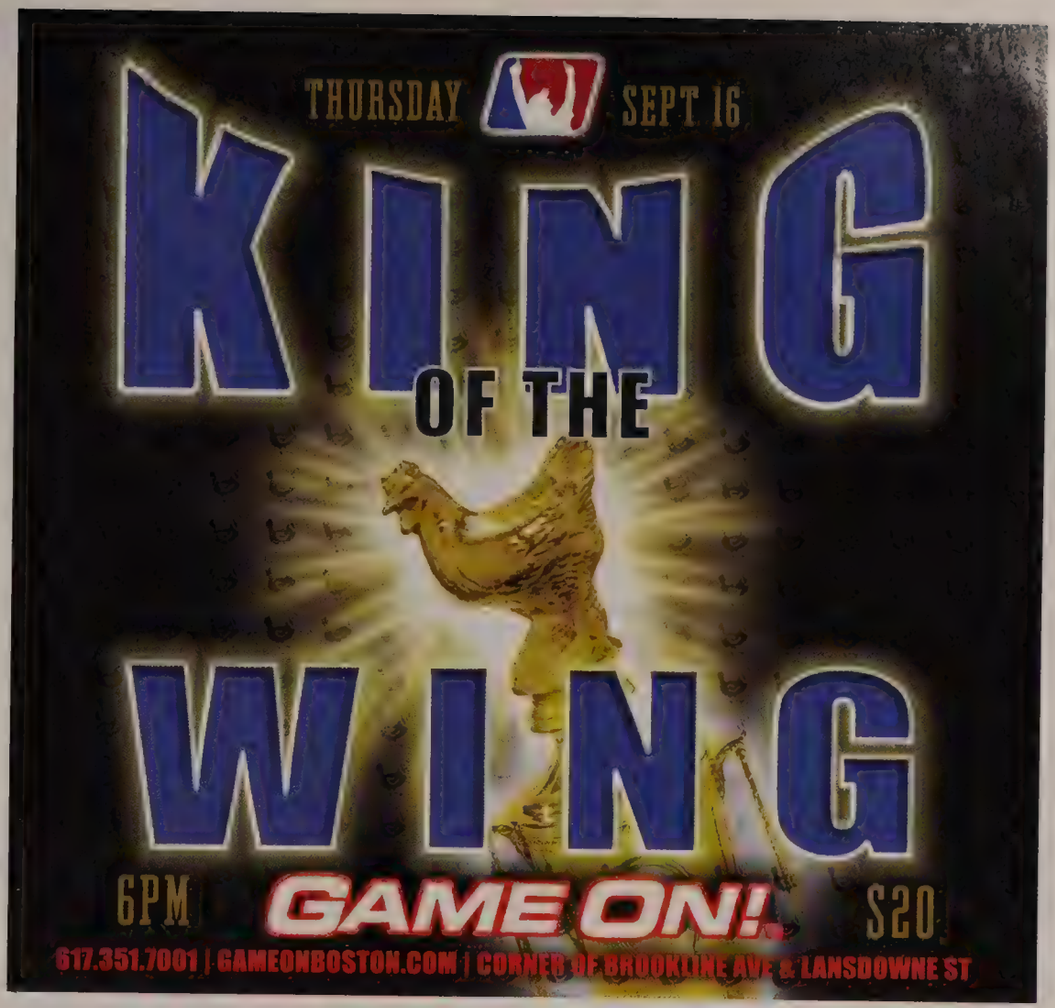
Hennessy's Kilroe, 9 pm, $5, 21+.
Johnny D's Bob Malone, 7 pm, 21+.
Lily Pad Walter Sickert, the Army of Broken Toys, the Sneaky Mister, 7 pm, $10, all ages.
Middle East Upstairs: John Leifer, Mike Dunn, 7 pm, $10, 18+; Downstairs: Tobacco, Junk Culture, Dreamend, 8 pm, $12, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
O'Brien's Scrapes, 007 Hundred Club, Ashers, By the Throat, Boardlords, Feet First, 5 pm, $10, 21+.
Orpheum Cake, 7:30 pm, $85–$121, all ages.
Paddy O's DJ Jaz, 9 pm, $5, 21+.
Paradise Rock Club Adam Ezra Group, Barefoot Truth, 8 pm, $13, 18+.
PA's Beware the Dangers of a Ghost Scorpion, Dead Heart Bloom, Fuxa Natra, Boyfriends, 8:30 pm, $8, 21+.
Ryles Jazz Club Supershag, 9:15 pm, $15, all ages.
Sally O'Briens's Family Jewels, Patsy Hamel Band, 5 pm, no cover, 21+.
Toad Sahara Smith, Georgia Overdrive, 7 pm, no cover, 21+.
Tommy Doyle's Straightjacket Slumber Party, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Three Day Threshold, Motion Sick, Kev & Col, ThickAsThieves, Moons, 9 pm, $10, 18+.

SUNDAY, SEPTEMBER 19

Amazing Things Arts Center Julian Milkis, Sima Kustanovich, 3 pm, $15–$18, all ages.
Atwood's Tavern Barrett Anderson, 9 pm, no cover, 21+.
The Beehive This Is Boston Soul, 8 pm, free, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Dar Williams, 5 and 8 pm, $38–$40, all ages.
Comcast Center Rascal Flatts, Kellie Pickler, Chris Young Pres, 7:30 pm, $52.50–$74.50, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Riff Cannon, Batillus, Kowloon Walled City, Disappearer, 9 pm, $8, 18+.
The Green Dragon Tavern False Alarm, 9 pm, no cover, 21+.
Harpers Ferry Frontier Ruckus, 8 pm, 18+.
Hennessy's The Honors, 9 pm, no cover, 21+.
Johnny D's Playin' Dead, 10 pm, 21+.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm, no cover, 21+.
O'Brien's To the Wolves, 9 pm, $6, 18+.
Paradise Rock Club Caribou, Holy Fuck, Emeralds, 7 pm, $20, 18+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Sally O'Briens's Two Worlds, Bill McQuaid, 4 pm, no cover, 21+.
Showcase Live Betty Wright, Milton Wright, 7:30 pm, no cover, all ages.
Toad Josh, 3 pm, no cover, 21+.
Tommy Doyle's Los Hermanos Del Cid, 8 pm, free, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, SEPTEMBER 20

Atwood's Tavern The Pothole Crew, 9 pm, no cover, 21+.
The Beehive Spontaneous Combustion Jazz Invitational Jam, 8 pm, free, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.





Cantab Lounge Fitzsimmons, Connelly, and Gallagher, 9:30 pm, no cover, 21+.
Club Passim Triboro Trio, 8 pm, $13-$15, all ages.
The Green Dragon Tavern Battle of the Comedians, 9 pm, no cover, 21+.
Harpers Ferry Heroes & Villains, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Haberdashery Ensemble, the Fringe, 7 pm, $10, all ages.
Middle East Downstairs: Fennesz, Burning Star Core, Noveller, 8 pm, $15-$17, 18+.
Mohegan Sun Arena Alice in Chains, 7 pm, $45.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
O'Brien's Girlfriends, Carnivores, Weekend Dads, 9 pm, $6, 18+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Sally O'Briens's Infinite Ensemble, 10 pm, no cover, 21+.
Toad The White Owls, Jen Kearney & the Lost Onion, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, SEPTEMBER 21

Atwood's Tavern Lou Ulrich, Tim Gearan, 10 pm, no cover, 21+.
The Beehive Now vs. Now, 8 pm, free, 21+.
Berklee Performance Center Spajazzy, How to Hunt a Lehmann, 8:15 pm, $10, all ages.
The Black Rose Sunday's Well, 9:30 pm, no cover, 21+.
Cafe 939 Christopher Huber & Nikolas Anadolis Quartet, Italo Cunha Group, 8 pm, $10, all ages.
Cantab Lounge Bluegrass Pickin' Party, Tony Watt & SE Expressway, Jubilee Mule, 8 pm, no cover, 21+.
Church Dublin Free Press, Great Whiskey Rebellion, Jenna and the Bees, 8 pm, $6, all ages.
Club Passim Christopher Williams, Rachel Taylor, 7 pm, $13-$15, all ages.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Mary Flower, Paul Geremia, 8 pm, 21+.
Lizard Lounge Finbarr Doherty, 8:30 pm, $15, 21+.
Middle East Upstairs: Sea Wolf, Sera Cahoone, Patrick Park, 7 pm, $12-$14, 18+; Downstairs: Annie Mac, Herra Terra, 9 pm, $12, 18+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
O'Brien's TwoPlusTwo, High Seas, Baylies Band, 8 pm, $7, 18+.
Paradise Rock Club Stanton Moore Trio, Anders OSborne, Will Bernard, Wil Blades, 7 pm, $15, 18+.
Royale Superchunk, Versus, 7 pm, $18, 18+.
Sally O'Briens's Josh Buckley, John Carbone, Spider John Koerner, 6 pm, no cover, 21+.
Showcase Live JP, Chrissie & the Fairground Boys, 8 pm, $25, all ages.
Toad Teresa Storch, Chuck E. Costa, 7 pm, no cover, 21+.
Tommy Doyle's The Red Trio, Christa Gniadek, 9:30, free, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Basia Bulat, Acorn, John Shade, 9 pm, $10-$12, 18+.
Les Zygomates Ron Poster, 5:30 pm, no cover.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.



Advanced Seating

Eels
Sept. 24, Royale (617-338-7699)

Gorillaz
Oct. 6, Agganis Arena (617-353-4628)

The Hold Steady
Oct. 6, Royale (617-338-7699)

Jason Derulo
Sept. 28, House of Blues (888-693-2583)

Mike Posner
Sept. 25, Mullins Center (413-545-3001)

Ra Ra Riot
Oct. 1, Royale (617-338-7699)

Ratatat
Oct. 5, House of Blues (888-693-2583)

Stars
Sept. 23, House of Blues (888-693-2583)

The Temper Trap
Sept. 29, House of Blues (888-693-2583)

Toby Keith
Sept. 25, Comcast Center (508-339-2333)

The Walkmen
Oct. 7, Royale (617-338-7699)

Cafe 939 939 Boylston St., Boston (617-747-6040). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.





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The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211).

Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, September 9

First Church Boston *66 Marlborough St., Boston, (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm.* Leonardo Ciampa plays Chopin.
St. Johns Epsicopal Church *1 Roanoake Ave., Jamaica Plain (617-524-2999). jpconcerts.org. MBTA: Orange Line to Green. 7 pm. $10.* Pianist Carol Messina and mezzo-soprano Ellen Oak perform works from several composers.

Wednesday, September 15

St. John the Evangelist Church *35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Blue Line to Bowdoin. 5:30 pm. Free.* Pianist Pei-yeh Tsai performs works by Albeniz, Haydyn and Scriabin.

Thursday, September 16

First Church Boston *66 Marlborough St., Boston, (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm.* See Sept. 9 listing.
Guerilla Opera: Heart of a Dog *Boston Conservatory, Zach Box Theater, 8 The Fenway., Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm.$15, general admission; $10, seniors; free, students.* A scientist successfully implants human glands into the body of a dog, but has to live with the consequences.
St. Johns Epsicopal Church *1 Roanoake Ave., Jamaica Plain (617-524-2999). jpconcerts.org. MBTA: Orange Line to Green. 7 pm. $10.* Singers and pianists perform the *Spanisches Liederbuch* by Hugo Wolf.

Friday, September 17

Juventas New Music Ensemble *Seully Hall, 8 The Fenway., Boston (617-912-9222). boston conservatory.edu. MBTA: Green Line to Hynes. 8 pm. $15, general admission; $10, seniors; free, students.* This ensemble-in-residence opens the new season by collaborating on original works with students from the Boston Conservatory Dance Theater.

Saturday, September 18

An Evening With Pandit Hariprasad Chaurasia *MIT, Kresge Auditorium, 48 Mass Ave., Cambridge (617-452-3205). aidevents.org. MBTA: Red Line to Kendall/MIT. 5 pm. $20-100.* Internationally renowned flutist and Indian classical musician Pandit Hariprasad Chaurasia performs. All proceeds benefit sustainable developmental projects in India.
St. Johns Epsicopal Church *1 Roanoake Ave., Jamaica Plain (617-524-2999). jpconcerts.org. MBTA: Orange Line to Green. 7 pm. $10.* Orchestral group A Far Cry performs.
Guerilla Opera: Heart of A Dog *Boston Conservatory, Zach Box Theater, 8 The Fenway., Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm.$15, general admission; $10, seniors; free, students.* See Sept. 16 listing.

Sunday, September 19

Aardvark Jazz Orchestra *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-452-3205). aardvarkjazz.com. MBTA: Red Line to Kendall/MIT. 8 pm. $15, suggested donation.* To open the band's 38th season, cornetist Taylor Ho Bynum joins Aardvark in this performance.
Boston Conservatory *Fenway Center, 77 St. Stephens St., Boston (617-912-9222). boston conservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* John Cheetham, Karel Husa, Anthony Plog and Alfred Reed perform as a brass ensemble.
Cambridge Concentus *First Church in Cambridge, 11 Garden St., Cambridge (617-547-2724). firstchurchcambridge.org. MBTA: Red Line to Harvard. 3 pm. Free.* This ensemble-in-residence plays pieces by Bach and Zelenka using period instruments.
Guerilla Opera: Heart of A Dog *Boston Conservatory, Zach Box Theater 8 The Fenway., Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Symphony. 2 pm. $15, general admission; $10, seniors; free, students.* See Sept. 16 listing.
Revels RiverSing *The Cambridge side of the Charles River by the John. W. Weeks Footbridge at Memorial Drive, Cambridge (617-972-8300). revels.org. MBTA: Red Line to Harvard. 6 pm. Free.* This community sing-along features a chorus, solo artists and sax legend Stan Strickland.





Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover,a 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.
ZuZu *Z Bona Fide Tuesdays* DJs spin pop, dance, electro and techno, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays Presented by Bon Ton Productions* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *My So Called '90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin a variety of beats, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin house and electronic, 9 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups; DJ Pauly spins hip-hop, house, and old and new hits, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Om *First Fridays* Downstairs: DJ Knife and Golden Touch spin hip-hop, Top 40, house and dance; upstairs: DJ Saucy Lady and Ill Will spin dance classics, house and Latin music, 10 pm, $5, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Stix *Executive Fridays* DJs spin Top 40 and dance, 10 pm-2 am, $15, 21+.
Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.



Natasha Moustache

Gal Pals
Polish Off DJ Dirty Dek spins house on Wednesdays at Splash.

The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way DJ Antonio Ortiz spins salsa, merengue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.

Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, no cover, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Splash 150 Kneeland St., Boston (617-426-6397).
Stix 35 Stanhope St., Boston (617-456-7849).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September. • *The Doctor Is Out: The Art of Jack Kevorkian* exhibits the creations of Kevorkian along with some of his personal belongings. Through October. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Calculated Risks* features paintings, drawings, sculpture, collage, photography, film, video and interactive new media by faculty members of the art department at Wellesley College. Sept. 15-Dec. 13. • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculpture and works on paper. Sept. 18-Jan. 9. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Sept. 18-Jan. 9. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • *Boxes and Their Makers* features functional pieces made by 30 contemporary woodmakers. Through October. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6, 2011.

Harvard Art Museums, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents.* • *Africans in Black and White* shows the roles that black Africans have in Renaissance and Baroque prints. Through Dec. 3. • *Teaching Galleries* features a group of works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15, 2011. • *Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.havard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2, 2011. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Charles LeDray's miniature dress suits and other whimsical sculptures are on display in *workworkworkworkwork*. Through Oct. 17. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14, 2011.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest*



Hidden Gems

The High Life Enter the secret world of China's Qianlong Emperor, one of the 18th century's richest and most powerful men. *The Emperor's Private Paradise: Treasures From the Forbidden City* displays his murals, paintings, wall coverings, furniture and crafts for the very first time. The special exhibit is part of a decade-long, multimillion-dollar conservation project on display at the Peabody Essex Museum through Jan. 9, 2011. *Sarah Burns*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Gallery features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

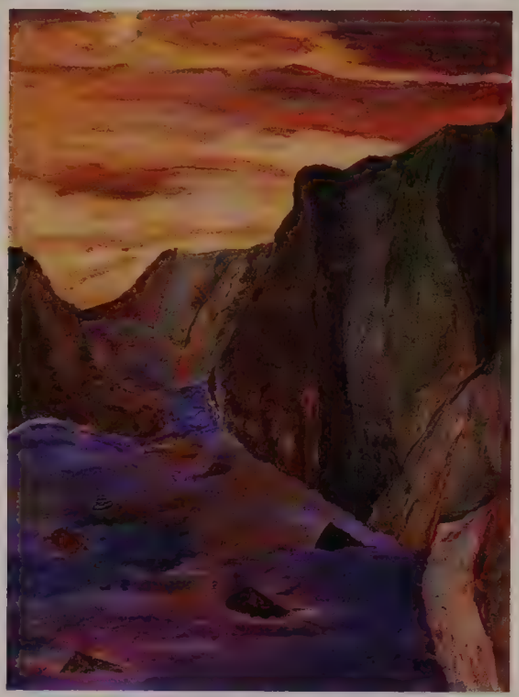
McMullen Museum *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8587). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Literary Lives: Portraits from the Crawford Art Gallery and Abbey Theatre, Ireland* features mixed-media portraits of Irish writers. Through Dec. 5.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Kabul, Jenin, Tehran...* presents a series of video works. Through Sept. 19.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing. • *Types We Can Make* examines recent transformations in the field of typography. Ongoing.

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sun., 10 am-4 pm. $5; $3, seniors and teens 13-17; free, children 12 and under. The Life and Times of Congressman Robert Smalls* presents the history of a 19th-century U.S. congressman who escaped slavery during the Civil War. Through Sept. 20.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Preserving History, Making History* tells the story of the MFA's history and architecture through rarely-seen historic photographs, paintings, sculpture and archival documents. Through December. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2, 2011. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16, 2011. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that Japan created for export in the 17th and 18th centuries. Through Jan. 17, 2011. • *Chinese Master Paintings from the Collection* highlights some of the most rare pieces of Chinese imperial art. Through Feb. 27, 2011. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculpture. Through May 1, 2011. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last 5 years. Through May 1, 2011. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the great French artist. Through May 30, 2011.



Cliff-Hanger

Treasure Islands

Claudine Bing presents her works in *The Galapagos Suite* at Galatea Fine Art through Sept. 27.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Inside the Mind of M.C. Escher* showcases the artist's prints based on repeating patterns and mathematical concepts. Through Jan. 2, 2011. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. Contemporary Broderie Perse: An Elegant Revival* features modern-day quilts inspired by an intricate 19th-century technique. Through Oct. 17.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9, 2011. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* features photos and ceremonial masks exploring different spirits. Through September. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop with patterns, materials and tools. Through November.

GALLERIES

Fine Art

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Kim Bernard displays her colorful spiral paintings in *Spirendulum*. Through Sept. 28.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA:*

Orange Line to Back Bay. Wed.-Sun., 12-6 pm. Hazards of Modern Living displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to NE Medical. Wed.-Sun., 12-6 pm.* Marilu Swett displays sculptures in bronze, rubber, lead and cast iron. Through Oct. 3.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Structural Improvisations* by Jill Weber showcases geometric forms that describe space and volume. Through Sept. 25.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Attractions* features paintings, drawings, ceramics, photography, collages, jewelry and cast-metal sculptures made by contemporary artists working across eastern Massachusetts. Through Oct. 1.

Brush Art Gallery & Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm.* • Decorative and artistic quilts from the 2010 Lowell Quilt Festival are on display. Through Sept. 11. • The *Children's Book Illustrators Exhibition* features works by current, award-winning book illustrators including Christopher Bing, David Macaulay, Chris Van Allsburg and more. Sept. 19-Oct. 24.

Burlington Mall *75 Middlesex Turnpike, Burlington (781-272-8668). simon.com. Mon.-Sat., 10 -9 pm; Sun., 12-6 pm.* Massachusetts College of Art and Design's *Wearable Art* exhibit features a collection of 31 non-textile ensembles created by MassArt fashion design students. Sept. 20-Oct. 10.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Of, By and For: New Work by Daniel Peltz and Paul Notzold* features two artists' interpretations of the convergence of art and the urban environment. Through Nov. 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • The gallery presents a series of works by Japanese artist Hiroko Okahashi. Sept. 10-Nov. 24. • Chun Arthur Wang exhibits his paintings. Sept. 13-Nov. 29.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. Visiting Faculty 2009-10* features the works both the visual and environmental studies departments. Through Sept. 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *America's Wars* features the works of Betty Herbert. Through October. • *Into a Dark Country* features prints by James Egleson. Through November.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Richard Barnes and David Moore display their works. Through Sept. 29.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Saved Views* by Leslie Baker highlights the abstraction and tones present in Martha's Vineyard landscapes. Sept. 11-Oct. 8.

Distillery Gallery *516 E. 2nd St., Boston (978-270-1904). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. 9.02.10: TV Teen Residue* is a collection of works inspired by teen television and its impact on society. Through Oct. 7.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm. MBTA: Red Line to South Station.* Vicky Tomayko displays her playful prints and paintings. Through Oct. 9.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • In *A Visionary Journey in Glass,* Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan.* Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. The Galapagos Suite* features paintings and drawings by Claudine Bing, who was inspired by the Galapagos Archipelago. Through Sept. 27.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The Man Behind the Masters* highlights the connection between legendary patron of the



arts Ambroise Vollard and the artists he influenced, including Cézanne, Chagall and Picasso. Sept. 18-Oct. 16.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon.-Thu., by appointment.* Magumi Naitoh presents *Virtual Life/Real Life,* a collection of ceramics with images that blur the line between virtual and real worlds. Through Oct. 9.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm.* The gallery presents *Twenty10,* its annual members' exhibit. Through Sept. 26.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Red Line to Broadway. Fri.-Sun., 12-4 pm. And a Peculiar Mourning It Was* features the works of local artist Lisa Costanzo. Through Sept. 26.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The gallery presents works by abstract artist Michael Kessler. Through September.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. Intempérie / To the Elements!* showcases mixed-media works by international artists examining the interaction between nature and human activity. Sept. 17-Oct. 24.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm. New Intangibles* pays tribute to the New York School artist and poet Weldon Kees. Sept. 10-Oct. 10.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Judith S. King presents a series of modern collages in *Open Entries.* Through Oct. 11.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only. SAC 2010 Artists Awards* features the metalwork, jewelry and furniture of several artists. Through October.

Stephen D. Paine Gallery *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: D Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. Graphic Intervention* showcases 25 years of AIDS awareness posters gathered from more than 44 countries. Sept. 13-Dec. 4.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Ann Toebbe's exhibit *Housekeeping* features the Chicago-based artist's hand-painted cut-paper works, which makes parallels between cleaning and artistic creation. Through Sept. 25.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paintings* by Somerville artist Julie Graham features mixed-media interpretations of urban landscapes and architecture. Sept. 9-Oct. 23.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Lisa Tang Liu examines what it means to be American in *Cowboys.* Sept. 9-Nov. 7.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Out of the Box: Photography Portfolios From the Permanent Collection* features images from the gallery's permanent collection. Through October.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; and by appointment. At the Water's Edge* features water-inspired photographs. Through Oct. 4.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment. New Media* features video and mixed-media exhibits by three artists. Through Sept. 18.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17, 2011. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1, 2011.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free. Treasured Lands: The Fifty-Eight U.S. National Parks in Focus* features images taken by photographer

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Quang-Tuan Luong in his journeys through the national parks. Through Oct. 17.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Heights of Observation* showcases the mountains photographer Vittorio Sella climbed, as well as the flora, fauna, people and architecture that he encountered along the way. Sept. 8-Nov. 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Imprints: Photographs by Mark Ruwedel* features photographs of both prehistoric human and dinosaur footprints and indentations in the earth. Through Jan. 1, 2011.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

The Pearl Street Gallery *100 Pearl St., Chelsea (617-338-1388). pearlstreetgallery.com. Thu. and Sat., 4-7 pm; Sun., 2-5 pm, and by appointment. Hard Drivin' Men* features celebrity photographer Joe Greene's images of Peter Wolf and the J. Geils Band. Through Sept. 15.

Testing the Waters

Set in Stone

David Burdeny's "Four Boulders" appears in *At the Water's Edge* at the Iris Gallery through Oct. 4.

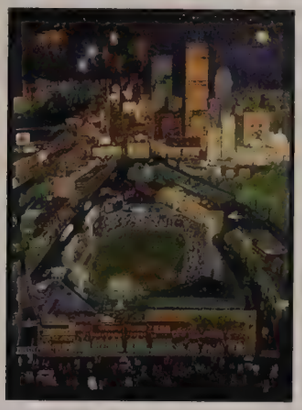
Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Tony King reveals the extraordinary qualities of ordinary subjects in *Revealing Friends.* Through Oct. 11.

Trustman Gallery *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* In *Pattern and Reception*, four artists use mixed media to interpret color and texture. Through September.

Wiggin Gallery *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., Wed., Fri. and Sat., 9 am-5 pm; Tue. and Thu., 9 am-7 pm. Away We Go!* features vintage travel posters from the 1920s through the 1950s. Through Oct. 17.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.-Fri., 9-5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscape of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Through Dec. 24.

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choicesrestaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Church *69 Kilmarnock St., Boston (617-236-7600). MBTA: D Green Line to Fenway. Every third Thu., 9 pm. $8.* Refuge is a monthly alternative underground music GLBT dance night.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Sing-along with Dane Vannatter and friends. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. 10 am-2 am. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance, 10 pm-2 am, $10. • Sun.: Club Classics with DJ Ace Boogie. 10 pm-2 am. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sue Ballard

Dear Abbey

Gimme Shelter

On Sept. 16, DJ S. Morabito spins at the opening of Refuge, a new GLBT night at Church.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*
- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. 4 pm. $5.* Every Wednesday is Alibi Wednesday with DJ Ms Thang. Every second and fourth Sunday, Back2Basics Tea Dances feature classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Mohegan SunDayz *Mohegan Sun, Lucky's Lounge, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com. Sept. 12, 8 pm. Free.* This night features contests, giveaways, dancing and a special appearance by TV personality Ross Mathews.

Refuge Grand Opening *Church, 69 Kilmarnock St., Boston (617-236-7600). dykenight.com. MBTA: D Green Line to Fenway. Sept. 16, 9 pm. $8.* DJ S. Morabito spins house, tribal and techno at the launch of this new GLBT night.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 4 pm.* Join weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). world.std.com/~ewk. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Paul Brouillette

No Sex in the City

Big Ban Theory What do gambling, bare breasts and binge drinking have in common? Aside from a fun night out, they were doggedly censored by the New England Watch and Ward Society. Formed in the 1870s and prominent until the '50s, the society set out to slap anything it deemed inappropriate with a "Banned in Boston" label, from brothels and strip joints, to books and plays. (A practice that served to make the offending material even more coveted by the rest of the country.) Tufts professor Neil Miller unwraps the story in *Banned in Boston*. Hear all the dirty details on Sept. 21 at Brookline Booksmith. ***Kandace Cornell-Nadelberg***

WEDNESDAY, SEPTEMBER 8

Boston Harbor Hotel *The Atlantic Room, 70 Rowes Wharf, Boston (617-918-5282). MBTA: Blue Line to Aquarium. 6 pm. $25.* Mayor **Thomas Menino** and ReadBoston host **Mark Halperin** as he discusses current affairs and *Game Change*, his co-authored work that examines the 2008 Presidential campaign. Proceeds benefit ReadBoston.

Boston Poetry Slam *The Cantab Lounge, 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central. 8 pm. $3.* **Melissa Newman-Evans** performs her work.

THURSDAY, SEPTEMBER 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Johnson** reads from his poetry collection *How to Catch a Falling Knife*.

Harvard Book Store Event *Upstairs on the Square, 91 Winthrop St., Cambridge (617-661-1515). MBTA: Red Line to Harvard. 6:30 pm. $52.* **Mark Oldman** discusses *Oldman's Brave New World of Wine*, his guide to moderately priced bottles, and offers tastings of a few of his favorites.

FRIDAY, SEPTEMBER 10

Dire Literary Series *Out of the Blue Art Gallery, 106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Timothy Gager** hosts the Dire Literary Series, featuring writers **Kitty Beer**, **James McDevitt** and **Michelle Brown** reading from their work.

SATURDAY, SEPTEMBER 11

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 2 pm.* **Linda Pestana** discusses and signs *Voices of the Heart*, her memoir about her crisis of religious faith and path to devotion.

Boston Public Library South End *685 Tremont St., Boston (617-536-8241). bpl.org. MBTA: Orange Line to Mass. Ave. 10 am.* **Susan Tordolla** discusses *Raising Able*, her look at the value of chores for children.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* **Terry McMillan** presents *Getting to Happy*, her sequel to *Waiting to Exhale*, which finds the four heroines at midlife crossroads.

MONDAY, SEPTEMBER 13

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm.* **Mark Jeffries** discusses *The Art of Business Seduction*, his guide to networking and getting noticed for the right reasons.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. $5.* **Arianna Huffington** discusses *Third World America*, her examination of the country's economic future and the state of the middle class.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marianne Leone** presents *Knowing Jesse*, her work about life with her son, who died of cerebral palsy at age 17.

TUESDAY, SEPTEMBER 14

Borders Braintree *255 Grossman Ave., Braintree (617-356-5111). borders.com. MBTA: Red Line to Braintree. 6 pm.* **Janet Evanovich** signs *Wicked Appetite*, her fantasy novel about a search for ancient relics on Boston's North Shore.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Martha McPhee** reads from her novel *Dear Money*, about a struggling writer who becomes a Wall Street bond trader.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Isabel Wilkerson** discusses *The Warmth of Other Suns*, her nonfiction chronicle of the migration of blacks from the South to cities in the West and North.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Rick Moody** presents his novel *The Four Fingers of Death*, about a struggling writer in 2024 tasked with creating a book adaptation of a '60s horror movie; and **Paul Harding** reads from *Tinkers*, his novel about an old clock-repairman telling stories from his childhood while on his deathbed.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gail Caldwell** reads from *Let's Take the Long Way Home*, a memoir about her friendship with writer Caroline Knapp.

WEDNESDAY, SEPTEMBER 15

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Nancy Brinker** discusses and signs her memoir *Promise Me*, about her sister and the founding of Susan G. Komen for the Cure.

Boston Poetry Slam *The Cantab Lounge, 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central. 8 pm. $3.* **Corrina Bain** performs her poetry influenced by her work in a detox ward, an abortion clinic and in Mozambique.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Gary Shteyngart** reads from and signs *Super Sad True Love Story*, a futuristic satire in which a middle-aged employee for an Indefinite Life Extension company falls for a young woman.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). MBTA: Red Line to Harvard. 7 pm. $10.* In a conversation with journalist **Tina Brown**, **Tony Blair** discusses his memoir *A Journey*, which details his years as a Labour Party leader and British prime minister.

Harvard Book Store Event *First Parish Church, Parlor Room, 3 Church St., Cambridge (617-661-1515). MBTA: Red Line to Harvard. 7 pm.* **Paul Rogat Loeb** presents *Soul of a Citizen*, which outlines his plan for social activism.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Barbara Ross** reads from *The Death of an Ambitious Woman*, her mystery about a police chief investigating a suspicious car crash.

THURSDAY, SEPTEMBER 16

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Per Petterson** presents his novel *I Curse the River of Time*, about a mother and son traveling to her home country as she's dying of cancer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gwynne Dyer** presents *Climate Wars*, his look at the possible social and political consequences of global warming.

Harvard Book Store Event *Rialto, 1 Bennett St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Robert Camuto** hosts this three-course dinner and discussion of *Palmento*, his nonfiction narrative of his journey through Sicily and its wine culture.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA:*

Advice to Contributors

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Commuter Rail to Newtonville. 7 pm. **Gary Shteyngart** presents *Super Sad True Love Story*, see Sept. 15 Brookline Booksmith Event listing for details; and **Steve Almond** reads from *Rock and Roll Will Save Your Life*, which details how his love for music has shaped him.

Northeastern University *40 Leon St., Boston (617-378-8700). neu.edu. MBTA: Orange Line to Ruggles. 6 pm.* Editor **Leonard Brown** and contributors **Emmett Price III**, **Anthony Brown**, **Tommy Lee Lott** and **Eric Jackson** discuss and sign *John Coltrane and Black America's Quest for Freedom*, which examines Coltrane's jazz, its influence and spiritual qualities.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Eric Jay Dolin** discusses *Fur, Fortune and Empire*, his comprehensive history of the North American fur trade.

FRIDAY, SEPTEMBER 17

Boston Center for Adult Education *122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. Register online. Free.* Improper Bostonian managing editor and co-author **Andrew Rimas** discusses and signs his book *Empires of Food: Feast, Famine, and the Rise and Fall of Civilizations* at a free wine and cheese reception.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* Coauthors **Shing-Tung Yau** and **Steve Nadis** present *The Shape of Inner Space*, their analysis of string theory.

SUNDAY, SEPTEMBER 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 2 pm.* **Vin Femia** discusses *Patriot Pride*, his history of the New England Patriots franchise.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Jenna Blum** presents her novel *The Stormchasers*, about a woman who joins a storm-chasing team to find her tornado-obsessed twin brother; and **Jessica Treadway** reads from her story collection *Please Come Back to Me.*

MONDAY, SEPTEMBER 20

Borders Braintree *255 Grossman Ave., Braintree (617-356-5111). borders.com. MBTA: Red Line to Braintree. 7 pm.* **Stephen Lawhead** reads from and signs *The Skin Map*, his fantasy novel about a Londoner and his girlfriend who are transported to an alternate 17th-century England.

Four Stories Boston *The Enormous Room, 567 Mass Ave., Cambridge (617-491-5550). fourstories.org. MBTA: Red Line to Central. 7 pm.* In this literary series' season opener, **Tracy Slater** hosts writers **Steven Beeber**, **Jennifer Haigh**, **Carissa Halston** and **Randy Ross**, as they share work under the theme "the forbidden."

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Kehlmann** reads from *Fame*, his novel exploring the fragility of celebrity.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Catherine Walthers** presents her cookbook *Soup + Sides.*

TUESDAY, SEPTEMBER 21

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Gary Reiswig** discusses and signs *The Thousand Mile Stare*, a memoir about his family's history with Alzheimer's.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Neil Miller** presents *Banned in Boston*, his look at the New England Watch and Ward Society and its effect on the city's culture.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Catherine Bateson** reads from *Composing a Further Life*, in which she discusses how to be creatively and spiritually engaged in late adulthood.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jonathan Lethem** discusses his novel *Chronic City*, about a former child star and his friendship with a cultural critic in Manhattan.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Co-authors **Brenda Engel** and **Beth Taylor** present *Playing for Keeps*, their look at how recess and unstructured exploration benefit children.



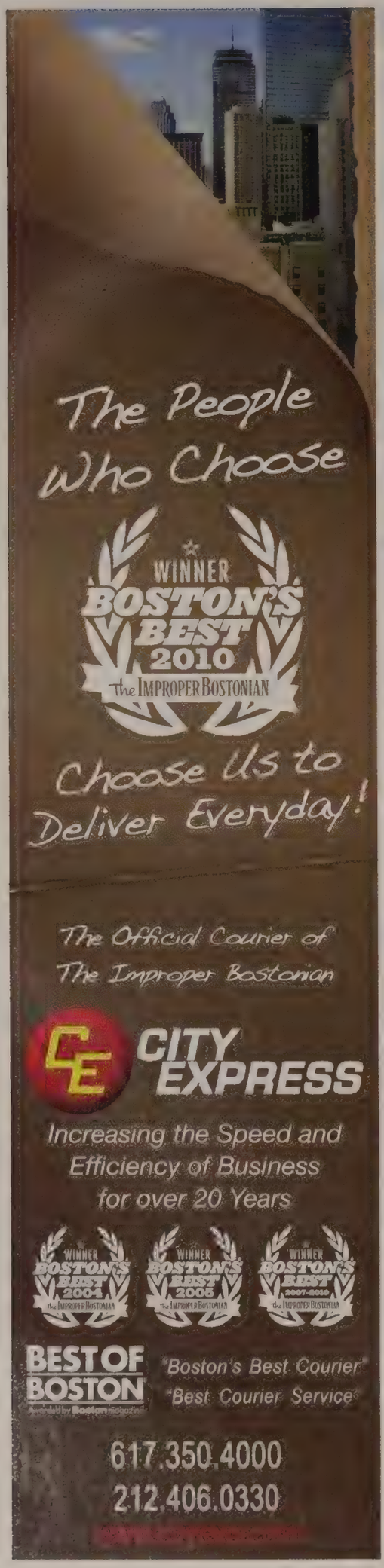
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Children

Edited by Amanda Knorr

THINGS TO SEE

Mass Audubon's Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org. MBTA: Commuter Rail to Lincoln. Preregistration required.* • Sept. 16, 3:30 pm. $12, nonmembers; $10, members. At *Caterpillar Caper*, learn about the life cycle of caterpillars. All ages. • Sept. 17, 4 pm. $12, nonmembers; $10, members. At *The Magic of the Monarch*, help catch and tag monarch butterflies so they can be tracked through their winter journeys. Ages 6-9. • Sept. 19, 2 pm. $8, nonmembers; $5, members. Local author and naturalist Clare Walker Leslie leads a group on a treasure hunt through the farm. All ages.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Sept. 15 and 16, 10:30 am. *The Singing Turtle* is a Japanese folk tale in which a turtle helps a hard-working farm boy earn money to buy medicine for his mother. • Sept. 18 and 19, 1 and 3 pm. In *A Woodland Cinderella*, the king of woodland fairies holds a ball to find a princess for his son.

THINGS TO DO

Boston by Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center. $8. Fri.-Sat., 10 am; Sun., 2 pm.* Learn about Boston's history on this tour for children and parents.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm.* • *Daily, 11 am-4 pm. Art Studio* teaches children to take their doodles to a new level. • *Daily. The Common* includes activities like mazes, shadow games and musical chairs. • *Daily.* In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • *Daily.* At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle in the museum's lobby. • *Daily.* In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • *Daily.* In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Discovery Museum *177 Main St., Acton (978-264-4200). discoverymuseums.org. $10.50, nonmembers; $9.50, seniors; free, members. Mon.-Fri., 9 am-4:30 pm.* • Sept. 18, 1 pm. In *Take Aparts*, kids learn how everyday household electronics work. • Sept. 21, 1:30 pm. In *Kaleid-O-Mania*, kids can craft their own kaleidoscopes at the *Light and Color* exhibit.

Fenway Park Tours *Landsdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm on non-game days, or three-and-a-half hours prior to game time. $12, adults; $11 seniors; $10, ages 3-5.* Tour the Red Sox press box, dugout and field and learn the history of the hometown team and stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.com. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Sept. 8 and 9, 10:30-11:15 am. $14, nonmembers; $11, seniors; $8 children ages 2-12; free, members and children under 2.* In *Beaks Are for the Birds*, kids learn how all bird beaks are different.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free. Tue., 11 am.* Hear children's stories and enjoy light snacks. Ages 1-6 accompanied by a parent.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Sat. and Sun., 11 am and 2 pm.* Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, children. Sat., 6 pm. Ongoing.* Enjoy short-form improv and interactive games for the whole family.

Lookout Farm *89 Pleasant St., South Natick (508-653-0653). lookoutfarm.com. Sat.-Sun. 10-5 pm.* Kids enjoy hayrides, mazes and crafts along with fresh treats like peaches, nectarines and plums for $2.50 per pound at the U-Pick section of the farm.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $26, nonmembers; $24 , seniors; $23, children ages 3-11; $5, members. Ongoing.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Get an up-close view of a nearly complete triceratops skeleton. • Explore human anatomy, see how the body works and learn about our similarities to other animals.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, age 11 and under.* Set sail for a whale-watching excursion.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education Edited by Amanda Knorr

WEDNESDAY, SEPTEMBER 8

Crafting Wristlet Wallets *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7 pm. $10.* Ditch your clunky purse and create a wallet-sized tote that's big enough for the essentials.

Reading the Tarot Deck *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7 pm. $10.* Learn to predict the future by interpreting tarot cards with professional tarot reader **Catherine Hughes**.

What Your Handwriting Can Reveal About You *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-7:30 pm. $35.* Discover hidden talents and personality traits based on your penmanship.

THURSDAY, SEPTEMBER 9

French Bistro *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington.6-7 pm. $10.* Create an authentic French meal with master chef **Pierre Jenatton**.

New Works: Prints, Drawings, Collages *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 11 am-12 pm. Free.* Join department chair **Clifford Ackley** on a tour of the collection.

FRIDAY, SEPTEMBER 10

Dating Crash Course With the Professional Wingman *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7 pm. $10.* Find out how to step up your dating game with "professional wingman" **Thomas Edwards**.

SATURDAY, SEPTEMBER 11

Salsa Dancing *Havana Club, 288 Green St., Cambridge (617-312-5550). havanaclubsalsa.com. MBTA: Red Line to Central. 9-10 pm. $12.* Receive an hour-long salsa tutorial and then practice until 1 am. Singles and couples of all levels are welcome.

SUNDAY, SEPTEMBER 12

Confident Caregiver: Manual Not Included *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $15.* Learn to handle the challenges of being a parent and create strategies to overcome the struggles.

Life Drawing *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 12-3 pm. Free.* Join sketch artist **Kelly Kerrigan** as she draws a portrait of a live model.

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WEDNESDAY, SEPTEMBER 15

From Global Disaster to Local Relief *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Join a panel discussion on how civilians can respond to national crises and make an impact. Representatives from the Red Cross and other aid organizations are present.

Overview of Investment Concepts *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:30-7:30 pm. $44.* Discover how to properly manage your accounts from financial advisor **Rod Laurenz**.

Pacific Coast Pinots: The Reserve *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-8:30 pm. $45, nonmembers; $40, members.* Learn the subtleties of reserve pinot noirs with sommelier **Miguel Escobar**.

THURSDAY, SEPTEMBER 16

Sweet as Pie *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9pm. $50, nonmembers; $43, members.* Personal chef **Dot Jacobsen** shows you how to bake a pie from scratch using fresh fruits and fillers.

FRIDAY, SEPTEMBER 17

Empires of Food *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30 pm. Register online.* Discuss the history of food and sustainability with *Improper Bostonian* managing editor and co-author **Andrew Rimas**, who signs his book *Empires of Food: Feast, Famine, and the Rise and Fall of Civilizations* at a free wine and cheese reception.

SATURDAY, SEPTEMBER 18

All You Knead *Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). cambridgeculinary.com. MBTA: Red Line to Porter. 10 am-2 pm. $75.* Chef **Jen Lalime** teaches bread-making with recipes for grissini as well as rosemary-olive and cinnamon-raisin breads.

Images of Fashion *Museum of Fine Arts, Avenue of the Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 12-1 pm. Free.* Discuss the Richard Avedon exhibit with fashion expert **Emily Banis** and learn about the famous faces in his portraits.

MONDAY, SEPTEMBER 20

Ready to Play: Intensive Bridge Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $50, nonmembers; $40, members.* Become a master of the game by practicing with others.

TUESDAY, SEPTEMBER 21

Digital Photography for the Traveler *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $61.* Discover how to use your camera to avoid problems on the road.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Sept. 8, 7:10 pm vs. Tampa Bay Rays
- Sept. 17, 7:10 pm vs. Toronto Blue Jays
- Sept. 18, 7:10 pm vs. Toronto Blue Jays
- Sept. 19, 1:35 pm vs. Toronto Blue Jays
- Sept. 20, 7:10 pm vs. Baltimore Orioles
- Sept. 21, 7:10 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Sept. 14, 8:00 pm vs. Houston Dynamo

SPECIAL EVENTS

2010 Boston Celebrity Basketball Game and Concert *Reggie Lewis Center, 1350 Tremont St., Boston (617-541-3535). rltac.com. MBTA: Orange Line to Roxbury. Sept. 12, 3 pm.* This pickup basketball game, benefiting the Boys and Girls Club of Roxbury, features local celebrities including Dana Barros and Glen "Big Baby" Davis, as well as music by Bobby Brown.

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • Sept. 10, 5:30 pm at the Kendall/MIT T stop. $49. Kayak down the Charles River, then refuel at a riverside BBQ. • Sept. 11, 10 am pickup. $119. Learn how to shoot clay pigeons, then enjoy a picnic lunch and tasting at a local distillery. • Sept. 11 and 18, 7 pm pickup. $65. Head to the MetroRock Climbing Gym in Everett for a night of climbing, BBQ, beers from two local breweries and raffle giveaways. • Sept. 18, 8:30 am pickup. $69. Take a hike up the southern New Hampshire mountain trails, then enjoy a sampling at two local breweries. • Sept. 19, 9 am pickup. $149. Kayak through a local wildlife refuge and visit a private vineyard for a wine tasting.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers lessons and two golf leagues.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

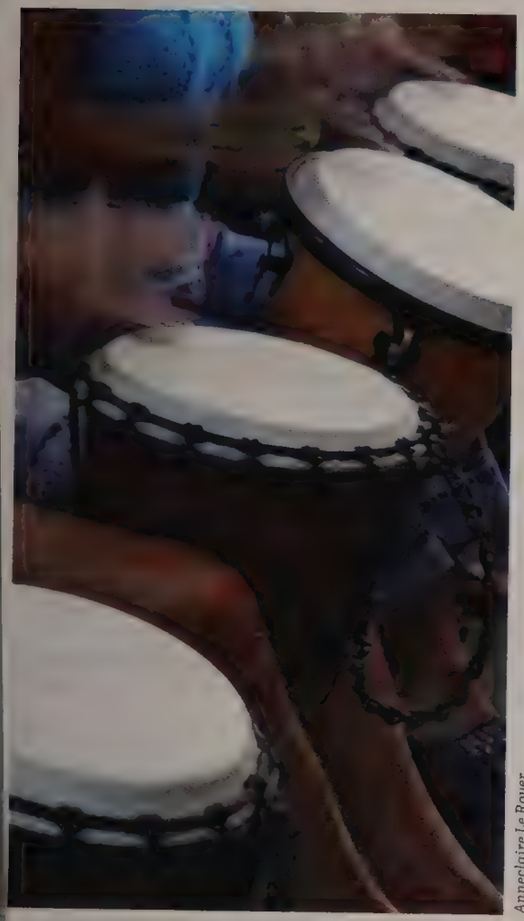
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On the Ball
Playing It Cool Sign up for a Boston Ski & Sports Club kickball league.

Body & Mind

Edited by Linh Tran Brincat



Anneclaire Le Royer

Pound for Pound

The Beat Goes On Join the TGIF drum circle on Sept. 10 at the Arlington Center.

EVENTS

Facing Fear: An Evening With True Story Theater *Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. Sept. 11, 7:30 pm. $15; $10, students, seniors and those with low income.* True Story Theater, an improvisational performance troupe, enacts stories that attendees share about their fears.

WORKSHOPS

Freedom from Back Pain Using the Alexander Technique *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Sept. 15, 12–2 pm. $72, tuition includes one-hour private lesson.* Instructor Kitty Breen teaches exercises to counteract back compression. Attendees should bring three or four paperback books and their sleeping pillows.

TGIF Drum Jam *Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. Sept. 10, 7:30–9:30 pm. $10.* Unleash the stress of your workweek at this monthly drum circle. Bringing your own percussion instrument is encouraged, but extra drums are available.

ONGOING

Bollywood Dance *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Wed., 5:30–7 pm. $148, 10 classes. Register online.* Increase flexibility and coordination through dance sequences inspired by Indian movies.

Hip-Hop Empowerment Beginning Basics *The Dance Complex, 536 Mass. Ave., Cambridge (888-420-5503, ext. 81). dancecomplex.org. MBTA: Red Line to Central. Sat., 9:30–10:30 am. $10.* Instructor Carla Alleyne teaches the basics of hip-hop, locking, popping and breaking.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6–7 pm.* Learn basic meditation and a series of chants at this weekly session.

Salsa Workout *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 5:30–6:30 pm. Begins Aug. 10. $101.* Work up a sweat and target several muscle groups while learning the high-energy dance.

Shambhala Meditation Center *646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed., 7–9 pm. Free.* Weekly group meditation is open to the public.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7–8 am; Thu., 6:45–8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Together at Last.



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THE RAY TYE MEDICAL AID FOUNDATION

WE WILL NEVER STOP CARING

A LETTER FROM RWANDA

You have a nice welcome note when someone searches for your Foundation. It says

WE NEVER STOP CARING! WHEN YOU SAVE A LIFE YOU SAVE THE FUTURE.

Allow me to congratulate for this mission because you put it in practice, you do not only say it. Today, my objective is to thank you so much for paying my heart surgery.



Mr Tye with Erneste

I would like to be a doctor when I grow up and help other as you helped me. I wish to be a cardiologist, and I will like to come back to the United States for my college education.

I thank you once again for helping me and my God already blessed you.

Thanks.
Erneste.

Dear Erneste,

Thank you for your beautiful note.

YOU ARE THE FUTURE.

I hope that as you grow up you realize that helping someone else is the greatest mission you can have.

God bless you,

Ray Tye

THE RAY TYE MEDICAL AID FOUNDATION

WE WILL NEVER STOP CARING

Providing life-saving medical treatments to those in need

RTMAF.ORG

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
UNA Care Network *(617-547-2620, ext. 4271). unacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.



Armenian Heritage Foundation
K. George and Carolann S. Najarian, MD
Inaugural Lecture on Human Rights

Thursday, September 23, 2010
7pm Faneuil Hall, Boston

Kerry Kennedy, *Keynote Speaker*
Human Rights Activist, Author and Founder,
RFK Center for Justice and Human Rights

Peter Balakian, *Opening Remarks*
Professor of the Humanities, Colgate University
Author, *The Burning Tigris - The Armenian Genocide and America's Response*

Free and open to the public
An endowed program of the Foundation, sponsor of Armenian Heritage Park on the Greenway, offered in partnership with The Bostonian Society, academic institutions and human rights organizations.
www.ArmenianHeritagePark.net

IMPROPER *Sightings!*

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ATTENTION BOUNTY-HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER TUGGING FRANTICALLY AT HIS RIPCORD AT THE ICARUS CUP FREE-FLYING FESTIVAL, HELD SEPT. 16-19 ABOVE SAINT-HILAIRE DU TOUVE, FRANCE.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



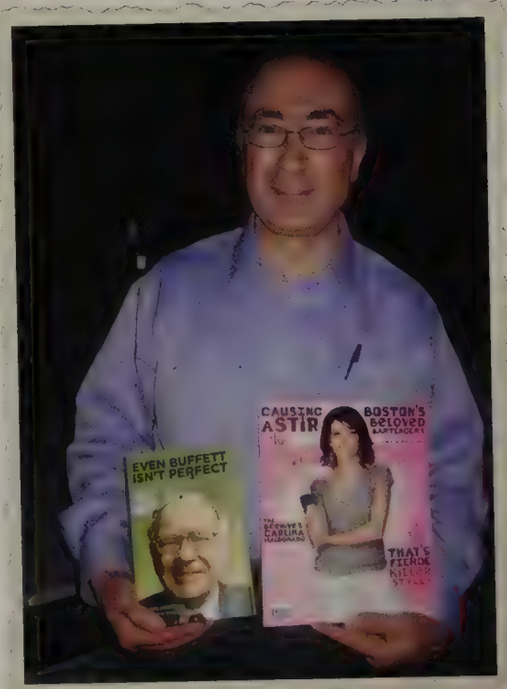
Desiree Cruz, Lauren Woodfill, Nancy Rosenlund, Dale Martin, Lynne Paulus and Jamie Lisagor (the editor's sis) went to the Galapagos Islands. "Wetsuits?" scoffed the local sea lions. "Who needs wetsuits when you can evolve 500 lbs of body fat?"



On a tour of the Baltic region, Dan Krechmer and Heather Lydon visited the Lutheran Cathedral in Helsinki, Finland. Of the thousands of Finns in the background, surprisingly not one was named Huckleberry.



Nico Kurlas, Kaisa Clark and Vanessa Parker climbed Table Mountain in Capetown, South Africa. Below, you can see Place-Setting Valley, the Flatware Coast and Napkin-Holder Rock.



Vahan Janjigian, chief investment strategist at "Forbes" magazine, liked our idea for an "Improper" IPO, but he thought all the blue-chip stocks might turn green with envy.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $35.* Chef **Dan Lane** pairs four beers with small plates. • Sept. 13: Cape Ann Brewing Co.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Sept. 21: Oskar Blues.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $68.* This evening offers a three-course dinner, live music and a cheese tasting with fromager and mâitre d' **Louis Risoli**. • Sept. 14: Cheese and Honey.

Erbaluce Wine Dinner *Erbaluce, 69 Church St., Boston (617-426-6969). erbaluce-boston.com. MBTA: Green Line to Arlington. Sept. 14, 7 pm. $80.* Chef **Charles Draghi** prepares an Italian meal highlighting wines of the Oltrepo Pavese region of Lombardy.

Farm to Table Dinner *Aka Bistro, 145 Lincoln Road, Lincoln (781-259-9920). akabistrolincoln.com. Sept. 12, 5:30 and 7:30 pm. $55.* Executive chef **Chris Chung** and chef de cuisine **Christophe Santos** offer this four-course dinner with **Ellery Kimball** of Blue Heron Organic Farm.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef Jim Solomon serves complementary dishes. • Sept. 18: Riesling, Gewürztraminer and Viognier.

Margarita Mondays *Tryst, 689 Mass. Ave., Arlington (781-641-2227). trystrestaurant.com. MBTA: #67, #77 or #79 Bus to Library. Mon., 5 pm. $12.* Chef **Paul Turano** presents a rotating list of tacos to pair with a variety of margaritas.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Sept. 13: New Zealand. • Sept. 20: Bodacious Blends.

ersia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prixe-fixe menu, which changes monthly, offers two courses at the eastern Mediterranean Lala Rokh and two courses around the corner at its sister restaurant, the Italian Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Sept. 8: Calabria. • Sept. 15: Sicily.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**. • Sept. 9: Early Harvest Wines. • Sept. 16: Wines from the Rheingau.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spain, Explained *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Tue., 7 pm. $20.* During this tasting series, enjoy tapas and learn about the history and viticulture of Spanish wine from local experts. • Sept. 14: Campo de Borja, Calatayud, La Mancha. • Sept. 21: Jumilla, Yecla, Bullas, Alicante.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Nick Daddona** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **John Paine**, who also offers cooking demonstrations. • Sept. 14: Left Bank Bordeaux. • Sept. 21, $40: Chateauneuf du Pape.

Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* Chef **Matthew Molloy** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Sept. 20: Summer's Last Days in the Loire.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 13: Erich's Favorites. • Sept. 20: Erich's Step-Favorites.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Sept. 8: An Evening of Wine and Chocolate. • Sept. 15: Burgundy.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Improper Bostonian wants your help with our

STYLE PROFILES

PLEASE NOMINATE YOUR FAVORITE STYLISH GUY OR GAL

MAKE SURE TO INCLUDE THE FOLLOWING:

Your nominee's name, phone number and e-mail address

•

His/her age, occupation and residence

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Tell us why he/she is stylish. Be specific.

•

Your name, phone number and e-mail address

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A recent photo or hi-res digital image of your friend.

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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

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Joanne Chang, pastry chef/owner of Flour Bakery + Cafe, and Kay Hanley, former Letters to Cleo frontwoman



Theo Epstein, general manager/executive vice president of The Boston Red Sox, and Paul Epstein, co-founder of Foundation To Be Named Later

Home Run for Charity

On Saturday, Aug. 14, *THE IMPROPER BOSTONIAN* was pleased to be a sponsor of the Hot Stove Cool Music VIP Party celebrating Foundation to Be Named Later's fifth anniversary, held before Aerosmith and the J. Geils Band concert at Fenway Park.



Jason Santos, executive chef of Gargoyles on the Square, and Todd Winer, executive chef at Metropolitan Club



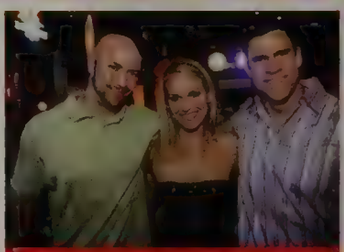
Julie Kahn, VP and marketing manager at Entercom Boston, and Greg Angland, senior vice president at Blitz Media



Shawn Thornton, Tuukka Rask and Adam McQuaid; all players for the Boston Bruins

What a Hoot

On Monday, Aug. 16, ***Howl at the Moon***, a nationally established dueling piano bar, held a VIP reception at their new Boston location in the Financial District. The event was coordinated by WAAF radio personality and Howl at the Moon Boston Partner, Greg Hill. Attendees were given an all-access look at the venue, as well as Down Ultra Lounge, and included a private performance by Howl's entertainers.



Matt Chatham, former Patriots Player; Heidi Watney, reporter at NESN; and Ted Johnson, former Patriots player

Oh What a Night

On Saturday, Aug. 21, over 500 guests attended ***Ernie Boch Jr.'s 2010 New England Media Celebration*** at his home in Norwood. Guests enjoyed music by Grammy Award–winning artist Leann Rimes and food by Anthony Ambrose of Ambrosia Events & Catering.



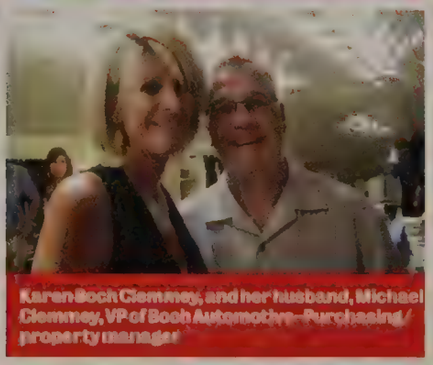
Bruce Mittman, CEO of Mittcom, his wife, Ellen, and their daughter, Emily, media associate at Mittcom



Senator Scott Brown; Ayla Brown, *Early Show* special contributor; Leann Rimes; Gail Huff, television reporter; and Arianna Brown, student at Syracuse University



Greg Dickerson, Sportscaster for CSN New England, and his wife, Shannon



Karen Boch Clemmey, and her husband, Michael Clemmey, VP of Boch Automotive–Purchasing/property manager



Singer Leann Rimes and Ernie Boch Jr., CEO and president of Boch Enterprises



J.C. Monahan, meteorologist at WCVB-TV Channel 5, and Jim Farell, freelance TV production manager of Boston

IMPROPER *azzi!*



Laura Picken, marketing manager; Haynie Ahn, human resources manager; and Emily Byrer, convention manager; all with Hyatt Regency Boston

Summer Fun

On Tuesday, Aug. 24, ***THE IMPROPER BOSTONIAN*** and ***Grey Goose vodka*** hosted a Summer Soirée series at ***Alibi Bar & Lounge***. Guests enjoyed tasty cocktails by Grey Goose vodka and delectable fare by Alibi Bar & Lounge.



Dave Gambone, marketing assistant at JP Morgan; Chelsea Keiller, designer at Total Office; and Roberto Deleon, investment professional at JP Morgan



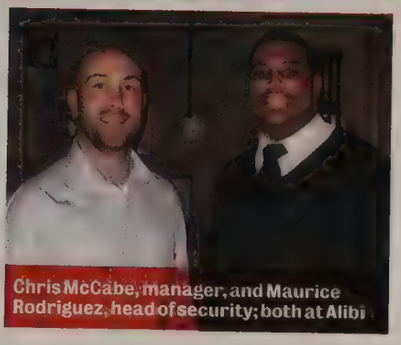
Dick Friedman, owner of the Charles Hotel & Liberty Hotel, and Nicole Russo, events manager at Grey Goose



Richard Orah, billing rep at DentaQuest, and Preston Raymond, registered associate at Morgan Stanley Smith Barney



Jody Cohen, president of Cosmoholics Cosmetics, and Kate Clayman, assistant district attorney of Boston



Chris McCabe, manager, and Maurice Rodriguez, head of security; both at Alibi

SIXTH ANNUAL

Say It With FLOWERS

Hosted by Shonda Schilling & Dawn Timlin

Wednesday, September 22, 2010

Come to the most unique "girlfriend event" of the season!

This year we are holding 'Say It With Flowers' at Gillette Stadium in the Fidelity Investments Clubhouse Lounge & Atrium East.



- MAKE A BEAUTIFUL FLOWER ARRANGEMENT – YOUR FAMILY WILL NEVER BELIEVE YOU DID IT YOURSELF.
- PERUSE OUR SILENT AUCTION WHILE YOU SIP WINE AND ENJOY PASSED HORS D'OEUVRES.
- LAUGH OUT LOUD WHILE SIR JEREMY BELL, OUR "MAN-IN-A-SKIRT" AND AUCTIONEER FOR THE DAY, SHOWS YOU THE SURPRISES HE HAS UP HIS SLEEVE!
- ENJOY A DELICIOUS LUNCHEON PREPARED BY GILLETTE STADIUM'S IN-HOUSE EXECUTIVE CHEF.
- LEAVE WITH A GOODY BAG FULL OF WONDERFUL ITEMS, A SMILE ON YOUR FACE AND A DAY FULL OF AMAZING MEMORIES.

ALS Association Massachusetts Chapter · 20th Anniversary · 2010

The Improper Bostonian · COVIDIEN · Gillette Stadium · SHADE Foundation of America · CVS Caremark · floral design · Eaton Vance Investment Managers · Marylou's Coffee

TICKETS ARE $250 PER PERSON OR $2,500 FOR A TABLE OF TEN. V.I.P. TICKETS ARE $350 PERSON OR $3,500 FOR A TABLE OF TEN. (V.I.P. TICKET HOLDERS WILL ENJOY PREFERRED SEATING AND A BEHIND-THE-SCENES TOUR OF GILLETTE STADIUM. THIS TOUR IS NOT AVAILABLE TO THE PUBLIC.)

If you have any questions about tickets or The ALS Association, please contact Jill Bellavance at: Jill.Bellavance@als-ma.org
You may also purchase your tickets online at www.SayItWithFlowersMA.org or by calling 781-255-8884.

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

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mie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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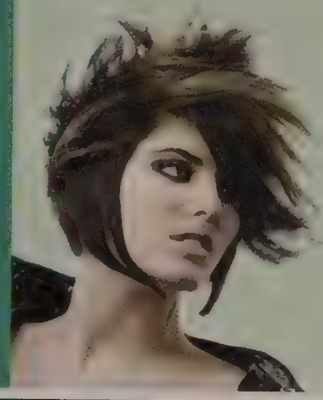
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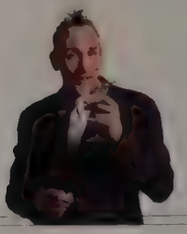
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WHAT I DID ON MY SUMMER VACATION (PART 1)





Clockwise from left: the Jerusalem Archaeological Park, the Church of the Nativity, the Dome of the Rock, the view from our room at the King David hotel, the Damascus Gate, the Western Wall, the Garden of Gethsemane

Jerusalem first captured my imagination when I went there as a five-year-old. What I remember from then is a camel ride, ice cream on demand, a few too many Bible stories, more Arabs than my parents generally had at their dinner parties and the ***King David hotel***—one of the great, old grand hotels, where everyone from the Emperor Haile Selassie to my grandmother has stayed. (Fun fact: On the autograph hallway that runs the length of the lobby, Günter Grass is next to Metallica.)

I hadn't been there for over 20 years, but when we arrived, our room on the sixth floor offered the perfect diorama of the ***Old City***—the gigantic Fabergé egg–like ***Dome of the Rock***, peeking up over the ***fortifications*** built by Suleiman the Magnificent in the 1500s, the ***Jaffa Gate*** with its breach in the wall created in 1898 so that Kaiser Wilhelm II could enter in his carriage, etc., etc.

In all its storied, stony magnificence, the Old City hasn't changed much, and I was excited to see it again alongside my S.O., **Sam**. The first morning, we headed straight for the ***Western Wall***—the holiest place in Judaism, where millions of notes to God are crammed into the cracks between the ancient bricks, amid a murmuring, bobbing, black-and-white sea of Jews praying fervently. Like Christian pilgrims have done since the Crusades, we traced the ***Via Dolorosa***, where Christ dragged his cross, to the ***Church of the Holy Sepulchre***, where he's supposedly buried. We ate the best damn falafel I've ever tasted for lunch and had dinner accompanied by the first of many bottles of excellent Israeli wine.

It was hot—Biblically hot—as we toured the ***Jerusalem Archaeological Park***. A layer cake of excavations, it includes an Ummayad palace courtyard, a Roman promenade littered with columns, Byzantine and medieval houses, and the ancient Hulda Gates. We had enough time to read *War and Peace* as we waited among a mob of sweaty tourists to climb up to the ***Temple Mount***, the second holiest place in Islam. It's the site of the ***Al-Aqsa Mosque*** and the ***Dome of the Rock***, which contains the stone where Muslims believe Mohammed was carried off to heaven on a white horse, and which Jews believe is the same stone where Abraham almost sacrificed Isaac. Unfortunately, Jews also believe it's directly above the remains of the second Temple, and standing above such a holy place is a decided No-No. That's a shame, because the mosque and the Dome are magnificent, but it's an even bigger shame that foreigners are no longer allowed inside—the contentiousness of religion and politics writ large.

Feeling our way through the maze of the ***Arab Quarter***, we left the Old City to see the ***Garden of Gethsemane***, where Jesus said his last prayers and at least eight of the olive trees are old enough to have heard him. We shopped in the souk in the Old City, and outside, at a shopping mall redolent of Rodeo Drive. The restaurant at the ***David Citadel Hotel*** ensured we were well-fed, and the bar at the ***Mamilla Hotel*** (along with two women from the U.S. Consulate) ensured we got blind drunk.

There was a day spent at ***Yad Vashem***: The Holocaust Memorial, which, despite the horror of its subject matter, is the most beautiful building I've ever seen. It was designed by Cambridge-based architect Moshe Safdie, who seems to have designed everything in Jerusalem since the Ottoman Empire, except the YMCA. That was done by the guy who designed the Empire State Building. We spent an afternoon in ***Bethlehem***, feasting on shawarma, seeing the ***Church of the Nativity*** and marveling that most Westerners are too afraid to visit because it's in the Palestinian Authority. A walk along the ramparts of the Old City to the ***Damascus Gate*** offered breathtaking views, and the ruins underneath offered a nice spot to cool off.

A lot of people—Israelis especially—are quick to dismiss Jerusalem as "the place where people do nothing but pray." Yet it's all that faith—on display in the people and preserved in the stones—that gives Jerusalem its powerful hold over me. Neither Sam nor I subscribe to a particular belief, but we both kept remarking how extraordinary it is to witness such religious conviction in others. That's why it was so funny when we boarded the El Al flight for home and were seated next to a teenage girl whom the stewardess asked to move. It turned out that the man she was trading seats with was an Orthodox Jew who couldn't be seated next to a woman on an overnight flight. "So it's OK for him to sit next to a gay couple?" I asked. And for the next 12 hours, he pressed himself against the window, his nose buried inside a copy of the Talmud. The irony of the situation made me think there must be a God. ✖✖✖

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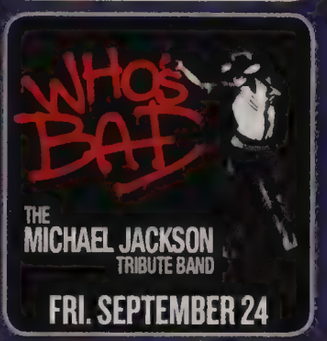
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Greener Pastures

My first Boston apartment resembled a small train, providing less elbow room at our dinner parties than the Green Line during rush hour. Due to its size, my husband and I could have a conversation from opposite ends, using our backstage voices. I took it as a sign of our affection that we enjoyed living there. Admittedly, it helped that the rental unit had a decent deck. Our friends especially loved that deck, even though they had to walk through our bedroom to reach it and the view revealed a dank alley.

Eventually, we decided to move into a larger duplex. I'd describe its charms to our pals: Air conditioning! Washer and dryer! Two floors! "But does it have outdoor space?" they'd ask in turn. Apparently in Boston, where the weather sucks much of the year, outdoor space is the ultimate goal. More specifically, a roof deck, which was news to me (in Virginia, people fancied a fine porch and a steady place to rest their cocktails).

It only takes one good glimpse to make a convert, however. This issue features five of the city's most desirable gardens and terraces. With their bamboo-lined walls and boxwood shrubs, they look nothing like the ones brokers have shown me over the years. At a certain price point, "Wait until you see the roof deck" is real-estate code for "This place is a dump." No amenity is worth an inhuman smell—I have a diaper pail for that privilege—but outdoor space would be nice. And the slow crawl to Brookline begins.



Megan Lisagor

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ON THE COVER Taniya Nayak photographed for THE IMPROPER BOSTONIAN by Jason Kan **HAIR** Mariolga/Team Artist Rep **MAKEUP** Alana Ricca/Katana Spa of Winchester **STYLING** Lauren D'Avolio **TOP** Alisha Levine at Gretta Luxe **JEANS** Rock & Republic at Saks Fifth Avenue

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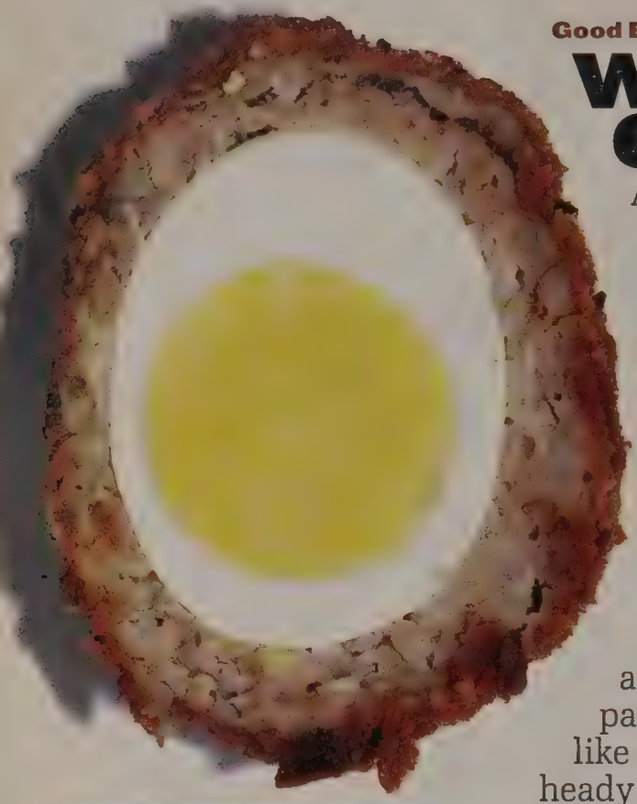
MIEL
Brasserie Provençale.
www.intercontinentalboston.com

Sweet Somethings

TO BEE

NOT MANY deluxe hotels welcome infestations, much less invite a resident swarm. The InterContinental Boston, however, has built a rooftop apiary, whose 40,000 residents produce honey for the treatments at the hotel's spa and for dishes at its brasserie, Miel. Sous chef Cyrille Couet, who's been collecting the first harvest, says, "Aside from the dessert part of the menu, honey marries very well with lemon in acidity." As for stings, Couet claims, "Bees aren't aggressive. I have the gear, but I barely wear it anymore."

ANDREW RIMAS



Good Eats

Worth a Crack

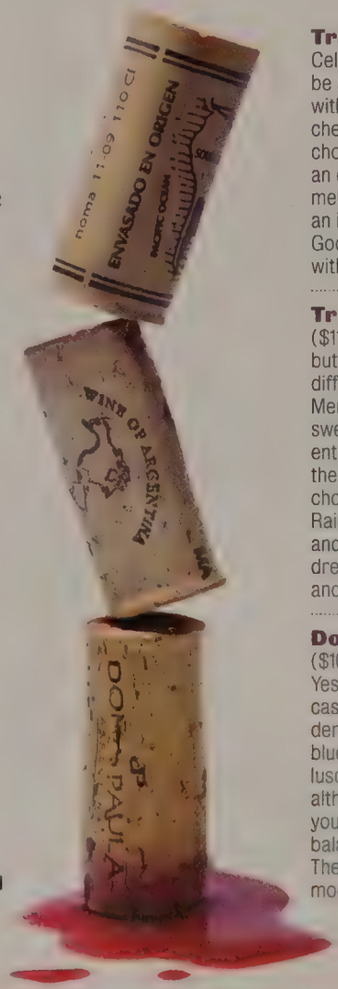
A few years after deviled eggs hatched a comeback, this two-bite bar snack has migrated onto local menus. Right at home with the lamb haggis, tomato bridie and other Scottish plates at the Haven in JP, the dish comes hard-boiled, packed in coarse-ground sausage, crisped in hot oil and split down the center to reveal a velvety yolk. The whole package might have breakfast-like appeal if not for the dollop of heady mustard (a mixture of Dijon and grainy) and well-dressed mesclun greens on the side. *ELIZABETH BOMZE*

Scotch Egg The Haven, 2 Perkins St., Jamaica Plain (617-524-2836) thehavenjp.com

Wine

MORE MALBEC

Argentina won't quit. Malbec from Mendoza is still the hottest growth category in the market, and it keeps chugging despite the lack of enthusiasm for most other imports. Why? It's spectacularly delicious and affordable. And that's a great formula for success in our current, er, recovery. Dry, arid, high-desert conditions, mountainous elevations, brilliant sunshine, ungrafted vines, naturally low yields and the ease of growing grapes without having to spray pesticides combine to make magic. A recent trip to the country, where I tasted a few hundred malbecs, yielded countless winners, including these three.



Trapiche Mendoza, 2008 ($9, Best Cellars, Boston). How could a wine possibly be any good at $9? This is a middleweight with a nice punch of licorice and black cherry, slightly peppery with a little chocolate accent to the fruit. Very solid for an everyday quaff (even a light chill), with mellow, low-tannin soft textures, there's also an intriguing coffee-bean quality in the finish. Good for what's left of barbecue season with some basic meat dishes.

Trivento Reserve Mendoza, 2008 ($11, Merit Liquors, Medford). Only $2 more, but what a step up in intensity! From four different estate vineyards in Lujan de Cuyo, Mendoza's major-league subzone, this has a sweet herb and cocoa aroma that's very enticing. The texture is velvety smooth and the flavors combine dried fruit and chocolate in an irresistible way, at least to a Raisinette addict like myself. Fresh, spicy and medium-to-full in style, this can be dressed down with burgers, or decanted and served with fancy cuts of steak.

Doña Paula Estate Mendoza, 2008 ($16, Cambridge Wine & Spirits, Cambridge). Yes, it's worth every penny of the extra cash! Doña Paula's estate wine is a stunner—dense and rich with heady aromas of blueberry, blackberry and violets. It has a luscious smoky vibrancy on the palate, and although the tannins are a bit higher than you might expect, the flavors are in such balance they're not in the least obtrusive. The finish is all signature dark, creamy mocha. Drink this with... anything!

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS

Dish { CAROLYN FAYE FOX }

A TASTE OF OAXACA

Diana Kennedy visits Boston.



AUTHENTICS Ramos and Kennedy

KNOWN AS THE JULIA Child of Mexican cuisine, Diana Kennedy first came to Boston years ago, at Child's behest, when she was launching her first cookbook. Now the distinguished octogenarian is launching her final book—*Oaxaca al Gusto*—and returning at the invitation of former student Erwin Ramos, chef/owner of Olé Mexican Grill.

Back in the early '70s, Kennedy recalls, "practically everything" was hard to find when shopping for ingredients. On Sept. 30, she and Ramos will hit area farmers' markets before Ramos prepares a multi-course Oaxacan meal using recipes from the book "that don't require exotic ingredients."

Like iguana, for example? Isn't there at least one iguana recipe in *Oaxaca al Gusto*? Yes, and it's a testament to Kennedy's commitment to authenticity that she includes such cuisine. Besides, "Isn't that fun?" she asks. "Well, do you want a trite little book or a grown-up book?"

We'd like a grown-up book, please.

TWO LOCALS will compete on the newest season of *The Next Iron Chef*: Mary Dumont of Harvest and Ming Tsai of Blue Ginger. On this installment, they'll face challenges such as cooking on a desert island.

MARK YOUR CALENDARS: Every Sunday through October, the SoWa Open Market on Harrison Avenue is featuring a rotating group of food trucks.

PAPA RAZZI has closed its Back Bay venue and is moving to the Newbury Street site of Bouchee.



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Sites We Love



Katy Elliott, 31, a web editor for House & Garden *and* Domino, *is the creator of* **katyelliott.com**, *a blog dedicated to the highs and lows of renovating her 260-year-old house in Marblehead.*

Q: What's your style inspiration?

I'm really interested in English country style. A bit more proper than American country—filled with antiques, paintings, old rugs and floral textiles, but all a little scuffed around the edges.

Q: Ever consider being a contestant on *Extreme Makeover: Home Edition*?

Um, no. The show always makes me cry! We chose to buy this house in the condition that it was. It's an adventure, right? But I wouldn't turn down working with *This Old House*, hint hint.

Q: What do you love about old versus modern homes?



I love the history. How amazing is it that before the Declaration of Independence was even signed, my house was here? It's amazing to find old bottles and shoes in the walls and imagine the generations of families who lived here before us.

Q: What's one thing you hate to see when walking into someone's house?

A toilet bowl lined up in front of the bathroom door. If you're going to renovate a bathroom, switch around the plumbing if you can. A pretty vanity is so much nicer to see at the end of a hall.

HAYLEY MILLER





Going Out

House Rules

As Ms. Capulet pondered, "What's in a name?" Not too much, she figures out. In Brookline, the Abbey is named for a theater in general manager Damian Dowling's native Ireland. It's also just one out of many options that stuck. However, as co-owner/executive chef Josh Sherman notes, "The restaurant business is very theatrical. There's always some drama going on."

"I'D SAY AMERICAN BISTRO, BUT I DON'T EVEN KNOW WHAT THAT MEANS."

In this case, it's the story of two protégés striking out on their own—about 400 feet from where they started. Sherman cooked at the Washington Square Tavern for more than five years. Dowling tended bar there for eight. With their new place, the two are careful to set themselves apart. "We're not trying to be like the Tavern. We're not trying to be a beer bar like the Publick House across the street," says Sherman, who's a neighborhood fixture and apparently still popular with his competition. "All those people have been really helpful lending a hand."

The restaurant holds a 12-stool bar serving a lineup of house cocktails, while the 25 seats include a row of four by the pass, affording curious diners a direct, unedited view of Sherman in action. ("I'll have to watch myself," he confesses.) His menu stands in that ever-confounding ether of local, modern, traditional, upscale-pub-comfort grub. "If I had to put a label on it, I'd say American bistro, but I don't even know what that means," he concedes, refreshingly. Suffice to say, there will be small plates—like deviled bacon and eggs ($4)—accompanying dishes like charred Caesar salad ($8) and roasted cod with potato and scallion pancakes ($19.50).

As it opens this week, pop into the Abbey, if only to follow their former boss' example in telling them to break a leg. "He said, 'I didn't think you guys would work for me forever, and I wish you all the best,'" Sherman recounts. "Which is good, 'cause he's close."

NICK ALTSCHULLER

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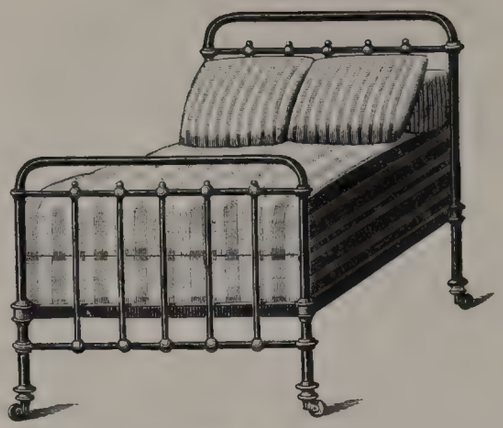
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Fast Facts

Bugged Out

Boston ranks no. 11 on Terminix's list of the most-bedbug-infested cities. It's about time we got acquainted with our little house pets. *LINH TRAN BRINCAT & ANDREW RIMAS*



→ The first-known use of the word "**bedbug**" was in 1808. Before that, they were called, "God's Rightful Punishment on the Poor."

→ The Latin name **Cimex lectularius** means "bug of the bed." A close relative, Timex lectularius, means "inexpensive wristwatch."



→ A female can lay **200–500 eggs** in her lifetime, although most of these are likely to be recalled.



→ Their favorite **hiding spots** are unobtrusive, suffocating spaces like mattress seams, baseboards, bed-frame cracks and comparative literature departments.

→ Because they're **wingless**, they can't jump, so they prefer to hitch rides on clothing, linens and very, very small pedicabs.



→ Before World War II, they were common in human dwellings, but were mostly eradicated in the 1940s thanks to pest-control products. Only since the late 1990s have they made a comeback, thanks to **Gen X irony**.



→ Bedbugs brood in dark places, feed off blood and are sexually unthreatening—making them popular with ***Twilight* fans**.

→ **Extreme heat** kills bedbugs. Twenty minutes in a dryer should eradicate the critters from clothing, sheets and grandma.



Beauty

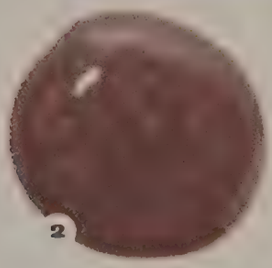
Gray Area

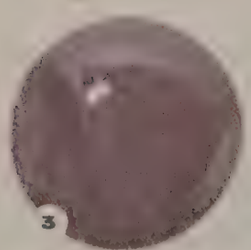
Less vampy than red and less punk than black, gray is fall's nail color. Hardly dull, the wearable neutral goes with everything in your wardrobe. Have trouble picking the right hue? It's somewhere between taupe and elephant.

AMANDA KNORR



Neutral makes a statement.





1. SpaRitual "Sage Creme" $32 at G2O, 278 Newbury St., Boston (617-262-2220) g2Ospasalon.com

2. Sephora by OPI "Under My Trench Coat" $9 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com

3. Essie "Chinchilly" $9 at Lauren's Nails, 164 Newbury St., Boston (617-267-1466)

Impersonals

BETTER OFF TRAD

TO THE MEN OF BOSTON AND EVERYWHERE ELSE: Chivalry has died. Since when does a woman have to pull out her wallet on a first date? What happened to escorting a woman across a busy street? Is it really that difficult to offer up a seat to a female on the T when she clearly would prefer to sit? Has the modern feminist movement made men immune to chivalry, old-fashioned values and treating a woman like a woman? What's next, marriage proposals via text message? Women: Stop acting like men. Men: A real man does open doors for a lady.

Looking for a gentleman

To the repulsive guy in the big, trashy truck and his girlfriend on Friday the 13th in the traffic lane adjacent to KFC in Allston:

Only a piece of trash like yourself with zero class would throw a cup of spit at a girl's car window. And to your laughing girlfriend: Only a very ugly girl like yourself would think this behavior is amusing. But then again, this is the only guy you can get looking the way you do. Sorry for both of you. Spit comes off a car window pretty easily. Being ugly on the inside and outside is for life.

Anonymous

To the adorable girl with the awesome leather jacket who consoled me in the ladies' room in McGreevy's:

Thank you! Your thoughtful words gave me a moment of empowerment after you heard me sobbing to my bestie about that "*Jersey Shore*–looking douchebag." You went out of your way to make me feel amazing about myself. It's always refreshing to receive advice from an outsider, but this one left a lasting impression.

Saving my tears

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

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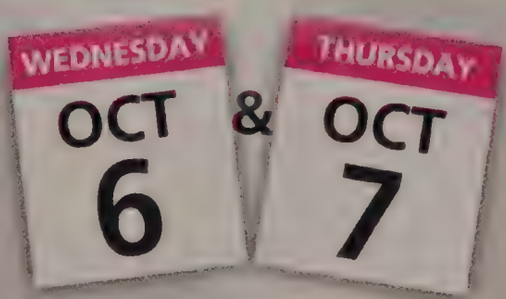
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In need of cheese

Purveyors

This Just In

Besides bulbous heirloom tomatoes and just-dug potatoes, my weekly forage through the Brookline Farmers' Market usually includes a bunch of juicy purslane weeds, purple-streaked amaranth, mixed stir-fry greens and, when available, a bouquet of the bright blossoms from which summer squash sprout. These fleurs offer one of the most stunning examples of produce grown by the Hmong farmers in Lunenburg. They're delicate but (when very fresh) sturdy enough to stuff with creamy ricotta, dunk in a light batter and deep-fry until crisp.

ELIZABETH BOMZE





GET JUICED
Watermelon Smash

Drink of the Moment

PATCH WORK

Football has returned to Foxboro and Patriot Place, where Tastings Wine Bar and Bistro pays tribute to the season's favorite oblong. "Melons are a summer fruit, but locally, they're late summer, early fall," GM/beverage director Scott Shoer explains. "Last season, we didn't get them until November."

Tastings is licensed to sell cocktails at 11 am, so both tailgaters and locavores can indulge in some Sunday morning WATERMELON SMASHES ($11). Featuring bourbon, lemon juice and watermelon from Sharon's Ward's Berry Farm, the drink comes together thanks to the late addition of a secret weapon. "We tasted the cocktail, and I said, 'It's got sweetness, but it's the wrong kind of sweetness,'" Shoer recalls. "So chef says, 'Let me try this vanilla sugar,' and it was just money in the bank."

Another option combines vodka—infused with watermelon, honeydew and cantaloupe from Wrentham's White Barn Farm—with St-Germain and house sour mix ($11). Titled NICE & ICY MELONS, the evocation isn't subtle (and cries for a wool sweater). The taste, however, leaves more to the imagination. "I've found that melons and St-Germain create a really unique flavor that I can't describe," Shoer says. "As a wine guy, that embarrasses me."

But there's no shame in forgoing the parking-lot keg stands. Whether it's inside Gillette or at a comfortable level of lubrication, we all reach the same place.

NICK ALTSCHULLER

TASTINGS WINE BAR AND BISTRO 201 Patriot Place, Foxboro (508-203-9463) tastingswinebarandbistro.com

Mopsy { MOPSY STRANGE KENNEDY }

THE WORKPLACE MYSTIQUE

Bringing feminine virtues to the job



THE PSYCHIC REALMS OF corporate men and women, according to psychologist Birute Regine, need to achieve better alignment. Feminism has swept the 50 successful ladies she's interviewed into positions of colossal power—a governor, a congresswoman, a former prime minister, a Pulitzer Prize finalist and a Nobel Laureate—so their discontents come from very high places. The "gladiator culture" dominates the masculine muscle of the work world, one that many women have had to endure, endangering their good, feminine virtues of empathy and relational awareness. They may "shape shift" to adapt or buckle on the too-stiff armor of the Amazon,



Iron Butterflies: Women Transforming Themselves and the World
by Birute Regine

Regine divides her time between Cambridge and Hancock, N.H.

jeopardizing what Carol Gilligan famously named their "different voice." These high-achievers report disturbing tales of rejection and abuse en route to power, but Regine imagines a paradigm reflecting both approaches: the "iron butterfly." Necessary toughness and grit can blend with holistic and spiritual ingredients, drawing on the Goddess and New Age connectivity. One woman, cruelly dissed, brought a knife and a handkerchief to a meeting to illustrate two available responses; she got her softer message across. ✖✖✖

FROM PAGE 273: *"When Donatella ran into a wall of resistance, she did what Iron Butterflies do. She planted a vine. The vine grew. It bore fruit. And as its roots crawled under the wall, the wall weakened and fell. By wedding her vulnerability to collective power, she cultivated a force more powerful than a hammer; the gentle persistence of feminine presence."*



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For details and event reservations, visit www.legalseafoods.com

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Style

CROWNING GLORY

Befitting the season's return to timeless sophistication, millinery has made a major comeback. These aren't your everyday knit caps, however. Chic fedoras and elegant cloches add a dose of glamour and mystery to fall attire.

NORIA MORALES



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Dining { J. CHARLES MOKRISKI }

CLIFF NOTES

Chef Marco Suarez stakes his claim in Dorchester with Ledge.





LEDGE YOUR BETS Don't miss the double-rib pork chop.

DORCHESTER HAS COME into its own as a dining destination. Chris Douglass pioneered the delicious development with Ashmont Grill in 2005. His Tavolo followed three years later. Most recently, Marco Suarez, who made Bon Savor my favorite stop in JP, decamped for this new frontier to head the kitchen at Ledge. Opened last summer, the restaurant seats more than 200 but has the feel and ambiance of a neighborhood joint, where families and friends can enjoy large portions and cheerful, attentive service.

Ledge
2261 Dorchester Ave., Dorchester
617-698-2261, ledgeboston.com

Lunch: Mon.-Fri., 11 am-4:30 pm;
Sat.-Sun., 10 am-4:30 pm
Dinner: Mon.-Thu., 4:30-10 pm;
Fri.-Sat., 4:30-11 pm; Sun., 4:30-10 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Street*
Liquor . . . . . *Full bar*

The varied menu covers its bases, and almost everything we tried was first-rate. The calamari ($10), flash-fried to perfect crispness, was kicked up a notch with tempura-like slices of chili peppers. Clover honey contributed an unexpected but marvelous nuance to the spicy chicken wings ($10). Three arancini ($11) in a balsamic reduction made an intensely flavorful dish. A large pizza ($14) would've profited from a few extra minutes in the oven, but its copious toppings of house-made, fennel-spiked pork sausage, peppers and cheese more than compensated for the undercooked crust. Only the clam chowder ($6) disappointed with its floury thickness and bland flavor, but it was soon forgotten as the kitchen sent out a surprise intermezzo of exquisite cold-crab soup enlivened with habañero peppers.

Main courses matched the appetizers in vibrant flavors and toothsome textures. Grilled scallops ($24) brought four sizable, silky specimens, their delectable flavor marked by a hint of sweetness. Juicy roasted chicken and dumplings ($17) featured crisp, golden-brown skin. The dense, starchy dumplings were only overshadowed by the superlative summer beans and savory roasted red peppers. Steak frites ($21) was everything required of this bistro staple: a generous cut of full-flavored beef, resilient but not chewy, accompanied by hot, crisp fries and a piquant horseradish and chive-cream sauce.



Garlicky spinach shared a ramekin with a marvelous slab of firm-fleshed haddock ($17) baked with tarragon, chervil, shallots, garlic, butter and white wine. Finally, the pork chop ($18) nearly startled me with its heft at two-inches thick. Expertly seared, the behemoth was pink and succulent. Tasty whipped potatoes and tender haricots verts were worthy company, the beans far from the perfunctory nod many kitchens give to vegetable garnishes.

Charles' Picks

Arancini

Grilled scallops

Steak frites

Pork chop

Excellent fruit desserts hit the spot at the end of a fine meal: a large, suitable-for-sharing bowl of strawberry, blueberry and peach cobbler, and a lemon tart ($8 each). Wine selections by the glass included Kim Crawford's sauvignon blanc ($12) from New Zealand's Marlborough region, with pleasant acidity and overtones of grapefruit, and a Mulderbosch rosé from South Africa ($7), a well-balanced quaff with slight effervescence. For reds, Tilia malbec ($27) from Argentina was a bargain bottle and a nice complement to the beef and pork.

On our first visit we drove, and I asked the hostess how far the restaurant is from the Ashmont station. Indulging in a little poetic license, she responded, "Three or four blocks." On our second visit we took the T, and it turned out to be closer to two miles. Following dinner, as we contemplated the trek back to the train, one of my dining companions remarked, "The distance is relative—it depends on the quality of the food. This was worth the walk." ×××

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Gehrig Schilling, high school student, and his parents, Curt Schilling, former Red Sox pitcher and now founder/chair of 38 Studios, and Shonda Schilling, founder of the S.H.A.D.E. Foundation



Anja Kola, art consultant, and her husband, Kier McDonough, principal/portfolio manager at Brigos Capital Management



Steve DeOssie, former New England Patriots linebacker and now Patriots studio analyst on WBZ-TV, and Johanna Welt, independent stylist at Stella & Dot



Mark Halperin, editor-at-large at "Time" magazine and senior political analyst for MSNBC, and Amy Ryan, president of the Boston Public Library

Proper Bostonians

{ DANA BISBEE }

LIFE LESSONS

Kings at Legacy Place in Dedham held "Bowl to Strike Out Skin Cancer" on Aug. 22. The party benefited the S.H.A.D.E. Foundation, founded by Red Sox wife and skin cancer survivor Shonda Schilling to educate the community about prevention. Some 140 people attended and raised close to $20,000.

The Boston Harbor Hotel held a ReadBoston Author Series on Sept. 8. Mark Halperin, editor-at-large for Time magazine and senior political analyst for MSNBC, discussed his new book Game Change, an account of the 2008 presidential election. The event drew 125 people and raised $8,000.



Aaron Sorrell, engineer for the U.S. Na and Maureen Foley, associate publishe of "Reporter" newspapers



Patricia Malone, director of consumer affairs and licensing for the City of Boston, and Theresa Lynn, executive director of ReadBoston



Jen Cahill, media planning supervisor, and Nicky Alcorn, media planner; both at MPG



Mimi La Camera, president of the Freedo Trail Foundation, and her husband, Paul L Camera, general manager at WBUR-FM



PHOTO BY MEHMET SALIH GULER

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Ez Sez {EZRA DYER}

H TO THE G

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I'VE LEARNED A LOT FROM watching Home and Garden Television. For instance, instead of buying a coat rack, you can just get an old door. Then simply strip, sand and prime it. Sand it again, then paint and glue mirrors to it, drill holes for the hooks, screw in the hooks, get a studfinder and laser level, mark the wall and anchor the door using heavy self-tapping lag screws. Voilà! Your foyer just went from drab to fab in less than 37 hours!

Oh, there's more. Thanks to *Income Property*, I know how to remodel my basement so that some creep can live down there. *Holmes on Homes* taught me everything I know about fashion, which is why you'll never catch me without my overalls, gold chain and tank top. And from *Property Virgins*, I've learned that many first-time buyers have less self-awareness than a manatee in a shipping lane. "What were these people thinking with this wallpaper!" the property virgin will gasp, while apparently forgetting that she sleeps in a bed with stuffed animals at her parents' house.

Obviously, I watch a lot of TV—a lot of HGTV. So naturally, I have some ideas for the programming lineup. Don't get me wrong; HGTV already has a lot of great shows, like *Bang for Your Buck*, which features psychic women who reveal exactly how much value a remodeled room will retain when the home is sold at some future date. That's quite a talent. But there's always room for improvement, which is why I humbly offer the following all-new concepts.

Unrealistic Projects With Ezra's Parents: In this show, people with no carpentry skills will begin ambitious remodeling projects. Will they call a professional contractor before the new bathroom looks like an especially disturbing Salvador Dalí painting? No, they won't.

Bedbug Bonanza: Top designers remodel bedrooms to make stylish use of bedbug infestations.

Horrible, Horrible, People Shop for Condos: I'm sorry, they've already got this one. It's called *Selling New York*.

Mighty Mantown With Butch Teste: Host Butch Teste helps homeowners design personalized "mantowns," with fun and imaginative features such as big-screen TVs, custom poker tables and mistress' quarters.



Will they call a professional contractor before the bathroom looks like an especially disturbing Salvador Dalí painting? No, they won't.

Fantastic Foyers: Do you think a foyer is just a weird non-room that sort of leads to other rooms? Well, you're wrong. Watch as we up the antechamber with the wildest foyer makeovers you can possibly imagine. Chandeliers? Sure.

Real-Estate Investing with Chamillionaire: Rapper Chamillionaire shows what happens when you spend two chamillion dollars on a Houston mansion and then walk away from the payments. Hint: You still get to keep your cars!

The 1,000-Pound Contractor Who Didn't Know She Was Pregnant: Let's steal some of TLC's thunder.

Property Sluts: A show about people who've signed a few purchase-and-sale agreements, if you know what I mean.

Staging Your House to Sell It to Aliens: Don't let your house languish on the market once the aliens land. Start staging it now, with alien-savvy touches like neutral colors, tasteful sconces and the ceiling-mounted face-toilets that such buyers demand.

Watching Paint Dry: Will this paint ever dry? There's only one way to find out.

Rent or Buy?: Each week, a team of real-estate experts helps one lucky subject decide whether to buy a home or rent one. Factoring in historical data, tax implications and opportunity cost, the experts will dramatically reveal the answer: You're totally screwed either way. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*



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The Dance { JOHN D. SPOONER }

BEWARE OF GENIUS

Take street smarts over graduate degrees.



EXPERIENCE HAS TAUGHT me to pay much more attention to people with street smarts than with academic pedigrees. In college, I never spoke to a single professor. I felt way too stupid to waste their time. This isn't false modesty. I was allowed to waive second-year algebra in high school and enroll in an art course. The school agreed there was no sense in my flunking algebra since I'd probably never have a career that required knowledge of math. Ah, the accidental nature of life. Accidental in that I was pushed into the investment business, only to discover after several years that it was mostly about human nature, not math.

Warren Buffett is arguably the best investor of the past 50 years. Sure, he's gifted, and can rip apart balance sheets and income statements. But his real brilliance is his common sense. Three of his biggest holdings are Procter & Gamble, American Express and Coca-Cola. He holds his investments generally for years, not months and weeks. Why are these companies favorites? Procter & Gamble produces products you use and throw out and need to buy again: soap, razor blades. American Express gets you goods, entertainment and travel through their high-end credit cards. Coca-Cola sells you Coke and other consumer brands. Their reach is global. Common sense on Buffett's part.

Contrast this simple approach with many economists. One of the biggest hedge funds in the world imploded in 1998, to the tune of $4.6 billion, and threatened the stability of financial markets. The hedge fund employed computer-generated Gantt programs, orchestrated in part by two directors, both winners of the Nobel Prize for economics. The Federal Reserve had to come to the fund's rescue to prevent systemic chaos.

Some years ago, another Nobel Prize–winning economist rented the beach house next door to ours. He looked professorial with rumpled hair, not quite like Einstein, but close. He dressed as if his clothes came



straight from the laundry pile, and he put them on in the dark. He was sweet despite always seeming lost in mathematical dreams. I often watched him approach his house, a slow shuffle to an outside deck, one step up from the ground. Every time he went to step up, he tripped on the step. Every time. He also made the mistake of asking for my help raising several windows and opening wine with an old-fashioned corkscrew. He smiled at me and shook his head as if ordinary routines of life were beyond him. "He doesn't know if he's afoot or on horseback," I said to my wife. "And I was afraid to talk to professors? The emperor's new clothes."

This observation has been underscored for me many times when we've been at academic dinners or cocktail parties. At these gatherings, I've never heard one word by anyone on sports, novels, TV, movies, the stock market, or families. I've only heard discussions of politics, op-ed issues, institutional gossip

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

and backstabbing. The real stuff of life—our daily concerns, fears and joys—went ignored.

My recent case of being careful about assumed genius took place right before the economic meltdown three years ago. I was invited to a small dinner, hosted by two directors of a public company. They wanted to introduce new, potentially significant clients to the firm as it expanded services in the city. I sat next to two other guests, the CEO of a bond mutual-fund company and the president of a large real-estate empire. After a five-course

Greed and stupidity, masked as intellectual brilliance, too often sink the ship.

dinner, the two directors did a dog-and-pony show, smug, sure of themselves, convinced they knew more about everything than anyone in the room. Both directors had been in Washington in their careers, almost at cabinet level. Insiders. They went on like Frick and Frack about the wondrous job the firm was doing. One of my new friends, the real-estate mogul, handed me a folded piece of paper. I opened it. He'd written, "Neither of these guys would know an ordinary American if they tripped over one."

What I'm preaching here is that so-called genius helped to get us into this economic mess. Just months after this fancy dinner, the parent company of the two speakers plunged 80 percent in price, partly on the enormous leverage put on its balance sheet. Greed and stupidity, masked as intellectual brilliance, too often sink the ship. Take common sense and street smarts over graduate degrees as you wend your way through a world that increasingly wants to complicate, not simplify.

Of course, you also have to be a judge of character as people enter your life. Guard yourself, and your money, by asking questions. You want to discover if these Mensa types actually ever worked with real folks. Consider asking, "What jobs did you have in the summers in high school and college?" Also, "Did you ever have to make a payroll, paying employees in a business you ran?" And maybe the most important, "What have you learned from the failures you've had in life, the times you screwed up?" These questions will personalize the brilliant ones. They'll get the geniuses down from their high horses. And, if the answers aren't forthcoming... don't buy it. Or them. ×××



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Fall Concerts

OCTOBER 2
Opening Night at Symphony
All-Wagner Program with bass-baritone Bryn Terfel

OCTOBER 7, 8, 9, 12
Mahler Symphony No. 2 *Resurrection*

OCTOBER 14, 15, 16
Harbison and Mahler


PINCHAS ZUKERMAN, VIOLIN
OCTOBER 20, 21, 22, 23, 26
Barber, Beethoven and Tchaikovsky


NICOLAS HODGES, PIANO
OCTOBER 28, 29, 30, NOVEMBER 2
Brahms, Adams, Prokofiev and Bartók


RAFAEL FRÜHBECK DE BURGOS, CONDUCTOR
NOVEMBER 4, 5, 6, 9
Falla and Brahms
with the Tanglewood Festival Chorus

NOVEMBER 11, 12, 13
Haydn and Mozart

NOVEMBER 18, 20
All-Schumann Program

NOVEMBER 26, 27, 30
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3 Pats Pieces

Kool-Aid Man (2006–2010) It was sad to see Laurence Maroney go, mostly because of all the time I wasted believing that he'd turn it around. But even sadder is the fact that I still believe. I wouldn't be the least bit surprised if he makes something of himself in Denver. Then again, I'm the same guy who hasn't given up on Gerald Green.

The Moss Mess I feel awful for Randy Moss. I honestly do. Have you ever seen a player so publicly beg a team to offer him a contract? I'm starting to seriously worry that this will turn ugly. What happens when it's Week 12 or 13 and the offer still hasn't come in?



Regronkulous I can't remember the last time I was this excited about a Pats offensive rookie. Actually, I can. It was Laurence Maroney (forget I mentioned it). Inane ramblings aside, I'm calling 10 touchdowns this season for Rob Gronkowski. One for every letter.



2 BRUINS BREAKDOWNS

Power to Patrice It's a big year for Patrice Bergeron. As a player, sure, but maybe just as much as a mentor. Every young star needs a veteran to look up to, learn from and lean on. And despite the fact that Bergeron's only 25, he's assumed that mentor role with Tyler Seguin. Can't say I'm worried about how Bergie will do. At least he'll be a better mentor than Constanza.

Cut the Czech I love the idea of teams spending training camp abroad. As we saw with the C's in 2007, a trip like that can work miracles for chemistry. But as we also learned with the Sox in 2008, starting the actual season overseas can be a huge pain in the ass. The B's open the season in Prague on Oct. 1.

REVISITING 5 RED SOX PREDICTIONS

(I MADE THEM BEFORE THE SEASON. JUDGE AWAY.)

You Will Be Frustrated OK, so I wasn't exactly going out on a limb here, but in the end, the frustration wasn't exactly what I predicted. I figured it'd be the puny lineup and shaky bullpen that drove us nuts. Instead, it was the kind of frustration that only comes from watching the clubhouse deteriorate into an intensive care unit. And still, JD Drew remains unscathed!

Clay Buchholz Will Win at Least 13 Games This one was a little riskier, which seems ridiculous after the season Buchholz turned out. But either way (not that he had a lot of competition), Clay's emergence is an unrivaled bright spot in an otherwise overcast season. I'm ready to give him the ball next Opening Day. (Should I mention how many times I predicted the Sox would trade him? No? Good.)

Adrian Beltre Will Exceed Your Expectations Not to pat myself on the back, but I nailed this one like it was a Hideki Okajima curve ball. It's just a shame that Beltre's year-long laser show was wasted on such a subpar Sox season. Although I doubt it'll make much difference this winter when AB gets paid like he's Elin Nordegren.

This Will Be Jonathan Papelbon's Last Season So I've got three wins so far. Can we call this one a tie? Because right now we can't be sure. If I had to guess again, I'd say Paps comes back for one more season; that's just a hunch. There's something about him and Daniel Bard teaming up that has me feeling good. But you won't hear many complaints if Bard gets the call to close in 2011.

The Sox Will Win the Wild Card Balls. I said that they'd succeed because of Lester, Beckett and Lackey. Turns out, they failed thanks to the latter two. Oh well. (By the way, good luck finding the file that proves I ever wrote that. It pays to be Facebook friends with Shaq's old I.T. guy).

1 AND ONE MORE THING

Were you surprised to see the C's bring **ADAM MORRISON** in for a workout? I'm not sure how you could be. Nothing's a surprise anymore. At this point, the idea of Morrison warming the bench makes sense. It's about time this city had a good crustache.

4 DATES TO WATCH

9/23: Basketball's FIBA World Championship for Women tips off in the Czech Republic. Sasha Vujacic will be the NBA's lone representative this time around.

10/1: The Ryder Cup gets under way in Newport, Wales, where Tiger will adopt a new pickup line: "Got a little captain's pick in ya?"

10/3: The Sox season comes to an end, but don't mind all those open seats at Fenway.... It's still a sellout! OK, I take it back. It's against the Yankees.

10/4: The Pats take their talents to South Beach for a Monday night showdown with the Dolphins. Meanwhile, I officially beat the "taking talents to South Beach" joke into the ground.

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FALL DINING ISSUE

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ISSUE DATE: October 6


"I tend to go for a lot of grays with a pop of color."

Soroff On TANIYA NAYAK

The HGTV interior designer talks about clutter, open kitchens and Boston's biggest decorating error.



BORN IN INDIA AND RAISED IN WEYMOUTH, home-decor star Taniya Nayak is the daughter of a prominent architect. Nayak, 37, earned a master's degree in interior design from Boston Architectural College before landing her first TV gig on ABC Family's *Knock First*. She moved to HGTV's *FreeStyle* and *Designed to Sell* before debuting her own show, *Destination Design*. She's also a regular on HGTV programs like *Showdown* and *Bang for Your Buck*. Her eponymous firm has created commercial spaces such as Felt, BarLola and the new Petit Robert Central, while residential clients include celebrities like *Desperate Housewives*' Jesse Metcalfe and Aerosmith's Joe Perry. (Nayak was also one of *The Improper*'s "Beloved Bartenders" in 2001.) She and her husband, Brian O'Donnell, live in the Boston area.

Jonathan Soroff: *Were you one of those kids who was always drawing houses?*
Taniya Nayak: I was always drawing people. I thought I was going to be a fashion designer.

Still have any ambitions along those lines?
No, I got over that. But I do have this weird desire to be a hairstylist. I have this delusion that I'm good with scissors, and I've cut a few people's hair. It's been a complete disaster. Before I appeared on *Oprah* last year, I felt the need to give myself a quick snip snip, but I ended up giving myself a total mullet just before going on the biggest show of all time.

What's the one thing people waste the most money on in decorating?
I think people don't spend their money wisely, like going for really high-end finishes, when no one even notices the difference. Countertops with fancy, beveled edges?

Decorator you idolize?
I love Ian Schrager. I think my personal style is really masculine. Very simple, very clean lines, modern. I tend to go for a lot of grays with a pop of color. My personal style is very different than what you see on the shows.

What's the single, biggest fix for a tired room?
Clean it! Seriously, clutter. Get rid of that. And besides that, paint it.

Is it hard to make an interior look good on TV?
I can make anything look good. [Laughs.] But on television, you have to consider the direction they're shooting from and using colors that look [good] on camera.

Would Ty Pennington sleep with me?
He'd be a fool not to. But he's straight. And he's too skinny for me. You also seem way calm, and he's so over the top. Do you really want to wake up in the morning with that megaphone in your ear?

Is there a cheap way to reupholster furniture?
Do it yourself for something simple like a headboard, but otherwise, hire someone. Know when to say when and bite the bullet.

Crate and Barrel or Restoration Hardware?
I love Crate and Barrel. It's fun; the colors are very exuberant. Restoration Hardware is very restrained and sophisticated, and I like a little whimsy in a space.

Most important piece of furniture in a house?
The bed. You spend so much time there, and there's so much you can do with it.

Hardest room to decorate?
Kitchen and bathrooms are tough because [of] stone and tile and appliances, so it gets costly. It takes a lot of labor.

How do you feel about being called a designer versus a decorator?
As a designer, you're dealing a little bit more with codes, structural things and numbers. With decorating, it's also a science of color and texture and fabrics and layout.

Biggest decorating mistake people make?
You know what I see in Boston, especially, a lot? People block their fireplaces with a sofa or a chair. I find that really strange, even if it's not working. Put candles or a plant in it for cryin' out loud. Other than that, people don't measure first and things end up not fitting.

Biggest decorating nightmare you ever had?
I had one person on *Designed to Sell* who was so disingenuous, and I could tell they had no real intention of selling their house. They were so particular, standing over my shoulder the whole time, and it was a complete scam.

Who would win a Jell-O wrestling match: Oprah or Nate Berkus?
Oprah! [Laughs.] I adore Nate Berkus, but Oprah is a powerhouse.

Is Martha Stewart a taste Nazi?
[Laughs.] I don't really know, because I'm not so much of a knick-knack, homemaker type.

Do you go around the house fluffing pillows?
I'm not that fussy. Crooked artwork on the wall, I'll straighten out, but when I go into a room, I look for what's good in it, not what needs improvement.

Are you highly caffeinated?
One of my contractors once said that he thought I was a white girl who turned brown from drinking so much coffee. [Laughs.]

How much inspiration do you take from your Indian heritage?
I have an appreciation for some of the bolder, jewel-tone colors, but a lot of what I got from my dad is very spare, contemporary and modern. I grew up in a stark, white house.

Do you think people are too afraid of color?
No. I think, if anything, they're too bold and get into trouble. There's a trick to using color, but I err on the side of caution and tell people to use more subtle, neutral colors and save louder colors as accents.

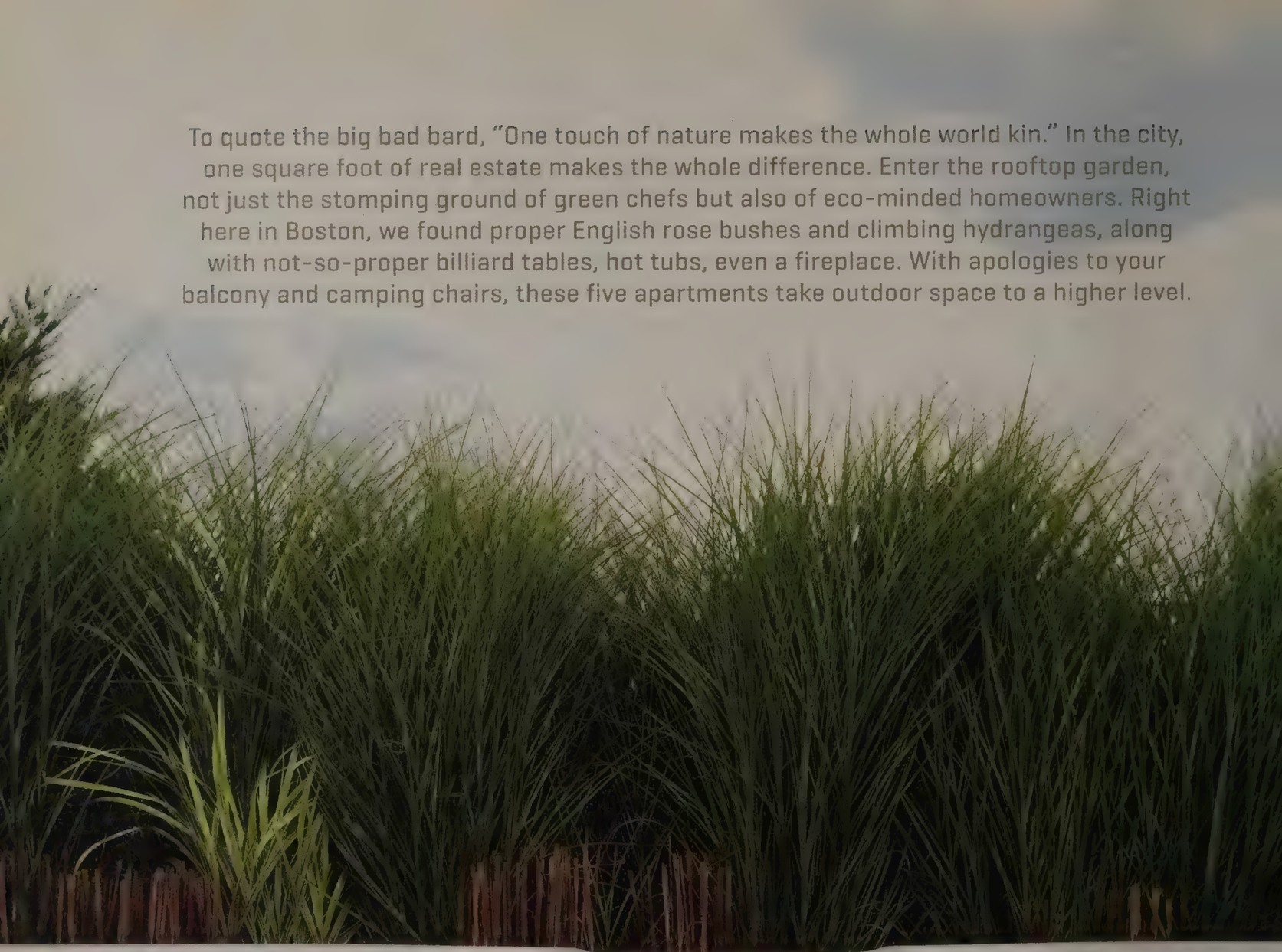
Your dream design project?
A dream job for me would be a Las Vegas nightclub. Or a strip club. [Laughs.] You'd have the freedom to be tacky.

Why do people end up in kitchens at parties?
That's where the food is. It's the heart of the home. It's warm. It's cozy. That's why I say knock down the walls and make an open kitchen.

Last question: Will you fix up my deck?
If you mix up some good cocktails, of course! Oh, and we need a hunky carpenter. xxx

→ **FOR MORE** *with Taniya Nayak, go to improper.com.*

To quote the big bad bard, "One touch of nature makes the whole world kin." In the city, one square foot of real estate makes the whole difference. Enter the rooftop garden, not just the stomping ground of green chefs but also of eco-minded homeowners. Right here in Boston, we found proper English rose bushes and climbing hydrangeas, along with not-so-proper billiard tables, hot tubs, even a fireplace. With apologies to your balcony and camping chairs, these five apartments take outdoor space to a higher level.



SECRET GARDENS

ROOFTOPS GONE GREEN

By Lisa Pierpont
Photographs by Michael Piazza







WASHINGTON STREET, SOUTH END
The owners of this penthouse inherited a 2,500-square-foot deck designed for the wild at heart. Four-foot-high patches of Japanese silver grass, black-bamboo-lined walls, a Bloodgood Japanese maple tree, gray junipers and boxwood shrubs welcome visitors into a botanical safari, complete with a hot tub to soothe those trekking feet. **GARDENER: LITTLE LANDSCAPES**

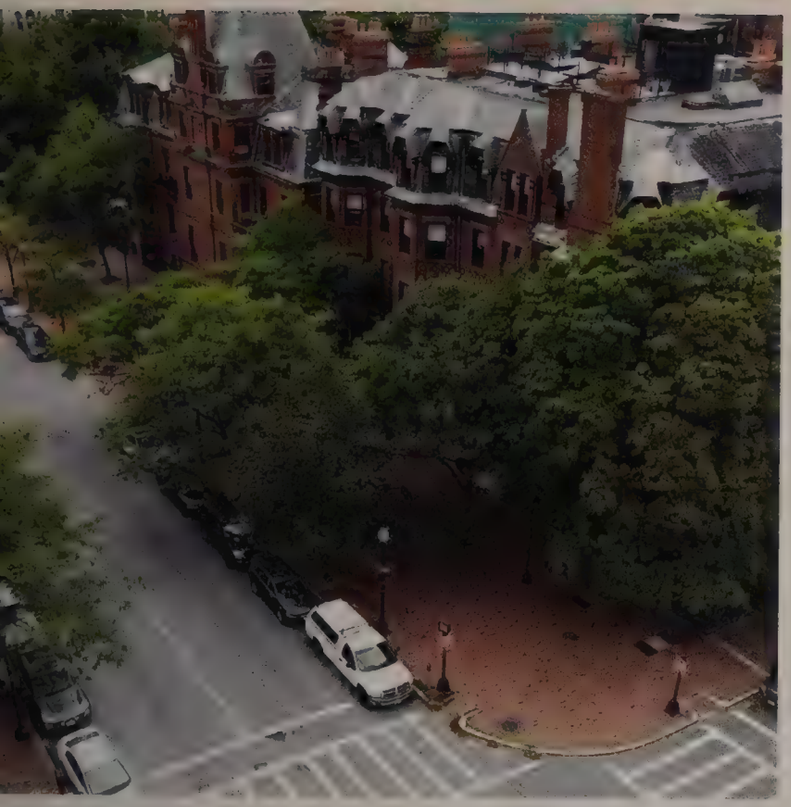
CHESTNUT STREET, BEACON HILL

Wowed by this townhome's rustic flair, the owners also loved the sleek, modern feel of the rooftop deck. Judge Skelton Smith, a Beacon Hill architecture firm, saw the space as the perfect opportunity to play with height and scale—flowering crab-apple trees nestled among delicate geraniums, English ivy and vinca then couched in weathered, cedar planters. Green, white and simple, the deck is an elegant Eden. **ARCHITECT: JUDGE SKELTON SMITH**

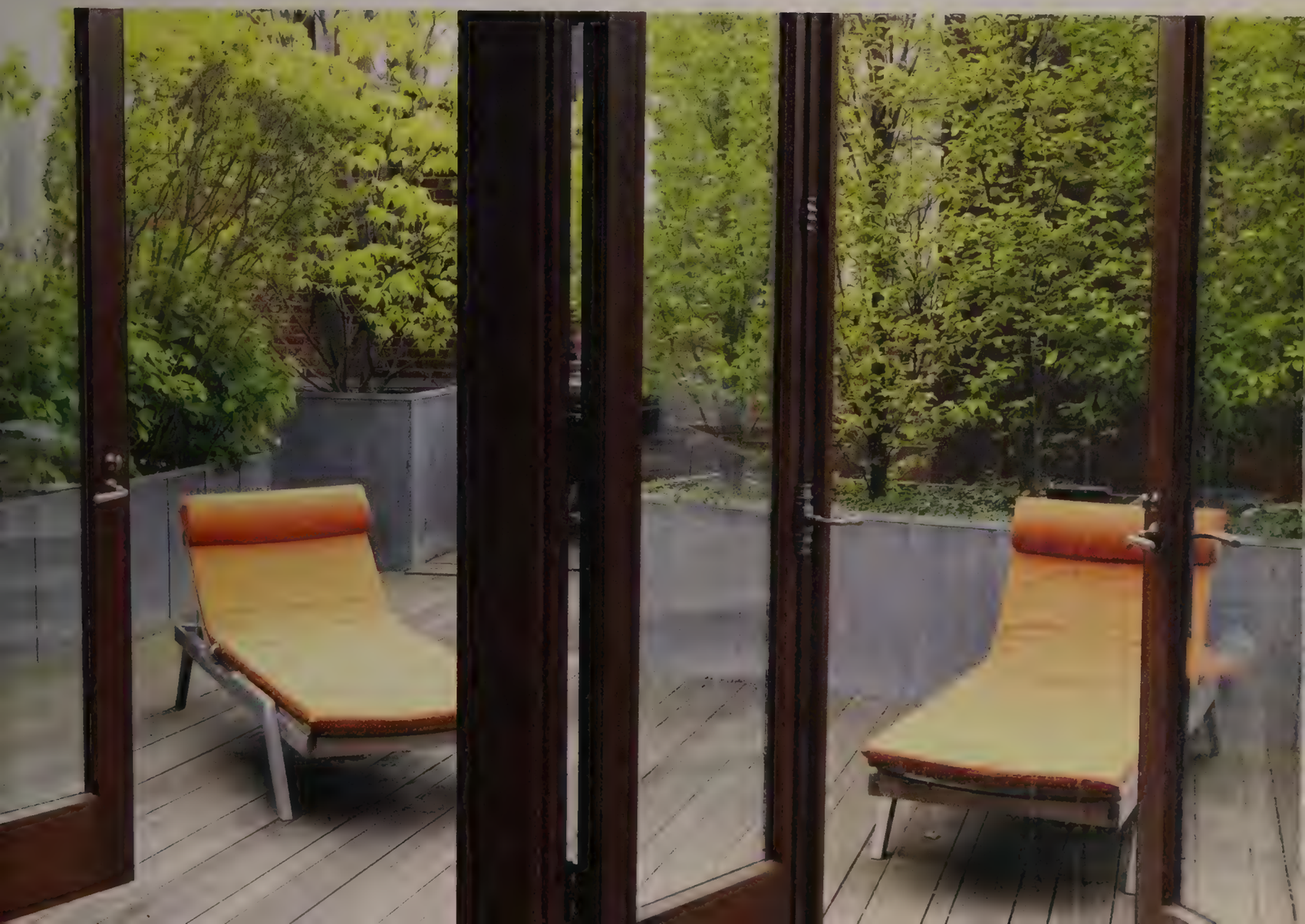




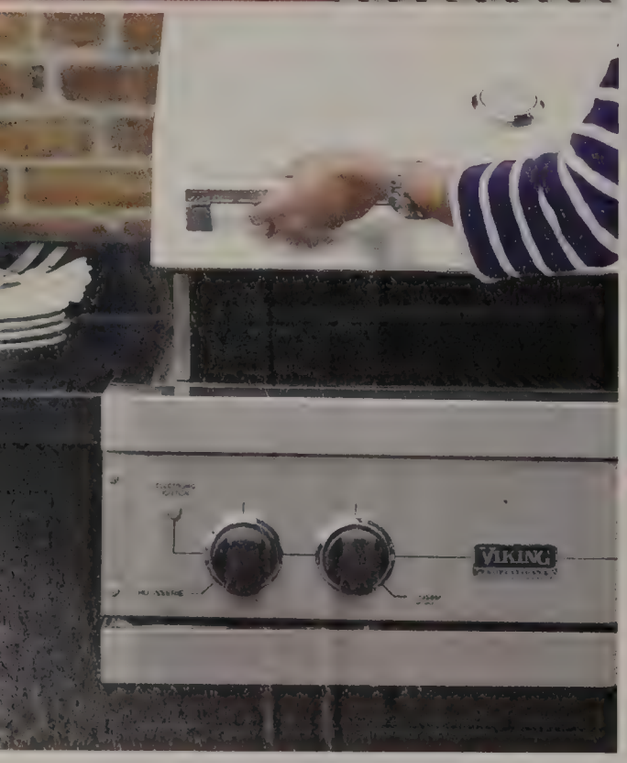




COMMONWEALTH AVENUE, BACK BAY
A fortress of greenery shelters this townhouse roof from everything but the stars. Gardener Amanda King nurtures hornbeam and privet hedges in sleek, metal containers, as well as blue hydrangeas, hot-pink Knock Out roses and Japanese lilac trees. It all creates a spa-like oasis just begging for a stealth massage. **GARDENER: AMANDA KING FROM R.P. MARZILLI**









BEACON STREET, BEACON HILL
This terrace view could inspire great displays of fireworks. The gardeners at Winston Flowers showcase their flair for the lush and gorgeous with an all-green roof saturated with assorted sedum and succulents, and planters brimming with pink impatiens and purple salvia. A hot tub, outdoor kitchen and fireplace await this family's lucky party guests—for the Fourth of July or any occasion. **LANDSCAPER: WINSTON FLOWERS**

MARLBOROUGH STREET, BACK BAY

Billiards, anyone? Planned by the Sudbury Design Group and constructed by Woodmeister Master Builders, this English countryside–meets–South Beach pad pits wild blue salvia, Globe blue spruces and an espaliered smoke tree against orange umbrellas and chic black-and-ecru striped chaises. Sip tea, shoot pool, salsa dance—every jet-setting fantasy can come true here. **LANDSCAPER: SUDBURY DESIGN GROUP**



HOUSE Calls

REAL-ESTATE AGENTS SEE IT ALL.

BY NICK ALTSCHULLER | ILLUSTRATIONS BY ROXIE VIZCARRA

"OH GOD, I HOPE HE'S NOT DEAD." Not exactly the words you expect to hear when looking at an apartment.

My college roommate and I were moving to Boston in a few weeks. This was the second day of our search, our fifth viewing and what looked like my first corpse.

Our broker was unfazed. As we—two red-blooded boys at the height of our virility—huddled by the doorway, our elderly guide, a woman just taller than a yard stick and twice as thin, entered the room.

The blinds were drawn, but enough of the midafternoon sun crept in to illuminate her steady tiptoe toward the bloated figure lying on the kitchen floor. In the gloom, we watched her lean over and set her ear near the body's gaping mouth...

"No, he's alive. Come on in."

And so we hurdled over the sleeping giant to view the rest of the place: its stained, high-traffic carpeting, the walls daubed with cigarette smoke. Behind one accordion door, we found the official renter, apparently a male model with a bit of a drug problem. He lifted his head from his pillow and waved a weak hello. We waved good-bye. A few days later, we signed the lease.

Drugs, guns, chains and other implements of sexual deviance—all in a day's work for real-estate agents. For every titillating house-hunting story of yours, they have countless tales collected over the years. What follows is the pick of those comic gems. While instinct tells you to laugh at their misfortune, just remember: They haven't come to your door, yet. →



I WENT TO SHOW this South End condo to a mother and daughter. Showing the unit was always easy as the seller didn't live there. So I never called him ahead of time.

He forgot to tell me that he was letting his cousin stay there for a couple of weeks. I arrived with these buyers around 11 am, and I opened the door (without ringing the bell) to find this naked guy sitting in the living room eating cereal. He was very polite and even offered us a bowl.

I WAS SELLING A UNIT in the South End. This buyer comes with his agent and totally loves it, but he wants to see it at night. A few days later, we meet in the evening. He decides he wants to see it early in the morning. So I show them the unit at 6 am. He loves it!

He asks if he can buy the furniture as part of the deal—all of it. My client says yes. So we spend a few hours cataloging what he wants. And he and his agent put the offer together.

We negotiate for a couple of days and come to an agreement. Now the lawyers are working on the Purchase and Sale. The day to sign comes, and he disappears. Never to be seen or heard from again. Not even by his own agent or lawyer. Weird.

MY FIRST YEAR in real estate was 1999, and I was jacked up because I had my first potential sales listing. My boss and I go to this basement condo in Allston to give our valuation.

I really didn't think much of it at first, but the "living room" looked to be set up like a waiting room. We went into the bedroom, and it was painted black, which was strange. But things really got weird when we opened up the closet and found every sex toy, whip and chain known to man hanging on the walls. Then I noticed some sort of swing hanging in the corner.

"That was a large pile of guns."

You could chalk this up to the tenants being a bit on the "experimental side," but the kicker was when I went back into the living room. On each end of the table was a clipboard with stacks of a particular document. I picked one up and couldn't believe what I was reading. It was a legal release indemnifying the "School for Naughty Boys" for any physical harm (and this form was specific and graphic) that may result from a customer's affiliation with the "school."

PS: In that market, I think it still sold at full asking price on day one.

I SHOWED AN APARTMENT to two younger girls who were with their parents. Piles of pornographic movies were all over the floors and tables. Upon further inspection, many other items in the apartment were of an adult nature. I led my nonplussed clients into the bathroom, ostensibly to check the water pressure. When I pulled back the shower curtain, we were greeted by a life-size rubber dildo suctioned waist-high to the back wall of the shower. I mumbled something about it being an unconventional washcloth hook and shoved my clients out the door.

IMAGINE THE EXCITEMENT of a buyer finding his or her dream home—a 3,000-square-foot farmhouse on five acres just outside Boston at a very reasonable price. But here's where the excitement ends.

Walking through the threshold of this house was akin to being slapped in the face with a wet diaper, as the stench of almost 100 cats had us gasping for breath. Still determined to see it, we pressed on. In room after room, hundreds of glassy eyes peered down at us from every corner. It wasn't the cats, but a truckload of porcelain dolls stretching as far as we could see.

Despite the conditions, my buyer elected to make an offer. While I was away, a fellow agent was kind enough to cover the home inspection. But after just a few minutes of trailing the inspector, she couldn't take it anymore. Out the door she flew and up came her lunch. The buyer canceled the contract, and I owed my fellow agent big-time!

THIS PAST AUGUST, we set out with a young, professional couple and their spry grandmother, who was visiting for the day, to search through the remains of avail-

able units in Mission Hill. We had confirmation from existing tenants that it was OK to show the units and went on our way, keys in hand. Well, poor grandma certainly got a taste of what the young 'uns are up to these days.

Stop 1: Blacked-out windows, pizza boxes and beer bottles on the floor, and a half-clad couple surprised in bed during an affectionate afternoon embrace.

Stop 2: Occupants were awake, but their senses were not as the unmistakable smell of pot smoke billowed from one of their surprised mouths and the "water pipe" they had just used.

After seeing this, grandma decided she'd better chip in so her grandson and his girlfriend could up their price range.

I SHOWED AN APARTMENT to a young man who was very excited at the prospect of moving in with his fiancée. He was doing the preliminary legwork, narrowing the list of apartments down before she came to look. He spent a lot of time in one apartment looking at the current tenant's personal effects: pictures, notes on the fridge, etc. I later found out that his fiancée was in many of the photos, and the scribbles on the refrigerator were love notes in her handwriting. Nice way to find out your fiancée has a boyfriend!

I CALLED THE CURRENT occupant prior to showing an apartment. When I arrived, I knocked and thought I heard someone reply, "Come in." I let the client and myself in and found the male tenant lying naked on the couch. He jumped up and charged at the door, slamming it shut on the two of us. I apologized through the door while he shouted at me in what sounded like French. As we turned to leave, the tenant yanked the door back open, still naked except for a small washcloth in front of his groin. He continued to scream at me, and I continued to yell at him, "I don't speak French, I don't speak French. Please calm down. I can't understand you." His response, "I'm speaking English." Then he slammed the door closed.

THIS STORY IS WHAT happened my first day on the job. I scheduled an appointment to show a gentleman three apartments near Porter Square. We got into the car, and the first place I showed him was a studio. My boss most likely figured I knew the difference between a studio and a one-bedroom. I learned on the appointment, embarrassingly. This guy needed a one-bedroom. I was looking stupid.

Pot smoke billowed from their mouths.



Then I couldn't get the key to turn at the second place. It was about 90 degrees, and at that point I was drenched in sweat. A more senior agent could've gotten the key to work.

We arrived at the third place, which was on the top floor of a handsome Victorian building. It was a new listing, and the tenants had lived there more than 20 years. My potential customer seemed interested.

We walked up to the third floor, and it sounded like someone was working upstairs. Perfect! Even if my keys didn't work, this person could let me in. Hopefully, he or she was renovating!

I'd let the tenant know we'd be coming the day before, but I had to knock, knock and knock. No answer. The person mustn't of heard me, so I knocked again and finally let myself in. The door was chained.

A man came down and started screaming at me through the crack in the door. I had no idea what was going on. Finally, he opened it; he was wearing a white T-shirt and nothing else. Nothing. I turned to head downstairs, but as disgusting as this was, the potential tenant still asked if we could see the inside. The guy said, "Fine! You want to see the place? It's a f**king shithole!"

So we whirled through the place and finally began to leave. My client said, "I like the place a lot. I'd take it, but I'm afraid of a landlord who'd rent to someone like that." I concurred, just wanting to be done. Then he said, "That was a large pile of guns."

Either I had tunnel vision or blacked out, but I completely missed a stockpile of firearms. I apologized for everything and never summoned the courage to follow up.

I let my boss know what happened, and we held off showing the place until it was vacant, but the office had a good laugh at the college kid's first showing. ×××



Fall Softly

A mix of ETHEREAL DETAILS *and* RICH TEXTURES *defines a* DREAMY FEMININITY.

By NORIA MORALES
Photographs by SUSAN PITTARD



DELICATE FEATHERS OFFER A FLIGHT OF FANCY.

THIS PAGE: **SWEATER,** *$144 at BCBG.* **TOP,** *$54.50 at Gap.* **ALICE + OLIVIA SKIRT,** *$330 at Saks Fifth Avenue.* **TIGHTS,** *$18 at Banana Republic.* OPPOSITE PAGE: **SACAI SWEATER VEST,** *$1,325 at Riccardi.* **TIGHTS,** *$18 at Banana Republic.*



3.1 PHILLIP LIM DRESS, *$595 at Dress.* CARDIGAN, *$89.50 at Gap.* NECKLACE, *$79 at Club Monaco.* PRADA SHOES, *$595 at Neiman Marcus.*

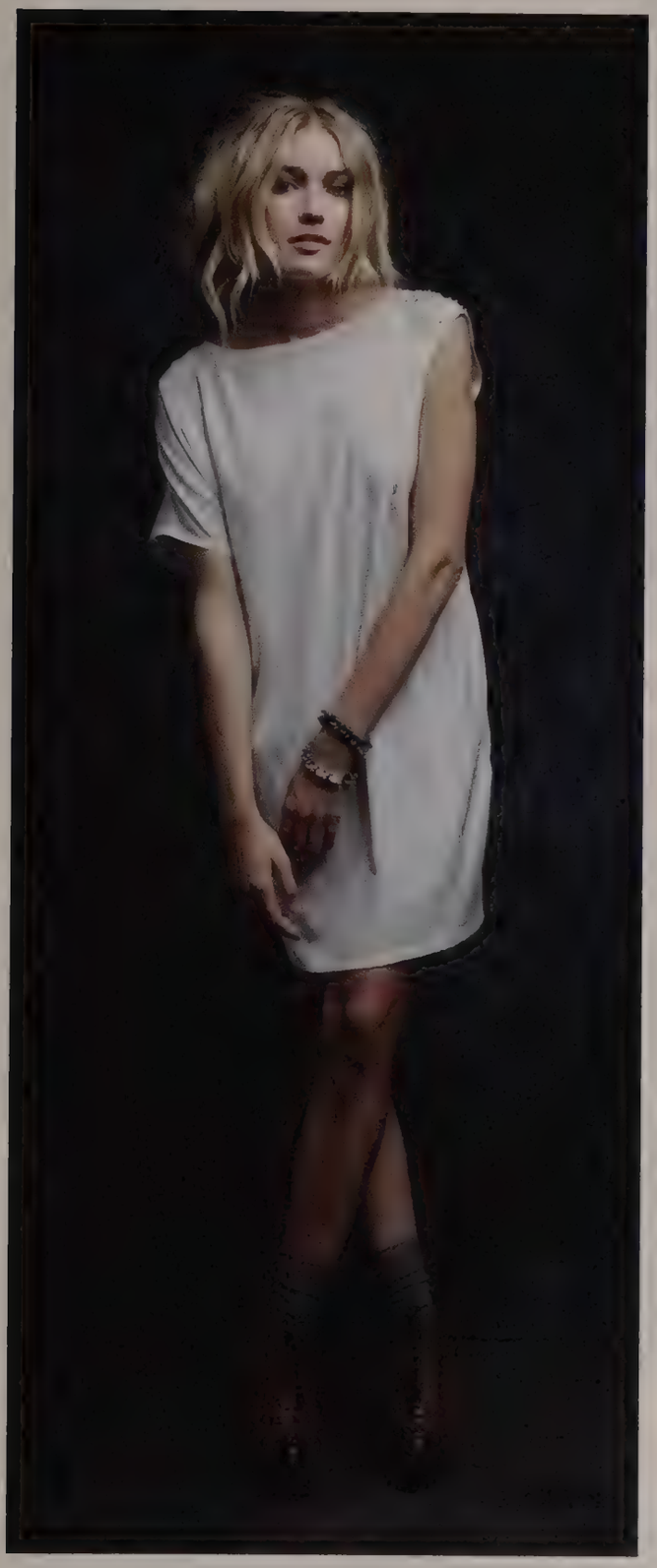


TOP, $110 at Madewell. BRA, $63 at La Perla.
ROCHAS PANT, $860 at Barneys New York.
NECKLACE, $79 at Club Monaco.


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VIDEO FROM THE SET
OF FALL SOFTLY, ONLY
AT

GOSSAMER-THIN LACE AND A TOUCH OF BEADING MAKE WHITE LOOK LUMINOUS AGAINST AUTUMN'S DARK PALETTE.

THIS PAGE: **DRESS, *$295, and* SHOES, *$285; both at DKNY.* NECKLACE (WORN AS BRACELET), *$128 at J.Crew.*** OPPOSITE PAGE: **TOP, *$128 at BCBG.* COAT, *$695 at DKNY.***



CREDITS:

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HAIR: Maribel Carrero for Sebastian/maribelcarrero.com

MAKEUP: Hiro Yonemoto for Makeup Forever

PHOTO ASSISTANT: Parker Massman

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LOCATION: Shoot Digital Studios, NYC

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BANANA REPUBLIC, 28 NEWBURY ST., BOSTON (617-267-3933) BANANAREPUBLIC.COM

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Good-Humor Man

WIT AND WISDOM

THE FIRST TIME HE STOOD up at an open mike 20 years ago, Boston comic Louis C.K. famously bombed, having mere two minutes of material. He's since expanded his repertoire. Enough to net him a successful sitcom (*Louie*), an Emmy, stand-up specials, writing and directing credits, and the spotlight at the Wilbur Theatre. The Newton native returns on Sept. 24 for a weekend show. MATT NANNIS

Louis CK: Word runs Sept. 24–26. $39.50. Wilbur Theatre, 246 Tremont St., Boston. (617-248-9700), thewilbur theatre.com.

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, September 22

Showdown at Symphony *Symphony Hall, 301 Mass. Ave., Boston (617-731-6874). squashshowdown.com. MBTA: E Green Line to Symphony. 6 pm. $25–$295.* Ming Tsai hosts this squash battle that offers an optional dinner and a view of the world's best players battling it out. Proceeds benefit Squash Busters.

Thursday, September 23

Taste of Roslindale *St. Nectarios Greek Orthodox Church, 39 Belgrade Ave., Roslindale (617-327-4065). roslindale.net. MBTA: Commuter Rail to Roslindale. 6:30 pm. $25, in advance; $30, at door.* This fourth annual tasting features live jazz, cooking demos, auctions and food from area restaurants. Proceeds benefit the Roslindale Food Pantry and Roslindale Village Main Street.

Saturday, September 25

Esplanade Centennial Gala *Charles River Esplanade, near the Hatch Shell, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. 6:30 pm. $750.* Keith Lockhart receives an achievement award at this celebration featuring cocktails, dinner, dancing and a live auction. Proceeds benefit park programs and improvements.

Sunday, September 26

Room to Grow Family Breakfast *Fenway Park, 20 Yawkey Way, Boston (617-859-4545). room to grow.org. MBTA: Green Line to Kenmore. 8:30 pm. $50; $10, kids.* This event features breakfast, kids' activities and a Fenway Park tour. Proceeds benefit Room to Grow.

Monday, September 27

Community Leadership Award Dinner *InterContinental Hotel, 510 Atlantic Ave., Boston (617-779-1414). franciscanhospital.org. MBTA: Red Line to South Station. 6 pm. Free.* Enjoy cocktails, dinner, auctions and an award ceremony. Proceeds benefit Franciscan Hospital for Children.

Tuesday, September 28

Strike a Pose *Kings, 600 Legacy Place, Dedham (781-828-3233). journeyforwardevents.org. MBTA: Commuter Rail to Dedham. 6 pm. $40, in advance; $50, at door.* Christopher Knight and Adrianna Curry emcee this bowling tournament and runway show. Proceeds benefit Journey Forward.

Thursday, September 30

Comedy Show *Showcase Live, 23 Patriot Place, Foxboro (617-506-5391). bgcb.org. 7 pm. $20–$100.* Have dinner and see a performance by comedians Dave Russo, Joe Wong, Patty Ross and more. Proceeds benefit the Blue Hill Boys & Girls Club.

Three Cheers for MDA *Smith & Wollensky, 101 Arlington St., Boston (617-368-9155). mdausa.org. MBTA: Green Line to Arlington. 6:30 pm. $50.* This event features hors d'oeuvres, unlimited wine pours and a silent auction. Proceeds benefit the Muscular Dystrophy Association.

Sunday, October 3

VietHope Benefit Dinner *China Pearl, 237 Quincy Ave., Quincy (781-856-3731). viethope.org. 6 pm. $75; $60, students; $100, VIP.* This eight- or nine-course dinner is followed by auctions and live entertainment. Proceeds benefit VietHope.



Good for What Ales You

Wunderbar

At the 21st Harpoon Octoberfest Oct. 1–2, the math alone is staggering. Take 14,000 revelers and give them, say, four pints apiece: That's almost 900,000 ounces of local brew. Not to mention kilometers of knockwurst and bratwurst, plus a massive poundage of German chocolate cake. Good thing there are live oompah bands and chicken-dance contests to snap you out of your caloric daze. Because who can resist the lure of lederhosen? *Sofia Constantin*

FESTIVALS & PARTIES

Thursday, September 23

MFA College Night *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 7 pm. Free.* This night offers access to special exhibitions, a dance party, a special musical guest and more.

Friday, September 24

Boston Fashion Week *Various locations. bostonfashionweek.com. See website for complete listings. Through Oct. 1.* Check out parties, markets, seminars, runway shows and more.

Saturday, September 25

Oak Street Fair *Josiah Quincy School Playground, 885 Washington St., Boston (617-635-5129). bcnc.net. MBTA: Orange Line to NE Medical. 11 am. Free.* Enjoy face painting, sushi making and other family activities.

Sunday, September 26

Hub on Wheels *City Hall Plaza, Boston (617-918-4456). bostonbikes.org. MBTA: Blue or Green Line to Gov. Center. 8 am. $45.* Participate in 10-, 30- or 50-mile rides, and check out stunt shows, live music and bike races.

Friday, October 1

Harpoon Octoberfest *Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551). harpoonbrewery.com. MBTA: Silver Line to Harbor. Through Oct. 2. Fri., 5:30 pm; Sat., 2 pm. $20.* Join thousands of partygoers for oompah bands, bratwurst, a cake-eating contest and Octoberfest beer.

Saturday, October 2

Burmese Food Fair *International Community Church, 30 Gordon St., Allston (617-782-8120). obcfboston.com. MBTA: B Green Line to Warren. 4 pm. À la carte.* Try authentic dishes, including Burmese noodle salad and mohinga.

Hispanic Heritage Celebration *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-927-1735). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. 3 pm. Free.* Enjoy live music, Latin food, work from local artists and more.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Bittersweet Midnight *Salem Theatre Company, 90 Lafayette St., Salem (978-792-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Sept. 30-Oct. 16. Wed.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $22; $18, seniors; $12, students.* Storyteller Judith Black spins tales of local history, relationships and more. Directed by John Fogle.

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Expressing Motherhood *Cambridge Family YMCA, Durrell Theatre, 820 Mass. Ave., Cambridge (617-661-9622). expressingmotherhood.com. MBTA: Red Line to Central. Sept. 30-Oct. 2. Thu.-Sat., 8 pm. $25.* Real moms share their funny, tragic and nostalgic stories about motherhood. Directed by Lindsay Kavet.

Fraulein Maria *Paramount Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Sept. 23-Oct. 3. Thu.-Fri., 7:30 pm; Sat., 7:30 pm; Sun., 5 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $25-$69.* This comedic reimagination of *The Sound of Music* features cross-dressing nuns and the von Trapp children as hip-hop dancers.

Henry IV, Parts I & II *Midway Studios, 15 Channel Center St., Boston (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Broadway. Sept. 29-Nov. 21. See website for complete listings. $20-$47.* Actors' Shakespeare Project presents this historical drama about civil war and a young prince's coming of age. Directed by Patrick Swanson.

The Laramie Project *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Sept. 24-Oct. 2. See website for complete listings. $15-$79.* This two-part drama incorporates real-life interviews in an exploration of Laramie, Wyo., following the murder of Matthew Shepard.

Rent *Winthrop Playmakers, 60 Herman St., Winthrop (617-539-1175). winthropplaymakers.com. MBTA: Blue Line to Revere Beach. Sept. 24-Oct. 10, 8 pm. Matinee: Sun., 3 pm. $18, in advance; $15, students and seniors; $20, at door; $17, students and seniors.* This musical follows the lives of young bohemians living in New York City. Directed by Nathan Fogg.

The Shipment *Institute for Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Sept. 24-26. Fri.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $25; $22, members and students.* In this experimental performance, Korean-American playwright and director Young Jean Lee explores black identity through music, dance, comedy and short drama.

SubUrbia *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Sept. 23-25. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 2 pm. $25; $15, students.* Blank Page Theatre presents this drama that finds a group of 20-somethings waiting outside a convenience store for a famous former classmate. Directed by Michael Flowers and Emily Patterson.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Boston Marriage *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School. Through Oct. 3. See website*





A Mother's Work

Express Yourself Your baby pooped in the bath.... So did mine! Hear tales from the parenting trenches at *Expressing Motherhood*. The show, starring real moms, comes to Cambridge after playing to full houses in L.A. and New York. The personal stories run the gamut from funny to sad, ridiculous to heartwarming. Much like child-rearing itself. Laugh and cry at the Cambridge YMCA's Durrell Theatre Sept. 30–Oct. 2.

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for complete listings. $28–$59; $7 off, seniors; $14, student rush. In David Mamet's comedy, two women who've long lived together scheme to keep their love lives intact. Directed by David Zoffoli.

Bus Stop *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 17. See website for complete listings. $32.50–$89; $25, 35 and younger; $15, student rush.* In this comedy, a snowstorm strands a group of bus passengers in a roadside diner. Directed by Nicholas Martin.

Cabaret *Oberon, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Oct. 29. Tue.-Thu., 7:30 pm; Fri., 7:30 and 10:30 pm. $25–$55; $15, student rush; $10 off, seniors.* In this musical, a singer and a writer find love in a seedy club in 1930s Berlin. Directed by Steven Bogart.

Heart of a Dog *The Boston Conservatory, Zack Box Theatre, 8 The Fenway, Boston (617-912-9240). bostonconservatory.edu. MBTA: Green Line to Hynes. Through Sept. 26. Thu.-Fri. and Sun., 8 pm. $15; $10, seniors; free, students.* Guerilla Opera presents this dark comedy about a scientist who creates a woman who's half dog and half human. Directed by Sally Stunkel and Copeland Woodruff.

In the Next Room (or the Vibrator Play) *SpeakEasy Stage Company, 539 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 16. Wed.-Thu., 7:30; Fri.-Sat., 8 pm; Oct. 10, 7 pm. Matinees: Sat., 4 pm; Sun., 3 pm; Oct. 6 and 13, 2 pm. $30–$54; $30–$50, seniors; $25, under 25; $14, student rush.* In this comedy, a doctor in the 1880s introduces his wife to a newly invented form of therapy. Directed by Scott Edmiston.

Perfect Harmony *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Through Oct. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $44–$48.* This comedy explores the competitive world of a cappella. Directed by Andrew Grosso.

The Real Inspector Hound *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Sept. 25. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm. $29–$56.* In Tom Stoppard's satire, two theater critics find themselves at a performance that may actually be a setup for the perfect murder. Directed by Diego Arciniegas.

Romeo and Juliet *The Factory Theatre, 791 Tremont St., Boston (617-459-2706). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through Sept. 25. Thu., 7 pm; Fri.-Sat., 8 pm; Sun., 6 pm. $17; $15, in advance; $13, students and seniors.* The Independent Drama society stages a punk-rock version of Shakespeare's tragic tale of young love. Directed by Sarah Gazdowicz.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Stop Kiss *Abbott Memorial Theater, 9 Spring St., Waltham (781-893-9171). hoveyplayers.com. MBTA: Commuter Rail to Waltham. Through Oct. 2. Fri.-Sat., 8 pm. $16; $14, students and seniors.* The Hovey Players present this drama in which two women face the unexpected consequences of their first kiss. Directed by Tatiana Rutledge.

Truth Values *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to*

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Central. Through Sept. 26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students. Gioia De Cari stars in this one-woman comedy about her experience as an MIT student.

The 25th Annual Putnam Spelling Bee *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 2. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20-$37.50.* In this comedy, a cast of eclectic characters compete for spelling supremacy. Directed by Stephen Terrell.

Wicked *The Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostoncolonialtheatre.com. MBTA: Green Line to Boylston. Through Oct. 17. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $38-$103.* Set before the events of *The Wizard of Oz*, this musical tells the story of how two friends became Glinda the Good and the Wicked Witch of the West, respectively.

DANCE

Encounter *Dance Complex, Julie Thompson Theater, 536 Mass. Ave., Cambridge (617-776-7939). navarasa.org. MBTA: Red Line to Central. Sept. 24-Oct. 2, 8 pm. $20; $15, students and seniors.* This contemporary Indian dance performance includes live singing and theater. Choreographed by Aparna Sindhoor and Anil Natyaveda.

Leading Companies Performance *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Oct. 1, 7:30 pm; Oct. 2, 8 pm. $30.* Caitlin Corbett Dance Company, Daniel McCusker Dance Projects, and Kelly Donovan and Dancers present premiere and signature pieces.

COMEDY

Shows

Louis C.K. *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Sept. 24, 7:30 and 10 pm; Sept. 25, 7 and 9:45 pm; Sept. 26, 7 pm. $39.50.* The stand-up who got his start on local stages brings his act back to Boston.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Sept. 22, 8:30 pm, $15: Paul Nardizzi. • Sept. 23, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Sept. 24, 9 pm, $20: Chris Zito, Taylor Connelly and friends. • Sept. 25, 8 and 10:15 pm, $20: Chris Zito, Taylor Connelly and friends. • Sept. 26, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • Sept. 27, 8:30 pm, $15: Weekend Extender with Mitch Stinson and Tyler Boeh. • Sept. 28, 8:30 pm, $15: Jim Lauletta and Chris Zito. • Sept. 29, 8:30 pm, $15: Paul Nardizzi. • Sept. 30, 8:30 pm, $15: Mike Whitman hosts the Beantown Comedy Riot. • Oct. 1, 9 pm, $20: John David and Tim Messenger. • Oct. 2, 8 and 10:15 pm, $20: John David and Tim Messenger. • Oct. 3, 9 pm, $15: Dan Kelly hosts Boston's Longest Open Mike. • Oct. 4, 8:30 pm, $15: Weekend Extender with Mitch Stinson and Tyler Boeh. • Oct. 5, 8:30 pm, $15: Jim Lauletta and Chris Zito.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Sept. 22, 8 pm, $25-$30: Broken Lizard. • Sept. 24-26, Fri., 7:30 and 10 pm; Sat., 7 and 9:45 pm; Sun., 7 pm, $39.50: Louis C.K. • Oct. 1, 7:30 pm, $35-$45: Last Comic Standing Live Tour. • Oct. 2, 7 pm, $29-$45: Mario Cantone.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Sept. 22: Fresh Faces showcase with Daniella Capolino, Andrew Clark, Chris Coxen, Andy Dawson, Doug Fitzgerald, Nate Johnson, Julie K., Ben Kessel, Corey Manning, Dan Martin, Dan Perrault, Joe Wong. • Sept. 23, 7 and 9 pm: Gary Gulman album recording. • Sept. 24: Renata Tutko featured with Jimmy Anicet, Benny Bosh, Gary Gulman, Corey Manning. • Sept. 25: Gary Gulman, Corey Manning, Ellen Moschetto, Will Smalley, Jenny Z. • Sept. 26: Belinda Borelli, Tom Dunlap, Max Foxx, Derek Furtado, Doug Guertin, Jeff Landry, Emanuele Perola, Anthony Scibelli, Raj Silvaramian, Mike Whitman. • Sept. 28: Mystery Lounge! Professional magicians perform with guest comedian Corey Manning. • Sept. 29: Fresh Faces showcase with Mike Abramson, Theresa Condito, John Garrison, Tyrone Jones, Chrissy Kelleher, Corey Manning, Tim Messenger, Gary Petersen, Joe Piccirillo, Mark Stevens, Jim Whitman. • Sept. 30: Doug Chagnon, Maria Ciampa, Jason Cordova, Tim Dillon, Alana Eisner, Kate Ghiloni, Steve Macone, Corey Manning, Andrew Mayer, EJ Murphy. • Oct. 1: Ken Reid featured with Jessie



Baade, Ahmed Bharoocha, Janet Cormier, Ryan Douglass, John Garrison, Jeff MacKinnon, Tom Morello, Preach, Sean Wilkenson. • Oct. 2: Rick Jenkins hosts Jessie Baade, Ahmed Bharoocha, Ryan Douglass, John Garrison, Tom Morello, Jennifer Myszkowski, Chris Pennie, DJ Reason, Sean Wilkenson, Jenny Z. • Oct. 3: Bethany Van Delft featured with Rick Canavan, John Garrison, Hannie Khalil, Shane Mauss, Dave Pizzelli, Danny Richardson, Brian Shimkin, Jake Simon. • Oct. 5: Mystery Lounge! Professional magicians perform with guest comedian John Garrison.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Sept. 22, 8 pm, $8: Mottley's Comedy Bailout. • Sept. 24, 10 pm, $15: The Good Stuff with Tom Dustin. • Sept. 29, 8 pm, $8: Mottley's Comedy Bailout. • Sept. 24-25, 8 pm, $20: Otto & George. • Oct. 1-2, 8 pm, $20: Liam McEaneney.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston.* • Sat., 7:30 pm; $30: FishNet-Networks.Net. This improv show parodies office life. • Sept. 24-25, 8:30 pm, $20: Sue Costello.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed. and Sun., 8 pm, $15: Lost in Boston, or the Fenway We Were. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketchhaüs. Sketch comedy teams perform.. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: There Is No Good News. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The American ★★★ ½ A triumph of form over content, director Anton Corbijn's curiously affecting mood piece follows George Clooney's haunted, aging assassin as he hides out in the Italian mountains of Abruzzo. Synced to a different time signature than most contemporary thrillers, *The American* comprises long silent spells and existential dread. Cinematographer Martin Ruhe paints a lush canvas of verdant riverbanks and dim, foreboding nighttime streets. The anxiety in the stillness gets under your skin. Clooney isn't just getting more annoyingly handsome as the years go on; the sonofabitch is also becoming a better actor—simultaneously bolder and more restrained. *The American* calls to mind his heartbroken astronaut in Steven Soderbergh's underrated *Solaris* remake. Showing no trace of his gregarious movie-star persona, Clooney is gaunt and haunted. Often banished to the far corner of the widescreen frame, he methodically scans the surroundings for threats, never at rest. Playing a man with no past and no future, he lives only in the precarious present. Corbijn's impeccably controlled filmmaking hammers home the loneliness of this condition. *(At Boston Common, Fenway and in the suburbs.)*

The Concert ★★ ½ Sad-eyed Andrei, once a revered conductor of Russia's Bolshoi Orchestra, is now a disgraced janitor. Thirty years ago he ignored Brezhnev's orders to fire his Jewish musicians, and the ensuing decades haven't been kind. Redemption lurks on the horizon, as one day, while polishing the brass in the Bolshoi director's office, Andrei intercepts an invitation from Paris' Théâtre du Châtelet. It couldn't be that difficult to impersonate an orchestra, right? Why not get the old band back together? Writer/director Radu Mihaileanu skips jauntily over this scenario's implausibilities and piles on the colorful characters and broad stereotypes. There's much discussion of "the Slavic temperament," which in this case is code for drunken boisterousness. Assisted by his bearish, ambulance-driving cellist and a hilarious former KGB stooge, Andrei enlists gypsy fiddlers to forge passports and even persuades a tone-deaf gangster to sponsor the trip. *The Concert*'s pleasures, however minor, come from the old underdog formula, as it's tough not to hope this rag-tag band recaptures lost glory. *(At West Newton.)*

Dinner for Schmucks ★★ Have wacky hair and false teeth ever made a performer more amusing? Or are they just the affectations of performers trying way too hard? Paul Rudd stars as an up-and-coming financial analyst who, after impressing his haughty boss, is invited to a special dinner party with the executive class. The only catch is he's required to bring an idiot that all these rich jerks can mock during the meal. Initially repulsed, the opportunistic Rudd suddenly sees a promotion in his future after accidentally hitting Steve Carell's loudmouth grotesque with his car. Every performance is hideously overscaled in this film, and director Jay Roach's unfortunate tendency to keep the camera within six inches of their faces underlines the strain. There's a pleading quality to *Dinner for Schmucks* that's the antithesis of funny, as watching talented people ham it up in pore-exposing close-ups inspires more pity than giggles. Why is Roach so hell-bent on turning such talented actors into prop comics? *(At Boston Common and in the suburbs.)*

The Expendables ★★★ Some kind of meathead masterpiece, Sylvester Stallone's latest is cinematic junk food of the highest order. It's an old-school, men-on-a-mission movie that's so retro you'll feel like you should be watching it on a beat-up VHS tape. Both shameless and weirdly sincere in its dunderheadedness, the movie is a relic from a crasser, ruder era before irony seeped into pop entertainment and ruined everything. Sly wants to party like it's 1986, when musclemen ruled the multiplexes, women existed only to be rescued and there wasn't a problem that couldn't be solved with a machine gun. Stuff blows up real good, and all the steroids and testosterone almost stain the screen. Stallone is clearly unconcerned with the demands of his so-called story, instead smartly structuring the picture so that it boasts at least one ridiculous action sequence per reel, culminating in a balls-to-the-wall killing spree. *The Expendables* is defiantly anachronistic and succeeds at being exactly what it wants to be. I haven't had this much fun at the movies all summer. *(At Boston Common, Fenway and in the suburbs.)*

Get Low ★★ Robert Duvall has made a career out of sounding the depths of that cuddly, incorrigible heart of darkness lurking just beneath the Mason-Dixon Line, and *Get Low* director Aaron Schneider trades on this shamelessly. The former Boo Radley stars as a Depression-era boogeyman who returns after 40 years in the woods with a

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

GONE FISHIN'

Hoax, happenstance and the state of modern mockumentaries

Catfish ★★
Starring Nev Schulman, Rel Schulman and Megan Faccio. Directed by Henry Joost and Ariel Schulman. At Kendall Square Cinema.



IS IT LIVE, OR IS IT MEMOREX? So asked a Don Draper–worthy ad campaign in the 1980s, one that remains stuck in the heads of people who grew up with cassette tapes and other antiquated technologies. The slogan was a play on authenticity. But alas, after the dawn of reality TV and the increasingly slippery slope of documentary filmmaking ethics, our problem in the 21st century is that we're always wondering if what we're watching is, in fact, real.

Counterfeit mockumentary tactics broke big in the horror genre back in 1999 with *The Blair Witch Project*. Films like *Fourth Kind*, *Quarantine*,

Paranormal Activity and *The Last Exorcism* have been cashing in on that "found-footage" gimmick ever since. Meanwhile, so-called documentaries have been getting even phonier, adopting reality-show editing techniques and fudging facts to the point where even Michael Moore may soon call foul.

Nanette Burstein's 2008 Sundance smash (and subsequent box-office bomb) *American Teen* was so transparently scripted and brazenly manipulated, it made *Jersey Shore* look like *The Sorrow and the Pity*. And just recently, Joaquin Phoenix filmed himself having a hilariously fake nervous breakdown. Where's the line, anymore?

And what to make of *Catfish*? Yet another Sundance sensation that purports to be a stranger-than-fiction true story, the movie doesn't ever quite feel like it's playing on the level. Produced by Hollywood's most unremarkable lackey, Brett Ratner, is this all some sort of *Borat*-style performance piece? And if so, why isn't it more interesting?

I must tread lightly here to avoid spoilers. A deeply average and annoyingly overemotive young man named Nev Schulman works as a freelance photographer in New York City. One day he's contacted by eight-year-old Abby Pierce, an art prodigy living in Michigan who enjoys painting portraits of his photos.

Faster than you can say *My Kid Could Paint That* (calling to mind Amir Bar-Lev's documentary from a couple years back) Nev becomes a mentor to Abby, then finds himself smitten with her entire family via Facebook. We're supposed to buy that Nev falls head over heels for Abby's 19-year-old virgin half-sister, Megan, sight unseen. They talk all the time online, but for only brief moments on the actual telephone.

Is this some sort of *Borat*-style performance piece? If so, why isn't it more interesting?

He never speaks to Abby at all.

Megan claims to have written a song about her beloved Nev, but a brief jaunt around the Internet tells him this tune was already available, years ago, on the *One Tree Hill* soundtrack. You might wonder why he never bothers to Google Abby, the young art genius, who at eight years of age purportedly has her own gallery and a long roster of wealthy patrons. Funny how net-savvy Nev never looks into any of this stuff. And then comes the eventual twist I'm not supposed to reveal.

Most of *Catfish* feels fake, as if Schulman and his coconspirators stumbled into a weird story and retroactively overcompensated by shooting bogus footage to make themselves look like suckers for the first hour. It's impossible to imagine these sly 20-something guys, glued to their iPhones with digital cameras at the ready, being taken in by such a grand, easily disprovable hoax.

Of course they weren't. Nev's sexting with Megan is the most revealing cop-out I've ever seen. He can't commit to anything, knowing the deal from the start, and spends the rest of the time trying to cover his own ass in order to still seem appealing on camera.

So what are we left with? The final 30 minutes of *Catfish* are indeed deeply sad, and the film becomes improbably moving in spite of its smarmy protagonist. There's a devastating story to be told here, with deep reservoirs of heartbreak that remain untroubled by the central figure's jerky nonchalance.

Prankster street-artist Banksy's *Exit Through the Gift Shop* still ranks as the best so-called documentary I've seen in some time, and there's been way too much ink spilled trying to figure out if that movie is the real deal. But whether it's a hoax or not is immaterial, as the movie's barbed message comes through loud and clear regardless. In fact, I think the film actually works better if he faked it.

Catfish has no such subversive point of view. This isn't live; this is a cheap reproduction. ✖✖✖

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giant wad of rumpled "hermit-money," determined to stage his own funeral. The only catch is that he wants to be around for the proceedings. Thank God then for Bill Murray, wryly playing a transplanted Chicago mortician with a penchant for top-coats and a tendency toward drink. The characterization in the movie is what works, with odd details that inform their backgrounds. But Schneider seems to see it otherwise, ramping up the melodrama for a shocking revelation that is neither shocking nor revelatory. Overdirecting in an amateur fashion, he hard-sells a quaint story to the point where a humble little movie feels like it's constantly puffing out its chest. *(At Coolidge Corner, Kendall Square, West Newton and in the suburbs.)*

The Girl Who Played With Fire ★★ This spring's surprise art-house smash *The Girl With the Dragon Tattoo* didn't do much for me, but I can understand its appeal. Based on the first book of Swede Stieg Larsson's best-selling trilogy, the film spiced up hoary CBS procedural tropes with dashes of tawdry transgression and chic exoticism. It was like an episode of *Cold Case*, but with subtitles, facial piercings and rape. *The Girl Who Played With Fire*, alas, is one of those sad sequels that removes everything anyone might've enjoyed in the original. Noomi Rapace's iconic damaged hacker Lisbeth Salander is framed for murder, and only her beloved, beleaguered journalist Mikael Blomkvist believes she's innocent. Cripplingly, the film commits the *Jewel of the Nile* sequel sin of keeping the two characters we came to see apart for the entire running time. Meager as *Dragon Tattoo*'s pleasures were, the two leads worked well together. This time, not a single word is exchanged between them. Occasional e-mails just don't cut it, chemistry-wise. *(At West Newton and in the suburbs.)*

Going the Distance ★★ ½ In the cesspool of modern romantic comedy, littered as it is with grim vehicles for the unappealing likes of Jennifer Aniston, Kate Hudson and Katherine Heigl, this flawed but ultimately adequate film feels like a masterwork. A so-called chick flick that doesn't hate women and won't make you want to gouge your eyes out? Stop the presses! Borrowing more from Judd Apatow's sentimental gross-outs than, say, *27 Dresses*, *Going the Distance* stars an irresistible Drew Barrymore as the oldest intern in the history of newspapers. The more she cusses, drinks and stuffs her face with buffalo wings, the more appealing she becomes. Freed from the prissy confines of most rom-com leads, she's a potty-mouthed hard-partier who isn't afraid to admit that she enjoys sex. It's impossible to imagine uptight *US Weekly* drones like Aniston or Heigl indulging in the kind of stoned lasciviousness that Barrymore gets away with here. She carries the movie on lusty giggles and F-bombs, handling both the movie's filthiest and most formulaic material with grace. *(At Boston Common, Fenway and in the suburbs.)*

Inception ★★★ ½ Ever since his art-house smash *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. *(At Boston Common, Fenway and in the suburbs.)*

Jack Goes Boating ★ ½ One of our finest actors and his own worst enemy, Philip Seymour Hoffman roars way beyond the boundaries of cloying schmaltz, directing and starring in this desperately cutesy adaptation of a play by Bob Glaudini. At his mouth-breathing worst, Hoffman stars as a stunted man-child who grows stupid dreadlocks and gets shoved into blind dates with Amy Ryan's cuckoo, damaged wallflower. Both are ostensibly adults who live in New York City, yet they carry themselves like idiot children at all times. The movie is fraught with condescension, as if this is how hip, downtown New Yorkers imagine the underclass. Hoffman's anti-social hyperventilator is too timid to do much besides whimper, cry and learn to swim in order to impress this woman who obviously just wants to have sex with him. Despite the frank drug usage and freewheeling infidelity by co-stars John Ortiz and Daphne Rubin-Vega, these characters all overdose on writerly quirks, never once behaving remotely like recognizable human beings. The endless monologues and cramped settings give away this tale's off-off-off Broadway origins. *(At Kendall Square.)*

The Kids Are All Right ★★★ ½ Simply delightful. Director/cowriter Lisa Cholodenko's family farce stars Annette Bening and Julianne Moore as lesbian helicopter moms flummoxed by their kids' latching on to their hapless, sperm donor dad. Played with no shortage of comic brilliance by Mark Ruffalo, he's a bare-chested, groovy organic farmer with a hankering for instant gratification and a penchant for phrases like, "Right on." Complications ensue. Gently ribbing certain Whole Foods lifestyle choices that'll be familiar to anybody from California or Cambridge, *The Kids Are All Right* has a warm, randy spirit, which embraces these characters not in spite of, but because of their imperfections. Moore, in particular, hasn't been allowed to cut loose like this in eons. She's a lost New Age girl trying to get her groove back, while Bening's tightly wound wine aficionado scores all the haymaker put-downs. Cholodenko's last film was 2002's wonderful *Laurel Canyon*, and *Kids* hits the same raunchy comedic heights. In Cholodenko's world, middle age is a funny and sexy place to be. *(At Coolidge Corner, Kendall Square, Stuart Street Playhouse and in the suburbs.)*

Machete ★★ Based on a two-and-a-half minute trailer Robert Rodriguez shot for the 2007 mega-bomb *Grindhouse*, *Machete* stars B-movie icon Danny Trejo as a monosyllabic Mexican Shaft, sending up blaxploitation tropes with a Mexi-Cali accent. Like most Rodriguez movies, this one was shot on the cheap in Austin and contains enough wit and invention to entertain the audience for 15 minutes. Too bad about that last hour and a half. Robert De Niro embarrasses himself trying to send up a certain Arizona senator, but finds himself outclassed by a couple of startlingly game performances



Band Together

Boy, Oh, Boy So you secretly like the Jonas Brothers? Might we suggest *BoyBand: Breakin' Through in '82* from local production company Artigo/Ajemian Films? The movie follows Brad Roberts, a football-playing senior who quits the team to pursue his musical dreams. Catch the premiere at the Regent Theatre on Sept. 30.

from Don Johnson (as a redneck militia madman) and Steven Seagal (as a crime lord wondering how he didn't get at least a cameo in *The Expendables*). Meanwhile, Lindsay Lohan gets naked, Jessica Alba is saddled with some ill-advised political speeches and all of Rodriguez's low-rent gore-hound fantasias never quite congeal into actual scenes. He should just make trailers. *(At Boston Common, Fenway and in the suburbs.)*

Mesrine: Killer Instinct ★★ ½ The first half of director Jean-Francois Richet's two-part biopic (the second hits screens next month) stars great scenery-chewer Vincent Cassel as France's most notorious bank robber/kidnapper/cold-blooded killer. Based on Jacques Mesrine's autobiography, the movie has bad attitude to burn. After developing his disdain for human life while stationed in Algeria, the sneering protagonist cuts a wide swath of crime across several countries, taking on everybody from the Mafia to the Quebec prison system. Cassel's a mesmerizing firebrand, kneecapping and pistol-whipping at the drop of a hat. There's also a delicious supporting turn from Gerard Depardieu as a sinister mob boss with no illusions about where this game is headed. Unfortunately, *Killer Instinct* attempts to cover too much too quickly. The movie leapfrogs from one badass set-piece to another, skimming decades without enough connectivity to hold the story together. Mesrine's partner-in-crime Jeanne (Cécile de France) doesn't even arrive until halfway through the movie, so their affair remains underdeveloped. It's just a string of nifty anecdotes. *(At Kendall Square and Waltham Embassy.)*

The Other Guys ★★★ Every bit the movie Kevin Smith's *Cop Out* desperately wanted to be, Will Ferrell's fourth collaboration with his *Anchorman* director Adam McKay is another take on the oft-parodied milieu of 1980s mismatched buddy pictures. Except unlike *Cop Out*, this film has actual laughs. Ferrell tones it down and actually acts for a change, playing a forensic accountant stranded on desk duty. Supercops Samuel L. Jackson and Dwayne Johnson get all the glory, destroying entire city blocks chasing down pot dealers, while Ferrell and his frustrated partner, Mark Wahlberg, chase down a much more insidious band of Wall Street swindlers. Even at his most restrained, Ferrell's mugging can grow tiresome. Good thing Wahlberg plays all this nonsense totally straight. He takes the role so seriously, you'd think he was up for another Academy Award. Marky Mark huffs and puffs as if nobody told him he was in a comedy. His reaction shots are better than any of the jokes. Nobody plays exasperation better. *(At Boston Common, Fenway and in the suburbs.)*

Piranha 3D ★★ ½ Much to the chagrin of self-described visionary James Cameron (who, coincidentally, helmed 1981's *Piranha 2: The Spawning*), director Alexandre Aja's craptacular opus applies all the advances of modern 3-D technology to reach the heights of schlocky, drive-in garbage. From the opening scene, in which Richard Dreyfuss reprises his iconic *Jaws* role and gets eaten by prehistoric fish, this is a picture that embraces its tackiness. Elisabeth Shue gamely keeps a straight face as sheriff of an Arizona resort town inundated with college students on spring break. An outbreak of homicidal aquatic creatures puts a dent in all the wet T-shirt contests, disappointing poor Jerry O'Connell, who's trying to film some *Girls Gone Wild*–esque videos while all the talent is getting chomped in half. It's a kick to watch dimwit frat boys and coed floozies buying it in the most graphic ways imaginable. In fact, *Pirahna 3D*'s showstopping centerpiece ramps up the carnage to such jaw-dropping levels that it's a letdown when the movie circles back to some semblance of a story. *(At Boston Common and in the suburbs.)*

Salt ★★★ We've come to that point in blockbuster season when simple competence feels like something remarkable. *Salt* stars Angelina Jolie as a poker-faced CIA analyst outed as a Russian spy by a mouth-breathing defector. Is she or isn't she? It's a question you ponder when studying Jolie's brusque, Sphinx-like performance, as the role slyly takes advantage of her odd, non-human characteristics. What's left is a propulsive 90-minute chase sequence, executed in high style by director Phillip Noyce, *There Will be Blood* cinematographer Robert Elswit and veteran editor Stuart Baird. A technical marvel, *Salt* is the rare modern action movie that cares enough to orient the viewer during the excitement, using long Steadicam shots and savvy edits where most filmmakers employ chaotic cross-cutting. The retro charms don't just extend to Russian baddies; the whole movie feels like a relic from another age, as commitment to craft trumps CGI bombast. *(At Boston Common and in the suburbs.)*

Scott Pilgrim vs. the World ★ Based on the beloved comic by Bryan O'Malley, *Shaun of the Dead* director Edgar Wright's latest has an intriguing hook. In order to date his elusive



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PRIMETIME

dream girl (Mary Elizabeth Winstead), simpering Scott Pilgrim (Michael Cera, acting exactly like he always does) must first defeat her League of Evil Exes. Alas, Wright has little interest in the romantic aspects of this fertile idea. He's not really interested in anything besides pandering to his target audience with obscure pop references, protracted CGI fisticuffs and endorsing a worldview that can best be described as limited. It's like *Juno* for adolescent boys, at every turn reminding the teenage fans that they're smarter and better than everybody else around them. The moral of the movie is that it's OK to be an unfaithful, socially awkward, couch-surfing loser with nothing to offer. There's no coming-of-age here, just something deeply sad. *(At Boston Common, Fenway and in the suburbs.)*

Takers ★ Making a brief pit stop in the theaters on its way to Redbox kiosks, this comically derivative cops-and-robbers tale is a vanity project for producers/stars/felons Chris Brown and Tip "T.I." Harris. The wannabe music moguls cast themselves in a blatant knockoff of Michael Mann's *Heat*, borrowing the sleek suits and epic shoot-outs like a couple of little boys playing dress-up. The ridiculously overqualified Idris Elba (best known as Stringer Bell from HBO's *The Wire*) stars as the cool, calculating leader of a heist crew angling for one last score before retirement. Matt Dillon plays a cop-on-the-edge, and perhaps the only L.A.P.D. detective allowed to walk around the office in his undershirt. T.I.'s rogue ex-con gets out of jail with a "foolproof" armored car job, and everybody strikes dramatic poses against the glossy cinematography. Lacking a single original moment, the movie regurgitates massive chunks of *True Romance* and Mann's oeuvre. But *Takers* does manage to answer one question: How can you make Hayden Christensen even more annoying? Put him in a hipster fedora. *(At Boston Common, Fenway and in the suburbs.)*



Giles Keyte

He Comes With Baggage

Killer Ensemble George Clooney plays a hit man, hiding out in Italy, in Anton Corbijn's moody *The American*.

The Tillman Story ★★★ Pat Tillman turned down a multimillion-dollar NFL contract to enlist in the army and serve his country. His sacrifice was rewarded with distortion, demagoguery and a chain of lies snaking up through the top levels of command. Killed by friendly fire in an accident the Bush administration sold as an act of valor, Tillman became an easy symbol for a government trying to foist an unpopular war on a weary public. But Tillman's loved ones wouldn't stand for that. Amir Bar-Lev's rousing, sometimes shocking documentary follows the Tillman family as they struggle through mountains of red tape and bureaucratic doublespeak to knock down the military's manufactured narratives in search of the truth. This is an angry film, but righteously so. The complex and brooding Tillman was used as a poster boy for a cause he'd lost faith in, and this documentary feels true to his restless, questioning spirit. *(At Kendall Square.)*

Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz



Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. (*In the suburbs.*)

The Twilight Saga: Eclipse ★★ Probably as good as any movie based on a Stephenie Meyer novel can be, *Eclipse* continues the mopey saga of sparkly vampires, shirtless werewolves and a heroine so vapid that in terms of toxic female characterizations she makes Carrie Bradshaw seem generous and self-aware. The new addition here is directorial competence, something the first two features sorely lacked. Filmmaker David Slade previously helmed the pedophile's nightmare *Hard Candy* and a very different vampire picture called *30 Days of Night*. Also, stuff actually happens this time. There's a rascally pack of newborn vampires tearing up the Pacific Northwest, and the film picks up steam when it strays from the Hot Topic teen angst and charts an uneasy alliance between the vampires and werewolves against their common enemies. Slade's got visual chops to burn and shoots Robert Pattinson's fey dreamboat Edward and Kristen Stewart's petulant twit Bella in romanticized, wide-screen close-ups. But in the end it's still a *Twilight* movie, which means queasy sexual politics, rancid dialogue and terrible lead performances. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

BoyBand: Breakin' Through in '82 *Regent Theatre, 7 Medford St., Arlington (781-646-4849). MBTA: #77 Bus to Arlington Center. Sept. 30, 7:30 pm. $10.* Set in 1982, this locally-produced film follows a high schooler who drops football with hopes of putting together the first-ever boy band.

A Visit With Jim McBride *Harvard Film Archive 24 Quincy St., Cambridge (617-495-4700). MBTA: Red Line to Harvard. Sept. 25, 7 pm. $12.* Filmmaker Jim McBride joins a viewing of his first two nonfiction works. **David Holzman's Diary** *1967* is a stripped-down documentary set in 1960s Manhattan. Immediately following, **My Girlfriend's Wedding** *1969* focuses on a young British woman the night before she marries a man she barely knows.

REPERTORIES AND REVIVALS

Boston Public Library
Made in MA Film Series

- Sept. 27, 6 pm. **Mona Lisa Smile** *2003.* A teacher at Wellesley College in the 1950s challenges her students' assumptions of female stereotypes. Mike Newell directs.
- Sept. 28, 6 pm. **Good Will Hunting** *1997.* A young janitor at MIT reveals himself to be a brilliant mathematician. Gus Van Sant directs.
- Oct. 4, 6 pm. **The Witches of Eastwick** *1987.* When a mysterious stranger seduces three unwitting witches in a quiet New England town, all hell breaks loose. George Miller directs.

Never Too Late Group

- Sept. 23, 2 pm. **Shutter Island** *2010.* A U.S. Marshall investigates the inexplicable disappearance of a woman from a hospital for the criminally insane. Martin Scorsese directs.

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- Sept. 30, 2 pm. **The Awful Truth** *1937.* A couple on the verge of divorce attempts to disrupt each other's romantic endeavours and reconcile their own marriage. Leo McCarey directs.

Teen Film Noir Series

- Sept. 22, 3 pm. **The Postman Always Rings Twice** *1946.* A drifter begins an affair with a young woman, and the duo plot to murder her husband. Tay Garnett directs.
- Sept. 29, 3 pm. **Sunset Boulevard** *1950.* A long-forgotten silent-film star pulls a Hollywood screenwriter into her attempts to return to the spotlight. Billy Wilder directs.

Brattle Theatre

- Sept. 22, 5 and 7:15 pm. **L'Enfer d'Henri-Georges Couzot** (*Henri-Georges Couzot's Inferno*) *2009.* Serge Bromberg's semi-documentary presents a look into Henri-Georges Couzot's unfinished film depicting the troubled marriage of a hotelier with additional interviews with the original cast and crew. Serge Bromberg and Ruxandra Medrea direct. In French with English subtitles.
- Sept. 22, 9:30 pm. **The Disappearance of Alice Creed** *2009.* Two ex-convicts concoct a plan to kidnap and hold a young woman for ransom. J Blakeson directs.

The Coolidge Corner Theatre

Coolidge After Midnite

- Sept. 24-25, 11:59 pm. **The Breakfast Club** *1989.* Five high-school teens from different social groups serve detention and find they have a lot more in common than they thought. John Hughes directs.

Harvard Film Archive

The Complete Pier Paolo Pasolini

- Sept. 24, 27, 7 pm. **Mamma Roma** *1962* is a glimpse of a possessive, unguarded prostitute and her son's descent into the underbelly of street life. In Italian with English subtitles. Immediately following, **The Canterbury Tales** *1972.* Focusing on the sexual and the bawdy, Pasolini presents a sequence of blundered, albeit amusing love stories. In Italian with English subtitles.
- Sept. 26, 7 pm. **Salo** *1975* connects perverse, wanton sexuality with an assault on innovation at the end of Mussolini's rule. In Italian with English subtitles.

Museum of Fine Arts

Local Filmmakers Present

- Sept. 22, 5:20 pm. **Only One Boss** *2010.* Andrew Silver directs this summer romance about three entwined trysts. Immediately following, **Radio Cape Cod** *2008.* Ellen Brodsky directs this nine-minute short of two three-year-olds exploring issues of faculty and friendship.
- Sept. 22, 7 pm. **The Olmsted Legacy** *2009* examines the intentions of the landscape architects who created some of America's first city parks. Rebecca Messner directs.
- Sept. 25, 3 pm. **David Hockney: A Bigger Picture** *2009.* Bruno Wollheim directs this documentary of the influential painter as he returns to England after a quarter century in America. Jared Katsiane directs.
- Oct. 1, 3 pm; Oct. 2, 1 pm. **The Desert of Forbidden Art** *2009* documents a man's successful rescue of important 20th-century Russian art. Amanda Pope and Tchavdar Georgiev direct.

Museum of Science
IMAX
- **Adrenaline Rush: The Science of Risk.** Explore the science behind taking risks and the human flight or flight response. Go base jumping and extreme skydiving with the experts. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Whales.** Witness the underwater world of blue, orca, humpback and sperm whales. Ongoing.

3-D Digital Cinema
- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium
IMAX
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington
Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont
Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston
AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline
The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge
The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton
Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham
Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

Eels Sept. 24, Royale (617-338-7699)
Jason DeRülo Sept. 28, House of Blues (888-693-2583)
LCD Soundsystem Sept. 28, Orpheum Theatre (617-679-0810)
Mates of State Sept. 26, Paradise Rock Club (617-562-8800)
M.I.A. Oct. 4-5, Royale (617-338-7699)
Phantogram Sept. 22, Paradise Rock Club (617-562-8800)
Ratatat Oct. 5, House of Blues (888-693-2583)
Sheryl Crow Sept. 23, Citi Performing Arts Center (617-482-9393)
The xx Oct. 3, Orpheum Theatre (617-679-0810)

WEDNESDAY, SEPTEMBER 22

Agganis Arena Alice in Chains, 7 pm, $35-$65, all ages.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Fred Schafer, Chelsea Berry, 8 pm, $8, 21+.
Harpers Ferry Tantric, Flaw, Burn Halo, Lansdowne, 8 pm, $20-$25, 18+.
Johnny D's Rhonda Vincent & the Rage, 8 pm, $15, 21+.
Middle East Upstairs: the Boxer Rebellion, Amusement Parks on Fire, the Augustines,8 pm, $10, 18+; Downstairs: Stalley, Cam Meekins, 7 pm, $13-$15, all ages.
O'Brien's Broken River Prophet, Soccer Mom, Quilty, Guillermo Sexo, 9 pm, $8, 21+.
Paradise Rock Club Phantogram, Railbird, 7 pm, $13, 18+.
Scullers Jazz Club Elan Trotman, 8 pm, $20, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place David Bazan, the Mynabirds, Marc Pinansky, 9:10 pm, $12-$14, 18+.

THURSDAY, SEPTEMBER 23

All Asia Alex Paraschos, Voodoo Swift, Stars Above, Neat Red Sea, Cardboard Mercenary, 6 pm, 18+ until 9:30.
Amazing Things Arts Center Dave Coffin, 7:30 pm, $6, all ages.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+.
Cafe 939 B rian Wright, Coyote Kolb, 8 pm, $8, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Aloud, St. Claire, Old Jack, 8 pm, $10, 21+.
Citi Performing Arts Center Sheryl Crow, 8 pm, $41-$70.50, all ages.
Club Passim Jess Klein, Natalia Zukerman, 8 pm, $13-$15, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Fireworks, the Swellers, Man Overboard, Transit, 6 pm, $10-$12, all ages.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
House of Blues Stars with Wild Nothing, 7 pm, $22.50, all ages.
Johnny D's Allan Holdsworth, 8 pm, $20, 21+.
Lizard Lounge The Brothers McCann, 8:30 pm, $8-$10, 21+.
Middle East Upstairs: Hey Mama, 8 pm, $10-$12, 18+; Downstairs: Electric Six, the Constellations, Mighty Tiny, $12, 18+.
Mr. Dooley's Rud Eile, 9 pm, no cover, 21+.
O'Brien's Basement, Hero(n), Whitey, Moons, 9 pm, $9, 21+.
Paddy O's Fast Ricky, 9 pm, no cover, 21+.
Paradise Rock Club Griffin House, Chad Perrone, Tyler James, 8 pm, $13, 18+.
PA's J/Q, War of Words, Chris Warren, 8:30 pm, $8, 21+.
Regattabar Wayne Krantz Group, Matthew Garrison, Cliff Almond, 7:30 pm, $24, all ages.
Royale !!!, Fol Chen, 7 pm, $18, 18+.
Sally O'Brien's Liz Morrison, 9 pm, no cover, 21+.
Scullers Jazz Club Danilo Perez, 8 pm and 10 pm, $25, all ages.
Showcase Live Smokin Joe Kubek, Bnois King, Eric Sardinas, 8 pm, $20, all ages.
Toad Ross Livermore Band, 10 pm, no cover, 21+.
Tommy Doyle's The Love Experiment, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.

continued on page 64

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

HEART STRINGS

Esperanza Spalding *plays Sanders Theatre on Oct. 2.*

Multitasker Esperanza Spalding brings hope to the vitality of jazz.



WHEN YOU'RE TOUTED as one of jazz's brightest new stars, there's little time for laundry. In a recent week, Esperanza Spalding went from playing with jazz royalty in a Herbie Hancock birthday concert to dates in Japan, then a return to New York to hit the studio for Joe Lovano's next record before a late-day interview.

"It's like dancing for many choreographers," the bassist/singer says of her full plate, while folding laundry

in her apartment. "But it's all related. It's all music. It's based on community and collaboration. That's the only way that it works, and the only way that it grows. When I go out and bust my booty for someone else's project, it affects my projects—and visa versa. It's better if it's all mixed up."

Spalding, 25, embraces that mix on her own CDs, as well. Her new *Chamber Music Society* tightens the focus with a string trio that caresses her Latin-inflected arrangements and effervescent vocal flights. "I ask the string players to improvise, not [through] soloing, but as an ensemble the way a rhythm section would comp to a singer," says Spalding, who plays Sanders Theatre on Oct. 2, with strings in addition to pianist Leo Genovese, drummer Terri Lyne Carrington, and vocalists Gretchen Parlato and Leala Cyr.

The disc proves a graceful, more sophisticated follow-up to her 2008 outing *Esperanza*, which blended Brazilian samba and funky fusions with Spalding's alternating vocalese and lyrics sung in English, Spanish and Portuguese. That highly accessible CD spent 70 weeks on Billboard's contemporary jazz chart, sold more than 100,000 copies, and earned such high-profile fans as Letterman, Oprah and Obama. She performed three times for the president, including at the Nobel Peace Prize ceremonies at Obama's request.

The multi-ethnic Spalding, who graduated from Berklee in three years and became one of

> "I have the right look and I'm different, so people pay attention to me."

the college's youngest-ever faculty members at age 20, acknowledges that her age, look and personality have boosted her career beyond her talents.

"Someone could be standing there saying the most profound shit in the world, but if they don't look right, chances are no one is going to hear what they say," she says. "Nothing I'm saying or playing is that profound, but it is good music, I'm a good musician, and it comes from my heart.... Artistically, that doesn't make you unique from everyone else out there hustling to make great music. But I have the right look, and I'm different, so people pay attention to me."

The real difference comes, Spalding says, when people listen to the album. "They hear that there's really something going on there and stay interested," she says. "Joe Lovano doesn't give a shit what I look like. He wants me to play bass because I play bass really well."

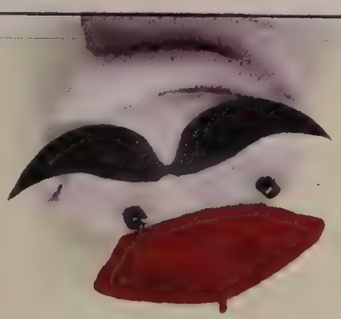
In turn, while Spalding owes much of her appeal to her airy, soaring voice, her initial musical grounding was instrumental—and largely classical. Raised in a low-income household by a single mother in Portland, Ore., Spalding was drawn to music at age 4 when she saw Yo-Yo Ma play cello on *Mister Rogers' Neighborhood*. Her mother enrolled her in a free community band program. No cellos were available, so she set course on violin.

In her teens, as a youth-orchestra concertmaster who was exposed to jazz at a private-arts high school, Spalding put her hands on an acoustic bass and didn't look back. "What turned me on to jazz was the bass itself, the sound," she says. "Someone explained to me the concept of the walking bass line and that all this music was just improvised within these set structures, and that's what got me."

Spalding, who also joined a Portland indie-rock band in her late teens, plans another stretch this spring. She'll follow *Chamber Music Society* with *Radio Music Society*, a CD that'll sonically come closer to pop music with horns, grooves and electric bass.

"It seems really stupid to me that [jazz] isn't on the radio," she says. "Even kindergarteners, when given the chance to get into the music in a simple way, they get it and enjoy the spontaneity."

One little girl got it, and took it from Portland to Boston to the White House. ✖✖✖



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Music continued from page 62

T.T. the Bear's Place Bettie Serveert, MeAndJoanCollins, 8:30 pm, $15, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, SEPTEMBER 24

All Asia Dan Rodman, the Mike Travers Band, Corey Amaral and the Interpretation, Benjamin Burgess, Bucky O'Hare, Gigantic Ant, 6 pm, 18+ until 9:30.
Amazing Things Arts Center Jim's Big Ego, 8 pm, $16, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5.
The Beehive Michelle Wilson, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Dear Havannah, 8 pm, $10, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Shoney Lamar & the Equal Rights, Gene Dante & the Future Starlets, Kingsley Flood, Do Not Forsake Me, Oh My Darling, Low Static Romance, Ad Frank, 7 pm, $10, 21+
Citi Performing Arts Center Chris Botti, 8 pm, $43-$78, all ages.
Club Passim Erin McKeown, 7 pm and 10 pm, $23-$25, all ages.
Comcast Center Nickelback, Three Days Grace, Buckcherry, 6:15 pm, $32.50-$99.50, all ages.
The Green Dragon Tavern Freeze Pop, 9 pm, no cover, 21+.
Harpers Ferry Orchard Lounge, Future Rock, 8 pm, $15, 18+.
Hennessy's Hitmen, 9 pm, no cover, 21+.
House of Blues Who's Bad: The Ultimate Michael Jackson Tribute, 7 pm, $20-$30, all ages.
Johnny D's Bronze Radio Return, 9 pm, 21+.
Lily Pad Ugly Beauty, Andrew Stern, Jef Charland, Jared Seabrook, Gill Aharon Trio, Dan Rosenthal Trio, 7 pm, $10, 21+.
Lizard Lounge Kristen Ford Band, 8:30 pm, $7, 21+.
Middle East Upstairs: Buxter Hootin', Mondo Gecko, the Organic Sound Project, Timbre Coup, 7 pm, $10-$12, 18+; Downstairs: Mystery Roar, Bodega Girls, Hesta Prynn, Soul Clap, DJ Die Young & Baltimoroder, 8 pm, $10-$12, 18+.
Mr. Dooley's Rud Eile, 9 pm, no cover, 21+.
O'Brien's Nachzehrer, Bone Ritual, Vaettir, Katahdin, Bombings, 9 pm, $8, 21+.
PA's Ghost Box Orchestra, 8:30 pm, $8, 21+.
Paradise Rock Club Klaxons, Baby Monster, 8 pm, $15, 18+.
Royale Eels, 5:30 pm, $25, 18+.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+.
Scullers Jazz Club Danilo Perez, 8 pm and 10 pm, $25, all ages.
Showcase Live The Young Dubliners, Eric Sardinas, 8 pm, $15, all ages.
Toad Amy Black, 10 pm, no cover, 21+.
Tommy Doyle's This Blue Heaven, Rachel P, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Death and Taxes, Wicked Whiskey, the Welch Boys, Lenny Lashley, 8:30 pm, $10, 18+.



E Is for Elegant Floral Composition

In Bloom

Mark Oliver Everett, better known as E, brings Eels to Royale on Sept. 24.

Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, SEPTEMBER 25

All Asia Liam Reddy, the Smoking Jackets, Killing the Messenger, Stonelord, 6 pm, 18+ until 9:30.
Amazing Things Arts Center Gordon Bok, 8 pm, $22-$26, all ages.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Walter Sickert & the Army of Broken Toys, the Why, 8 pm, $10, all ages.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church The Trouble, Lovely Lads, Hammer and the Nails, Obliteration, Razors in the Night, 1 and 7 pm, $15, 21+.
Club Passim Tony Bird, 8 pm, $16-$18, all ages.
Comcast Center Toby Keith, Trace Adkins, 7:15 pm, $27.50-$72.50, all ages.
The Green Dragon Tavern Velvet Jones, 9 pm, no cover, 21+.
Harpers Ferry November Rain, 8 pm, 18+.
Hennessey's Hot Mess, 9:30 pm, no cover, 21+.
House of Blues Captured: A Tribute to Journey, 6 pm, $20-$30, all ages.
Johnny D's Beatle Juice, 9:30 pm, 21+.
Lizard Lounge The Molenes, Bean Pickers Union, the Blue Ribbons, 9:30 pm, $8, 21+.
Middle East Upstairs: Mass Hysteria, Destroy Babylon, 8 pm, $13-$15, 18+; Downstairs: The Toasters, Void Union, 8 pm, $13-$15, 18+.
Mr. Dooley's Rud Eile, 9 pm, no cover, 21+.
O'Brien's Cocked and Loaded, Cortez, the Crimson Electric, Birch Hill Dam, Blackwolfgoat, 9 pm, $7, 21+.
Paradise Lounge James, Ed Harcourt, 8 pm, $25, 18+.
PA's The Rockefeller Fortune, the Melismatics, Remma, Rococo La Boy, 8:30 pm, $8, 21+.
Royale Teenage Fanclub, 6 pm, $25, 18+.
Sally O'Brien's Kevin Byrne, 9 pm, no cover, 21+.
Scullers Jazz Club Terence Blanchard, 8 pm and 10 pm, $28, all ages.
Showcase Live Tainted Love, 8 pm, $15, all ages.
Toad Fred The Donkey, Jess Gallagher, 10 pm, no cover, 21+.
Tommy Doyle's The Wandas, Cassavettes, Josh Caress and the Glasnost Gang, Endway, Shadwell, Air Traffic Controller, the Honors, Charlie Christos, 3 pm, $15, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, SEPTEMBER 26

Amazing Things Arts Center The Air Department, 3 pm, $12-$15, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Mark Olson, Breathe Owl, 8 pm, $18-$20, all ages.
Church Buddha and the Boys, Cheech, Bulldog Courage, Refuse Resist, the Enemy Within, Yesterday's Hero, 7 pm, $15, 21+.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
The Green Dragon Tavern False Alarm, 9 pm, no cover, 21+.
Hard Rock Cafe Ahmir, 5 pm, $10, 21+.

Harpers Ferry Swingin' Utters, the Copyrights, the Have Nots, the Acro-Brats, 8 pm, $13-$15, 18+.
Hennessy's The Honors, 9 pm, no cover, 21+.
Lily Pad Michael Vlatkovich Quartet, Joe Hunt Trio, Gill Aharon Trio, 7 pm, $10, all ages.
Middle East Upstairs: Valient Thorr, Junius, Howl, 8 pm, $12, 18+; Downstairs: Dead Confederate, Alberta Cross, Mean Creek, 8 pm, $12, 18+.
O'Brien's Kuuluuko, Gallow Hounds, Monsters Like Candy, Face Hugger, 9 pm, $6, 18+.
Paradise Rock Club Mates of State, 7 pm, $16.50, 18+.
Sally O'Brien's Sheraton Commanders, 8 pm, no cover, 21+.
Toad Town-Wide Yard-Sale, 9 pm, no cover, 21+.
Tommy Doyle's Los Hermanos DelCid, 8 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Come, 8:30 pm, $15, 18+.

MONDAY, SEPTEMBER 27

Atwood's Tavern Grand Fatilla, 9 pm, 21+.
The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Cantab Lounge Michael Tarbox, 9:30 pm, no cover, 21+.
Harpers Ferry Jason Reeves, Brendan James, Trent Hancock, 7 pm, $14, all ages.
Middle East Upstairs: Lights Over Paris, Hollywood Heartthrob, Some Hear Explosions, 8 pm, $10, all ages; Downstairs: Margot & the Nuclear So and So's, the Lonely Forest, Cameron McGill and What Army, 8 pm, $12-$14, 18+.
Royale Rogue Wave, Midlake, Peter Wolf Crier, 7 pm, $20-$22, 18+.
Toad Jen Kearney, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, SEPTEMBER 28

The Beehive Jamie Stewardson Quartet, 8 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge The Lowbrow Boyz, 8:30 pm, no cover, 21+.
Church Phantom Glue, Nails, Livver, 8 pm, $10, 18+.
Club Passim Alasdair Fraser, Natalie Haas, 8 pm, $28-$30, all ages.
Hard Rock Cafe Jimmy Gnecco, Plain Jane Automobiles, Cynthia Catania, 8 pm, $15, 21+.
Harpers Ferry Envy, Trashtalk, Touche Amore, And So I Watch You From A Far, 8 pm, $12-$14, 18+.
House of Blues Jason DeRülo, Auburn, 7 pm, $25-$35, all ages.
Middle East Upstairs: Bobby Bare Jr, Blue Giant, 7 pm, $12, 18+; Downstairs: Best Coast, Male Bonding, Young Adults, 8 pm, $12, 18+.
Mohegan Sun Arena Nickelback, Three Days Grace, Buckcherry, 6:15 pm, $90-$110.
Orpheum LCD Soundsystem, Sleigh Bells, 7 pm, $33.50, all ages.
Paradise Rock Club The Gracious Few, American Bang, 7 pm, $20, 18+.
Royale Justin Nozuka Band, Alex Cuba, Ry Cuming, 7 pm, $20, 18+.
Scullers Jazz Club Follen Angels, 8 pm, $24, all ages.
Tommy Doyle's The Fabulous Ginn Sisters, Melissa Cartoun, 9:30 pm, no cover, 21+.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Screaming Females, 8:30 pm, $8, 18+.

WEDNESDAY, SEPTEMBER 29

The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cafe 939 Jer Coons, 8 pm, $10, all ages.
Church Ben Levin Group, Vulgar Display of Power, Black Trip, Rock Vendetta, 8 pm, $8, 18+.
Club Passim Lake Street Drive, 8 pm, $13-$15, all ages.
Durty Nelly's Reed Waddle, 7 pm, no cover, 21+.
House of Blues The Temper Trap, Delphic, the Hundred In The Hands, 7 pm, $20, all ages.
Middle East Upstairs: Grant Hart, 8 pm, $10-$12, 18+; Downstairs: Born Ruffians, Winter Gloves, First Rate People,8 pm, $10-$12, 18+.
Paradise Rock Club Foals, Esben and the Witch, 7 pm, $15, 18+.
Scullers Jazz Club Jason Marsalis Vibes Quartet, 8 pm and 10 pm, $24, all ages.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sonny & the Sunsets, 8:30 pm, $10, 18+.

THURSDAY, SEPTEMBER 30

All Asia Inge Berge, Crystal Tavares, 6 pm, 18+ until 9:30.





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Changing Stripes

A Total Scene Stars frontman Torquil Campbell knows good chemistry when he hears it. Following the success of baroque pop sensation Broken Social Scene, Campbell spawned Stars, a sister band comprising scenesters and lots of indie euphoria. Known for their dizzying melodies and dreamy lyrics, Stars are hitting the road to promote their fourth album, *In Our Bedroom After the War*. Catch them on Sept. 23 at the House of Blues.

Hayley Miller

Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cafe 939 Brian Wright, Drew O'Doherty, 8 pm, $8, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church The Frost Heaves, Elsewhere, 7CS, 8 pm, $8, 21+.
Club Passim Annalivia, Mia Govoni, 8 pm, $13-$15, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Melvin Seals, Jerry Garcia Band, 8 pm, $18, 18+.
House of Blues Big Head Todd & the Monsters, Carbon Leaf, 7 pm, $25-$35, all ages.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Bobby Keyes Trio, 7:30 pm, 21+.
Lily Pad Ethan Lipton, 8 pm, $10, all ages.
Lizard Lounge The Brothers McCann, Rockspring, 8:30 pm, $8-$10, 21+.
Middle East Upstairs: Gavin Castleton, Happy Body Slow Brain, Super Volcano, 8 pm, $10, 18+; Downstairs: Swans, Baby Dee, 8 pm, $28-$30, 18+.
O'Brien's PanzerBastard, Born of Thunder, Ashers, 9 pm, $8, 18+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Built to Spill, Revolt Revolt, Pretty & Nice, $25, 8 pm, 18+.
Royale Menomena, Suckers, Tu Fawing, 7 pm, $16-$18, 18+.
Sally O'Brien's Jeremy Lyons, 9 pm, no cover, 21+.
Scullers Jazz Club Chieli Minucci & Special EFX, 8 pm and 10 pm, $25, all ages.
Toad Guitarzan, 10 pm, no cover, 21+.
Tommy Doyle's Dublin Free Press, Changing Clocks, 9:30 pm, $5, 21+.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place MC Frontalot, 8:30 pm, $12, 18+.
Wilbur Theatre Macy Gray, 8 pm, $72-$177, all ages.

FRIDAY, OCTOBER 1

All Asia Indie Music Marathon, 6 pm, 18+ until 9:30 pm.
Amazing Things Arts Center Buskin and Batteau, 8 pm, $22-$25, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30, no cover, 21+.
Church What Time Is It Mr Fox?, the Michael J Epstein Memorial Library, Cinnamon Fuzz, Highly Personal Trash, 8 pm, $10, 21+.
Club Passim Eric Andersen, 8 pm, $23-$25, all ages.
Harpers Ferry Love in Stockholm, Trees on Fire, Miss Fairchild, 8 pm, $10, 18+.
House of Blues Buddy Guy, 6:30 pm, $40-$100, 18+.
Johnny D's Jesse Dee, 9:45, 21+.
Lily Pad Portico Quartet, 10 pm, $10, all ages.
Lizard Lounge Miss Tess & the Bon Ton Parade, Annie Lynch & the Beekeepers, 8:30 pm, $12, 21+.
Middle East Upstairs: Todd Carey, Green Line Inbound, 7 pm, $10-$12, 18+; Downstairs: DJ Rekha, 8 pm, $12, 18+.
O'Brien's Death In Custody, Cheech, Beantown Boozehounds, With A Bullet, 9 pm, $8, 21+.
PA's Subburbia, 8:30 pm, $8, 21+.
Paradise Rock Club Built To Spill, Revolt Revolt, Pretty & Nice, $25, 8 pm, 18+.
Royale Ra Ra Riot, Chikita Violenta, We Barbarians, 6 pm, $18-$20, 18+.
Scullers Jazz Club Karrin Allyson, 8 pm, $25, all ages.
Showcase Live Roomful of Blues, 8 pm, $25, all ages.
Toad David Johnston, 10 pm, no cover, 21+.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 2

All Asia Indie Music Marathon, 6 pm, 18+ until 9:30
Amazing Things Arts Center Grisha Goryachev, 8 pm, $15-$18, all ages.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Cafe 939 Emily Elbert, 8 pm, $8, all ages.
Church Jason Bennett & the Resistance, Lenny Lashley's Gang, Chris Skel, Dave Wells, 7 pm, no cover, 21+.
Club Passim Kevin Connolly, Dennis Brennan, 8 pm, $13-$15, all ages.
Harpers Ferry Playin' Dead, 8 pm, 21+.
Lily Pad Patrice Monahan Jazz Trio, 7 pm, $10, all ages.
Lizard Lounge Hotels and Highways, Margaret Glaspy, 8:30 pm, $8, 21+.
Middle East Upstairs: The Blue Pages, Night of Our Lives, Letterday, 1 pm, $10-$12, all ages; Downstairs: Shooter Jennings & Hierophant, J-Roddy Walston and the Business, 8:30 pm, $17, 18+.
O'Brien's Gozu, Black Thai, Phantom Glue, Moons, 9 pm, $8, 21+.
PA's Heathen Shame, Life Partners, Vic Rawlings, Puppy Mill, Baba Yaga, 8:30 pm, 21+.
Paradise Rock Club Gayngs, Justin Vernon, Glasser, 8 pm, $20, 18+.
Royale Ed Kowalczyk of Live, Thriving Ivory, 6 pm, $18-$20, 18+.
Showcase Live Leslie West, Rick Derringer, Elliot Easton, Chad Smith, Ricky Byrd, Johnny A, 8 pm, $40-$125, all ages.
Toad The Wild Sea, 10 pm, no cover, 21+.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Film School, 8:30 pm, $10, 18+.

SUNDAY, OCTOBER 3

Amazing Things Arts Center Mark Brine, Andrew Greene, 3 pm, $12-$14, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Church Composted, Dysentery, Scaphism, Boarcorpse, Abnormality, 7 pm, $6, 21+.
Great Scott Outlaw Order, Fukk, Livver, Hirudinea, 9 pm, 18+.
Harpers Ferry Copal, Delhi 2 Dublin, 8 pm, 18+.
Middle East Upstairs: Wovenhand, Serena Maneesh, 8 pm, $12-$14, 18+; Downstairs: LTJ Bukem, MC Conrad, 8pm, $17-$20, 18+.

O'Brien's Grey Valley Ghost, Sketch Pilot, Stars Above, 8 pm, $6, 18+.
Orpheum Theatre The xx, 7:30 pm, $23.50.
Paradise Rock Club Tom Tom Club, Caravan of Thieves, Tony Castles. 7pm, $20, 18+.
TD Garden Roger Waters, 8 pm, $55-$250, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Lost in the Trees, 8:30 pm, $10, 18+.

MONDAY, OCTOBER 4

Great Scott Tim Kasher, Mike Fiore, 9 pm, $10, 18+.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Downstairs: Curren$y, Big K.R.I.T., Smoke DZA, 8 pm, $17-$20, all ages.
Royale M.I.A., 7 pm, $35, 18+.
Toad Jen Kearney, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 5

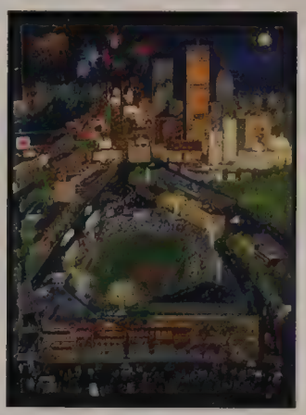
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+.
Harpers Ferry Sleeperstar, Progress in Color, E for Explosion, 8 pm, $8, 18+.
House of Blues Ratatat, Dom, Bobby Birdman, 7 pm, $25-$30, all ages.
Lizard Lounge Vessela Stoyanova, Nate Greenslit, 8:30 pm, $9, 21+.
Middle East Downstairs: Chapterhouse, Ulrich Schnauss, 28 Degrees Taurus, 8 pm, $15, 18+.
O'Brien's Andrew Eckel & the Cartwheels, the Anymen, Holiday Mountain, 8 pm, $5, 18+.
Paradise Rock Club The Vaselines, Jeffrey Lewis, 7 pm, $18, 18+.
Royale M.I.A., 7 pm, $35, 18+.
Scullers Jazz Club Shawn Monteiro, 8 pm, $22, all ages.
Showcase Live Eric Benet, 8 pm, $25, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). MBTA: Red Line to Porter.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.



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Current Events

Making a Splash

Indie-rockers Rogue Wave take the stage at Royale on Sept. 27.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.



Advanced Seating

Belle & Sebastian
Oct. 15, Citi Performing Arts Center (617-482-9393)

Big D & the Kids Table
Oct. 31, Paradise Rock Club (617-563-8800)

Florence + the Machine
Oct. 31, House of Blues (888-693-2583)

Ingrid Michaelson
Oct. 12, House of Blues (888-693-2583)

Phish
Oct. 26, Royale (617-338-7699)

Phoenix
Oct. 18, Agganis Arena (617-353-4628)

Railroad Earth
Oct. 30, Paradise Rock Club (617-562-8800)

Thievery Corporation
Oct. 19, Orpheum Theatre (617-679-0810)

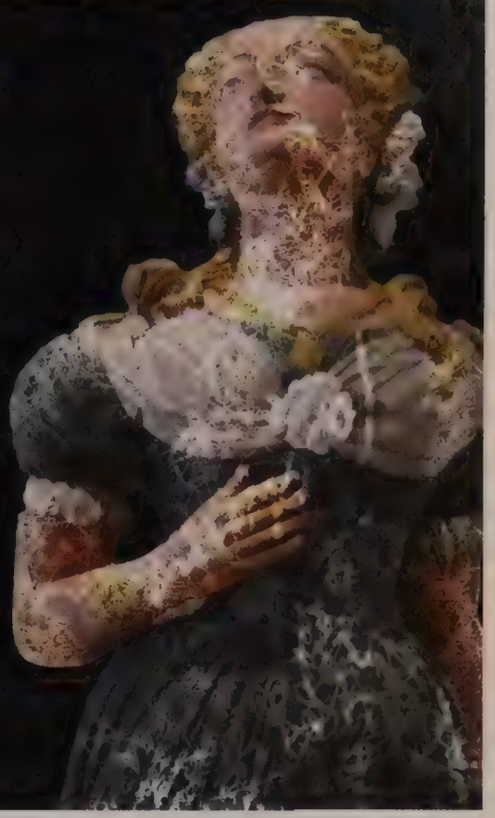
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211).
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). MBTA: Red Line to Harvard.

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FreePort sketch (detail) © Charles Sandison, 2010.



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Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Friday, September 24

Paula Cole *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $26-$36.* Rockport native and Grammy Award winner Paula Cole celebrates the release of her new album, *Ithaca*.

Saturday, September 25

Boston Harp Festival *The Boston Conservatory, Seuly Hall, 8 The Fenway, 4th Floor, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 9 am-9 pm. $15-$25.* This weekend-long performance celebrates composers of the harp in the New



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Australian exports the Temper Trap arrive at the House of Blues on Sept. 29.



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England area. The line-up includes performances by Ursula Holliger, Jessica Zhou, the Harp Connection and more.

Sunday, September 26

Boston Classical Orchestra *Boston Faneuil Hall, 1 Faneuil Hall Square, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Green or Blue Line to Gov. Center. 8 pm. $19-$65.* Bach, Schubert and Mozart are the featured composers in the opening of the Boston Classical Orchestra's 31st season. Music Director Steve Lipsitt conducts.

Boston Harp Festival *The Boston Conservatory, Seuly Hall, 8 The Fenway, 4th Floor, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 9 am-9 pm. $15-$25.* See Sept. 25 listing.

Pops in the Parks *Boston Common, Boston (617-266-1492). bso.org. MBTA: Red or Green Line to Park. 3 pm. Free.* Celebrating 125 years of Pops, Keith Lockhart and the Boston Pops give a free concert featuring *The Dream Lives On: A Portrait of the Kennedy Brothers*, music from *Star Wars* and *Harry Potter*, and Boston favorites like *Sweet Caroline*.

Wednesday, September 29

The Canadian Tenors *The Wilbur Theatre, 246 Tremont St., Boston (617-426-1083). thewilbur theatre.com. MBTA: Green Line to Boylston. 7:30 pm. $35-$58.* Blending classical music with contemporary pop, the Canadian Tenors perform a series of classic songs from their debut album, including "Adagio" and "Because We Believe."

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free.* Hugh Wolff opens the orchestral season with the music of John Adams, Beethoven and Berlioz.

Friday, October 1

Boston Musica Viva *Tsai Performance Center, Boston University, 685 Comm. Ave., Boston (617-353-8725). bu.edu/tsai. MBTA: Green Line to BU East 8 pm. $10-$30.* Enjoy the world premiere of *Lei Lang: Aural Hypotheses*, along with works by Chou Wen-chung, Seymour Shifrin and three New England finalists from the Rapido! Composition Contest.

Saturday, October 2

Music for Viols and Friends *Lindsay Chapel, First Church Congregational, 11 Garden St., Cambridge (617-776-0692). firstchurch cambridge.org. MBTA: Red Line to Harvard. 8 pm. $17-$22. In the Wake of Corelli: 18th-century Italian Music for Viol and Lute* includes works by Corelli, Zamboni, Mascitti, Fontanelli, Antoniotti and Zuccari.

Opening Night at Symphony *Boston Symphony Orchestra, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Like to Symphony. 6:30 pm. $75.* James Levine conducts an all-Wagner program featuring "Die Frist ist um" from *The Flying Dutchman*, "Ride of the Valkyries" and "Magic Fire Music" from *Die Walkure*. The evening includes a gala and post-concert dinner.

Tuesday, October 5

Russel Sherman *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120). necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free.* Distinguished artist-in-residence Russel Sherman devotes a recital to Robert Schumann for his 200th birthday celebration.



Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

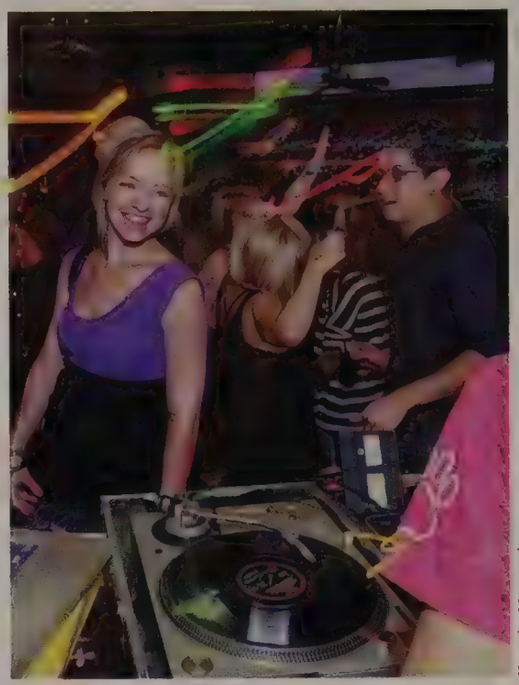
TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.
ZuZu *Z Bona Fide Tuesdays* DJs spin pop, electro and techno, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash DJ Dirty Dek spins house, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Record Timing
Tuned In Dance to pop, electro and techno on Tuesdays at ZuZu.

THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond *La Hacienda Thursdays* DJ Mario spins Latin-influenced beats with a Latin percussionist, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays Presented by Bon Ton Productions* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *My So Called '90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin a variety of beats, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin house and electronic, 9 pm, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.

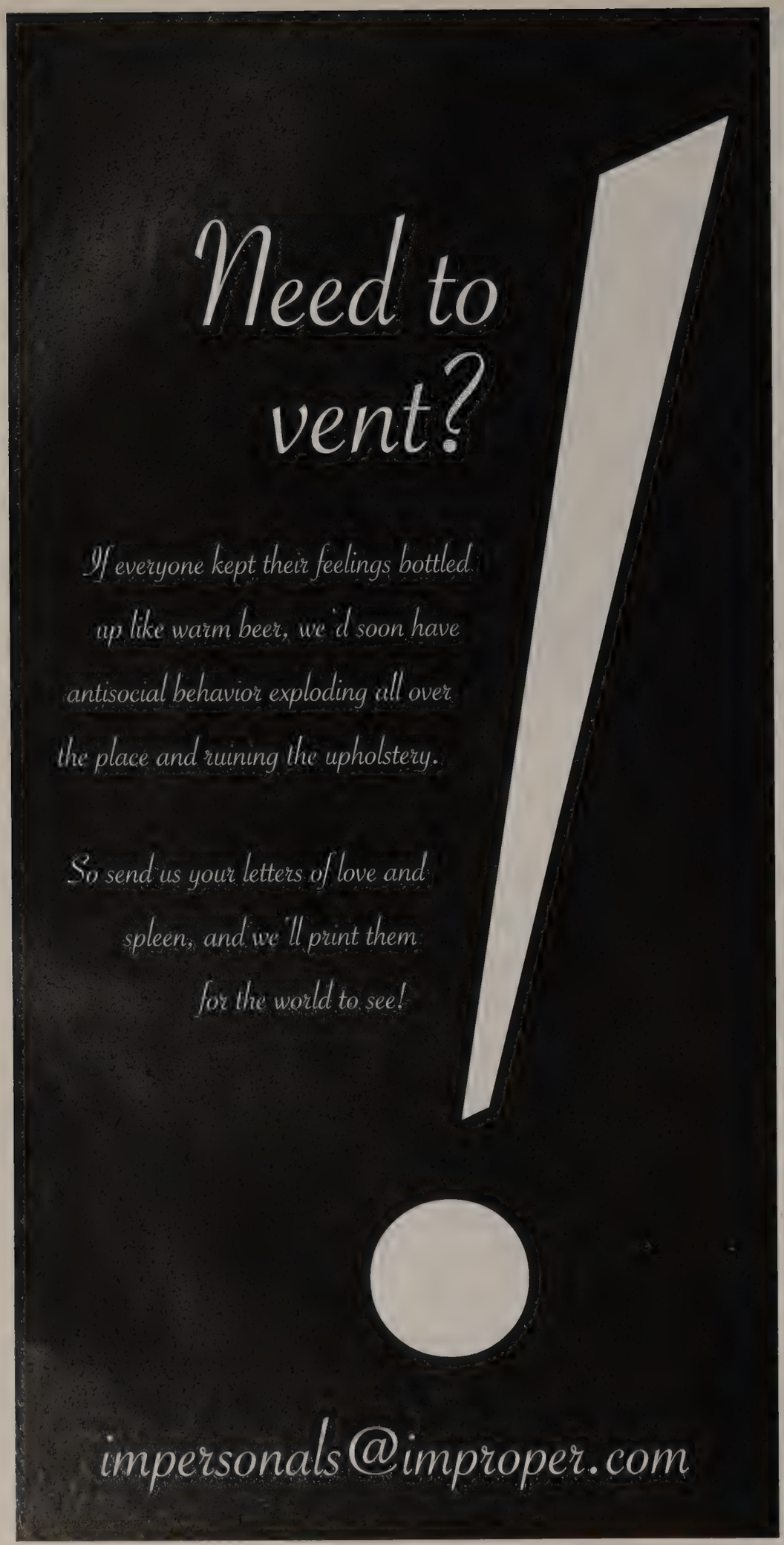
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups; DJ Pauly spins hip-hop, house, and old and new hits, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Om *First Fridays* Downstairs: DJ Knife and Golden Touch spin hip-hop, Top 40, house and dance; upstairs: DJ Saucy Lady and Ill Will spin dance classics, house and Latin music, 10 pm, $5, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Underbar Fridays* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way DJ Antonio Ortiz spins salsa, meringue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, no cover, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.



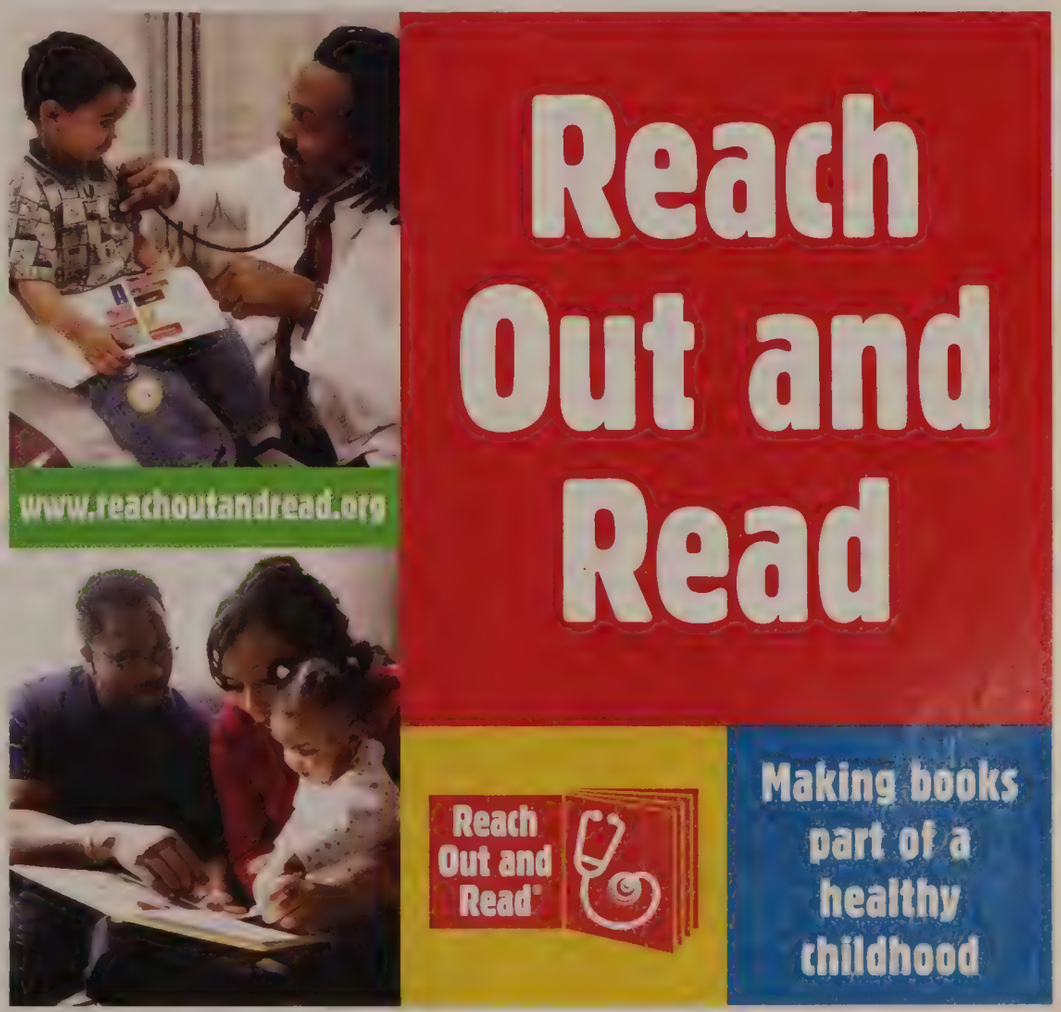
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).

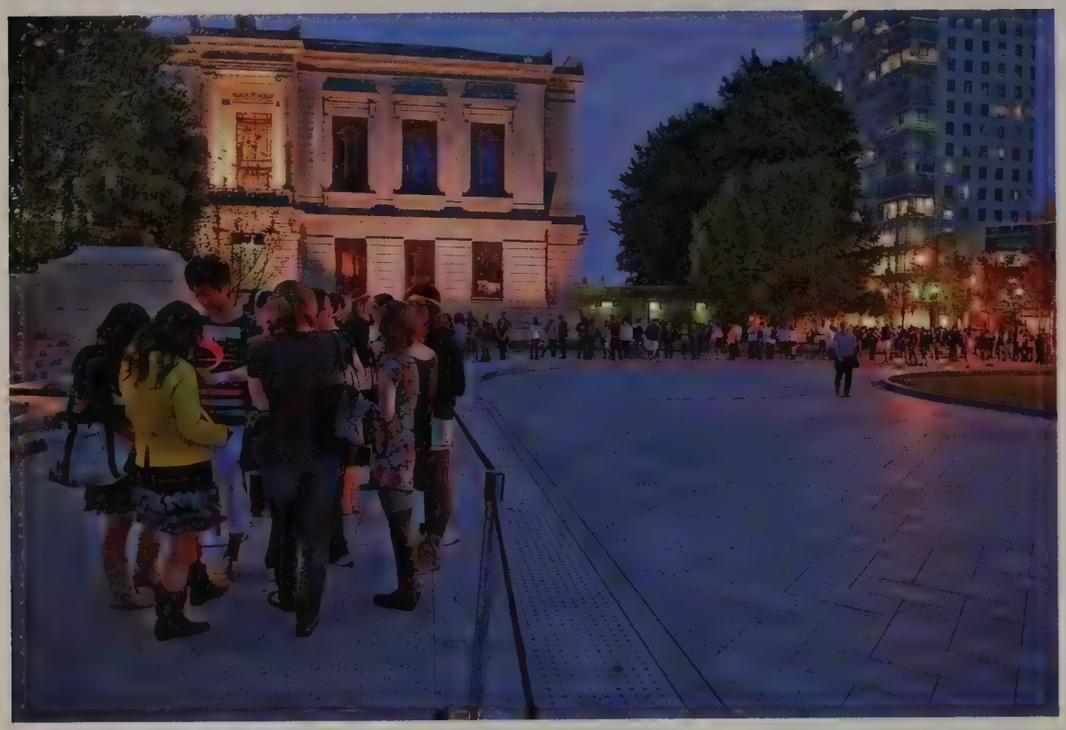
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Amanda Knorr



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MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Armenian Pottery Ceramics* displays a wide variety of Armenian pottery. Through September. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September. • *The Doctor Is Out: The Art of Jack Kevorkian* exhibits the creations of Kevorkian along with some of his personal belongings. Through October. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

School Night

Welcome Party

The MFA celebrates students with music, dancing, art and prizes at their College Night on Sept. 23.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Calculated Risks* features paintings, drawings, sculpture, collage, photography, film, video and interactive new media by faculty members of the art department at Wellesley College. Through Dec. 13. • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculpture and works on paper. Through Jan. 9, 2011. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Through Jan. 9, 2011. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • *Boxes and Their Makers* features functional pieces made by 30 contemporary woodmakers. Through October. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6, 2011.

Harvard Art Museums, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents.* • *Africans in Black and White* shows the roles that black Africans have in Renaissance and Baroque prints. Through Dec. 3. • *Teaching Galleries* features a group of works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15, 2011. • *Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2, 2011. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • The renovated Africa Gallery reopens Oct. 2.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10,*

students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. • Charles LeDray's miniature dress suits and other whimsical sculptures are on display in *workworkworkwork*. Through Oct. 17. • The nine finalists for the 2010 James and Audrey Foster Prize display their sculptures, installations, films, videos, paintings, drawings and photography. Through Jan. 17, 2011 • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14, 2011.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8587). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Literary Lives: Portraits from the Crawford Art Gallery and Abbey Theatre, Ireland* features mixed-media portraits of Irish writers. Through Dec. 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Preserving History, Making History* tells the story of the MFA's history and architecture through rarely-seen historic photographs, paintings, sculpture and archival documents. Through December. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2, 2011. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16, 2011. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that Japan created for export in the 17th and 18th centuries. Through Jan. 17, 2011. • *Chinese Master Paintings from the Collection* highlights some of the most rare pieces of Chinese imperial art. Through Feb. 27, 2011. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculpture. Through May 1, 2011. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last 5 years. Through May 1, 2011. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the great French artist. Through May 30, 2011. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Sept. 25-Jun. 19, 2011.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • The *George Washington Carver* exhibit highlights the life and works of the scientist. Through Oct. 24. • *Inside the Mind of M.C. Escher* showcases the artist's prints based on repeating patterns and mathematical concepts. Through Jan. 2, 2011. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. Contemporary Broderie Perse: An Elegant Revival* features modern-day quilts inspired by an intricate 19th-century technique. Through Oct. 17.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9, 2011. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* features photos and ceremonial masks exploring different spirits. Through September. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop with patterns, materials and tools. Through November.

SPECIAL EVENTS

College Night at the Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sept. 23, 7-11 pm. Free with college I.D.* The MFA celebrates college students with a free concert, a dance party, snacks, prizes and a viewing of *Under the Skin: Tattoos in Japanese Prints*, along with a temporary-tattoo application.

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Orange Line to NE Medical. Oct. 1, 5-9 pm. Free.* Guild artists open their studios to the public.

GALLERIES

Fine Art

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green*

Line to Copley. Mon.-Sat., 11 am-5:30 pm. Kim Bernard displays her colorful spiral paintings in an exhibit called *Spirendulum*. Through Sept. 28.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to NE Medical. Wed.-Sun., 12-6 pm.* • In *Bone Pickers*, Charles Jones displays a large-scale model for a monument addressing the near extinction of the American bison in the 1800s. Through Oct. 3. • Marilu Swett displays sculptures in bronze, rubber, lead and cast iron. Through Oct. 3.

Boston University Art Gallery *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Advertisement posters from one of the oldest print shops in America illustrate a fusion of art, pop culture and music history in *American Letterpress: The Art of Hatch Show Print*. Through October.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Five painters who regularly critique each other's art display their works and observations in the exhibit *Looking Together*. Through Oct. 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Structural Improvisations* by Jill Weber showcases geometric forms that describe space and volume. Through Sept. 25.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* AC Jewelers display new works in *Jewels*. Through Oct. 1.

Brush Art Gallery & Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm.* The *Children's Book Illustrators Exhibition* features works by current, award-winning book illustrators including Christopher Bing, David Macaulay, Chris Van Allsburg and more. Through Oct. 24.

Burlington Mall *75 Middlesex Turnpike, Burlington (781-272-8668). simon.com. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.* Massachusetts College of Art and Design's *Wearable Art* exhibit features a collection of 31 non-textile ensembles created by MassArt fashion design students. Through Oct. 10.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Of, By and For: New Work by Daniel Peltz and Paul Notzold* features two artists' interpretations of the convergence of art and the urban environment. Through Nov. 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • The gallery presents a series of works by Japanese artist Hiroko Okahashi. Through Nov. 24. • Chun Arthur Wang exhibits his paintings. Through Nov. 29.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. Visiting Faculty 2009-10* features the works both the visual and environmental studies departments. Through Sept. 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *America's Wars* features the works of Betty Herbert. Through October. • *Into a Dark Country* features prints by James Egleson. Through November.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Richard Barnes and David Moore display their works. Through Sept. 29.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type*. Through Feb. 25, 2011.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment. Saved Views* by Leslie Baker highlights the abstraction and tones present in Martha's Vineyard landscapes. Through Oct. 8.

Distillery Gallery *516 E. 2nd St., Boston (978-270-1904). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. 9.02.10: TV Teen Residue* is a collection of works inspired by teen television and its impact on society. Through Oct. 7.

FPAC Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu.-Fri., 9 am-10 pm; Sat., 5-10 pm.* Fort Point artists John Hansen, Claudie Ravaschiere and Andrew Woodward display paintings in 3. Through Oct. 1.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm. MBTA: Red Line to South Station.* Vicky Tomayko displays her playful prints and paintings. Through Oct. 9.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. The Galapagos Suite* features paintings and drawings by Claudine Bing, who was inspired by the Galapagos Archipelago. Through Sept. 27.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The Man Behind the Masters* highlights the connection between legendary patron of the arts Ambroise Vollard and the artists he influenced, including Cézanne, Chagall and Picasso. Through Oct. 16.

Gallery at the Piano Factory *791 Tremont St., Box T, Boston (857-233-2974). galleryatthepianofactory.org. MBTA: Orange Line to Massachusetts Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* The gallery hosts its *2010 Annual Group Show*. Through Oct. 2

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon.-Thu., by appointment.* Magumi Naitoh presents *Virtual Life/Real Life*, a collection of ceramics with images that blur the line between virtual and real worlds. Through Oct. 9.

Harbor Art Gallery *McCormack Hall, 100 Morrissey Blvd., Boston (617-287-7988). rosenbergartstudio.com. MBTA: Red Line to JFK/UMass. Mon., Wed., 12-7 pm; Tue., Thu. and Fri., 12-4 pm.* Ann Salk Rosenberg displays her paintings in *Woman Of Words*. Through September.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm. Free.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th-20th century are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment. Traffic Cones Transcending* features Erik Sanner's multimedia video installations depicting a single traffic cone in a constantly changing landscape. Through Oct. 10.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm.* The gallery presents *Twenty10*, its annual members' exhibit. Through Sept. 26.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Red Line to Broadway. Fri.-Sun., 12-4 pm. And a Peculiar Mourning It Was* features the works of local artist Lisa Costanzo. Through Sept. 26.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The gallery presents works by abstract artist Michael Kessler. Through September.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. Intempérie / To the Elements!* showcases mixed-media works by international artists examining the interaction between nature and human activity. Through Oct. 24.

Muddy River Gallery at Peterborough *Peterborough Senior Center, 100-108 Jersey St., Boston (617-536-7154). MBTA: Green Line to Kenmore. Mon.-Thu., 9:30 am-2 pm.* Seven women display acrylic, watercolor and ink works in *"60 Going on 25" Young Again: Discovering Creativity Over 60*. Through Nov. 12.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm. New Intangibles* pays tribute to the New York School artist and poet Weldon Kees. Through Oct. 10.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Judith S. King presents a series of modern collages in *Open Entries.* Through Oct. 11.

Sandra & David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Sat., 12-6 pm. Wed., 12-8 pm. Free.* William Kentridge displays animated films, prints, anamorphic drawings and sculptures examining South African society and the aftermath of apartheid in *Ambivalent Affinities* and *Projects.* Oct. 4-Dec. 11.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only. SAC 2010 Artists Awards* features the metalwork, jewelry and furniture of several artists. Through October.

Stephen D. Paine Gallery *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: D Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. Graphic Intervention* showcases 25 years of AIDS awareness posters gathered from more than 44 countries. Through Dec. 4.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Ann Toebbe's exhibit *Housekeeping* features the Chicago-based artist's hand-painted cut-paper works, which makes parallels between cleaning and artistic creation. Through Sept. 25.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paintings* by Somerville artist Julie Graham features mixed-media interpretations of urban landscapes and architecture. Through Oct. 23.

Washington Street Art Center *321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm. Free.* The Chorus Collective and Oh Nancy artists display works in *o.C.N.ci.* Through Oct. 2.

Photography

Aberjona River Gallery *184 Swanton St., Winchester (781-729-9370). MBTA: Commuter Rail to Winchester.* Lisa Tang Liu examines what it means to be American in *Cowboys.* Through Nov. 7.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Out of the Box: Photography Portfolios From the Permanent Collection* features images from the gallery's permanent collection. Through October.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu. 9 am-9 pm; Sat. 9 am-5 pm. Free. Fete des Tuileries* displays Linda Szabo White's photographs of the small summer carnival in Paris. Through September.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Bradford Washburn displays black-and-white aerial landscapes. Ongoing.



Francine Zaslow

Brain Food

Taking Root

Black eggs, chicken feet and other comestibles become symbols of life and death in Francine Zaslow's stark pictures. *Food Cycles* explores the relationship between the eaten and the eater through a series of posed black-and-white images. Elegant rather than gruesome, the show focuses on life and imagination fed by deaths. The exhibit appears at the Griffin Museum of Photography through Nov. 12.

Johanna Kaiser

Griffin Museum of Photography at Digital Silver Imaging *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5, nonmembers; $2, seniors; free, members, children under 12 and Thursdays.* Francine Zaslow presents her black-and-white food photographs in *Food Cycles.* Through Nov. 12.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; and by appointment. At the Water's Edge* features water-inspired photographs. Through Oct. 4.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17, 2011. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1, 2011.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free. Treasured Lands: The Fifty-Eight U.S. National Parks in Focus* features images taken by photographer Quang-Tuan Luong in his journeys through the national parks. Through Oct. 17.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Heights of Observation* showcases the mountains photographer Vittorio Sella climbed, as well as the flora, fauna, people and architecture that he encountered along the way. Through Nov. 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Imprints: Photographs by Mark Ruwedel* features photographs of both prehistoric human and dinosaur footprints and indentations in the earth. Through Jan. 1, 2011.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through September.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat-Sun., 12-5 pm during exhibitions. $4, nonmembers; $2, seniors and students; free, members, children under 18 and member schools.* Michal Chelbin uses portraits to examine the odd and ordinary traits of humans in *Strangely Familiar.* Through October.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* Tony King reveals the extraordinary qualities of ordinary subjects in *Revealing Friends.* Through Oct. 11.

Trustman Gallery *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm.* In *Pattern and Reception,* four artists use mixed media to interpret color and texture. Through September.

Wiggin Gallery *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., Wed., Fri. and Sat., 9 am-5 pm; Tue. and Thu., 9 am-7 pm. Away We Go!* features vintage travel posters from the 1920s through the 1950s. Through Oct. 17.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.-Fri., 9-5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscape of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Through Dec. 24.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Church *69 Kilmarnock St., Boston (617-236-7600). MBTA: D Green Line to Fenway. Every third Thu., 9 pm. $8.* Refuge is a monthly alternative underground music GLBT dance night.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Sing-along with Dane Vannatter and friends. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Hump This! with DJ Mike Giller. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2986) nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather ba on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat. Leather Night Out. • Sun.: Club Classics with D. Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.



Anya Garret

Golden Moment

Sketch Artist

Julie Goldman from *The Big Gay Sketch Show* performs on Sept. 25 at Club Café.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.–Sun, 5 pm–12 am. No cover.*
- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.–Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.*
- Mon.: Reggae Mondays.
- Tue.: Every other Tuesday is Open Mike Night.
- Wed.: Line dancing.
- Thu.: Lifted Thursdays jazz night.
- Fri.: Groove Theory with Top 40 and hip-hop.
- Sat.: Latin Night.
- Sun.: Every second and fourth Sunday is Back2Basics Tea Dances with classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

The Bilicious Show *Club Café, 209 Columbus Ave., Boston (617-526-9066). biliciousproductions.com. Sept. 23, 7:30 pm. $18–$25; $15, students and seniors.* Celebrate the Bisexual Resource Center's 25th anniversary with this evening of poetry, film, music and more.

Julie Goldman Comedy Show *Club Café, 209 Columbus Ave., Boston (617-526-9066). dykenight.com. Sept. 25, 7 pm. $22, in advance; $25, at door.* Julie Goldman, from Logo's *The Big Gay Sketch Show*, performs her stand-up set.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5–9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30–5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 4 pm.* Join weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). world.std.com/~ewk. Second and fourth Tue. of each month, 7–9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7–8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7–9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.–Thu., 7:15 pm; Sat.–Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30–8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7–9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30–9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6–9 pm, intermediate; 7:30–9 pm, beginner. $5–$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

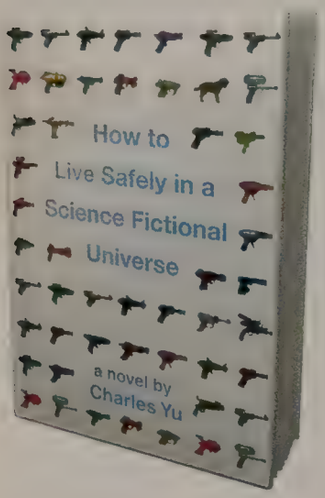
Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



To Infinity and Beyond

Lost in Space Time travel is possible in Minor Universe 31. And people use it to get themselves into all kinds of trouble. Enter the protagonist of Charles Yu's *How to Live Safely in a Science Fictional Universe*. (To further play with the planes of reality, the character's name is also Charles Yu.) Joined by his operating system, he searches for his missing father while saving people from themselves—past selves, future selves and anything in-between. Find the time to see Yu at Brookline Booksmith on Sept. 28.

Sofia Constantin

WEDNESDAY, SEPTEMBER 22

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $15, nonmembers; $10, members.* **Mary O'Donoghue** presents *Before the House Burns*, her novel about an Irish family struggling after two tragic events.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **William Gibson** discusses his thriller *Zero History*, about a journalist who finds herself caught up in the world of international arms dealing.

THURSDAY, SEPTEMBER 23

Barnes and Noble Prudential Center *800 Boylston St., Boston (617-247-6959). barnesandnoble.com. MBTA: E Green Line to Prudential. 12:30 pm.* **Allison Arngrim** presents *Confessions of a Prairie Bitch*, her memoir about growing up in Hollywood and acting on *Little House on the Prairie*.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Michele Norris** discusses *The Grace of Silence*, her look at race in America and her family's hidden past.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tao Lin** reads from his novel *Richard Yates*, about the relationship between a young writer and his underaged lover.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* Director **Guillermo Del Toro** and author **Chuck Hogan** present *The Fall*, the second novel in their Strain Trilogy, about a vampiric virus spreading around the world.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Marianne Leone** reads from *Knowing Jesse*, her memoir about life with her son, who died of cerebral palsy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nigel Hamilton** presents *American Caesars*, his historical look at the last 12 American presidents.

FRIDAY, SEPTEMBER 24

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Robert Reich** discusses *Aftershock*, exploring the current economic crisis and remaining dangers.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Charles Lindholm** and **Jose Pedro Zuquete** discuss and sign *The Struggle for the World*, their study of liberation movements and the opposition to market globalism.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jeffrey Miron** signs *Libertarianism, From A to Z*, his introduction to libertarian politics.

MONDAY, SEPTEMBER 27

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Koren Zailckas** discusses her memoir *Smashed*, about her experiences with alcohol as a young woman.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Francis Kane** presents her novel *The Report*, about a magistrate facing the aftermath of a London subway disaster.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Amy Boesky** discusses *What We Have*, her memoir about her family's history with cancer.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jane Brox** presents *Brilliant*, a history of man-made light.

TUESDAY, SEPTEMBER 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Charles Yu** presents his novel *How to Live Safely in a Science Fictional Universe*, about a time-traveler searching for his father.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Howard Kunstler** reads from *The Witch of Hebron*, about a small town in a dystopian, post-oil America.

WEDNESDAY, SEPTEMBER 29

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Fatima Bhutto** presents her memoir *Songs of Blood and Sword*, about her father's death and her family's political history in Pakistan.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Scott Spencer** reads from *Man in the Woods*, his thriller about a man who finds his idyllic way of life threatened after a chance encounter.

THURSDAY, SEPTEMBER 30

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Justice Stephen Breyer** discusses *Making Our Democracy Work*, his investigation into the Supreme Court's role and future in the United States.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Anita Diamant** presents *Day After Night*, her novel about four Holocaust survivors living in an internment camp.

MONDAY, OCTOBER 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gish Jen** reads from *World and Town*, her novel about an older woman trying to rebuild her life in a small town.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Dave Zeltzerman** reads from *Caretaker of Lorne Field*, a horror novel about a man who must prevent bloodthirsty plants from taking over the world.

TUESDAY, OCTOBER 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Monique Truong** presents *Bitter in the Mouth*, her novel about a woman with the special ability to experience words as tastes.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Kessler** discusses *The End of Overeating*, his investigation into how the food industry affects the way people eat.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jean Mason** presents *The View From #410*, her account of the development of a cohousing community in Cambridge.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, SEPTEMBER 22

Ceviche and More: Latino and Caribbean Appetizers *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Wed., 6:30-9:30 pm. Through Oct. 6. $153.* Explore the region's cuisine with culinary arts instructor **Rafael Pereira** in this three-week course.

THURSDAY, SEPTEMBER 23

Good Wines on the Cheap *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 7-9 pm. Through Oct. 7. $70, nonmembers; $60, members.* Wine consultant **John Fiola** teaches you how to find wine that's both affordable and flavorful.

Street Funk Dance *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Thu., 8-9 pm. Through Dec. 2. $100.* Get a great workout while learning new steps from choreographer/dancer **Honey Blonder**.

FRIDAY, SEPTEMBER 24

Flirting: The Psychology of Instant Sexual Attraction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9:30 pm. $51; $43, members.* Therapist/healer **Judith Swack** teaches simple tricks for flirting and seduction.

Speaking Up, Speaking Well *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-5 pm. $136, nonmembers; $95, members.* Improve your public speaking skills through this interactive workshop led by coaches from the Speech Improvement Company.

SATURDAY, SEPTEMBER 25

Feng Shui: Creating Comfortable Living Spaces *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $48, nonmembers; $41, members.* Consultant and professional speaker **Linda Varone** teaches you to maximize the energy flow of your home and lifestyle.

SUNDAY, SEPTEMBER 26

Glass Pumpkins and Gourds Workshop *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-2 pm. $155.* Glassblower **Jesse Rasid** walks you through the essentials of glassblowing in this autumn-themed workshop.

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MONDAY, SEPTEMBER 27

Mastering Short Short Stories *Brookline Adult Education, Room 101, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: Green Line to Brookline Hills. Mon., 6-8 pm. Through Nov. 1. $109.* Read works by authors who've mastered their craft and discuss your own writing in this six-week course led by journalist **Lisa Vaas**.

TUESDAY, SEPTEMBER 28

Anyone Can Act *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 7-10 pm. Through November. $216.* Theater director/playwright **Stan Edelson** teaches you the basics of acting in this 10-week course.

WEDNESDAY, SEPTEMBER 29

Cabernet Sauvignon: A Noble Grape Variety *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8-10 pm. $64.* Wine list consultant and industry professional **Steve Kerr** discusses the subtle variations of this classic red.

THURSDAY, SEPTEMBER 30

Japanese Papermaking and Lamps *Unified Art Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: Green Line to Brookline Hills. Thu., 6:30-8:30 pm. Through Oct. 28. $102.* Practice traditional Japanese washi papermaking with teacher/artist **Zoe Culbertson** in this five-week course.

Making Sense of Social Media *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 7:45-9:15 pm. Through Oct. 7. $55, nonmembers; $40, members.* Learn about online communities with recruiter/job coach **Christine Bolzan**.

FRIDAY, OCTOBER 1

Bead and Pearl: Ring Series *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30-7 pm. $45, nonmembers; $39, members.* Bead & Pearl employees share simple techniques for creating your own jewelry.

SATURDAY, OCTOBER 2

Be Your Own Organic Chef! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $50, nonmembers; $43, members; $18, materials.* Chef/food critic **Betsey Beaven** guides you through healthy, delicious meals, from purchasing ingredients to serving them.

TUESDAY, OCTOBER 5

Art Now *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Waterfront. Tue., 10-11:30 am. Through Oct. 26. $100, nonmembers; $80, members.* Get acquainted with contemporary artists, their influences and their works.



Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Sept. 22, 7:10 pm vs. Baltimore Orioles
- Oct. 1, 7:10 pm vs. New York Yankees
- Oct. 2, 4:10 pm vs. New York Yankees
- Oct. 3, 1:35 pm vs. New York Yankees

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Sept. 25, 7:30 pm vs. Columbus Crew
- Oct. 2, 7:30 pm vs. Real Salt Lake

SPECIAL EVENTS

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • Sept. 23 and 30, 6 pm meetup. See website for details. $39. Receive firsthand instruction in slacklining, followed by a barbecue and a first-beer-free bar jaunt. • Sept. 25, 8 am pickup. $59. View the New England foliage from a mountain summit, then go apple- and pumpkin-picking. • Sept. 25 and Oct. 2, 7 pm pickup. $65. Head to the MetroRock Climbing Gym in Everett for a night of climbing, barbecue, beers from two local breweries and raffle giveaways. • Oct. 2, 8 am meetup. $89. Learn the ins and outs from guides, then play 18 holes of disc golf. Enjoy a barbecue after nine holes and a visit to a local brewery following the game. • Oct. 3, 9 am pickup. $149. Kayak through a local wildlife refuge and visit a vineyard for a wine tasting.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Tossing Back
Bean Town Join a Social Boston Sports cornhole league on Tuesdays at Game On!

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Cornhole

Social Boston Sports *socialbostonsports.com.* Join an SBS cornhole league this fall.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers lessons and two golf leagues.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



EVENTS

Fun, Free Family Yoga *Charles River Esplanade's Arthur Fielder statue, Boston (karen@barebonesyoga.com). barebonesyoga.com. MBTA: Red Line to Charles/MGH. Sept. 18–Oct. 9, Sat. 3–3:45 pm. Sept. 25: Stoneham Playground. Free.* Karen Fabian hosts a series of free, family-friendly yoga classes open to all ages.

Yoga for Foodies *Stil Studio, 740 Legacy Place, Dedham (781-407-9642). stilstudio.com. MBTA: Commuter Rail to Dedham. Sept. 30, 7–9 pm. $75. Reservations required.* This event features a yoga session followed by a three-course tasting menu provided by chef Ming Tsai.

WORKSHOPS

Buddhist Meditation *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Commuter Rail to Highland. Through Oct. 21. Thu., 7–9 pm. $10.* Find happiness and build confidence in this weekly meditation class open to the public.

Facial Rejuvenation *New Harmony Center for Health and Wellness, 7 Thorndike St., Beverly (978-922-3030). newharmonywellness.com. MBTA: Commuter Rail to Beverly. Sept. 25. $10, preregistration, $20 at the door.* Learn about the factors that influence skin health and what you can do for lasting beauty.

Introducing, A Whole New You! *Boston Pilates Studio, 709 Centre St., Jamaica Plain (617-524-0118). bpilatesstudio.com. MBTA: Orange Line to Green. Oct. 4–Nov. 22. Every other week, 10:30 am and 6:30 pm. $200. Call to schedule time.* Chef/nutritionist Elizabeth Laurence shares tips on how to maintain a healthy weight by reducing sugar and consuming the proper foods.

Advice to Contributors
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ONGOING

Bollywood Dance *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Wed., 5:30–7 pm. $148, 10 classes. Register online.* Increase flexibility and coordination through dance sequences inspired by Indian movies.

Hip-Hop Empowerment Beginning Basics *The Dance Complex, 536 Mass. Ave., Cambridge (888-420-5503, ext. 81). dancecomplex.org. MBTA: Red Line to Central. Sat., 9:30–10:30 am. $10.* Instructor Carla Alleyne teaches the basics of hip-hop, locking, popping and breaking.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6–7 pm.* Learn basic meditation and a series of chants at this weekly session.

Salsa Workout *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 5:30–6:30 pm. $101.* Work up a sweat and target several muscle groups while learning the high-energy dance.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7–8 am; Thu., 6:45–8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

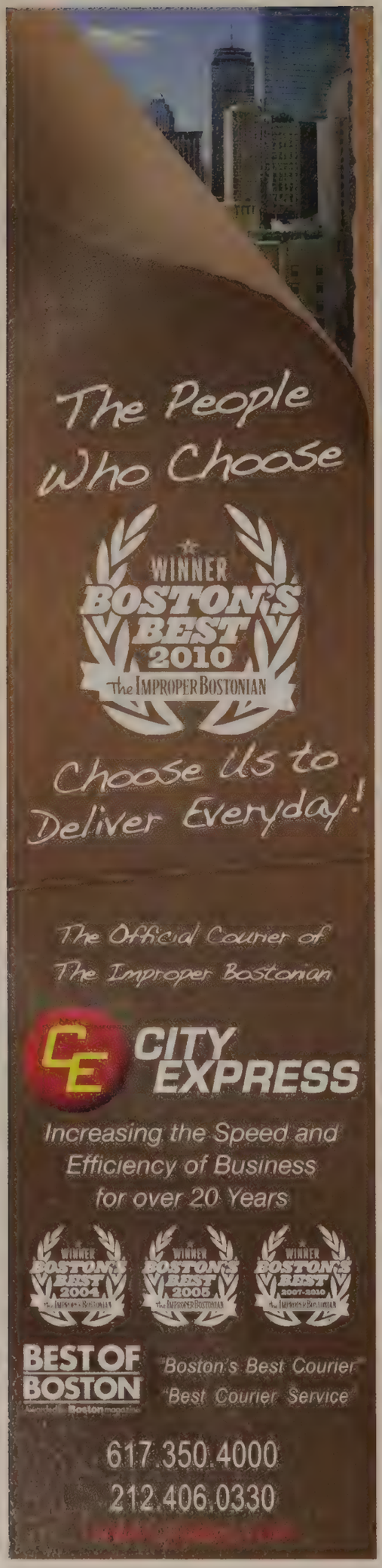
Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week. First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.*

The solution to homelessness is *more* than just shelter.



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Friends of Boston's Homeless
helping the homeless move beyond shelter



Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.



IMPROPER *Sightings!*

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER PACKING HIS TRUNK FOR THE KING'S CUP ELEPHANT POLO TOURNAMENT, HELD THROUGH SEPTEMBER IN HUA HIN, THAILAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Ryan and Jake Donahue went to the Tower of London, where Ravenmaster Derrick Coyle told them the grisly story of how Anne Boleyn lost her head... over the incredible deals at the Tower of London gift shop.



While watching a game at Jingu Stadium in Tokyo, Japan, Justin and Andrea Rosen had the epiphany that the universal language of humanity isn't love. And it's certainly not baseball. It's neon corporate logos.



At the World Meteorological Organization in Geneva, Switzerland, Nathalie Salomon found definitive, scientific proof that, yes, the weather in Boston is crap.



Mark Krikorian, director of the Center for Immigration Studies, thought our "Summer Dining" cover deserved amnesty for its awful pun on the word "lettuce."

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Amanda Knorr

THINGS TO SEE

Mass Audubon's Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org. MBTA: Commuter Rail to Lincoln. Registration required.* • Sept. 23, 1 pm. $11, nonmembers; $8, members. In *Fall Foray*, celebrate the first day of the season by searching for changing leaves and birds. Ages 4-6. • Sept. 29, 3:30-5 pm. $17, nonmembers; $14, members. In *A Tree Is*, learn the various ways trees impact our lives.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Sept. 22-23, 10:30 am. *Pirates and Tales of the Sea* takes kids on an ocean voyage. • Sept. 25-26, 1:30 and 3 pm. *The Singing Turtle* is a Japanese folk tale about a turtle that helps a hardworking farm boy earn money for his mother's medicine. • Sept. 29-30, 10:30 am. In *Aesop's Fables*, kids learn valuable lessons through classic stories like *The Tortoise and the Hare.*

THINGS TO DO

Boston by Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center. $8. Fri.-Sat., 10 am; Sun., 2 pm.* Learn about Boston's history on this tour for children and parents.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm.* • *Daily, 11 am-4 pm. Art Studio* teaches children to take their doodles to a new level. • *Daily. The Common* includes activities like mazes, shadow games and musical chairs. • *Daily.* In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • *Daily.* At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D, full-body puzzle in the museum's lobby. • *Daily.* In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • *Daily.* In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Fenway Park Tours *Landsdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11 seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field, and learn all about the home team and stadium. For all ages.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-2015). zoonewengland.com. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo.* • Sept. 22, 23 and 25, 10:30 am. Kids learn about different animals' feet at *Feet Are Neat!* Ages 3-4. • Sept. 25, 10:30 am. Discover what it takes to work at the zoo at. Ages 5-7.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free. Tue., 11 am.* Hear children's stories and enjoy light snacks. Ages 1-6 accompanied by a parent.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Sat.-Sun., 11 am and 2 pm.* Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, children. Sat., 6 pm. Ongoing.* Enjoy short-form improv and interactive games for the whole family.

Lookout Farm *89 Pleasant St., South Natick (508-653-0653). lookoutfarm.com. Sat.-Sun. 10-5 pm.* Kids enjoy hayrides, mazes and crafts, along with fresh treats like peaches, nectarines and plums ($2.50 per pound) at the U-Pick section of the farm.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $26, nonmembers; $24 , seniors; $23, children ages 3-11; $5, members. Ongoing.* • Walk among butterflies in the Butterfly Garden, a warm conservatory full of exotic plants. • Get a close-up view of a nearly complete triceratops skeleton. • Explore human anatomy, see how the body works and learn about our similarities to other animals.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $14, nonmembers; $12, members.* • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, age 11 and under. Embark on a whale-watching excursion. • Tue. and Fri., 9:30 am-10:30 am and 11 am-12 pm. $2 with admission. Kids enjoy stories, art projects and games related to the underwater world in *Sea Squirts*. Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at Aqua Kids Family Day.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

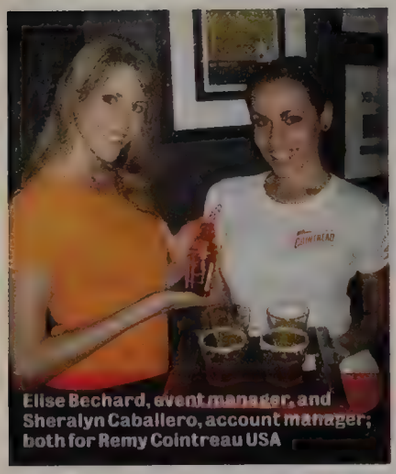
Stellabella Toys *1360 Cambridge St., Cambridge (617-491-6290). stellabellatoys.com. MBTA: Red Line to Porter. Sat., 11 am-12 pm.* Children of all ages are invited to sing songs and play games every Saturday.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

For more photos visit improper.com and click on Improperazzi



Elise Bechard, event manager, and Sheralyn Caballero, account manager; both for Remy Cointreau USA



Erti Bimbashi, DJ, and Soimon Chowdhury, owner, both of Om Restaurant & Lounge; John Ryan, market manager for Remy Cointreau USA; and Al Coronado GM of Om Restaurant & Lounge

Jump-Start the Week

On Monday, Aug. 30, ***Remy Cointreau USA*** and ***Om Restaurant & Lounge*** presented their ***Margarita Monday Series***. Guests enjoyed refreshing signature Cointreau margaritas on the warm summer evening. The event was co-sponsored by *The Improper Bostonian*.



Colleen McHatton, grad student at Suffolk University, and Greg Grozdits, engineer at Hanscom AFB/Lincoln Labs



Judy Levine, sales support representative for Mathworks Company, and Sue Abend of Newton



John Grenon, Fifi Swerling and Samantha Ronayne; all volunteers with Dana-Farber Cancer Institute

Walk for a Cause

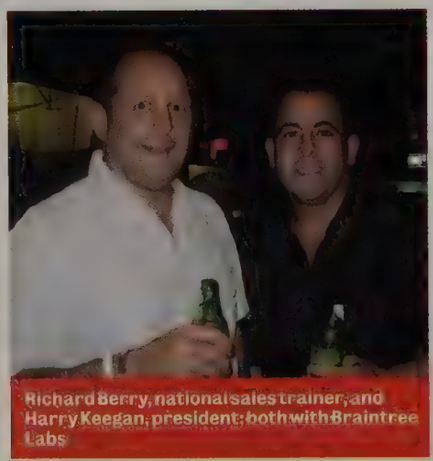
On Sunday, Sept. 12, ***The Improper Bostonian*** was proud to be a sponsor of the ***Boston Marathon Jimmy Fund Walk***. Participants experienced the famous Boston Marathon course and walked the route option that worked for them: 3, 5, 13.1 or 26.2 miles.



Jane Gianetti, bookkeeper at Sport Court; Betsy Quinn of North Andover; Ana Pisani, purchasing manager at Unicorr Packaging Group; and Kristina Staples, accountant at CW Capital

Music to My Ears

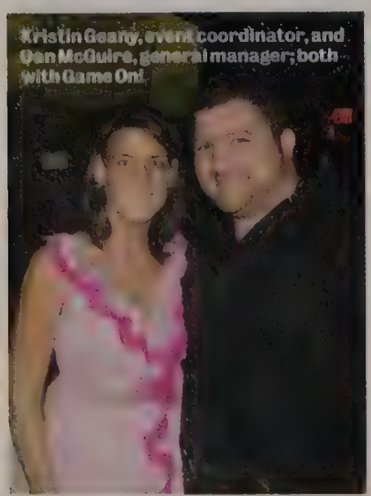
On Tuesday, Aug. 31, ***The Improper Bostonian*** celebrated our ***Music issue*** at ***Game On!*** The event was hosted by *The Improper*'s music editor Paul Robicheau and included music by Jenny Dee & the Deelinquents, beer by ***Heineken*** and appetizers by Game On!



Richard Berry, national sales trainer, and Harry Keegan, president; both with Braintree Labs



Jenny Dee & the Deelinquents



Kristin Geary, event coordinator, and Dan McGuire, general manager; both with Game On!



Ashley Weinstein, hostess, and Morgan Vaillancourt, server; both with Rattlesnake



Jamie Higgins, broadcasting coordinator at Thomson Reuters, and Bianca Panlasigue of Boston



John Cox, retail sales manager; Darren Miller, area sales manager; Joe Hyde and Pat Goonan, both retail sales managers; all with Heineken USA

Tastings Edited by Nick Altschuller

EVENTS

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $35.* Chef **Dan Lane** pairs four beers with small plates. • Sept. 27: Cisco Brewers.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Oct. 5: The People's Pint.

Bourbon and Rye Dinner *Church, 69 Kilmarnock St., Boston (617-351-2037). churchofboston.com. MBTA: D Green Line to Fenway. Sept. 28, 6:30 pm. $45.* Plates like chicory-grilled pork tenderloin with grilled peaches get paired with whiskeys from the Jim Beam distillery.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with selections from wine director **Jason Irving**.

Celebrate Seafood Dinner *Harbor View Café, New England Aquarium, 1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Oct. 5, 6:30 pm. $75, nonmembers; $65, members.* Parsons Table chef **Chris Parsons** prepares a sustainable-seafood dinner, which includes hook-caught haddock and deep-sea red crab.

Farm Dinner *Gore Place, 52 Gore St., Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren. Sept. 23, 7 pm. $90.* Indigo Bistro chef **Sam Hunt** serves a meal using locally sourced ingredients.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Oct. 2: Chardonnay.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Sept. 27: Domaine Richou. • Oct. 4: Harvest Picks.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Sept. 22: Sardinia. • Sept. 29: Liguria.

Scent Dinner *Menton, 354 Congress St., Boston (617-737-0099). mentonboston.com. MBTA: Red Line to South Station. Sept. 26, 6 pm. $250.* At this event, perfume critic **Chandler Burr** presents a fragrance and its raw ingredients before each course, then chef **Colin Lynch** serves a dish inspired by the scent.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**. • Sept. 22: Pinot Pairings. • Sept. 30: Battle of the Cabernets.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spain, Explained *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Tue., 7 pm. $20.* During this tasting series, enjoy tapas and learn about the history and viticulture of Spanish wine from local experts. • Sept. 28: Ribera del Duero, Toro, Valdeorras. • Oct. 5: Priorat, Montsant, Tarragona.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Nick Daddona** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **John Paine**, who also offers cooking demonstrations. • Sept. 28: Right Bank Bordeaux. • Oct. 5: Port and Blue Cheese.

Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* Chef **Matthew Molloy** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Oct. 4: Oregon—An Evening With Cooper Mountain.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 27: Groovy Grapes. • Oct. 4: South America.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Sept. 29: Bordeaux.



the IMPROPER *On the Town!*

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Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Ja-

On the Town

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mie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*



Teatro's Rigatoni with Classic Ragù Bolognese

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WHAT I DID ON MY SUMMER VACATION (PART II)





Clockwise from left: the Treasury Building in Petra; Amman; Salem making tea in Wadi Rum; typical Jordanian appetizers; an ancient shop in Petra; a camel in Wadi Rum

As a kid, I was in a school play called *Appointment With Death*. It was an Agatha Christie story set in ***Petra***, which a 19th-century poet described as "a rose-red city half as old as time." I've wanted to see it ever since, and I'm pleased to report that a visit to the ***Hashemite Kingdom of Jordan*** is like living an issue of *National Geographic*.

Amman, its capital, looks like the love child of Cairo and San Francisco—steep, densely populated hills, with the green light of a mosque on every corner. Not exactly where you'd expect to eat some of the best Asian food you've ever tasted, but the ***Four Seasons*** delivered exactly that, while shopping in the souk yielded everything from rugs to Yemeni coffee to spices like za'atar.

Wadi Rum is the desert in the south where Lawrence of Arabia fought (and the movie was filmed) in a dramatic, Mars-like landscape. Huge rock formations, seven-story sand dunes and jagged mountains are punctuated with fissures where ancient travelers carved petroglyphs, and in-between, vast stretches of wind-swept emptiness.

Our guides were **Rakkan** (the owner of Terhaal Adventures) and his Bedouin friend, **Salem**, who had two modes: singing and sarcastic. I can't overstate how nice it was to be around someone who wouldn't know a Kardashian from a pistachio nut. His camp was a barracks-like setup of goat-hair tents, with a communal area of cushions.

Because the desert gives the hinges of hell a run for its money, the Bedouins sit in the shade and drink coffee or tea during the heat of the day. Even when we climbed a mountain, Salem stopped near the top to gather wood and pick a clump of something green. In the shade of a rock, with a view that would've staggered Ansel Adams, Salem boiled tea with wild thyme. For coffee, he roasted green coffee beans on an open fire and then mixed them with cardamom.

For such a caffeinated society, it's amazing the Bedouins aren't bouncing off the canyon walls but are extremely laid-back. They eat, sleep and breathe camels—which are their favorite topic of conversation. There's even a joke: When dinner is served, men go first, camels second and women third. Lest that sound sexist, female camels are valued more highly than males, and for three days we tried to help Salem find one of his herd with her baby. We spent an afternoon helping to fill the water troughs tucked into cracks in the sandstone, but despite seeing a camel's ugly mug every time we turned around, there was no sign of her until we were leaving Wadi Rum. He called to her from half a mile away, and she came trotting.

But still, we hadn't seen Petra. Until a few decades ago, Bedouins lived in the ancient city, which was settled more than 3,000 years ago. They now live in a nearby hill town, which boasts several excellent restaurants, among them ***Petra Kitchen***. Patrons there help prepare traditional Arab foods, and I now make a mean baba ganoush and a fatoosh salad to plotz over. Afterward, some lemon-mint tobacco in a water pipe, aka "hubbly bubbly," was just the thing to aid digestion.

You can't describe the scale or magnificence of Petra, the capital of the Nabataeans (look 'em up in the Old Testament). Visitors enter through a mile-long chasm made famous by an Indiana Jones film that launched a thousand souvenir shops. Sheer stone walls, 300 feet high, enclose you, and just as the claustrophobia begins to seep in, you turn a corner and glimpse a sliver of the gigantic, ornately carved façade of the so-called ***Treasury Building*** (which was actually a temple). It's jaw-dropping, and just the beginning of a naturally fortified city that includes houses and shops carved into the multicolored sandstone, royal tombs to rival any pharaoh's, a "monastery" high atop a mountain and an amphitheater dating from the Roman era. The only thing more mind-boggling than Petra itself is the fact that only a third of it's uncovered. The rest is still buried under eight meters of sand.

On our way out of the country, we got a glimpse of two royal nature preserves—***Dana*** and ***Wadi Mujib***, which boast stunning vistas and amazing biodiversity, plunging from alpine heights to hundreds of feet below sea level. Leaving Jordan was like waking up from a dream out of *1,001 Nights*, and by all appearances, King Abdullah II and Queen Rania deserve all the adoration they enjoy. I just hope that when I go back, and I certainly intend to, the Bedouins still don't know what a Starbucks is. ✖✖✖

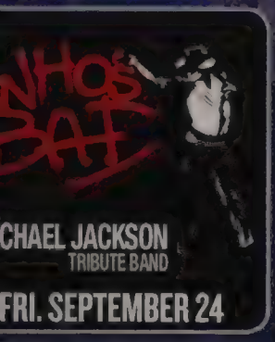
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SEPTEMBER 28



SEPTEMBER 30



OCTOBER 3



OCTOBER 7



SAT. OCTOBER 9



OCTOBER 10



OCTOBER 11



OCTOBER 12



OCTOBER 13



FRI. OCTOBER 15



OCTOBER 18



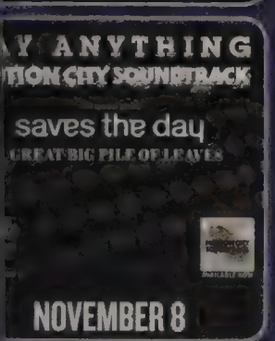
OCTOBER 20



NOVEMBER 3



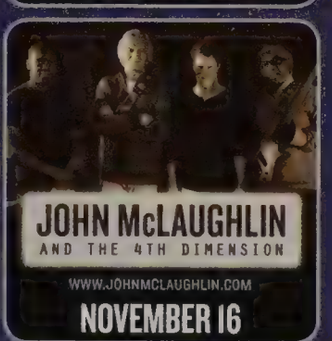
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NOVEMBER 15



NOVEMBER 16



NOVEMBER 17



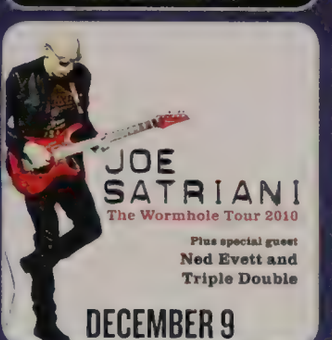
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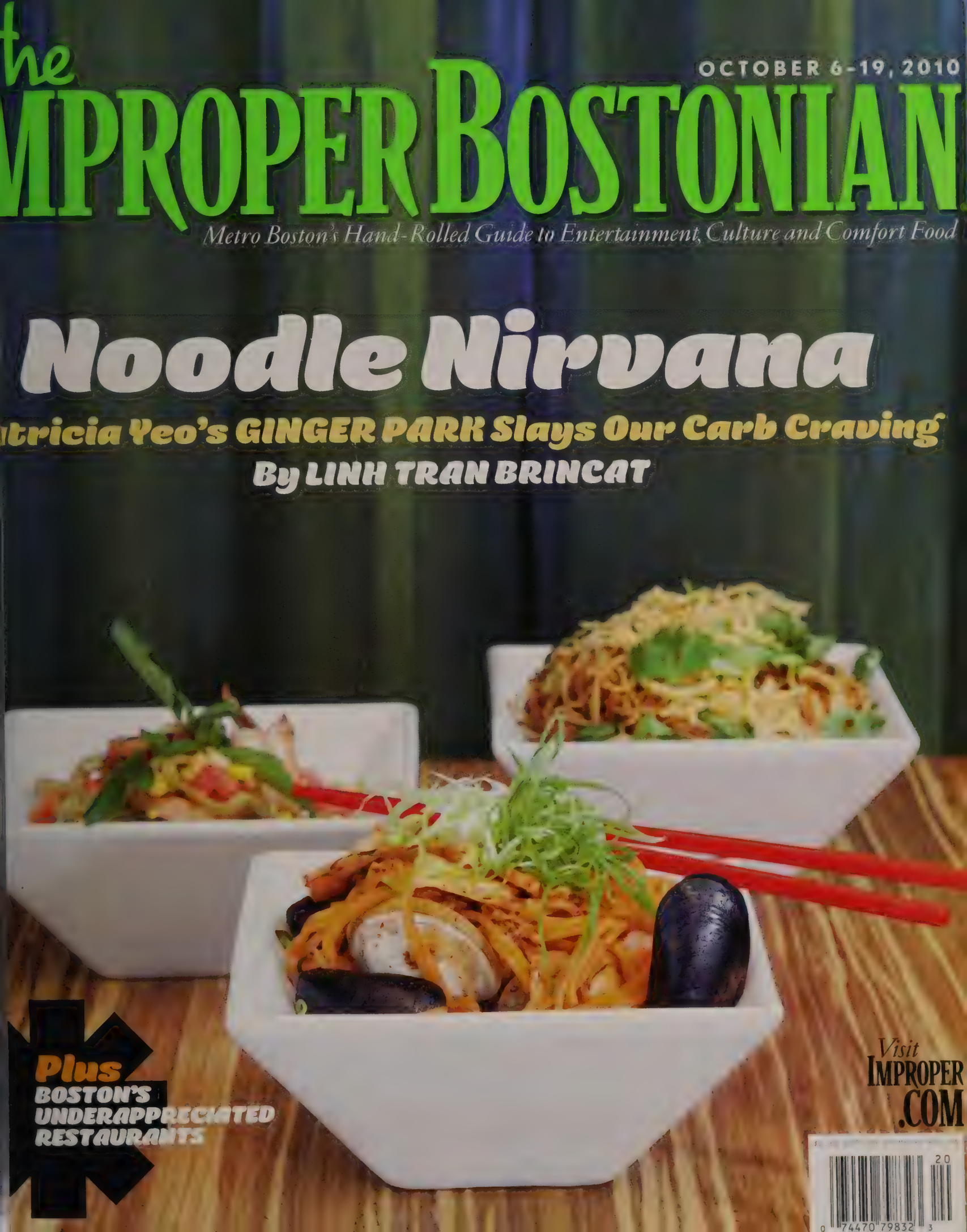
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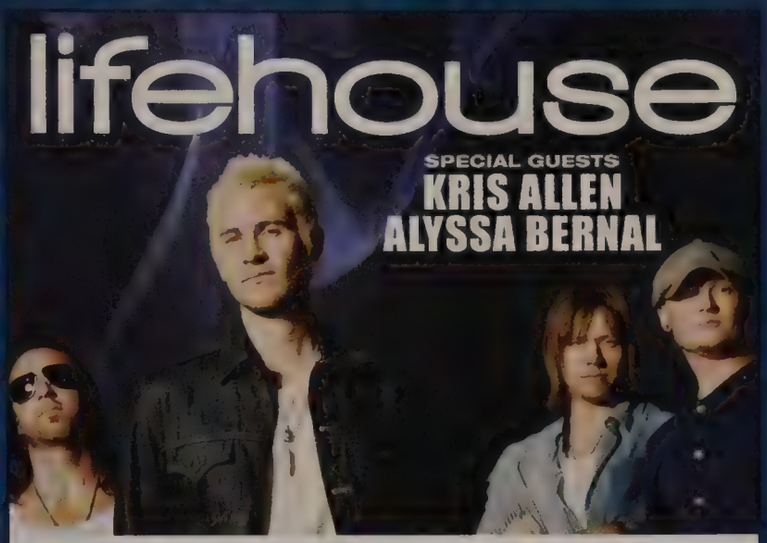
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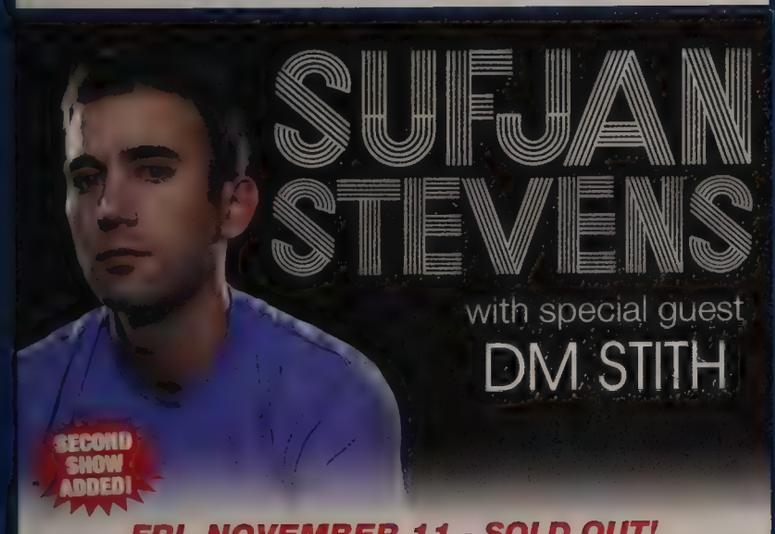
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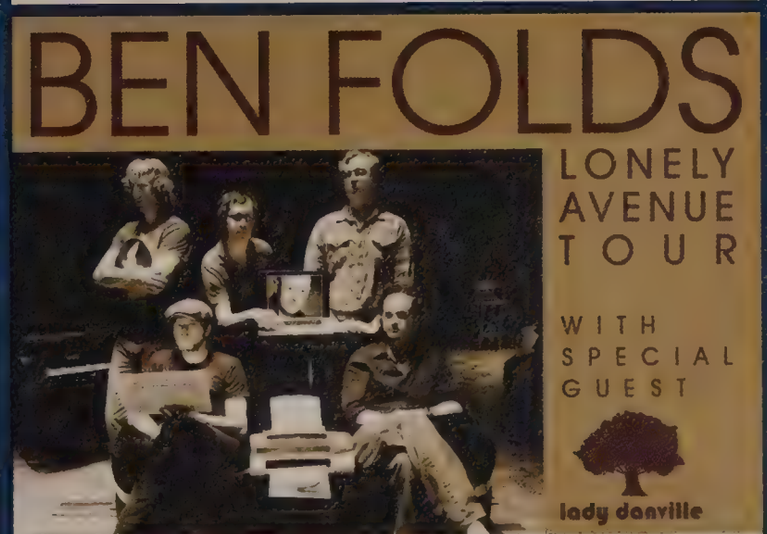


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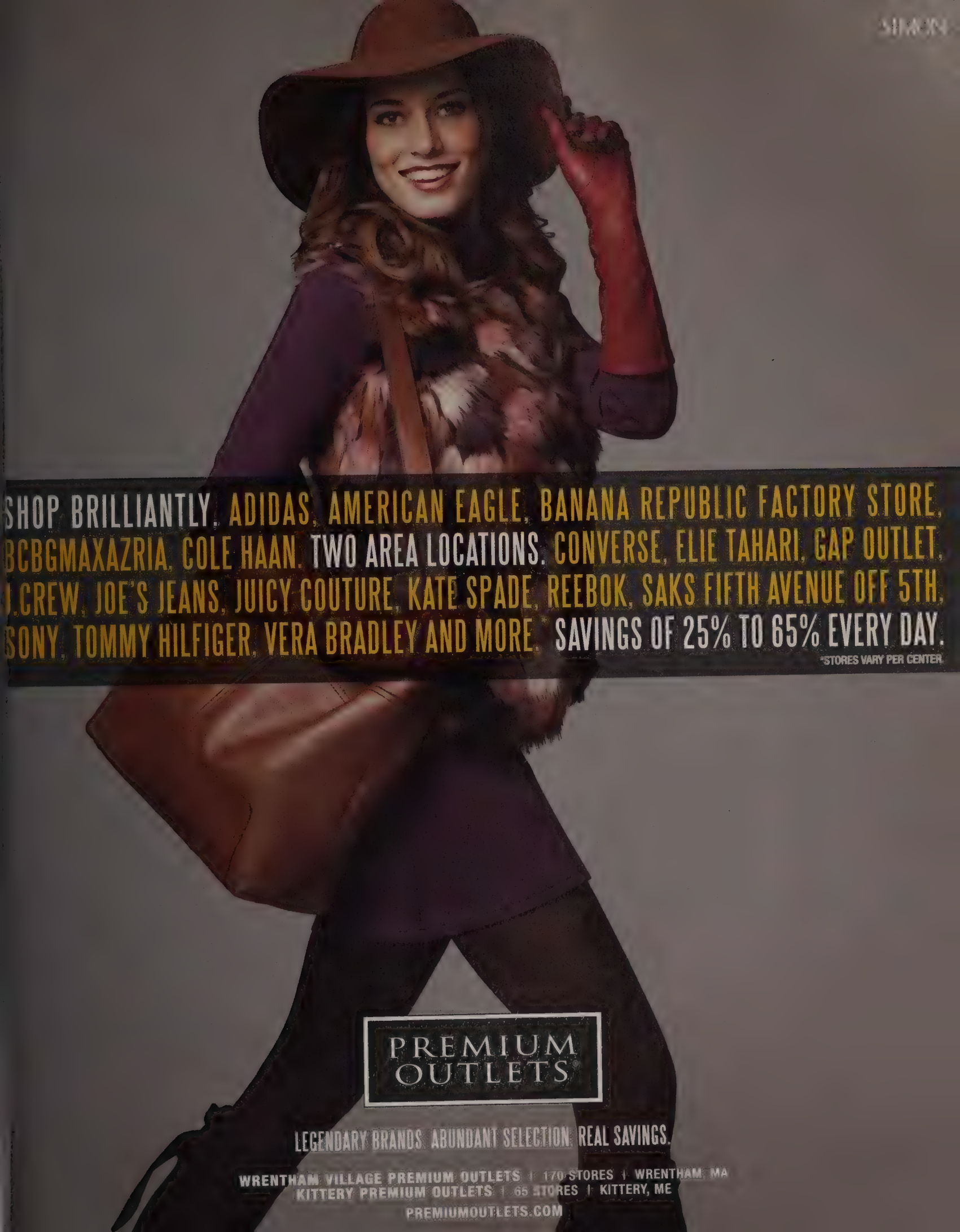
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UP FRONT

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Home is where the starch is.

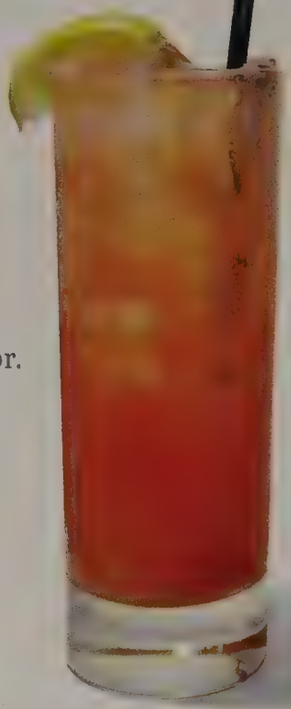
48 Fuss-Free
Ten dishes that deserve a little love.

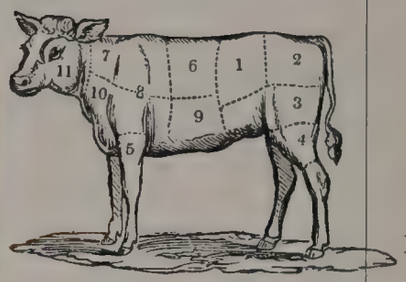
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Hotel Veritas GM Benson Willis dresses in color.

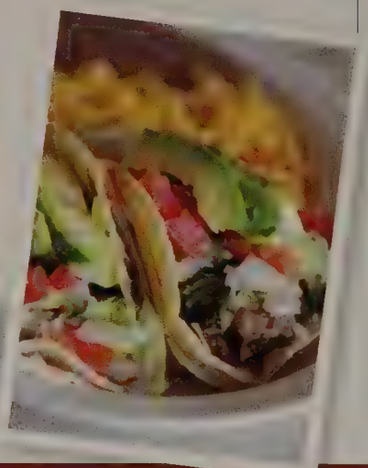
IN BACK

57-113 Impulses
The Social Network is a revelation. Also, singer Mayer Hawthorne shares his soul.

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We'll Always Have Boston

As a French major in college, I fantasized about working as a Paris correspondent. Just the title seemed glamorous to the 21-year-old me, a glass of Champagne to my usual $2 pitcher of beer. A pretentious devotee of Jean-Luc Godard and Marguerite Duras, I arrived at Columbia's J-school convinced of my destiny, earnestly enrolling in "International Reporting" with a former bureau chief. To my surprise, the professor didn't discuss such positions—too rare—and focused entirely on covering wars. In a very French turn of events, I had une petite crise d'identité.

As happens, I found a (slightly) more practical professional path, contributing to city magazines in this country, which still suited my preference for wearing striped Ts. The past four years at *The Improper Bostonian* represent the high point in this career and leaving next month for France feels bittersweet. No, *French Vogue* didn't call; my charming husband landed a job overseas. In a roundabout way, I see my youthful dream being fulfilled. Who knew finance was a better route to Paris than writing about food and wine?

Given my love for Boston and this publication, the move isn't made without hesitation. Watching my son on the playground last week, I started to worry. He was born here! We know all the neighborhood kids! They speak English! In the midst of this panic, he shoved his girlfriend (an older lady by a week) and then kissed her. Exactly, I thought. "Bye, bye" he likes to tell her, followed quickly by "back!" Paris may have eluded me for a decade, but its pull remains irresistible. So I go, toddler in tow, book project in mind, the fantasy grown up.



Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

P.S. I could devote another letter to the charms of my staff, including the talented Andrew Rimas, who succeeds me as editor. They made the experience.



ON THE COVER Ginger Park's noodles photographed for THE IMPROPER BOSTONIAN by Emily Knudsen

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Nautical Noshing

WEALTHY APPETITE

FEW CHEFS live like kings, but a lucky few cook for them. "I'm an artist with a benefactor," says Neal Salisbury, 42. "I've cooked for more billionaires than any other chef in the world." Until recently, the Boston native manned the kitchen on John Henry's superyacht; now he freelances for the rich and royal. "They're floating cities," says Salisbury, whose maritime clients have included Martha Stewart and Diddy. "The challenge is to keep the owner's standards of cuisine anywhere in the world."

ANDREW RIMAS

THE LIST

NUMBERS FROM THE MET STEAKHOUSE, WHOSE BACK BAY LOCATION OPENS ON OCT. 11



Different cuts of beef served:
10

Kobe items on the menu:
3

Weight of beef served per week:
3000 lbs.

Weight of pasta served per week:
350 lbs.

Jumbo shrimp served per week:
1600

Years of experience between executive chefs:
113

HAYLEY MILLER

Beauty

Soak It Up

$120 at Skoah, 641A Tremont St., Boston (857-350-4930) skoahboston.com

With the humidity waning and the breakout months upon us, the new skincare retreat Skoah arrived just in time. The South End spot opened its doors last month, selling and using the Canadian line owner Peter Dziedzic discovered on a recent trip to Vancouver. I opted for their signature "facialiscious," a 90-minute facial, complete with a consultation and massage. In the first 10 minutes, we discussed my skin and analyzed my daily routine, like a personal-training session. Then my technician applied the products in a series of three masks, while I soaked in the benefits. As someone who desperately wants to break her expensive face-cream habit, I left with a handful of recommended items (around $25 each) and an easy-to-follow "Skin Skedule." I was shocked to see my dry patches disappear and my complexion even out with each wash. I'm a convert. Bring on the cold front.

AMANDA KNORR





Good Eats

Get Saucy

I'd heard plenty about chef Tiffani Faison's impressive command of modern Italian cuisine, making the house-made pasta my first order of business at Rocca. The raved-about taleggio envelopes don't appear on the Sunday night menu, so I picked the bucatini. It was no slouch. Thin noodles came dressed in a decadent, bright brown butter and Meyer-lemon tomato sauce with crispy, garlicky breadcrumbs and a mound of shucked lobster.

ELIZABETH BOMZE

Bucatini with lobster, tangy tomato sugo and garlicky bread crumbs $19, Rocca, 300 Harrison Ave., Boston (617-451-3151) roccaboston.com


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Going Out

Doubling Down

Deuxave sits at the intersection of Mass. and Comm. avenues: Deux-Ave, get it? Owners Brian Piccini and Christopher Coombs have been working on the space for two years. A chic design proves they're prepared for the Back Bay scene. After years of running Dbar in Dorchester, the more congested parking situation is another story.

"Brian, I think you're getting a ticket," one hustling waiter warns.

Seems an officer has a problem with Piccini's car being stationed in the valet spot. "I know. It's my restaurant," he retorts. Must feel pretty good.

The busy street scene is a selling point. Piccini explains, "We have customers saying, 'It feels very New York, with the cabs flying by, and the people and the traffic. Don't ever close your blinds.'"

In contrast to the views and the interior's restrained elegance, chef Combs' food feels indulgent, both in flavor and description. A listing for Persian-spiced Long Island duck breast ($28) begins with "cast-iron roasted" and ends 19 words later with "sherry-Pommery mustard sauce and natural jus." ("He'd write a book if he could," Piccini says.) Throughout the menu, local ingredients are prepared with his French techniques. The ticker-tape reports of duck confit ($14) and seared diver scallops ($28) are dotted with terms like "aigre-doux," "crépenette" and "en cocotte."

"Going to Dorchester formed who I am as a chef, to take high-end cuisine and make it affordable," Coombs says. "This is a tremendous middle ground." *NICK ALTSCHULLER*





DEUXAVE
371 Comm. Ave., Boston
(617-517-5915)
deuxave.com

Dish { CAROLYN FAYE FOX }

STREGA STRIKES AGAIN

A grand arrival at Fan Pier

BY THE NUMBERS, IT'S impressive: nearly 6,000 square feet of space, three private dining rooms, two fireplaces, 20 flat-screen TVs. But Strega Waterfront is about more than size. It's about bringing "transatlantic cruise-ship" glamour to Fan Pier, complete with chandeliers, terrazzo flooring imported from Italy, and walls paneled in oak and marble. Besides a roster of house-made pastas and risottos, the menu includes indulgent dishes like grilled veal porterhouse with truffle sauce. Not feeling fancy? Try paninis and crêpes at the casual Caffe di Marina, opening next year.

CHEF BRIAN POE, of Poe's Kitchen at the Rattlesnake, is looking forward to "another fun adventure" as he prepares to open a new eatery with Rattlesnake owner Gordon Wilcox. Poe's Chester Square Pub will feature "a world approach" to food and debut in the South End early next year.

A CAMBRIDGE BRANCH of Lowell's Life Alive is slated to open around Oct. 7 at 765 Mass. Ave. in Central Square. The website promises "delicious, organic and therapeutic food" in the form of rice bowls, wraps, salads and smoothies.

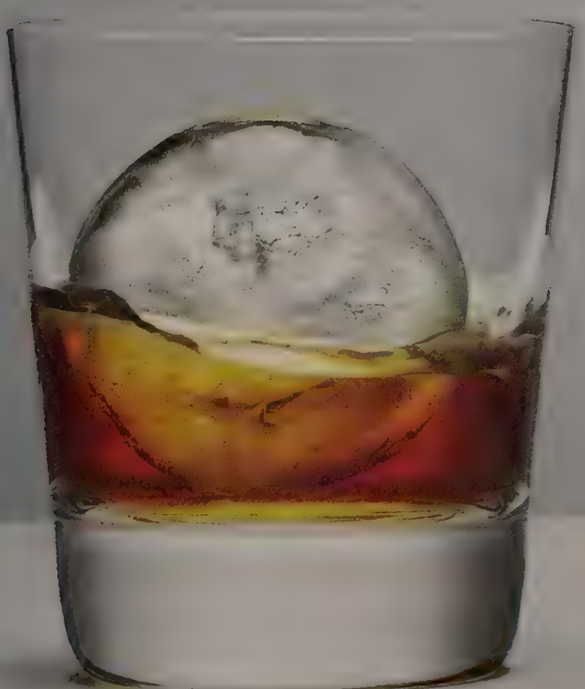
IS IT A BAKERY with a full-service restaurant in front or a restaurant with a bakery in back? Sugar Baking Company and Restaurant is set to open in late October in Roslindale Square. Co-owner Johnny Fortin, who also owns the Rox Diner in West Roxbury, says the combination means that baked goods "can literally go from ovens to plates in less than an hour." And "while you're eating, you can watch what's happening in the bakery." Sugar will serve breakfast, lunch and dinner.

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Drink of the Moment

NEIGHBORHOOD STRONGHOLD

The corner of Northampton Street and Columbus Avenue was home to Bob's Southern Bistro for 18 years. After owner Darryl Settles sold the spot in 2007, two restaurants came and went with such velocity that some have now deemed the location cursed. "People keep saying that," Settles says. "They just had concepts that didn't work."

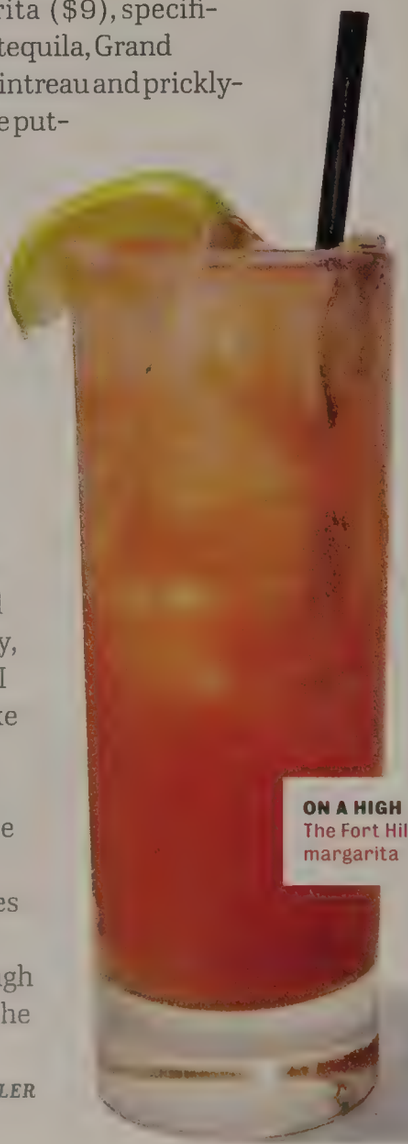
Darryl's Corner Bar & Kitchen
604 Columbus Ave., Boston
(617-536-1100)
darrylscornerbarboston.com

Settles has returned with Darryl's Corner Bar & Kitchen, with a concept he simply calls "a neighborhood place." He's bringing back the catfish strips, the crab cakes—"'cause everyone keeps asking about them"—and cocktails like the CHICKEN MARTINI ($10), a slightly fruity, Hennessey-inflected drink Settles created as a tougher version of his usual apple martini.

Then there's the margarita ($9), specifically a Cadillac margarita (tequila, Grand Marnier and sour) with Cointreau and prickly-pear syrup. "When we were putting the list together, we asked Darryl, 'Are there any names you want to incorporate? Something special?'" bartender Chris Whitney recalls. "He chimed in, and it was deemed the FORT HILL."

"People feel like this area has been taken from them," says Settles, who once lived in the Fort Hill neighborhood of Roxbury, just a few blocks south. "I put the name on it to make them feel comfortable. I want to make sure that everyone knows everyone is welcome here."

As service begins, Settles greets the day's first customers as they walk through the door. "Hi, I'm Darryl," he says, and shows them to their table. *NICK ALTSCHULLER*



ON A HIGH The Fort Hill margarita



Flour: Spectacular Recipes from Boston's Flour Bakery + Café $35

Available Oct. 13 at all major booksellers, Flour Bakery locations, and Myers + Chang.

Purveyors

Flour to the People

No matter how well you try to time it, the sticky buns at Flour always seem to sell out. Ensure your morning bliss with a copy of Joanne Chang's long-awaited cookbook, which includes the recipe for that tasty treat. Chang also shares the secrets behind her beloved cookies, cakes, pastries, puddings and breads. A quick preview: The banana bread is enriched with two tablespoons of crème fraîche, and the sticky buns take almost three sticks of butter—not including the goo. *ELIZABETH BOMZE*

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Nick and Choose { NICK ALTSCHULLER }

INSPECTOR GADGET

Technophobia? There's an app for that.



Read more at improper.com/blogs.

I WAS AT THE GDGT TECH EXPO and feeling out of touch. Powerline network kits? Dual USB GPS car chargers? These aren't the gadgets of my youth. I worked at a Brookstone. A waffle iron/alarm clock that plays humpback mating calls, that's a gadget. A FreeAgent GoFlex TV? That's just a… well, it sort of, um… OK, I really have no idea.

The very first booth I visited hammered home my Luddite status. "So, what do you guys do?" I asked a representative from Springpad.

"I'll show you. Do you have an iPhone or a Droid?"

"I have none of those things."

And then we shared an awkward silence.

There was only one person in attendance who appeared to understand my unease. A man with no companion, looking a bit lost, and a bit ridiculous in a white, skintight, electroluminescent costume.



Don't blame me. I just work here.

"Hey, Tron Guy. What are you doing here?"

"I'm just here for Lenovo."

"What do they have you doing?"

"Just standing around, bein' Tron Guy."

Not on my watch, friend. Averting my eyes from his unfortunate spandex bulge, I put Tron Guy to work explaining one of the featured products. Seems Lenovo developed a kind of one-handed keyboard remote to make surfing the Web on your TV easier. Sadly, I don't have the Web on my TV. In fact, I realized, I've never actually seen one of Tron Guy's YouTube videos. I've never even seen *Tron*. That's when my shame spiral really started to spin.

I don't have the Internet on my phone. I don't even have wireless! I have no DVR. My non-HD TV is longer than it is wide and weighs more than my oven. What can I do? Teach me, Tron Guy! "What's the name of this device?"

"I don't know."

Well, if a man dressed as a computer program can't be relied on for technological expertise, that certainly levels the playing field. With renewed confidence, I wandered over to the Kodak booth to speak with a nervous young man about the PlaySport video camera he had submerged in a fishbowl. I guess being waterproof at 10 feet is impressive, but why would I choose the PlaySport over the PlayTouch, with its on-screen editing and better Web connectivity? "If you go scuba diving—well, shallow scuba diving," he replied.

Shockingly, it appeared I was the most tech-savvy person in attendance. So, as a man who still listens to cassette tapes, I present the gdgt Best in Show.

3. Scvngr, based in Cambridge, is a free, location-based app like Foursquare and Gowalla. The difference? Rather than simply "checking in" at a participating location, Scvngr presents you with challenges. Board the Fung Wah Bus, snap a picture of yourself making it to New York without catching on fire, earn a discount on your next trip. I have my suspicions about these apps, as my friends who use them don't seem to derive any real enjoyment, but Scvngr has two things in its favor. One, it just received $4 million from Google Ventures, so you might as well get used to seeing it. And two, its 21-year-old CEO dropped out of Princeton and, according to *The New York Times*, now works 96 hours a week. Here's a kid who's torching his youth to help others have fun. I hope the inevitable truckload of cash offers some comfort.

2. "They come from the planet blõõh located in the galaxy 4210," said the guy from Mimobot. Finally! Something I can understand. Based in Allston, Mimobot makes flash drives designed to look like characters from *Hello Kitty*, *Star Wars* and more. The flash drives come with an amusing backstory, but they don't really do anything besides store data. Is it silly? Yes. Do I want a $40 C-3PO? Yup.

1. Another free app, the Woburn-based HeyWire allows you to text or chat with anyone around the world at no cost. With streamlined connectivity, you can be reached simultaneously by phone, Facebook, IM, smoke signal, whatever. "So I can never hide?" I asked the rep. "You're not the first person to say that," he confessed.

At what price, privacy? About $120 sounds right, which is what my abacus tells me I'd save if I cut texting from my phone plan. With an extra $120, maybe I could upgrade to a smartphone and actually use these programs. Or I could go to Brookstone and buy three RC helicopters and an electronic bottle opener. When it comes to gadgets, I'm a purist. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

BAD LIEUT.

TO THE DRUNK OFF-DUTY COP AT FENWAY PARK:
I've been in law enforcement for 15 years, and I was sitting one row away when you embarrassed our profession. You were drunk, loud and obnoxious all game long. Then the 130-pound security guard came to kick you out. You pulled out your badge and told him you would "bash his head in." [Next] the BPD came, and you decided it was time to leave. They should've arrested you instead of kicking you out! I can only hope the chief of your police department sees this and realizes what he has on his hands!

Anonymous

To the woman looking for a gentleman:
Yes, it's difficult to find a gentleman today. A culture of men and women who have no self-respect has all but destroyed chivalry. You have a music culture that calls women "bitches" and "whores." [But] I can assure you there are still some gentlemen out there. I continue to be one, although it's not appreciated. Real men open doors for women and still pay for the date.

A gentleman

To the rude lady on the stress-free cruise:
Thanks for making my stress-free cruise stressful. No, I didn't take your towel. I didn't appreciate your rude behavior and only gave you my towel to try to get you away from me. Try a few less mimosas and a lot more class. Next time you want to relax, do everyone a favor and stay home.

Stressed sailor

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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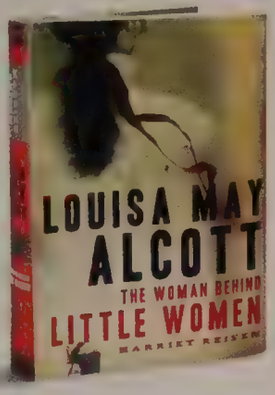
LITTLE WOMAN, WRIT LARGE

The impressive Louisa May Alcott



WITH MUCH OF THE SAME vivacious energy that Louisa May Alcott possessed, her biographer Harriet Reisen follows the life of the iconic writer who began scroungingly poor in Concord, but gained wealth and literary fame. *Little Women*, *Little Men*, *Jo's Boys* and the rest were based on Alcott family members, but Louisa ventured beyond her circle in her plays, articles and fiction. Bronson, her father, floated in the airy climes of Transcendentalism alongside Thoreau and Emerson. He was narcissistically detached, alternately a shamed failure and a successful speaker.

The family—they moved 30 times in 20-plus years—truly scrambled, with Louisa starting small schools, governessing, bravely nursing soldiers in the Civil War, while her passionate literary voice developed. Her mother, Abby, another expressive writer (literary apple falling not far from the tree), worked many jobs. Louisa referred to her own intense work as "falling into a vortex," and her voice in letters and diaries is indeed wonderful—inquiring, wry, colorful, heart-rich and critical. Her rambunctious ambition contained anger, and possibly some bipolar notes, too. Reisen makes the famous 19th-century characters, and their stories, gallop along excitingly. ×××



Louisa May Alcott The Woman Behind Little Women

by Harriet Reisen

Reisen lives in Arlington, Mass.

FROM PAGE 124: *"Louisa made Abby a gift of the first copy, with a note that mixed pride and gratitude. 'Whatever beauty is to be found in my little book is owing to your interest in and encouragement of my efforts from the first to last,' she wrote. 'I hope to pass in time from fairies and fables to men and realities.'"*



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Style

DAFT PREP

Bookish types, take heed. The bow tie has returned, this time on the necks of hipsters. Cheekily mixed with plaids, stripes and the requisite grandpa cardigan, the resulting look is waggish nerd. A pair of fly sneakers keeps it from feeling stiff. *NORIA MORALES*



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PHOTOGRAPH BY BERT STERN



MARKET

Join Jean-Georges Vongerichten's Market for the introduction of the Fall Menu





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Dining { ERIN BYERS MURRAY AND FRANK MCCLELLAND }

IN FULL SWING

The Gallows covers familiar ground in a craveable new way.





CURDS THE WORD The Gallow's signature poutine (left) was one of Frank McClelland's favorites.

"I FEEL LIKE I HAVE THE POWER seat here," announced Frank McClelland, peering down the lacquered wooden bar at the South End's newest darling. "It's like eating in an upscale barn."

A figurehead on Boston's culinary scene, McClelland is the chef/owner of L'Espalier and the three locations of the Provençal hit, Sel de la Terre. And though he's mentored dozens of successful protégés (Barry Maiden and Jeremy Sewall among them), McClelland isn't interested in a power position these days. Instead, he's into carrots. At Apple Street Farm, the 14-acre organic property in Essex where he lives, McClelland harvests enough greens, veggies and hens for his restaurants, a 30-member CSA and a handful of accounts on the North Shore.

The Gallows
1395 Washington St., Boston
617-425-0200, thegallowsboston.com

Dinner: Daily, 5–11 pm

Reservations	*No*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Street and valet*
Liquor	*Full bar*

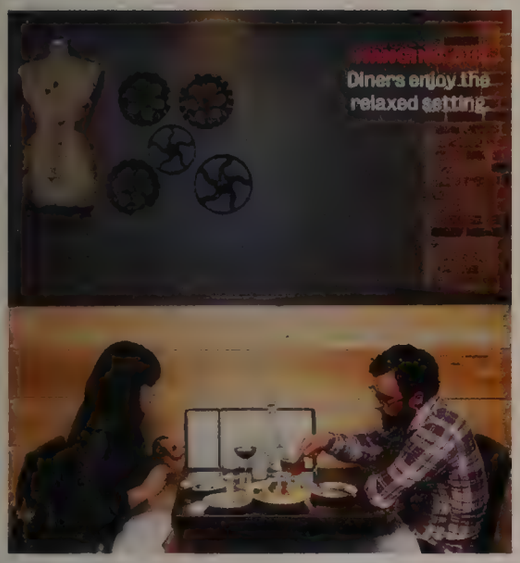
"My big thing this year is being close to the product: putting the seed in, weeding, harvesting, bringing it to the restaurant, cooking and serving," he enthused before sniffing a glass of Fontezzopa verdicchio ($8).

The Gallows, it turned out, was just the thing for someone who'd been tilling the fields since dawn. Its slatted ceilings and walls had a rustic charm while a relaxing hum of trance-y reggae played overhead. The menu mixed the familiar and the indulgent, or as co-owner Rebecca Roth put it, "crazy-good stoner food."

To appease our munchies, we started with a platter of fried hors d'oeuvres: Scotch eggs ($6), corn dogs ($5) and Buffalo-chicken livers ($5). Each salty-fat-rich-fried combination was better than the one before. Neither of us could remember our last corn dog, nor one with such an ethereally light batter. The livers were bite-sized and earthy, with a lip-tingling heat that went well with a cold beer.

We asked our bartender to put us in the cooks' hands. Any parameters, she wondered? "I'm an animal; I'll eat everything," McClelland declared.

Roth's partner, chef Seth Morrison (the two met while working at the now-closed Perdix), moved past the fryer for our next dish, a plate of creamy bluefish pâté ($7) delicately laced with dill and smeared over crostini, heirloom tomatoes and caponata. "I'm really into salad


Diners enjoy the relaxed setting

heads right now," McClelland explained, inhaling the accompanying crucifer greens.

I wondered what his restaurant staff, comprising almost 400 employees, thought about the chef being out on the farm instead of in the kitchen every day. "The guys and gals love it," he said with a laugh. "I bring in 60 or 70 salad heads or whatever else comes up and say, 'Here, make a menu.' It's the ultimate mystery basket."

At that point, Roth brought over the restaurant's signature: poutine ($10). We sopped up every last bit of the golden, hand-cut fries with Morrison's velvety brown gravy and house-made cheese curds. A glass of Carignanissime de Centeilles ($8) provided the ideal pairing.

Frank's Picks

Buffalo-chicken livers

Bluefish pâté

Crucifer greens

Poutine

Next, we enjoyed the "Boston red fish" ($24), which arrived cornmeal-crusted, giving us a light and summery prelude to the main event. Roth delivered two flat-patty burgers topped with white American—"It's the best cheese to put on a burger, hands-down," she said—iceberg lettuce, griddled onions and a couple of pickles ($9). I dunked a fry into the house-made ketchup and sipped my "puppy" glass of Dale's Pale Ale ($3.50) while McClelland two-fisted the burger. Mouth full, eyes rolling toward the ceiling, he sighed. "Oh yeah," was all he could muster.

We awoke from our beef-induced daze with the arrival of our finale: layers of rum-soaked bananas, peanut-butter mousse, chocolate ganache and toasted Fluff—also known as Fluffernutter Fosters brûlée ($6).

After a few gooey bites, the farming chef's thoughts turned to his morning chores, and we had to leave the delightful dessert behind. "This place does great any-day food," he said before leaving. "And it was just what I wanted." ×××





Kennedy Elsey, morning host on Mix 104.1, and Anne Allred, morning anchor on WHDH-TV Channel 7; both event judges



Robin Greenspan, assistant general manager, and Jason Heard, sous chef; both at East Coast Grill



Phuong Ho and Hillary Glick; both research coordinators at Dana-Farber Cancer Institute



Natalie Patey, media planner at BBK Worldwide, and Liz Kerrigan, elementary schoolteacher

Proper Bostonians

{ DANA BISBEE }

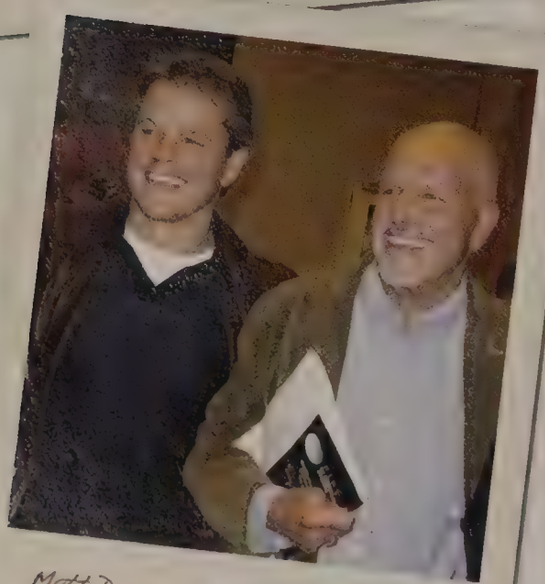
WINGS & SWINGS

Boston chefs and local media teamed up for "King of the Wing," a cooking competition on Sept. 16 at Game On! in Fenway. Some 200 guests attended, raising more than $2,000 to benefit Community Servings, which provides hot meals to those with critical illnesses.

The Sean McDonough Charitable Foundation's annual "Samuel Adams Celebrity Draw Party & Auctions" brought 350 people, including Oscar-winner Matt Damon, to the Boston Harbor Hotel on Sept. 19. The event raised $400,000 for children's charities.



Jeremy Grossman, senior VP at CBRE/Grossman Retail Advisors, and Michelle Moriello, property manager for WinnResidential



Matt Damon, actor, and his father, Kent Damon, tax preparer



Sean McDonough, sportscaster/founder of the Sean McDonough Charitable Foundation, and his sister, Erin McDonough, senior VP of communication & public affairs at Brigham & Women's Hospital

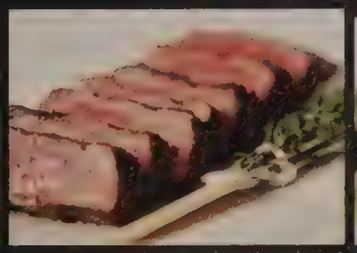


Renee and Nick Carparelli, senior associate commissioner of the Big East Conference



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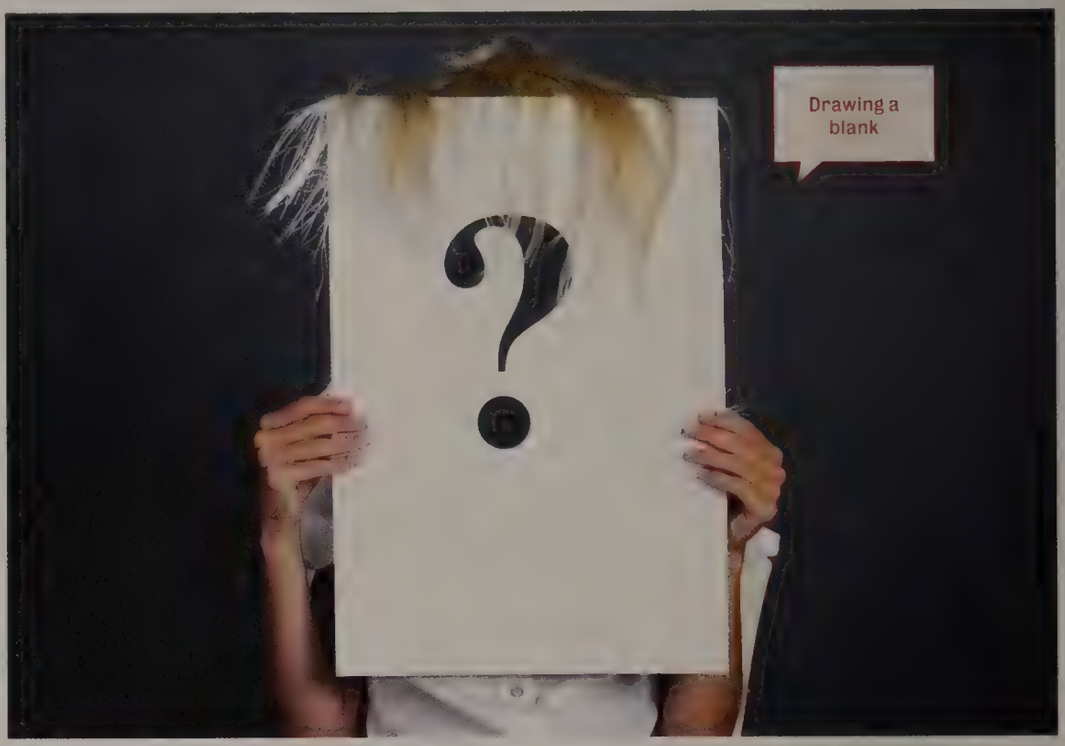
JUST FACE IT

The trouble with prosopagnosia



Read more at improper.com/blogs.

I'VE ALWAYS THOUGHT I WAS bad with names. When people approach me at parties and begin chatting in a familiar fashion, I'm often gripped by cold dread—I should know who this person is, but I don't. I presumed that this character flaw stemmed from intellectual laziness on my part, but now I'm not so sure. *The New Yorker* recently ran a story about a disorder called prosopagnosia, and by the time I finished reading it, I was certain that I'd found a clinical rationale for my social awkwardness. You see, I'm not bad with names. I'm bad with faces.



Prosopagnosics suffer a mental short-circuit that prevents them from recognizing faces. The worst of them can't recognize themselves in a mirror, but there are varying degrees of the affliction. I belong to the ranks of the moderately face-blind, and there's no shortage of evidence to support my self-diagnosis.

For example, Heather has two friends named Lauren and Katie. At one point, after I'd known both of them for a couple years, Lauren stopped by our apartment. Now, Lauren and Katie look superficially similar—blonde hair, about the same height. On this day Heather wasn't home, and without her cues, I couldn't figure out who I was talking to. So I took a guess, committing the conversation to a Katie-centric direction. The blonde girl looked increasingly perplexed, and then abruptly asked, "Do you think I'm Katie?" Well, I had a 50-50 shot. If I'd known then what I know now, I could've said, "Oh, sorry, I suffer from prosopagnosia. You should feel bad for me, instead of just thinking I'm a weirdo."

Another time, I was walking down Newbury Street and encountered an old editor of mine. I greeted him by name and asked how he was doing. Except, this was just some stranger who might've looked vaguely like the guy I thought he was—and who apparently had the same name, which kept him engaged long enough to completely confuse both of us. By the time we parted I'd figured out that I'd accosted a random pedestrian, but I never admitted it, and he surely went on his way wondering what the hell had just happened. Experiences like this have taught me never to trust my brain when it says I recognize someone out of context. The Black Eyed Peas could walk past, and I wouldn't look twice.

That's not an abstract example either. A few years back, Heather and I were walking through the Frankfurt airport when the Black Eyed Peas strolled by in the other direction. Now, this was before the Black Eyed Peas were quite as ubiquitous (and Fergilicious) as they are now, but come on. Is there any more recognizable collection of individuals than the Black Eyed Peas? I walked right past them. Heather, incredulous, said, "Did you not just notice the Black Eyed Peas?" I turned around in time to catch Fergie's lovely lady hump on the retreat. Thanks to my prosopagnosia, I was two-thousand-and-late.

A lot of face-blindness research is coming out of Harvard, so I decided to take one of the tests to assess the extent of my disorder—or whether I really just suffer from acute obliviousness. I went to the website Faceblind.org and fired up the Cambridge Face Memory Test.

The test presents you with a series of faces, in black and white, with no hair. They apparently want to minimize the chance that you'll cue on some obvious external signifier. As in, "OK, I see a meat suit, that must be Lady Gaga."

You have to study the faces and then pick them out of a lineup. When I began the test, I laughed at the impossibility of the challenge—everyone looked like Sinead O'Connor. But when I completed the test, I was surprised to find that I scored 75 percent correct, about 10 percent above the threshold for face-blindness.

My method, apparently successful, was to memorize individual features that corresponded to particular faces—a nose here, a jaw there. Basically, I just looked for the facial-structure equivalents of a peg-leg or a meat suit. That gave me a fine test result, but I still have a hard time believing that my face-recognition skills are on the right side of normal.

There are constant reminders of the fact that I'm not, in fact, on par with the general populace in this area. I've watched *Good Will Hunting*, *The Informant!* and all three Jason Bourne movies. One recent night, halfway through *30 Rock*, it dawned on me that Liz Lemon's boyfriend looked familiar. "Is that Matt Damon?" I asked. Heather replied that it was. She didn't even sound surprised. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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BLATHERS MOSS

The loudmouth is the Pats' key to success.





GIVEN FOOTBALL'S NATURE, a schedule that features just 16 games is very meaningful. It goes by fast, and if your team slips, two or three weeks can be fatal. That said, New Englanders couldn't wait to finally get through the preseason and to the real deal.

This season is even more important than usual because the Red Sox were a mess almost from day one. Injuries, pitching and more injuries killed them—and our usual passion. We needed the Patriots badly. So while watching the opener, I couldn't help but think: Maybe these Patriots are great after all.

Maybe 2007 wasn't an anomaly. Maybe the Greatest Show on Turf is back. Maybe the defense is better than we thought. And maybe those defensive backs are future stars.

Then, about 30 minutes after the game, the bomb dropped. Randy Gene Moss placed it squarely down on the media. The NFL wide receiver simply couldn't help himself. He's the most selfish and self-centered individual in the whole of professional sports. It's usually about him first and second, and perhaps the team third.

In this way, Moss epitomizes the position. He's talented, arrogant and rich. If there were a picture in the dictionary of "NFL wide receiver," his mug would be there.

He barely talks these days. He keeps to himself and leaves reporters alone. His lack of openness makes it easy for others to get "his" story, or at least the one he'd like to circulate, wrong. Moss says he does so because he doesn't care what the media, or anyone else, think.

Now, after his painful, 16-minute press conference, we know otherwise. Moss reads. Moss is sensitive to what people say and think. And he decided that this was the moment to set the record straight.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Moss wanted what he thought was his right: a new contract. He looked around the locker room and saw two guys—Tom Brady and Stephen Gostkowski—who were among the top-earners at their positions this past off-season. So Moss walked into the conference room and took center stage.

"Before I get to questions, I'd like to say something. I've been here for three years. This is my fourth season. I understand the business and the nature, and I understand I've said you all have a job to do. So when it comes to football, I take my job seriously, I say [that] time and time again. But I think there is—I don't really want to say here in the organization—

Moss epitomizes the position. He's talented, arrogant and rich.

but I think around here in the New England area, a lot of people who don't want to see me do good. And the reason why, I don't know. I really don't care. But I just want to let you all know, you all [are] the ones that are doing all the writing, all the pen, the pad and ink. I don't have any. So, anything that I may say will get blown out of proportion."

What precipitated this "outburst" were comments he made to CBSsports.com a few days earlier saying he was unhappy about his contract situation and didn't feel wanted. Of course, Moss didn't give a single interview this summer to a local reporter. Instead, we had to read this stuff on a national website.

Moss would go out of his way to tell us how he didn't care what others thought. But that was exactly the reason he was holding court, and doing so on live TV and radio after an important victory. It was Randy being Randy. But he's also the real deal on the field. And while we may not appreciate his occasional lack of hustle, or his penchant to sulk, he changes the way teams approach the Patriots. A big reason Wes Welker catches 100-plus passes each year is because No. 81 draws two defenders almost every play.

The Patriots also have two new rookie tight ends who are starting their careers, each looking like the anti–Ben Watson. They can catch the ball. Aaron Hernandez and Rob Gronkowski both appear to be very good. This could change things a great deal on offense, but the straw that stirs the drink is the insufferable Randy Moss. The man can still run and catch, when he wants.

And as long as the Patriots don't have a better alternative, we have to suck it up and watch—and sometimes listen. If you ask me, it's a small price to pay for success. ✖✖✖



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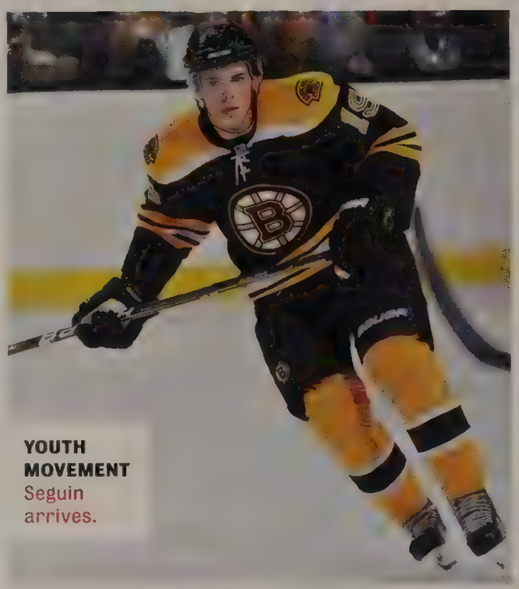


THE BEST 5 UNDER 25

Baby Bruin Maybe I'm jumping the gun by putting 18-year-old Tyler Seguin on this list, but whatever, the kid better get used to the pressure. Expectations won't be unrealistic for his rookie season, but they'll be significant, and if Seguin looks anything less than promising, it's going to be depressing. Almost as depressing as the fact that I now feel comfortable referring to pro athletes as "kids."

Maturation Process I was an idiot when I was 24, and that's something I keep in mind when discussing Rajon Rondo. It's a reminder that while Rondo may be entering the prime of his career, he still has a ways to grow off the court. Understandable, considering he was only six years old when Shaq made his NBA debut.

Third Time's a Charm Jerod Mayo's a day younger than Rondo, and by this point, I'd hoped he'd be almost as successful. It's not that Mayo isn't a quality linebacker; not even Tom Jackson's stupid enough to say that. But it's year three—time to make the leap from good to great. That's easy for me to say (sitting on my recliner in sweatpants), but I'm doing it anyway. (Just don't tell Jerod who you heard it from. Or, tell him it was Nick Altschuller.)



YOUTH MOVEMENT Seguin arrives.

The Year of Milan It feels like Milan Lucic has been here longer than three years, which is why it's sometimes easy to forget that he's only 22. Or maybe I'm the only one who does that. Either way, like Mayo, Lucic didn't break out as expected last season, but also like with Mayo, we're no less optimistic. And by we, I mean me. I'll never speak for you again.

Twin TEs I can't put one guy on here without mentioning the other, so Rob Gronkowski (21) and Aaron Hernandez (20) share the final spot. If you could ever combine their skills, I'm pretty sure you'd have the greatest tight end of all time. (Am I getting a little carried away?) For now, we'll have to settle for two insanely promising rookies and one happier Tom Brady.

ONE TIMES 18

Five years from now, the NFL's 18-GAME SCHEDULE won't be a big deal. By then, we'll have moved on, adjusted, we'll probably say things like, "Man, how weird is it that they used to play only 16 games?" I know that's coming, but for now I hate the idea more than I hate Bill Polian.

2 CAREERS COME TO A CLOSE

The Defining Image of Jason Varitek's Career The shot of him smacking A-Rod square in the purple mouth? That's a good one, but when I think of Tek, the first thing I see is that diving catch in 2001 that broke his elbow and cost him the season. It's a downer, but there's no better example of who Tek is as a player: tough, fearless, selfless, willing to sacrifice his body for a single out.

Enough's Enough Mike Lowell doesn't get nearly enough credit for all the crap he's put up with these final few years. Can you imagine going into work each day knowing that your boss is doing everything in his power to get rid of you? Oh, and once you get in, a bunch of random guys with recorders are there to force you to talk about it? I think 95 percent of people put in that position would've snapped.

3 Questions for Three Big Men

Is J.O. for Real? Speak to Jermaine O'Neal for five minutes, and you'll swear he's headed for 15 and 10 this season. And not because he's bragging; it's just that O'Neal has this way about him—he's engaging, focused, motivated—that makes you believe he can succeed. In a related story: O'Neal has made more than $150 million over his NBA career.

Can Baby Hold It Together? Speaking of paydays, Glen Davis is looking for one. First, Davis has to prove he can still score like he did down the stretch in 2009. Thing is, that's not what the C's want. They need an energetic forward who defends, takes charges, dives for loose balls and crashes the boards. This could get interesting.

Come On, 25 Minutes? According to Shaq, that's how many minutes a game he's expecting this season, but according to me, no way. First of all, he's not starting. Second, he won't play in crunch time because of his poor free-throw shooting. Third, he can't play for long stretches anymore. Rasheed averaged 22 last year; that's perfect.



4 DATES TO WATCH

10/6: The Celtics open the preseason against the 76ers in... drumroll, please... New Hampshire! What? You expecting Prague?

10/9: The Bruins drop the puck in Prague with the Coyotes. And just because I'm still feeling crappy about this: Do you realize that Tyler Seguin was born in 1992?! That's the same year *Wayne's World* came out.

10/13: Happy birthday to Paul Pierce (33) and Doc Rivers (49). The two are 16 years apart. For what it's worth (hint: nothing), Shaq and rookie Avery Bradley are 18 years apart.

10/17: The Pats host the Ravens in a rematch of last year's playoff disaster. The over/under on how many times Jim Nantz references that game during the broadcast? 147.5.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.


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"I'll eat pretty
much anything."

Soroff On BOBBY FLAY

The Food Network star dishes on racehorses, hot spice and cooking a whole fish.



CELEBRITY CHEF BOBBY FLAY, 45, BEGAN HIS CAREER at the age of 17, working at the legendary Joe Allen's, where his father was a partner. Impressed with Flay's talent, Allen paid his tuition to the French Culinary Institute. After working at several restaurants and developing his flair for Southwestern flavors, Flay opened Mesa Grill in 1991. Since then, his dining empire has expanded to include outposts in the Bahamas, Connecticut, Las Vegas, New Jersey and Pennsylvania. A star on the Food Network, his first show, *Grillin' & Chillin'*, premiered in 1996, followed by *Hot Off the Grill* and *Boy Meets Grill*. He currently appears on *Iron Chef America*, *Throwdown! With Bobby Flay*, *The Next Food Network Star* and *Grill It! With Bobby Flay*. His 10th cookbook, *Throwdown! More than 100 Recipes From Food Network's Ultimate Cooking Challenge*, releases this month. Flay lives in New York with his wife, Stephanie March.

Jonathan Soroff: *Why aren't you fat?*
Bobby Flay: Because I run about five miles every day. I'm training for a marathon.

Best perk of being a celebrity chef?
Being able to get into any restaurant you want.

What's your silver bullet in the kitchen?
Chipotle peppers, of course.

Favorite spice?
Black pepper. Can't do without it.

Thing most home cooks do wrong?
I think people feel that if they're standing at the stove or the grill, they have to keep flipping things all the time, and that's really the worst thing you can do.

Fakest thing about cooking on TV?
Swap-outs. When you switch an already made dish for the one you're preparing. I don't do that, unless it's something that has to cook for like three hours. Otherwise, I cook in real time.

Favorite condiment?
Probably mustard. Dijon. I use honey and mustard as much as anything else.

Most exotic thing you ever ate?
Fugu, the Japanese blowfish that can kill you if it's not prepared properly. I thought there was more hype to it than flavor.

Grossest thing you ever consumed?
Monkfish sperm.

Anything you'd never try?
Monkey brains, but nobody's offered that to me yet. But I'll eat pretty much anything. I'm not into eating bugs and stuff like that. Anything short of an endangered species.

Sweet or savory?
Savory.

Why do you prefer to buy female racehorses?
Whoa! Where'd you get that question?

Can't reveal my sources.
Well, it's a long-winded answer, but I buy fillies because I want to keep them after their racing career, so they can have another career breeding.

How do you take your coffee?
I don't drink coffee anymore. I went to Vietnam last year with my wife, and although Vietnam is a gigantic exporter of coffee, I couldn't find good coffee there, so I started drinking tea, and I never stopped.

Spiciest thing you ever ate?
This red-hot chicken in Nashville. It was covered in cayenne.

Favorite holiday to cook for?
Thanksgiving. It's the biggest food holiday.

Celebrity you'd most like to cook for?
Muhammad Ali.

Have you ever given anybody food poisoning?
Not that I know of, but it can happen anywhere.

You're on death row. What do you request for your last meal?
A cheeseburger with double American cheese and a quart of Häagen-Dazs.

Something I should never buy at a large chain supermarket, only at a specialty store?
Fruits and vegetables. The quality and where it comes from are just not up to standard.

How do you tell if fish or meat are fresh?
You can look at the fish and tell if it's tired or not. If it's not sparkling and talking to you, saying, "I'm fresh," don't buy it. Chicken should also have that bright look, and no brown spots. Meat should have a very bright red color.

If you could only eat one ethnic cuisine for the rest of your life, what would it be and why?
Greek food. It's very healthy, and there's tremendous variety, with tons of flavor.

Favorite chef, aside from yourself?
Wolfgang [Puck].

Anything you can't stand cooking?
Anything that takes longer than an hour. I just don't have the patience. It doesn't excite me.

Five things I'd find in your refrigerator?
Hamburger meat. Butter. Mustard. Mayonnaise. Horseradish, for sure.

Worst kitchen injury?
Almost took my thumb off grabbing the blade of a Cuisinart. It was ugly.

If I showed up at your door one evening unannounced, what would you feed me?
If you were out at my house in the Hamptons, I'd probably make you a quesadilla in my pizza oven. I always have tortillas around.

Finish this sentence: Give a man a fish…
And have him cook it whole. Make slits an inch-and-a-half apart on both sides, rub it with fresh garlic, some olive oil, salt and pepper, put some herbs in the cavity and roast it in the oven at a very high heat.

Is Rachael Ray Satan?
Rachael Ray is very good at what she does.

Last question: Is the way to a man's heart really through his stomach?
[Laughs.] No. ×××

→ **FOR MORE** *with Bobby Flay, go to improper.com.*

Fresh and handmade, the Asian staple evokes home.



BY LINH TRAN BRINCAT

Oodles of Noodles

PHOTOGRAPHS BY DAN WATKINS



INK-CORPORATED
O YA'S SQUID-INK SOBA PAIRS WELL WITH SEAFOOD

When my sister and I did something deserving—earned high marks on a report card or got through an embarrassing occasion, like the Chinese school recitals where we were forced to dance with chopsticks for some inexplicable reason—my mom →

made us rice noodles in chicken broth, or chicken pho. It was an all-day affair. We drove from our manicured Orange County suburb to Little Saigon, a half-dozen blocks of storefronts selling fish sauce, shrimp paste, banana-leaf–wrapped dumplings and other comestibles the expatriate Vietnamese community needed to replicate their homeland.

My mom bought noodles and herbs from a large market, then went next door to a small shop to select a live chicken from the cages behind the counter. My sister and I stayed in the car, too squeamish to enter, mentally blocking out the process that turned the godawful squawks into the featherless, cleaned and bagged hen she brought back. At home, she started making the broth while we deleafed and washed the mounds of herbs for the first course: chicken salad. Wielding a cleaver like a vengeful kitchen deity, she dismantled the poached bird into legs, wings, feet and dark meat for the salad, reserving the tender strips of white meat for the pho. By the time she'd made the ginger-garlic dipping sauce, my stomach was growling angrily.

As we ate, my mom hovered over the stove, monitoring the broth and putting a pot of water on for the noodles. She swirled clumps of presoaked rice noodles into the boiling water, and seconds later, deposited the drained piles in bowls. My sister and I heaped on pieces of chicken, fresh basil and sliced onions before my mom poured the hot broth—suffused with star anise, peppercorns, shallots and ginger—over them. Chopsticks and soup spoons in either hand, we whirled through the bowls like dervishes, mesmerized by the solemn, ecstatic task of ushering those noodles into our eager bellies. We never got around to the third course, the chicken rice, or com ga.

Although my mom's pho was no Prozac, I've tried to recreate its analgesic effects any time I've felt particularly aggrieved or homesick. Which means I made a lot of pho in grad school. But, ironically, while my mom never rolled and cut her own noodles ("Too much trouble," she'd say), for many chefs, they evoke a hominess and care that customers especially appreciate. It's easy to find handmade pasta in Boston—casual and fine-dining establishments alike turn out egg doughs for tagliatelle, pappardelle, ravioli, etc. (Erbaluce and Sportello make some of my favorites.) Specialty markets, like Monica's Salumeria in the North End and Dave's Fresh Pasta in Davis Square, offer a wide selection daily. And home cooks with a hand-crank pasta maker (I scored mine at Goodwill years ago) can try it in their kitchens, provided there's enough counter space.

Noodle Lexicon



Lo Mein
Chinese for "stirred noodles," it's generally a soft egg noodle, tossed in a brown sauce with vegetables and/or meat.



Yi Mein
A flat Chinese egg noodle known for its spongy texture, a result of carbonated water in the dough.



Chow Mein
Chinese for "fried noodles," it's egg noodles fried, then combined with other ingredients.



Chow Fun
Large flat rice noodles sautéed with other ingredients.

ASIAN NOODLES are a different story in Boston. Ramen—not the Styrofoam-cup variety that sustains college students—is hard to come by fresh. Chef Yukihiro Kawaguchi of O Ya, whose parents owned a ramen shop in Japan, claims that many restaurants in Tokyo, including his family's, prefer to outsource their production to factories specializing in noodles. One reason fresh ramen isn't more commonplace? It requires alkaline salts (a combination of sodium carbonate and potassium carbonate, sold in some Asian markets as kansui) to impart its characteristic chewiness and yellow coloring. Alkaline substances mixed with oils or fat, however, yields soap. So mishandling them or messing up the proportions can produce a slimy, soapy-tasting noodle. Even Momofuku chef/owner David Chang prefaces his recipe for home-made ramen in his eponymous cookbook with a strong suggestion not to bother. "But, and this is a big but," he warns, "I really don't think you need to track down alkaline salts or kansui and make these noodles. Finding the ingredients is a pain in the ass." If you still want to try but can't find kansui, you can make your own alkaline salt by putting baking soda in a 250-degree oven for an hour. To satisfy a craving without resorting to instant noodles, Ken's Ramen in the Allston Super 88 Market food court, Men Tei in the Back Bay, Sapporo Ramen in the Porter Square Japanese mall and the Wagamama franchises all produce decent bowls for around $10.

And although udon, soba, chow and lo meins, and other Asian noodles are arguably easier

Asian Noodle Timeline

4000 B.C. First-known noodles discovered from this time period made with two kinds of local millet, in Qinghai, northwest China.

100 B.C. First-recorded mention of noodles in Asia appears in a Chinese poem, Shu Hsi's "A Rhapsody on Pasta."

200–200 B.C. Silk-road traders from the Roman Empire introduce the grindstone to China, popularizing wheat flour–making.

1000s The Japanese make their version of Chinese lo mein, which morphs over time into "ra-myun," or ramen.



← GINGER PARK'S
Kimchi Udon with Squid, Clams and Mussels

SERVES 4–6

6 TABLESPOONS	CANOLA OR VEGETABLE OIL
4 TEASPOONS	SHALLOTS
4 TEASPOONS	GARLIC
1 POUND	MUSSELS AND CLAMS, CLEANED
1/2 POUND	SQUID, CLEANED AND CUT INTO BITE-SIZED PIECES
4 TABLESPOONS	SAKE OR WHITE WINE
1 RECIPE	KIMCHI UDON NOODLES (BELOW), BOILED FOR 25 SECONDS AND DRAINED
2 CUPS	KIMCHI
2 TABLESPOONS	SCALLIONS
	SALT AND PEPPER TO TASTE

1. Heat oil in a large skillet or wok over medium-high heat. **2.** Add shallots and garlic. **3.** When fragrant, add shellfish, squid and sake. **4.** Cover, then turn heat to high for a couple of minutes. **5.** Add noodles, kimchi, scallions, and salt and pepper. **6.** Toss in hot wok until noodles are coated and everything's mixed.

Kimchi Udon Noodles

1 CUP	KIMCHI LIQUID, STRAINED (MIX 3 OUNCES OF MOMOYA BRAND KIMCHI BASE WITH ENOUGH WATER TO MAKE A CUP)
4 CUPS	ALL-PURPOSE FLOUR
1 TEASPOON	SALT

1. Mix flour and salt in the bowl of a stand mixer affixed with a paddle attachment. **2.** At speed 2, pour in liquid a little at a time until dough comes together when squeezed. **3.** Place dough in a clean, large plastic bag and wrap tightly. **4.** With your shoes off, knead the hard dough with your feet, using heels for added weight. **5.** After about 10 minutes, remove the pressed dough and fold edges inward, overlapping them. **6.** Return the dough to bag and knead for another 10 minutes. **7.** Repeat the procedure again for a total of 30 minutes of kneading. **8.** Remove the dough and let rest covered in plastic for 45 minutes. **9.** Lightly flour the dough and work surface, and roll it out with a pin until it's thin enough to feed through the thickest setting on a pasta machine. **10.** Roll through twice on thickest setting, then finish on one setting smaller. **11.** Fold the dough, now about 1/4-inch thick, over and cut by hand into 3/4-inch wide lengths. **12.** Place on floured baking sheets and cover with plastic wrap until ready for use.

to make, many restaurants—including Chinatown fixtures and Ming Tsai's Blue Ginger noodle bar—prefer to buy them from local manufacturers like Ho Toy Noodle Inc. on Essex Street and Sun Hing Noodle Co. on Lincoln Street. (You can find Ho Toy's noodles in Sun Sun supermarket, around the corner from the factory. Sun Hing's rice noodle sheets are available directly from their storefront; just ignore the signage declaring it's wholesale only.) Winsor Dim Sum Café is an exception; the small eatery makes steamed rice noodles, which you order off a checklist, and they're remarkable air-light wrappers for the sweet soy and shrimp.

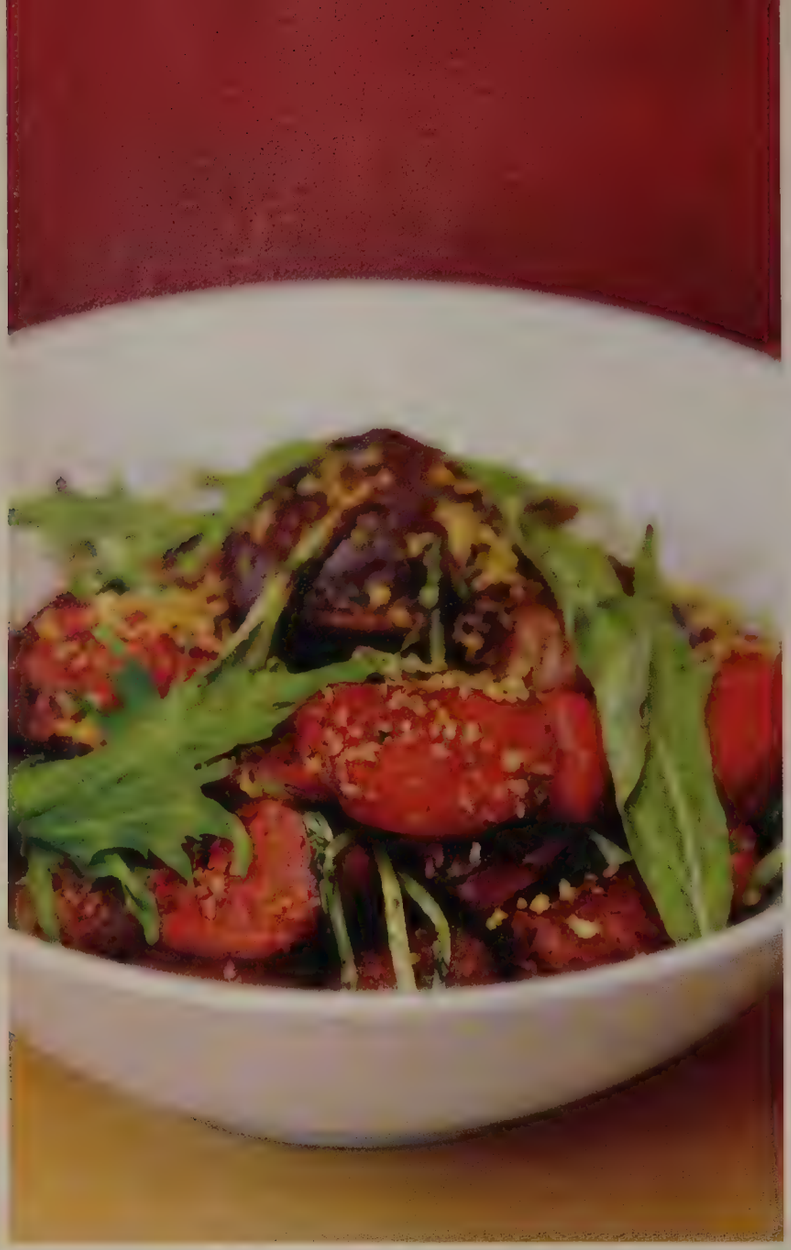
A standout noodle-maker is East by Northeast's chef/owner Phillip Tang, who learned the craft firsthand in his parents' Chinese restaurant. Before opening his Cambridge eatery, he experimented by serving different flour combinations to his friends and family. "I think there's something very homey about it," Tang says of the process of handmaking fresh noodles. "It involves a lot of love. It's not done for convenience—a lot of labor goes into it. For Asian people,

[illegible] Pho is invented in northern Vietnam.

1958 Momofuku Ando invents instant ramen, sparking the Nissin Food Products empire.

1971 Nissin's Cup O' Noodles takes the U.S. by storm.

1985 Release of the movie *Tampopo* (Dandelion), about Japanese truck drivers who turn a run-down ramen shop into a noodle mecca.



↑ EAST BY NORTHEAST'S Short-Rice Noodles With Shiitakes and Sweet-Bean Paste

SERVES 4

4 TABLESPOONS	CANOLA OIL
1 RECIPE	SHORT-RICE NOODLES
1/2 CUP	SHIITAKE MUSHROOMS, SLICED
1 ONION	THINLY SLICED
1/2 CUP	SHREDDED CARROT
1 CUP	BOK CHOY, ROUGHLY CHOPPED
1/4 CUP	SWEET-BEAN PASTE

1. In a sauté pan, heat oil until lightly smoking. **2.** Carefully add rice noodles and cook until bottoms become lightly browned. **3.** Add the shiitakes and onion to pan and sauté for 3–4 minutes until onion softens. **4.** Add carrot and bok choy, and sauté until bok choy is tender. **5.** Turn off the heat and add the bean paste. **6.** Toss until everything's evenly coated.

Rice Noodles

2 CUPS	RICE FLOUR, PLUS A FEW TABLESPOONS TO DUST THE WORK SURFACE
1/4 CUP	GLUTINOUS RICE FLOUR
1/2 TEASPOON	SALT
1 1/4 CUPS	BOILING WATER
3 TABLESPOONS	CANOLA OIL

1. Combine rice flours and salt in a mixing bowl. **2.** Add boiling water and mix carefully with fork or chopsticks until water is absorbed and the dough sticks together. **3.** Add canola oil and work into the dough. **4.** Allow the rice dough to rest for at least an hour covered in plastic wrap. **5.** Lightly dust your work surface with rice flour. **6.** Working with small amounts of the dough, roll into 1/2-inch thick logs, then cut into 1/2-inch lengths, roughly the size of gnocchi. **7.** In a pot of boiling water, boil the noodles for 10–15 minutes or until cooked through. **8.** These noodles can be rinsed and cooled to be eaten later or used immediately.

Chef Profiles



YUKIHIRO KAWAGUCHI

Although his parents owned a ramen shop in Tokyo, he only started making his own noodles two years ago at O Ya.



PHILLIP TANG

Before opening East by Northeast, he learned his craft at Hungry Mother and in his parents' Chinese restaurant in Virginia.



PATRICIA YEO

A New York transplant with much-lauded eateries on her résumé, she trained under Bobby Flay and now spearheads the kitchen at Ginger Park.

it's comfort food. But it's comfort food for other people, too." His short-rice-noodle recipe (see sidebar) calls for dough cut into gnocchi-like pillows, which are boiled, then fried for a crisp and chewy bite. Like fresh pasta, handmaking the dough allows Tang to create shapes and textures not available with manufactured varieties. The rotating specials might include lamb meatballs, green beans and tomato-ginger chutney over egg noodles, or chili-garlic cold noodles with eggplant and napa cabbage. Heartier, meatier sauces work especially well with his noodles, which he serves on the firmer side.

Tang tends to eyeball his measurements when making dough, pouring with the assured confidence of someone who can execute damage-control techniques on the fly. While the chef side of him strives for perfection, he fights against the fussy fine-dining urge. "There's a certain backlash against fine dining," Tang says, explaining why he gave up on his initial idea of marking each short-rice noodle with a fork, gnocchi-style. "We try to strive for homey, Chinese comfort food, but elevated."

In the precision category of cooking, O Ya's Kawaguchi gets out a scale when measuring the flours for his soba (I converted his recipe for home use; see sidebar). He learned to make the buckwheat noodle when a former employer imported a Japanese soba master to teach his staff. In Japan, it's not uncommon for noodle-makers to train for decades in their specialized craft, focusing their efforts on only one kind of noodle (soba, udon, ramen), but Kawaguchi doesn't claim that kind of knowledge. "I don't have any traditional equipment," he says, pointing to the hand-crank pasta machine he uses to churn out small-batches. Because buckwheat flour isn't derived from grain, he adds all-purpose flour to make it easier to handle. "Soba is easy to break," Kawaguchi says. "It's really hard to make it long. That's the key." His adaptable, simple style fits with O Ya's modern, experimental dishes;

In Japan, noodle-makers train for decades.

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F. Paul Pacult's Spirit Journal, March 2010





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Where to Buy Fresh Noodles:





Sun Hing
The local manufacturer sells its bulk rice and egg noodles on Lincoln Street. Just ignore the wholesale-only signs.



Ho Toy
Around the corner from the Essex Street factory, Sun Sun Market sells a variety of Ho Toy noodles.

whenever he makes soba, he also makes a batch of squid-ink noodles as well.

For unconventionality, it's hard to top Ginger Park's Patricia Yeo, whose kimchi udon requires kneading—by feet. Instead of water, Yeo adds strained kimchi liquid (the pickling juice the Korean cabbage comes in) and uses a stand mixer to incorporate it into the flour. Then the tough, dense dough is wrapped in clean plastic bags and deposited on the floor, where it's stomped until malleable. Sous chef Kevin Burleson uses his 200-pound frame and size-12 (shoeless) feet to knead and flatten the solid brick. It takes him a good 15 minutes to achieve the desired elasticity, so he estimates at least double that for the home cook. Yeo realizes the process might conjure some unsavory associations in the minds of diners, and possibly health inspectors (which is why she hasn't discussed it before this article), but nevertheless stands by the quality of the outcome. As she should. The kimchi udon, served with whatever fresh seafood is available, is distinctive and delicious, its flavor punched up with sautéed kimchi.

The short-rice noodles, soba and udon reflect easy, medium and difficult recipes to try. Make them yourself when dry, store-bought varieties won't do. Or mom's isn't available.

×××

Yoya's Soba

SERVES 2–4

1 CUP	SOBA FLOUR (1/4 ALL-PURPOSE FLOUR, 3/4 BUCKWHEAT FLOUR)
1/2 CUP	COLD WATER

1. Sift flour into a bowl. **2.** While mixing by hand, add a little water at a time until dough just comes together. **3.** Knead by folding edges into center and flattening down with base of your palms. **4.** Shape into a patty about the size of a hamburger, then cover with plastic wrap and let rest for a few minutes. **5.** Dust flour over dough and work surface. **6.** Flatten the dough into a disc and, with a rolling pin, roll into a rectangular shape. **7.** When dough is about 1-inch thick, cut vertically into fifths. **8.** Feed each piece through the smallest setting of the pasta-maker and place delicately on paper towels, taking care not to ball them up. **9.** Cover with another layer of paper towels and plastic wrap. **10.** To serve, boil for no more than a minute. **11.** Chef Yukihiro Kawaguchi recommends serving traditionally with soy, dashi, mirin, fish stock and sugar.

••To make squid-ink soba, mix 1 teaspoon of squid ink (sold in jars) with the cold water and proceed with recipe.



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By ELIZABETH BOMZE
Photographs by KATIE NOBLE

Fuss-Free

TEN UNDERAPPRECIATED DISHES THAT DESERVE YOUR ATTENTION

We finished our annual food binge a few months ago, anointing another batch of restaurants and dishes with the "Boston's Best" stamp of approval. The inevitable downside was that some of our favorites didn't make the list—proof that the local dining scene continues to expand and improve. With that in mind, we offer 10 unsung spots and their tastiest meals.

GRAN GUSTO

DISH TO GET: MARGHERITA PIZZA

Well done, Cantabrigians. Even though Neapolitan aficionados have been crying out for the thin, crisp and chewy crusts making headlines in other major metropolises, you've managed to keep this Huron Village trattoria all to yourselves. Until now. Sorry to crash your pizza party, but these wood-fired pies—with their fresh sauces and ultra-creamy mozzarella—are too good not to share. We also love the pasta dishes like scialatielli with shrimp, radicchio and cherry tomato.

90 SHERMAN ST., CAMBRIDGE
(617-441-0400)
GRANGUSTOCAMBRIDGE.COM

LA MORRA

DISH TO GET: TAGLIATELLE WITH ROBIOLA AND FIGS

As far as we can tell, there's only one explanation for La Morra's generally low profile: location, location, location. Even though Josh and Jen Ziskin's northern Italian restaurant sits alongside a major thoroughfare (Route 9) on the edge of a busy borough (Brookline Village), it always feels curiously out-of-sight and out-of-mind. For those who've never been—or are tasting it again for the first time—consider this highlight reel: porcini-and-prosciutto–enriched meatballs, fried ricotta-and-Gorgonzola–stuffed squash blossoms and house-made tagliatelle with robiola and fresh figs.

43 BOYLSTON ST., BROOKLINE
(617-739-0007) LAMORRA.COM

MULAN

DISH TO GET: FIERY HOUSE SPECIAL FISH

Ever since shredded pork with mustard greens became the new beef with broccoli and hot pots eclipsed pu pu platters, Taiwanese fare has boasted a cult following. At this Kendall Square eatery, the draw extends beyond those particular go-tos (and the gratis plate of pickled cabbage). Other faves include creamy eggplant in a spicy basil sauce, fiery house special fish, and an addictive platter of plump shrimp, chives and sheets of bean curd soaked in a garlic sauce.

228 BROADWAY, CAMBRIDGE
(617-441-8813) MULAN-MA.COM



You won't find divier digs... or a meal deal that rivals the sopes-gorditas.

PICCO

DISH TO GET: FISH TACOS

Plenty of people know Picco as a pizza place (rightfully so), but it has other pleasures. Recurring specials like the fish tacos have countless fans among South Enders, but the seasonal soups (celeriac, parsnip and apple) and pastas (pumpkin ravioli) also impress. The house-made ice cream (flavors include caramel swirl, cinnamon and passion fruit) is worth the tip on delivery, while families flock to the restaurant, which manages to pour both a mean beer for the adults and milk for the kids in cute cups.

513 TREMONT ST., BOSTON
(617-927-0066)
PICCORESTAURANT.COM

RENDEZVOUS

DISH TO GET: MEATBALLS WITH TOASTED ORECCHIETTE AND MAITAKES

This is where we planned to remind you about Steve Johnson's culinary charms. Like how he grows an herb garden on the roof of his restaurant, how he commands an impressive spice cabinet from his years living abroad and how he reliably serves some of the smartest food in town (meatballs with toasted orecchiette and maitakes, honey-lavender ice cream). But *The New York Times* scooped us. We'd just like to add that this was our first pick for this story. That, and we're raising a glass to bar manager Scott Holliday and his concoctions, like house-made limoncello and cherry ratafia.

502 MASS. AVE., CAMBRIDGE
(617-576-1900) RENDEZVOUS
CENTRALSQUARE.COM

ROSTICERIA CANCUN

DISH TO GET: SOPES-GORDITAS

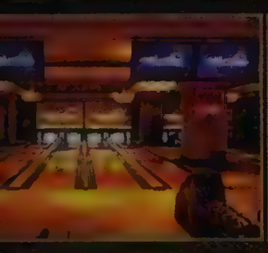
You won't find divier dining digs than Lionel Betancol's original Maverick Square taqueria—an enclosed counter wedged between two multistory buildings (his roomier second location sits around the corner on Meridian Street). You also won't find tastier tacos, creamier fried plantains, or a meal deal that rivals the sopes-gorditas. The hand-stretched masa shell—piled with roast chicken or



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chorizo, pico de gallo, shredded lettuce, ripe avocado, fresh salsa and queso blanco—costs a mere two bucks.

37 MAVERICK SQUARE, EAST BOSTON (617- 567-5808); 145 MERIDIAN ST., EAST BOSTON (617-567-5808)

SUPER FUSION

DISH TO GET: OCTOPUS CARPACCIO

Sure, you can find grander venues (Fugakyu), fresher takes on makimono (Fish Market) and more pristine piscine (Oishii) in the Brookline vicinity. But locals frequent this raw bar for its affordable octopus carpaccio, massive maki and well-marbled salmon slabs. They also know to ignore its dubious-sounding name—there's not a lick of hybridized Thai or Korean food on the menu.

690A WASHINGTON ST., BROOKLINE (617-277-8221); 54 MT. AUBURN ST., WATERTOWN (617-393-0008); SUPERFUSIONSUSHI.COM

TABERNA DE HARO

DISH TO GET: GRILLED BASQUE SAUSAGE

A few years ago, a local celebrity chef opened a swanky tapas joint in the South End that won over diners with its bold food and drink. But we didn't forget the city's other Madrid-inspired venues, particularly Deborah Hansen's Brookline cornerstone. Taberna de Haro continues to trade on garlicky gambas, grilled Basque sausage, an encyclopedic collection of Spanish wines and sherries, and a delightful patio.

999 BEACON ST., BROOKLINE (617-277-8272) TABERNABOSTON.COM

VINH SUN BBQ & RESTAURANT

DISH TO GET: CLAMS IN BLACK-BEAN SAUCE

Chinatown's beloved Hong Kong–style BBQ joint has never needed to rely on word of mouth. Its carnivorous window treatments—lacquered ducks, glossy slabs of char siu and chickens wrapped in paper—are advertisement enough. But there's plenty you don't get from a street view. Not just the meats chopped for vats of wonton noodle soup, but also an ocean's worth of stellar Cantonese seafood (clams in black-bean sauce), dry-fried chow-fun noodles, and a roster of coffees and teas that puts Starbucks to shame.

58 BEACH ST., BOSTON, 617-338-1368



LA MORRA
TAGLIATELLE WITH ROBIOLA AND FIGS



There's plenty you don't get from a street view.

VIVA MI AREPA

DISH TO GET: GRIDDLED AREPA

This isn't fast food, per se. In fact, the service can be downright sluggish, even when chef/owner Edner Trenteetun isn't cooking for a lunchtime crowd. But we promise that any foot-tapping impatience you feel while waiting for his griddled (or fried, but better griddled) take on the Venezuelan arepa is worth it. You'll be rewarded with tender shreds of oven-roasted pork and gobs of queso blanco spilling from the center of sweet-corn cachapas pancakes.

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OCTOBER 10



OCTOBER 11



OCTOBER 12



OCTOBER 13



FRI. OCTOBER 15



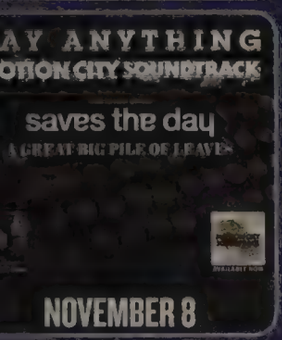
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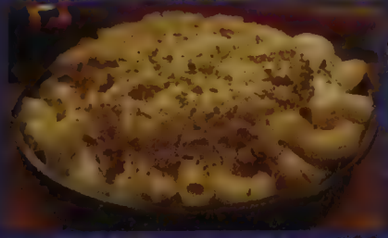
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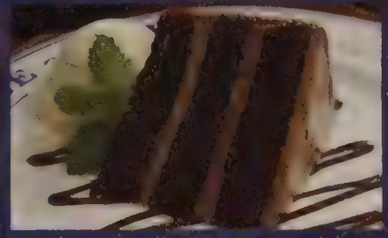
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STYLE PROFILE / *by Amanda Knorr*

E-mail nominations to style@improper.com. For more photos, go to improper.com.

NAME: *Benson Willis* AGE: 44

JOB: *GM at the Hotel Veritas*

NEIGHBORHOOD: *Back Bay*

I used to wear these cowboy boots only when I was firing someone. At work, they'd get really nervous when I wore them! So then I started wearing them to mess with people.

My husband and I are both short, the same size, so we frequently borrow from each other. We dress fairly similarly, but I mix patterns a little more.

Photograph: Adam DeTour

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Biblio Files

BOOK 'EM

AT THIS "WOODSTOCK-of-a-book" fest, Boston bibliophiles can crawl out of their libraries and coffeehouses to meet their heroes. More than 100 stars, including Dennis Lehane (*Mystic River*, etc.), Jeff Kinney (*Diary of a Wimpy Kid*) and Gish Jen (*World and Town*), share the stage at the second annual Boston Book Festival on Oct. 16. Joyce Carol Oates delivers the keynote address, while Copley Square plays host to author discussions, live music, contests, signings and kids' activities.

SOFIA CONSTANTIN

The Boston Book Festival takes place in Copley Square, Oct. 16, 10 am–6 pm. bostonbookfest.org

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Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, October 6

1 a Minute Live *Regal Fenway 13, 201 Brookline Ave., Boston (617-424-6111). fathomevents.com. MBTA: D Green Line to Fenway. 8 pm. $15.* Preceding a docudrama, celebrity panelists, including Deepak Chopra and Melissa Etheridge, discuss breast cancer during a live broadcast. Proceeds benefit Susan G. Komen for the Cure.

Thursday, October 7

Sip and Shop *Linden Square, 180 Linden St., Wellesley (508-641-1173). shoplindensquare.com. MBTA: Commuter Rail to Wellesley. 5 pm.* While Mix 104.1's Sue Brady spins music, explore shops and restaurants, and enjoy wine samples. Proceeds benefit Wellesley Hills Junior Women's Club.

Friday, October 8

Harvesting Hope Fundraising Gala *Granite Links Golf Club, 100 Quarry Hills Drive, Quincy (617-770-4065). doveinc.info. 7 pm. $100; $900, table of 10.* Diane Patrick is the keynote speaker at this event featuring dinner, live entertainment and auctions. Proceeds benefit D.O.V.E.

Tuesday, October 12

Umeed: Benefit for the Pakistan Floods *The Middle East, Upstairs, 472 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 8 pm. $12.* Enjoy live music from Uyanga, Arooj Aftab, the Kominas and more. Proceeds benefit Avazz.org.

Thursday, October 14

Catwalk for a Cure *Liberty Hotel, 215 Charles St., Boston (617-224-4000). pbroadwayinc.org. MBTA: Red Line to Charles/MGH. 7 pm. $100.* This event includes a cocktail reception, fashion show and silent auction. Proceeds benefit Susan G. Komen for the Cure.

Family Service of Greater Boston Anniversary *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (508-359-7778). fsgb.org. MBTA: Orange Line to Back Bay. 7 pm. $175; $500, VIP.* This 175th anniversary, honoring Mayor Menino, features food and entertainment. Proceeds benefit Family Service of Greater Boston.

MassBike Affair *The Greatest Bar, 262 Friend St., Boston (617-542-2453). massbike.org. MBTA: Green or Orange Line to North Station. 6 pm. $20, members in advance; $25, in advance; $30, at door.* This event includes a cycling fashion show, casino games, appetizers and more. Proceeds benefit MassBike.



Don Bayley

Give It a Whirl

Wheels of Fortune

Being two-tired is no excuse. On Oct. 14 at the Greatest Bar, the MassBike Affair hosts a casino night, featuring prizes and a cycling fashion show. Texas Hold 'Em and tight outfits? You'll be like James Bond with helmet hair. Park your wheels with the valet.

Matt Nannis

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Friday, October 15

Boston Cares Oktoberfest *Samuel Adams Brewery, 30 Germania St., Jamaica Plain (617-422-0910). bostoncares.org. MBTA: Orange Line to Stonybrook. 6 pm. $40, in advance; $50 at door; $100, VIP.* This event includes beer, German food, games and more. Proceeds benefit Boston Cares.

Party Under the Harvest Moon *MIT, Walker Memorial Building, Morss Hall, 142 Memorial Drive, Cambridge (617-868-2900). foodforfree.org. MBTA: Red Line to Kendall/MIT. 6 pm. $50, in advance; $35, students in advance; $60, at door.* Join *Car Talk*'s Tom and Ray Magliozzi, and other local celebs, for this event featuring dancing, live music and food from area restaurants. Proceeds benefit Food For Free.

Saturday, October 16

A Night of Beauty for Breast Cancer *James Joseph Studio, 16 Earhart Landing, Medford (781-393-6800). MBTA: Orange Line to Wellington. 6:30 pm. $40, in advance; $45, the door.* Enjoy wine and food, styling services, $5 pink hair-extensions and more. Proceeds benefit Susan G. Komen for the Cure and the Dana-Farber Cancer Institute.

OCD Stories *McLean Hospital, Pierce Hall, 115 Mill St., Belmont (617-973-5801). ocfoundation.org. MBTA: Commuter Rail to Waverly. 6 pm. Donations at the door.* Sufferers, family members and doctors who treat OCD share personal stories about the disorder. Proceeds benefit the International OCD Foundation.

A Roman Affair *Mandarin Oriental, 776 Boylston St., Boston (617-542-4912). blo.org. MBTA: Green Line to Copley. 6 pm. $500.* Boston Lyric Opera presents this gala offering cocktails, dinner and live performances. Proceeds benefit Boston Lyric Opera.

Sunday, October 17

Anniversary of Incest Resources, Inc. *Central Square Theater, 450 Mass. Ave., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. 7 pm. $15, in advance; $20, at door; $10, students and seniors.* This fund-raiser presents speakers and a performance from the Survivor Theatre Project. Proceeds benefit the Cambridge Women's Center.

"Smoke This" Rib Fest 2010 *Cambridge St., between Fulkerson and Sixth, Cambridge. eastcambridgeba.com. MBTA: Green Line to Lechmere. 12 pm. $15.* Sample ribs from restaurants like Tupelo, East Coast Grill and Atwood's Tavern at this cook-off. Proceeds benefit the winning chef's charity of choice.

FESTIVALS & PARTIES

Friday, October 8

StrowlerCon Boston *Woburn Holiday Inn, 15 Middlesex Canal Park Drive, Woburn (719-287-6087). strowlers.com. Oct. 8-10. See website for complete listings. $25-$45.* This festival features live music, performance art, panels, workshops and more.

Saturday, October 9

Mystical Art and Talent Show *Cambridge Swedenborg Chapel, 50 Quincy St., Cambridge (617-864-4552). soulstirring.org. MBTA: Red Line to Harvard. 7 pm. $5-$10.* See original artwork, and hear readings, stories and songs from local spiritual artists.

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Performing Arts

Edited by Nick Altschuller



Stephen T. Meyer

Hitting the Spot

Dr. Feelgood Haven't heard the buzz surrounding Sarah Ruhl's *In the Next Room (or the Vibrator Play)*? SpeakEasy Stage Company presents this Pulitzer Prize–finalist production chronicling the history of the fifth household appliance ever to be electrified (priorities!). Set in the 1880s, when medical professionals regularly massaged the "pelvic regions" of women suffering from hysteria, the comedy follows the aptly named Dr. Givings, whose family is disturbed after he begins vibrator therapy at home. Running through Oct. 16 at the Boston Center for the Arts, it's a hilarious, provocative show that shouldn't rub anyone the wrong way.

Johanna Kaiser

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Almost an Evening *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Oct. 8-23. Thu.-Sat., 8 pm. $15-$20; $10, students and seniors.* Written by famed film director Ethan Coen, this triplet of plays includes one story about a dead man waiting for the shuttle to heaven and another about a secret agent on a mission to reinvent himself. Directed by Darren Evans.

Cherry Docs *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-824-8000). newrep.org. MBTA: #70 or #70A Bus to School. Oct. 17-Nov. 7. See website for complete listings. $28-$58; $14, student rush; $7 off, seniors.* This drama tells the story of a Jewish lawyer assigned to defend a young skinhead accused of murder. Directed by David Gammons.

Circle Mirror Transformation *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-424-0694). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 15-Nov. 14. See website for complete listings. $25-$55; $15, student rush.* Four students in a drama class find that theater games lead to real-life drama in this comedy. Directed by Melia Bensussen.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

14th Annual Fringe Festival *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa. MBTA: E Green Line to Symphony. Oct. 7-30. See website for complete listings and prices.* Celebrating the work of Paul and Jane Bowles, this festival features stagings of Jane Bowle's *In the Summer House*, an unpublished opera and more.

A House in Bali *Cutler Majestic Theater, 219 Tremont St., Boston (617-824-8000). maj.org. MBTA: Green Line to Boylston. Oct. 8-9, 7:30 pm. $30-$50.* In this opera, a young composer studying in Paris moves to Bali to document the island's traditional music. Directed by Jay Scheib.

A Little Night Music *Cambridge Family YMCA Theater, 820 Mass. Ave., Cambridge (617-524-5013). metrostagecompany.org. MBTA: Red Line to Central. Oct. 15-23. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $24-$27; $20-$23, students and seniors.* Metro Stage Company performs Stephen Sondheim's musical about a group of lovers at a weekend country house. Directed by Maryann Zschau.

A Moon for the Misbegotten *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Oct. 7-Nov. 7. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students.* In Eugene O'Neill's drama, a farmer plans to take advantage of his landlord's affection for his daughter. Directed by Richard McElvain.

Rock of Ages *Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Oct. 6-17. See website for complete listings. $33-$92.* An '80s soundtrack highlights this musical about two young lovers who meet in an L.A. rock club. Directed by Kristin Hanggi.

Now Running

Bittersweet Midnight *Salem Theatre Company, 90 Lafayette St., Salem (978-792-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Oct. 16. Wed.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $22; $18, seniors; $12, students.* Storyteller Judith Black spins tales of local history, relationships and more. Directed by John Fogle.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Bus Stop *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 17. See website for complete listings. $32.50-$89; $25, 35 and younger; $15, student rush.* In this comedy, a snowstorm strands a group of bus passengers in a roadside diner. Directed by Nicholas Martin.

Cabaret *Oberon, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Oct. 29. Tue.-Thu., 7:30 pm; Fri., 7:30 and 10:30 pm. $25-$55; $15, student rush; $10 off, seniors.* In this musical, a singer and a writer find love in a seedy club in 1930s Berlin. Directed by Steven Bogart.

Henry IV, Parts I & II *Midway Studios, 15 Channel Center St., Boston (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Broadway. Through Nov. 21. See website for complete listings. $20-$47.* Actors' Shakespeare Project presents this historical drama about civil war and a young prince's coming of age. Directed by Patrick Swanson.

In the Next Room (or the Vibrator Play) *SpeakEasy Stage Company, 539 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 16. Wed.-Thu., 7:30; Fri.-Sat., 8 pm; Oct. 10, 7 pm. Matinees: Sat., 4 pm; Sun., 3 pm; Oct. 6 and 13, 2 pm. $30-$54; $30-$50, seniors; $25, under 25; $14, student rush.* In this comedy, a doctor in the 1880s introduces his wife to a newly invented form of therapy. Directed by Scott Edmiston.

Poe; A Forever Dream *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through Oct. 16. Fri.-Sat. and Oct. 7, 8 pm. $17.* The 11:11 Theatre Company stages a collection of Poe tales, including *The Cask of Amontillado* and *The Tell-Tale Heart*.

Rent *Winthrop Playmakers, 60 Herman St., Winthrop (617-539-1175). winthropplaymakers.com. MBTA: Blue Line to Revere. Through Oct. 10. Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $18, in advance; $15, students and seniors; $20, at door; $17, students and seniors.* This musical follows the lives of young bohemians living in New York City. Directed by Nathan Fogg.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See*

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website for complete listings. $42. Set in a hair salon, this comedic murder mystery relies on audience involvement.

Wicked *The Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through Oct. 17. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $38-$103.* Set before the events of *The Wizard of Oz*, this musical tells the story of how two friends became Glinda the Good and the Wicked Witch of the West, respectively.

DANCE

Fracture *The Dance Complex, Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-477-4494). dancecomplex.org. MBTA: Red Line to Central. Oct. 8-9, 8 pm. $20; $15, students and seniors.* Luminarium Dance Company presents this concert mixing four original works, improvisational dance and short film.

So You Think You Can Dance Tour 2010 *Agganis Arena, 925 Comm. Ave., Boston (617-353-4628). agganisarena.com. MBTA: B Green Line to Pleasant. Oct. 11, 7:30 pm. $37.50-$55.* This performance features finalists and stars from the TV show.

COMEDY

Shows

Shaquille O'Neal Presents: All-Star Comedy Jam *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Oct. 9, 10 pm. $29-$39.* The Celtics' newest star hosts this show featuring stand-ups Aries Spears, Michael Blackson and more.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Oct. 6, 8:30 pm, $15: Paul Nardizzi. • Oct. 7, 8:30 pm, $15: Chris Zito. • Oct. 8, 9 pm, $20: Frank Santorelli, Graig Murphy and Kyle Crawford. • Oct. 9, 8 and 10:15 pm, $20: Frank Santorelli, Graig Murphy and Kyle Crawford. • Oct. 10, 9 pm, $15: John David hosts Boston's Longest Open Mike. • Oct. 11, 8:30 pm, $15: Weekend Extender with Mitch Stinson and Tyler Boeh. • Oct. 12, 8:30 pm, $15: Jim Lauletta. • Oct. 13, 8:30 pm, $15: Paul Nardizzi. • Oct. 14, 8:30 pm, $15: Chris Zito. • Oct. 15, 9 pm, $20: Mark Riley, Corey Rodrigues and friends. • Oct. 16, 8 and 10:15 pm, $20: Mark Riley, Corey Rodrigues and friends. • Oct. 17, 9 pm, $15: Boston's Longest Open Mike. • Oct. 18, 8:30 pm, $15: Weekend Extender with Mitch Stinson and Tyler Boeh.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Oct. 9, 7 pm, $25-$32: Arabs Gone Wild. • Oct. 9, 10 pm, $29-$39: Shaquille O'Neal Presents: All Star Comedy Jam. • Oct. 10, 4 pm, $25-$32: Dick Gregory. • Oct. 13, 7:30 pm, $52: Mike Birbiglia. • Oct. 15, 7:30 pm, $25-$35: Dave Attell. • Oct. 16, 7 and 9:45 pm, $25-$35: John Pinette.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Oct. 6: Fresh Faces showcase with Marc Basch, Kevin Carson, Andrew Clark, John Garrison, Kaleb Keaton, Shane Mauss, Nick Peine, Ted Pettingell, Reggie Williams. • Oct. 7: Tari Fanderclai, John Garrison, Harrison Greenbaum, Eman el Husseini, Maggie MacDonald, Shane Mauss. • Oct. 8: Renata Tutko featured with Fred Bernabe, Sagar Bhatt, John Garrison, JJ Leslie, Erik Levi, Brian Longwell, Mike Pincus. • Oct. 9: Shaun Bedgood, Sagar Bhatt, Taylor Connelly, John Garrison, Brian Longwell, Andrew Mayer, Blake Wexler, Don Zollo. • Oct. 10: Shaun Bedgood featured with Andy Dawson, John Garrison, Kate Ghiloni, Towanda Gona, Wes Hazard, Jeff Landry, Mehran, Roman Pierce, Preach, Anthony Scibelli. • Oct. 12: Mystery Lounge! Professional magicians perform. • Oct. 13: PJ Brown, Ryan Clausen, Rob Creen, Lillian Devane, Doug Fitzgerald, John Garrison, Doug Geurtin, Tom Morello, Will Smalley, Sanjay Solomon, Mike Whitman. • Oct. 14: Sean Sullivan hosts Belinda Borelli, Laura Crawford, Derek Furtado, John Garrison, Raphael Guitler, Andrea Henry, Nate Johnson, Dave Kennedy, Andy Ofiesh, Gary Peterson. • Oct. 15: Ken Reid featured with Daniella Capolino, Tom Dunlap, Max Fox, John Garrison, Erin Judge, Rob O'Reilly, Raj Silvaramian, Jono Zalay. • Oct. 16: Rick Jenkins hosts Tom Dunlap, Max Fox, John Garrison, Erin Judge, Rob O'Reilly, Raj Silvaramian, Jono Zalay. • Oct. 17: John Garrison hosts Mike Abramson, Andrew Clark, Teresea Condito, Chris Coxen,

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Fall Dessert and Sweet Wine Pairings 10/29/2010 non-members $45.00 / members $40.00 / materials $20.00
Vampire Wines: Wine with a Bite 10/30/2010 non-members $45.00 / members $40.00 / materials $15.00
Basic Vegetarian Cooking: Meatless Meals for Everyone 10/30/2010 non-members $50.00 / members $43.00 / materials $15.00
Through the Grape Vine: Introductory Wine Tasting Crash Course 11/2/2010 & 11/9/2010 non-members $60.00 / members $50.00 / materials $25.00
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Alana Eisner, Mr. Goodnight, Erin Judge, Julie K., Chrissy Kelleher, Matt Nazarian, Tim Vargulish. • Oct. 19: Mystery Lounge! Professional magicians perform with guest comedian John Garrison.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Oct. 6, 8 pm, $8: Mottley's Comedy Bailout. • Oct. 7, 8 pm, $12: Harry Gordon Roasts America. • Oct. 13, 8 pm, $8: Mottley's Comedy Bailout. • Oct. 8-9, 8 pm, $20: Kenny Zimlinghaus. • Oct. 14, 8 pm, $12: The Dress Up Show. • Oct. 15-16, 8 pm, $20: The Quarter-Life Crisis Comedy Tour.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston.* • Sat., 7:30 pm; $30: FishNet-Networks.Net. This improv show parodies office life. • Oct. 8-9, 8:30 pm, $20: Shane Mauss. • Oct. 15-16, 8:30 pm, $20: Steve Sweeney.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed. and Sun., 8 pm, $15: Lost in Boston, or the Fenway We Were. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri.-Sat., 12 am, $15: The Midnight Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Oct. 6, 10 pm, $10; $8, students and seniors: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch comedy teams perform.. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Comics cover everything important that happened in the last 10 years. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The American ★★★ ½ A triumph of form over content, director Anton Corbijn's curiously affecting mood piece follows George Clooney's haunted, aging assassin as he hides out in the Italian mountains of Abruzzo. Synced to a different time signature than most contemporary thrillers, *The American* comprises long silent spells and existential dread. Cinematographer Martin Ruhe paints a lush canvas of verdant riverbanks and dim, foreboding nighttime streets. The anxiety in the stillness gets under your skin. Clooney isn't just getting more annoyingly handsome as the years go on; the sonofabitch is also becoming a better actor—simultaneously bolder and more restrained. *The American* calls to mind his heartbroken astronaut in Steven Soderbergh's underrated *Solaris* remake. Showing no trace of his gregarious movie-star persona, Clooney is gaunt and haunted. Often banished to the far corner of the widescreen frame, he methodically scans the surroundings for threats, never at rest. Playing a man with no past and no future, he lives only in the precarious present. Corbijn's impeccably controlled filmmaking hammers home the loneliness of this condition. *(At Boston Common, Coolidge Corner and in the suburbs.)*

Catfish ★★ What to make of *Catfish*? A Sundance sensation that purports to be a stranger-than-fiction true story, the movie doesn't ever feel like it's playing on the level. Is this all some sort of *Borat*-style performance piece? And if so, why isn't it more interesting? (I must tread lightly here to avoid spoilers.) An annoyingly overemotive young man named Nev Schulman works as a freelance photographer in New York City. One day, he's contacted by eight-year-old Abby Pierce, an art prodigy living in Michigan who enjoys painting portraits of his photos. Nev becomes a mentor to Abby, then, via Facebook, finds himself smitten with her entire family. We're supposed to buy Nev falling head over heels for Abby's 19-year-old virgin half-sister, sight unseen, but most of *Catfish* feels fake, as if Schulman and his coconspirators stumbled into a wild story and retroactively shot additional bogus footage to make themselves look like suckers for the first hour. *(At Boston Common, Harvard and Kendall Square.)*

Dinner for Schmucks ★★ Have wacky hair and false teeth ever made a performer more amusing? Or are they just the affectations of performers trying way too hard? Paul Rudd stars as an up-and-coming financial analyst who, after impressing his haughty boss, is invited to a special dinner party with the executive class. The only catch is he's required to bring an idiot that all these rich jerks can mock during the meal. Initially repulsed, the opportunistic Rudd suddenly sees a promotion in his future after accidentally hitting Steve Carell's loudmouth grotesque with his car. Every performance is hideously overscaled in this film, and director Jay Roach's unfortunate tendency to keep the camera within six inches of their faces underlines the strain. There's a pleading quality to *Dinner for Schmucks* that's the antithesis of funny, as watching talented people ham it up in pore-exposing close-ups inspires more pity than giggles. Why is Roach so hell-bent on turning such talented actors into prop comics? *(In the suburbs.)*

Easy A ★★★ With her barbed line readings and world-weary precociousness, Emma Stone has the poise and charm of a less tragic Lindsay Lohan. Stone runs away with this tart teenage riff on Hawthorne's *The Scarlet Letter*. She plays a good girl pretending to go bad in order to enhance her social standing at a prim and proper high school that's lorded over by judgmental Christian kids. It's a welcome skewering of the promise-ring culture, with a game Amanda Bynes providing some gut-busting laughs as a messianic proto-church lady, and two sublime supporting turns from Patricia Clarkson and Stanley Tucci as Stone's hippie parents. Lisa Kudrow and Thomas Haden Church costar as faculty members boasting some suspicious extracurricular activities, while director Will Gluck is able to slip in satirical jabs without going over the top into message-mongering. The busy visual scheme is a bit much, as are the ubiquitous John Hughes references, but *Easy A*'s a breezy lark announcing the arrival of a major star. It isn't quite *Clueless*, but it'll do. *(At Boston Common, Fenway and in the suburbs.)*

The Expendables ★★★ Some kind of meathead masterpiece, Sylvester Stallone's latest is cinematic junk food of the highest order. It's an old-school, men-on-a-mission movie that's so retro you'll feel like you should be watching it on a beat-up VHS tape. Both shameless and weirdly sincere in its dunderheadedness, the movie is a

continued on page 66

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Movies { SEAN BURNS }

GROUPTHINK

Unexpectedly, Sorkin and Fincher make a successful pair.

The Social Network ★★★★
Starring Jesse Eisenberg, Andrew Garfield, Armie Hammer, Max Minghella, Rooney Mara and Justin Timberlake. Written by Aaron Sorkin. Directed by David Fincher. At Boston Common, Fenway and in the suburbs.



'WHY WOULD I WANT to see a movie about Facebook?" my dad asked me.

That's the question on the lips of many people not particularly interested in social networking. But then again, *Citizen Kane* wasn't really about the newspaper industry; it simply used a media magnate as an entry point to a story more concerned with loneliness and megalomania. "The Facebook Movie," as most folks have dubbed it, obviously aspires to be a millennial *Kane*, dropping allusions to Welles' classic while also roping in *The Great Gatsby* and Faust for good measure. It's an ostensibly simple story about friends who screwed each other over, and yet this film is shooting for the moon.

As far as pure, propulsive entertainment goes, *The Social Network* is a giddy rush of dizzying dialogue and cinematic curlicues. The unlikely pairing of florid, heart-on-his-sleeve *West Wing* writer Aaron Sorkin and clinical, profoundly dyspeptic *Fight Club* director David Fincher is unexpectedly revelatory. A 162-page script (Hollywood's usual formula dictates a-page-a-minute) blurted out in just under two hours, the movie is a barrage of intoxicating, rapid-fire chatter. Fincher is more than up to the task of finding sly visual counterpoints, and, on first viewing, you're often faced with the choice to either look or listen. The audio/visual virtuosity is almost overwhelming.

The story by now is legend. Nerdy outcast Mark Zuckerberg (fearlessly played by Jesse Eisenberg) gets dumped, drunk, then sets his campus on fire by hacking Harvard's undergrad "facebook" site and creating a "which chick is hotter" online contest. One evening of spurned, sloshed petulance spawned a multi-billion-dollar business.

Legal issues abound. Questions still remain, as to who was where for what reason and when, particularly with regard to a pair of twins (both played by Armie Hammer, thanks to some digital trickery), who hired Zuckerberg to code their exclusive Harvard dating site. *The Social Network* zips back and forth from dorm rooms to deposition rooms, spinning the story into two separate timelines.

> The film is a giddy rush of dizzying dialogue and cinematic curlicues.

But the movie isn't as concerned with legal ramifications or questions of authorship as it is with class differences and the idea of a level playing field in our technological age. It's a revenge of the nerd. Hammer's twins (amusingly dubbed "the Winklevi" by Zuckerberg) are the kind of handsome, moneyed bros some of us were unfortunate enough to meet in college. These dudes accept success as a birthright and expect everybody else to play by their rules.

Zuckerberg, with all his creepy, unblinking antisocial tendencies, stuffed a middle finger in the face of the Harvard old-boy hierarchy. He's a heroically petulant outsider (his Jewish faith is only obliquely referenced, yet figures largely in the saga nonetheless), and it's only when Justin Timberlake's Sean Parker, cofounder of Napster, clings on like a leech, and seduces Zuckerberg with dance clubs and venture-capitalist millions, that the Faustian elements of the tale begin to take their toll.

Timberlake, by the way, is extraordinary. Lit from beneath for maximum Mephistophelian overtones, he's the snake in the grass who's able to sever Zuckerberg's lifelong friendship with Facebook's cofounder Eduardo Saverin (Andrew Garfield), introducing our antihero to a late-night world of hot girls and bad drugs that the university had always walled him from.

"Every creation myth needs a devil," utters Rashida Jones' lawyer during one of the movie's more regrettable on-the-nose one-liners. Nobody will be surprised that Sorkin has a tendency to overwrite. But even clangers like that one are counterbalanced by the movie's keen empathy for its characters. I understand Zuckerberg is less-than-pleased with this portrait, but having watched hours of interviews with the world's youngest billionaire, I found him oddly sympathetic here.

The film's last shot is a doozy. Sorkin might as well be saying: "I'm sorry, Mr. Kane. But Rosebud has still not accepted your friend request."

A word to the wise: Be careful where you see *The Social Network*. Fincher and cinematographer Jeff Cronenweth shot the film on Red video cameras with extremely low light levels. But when I watched the picture at the AMC Boston Common, the theater screened this digital 2-D movie without changing out the 3-D lens, resulting in a severely dimmed image. Fincher, the technophile, would probably lose his temper at seeing his work rendered as murky soup. Filmgoers deserve better. ✖✖✖

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Movies continued from page 64

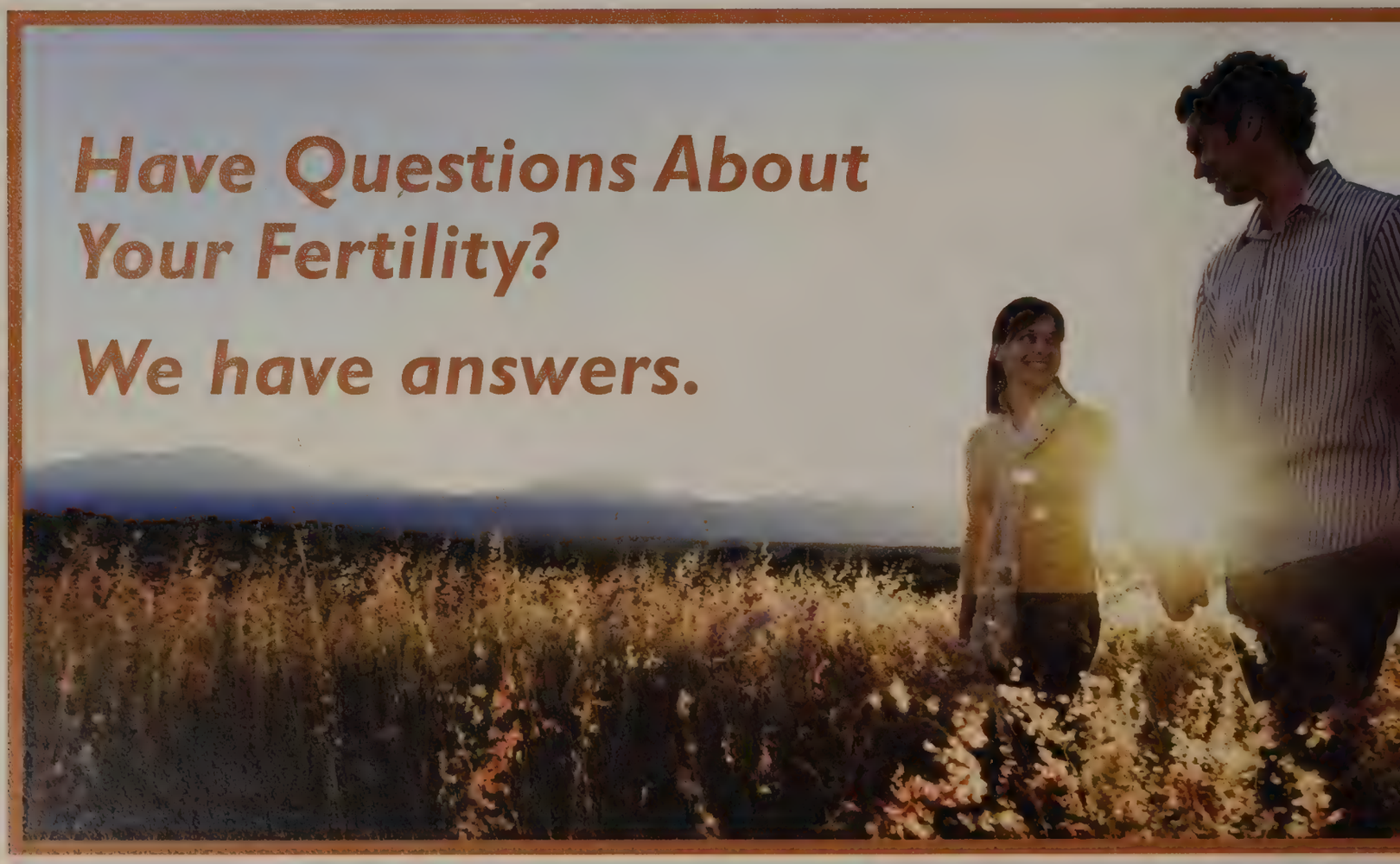
relic from a crasser, ruder era before irony seeped into pop entertainment and ruined everything. Sly wants to party like it's 1986, when musclemen ruled the multiplexes, women existed only to be rescued and there wasn't a problem that couldn't be solved with a machine gun. Stuff blows up real good, and all the steroids and testosterone almost stain the screen. Stallone is clearly unconcerned with the demands of his so-called story, instead smartly structuring the picture so that it boasts at least one ridiculous action sequence per reel, culminating in a balls-to-the-wall killing spree. *The Expendables* is defiantly anachronistic and succeeds at being exactly what it wants to be. I haven't had this much fun at the movies all summer. *(In the suburbs.)*

Get Low ★★ Robert Duvall has made a career out of sounding the depths of that cuddly, incorrigible heart of darkness lurking just beneath the Mason-Dixon Line, and *Get Low* director Aaron Schneider trades on this shamelessly. The former Boo Radley stars as a Depression-era boogeyman who returns after 40 years in the woods with a giant wad of rumpled "hermit-money," determined to stage his own funeral. The only catch is that he wants to be around for the proceedings. Thank God then for Bill Murray, wryly playing a transplanted Chicago mortician with a penchant for top-coats and a tendency toward drink. The characterization in the movie is what works, with odd details that inform their backgrounds. But Schneider seems to see it otherwise, ramping up the melodrama for a shocking revelation that is neither shocking nor revelatory. Overdirecting in an amateur fashion, he hard-sells a quaint story to the point where a humble little movie feels like it's constantly puffing out its chest. *(At Kendall Square and in the suburbs.)*

The Girl Who Played With Fire ★★ This spring's surprise art-house smash *The Girl With the Dragon Tattoo* didn't do much for me, but I can understand its appeal. Based on the first book of Swede Stieg Larsson's best-selling trilogy, the film spiced up hoary CBS procedural tropes with dashes of tawdry transgression and chic exoticism. It was like an episode of *Cold Case*, but with subtitles, facial piercings and rape. *The Girl Who Played With Fire*, alas, is one of those sad sequels that removes everything anyone might've enjoyed in the original. Noomi Rapace's iconic damaged hacker Lisbeth Salander is framed for murder, and only her beloved, beleaguered journalist Mikael Blomkvist believes she's innocent. Cripplingly, the film commits the *Jewel of the Nile* sequel sin of keeping the two characters we came to see apart for the entire running time. Meager as *Dragon Tattoo*'s pleasures were, the two leads worked well together. This time, not a single word is exchanged between them. Occasional e-mails just don't cut it, chemistry-wise. *(At West Newton and in the suburbs.)*

Going the Distance ★★ ½ In the cesspool of modern romantic comedy, littered as it is with grim vehicles for the unappealing likes of Jennifer Aniston, Kate Hudson and Katherine Heigl, this flawed but ultimately adequate film feels like a masterwork. A so-called chick flick that doesn't hate women and won't make you want to gouge your eyes out? Stop the presses! Borrowing more from Judd Apatow's sentimental gross-outs than, say, *27 Dresses*, *Going the Distance* stars an irresistible Drew Barrymore as the oldest intern in the history of newspapers. The more she cusses, drinks and stuffs her face with buffalo wings, the more appealing she becomes. Freed from the prissy confines of most rom-com leads, she's a potty-mouthed hard-partier who isn't afraid to admit that she enjoys sex. It's impossible to imagine uptight *US Weekly* drones like Aniston or Heigl indulging in the kind of stoned lasciviousness that Barrymore gets away with here. She carries the movie on lusty giggles and F-bombs, handling both the movie's filthiest and most formulaic material with grace. *(At Boston Common, Fenway and in the suburbs.)*

Inception ★★★ ½ Ever since his art-house smash *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters.



It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. *(At Boston Common and in the suburbs.)*

Jack Goes Boating ★ ½ One of our finest actors and his own worst enemy, Philip Seymour Hoffman roars way beyond the boundaries of cloying schmaltz, directing and starring in this desperately cutesy adaptation of a play by Bob Glaudini. At his mouth-breathing worst, Hoffman stars as a stunted man-child who grows stupid dreadlocks and gets shoved into blind dates with Amy Ryan's cuckoo, damaged wallflower. Both are ostensibly adults who live in New York City, yet they carry themselves like idiot children at all times. The movie is fraught with condescension, as if this is how hip, downtown New Yorkers imagine the underclass. Hoffman's anti-social hyperventilator is too timid to do much besides whimper, cry and learn to swim in order to impress this woman who obviously just wants to have sex with him. Despite the frank drug usage and freewheeling infidelity by costars John Ortiz and Daphne Rubin-Vega, these characters all overdose on writerly quirks, never once behaving remotely like recognizable human beings. The endless monologues and cramped settings give away this tale's off-off-off Broadway origins. *(At Kendall Square and West Newton.)*

The Kids Are All Right ★★★ ½ Simply delightful. Director/cowriter Lisa Cholodenko's family farce stars Annette Bening and Julianne Moore as lesbian helicopter moms flummoxed by their kids' latching on to their hapless, sperm donor dad. Played with no shortage of comic brilliance by Mark Ruffalo, he's a bare-chested, groovy or-



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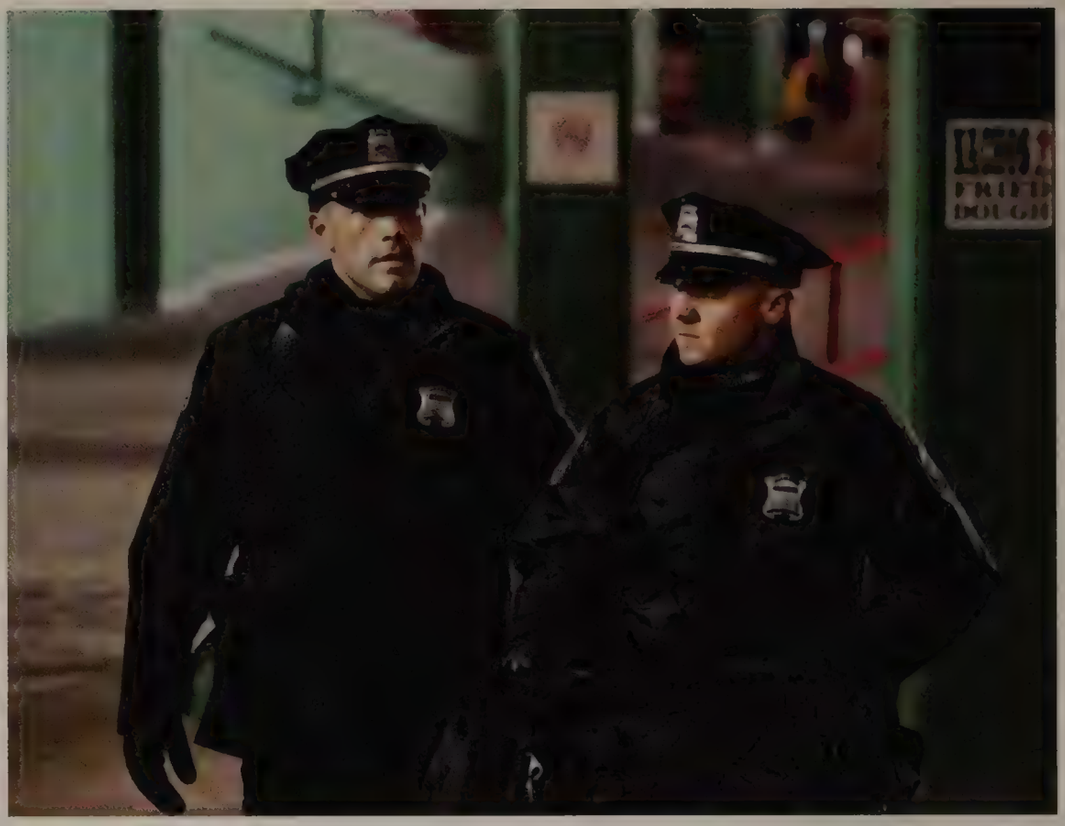
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ganic farmer with a hankering for instant gratification and a penchant for phrases like, "Right on." Complications ensue. Gently ribbing certain Whole Foods lifestyle choices that'll be familiar to anybody from California or Cambridge, *The Kids Are All Right* has a warm, randy spirit, which embraces these characters not in spite of, but because of their imperfections. Moore, in particular, hasn't been allowed to cut loose like this in eons. She's a lost New Age girl trying to get her groove back, while Bening's tightly wound wine aficionado scores all the haymaker put-downs. Cholodenko's last film was 2002's wonderful *Laurel Canyon*, and *Kids* hits the same raunchy comedic heights. In Cholodenko's world, middle age is a funny and sexy place to be. (*At Kendall Square, West Newton and in the suburbs.*)

Let Me In ★★ ½ Don't tell Stephenie Meyer, but sometimes vampire lovin' isn't so romantic. Matt Reeves instantaneous, entirely superfluous remake of Tomas Alfredson's 2008 arthouse hit, *Let the Right One In*, takes a dim view of interspecies swooning, as Kodi Smit-McPhee's bullied child falls under the spell of Chloe Grace Moretz's undead girl-next-door. Adopting Alfredson's stark, wintry compositions (sometimes frame for frame) while staying loyal to the muted latchkey-kid malaise, the *Cloverfield* director comes up with a dutiful exercise in movie karaoke. Too bad the film has no reason to exist. Besides slimming down the supporting cast and tinkering a tiny bit with the third act, *Let Me In* has nothing to offer that wasn't already available in its superior Swedish incarnation. Moretz is a scant bit more acces-



Cops and Robbers
Fenway Pranks Ben Affleck and Jeremy Remmer play bank robbers in the Boston-based *The Town*.

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sible than her animalistic predecessor, but otherwise this is secondhand material with no personality of its own. It's an awful lot of trouble to go through just because some people don't like subtitles. *(At Boston Common, Fenway and in the suburbs.)*

Machete ★★ Based on a two-and-a-half minute trailer Robert Rodriguez shot for the 2007 mega-bomb *Grindhouse*, *Machete* stars B-movie icon Danny Trejo as a monosyllabic Mexican Shaft, sending up blaxploitation tropes with a Mexi-Cali accent. Like most Rodriguez movies, this one was shot on the cheap in Austin and contains enough wit and invention to entertain the audience for 15 minutes. Too bad about that last hour and a half. Robert De Niro embarrasses himself trying to send up a certain Arizona senator, but finds himself outclassed by a couple of startlingly game performances from Don Johnson (as a redneck militia madman) and Steven Seagal (as a crime lord wondering how he didn't get at least a cameo in *The Expendables*). Meanwhile, Lindsay Lohan gets naked, Jessica Alba is saddled with some ill-advised political speeches and all of Rodriguez's low-rent gore-hound fantasias never quite congeal into actual scenes. He should just make trailers. *(In the suburbs.)*

The Other Guys ★★★ Every bit the movie Kevin Smith's *Cop Out* desperately wanted to be, Will Ferrell's fourth collaboration with his *Anchorman* director Adam McKay is another take on the oft-parodied milieu of 1980s mismatched buddy pictures. Except unlike *Cop Out*, this film has actual laughs. Ferrell tones it down and actually acts for a change, playing a forensic accountant stranded on desk duty. Supercops Samuel L. Jackson and Dwayne Johnson get all the glory, destroying entire city blocks chasing down pot dealers, while Ferrell and his frustrated partner, Mark Wahlberg, chase down a much more insidious band of Wall Street swindlers. Even at his most restrained, Ferrell's mugging can grow tiresome. Good thing Wahlberg plays all this nonsense totally straight. He takes the role so seriously, you'd think he was up for another Academy Award. Marky Mark huffs and puffs as if nobody told him he was in a comedy. His reaction shots are better than any of the jokes. Nobody plays exasperation better. *(At Boston Common and in the suburbs.)*

Salt ★★★ We've come to that point in blockbuster season when simple competence feels like something remarkable. *Salt* stars Angelina Jolie as a poker-faced CIA analyst outed as a Russian spy by a mouth-breathing defector. Is she or isn't she? It's a question you ponder when studying Jolie's brusque, Sphinx-like performance, as the role slyly takes advantage of her odd, non-human characteristics. What's left is a propulsive 90-minute chase sequence, executed in high style by director Phillip Noyce, *There Will be Blood* cinematographer Robert Elswit and veteran editor Stuart Baird. A technical marvel, *Salt* is the rare modern action movie that cares enough to orient the viewer during the excitement, using long Steadicam shots and savvy edits where most filmmakers employ chaotic cross-cutting. The retro charms don't just extend to Russian baddies; the whole movie feels like a relic from another age, as commitment to craft trumps CGI bombast. *(In the suburbs.)*

Scott Pilgrim vs. the World ★ Based on the beloved comic by Bryan O'Malley, *Shaun of the Dead* director Edgar Wright's latest has an intriguing hook. In order to date his elusive dream







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girl (Mary Elizabeth Winstead), simpering Scott Pilgrim (Michael Cera, acting exactly like he always does) must first defeat her League of Evil Exes. Alas, Wright has little interest in the romantic aspects of this fertile idea. He's not really interested in anything besides pandering to his target audience with obscure pop references, protracted CGI fisticuffs and endorsing a worldview that can best be described as limited. It's like *Juno* for adolescent boys, at every turn reminding the teenage fans that they're smarter and better than everybody else around them. The moral of the movie is that it's OK to be an unfaithful, socially awkward, couch-surfing loser with nothing to offer. There's no coming-of-age here, just something deeply sad. (*In the suburbs.*)

Takers ★ Making a brief pit stop in the theaters on its way to Redbox kiosks, this comically derivative cops-and-robbers tale is a vanity project for producers/stars/felons Chris Brown and Tip "T.I." Harris. The wannabe music moguls cast themselves in a blatant knockoff of Michael Mann's *Heat*, borrowing the sleek suits and epic shoot-outs like a couple of little boys playing dress-up. The ridiculously overqualified Idris Elba (best known as Stringer Bell from HBO's *The Wire*) stars as the cool, calculating leader of a heist crew angling for one last score before retirement. Matt Dillon plays a cop-on-the-edge, and perhaps the only L.A.P.D. detective allowed to walk around the office in his undershirt. T.I.'s rogue ex-con gets out of jail with a "foolproof" armored car job, and everybody strikes dramatic poses against the glossy cinematography. Lacking a single original moment, the movie regurgitates massive chunks of *True Romance* and Mann's oeuvre. But *Takers* does manage to answer one question: How can you make Hayden Christensen even more annoying? Put him in a hipster fedora. (*At Boston Common and in the suburbs.*)

The Tillman Story ★★★ Pat Tillman turned down a multimillion-dollar NFL contract to enlist in the army and serve his country. His sacrifice was rewarded with distortion, demagoguery and a chain of lies snaking up through the top levels of command. Killed by friendly fire in an accident the Bush administration sold as an act of valor, Tillman became an easy symbol for a government trying to foist an unpopular war on a weary public. But Tillman's loved ones wouldn't stand for that. Amir Bar-Lev's rousing, sometimes shocking documentary follows the Tillman family as they struggle through mountains of red tape and bureaucratic doublespeak to knock down the military's manufactured narratives in search of the truth. This is an angry film, but righteously so. The complex and brooding Tillman was used as a poster boy for a cause he'd lost faith in, and this documentary feels true to his restless, questioning spirit. (*At Kendall Square.*)

The Town ★★ The kind of movie about Charlestown that only somebody from Cambridge could make, writer/director Ben Affleck's latest symptom of townie street-cred envy is chockablock with dropped R's, Celtic tattoos and preposterous gangster movie clichés. Casting himself as the kindest, most-sensitive bank robber a gal could ever want, Affleck models a stunning number of local sports insignias and offers close-ups of his sculpted physique doing pull-ups. Adapted from Chuck Hogan's novel *Prince of Thieves*, *The Town* lurches from one dead-end plot thread to the next, piling increasingly absurd action sequences atop mawkish arias of self-pity. *Mad Men*'s Jon Hamm trails two steps behind the gang as a distractingly scruffy FBI agent. Only *The Hurt Locker*'s Jeremy Renner,

channeling Jimmy Cagney by way of the projects, makes an impression, but even he gets short shrift in Affleck's maudlin climax that's half–*Shawshank Redemption*, half-naked narcissism. The final shot is the most unintentionally hilarious thing I've seen in ages. (*At Boston Common, Fenway and in the suburbs.*)

Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. (*In the suburbs.*)

Waiting for "Superman" ★★★ *An Inconvenient Truth* director Davis Guggenheim really wants to depress you. As if chronicling the impending end of the world wasn't enough, Guggenheim now sets his sights on our country's troubled public-school system with predictably dire conclusions. Slapping a giant "kick me" sign on the back of powerful teachers' unions, *Waiting for "Superman"* follows a handful of promising inner-city kids hoping to

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make the lottery for their local, thriving charter schools. I won't pretend that I'm knowledgeable enough on the subject to gauge the veracity of Guggenheim's blanket assertions, and I'm fully willing to admit that he's overlooking larger issues like systemic poverty and obvious societal inequities. But all that said, the film remains a deeply moving experience. How does your heart not break while watching the fates of children surrendered to a random drawing? (*At Kendall Square and West Newton Cinema.*)

SPECIAL EVENTS

Ski Movie Premiere Event *Royale, 279 Tremont St., Boston (617-338-7699). MBTA: Orange Line to NE Medical. Oct. 8, 6 pm. $20, day of show; $15, pre-order.* Poor Boyz Productions tours with their most recent ski film, **Revolver** *2010*. Join skiers Simon Dumont, Matt Walker and Nick Martini, and see where the sport is headed. After the screening, enjoy product giveaways and live music.

REPERTORIES AND REVIVALS

Boston Public Library

Eerie Evenings Film Series

- Oct. 7, 6 pm. **The Haunting** *1963*. While researching the existence of ghosts, a doctor, a psychic and a clairvoyant encounter an evil spirit. Robert Wise directs.
- Oct. 14, 6 pm. **Carnival of Souls** *1962*. After a drag race goes tragically wrong, an organist drifts frighteningly in and out of the dominion of the dead. Herk Harvey directs.

Happy Haunting Film Series

- Oct. 12, 1 pm. **Bell, Book and Candle** *1959*. A



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woman bewitches her neighbor to fall for her. Richard Quine directs.
- Oct. 19, 1 pm. In **I Saw What You Did** *1965*, it's all fun and games until a mischievous prank call leads to murder. William Castle directs.

The Brattle Theatre

Area Premiere!
- Oct. 15, 5 and 7 pm; Oct. 16, 1 and 3 pm; Oct. 17, 1 and 3 pm. **Anton Chekhov's The Duel** *2009*. Dover Koshashvili adapts the 1891 novella about a group of wealthy, libertine Russians during one oppressive summer.

The Complete Millennium Trilogy!
- Oct. 11, 2 pm; Oct. 12, 5 and 8 pm; Oct. 14, 2:30 pm. **The Girl With the Dragon Tattoo** *2009*. A young recluse and a discredited journalist join forces to solve the mysterious disappearance of an heiress. Niels Arden Oplev directs.
- Oct. 11, 5 pm; Oct. 13, 7 and 9:30 pm; Oct. 14, 5:30 pm. **The Girl Who Played With Fire** *2009*. The odd detective duo are at it again to reveal an account of depravity in Swedish politics. Daniel Alfredson directs.
- Oct. 14, 8 pm. **The Girl Who Kicked the Hornet's Nest** *2009*. In the final chapter of the series, Steig Larsson's young heroine finds herself charged with murder as her friend tries to free her. Daniel Alfredson directs.

The Coolidge Corner Theatre

Big Screen Classics
- Oct. 18, 7 pm. **Aliens** *1986*. James Cameron brings back the thrills of the original space saga in this monstrous sequel.

Coolidge After Midnite
- Oct. 8–9, 11:59 pm. **The People Under the Stairs** *1991*. After a botched burglary attempt, a young boy and his accomplices become trapped within the house and witness the owners' grisly behavior. Wes Craven directs.
- Oct. 15–16, 10 am. **Alien** *1979*. When a mining ship stops off on a remote planet to check out a distress signal, all hell breaks loose as a ferocious, parasitic alien terrorizes the crew. Ridley Scott directs.

Harvard Film Archive

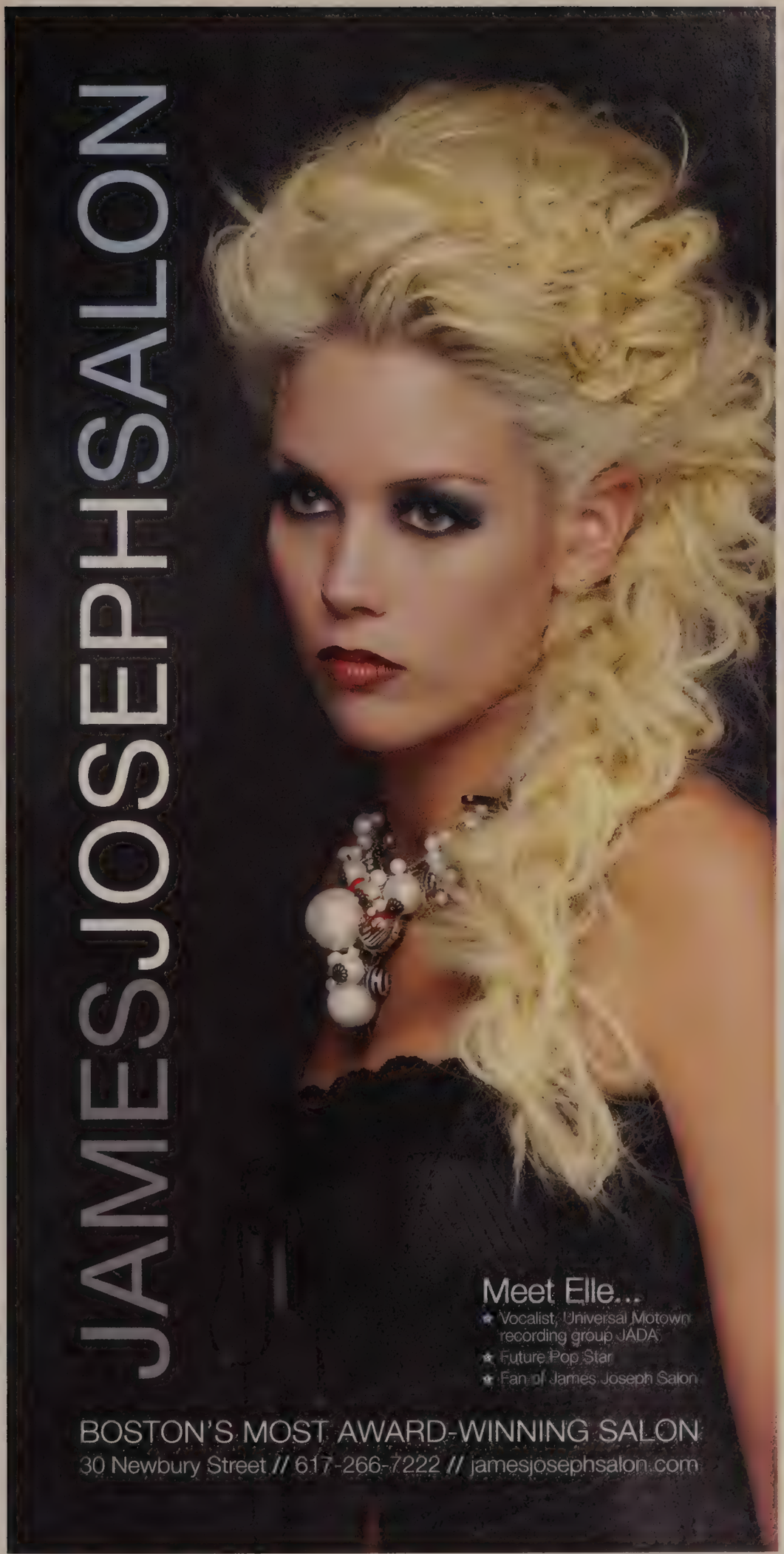
The Films of Robert Gardner
- Oct. 15, 7 pm. **Rivers of Sand** *1974* explores the effects of extreme isolation on the relationships of a remote Ethiopian people in this documentary.
- Oct. 15, 9 pm. **Dead Birds** *1964*. In one of his most popular documentaries, Gardner explores the tribal warfare of the Dani and their neighbors.

The Films of Wang Bing
- Oct. 17, 6 pm. **Tie Xi Qu** (*West of the Tracks, Part I: Rust*) *2003*, documents the final moments of China's Shenyang province factory towns. In Mandarin with English subtitles.
- Oct. 18, 7 pm. **Tie Xi Qu** (*West of the Tracks, Part II: Remnants*) *2003*. Wang shifts the focus outside the factory walls and explores the harsh realities of a failing community's struggles with economic disaster. In Mandarin with English subtitles.

VES Screening
- Oct. 6, 7 pm. **The Rules of the Game** *1986*. Jean Renoir directs this classic story of muted love and hidden passions. In French with English subtitles.

Museum of Fine Arts

Fashion on Film
- Oct. 9, 10:30 am. **Funny Face** *1957*. Set against



a Parisian backdrop and scored by Gershwin, this story of drive and desire follows a coy bookstore clerk's rise to supermodel status. Stanley Donen directs.

- Oct. 15, 7:30 pm; Oct. 16, 12:15 pm. **Hair** *1979.* A young, Midwestern draftee heads to New York to join up when he comes across the counterculture in Central Park. Milos Foreman directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Go base jumping and extreme skydiving with the experts. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Australia: Land Beyond Time.** Explore this continent's unaffected wildlife, home to flora and fauna unique to the country. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*





Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*







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Music Edited by Andrew Rimas

TOP BILLINGS

Belle & Sebastian Oct. 15, Citi Performing Arts Center (617-482-9393)
Dead Kennedys Oct. 13, Paradise Rock Club (617-562-8800)
Gorillaz, N.E.R.D. Oct. 6, Agganis Arena (617-358-7000)
Ingrid Michaelson Oct. 12, House of Blues (888-693-2583)
Massive Attack, Thievery Corporation Oct. 19, Orpheum (617-679-0810)
Miike Snow Oct. 10, House of Blues (888-693-2583)
Phoenix Oct. 19, Agganis Arena (617-358-7000)
The Thermals Oct. 14, Paradise Rock Club (617-562-8800)

WEDNESDAY, OCTOBER 6

Agganis Arena Gorillaz, N.E.R.D., 7:30 pm, $49.50-$90, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Faux Ox, Numbskulls, 7 pm, $6, 21+.
Club Café Michael Kreutz, 9 pm, no cover, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Fireplace Restaurant Innervisions, 9:30 pm, no cover, all ages.
Great Scott Women, Supervolcano, 9 pm, $10, 18+.
Harpers Ferry Natalie Smith, 8 pm, $7, 18+.
Johnny D's Khaira Arby, 8 pm, $15, 21+.
Middle East Downstairs: Aaron Perino, Ribs, 7 pm, no cover, all ages. Upstairs: Jess Boykins III & the Beauty Created, Theo Martins, Agari Crew, Sisters Of Soul & Zeek, 8 pm, $10-$12, 18+.
Midway Cafe By Jupiter, Neat Red Seam Stroamata, Sinnet, 8:30 pm, $5: 21+; $8: 18+.
Milky Way Jordan Valentine & the Sunday Saints, 9 pm, no cover, 21+.
Paradise Rock Club Four Year Strong, 6 pm, $20, all ages.
PA's Cube2the3rd, Captain Solo, Codeine Schoolboy, Main Fader, 8:30 pm, $8, 21+.
Plough & Stars Gunsmoke, Lenny Lashley, 10:30 pm, 21+.
Regattabar Chris Potter Quartet, 7:30 and 10 pm, $22-$25, all ages.
Royale The Hold Steady, Wintersleep, 7 pm, $22-$24, 18+.
Scullers Jazz Club Kenny Werner Duo, 8 pm, $20, all ages.
Toad Fandango, Tim Gearan, Jimmy Ryan, Christian McNeill, Eric Royer, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Tall Heights, Nick Howard, Cahill, 9 pm, $8, 18+.

THURSDAY, OCTOBER 7

Acton Jazz Cafe The Starchild Trio, 6:30 pm, $5, all ages.
Atwood's Tavern Mascara, Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+
Cantab Lounge ChickenSlacks, 9 pm, no cover, 21+.
Church Dis-N-Dat Band, 8 pm, $10, 21+.
Club Café Dane Vanatter and Friends, 8 pm, no cover, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover.
Fireplace Restaurant Ten Tumbao, 9:30 pm, no cover, all ages.
Good Life Downtown Downstairs: Edo G, Agari Crew, Johnny Voltik, Omayga and MusicBox, V.S., Upstairs: DJ Nite Train, Saucy Lady, Rain, DJ Drewk, 9:30 pm, no cover, 21+.
Grand Canal Chris Mathison, 8 pm, $5, 21+.
Great Scott You Can Be a Wesley, Earthquake Party!, 9 pm, $8, 18+.
Harpers Ferry Vibesquad, 8 pm, $15, 18+.
House of Blues Aaron Lewis, 7 pm, $25-$49.50, all ages.
Johnny D's Wanda Jackson, 8 pm, $20, 21+.
Lily Pad Elizabeth Shepherd, Florencia Gonzalez Big Band, 7 pm, $10, all ages.
Lizard Lounge Uncle Earl, 8:30 pm, $10, 21+.
Middle East Downstairs: Triptykon, 8 pm, $20-$22, 18+; Upstairs: Bess Rogers, Allison Weiss, Viva Viva, In Like Lions, Endless Wave, 7 pm, $10-$12, 18+.
Midway Cafe Roni Pillischer, 8:30 pm, 21+.
O'Brien's Born of Fire, Roadsaw, Burn the Witch, 8 pm, $6, 21+.
Paradise Rock Club Indobox, 8 pm, $20, 18+.
PA's Family Lumber, Sunnet, White Bones, Allison francis, 8:30 pm, $8, 21+.
Plough & Stars Angeline, 10:30 pm, 21+.
Royale The Walkmen, A.A. Bondy, Blood Feathers, 7 pm, $23-$25, 18+.
Scullers Jazz Club Joyce Cooling, 8 and 10 pm, $22, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

CLASSIC SPIN

Mayer Hawthorne discovers his own soul as a singer/producer.

Mayer Hawthorne & the County *play the Paradise Rock Club on Oct. 19.*



Frankie Batista

MAYER HAWTHORNE didn't become a soul singer by design. "That was definitely never one of my plans," says Hawthorne, a DJ, producer and multi-instrumentalist. "[Singing] was something I was really doing in my bedroom so that I could sample it for making hip-hop tracks. So being known as a singer is really crazy for me."

The head of L.A.'s Stones Throw label, Chris "Peanut Butter Wolf" Manak, also found it crazy to believe that this

preppy nerd was the crooning creator of the Motown-fashioned demos on his desk.

In fact, Manak thought they might be reissues, says Hawthorne, 31. "When I was finally able to convince him that it was me and that they were really my songs, and I played everything and sang it all myself, he was like, 'Holy crap, you have to do a whole album of this,' which is something I never thought of doing."

The result was *A Strange Arrangement*, a vintage-flavored 2009 release that won kudos from critics, as well as from Snoop Dogg, John Mayer and Justin Timberlake. Not bad for a lo-fi bedroom project where Hawthorne recorded his vocals through a set of headphones.

"When I first moved out to L.A., I was really scraping by," the Michigan native says from his adopted base since 2005. "I just used whatever I had around and, fortunately for me, using cheap equipment worked out—and sort of added to the sound that I was looking for, which was that warmer, older sound."

It was a sound he had absorbed as "a serious student of music," listening to countless hours of classic soul from Motown to Curtis Mayfield (whose falsetto Hawthorne evokes on "The Ills"), as well as hip-hop from artists such as beatmaster J Dilla, who recorded for Stones Throw. "I'm the kind of guy who will throw on a Smokey Robinson tune or a J Dilla track and just sit there and try to pick it apart and figure out how they were able to get that sound," he says. "What is it that makes it so magical?"

Growing up in Ann Arbor (on Hawthorne Ave.), Andrew Mayer Cohen was weaned on soul in the shadow of Motown. His musician father not only taught his son to play bass at age 6 but also brought him to work at a Detroit auto-parts store where they bonded over radio hits. "My parents used to buy me records," Hawthorne says. "That was their favorite thing to get me, and my favorite thing to get. All I wanted to do was play records all day."

He still finds the time to play records as a DJ, even spinning in Boston this past year. "I try to keep up my DJ game because a lot of people don't even know that I DJ, which is wild," says Hawthorne, who mixes hip-hop and soul with yacht rock, electro, house and ghetto-tech. "I've been DJing for so long, it's second nature to me.... I'm able to blend any genre of music that I want."

In turn, he's recording his follow-up to *A Strange Arrangement* with plans to expand on both his production and inspiration. "It's still going to be rooted in Motown and classic soul, but it's got to move forward," Hawthorne says, citing the Beatles, the Beach Boys and Steely Dan as influences on the CD, due next year. "I'm the type of guy who can't do the same thing twice."

But for now, he's back on tour with the County, his band of Detroit friends that helps bring his bedroom-crafted songs to life onstage. "Everybody has learned so much," the stylish, spectacled singer says of the group, which returns to the Paradise Rock Club on Oct. 19. "I've gotten a lot more comfortable as a frontman nowadays. I'm getting to the point where I can have a lot of fun with it, which is great, because that's what it's all about."

What began as a lark has become something much bigger. "I get to say that I make music for a living," Hawthorne says. "As long as I can continue to do that, I'll be so happy." ✖✖✖

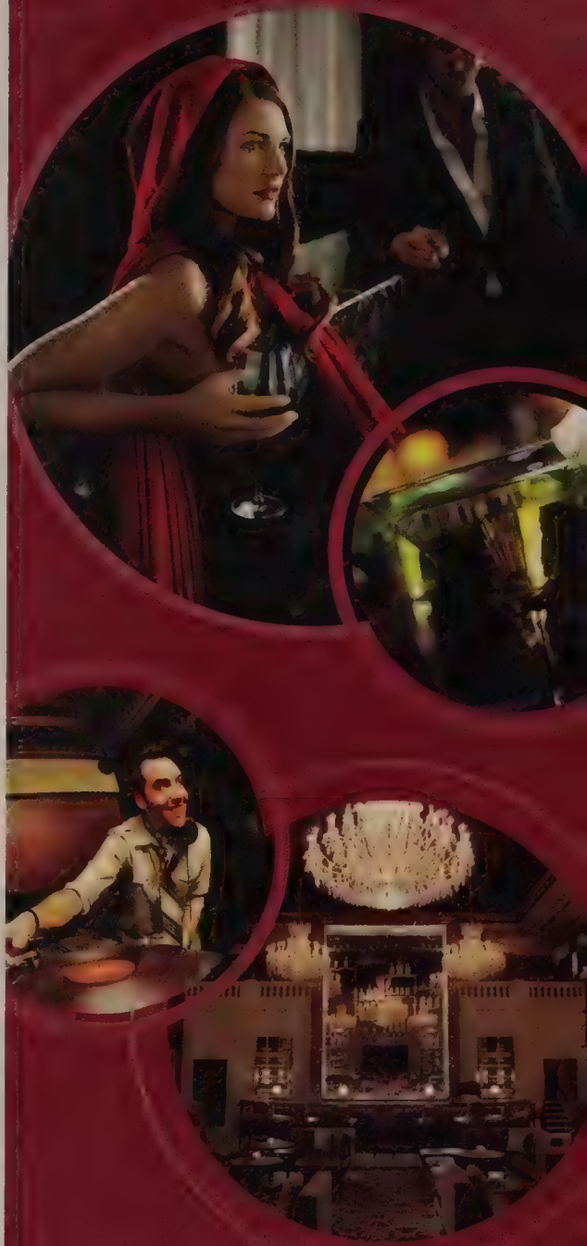
Music

Showcase Live The Hoodoo Gurus, 8 pm, $15, all ages.
Somerville Theatre Le Trio Joubran, 7:30 pm, $27, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Sam Reid & the Riot Act, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cotton Jones, Pepper Rabbit, the Spring Standards, 9:30 pm, $10-$12, 18+.

FRIDAY, OCTOBER 8

Acton Jazz Cafe The Amanda Carr Quintet, 7 pm, $10-$12, all ages.
All Asia Tristan Omand, Shayfer James, Emily Angell, 6 pm, $6-$10, 18+.
Amazing Things Arts Center No Static, 8 pm, $18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, $5, 21+; Upstairs: Frank Ryan, 9:30 pm, $5, 21+.
Brattle Theatre Bell X1 Acoustic, James Vincent McMorrow, 7 pm, $15, all ages.
Cafe 939 Julian Velard, Mikey Wax, 8 pm, $10-$12, all ages.
Cantab Lounge Fatback Band, 9 pm, $5, 21+.
Dick's Last Resort Tim Nickerson, 9 pm, no cover, all ages.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Dragon Tavern Heart of Boston, 9 pm, 21+.
Hard Rock Cafe Craving Lucy, A Breed Apart, 10 pm, $7-$10, 21+.
Hennessy's Rip Chord, 9 pm, $5, 21+.
House of Blues Brad Whitford, James Montgomery Band, 7 pm, $30-$120, all ages.
Johnny D's Sun Jones, 9:45 pm, $10, 21+.
Lily Pad Zoe Boekbinder, Meff 'n' Jojo's Tiny Instrument Review, Arthur Nasson, 7:30 pm, $10, all ages.
Lizard Lounge Stephaniesid, the Rex Complex, Electric Laser People, 8:30 pm, $10, 21+.
Middle East Downstairs: Wolfbane, 8 pm, $15, 18+.
Midway Cafe Jennah Bell, Rhombus, Columbus, the Bulkan Brass Band, Full Tang, 8:30 pm, 21+.
Milky Way The Battleships Cometh, St. Helena, Ginger Ibex, This Blue Heaven, 9 pm, $5, 21+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
O'Brien's Psycho, Deathamphetamine, Blood of the Gods, Who Carries the Lantern, Obscenity Cult, 8 pm, $6, 21+.
Paddy O's Groove Junkies, 9 pm, $5, 21+.
Paradise Rock Club Fountains of Wayne, 8 pm, $26.50, 18+.
PA's Lion Cub, Aaron Thompson, Fall Catalogue, Radio Control, 8:30 pm, $8, 21+.
Plough & Stars Alison Pipitone, Michael Tarbox, 10:30 pm, 21+.

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Regattabar Aaron Goldberg Trio, 7:30 and 10 pm, $20-$22, all ages.
Scullers Jazz Club Najee, 8 and 10 pm, $38, all ages.
Showcase Live Show Biz Kids, 8 pm, $15, all ages.
Toad Liz Morrison, Roosevelt Dime, 8 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SATURDAY, OCTOBER 9

Amazing Things Arts Center Shirim, 8 pm, $18, all ages.
Atwood's Tavern Sinti Rhythm, 4:30 pm, no cover.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, $5, 21+; Upstairs: Frank Ryan, 9:30 pm, $5, 21+.
Cantab Lounge Fatback Band, 9 pm, $5, 21+.
Church Shakyfoot, 7 pm, $10, 21+.
Citi Performing Arts Center Celtic Thunder, 8 pm, $48-$98, all ages.
Dante's of Quincy The Groove Doctors, 9:30 pm, no cover, 21+.
Dick's Last Resort The Grab Brothers, 9 pm, no cover, all ages.
Grand Canal Bear Fight, 10 pm, $5, 21+.
Great Scott New Collisions, Spirit Kid, 9 pm, $10, 21+.
The Green Dragon Tavern Edgewater Road, 9 pm, $5, 21+.
The Harp Lucky You, 9 pm, 21+.
Hennessy's Syndicate, 9 pm, $5, 21+.
House of Blues Brother Ali, Pepper, 5 pm, $15-$30, all ages.
Johnny D's Dub Station, 10 pm, $12, 21+.
Lily Pad Tom Carter, Glenn Jones, High Aura'd, 7:30 pm, $10, all ages.
Lizard Lounge Lamine Toure & Group Saloum, 8:30 pm, $10, 21+.
Middle East Downstairs: Travel Info, 8 pm, $10, 18+; Upstairs: Wheat, Topheavy, 8 pm, $12, 18+.
Midway Cafe Apple Betty, the Grinds, the Nose Jobs, the Andrea Gillis Band, 4 pm, all ages.
Mohegan Sun Arena Godsmack, Five Finger Death Punch, Drowning Pool, 8 pm, $40, all ages.
Mr. Dooley's Devri, 9 pm, $5, 21+.
O'Brien's The Thickness, Double Nines, Lindsey Starr and the Chemical, Smiles, Grass Is Green, 9 pm, $8, 21+.
Paradise Rock Club Jackie Greene, 8 pm, $23, 18+.
Regattabar James Hunter, 7:30 pm, $30, all ages.
Royale Semi Precious Weapons, Lady Starlight, 8 pm, $15, 18+.
Scullers Jazz Club Najee, 8 and 10 pm, $38, all ages.
Showcase Live Darik and the Funbags, 8 pm, $14, all ages.
Somerville Theatre Juanito Pascual, 8 pm, $19-$31, all ages.
Toad Sarah Borges, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover.

SUNDAY, OCTOBER 10

The Armory Harry and the Potters, the Whomping Willows, Lauren Fairweather, Justin Finch-Fletchley and the Sugar Quills, 5 pm, $11, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Stodder, Cheap Leather, 8 pm, $6, 21+.
Dick's Last Resort John Polino, 7 pm, no cover, all ages.
Great Scott Hellbastard, Panzerbastard, 9 pm, $10-$12, 18+.
House of Blues Miike Snow, 7 pm, $25, all ages.
Lily Pad Gill Aharon Trio, Jeremy Siskind Trio, 9 pm, $10, all ages.
MGM Grand at Foxwoods Mary J. Blige, 8 pm, $50-$75, all ages.

Middle East Downstairs: Necro, 8 pm, $17-$0, 18+; Upstairs: Foxtrot, Mount Peru, 8 pm, 8 pm, $10, 18+.
Mr. Dooley's Roman Quinn, 9 pm, no cover, 21+.
O'Brien's Monuments, the Courtesy Tier, Gordon Lloyd Music, 9 pm, $8, 18+.
Orpheum Primus, 8 pm, $43.25-$53.50, all ages.
Palladium Papa Roach, Skillet, Trapt, My Darkest Days, 7 pm, $27.50-$30, all ages.
Paradise Rock Club Covenant, 7 pm, $23.50, 18+.
Plough & Stars Frank Morey Band, 9 pm, 21+.
Toad Sunday Spins, the Asa Brebner Band, 3 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Octopus Project, Starf*cker, Felix and Volcano!, 9:05 pm, $10, 18+.

MONDAY, OCTOBER 11

Cantab Lounge John Schindler, 9:30 pm, no cover, 21+.
Great Scott Ribs, Year Million, 9 pm, $8, 18+.
House of Blues Mike Posner, 6:30 pm, $25-$75, all ages.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Upstairs: Frank Fetti, 8 pm, $10, 18+.
O'Brien's Thrones, Raw Radar War, Christian Mistress, Kintaan, 9 pm, $9, 18+.
Toad The White Owls, Jen Kearney & the Lost Onion, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, OCTOBER 12

The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.







Cantab Lounge River Wheel, 10 pm, no cover, 21+.
Club Café Michelle Curie, 9 pm, no cover, 21+.
Dick's Last Resort Ryan Fitzimmons, 7 pm, no cover, all ages.
Harpers Ferry Whitechapel, Impending Doom, Miss May I, 6 pm, $16.50–$18, all ages.
House of Blues Ingrid Michaelson, 7 pm, $20, all ages.
Johnny D's Reunion Band, 8 pm, $10, 21+.
Lizard Lounge Vessela Stoyanova, Nate Greenslit, 8:30 pm, $9, 21+.
Middle East Upstairs: Uyanga, Bloco Afrobrazil, Women of the World, Arooj Aftab, Kinki Ski Monkey, the Kominas, 8 pm, $12, 18+.
Paradise Rock Club Ghostface Killah, 7 pm, $33.50, 18+.
PA's Ah Holly Fam'ly, Snuffaluffugus, 8:30 pm, $8, 21+.
Plough & Stars Kaitlin Dibble's Delusions of Grandeur, Jen Kearney, 10:30 pm, 21+.
Regattabar Jazz Composers Alliance Orchestra, 7:30 pm, $14, all ages.
Scullers Jazz Club The Outlaw Collective, 8 pm, $18, all ages.
Toad Mass Ave Music All-Stars, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
T.T. the Bear's Place Jeffrey Jerusalem, Safe, Brainstorm, 9 pm, $8, 18+.

WEDNESDAY, OCTOBER 13

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.



Cafe 939 Andrew Belle, Tyrone Wells, 8 pm, $15.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Stryk Nine, Wolfie Burns, 8 pm, $7, 21+.
Club Café Michael Kreutz, 9 pm, no cover, 21+.
Dick's Last Resort Reed Waddle, 7 pm, no cover, all ages.
Fireplace Restaurant The Jazz Trio, 9:30 pm, no cover, all ages.
Harpers Ferry Dungen, Entrance Band, 8 pm, $12-$14, 18+.
House of Blues K'Naan, 7 pm, $23-$36, all ages.
Lily Pad Allan Chase, Nat Mugavero, Gill Aharon, 9:30 pm, $10, all ages.
Middle East Downstairs: Isobel Campbell & Mark Lanegan, Willy Mason, 8 pm, $15, 18+. Upstairs: The Rocksteady Super Soul Review, Mike Fiore, Banditas, 8 pm, $10-$12, 18+.
Midway Cafe Stars Above, 9 pm, 21+.
Milky Way Erin Harpe & the Delta Swingers, 9 pm, no cover, 21+.
O'Brien's Jeff Rowe, Yoni Gordon, War of Words, Billy Brown, 9 pm, $5, 21+.
Paradise Rock Club Dead Kennedys, 7 pm, $23, 18+.
PA's Bell & the Bees, Nina Violet, the Migrant, Sleepy Very Sleepy, 8:30 pm, $8, 21+.
Plough & Stars Eias, Kurt, 10:30 pm, 21+.
Regattabar The Doug Wamble Quartet featuring Charlie Hunter, 7:30 pm, $22, all ages.
Royale King Khan and the Shrines, Gentleman Jesse, 8 pm, $13, 18+.
Ryles Jazz Club Anita Coelho Brazillian Ensemble, 9 pm, $10, all ages.
Scullers Jazz Club Donald Harrison, 8 and 10 pm, $22, all ages.
Showcase Live The Max Weinberg Big Band, 6 pm, $30 , all ages.

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Toad Fandango, Eric Royer with Christian McNeill, Jimmy Ryan and Tim Gearan, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Casiotone for the Painfully Alone, Otouto, School Mates, 9:05 pm, $10, 18+.

THURSDAY, OCTOBER 14

Acton Jazz Cafe The Starchild Trio, 6:30 pm, $5, all ages.
Agganis Arena Lady Antebellum, 7:30 pm, $39.50, all ages.
All Asia Dexter Scott, Waterstreet, Ruin/Renewal, 7 pm, $6-$10, 18+.
Atwood's Tavern Dave Alpert, Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Club Café Dane Vanatter and Friends, 8 pm, no cover, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover.
Fireplace Restaurant Mr. Ho's Orchestrotica, 9:30 pm, no cover, all ages.
Grand Canal Chris Mathison, 8 pm, $5, 21+.
Great Scott Constants, Lymbyc Systym, Daniel Striped Tiger, 9 pm, $9, 18+.
House of Blues Avett Brothers, 7 pm, $35-$45, all ages.
Lizard Lounge Steve Mayone, the Blue Ribbons, Martha Bourne, 8:30 pm, $6, 21+.
Middle East Downstairs: Les Nubians, 8 pm, $25 18+. Upstairs: Backup Factor, Action Verbs, the Hollow Sound, the Idle Kind, 8 pm, $10-$12, 18+.
Midway Cafe Magen Tracy, 8:30 pm, 21+.
Paradise Rock Club The Thermals, 8 pm, $20, 18+.
PA's Morning Glories, Into the Bottle, Odessa Rose, the Maquis, 8:30 pm, $8, 21+.
Plough & Stars Angeline, 10:30 pm, 21+.
Regattabar Joe Lavano Us Five, 7:30 and 10 pm, $25-$28, all ages.
Royale Stephen Kellog & the Sixers, Small Ponds, 6:30 pm, $20, 18+.
Ryles Jazz Club Syncopation, 8:30 pm, $15, all ages.
Showcase Live Super Diamond, 6 pm, $25, all ages.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $28, all ages.
Toad Deitrich Strause, Sam Reid & the Riot Act, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Morning After Girls, the Lovetones, the December Sound, Ghost Box Orchestra, 9 pm, $10, 21+.

FRIDAY, OCTOBER 15

All Asia Coby Grant, 23 enigma, Saint Anyway, 7 pm, $6-$10, 18+.
Amazing Things Arts Center Work O' the Weavers, Peg Espinola, 8 pm, $20, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
Berklee Performance Center Hugh Masekela, 8 pm, $30-$42, all ages.
The Black Rose Downstairs: McTeggarts, 9:30 pm, $5, 21+; Upstairs: Sundays Well, 9:30 pm, $5, 21+.
Cafe 939 Chapin Sisters, 8 pm, $10-$12, all ages.
Cantab Lounge Fatback Band, 10 pm, $5, 21+.
Church Steve Wynn and the Miracle 3, 8 pm, $10, 21+.
Citi Performing Arts Center Belle & Sebastian, 8 pm, $35-$49.50, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, all ages.
Good Life Downtown DJ Scottie B, Chris Devlin, Knife, Evaredy, Who Nu, 9:30 pm, no cover, 21+.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Dragon Tavern Kilroe, 9 pm, $5, 21+.
The Harp Split Decision, 9 pm, 21+.
Hennessy's Heart of Boston, 9 pm, $5, 21+.
House of Blues Jimmy Eat World, 7 pm, $30-$40, all ages.
Lily Pad Mike Reed, 7 pm, $10, all ages.
Lizard Lounge Otis Grove, Club d'Elf, 8:30 pm, $12, 21+.
MGM Grand at Foxwoods Lifehouse, 8 pm, $30-$45, all ages.
Middle East Downstairs: Freddie Gibbs, Masspike Miles, Smoke Bulga, Ea$y Money & Ghetto, Millyz, Steis, Reklis, 8 pm, $14-$20, 18+; Upstairs: Avi Buffalo, 8 pm, $10-$12, 18+.
Mohegan Sun Arena Rob Zombie, Alice Cooper, the Murderdolls, 7 pm, $45, all ages.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
O'Brien's Millionyoung, Sunglasses, Coolrunnings, 9 pm, $9, 21+.
Paddy O's Fast Times, 9 pm, $5, 21+.
Paradise Rock Club The Brew, 7:30 pm, $20, 18+.
Plough & Stars Jonee Earthquake Band, 10:30 pm, 21+.
Regattabar Rebecca Parris, 7:30 and 10 pm, $20-$25, all ages.
Royale Ryan Bingham & the Dead Horses, the Rustlanders, 6 pm, $17, 18+.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $28, all ages.
Showcase Live Another Tequila Sunrise, 6 pm, $18.75, all ages.



Toad The Shellye Valauskas Experience, the Rationales, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Bowerbirds, Death Vessel, Aimee Argote of Desark, 9:30 pm, $12, 18+.

SATURDAY, OCTOBER 16

All Asia Renee Marcou, 7 pm, $6-$10, 18+.
Amazing Things Arts Center Julie and Brownie, Anthony Geraci Sextet, 2 pm, $10-$18, all ages.
Atwood's Tavern Jason Crigler, 5 pm, no cover.
Berklee Performance Center Blood, Sweat & Tears, 7 pm, $25-$50, all ages.
The Black Rose Downstairs: McTeggarts, 9:30 pm, $5, 21+; Upstairs: Sundays Well, 9:30 pm, $5, 21+.
Cafe 939 Adrien and the Fine Print, Young Republic, 8 pm, $10-$12, all ages.
Cantab Lounge Fatback Band, 10 pm, $5, 21+.
Dante's of Quincy Sound Asylum, 9:30 pm, no cover, 21+.
DCU Center Rob Zombie, Alice Cooper, the Murderdolls, 7 pm, $47-$57, all ages.
Dick's Last Resort Loco Locals, 9 pm, no cover.
Grand Canal Bear Fight, 10 pm, $5, 21+.
The Green Dragon Tavern Velvet Jones, 9 pm, $5, 21+.
The Harp Kristen and the Noise, 9 pm, 21+.
Harpers Ferry Richard James, Hornitz, 8 pm, $10-$12, 18+.
Hennessy's Hitmen, 9 pm, $5, 21+.
Lily Pad Lina Allemano Four, 10 pm, $10, all ages.
Lizard Lounge Rick Berlin, Buried Beds, Samantha Farrell, 8:30 pm, $10, 21+.
Middle East Downstairs: Mae, Terrible Things, Windsor Drive, the Appreciation Post, 8 pm, $15, 18+; Upstairs: The Energy, Crooked Crow, Arletta, 8 pm, $10-$12, 18+.
Midway Cafe Jessie, Morrissey's, Dirty Thirty, Nothing But, Enemies, Side Effects, 8 pm, 21+.
O'Brien's Composted, Sarcomancy, Oneiric Realm, Smite the Righteous, 9 pm, $8, 21+.
Orpheum Lifehouse, 7:30 pm, $33.70-$42.50, all ages.
Paradise Rock Club Carolina Chocolate Drops, David Wax Museum, 8 pm, $26.50, 18+.
Plough & Stars Sister Spaceman, Hurray for the Riff Raff, 10:30 pm, 21+.
Royale Deerhunter, Real Estate, Casino vs. Japan, 5:30 pm, $18-$20, 16+.
Ryles Jazz Club Ritmo Mascote, 9 pm, $10, all ages.
Showcase Live Carl Palmer Band, 6 pm, $29.75, all ages.
Toad Matt & Sam Chase, John Cate & the Van Gogh Brothers, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, OCTOBER 17

Amazing Things Arts Center John Boehmer, John Gerard, Tom Driscoll, 3 pm, $14, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Dick's Last Resort Brian Burrill, 7 pm, no cover.
Great Scott First Aid Kit, Ferraby Lionheart, 9 pm, $12, 18+.
Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, 7:30 pm, $5, 21+.
Middle East Upstairs: Wreckling Coast, Letterday, Speaker for the Dead, Life on Hold, the Cadence, 1 pm, $10, all ages.



Marisa Prittivera

Get Their Drift

Making Waves

Long adored by indie fans, Belle & Sebastian went mainstream with two tunes on the *Juno* soundtrack in 2007. Adding to their cultural currency, the band recently released *Write About Love*, whose title track features vocals from actress Carey Mulligan (*An Education*). Catch the pop group at the Citi Performing Arts Center on Oct. 15.

Jussie Martin

Mohegan Sun Arena Paul Anka, 3 pm, $45, all ages.
Mr. Dooley's Katie McD, 9 pm, no cover, 21+.
O'Brien's The Battleships Cometh, the Pack A.D., 9 pm, $7, 18+.
Paradise Rock Club Mayday Parade, 7 pm, $23.50, all ages.
Plough & Stars Frank Morey Band, 9 pm, 21+.
Royale The Sword, Karma to Burn, Mount Carmel, 6:30 pm, $15, 18+.
Toad Treat Her Right, 9 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Henry Clay People, the Dig, Wildfowl, 9:05 pm, $10, 18+.

MONDAY, OCTOBER 18

Agganis Arena Phoenix, 7:30 pm, $25-$39.50, all ages.
Cantab Lounge Fitzsimmons, Connelly and Gallagher, 9:30 pm, no cover, 21+.
Church Barrence Whitfield and the Savages, 8 pm, $8, 21+.
Great Scott Pomegranates, Main Drag, 9 pm, $9, 18+.
House of Blues Bad Religion, Bouncing Souls, 6 pm, $22.50-$32.50, all ages.
Lily Pad The Fringe, Danilo Perez, Marco Pignataro, 7 pm, $10, all ages.
Middle East Downstairs: Chris Webby, 8 pm, $13-$15, 18+; Upstairs: Zamza, Typherus, 8 pm, $10-$12, 18+.
O'Brien's Ppalmm, Birthdays, Teenage Reverb, 9 pm, $7, 18+.

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Paradise Rock Club The Drums, 7 pm, $20, 18+.
Toad The White Owls, Jen Kearney & the Lost Onion, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, OCTOBER 19

Berklee Performance Center The Fringe, 8:15 pm, $10, all ages.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cafe 939 Sweet Plantain String Quartet, 1 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Flowerstalks, Holiday Mountain, 8 pm, $8, 18+.
Club Café Michelle Curie, 9 pm, no cover, 21+.
Great Scott Matthew Dear, 9 pm, $10-$12, 18+.
House of Blues Black Label Berzerkus, Black Label Society, Children of Bodom, 6:30 pm, $39.75-$60, all ages.
Lizard Lounge Vessela Stoyanova, Nate Greenslit, 8:30 pm, $9, 21+.
Middle East Downstairs: All Time Low, A Rocket To The Moon, City Comma State, Before You Exit, 6:30 pm, $17.50, 18+; Upstairs: Flatliners, the Snips, Interrobang!?, 8 pm, $10, all ages.
Orpheum Massive Attack, Thievery Corporation, 8 pm, $43.75-$58.65, all ages.
Paradise Rock Club Mayor Hawthorne & the County, 7 pm, $24, 18+.
PA's Tooth Ache, Toby Aronson, Lawrence Welks and Our Bear to Cross, 8:30 pm, $7, 21+.
Plough & Stars Kaitlin Dibble's Delusions of Grandeur, Melvern Taylor, 10:30 pm, 21+.
Regattabar The Laszlo Gardony Trio with the Berklee Global Jazz Institute Combo, 7:30 pm, $15, all ages.
Ryles Jazz Club Aubrey Johnson, 8:30 pm, $8, all ages.
Showcase Live The Misfits, Juicehead, Stryk Nine, 6 pm, $30, all ages.
Toad Todd Thibaud, Mass Ave Music All-Stars, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Philadelphia Frang Jurry, Ume, Boom Boom Satellites, 8:55 pm, $8, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis.com. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

Advanced Seating

Bad Books
Oct. 22, T.T the Bear's Place (866-468-7619)

Citizen Cope
Oct. 20, House of Blues (888-693-2583)

The Dandy Warhols
Nov. 3, Royale (800-745-3000)

Dave Matthews Band
Nov. 9-10, TD Garden (866-448-7849)

Deer Tick
Nov. 11, Royale (800-745-3000)

KT Tunstall, Hurricane Bells
Nov. 29, House of Blues (888-693-2583)

La Roux
Nov. 15, House of Blues (888-693-2583)

Sufjan Stevens
Nov. 11-12, Orpheum Theatre (617-679-0810)

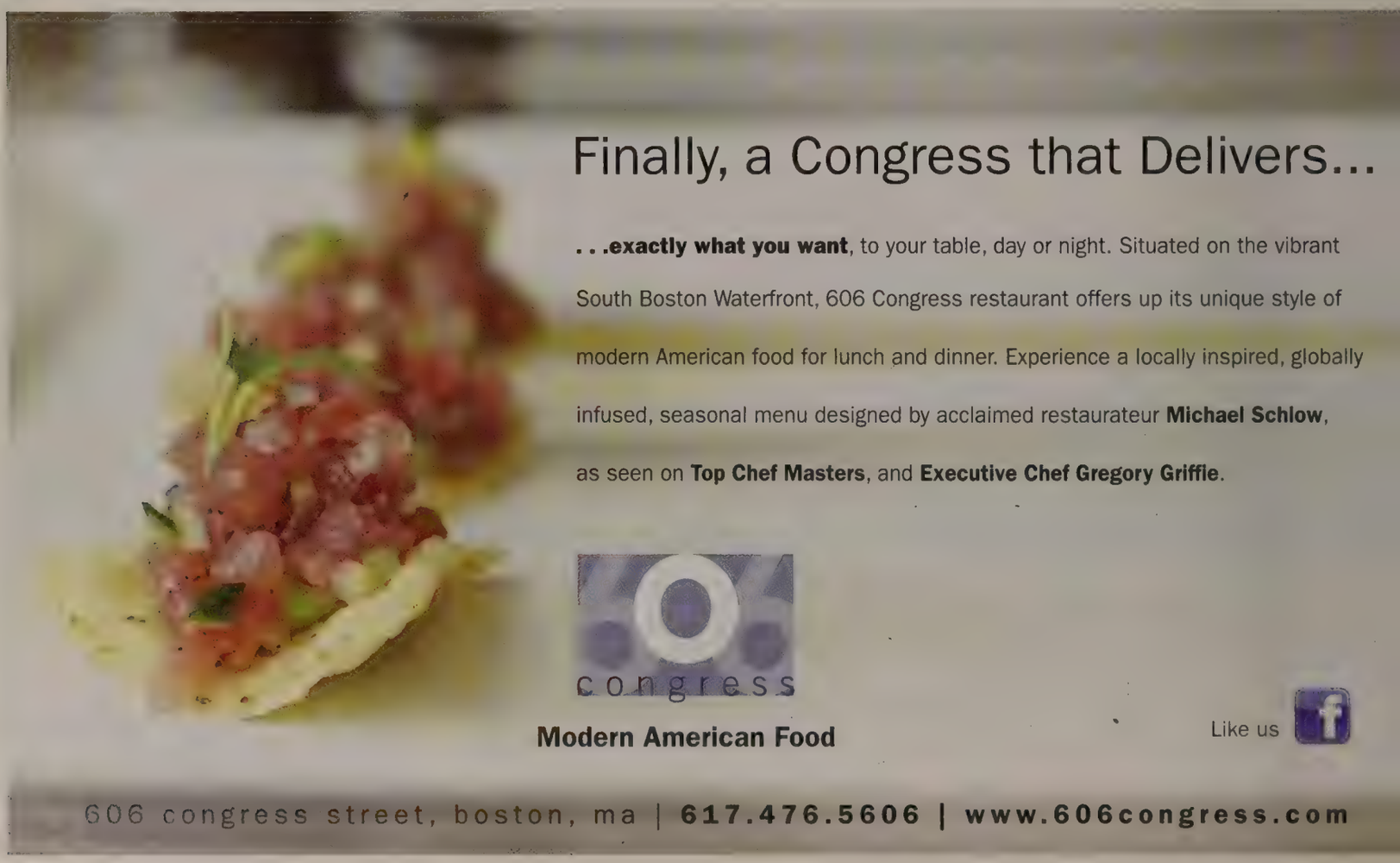
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green line to Washington St.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue Line to State Station.





The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). harpersferryboston.com. MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.



Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastboston.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, October 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm, $29-$108.* Soloists Layla Claire and Karen Cargill join the orchestra to perform Mahler's Symphony No. 2.
MusicKitchen *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 6:30 pm. $5-$23.* Nicholas Kitchen and the Borromeo String Quartet present Bach's organ music layered with electronic sound.

Friday, October 8

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm, $29-$108.* See Oct. 7 listing for details.

Saturday, October 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm, $29-$108.* See Oct. 7 listing for details.
Exsultemus *University Lutheran Church, 66 Winthrop St., Cambridge (857-998-0219). exsultemus.org. MBTA: Red Line to Harvard. 8 pm. $15-$35.* The vocal ensemble performs *The Italian Madrigals of Palestrina."*

Sunday, October 10

Exsultemus *First Lutheran Church of Boston, 299 Berkeley St., Boston (857-998-0219). exsultemus.org. MBTA: Green Line to Arlington. 3 pm. $15-$35.* See Oct. 9 listing for details.

Tuesday, October 12

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm, $29-$108.* See Oct. 7 listing for details.
Till Fellner *Seully Hall, 8 Fenway, Boston (617-912-9240). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* As part of the Piano Masters Series, Till Fellner performs Beethoven's Piano Sonatas Op. 109, 110, and 111.

Thursday, October 14

Blue Heron Renaissance Choir *St. Mary's Chapel, Boston College, 886 Centre St., Newton, (617-552-8117). blueheronchoir.org. MBTA: B Green Line to BC. 8 pm. Free.* The choir performs works by Ludford and Aston.
Boston Symphony Orchestra *Symphony Hall, 301 Massachusetts Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm, $29-$108.* The orchestra performs Mahler's Symphony No. 5 and Harbison's Symphony No. 3.

Friday, October 15

Boston Baroque Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Northeastern. 7:30 pm. $25-$66.* Soprano Barbara Quintiliania sings works by Beethoven and Cherubini along with a performance of Beethoven's Symphony No. 7.
Boston Early Music Festival *St. Paul's Church, 29 Mount Auburn St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$66.* British vocal ensemble Stile Antico performs Renaissance music.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm, $29-$108.* See Oct. 14 listing for details.

Saturday, October 16

Blue Heron Renaissance Choir *First Church in Cambridge Congregational, 11 Garden St., Cambridge (617-547-2724). blueheronchoir.org. MBTA: Red Line to Harvard. 8 pm. $10-$50.* The choir performs works by Ludford and Aston.
Boston Baroque Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Northeastern. 7:30 pm. $25-$66.* See Oct. 15 listing for details.
Boston Symphony Orchestra *Symphony Hall, 301 Massachusetts Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm, $29-$108.* See Oct. 12 listing for details.
Chameleon Arts Ensemble *Goethe-Institut Boston, 170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $20-$40.* The ensemble presents music from Beethoven, Bartók, Tower, Ives and Roslavets.

Sunday, October 17

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$53.* Musicians perform works by Beethoven, Martinu and Saint-Saens.
Chameleon Arts Ensemble *Goethe-Institut Boston, 170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 3 pm. $20-$40.* See Oct. 16 listing for details.

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Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Kings *Industry Night* Free bowling and pool, DJ Cutz spins Top 40, 9 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins dancehall and reggae, 10 pm, $7, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge on Tuesdays, 10 pm, no cover, 21+.
ZuZu *Z Bona Fide Tuesdays* DJs spin pop, electro and techno, 10 pm, $2, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *Love Night* DJ Paul Foley plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Lansdowne Pub Enjoy live-band karaoke with Jukebox Heroes, DJ Cutz spins a variety of beats, 9 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* DJ Next Level spins salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays Presented by Bon Ton Productions* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.



Natasha Moustache

All Ears
Go Green Strap on headphones and jam to silent disco on Thursdays at Om.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond *Two/Tone Fridays* DJ Mario spins Top 40 and mashups with a live drummer, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *My So Called '90s Night* DJs spin '90s hits, 10:30 pm, $5, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin a variety of beats, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJ Erok, Cruzz and Enrique Florendo spin house, 9:30 pm-2 am, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups; DJ Pauly spins hip-hop, house, and old and new hits, 9 pm, $10, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.

Om *First Fridays* Downstairs: DJ Knife and Golden Touch spin hip-hop, Top 40, house and dance; upstairs: DJ Saucy Lady and Ill Will spin dance classics, house and Latin music, 10 pm, $5, 21+.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.

Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm–2 am, no cover, 21+.

The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, no cover, 21+.

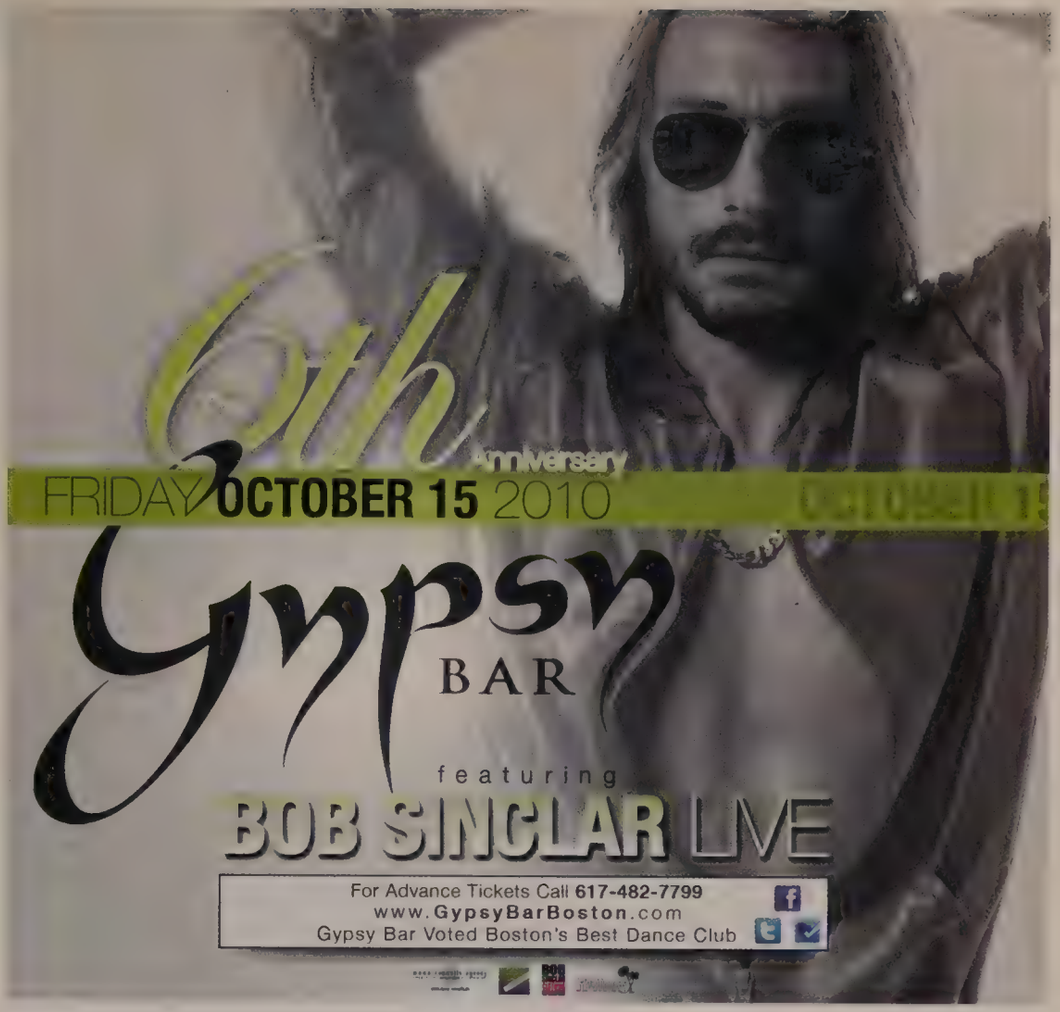
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Stenny spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+. For VIP service, call 617-261-4200.

Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15–$20, 21+.

Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.

Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata,





merengue, reggaeton, Cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.

Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.

Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.

Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.

Suite *Latin Night* DJ Eduardo spins Latin music, 10:30 pm, $20, 21+.

Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.

Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.

Underbar *Underbar Fridays* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.

Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.

Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.

Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.

Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

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SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Videodrome* DJs spin new wave, pop, synth, 10:30 pm, no cover, 21+.
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way DJ Antonio Ortiz spins salsa, meringue and international pop, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; Upstairs: *Showcase Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, $10, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Saturdays Are Royale* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, no cover, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and Fifth Floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins house, 10 pm, $5, 19+.
The Place DJ Chad LaMarsh spins, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.

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Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

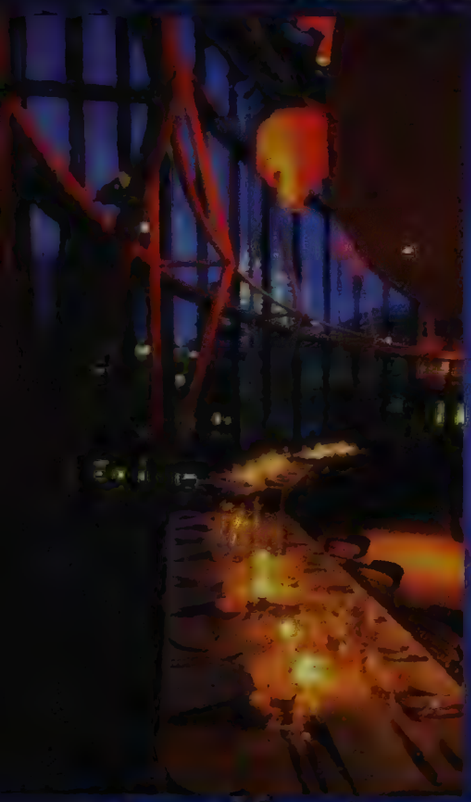
An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
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The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
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Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).

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River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



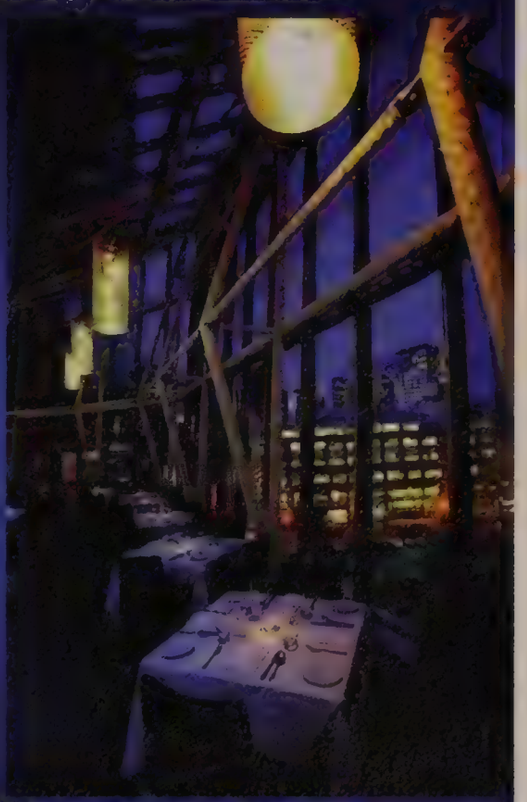
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Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Doctor Is Out: The Art of Jack Kevorkian* exhibits the creations of Kevorkian along with some of his personal belongings. Through October. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri. and Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • *Fresh Cut: New Works on Paper* features Cynthia Maurice's contemporary works on a cut and patched surface. Through Nov. 7. • Using photographs, audio recordings and video, Robert Knight creates *Sleepless*, a view of what happens as we sleep. Through Nov. 7. • *Video Villa: New Paintings* features Barbara Grad's abstract works, which create a disorientation of location using different perspectives and nonfigurative images. Through Nov. 7.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Calculated Risks* features paintings, drawings, sculpture, collage, photography, film, video and interactive new media by faculty members of the art department at Wellesley College. Through Dec. 13. • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculpture and works on paper. Through Jan. 9, 2011. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Through Jan. 9, 2011. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • *Boxes and Their Makers* features functional pieces made by 30 contemporary woodmakers. Through October. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Jan. 2, 2011. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6, 2011.

Harvard Art Museums, *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents.* • *Africans in Black and White* shows the roles that black Africans have in Renaissance and Baroque prints. Through Dec. 3. • *Teaching Galleries* features a group of works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15, 2011. • *Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2, 2011. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Charles LeDray's miniature dress suits and other whimsical sculptures are on display in *workworkworkwork*. Through Oct. 17. • The nine finalists for the 2010 James and Audrey Foster Prize display their sculptures, installations, films, videos, paintings, drawings and photography. Through Jan. 17, 2011 • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14, 2011.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by



Behind Closed Doors

Home Sweet Home

Tom Grady explores both the beauty and complexity of everyday life in *Domestic Bliss*, his fourth solo show. From a plate of food to violence on TV, Grady blends the intimate details of the home's "sacred and profane spaces" in his paintings inspired by the 16th and 17th centuries. See his work through Nov. 12 at the Copley Society of Art.

Hayley Miller

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8587). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Literary Lives: Portraits from the Crawford Art Gallery and Abbey Theatre, Ireland* features mixed-media portraits of Irish writers. Through Dec. 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Preserving History, Making History* tells the story of the MFA's history and architecture through rarely-seen historic photographs, paintings, sculpture and archival documents. Through December. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2, 2011. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16, 2011. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that Japan created for export in the 17th and 18th centuries. Through Jan. 17, 2011. • *Chinese Master Paintings from the Collection* highlights some of the most rare pieces of Chinese imperial art. Through Feb. 27, 2011. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculpture. Through May 1, 2011. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last 5 years. Through May 1, 2011. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the great French artist. Through May 30, 2011. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19, 2011.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • The *George Washington Carver* exhibit highlights the life and works of the scientist. Through Oct. 24. • *Inside the Mind of M.C. Escher* showcases the artist's prints based on repeating patterns and mathematical concepts. Through Jan. 2, 2011. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.



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National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. Contemporary Broderie Perse: An Elegant Revival* features modern-day quilts inspired by an intricate 19th-century technique. Through Oct. 17.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9, 2011. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March 31, 2011. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4*

pm. • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop with patterns, materials and tools. Through November.

SPECIAL EVENTS

Open Studios Group Show *FPAC Gallery, 300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Oct. 15-17, 11 am-6 pm. Free.* Fort Point artists open their studios and art to the public.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Oct. 9, 12-3 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* Take a closer look at still lifes and sketch your own with help from artist Jim Chisholm.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* The gallery displays *Works on Paper* by modernist Jack Tworkov. Through Nov. 6.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Kris Lewis displays his oil paintings in an exhibit called *New Portraits*. Through Oct. 30.



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Axelle Fine Arts Gallerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Albert Hadjiganev presents his new collection of nature paintings. Through Nov. 7.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Five by Five: Paintings from the Collection* features the works of five American artists, ranging in date from the early 19th century to the late 20th century. Oct. 12-Jan. 8, 2011.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to NE Medical. Wed.-Sun., 12-6 pm.* • Caroline Bagenal displays her works including outdoor sculpture, mixed-media installations and paintings. Through Nov. 7. • Julia Shepley displays her 3-D drawings and floating sculptures. Through Nov. 7.

Boston University Art Gallery *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Advertisement posters from one of the oldest print shops in America illustrate a fusion of art, pop culture and music history in *American Letterpress: The Art of Hatch Show Print*. Through October.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Five painters who regularly critique each other's art display their works and observations in the exhibit *Looking Together*. Through Oct. 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Enchantment* by Elizabeth Strasser uses classic fairy-tale tropes and characters in her colorful paintings and ceramics. Through Oct. 30.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Luca Ricco displays her watercolors in *Light in Color*. Through Nov. 12.

Brush Art Gallery & Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm.* The *Children's Book Illustrators Exhibition* features works by current, award-winning book illustrators including Christopher Bing, David Macaulay, Chris Van Allsburg and more. Through Oct. 24.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Of, By and For: New Work by Daniel Peltz and Paul Notzold* features two artists' interpretations of the convergence of art and the urban environment. Through Nov. 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • The gallery presents a series of works by Japanese artist Hiroko Okahashi. Through Nov. 24. • Chun Arthur Wang exhibits his paintings. Through Nov. 29.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. New Visiting Faculty 2010-11* features the works of the visual and environmental studies departments. Through March 2011.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *America's Wars* features the works of Betty Herbert. Through October. • *Into a Dark Country* features prints by James Egleson. Through November.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Ilana Manolson and Warner Friedman display their works. Through Oct. 30.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type*. Through Feb. 25, 2011.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* • *The Influence of Italy* by Sean Farrell highlights qualities present in Italian art. Through Nov. 12. • Tom Grady's *Domestic Bliss* features paintings exploring domesticity and private spaces. Oct. 14-Nov. 12.



Distillery Gallery *516 E. 2nd St., Boston (978-270-1904). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. 9.02.10: TV Teen Residue* is a collection of works inspired by teen TV and its impact on society. Through Oct. 27.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri. and Sat., 10 am-5 pm. Free.* Nan Hass Feldman presents *La Belle Vie Vernissage*, a collection of colorful and vibrant interiors and landscapes of France. Through Oct. 30.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Joan Mullen's sculptures tackle the relationship between objects and negative space. Through October.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The Man Behind the Masters* highlights the connection between legendary patron of the arts Ambroise Vollard and the artists he influenced, including Cézanne, Chagall and Picasso. Through Oct. 16.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

HallSpace *950 Dorchester Ave., Boston (617-288-2255). hallspace.org. MBTA: Red Line to JFK/UMass. Fri.-Sat., 12-5 pm; Mon.-Thu., by appointment.* Magumi Naitoh presents *Virtual Life/Real Life*, a collection of ceramics. Through Oct. 9.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm. Free.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th century are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm and by appointment.* The gallery displays *Gods, Festivals and Kings*, featuring sculptures and works by Yoruba Peoples. Through Nov. 27.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Orange Line to Back Bay. Wed.-Sun., 2-7 pm, or by appointment. Traffic Cones Transcending* features Erik Sanner's multimedia video installations depicting a single traffic cone in a constantly changing landscape. Through Oct. 10.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm.* In *A Conversation*, Janet Kawada presents works inspired by her dialogue with painter Charlotte Lockwood. Through October.





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Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Red Line to Broadway. Fri.-Sun., 12-4 pm.* Contemporary artist Randall Thurston presents his works. Through November.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The gallery presents vintage Hollywood works by artist Jane Maxwell. Through October.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. Intempérie/To the Elements!* showcases mixed-media works by international artists examining the interaction between nature and human activity. Through Oct. 24.

Muddy River Gallery at Peterborough *Peterborough Senior Center, 100-108 Jersey St., Boston (617-536-7154). MBTA: Green Line to Kenmore. Mon.-Thu., 9:30 am-2 pm.* Seven women display acrylic, watercolor and ink works in *"60 Going on 25" Young Again: Discovering Creativity Over 60.* Through Nov. 12.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm. Beyond Purview* displays altered landscapes by various artists. Through Oct. 22.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm. New Intangibles* pays tribute to the New York School artist and poet Weldon Kees. Through Oct. 10.

Sandra & David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Sat., 12-6 pm. Wed., 12-8 pm. Free.* William Kentridge displays animated films, prints, anamorphic drawings and sculptures examining South African society and the aftermath of apartheid in *Ambivalent Affinities* and *Projects*. Through Dec. 11.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only. SAC 2010 Artists Awards* features the metalwork, jewelry and furniture of several artists. Through October.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* Catherine Kernan displays her new nature works. Through Oct. 30.

Stephen D. Paine Gallery *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: D Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. Graphic Intervention* showcases international AIDS-awareness posters. Through Dec. 4.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Green Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu. and Fri., 11 am-8 pm; Sun. by appointment. Free Parking* features drawings and paintings by four local artists exploring realistic and fictional urban settings. Through Nov. 12.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paintings* by Somerville artist Julie Graham features mixed-media interpretations of urban landscapes and architecture. Through Oct. 23.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9*

am-7 pm. Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6, 2011.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri. and Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* Jules Aarons portrays the people of Boston through black-and-white photographs in *Into the Streets.* Through Nov. 7.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Out of the Box: Photography Portfolios From the Permanent Collection* features images from the gallery's collection. Through October.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Bradford Washburn displays black-and-white aerial landscapes. Ongoing.

Griffin Museum of Photography at Digital Silver Imaging *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5, nonmembers; $2, seniors; free, members, children under 12 and Thursdays.* • Lisa Tang Liu examines what it means to be American in *Cowboys.* Through Nov. 7. • *Porch Light* features photographs of Fred Sway's childhood home. Through Nov. 7. • Christopher Rauschenberg presents *Marche Aux Puces* based on a flea market in Paris. Through Nov. 7. • Francine Zaslow presents her black-and-white food photographs in *Food Cycles.* Through Nov. 12.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17, 2011. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1, 2011.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free. Treasured Lands: The Fifty-Eight U.S. National Parks in Focus* features images taken by photographer Quang-Tuan Luong on his journeys through the national parks. Through Oct. 17.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Heights of Observation* showcases the mountains photographer Vittorio Sella climbed, as well as the flora, fauna, people and architecture that he encountered along the way. Through Nov. 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Imprints: Photographs by Mark Ruwedel* features images of both prehistoric human and dinosaur footprints. Through Jan. 1, 2011.

The Pearl Street Gallery *100 Pearl St., Chelsea (617-338-1388). pearlstreetgallery.com. Thu. and Sat., 4-7 pm; Sun., 2-5 pm, and by appointment. Hard Drivin' Men* features celebrity photographer Joe Greene's images of Peter Wolf and the J. Geils Band. Through October.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat-Sun., 12-5 pm during exhibitions. $4, nonmembers; $2, seniors and students; free, members, children under 18 and member schools.* Michal Chelbin uses portraits to examine both the odd and ordinary traits of humans in *Strangely Familiar.* Through October.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm.* Cig Harvey displays self-portraits and pictures of her family and friends. Through Nov. 6.

Wiggin Gallery *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., Wed., Fri. and Sat., 9 am-5 pm; Tue. and Thu., 9 am-7 pm. Away We Go!* features vintage travel posters from the 1920s through the 1950s. Through Oct. 17.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.-Fri., 9-5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscape of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Through Dec. 24.



Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Church *69 Kilmarnock St., Boston (617-236-7600). MBTA: D Green Line to Fenway. Every third Thu., 9 pm. $8.* Refuge is a monthly alternative underground music GLBT dance night.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Sing-along with Dane Vannatter and friends. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Hump This! with DJ Mike Giller. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2983). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Get Mobile

Score Some Booty

Win Nellie McKay's album *Home Sweet Mobile Home* during Second Saturday's dance contest at Machine on Oct. 9.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*
- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.*
- Mon.: Reggae Mondays.
- Tue.: Every other Tuesday is Open Mike Night.
- Wed.: Line dancing.
- Thu.: Lifted Thursdays jazz night.
- Fri.: Groove Theory with Top 40 and hip-hop.
- Sat.: Latin Night.
- Sun.: Every second and fourth Sunday is Back2Basics Tea Dances with classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

The New Jew Revue *Club Café, 209 Columbus Ave., Boston (617-526-9066). truthserum.org. Oct. 17, 7:30 pm. $20-$35, in advance; $25-$40, at door.* Truth Serum Productions and Keshet present this variety show with music, drag, comedy and an afterparty.

Second Saturday *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. Oct. 9, 10 pm. $10.* October's dance party features pole dancers and a midnight Shake Your Booty contest.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 4 pm.* Join weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). world.std.com/~ewk. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, OCTOBER 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Competitive slam poet **Carrie Rudinski** performs.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Michael Cunningham** discusses *By Nightfall*, his novel about a New York art dealer reevaluating his life after meeting his brother-in-law.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Antonya Nelson** presents her novel *Bound*, about a troubled married couple in Wichita, Kan.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Julia Glass** reads from *The Widower's Tale*, a story about an aloof old man who allows a preschool to take over his barn.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Marilene Phipps Kettlewell** presents and signs *The Company of Heaven*, a collection of short stories about life in Haiti.

THURSDAY, OCTOBER 7

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Michelle Hoover** discusses her novel *The Quickening*, about a feud between two farming families in Iowa.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Douglas Starr** reads from *The Killer of Little Sheperds*, his look at serial killer Joseph Vacher and the beginnings of modern forensic science.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Deborah Fallows** presents *Dreaming in Chinese*, her memoir about living in China and learning Mandarin.

Northeastern University *Snell Library, 376 Huntington Ave., Boston (617-876-5310). womenactionmedia.org. MBTA: E Green Line to Northeastern. 6 pm.* **Rebecca Traister** reads from *Big Girls Don't Cry*, her look at the 2008 presidential election and its effects on women.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sebastian Stuart** discusses his novel *To the Manor Dead*, about a city therapist who becomes enntangled in a small-town web of crime and murder.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Quick Read

Repeating Itself

Fitting for these tough times, *The Quickening* follows a feud between two farming families in Iowa in the early 1900s. With her great-grandmother's journal serving as a bleak, yet poignant, link to the hardships of rural life, BU professor Michelle Hoover's debut tackles the Great Depression with poise and delicacy. On Oct. 7, hear her historical take at Barnes & Noble Boston University.

Matt Nannis

FRIDAY, OCTOBER 8

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Frank Dikötter** presents *Mao's Great Famine*, a history of the Great Leap Forward and its catastrophic effects.

MONDAY, OCTOBER 11

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Patti LuPone** discusses *Patti LuPone*, her memoir about her acting and singing career.

TUESDAY, OCTOBER 12

Boston Athenaeum *10 ½ Beacon St., Boston (617-720-7600). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $10, members; $15, nonmembers.* **Tariq Ramadan** discusses *What I Believe*, his vision for Muslims and non-Muslims overcoming prejudice in democratic societies.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brock Clarke** reads from *Exley*, a novel about a boy who believes he can save his father by finding the deceased author Frederick Exley.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Amir Aczel** discusses *Present at the Creation*, his look at the European Organization for Nuclear Research and the Large Hadron Collider.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Paul Harding** reads from and signs *Tinkers*, his novel about an old man on his deathbed recounting his life.

Paramount Theater *555 Washington St., Boston (617-491-2220). pshares.org. MBTA: Green Line to Boylston. 7 pm.* Editor and contributor **Jim Shepard** reads from the fall 2010 issue of *Ploughshares* literary magazine.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Editor **Ilan Stavans** discusses *The Norton Anthology of Latino Literature*, which features the work of 201 writers.

WEDNESDAY, OCTOBER 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amir Aczel** discusses *Present at the Creation*. See Oct. 12 Harvard Book Store listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Vonnegut** presents *Just Like Someone Without Mental Illness Only More So*, his memoir about his childhood, psychosis and his work in medicine.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* Editor **Patricia Meyer Spacks** discusses *Pride and Prejudice: An Annotated Edition*, which includes her commentaries on the Jane Austen classic.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gish Jen** reads from *World and Town*, her novel about an older woman trying to rebuild her life in a small town.

THURSDAY, OCTOBER 14

Borders Downtown Crossing *10-24 School. St., Boston (617-557-7188). borders.com. MBTA: Green or Red Line to Park. 12:30 pm.* **Anna Badkhen** discusses and signs *Peace Meals*, her memoir about traveling to war zones, the locals she met and the food they shared.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editor **Joshua Rubenstein** discusses *The Unknown Black Book*, a collection of first-person accounts of the Holocaust.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jill Lepore** presents *The Whites of Their Eyes*, her look at how political groups distort history to their advantage.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Thomas Kidd** reads from and signs *God of Liberty*, about the role of religion during the American Revolution.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Harvey Silverglate** presents *Three Felonies a Day*, his look at the dangers of federal criminal law and its expansion.

FRIDAY, OCTOBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* The Breakwater Reading Series presents stories, essays and poems from Emerson and UMass Boston MFA candidates.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Timothy Snyder** discusses *Bloodlands*, his examination of the mass murders that occurred in Germany and Russia during the reigns of Hitler and Stalin.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steven Rattner** reads from *Overhaul*, his nonfiction look at the government bailout and involvement in the auto industry.

SATURDAY, OCTOBER 16

Boston Book Festival *Copley Square, Boston (617-252-3240). bostonbookfest.org. MBTA: Green Line to Copley.* This all-day event features panel discussions, workshops, live music and presentations from writers like **Bill Bryson**, **Joshua Ferris** and **Jennifer Haigh**.

MONDAY, OCTOBER 18

Blacksmith House Poetry Series *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* Poets **Peter Balakian** and **Michael Klein** share their work.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Author **Neil Landau** discusses *101 Things I Learned in Film School* with series creator **Matthew Frederick**.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Ari Berman** discusses *Herding Donkeys*, which examines the political strategies of Howard Dean and Barack Obama, and how they reshaped the look of the Democratic Party.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jill Lepore** presents *The Whites of Their Eyes*. See Oct. 14 Harvard Book Store listing for details.

TUESDAY, OCTOBER 19

Boston University *College of Communication, 640 Comm. Ave., Boston (617-353-2510). bu.edu/writing. MBTA: B Green Line to BU East. 7 pm.* **John Irving** reads from *Last Night in Twisted River*, his novel about a father and son on the run after a tragic accident.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Whitman Helfgot** discusses *The Match*, a memior about her decision to donate her husband's tissue to the first face transplant in the Northeast.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Nicole Krauss** reads from *Great House*, her novel about four families across the globe whose histories are tied together by an old desk.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Rebecca Costa** discusses and signs *The Watchman's Rattle*, her scientific look at the brain's cognitive ability and whether humans have the capacity to solve our biggest problems.

NE

New England Travel

In this issue we get up close and personal with Vince Wilfork and we highlight trips for art lovers, foodies, outdoor enthusiasts and more.

Call 617-859-1400, ext. 221 or email **advertising@improper.com** to book advertising space now in our New England Travel issue. Issue date: October 20

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Education Edited by Amanda Knorr

WEDNESDAY, OCTOBER 6

Cupcakes and Cocktails *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $50, nonmembers; $43, members.* Prepare delectable desserts like Cosmopolitan and red-wine cupcakes.

Shawmut: The Place We Now Call Boston *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Archaeologist **Joe Bagley** discusses 10,000 years of American Indian inhabitancy in the area we now know as Boston through digital landscape reconstructions.

THURSDAY, OCTOBER 7

A Stake in the Land: Theorizing Gender and Land Ownership *Radcliffe Institute, 10 Garden St., Cambridge (617-495-8647). radcliffe.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Author and independent scholar **Grey Osterud** and Brandeis professor of sociology **Karen V. Hansen** talk about ties between notions of gender and rights to land.

Who is Winning the Childhood Obesity Battle? *Suffolk University, C. Walsh Theatre, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 6:30-8 pm. Free.* A panel of nutrition experts and doctors—including **Marlene Schwartz**, deputy director of the Rudd Center for Food Policy and Obesity at Yale—discuss childhood obesity.

SATURDAY, OCTOBER 9

The Changing North End: A Shopping Tour *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 9:30 am-1:30 pm. $52.* Enjoy a walking tour of the North End and learn the best places to shop for pastries, meats, cheeses and more. Take a break to enjoy local Sicilian cuisine with the group.

Citizen Chefs Meet Boston's Best *Museum of Science, 1 Science Park, Boston (617-589-0300). mos.org. MBTA: Green Line to Science Park. 10 am. Free.* Watch some of Boston's culinary stars, including *Top Chef* contestants **Ana Sortun**, chef/owner of Oleana, and **Tiffani Faison**, chef at Rocca, cook tasty, health-conscious fare.

Easy as Apple Pie *Brookline Adult Education, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am-1 pm. $63.* Pay homage to the apple, preparing fall favorites like turnovers, tart tatin and pie.

SUNDAY, OCTOBER 10

The Beers of Fall *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-3 pm. $50.* Sample the best seasonal beers American craft breweries have to offer—from pumpkin to the traditional Marzen.

TUESDAY, OCTOBER 12

Great Decisions: Iran and the Persian Gulf *Boston Public Library, 700 Boylston St., Boston (617-536-5400). worldboston.org. MBTA: Green Line to Copley. 6-7:30 pm. Free.* **Ali Banuazizi**, Boston College professor of political science and codirector of Middle Eastern and Islamic studies, leads a discussion on the dilemmas U.S. policy makers face in the Persian Gulf and how to prevent nuclear development in Iran.

Honeybee Democracy *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Animal behaviorist and Cornell professor of biology **Thomas Seeley** hosts this lecture on collective wisdom among bees, and how it relates to human society.

THURSDAY, OCTOBER 14

The Look: Fashion, Photography and Film *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $25, nonmembers; $20, members, seniors and students.* This session explores the birth of punk and the ways it shaped the fashion industry during the late '60s and'70s, as glam rock replaced hippie style.

Petite Plates and Wine Pairings *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $55, nonmembers; $45, members.* Learn what your palate prefers when it comes to food and wine pairings, while making some delicious appetizers.

SATURDAY, OCTOBER 16

Boston's Fall Foliage by Bicycle *Urban Adventours, 103 Atlantic Ave., Boston (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 9:30 am-1:30 pm. $35.* In this BCAE course, explore the remarkable diversity of Boston's tree and plant life on a leisurely tour through the Fens, Arnold Arboretum and more.

Endzone Entertaining *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $55, nonmembers; $45, members.* Make your next Monday night football gathering fun and food-filled with a twist on classic American treats paired, of course, with beer.

TUESDAY, OCTOBER 19

Brain Health 101 *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4 donation.* Licensed psychologists and neuropsychologists discuss strategies to prevent memory loss and to ensure healthy brain activity.

Advice to Contributors
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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Oct. 6-7, 10:30 am. *Sir George and the Dragon* follows an adventurous princess as she meets the Great Green Dragon, Sir George and others. • Oct. 9-10 and 16-17, 1 and 3 pm; Oct. 11, 10:30 and 1 pm. Spring Valley Puppet Theater presents *Jack & the Beanstalk*, the classic story of a boy who finds adventure after trading his family cow for magic beans. • Oct. 13-14, 10:30 am. A group of trolls face a dilemma when they visit the fairies' garden in *The Trolls and the Tree.*

Ringling Bros. and Barnum & Bailey *TD Garden, 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station. Oct. 13-15, 7 pm; Oct. 16-17, 10:30 am, 2:30 and 6:30 pm. $16.50-$141.50.* Ringling Bros. and Barnum & Bailey present *Zing, Zang, Zoom*, a combination of magic and traditional circus entertainment featuring elephants, tigers and horses.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Oct. 9 and 16, 10 am. Free.* Explore new art techniques with free workshops in nature printing and sand painting. Ages 4 and up.

Boston by Little Feet *Statue of Samuel Adams, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center. Fri.-Sat., 10 am; Sun., 2 pm. $8.* Boston's historic Freedom Trail paired with fun attractions makes this tour perfect for children of all ages.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily, 10:30 am-4 pm. Children play and learn with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers have a chance to explore the museum with *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Coolidge Corner Theatre *290 Harvard St., Brookline (617.734.2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 10, 10:30 am. $9.75, adults; $7.75, children.* Sing and dance to award-winning children's songs by Vanessa Trien and the Jumping Monkeys.

Fenway Park Tours *Landsdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11 seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field, and learn all about the home team and stadium. For all ages.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-2015). zoonewengland.com. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo.* • Oct. 6 and 13, 10:30 am. *Bird Bonanza* teaches children about bird adaptations. Ages 3-4. • Oct. 13, 14 and 16, 10:30 am. Learn what makes spiders so sneaky (and important) in *Sneaky Spiders.* Ages 3-4.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. Oct. 16, 11 am and 12:15 pm. $30, nonmembers; $20, members. Reservations required.* Celebrate French National Tasting Week with a children's cooking class for all levels.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free. Tue., 11 am.* Hear children's stories and enjoy light snacks. Ages 1-6 accompanied by a parent.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Sat.-Sun., 11 am and 2 pm.* Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, children. Sat., 6 pm. Ongoing.* Enjoy short-form improv and interactive games for the whole family.

Mudflat Studio *149 Broadway, Somerville (617-628-0589). mudflat.org. MBTA: Orange Line to Sullivan. Oct. 17, 12 and 3 pm. $45, parent and child pair.* Work with clay to make animal-themed bowls. Ages 4 and up.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* provides fun activities for children and adults to complete throughout the galleries.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $14, nonmembers; $12, members.* • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, age 11 and under. Embark on a whale-watching excursion. • Tue. and Fri., 9:30 am-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects with *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at Aqua Kids Family Day.

Advice to Contributors
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Sports Edited by Amanda Knorr

HOME GAMES

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Oct. 16, 8 pm vs. Kansas City Wizards

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Oct. 16, 8 pm vs. Kansas City Wizards

SPECIAL EVENTS

Urban Escapes *10 Emerson Place, Suite 7K, Boston (617-861-4966). boston.urbanescapesusa.com. Registration required.* Meet new people and enjoy a change of scenery on a day trip with Urban Escapes. • Oct. 8, 5:30 pm at Kendall/MIT MBTA stop. $49. Kayak down the Charles, then reenergize on the esplanade with some Blue Ribbon BBQ. • Oct. 16, 8:30 am pickup at 72 Beacon St. See website for details. $69. Hike picturesque mountain trails in southern New Hampshire, then cool off with samplings from two local breweries.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Advice to Contributors
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Gearing Up
Fit Club Join a South End Athletic Company running club on Thursdays and Saturdays.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Cornhole

Social Boston Sports *socialbostonsports.com.* Join an SBS cornhole league this fall.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers lessons and two golf leagues.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Well-Equipped

According to Gym

Equinox offers a free class to *Improper* readers Oct. 15–Nov. 15.

EVENTS

Free Workout *Equinox, 225 Franklin St., Boston (617-426-2140). MBTA: Orange or Blue Line to State; 131 Dartmouth St., Boston (617-578-8918). MBTA: Orange Line to Back Bay. equinox.com. Oct. 15-Nov. 15.* Call your preferred Equinox location to preregister for either a Barre Burn, Luscious Legs or Whipped class. Mention *Improper* at check-in, and the class is free.

Mystical Art and Talent Show *Cambridge Swedenborg Chapel, 50 Quincy St., Cambridge (617-864-4552). soulstirring.org. MBTA: Red Line to Harvard. Oct. 9, 7-9:30 pm. $5-$10.* Local spiritual artists share their paintings, writings and music.

Spa Week Boston *Oct. 11-17. Various locations.* Local spas, salons and wellness centers offer select treatments for $50 as part of National Spa Week. Visit spaweek.com for participating locations and details.

WORKSHOPS

Healthy Parents, Healthy Children *Crunchy Granola Baby, 72 Washington St., Salem (978-741-0800). newharmonywellness.com. MBTA: Commuter Rail to Salem. Oct. 7-21. Thu., 7-8:30 pm. $5.* Learn about traditional Chinese medicine to prepare for conception and maintain your health during pregnancy.

Laughter Is the Best Medicine *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Oct. 18, 6-7:15 pm. $15.* Reduce stress with interactive laughter exercises, stretches, breathing and massage.

Leading the Examined Life *Arlington Center, 369 Mass. Ave, Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Palmer St. Oct. 9, 2-5 pm. $35.* Learn how to focus in order to improve your life.

No Pain, More Gain *Arlington Center, 369 Mass. Ave, Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Palmer St. Oct. 10, 10:30 am-1 pm. $28.* Improve mobility and lessen pain with the gentle, exploratory movements of the Feldenkrais Method.

ONGOING

Hip-Hop Empowerment Beginning Basics *The Dance Complex, 536 Mass. Ave., Cambridge (888-420-5503, ext. 81). dancecomplex.org. MBTA: Red Line to Central. Sat., 9:30-10:30 am. $10.* Instructor Carla Alleyne teaches the basics of hip-hop, locking, popping and breaking.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6-7 pm.* Learn basic meditation and a series of chants at this weekly session.

Salsa Workout *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 5:30-6:30 pm. $101.* Work up a sweat and target several muscle groups while learning the high-energy dance.

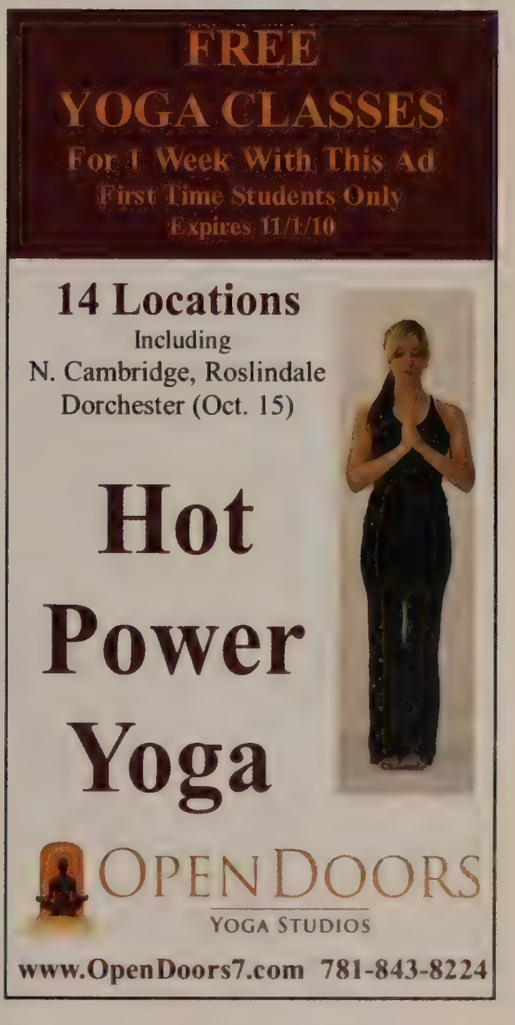
South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.







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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, seniors and students; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, senior; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Aug.); 9 am-4 pm (Jan.). $7.50; $6, seniors and students; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-March.), 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April-Oct.), 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

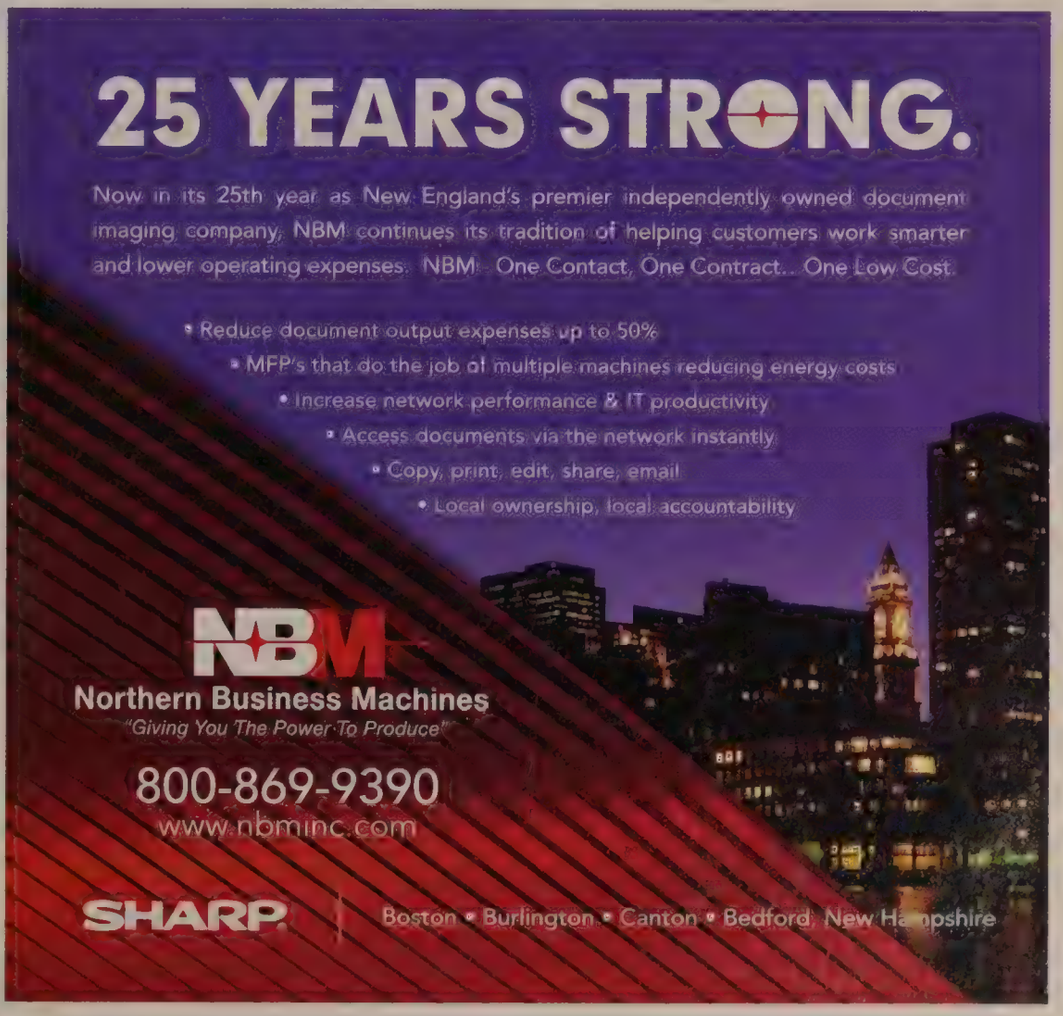
Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Advice to Contributors
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Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





IMPROPER *Sightings!*

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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.

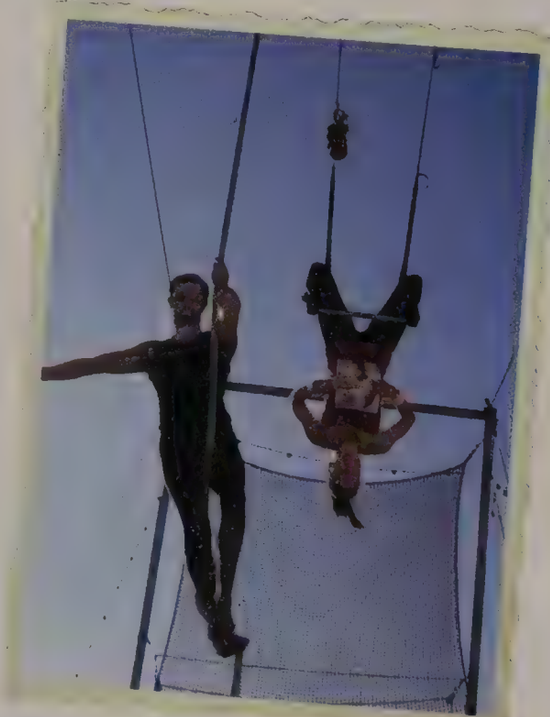
ATTENTION BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WEARING A MEAT DRESS TO THE VEGETARIAN FESTIVAL HELD OCT. 6–17 IN PHUKET, THAILAND.



Kelly Chiasson and Jennifer Lamb went to Seven Wells Waterfall in Malaysia. In the same descriptive spirit, that's the Really Big Rocks River.



Rachid Smairi visited Casablanca, Morocco, where he was shocked, shocked to learn that Rick's Cafe Americain is actually an awful tourist trap.



Jon Wells and Amanda Spittle visited a trapeze school in Los Angeles. Either that, or they're actually colobus monkeys doing an impression of "Improper" readers.



Avo and Houry Boyamian, Tom and Doris Harrington, and Sue and Neil Rutter went to London's Victoria and Albert Museum. (They're laughing at the "Prince Albert in a can" joke.)

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer and Food Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $35.* Chef **Dan Lane** pairs four beers with small plates. • Oct. 18: Smuttynose.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Oct. 19: Lagunitas Brewing Company.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Farm Dinner *Gore Place, 52 Gore St., Waltham (781-894-2798). goreplace.org. MBTA: #70 or #70A Bus to Warren. Oct. 14, 7 pm. $90.* Indigo Bistro chef **Sam Hunt** serves a meal using locally sourced ingredients.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Oct. 16: Pinot Noir.

Mondavi Wine Dinner *Morton's, 2 Seaport Lane, Boston (617-526-0410). mortons.com. MBTA: Silver Line to World Trade Center. Oct. 7, 8 pm. $175.* Three generations of the Mondavi family meet for a Napa meal, which is beamed to viewers around the country enjoying a four-course dinner, California wine pairings and a silent auction. Proceeds benefit the Make-A-Wish Foundation.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Oct. 11: Spanish and Portuguese Wines. • Oct. 18: Oktoberfest—Wines of the Rhine.

Old World Wine Tour *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Wed., 7 pm. $25.* Expert **David Raines** presents this series highlighting the enological culture of European countries. • Oct. 13: Italy. • Oct. 20: Germany.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Oct. 6: Piedmont. • Oct. 13: Aosta.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**. • Oct. 7: Barolo, Mushrooms and Truffles. • Oct. 14: TBA.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Nick Daddona** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **John Paine**, who also offers cooking demonstrations. • Oct. 12: Northern Rhône. • Oct. 19: Left Bank Bordeaux.

Wine & Cheese Celebration *Gypsy Kitchen, 1241 Hancock St., Quincy (617-847-1846). gypsykitchenquincy.com. MBTA: Red Line to Quincy. Fri, 3 pm. Free.* Owner and connoisseur **Lisa Lamme** pairs her favorite wines and cheeses, and offers customer recommendations.

Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* Chef **Matthew Molloy** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Oct. 18: Bordeaux.

Wine Dinner With Terry Theise *Menton, 354 Congress St., Boston (617-737-0099). mentonboston.com. MBTA: Red Line to South Station. Oct. 13, 6:30 pm. $250.* Wine importer and writer **Terry Theise** shares *Reading Between the Wines* and presents pairings for a four-course dinner by chef **Colin Lynch**.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Oct. 11: Southern Italy. • Oct. 18: Red October.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Oct. 6: Loire Valley. • Oct. 13: Southern France.

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PLEASE NOMINATE YOUR FAVORITE STYLISH GUY OR GAL

MAKE SURE TO INCLUDE THE FOLLOWING:

Your nominee's name, phone number and e-mail address

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His/her age, occupation and residence

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Tell us why he/she is stylish. Be specific.

•

Your name, phone number and e-mail address

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A recent photo or hi-res digital image of your friend.

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TRACKING BOSTON'S HOTTEST PARTIES

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John and Bert Jacobs, cofounders of Life is Good



Grace Potter

Feel Good Day

On Sept. 11 & 12, *THE IMPROPER BOSTONIAN* was pleased to be a sponsor of the ***Life Is Good Festival*** at Blue Hills in Canton, Mass. Jason Mraz, Ben Harper & Relentless7, Guster, Ziggy Marley and many more performed at this benefit event helping kids in need.



Iliana Rodriquez, Scott Robinson and Caitlin Leibert, all marketing coordinators with Chipotle



Bruins players Matt Hunwick and Michael Ryder



Erin Perron, director of marketing and events at Blue Sky Sports & Entertainment; Boston Bruins player Marco Sturm; and Kim Zayotti, president & founder of Blue Sky Sports & Entertainment

Smooth as Ice

On Wednesday, Sept. 15, *THE IMPROPER BOSTONIAN* was proud to be a sponsor of ***Sturmy's Poker Party*** at the Liberty Hotel. Boston Bruins' Marco Sturm hosted his first annual Poker Party to benefit the Boston Bruins Foundation and the Franciscan Hospital for Children.



Bob Sweeney, director of development for the Boston Bruins Foundation; Kathryn Tappen, host of Boston Bruins Hockey on NESN; and Dropkick Murphy's Ken Casey

What a Ride

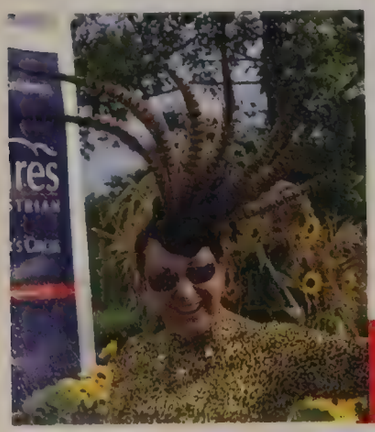
On Sept. 15-19, *THE IMPROPER BOSTONIAN* was pleased to be a sponsor of the ***Fidelity Investments Jumper Classic*** at Silver Oak Equestrian Center in Hampton Fall, N.H. This competition attracts the country's top riders, past Olympians and local equestrians who competed for over $200,000 in prize money over the course of the week.



Lissanne Hayman of Ipswich; Susan Chavez, VP of marketing for the Jumper Classic; and Phillip Hayman, director of tennis at the Ipswich Country Club



John Gillis, project director for the Residences at Turner Hill in Ipswich; Jeff Papows, chairman of the board for the Jumper Classic and CEO of Weblayers, Inc.; and Melissa Lovasco, president and CEO of the Jumper Classic



Carol Coleman, United States Equestrian Federation Judge of Wellington, Fla., and a best hat contestant at the 2013 Fidelity Investments Jumper Classic



Vicki Adjemi, president of communication at VIA Design, and Ralph Jaccodine, music manager at Ralph Jaccodine Management



Erika Frey-Masegwa, freelance marketing consultant of Boston, and Yamil Suarez, system administrator at Berklee College of Music



Jacob Halpem, graphic designer at *The Boston Globe*, and Liesel Sheppard, president of Liesel Inc.

Rock the Night Away

On Saturday, Sept. 11, ***Paradise Rock Club*** hosted its grand re-opening VIP event. The Paradise first opened its doors in September of 1977, and since then, has been providing locals with amazing music for over 30 years.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Bouquet of Hope

On Wednesday, Sept. 22, ***The Improper Bostonian*** was proud to be a sponsor of the sixth annual ***Say It With Flowers***, hosted by Shonda Schilling and Dawn Timlin. The event was held at Gillette Stadium and included a flower-arranging class, cocktail reception, live & silent auctions and a luncheon. The event supports ALS patients, caregivers and research.



Erin Whitney, patient services assistant, and Jen Natoli, communications associate, both at ALS Association; and Scott Edelstein, committee member at Say It With Flowers



Dawn Timlin and Shonda Schilling, both cohosts of Say It With Flowers



Kim Carrigan, cohost at Fox25 Morning News



Stella Artois World Draught Masters U.S. Champion Chris Meyers

What's on Tap

On Friday, Sept. 17, Stella Artois held its ***National Draught Masters Championships*** at the Liberty Hotel. The winner of the competition goes to London to compete in the World Draught Masters Championships.



Danielle Powers and her husband, Hugh Powers, director, field-media group at Anheuser-Busch; Paul Byrne, brand director at Stella Artois; and Ryan Becker, national accounts at Anheuser-Busch



Mallory Sanders, of the Stella Brand Team, and Meredith Brengle, digital communications supervisor at Weber Shandwick

A Perfect Match

On Thursday, September 16, ***Pairings*** in the Park Plaza Hotel celebrated the Launch of FlipMe, a new dating service. The event was hosted by Jenny Johnson from NECN's TV Diner.



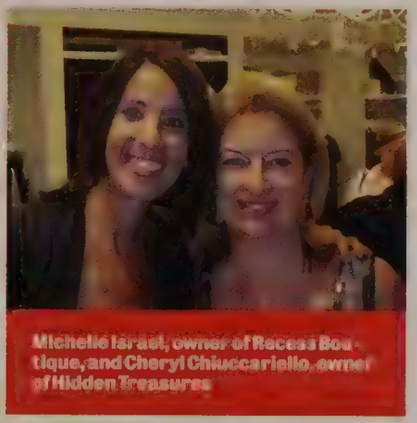
Sara Anderson, marketing manager at Boston Park Plaza Hotel; Stuart Race, executive chef at Pairings; and Tamrah Collins, marketing coordinator at the Boston Park Plaza Hotel



Erin Tracy, vice president; Bryan Barbieri, account manager; Marzi Alavi, senior account manager; and Jonathan Spencer, account manager; all with Regan Communications



Rachel Amikalian, morning-show intern at WJMN-FM; John DeAlto, cofounder; and Rachel DeAlto, CEO, both with FlipMe! LLC; and Santi Deo-leo, executive producer at WJMN-FM Morning Show



Michelle Israel, owner of Recess Boutique, and Cheryl Chiuccariello, owner of Hidden Treasures



Faye Leary, artist with Trish McEvoy



Camelia Chitescu, sales associate with Automotive Sale, and Caitlin O'Leary, regional artist for Trish McEvoy

What a Find

On Thursday Sept. 16, ***Recess Boutique*** and ***Hidden Treasures*** hosted a *Sex in the City* grand reopening celebrating a new shared space in Winchester. Guests enjoyed cocktails and complimentary makeovers from regional artists with Trish McEvoy.

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RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and

On the Town

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martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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Clubs

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BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*



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FINE CHINA



The Emperor's New Show

Schlepping all the way to Salem was well worth it when the ***Peabody Essex Museum*** unveiled its exhibit, *The Emperor's Private Paradise, Treasures From the Forbidden City*, showcasing the contents of Emperor Qianlong's private retreat.

On hand to mark this auspicious occasion were assorted high-level Chinese diplomats (who thankfully kept their remarks briefer than most high-level diplomats do), along with local panjandrums like mistress of the Mandarin Oriental **Susanne Hatje**, culture vulture **Jared Bowen**, Skinner Auctioneer's **Karen Keane** and her other half, **Dan Elias**, MFA head honcho **Malcolm Rogers** and others of an equally sparkly ilk.

Needless to say, the objects on display were magnificent and everyone oohed and aahed appreciatively, one guest making the interesting and valid observation that more people saw the loot that night than had in the past 100 years.

The evening's most amusing remark: the woman who said, "That was just like eating Chinese food. In an hour, I'm going to want to see it again."

A Rose By Any Other Name

Behind every great woman are a bunch of other great women, and you couldn't swing a dead cat without hitting one at the ***Anti-Defamation League***'s luncheon at the ***Mandarin Oriental*** to honor **Carol Fulp** as 2010's Woman of Valor.

In addition to Fulp (a high-profile exec who was tapped by President Obama to represent the U.S. at the 65th United Nations General Assembly), there was ADL board chair **Esta Epstein**, previous recipient **Linda Whitlock**, the right reverend **Liz Walker**, Red Sox first lady **Stacey Lucchino**, the irrepressible **Mary Kakas**, adventurer and free spirit **Linda Schwabe**, force-to-be-reckoned-with **Jacqui Budd**, politico **Andrea Cabral**, Chestnut Hillbilly **Kathy Taylor**, philanthropist **Carol Goldberg** and just about every woman (and plenty of men) with juice in this town.

Meanwhile, one of the speakers tried out Fulp's new honorific, calling her "Madame Ambassador" and "Excellency," to which another piped in, "Just don't call her late for dinner."

Better Homes and Hangouts

How many movers and shakers can you fit into a $12.5 million, 12,000-square-foot mansion in Chestnut Hill? Well, it was hard to count.



Jared Bowen and Susanne Hatje at the Peabody Essex Museum



Dan Elias and Karen Keane at the Peabody Essex Museum



Governor Patrick and Carol Fulp at the Anti-Defamation League luncheon



Michael Schlow and Evan Deluty at One Starry Night

For starters, ***One Starry Night***—a benefit for the ***Greater Boston Food Bank***—was spread throughout the palatial house built by **Mark Andrus** and **Marty Dykas**. There was someone rolling cigars and a whiskey bar in the basement, a raw bar and a jazz combo in the garden, a tarot-card reader and jewelry designer in two of the second-floor bedrooms, and a Newbury Street art gallery exhibiting its wares on the third floor. Then there was the distraction of food by the likes of **Michael Schlow**, **Evan Deluty**, **Tim Fonseca**, **Mario Capone** and **Andy Husbands**.

Nevertheless, the eclectic crowd included such powerhouses as Brookline doyenne **Diane Gordon** and her other half, **Lloyd**, the stunning **Alicia Winn** and her hubby, **Arthur**, car czars **Ernie Boch Jr.** and **Don Rodman**, style avatar **Omid Maxey**, latter-day Warhol girl **Brelyn Spindel**, financial whiz-kids **Paul** and **Wesley Karger**, fashion plate **Lisa Pierpont**, iconoclastic thoroughbred **Sukey Forbes Bigham**, a guest who took one look around and said, "Nice little starter house," and another who got lost trying to get from the basement back to the first floor.

The evening's most priceless exchange: One person teased Boch, saying, "Why don't you just buy this place?" to which another added, "Yeah, Ernie. You're trying to downsize, aren't you?" ***

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

In Memoriam



In the history of the Four Seasons, the valets have never parked as many cars as they did for the hordes who came to pay their respects to the family of **Joan Cutler**, the Boston philanthropist and socialite who died in September at her home on Cape Cod.

A clear indication of how deeply she'll be missed, that statistic pales in comparison to the amounts of money she gave away with her husband, **Ted**, to such causes as the Crohn's and Colitis Foundation, Emerson College, the Greater Boston Food Bank, Boston Ballet, Silent Spring Institute and countless others, not to mention such civic-minded gestures as funding the lighting of the trees along the Comm. Ave. Mall (a charmingly extravagant gift to the citizens of Boston, and one for which the Cutlers received inexplicable criticism).

But far from being a checkbook Patron Lady Bountiful, Joan Cutler gave her time and energy, leveraging her connections and her fearlessness in asking other people to donate to worthy causes. And unlike many women who attend galas and benefits to see their names in print or climb some invisible social ladder, she genuinely enjoyed herself and was as friendly with the person who sold her the ball gown as she was with the society crowd she wore it around.

A tremendous light has gone out. Boston is a poorer place for it. And if she'd been alive to see all those cars being parked at the Four Seasons in her honor, Joan Cutler would've been incredulous (and slightly embarrassed) by all the fuss, and she would've said something along the lines of: "All this, and we're not even raising money for charity?"






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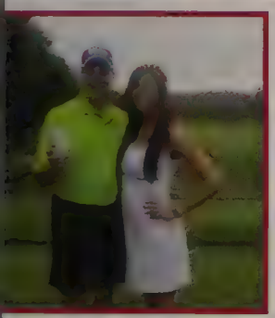



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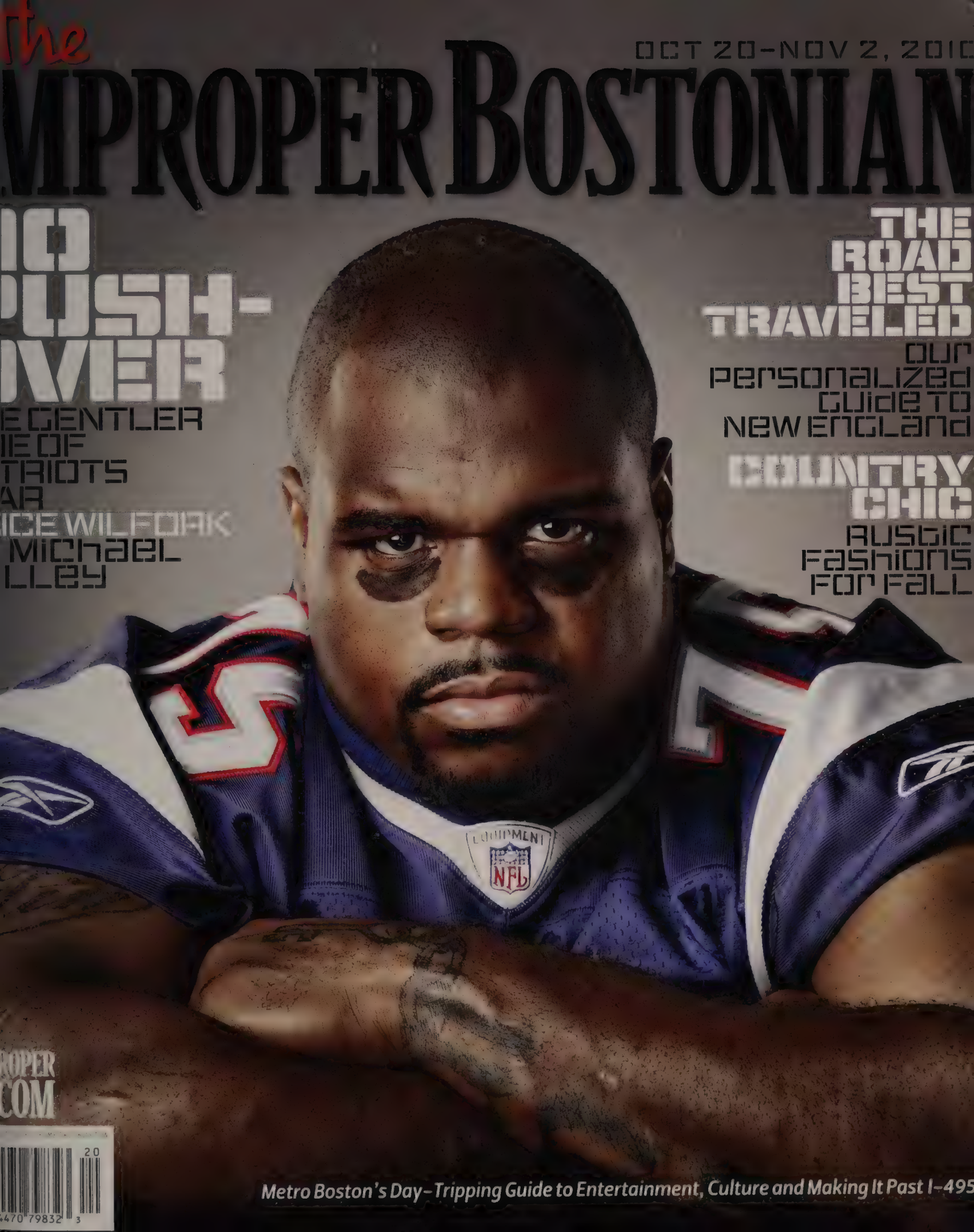
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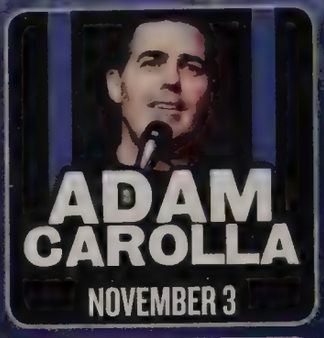
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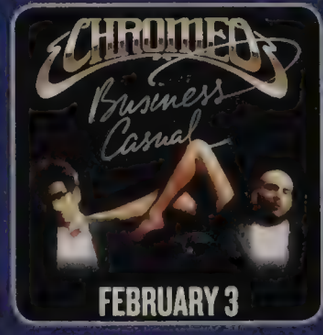
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Nothing Ventured

My grandfather, bless his angry soul, used to say that the world is a venomous blob of minerals ruled by a sadistic God with control issues. Better to stay in your house, or best, a nice womb. He was right, of course, but travel has its uses. It can be enlightening. Public restrooms in Eastern Europe are a crash course in epidemiology. Mexico's drug-war zones are great if you want to confront your phobia of violent assault. And, if Gallup polls are to be believed, large swathes of our own country are rich grounds for the study of congenital idiocy.

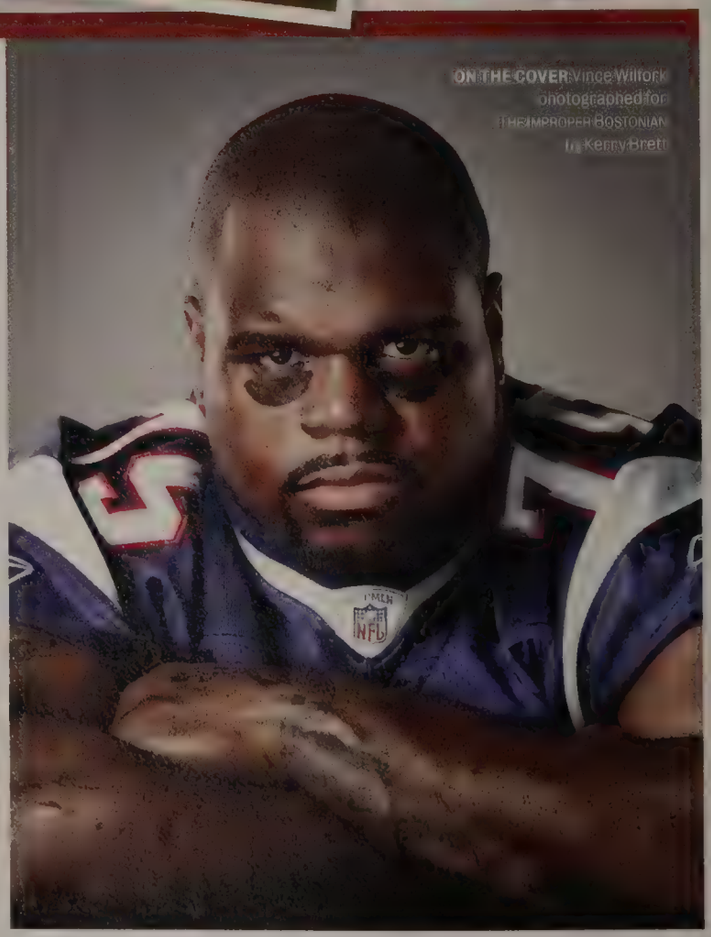
The best part of traveling, though, is the chance to meet new people. I'm a better man for having sucked pints in a London pub with an agreeable tartlette from Grenoble, or for arguing Athenian politics with polite, Marxist Spaniards in an artist's loft off the Plaza de Colón. On the other hand, I'm hideously scarred by the memory of an elderly nudist gently fondling himself on a lakeshore in Oberbayern. So I guess it all balances out.

Travel's biggest downside is coming home. It's the ennui that comes from knowing that, although you may have blossomed with wisdom and experience, Gary in Tech Support is still wearing a tie that looks like he's been sick down his own shirt. Anyway, I'm tired of people coming back from Shanghai or Frankfurt or the inside of a volcano and saying how much more modern and efficient everything looks compared to Logan.



I'm told that Patriots tackle Vince Wilfork has come far. Michael Holley's story follows his journey.

Andrew Rimas, *Editor*
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ON THE COVER Vince Wilfork photographed for THE IMPROPER BOSTONIAN by Kerry Brett

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IMPERATIVES

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CANINE CLASS

A COSMOPOLITAN animal needs to see the world. At the Fish & Bone pet boutique, owners of jet-setting beasts can find travel accoutrements like this flexible Sleepypod Air carrier, designed to stretch for maximum legroom even when crammed under a coach-class seat (heating pad optional). Owner Kathy Palmer also stocks other "modern pet essentials" in her Newbury Street shop, like high-end chew toys, feeding bowls and, naturally, organic foods. *ANDREW RIMAS*

Good Eats

Cheese, Improved

Chef Josh Sherman needs no introduction to the neighborhood. For the past four years, Sherman has manned the kitchen at Washington Square Tavern, where he and bartender Damian Dowling first joined forces. Now the two have struck out on their own with the Abbey, boasting a superior Scotch list and a kitchen that serves fried halloumi cheese (translation: upmarket mozzarella sticks). These dense slices of chewy, Mediterranean cheese are perfect for pan-frying, and they find an ideal mate in a cool, dill-inflected yogurt sauce. *ELIZABETH BOMZE*



$4 at the Abbey, 1657 Beacon St., Brookline (617-730-8040) abbeyrestaurant.com



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Beauty

Trade Up

It's not easy to give your hair shine without weighing it down, or to give it volume without drying it out. Michael Albor, owner of the Loft Salon + Day Spa, feels your pain. As an educator, he's constantly on the lookout for new developments in the industry. Last month, Albor unveiled his Newbury Street space, where he carries a novel hair care line that he's sure will change the way we think of shampoo and conditioner. Even sought-after brands wash away your hair's essential oils along with dirt, but the Biomega products (from the makers of Aquage) feature a technology that bonds essential fatty acids with water to restore the proper nutrients to your hair follicles without adding build up. Lathering is no longer a trade-off.

AMANDA KNORR

Dish { CAROLYN FAYE FOX }

TICO SUAVE

Michael Schlow's new venture

MICHAEL SCHLOW'S next restaurant, Tico, is under construction in the former Cottonwood Café space. Slated to open in early 2011, Tico will spotlight an American menu influenced by Schlow's travels to Spain, Mexico and Latin America. American steak with chimichurri sauce? Schlow's original recipes? We'll just have to wait and see.

IF YOU THOUGHT Cambridge's Think Tank was sunk for good after suffering a dramatic flash flood in July, think again: They're back in business, and "it looks great in here," partner Vincent Conte reports.

"Nobody could've predicted the flood," Conte says. "We took the brunt of it, with 12 inches of water" that ruined floors, kitchen walls and all the rugs, not to mention damaging the photo booth.

But now, it's business as usual with the addition of a new banner out front: "Think Again, Mother Nature!"

LOLITA COCINA & TEQUILA BAR will move into the former Papa Razzi space on Dartmouth Street in late fall. The focus is on "Mexican street food," such as ancho-orange-glazed lobster enchiladas (hey, what street are we talking about?) and tequilas. Make that hundreds of tequilas, including small-batch and artisan labels, as well as cocktails, of course.

THE RECESSION may officially be over, but ongoing economic trends are apparently behind the changeover at Newton's Ariadne. With the same owners and same chef, it's been reconceptualized as C. Tsar's (short for owner/chef Christos Tsardounis), a moderately priced Mediterranean spot featuring pizzas and pastas. All glasses of wine and house martinis are now just six dollars.

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STELLA ARTOIS

She is a thing of beauty



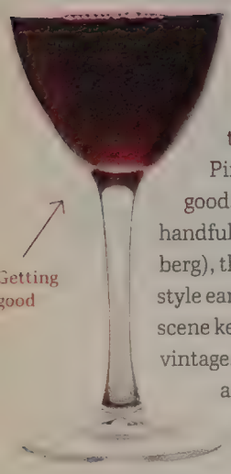
PHOTOGRAPH BY BERT STERN



Wine

On the Rise

For years, South African pinotage was the wild, barking mutt of the fine-wine world. Unless your palate craved watery, thin pungent reds with searingly tart, untamed vegetal flavors, it was an experience best avoided. But just as every dog has his day, we're starting to see some reasonably priced pinotage enter the market as a viable fruit-driven alternative to its pedigreed parent, pinot noir.



This column is more a preview of coming attractions than a ringing endorsement: Pinotage is still a mixed bag of the good, the bad and the ugly. Despite a handful of stars (Kanonkop, Backsberg), the cost has been high and the style earthy and rustic. But the wine scene keeps evolving, vintage to vintage. Part of this unfolding story is an absolute quality revolution sweeping South Africa's vineyards. We first noted improvements in the country's shiraz and chenin blanc a few years ago, and, on the horizon, pinotage appears ready to follow suit.

This development is all very exciting, and there's no more enthusiastic organization than the Divas Uncorked, a Milton-based tasting club. In addition to running a festival on Martha's Vineyard (I've been a speaker twice), the Divas boast their own wine label, which features a very good Mendocino chardonnay and, now, an outstanding pinotage. The 2008 vintage won my recent blind tasting of the varietal hands down. The wine came and went quickly, so it's currently unavailable; consider my tasting note a lead for the 2009 vintage.

⊙ MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.



Bon Cap Pinotage Robertson, 2007 ($16, Stony Brook Wine, Jamaica Plain). This wine is made from organic grapes and shows more of the grape's earth-driven side. Juicy but also tightly structured and savory, it balances sweet berry fruit with a nice measure of tart acidity. Frankly, it needs a bit of time to open up in the glass and shows better a half hour after pouring. A good wine for mildly spicy Latin dishes.



Divas Uncorked Pinotage Western Cape, 2008 (no longer available). With a medium-deep garnet color and an aroma of toasted herbs, tobacco and wildflowers, this wine's lush, creamy texture sets the standard. The product of ripe fruit and low yields, it has concentration and mellow herb-accented red fruit. It's about balance and length, with understated berry spices lingering into an earthy, slightly peppery finish. As a middleweight, it isn't too brash for seafood or white meats.





Going Out

Making the Leap

Standing in the dimly lit cupboard that will soon be his kitchen, Jason Bond likes to think of all the French chefs who've abandoned starred restaurants to strike out on their own. It helps explain the incongruous sight of a cook who's earned national accolades dancing a compact ballet between a salvaged prep station and a stove weathered from years in a school cafeteria. As he observes, "I've been cooking for 20 years, but the banks don't care.



"I'm really excited about this," says the former Beacon Hill Bistro chef about a sink he found in a field. "It's not a glamorous TV kitchen, but it's a production kitchen where I can do what I want to do. It's an honest kitchen."

The digs are modest, but the plates will be ambitious. At Bondir, opening Nov. 1, the menu will change daily, "showcasing a few different ingredients that harmonize well together," says the former music major. Appetizers will include a beet salad; the root sous vide with spices, the juices jelled, bitter pistachio syrup and candied angelica served alongside. Bond's grandmother's chicken noodle soup will serve as an entrée, with his updated spin adding the hen's un-laid eggs cured and confited for a textural topping.

"I've known for a long time that I wanted to have my own restaurant, but having everything together, that's a big step," Bond says as he prepares to swap a tony neighborhood setting for a less conspicuous space just a few short blocks from his home. The tiny dining-room-to-be is crowded with paint samples and supplies, and the blueprints are drafted on yellow tissue paper. Standing near the cello he plays to calm his nerves, Bond adds, "I would've never left except for this exact situation." *NICK ALTSCHULLER*

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Purveyors

Pasta Plan

Rachel Marshall and Leigh Foster noodled over their "dream-like" business plan for one afternoon before getting started. As coworkers at a furniture store, the two frequently recalled college semesters spent in Florence—and the fresh pasta they savored there. After getting laid off, they went for it. Now, more than a year later, they're hand-rolling their rich, eggy dough (made from local ingredients) in a shared JP kitchen. The wheat fettuccine speckled with ground flaxseed, for one, pairs perfectly with a browned butter sauce. *ELIZABETH BOMZE*

Drink of the Moment

Bait and Flip

"We were like, 'I wonder how he's going to take it?' He's either going to laugh or hate us," says Beau Sturm, co-owner of Trina's Starlite Lounge. Shortly thereafter, his friend Jim entered to peruse the new cocktail menu. At the bottom he found a drink created in his honor: Mr. Monahan. Only problem is, Jim's last name is Lane.

As a bartender at Eastern Standard, Lane is known for his flips. A newly minted husband, Lane married Riley Monahan earlier this month. Explains Sturm, "In the same vein of paying tribute, we have to be friends and give him a little jab."

Modeled on the classic Boston Flip, MR. MONAHAN → ($9) incorporates pumpkin puree, spice syrup and house-made bitters, and when combined with the meringue-like foam created from a shaken egg, the cocktail has a tasty, icebox-pie quality. Adding depth is 1 ½ ounces of seven-and-a-half-year-old Applejack and a dram of Boston Bual Special Reserve, part of a new series of Madeiras that reflects styles popular in the 18th and 19th centuries. Sturm says, "The cool thing is this is a throwback to one of the first cocktails, and it uses an ingredient that's been off the radar for years."

Plus, naming new drinks lets you take shots at your friends. "I'm down with it. I think it's great," says Lane, enjoying a sip of his emasculating homage. "Tested and approved." *NICK ALTSCHULLER*



Impersonals

BIKE MESSAGE

TO THE BELLIGERENT CYCLIST ON FRIDAY MORNING ON THE MASS. AVE. BRIDGE: As a cyclist myself, I'm mortified that you're on the loose, giving good cyclists a bad name. I misjudged pulling around a truck and blocked your bike lane while turning onto Beacon, but you had plenty of time to slow down. Instead, you decided to make a dramatic crash into the back of my car. I acknowledged "my bad" and tried to roll the window down, but you started hitting my car with your fist and insulting me. As you inched past my car, I tried to apologize again, but you spat on my windshield and berated me with every degrading female word your small mind could come up with. You shouted at me that "rules and laws exist for a reason, you dumb whore!" The best part was you rode right through the red light, flipping off the oncoming car that had to stop because YOU didn't obey the traffic laws. Get help before you mess with the wrong motorist. *Anonymous*

To the waitress who betrayed my confidence (and my burger):

There I sat, alone, in your crowded restaurant. As I awaited my friends, I noticed that there wasn't a table available large enough for the four of us. "Not to worry," you told me, "I'll let you know when the first table opens up." My friends arrived a few minutes later. We ordered a round, and then another, while we watched the party next to us settle their bill. Just then, another group intercepted our table, unmoved by our protests of "we were here first." When I appealed to your authority, you took the easy way out and split the four-person table between the nine of us. What's more, you took the usurpers' orders before our own. Then you ignored us for the rest of the night. Their burgers arrived five minutes later. Ours? A half-hour. Let your non-existent tip be a lesson to you: Gratuity is never guaranteed.

Bitter at the bar

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

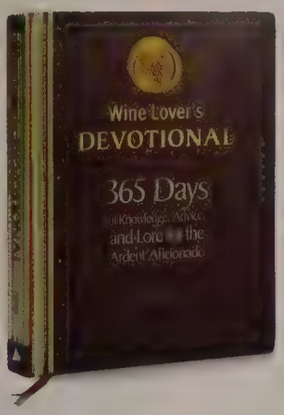
Mopsy { MOPSY STRANGE KENNEDY }

DRINK, NIBBLE, READ

An anthology of oenophilic tales and tidbits



AS YOU SIP A GLASS OF WINE, this book can be your literary snack. Jonathan Alsop serves up a year's worth of mini stories relating to wine; each day has a theme, from grape botany to food and wine blendings to tales of wineries and their founders. A grape is a temperamental princess flirting and battling with climate and soil, and Alsop describes the precise-though-dicey relationship between earth, sun and fruit. Alongside pictures of vineyards stretching out in luscious green stripes, he describes sauvignon blanc—meaning "savage vines"—with its impetuous growth on the Loire. In contrast, the rise of California and Washington wineries looks adolescently brash. He gossips mischievously about riesling (it's got sugar issues) and suggests rituals and games for studying and uncorking wine.



Wine Lover's Devotional 365 Days of Knowledge, Advice and Lore for the Ardent Aficionado
by Jonathan Alsop

Alsop is the founder and executive director of the Boston Wine School.

An aroma wheel lays out the sensory ingredients, but more yearningly poetic, and a tad droll, is the language of wine flavors. "Riesling is like the frosting on the frosting." Gewürztraminer's "rub is its funky, earth, slightly animal flavors." Another "smells like wildflowers, rose water and lilacs all at once." Yet another displays "stony minerality." Recipes include lavender crisps, parsley pesto and parmigiano black-pepper biscotti. The pictures are good enough to eat, or drink. ✖✖✖

FROM PAGE 190: *"It is said that the Russian composer Alexander Scriabin literally saw flashes of light and different colors when he heard different musical notes. Neuroscientists call this phenomenon synesthesia, and Beatles albums and LSD trips are full of it: tasting colors, feeling sounds, girls with kaleidoscope eyes, and more. When wine lovers encounter new wines and eccentric flavors they've never before tasted, they fumble through the synesthetic landscape trying to connect what they taste with what's familiar."*



Style

CABIN FEVER

How do you retain your style when piling on the layers? Through selective details: a sparkly belt here, a luxurious furry vest there. The tried and true cold-weather basics—corduroy, cableknit, cashmere—suddenly seem a lot sexier without compromising on their primary function. Which is to keep you warm.

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Dining { J. CHARLES MOKRISKI}

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QUITE A PAIR Fortifying herb-roasted chicken with family-style vegetables.

FOR MUCH OF ITS NEWBURY Street run, Louis Boston was home to a restaurant hyped as one of Boston's best. When I sampled the fare and service, I was underwhelmed. In fact, I was profoundly disappointed, a feeling echoed in my review, which ran under the headline "Louis Phooey!" No risk of that happening this time.

Louis' new Fan Pier venue sets the right mood, with water views out the wraparound windows. Strategically placed banquettes enable diners to watch airliners gliding into Logan and watercraft passing a few yards away. The space, accommodating about 50 patrons, has simple, clean lines with a high, open ceiling, tables of stainless steel and black vinyl, an eight-stool wet bar and side counters for dining overflow. Spare rather than opulent, it let the food speak for itself.

And speak it did, softly but persuasively. Soft butter arrived with chewy, fresh bread from West Concord's Nashoba Brook Bakery. A large bowl of beet salad with ricotta ($10)—the house-made cheese acting as a neutral foil for the warm, pleasantly sweet flavor of the beets—was too bland to make an impression. Steak tartare ($12) satisfied my carnivorous urge, its coarse-textured, tender beef studded with piquant capers and served with Dijon mustard, chopped egg and diced red onion. The hard, undistinguished croutons did not belong on the plate. One of my favorite local products, Island Creek oysters, freshly shucked and shimmering in their briny liquor ($1.50 each), came well-iced on a proper French coquillage pedestal, their accompanying mignonette sauce an unnecessary enhancement. Finally among the starters, the Scotch egg ($4), a large hard-boiled egg wrapped in savory sausage and served with tangy mustard and pickled shallots, made for a satisfying treat.

Mussels and fries ($16) featured small but flavorful mussels in a robust broth accented with chorizo, white wine, garlic and spices. The accompanying mountain of fresh, hot, herbed frites proved impossible to stop eating. Equally delicious fries arrived with the steak ($23). The beef, two coarse-grained slabs,

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CLEAN PALETTE The frills-free dining room.

perfectly charred on the outside while rare, tender and juicy within, had the intense flavor that makes this a bistro staple. Herb-roasted chicken ($22) covered the other standard bistro base. The juicy half bird featured crisp skin flecked with thyme, rosemary and marjoram. All Sam's main courses were accompanied by vegetables served family style. One night featured delicious pea greens and mushrooms; on another, more pea greens with sliced pears, quinoa and chopped yellow and orange peppers roasted to a subtle sweetness.

Charles' Picks

Island Creek oysters

Steak tartare

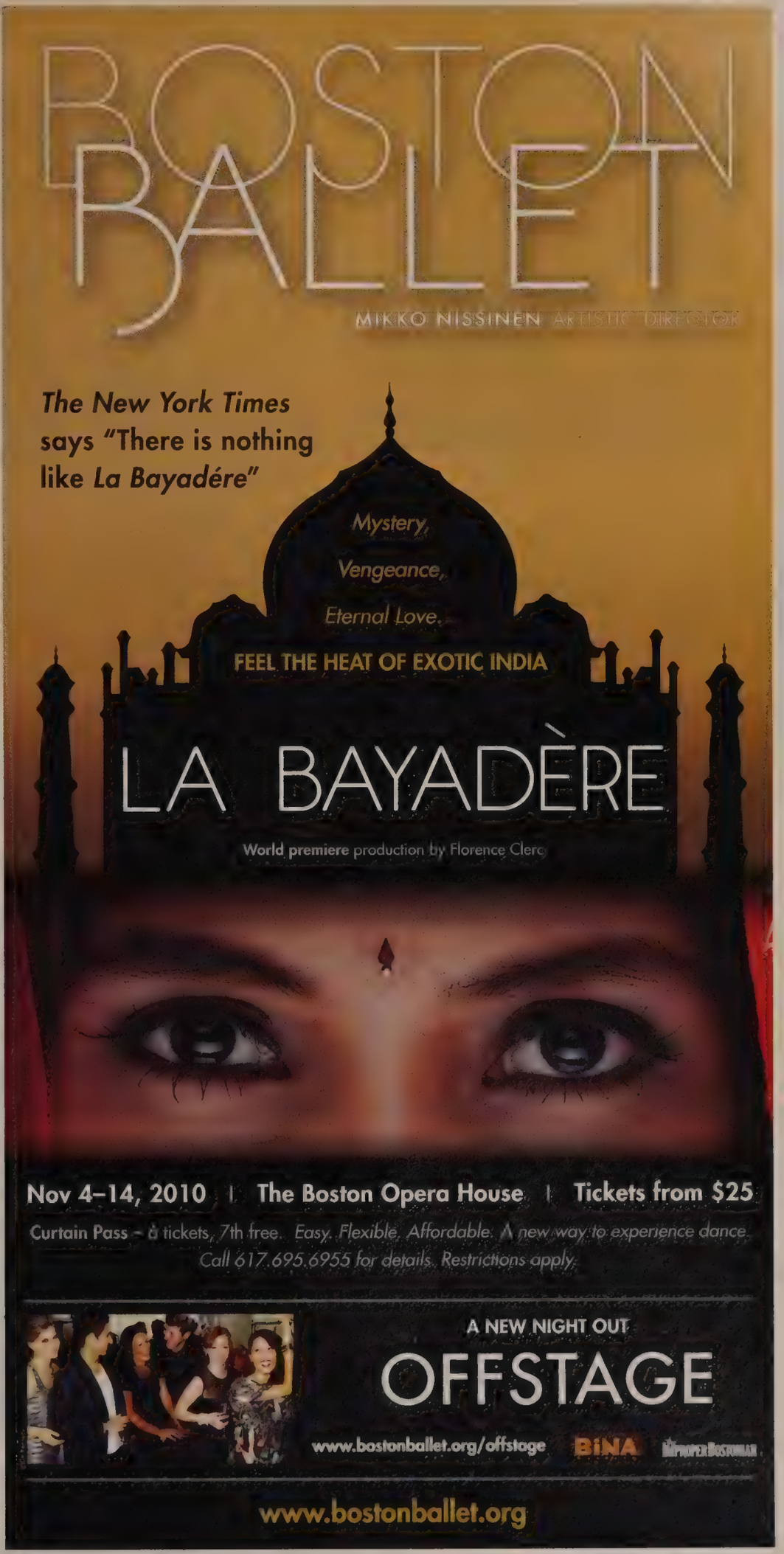
Mussels and fries

Herb-roasted chicken

The only ordering misstep turned out to be our unimaginative choice of a brownie sundae ($8) for dessert. The unexceptional brownie came buried under an enormous scoop of vanilla ice cream covered with a gummy chocolate sauce. It tasted fine—in fact I finished it off despite my earlier encounter with the unstoppable fries—but the experience was totally forgettable.

Sam's wine choices afforded some pleasant surprises. Cusumano nero d'avola, a red from Sicily ($8 a glass), exhibited lush fruit in a decently structured wine, while the Argentinian Santa Ana Torrentes ($7) was marvelously refreshing with fruity, palate-pleasing acidity. A glass of Nino Franco prosecco ($10) was good as far as it went, which wasn't far, so skimpy was the pour.

Attentive, accommodating waitresses supplied impeccable service on both visits. The restaurant's co-owner, Esti Parsons, formerly of Radius, recognized me one night, and after we discussed the bread, I found a few extra slices in the doggie bag carrying my leftover mussels. They proved a suitable reminder of a very enjoyable restaurant. ×××





Janet Wu, anchor/reporter at WHDH-TV Channel 7, and Yuka Okajima, wife of Red Sox pitcher Hideki Okajima; both event cohosts



Michelle Lampa, manager of business development for the Massachusetts Office of International Trade and Investment, and her daughter, Melanie Lampa, student at Simmons College



Thanh Tonello, physician, her husband, Cedric Tonello, manager of Cartier, and their daughter, Sophie Tonello

Proper Bostonians

{ DANA BISBEE }

HOME TEAM

The Asian Task Force Against Domestic Violence held an event at the Jimmy Choo boutique at Bloomingdale's on Sept. 19. The designer's new Choo 24:7 line of boots launched with a benefit breakfast and shopping spree attended by 50 of the charity's supporters. The charity earned a portion of sales.

The Home for Little Wanderers' "Home in One" women's golf tournament brought 100 women together at the Woodland Golf Club on Sept. 20. The morning's golf was followed by a luncheon and auction. The event raised $100,000.



Bianca de la Garza, news anchor, and Melissa Raucci, account executive; both at WCVB-TV Channel 5



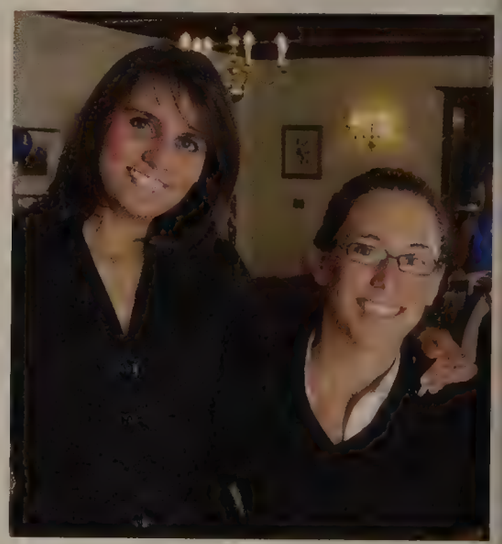
Jeesoo Erickson, event cohost, and Kija Kim, chairman of the board at the Asian Task Force Against Domestic Violence



Darlene Jordan and Christina Wing-O'Donnell, partner at Wing-O'Donnell Ventures

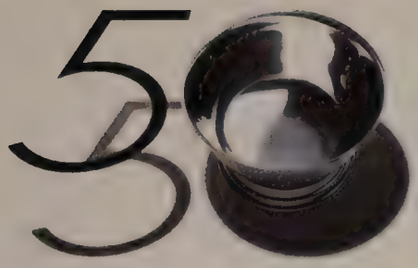


Heather Walker, director of public relations for the Boston Celtics, and Katie Mahon, season-ticket sales manager for the Boston Celtics



Michelle Daubar, VP at General Catalyst, and Lauren Goldfinger, IT administrator at Gunderson Dettmer

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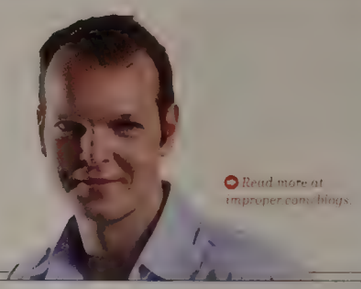
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Ez Sez { EZRA DYER }

WELL HUNGOVER

The agony of drinking in your 30s



Read more at improper.com/blogs

ONCE UPON A TIME—SAY, college and the five years thereafter—I'd only get a hangover if I really worked at it. And there were certainly times when I got what I deserved. Like the morning after the Captain convinced me to press ham against the glass at a hockey game and then run shirtless out into the winter night while being chased by security. That hangover, I earned.

But drinking habits change. Right out of college, when you'd go to the doctor and he'd ask how many drinks per day you have, you'd say, "None, Sunday through Thursday. As for Friday and Saturday, I don't count them. What do I look like, a freshman?"

Eventually, the pattern changes. You don't have those big nights as often, and your body adjusts its tolerance downward. It's a subtle process, and one that you don't really notice until you unwittingly exceed your new, lower limits.

I learned about my new hangover threshold last summer, when my brother-in-law, Rick, invited me to a weekend-long golf tournament. Each year, his friends convene for the Chilly Mac Cup, which consists of golf interspersed with whiffle ball, grilling, beer pong and other contests of athleticism. There's an impressive video of one Chilly Mac participant chugging a beer and then executing a running forward-flip over a medium-size hedge. Each participant is provided with a commemorative stein shaped like a boot. It's a well-run program.

This is a two-day event, so I decided early on that I'd take it easy on Friday—it's a rookie mistake to go too hard on the first night and ruin yourself for the next day. On Night One, I'd phantom out early.

The challenge of phantoming is that you don't want to get caught. And I was bagging early enough that I'd definitely be mocked if anyone noticed me leave—we're talking about 9:30 pm. So instead of trying to score a bed in the house, I retreated to the car I was driving as part of my auto-reviewing duties: a four-door Jeep Wrangler Rubicon. The Wrangler is a lot of things—off-road champ, summer convertible, a vehicle that is somehow both a chick car and a meathead-mobile—but it is emphatically not a Sealy Posturepedic. I awakened at 6 am feeling like I'd spent the night inside a barrel filled with conch shells that was dragged across the actual Rubicon by doped-up pack mules.



They say it takes seven years for your college drinking habits to change.

I found Rick inside the house, curled up on a couch. "Why didn't you sleep at one of the other houses?" he asked. "There were empty beds a couple blocks away." Other houses? When I'd picked Rick up the day before, he wasted no time telling me his new favorite joke. ("What's red and smells like blue paint?... Red paint!") But over the subsequent two-hour drive and 18 holes of golf, he neglected to mention that the Chilly Mac Cup included more than one house. As I attempted to straighten my buckled hobbit legs and remove the right angle from my neck, I mentioned that this would've been good intel to have.

We proceeded to the golf course, a gathering feeling of unease settling over me. You know you're getting a hangover when certain unremarkable sights become unreasonably disturbing. You'll drive past a medical supply store and see some giant stainless-steel bathroom device in the window, and the sight of it will suddenly trigger a sense of impending doom. On this particular day, I think it was a poster advertising a fast-food breakfast sandwich that sent me into a funk. How do they make those eggs so fast? Is that pallid yellow patty even chemically related to eggs at all? They microwave it. Blug... Vurp...

By the time we teed off at the second hole, I realized I was in the grips of a creeper hangover—the kind where you wake up and feel OK, then gradually admit that you're not OK at all. By the third hole, I was heading for the bushes. Where I hurled, much to everyone's delight.

I gutted out the rest of the front nine, stopping every couple holes to dry heave. After nine holes, I bid the Chilly Mac adieu, heading home with my head bowed in shame and confusion. I'd called Heather before I retreated to Hotel Wrangler, and she confirmed that I didn't sound drunk. What happened? It used to be that I could get drunk without getting a hangover. Now I can get a hangover without getting drunk.

They say it takes seven years for your college drinking habits to change. I say it took 11 years for my drinking habits to come full circle—back to early in my freshman year of college, when four beers would constitute a big night. Well, that's the case once again. Trust me, I counted. ✖✖✖

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WOMEN'S WISDOM

Take female advice to heart.



I'VE HAD HUNDREDS OF SINGLE, female clients during my years in the investment business. And I have close gal pals who've taught me countless things. Men should make a point of having several key women in their lives, not just romantically, but as friends. Here's a brief introduction to the wisdom I've gained from these relationships.

If we're lucky in life, we know people in their 80s who seem younger than people in their 40s. Such a person is my friend Sylvia. It's an old-fashioned name, but she's more modern and original in my view than Lady Gaga. I've had a crush on Sylvia for a long time, dating back to when I was a junior counselor at a boys' camp in Maine and her son was in my charge. This was long before the concept of the "cougar." But, like Jimmy Carter, I lusted in my heart.

Years later, we became friends when she was working in the retail business. "I can sell more clothes than anyone in this store," she told me, "because I'm good to people. I'm interested in them and their stories. When you get people to talk about themselves, they will buy much more than they thought they would. If you're a good listener you can be a great salesperson." She also taught me to "keep relationships and friendships fresh." She does this by sending little notes with thoughts on life. Some of her notes have read, "I'm looking for a dirty old man with a clean body." And "most of the frogs you kiss never turn into princes."

"To get somewhere in life," she said, "you [have] to make yourself memorable." Some years ago, she came into my office wearing a painted, wooden sign around her neck that read, "Be Good to Me, I'm Old." Another time, she wore dark glasses and held a tin cup in her hands full of sharpened no. 2 pencils. Next to her, she'd placed a toy dog with a silver chain around its neck. "I won't have to sell pencils, will I?" she asked sheepishly. Stock markets had been soft and anxious, and Sylvia wanted to make sure I was paying attention.

For a famous psychiatrist's birthday, Sylvia bought a large glass head, open on the top. She filled it with nuts and presented it to him. For a favorite cousin's anniversary, she bought a whole tongue (the cousin's favorite food) at a kosher butcher shop. Then Sylvia put together a



papier-mâché head, complete with mop strings for hair and a generously wide mouth, into which she placed the deli tongue, sticking out grotesquely. "Keep 'em guessing what's next," she advised me, adding, "I don't know about you, but I've put in my will that I want my ashes scattered somewhere in Neiman Marcus. To be eternally aware of when they run the sales."

Another woman is my really street-smart lawyer. I'll call her Barbara. I used to refer all clients and friends who needed savvy advice to her, until she became a judge; sad day for me. "You know what quality is the most difficult to find in America today?" she asked me. "Common sense. Everyone is afraid to cut through the nonsense. No one wants to make the effort to simplify things. Well," she continued, "a wise guy once told me, 'Dress British, think Yiddish.' It helps to appear to be something you're not. It puts people off balance and allows you to win. Contrast is the key."

When I first met Barbara, I questioned whether everything was a contest with her. She looked at me as if I were an idiot. "Hey, what's the matter with you? Every day, if we're good at what we do, we go to war. Did you ever hear of the battle of the sexes? It's eternal. Thirty years ago, the man of the house gets up, goes into the bathroom: clean towels, clean socks to put on. He comes down to a hot breakfast, and he tosses his wife the keys to

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the car. 'Take me to the train, honey, and take the car for service, standard lube, no big deal.' He goes off to work, has lots of give and take, his wife picks him up at the train. She has dinner cooking, and when they get home, she tells the kids to be quiet because daddy needs to unwind. Now it's all changed. If I were a guy, I'd fight to the death not to give this up. The poor bastards are confused, and they resent giving up the greatest deal on Earth."

Here are some of her guidelines on legal and life matters.

1. "Unless you're a nuclear physicist, you need human interaction. And remember, in that interaction the most important quality is a sense of humor. Because people are really terrified of each other."

2. "We are not practical people; we believe what we see on the screen. I've handled hundreds of divorce cases, and I know that marriage is something you have to work at every day. American men won't believe that you cannot just marry for love."

3. "Never overlook the obvious in dealing with people on any level. Tip O'Neill once asked a woman in his district if she voted for him. 'No,' the woman said to the long-time congressman.

'Why not?' asked the surprised O'Neill.

'You never asked,' the woman answered."

4. "Talk to people you need something from as if it's their problem. I call an assistant to an eye doctor for instance and tell them, 'You sound like the only really intelligent person I've talked to all day. Well, thank God, because my eyeballs are falling out.' You involve them by complimenting them. We all want to be stroked."

5. "If you can tell a joke, you'll always sell more tomatoes than anyone else."

6. "When I prepare for trial, I shut my door, forbid all phone calls, sit for two hours and think about the case and about what the other lawyer is doing. Because I focus on the real issue... I want the jury to give my client money."

7. "Find out if your lawyer is on any big case at the time you consider retaining him or her. Prior commitments can put you on the back burner."

8. "Don't overreact. If all I want is a man to tie a slipknot, I don't have to go to bed with him."

Barbara called recently to talk about the stock market. After chatting awhile, I asked her if she'd seen the press or TV coverage about a female state senator's son arrested for throwing a wild party at his mother's house while she was away on vacation. There were liquor and drugs present, and all the kids were in high school. The state senator was in the news a good deal. "As a matter of fact, the newspapers called me to comment," she said. "I told them I'd give them a reaction if they printed it exactly as I stated. They said they would, so I told them, 'It's got nothing to do with the state senator. Don't you know that all teenage boys are assholes?'"

Women rule. ×××

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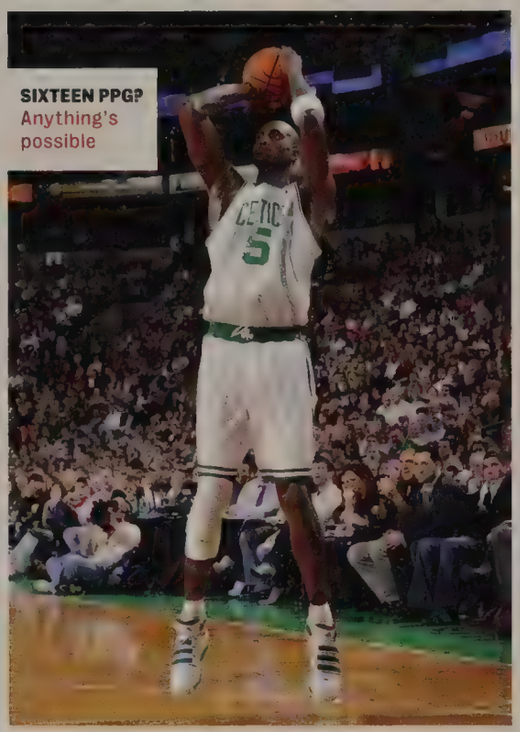
The School of Sports {RICH LEVINE}

ON SHAQ, BRANCH AND LITTLE FAVRE



5 CELTICS OVER/UNDERS

Kevin Garnett's Points Per Game: 15.5 Watch Kevin Garnett run down the floor a couple times, and you can see that he's feeling better. But it's his off-the-court attitude that's probably the best indicator of his overall confidence and strength. He's laughing, cracking jokes, allowing himself to be filmed dancing with a shirtless Big Baby. He's having the time of his life, and that can only mean that the knee is finally healthy. **Bet: Over**



SIXTEEN PPG? Anything's possible

Shaquille O'Neal's Games Played: 65 Our first clue was when Doc named Jermaine O'Neal the starting center. Our second was when Shaq sat out a preseason game with a sore hip, leading Doc to say, "Yeah. That will be an on-and-off issue at times." And our third clue was... OK, there's no third clue, but the point is that the C's are going to take it slow with Shaq this season. And even then, he'll fight through some serious aches and pains. Shaq's Icy Hot sponsorship should come in handy. **Bet: Under**

Rajon Rondo's Assists Per Game: 10 Rondo finished last season 16 assists short of a 10-per-game average. And when you factor in missed Big Baby layups, busted KG alley-oops and all the possessions wasted by Rasheed... ah, what could've been. So will this be the year he reaches the heralded point-guard plateau? Nah. Not for lack of talent, but as a result of fewer minutes. **Bet: Under**

Total Player Technicals: 54 (Last Year's Total) In the preseason, officials were more sensitive than Kanye West, but that won't carry over into the real thing. I'm convinced that David Stern tells his refs to be extra horrendous in exhibition games, so their regular season ineptness doesn't look as bad. That, plus Sheed's retirement and Perk's injury, equals... **Bet: Under**

Celtics Total Wins: 53 Last year, the C's proved that they could pee all over the regular season and still come out (almost) on top, but the memory of playing Games 6 and 7 in Los Angeles will keep them focused on home court. Will there be injuries? Of course. They're old! But this time they have the depth to overcome. **Bet: Over**

1 ONE FINAL THOUGHT

Last spring, Boston came excruciatingly close to seeing both the Celtics and the Bruins reach their conference finals. It would've been the first time since 1988. But if I were a gambling man—clearly, I'm not—I'd bet that this is the year both teams hold up their side of the bargain.

4 DATES TO WATCH

10/24: The Pats head west to take on the Chargers. Man, it's going to feel weird when the fourth quarter rolls around and LT's not there crying on the bench.

10/26: NBA Opening Night—the C's take on the Heat in a battle of the Big 3s! Delonte West will be watching from home... but with whom?

10/28: The Maple Leafs come to Boston, but will the Phil Kessel hate still exist? The more Tyler Seguin thrives, the harder it is to care about Kessel.

10/31: Randy Moss and the Vikings celebrate Halloween with the Pats. The Krafts better go ahead and ban "Brett Favre's Penis" costumes before it's too late. Speaking of which...

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

3 Halloween Costume Ideas

For Couples Put on a green ogre mask, a pair of brown tights, a white potato sack and a brown vest. Then you have your girlfriend hop in a donkey costume. Tell people you're Glen Davis and Nate Robinson.

For Smokers Put on a No. 9 Celtics jersey, and then walk around ripping butts and speaking with a Croatian accent. You're Dino Radjon Rondo.

For Irony Step 1: Grab a team hat and windbreaker from the Pats pro shop. Step 2: Head to a party. When someone asks whom you're supposed to be, say, "I'm Patriots wide receivers coach Chad O'Shea." Become offended if they don't find this hilarious.

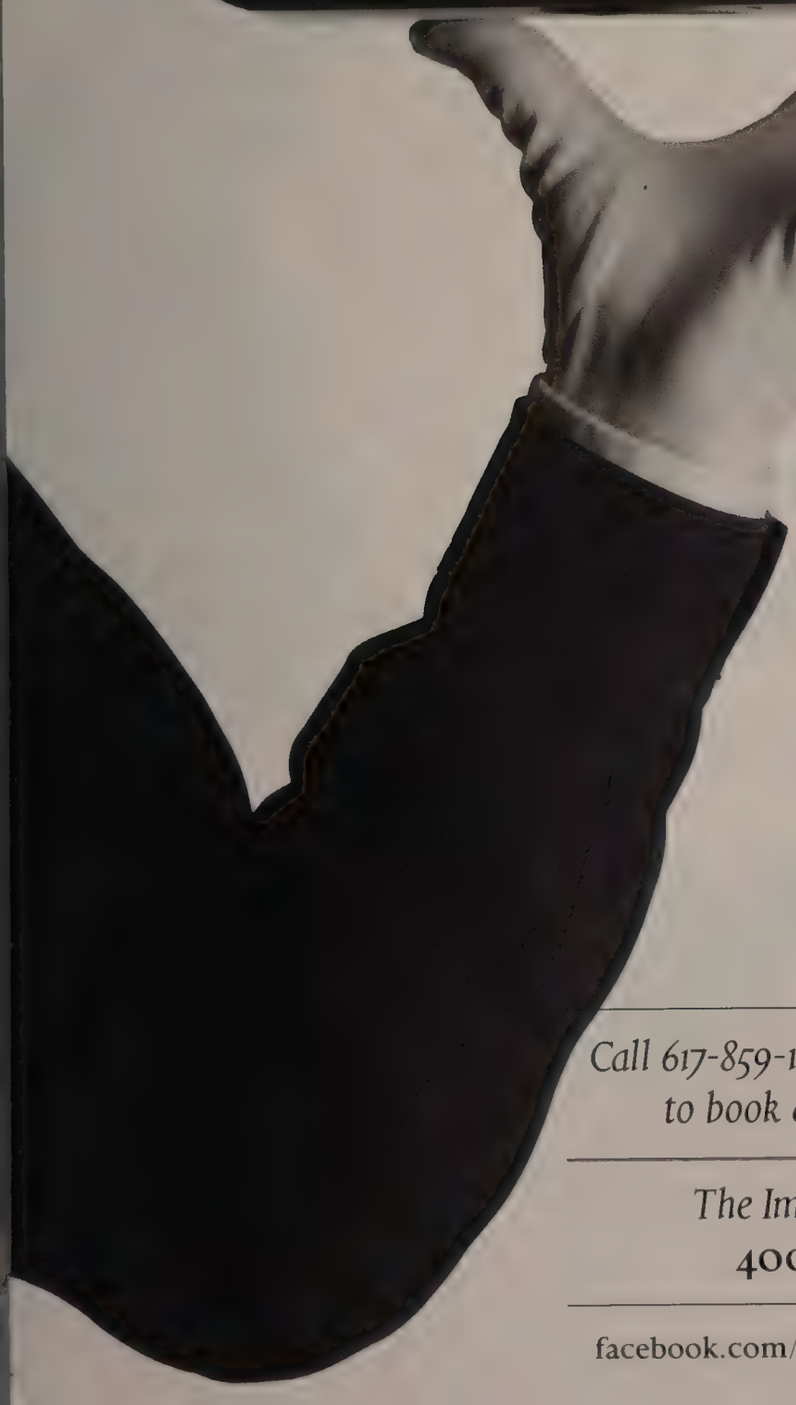


2 FOR THE PATS

Branching Out I love the move to bring back Deion Branch. Not only for the nostalgia, but for what it means for Brandon Tate. With Branch around, Tate can continue to focus on becoming one of the league's top kick returners, without the pressure of also being the team's no. 2 receiver.

Bill Hearts Devin It's rare that you hear Bill Belichick go to any lengths to commend one of his players. And if you're talking about a rookie, there's a better chance of BB breaking into an a capella version of "Living on a Prayer" than there is of him laying on serious praise. However, Devin McCourty is a major exception. I think the coach might have a little man crush. And, as weird as it sounds, that gets me excited.

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"I consider myself to have a sensitive, unsophisticated nose."

Soroff On EVELYN LAUDER

The cosmetics queen and philanthropist talks about cologne spritzers, space-age skin cream and Elizabeth Hurley.



WONDER WOMAN EVELYN LAUDER IS A COSMETICS executive, photographer, cookbook author, philanthropist, hostess and tireless crusader against breast cancer. She launched the pink ribbon as a symbol of breast health and founded the Breast Cancer Research Foundation. (October is Breast Cancer Awareness month.) A recipient of France's Legion d'Honneur, she is married to Leonard Lauder and works for the company founded by her mother-in-law, Estée. She has published two volumes of her photography, which has been exhibited internationally at galleries from New York to Paris to Beijing. She lives in New York.

Jonathan Soroff: *Isn't being a Renaissance woman exhausting?*
Evelyn Lauder: [Laughs.] It is. I'm pooped. But I love doing different things. I love the creative process with photography. I love the family business. I love to entertain. And I'm passionate about finding a cure for breast cancer.

Do you really think it's possible to come up with a cure for breast cancer in our lifetime?
Oh, sure.

What's the biggest recent breakthrough?
There are new drugs, better screening methods, shorter treatments and better outcomes.

How'd you come up with the pink ribbon?
It was conceived by Alexandra Penney, the editor-in-chief, at the time, of *Self* magazine. There was the red ribbon for HIV/AIDS, and she put a pink ribbon on the cover. I called the president of Estée Lauder and said, "This is a great idea. We have to start making them."

Is beauty in the eye of the beholder?
No. If you feel good about yourself and smile, if you've got a lovely personality and are nice to other people, then you're beautiful.

Who is the most iconic face of Estée Lauder?
I have a particular fondness for Elizabeth Hurley because she, to me, epitomizes the modern woman. She's extremely beautiful physically, but she also happens to be very bright, extremely articulate, and she's sympathetic to a lot of things I believe in. She loves organic gardening. She's attuned to maintaining the balance of nature. She's an entrepreneur. Her lifestyle is one I connect with emotionally.

What defines a good photograph?
Light. Composition. The way your eye is drawn to the subject. When I look at my pictures, I always ask, "Where is the poetry?" If I don't see poetry, I don't do anything with it.

Biggest makeup mistake most women make?
They don't use the right kind of cleansers so the face isn't set up to take the best of the ingredients in cosmetics and use them. You need to refine the skin and nourish it.

Favorite fragrance?
That's like asking which is your favorite child, because fragrance development reports to me. I love every fragrance in our family, and I'm involved in all of them. I consider myself to have a sensitive, unsophisticated nose.

Were you intimidated by your mother-in-law?
No. She was my mother-in-law long before anyone had ever heard of her. I think when I married Leonard, she was at Saks, Lord & Taylor and Bonwit Teller.

Was she competitive with Helena Rubinstein?
No. Helena Rubinstein was much older. The real competition was between her and Charles Revson. And that was fun. He was a riot. I remember a buyer saying to my husband, "Why don't you do nail polish?" He mentioned it to my mother-in-law. She said, "Right now, Charles Revson thinks I'm a dumb, cute blonde and doesn't really know I exist. If I move in on his territory, he's gonna kill us." So we didn't do nail polish for many years.

So it was Revlon vs. Estée Lauder?
We had offices in the same building, and I'd always say, "Good morning, Mr. Revson," and he'd just look right through me.

I object to the phrase "a free gift with every purchase." A gift, by definition, is free.
I agree. We always say "a gift with a purchase." We started that by giving a compact to everyone who came to the counter. We didn't have enough money to advertise. So we did it by giving away a gift. Then the banks copied it.

What other ways did you sway customers?
With fragrances, we'd suggest someone try it before buying it, and we'd always put it on the right wrist, because we knew that most women would brush their hair with that hand and smell it again later.

The cologne spritzers in department stores are as annoying as mimes.
[Laughs.] In the old days, we even had a whiff that sprayed into the air when the person opened the door, but we stopped that when we realized that a lot of people are allergic.

Who thinks up the names of cosmetic colors?
We have to, first of all, make sure that no one else owns the name, so there's a clearinghouse we go through. Ours tend to be less outrageous than some other companies'.

Does the cosmetics industry portray women in an objectified way?
No, but we do have very young models, because whenever we've used older models, they weren't as successful. We did have an ad with Karen Graham, 25 years after her last modeling job to promote the same cream. People could see how well she aged using that cream.

Isn't it all just hope in a jar?
No. Today, the pharamacopia is so sophisticated. We've tested the ingredients with radioactive isotopes developed by NASA to determine how the skin absorbs things. We have ingredients we know penetrate the epidermis. We can't go beyond that in our claims because once you get to claims concerning the dermis, it becomes a drug. But we know that our repair process really works.

What three things are indispensable?
A lipstick, blush and eyeliner. If I'm at a movie or a show and I burst into tears, I can fix it.

How do you feel about Botox and plastic surgery?
Remember what Tallulah Bankhead once said? "They aren't making mirrors like they used to." [Laughs.] If you're safe, and they're used with a light touch, they're fine. ✖✖✖

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GAME FACE

WILTORN ANCHORS
THE DEFENSIVE LINE

FAMILY MAN

THE PRIVATE LIFE OF NEW ENGLAND'S TOUGHEST TACKLE

BY *MICHAEL HOLLEY* / **PHOTOGRAPHS BY** *KERRY BRETT*

ON AN AUGUST NIGHT IN 2001, two people who had never met—each of them unaware that the other existed—went online at about the same time with essentially the same thought. I'm not looking for anything serious. The website was Blackplanet.com, and neither 19-year-old Vince Wilfork (aka "heyhey75") nor 23-year-old Bianca Farinas ("miamib") went there thinking that he or she was clicking on destiny.

Bianca was in Homestead, about 30 minutes from Miami, on the site posting pictures and trying to keep up with friends in Gainesville. A mom, homeowner and holder of two jobs, she had been single for a year after ending a five-year relationship with the father of her 3-year-old son, D'Aundre.

Wilfork was in one of the University of Miami's computer labs, sitting near a fellow football player and peeking at what flashed on his teammate's screen.

"Hey, man. What was that?" he asked as images of young women appeared.

He found the site on the computer he was using and browsed through pictures, too. He was a defensive tackle, so everyone noticed his width, often overlooking that he stood 6' 2". He seemed to be focusing on the profile of an attractive light-skinned woman, nearly a foot shorter, who appeared to have Caribbean bloodlines. Seeking out women, online or elsewhere, was not usually his thing. While other guys chased girls, he was casting for other fish in the sea. Literally. His tall tales were about his 20-foot cast net and catching catfish and bluefish in Boynton Beach, his hometown, with his father and brother. As he sat before the computer, telling himself that he was only looking for a friend, he typed a line or two with his name and a buddy's number—he didn't own a cell phone—and pressed send.

He thought he was just sending an e-mail that night. What he eventually learned was that he had begun writing chapter one of what would become an odyssey: from South Florida to Vegas to New England, to the Patriots and one of the most successful love-business partnerships in all of professional sports. Along the way, some heartbeats would flutter and others would stop; some rings would be won and others would be exchanged; some dreams would appear to be dashed and others would live in the name on a little boy's birth certificate.

But before any of that happened, there was a phone call.

The first one was from Bianca to Vince on Aug. 14, 2001. After that, there were phone calls. At least once a day, and sometimes more. They wanted to be friends, but they soon discovered they didn't want to talk to anyone else. Her father, Angel, a former boxer in Cuba, was her best friend. His father, David, a former high-school football star in Florida, was his. She inherited Angel's determination. He inherited David's No. 75, worn out of admiration for Hall of Famers Deacon Jones and Mean Joe Greene.

The oldest of three children, Bianca was used to taking charge and making things happen. She had been cooking for her siblings since she was a little girl—she did that instead of play with dolls—so she knew what she was talking about when speaking of chicken and rice or smothered pork. Vince had worked at a catering company, where the boss gave him permission to go in the freezer, sift among the steak, shrimp and burgers, and cook anything he wanted. That combination meant he was well over the 275 pounds he claimed to be when they first began to talk. He didn't have any kids, but he heard her talk about her son so lovingly that it made him love him, too.

All of that, and they still hadn't met in person.

The conversation was good enough. August became September and September became early October. Vince had made a habit of calling her before meetings and sometimes after. He'd check in before bed and when he woke up. When he didn't think he'd be available to take her calls, he'd leave songs for her to listen to on his voicemail. One of his favorites was Ginuwine's "Differences," an irresistible melody paired with lyrics that reflected how he was beginning to feel: "I put you first now/You made me/helped mold me/Turned me into a man/I'm so responsible/And I owe it all to you."

They saw each other for the first time in mid-October, and the relationship continued to accelerate. It couldn't go too fast, though, because of D'Aundre. He still hadn't met Vince. When it happened,

the kid, who had just turned 4 in September, stared down one of the biggest and baddest 300-plus-pound linemen in the state.

"What's up, li'l man?" Vince said.

"Wassup?" replied the boy, still not sure what to make of Vince's presence.

The hesitation lasted hours, if that long. The next few times they saw each other it was, "Where we goin' today, Vince?" Soon after, in December, Vince had moved off campus and into Bianca's house in Homestead. He told his father, to whom he told everything, and he thought it was cool. The person Vince didn't tell, out of fear, was his mother. He knew Barbara Wilfork, a 90-minute drive away in Boynton Beach, wouldn't be happy with the living arrangements nor the relationship itself. So he didn't tell his mom, which in turn annoyed his new girlfriend.

"Look, dude. This is ridiculous," she fumed one day. "You have two choices: Either you make your lies your truth or you make your truth your lies. If you tell your mama you stay on campus, go take your ass back to the dorms. Or you live here and, you know, be a man."

He nodded, but he didn't have the conversation. And then one day the cell phone Bianca bought for him rang. But Vince was in the shower, so his girlfriend answered.

"Who's this?" asked the surprised female voice on the other end of the line.

"This is Vince's girlfriend. Who's this?"

"This is Vincent's mom. Can I talk to him?"

Bianca happily walked into the bathroom and put the phone to Vince's ear.

While three-quarters of the Wilforks—Vince and his father and brother, both named David—didn't have an issue with Bianca, Barbara did. The men loved Bianca's food, her knowledge of sports, and her affinity for the soulful Luther Vandross. Barbara, though, had concerns. She didn't like that there was a "baby's daddy" who factored into the relationship, and she wasn't crazy about the age difference. Bianca assured her that her son's father wouldn't be a problem. She also pointed out that Vince had a 3.4 grade-point average while living with her, partly because she forced him to do his work so he could set an example for young D'Aundre.

Despite having the talent to play in the NFL, he was losing interest.

Things were better after the talk. Briefly. The new concerns were more serious. David Wilfork, who was dad to all of them, Bianca included, was not doing well. It was early 2002. The elder Wilfork was in his late 40s, but he had diabetes and walked with a cane. His engaging personality sometimes hid how he was feeling. Asked how he was doing, he was likely to say, "If I was any better I'd be perfect."

He was a man who caught, cut and cleaned fish with his boys; who taught his younger son, Vince, to love the number 75 and appreciate the techniques of the defensive line; a father and friend who had so much respect from his then-20-year-old son that the son once said, "Everything he said to me, I believed every bit of it. My daddy was everything. He'd tell me to run through a brick wall and I'm asking him how hard? Which one? How do you want me to do it?"

David Wilfork passed in June. Before he died, Vince slipped a University of Miami championship ring—won during Vince's freshman year—onto his finger.

"When I lost my father, everything stopped," Vince recalled recently. "I was devastated. It was kind of expected. He had been sick. When he told me he was dying, I kind of felt that it was time. It hurt me, but I kind of prepared. Still, I lost the best friend I had in life."

It was a sad time and an awkward one. Although Barbara obviously knew about Bianca, she hadn't met her in person. The first time she did, funeral arrangements were being made. Mr. Wilfork and Bianca had grown into friends in less than a year, just like Vince and Bianca.

"When it came time for Vince and his brother and his mom to go to the funeral home, they took me with them and I hated every second of it," Bianca said last month. "I was thinking, 'I shouldn't be here. It's private.' It was very uncomfortable. So for the first time in my life, I didn't say anything. I just sat there and listened."

She heard about insurance policies, wills, burial arrangements. And if it was already a difficult time to begin building something with Barbara, the news she had was going to complicate things further. On the same day Mr. Wilfork was buried, Bianca got back home and took a pregnancy test. Positive.

"Well, I'll help y'all with this one," Barbara said when she got the news, "but no more after that."

Something transformative was happening with Barbara and Vince. They always had similar personalities, so similar that they often found themselves going round and round in hopeless arguments. But when Vince lost his best friend, he discovered a new one in his mother. They'd talk, go to the grocery store together, discuss games, and bounce around baby names. In fact, Barbara was going to have the honor of naming the child Bianca was carrying.

Everything was put on hold in November 2002 when Barbara had a stroke. She was taken to Bethesda Memorial Hospital, the same hospital her husband was in earlier that year, in the same room.

"I'd walk in the room and look at her and it was like I was looking at my daddy all over again," Vince said. "Same hospital. Same room. Bethesda Memorial; I hate that place. I hate it to this day. I don't know why they did it that way. When I walked in there it was mama there, but I was seeing my daddy. It freaked me out."

By this time, with one national championship on his résumé, Vince was one of the best defensive linemen in the country. He was instinctive and smart, deceptively tall and fast. He was also heartbroken. Despite having the talent to play in the National Football League one day, he was losing interest. He was told that his mother was getting better and in line for a release from the hospital. And then she passed in mid-December.

Bianca suddenly understood why it hadn't been wrong for her to be in the funeral home with the Wilforks six months earlier. She took over the job of separating insurance policies and getting affairs in order for Barbara, who was so focused on arrangements for David that she hadn't planned for herself. Vince was 21. As he thought about where to go next in the new year, a baby girl arrived.

"When she was born, that outweighed everything," Vince said. "It took a lot of weight off our shoulders and we said, 'We have our own family now.' I think she basically overpowered everything. It went from 'Why this?' and 'Why that?' to moving forward."



They saw their baby girl, innocent, alert and healthy, and they were reminded of how all things, joyful and sad alike, had unfolded in their lives. They thought of the lives lost as well as their expanding young family. So they named the baby Destiny Barbara.

Marriage, at that point, was anticlimactic. They considered themselves married when they moved in together in late 2001. Still, one month before the 2004 NFL draft (3-3-04, which Bianca has tattooed on her fingers) they decided to get married in Vegas. Bianca interrupted a magical run at roulette, exchanged vows with the man she loved, and then returned to her hot table. It was such a bizarre trip that even the Patriots called during it and asked Vince if he wanted to take part in a predraft workout.

He chuckled. "I said, 'I'm in Vegas. Plus, y'all don't draft players from Miami, no way. No thanks."'

He went back to gambling, they returned to Miami with a profit, and a month later the Patriots drafted him. They were growing as a couple, too, learning to define their roles as husband and wife as well as mommy and daddy. They were so good at both that when Kennard McGuire first met them, he thought, "They're too good to be true."

McGuire, an agent who now represents Vince and about 30 other pro athletes, considers the Wilforks family. They vacation together every year, and his kids refer to the Wilforks as Aunt Bianca and Uncle Vince. All say they'd list each other on their emergency contact list.

Of all his clients, McGuire was asked, how many had wives and girlfriends as vocal as Bianca?

"None at all," he said with a laugh. "It's refreshing from the standpoint that she has awareness and knowledge. I encourage them to be involved." Bianca's involvement entails informing the agent (and team) what the couple would and would not like to see.

"Whenever I'd speak with Patriot management, I'd inform them that she would be taking part in the call as well," McGuire said. "The first time I told them, they said, 'Really?' I'll say that it was never speaking out of turn. Her style can be intimidating. The delivery is not the delivery you would expect on those types of calls."

So, in other words, she wasn't opposed to calling "bullshit" on executives? "I think that's the exact word," he agreed.

It was the Wilforks who encouraged McGuire to pursue his dreams, leave his old firm, and start his own agency. He did, and he's grateful for their advice. Of course, they would know about dreams. They tried for months to have a third child. Bianca experienced multiple miscarriages before she had a successful pregnancy. They were so thankful for the fulfillment of their wish that they named their son, now 14 months old, David Dream-Angel. It's a name that acknowledges fathers, best friends, family and possibility.

One night recently, young David was being bathed in the kitchen sink by Vince. The boy was tired, but there was a moment when his brown eyes found his father's. They both smiled and said nothing. It was just one reason of many why the initial click was worth it. ✖✖✖

Explore your world with *The Improper*'s personalized itineraries.

BY MATT HEID

A Moveable FEAST



IT'S LATE FALL. THE SUMMER TOURISTS HAVE VANISHED, THE AIR SNAPS WITH A TASTE OF FROST AND THE TREES ARE SHEDDING THEIR AUTUMN FINERY. This is the best of times in New England. Each of the following five road itineraries focuses on a different style of adventure—but all highlight the premier locations to fuel your particular obsession. You can delve into the wilds of northern Maine, or feed your locavorous appetite with the rich fare of northern Vermont. Drinkers will prefer the deep end of a brewery tour through the Green Mountains, while cognoscenti peer at the marvelous art collections in the Berkshires. And old salts, of course, can immerse themselves in the maritime history of Maine's rocky coast. Whatever your fancy, here are ways to make New England yours.



LONG AND WINDING THIS PAGE: ON THE ROAD IN VERMONT, BETWEEN CHESTER AND WINDSOR. ON OPPOSITE PAGE: MAINE'S POPHAM BEACH BED & BREAKFAST.



WHITE-PLATE SPECIAL
SOLO BISTRO

MARINER

IN A NUTSHELL: Not so long ago, the cove-dimpled shore of Maine's Midcoast region was the site of a great shipbuilding industry. Vessels from the town of Bath are still remembered and celebrated along this stunning stretch of tide-swept inlets.

STAY: Sleep in a historic Coast Guard lifesaving station right on the sandy shores of a six-mile-long beach at the Popham Beach Bed & Breakfast (4 RIVERVIEW AVE., POPHAM BEACH, PHIPPSBURG, MAINE, 207-389-2409, POPHAMBEACHBANDB.COM).

EAT: Solo Bistro (128 FRONT ST., BATH, MAINE, 207-443-3373, SOLOBISTRO.COM) is a fun, modern spot for delicacies like five-spice sea scallops and lobster risotto, and it has an impressive list of wines by the glass. Up the road in Brunswick, El Camino (15 CUSHING ST., BRUNSWICK, MAINE, 207-725-8228) serves surprisingly good Mexican fare with the odd New England touch, like Maine-crab enchiladas.

PLAY: Relive Bath's shipbuilding glory at the enormous Maine Maritime Museum (243 WASHINGTON ST., BATH, MAINE, 207-443-1316, MAINEMARITIMEMUSEUM.ORG), situated on the banks of the Kennebec River. Home to historic ships, an active waterfront and fascinating exhibits on everything from lobsters to six-masted schooners, you can max out your maritime mind. Then head south to Popham Beach State Park (14 MILES SOUTH OF BATH ON ROUTE 209, 207-389-1335) to relax in the wave-swept splendor of a pristine coastline.

OUTDOORS ENTHUSIAST

IN A NUTSHELL: The wilds of Maine offer mighty woods, waters and the idyllic natural backdrop for a lakeside sporting camp. Head north for superior hiking, snowshoeing and cross-country ski trails.

STAY: Medawisla Wilderness Lodge & Cabins (GREENVILLE, MAINE, 207-695-2690, 603-466-2727 RESERVATIONS, OUTDOORS.ORG) is nestled northeast of Moosehead Lake on the shores of Second Roach Pond, and provides both full-service dining and rustic, pet-friendly cabins that are far, far from the madding crowds (MEALS INCLUDED JANUARY–MARCH, SELF-SERVICE NOV. 1–20, CLOSED LATE NOVEMBER AND DECEMBER).





EAT: Auntie M's (13 LILY BAY ROAD, GREENVILLE, MAINE, 207-695-2238) dishes up breakfast goods to locals in a no-frills, real-deal atmosphere. The Rod-N-Reel Café (44 PRITHAM AVE., GREENVILLE, MAINE, 207-695-0388, RODNREELCAFE.COM) celebrates the region's piscine bounty and the anglers who live for it.

PLAY: A network of summer and winter trails radiate from Medawisla, providing extensive opportunities for hiking, snowshoeing, cross-country skiing and even a dog-sledding tour with a local guide. During the warmer months, add paddling and fly-fishing to the menu of outdoor adventure.

FOODIE

IN A NUTSHELL: The cornucopia of Vermont pours into the restaurant scene around Burlington, fusing into exceptional, locally-sourced cuisine. In-depth foodie knowledge stems from some of New England's best restaurants, resorts and university classrooms.

STAY: Pleasures of all sorts await visitors at Vermont's Culinary Resort & Spa (70 ESSEX WAY, ESSEX, VT., 802-878-1100, VTCULINARYRESORT.COM). In addition to luxury amenities and two fine-dining spots, the venue offers the Cook Academy, an onsite culinary education program.

EAT: The menu of the acclaimed Bluebird Tavern (317 RIVERSIDE AVE., BURLINGTON, VT., 802-540-1786, BLUEBIRDVERMONT.COM) rotates daily (and seasonally) to emphasize the freshest local produce.

PLAY: The Vermont Institute for Artisan Cheeses (255 CARRIGAN WING BUILDING, UNIVERSITY OF VERMONT, BURLINGTON, VT., 802-656-8300, NUTRITION.UVM.EDU/VIAC) offers a range of classes on all things cheese, including a one-day "sensory evaluation" lesson that teaches the techniques used by professional cheese tasters. The Burlington Farmers Market (CITY HALL PARK, BURLINGTON, VT., 802-310-5172, BURLINGTONFARMERSMARKET.ORG) purveys the region's bounty every Saturday until the end of October, continuing through the winter on the third Saturday of every month in Memorial Auditorium.

DRUNKARD

IN A NUTSHELL: Vermont boasts more than 20 breweries creating some of

New England's most delicious pints. Familiar names like Magic Hat, Long Trail and Harpoon give beer lovers a taste of the Green Mountain State.

STAY: Fullerton Inn & Restaurant (40 THE COMMON, CHESTER, VT., 802-875-2444, FULLERTONINN.COM) sits on the village green in this tranquil town, a perfect slice of New England that serves as home base—and tour guide (see below)—for exploring Vermont's breweries.

EAT: Warm up your palate on the way to Chester—and put some alcohol-sponging grub in your belly—at the Harpoon Brewery (336 RUTH CARNEY DRIVE, WINDSOR, VT., 888-427-7666, HARPOONBREWERY.COM), where you can savor beers and pub-style fare while overlooking the bottling line.

PLAY: Solve the "nobody-wants-to-be-the-driver-on-a-brewery-tour" dilemma with Fullerton Inn's one- to three-day brewery tours, which include a chauffeured visit to four different breweries a day.

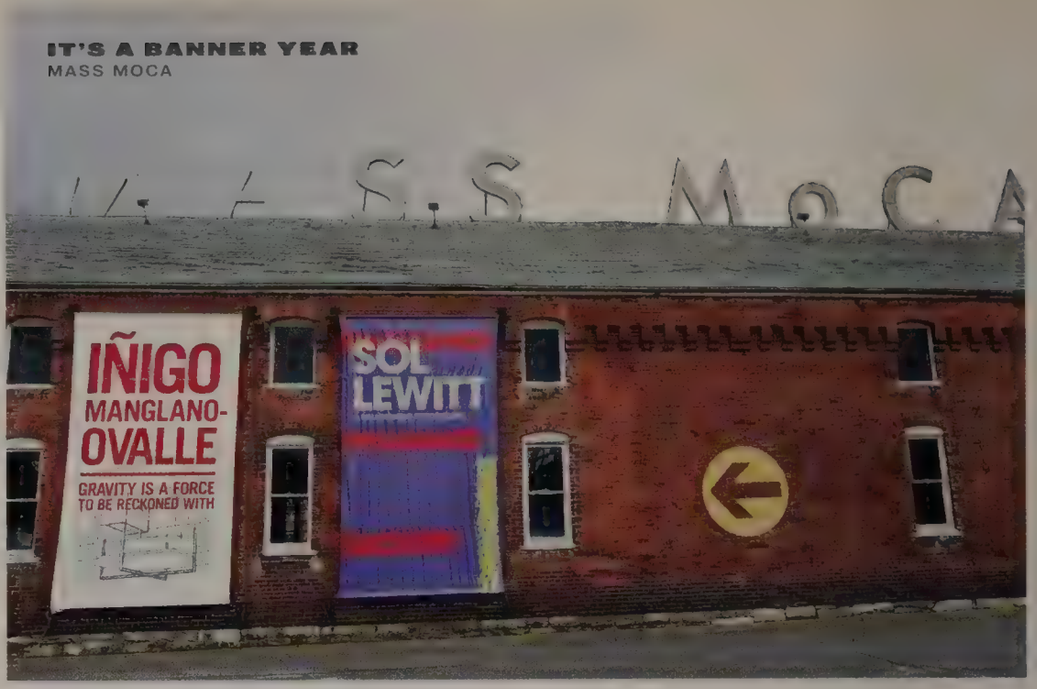
ART LOVER

IN A NUTSHELL: In the shadow of Mount Greylock, classic Berkshire scenery and a profusion of exceptional art defines the cultural and culinary landscape of Williamstown and North Adams.

STAY: The Guesthouse at Field Farm (554 SLOAN ROAD, WILLIAMSTOWN, 413-458-3135, THETRUSTEES.ORG/FIELD-FARM) sits in the pastoral swales west of Mount Greylock on a sculpture-studded property owned by the Trustees of Reservations.

EAT: En route to the Guesthouse, Mezze Bistro and Bar (777 COLD SPRING ROAD (ROUTE 7), WILLIAMSTOWN, 413-458-0123, MEZZERESTAURANT.COM) dishes out contemporary American cuisine—with ingredients sourced from the surrounding farms—in a 19th-century building on three bucolic acres.

PLAY: The museums in this area boast some of the best collections in New England, including an exceptional selection of French Impressionist paintings at the Clark Art Museum (225 SOUTH STREET, WILLIAMSTOWN, 413-458-2303, CLARKART.EDU). Modern works get their due at the Massachusetts Museum of Contemporary Art (1040 MASS MOCA WAY, NORTH ADAMS, 413-662-2111, MASSMOCA.ORG), while the Williams College Museum of Art (15 LAWRENCE HALL DRIVE, SUITE 2, WILLIAMSTOWN, 413-597-2429, WCMA.ORG) has an enviable stock of American paintings. ✖✖✖



IT'S A BANNER YEAR
MASS MOCA



OUR LADY OF LOST SOBRIETY
HARPOON BREWERY





HEAVY METAL
SCULPTURE AT THE GUESTHOUSE AT FIELD FARM



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AT ROWES WHARF

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THANKSGIVING 2010

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Maple Glazed Baked Bone in Ham with a Bosc Pear and Nutmeg Sauce

Omelets made to Order
Three American Caviars with Sweet Corn Custards

Raisin and Cinnamon French Toast, Vermont Maple Syrup
Creamy Cheddar Cheese and Basil Orechiette
Pan Seared Cod Cakes, Orange Rosemary Butter
Herb Roasted Harvest Vegetables
Date, Sage, Anadama and Pumpkin Dressing
Whipped Golden Potatoes

Mixed Fruit and Berry Platter
Mint Rubbed Grilled Lamb Chops with a Black Lentil and Parsnip Salad
Crisp Confit of Duck with Cranberry and Braised Red Cabbage Salad
Pistachio and Chicken Sausage over Brussels Sprout and Heirloom Apple Salad
Goat Cheese Fritters over Watercress and Baby Pepper Salad

Romaine and Radicchio Salad with Red Onion Dressing, Candied Walnuts
Selection of World Cheeses and Breads
Thanksgiving Antipasto
House Made Pate and Sausages with Relishes and Chutneys

Selection of Smoked Fish
Chilled Shrimp Cocktail
Bagels and Assorted Cream Cheeses
Assortment of Fish Mousses and Terrines

Crabmeat, Cream Cheese and Grilled Scallion Quesadilla with a
Charred Sweet Corn and Green Bean Salsa
Flash Fried Scallops over a Frisee Salad and Smoky Tomato Tartar
Penne Spinach, Red Kuri Squash and Kale Salad
Pan Seared Chilean Sea Bass, Sesame Tossed Vegetables
Tarragon Laced Steamed Lobsters, Crab Claws, Clams and Mussels

For a complete menu please visit www.bhh.com

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By Noria Morales
Photographs by Kim Kennedy

Wanderlust

Out in the country with the season's untamed looks





VIVIENNE WESTWOOD JACKET, $1,200; AND RIGIPPO NECKLACE, $1,000; AT FRUCGARDI. ISABEL MARANT TUNIC, $482; AT BIZZIE. FORTUNA TO RING, $465; AT LOCO. JOHN HARDY BRACELET, $695; AT NEIMAN MARCUS. TOSSELIJAN EARRINGS, $255; AT BARNEYS NEW YORK.

ON OPPOSITE PAGE:

DRESS, $3,010; AT LOUIS VUITTON. JESSICA HICKS NECKLACE, $5; AT PRINCESS. EXOTIC NECKLACE AND BRACELET, STYLIST'S OWN. ARKEMIE CUFF (LEFT WRIST), $150; AND MOSS MILLS BELT, $195; AT LOCO.


LAUREN MORFAIT
TOP: $25 AT J. CREW
KNIFE SCARF: $90 AT
CLAUDE SAINT-SKIRT,
$2,150 AT LOUIS VUITTON
BRACELETS,
STYLIST'S OWN



ELIZABETH & JAMES BLOUSE, $345 AT NEIMAN MARCUS, COPLEY PLACE, BOSTON. **ETOILÉ ISABEL MARANT PANTS**, $615 AT BARNEYS NEW YORK. **SOFI RED BEADED NECKLACE**, $800 AT RICCARDI (ALL PROCEEDS DONATED TO AIDS RESEARCH). **JESSICA HICKS PENDANT NECKLACE**, $540 AT RECESS. **ALKEMIE GIRAFFE RING**, $360 AT FLOCK. **BRACELETS**, STYLIST'S OWN.

GARY GRAHAM DRESS, $685 AT STEL'S. **BELT,** $120, AND **BOOTS,** $250, AT ALL SAINTS. **JESSICA HICKS EARRINGS,** $350 AT RECESS. **VERAMEAT RING,** $118 AT FLOCK. **BRACELETS,** STYLIST'S OWN.





DRESS: $270 AT ALL SAINTS; **JO NO FUR FUR CARDIGAN,** $1,650 AT NEIMAN MARCUS; **MOOZ BOOTS:** $115 AT BERK'S SHOES; **RAG AND BONE SCARF,** $195; AND **ANNIE COSTELLO BROWN NECKLACE:** $245 AT BARNEYS NEW YORK; **IZZIE FORTUNATO BEADED NECKLACE,** $125 AT LOOC

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Whatever Floats Your Boat

OAR MONGERS

The Head of the Charles Regatta

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, October 20

Boston NAACP Freedom Fund Dinner *Boston Seaport Hotel, 1 Seaport Lane, Boston (617-267-2244). bostonnaacp.org. MBTA: Silver Line to World Trade Center. 5:30 pm. $100, members; $150, nonmembers.* Pastor John Jackson provides a keynote address at this celebration featuring live music and dancing. Proceeds benefit the NAACP.

Thursday, October 21

MSPCA-Angell Hall of Fame Dinner *JFK Library and Museum, Columbia Point, Boston (617-541-5049). mspca.org. MBTA: Red Line to JFK/UMass. 6 pm. $250.* This 23rd annual event offers dinner, cocktails and an awards ceremony honoring contributors like *The Today Show*'s Jill Rappaport and abuse scholar Frank Ascione. Proceeds benefit the MSPCA.

Friday, October 22

Be Bold, Be Bald *Jillian's, 145 Ipswich St., Boston (617-450-0000). beboldbebald.org. MBTA: Green Line to Kenmore. 7 pm. Free.* Throw on a bald cap and join the fight against cancer at this second annual event with food, drinks and games. Proceeds benefit Small Army for a Cause.

Moonlit Cruise *Spirit of Boston, 200 Seaport Blvd., Boston (617-748-1499). lizshieldsscholarship.com. MBTA: Silver Line to World Trade Center. 8 pm. $95.* Enjoy a night of appetizers, live music, two dance floors and an open bar. Proceeds benefit the Liz Shields Scholarship Fund.

Responding to Domestic Violence Gala *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-625-5996). respondinc.org. MBTA: Red Line to South Station. 6 pm. $125.* WCVB-TV Channel 5's Shayna Seymour hosts a night of cocktails, hors d'oeuvres, silent and live auctions, and an awards presentation. Proceeds benefit Respond, Inc.

Saturday, October 23

Head of the Charles Regatta *Charles River, Boston University's DeWolfe Boathouse to Artesani Park, Allston (617-868-6200). hocr.org. MBTA: Red Line to Harvard. Oct. 23-24. 7:30 am. Free; $3, Reunion Village.* Join thousands of spectators at this historic 3-mile race, take in over 60 other events and cheer on athletes from around the globe. Proceeds benefit the Regatta's official charities.

Silk Road Gala *InterContinental Boston, 510 Atlantic Ave., Boston (617-338-2350). atask.org. MBTA: Red Line to South Station. $175.* This fund-raiser features an auction and food from chefs including Ming Tsai, Jody Adams and Jasper White. Proceeds benefit the Asian Task Force Against Domestic Violence.

White Chrome *Ledge, 2261 Dorchester Ave., Dorchester (617-698-2261). flatblackcoffeecompany.com. MBTA: Red Line to Ashmont. 3 pm. $20, suggested donation.* This second annual event features a master roaster cupping session and a competition between area baristas. Proceeds benefit the Greater Boston Food Bank.

Tuesday, October 26

Shades of Hope *InterContinental Boston, 510 Atlantic Ave., Boston (617-204-4264). mfne.org. MBTA: Red Line to South Station. 5:30 pm. $150.* Cochaired by Senator Kerry John and his wife, Teresa Heinz, this year's reception and silent auction is emceed by WCVB-TV Channel 5's Liz Brunner. Proceeds benefit the Melanoma Foundation of New England.

Thursday, October 28

Champions for Change Gala and Auction *Royal Sonesta, 40 Edwin H. Land Blvd., Cambridge (617-649-1266). barcc.org. MBTA: Green Line to Lechmere. 6 pm. $150.* Local author Jessica Stern is a featured speaker at this night featuring dinner, auctions and an open bar. Proceeds benefit the Boston Area Rape Crisis Center.

Halloween on the Harbor *Various locations, Seaport District, Boston (617-451-9239). friendsoffortpointchannel.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $5.* Relive your youth as you trolley between 13 restaurants, including Barlow's and LTK, for costume contests, goodie bags and drink specials. Proceeds benefit Friends of Fort Point Channel.

Hellbound *Tommy Doyle's, 96 Winthrop St., Cambridge (617-864-0655). hellboundinboston.blogspot.com. MBTA: Red Line to Harvard. 6 pm. $5.* Join other comic-book lovers at this fund-raiser featuring sketch fighting, costume contests and more. Proceeds benefit Boston Comics Roundtable.

Tales of the Night *Drumlin Farm, 208 South Great Road, Lincoln (781-259-2218). massaudubon.org. Oct. 28-29. 6:30 pm. $10.* At this annual event, enjoy haunted hayrides, wildlife demonstrations, Halloween treats and more. Proceeds benefit Mass Audubon.

Saturday, October 30

Bloodfeast Halloween Bash *Machine, 1254 Boylston St., Boston (617-536-1950). going.com/bloodfeast2010. MBTA: Green Line to Kenmore. 10 pm. $15.* This fund-raiser features treats, live art

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Saxophone Healing

Boston Brass Boston's finest are hitting the town for the 23rd annual Steppin' Out for Dimock Gala, a black-tie event boasting an all-star musical lineup. Eddie Palmieri with the Brian Lynch Quartet, Walter Beasley, Mango Blue (seen above) and other celebrated acts provide the soundtrack to a night of dancing and schmoozing with the likes of co-chairs Mayor Thomas Menino and Governor Deval Patrick. Celebrate in style on Oct. 30 at the Westin Copley Place. *Hayley Miller*

and a costume contest. Proceeds benefit Friends of Bella and the Society of Professional Journalists scholarship fund.

G.O.T.O. Boston's Halloween Bash *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1735). gotoboston.charityhappenings.org. MBTA: Orange Line to Mass. Ave. 9 pm. $70.* Celebrate Halloween with a DJ, live music, dancing, drinks and hors d'oeuvres. Proceeds benefit Giving Opportunities to Others.

Rosanne Cash *Duxbury Performing Arts Center, 73 Alden St., Duxbury (781-843-7010). devannacenter.org. 7 pm. $35-$85.* Grammy winner Rosanne Cash performs. Proceeds benefit the Dianne DeVanna Center for Building Stronger Families.

Scared for Good *Old South Church, 645 Boylston St., Boston (617-536-1970). oldsouth.org. MBTA: Green Line to Copley. 7:30 pm. Donations welcome.* This concert features music from *Halloween, The Exorcist* and other spooky soundtracks. Proceeds benefit various charities.

Steppin' Out for Dimock Gala *The Westin Copley Place, 10 Huntington Ave., Boston (617-442-8800). steppinoutfordimock.org. MBTA: Green Line to Copley. 8 pm. $150.* This annual black-tie gala includes food, drinks, and performances from Sarah Jarosz, Mango Blue, Eddie Palmieri with the Brian Lynch Quartet and more. Proceeds benefit the Dimock Center.

FESTIVALS & PARTIES

Thursday, October 21

Shake the Tree Fall Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 7 pm.* Enjoy a glass of wine, oysters, a mini-makeover and check out jewelry by Stephanie Robb.

Friday, October 22

Destination Success Event *Babson College, 231 Forest St., Babson Park (617-532-0224). cweonline.org. MBTA: Commuter Rail to Wellesley. 8 am. $200; $150, members; $50, students.* Center for Women & Enterprise presents this education and networking event featuring exhibits, workshops and speeches.

Thursday, October 28

L'Apéro *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6 pm. $15; $10, members, students and seniors.* Practice your French over wine and cheese while you check out the center's latest art exhibit.

Saturday, October 30

Boston Vegetarian Food Festival *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). bostonveg.org. MBTA: Orange Line to Roxbury Crossing. Oct. 30-31. 10 am. Free.* See more than 100 exhibitors, cooking demos and speakers, and enjoy food samples and activities.

BYPA's Mayhem and Madness Halloween Bash *McGann's, 197 Portland St., Boston (617-227-4059). bostonypa.com. MBTA: Green or Orange Line to North Station. 8 pm. $50.* Enjoy drinks, appetizers, psychics, dancing and a costume contest.

Tuesday, November 2

Day of the Dead *Peabody Museum of Archeology and Ethnology, 11 Divinity Ave., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 3 pm, family event; 6 pm, party. Free.* See traditional dance performances, woodcarvers and sugar-skull workshops, while enjoying hot chocolate and other treats.



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THEATER AND OPERA

Just Opened

Body Awareness *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). huntingtontheatre.org. Oct. 22-Nov. 20. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Nov. 7 and 14, 7:30 pm. Matinees: Oct. 24 and 31, 3 pm. $25-$55.* In this comedy, a woman and her partner host a photographer known for his nudes. Directed by Paul Daigneault.

The Life and Adventures of Nicholas Nickleby *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. Oct. 21-Dec. 19. See website for complete listings. $25-$56.* Adapted from the Dickens novel, this two-part comic drama tells the story of a young man working to support his mother and sister after the death of his father. Directed by Spiro Veloudos.

O.N.C.E. in Hell *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. Oct. 24, 6 pm. $85.* Cuisine en Locale presents this One Night Culinary Event featuring an interpretation of *The Divine Comedy*, with Furies, a three-headed dog and other characters serving 10 courses throughout the show.

Pandemonium *Citi Performing Arts Center, Wang Theatre, 279 Tremont St., Boston (866-348-9738). citicenter.org. Oct. 21-24. Thu. and Sat., 8; Sun., 7 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $28-$75.* The creators of Stomp present this musical production featuring aerialists, vocalists and instruments created from found objects.

Tales from the Counter Top *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.com. Oct. 22-Nov. 30. Fri.-Sat., 8 pm. $10.* This performance presents short plays by members and associates of Counter-Productions Theatre Company.

Turn of the Screw *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.com. Oct. 21-Nov. 7. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $38-$44; $34-$40, seniors; $20, students.* In Henry James' drama, a governess is hired to watch over two orphans at a haunted manor. Directed by Caitlin Lowans.

Now Running

Almost an Evening *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Through Oct. 23. Thu.-Sat., 8 pm. $15-$20; $10, students and seniors.* Written by famed film director Ethan Coen, this triplet of plays includes one story about a dead man waiting for the shuttle to heaven and another about a secret agent on a mission to reinvent himself. Directed by Darren Evans.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Cabaret *Oberon, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Oct. 29. Wed.-Thu., 7:30 pm; Fri., 7:30 and 10:30 pm. $25-$55; $15, student rush; $10 off, seniors.* In this musical, a singer and a writer find love in a seedy club in 1930s Berlin. Directed by Steven Bogart.

Advice to Contributors
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Cherry Docs *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-824-8000). newrep.org. MBTA: #70 or #70A Bus to School. Through Nov. 7. See website for complete listings. $28-$58; $14, student rush; $7 off, seniors.* This drama tells the story of a Jewish lawyer assigned to defend a young skinhead accused of murder. Directed by David Gammons.

Circle Mirror Transformation *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-424-0694). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 14. See website for complete listings. $25-$55; $15, student rush.* Four students in a drama class find that theater games lead to real-life drama in this comedy. Directed by Melia Bensussen.

14th Annual Fringe Festival *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). bu.edu/cfa. MBTA: E Green Line to Symphony. Through Oct. 30. See website for complete listings and prices.* Celebrating the work of Paul and Jane Bowles, this festival features stagings of Jane Bowles' *In the Summer House*, an unpublished opera and more.

Henry IV, Parts I & II *Midway Studios, 15 Channel Center St., Boston (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Broadway. Through Nov. 21. See website for complete listings. $20-$47.* Actors' Shakespeare Project presents this historical drama about civil war and a young prince's coming of age. Directed by Patrick Swanson.

I Am Hamlet *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). iamhamlet.com. Through Nov. 6. Tue.-Thu., 7:30 pm; Sat.-Sun., 8 pm. Matinee: Sun., 2:30 pm. $7.50-$14.50; Oct. 31, $65.* Brian Morey's one-man show twists Shakespeare's classic with rock music, puppetry and video.

A Little Night Music *Cambridge Family YMCA Theater, 820 Mass. Ave., Cambridge (617-524-5013). metrostagecompany.org. MBTA: Red Line to Central. Through Oct. 23. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $24-$27; $20-$23, students and seniors.* Metro Stage Company performs Stephen Sondheim's musical about a group of lovers at a weekend country house. Directed by Maryann Zschau.

A Moon for the Misbegotten *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 7. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students.* In Eugene O'Neill's drama, a farmer plans to take advantage of his landlord's affection for his daughter. Directed by Richard McElvain.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

DANCE

Rubberbandance Group *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Oct. 22-24. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $40.* This Montreal troupe blends ballet, hip-hop and modern dance. Choreographed by Victor Quijada.



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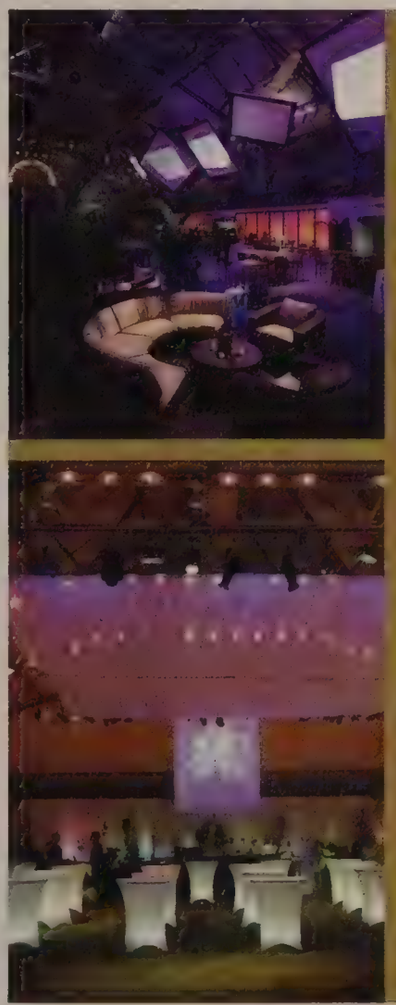
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In the Blood

The Strangling Bros. Ladies and gentlemen, welcome to the grisliest show on Earth, but be warned: Things could get messy under the big top. ImprovBoston's *GoreFest VIII: Cirque du Slaughté*, Oct. 21–31, tells the bloody tale of members of a doomed Depression-era circus as they struggle against the forces of evil. Yet murder is just part of the fun in this campy romp into mayhem. Armed with song and dance and gallons of red corn syrup, the ringmaster, magician and conjoined bearded ladies slash their way through a show that will leave audiences shocked, splattered and screaming with laughter. ***Johanna Kaiser***

COMEDY

Shows

Demetri Martin *The Comedy Connection, The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Oct. 27, $34–$44.* The comic and actor performs a stand-up set.

GoreFest VII: Cirque du Slaughté *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Oct. 21-31. Thu., 8 pm; Fri.-Sat., 8 and 10 pm; Sun., 8 pm. $22; $19, students and seniors.* ImprovBoston presents the musical Halloween tale of a spooky Depression-era circus. Directed by Misch Whitaker and Don Schuerman.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15–$20.* • Oct. 20, 8:30 pm, $15: Paul Nardizzi. • Oct. 21, 8:30 pm, $15: Chris Zito. • Oct. 22, 9 pm, $20: Dan Kelly, Martin Montana and Kyle Crawford. • Oct. 23, 8 and 10:15 pm, $20: Dan Kelly, Martin Montana and Kyle Crawford. • Oct. 24, 9 pm, $15: Dan Kelly hosts Boston's Longest Open Mike. • Oct. 25, 8:30 pm, $15: Weekend Extender with Mitch Stinson and Tyler Boeh. • Oct. 26, 8:30 pm, $15: Jim Lauletta. • Oct. 27, 8:30 pm, $15: Paul Nardizzi. • Oct. 28, 8:30 pm, $15: Chris Zito. • Oct. 29, 9 pm, $20: Mike Donovan, Mike Whitman and Karl Zahn. • Oct. 30, 8 and 10:15 pm, $20: Mike Donovan, Mike Whitman and Karl Zahn. • Oct. 31, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • Nov. 1, 8:30 pm, $15: Weekend Extender with Mitch Stinson and Tyler Boeh. • Nov. 2, 8:30 pm, $15: Jim Lauletta.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Oct. 22, 9:30 pm, $20: Steve Sweeney.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Oct. 22, 7:30 pm, $25–$35: Gallagher. • Oct. 23, 7 and 9:45 pm, $22–$27: Bob Marley. • Oct. 27, 7 pm, $34–$44: Demetri Martin. • Oct. 28, 7:30 pm, $55: Margaret Cho. • Oct. 29, 7:30 pm, $40: Cinematic Titantic.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8–$10.* Sketch-comedy troupes and local comedians perform. • Oct. 20: Jimmy Anicet, Doug Bly, Matt D., John Garrison, Devon Hermenau, Erik Levi, EJ Murphy, Emanuele Perola, Mike Pincus, Niraj Shah, Shea Spillane. • Oct. 21: Fred Bernabe,

Hannie Khalil, Jeff Landry, Jennifer Myszkowski, Jake Simon, Brian Shimkin. • Oct. 22: Renata Tutko featured with Dan Crohn, John Garrison, Max Goldberg, Josh Gondelman, Tim Messenger, Steve Macone, Chris Pennie, Jim Whitman, Don Zollo. • Oct. 23: Rick Canavan, Maria Ciampa, David Cope, John Garrison, Steve Macone, Chris Pennie, Tim Vargulish. • Oct. 24: Marc Basch, Benny Bosh, Tim Dillon, John Garrison, Erik Greene, Mike Howington, Andrew Mayer, Janet McNamara, Ted Pettingell, Reggie Williams, Mike Whitman. • Oct. 26: Mystery Lounge! Professional magicians perform with guest comedian John Garrison. • Oct. 27: Fresh Faces showcase with Jessie Baade, Tess Baker, Laura Crawford, Chris D., Joe Della Penna, Ed Domingues, John Garrison, JJ Johnson, Cam McNeill, Danny Richardson, Christa Weiss, Joe Wong. • Oct. 28: Shaun Bedgood, Dana Cairns, Ed Domingues, Andrew Durso, John Garrison, Dave Kennedy, Erika Kreutziger, JJ Leslie, Dave Pizzelli, Anthony Scibelli. • Oct. 29: Ken Reid featured with Dan Crohn, Brian Foley, John Garrison, PJ Westin. • Oct. 30: Rob Creen, Dan Crohn, John Garrison. • Oct. 31: Renata Tutko hosts Taylor Connelly, Matt D., Tari Fanderclai, Doug Fitzgerald, John Garrison, Mehran, Preach, Guitler Raphael, Jacob Sharpe. • Nov. 2: Mystery Lounge! Professional magicians perform with guest comedian Nate Johnson.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). howardjohnsonboston.com. MBTA: Green Line to Kenmore.* Comedians Benny Bosh and Tom Dunlap host a variety of shows. • Oct. 23, 8 pm, $10: A Brothel Story. • Oct. 30, 8 pm, $5: Benny Bosh, The Miracle Child. • Oct. 28, 8 pm, free: Grandma's Basement Two Year Anniversary Show. • Oct. 31, 8 pm, $5: Night of the Living Ted.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Oct. 20, 8 pm, $12: Mottley's Comedy Bailout. • Oct. 21, 8 pm, $12: The Mehran Show. • Oct. 22-23, 8 pm, $20: Martin Plant and Tim McIntire. • Oct. 27, 8 pm, $8: Mottley's Comedy Bailout. • Oct. 29, 8 pm, $20: Kelly MacFarland. • Oct. 30, 8 pm, $20: Joe List.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston.* • Sat., 7:30 pm; $30: Fishnet-networks.net. This improv show parodies office life. • Oct. 22-23, 8:30 pm, $20: Paul Kennan. • Oct. 29-30, 8:30 pm, $20: Chris Tabb.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Oct. 20, 8 pm, $20: Sassy Gay Friend. Former Second City and Improv Asylum actor Brian Gallivan presents this character-based show. • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 8 pm, $15: NXT.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The American ★★★ ½ A triumph of form over content, director Anton Corbijn's curiously affecting mood piece follows George Clooney's haunted, aging assassin as he hides out in the Italian mountains of Abruzzo. Synced to a different time signature than most contemporary thrillers, *The American* comprises long silent spells and existential dread. Cinematographer Martin Ruhe paints a lush canvas of verdant riverbanks and dim, foreboding nighttime streets. The anxiety in the stillness gets under your skin. Clooney isn't just getting more annoyingly handsome as the years go on; the sonofabitch is also becoming a better actor—simultaneously bolder and more restrained. *The American* calls to mind his heartbroken astronaut in Steven Soderbergh's underrated *Solaris* remake. Showing no trace of his gregarious movie-star persona, Clooney is gaunt and haunted. Often banished to the far corner of the widescreen frame, he methodically scans the surroundings for threats, never at rest. Playing a man with no past and no future, he lives only in the precarious present. Corbijn's impeccably controlled filmmaking hammers home the loneliness of this condition. *(In the suburbs.)*

Catfish ★★ What to make of *Catfish*? A Sundance sensation that purports to be a stranger-than-fiction true story, the movie doesn't ever feel like it's playing on the level. Is this all some sort of *Borat*-style performance piece? And if so, why isn't it more interesting? (I must tread lightly here to avoid spoilers.) An annoyingly overemotive young man named Nev Schulman works as a freelance photographer in New York City. One day, he's contacted by eight-year-old Abby Pierce, an art prodigy living in Michigan who enjoys painting portraits of his photos. Nev becomes a mentor to Abby, then, via Facebook, finds himself smitten with her entire family. We're supposed to buy Nev falling head over heels for Abby's 19-year-old virgin half-sister, sight unseen, but most of *Catfish* feels fake, as if Schulman and his coconspirators stumbled into a wild story and retroactively shot additional bogus footage to make themselves look like suckers for the first hour. *(At Boston Common, Harvard Square and in the suburbs.)*

Dinner for Schmucks ★★ Have wacky hair and false teeth ever made a performer more amusing? Or are they just the affectations of performers trying way too hard? Paul Rudd stars as an up-and-coming financial analyst who, after impressing his haughty boss, is invited to a special dinner party with the executive class. The only catch is he's required to bring an idiot that all these rich jerks can mock during the meal. Initially repulsed, the opportunistic Rudd suddenly sees a promotion in his future after accidentally hitting Steve Carell's loudmouth grotesque with his car. Every performance is hideously overscaled in this film, and director Jay Roach's unfortunate tendency to keep the camera within six inches of their faces underlines the strain. There's a pleading quality to *Dinner for Schmucks* that's the antithesis of funny, as watching talented people ham it up in pore-exposing close-ups inspires more pity than giggles. Why is Roach so hell-bent on turning such talented actors into prop comics? *(In the suburbs.)*

Easy A ★★★ With her barbed line readings and world-weary precociousness, Emma Stone has the poise and charm of a less tragic Lindsay Lohan. Stone runs away with this tart teenage riff on Hawthorne's *The Scarlet Letter*. She plays a good girl pretending to go bad in order to enhance her social standing at a prim and proper high school that's lorded over by judgmental Christian kids. It's a welcome skewering of the promise-ring culture, with a game Amanda Bynes providing some gut-busting laughs as a messianic proto-church lady, and two sublime supporting turns from Patricia Clarkson and Stanley Tucci as Stone's hippie parents. Lisa Kudrow and Thomas Haden Church costar as faculty members boasting some suspicious extracurricular activities, while director Will Gluck is able to slip in satirical jabs without going over the top into message-mongering. The busy visual scheme is a bit much, as are the ubiquitous John Hughes references, but *Easy A*'s a breezy lark announcing the arrival of a major star. It isn't quite *Clueless*, but it'll do. *(At Boston Common, Fenway and in the suburbs.)*

Get Low ★★ Robert Duvall has made a career out of sounding the depths of that cuddly, incorrigible heart of darkness lurking just beneath the Mason-Dixon Line, and *Get Low* director Aaron Schneider trades on this shamelessly. The former Boo Radley stars as a Depression-era boogeyman who returns after 40 years in the

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Movies { SEAN BURNS }

SENIORITY RULES

Unfortunately a stellar cast can't float a subpar story.

Red ★★½
Starring Bruce Willis, Morgan Freeman, Mary-Louise Parker, Helen Mirren and Brian Cox. Based on the comic book by Warren Ellis and Cully Hamner. Screenplay by Jon and Erich Hoeber. Directed by Robert Schwentke. At Boston Common, Fenway and in the suburbs.



YOU CAN'T GO WRONG WITH the sight of Dame Helen Mirren firing a heavy machine gun, but Robert Schwentke's *Red* certainly comes close.

A terrific concept that barely survives a botched execution, this overscaled adaptation of Warren Ellis' DC comic stars Bruce Willis as a retired CIA agent having a terrible time adjusting to his quiet life in the suburbs. A former black-ops specialist used to toppling governments, Willis' Frank Moses is now flummoxed by simple, day-to-day tasks, like figuring out when he should put up the Christmas decorations. Lonely Frank finds himself so smitten with a telephone operator at the government pension department (Mary-Louise Parker) that he rips up his monthly checks just so he can call her to discuss cheesy romance novels.

Red's early scenes have a disarming lightness, initially suggesting an armed and dangerous *About Schmidt*. Willis appears more alert onscreen than he's been in years, striking up a playful chemistry with Parker's loopy cubicle drone. But then one night, a S.W.A.T. team shows up and levels Frank's suburban abode.

The title, we learn, is Agency code for Retired: Extremely Dangerous. It seems there's a nasty bit of unfinished business from a job gone wrong back in the 1980s. Frank's old team has been marked for elimination by the new regime, so he's got to hit the retirement homes and round up his old partners in skullduggery, staying one step ahead of these damn kids who think they're badass secret agents.

It's an irresistible idea, particularly for fans of the "Get Off My Lawn" genre, best epitomized by *The Expendables* or anything starring Clint Eastwood. *Red* fills out the ranks with a killer cast, perhaps the most overqualified we've ever seen in a movie so primarily concerned with blowing stuff up. Morgan Freeman is all sly smiles as Willis' former partner, ogling the nurses at the old-age home while grousing about the liver cancer that doesn't seem to be slowing him down very much. John Malkovich brings the crazy as a paranoid casualty of the CIA's LSD experiments. As far as over-the-top Malkovich performances go, this one is better judged than, say, *Jonah Hex*, as he varies the kooky tics and even deadpans now and again, always staying one degree shy of annoying.

It's an irresistible idea, particularly for fans of the "Get Off My Lawn" genre.

Best in show are Helen Mirren and Brian Cox. Once the most ruthless wet-work asset MI6 ever trained, she's now trying to act like Martha Stewart in a lavish McMansion, taking the occasional freelance hit to break up the monotony. He's the Russian spy who never got over their secret Cold War affair, wandering through the movie with a giddy, love-struck grin, still convinced that when she shot him in the chest years back it was a sign of affection, because otherwise she would've aimed for his head.

There's even a cameo by Ernest Borgnine, wearing a giant goofy smile and clearly overjoyed to still be in the pictures.

So far, so great. But the problem is that the story never develops into something worthy of these characters. A boilerplate conspiracy theory serves primarily to shuffle everybody from one exploding set-piece to another, and there's a genuinely wretched performance by Richard Dreyfuss as a sniveling arms manufacturer. With the exception of Dreyfuss, the cast deftly downplays the silliness, yet Schwentke overindulges the tale's comic-book origins. The movie suffers from way too many cartoony, CGI-enhanced shootouts, physics-defying camera swoops and awful scene transitions that transform into postcards. You can actually watch Willis lose interest as the film wears on, abandoning his character's quirks and settling back into his routine, gun-toting stoicism.

There's a great movie to be made with this cast and concept, but *Red* isn't it. Willis' promising romance with Parker ("I thought you'd have hair," she quips) gets back-burnered into tired damsel-in-distress tropes. Some ripe political satire is sniffed at, only to be discarded. Meanwhile, Mirren and Cox merrily jaunt along as if starring in a much funnier film of their own. I'd love to see their spin-off.

On one hand, it's impossible not to enjoy watching this gang of old pros having a laugh in ridiculous genre territory, but the low-key character comedy ends up buried beneath all the pyrotechnics. If the filmmakers had more faith in their cast (and their audience, for that matter), *Red* could've been something very special. ✖✖✖



Movies continued from page 52

woods with a giant wad of rumpled "hermit-money," determined to stage his own funeral. The only catch is that he wants to be around for the proceedings. Thank God then for Bill Murray, wryly playing a transplanted Chicago mortician with a penchant for top-coats and a tendency toward drink. The characterization in the movie is what works, with odd details that inform their backgrounds. But Schneider seems to see it otherwise, ramping up the melodrama for a shocking revelation that is neither shocking nor revelatory. Overdirecting in an amateur fashion, he hard-sells a quaint story to the point where a humble little movie feels like it's constantly puffing out its chest. (*In the suburbs.*)

The Girl Who Played With Fire ★★ This spring's surprise art-house smash *The Girl With the Dragon Tattoo* didn't do much for me, but I can understand its appeal. Based on the first book of Swede Stieg Larsson's best-selling trilogy, the film spiced up hoary CBS procedural tropes with dashes of tawdry transgression and chic exoticism. It was like an episode of *Cold Case*, but with subtitles, facial piercings and rape. *The Girl Who Played With Fire*, alas, is one of those sad sequels that removes everything anyone might've enjoyed in the original. Noomi Rapace's iconic damaged hacker Lisbeth Salander is framed for murder, and only her beloved, beleaguered journalist Mikael Blomkvist believes she's innocent. Cripplingly, the film commits the *Jewel of the Nile* sequel sin of keeping the two characters we came to see apart for the entire running time. Meager as *Dragon Tattoo*'s pleasures were, the two leads worked well together. This time, not a single word is exchanged between them. Occasional e-mails just don't cut it, chemistry-wise. (*At West Newton and in the suburbs.*)

Inception ★★★ ½ Ever since his art-house smash *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. (*At Aquarium, Waltham Embassy and in the suburbs.*)

Inside Job ★★★ ½ Documentarian Charles Ferguson—who helmed the extraordinary Iraq documentary *No End in Sight*—turns his attention to the 2008 economic meltdown. The results are harrowing, infuriating and laced with a surprising strain of gallows humor. Narrated by Matt Damon, *Inside Job* provides an invaluable guide to credit default swaps and collateralized debt obligations, making Wall Street jargon accessible to even a numerically challenged lunkhead like yours truly. It's hard not to get your ire up watching these exorbitantly compensated robber barons fleecing pension funds with falsely rated junk investments. Ferguson has a gift for clarity, explaining derivatives in ways that flummoxed Michael Moore in last year's dismal *Capitalism: A Love Story*. Cathartic but less successful is a sequence in which the filmmaker questions a few econ wizards. It's fun to watch them squirm but feels cheap in comparison to the rest of the picture's razor-sharp outrage and simplicity. Everybody who's in some money trouble should see this film. So I guess that means just about everybody should see this film. (*At Kendall Square.*)

The Kids Are All Right ★★★ ½ Simply delightful. Director/cowriter Lisa Cholodenko's family farce stars Annette Bening and Julianne Moore as lesbian helicopter moms flummoxed by their kids' latching on to their hapless, sperm donor dad. Played with no shortage of comic brilliance by Mark Ruffalo, he's a bare-chested, groovy organic farmer with a hankering for instant gratification and a penchant for phrases like, "Right on." Complications ensue. Gently ribbing certain Whole Foods lifestyle choices that'll be familiar to anybody from California or Cambridge, *The Kids Are All Right* has a warm, randy spirit, which embraces these characters not in spite of, but because of their imperfections. Moore, in particular, hasn't been allowed to cut loose like this in eons. She's a lost New Age girl trying to get her groove back, while Bening's tightly wound wine aficionado scores all the haymaker put-downs. Cholodenko's last film was 2002's wonderful *Laurel Canyon*, and *Kids* hits the same raunchy comedic heights. In Cholodenko's world, middle age is a funny and sexy place to be. (*At Kendall Square and in the suburbs.*)

Let Me In ★★ ½ Don't tell Stephenie Meyer, but sometimes vampire lovin' isn't so romantic. Matt Reeves instantaneous, entirely superfluous remake of Tomas Alfredson's 2008 art-house hit, *Let the Right One In*, takes a dim view of interspecies swooning, as Kodi Smit-McPhee's bullied child falls under the spell of Chloe Grace Moretz's undead girl-next-door. Adopting Alfredson's stark, wintry compositions (sometimes frame for frame) while staying loyal to the muted latchkey-kid malaise, the *Cloverfield* director comes up with a dutiful exercise in movie karaoke. Too bad the film has no reason to exist. Besides slimming down the supporting cast and tinkering a tiny bit with the third act, *Let Me In* has nothing to offer that wasn't already available in its superior Swedish incarnation. Moretz is a scant bit more accessible than her animalistic predecessor, but otherwise this is secondhand material with no personality of its own. It's an awful lot of trouble to go through just because some people don't like subtitles. (*At Boston Common, Fenway and in the suburbs.*)

Machete ★★ Based on a two-and-a-half minute trailer Robert Rodriguez shot for the 2007 mega-bomb *Grindhouse*, *Machete* stars B-movie icon Danny Trejo as a monosyllabic Mexican Shaft, sending up blaxploitation tropes with a Mexi-Cali accent. Like most Rodriguez movies, this one was shot on the cheap in Austin and contains enough wit and invention to entertain the audience for 15 minutes. Too bad about that last hour and a half. Robert De Niro embarrasses himself trying to send up a certain Arizona sena-



Deep-Blue Sea

Coast Call Often comforting and occasionally chilling, the ocean serves as canvas for Rebecca Meyers' *Blue Mantle*. The 2010 James and Audrey Foster Prize finalist premieres her latest film among a selection of short works on Oct. 28 at the ICA. Meyers delves into the antiquity of local coastlines and explores the various connections between the vitality of our urban backdrop and the ebb and flow of the Atlantic.

Matt Nannis

tor, but finds himself outclassed by a couple of startlingly game performances from Don Johnson (as a redneck militia madman) and Steven Seagal (as a crime lord wondering how he didn't get at least a cameo in *The Expendables*). Meanwhile, Lindsay Lohan gets naked, Jessica Alba is saddled with some ill-advised political speeches and all of Rodriguez's low-rent gore-hound fantasias never quite congeal into actual scenes. He should just make trailers. *(In the suburbs.)*

The Other Guys ★★★ Every bit the movie Kevin Smith's *Cop Out* desperately wanted to be, Will Ferrell's fourth collaboration with his *Anchorman* director Adam McKay is another take on the oft-parodied milieu of 1980s mismatched buddy pictures. Except unlike *Cop Out*, this film has actual laughs. Ferrell tones it down and actually acts for a change, playing a forensic accountant stranded on desk duty. Supercops Samuel L. Jackson and Dwayne Johnson get all the glory, destroying entire city blocks chasing down pot dealers, while Ferrell and his frustrated partner, Mark Wahlberg, chase down a much more insidious band of Wall Street swindlers. Even at his most restrained, Ferrell's mugging can grow tiresome. Good thing Wahlberg plays all this nonsense totally straight. He takes the role so seriously, you'd think he was up for another Academy Award. Marky Mark huffs and puffs as if nobody told him he was in a comedy. His reaction shots are better than any of the jokes. Nobody plays exasperation better. *(In the suburbs.)*

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." (At Boston Common, Fenway and in the suburbs.)

Takers ★ Making a brief pit stop in the theaters on its way to Redbox kiosks, this comically derivative cops-and-robbers tale is a vanity project for producers/stars/felons Chris Brown and Tip "T.I." Harris. The wannabe music moguls cast themselves in a blatant knockoff of Michael Mann's *Heat*, borrowing the sleek suits and epic shoot-outs like a couple of little boys playing dress-up. The ridiculously overqualified Idris Elba (best known as Stringer Bell from HBO's *The Wire*) stars as the cool, calculating leader of a heist crew angling for one last score before retirement. Matt Dillon plays a cop-on-the-edge, and perhaps the only L.A.P.D. detective allowed to walk around the office in his undershirt. T.I.'s rogue ex-con gets out of jail with a "foolproof" armored car job, and everybody strikes dramatic poses against the glossy cinematography. Lacking a single original moment, the movie regurgitates massive chunks of *True Romance* and Mann's oeuvre. But *Takers* does manage to answer one question: How can you make Hayden Christensen even more annoying? Put him in a hipster fedora. *(At Boston Common and in the suburbs.)*

Tamara Drewe ★★ Based on a Posy Simmonds' comic strip that appeared in *The Guardian*, which itself was a reworking of Thomas Hardy's *Far From the Madding Crowd*, the latest from prolific director Stephen Frears is an English country pastoral rife with raunchy humor and literary in-jokes. At a writers' retreat run by a chronic philanderer (Christopher Hitchens look-alike Roger Allam) and his long-suffering wife (Tamsin Greig), the return of the title character (Gemma Arterton) sets the idyll village atwitter, as she's blossomed into a knockout and benefited quite nicely from a nose job. The strapping farmhand next door (dull Luke Evans) has always had eyes for Tamara, but, alas, the games of musical beds being played in this town require a scorecard. Frears is aiming for a retro, earthy, sexy romp, but this cast lacks the charisma to pull it off, and the moldy old punchlines could use some polish. Despite all the men clamoring over our heroine, Arterton remains an attractive cipher. *(At Kendall Square and Waltham Embassy.)*

The Tillman Story ★★★ Pat Tillman turned down a multimillion-dollar NFL contract to enlist in the army and serve his country. His sacrifice was rewarded with distortion, demagoguery and a chain of lies snaking up through the top levels of command. Killed by friendly fire in an accident the Bush administration sold as





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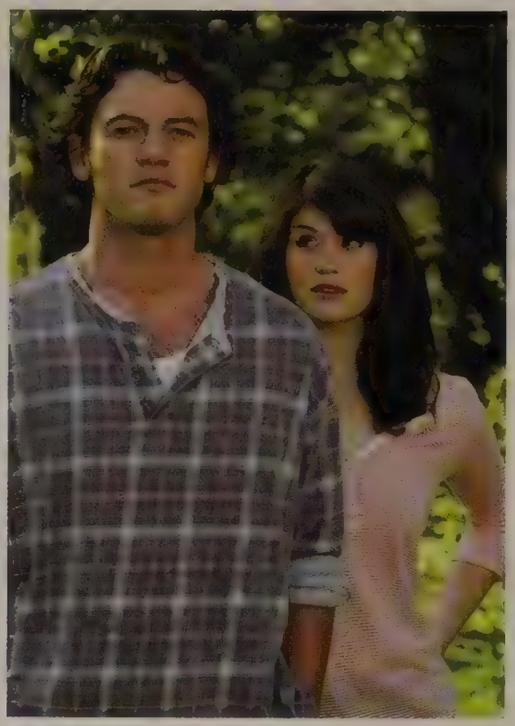
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an act of valor, Tillman became an easy symbol for a government trying to foist an unpopular war on a weary public. But Tillman's loved ones wouldn't stand for that. Amir Bar-Lev's rousing, sometimes shocking documentary follows the Tillman family as they struggle through mountains of red tape and bureaucratic doublespeak to knock down the military's manufactured narratives in search of the truth. This is an angry film, but righteously so. The complex and brooding Tillman was used as a poster boy for a cause he'd lost faith in, and this documentary feels true to his restless, questioning spirit. *(In the suburbs.)*

The Town ★★ The kind of movie about Charlestown that only somebody from Cambridge could make, writer/director Ben Affleck's latest symptom of townie street-cred envy is chockablock with dropped R's, Celtic tattoos and preposterous gangster movie clichés. Casting himself as the kindest, most-sensitive bank robber a gal could ever want, Affleck models a stunning number of local sports insignias and offers close-ups of his sculpted physique doing pull-ups. Adapted from Chuck Hogan's novel *Prince of Thieves*, *The Town* lurches from one dead-end plot thread to the next, piling increasingly absurd action sequences atop mawkish arias of self-pity. *Mad Men*'s Jon Hamm trails two steps behind the gang as a distractingly scruffy FBI agent. Only *The Hurt Locker*'s Jeremy Renner, channeling Jimmy Cagney by way of the projects, makes an impression, but even he gets short shrift in Affleck's maudlin climax that's half–*Shawshank Redemption*, half-naked narcissism. The final shot is the most unintentionally hilarious thing I've seen in ages. *(At Boston Common, Fenway and in the suburbs.)*



Frank Mountain

Literary Xploits

Passion Play

Luke Evans, along with the rest of an idyllic English town, holds a torch for Gemma Arterton in *Tamara Drewe*.

Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. *(In the suburbs.)*

Waiting for "Superman" ★★★ *An Inconvenient Truth* director Davis Guggenheim really wants to depress you. As if chronicling the impending end of the world wasn't enough, Guggenheim now sets his sights on our country's troubled public-school system with predictably dire conclusions. Slapping a giant "kick me" sign on the back of powerful teachers' unions, *Waiting for "Superman"* follows a handful of promising inner-city kids hoping to make the lottery for their local, thriving charter schools. I won't pretend that I'm knowledgeable enough on the subject to gauge the veracity of Guggenheim's

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blanket assertions, and I'm fully willing to admit that he's overlooking larger issues like systemic poverty and obvious societal inequities. But all that said, the film remains a deeply moving experience. How does your heart not break while watching the fates of children surrendered to a random drawing? (*At Boston Common, Coolidge Corner, Kendall Square and West Newton Cinema.*)

You Will Meet a Tall Dark Stranger ★ ½ Another of Woody Allen's annual exercises limps into theaters, full of moneyed infidelity, old jazz standards and rote pessimism. It's tempting to just cut-and-paste from my previous reviews of Allen's late-career output, as that seems to be how he writes his screenplays these days. A recycled recitation of the filmmaker's pet themes, *You Will Meet a Tall Dark Stranger* has all the verve of a contractual obligation. Anthony Hopkins (himself no stranger to half-assing his way through movies) stars as a rich London lout who, spooked by contemplations of mortality, starts going to tanning salons. He quickly takes up with a gold-digging prostitute half his age, leaving his wife to seek the solace of a fortune teller. Meanwhile Naomi Watts and Josh Brolin go through some marital woes of their own, leading to familiar Woody rants about the meaninglessness of life in a godless existence. At least he used to throw in some jokes. (*At Kendall Square and Waltham Embassy.*)

SPECIAL EVENTS

New Works and Forsaken Fragments *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). MBTA: Red Line to Harvard. Oct. 29, 5:30 pm. $12.* Director Robert Gardner appears to show clips from both his old and new works.

Retour de Flamme *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). MBTA: Red Line to Harvard. Oct. 24, 5 pm. $20; $15, seniors and students.* Serge Bromberg accompanies restored reels with live piano for *Retour de Flamme*'s Boston debut.

Words and Images: Rebecca Meyers *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). MBTA: Silver Line to Courthouse. Oct. 28, 7 pm. $10, nonmembers, $8, members.* The 2010 James and Audrey Foster Prize finalist Rebecca Meyers features some of her shorter works, and presents her new film **Blue Mantle** *2010*, which explores oceans and their impact on the art world. Associate curator Randi Hopkins holds a Q&A following the screening.

REPERTORIES AND REVIVALS

Boston Public Library

Eerie Evenings Film Series

Oct. 21, 6 pm. **Curse of the Demon** *1957.* A doctor, hoping to expose a cult leader, accepts an invitation to a paranormal psychology symposium and receives a death curse. Jacques Tourner directs.

Oct. 28, 6 pm. **The House on Haunted Hill** *1959.* Guests in a millionaire's estate earn $10,000 each if they can make it through the night. William Castle directs.

Made in Massachusetts Film Series

Oct. 25, 6 pm. **Coma** *1978.* After a large number of healthy patients fall into comas, a doctor investigates the phenomenon. Michael Crichton directs.

Never Too Late Group

Oct. 21, 2 pm. **To Kill a Mockingbird** *1962* is a film adaptation of Harper Lee's 1960 novel, detailing a lawyer's family as he defends an in-





nocent black man against rape charges. Robert Mulligan directs.
- Oct. 28, 2 pm. **The Ninth Gate** *1998.* A rare-book dealer sets out to discover the authenticity of a demon text. Roman Polanksi directs.

The Brattle Theatre

King of Cult: Sam Raimi Series
- Oct. 29, 5:15 and 7:30 pm. **Drag Me to Hell** *2009.* A loan officer denies an elderly woman an extension and is forced to fight off a demonic curse that she unleashes.
- Oct. 29, 10 am. **Darkman** *1990.* A scientist seeks revenge after being brutally attacked and has only 100 minutes before his disguise disintegrates.
- Oct. 30, 12 and 5 pm. **Spider-Man** *2002.* A shy student takes on a superhero identity after being bit by a genetically-modifed spider.
- Oct. 30, 2:30 and 7:30 pm. Raimi directs Peter Parker's return to take on Doctor Otto Octavius in **Spider-Man 2** *2004.*
- Oct. 31, 3 and 5:15 pm. **The Quick & the Dead** *1995.* A Western town hosting a gun tournament has ulterior motives. Raimi directs.
- Oct. 31, 7:30 pm. **Evil Dead II: Dead by Dawn** *1987.* A romantic getaway turns into a fight for life when a couple accidently summons the dead in Raimi's sequel to the 1981 original.
- Oct. 31, 9:45 pm. **Army of Darkness** *1992.* After he time-travels to 1300 A.D., the only way for one man to return home is to fight off an army of skeletons.

The Coolidge Corner Theatre

Coolidge After Midnite
- Oct. 22-23, 11:59 pm. **Nightmare on Elm Street** *1984.* A group of children are terrorized by Freddy Krueger in their sleep, and begin dying in reality. Wes Craven directs.

Harvard Film Archive

The Films of Wang Bing
- Oct. 22, 7 pm. **He Fengming** (*Fengming: A Chinese Memoir*) *2007.* He Fengming gives her perspective of the Cultural Revolution in this documentary. In Mandarin with English subtitles.
- Oct. 24, 7 pm. **Tie Xi Qu** (*West of the Tracks, Part III: Rails*) *2003.* This documentary shares the reflections of train conductors on what their routes previously looked like. In Mandarin with English subtitles.
- Oct. 25, 7 pm. **Tong Dao** (*Coal Money*) *2008.* One of the director's shorter documentaries follows a trail of theft, corruption and coal from the mine to the countryside. In Mandarin with English subtitles.

Museum of Fine Arts

- Oct. 20, 5:20 pm; Oct. 21, 4:20 pm; Oct. 23, 12:20 pm. **In Search of Beethoven** *2009* looks into the successful life of the conductor. Phil Grabsky directs.
- Oct. 21, 7 pm; Oct. 22, 5:10 pm. **We Pedal Uphill: Stories From the States 2001-2008** *2009,* is a fictional look at post-9/11 life and the ideologies in various states. Roland Tec directs.

Fashion on Film
- Oct. 22, 7:30 pm; Oct. 23, 3:30 pm. **Unzipped** *1995.* Follow fashion designer Isaac Mizrahi as he develops his fall 1994 collection. Douglas Keeve directs.
- Oct. 29, 7:30 pm. **The September Issue** *2009.* Anna Wintour, the editor-in-chief of *Vogue,* allows a glimpse into the entire production of the September 2007 issue. RJ Cutler directs.

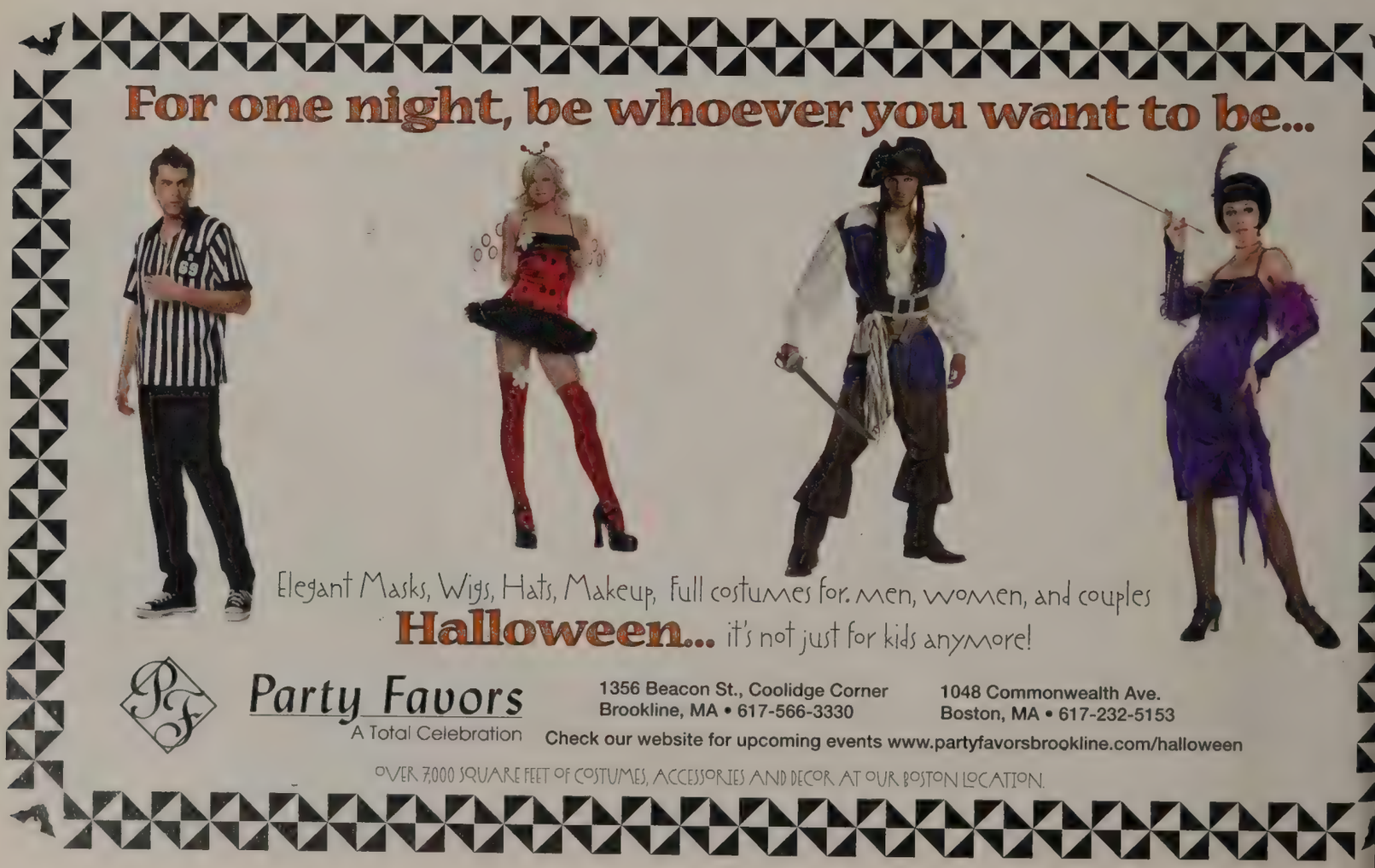
Museum of Science

IMAX
- **Adrenaline Rush: The Science of Risk.** Go base jumping and extreme skydiving with experts. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Australia: Land Beyond Time.** Explore this continent's unaffected wildlife, home to flora and fauna unique to the country. Ongoing.

3-D Digital Cinema
- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world



200 million years ago. Ongoing.

- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Dresden Dolls Nov. 2, Wilbur Theatre (617-248-9700)
Florence and the Machine Oct. 31, House of Blues (888-693-2583)
Frightened Rabbit Oct. 29, Paradise Rock Club (617-562-8800)
Phish Oct. 26, Verizon Wireless Arena (603-644-5000)
Railroad Earth Oct. 30, Paradise Rock Club (617-562-8800)

WEDNESDAY, OCTOBER 20

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Florencia Gonzalez Big Band, 8 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
The Bristol Jeffrey Moore, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Rochet Rochet, Arma, Birdsmakebirds, Echo Son, Vending Machine, 7 pm, $5, 21+.
Club Passim Matt the Electrician, 8 pm, $10-$12, all ages.
Durty Nelly's Reed Waddle, Colm O'Brien, 7 pm, no cover, 21+.
Fireplace Restaurant Yuki Shibata, 9:30 pm, no cover, all ages.
Good Life Downtown DJ Knife, DJ Silent Partner, 6 pm, no cover, 21+.
Great Scott Rocky Votolato, Ha Ha Tonka, Paul Sentz (This Car Up), Soft Swells, 9 pm, $13, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21)+.
House of Blues Citizen Cope, 8 pm, $26-$36, all ages.
Johnny D's Raul Malo, 8 pm, $8, 21+.
Lizard Lounge Laura Cortese, 8:30 pm, $7, 21+.
Midway Cafe Rockin Punk, Jonee Earthquake Band, River City Rebels, Invalus, 8 pm, 21+.
Mr. Dooley's Maxi Courtney, 9 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club The Pains of Being Pure at Heart, 7 pm, $15, 18+.
PA's The Voluptuarians, Headband, 8:30 pm, $7-$10, 18+.
Plough & Stars Chris Warren, 10:30 pm, no cover, 21+.
Ryles Jazz Club Filo Machado & Deanna Witkowski, 9 pm, $10, 18+.
Toad Fandango, 7 pm, no cover, 21+; Jimmy Ryan, Eric Royer, Time Gearan, Christian McNeill, 10 pm, no cover, 21+.
T.T. the Bear's Place Cloud, Cheyenne Marie Mize, Johnny Flynn, 9:05 pm, $12, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, OCTOBER 21

Amazing Things Arts Center Dan Chauvin, 7:30 pm, $5-$6, all ages.
Atwood's Tavern Jeff Mellin, Dennis Brennan, 9 pm, $5, 21+.
The Beehive Musaner, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
The Bristol Jeffrey Moore, 6 pm, no cover, all ages.
Cafe 939 Brian Dunne, Gideon Brown, Adam Sullivan, 8 pm, $8-$10, all ages.
Cantab Lounge The ChickenSlacks, 9 pm, no cover, 21+.
Church Refuge, 7 pm, $8, 18+.
Club Passim Jeff Daniels, 7 pm, $33-$35, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Fireplace Restaurant Nando Michelin Quartet, 9:30, no cover, all ages.
Good Life Downtown The IZA, Pressure System, Amber Ladd, 8:30 pm, $5, 21+.
Grand Canal Chris Mathison, 8 pm, $5, 21+.
Great Scott King Orchid, Grass Is Green, Red Bellows, Bad Soul, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Paul Thorn, 8 pm, $15, 21+.
Lily Pad Melissa Kassel, 7 pm, $10, all ages.
Lizard Lounge Session Americana, 8:30 pm, $15, 21+.
Middle East Upstairs: Marco Benevento, 8 pm, $14-$18, 18+; Downstairs: Jason Isbell and the 400 Unit, and more, 7:30 pm, $15-$18, 18+.
Mr. Dooley's Patsy & Paul, 9 pm, no cover, 21+.
O'Brien's Born of Fire, Nachzehrer, Ipsissimus, 8 pm, $5, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Me First & the Gimme Gimmes, 8 pm, $16, 18+.
Plough & Stars Angeline, 10:30 pm, no cover, 21+. Precinct Sarah Blacker & Aunt Martha,
Regattabar Pierre Hurel, 7:30 and 10 pm, $12-$14, all ages.
Royale Rusko, 7 pm, $20, 18+.
Sally O'Briens's Birds of Play, 9 pm, no cover, 21+.
Showcase Live Josh Thompson, 8 pm, $18, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

CANYON ECHOES

Dawes recharges country-folk traditions with soul-searching rock.

Dawes *plays Royale on Nov. 6.*


Matt Jacoby

SINGER/SONGWRITER Taylor Goldsmith fronts L.A. folk-rockers Dawes with missionary zeal. But when the band heads for the next town, he prefers a backseat in the van—with heavy-duty ear muffs.

"That's one of my favorite reasons to go on the road," Goldsmith says. "If anyone's listening to music or talking in the front, I have six to eight hours of reading time."

His recent literary diet includes F. Scott Fitzgerald, Dostoevsky and Che Guevara, and he'll even lift the occasional quote. "Every man ends up with the face that he deserves," in his song "When You Call My Name," comes from George Orwell. "I don't feel weird taking it from a different art form," Goldsmith says. "That can add a different dimension."

Dawes has entered another dimension since the group released its 2009 debut *North*

Hills on Dave Matthews' ATO label, earning stacks of glowing press to fuel those long van rides.

But Goldsmith, 25, and his brother/drummer Griffin, 19, grew up around music. Their father, Lenny, who joined Dawes for a song at this year's Newport Folk Festival, served as lead singer for the funk group Tower of Power. And the boys named their band after grandfather Dawes Lafayette Goldsmith, a fiddle-playing country fan who tried to turn them on to Hank Williams and Bob Wills.

"Later on, once he passed, all that music became big influences of ours," says Goldsmith, a former post-punk devotee. "Because we didn't get to really share that with him at the time, [the name Dawes] was sort of our way of including him."

As much as family influences, Goldsmith credits the California-centric sounds of the Flying Burrito Brothers, Jackson Browne, Joni Mitchell and the Grateful Dead for direction. The Goldsmith brothers, bassist Wylie Gerber and former pianist Tay Strathairn also drew inspiration from *North Hills* producer Jonathan Wilson, who invited the fledgling quartet to his Laurel Canyon studio for jams with such notables as Conor Oberst and the Black Crowes' Chris Robinson.

"They were just friends and admirers of his who wanted to be around him and the environment that he cultivated," Goldsmith says. "We were taken to school by those guys in a healthy, positive way. We appreciate that time there because it helped us realize what it takes to be a really good professional player."

Dawes keeps its feet in L.A. while nodding to the South.

Dawes sounds assured if measured on *North Hills*, an album that grows on a listener over time, suggesting a California version of the Band. "We were a band that hadn't gone on tour," Goldsmith says, "and the record sounds like that."

Things have changed as Dawes heads for Royale on Nov. 6. Goldsmith bites into more electric-guitar solos onstage, and he promises more energy on a follow-up CD just completed with new pianist Alex Casnoff. Dawes spent more time on the album, which includes organ from Benmont Tench, a member of Tom Petty's Heartbreakers who frequented Wilson's jams.

Like that Florida-born group, Dawes keeps its feet in L.A. while nodding to the South, from the airy bluegrass-gospel harmonies of "Give Me Time" to Goldsmith's lyrics, which reference Alabama and Carolina as well as California. Even when he sings, "I followed her here to Birmingham, where the soil is so much richer" in "That Western Skyline," he embraces autobiography.

"She's very real," Goldsmith says from his L.A. home. "A city boy goes to Alabama and goes back home with his tail between his legs… not really having an understanding of what that world means."

In turn, many of Goldsmith's songs evoke prayers or even parables, an element some people have mined for Christian intent. "I don't correct them or anything, but at the same time, a lot of these songs are extensions of my own confusions or questions with that sort of thing, my own relationship with faith," he says. "It's definitely not coming from a place of a guy who has anything figured out or any religion he's committed himself to."

He's clearly committed to the music, both with Dawes and Middle Brother, a side group with kindred singers/songwriters John McCauley of Deer Tick and Matt Vasquez of Delta Spirit that should be releasing its own CD this spring. Goldsmith says Dawes, Deer Tick and Delta Spirit may even tour together to accommodate that collaboration. Talk about a dream combination for fans of the new Americana. ✖✖✖

Music

Somerville Theatre The Books, 7:30 pm, $24.
Toad Melvern Taylor & His Fabulous Meltones, 7 pm, no cover, 21+; Same Reid & the Riot Act, 10 pm, no cover, 21+.
Tommy Doyle's East Coast Soul, 9:30 pm, $5, 21+.
T.T. the Bear's Place Soko, 8:30 pm, $10, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, OCTOBER 22

All Asia The Brother Fox, Rod Kim, Four Point Restraint, Sheez Late, JP Crew, Fiesta Melon, 7 pm, $6-$10, 21+ after 10 pm.
Amazing Things Arts Center Liz Longley & Anthony Da Costa, 8 pm, $12-14, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Leo Blanco World Jazz Band, 10 pm, no cover, 21+.
The Black Rose Upstairs: Curragh's Fancy, 9:30 pm, no cover, 21+; Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
The Bristol Joe Morocco Trio, 8 pm, no cover, all ages.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Revision, Waves, the Briar Rose, Jake and Sexy Time, 8 pm, $10, 18+.
Club Passim We're About 9 with Jill Andrews, 7 pm, $16-$18, all ages.
Grand Canal Fast Times, 10 pm, $5, 21+.
Great Scott The Pill, DJs Ken & Michael V., 10 pm, $5, 21+.
The Green Dragon Tavern Incadence, 9 pm, $5, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Harpers Ferry Beats Antique, 8 pm, $15, 18+.
Hennessy's Syndicate, 9 pm, $5, 21+.
House of Blues The Black Crowes, 8 pm, $45-$55.
Johnny D's The Macrotones, the Bridge, 9:45 pm, $12, 21+.
Lily Pad Simulacra & Maxwell's Demon, 7:30 pm, $8-$10, all ages.
Lizard Lounge Session Americana, 8:30 pm, $15, 21+.
Me&Thee Coffeehouse Slaid Cleaves with Brendan Hogan, 8 pm, $18-$20, all ages.
MGM Grand at Foxwoods Lonestar, 8 pm, $30, all ages.
Middle East Upstairs: the Timberfakes, Minipop, 8 pm, $10-$12, 18+.
Midway Cafe Susquehanna Tool and Die, Memphis Rockabilly Band, 8 pm, 21+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
O'Brien's Centerlink, Dafoe, 9 pm, $7, 18+.
Paddy O's DJ Jaz, 5 pm, $5, 21+.
Paradise Rock Club Gary Numan with Rasputina, DJ Chris Ewen, 8 pm, $25, 18+.
PA's Wasted Talent, the Sprained Ankles, Duncan Wilder Johnson, the Full-Time Dreamers, Clay N. Ferno, 8:30 pm, $10, 21+.
Plough & Stars Bandit Kings, 10:30 pm, $6, 21+.
Regattabar Zili Misik, 7:30 pm, $16, all ages.
Royale Senses Fail, Bayside With Title Fight, Balance & Composure, 5:30 pm, $16.50, 16+.
Sally O'Briens's Radioactive Rustlers, 6 pm, no cover, 21+; Dolly, 9 pm, no cover, 21+.
Scullers Jazz Club Pancho Sanchez, 8 and 10 pm, $30, all ages.
Showcase Live The Tubes, 8 pm, $20, all ages.
Somerville Theatre Paul Brady, 8 and 10 pm, $27, all ages.
Toad The Holy Ghost Tent Revival, 10 pm, no cover, 21+.
Tommy Doyles MC Kabir Candice Antira, 9:30 pm, $5, 21+.
T.T. the Bear's Place Bad Books, 8:30 pm, $13, 18+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, OCTOBER 23

All Asia Uhuru Afrika, 12 pm, $10, 18+.
Amazing Things Arts Center John Hammond, 8 pm, $23-$27, all ages.
Atwood's Tavern Jimmy Ryan, 10 pm, no cover, 21+.
The Beehive The Boston Horns, 10 pm, no cover, 21+.
Berklee Performance Center Buika, 8 pm, $30-$41, all ages.
The Black Rose Upstairs: Curragh's Fancy, 9:30 pm, no cover, 21+; Downstairs: Frank Ryan, 9:30 pm, no cover, 21+.
The Bristol Joe Morocco Trio, 8 pm, no cover, all ages.
Cafe 939 PVT, the Beauvilles, Sonnymoon, 8 pm, $12, all ages.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church Doctors of Doom Orchestra, Fear Nuttin' Band, Biscuits & Gravy, Danny Pease & the Regulators, Deadfish, 7 pm, $10, 18+.
Club Passim The Wiyos of Oz, 7 pm, $18-$20, all ages.
Grand Canal DC Project, 10 pm, $5, 21+.
Great Scott Light Pollution, Prince Rama, Truman Peyote, 9 pm, $8-$10, 21+.
The Green Dragon Tavern D.C.Q., 9 pm, $5, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
Harpers Ferry BLU, 8 pm, $15, 18+
Hennessy's Fast Times, 9 pm, $5, 21+.
House of Blues The Black Crowes, 8 pm, $45-$55, all ages.
Johnny D's Sim Redman Band, 7 pm, $10, 21+; Milo Z, 10 pm, $12, 21+.
Lily Pad Elecytricity, Gold, Mercury: A Faraway Music, 7;30 pm, $10, all ages.
Lizard Lounge Jen Kearney & the Lost Onion, 8:30 pm, $8, 21+.
Middle East Upstairs: the Macpodz, 8 pm, $10-$12, 18+; Downstairs: High on Fire, Torche, Kylesa, 8 pm, $16.50-$18, 18+.
Midway Cafe Pelvis McGillicuddy, the Whiskey Boys, the Brooklyns, 9 pm, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Paddy O's DJ Jaz, 9 pm, $5, 21+.
Paradise Rock Club Local Natives with the Ruby Suns, Union Line, 8 pm, $16, 18+.

PA's Apple Betty, Mars, Kahoots, 8:30 pm, $7-$10, 18+.
Plough & Stars Family Jewels, 10:30 pm, $6, 21+.
Regattabar Sagov & The Remembering the Future Jazz Band, 7:30 and 10 pm, $40, all ages.
Ryles Jazz Club Wildest Dreams, 9 pm, $10, 18+.
Sally O'Briens's Tom Hagerty Band, the Flggs, Sarah Levecque Band, 5:30 pm, no cover, 21+.
Scullers Jazz Club Pancho Sanchez, 8 and 10 pm, $30, all ages.
Toad The Dejas, 7:30 pm, no cover, 21+; Organ in Orbit, 10 pm, no cover, 21+.
Tommy Doyle's Six Day Slide if but When, 9:30 pm, $5, 21+.
T.T. the Bear's Place Lissie, 6:30 pm, $12, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 24

All Asia The Bozo Nightmare, Rachel Gambizia, 6 pm, $6, 19+.
Atwood's Tavern Boris McCutcheon, 9 pm, $5, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
The Bristol Dan Greenspan Duo, 11 am, no cover, all ages; Jeffrey Moore, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Authentic Counterfeit, Dice Motion, Columbus, Lamp Attack, 8 pm, $8, 18+.
Club Passim Gustafer Yellowgold, 4:30 pm, $10-$12, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Blood Red Shoes, Sky Larkin, 9 pm, $10, 18+.
The Green Dragon Tavern Reed Waddle, False Alarm, 7 pm, $5, 21+.
Harpers Ferry The Rocket Summer, 6 pm, $13.50, all ages.
Hennessy's The Honors, 9 pm, $5, 21+.
House of Blues Disturbed With Hail the Villain, Art of Dying, 8 pm, $37.50-$49.50, all ages.
Johnny D's Jazz Brunch with Matt Dorko and Larry Pendergast, 9 am-2:30 pm, no cover, all ages; Open Blues Jam, 4:30-8 p, $3, 21+.
Lily Pad Joe Hunt Trio, 9 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
Middle East Upstairs: Electric Mummy, Lucretia's Daggers, Sans omenclature, Anarchangel, Emperor Norton's Stationary Marching Band, 7 pm, $10-$15, 18+; Downstairs: Pharoahe Monch, Boot Camp Clik, Skyzoo, Speak with DJ Soul Rebel, 8 pm, $20-$25, 18+.
Mr. Dooley's Traditional Irish Sessuin, 4-7 pm, no cover, 21+; Ronan Quinn, 9 pm, $5, 21+.
O'Brien's Dysentery, Abacinate, Hivesmasher, Scalpel, 8 pm, $7, 18+.
Paradise Rock Club The Neighborhoods, Crocodiles, Golden Triangle, Dirty Beaches, 7 pm, $10, 18+.
Plough & Stars Frank Morey Band, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Tommy Doyle's Receita de Samba, 8 pm, $10, 21+.
T.T. the Bear's Place Wome Bones with Frankie Rose & the Outs, 8:30 pm, $10, 18+.

MONDAY, OCTOBER 25

Atwood's Tavern Tony Savarino, 9 pm, no cover, 21+.
The Bristol Jeffrey Moore, 6 pm, no cover, all ages
Cantab Lounge The Bourgeois Hobos, 9:30 pm, no cover, 21+.
Church Snarky Puppy, 6Figures, 7 pm, $12, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Blu, 8 pm, $12-$15, 18+.
Midway Cafe White Pages, 9 pm, 21+.
Mr. Dooley's Dave Foley, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club The Corin Tucker Band, Hungry Ghost, Darren Hanlon, 7 pm, $15, 18+.
Royale Booka Shade, 7 pm, $20-$22, 18+.
Toad White Owls, 8 pm, no cover, 21+; Jen Kearney & the Lost Onion, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 26

Amazing Things Arts Center Jazz Jam with Jamie Stewardson, 8 pm, $5-$6, all ages.
Atwood's Tavern Public House, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
The Bristol Jeffrey Moore, 6 pm, no cover, all ages.
Cantab Lounge The Lowbrow Boyz, 8:30 pm, no cover, 21+.
Church Rachel Borovik, Mike Mangione & the Union, Michael Greenberg, 8 pm, $6, 21+.
Club Passim AAA, 8 pm, $13-$15, all ages.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.
Great Scott Now Denial, Furnace, Moons, Comanche, Hero(n), 9 pm, $5, 18+.
The Green Dragon Tavern P.D. Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Mass Mouth, Jim Infantino, 7:30 pm, $8, 21+.
Lizard Lounge Vesella Stoyanova & Nate Greenslit, 8:30 pm, $9, 21+.
Middle East Upstairs: the Supervillains, the B Foundation, 7 pm, $12, 18+; Downstairs: Throwed, 9 pm, $10, 18+.
Mr. Dooley's Dave Foley Band, 9 pm, no cover, 21+.
O'Brien's 28 Degrees, To the Wedding, Whir, Mombi, 9 pm, $8, 18+.
Paddy O's The Sub-5, 9 pm, no cover, 21+.
Paradise Rock Club Angus & Julia Stone, Kingsley Flood, 7 pm, $13, 18+.
Regattabar Jake Shimabukuro, 7:30 pm, $25, all ages.
Royale Die Antwoord, 7 pm, $25-$28, 18+.
Sally O'Briens's Agachiko, 9 pm, no cover, 21+.
Scullers Jazz Club Yoko Miwa, 8 pm, $20, all ages.
Toad Miriam, 7 pm, no cover, 21+; Mass Ave Music All-Stars, 10 pm, no cover, 21+.
Tommy Doyle's Nikolas Metaxas, 9:30 pm, no cover, 21+.
T.T. the Bear's Place Lady Lamb the Beekeeper, 8:30 pm, $10, 18+.
Verizon Wireless Arena Phish, 7:30 pm, $59, all ages.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 27

Amazing Things Arts Center Patricia Fitzpatrick, Tom LaMark, 7:30 pm, $9-$10, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
The Bristol Jeffrey Moore, 6 pm, no cover, all ages.
Cafe 939 Eisley, Ives the Band, Christie Dupree, 8 pm, $15, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church You Scream I Scream, Sirsy, Kuuluuko, 8 pm, $6, 21+.
Club Passim Sarah McQuaid, 8 pm, $14-$16, all ages.
Durty Nelly's Reed Waddle, Colm O'Brien, 7 pm, no cover, 21+.
Fireplace Restaurant Boris Bop, 9:30 pm, no cover, all ages.
Good Life Downtown Joe Nice, the Soundrels, Vice-T, 9:30 pm, $5, 21+.
Great Scott A Sunny Day In Glasgow, Candy Claws, Superhumanoids, DJ Carbo, 9 pm, $12, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry The Dirbes, 8 pm, $10, 18+.
Johnny D's Stone River Boys, 8 pm, $10, 21+.
Lily Pad Steve Langone, 10 pm, $10, all ages.
Middle East Upstairs: Black Prairie with Chris Funk & Nate Query, 8 pm, $12, 18+.
Mr. Dooley's Max Courtney, 9 pm, no cover, 21+.
Paddy O's Fun With Hands, 9 pm, no cover, 21+.
Paradise Rock Club Parachute, Hot Chelle Rae, Joe Brooks, 6 pm, $13, all ages.
PA's Red River, Rodeo Church, Mornin Old Sport, 8:30 pm, $8, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
Royale Cloud Cult with Fort Wilson Riot, 7 pm, $14-$16, 18+.
Scullers Jazz Club Maria Tecce, 8 pm, $22, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christion McNeill, Tim Gearan, Jimmy Ryan, Eric Royer, 10 pm, no cover, 21+.
T.T. the Bear's Place Crayon Fields, 8;30 pm, $8, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, OCTOBER 28

All Asia Moss Points North, Swim the Mind, Purple Nurps Halloween Party, 7 pm, $6-$10, 21+ after 10 pm.
Amazing Things Arts Center Marc "Sonic" Bridge, 7:30 pm, $5-$6, all ages.
Atwood's Tavern Dennins Brennan, 10 pm, $5, 21+.
The Beehive Mike Tucker Band, 10 pm, no cover, 21+.
Berklee Performance Center Chucho Caldes with the Afro-Cuban Jazz Messengers, 8 pm, $10, all ages.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
The Bristol Jeffrey Moore, 6 pm, no cover, all ages.
Cafe 939 Elisabeth & the Catapult, Lucius, Pearl & the Beard, 8 pm, $10, all ages.
Cantab Lounge The ChickenSlacks, 9 pm, no cover, 21+.
Church Hugh Cornwell, the Vostok 4, the Gobshites, 7 pm, $13, 21+.
Club Passim Carsie Blanton & Emily Elbert, 8 pm, $10-$12, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Fireplace Restaurant Florencia Gonzalez Candombe Project, 9:30 pm, no cover, all ages.
Good Life Downtown Jus Cus, the Almighty PFP, 9:30 pm, no cover, 21+.
Grand Canal Chris Mathison, 8 pm, $5, 21+.
Great Scott The Misfits, Black Flag, Face to Face, Refused, the Decendents, 8 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry The Felice Brothers with Adam Haworth Stephens, 8:30 pm, $16.50, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Krucial Reggae with Anguile and the High Steppers Band, 10 pm, $10, 21+.
Lizard Lounge Lake Street Drive, 8:30 pm, $12, 21+.
Middle East Upstairs: the Legendary Pink Dots, 9 pm, $18-$20, 18+; Downstairs: Jack Beats, 10 pm, $15, 18+.
Midway Cafe Gunpowder Gelatine, 8:30 pm, 21+.
Mr. Dooley's Patsy & Paul, 9 pm, no cover, 21+.
O'Brien's Eugene Robinson, Black Helicopter, the In Out, 9 pm, $10, 21+.
Paddy O's Gangster Fresh Sundae, 9 pm, no cover, 21+.
Paradise Rock Club Anberlin, Civil Twilight, States, 6:30 pm, $17.50, all ages.
Plough & Stars Angeline, 10:30 pm, no cover, 21+.
Sally O'Briens's Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Trick Bag, 9 pm, no cover, 21+.
Scullers Jazz Club Farren-Butcher Inc., 8 pm, $25, all ages.

Toad Deitrich Strause, 7 pm, no cover, 21+; Sam Reid & the Riot Act, 10 pm, no cover, 21+.
Tommy Doyle's Jugghead Addison Station, 9:30 pm, $5, 21+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, OCTOBER 29

All Asia Ethan Robbins, Luca & the Ambassadors, Electric Laser People, the Highway, 7 pm, $6-$10.
Amazing Things Arts Center Kelley Suttenfield, 8 pm, $15-$18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Black Rose Upstairs: Sundays Well, 9:30 pm, no cover, 21+; Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
The Bristol Bert Seager, 8 pm, no cover, all ages.
Cafe 939 Tyler Hilton, Josiah Leming, 8 pm, $12, all ages.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Club Passim David Wax Museum, 7 pm, $13-$15, all ages.
Good Life Downtown Milk and Honey, 9:30 pm, no ver, 21+.
Grand Canal Bear Fight, 10 pm, $5, 21+.
Great Scott The Pill, DJs Ken & Michael V., 10 pm, $10, 21+.
The Green Dragon Tavern Velvet Jones, 9 pm, $5, 21+.
The Harp Someone Say Something, 9 pm, no cover, 21+.
Harpers Ferry The Joshua Tree, 8 pm, $10, 21+.
Hennessy's Freeze Pops, 9 pm, $5, 21+.
House of Blues Yonder Mountain String Band, 8:30 pm, $22.50-$29.50, all ages.
Johnny D's Infrastructure, the Doctor's Fox, Abbie Barret, Brendan Boogie, 9 pm, $10, 21+.
Lizard Lounge Ryan Fitzsimmons & the Strangers of Consequence, the Baker Thomas Band, the Brothers McCann, 8:30 pm, $12, 21+.
Me&Thee Coffeehouse Eliza Gilkeyson with John Elliot, 8 pm, $22-$24, all ages.
Middle East Upstairs: Playin' Dead, 8 pm, $12-$15, 18+; Downstairs: The Organic Sound Project, Icy Moons of Jupiter, Speed the Harvest, Bonus Round, 8 pm, $12-$15, 18+.
Midway Cafe Motley Crue, 8 pm, 21+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's The Sainte Catherines, the New Warden, the Stereo State, Dan Webb and the Spiders, 9 pm, $10, 21+.
Paddy O's Frank & Beans, Two Way Street, 9 pm, $5, 21+.
Paradise Rock Club Frightened Rabbit, Plants & Animals, the Phantom Band, 8 pm, $22.50, 18+.
PA's Union Square Round Table, 8:30 pm, $7-$10, 18+.
Plough & Stars Eric Martin, 10:30 pm, $6, 21+.
Regattabar Regina Carter, 7:30 pm and 10 pm, $25-$30, all agres.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Briens's Les Sampou, the Welsstronauts, Sool, Axemunkee, Mark Kroos, 6 pm, no cover, 21+.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $40, all ages.
Toad The Beatle Butchers, 10 pm, no cover, 21+.
Tommy Doyle's Casey Shea, Jason Leibman, 9:30 pm, $5, 21+.

SATURDAY, OCTOBER 30

Amazing Things Arts Center Melanie, 8 pm, $30-$35, all ages.
Asgard The Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Nephrok Allstars!, 10 pm, $5, 21+.
The Black Rose Upstairs: Sundays Well, 9:30 pm, no cover, 21+; Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
The Bristol Joe Morocco Trio, 8 pm, no cover, all ages.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Church The Luxury, the Lights Out, Midatlantic, 7 pm, $12, 21+.
Club Passim Chris O'Brien, 7 pm, $14-$16, all ages.
Good Life Downtown Endless Wave, Stereo Telescope, Camden, 9:30 pm, $7, 21+.
Grand Canal Magnus, 10 pm, $5, 21+.
Great Scott Hallelujah the Hills, Magic Magic, Boy Without God, 9 pm, $10, 21+.
The Green Dragon Tavern Brandon LePere, 9 pm, $5, 21+.
The Harp Someone Say Something, 9 pm, no cover, 21+.
Hennessy's Hot Mess, 9 pm, $5, 21+.
Lizard Lounge Shaun Wolf Wortis, Jenny Dee & the Deelinquents, 8:30 pm, $tbd, 21+.
MGM Grand at Foxwoods Bush, 8 pm, $30-$50, all ages; **Premier Ballroom** Arabian Nights, $20-$275, all ages.
Middle East Upstairs: Swaggerin' Growlers, the Dreadoughts, Brunt of It, 1 pm, $10, all ages; Love in Stockholm With Turkuaz, 8 pm, $12, 18+; Downstairs: Michael Bernier & the Uprising, Roots of Creation, Southern Lust Club, Sunchunck, 8 pm, $12-$15, 18+.
Midway Cafe Abyss of Armegeddon, Bonescrew, Stu, Mac and Clive, 3 pm, all ages.
Mr. Dooley's Chris Keenan & Friends, 9 pm, $5, 21+.
Paddy O's DJ Jaz, 9 pm, $5, 21+.



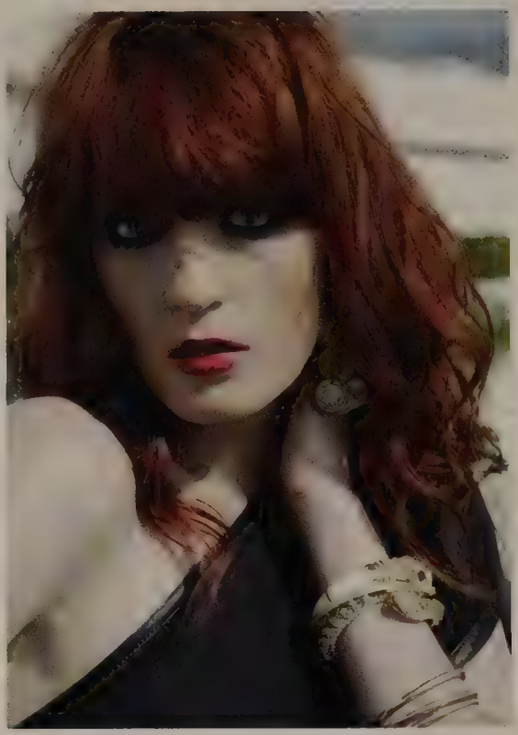
Paradise Rock Club Railroad Earth, Donna the Buffalo, 7 pm, $ 22, 18+.
PA's SuperVolcano, A Bit Much, PRM, Streight Angular, Deezy & the Brobots, DJ Union Sq. with House Noise Band, Whore at the Door, 8:30 pm, $7-$10, 18+.
Plough & Stars Gumbo Diablo, 10:30 pm, $6, 21+.
Regattabar Regina Carter, 7:30 and 10 pm, $25-$30, all ages.
Ryles Jazz Club Mike Tucker Quartet, 7:30 and 9 pm, $12, all ages; Samba Tremeterra, 10 pm, $12, all ages.
Sally O'Briens's Patsy Hamel Band, Sarcasmatics, 5:30 pm, no cover, 21+.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $40, all ages.
Showcase Live Terri Clark, 8 pm, $22.50, all ages.
Toad Cilla Bonnie Band, 7:30 pm, no cover, 21+; the Beatle Butchers, 10 pm, no cover, 21+.
Tommy Doyle's The Evan Goodrow Band, 9:30 pm, $5, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 31

Atwood's Tavern Bow Thayer & Perfect Trainwreck, 9:30 pm, no cover, 21+.
Berklee Performace Center Djavan, 8 pm, $30-$65, all ages.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
The Bristol Dan Greenspan Duo, 11 am, no cover, all ages; Jeffrey Moore, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim The Whiskey Boys & Oh Liza Jane, 7 pm, $8-$10, all ages.
Durty Nelly's Mike Barrett, 10 pm, no cover, 21+.
Great Scott Elena Siegman & Tony Savarino, the Jack Chops, Tijuana Sweetheart with Paul Christian & Drew Suxx, Ska Prest, the Misfits, 9 pm, $10, 18+.
The Green Dragon Tavern Reed Waddle, False Alarm, 7 pm, no cover, 21+.
Harpers Ferry Soul Rebels Brass Band, 8 pm, $15, 21+.
Hennessy's The Honors, 9 pm, no cover, 21+.
House of Blues Florence and the Machine, Smith Westerns, Hanni El Khatib, 8 pm, $25-$35, all ages.
Johnny D's Booty Vortex Halloween costume party, 10 pm, $10, 21+.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
Middle East Upstairs: Sherman Burns, the Dirty Dishes Burlesque Review, 18 Wheels of Justice, Manwithahorn, Dead Cats, Dead Rats, 8 pm, $10-$12, 18+; Downstairs: K-OS, Shad, Astronautalis, DJ Emoth Betta, 8 pm, $13, 18+.
Midway Cafe SkiMask, Doomstar, Viva Viva, 8 pm, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm, no cover, 21+; McTeggarts, 9 pm, no cover, 21+.
O'Brien's Taste the Waste, Radio Head, No Covers, Shut Up, Messenger Bag, 9 pm, $9, 18+.
Paradise Rock Club Big D & the Kids Table, 6 pm, $15, all ages.
PA's Tiger Saw, St. Claire, Winter Sons, M.G. Lederman, 8:30 pm, $7-$10, 18+.
Plough & Stars Frank Morey Band, 10:30 pm, $6, 21+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Sally O'Briens's Frank Drake, 4 pm, no cover, 21+.
Tommy Doyle's Receita de Samba, 8 pm, $10, 21+.
T.T. the Bear's Place Klockwerq Halloween Steampunk Party, 8:30 pm, $10, 18+.

MONDAY, NOVEMBER 1

Berklee Performance Center Out of Africa, 8:15 pm, $10, all ages.



Chris McAndrew

Better Red

Machine Age

Combining pop, soul and rock, British sensation Florence and the Machine took the U.K. by storm. Now singer Florence Welch (and, to a lesser extent, her changing backup) is rising to stardom in the U.S. with "Dog Days Are Over" from the *Eat, Pray, Love* soundtrack, while her performance at the 2010 MTV Video Music Awards cemented her reputation for dark, romantic pop hits. Hear her quirky tunes on Oct. 31 at the House of Blues.

Sofia Constantin

Great Scott Juliana & Evan, DJ Carbo, 8:30 pm, $20, 18+.
House of Blues Social Distortion, Lucero, Frank Turner, 7:30 pm, $30-$40, all ages.
Middle East Downstairs: Inspectah Deck & Masta Killa of Wu Tang Clan, 8 pm, $15-$20, all ages.
Midway Cafe Duggan D Presents, 8 pm, 21+.
Paradise Rock Club Blonde Redhead, Pantha du Prince, 7 pm, $22, 18+.

TUESDAY, NOVEMBER 2

Amazing Things Arts Center Jazz Jam with Daryl Lowery, 8 pm, $5-$6, all ages.
Berklee Performance Center Bernardo Hernandez & Maria Mulata Latin Jazz Big Band, 8:15 pm, $10, all ages.
The Bowery Junip with Sharon Van Etten, 7 pm, $15, 18+.
Middle East Upstairs: Kyle Patrick, Ryan Schmidt, Alexis Babini, 8 pm, $12-$15, 18+.
Orpheum Jason Bonham's Led Zeppelin Experience, 8 pm, $94-$362, all ages.
Paradise Rock Club Black Mountain, the Black Angels, 7 pm, $16, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, no cover, 21+.
Ryles Jazz Club Christian Howes, 8:30 pm, $8, all ages.
Scullers Jazz Club Ben Powell Quartet, 8 pm, $20, all ages.
Showcase Live Hey Monday, Cartel, the Ready Set, This Century, We Are the In Crowd, 6:30 pm, $15, all ages.
T.T. the Bear's Place Bettie Serveert, 8:30 pm, $15, 18+.
Wilbur Theater Dresden Dolls, 7 pm, $29.50, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis.com. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter Square.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green line to Washington St.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). harpersferryboston.com. MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
Me&Thee Coffeehouse 28 Mugford St., Marblehead (781-631-8987). meandthee.org.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245).



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greatscottboston.com/obriens. MBTA: B Green Line to Harvard.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Blue or Orange Line to State.

Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.

Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.

Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.

Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.

75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.

Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.

Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard.

ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastboston.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, October 20

Boston Symphony *Symphony Hall, 301 Mass. Ave., Boston (617-266-7575). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $20.* Marcelo Lehninger conducts an open rehearsal of music by composers Barber, Beethoven and Tchaikovsky.

Thursday, October 21

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonphil.org. MBTA: Red Line to Harvard. 7 pm. $15-$75.* Conductor Benjamin Zander presents a French-inspired night featuring Gershwin's *An American in Paris,* Ravel's Piano Concerto in G, Stravinsky's *Symphonies of Wind Instruments* and Debussy's *La Mer.*



Advanced Seating

Ben Folds
Nov. 17, Orpheum Theatre (617-679-0810)

Delorean
Nov. 20, Middle East (617-492-9181)

Kate Nash
Nov. 18, Paradise Rock Club (617-562-8800)

La Roux
Nov. 15, House of Blues (888-693-2583)

Mumford & Sons
Nov. 11, House of Blues (888-693-2583)

Pretty Lights
Nov. 5, House of Blues (888-693-2583)

Sufjan Stevens
Nov. 11-12, Orpheum Theatre (617-679-0810)

Wiz Khalifa
Nov. 21, Paradise Rock Club (617-562-8800)

Boston Symphony *Symphony Hall, 301 Mass. Ave., Boston (617-266-7575). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Violinist Pinchas Zukerman joins conductor Marcelo Lehninger as he makes his debut with the symphony by performing Barber, Beethoven and Tchaikovsky.

First Church Boston *66 Marlborough St., Boston, (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm.* Peter Sykes presents selections from Bach.

Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Faculty harpsichordist Frances Fitch performs "Uncommon Love Songs From Rome and Tuscany" with soprano Laurie Monahan.

Friday, October 22

Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Must reserve free ticket.* The Longy Chamber Orchestra performs selections from Stravinsky, Glazunov and Haydn.

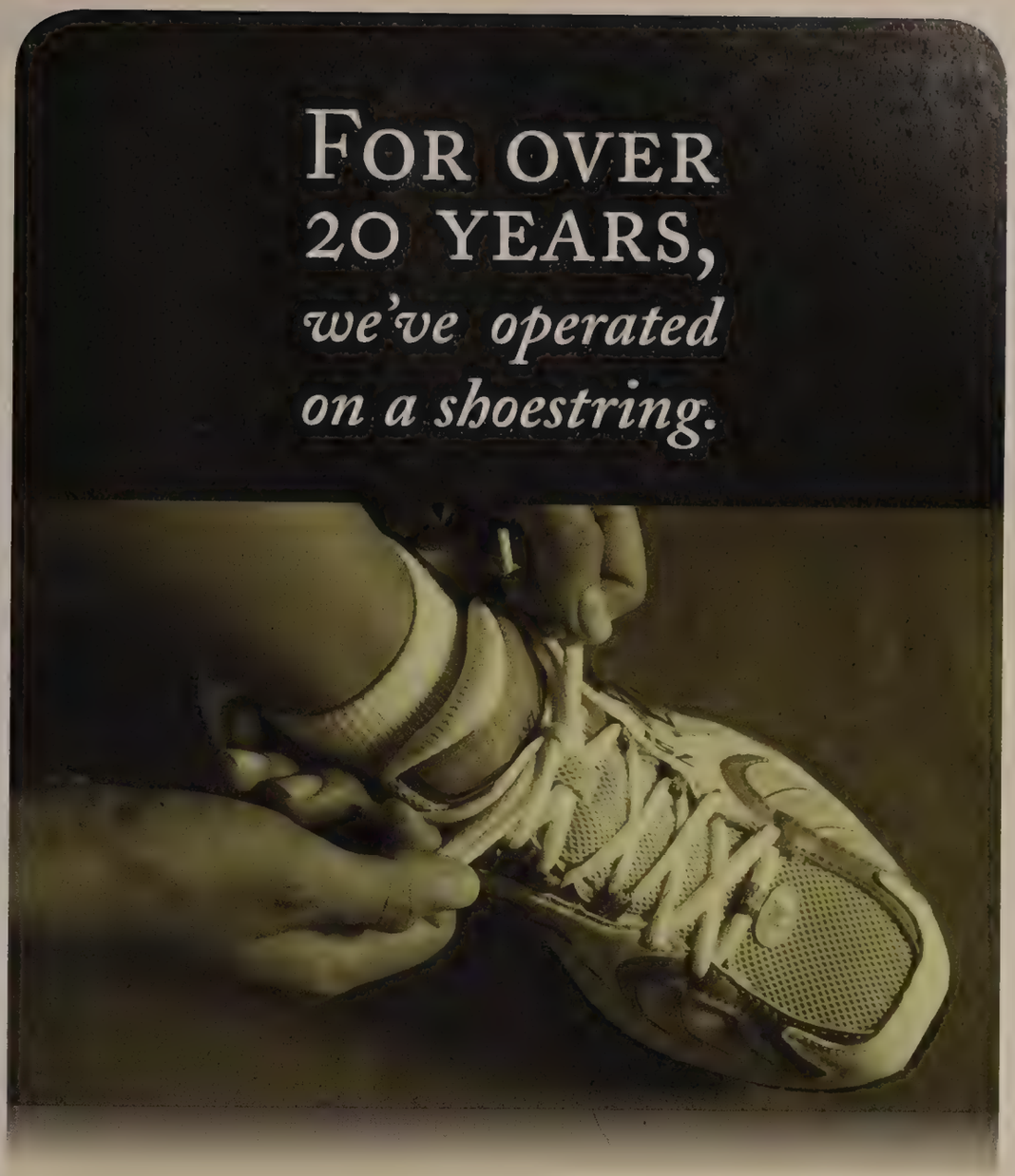
New England Conservatory Symphony *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free.* David Loebel conducts selections from Brahms, Elgar and George Whitefield Chadwick.

Saturday, October 23

Boston Classical Orchestra *Faneuil Hall, 4 South Market Building, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue and Orange Line to State. 8 pm. $19-$65.* Flautist Claudi Arimany present his *Magic Flute* with music from Handel, Bach, Mendelssohn and Mozart.

Boston Philharmonic *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bostonphil.org. MBTA: Orange Line to Mass. Ave. 8 pm. $25-$85.* See Oct. 21 listing.

Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.*



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Faculty flautist Julie Scolnik performs works by Mendelssohn, Debussy, Chopin, Elgar, Poulenc, Mompou and Schumann.

Sunday, October 24

Boston Classical Orchestra *Faneuil Hall, 4 South Market Building, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Orange Line to State. 3 pm. $19–$65.* See Oct. 23 listing.

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10–$15.* Cellist Andres Diaz performs works by Bach and Kodaly as well as the Ravel Duo accompanied by violinist Gabriela Diaz.

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25–$85.* See Oct. 21 listing.

Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 2 pm. $10, adults; $5, children.* "Family Series: Einstein's Magical Music Tour" explores the link between music and science.

Monday, October 25

Boston University Chamber Orchestra *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-7293). bu.edu/cfa. 8 pm. Free. MBTA: B Green Line to BU West.* Tiffany Chang and Konstantin Dobroykov conduct a selection of J.S. Bach, Anton Webern and others.

Tuesday, October 26

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free.* Mei-Ann Chen conducts the East Coast premiere of a new work by Osvaldo Golijov along with music by Dvorák and Rimsky Korsakoff.

Boston University Symphony Orchestra *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bu.edu/tsai. MBTA: B Green Line to BU East. 8 pm. Free.* Conductor David Hoose presents Jean Sibelius' Symphony No. 7 in C and Igor Stravinsky's *Petrouchka*.

Thursday, October 28

Boston Symphony *Symphony Hall, 301 Mass. Ave., Boston (617-266-7575). bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $29–$108.* Conductor David Robertson and pianist Nicolas Hodges present selections from Brahms, Adams, Prokofiev and Bartók.

First Church Boston *66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm.* Lee Ridgeway performs Bach.

Friday, October 29

Boston Conservatory Wind Ensemble *Fenway Center, 77 Saint Stephen St., Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Conductor Eric Hewitt presents selections from Shostakovich, Messiaen, Holst, Varese and Wood.

Blodgett Chamber Music Series *John Knowles Paine Concert Hall, 1 Oxford St., Cambridge (617-495-2791). fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Chiara Quartet performs selections from Beethoven's string quartets.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-7575). handeland haydn.org. MBTA: E Green Line to Symphony. 8 pm. $18–$75.* Conductor Bernard Labadie and fortepianist Robert Levin team to perform selections by Haydn and Beethoven.

Saturday, October 30

Hemenway Strings *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Lynn Chang conducts selected music from Vivaldi, Bach, Webern, Part, Shostakovich and Piazzolla.

Sunday, October 31

Emmanuel Church *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $10–$50.* Emmanuel Music presents the music of Beethoven.

Monday, November 1

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free.* The Boston Trio and players from the Boston Symphony and New England Conservatory perform music from Beethoven, Schuller and Brahms.

Tuesday, November 2

New England Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10–$15.* Pianist Ann Schein plays music from Chopin and Schumann.

Weilerstein Trio *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: Orange Line to Mass. Ave. 8 pm. Free.* The Trio performs works by Schumann, Schnittke and Dvorák.



Dance Clubs

Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Om *Ladies Night* Guest DJs spin Top 40, 9:30 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.

Advice to Contributors
Submit listings by fax (617-859-1448), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Bead It

Making Waves Enjoy house, Top 40 and mashups Saturdays at Splash.

Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins a variety of beats, 9 pm, $5, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJ Erok, Cruzz and Enrique Florendo spin house, 9:30 pm-2 am, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Om *First Fridays* Downstairs: DJ Golden Touch and Doc Klaw spin hip-hop, Top 40, house and dance; upstairs: DJ Hustle Simmons spins dance classics, house and Latin music, 11 pm, $5, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJ Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Nisco spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins a variety of beats, 9 pm-2 am, no cover, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

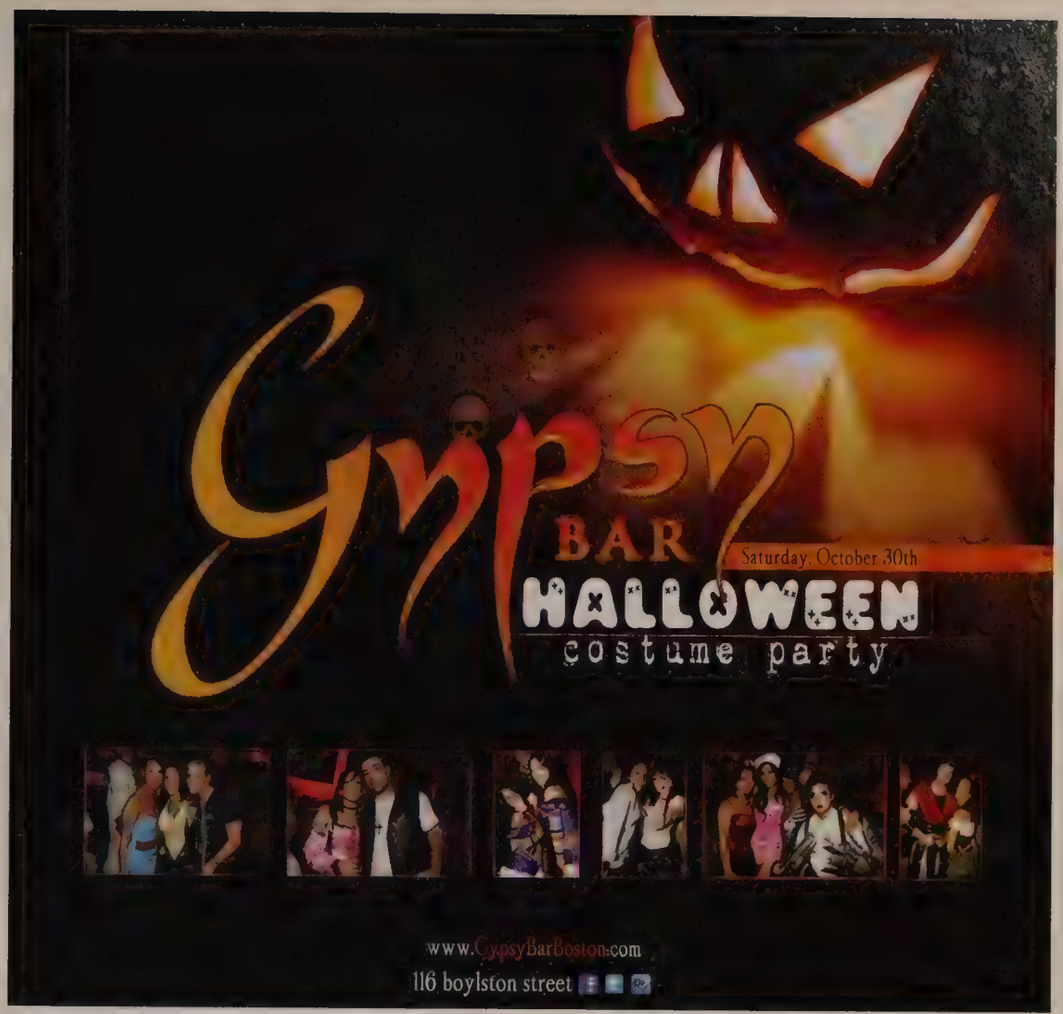
SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.

The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).







ANNA'S TAQUERIA

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Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Amanda Knorr

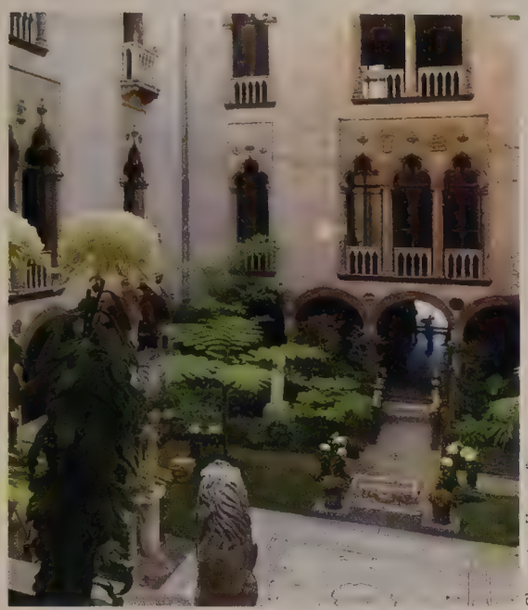
MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Doctor Is Out: The Art of Jack Kevorkian* exhibits the creations of Kevorkian along with some of his personal belongings. Through October. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri. and Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • *Fresh Cut: New Works on Paper* features Cynthia Maurice's contemporary works on a cut and patched surface. Through Nov. 7. • Using photographs, audio recordings and video, Robert Knight creates *Sleepless*, a view of what happens as we sleep. Through Nov. 7. • *Video Villa: New Paintings* features Barbara Grad's abstract works, which create a disorientation of location using different perspectives and nonfigurative images. Through Nov. 7.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Clements + Howcroft

Dig It

Garden Party

As temperatures drop, plant life at the Isabella Stewart Gardner Museum thrives. *Chrysanthemums in the Courtyard* is an exhibit boasting hundreds of single-stem mums grown using a unique style of Japanese cultivation called ogiku. Catch the exhibit through November. ***Hayley Miller***

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Calculated Risks* features paintings, drawings, sculpture, collage, photography, film, video and interactive new media by faculty members of the art department at Wellesley College. Through Dec. 13. • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculpture and works on paper. Through Jan. 9, 2011. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Through Jan. 9, 2011. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • *Boxes and Their Makers* features functional pieces made by 30 contemporary woodmakers. Through October. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Jan. 2, 2011. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6, 2011.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, children under 18, members; free, Sat. until 12 pm for Mass. residents.* • *Africans in Black and White* shows the roles that black Africans have in Renaissance and Baroque prints. Through Dec. 3. • *Teaching Galleries* features a group of works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15, 2011. • *Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. resident, Sun. until 12 pm.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2, 2011. • *The Language of Color* shows how animals use color for survival. Through May 2011. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • The nine finalists for the 2010 James and Audrey Foster Prize display their sculptures, installations, films, videos, paintings, drawings and photography. Through Jan. 17, 2011. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14, 2011.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Chrysanthemums in the Courtyard* features hundreds of mums in various sizes and colors at this outdoor horticulture display. Through November. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by

artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8587). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Literary Lives: Portraits from the Crawford Art Gallery and Abbey Theatre, Ireland* features mixed-media portraits of Irish writers. Through Dec. 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Preserving History, Making History* tells the story of the MFA's history and architecture through rarely-seen historic photographs, paintings, sculpture and archival documents. Through December. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2, 2011. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16, 2011. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that Japan created for export in the 17th and 18th centuries. Through Jan. 17, 2011. • *Chinese Master Paintings from the Collection* highlights some of the most rare pieces of Chinese imperial art. Through Feb. 27, 2011. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculpture. Through May 1, 2011. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last 5 years. Through May 1, 2011. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the great French artist. Through May 30, 2011. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19, 2011.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • The *George Washington Carver* exhibit highlights the life and works of the scientist. Through Oct. 24. • *Inside the Mind of M.C. Escher* showcases the artist's prints based on repeating patterns and mathematical concepts. Through Jan. 2, 2011. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9, 2011. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. African-American Quilts Today: A Celebration of Motherhood, Sisterhood & the Matriarchs* explores themes of female empowerment and African-American culture through the art of quilting. Through Jan. 3, 2011.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9, 2011. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March 31, 2011. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop with patterns, materials and tools. Through November.

SPECIAL EVENTS

The Gothic Room: The Patron in the Installation *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Oct. 27, 6:30 pm. $10, nonmembers; $5, members, seniors; free, students.* The Isabella Stewart Gardner Museum holds a discussion and tour focusing on the Gothic Room, which features a life-size portrait of Gardner. A wine reception in the courtyard follows.

A Look Back: Forty Years of Restoration at the Otis House Museum *141 Cambridge St., Boston (617-227-3956). historicnewengland.org. MBTA: Blue Line to Bowdoin. Oct. 21, 6-8 pm. $35, nonmembers; $20, members.* Curator emeritus Richard Nylander provides an illustrated presentation of a restoration project 40 years in the making. The event includes stories of challenges and preservations followed by a reception.

Séance *Mobius, 725 Harrison Ave., Boston (617-638-2682). mobius.org. MBTA: Orange Line to Mass. Ave. Oct. 28-31, 8 pm. $10, adults; $7, students and seniors.* Join Mobius gallery artists as they display their works and try to connect with the spirit world. The séance features artist Cathy Nolan Vincevic and benefits the nonprofit artist-run studio.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* The gallery displays *Works on Paper* by modernist Jack Tworkov. Through Nov. 6.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Kris Lewis

displays his oil paintings in an exhibit called *New Portraits*. Through Oct. 30.

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Albert Hadjiganev presents his new collection of nature paintings. Through Nov. 7.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Five by Five: Paintings from the Collection* features the works of five American artists, ranging in date from the early 19th century to the late 20th century. Through Jan. 8, 2011.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to NE Medical. Wed.-Sun., 12-6 pm.* • Caroline Bagenal displays her works including outdoor sculpture, mixed-media installations and paintings. Through Nov. 7. • Julia Shepley displays her 3-D drawings and floating sculptures. Through Nov. 7.

Boston University Art Gallery *Stone Gallery, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Advertisement posters from one of the oldest print shops in America illustrate a fusion of art, pop culture and music history in *American Letterpress: The Art of Hatch Show Print*. Through October.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Five painters who regularly critique each other's art display their works and observations in the exhibit *Looking Together*. Through Oct. 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Enchantment* by Elizabeth Strasser uses classic fairy-tale tropes and characters in her colorful paintings and ceramics. Through Oct. 30.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Luca Ricco displays her watercolors in *Light in Color*. Through Nov. 12.

Brush Art Gallery & Studios *256 Market St., Lowell (978-459-7819). thebrush.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 11 am-4 pm; Sun., 12-4 pm.* The *Children's Book Illustrators Exhibition* features works by current, award-winning book illustrators including Christopher Bing, David Macaulay, Chris Van Allsburg and more. Through Oct. 24.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Of, By and For: New Work by Daniel Peltz and Paul Notzold* features two artists' interpretations of the convergence of art and the urban environment. Through Nov. 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • The gallery presents a series of works by Japanese artist Hiroko Okahashi. Through Nov. 24. • Chun Arthur Wang exhibits his paintings. Through Nov. 29.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. New Visiting Faculty 2010-11* features the works of the visual and environmental studies departments. Through March 2011.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *America's Wars* features the works of Betty Herbert. Through October. • *Into a Dark Country* features prints by James Egleson. Through November.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com, MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Ilana Manolson and Warner Friedman display their works. Through Oct. 30.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type*. Through Feb. 25, 2011.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* • *The Influence of Italy* by Sean Farrell highlights qualities present in Italian art. Through Nov. 12. • Tom Grady's *Domestic Bliss* features paintings exploring domesticity and private spaces. Through Nov. 12.



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Distillery Gallery *516 E. 2nd St., Boston (978-270-1904). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. 9.02.10: TV Teen Residue* is a collection of works inspired by teen TV and its impact on society. Through Oct. 27.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri. and Sat., 10 am-5 pm. Free.* Nan Hass Feldman presents *La Belle Vie Vernissage*, a collection of colorful and vibrant interiors and landscapes of France. Through Oct. 30.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm; $8, adults; $5, seniors and students; free, members, children under 12, and for all on Wed., 5-9 pm.* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Nov. 28. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27, 2011.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateaart.org. MBTA: Red Line to Broadway. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* Joan Mullen's sculptures tackle the relationship between objects and negative space. Through October.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* In *Reawakening the Contemporary Landscape*, Samir Sammoun uses modern impressionist techniques to create his landscape paintings. Nov. 2-30.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm. Free.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th century are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Hess Gallery *Pine Manor College, 400 Heath St., Chestnut Hill (617-731-7157). pmc.edu/hess-gallery. MBTA: D Green Line to Chesnut Hill. Mon.-Thu., 8 am-10 pm; Fri., 8 am-5 pm; Sat.-Sun., 12-5 pm. Free.* Prilla Smith Brackett's *Places of the Heart* features paintings that combine man-made elements, such as furniture, with dreamlike images. Through November.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm and by appointment.* The gallery displays *Gods, Festivals and Kings*, featuring sculptures and works by Yoruba Peoples. Through Nov. 27.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm.* In *A Conversation*, Janet Kawada presents works inspired by her dialogue with painter Charlotte Lockwood. Through October.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Red Line to Broadway. Fri.-Sun., 12-4 pm.* Contemporary artist Randall Thurston presents his works. Through November.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The gallery presents vintage Hollywood works by artist Jane Maxwell. Through October.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.com. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. Intempérie/To the Elements!* showcases mixed-media works by international artists examining the interaction between nature and human activity. Through Oct. 24.

Muddy River Gallery at Peterborough *Peterborough Senior Center, 100-108 Jersey St., Boston (617-536-7154). MBTA: Green Line to Kenmore. Mon.-Thu., 9:30 am-2 pm.* Seven women display acrylic, watercolor and ink works in *"60 Going on 25" Young Again: Discovering Creativity Over 60*. Through Nov. 12.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sun., 1-5 pm. Beyond Purview* displays altered landscapes by various artists. Through Oct. 22.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm. Black Is* features paintings, sculptures, videograms and film by Aldo Tambellini. Through Nov. 15.

Sandra & David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Sat., 12-6 pm. Wed., 12-8 pm. Free.* William Kentridge displays animated films, prints, anamorphic drawings and sculptures examining South African society and the aftermath of apartheid in *Ambivalent Affinities* and *Projects*. Through Dec. 11.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon., by appointment only. SAC 2010 Artists Awards* features the metalwork, jewelry and furniture of several artists. Through October.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* Catherine Kernan displays her new nature works. Through Oct. 30.

Stephen D. Paine Gallery *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: D Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. Graphic Intervention* showcases international AIDS-awareness posters. Through Dec. 4.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Green Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu. and Fri., 11 am-8 pm; Sun. by appointment. Free Parking* features drawings and paintings by four local artists exploring realistic and fictional urban settings. Through Nov. 12.

Victoria Munroe Fine Art *161 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paintings* by Somerville artist Julie Graham features mixed-media interpretations of urban landscapes and architecture. Through Oct. 23.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/*

offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6, 2011.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri. and Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* Jules Aarons portrays the people of Boston through black-and-white photographs in *Into the Streets.* Through Nov. 7.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under. Out of the Box: Photography Portfolios From the Permanent Collection* features images from the gallery's collection. Through October.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Bradford Washburn displays black-and-white aerial landscapes. Ongoing.

Griffin Museum of Photography at Digital Silver Imaging *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5, nonmembers; $2, seniors; free, members, children under 12 and Thursdays.* • Lisa Tang Liu examines what it means to be American in *Cowboys.* Through Nov. 7. • *Porch Light* features photographs of Fred Sway's childhood home. Through Nov. 7. • Christopher Rauschenberg presents *Marche Aux Puces* based on a flea market in Paris. Through Nov. 7. • Francine Zaslow presents her black-and-white food photographs in *Food Cycles.* Through Nov. 12.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17, 2011. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1, 2011.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free. The Art of the Movie Theater* features photographs of ornate city theaters and small-town movie houses taken by pop-culture enthusiast and photographer Stefanie Klavens. Oct. 24-31.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Heights of Observation* showcases the mountains photographer Vittorio Sella climbed, as well as the flora, fauna, people and architecture that he encountered along the way. Through Nov. 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Imprints: Photographs by Mark Ruwedel* features images of both prehistoric human and dinosaur footprints. Through Jan. 1, 2011.

The Pearl Street Gallery *100 Pearl St., Chelsea (617-338-1388). pearlstreetgallery.com. Thu. and Sat., 4-7 pm; Sun., 2-5 pm, and by appointment. Hard Drivin' Men* features celebrity photographer Joe Greene's images of Peter Wolf and the J. Geils Band. Through October.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat-Sun., 12-5 pm during exhibitions. $4, nonmembers; $2, seniors and students; free, members, children under 18 and member schools.* Michal Chelbin uses portraits to examine both the odd and ordinary traits of humans in *Strangely Familiar.* Through October.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm.* Cig Harvey displays self-portraits and pictures of her family and friends. Through Nov. 6.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.-Fri., 9-5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscape of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Through Dec. 24.



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Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Church *69 Kilmarnock St., Boston (617-236-7600). MBTA: D Green Line to Fenway. Every third Thu., 9 pm. $8.* Refuge is a monthly alternative underground music GLBT dance night.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Sing-along with Dane Vannatter and friends. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7, 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Hump This! with DJ Mike Giller. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.



Vamping Out

For the Birds

Now in its 12th year, the women's costume ball Raven features tarot readings, a jack-o'-lantern contest and dancing.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.*
- Thu.: Tribute Thursdays with VJ Tom Yaz.
- Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.*
- Mon.: Reggae Mondays.
- Tue.: Every other Tuesday is Open Mike Night.
- Wed.: Line dancing.
- Thu.: Lifted Thursdays jazz night.
- Fri.: Groove Theory with Top 40 and hip-hop.
- Sat.: Latin Night.
- Sun.: Every second and fourth Sunday is Back2Basics Tea Dances with classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Confessions of a Prairie Bitch *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. Oct. 22-31. Fri.-Sat., 8 pm; Sun., 5 pm. $35; $45, VIP.* In Alison Arngrim's one-woman show, the former child star mixes multimedia and stand-up as she dishes about acting and life on *Little House on the Prairie*.

Raven *Night Games, 30 Washington St., Somerville (617-628-1000). dykenight.com. Oct. 29, 9 pm. $10.* This 12th annual women's costume ball features contests, tarot readings, dancing and more. Proceeds benefit the Theater Offensive.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 4 pm.* Join weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). world.std.com/~ewk. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

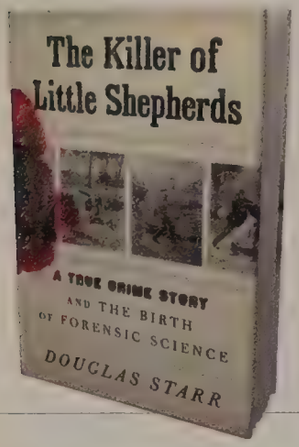
Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somos latinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Pyscho Killer

Qu'est Que C'est? It's all fun and games until somebody loses at eye. Then it's a crime scene. Join BU professor Douglas Starr at the French Cultural Center on Oct. 21, as he spells out the birth of modern forensic science in *The Killer of Little Shepherds*. This nonfiction narrative details how, during the Belle Époque, Alexandre Lacassagne used science to find 19th-century France's fils de Sam. It's sure to be a bloody good time. ***Matt Nannis***

WEDNESDAY, OCTOBER 20

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* **Derek Williams** performs poems from his new CD.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: C Green Line to Copley. 6 pm.* **Ethan Gilsdorf** presents *Fantasy Freaks and Gaming Geeks*, his travel memoir detailing his adventures in geek culture.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Julia Glass** reads from her novel *The Widower's Tale*, about an old widower who allows a preschool to move into his barn.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). MBTA: Red Line to Harvard. 6 pm. $5.* **Charles Burns** discusses *X'ed Out*, his graphic novel about a young man recovering from a head injury who discovers a secret world behind a brick wall.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charles Ogletree** presents *The Presumption of Guilt*, his examination of Henry Louis Gates Jr.'s arrest, race and the modern legal system.

Wellesley Booksmith Event *Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Madhur Jaffrey** discusses her cookbook *At Home With Madhur Jaffrey*, and the Culinary Guild of New England provides tastes of her recipes.

THURSDAY, OCTOBER 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Benjamin Percy** presents *The Wilding*, his novel about a man in a troubled marriage on a hunting trip with his son and bully father.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Harvard Book Store Event *Cambridge Public Library, 449 Broadway, Cambridge (617-661-1515). harvard.com. 7 pm.* **Mark Kurlansky** reads from *Cod*, his historical look at the fish over hundreds of years and four continents.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm.* **Douglas Starr** presents *The Killer of Little Shepherds*, his nonfiction look at the hunt for a serial killer and the leaps made in forensics.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Marilene Phipps-Kettlewell** reads from *The Company of Heaven*, a collection of short stories about life in Haiti.

FRIDAY, OCTOBER 22

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). MBTA: Red Line to Harvard. 6 pm. $5.* **V.S. Naipaul** and editor **George Andreou** discuss *The Masque of Africa*, Naipul's study on traveling through the continent and the religions of its people.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Amit Chaudhuri** reads from and signs *The Immortals*, his novel about a voice teacher and his affluent student in 1980s Bombay.

SATURDAY, OCTOBER 23

Barnes and Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: Green Line to Kenmore. 12:30 pm.* **Alison Arngrim** presents *Confessions of a Prairie Bitch*, her memoir about being a child star and life on *Little House on the Prairie*.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Saint Sing** discussses and signs her nonfiction work *The Eight*, a behind-the-scenes look at the Harvard crew team.

MONDAY, OCTOBER 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dinaw Mengestu** reads from *How to Read the Air*, his novel about a man retracing the honeymoon journey of his Ethiopian parents in an effort to understand his upbringing.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Kaplan** speaks about *Monsoon*, his study on the growing role of the Indian Ocean, the countries surrounding it and its role in U.S. political power.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bruce Machart** presents *The Wake of Forgiveness*, his novel about a young man facing the rift caused by a high-stakes horse race.

TUESDAY, OCTOBER 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mona Simpson** presents her novel *My Hollywood*, about the relationship between a well-to-do housewife and her nanny.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). MBTA: Red Line to Harvard. 6 pm. $5.* Editor **Robert Atwan** and contributors **John Summers** and **Lauren Slater** discuss *The Best American Essays 2010*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com MBTA: Red Line to Porter. 7 pm.* **Tracy Winn** reads from her short-story collection *Mrs. Somebody Somebody*, about the citizens of Lowell; and **Cynthia Morrison Phoel** presents *Cold Snap*, her collection of stories about Bulgarian life.

WEDNESDAY, OCTOBER 27

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slam news.com. MBTA: Red Line to Central. 8 pm.* At the Dead Poets Slam, slammers perform the work of their favorite deceased poet.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jonathon Alsop** discusses *Wine Lover's Devotional*, which offers 365 lessons on wine.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Morrison-Reed** reads from *In Between*, his memoir about growing up during the civil rights movement and his interracial family.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lan Samantha Chang** reads from her novel *All Is Forgotten, Nothing Is Lost*, about two young writers and the influence of a charismatic professor.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Erin Blakemore** presents *The Heroine's Bookshelf*, her exploration of indelible characters like Jane Eyre and Scarlett O'Hara, and authors including Harper Lee and Jane Austen.

THURSDAY, OCTOBER 28

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Jason Mulgrew** reads from and signs *Everything Is Wrong With Me*, a collection of stories detailing his dysfunctional family and childhood growing up in South Philadelphia.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA:*

Orange or Red Line to Downtown Crossing. 1 pm. **Lauren Willig** signs *The Mischief of the Mistletoe*, her novel about two siblings who find mystery and espionage at a boarding school.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bruce Macbain** discuses *Roman Games*, a mystery set in ancient Rome in which a libertine is murdered and his slaves are to be killed as punishment.

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Oliver Sacks** talks about *The Mind's Eye*, his look at the lives of people suffering from the loss of senses or abilities.

Newton Free Library *330 Homer St., Newton Center (671-769-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 7:30 pm.* **Eric Jay Dolin** presents *Fur, Fortune and Empire*, his historical look at the fur trade in America.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Ned Vizzini** reads from *It's Kind of a Funny Story*, his novel about a 15-year-old in an adult psychiatric ward; and **Timothy Gager** presents poetry from *Treating a Sick Animal*.

FRIDAY, OCTOBER 29

Harvard Book Store *1256 Mass. Ave., Camrbidge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Ian Morris** speaks about *Why the West Rules—for Now*, a study of the West's rise to power in the 19th and 20th centuries and the development of China and India.

MONDAY, NOVEMBER 1

Brookline Booksmith Even *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Joseph Ellis** discusses *First Family*, his nonfiction look at John and Abigail Adams.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gal Beckerman** presents *When They Come for Us, We'll Be Gone*, his nonfiction look at the lives of Jews in the Soviet Union after World War II.

TUESDAY, NOVEMBER 2

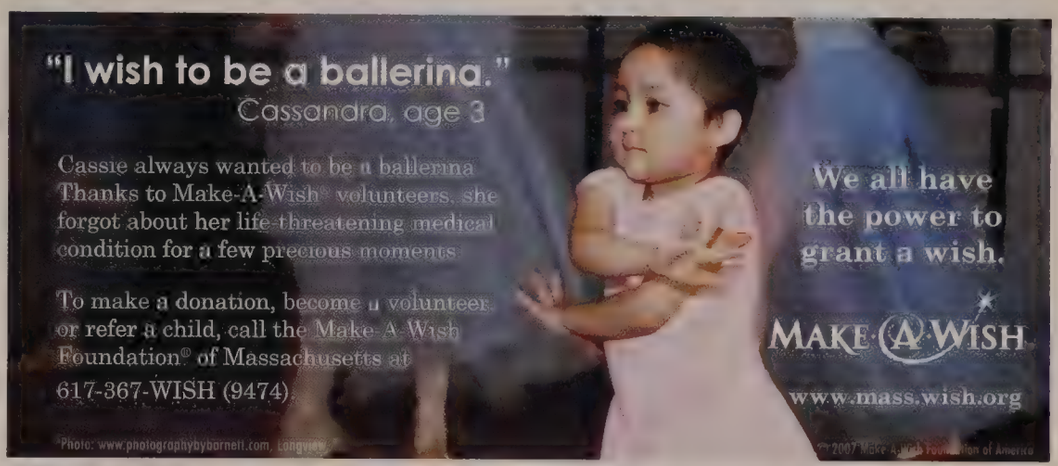
Borders Books Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Bill Reynolds** discusses and signs *Rise of a Dynasty*, his look at the 1957 Celtics championship team.

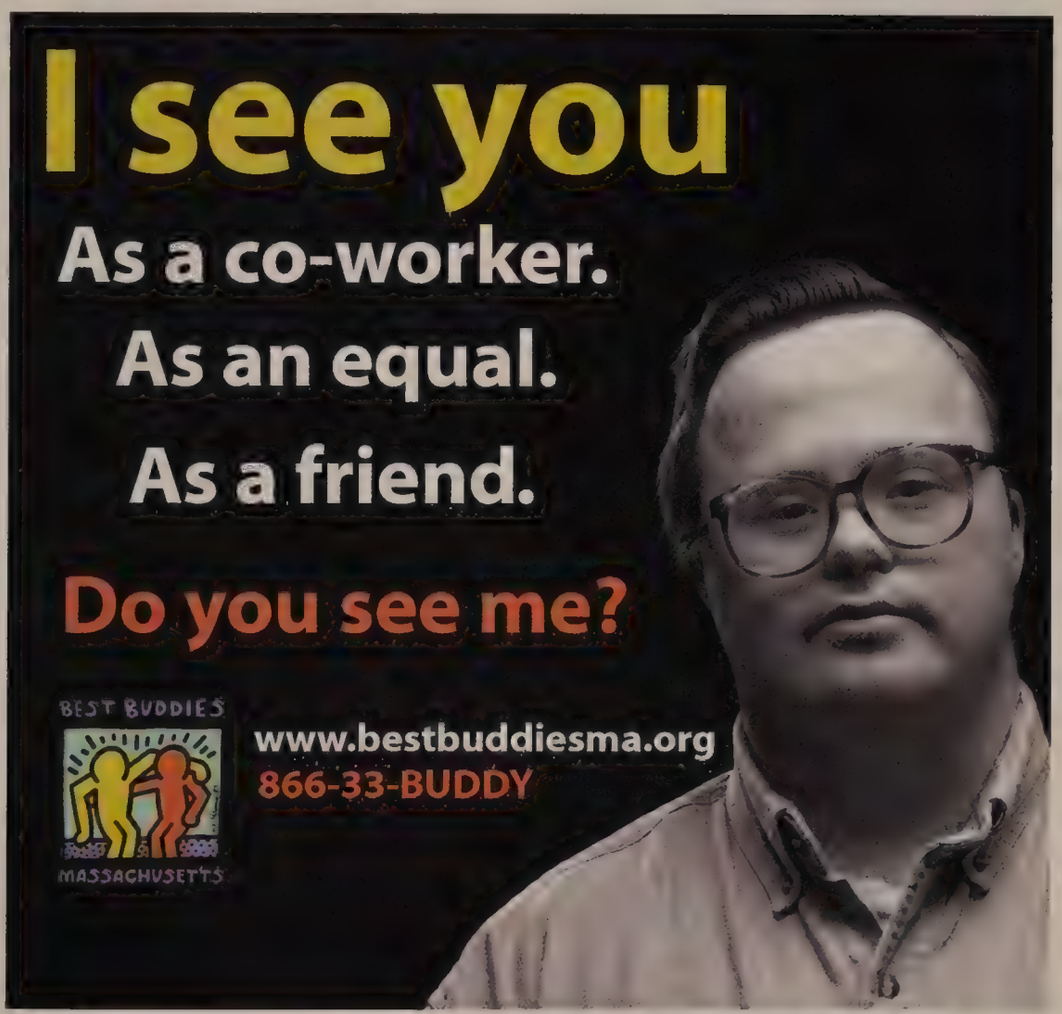
Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* **Ted Gup** discusses *A Secret Gift*, an extension of his *New York Times* op-ed piece in which he traces the lives of families found in letters from his grandfather's attic.

Harvard Book Store *1256 Mass. Ave, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Darnton** presents *Poetry and the Police*, his look at Parisian police crackdowns on poetry recitals in the 1700s.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Seth Harwood** discusses and signs his novel *Young Junius*, about a 14-year-old in Cambridge out to avenge his brother's death.







The Improper Bostonian wants your help with our

STYLE PROFILES

PLEASE NOMINATE YOUR FAVORITE STYLISH GUY OR GAL

MAKE SURE TO INCLUDE THE FOLLOWING:

Your nominee's name, phone number and e-mail address

•

His/her age, occupation and residence

•

Tell us why he/she is stylish. Be specific.

•

Your name, phone number and e-mail address

•

A recent photo or hi-res digital image of your friend.

E-MAIL: *style@improper.com*

Education Edited by Amanda Knorr

WEDNESDAY, OCTOBER 20

Out of Character: The Hidden Forces That Change Who We Are *Northeastern University, Alumni Center, 716 Columbus Ave., Boston (617-373-4689). northeastern.edu. MBTA: Orange Line to Ruggles. 6-8 pm. $64, couples; $40, individuals.* Psychologist David DeSteno discusses the role science plays in shaping a person's character and examines the behavior of politicians and celebrities to illustrate the mutability of identity.

THURSDAY, OCTOBER 21

The Art of Choosing *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Columbia University professor of psychology **Sheena Iyengar** discusses the complex relationship between choice and freedom and the factors that help shape decision-making.

SATURDAY, OCTOBER 23

Self-Hypnosis 101 *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-4 pm. $104.* Learn how to enter a state of awareness and relaxation that can help counteract anxiety in your daily life.

Social Media for the Tech Challenged *South End Technology Center, 359 Columbus Ave., Boston (617-423-0040). tech-center-enlightentcity.tv. MBTA: Orange Line to Back Bay. 10 am-12 pm. $20-$25.* Learn techniques for taking advantage of social networking.

SUNDAY, OCTOBER 24

Witch Way: A Cultural Tour of Salem *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-4 pm. $25.* Explore the rich and spooky history of Salem with a journey through the Peabody Essex Museum and a walking tour of Nathaniel Hawthorne's house. A light snack is included.

MONDAY, OCTOBER 25

The Haunting Legacy of the Coconut Grove Fire *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Author **Stephanie Schorow** discusses the tragic night in 1942 when a nightclub in the South End burned to the ground, killing hundreds of people. The lecture includes a photo presentation.

Why Does My Beer Taste Like That? *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45-7:45 pm. $54.* Chancellor of beer **Matt Webster** lectures on storing, serving and enjoying your malts and hops.

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WEDNESDAY, OCTOBER 27

Present at the Creation *Museum of Science, 1 Science Park, Boston (617-589-0300). mos.org. MBTA: Green Line to Science Park. 7 pm. Free.* Mathematician **Amir Aczel** and physicist **Stephen Reucroft** discuss how the Large Hadron Collider is working to uncover the secrets of the universe and the Big Bang theory.

THURSDAY, OCTOBER 28

An Extraordinary Upbringing *C. Walsh Theatre, Suffolk University, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Green or Red Line to Park. 7-8:30 pm. Free.* Former Secretary of State **Condoleeza Rice** discusses how her upbringing contributed to her achievements as a diplomat, professor and concert pianist. Fox25 news anchor **Maria Stephanos** participates and discusses Rice's memoir *Extraordinary, Ordinary People: A Memoir of Family.*

Murder and Mayhem: The Dark Side of Boston *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $6.* Discover Boston's history of organized crime in this narrated slideshow featuring stories about the Great Molasses Flood of 1919 and the Brink's Job in 1950 that lead to the theft of millions of dollars.

SATURDAY, OCTOBER 30

From Russia With Love: A Walking Tour of Russian Cuisine *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 2-5 pm. $44.* Join a three-hour walk through Brookline's Washington Square, sampling Russian delicacies and picking up preparation tips along the way.

Vampire Wines: Wines With a Bite *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 4-5:30 pm. $60, nonmembers; $55, members. Materials included.* Savor the robust and full-bodied flavors of pinot noirs, merlots, and cabernets from Paso Robles, Calif.

MONDAY, NOVEMBER 1

The Science of Love and Positive Emotions *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: Green Line to Brookline Hills. 7-8:30 pm. $10.* Clinical instructor of medicine at Harvard Medical School **Eva Selhub** provides insight into the benefits of counteracting stressors in your daily life.

TUESDAY, NOVEMBER 2

Day of the Dead *Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-3150). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 4-6 pm. Free.* Learn about traditional Mexican views of life and death at this festive program of music and dance.

Children Edited by Amanda Knorr

THINGS TO SEE

Gustafer Yellowgold's Show *Club Passim, 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard. $12, adults; $10, children. Oct. 24, 4:30 pm.* Gustafer, a creature from the sun, searches for the universe's longest sock in the colorful musical *Top of the Sock Tour.*

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Oct. 20-21, 10:30 am. *Witches Brew* follows three witch sisters as they try to create the best brew. • Oct. 23-24, 1 and 3 pm. This comedic version of *The Headless Horseman of Sleepy Hollow* features lively dialogue and captivating music. • Oct. 27-28, 10:30 am; Oct. 30-31, 1 and 3 pm. Join *Dr. Doohicky* and his assistant as they use music and magic to bring monsters to life.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Oct. 24 and 30, 10 am. Free.* Prepare for Halloween by decorating an eye mask for your costume or a trick-or-treat bag to hold goodies. Ages 4 and up.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers have a chance to explore the museum with *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 23, 10:30 am. $9.75, adults; $7.75, children.* Magician Scott Jameson mimes, juggles basketballs and invites a special audience member to assist with his magic tricks.

Discovery Museum *177 Main St., Acton (617-734-2501). discoverymuseums.org. MBTA: Commuter Rail to South Acton. Oct. 29, 6:30 pm. $10.50, nonmembers; $9.50, seniors; free, members.* Wear your costumes to the museum's happily haunted exhibits.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11 seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field, and learn all about the home team and stadium. For all ages.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-2015). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo.* • Oct. 20 and 27, 10:30 am. *Bird Bonanza* teaches children about bird adaptations. Ages 3-4. • Oct. 30, 10:30 am. Discover how some animals stay awake while we're sleeping in *It's Neat to be Nocturnal.* Ages 5-7. • Oct. 30-31, 11 am-3 pm. Make crafts, play games, and trick-or-treat in a haunted maze at *Zoo Howl.*

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free. Oct. 30, 1 pm.* Listen to stories and music and take part in face painting, pumpkin decorating and a scavenger hunt at this annual Halloween Carnival, held on Palmer Street. Ages 8 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members. Sat.-Sun., 11 am and 2 pm.* Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. $12, adults; $10, seniors; $7, children. Sat., 6 pm. Ongoing.* Enjoy short-form improv and interactive games for the whole family.

Lookout Farm *89 Pleasant St., South Natick (508-653-0653). lookoutfarm.com. MBTA: Commuter Rail to Natick. Daily, 10 am-5 pm.* Kids enjoy hayrides, mazes and a petting zoo along with fresh apples, pears and pumpkins at the U-Pick section of the farm.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* provides fun activities for children and adults to complete throughout the galleries.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $14, nonmembers; $12, members.* • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, ages 11 and under. Embark on a whale-watching excursion. • Tue. and Fri., 9:30-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Advice to Contributors
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Sports Edited by Amanda Knorr

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Oct. 21, 7 pm vs. Washington Capitals
- Oct. 23, 7 pm vs. New York Rangers
- Oct. 28, 7 pm vs. Toronto Maple Leafs

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Oct. 20, 7:30 pm vs. New Jersey Nets
- Oct. 26, 7:30 pm vs. Miami Heat
- Oct. 29, 7:30 pm vs. New York Knicks

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Oct. 31, 4:25 pm vs. Minnesota Vikings

SPECIAL EVENTS

FOOGI 5K Haunt Jaunt *Oak Grove Community Building, 6 Grove St., Malden (781-397-0744). friendsofoakgrove.org. MBTA: Orange Line to Oak Grove. Oct. 24, 10 am. $15-$20.* Help raise money for the Oak Grove neighborhood and community center in this race around local cemeteries. Halloween costumes optional.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

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Peel Out
Fashion Forward Meet at the Oak Grove Community Building for a 5K Haunt Jaunt on Oct. 24.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Cornhole

Social Boston Sports *socialbostonsports.com.* Join an SBS cornhole league this fall.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers lessons and two golf leagues.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Randall Collura

Bean There, Done That

Salad Days The Boston Vegetarian Food Festival takes place on Oct. 30–31.

EVENTS

Boston Vegetarian Food Festival *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). bostonveg.org. MBTA: Orange Line to Roxbury. Crossing. Oct.30, 10 am–6 pm; Oct. 31, 10 am–4 pm. Free.* Celebrity chef **Tal Ronnen** is one of many speakers presenting at this annual veggie-lovers event, now in its 15th year. The festival also features free exhibits, food samples and demonstrations to educate attendees about a meat-free diet.

Free Workout *Equinox, 225 Franklin St., Boston (617-426-2140). MBTA: Orange or Blue Line to State; 131 Dartmouth St., Boston (617-578-8918). MBTA: Orange Line to Back Bay. equinox.com. Oct. 15–Nov. 15.* Call your preferred Equinox location to preregister for either a Barre Burn, Luscious Legs or Whipped class. Mention *Improper* at check-in, and the class is free.

Spa for a Year *The Spa at Mandarin Oriental, Boston, 776 Boylston St., Boston (617-603-2987). MBTA: Green Line to Copley. Through October.* Purchase raffle tokens for $50 each for a chance to win a year's worth of spa treatments at the Mandarin Oriental. Proceeds benefit Breast Cancer Research Foundation.

LECTURES

Techniques to Regain Your Sanity and Reclaim Your Health *Newton-Wellesley Hospital, 2014 Washington St., Newton (888-354-4325). nwh.org. MBTA: D Green Line to Woodland. Oct. 23, 9 am–12 pm. $29.* **Dr. Eva Salhub** lectures on how to treat stress through the evocation of certain biochemical reactions.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WORKSHOPS

Healthy Parents, Healthy Children *Crunchy Granola Baby, 72 Washington St., Salem (978-741-0800). newharmonywellness.com. MBTA: Commuter Rail to Salem. Oct. 7–21. Thu., 7–8:30 pm. $5.* Learn about traditional Chinese medicine to prepare for conception and maintain your health during pregnancy.

Introduction to Sacred Circle Dance *All Saints Parish, 1773 Beacon St., Brookline (617-738-1810). into-to-sacredcircledance.eventbrite.com. MBTA: C Green Line to Dean. Oct. 23, 2–4 pm. $15–$25.* Practice traditional and folk dances fit for beginners and veterans.

ONGOING

Hip-Hop Empowerment Beginning Basics *The Dance Complex, 536 Mass. Ave., Cambridge (888-420-5503, ext. 81). dancecomplex.org. MBTA: Red Line to Central. Sat., 9:30–10:30 am. $10.* Instructor Carla Alleyne teaches the basics of hip-hop, locking, popping and breaking.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6–7 pm.* Learn basic meditation and a series of chants at this weekly session.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7–8 am; Thu., 6:45–8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.



Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, seniors and students; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. . Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, senior; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Aug.); 9 am-4 pm (Jan.). $7.50; $6, seniors and students; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-March.), 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April-Oct.); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). big sister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

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Cambridge School Volunteers (617-349-6794). *csvinc.org*. Work one or two hours a week at a Cambridge public school.

Charles River Arc (781-444-4347). *crarc.org*. Provide support for children and adults with developmental disabilities.

Citizens Schools (617-695-2300, ext. 161). *citizenschools.org*. Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute (617-632-3307). *dana-farber.org*. Volunteers help adults living with cancer.

Horizons for Homeless Children (617-445-1480, ext. 345). *horizonsforhomelesschildren.org*. Provide support for homeless children.

Junior Achievement (617-368-3566, ext. 23). *jaem.org*. Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston (617-536-9640). *jlboston.org*. Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts (617-367-1313). *lvm.org*. Literacy volunteers help teach adults to read.

MAB Community Services (617-972-9119). *mabcommunity.org*. Read to or shop with a blind person.

Match-Up Interfaith Volunteers (617-482-1510). *matchelder.org*. Help disabled adults and seniors.

Metro Boston Coaches Academy (978-201-1024). *instituteforsportcoaching.org*. Improve youth sports by training coaches.

NAGLY (781-913-3747). *nagly.org*. Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action (617-723-5800). *nai.stjohnsbowdoinst.org*. Serve meals to the homeless.

New England Aquarium (617-973-5235). *neaq.org*. Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program (617-796-1364). *newtonfreelibrary.net*. Tutor adults in English as a second language.

Parental Stress Line (800-882-1250). Counsel parents and caregivers, and facilitate support groups.

PediPathways (617-633-1659). This children's hospice needs volunteers for administrative work and patient visits.

Project Place (617-262-3740, ext. 14). *projectplace.org*. Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic (617-577-1111, ext. 17). *rfbd.org*. Volunteers read textbooks for recording.

Respond (617-625-5996). *respondinc.org*. Volunteers are needed at this agency for battered women.

Rosie's Place (617-442-9322). *rosies.org*. Volunteer at this homeless women's shelter.

Samaritans (617-536-2460). *samaritansofboston.org*. Provide support over the phone to people in crisis.

United Planet (617-267-7763). *unitedplanet.org*. Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network (617-547-2620, ext. 4271). *vnacarenetwork.org*. Volunteers support terminally ill patients.

Women's Lunch Place (617-267-1722). *womenslunchplace.org*. Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery (617-989-0408). *ybboston.org/designery.htm*. Help Boston youth learn about design and be an architectural mentor.





IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER EXORCISING MORE THAN THE GHOST OF CAPTAIN MORGAN AT FANTASY FEST, HELD OCT. 22–31 IN KEY WEST, FLA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Shana and Gerry Doiron visited the world's largest lobster sculpture in Shediac, New Brunswick, Canada. Not pictured: Paul Bunyan in a bib.



H. Steven Kennedy introduced a new friend to his favorite magazine in Bogotá, Colombia. No word on if the llama really got a chance to "gnaw" us.



Aris and Richard Snyder went to Santorini, Greece, known for its steep cliffs, narrow, cobblestone streets and world famous hospital for ankle injuries.



Aptly named "Wall Street Journal" columnist John Fund invested some time in checking out our "Luxe Life" issue, where he stocked up on style tips.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Autumnal Apple & Squash Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Central. Oct. 20-21. Wed.-Thu., 6:30 pm. $58.* This three-course dinner highlights seasonal produce with pairings from wine director **Matt Reiser**.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Nov. 2: Brewery Ommegang.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Oct. 30: Absinthe.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents several seafood dishes with a paired wine, cocktail or beer.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free, RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients. • Oct. 25: Fall Heirloom Squash.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Oct. 25: "Unmask the Wine" Halloween Party. • Nov. 1: "You Elect the Choices."

Old World Wine Tour *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Wed., 7 pm. $25.* Expert **David Raines** presents this series highlighting the enological culture of European countries. • Oct. 20: Germany. • Oct. 27: France.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Oct. 20: Lombardy. • Oct. 27: Trentino. • Nov. 3: Veneto.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**. • Oct. 21: Wines of Friuli. • Oct. 28: Malbecs From France and South America.

Seven Wine Regions in Seven Weeks *The Butcher Shop, 552 Tremont St., Boston (617-423-4800). thebutchershopboston.com. MBTA: Orange Line to Back Bay. Sun.-Mon., 4:30-10 pm; Tue.-Wed., 4:30-11 pm. À la carte.* Try select wines and traditional dishes from different regions. • Oct. 24-27: Southern Italy and the Islands. • Oct. 31-Nov. 3: Cru Beaujolais.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Nick Daddona** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **John Paine**, who also offers cooking demonstrations. • Oct. 26: Southern Rhône. • Nov. 2: Languedoc-Roussillon.

Uncorked Tasting Series *Morton's, 699 Boylston St., Boston (617-266-5108). mortons.com. MBTA: Green Line to Copley. Every fourth Mon., 6:30 pm. $40.* Enjoy samples of five themed wines paired with five hors d'oeuvres. • Oct. 25: Napa Reds.

Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* Chef **Matthew Molloy** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Nov. 1: Four Corners of France.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Oct. 25: Southern France. • Nov. 1: Alsace.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Oct. 20: Spain. • Nov. : Italy.

Advice to Contributors
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IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Fashion Sense

On Thursday, Sept. 23, the ***Woodward*** at the Ames Hotel kicked off Fashion Week with "We Are Fashion" hosted by Seth Greenberg and featured live music from the New Collisions.



Heather Hand, model with Maggie Inc., and host Seth Greenberg, real estate mogul



Featured band The New Collisions



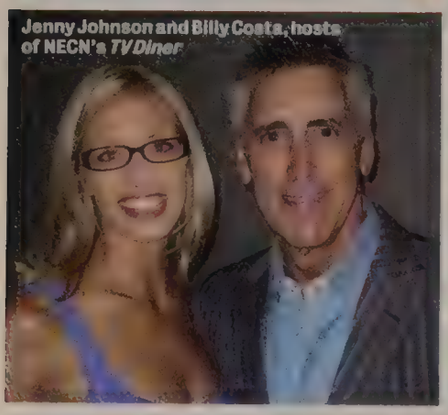
Tim Robishaw and Justine Pelcuch, both stylists with Jeffery Lyle Salon

Time to Indulge

On Thursday, Sept. 23, Boston's newest day spa resort, ***G2O Spa & Salon***, opened its doors at a new location, 278 Newbury St. The evening was hosted by NECN *TV Diner*'s Jenny Johnson & Billy Costa with proceeds benefiting Community Servings.



Cristina Maria Wurster, marketing director, and Joyce Hampers, owner; both of G2O Spa & Salon



Jenny Johnson and Billy Costa, hosts of NECN's *TV Diner*



Robert Weintraub, chairman, and Laura Mitas, senior property manager; both with Premier Property Solution, LLC



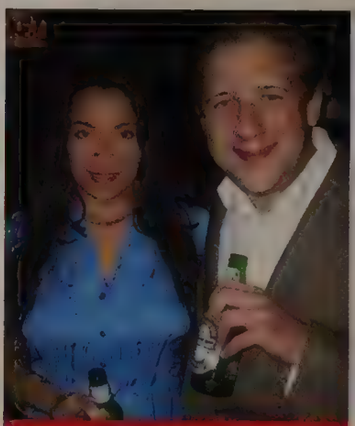
Johnny L., regional key sales director for FNX, and Steve Hutcherson, national accounts manager at Heineken USA



James Dunleavy, proprietor; Monet Robbins, regional service manager; and Eric Braunstein, joint venture partner Northern NE; all with Outback Steakhouse

For the Heart of It

On Tuesday, Oct. 5, ***Heineken With a Heart*** was held at the Outback Steakhouse in Peabody to benefit the MDA.



Chantal Chunilao, independent contractor for Strategic Marketing, and Rob Hamilton, field marketing manager at the New England Zone at Heineken USA



Nick Varano, owner of Strega Waterfront, with actors Lenny Clarke and Tony Sirico



Mike Andelman, VP of business development, and Dan Andelman, host and executive producer; both at Phantom Gourmet

Fan Fare

On Thursday, Sept. 23, Nick Varano and the Varano Group celebrated the grand opening of ***Strega Waterfront at Fan Pier***. Guests enjoyed live music and delicious bites from Strega's kitchen.



George Regan, chairman of Regan Communications Group, and Ken Fishkin, general counselor at Ken Fishkin and Associates

IMPROPER *azzi!*

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Brendan Higgins, owner of the Upper Crust Pizzeria; Wendy Dayle, senior instructor at Boston Pole Fitness; and Barry Proctor GM of Upper Crust Pizzeria

What a Slice

On Saturday, Sept. 25, the ***Upper Crust Pizzeria*** held its second annual World Championship Pizza Eating Contest at the House Of Blues. This year's competition featured Joey "Jaws" Chestnut.



Paul D. Paquette, master control technician, and John Beattie, assistant editor of new media; both at NESN



Jay Look, stage manager at House of Blues, and Genessa Frank of Boston



Jeremy Dellaria, stylist/partner at Salon Marc Harris; Anne-Cecile Curot, spa director at Salon Marc Harris Broad Street; and Josh Hettick, bartender at Gaslight



Tranea Perry, Tihara Obrien, and Nicole C. Garry, all models with Boston Logic



Katie Flynn, Carlin Brison, Alana Silva, Rebecca McSheffrey and Kate Martel, all style writers at Rue La La

A Stylish Evening

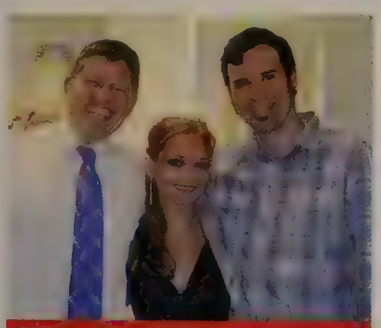
On Wednesday, Sept. 29, ***Salon Marc Harris***, Rue La La, and Absolut Vodka presented Aboslut Fall Fashion 2010 at ***Estate*** in Boston.

Under the Covers

On Saturday, Sept. 25, ***BoConcept*** hosted a celebration for the launch of its new catalogue and collection.



Bukran Ergin, doctor at Beth Israel Deaconess Medical Center, and Berna Turam, PhD student at Northeastern University



Arne Hessenbruch, president of Young Europeans in Boston; Paulina Perepelkin of Boston; and Patrick Perry, store manager at BoConcept



Sean Curtin of Boston; Kimberly Curtin, design consultant at BoConcept; Olga Novik, psychiatrist at Lawrence Memorial Hospital; and Christoph Berger, researcher at Massachusetts General Hospital



Jason Rothe, CEO/president, and Sydney Skilken, director of marketing; both at Stylefixx

Shopping Extravaganza

On Oct. 6 and 7, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of ***Stylefixx***. The event was held at the Boston Center for the Arts. Guests experienced an evening of dream shopping with the latest in fashion, beauty and accessories.



Tiffany Normandin and Bethany Seed, both economists for the U.S. Department of Labor; and Jessen Fitzpatrick, co-owner at Salmagundi



Jill DiGiovanni, sales assistant, and Amber Ryan-Shelley, independent regional sales director; both at Beijo

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Teatro's Rigatoni with Classic Ragù Bolognese

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

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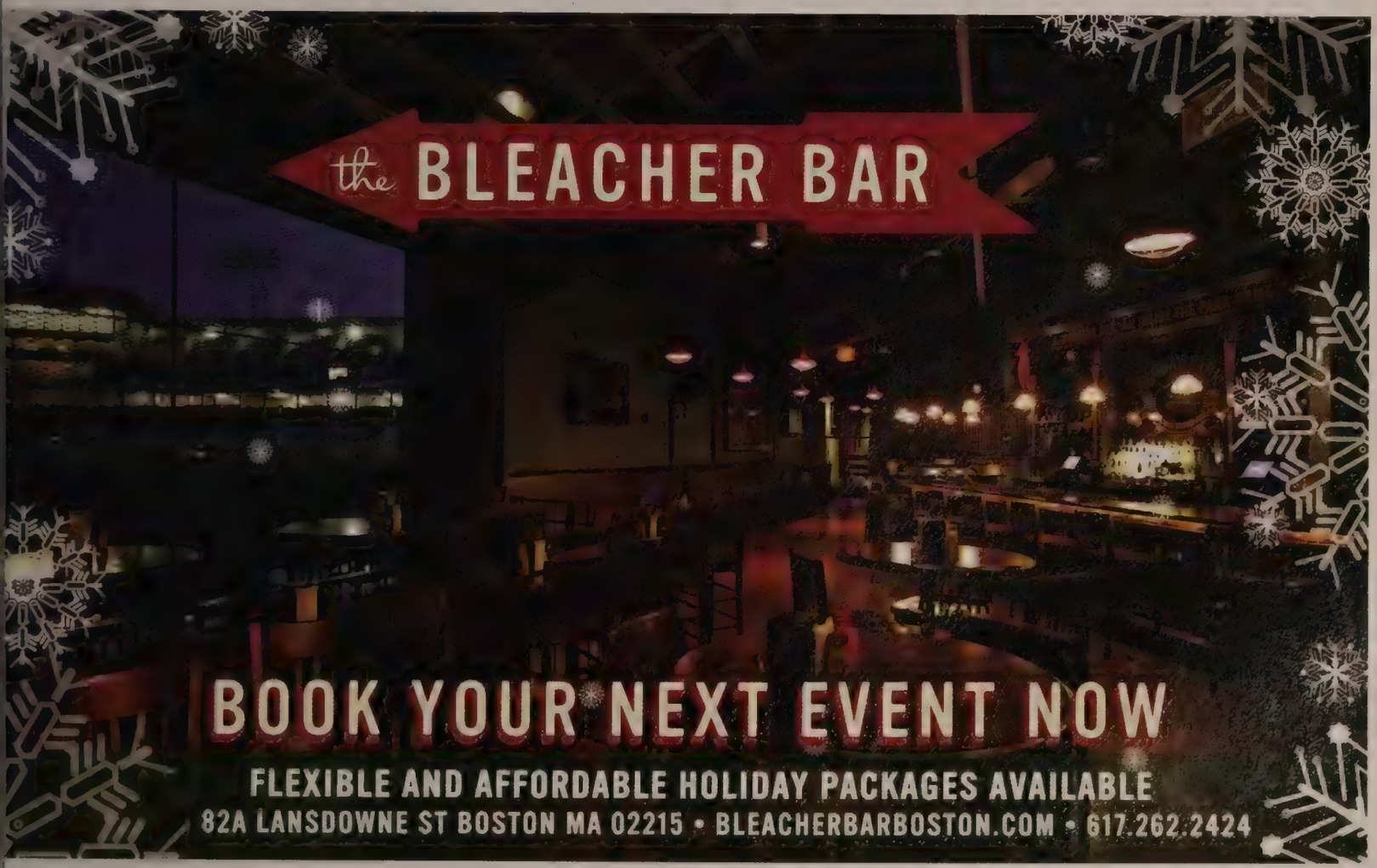
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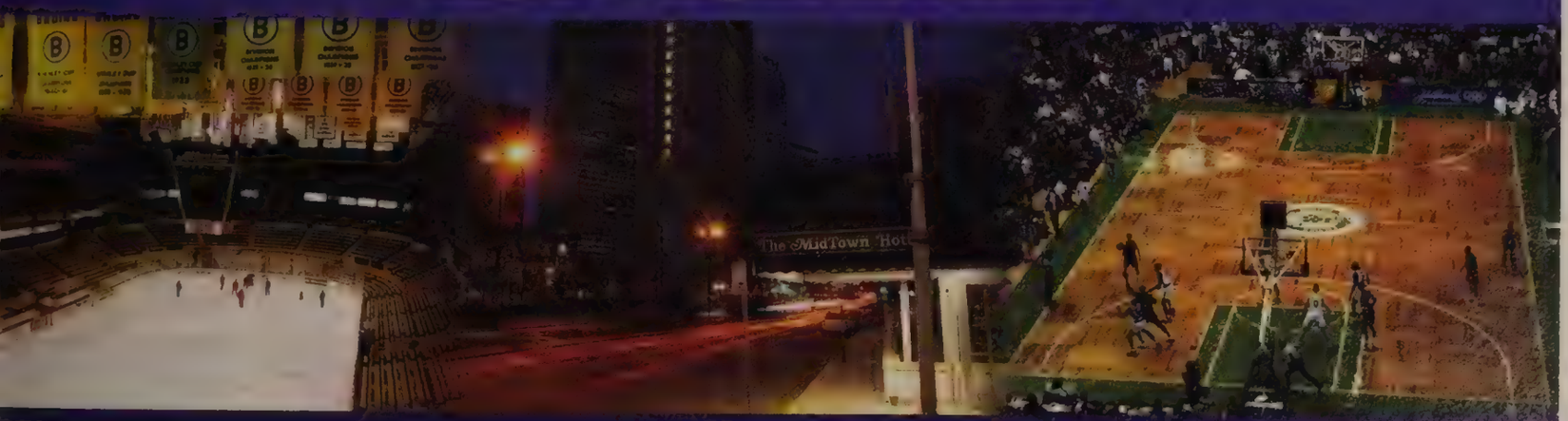
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RIVER DANCE



Pass the Ripple

Most 100-year-olds could use a little work, if not an outright facelift, which is why the ***Esplanade Association*** celebrated the park's centennial with a ***gala dinner-dance*** that did justice to the beautiful setting, underneath a sumptuously decorated tent on the banks of the Charles.

The evening's honoree was pops maestro **Keith Lockhart**, squiring his stunning spouse, **Emiley**, who glad-handed with such nabobs as BSO head honcho **Mark Volpe** and the perfectly lovely **Martha**, tech mogul **Jord Poster**, the elusive **Rich Levitan**, sailor and sportsman **George Parkman Denny**, Beacon Hellion **Joan Jolley**, T-shirt and Frisbee gajillionaire **John Jacobs**, the sparkling **Carla Cabot**, investment guru **Peter Monaco** and the fabulous **Sarah**, banking behemoth **Chad Gifford**, babe-a-licious blonde **Kathy Burns** and her handsome husband, **Michael Greeley**, and one woman who said, "I'm here with my gay husband," to which he added, "And I left mine at home!"

> "I never thought I'd turn out to be one of those people you saw drinking in the park."

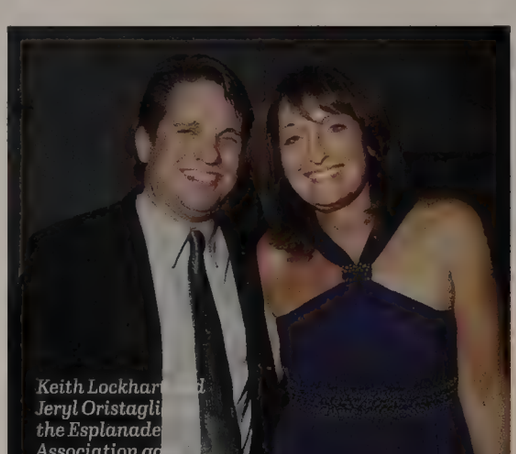
As bidding in the live auction got underway, the auctioneer prompted the crowd by saying, "It's just money. It's paper. It gets in the way!" This prompted one guest to say, "There's nothing more entertaining than watching rich people bid $20,000 on something they don't really need."

However, the evening's most amusing remark came from the man who said, "I never thought I'd turn out to be one of those people you saw drinking in the park."

The Closet Door's Ajar

How many handsome men can you fit into the ballroom of the ***Four Seasons***?

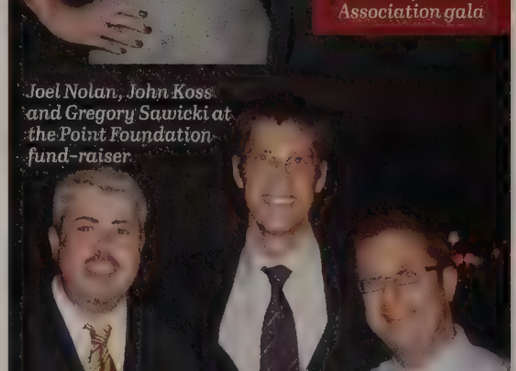
Ask the people at the ***Point Foundation***, a scholarship fund for LGBT youth, whose ***annual fund-raiser*** attracted the likes of board member **Michael Poirier**, *Boston*



Keith Lockhart and Jeryl Oristaglio at the Esplanade Association gala



Frances Rivera and Jared Bowen at the Esplanade Association gala



Joel Nolan, John Koss and Gregory Sawicki at the Point Foundation fund-raiser



Michel Poirier at the Point Foundation fund-raiser



Macy Gray at the Mass Equality fund-raiser

Spirit publisher **David Zimmerman**, dashing equestrian **Paul Butterworth**, eternal party boy **Bill Emery**, attorney-at-large **Mark Young** banking hottie **Wendell K. Chestnut**, the improbably tall **John Koss**, and one person who introduced a friend as "the eyes, ears, nose and throat of Boston... but mostly the throat."

Meanwhile, when another guest was told that one of the speakers was going to be **Katherine Miller**, the West Point cadet who transferred to Yale because of the military's policy on lesbians, he exclaimed, "Oh, honey—if you don't ask I won't tell!"

Jeepers Creepers

I hope Brad Pitt and Angelina Jolie never get married if it means more nights like the ***fund-raiser*** for ***MassEquality***—an intimate evening with **Macy Gray** at the ***Wilbur Theatre***, followed by an after-party at the ***W Hotel***.

The concert attracted the likes of aristocratic literary agent **Esmond Harmsworth**, the amazingly undead **Joshua Janson** and his adorable husband, **Ben McGuire**, Kiss 108 heartthrob **Jim Clerkin**, the aptly named **Woody Woodworth**, ink-stained cutie **Scott Kearnan**, Hostess snack cake **Brett Casiraghi** and hordes of equally entertaining others.

The pop star performed a 90-minute set that included a Radiohead cover and soon-to-be hits from her new album, and went through at least four costume changes that ranged from a giraffe-print, Bea Arthur caftan with Muppet-fur sleeves to a Diana-Ross-meets-Janis-Joplin ballgown.

Meanwhile, one admiring fan said, "I've never seen false eyelashes you could rake a yard with.

Monthly Contest

Opening Night at the ***Boston Symphony Orchestra*** always attracts a well-dressed crowd, but this year it included a white-hot Boston designer whose purse contained the following: a needle and a spool of black thread, Life Savors, a wallet, lip gloss and a cellphone. The first reader who can correctly identify the fashionista in question will receive an *Improper Bostonian* T-shirt, which never goes out of style. ×××

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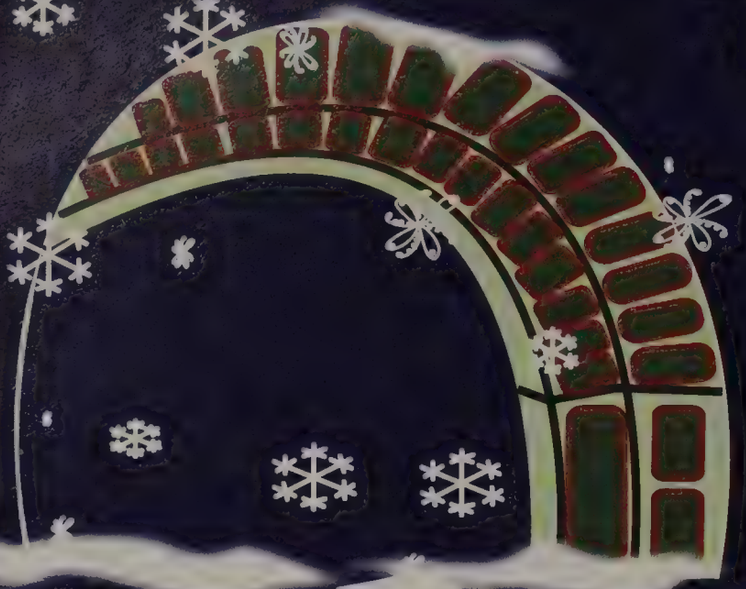
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What's the Matter With Matter?

When strangers ask me where I stand in the old Stoicism versus Epicureanism debate, I always say, "Get away from me, you weird, pretentious vagrant!" But it's a valid question, since one classical philosophy believes that the universe has a guiding wisdom, and the other says we're just the sum of our molecules. So if human beings are simply clouds of congealed, drippy matter oozing through space, texting and drinking Dr Pepper to pass the time, then we might as well try to enjoy ourselves before we dissolve.

A sunset the color of seraphs' wings, the love in the eyes of an adored child, the call of the loons on a crystal morning in June… bah. This issue is about material pleasures. Stuff that can be measured less by its impact on your soul than on your credit rating. And while the philosopher Epicurus believed that true pleasure could only be achieved through virtue and asceticism, he never owned a plasma TV the size of an elephant's backside.



It's a fair point, though, that not everyone has the same idea of the good life. In this issue, you can read about a popular chef's favorite shoes and a party planner's vision of earthly delights. My own would earn me a staunch caning in certain parts of the world, but I guess this just illustrates the classroom dictum that, despite the fact we're all just a bunch of drippy matter, everyone's special.

Andrew Rimas, *Editor*
andrew@improper.com



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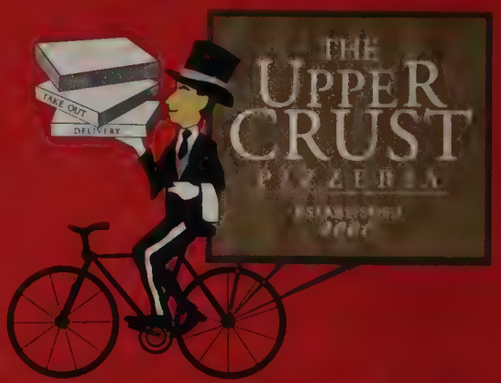
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WHAT PRICE LUXURY? If you measure by the standard of the Four Seasons' presidential suite, the answer is $8,000 per night. In addition to the expected 3,000 square feet of plush living space, batteries of plasma TVs, full kitchen and 10-seat dining room, it comes with a private balcony overlooking the Public Garden. But the platinum-coated icing on the cake is a baby grand piano that John Williams used to compose seven different film scores.

ANDREW RIMAS

THE LIST

Kevin Garnett will make $18.8 million this season. Or, to put it another way, he could buy:

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Good Eats

Soup Therapy

A far cry from the gluey, curdled version offered up at most Chinese restaurants, Shangri-La's homestyle egg-drop soup is made of clear, full-bodied broth, brimming with cellophane noodles, wilted greens and shiitakes. Crowning the feast (it's big enough for two) is an airy, lightly browned omelet that a grandmotherly server cuts and scoops into a bowl for you tableside.

ELIZABETH BOMZE

Homestyle Egg-Drop Soup $7.25

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AMANDA KNORR

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Dior Eyeshadow in "Stylish Move," $58 at Saks Fifth Avenue, Copley Place, Boston (617-262-8500) saks.com

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Going Out

Fellow Citizen

Three days before the doors to Citizen Public House & Oyster Bar finally open, a staffer meticulously stencils each letter of the massive whiskey menu, boasting 75 options—including a hand-selected Four Roses bourbon that's unique to the spot—onto the chalkboard. Owner David Dubois is MIA, having claimed brief sanctuary across the street at Tasty Burger, his other new restaurant in Fenway. That joint opened just weeks before, but its concept came long after he signed the lease on Citizen.

"HERE, IT'S ALL ABOUT THE COMMUNITY."



"I think it's everyone's dream to open a real West Coast burger shack," he notes upon arrival, "but the Citizen is what brought me to Fenway."

Dubois is no stranger to juggling multiple outposts. His Franklin Cafes (South End, Southie and Cape Ann) are late-night neighborhood staples, famed for their moderately priced menus. Loyalists can rest assured that the business model hasn't changed much. "I didn't want to dilute the name and just make it Franklin Fenway. This is a unique neighborhood."

The atmosphere at Citizen is more brooding than anything Dubois has done before, but caramel leather and a well-worn fireplace lightens the mood. Black tone-on-tone fleur-de-lis wallpaper adds gloss, and the bathroom is denoted by a glowing sign that reads "Loo." The menu, headed up by chef Brian Reyelt, focuses on American tavern fare, with an emphasis on roasted meats. The sea bass, grilled à la plancha with plenty of char on the edges, is served with bitter radicchio and escarole ($20). Breaking Dubois' tried-and-true, under-$21 formula, a full pig roast for 10 can be had for $380 dollars, but requires 72-hours' notice. Those who wish to go whole hog will also savor locally sourced seasonal vegetables and oysters.

Behind the burnished bar, Napa wines and 12 brews are on tap. Drinks, edited by mix maven Joy Richard, include made-to-order punches served scorpion-bowl style. Dubois adds, "Here, it's all about the community. Even the drinking!" ***KYLE WRIGHT***



CITIZEN PUBLIC HOUSE & OYSTER BAR
1310 Boylston St., Boston (617-450-9000) blog.citizenpub.com





Dish { CAROLYN FAYE FOX }

PAPAGAYO BRAND NEW BAG

Proof that Mexican is on the rise

IS MEXICAN THE CUISINE of the moment in Boston? Last issue it was Lolita Cocina in the Back Bay and Michael Schlow's upcoming Tico. Now there's Papagayo Mexican Kitchen and Tequila Bar from the folks at Legendary Restaurant Group (Max & Dylan's, Tavern on the Water, Scollay Square), slated to take over the former Persephone/Achilles space on Summer Street in South Boston.

Papagayo promises a scratch kitchen—even the tortillas will be house-made—a 23-seat bar serving more than 100 tequilas and reasonable price points, topping out at $19 for items such as chipotle-miso-glazed black cod. The aim is to draw value-conscious diners who appreciate everything from standard Mexican fare to Asian-influenced experiments. Think daikon radish root or jicama tortillas, and a trio of tequila sno-cones for dessert.

COGNAC BISTRO in Brookline, due to open this week, will feature a roster of cognacs, an extensive raw bar and seafood dishes like fusilli with octopus and bone marrow or organic Scottish salmon "coq au vin." Just outside Coolidge Corner, the former B. Good space at the intersection of Thorndike and Harvard streets will boast a faux zinc bar, marble tables and bistro mainstays.

BY THE TIME YOU READ THIS, True Bistro, an upscale vegan restaurant, may be open in Somerville's Teele Square. The menu includes small plates like black-bean and plantain torte, while larger dishes include seitan piccata and green curry with crispy tofu and black-rice cake. Other closings and reopenings: The Ivy Restaurant in the Ladder District has closed. In Brookline, Matt Murphy's is undergoing extensive renovations before reopening sometime in November.


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Drink of the Moment

SOMETHING TO SNIFF AT

As a wine guy, 10 Tables beverage director Stan Hilbert follows his nose. In his capacity as captain, Hilbert's olfactory skill helps him find the right pairing for each plate. As the man who creates the cocktails, a judicious sniff is the first step toward an inventive drink.

Take this fall's TWISTED LICORICE ($10), which began with a whiff of absinthe's fennel-inflected aroma. "I thought, 'What's really good with fennel? Orange. So Grand Marnier," says Hilbert. "Then no, it's too thick, too syrupy, so let's cut it with some lemon." Bartending is often approached like baking—a regimented portion of one ingredient countered with a measured pour of another. With the 10 Tables bar area not yet a year old, Hilbert hasn't succumbed to such constrictions, letting his instincts play. "As simple as it is, it's probably the best trick."

Ten Tables
597 Centre St., Jamaica Plain (617-524-8810) tentables.net

For the season's second newcomer, THE EMERALD NECKLACE ($10), Hilbert starts with cachaça, a spirit rarely seen outside of caipirinha season. The scent of lemon in the bouquet led him to think of tea, and now a healthy dosage of the fermented sugar-cane liquor is matched with a reduction of green tea and five-spice syrup. "It grows on you," Hilbert says. "It has flavors you're not used to in a cocktail." And, like wine, the nose holds ingredients that aren't really there, with the scent of apples and pears highlighting this earthy autumn warmer. *NICK ALTSCHULLER*

Purveyors

Fins de Siécle

Every week, the Cape Ann Fresh Catch delivery truck shuttles my share of ocean plunder from the Gulf of Maine to my local pick-up location. The community supported fishery (CSF) program, the brainchild of the Gloucester Fishermen's Wives Association, works just like a community supported agriculture (CSA) plan: You front a season's worth of cash to a fisherman who rewards you with installments of the day's freshest bounty: cod, hake, dabs, grey sole and bluefish (whole or filleted). It's a recipe for endless dinners of fish tacos, ceviches, stews and sautés.

ELIZABETH BOMZE

Cape Ann Fresh Catch
capeannfreshcatch.org
$20–$24/week, depending on share type.

Net worth

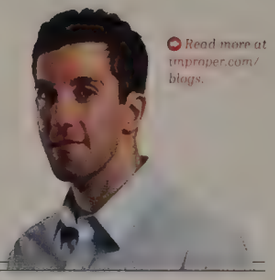



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ENERGY DRINKS ARE A MULTI-billion-dollar business. Names like Red Bull and Monster stand at the top of the category, but parasitic brands such as Steaz, NOS or KaBoom are around to fight for the crumbs of profit.

My friend Adam is in the drink biz as the associate publisher of *Beverage Spectrum Magazine* and BevNet.com, and together we once toyed with the idea of entering the market. We even had product samples made of a shot we called Midnight Oil, but our plans never got off the ground. It may have been our complete lack of drive, capital or business sense, but failure was practically assured anyway. The category is oversaturated, and some people had doubts about the name. One former intern, Kyle, said it sounded like a sexual lubricant.



Down for the count

With the market sealed, some entrepreneurs have created an equal and opposite reactionary product: relaxation drinks. In the same cans packed with caffeine and B vitamins come beverages like Tranquila and iChill, infused with rose hips and kava root. The sector has little traction at the moment, with the sales leader pulling in just $5 million in revenue, but that just means there's opportunity for growth. So I decided to investigate the competition. As I was also starting a new position, I figured my nerves could use the help. Plus Kyle had returned as our new editorial assistant. Here was my chance to help with his first-week jitters, and exact revenge for that lubricant comment.

"This tastes like Dimetapp mixed with beer," said Kyle, sucking down a Drank. Debuting in this region last December, Drank is the category's most recognizable name. With ingredients like valerian root—which some studies have shown causes abnormal heartbeat—and melatonin—which can disrupt circadian rhythms—Drank pulls no punches in knocking you out. Never comfortable chatting with strangers, I chugged a can before an interview and magically transformed into punch-drunk Charlie Rose. I faltered; I stammered; I did everything short of drool. Across town, Kyle eventually passed out, missed two phone calls and ended up in bed by 9:30 pm.

Before a night out, I gulped a can of Lean, similar in formula to Drank. After meeting up with my girlfriend, she took one look in my dreamy, slightly glassy eyes, and accused me of being high.

There are less severe alternatives. Some, like Novocaine, which Kyle deemed a complete failure, feature kava root extract as the main active ingredient. I rather liked the Relaxing Tea, but even these lighter drinks come with printed warnings to not exceed two bottles per day. All of them claim to be lifestyle beverages, but I can't see how you can consume them while simultaneously leading a productive life. The only time I could draw a positive effect was when I'd face a project, drink a can, and then try and get everything completed before the melatonin kicked in.

That may have been the wrong approach, so I called Drank CEO Peter Bianchi, who apparently drinks his product throughout the day. As Bianchi sees it, Drank is a safe alternative to "the bottle of Jack Daniel's in your drawer for when you're pulling your hair out, or the bottle of Valium your doctor prescribed." At Hunter S. Thompson, Inc., yes, I suppose Drank is a healthier choice. But what of Drank's clear allusion to drank, aka lean, aka the recreational consumption of prescription-strength cough syrup? Hedges Bianchi, "In 'I Gotta Feeling,' when Fergie says 'Drank!' she's not talking about promethazine, she's saying 'Let's have a drank.' This is a celebratory beverage." I voiced my doubts about the product's viability, but Bianchi assured me, "Call BevNet. They'll tell you this is the most explosive category in the industry."

"Well, anyone with a brand is going to say that," said Adam, later on the phone. Fresh from a Vegas trade show, he'd seen a lot of new entrants to the market, but said, "It's still such a young category. Distributors are still hesitant and worried to pick up unknown products, just because they don't want to be burned."

While unpaid bills are an understandable concern, the bigger problem might be a target demographic too tired to purchase another can.

Truth be told, I drank a Red Bull before writing this. I needed the energy, and getting tasks done is what eliminates my stress. The two fingers of whiskey is the reward, not the crutch. But when the time comes to relax, I don't always need the help. I'm already sleepy. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

WRONG TRACK

TO THE GIRL PROVIDING MORNING COMMUTERS WITH A FREE CONCERT: You have blue hair and more metal in your face than a 13-year-old with snaggleteeth. You're edgy. Everyone on the T gets it. Your music is so loud I feel like I'm in the front row at your favorite band's Allston basement performance. It's Monday morning, not Friday night, and I'm not intoxicated enough to pretend to enjoy this music just to get free beer at a house party. You obviously want us to hear the clash of sounds coming from your iPod in hopes that you still reign supreme in your underground-music knowledge. How about surprising us all and being "alternative" with manners and dignity, and mastering the art of listening to music at a respectful volume?

Fed-up T rider

To 89YP82:

You're too sexy for that silver Volvo SUV with the bike rack on top—especially when you cut off the #92 Bus at City Square and slam on your brakes after the bus driver honks his horn at you. I think you're probably ready to quit idiot school—you aced the practical!

Anonymous

To the owner who won't pick up his or her pup's poop:

Instead of just letting your pooch take care of business and walking away, you might want to [perform] the simple task of picking up your dog's surprise and throwing it out! You left it for responsible dog owners like myself to step on and drag onto our carpets. I've seen you before, and I'll see you again, so just remember: Karma's right around the corner, and always underfoot.

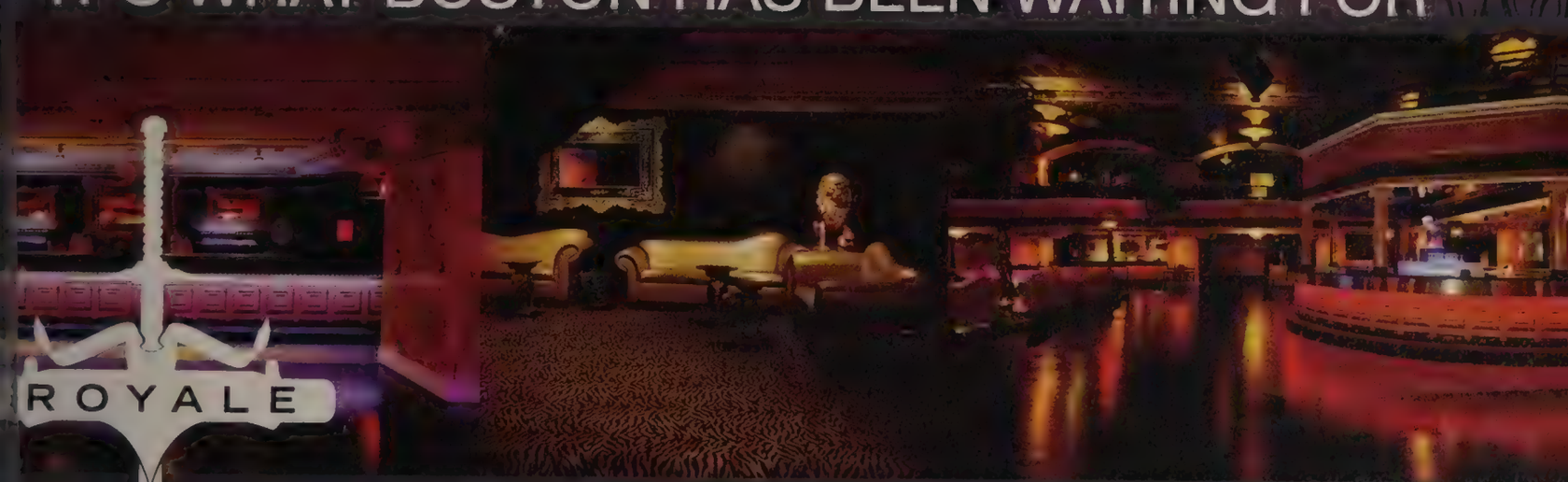
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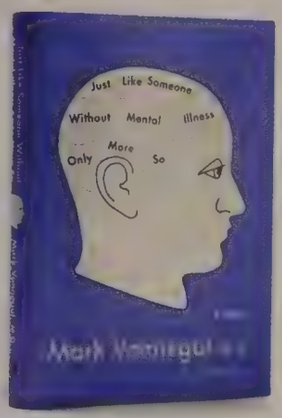
A trip through madness and back



ALTHOUGH MARK VONNEGUT has gone through four episodes of serious mental illness (schizophrenia or, more likely, bipolar disorder), he used them to extract a kind of Zen perspective. The title's curlicued mischief hints at his attitude towards his condition and other things, a blend of curiosity, wisdom and humor. Having applied, post-breakdowns, to 20 medical schools (ironically, only Harvard accepted him), Vonnegut became a stable, married, working pediatrician. But breakdown number four arrived midcareer when he tried to jump out a window and was straightjacketed and hospitalized.

The "lurching gobbledygook" of his delusions and his intense, apocalyptic hallucinations make, alas, good reading, perhaps because we know he recovers. Later, he goes on a medical mission to Honduras and returns to doctoring. Refreshingly, he criticizes some elements of managed care and medications. As a doctor who's both successful and impaired, he swings in the hammock of paradox. "Maybe I just had to learn to be comfortable with being uncomfortable, with being scared out of my mind, and to let it go past like it wasn't about me."

And father Kurt? Obliquely mentioned, seemingly difficult, and yes, some echoes here of that resonantly deadpan style. ×××



Just Like Someone Without Mental Illness Only More So
by Dr. Mark Vonnegut

Vonnegut lives in Quincy.

FROM PAGE 108: *"Why is there so much meaning when the mind breaks? Why isn't it just static or nonsense? I became convinced that being willing to wrestle the Russian Bear could avoid a nuclear exchange and save millions upon millions of lives, not to mention the planet, from nuclear winter. The content of the voices and visions constitutes a hazardous nuisance to someone like me who so likes to figure out puzzles."*





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Style

SPOT ON

Leopard is bigger and bolder this season. If tamed, the luxe print can instantly revamp your look. These five standout accessories are perfect accents for an otherwise simple outfit.

AMANDA KNORR



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Dining { ERIN BYERS MURRAY AND KEITH POOLER }

SENSE OF PLACE

Posto brings modern Italian to Davis Square.





HOT STUFF Nonna's meatballs are coated in house-made mozzarella.

SINCE OPENING BERGAMOT last spring, chef Keith Pooler can count on one hand the nights he's missed in the kitchen. But he strategically planned a visit to fellow Somerville newcomer Posto, opened around the same time by Joe Cassinelli, a former coworker during their days at Excelsior.

Bergamot is locally focused with a farm-fresh menu revolving around an ever-changing list of blackboard specials. Posto follows suit with a menu centered on its roaring wood-fired oven.

The oven was cranking the night we dined, giving the packed, brick-lined, candle-lit room a smoky glow. A second appealing feature was Posto's wine program with its "Enzo" preservation system, which allows pricier wines (brunellos, Burgundies) to be served by the glass. I started with a Graff pinot blanc from the standard list ($9), while Pooler chose the more celebratory Lini Labrusca lambrusco ($11). At Pooler's request, our waiter guided us through the menu, pointing to a few of his favorites.

"I like asking the servers what they'd get," he explained afterward. "You usually get what's best. Or at least what they've tried in the last day or two."

And so we dove in, first with meatballs ($9) and chicken-liver mousse ($7). A small pile of hand-packed meatballs arrived smothered in a fiery pomodoro sauce along with house-made mozzarella. Pooler, however, was enamored with the mousse. Set in a shapely glass and topped with a silky port-wine reduction, it slid easily over slices of crusty bread.

"It's like peanut butter and jelly," he said with a grin.

Up next, the beet salad ($10): vibrant yellow veggies sliced thin, splayed out like carpaccio and topped with goat cheese and slender microgreens. A drizzle of orange-and-honey vinaigrette played up the beets' sweetness.

"I like that he doesn't do much to them," Pooler said. "Sure sign of confidence."

Pooler's own style is also simple, but not without its refinements. He honed his skills under Lydia Shire at Excelsior and later Scampo.

Describing his path, Pooler explains, "Before I went to culinary school, I made a game plan: I would be a chef by the time I was

Posto
187 Elm St., Davis Square, Somerville
617-625-0600, pizzeriaposto.com

Dinner: Daily, 5–11 pm

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Credit Cards	*Yes*
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Liquor	*Full bar*



JUMPING RIGHT IN Bergamot chef Keith Pooler

30 and open a restaurant by 35." His timeline stretched longer while working as executive chef at Harvest, where he developed relationships with New England purveyors. At age 33, he was a chef. He opened Bergamot at 39.

As we moved on to more wine—Broadley pinot noir out of the Enzo for me ($14), Clifford Bay sauvignon blanc for him ($9)—he explained that his dedicated focus was a major reason why he and his partner, Servio Garcia, were able to open their restaurant (without hiring much help) in just 15 days. Pooler found Cassinelli to be a kindred spirit, as he'd done most of the work opening Posto himself.

Ready for something heartier, we moved on to the sugar pumpkin risotto ($18), which Pooler declared his favorite for its savory sweetness. Chunks of pumpkin nestled within thickened rice topped with balsamic, maple-chestnut butter and a pile of snowy Parmesan cheese.

Pooler's Picks

Nonna's meatballs
Chicken-liver mousse
Beet salad
Pumpkin risotto
Tiramisu

Eager to try one of Cassinelli's signature pies (he trained under the Associazione Verace Pizza Napoletana to perfect the Neapolitan style), I asked Pooler to choose from the 15 varieties, to which he replied, "Do you like spicy?"

My answer resulted in the pork sopressata ($15): puffy dough layered with tongue-lashing Tuscan peppers, melty mozzarella, thin slices of peppery salami and a mound of arugula and oregano. Tearing apart a bit of the crust, Pooler confessed it was too chewy for him. I found it chimsy for all those weighted ingredients but still a solid foil for the combo's heat.

A self-proclaimed sweet tooth, Pooler requested the massive, perfectly firm tiramisu ($5) for dessert. As we worked our way through the finale, Pooler nodded in appreciation. "It's like what we're trying to do," he said of Cassinelli. "He takes a serious level of cooking but still keeps it light." ×××



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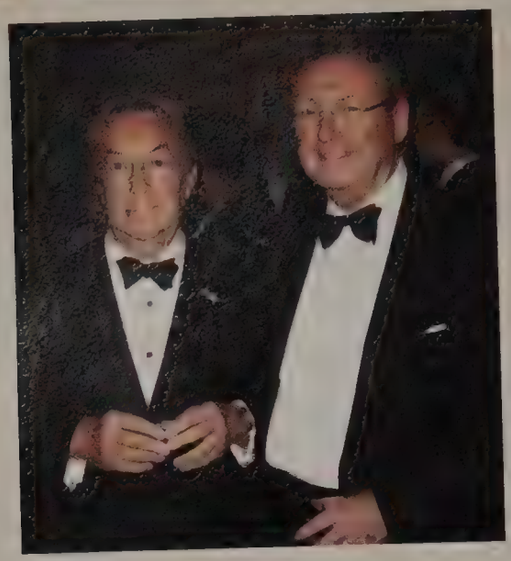
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Kelli Richardson, owner of Salon Divine, and Laura Day, nurse's aide at Winchester Hospital

Proper Bostonians

{ DANA BISBEE }

STYLE CYCLE

Boston Fashion Week opened at the Museum of Fine Arts on Sept. 25 with the debut of Scaasi: American Couturier, *an exhibition celebrating the work of acclaimed fashion designer Arnold Scaasi. Some 450 guests attended the opening.*

On Oct. 9, the Boston Harbor Hotel hosted the Pan-Mass Challenge's "Ride, Wine and Dine Gala." Some 200 people attended the event, which featured a buffet supper and wine auction, raising $75,000 to benefit the Dana-Farber Cancer Institute.



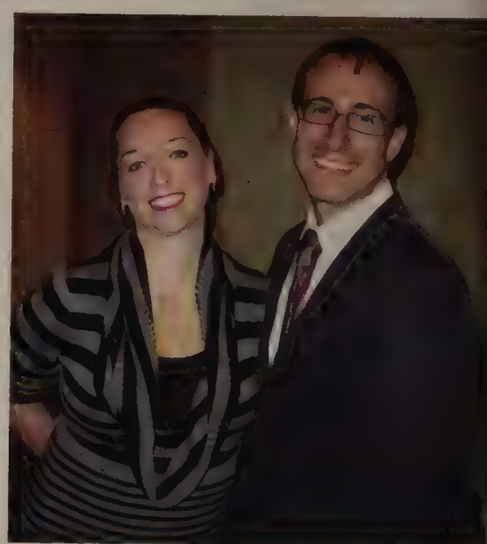
Nina Bozicnik, assistant curator at the Currier Museum of Art, and Tomomi Itakura, Museum of Fine Arts exhibit designer



Meredith Beaton-Starr, stewardship and development officer at the Pan-Mass Challenge, and her husband, Billy Starr, founder/executive director of the Pan-Mass Challenge



Erin Langton and her brother, Todd O'Connell, vice president/general sales manager of Carolina Wine & Spirits; both event co-organizers



Debbie Mucciolo, student at Labouré College, and her husband, Daniel Mucciolo, area marketing manager for Moët Hennessy USA

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KINDLED SPIRITS

The iPad vs. Kindle debate, resolved



Read more at improper.com/blogs.

FOR MY BIRTHDAY THIS YEAR, Heather gave me an electronic tablet device. It's thin, wireless and I use it just about every day. No, it's not an iPad. In fact, that iPad's a bunch of frip-frappery that'll rot your brain. At least, that's what my Kindle tells me.

That's right, I've got a Kindle. I can't use it to play Angry Birds or find the nearest massage parlor or digitally attach a mullet to a photo of my dog. It won't make fart noises, even if you squeeze it in your armpit. Sliding your finger around on the screen will accomplish nothing except smearing around your finger grease.

And that non-touchscreen is also non-color. Below it are buttons, just like on the Tandy 5000. The Kindle is so low-tech it should be displayed in the Louvre with the Code of Hammurabi chiseled into it. In fact, the Kindle's so old-school that Andy Rooney bought one. He used it to start a fire, so he'd have enough light to read a book.

In the age of do-everything electronic devices, the Kindle does very little. And that's why I love it.

The Kindle combines the instant gratification of the Internet with the easy-on-the-eyes, extended-attention-span appeal of books. You decide you want a novel, and a minute later you have it, beamed through the air. And then, when you start reading, the e-ink screen eventually makes you forget you're not reading an actual book—to the point that you occasionally grab the side of the thing and try to turn the page. Sure, the Kindle's graphics make *Oregon Trail* look like *Avatar 3D*, but for reading text—you know, actual sentences filled with words—it's the best thing since dead trees.

And Kindle is a total snob. When you power it off, the screen morphs into a crude likeness of Ralph Ellison, Charlotte Brontë or some other author. If the Kindle wore glasses, they'd sit low on its nose and it would glare sternly over them if you made any noise in the library.

So far, I've used the Kindle to get about halfway through a new Bill Bryson title. While reading said book, I've not taken any detours to check e-mail or Facebook or look at a photo gallery of dogs wearing Halloween costumes. Which brings me to another point—the Kindle's dedicated bookishness is a buffer against the relentless onslaught of electronic media, which I feel is gradually making me stupider. Or is it "more stupider"? I'm not sure anymore.



For reading text—you know, actual sentences—it's the best thing since dead trees.

I consider myself well-informed, but reading magazines and newspapers doesn't fire the same neurons as reading books. And if you read online, you inevitably get sucked into the endless comments that accompany every story. Those exchanges are articulated in Internet-speak, a language entirely devoid of nuance or originality.

With Internet-speak, everyone picks up on trendy phrases and thus ends up sounding like everyone else. You might write that something is an epic fail and it should die in a fire. Or maybe you're in a more charitable mood and throw out some FTW's. Either way, you end up sounding like a generic Internet person. I try to purge my writing—even Facebook posts and text messages—of all Netspeak, lest I lapse into the habit. Sometimes I fail. Like I did right there, because the word "fail" is now a registered trademark of 13-year-olds writing from their moms' computers.

I'm a realist. No matter what you do, some portion of the material you read is going to subconsciously influence your own writing. With that in mind, I'd rather have my brain full of Bill Bryson than the breathless yammering of some belligerent half-wit drooling out strings of "Epic fail!" and "FTW!" Did you know that every time you read an emoticon, you kill a brain cell? And every time you write one, you kill 10. Kindle told me that.

Besides, I'm already too in thrall to the Apple empire. I have an iPhone, a MacBook, iPods and a .mac e-mail account. Every morning, Steve Jobs sends me an e-mail and tells me when I'm allowed to go to the bathroom, and he sends electric shocks through my iPhone if it detects that I'm saying nice things about Windows or Adobe Flash. Frankly, Kindle and I have had enough.

Sure, I'm sitting here writing this on my sleek, sexy MacBook Pro, but I can't wait to fire up the Kindle and have Bryson teach me about the history of Victorian architecture. Right after I take a look at these dogs dressed as lobsters. ✖✖✖

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BRANCHING OUT

A return to an old winning formula





THE ONLY THING MISSING when the Baltimore Ravens came to town recently was John Facenda's voice. You remember how the legendary NFL Films voice-over would say, "It was the best of times"? That line came to mind as I summed up the Patriots-Ravens football game… aka the Return of Deion Branch.

The best of times were only six or seven years ago, but it seems like an eternity as our New England Patriots, or rather Bill Belichick, lost their way a teeny bit. The formula we saw against the Ravens—move the chains, spread the ball around and get the win—was once commonplace. Where did it go the last five years? It went with Ty Law, Deion Branch and Tedy Bruschi. When they left, it left.

Of course, they departed for a variety of reasons, specifically money and age. But the Patriots-Branch divorce was not a good one. Branch got his big contract, and the Patriots got some holes.

Brady's mantra of "throw it to the open guy" evolved into something very different than what had made him successful in the past. Sure, we had the blessed season in 2007, with two of the best receivers of this era, Randy Moss and Wes Welker. It was almost perfect. Bringing Moss to Gillette Stadium wasn't selling out. It wasn't brokering a deal with the devil, as we've often heard. The guy had a hell of a run here, and he gave Brady something he never had: a receiver who could outrun the competition.

The Brady-Moss duo almost pulled it off. They did their job, hooking up in the final three minutes of the Super Bowl with the

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Giants to give the Patriots a 14-10 lead. After that, take your pick in the Patriots goat department. Rodney Harrison tried but couldn't knock the ball away from one-reception-wonder David Tyree. Or then-Patriots cornerback Asante Samuel had an Eli Manning pass thrown right to him, but he couldn't hold it. Even after that, in the game's final seconds, Moss outran two Giants defenders, but Brady's pass was underthrown, allowing the play to be broken up.

The Moss experiment almost worked to perfection. I was never on board with the opinion that he was a "team killer." Without him, the Patriots haven't suddenly improved.

Brady and Branch are a great tandem, and they always have been.

But... the rebirth of Branch makes me believe that the good old days really are back. True, he was a disappointment in his four-plus seasons on the West Coast. He averaged less than four catches per game and less than four TD receptions per season. They got a decent receiver who was getting Pro Bowl money. (Branch took a $3.75 million base-salary pay cut after arriving in Foxboro.)

It's hard to fathom that someone who had been so good on the East Coast, with all the pressure we put on our athletes, was so bad on the West Coast. But some guys don't fit other teams. Branch fits the Patriots like a glove. He and Brady always had a certain chemistry, particularly in the big games. In the Patriots' last two Super Bowl wins, Branch caught 10 passes for 143 yards (and one TD) and 11 catches for 133 yards. In the 2004 AFC Championship, he hauled in four passes for 116 yards in Pittsburgh, including a 60-yarder for a touchdown.

Is it unfair to expect that kind of production? Probably. But Brady and Branch understand each other, even after being separated all these years. That first game back against the Ravens was special. Branch caught nine balls, the most since the Super Bowl victory over the Philadelphia Eagles.

I thought we shouldn't expect much from Branch because of the timing and the fact that he's 31 years old, which is ancient compared to the average NFL receiver. But I was wrong. Something magical happened on that Sunday. Branch was born again. Hell, Brady was born again, too, dinking and dunking the offense along like the good old days.

No disrespect to Randy Moss, but Brady and Branch are a great tandem, and they always have been. It's a marriage that might just get the Patriots back to playing football in February. ×××



TAKE 5

The School of Sports {RICH LEVINE}

ON CHUNG, BABY, TEK AND THE RED ZONE



5 SIGNS OF THE TIMES

Stuck In the Zone If you've watched the NFL Red Zone channel, you can skip this paragraph. You already know how it changes lives. If you're a fantasy addict, someone who dabbles in the gambling arts, or (gasp!) just like to watch football, you'll never be happier than you are during the six-hour, commercial-free broadcast. If you haven't watched, stop being so stubborn. It's the greatest football innovation since the computer-generated first-down line.

No Sox Talk There was a time when Red Sox rumors dominated local coverage, regardless of the season. It could be the week of a Colts/Pats game, and a "source" would claim the Sox were hot after some random journeyman reliever, and we'd all go nuts. "Oh man, Billy Pulsipher!?! Awesome!!"



QUIET KILLER Rondo's racking up the stats

Anyway, last month a rumor surfaced that the Sox were dangling Jacoby Ellsbury for Adrian Gonzalez, and the city barely flinched. It's a strange time in Red Sox Nation.

It's Called Bruins One reason you're not hearing as much about the Sox is because the Bruins have taken over talk radio. Bruins fans are now, without question, the most rabid in Boston, and with good reason. The B's championship drought is as old as Shaq. It's 38 years and counting since they last raised the Cup. But there's something about the young core of this team (Seguin, Caron, Rask, Lucic) that seems destined for something special.

Surprise 17 Speaking of special, Rondo's 17 assists in the season opener weren't half bad. But that had to be the quietest 17-assist performance in NBA history. If you'd told me LeBron had 17 turnovers? Sure, I'm sold. But 17 assists? I had no clue, and that's just another sign of how ridiculous Rondo's become. Domination is the norm.

Thaaaaa Yankees Lose! Not unrelated to my previous point about the Sox, but I didn't get the same joy in watching the Yankees get bounced this season. It used to be a ton of fun to see them fail, mostly because that was the only October happiness we were allowed to experience. This year, I was just relieved. But we better watch out now that they've fired the pitching coach. He was clearly the only problem.

1 ONE BIG BABY

Glen Davis always had the potential to be a legitimate NBA player. It's just that he's always struggled with having the emotional seriousness of an NBA cheerleader. But this year's different. The emotions are still there, but they're kept in check, and his skills are finally receiving the bulk of the attention.

2 SOX OFFSEASON PREDICTIONS

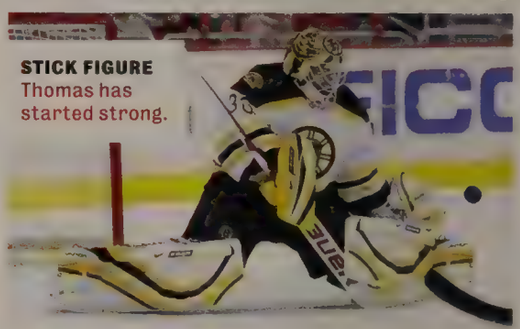
Oh, Canada Now that we've said good-bye to Jason Varitek, doesn't it make sense for him to follow John Farrell up to Toronto? I'd compare it to when Scott Pioli poached Mike Vrabel ... although Tek's not nearly as deadly on the goal line.

I Smell a Splash They need to do something big, don't they? I mean, can the fan base handle another bridge year? Gonzalez might be tough. Cliff Lee might be tougher. But if David Ortiz's eventual extension is the biggest news of the winter, I'd be surprised.

3 Very Important Body Parts (The No Favre Edition)

Chung's Knee The Pats dodged an enormous bullet when Patrick Chung's knee injury didn't turn out to be serious. Not that a one-to-two-week absence is ideal, but when those two games come against weak Minnesota and weaker Cleveland, then we'll take it. I think it's still safe to say he'll have the best season of any Chung in Patriots history. Sorry, Eugene.

Pierce's Back Of all the injuries Paul Pierce could've been hit with on opening night—a sprained ankle, a bruised elbow, a gash above the eye after being jabbed by LeBron's inflated sense of self-worth—the old "bruised back" is a serious pain in the ass. When you get to 33, a sore back is the kind of injury that can linger. And it's more annoying than the Cranberries' song.



STICK FIGURE Thomas has started strong.

Tuukka's Ego Yeah, I know. Not technically a body part. But let's hope that at 23, Tuukka has the confidence and maturity to cope with the presumably temporary resurgence of "Thomas Time." Damn, that's not nearly as fun to say.

4 DATES TO WATCH

11/7: The Pats look to grab a road win in Cleveland, which shouldn't be as daunting after Mangina revealed every trick play in his arsenal to beat the Saints.

11/10: Bruins at Penguins. It's Sid the Kid vs. Ty the... crap, I don't know. Isn't it time we come up with a nickname for this guy? (PS: I kind of like Seguin Genesis, but we can do better.)

11/11: "What do you want me to do?" LeBron asks. Hmm, how about you lose your fifth straight game to the C's? Boston travels to Miami for Big 3 vs. Big 3, round two.

11/14: The Pats begin the defining stretch of their season. At Pittsburgh, home against Indianapolis, Thanksgiving in Detroit and then Monday night against the Jets. Yeeikes.

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"Sports are a microcosm of our society as a whole."

Soroff On WENDI NIX

The ESPN reporter talks about locker-room awkwardness, competitive shopping and Tom Brady's hair.



SPORTS ANCHOR WENDI NIX, 36, COVERS FOOTBALL and golf for ESPN, which she joined as a reporter in 2006. A South Carolina native, she earned a master's degree in sports management from UMass Amherst in 1997, and began her TV career in South Carolina. Returning to Boston, she worked for NESN, FoxSports and WHDH-TV Channel 7. On ESPN, she hosts *NFL Live* and *College Football Live* while contributing to *SportsCenter*, *College Game Day* and *Sunday NFL Countdown*. She has covered the U.S. Open, the Masters and the British Open golf tournaments. Nix lives in Westport.

Jonathan Soroff: *Were you a tomboy?*
Wendi Nix: Yes. I just loved to play any sport. I wasn't very good, but it didn't stop me.

So you're a guy's girl?
Probably. But I have a really girly side, too, which probably comes as a disappointment to people when they find out I like to shop.

Football or shopping?
Well, football's my favorite sport. I enjoy golf, but football's my first love.

College or pro?
College, as a fan. If you're working it, the pros are generally in cities that are easiest to get in or out of. I'm constantly on the road.

Is sexism alive and well in sports reporting?
Perhaps it's a bit more defined, because there can be sexually charged environments, but I always feel disingenuous talking about it because I've never had any trouble. I really haven't. In the same way, I think it matters what you look like in this business, but I also think it matters what you look like on Wall Street or anywhere else.

Are pro athletes overpaid?
I think it's supply and demand, and I believe in the market.

What percentage of them are on steroids?
Probably depends on the sport. I would venture to say that 10 years ago, it was much more rampant than we realized. But I also do think it's changing.

Strangest thing you've seen in a locker room?
[Laughs.] It all seems a little strange. Honestly, the fact that athletes are as quirky and superstitious as the rest of us. It always strikes me as odd when they need to have their little bear in their locker, or whatever.

Weirdest superstition you've seen?
Probably Nomar Garciaparra, just because he had so many. There were eight or nine things that he absolutely had to do the exact same way every single game of his life.

Most awkward locker-room experience?
Well, they're nude a lot, so I guess I'm used to that. It's always intimidating walking into a locker room, if you don't cover the team regularly and you're just parachuting in. If you're familiar with the people, it's no big deal.

What do you think of Tom Brady's hair?
I'll say this much: It's reached the ponytail stage.

Do you get insulted by being referred to as a "sideline hottie?"
No, I think that when you get to be 35, you're just glad you're referred to as something.

Favorite NFL uniform?
I like the Packers. I like the whole Green Bay tradition. I like everything about them.

Dream Super Bowl?
The Panthers and the Jets, played in Arizona.

Strangest story you ever covered?
Brett Favre's first un-retirement. It had every human element you can imagine: jealousy and greed and hurt feelings and egos. It was a soap opera.

Ever wanted to do hard news?
I think sports are a microcosm of our society as a whole, and I don't think you can be a sports reporter without knowing what's going on in the world. I'll have these young kids say to me, "I only read the sports section or read sports online," and I tell them they're way off base.

Sport that should be in the Olympics?
Well, they switch them so often, I can't keep track. Shopping maybe? [Laughs.]

Sport that shouldn't be in the Olympics?
I bet you're thinking of curling, but I love it!

Key to good tailgating?
It's all about the food.

Favorite beer?
Bud Light. I'm a cheap date.

Monday Night Football *snack?*
Wings.

Coach you love to hate?
Let's go with Rex Ryan of the Jets.

How much do you study or research the business end of the industry?
Quite a bit, actually. I have a business background, and I'm sort of an economist at heart. And sports are a business, just like television. We don't talk about the collective bargaining agreement every day, but if you don't understand what that process is about, I just don't think you can do the job correctly.

Secret player crush?
No. [Laughs.] That's easily avoidable once you get to know them.

Is a giant TV a must for a Super Bowl party?
Yeah, this is the thing: I don't understand the obsession with the giant TV, which is where I'm a total chick. Why does it have to be so big? The TV, I mean. [Laughs.]

Favorite team mascot?
The Oregon Duck. I love him. He does push-ups every time they score, and they're scoring like crazy right now, so I'm a little concerned for his health. But I love that duck.

Most unpleasant person in pro sports?
Drunk fans.

So who's gonna win the Super Bowl?
It's such a weird season so far. There's so much parity. I think the Patriots have as good a chance as anybody. ×××

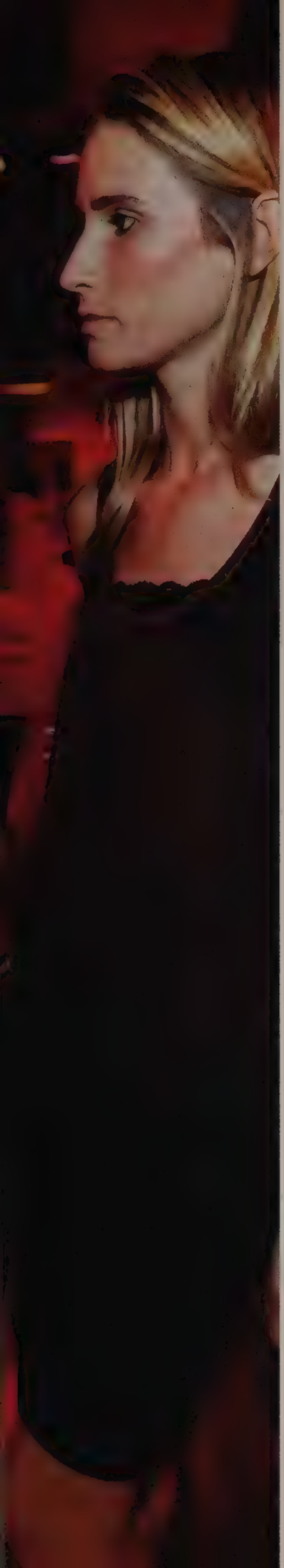
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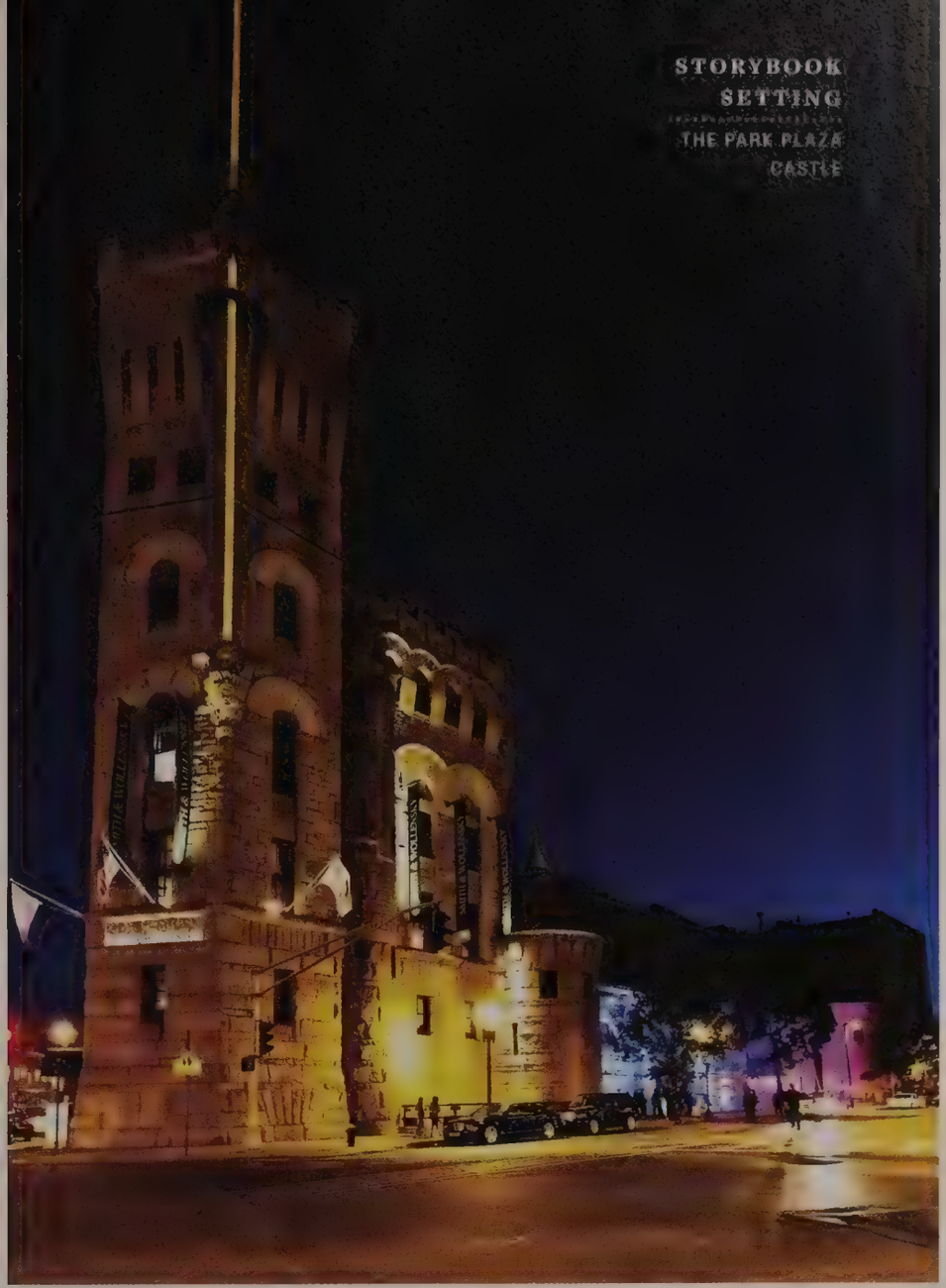


Fun is serious business for Boston's celebrity party planner.

The Life of BRYAN

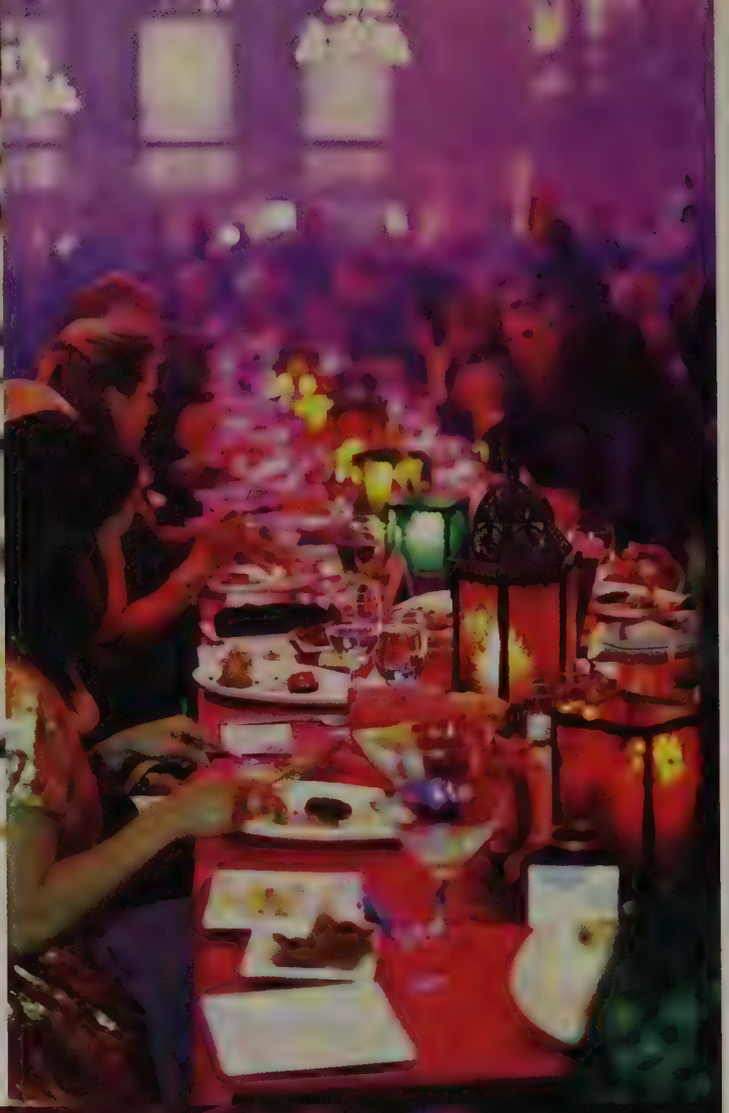
BY NANCY GAINES / PHOTOGRAPHS BY AVIRAN LE





From ***Back Bay ballrooms*** to ***Chelsea Clinton's*** wedding, when it comes to throwing a big-ticket bash, ***Bryan Rafanelli*** rules the scene.





IN THE DETAILS

AT AN EXPENSIVE FUND-RAISER LIKE THE STORYBOOK BALL, ATTENDEES EXPECT LUXURIOUS FOOD AND AN INVENTIVE SETTING.



ROSE PETALS FLOWN IN from Holland. Authentic Moroccan lanterns. Real swaying palms. Torrid tablescapes under a canopy of swirling silk. Champagne, lobster and a "fez-tival" of desserts in an opulent homage to casbahs and bazaars.

Behold, the 11th annual Storybook Ball—this year's spin is Aladdin—to benefit Massachusetts General Hospital for Children. Tonight's gala, held at the Park Plaza Castle, aims to be one of the wildest magic-carpet rides this city's ever experienced. The overseeing genie behind this night—and 1,000 and one like it—is Bryan Rafanelli, event impresario extraordinaire. From President Obama to Chelsea Clinton to the local philanthropists hoping to raise a pile of dough from tonight's fez-tivities, Rafanelli has made a boatload of wishes come true.

These days, Rafanelli Events choreographs as many as 100 functions a year, from a $5,000 private dinner to a party worth $4 million. He won't say whose fête tops the list, but scuttlebutt has it that the July wedding in Marblehead of Fidelity pasha Peter Lynch's daughter, Elizabeth, to a French royal, takes the cake for opulence.

Rafanelli has a knack for attracting gushy testimonials. "All his clients love him," says Geri Denterlein, a Boston public-relations maven who has frequently used his services. "Bryan has a unique ability to articulate a vision," adds fund-raiser and cupcake queen Courtney Forrester. "He applies his talents equally to projects large and small, shoestring budgets and sky's the limit resources."

The limits reached the stratosphere last summer when Rafanelli orchestrated the multimillion-dollar extravaganza of Chelsea Clinton's wedding to

Marc Mezvinsky. With the world's gossip pages sniffing at his every step, he demonstrated discretion and aplomb. A precise, cheerful man whose job is to create enchantment out of chaos, Rafanelli makes trafficking in fun look easy. "Of course it keeps me up at night sometimes," he says. "I care as much as if it were my wedding, my product, my fund-raiser."

WHILE PERFECTION IS ever the goal, Rafanelli is the first to admit it's not always the result. From toppling cakes at his own sister's wedding to the no-show valets at the close of a Palm Beach luncheon for Laura Bush, he's been stung by fortune's slings and arrows. But when life hands him lemons, he turns them into tall glasses of cold lemonade, which he served to the 250 Palm Beach ladies wilting in the 90-degree heat while he, his staff and the kitchen help ferried Bentleys and Rolls' to the waiting doyennes. "The talent of Bryan is that if the soufflé flops, the client doesn't know it," says Mark Walsh, Rafanelli's one-time business partner and longtime life partner.

Adds the maestro himself, "The art of being a good producer or planner is to plan for perfection, so when there's a crisis, we're OK. We're ready for it."

The 48-year-old Rafanelli finds calm amidst such occasional storms naturally, which is to say it's in his genes. He was raised in Warwick, R.I., one of six children, two of whom became lawyers like dad, who passed away in March. Growing up, Bryan emulated his mother, an admired hostess. At Syracuse University in the early 80s, he organized parties for his fraternity, including a now-legendary farm-themed fête involving more than a dozen chickens that he managed to set loose in the school library.



Claudia Kronenberg Photography

He was the life of the party, so he decided to make parties his life.

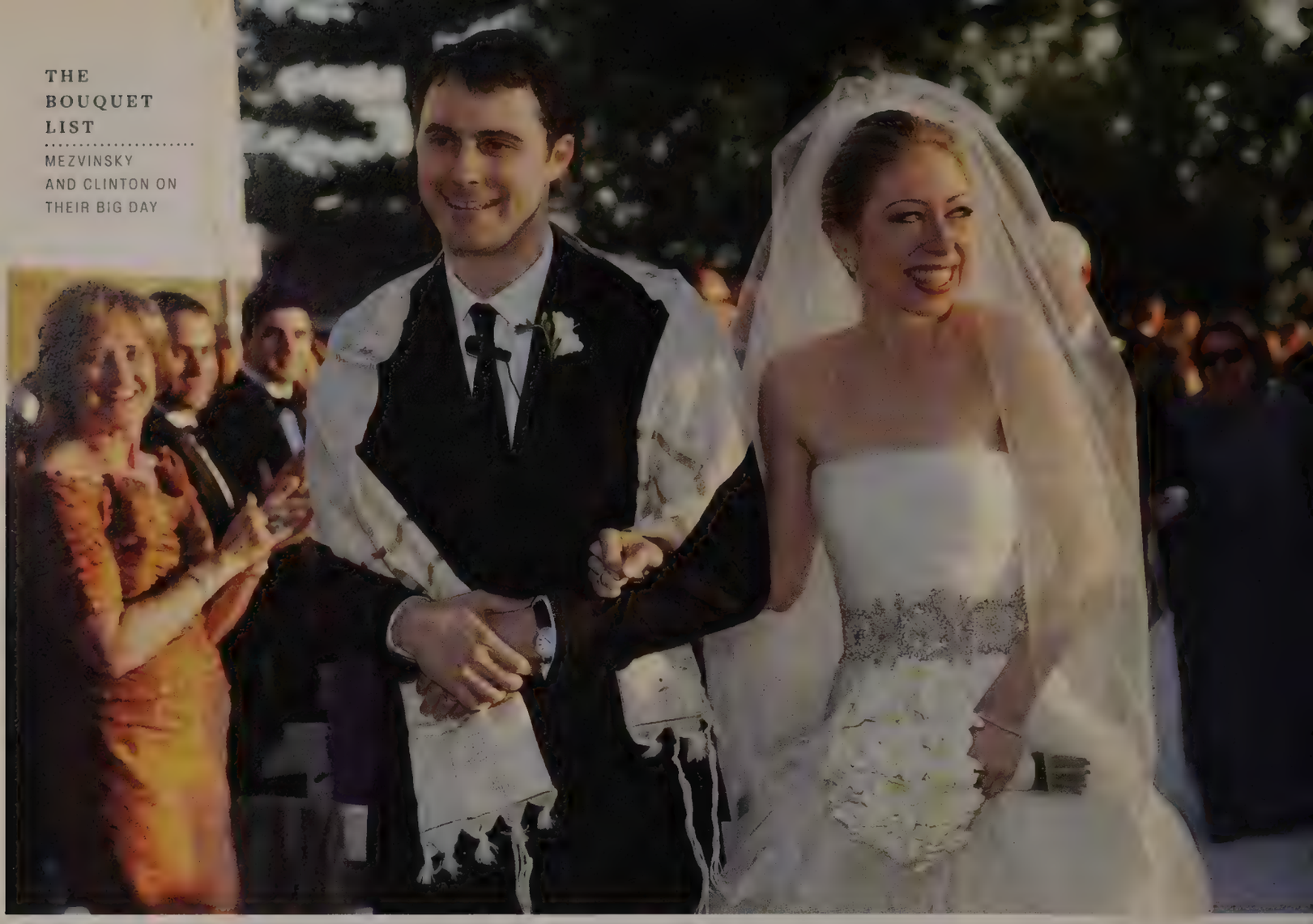
After graduating in 1984, Rafanelli studied interior design, worked at Filene's and volunteered for the AIDS Action Committee, where he organized special events. "One of my first smaller events with impact was Hula Hoopla in Provincetown," he says. Toymaker Mattel donated the hot-pink hoops, which Rafanelli festooned around town to promote a fund-raiser at a local bar. He was the life of the party, so he decided to make parties his life.

"Back then, we did a kitschy thing, and it took off," he says. "Now, fund-raising for nonprofits"—which accounts for about 30 percent of his business—"is a science. You sit with the committees, you present ideas, you refine them, you meet again and again. You make all these ideas seem like they're their ideas."

"Bryan's got the knack for the big picture. He's the master strategist on how to raise funds," says Billy Evers, Rafanelli's creative director for almost 12 years. "I'm embedded in the creative end. We complement each other."

For all that, Rafanelli may be at his best when it comes to planning weddings—those very special occasions that often turn brides into monsters and grooms into zombies. "It can be overwhelming. Clients can feel like their heads are exploding," he says. "I'm the guy who has to bring them back to Earth. I have to get the 'zilla out of bridezilla."

NOW THAT HE'S become the rock star of party planners, Bryan Rafanelli, the celebrity, is in almost as much demand as his services. While he attends many of the events his company handles, plenty of clients never meet him. "When you buy Armani, do you expect to meet Giorgio?" he asks. "Part of the business is to pass on the breadth of experience, to hire great people."



THE BOUQUET LIST

MEZVINSKY AND CLINTON ON THEIR BIG DAY

With a staff of 25, Rafanelli Inc. has offices in West Palm Beach and Washington, D.C. He opened his Florida outpost because many of his Boston clients have homes there, while his Washington office grew out of his work for the Obama inaugurals and for Hillary Clinton's Senate and presidential campaigns. Explains Rafanelli, "When Hillary went to the State Department, D.C. became a good secondary market."

Rafanelli met the Clintons through his clients Gerry and Elaine Schuster of Chestnut Hill, who raised millions first for Bill, then for Hill. His other Clinton connection was Mark Walsh, a lawyer and political consultant who managed the business side of Rafanelli Events for 12 years.

"We've got this celeb thing, which eludes a lot of people in Boston."

Walsh was Hillary's liaison to the gay, lesbian and transgender community during her presidential campaign. Rafanelli organized a luncheon in Boston for her back in 2001 and personally helped raise more than $100,000 for Clinton's presidential foray. When Walsh worked on Obama's inaugural committee, he had Rafanelli do the candlelight dinners.

Taken together, Rafanelli had the needed credentials to manage the Wedding of the Year. Cloaked in secrecy, he and an extraordinary cadre of Clintons set to work on the wedding details. The parents, the bride, the groom and Hillary's mother attended every planning meeting. Rafanelli acknowledges that having all the relatives involved was a departure from his usual modus operandi. "Believe me, that doesn't happen. But when Chelsea and I talked about the wedding, it was really important that it be planned with her family, especially the three generations." He was willing to break precedent for such a special client.

In his promotional material, Rafanelli gives equal billing to his celebrity and corporate customers—Aerosmith and Hank Williams Jr. are on the same level as the American Heart Association and the YMCA. But he says that's misleading.

"I did events involving the celebs, but my success is built on what we do really well, not the people we work for." So why list them? "Because it's what everybody wants to know. It's frustrat-

ing. So the list is there but I don't want to dwell on it. Chelsea and Marc chose Rafanelli Events because they were drawn to what we do. But since then, we've got this celeb thing, which eludes a lot of people in Boston. Not as much now, thanks to Ben Affleck, but this is not a celebrity-driven town."

Like, say, New York, where he's often summoned by Gothamites such as fashion designer Carolina Herrera. Despite New York's glamour and giant customer base, Rafanelli insists he's not hankering to move his operations to the city that never sleeps. "I'm not jumping ship," he says, "but would I love to do an event in Bryant Park or Central Park? I would hunger for that."

A CAUSE FOR APPLAUSE

A GOOD HAUL FOR A MAJOR BENEFIT IS $1.25 MILLION.

RECESSION ASIDE, Boston high society still digs deep for its favorite charities and the 15 or so top-tier annual galas. A good haul for a major benefit is about $1.25 million gross. The record seems to be held by last year's Children's Hospital Champions for Children's fund-raiser, which brought in $2.5 million. In its previous 10 years, MGH's Storybook Ball averaged $1.4 million. This year, the hospital expects the gross to top $1.6 million. Of that, MGH for Children may net as much as $1.2 million, if Rafanelli's projections hold true. Compared to industry standards that find a cost of 35 to 40 cents to raise $1 acceptable for nonprofit special events, Rafanelli says he spends closer to 25 cents on the dollar. How? "Ah, the secret recipe," he says, laughing. "Experience, common sense and pressing my fine family of vendors on cost."

Then there are those golden touches he calls "income inducers," such as the carnival-type booths at tonight's Storybook Ball, where guests can play games, win big prizes and donate more cash to the cause. Income inducers are "a way to get people to forget about how much money they've already given," Rafanelli cheerfully admits. The booths will add an estimated $225,000 to the ball's proceeds, says MGH's Marion Kassler.

Today, with all the pomp and artifice attached to the posh events on the social calendar, the party planner has to be one part shrink, one part referee—and often stern tastemaker. "Let's say I go to great lengths to articulate why we should do something else. Maybe because it's too garish. Maybe it's out in left field. Sure, sometimes I just say no.

"I want the best, which is not necessarily the most expensive. I mean, some wedding planners want to do rose petals on the bed. Do you know what a pain in the ass it is to get rose petals off a bed? I'm way too practical for that."

Which brings us back to the Storybook Ball, a year in the planning with a cast of 200. Transforming the cavernous Castle into *The Arabian Nights* has taken three days. The checklist today alone included 44 items, from rehearsals and sound and light checks, to cleaning the restrooms and passing the fire-marshal inspection.

It's about an hour to go before the doors open. Rafanelli, in sneakers and tight jeans, surveys the scene and smiles. "The precision on this one," he pronounces, "was perfect."

If parties like this are Bryan Rafanelli's life, it follows logically that he sees his life as one long party.

"What do I do for fun? My life, baby!" he says, with candid glee. "I'm very successful and have a good time doing it." ×××





treat yourself

THE GOOD LIFE, ACCORDING TO CHEF JOANNE CHANG

BY LEAH MENNIES

JOANNE CHANG IS BUSY. There's her wildly successful Flour Bakery + Cafe mini empire, which serves her signature house-made Oreos, lemon-raspberry cakes and sticky buns to sweet-toothed residents of Fort Point, the South End and, most recently, Central Square. Then there's Myers + Chang, the modern-Asian spot she runs with her husband, restaurateur Christopher Myers. Factor in *Flour*, her new cookbook, and you've got a 70-hour workweek that leaves

›››

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little time for fancy dinners or cocktail parties. "I don't get out much. That's the problem," Chang says.

With plans to promote her cookbook through the holiday season while making sure that "Flour3" is up to speed, Chang isn't slowing down anytime soon. "People ask all the time, 'What's next? What's next?'" she says. "I kind of want to chill and see what happens with these three bakeries and Myers + Chang."

Then she remembers that she has other ambitions. "I'd love to write a Myers + Chang cookbook," she says. "I've been talking to my publisher about the possibility of doing that."

Though on any given day you'll likely find her dressed in a Flour T-shirt and jeans while snagging granola bars off the snack tray or working the line at Myers + Chang, she still knows how to raise the glitz factor for a night out or put away a dessert (or eight) at a great restaurant. Here are some of the sticky-bun whisperer's favorite indulges for those rare occasions when she can enjoy her ultimate luxury—time. › › ›



FISHY TREAT:

Oishii

They do omakase, which is when the chef takes the best of what he has that day and creates a meal for you. So it really just depends on whatever Ting [San, executive chef] has in his kitchen. He's incredible; he sources really, really rare fish and vegetables straight from Japan. Every time I go there, he's got some new presentation or ingredient or something that he's showing us.

FROZEN TREAT:

Oleana and Picco

I love ice cream, and the baked Alaska at Oleana is incredible. It's so hard not to eat it all. I love ice cream at Picco, from [chef/owner] Rick Katz. He also does a warm gingerbread with a scoop of ice cream that's really, really good.

EXPENSIVE TREAT:

Menton

It's an experience, and they really treat you almost like royalty. From the moment you come in, everybody is so gracious. It's not cold, and its not snobby at all. We had a butter soup, which was basically just lobster and caviar with this incredibly rich butter emulsion that was sort of like a soup, but was really lots of butter.

WARDROBE TREAT:

AllSaints Spitalfields

I love [AllSaints'] shoes, I love their dresses, I love their shirts. I think that everything is just really fun, comfortable and funky. I didn't know anything about it, and my husband got me a dress—and I loved it.

SHOE TREAT:

Louis

We just went to Louis, and I bought a dress and shoes. We were going to a wedding, and I got these gorgeous [Balenciaga] heels. They were like four-and-a-half inches. Christopher picked them out, and sent me the link in an e-mail and said, "I just put these shoes on hold for you. You've got to go."

HUSBAND TREAT:

Christopher Myers

He's got great taste. He knows me and my body well. He knows what works for me and what doesn't, so he can just look at something and say, "You've got to try that on." He's really helpful because I'm not that good at it.

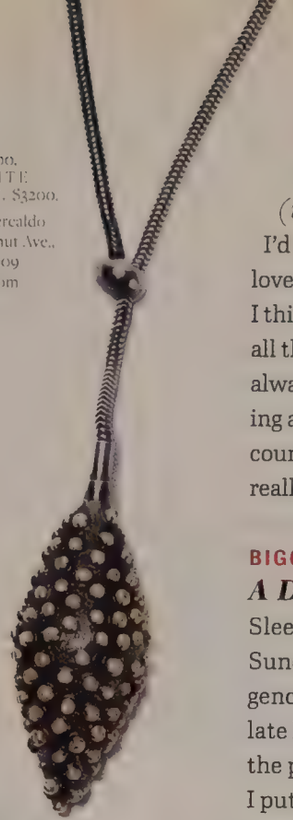
SHOE TREAT, REVISITED:

Christian Louboutin, Gucci

I have a bunch of Christian Louboutins. They're shoes that just fit me well—I don't even have to try them on. And Gucci, I have two or three pairs that I like a lot. It's one of those things where you find a designer that fits your shape and makes shoes that you feel comfortable in, and you try to stick to them.



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COSMETIC TREAT:

Fresh "Sugar Plum" Tinted Lip Treatment

I just got this, and now I want to go back and buy it all because I'm scared they're going to stop making it. I don't know what that smell is.... I put it on all the time just because I like the way it smells.

HAIR TREAT:

James Joseph Salon

I go to James Joseph. I have a great stylist. Her name's Margaret, and she doesn't give me a hard time when I cut my own bangs.

GALLIC TREAT:

Paris

We left on Christmas day, and we spent two weeks there. We shopped and ate, and we stayed in a house, we didn't stay in a hotel. There was a market where you could get food and cook at home. There was TV, you could read. We spent the days just walking around, and shopping and eating and going to patisseries. That's when we got engaged.

FUTURE TREAT:

Asian Street Food (in Asia)

I'd love to go to Southeast Asia. I'd love to do a bike trip there, actually. I think that would be great—to eat all the great street food that I'm always reading about and dreaming about, and to travel through the countryside on a bike so you could really see things.

BIGGEST TREAT:

A Day Off

Sleeping in as late as I can on Sundays is my favorite indulgence. Christopher and I have a late breakfast together and read the paper and do the crossword. I putter around the house; he watches football or golf. We go for a long walk/run together and catch up.... We're both so busy, and we're working at the restaurant/bakeries all the time. We see each other a lot—but time alone is rare, and one-on-one time with each other is hard to find. ✖✖✖



A FEW MORE JOANNE [illegible]

Banana Republic shoes

Clinique Almost Lipstick in "black honey"

Good and Michele Mercaldo jewelry

Häagen-Dazs coffee ice cream

Nars eye shadow in "night clubbing"

Proenza Schouler and Brian Reyes party dresses

E-mail nominations to style@improper.com. For more photos, go to improper.com.

NAME: *Heleena Norvette* AGE: *26*

JOB: *Image consultant and personal stylist/shopper*

NEIGHBORHOOD: *Brookline*

My team is called Urban Fresh. We're four individuals from different backgrounds, ranging from wardrobe stylists to PR reps and designers. We're trying to bring awareness to Boston fashion—we're not from New York just because we're stylish.

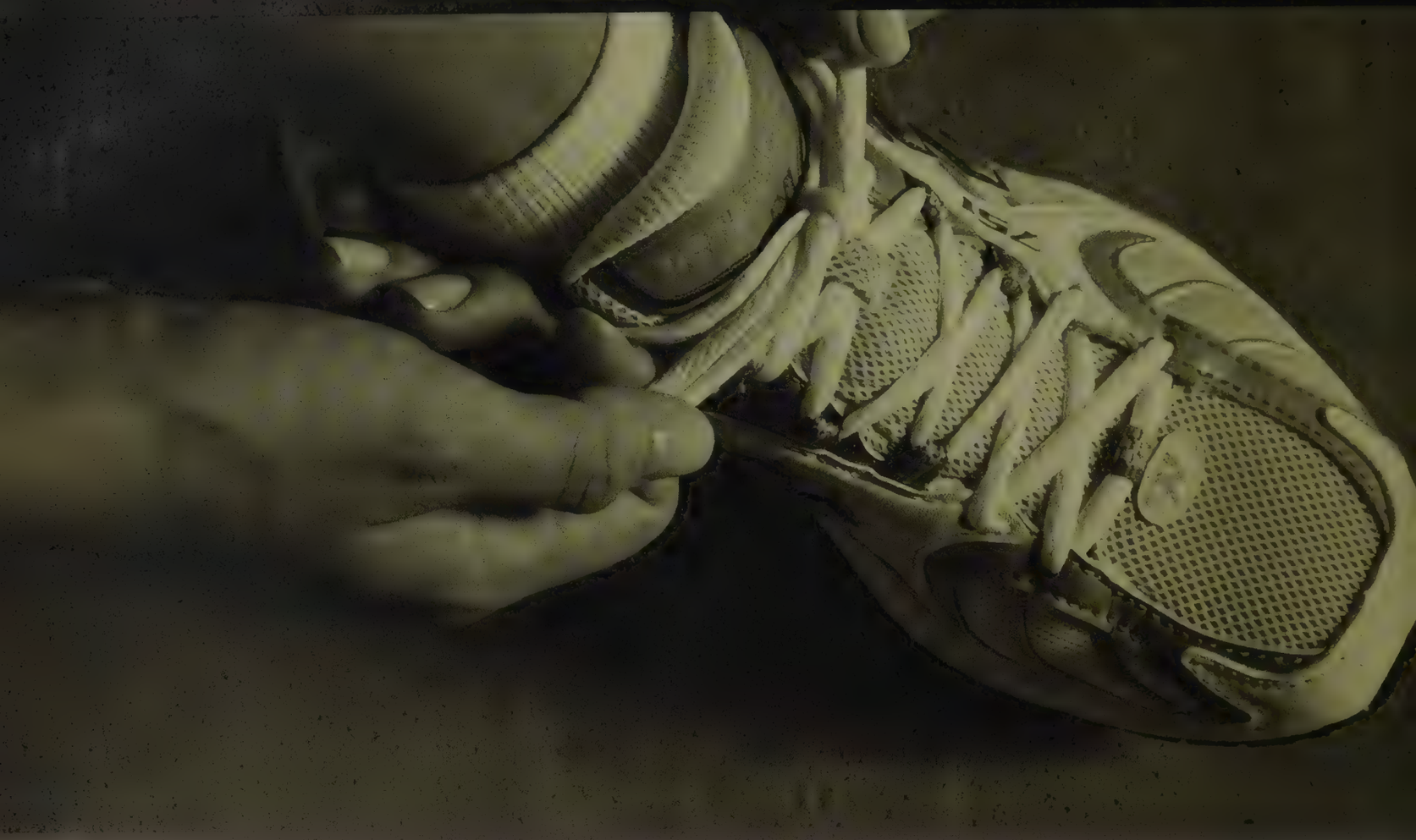
We're trying to do events for people who want to go out, but not to clubs, and also raise AIDS awareness. Our events may have live bands, spoken word, wine, beer and a little fashion show.

Sometimes I know exactly what I want. And sometimes I just see it and think, "Oh, you belong in my closet. I need you in my life."

My shoes are Alexander Wang. I saw them on Jourdan Ambrose, whom I love, and got a lot of inspiration from.

Photograph: Adam DeTour

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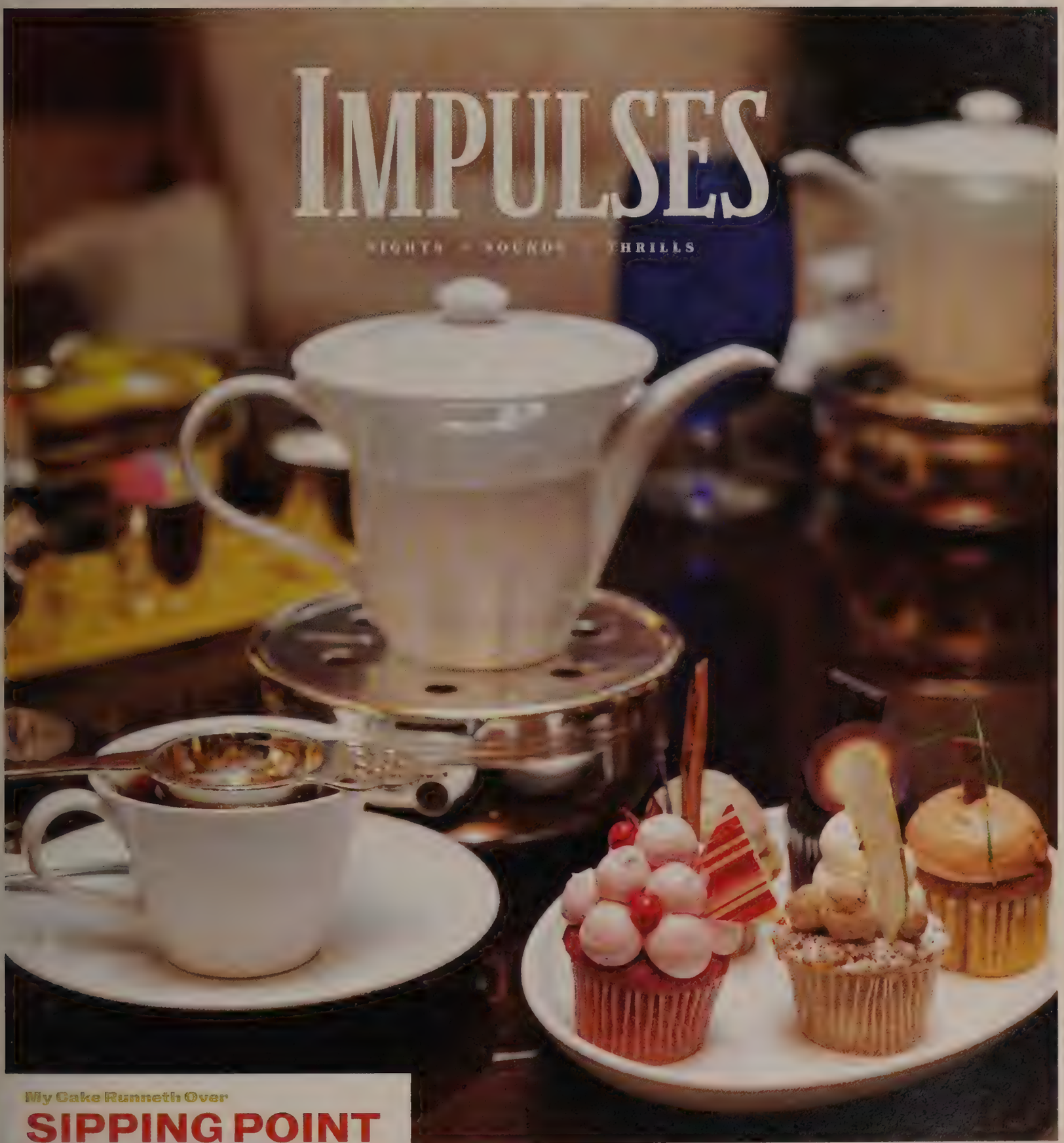
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IMPULSES

SIGHTS + SOUNDS + THRILLS



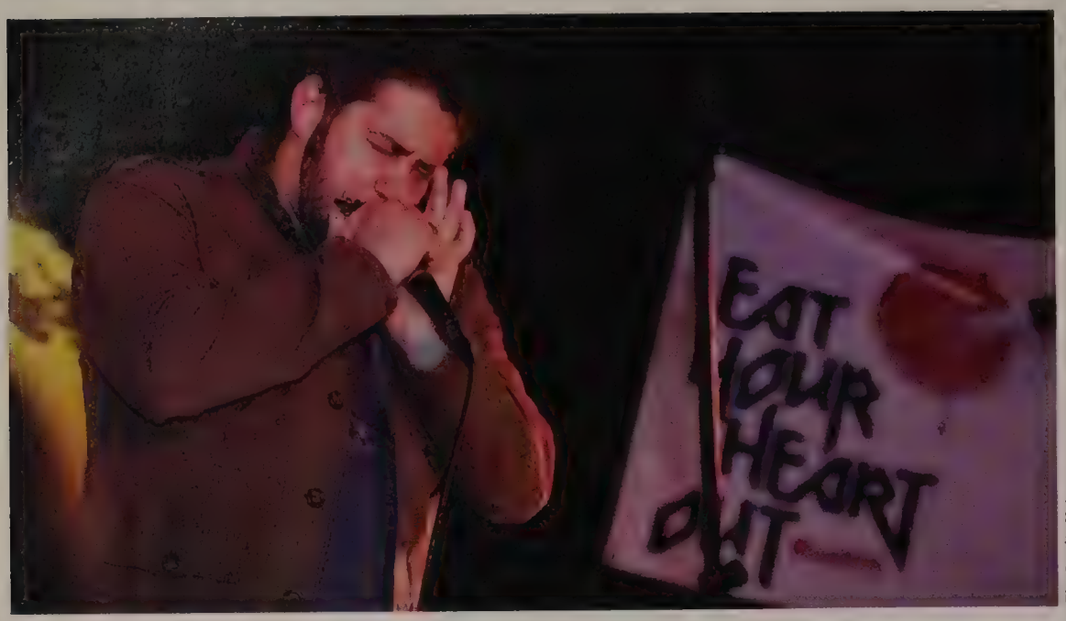
My Cake Runneth Over

SIPPING POINT

WHILE TRADITIONALISTS may cluck about crumpets and clotted cream, Bostonians have always approached tea with an adventurous mindset. At the Ritz Carlton this month, the genteel afternoon caffeine break has taked a turn for the modern with an Autumn Cupcake Tea. In addition to steaming pots of Mighty Leaf brew, the menu includes flights of mini cupcakes in seasonal flavors like pumpkin pie, and "apple harvest."

Autumn Cupcake Tea

Cityscope Edited by Nick Altschuller



The Studio Noir

Shake Your Rump Roast

Grubbin' and Groovin' The Eat Your Heart Out benefit pairs some of the city's seasoned chefs with up-and-coming local musicians. Feast your eyes and ears at the Paradise Rock Club by chowing on dishes like "Ain't Nothin' Butter Hound Dog" and listening to bands like You Can Be a Wesley. Brenda and chef Tim Wiechmann of TW Foods even take the stage. See who's got true chops on Nov. 14. *Matt Nannis*

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BENEFITS

Wednesday, November 3

New England Venture Charity Wine Party *Artists for Humanity, 100 W. 2nd St., South Boston (617-268-7620). tugg.org. MBTA: Red Line to Broadway. 6 pm. $125; $200, couple.* This fund-raiser offers wine, food and music. Proceeds benefit Technology Underwriting Greater Good.

Thursday, November 4

Festive Tables 2010 *Shreve, Crump & Low, 440 Boylston St., Boston (617-332-3066). roomtodream foundation.org. MBTA: Green Line to Arlington. 6 pm. $50.* Join local designers for this night of cocktails and hors d'oeuvres. Proceeds benefit Room to Dream Foundation.

Saturday, November 6

American Girl Fashion Show *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-536-9640). jlboston.org. MBTA: Green Line to Copley. Sat., 9 am and 2 pm; Sun., 10 am and 2 pm. $50; $40, children.* Learn about historic and contemporary fashions and enjoy refreshments, prizes and goody bags. Proceeds benefit the Junior League of Boston.

Helping Hands Festivale *WGBH Studios, 1 Guest St., Boston (617-787-4419). monkeyhelpers.org. MBTA: B Green Line to Warren. 6 pm. $125-$175.* Local restaurants, including Sorellina and Teatro, provide dishes for this event offering cocktails and musical performances. Proceeds benefit Helping Hands.

Hope Out Loud *First Parish of Watertown, 35 Church St., Watertown (339-368-6105). tremendoushearts.org. MBTA: B Green Line to Warren. 6 pm. $25-$75.* This event features a Champagne reception, food, a silent auction and a live gospel performance. Proceeds benefit Tremendous Hearts.

A Matter of Taste *Danforth Museum of Art, 123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. 7 pm. $75, in advance; $65, members in advance; $85, at door.* This fund-raiser offers wines from around the world, catered dishes, a cheese tasting and a silent auction. Proceeds benefit the Danforth Museum of Art.

Monday, November 8

Flavors of Fall *The Charles Hotel, Regattabar, 1 Bennett St., Cambridge (617-441-8600). bostonchefs.com. MBTA: Red Line to Harvard. 5:30 pm. $65.* At this seventh annual fund-raiser, sample Scotch, seasonal beers and hearty fall dishes from area chefs including Jody Adams and Raymond Ost. Proceeds benefit the Community Art Center.

Pie in the Sky Cocktail Challenge *Game On!, 82 Lansdowne St., Boston (617-522-7777). pieinthesky.org. MBTA: Green Line to Kenmore. 6 pm. $20, in advance; $25, at door.* Boston bartenders present pie-inspired cocktails at this party. Proceeds benefit Community Servings.

Tuesday, November 9

Taste of Alsace *The Colonnade Hotel, 120 Huntington Ave., Boston (617-520-2121). tasteofalsace.com. MBTA: E Green Line to Prudential. 6 pm. $85; $65, members; $40, students.* This party features dishes from local restaurants paired with wines, live French jazz and auctions. Proceeds benefit the French American Chamber of Commerce and the Boston/Strasbourg Sister City Association.

Wednesday, November 10

Hits for Kids Party *Howl at the Moon, 184 High St., Boston (781-444-9685). youkskids.org. MBTA: Red or Orange Line to Downtown Crossing. 7 pm. $100.* This event offers food, drinks and live performances from Entrain and Will Dailey. Proceeds benefit Hits for Kids. *The Improper* is also a sponsor.

WBUR Public Radio Gala *Seaport Hotel, 1 Seaport Lane, Boston (617-353-1151). wbur.org. MBTA: Silver Line to World Trade Center. 6 pm. $500.* Join Tom Ashbrook, Robin Young, Robert Siegal and other WBUR and NPR voices for dinner, drinks, auctions and a look back at historic news stories. Proceeds benefit WBUR.

Thursday, November 11

Leave No One Behind Dinner *Seaport Hotel, 1 Seaport Lane, Boston (617-204-4222). nechv.org.org. MBTA: Silver Line to World Trade Center. 6 pm. $275.* NECN's Chet Curtis emcees this reception and dinner featuring a silent auction and a keynote address from Lieutenant General Frances C. Wilson. Proceeds benefit the New England Center for Homeless Veterans.

Friday, November 12

Pets in Need Silent Auction *Dilboy VFW Hall, 371 Summer St., Somerville (617-718-0943). petsinneedanimalrescue.org. MBTA: Red Line to Davis. 7 pm. Donations welcome.* At this 13th annual auction, try treats from local caterers and bid on sports memorabilia, crafts from area artists, merchandise from boutiques and more. Proceeds benefit Pets in Need.

Saturday, November 13

Comics Come Home *Agganis Arena, 925 Comm. Ave., Boston (800-745-3000). camneely foundation.org. MBTA: B Green Line to Pleasant. 7:30 pm. $40-$155.* Denis Leary hosts this 16th annual showcase of stand-ups, including Lenny Clarke, Jim Norton and Pete Correale. Proceeds benefit the Cam Neely Foundation for Cancer Care. *The Improper* is also a sponsor.

Fall Wine Fest *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (781-444-7771). bostoneventguide.com. MBTA: Orange Line to Back Bay. 1 and 6 pm. $59-$69.* At this event, enjoy wines from around the world, food stations and a silent auction. Proceeds benefit Project Smile.

Pencils of Promise Multi-City Party *The Vault, 105 Water St., Boston (617-292-3355). pencilsofpromise.org. MBTA: Blue or Green Line to Gov. Center. 9 pm. $35, in advance; $40, at door.* Enjoy drinks, live entertainment and more. Proceeds benefit Pencils of Promise.

TV Diner Platinum Plate Gala *Herb Chambers Lexus, Route 1, Sharon (617-649-1266). necn.com/tvdiner. 7 pm. $100.* NECN's Billy Costa and Jenny Johnson host this gala featuring food, live music, dancing and an auction. Proceeds benefit Horizons for Homeless Children.

Sunday, November 14

Eat Your Heart Out Boston *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). eatyourheartoutboston.com. MBTA: B Green Line to Pleasant. 6 pm. $35.* Up-and-coming bands like Magic Magic perform while local chefs, including Seth Morrison and Tiffani Faison, present dishes inspired by their favorite band or genre. Proceeds benefit Future Chefs and Zumix.

Tuesday, November 16

Ted Gup Book Signing *The Liberty Hotel, 215 Charles St., Boston (617-227-4646). blackstonesbeaconhill.com. MBTA: Red Line to Charles/MGH. 6:30 pm. $10, suggested donation.* Local author Ted Gup conducts a Q&A and signs copies of his book *A Secret Gift*. Proceeds benefit Community Servings.

FESTIVALS & PARTIES

Thursday, November 4

Shine a Light on Lung Cancer Vigil *Prudential Center, 800 Boylston St., Boston (800-298-2436). lungcanceralliance.org. MBTA: E Green Line to Prudential. 6 pm.* Join other participants at this informational fair and candlelight vigil in support of the fight against lung cancer.

Saturday, November 6

School Information Fair *Beverly Golf and Tennis Club, 134 McKay St., Beverly (978-922-9072). beverlymothersclub.com. 9 am.* The Beverly Mothers Club hosts this informational meeting of 20 North Shore private and independent schools, ranging from nursery school to high school.

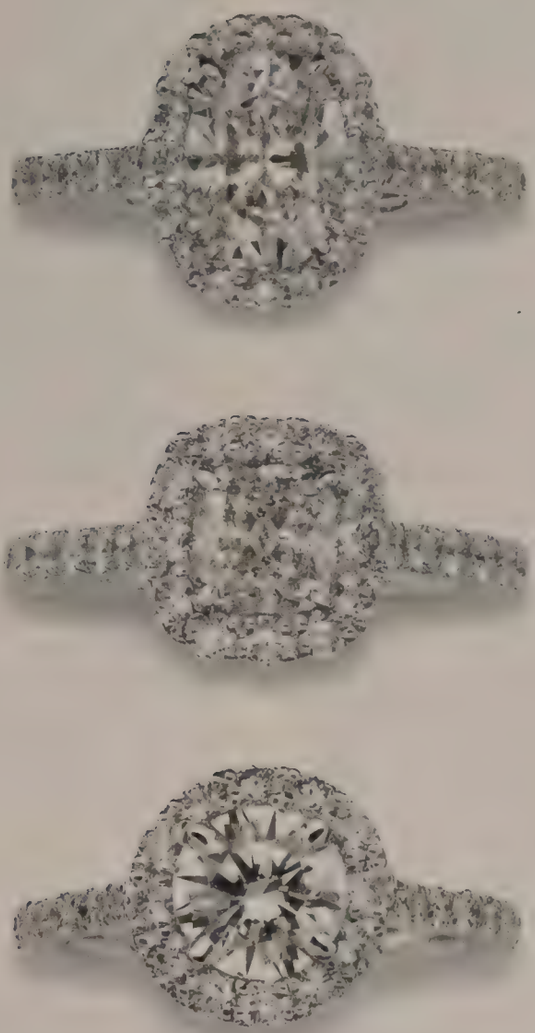
Monday, November 8

The Big Quiz Thing *Oberon, 2 Arrow St., Cambridge (617-496-8004). cluboberon.com. MBTA: Red Line to Harvard. 8 pm. $10.* At this event, the usual bar-trivia night meets the production values of a TV game show.

Thursday, November 11

Punchbowl Mixer *The Estate, 1 Boylston Place, Boston (617-351-7000). punchbowl.com. MBTA: Green Line to Boylston. 6:30 pm. Free.* This networking event offers free drinks, giveaways and more.

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Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Every Broom & Bridget *Emerson Umbrella Stage, 40 Stow St., Concord (978-897-0054). concordpoetry.org. MBTA: Commuter Rail to Concord. Nov. 7, 3 pm. $10, suggested donation.* In support of the Concord Poetry Center, Tom Daley performs his one-man play about Emily Dickinson and the Irish servants who surrounded her.

Advice to Contributors
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Good *Boston University Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston (617-933-8600). bostontheatrescene.com. MBTA: E Green Line to Symphony. Nov. 6-21. See website for complete listings. $15-$20.* In this musical comedy, a liberal German professor is seduced by the Third Reich and unwittingly betrays his loved ones and his morals.

A Midsummer Night's Dream *The Arsenal Center for the Arts, Black Box, 321 Arsenal St., Watertown (781-245-0500). fudgetheatre.com. MBTA: #70 or #70A Bus to School St. Nov. 5-13. See website for complete listings. $20.* In Shakespeare's comedy, mischievous woodland fairies cause complications for a group of friends. Directed by Joe DeMita.

Tosca *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-542-4912). blo.org. MBTA: Green Line to Boylston. Nov. 5-16. See website for complete listings. $34-$195.* In Puccini's tragic tale, a beautiful and jealous woman gets caught between her revolutionary lover and the lustful police chief who desires her.

The Wander Theater *Griffen Theatre, 7 Lynde St., Salem (978-825-0222). griffentheatre.com. MBTA: Commuter Rail to Salem. Nov. 12-21. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $18, adults; $15, seniors and students.* JoAnne Brasil directs her one-act drama about an ailing German actress trying to recapture her glory days as a performer in Dresden during the Weimar Republic.

Now Running

The Aliens *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-266-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Nov. 20. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat.-Sun., 4 pm. $15-$38.* Forced from their small-town hangout behind a coffee shop, two 30-somethings explore camaraderie, convention and philosophy in New England suburbia.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Body Awareness *Boston Center for the Arts, Calderwood Pavilion, 539 Tremont St., Boston (617-266-0800). huntingtontheatre.org. Through Nov. 20. Wed.-Thu. and Nov. 7 and 14., 7:30 pm; Fri.-Sat., 8 pm. $25-$55.* In this comedy, a woman and her partner host a photographer known for his nudes. Directed by Paul Daigneault.

Cherry Docs *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-824-8000). newrep.org. MBTA: #70 or #70A Bus to School St. Through Nov. 7. See website for complete listings. $28-$58; $14, student rush; $7 off, seniors.* This drama tells the story of a Jewish lawyer assigned to defend a young skinhead accused of murder. Directed by David Gammons.





T. Charles Erickson

A Body of Work

Modern Family Families come in all shapes and sizes. When the comfortable life of two partnered women is interrupted by a photographer famous for his female nudes, the gloves (and pretty much everything else) come off in the SpeakEasy Stage Company's production of *Body Awareness*, running through Nov. 20 at the Boston Center for the Arts. Annie Baker's one-act comedy plays on raw emotion, family tension and the search for connections between people. Baker's small-town setting also appears in Company One's production of *The Aliens* (through Nov. 20) and the Huntington Theatre Company's *Circle Mirror Transformation* (through Nov. 14) as part of the Shirley, VT Plays Festival. *Steve Church*

Circle Mirror Transformation *Boston Center for the Arts, Wimberly Theatre, 527 Tremont St., Boston (617-424-0694). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinee: Sat.-Sun., 2 pm. $25-$55; $15, student rush.* Four students in a drama class find that theater games lead to real-life drama in this comedy. Directed by Melia Bensussen.

Four Places *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through Nov. 7. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $44-$50.* Two middle-aged siblings take their mother out to lunch, where the conversation turns from routine banter to life-changing revelation.

Henry IV, Parts I & II *Midway Studios, 15 Channel Center St., Boston (866-811-4111). actorshakespeareproject.org. MBTA: Red Line to Broadway. Through Nov. 21. See website for complete listings. $20-$47.* Actors' Shakespeare Project presents this historical drama about civil war and a young prince's coming of age. Directed by Patrick Swanson.

The Life and Adventures of Nicholas Nickleby *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. Through Dec. 19. See website for complete listings. $25-$56.* Adapted from Dickens' novel, this two-part comic drama tells the story of a young man working to support his mother and sister after the death of his father. Directed by Spiro Veloudos.

A Moon for the Misbegotten *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 7. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, students.* In Eugene O'Neill's drama, a farmer plans to take advantage of his landlord's affection for his daughter. Directed by Richard McElvain.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Tales from the Counter Top *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). the factorytheatre.com. Through November. Fri.-Sat., 8 pm. $10.* This performance presents short plays by members and associates of Counter-Productions Theatre Company.

Turn of the Screw *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.com. Through Nov. 7. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $38-$44; $34-$40, seniors; $20, students.* Based on Henry James' dark novella, a governess is hired to watch over two orphans at a haunted manor. Directed by Caitlin Lowans.

Two Wives in India *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). bu.edu/dpt. MBTA: B Green Line to Pleasant. Through*



Nov. 21. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$30. Two women arrive in Delhi for the wedding of their daughter/stepdaughter and must come to terms with the death of the girl's father. Directed by M. Bevin O'Gara.

DANCE

Realm of Suspense *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. Through Nov. 14. See website for complete listings. $38.* Dancers from the repertory company perform intimate and emotionally charged works to music from Schubert and Bach.

COMEDY

Shows

Boston Comedy Festival *Various venues, Boston (800-899-9580). bostoncomedyfestival. Nov. 5-13. See website for complete listings and times. $15-$35.* Comics from all over compete for the title of best comedian.

Brad Garrett *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 10, 7:30 pm. $28-$38.* The actor performs a stand-up comedy showcase in his signature, self-deprecating style.

Comics Come Home XVI *Agganis Arena, 925 Comm. Ave., Boston (617-358-7000). agganisarena.com. MBTA: B Green Line to Pleasant. Nov. 13, 7:30 pm. $40-$155.* Denis Leary hosts America's longest running night of comedy for a cause, with performances by Lenny Clarke, Artie Lang, Jim Norton and others. Proceeds benefit the Cam Neely Foundation for Cancer Care and the Neely Cancer Fund. *The Improper* also is a sponsor.

Jim Gaffigan *Citi Performing Arts Center Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. Nov. 13, 7 pm. $39.75-$49.75.* The comedic actor, writer and stand-up performer comes to the Citi Performing Arts Center for an evening of laughs.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $ 15, Sun.-Thu.; $20, Fri.-Sat.* • Nov. 3: Paul Nardizzi. • Nov. 4: Chris Zito. • Nov. 5: Jim Colliton, David Hirshon, Donny Soares. • Nov. 6: Jim Colliton, David Hirshon, Kyle Crawford. • Nov. 7: Open Mike Night. • Nov. 8: Tyler Boeh's Weekend Extender. • Nov. 9: Jim Lauletta. • Nov. 10: Paul Nardizzi. • Nov. 11: Chris Zito. • Nov. 12: Mike MacDonald. • Nov. 13: Mike MacDonald. • Nov. 14: Tyler Boeh.

The Comedy Club at Cheers *1 Faneuil Hall Marketplace, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Nov. 7, 8 pm, $20: Bob Seibel. • Nov. 8, 8 pm, $12: Kelly MacFarland. • Nov. 9, 8 pm, $15: Joe Wong Roast. • Nov. 10, 8 pm, $15: Offensive Line.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Nov. 5, 7:30 pm, $25: the Dan Band. • Nov. 5, 10 pm, $25 John Valby. • Nov. 6, 7 and 9:45 pm; Nov. 7, 7 pm, $39-$49: Kevin Hart.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Nov. 3: Belinda Borrelli, Andrew Clark, Andrew Dawson, Justin P. Drew, Tom Dunlap, Max Fox, Doug Geurtin, Towanda Gona, Nate Johnson, Dave Twohey. • Nov 4: Mike Abramson, Nate Johnson, Will Noonan, Gary Petersen, Joe Piccirillo, Zach Sherwin, Tim Vargulish, Benny Bosh, PJ Brown. • Nov. 5: Renata Tutko featured with Chris Coxen, Pete Davis, Shaun Donovan, Alana Eisner, Wes Hazard, Nate Johnson, Julie K., Jim Whitman. • Nov. 6: Chris Coxen, Alana Eisner, Nate Johnson, Julie K., Zach Sherwin, Will Smalley. • Nov. 7: Bethany Van Delft, Daniella Capolina, James Creelman, Mike Han, Nate Johnson, John Knight, Cam McNeil, EJ Murphy, Emanuele Perola, DJ Reason. • Nov. 9: Mystery Lounge! Professional magicians perform with a guest comedian. • Nov. 10: Maria Ciampa, Andrew Durso, Tari Fanderclai, Nate Johnson, Caleb Keaton, Jennifer Myszkowski, Matt Nazarian, James Nixon, Kirstin Seltman, Sean Sullivan. • Nov. 11: Sean Sullivan hosts Jimmy Anicet, Fred Bernabe, Nate Johnson, Matt Kona, Chris Pennie, Jacob Sharpe, Raj Silvaramian. • Nov. 12: Ken Reid featured with Nate Johnson, Ted Pettingell, Preach, Brian Shimkin, Jacob Simon • Nov. 13: Rick Jenkins hosts Nate Johnson, Jennifer Myszykowski, Ted Pettingell, Preach. • Nov. 14: Shaun Bedgood featured with guests



Peter Bowers, Kevin Carson, Jason Cordova, Janet Cormier, Matt D., Wes Hazard, Nate Johnson, Mike Pincus, PJ Westin.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Comedians Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Nov. 4, 8 pm, $12: Harry Gordon Roasts America. • Nov. 5-6, 8 pm, $20: Barry Crimmins. • Nov. 11, 8 pm, $12: The Dress Up Show.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston.* • Nov. 5, 8:30 pm, $20: Artie Januario. • Nov. 6, 7:30 pm, $30: Fishnet-networks.net. This improv show parodies office life. • Nov. 6, 8:30 pm, $20: Tony V. • Nov. 12-13, 8:30 pm, $20: Juston McKinney.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Nov. 3, 8 pm, $20: Sassy Gay Friend. Former Second City and Improv Asylum actor Brian Gallivan presents this character-based show. • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 8 pm, $15: NXT.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Nov. 3, 10 pm, $10: Naked Comedy Showcase. Comedians perform in the nude. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.





Movies Edited by Nick Altschuller

Capsules by Sean Burns

The American ★★★ ½ A triumph of form over content, director Anton Corbijn's curiously affecting mood piece follows George Clooney's haunted, aging assassin as he hides out in the Italian mountains of Abruzzo. Synced to a different time signature than most contemporary thrillers, *The American* comprises long silent spells and existential dread. Cinematographer Martin Ruhe paints a lush canvas of verdant riverbanks and dim, foreboding nighttime streets. The anxiety in the stillness gets under your skin. Clooney isn't just getting more annoyingly handsome as the years go on; the sonofabitch is also becoming a better actor—simultaneously bolder and more restrained. *The American* calls to mind his heartbroken astronaut in Steven Soderbergh's underrated *Solaris* remake. Showing no trace of his gregarious movie-star persona, Clooney is gaunt and haunted. Often banished to the far corner of the widescreen frame, he methodically scans the surroundings for threats, never at rest. Playing a man with no past and no future, he lives only in the precarious present. Corbijn's impeccably controlled filmmaking hammers home the loneliness of this condition. *(In the suburbs.)*

Catfish ★★ What to make of *Catfish*? A Sundance sensation that purports to be a stranger-than-fiction true story, the movie doesn't ever feel like it's playing on the level. Is this all some sort of *Borat*-style performance piece? And if so, why isn't it more interesting? (I must tread lightly here to avoid spoilers.) An annoyingly overemotive young man named Nev Schulman works as a freelance photographer in New York City. One day, he's contacted by eight-year-old Abby Pierce, an art prodigy living in Michigan who enjoys painting portraits of his photos. Nev becomes a mentor to Abby, then, via Facebook, finds himself smitten with her entire family. We're supposed to buy Nev falling head over heels for Abby's 19-year-old virgin half-sister, sight unseen, but most of *Catfish* feels fake, as if Schulman and his coconspirators stumbled into a wild story and retroactively shot additional bogus footage to make themselves look like suckers for the first hour. *(At Boston Common and in the suburbs.)*

Conviction ★★ A small-screen picture with a big-screen cast, *Conviction* tells the true story of Betty Anne Waters, a gutsy Northern Massachusetts waitress whose wayward brother, Kenny, was wrongfully accused of murder. As played by Sam Rockwell, Ken's a bit of a wild man, but he sure as heck ain't no killer. Plucky Betty Anne seeks to prove her big brother's innocence—gosh darn it—even if she has to go to law school herself to get the job done! Hilary Swank headlines as Betty Anne, bringing that specifically Swank-ian strain of toothy gumption that sometimes makes you wish Clint Eastwood would drop by and euthanize her again. The blandly inspirational *Conviction* goes down painlessly, with a minimum of you-go-girl montages and even less suspense. We never have any doubt as to the outcome or any question of Kenny's innocence. There's just not a lot of conflict in Pamela Gray's screenplay, which strikes me as odd considering that it's about a gross miscarriage of justice that cost a man 18 years of his life. *(At Boston Common, Kendall Square and West Newton.)*

Easy A ★★★ With her barbed line readings and world-weary precociousness, Emma Stone has the poise and charm of a less tragic Lindsay Lohan. Stone runs away with this tart teenage riff on Hawthorne's *The Scarlet Letter*. She plays a good girl pretending to go bad in order to enhance her social standing at a prim and proper high school that's lorded over by judgmental Christian kids. It's a welcome skewering of the promise-ring culture, with a game Amanda Bynes providing some gut-busting laughs as a messianic proto-church lady, and two sublime supporting turns from Patricia Clarkson and Stanley Tucci as Stone's hippie parents. Lisa Kudrow and Thomas Haden Church costar as faculty members boasting some suspicious extracurricular activities, while director Will Gluck is able to slip in satirical jabs without going over the top into message-mongering. The busy visual scheme is a bit much, as are the ubiquitous John Hughes references, but *Easy A*'s a breezy lark announcing the arrival of a major star. It isn't quite *Clueless*, but it'll do. *(At Boston Common and in the suburbs.)*

Inception ★★★ ½ Ever since his art-house smash *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*.

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

PARADISE LOST

Clint Eastwood takes a hit-and-miss look at faith.

Hereafter ★★½
Starring Matt Damon, Cecile de France, Frankie and George McLaren, Jay Mohr, Bryce Dallas Howard, Richard Kind and Derek Jacobi. Written by Peter Morgan. Directed by Clint Eastwood. At Boston Common, Fenway and in the suburbs.



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SOLEMN, HEARTFELT AND A little goofy, the 32nd feature directed by Clint Eastwood will never be confused with his masterpieces. It's his most uneven work behind the camera in years, unusually shaped and, at times, tonally confounding. Despite these flaws, *Hereafter* also contains moments of beauty and startling power, making the sloppiness forgivable, occasionally even endearing.

It begins audaciously with a sequence of terror as elegantly constructed as any in the filmmaker's career. After a languid introduction to Marie (Cecile de France), a popular Parisian news anchor vacationing in Indonesia, we're abruptly tossed into a horrifying recreation of the 2004 tsunami. Astounding as these special effects may be, Eastwood avoids the CGI disaster-porn of junk like *2012*.

Rather than cutting to wide shots of sheer spectacle, he keeps the camera locked down at Marie's eye level, making the mass destruction immediate and personal.

Something happens to Marie underwater, and she briefly glimpses another world full of shadowy silhouettes standing before a bright white light. Forever changed by her near-death experience, Marie becomes obsessed with the subject, and then politely slinks to the narrative sidelines for a while.

Meanwhile, over in America, Matt Damon's George Lonegan is sick of seeing dead people. A reluctant psychic who turned his back on a lucrative career to work in a factory, he knows all too well what awaits us after the final curtain. Though blessed with the ability to convey messages from the departed to their loved ones, George feels, and repeats a few too many times, that his gift is more like a curse.

Damon's stuck delivering a lot of the script's most egregious mumbo jumbo.

Damon is a direct and unfussy performer, and his reticence is a natural match for Eastwood's laconic style. It's no wonder that this is their second collaboration in as many years. Damon's stuck delivering a lot of the script's most egregious mumbo jumbo, and there aren't a lot of movie stars who could make a psychic reading feel so casual and offhand. It's a far trickier performance than it may appear on the surface, and he grounds *Hereafter*'s supernatural trappings in a believable reality.

Unfortunately, screenwriter Peter Morgan borrows the multitrack playbook from awful films like *Babel* and *Crash*, squeezing in a third storyline in another distant locale. Frankie and George McLaren play plucky London twins struggling in a crummy housing project and covering for their junkie mom whenever the folks from social services come calling. Tragedy is of course inevitable, and one poor brother tries to find closure from a bevy of sometimes very funny New Age scam artists.

As in every movie using this template, the three disparate storylines must eventually converge in some sort of credulity-straining coincidence, preferably one with hefty metaphorical import. What's interesting about *Hereafter* is the way Eastwood downplays the tidiness of Morgan's script, forgoing the typical "interconnectedness of all things" sermonizing we've come to expect from such stories. The film dawdles around quite amiably, exploring character quirks and odd embellishments that most directors would leave on the cutting-room floor.

There's a marvelous detour in which Bryce Dallas Howard plays Damon's desk-mate at a night-school cooking class, and the movie

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slows to luxuriate in their flirtation. There's also room for a lovely turn from comic actor Richard Kind, and a just plain weird one by Marthe Keller at a creepy Switzerland Hospice Center. Derek Jacobi even drops by to play himself, reading aloud from *Little Dorrit* seemingly just for the hell of it.

Growing less interested in the title subject as the film progresses, *Hereafter* seems more concerned with loneliness in this life than anything that happens after death. Time and again we return to Damon eating meals alone in his kitchen, just as isolated and aching as those who've lost a loved one. But as these characters begin shaking off their grief, colors bleed back into the images and the shadowy chiaroscuros of Tom Stern's cinematography start to lift.

At 80 years old, Eastwood has earned the right to do whatever he damn well pleases, and *Hereafter* is nothing if not reflective of his specific sensibilities. The unhurried pace, tinkly piano score and lackadaisical continuity are pure Eastwood, and despite seeming out of his league handling supernatural subject matter, it's really just another spin on the story he's been telling since *The Outlaw Josey Wales*. *Hereafter* is ultimately the tale of three scarred loners at long last rejoining the community, which if you're willing to stretch, is like starting a new life after death. ★★★



Movies continued from page 58

Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. *(At Aquarium and in the suburbs.)*

Inside Job ★★★ ½ Documentarian Charles Ferguson—who helmed the extraordinary Iraq documentary *No End in Sight*—turns his attention to the 2008 economic meltdown. The results are harrowing, infuriating and laced with a surprising strain of gallows humor. Narrated by Matt Damon, *Inside Job* provides an invaluable guide to credit default swaps and collateralized debt obligations, making Wall Street jargon accessible to even a numerically challenged lunkhead like yours truly. It's hard not to get your ire up watching these exorbitantly compensated robber barons fleecing pension funds with falsely rated junk investments. Ferguson has a gift for clarity, explaining derivatives in ways that flummoxed Michael Moore in last year's dismal *Capitalism: A Love Story*. Cathartic but less successful is a sequence in which the filmmaker questions a few econ wizards. It's fun to watch them squirm but feels cheap in comparison to the rest of the picture's razor-sharp outrage and simplicity. Everybody who's in some money trouble should see this film. So I guess that means just about everybody should see this film. *(At Coolidge Corner, Kendall Square and West Newtom.)*

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Jackass 3D ★★★ ½ During the decade or so James Cameron spent toiling away on groundbreaking advances in 3-D technology, I wonder if he ever imagined that all his hard work would someday result in a movie where a man plays the trumpet with his butt. *Jackass 3D* is a technological marvel, the first 3-D motion picture I've seen that justifies that garish surcharge at the ticket booth. Using the cutting edge of stereoscopic effects and cameras, this is stupidity with impeccable technical credentials. OK, so all these brilliant innovations are in the service of genital trauma and flying fecal matter, but it helps that I'm a cretin, and this kind of thing makes me laugh uncontrollably. The gags aren't as death-defyingly baroque as they were in 2006's *Jackass Number Two*, but the boys aren't getting any younger, either. There's a contagious jubilance to the idiocy of Johnny Knoxville and company, if you dig this sort of foolishness. (*At Boston Common, Fenway and in the suburbs.*)

The Kids Are All Right ★★★ ½ Simply delightful. Director/cowriter Lisa Cholodenko's family farce stars Annette Bening and Julianne Moore as lesbian helicopter moms flummoxed by their kids' latching on to their hapless, sperm-donor dad. Played with no shortage of comic brilliance by Mark Ruffalo, he's a bare-chested, groovy organic farmer with a hankering for instant gratification and a penchant for phrases like "Right on." Complications ensue. Gently ribbing certain Whole Foods lifestyle choices that'll be familiar to anybody from California or Cambridge, *The Kids Are All Right* has a warm, randy spirit, which embraces these characters not in spite of, but because of their imperfections. Moore, in particular, hasn't



The Marks the Merrier

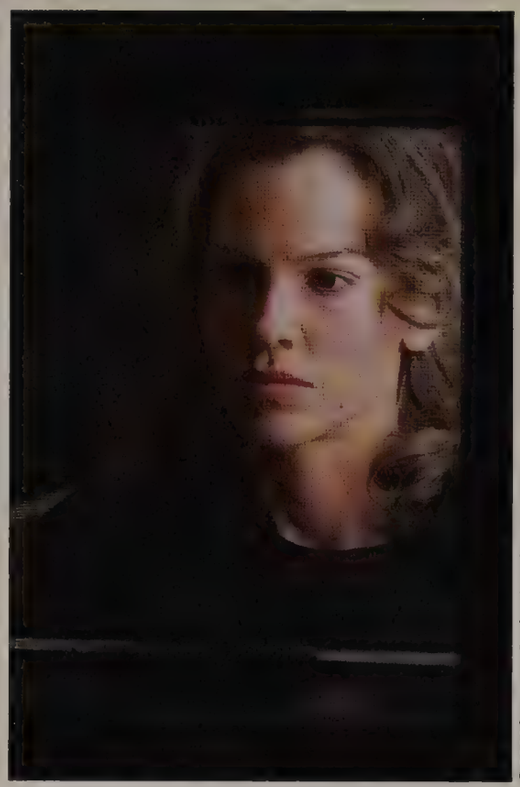
High Interest Rate When bored and lonely Frederik Feinermann witnesses a client shoot himself because of a denied loan, the bank clerk transforms into a modern-day Robin Hood. With the help of an ex-con, Frederik begins robbing his rich clients' homes to give money to the poor. Filled with dark humor and entertaining action, *Schwerkraft (Gravity)* shows us the life of an everyday employee whose rush for excitement may have gone a bit too far. Catch the premiere of the German movie on Nov. 14 at the Coolidge Corner Theatre. ***Sofia Constantin***



been allowed to cut loose like this in eons. She's a lost New Age girl trying to get her groove back, while Bening's tightly wound wine aficionado scores all the haymaker put-downs. Cholodenko's last film was 2002's wonderful *Laurel Canyon*, and *Kids* hits the same raunchy comedic heights. In Cholodenko's world, middle age is a funny and sexy place to be. (*In the suburbs.*)

Let Me In ★★ ½ Don't tell Stephenie Meyer, but sometimes vampire lovin' isn't so romantic. Matt Reeves instantaneous, entirely superfluous remake of Tomas Alfredson's 2008 art-house hit, *Let the Right One In*, takes a dim view of interspecies swooning, as Kodi Smit-McPhee's bullied child falls under the spell of Chloe Grace Moretz's undead girl-next-door. Adopting Alfredson's stark, wintry compositions (sometimes frame for frame) while staying loyal to the muted latchkey-kid malaise, the *Cloverfield* director comes up with a dutiful exercise in movie karaoke. Too bad the film has no reason to exist. Besides slimming down the supporting cast and tinkering a tiny bit with the third act, *Let Me In* has nothing to offer that wasn't already available in its superior Swedish incarnation. Moretz is a scant bit more accessible than her animalistic predecessor, but otherwise this is secondhand material with no personality of its own. It's an awful lot of trouble to go through just because some people don't like subtitles. (*In the suburbs.*)

Machete ★★ Based on a two-and-a-half minute trailer Robert Rodriguez shot for the 2007 mega-bomb *Grindhouse*, *Machete* stars B-movie icon Danny Trejo as a monosyllabic Mexican Shaft, sending up blaxploitation tropes with a Mexi-Cali accent. Like most Rodriguez movies, this one was shot on the cheap in Austin and contains enough wit and invention to entertain the audience for 15 minutes. Too bad about that last hour and a half. Robert De Niro embarrasses himself trying to send up a certain Arizona senator, but finds himself outclassed by a couple of startlingly game performances from Don Johnson (as a redneck militia madman) and Steven Seagal (as a crime lord wondering how he didn't get at least a cameo in *The Expendables*). Meanwhile, Lindsay Lohan gets naked, Jessica Alba is saddled with some ill-advised political speeches and all of Rodriguez's low-rent gore-hound fantasias never quite congeal into actual scenes. He should just make trailers. (*In the suburbs.*)



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Acquit While You're Ahead

Sapped of Suspense

Hilary Swank's *Conviction* is judged and found lacking.

The Other Guys ★★★ Every bit the movie Kevin Smith's *Cop Out* desperately wanted to be, Will Ferrell's fourth collaboration with his *Anchorman* director Adam McKay is another take on the oft-parodied milieu of 1980s mismatched buddy pictures. Except unlike *Cop Out*, this film has actual laughs. Ferrell tones it down and actually acts for a change, playing a forensic accountant stranded on desk duty. Supercops Samuel L. Jackson and Dwayne Johnson get all the glory, destroying entire city blocks chasing down pot dealers, while Ferrell and his frustrated partner, Mark Wahlberg, chase down a much more insidious band of Wall Street swindlers. Even at his most restrained, Ferrell's mugging can grow tiresome. Good thing Wahlberg plays all this nonsense totally straight. He takes the role so seriously, you'd think he was up for another Academy Award. Marky Mark huffs and puffs as if nobody told him he was in a comedy. His reaction shots are better than any of the jokes. Nobody plays exasperation better. (*In the suburbs.*)

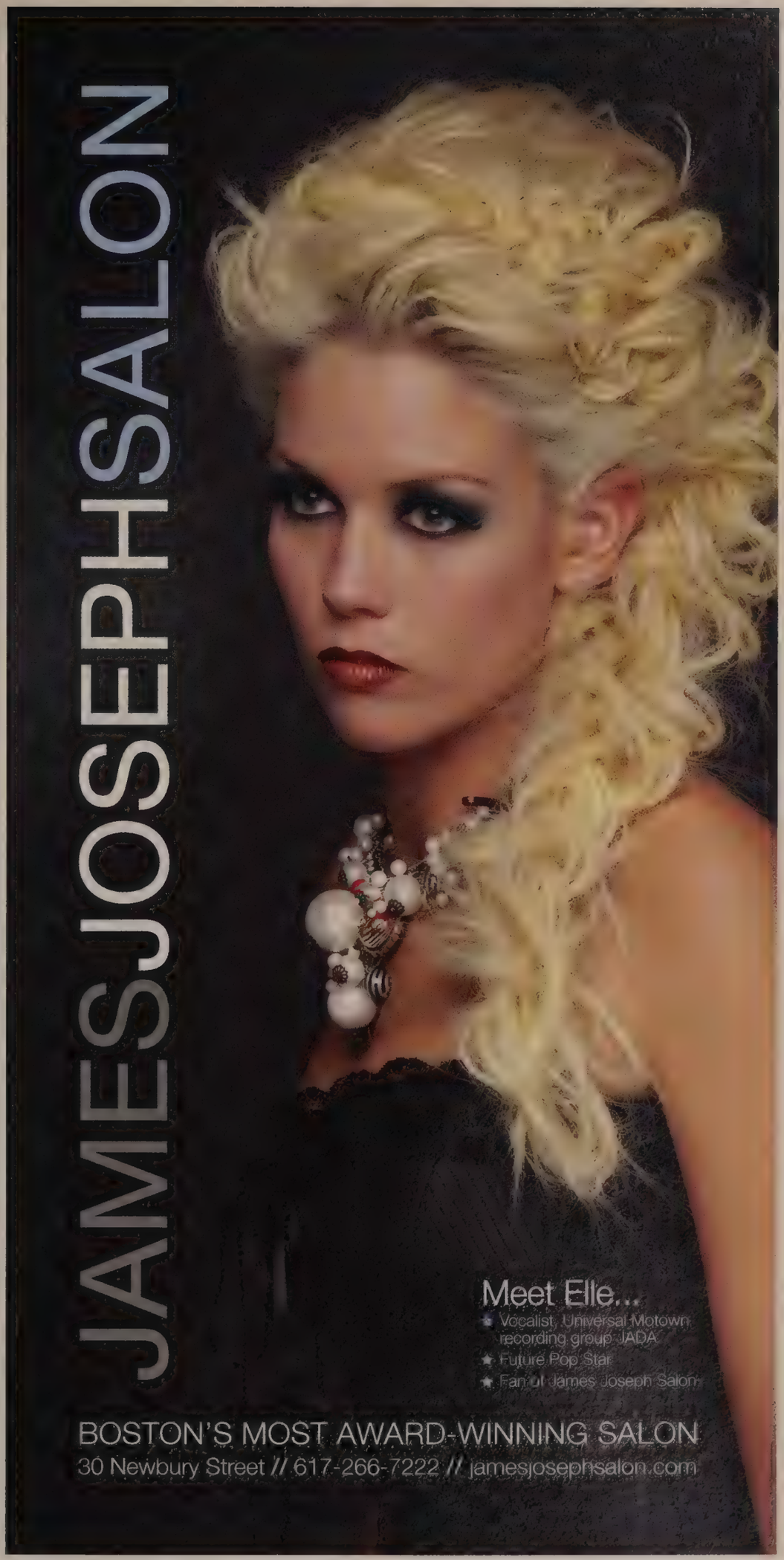


Paranormal Activity 2 ★ ½ More of the same, yet it feels like even less. The quickie prequel to last year's smash once again mines a couple jolts and tons of tedium from surveillance footage of damnation's most passive-aggressive demon. Set a couple months before the events of the original picture, *Paranormal Activity 2* switches McMansions and focuses on the sister of doomed Katie Featherston. The budget increased from 15 grand to 2.75 million, but the scares are still doggedly lo-fi. As before, this demon initially comes off more like a lousy roommate, turning on the lights, leaving the cabinets open and making noise while everybody's trying to sleep. The ante is upped for the sequel, though, as the otherworldly intruder sometimes takes the automated pool cleaner out of the water. Chilling. By now you know the drill: static wide shot of a dark room at night. Hold with eerie silence on the soundtrack. Eventually a door shuts REALLY LOUDLY. Rinse, wash, repeat. *(At Boston Common, Fenway and in the suburbs.)*

Red ★★ ½ A terrific concept that barely survives a botched execution, this overscaled adaptation of the DC comic stars Bruce Willis as a former CIA agent having a terrible time adjusting to life in the suburbs. When his old team is marked for elimination by the new regime, he's got to hit the retirement homes, round up his old partners and stay one step ahead of these damn, know-it-all kids. It's an irresistible premise, particularly for fans of the "Get Off My Lawn" genre best epitomized by *The Expendables* or anything starring Clint Eastwood. *Red* fills out the ranks with a killer cast, perhaps the most overqualified we've seen in a movie mainly concerned with blowing stuff up. Morgan Freeman is all sly smiles and John Malkovich brings the crazy as a paranoid casualty of the CIA's LSD experiments. Too bad a boilerplate, conspiracy-theory plot shuffles everybody from one exploding set-piece to the next. You can't go wrong with Dame Helen Mirren firing a machine gun, but Red comes awfully close. *(At Boston Common, Fenway and in the suburbs.)*

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." *(At Boston Common, Fenway and in the suburbs.)*

Stone ★ ½ Hard to believe, but the sight of Edward Norton in cornrows is one of the least ludicrous things about director John Curran's overripe melodrama. The setup is the stuff of pure pulp, with Norton's greasy convict using his sexpot wife (Milla Jovovich) to blackmail his parole officer (Robert De Niro) into allowing an early release. The logic seems suspect: If you were sleeping with a dangerous criminal's wife, wouldn't you want him to remain behind

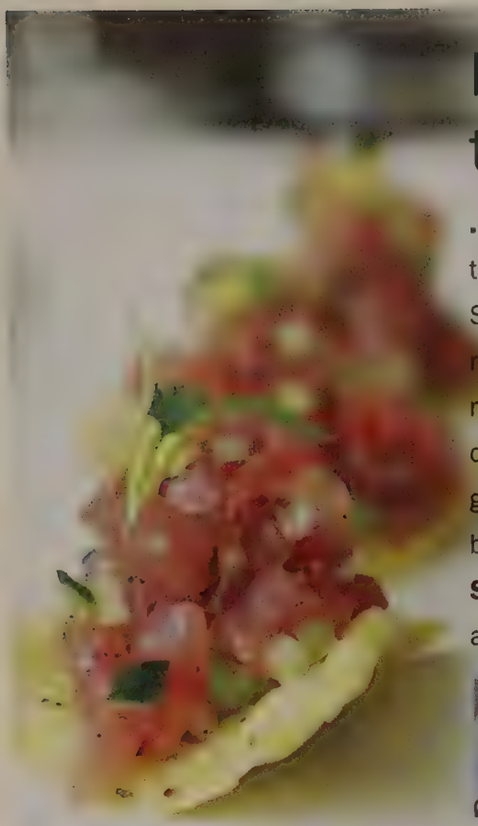


bars for as long as possible? But then Norton has some sort of bizarre epiphany, prompting him to join a wacky made-up faith based on cosmic audio frequencies, and that's when Angus MacLachlan's screenplay loses its mind. *Stone* flips from lurid noir to spiritual inquisition, pontificating endlessly about religion and its role in society. In case we're in any danger of missing the point, De Niro and his single grumpy facial expression are never not listening to Christian talk radio, with fire-and-brimstone hosts always conveniently discussing whatever just happened in the previous scene. *(At Boston Common and Waltham Embassy.)*

Tamara Drewe ★★ Based on a Posy Simmonds' comic strip that appeared in *The Guardian*, which itself was a reworking of Thomas Hardy's *Far From the Madding Crowd*, the latest from prolific director Stephen Frears is an English country pastoral rife with raunchy humor and literary in-jokes. At a writers' retreat run by a chronic philanderer (Christopher Hitchens look-alike Roger Allam) and his long-suffering wife (Tamsin Greig), the return of the title character (Gemma Arterton) sets the idyll village atwitter, as she's blossomed into a knockout and benefited quite nicely from a nose job. The strapping farmhand next door (dull Luke Evans) has always had eyes for Tamara, but, alas, the games of musical beds being played in this town require a scorecard. Frears is aiming for a retro, earthy, sexy romp, but this cast lacks the charisma to pull it off, and the moldy old punchlines could use some polish. Despite all the men clamoring over our heroine, Arterton remains an attractive cipher. *(At Kendall Square.)*

The Town ★★ The kind of movie about Charlestown that only somebody from Cambridge could make, writer/director Ben Affleck's latest symptom of townie street-cred envy is chockablock with dropped R's, Celtic tattoos and preposterous gangster movie clichés. Casting himself as the kindest, most-sensitive bank robber a gal could ever want, Affleck models a stunning number of local sports insignias and offers close-ups of his sculpted physique doing pull-ups. Adapted from Chuck Hogan's novel *Prince of Thieves*, *The Town* lurches from one dead-end plot thread to the next, piling increasingly absurd action sequences atop mawkish arias of self-pity. *Mad Men*'s Jon Hamm trails two steps behind the gang as a distractingly scruffy FBI agent. Only *The Hurt Locker*'s Jeremy Renner, channeling Jimmy Cagney by way of the projects, makes an impression, but even he gets short shrift in Affleck's maudlin climax that's half–*Shawshank Redemption*, half-naked narcissism. The final shot is the most unintentionally hilarious thing I've seen in ages. *(At Boston Common, Fenway and in the suburbs.)*

Toy Story 3 ★★★★ So this year's summer blockbuster for adults turns out to be a contemplation of mortality and obsolescence starring a bunch of animated plastic toys. You might reasonably wonder if we critics ever get bored writing love letters to Pixar, especially when it comes to a long-delayed sequel that on the surface appears to be geared toward audience familiarity and 3-D price-gouging gimmicks. Yet these sons of bitches have done it again. Tom Hanks' cowboy Woody and Tim Allen's career-redeeming Buzz Lightyear find themselves put out to pasture once young Andy heads off to college. They're confined to a shabby daycare center that carries eerie echoes of senior-citizen homes across the land. What



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follows is a rousing jailbreak adventure with a tragic undertow, tackling serious questions of death and abandonment in a mature manner that would make Ingmar Bergman proud, if only he'd played with dolls. This is a treasure. (*In the suburbs.*)

Waiting for "Superman" ★★★ *An Inconvenient Truth* director Davis Guggenheim really wants to depress you. As if chronicling the impending end of the world wasn't enough, Guggenheim now sets his sights on our country's troubled public-school system with predictably dire conclusions. Slapping a giant "kick me" sign on the back of powerful teachers' unions, *Waiting for "Superman"* follows a handful of promising inner-city kids hoping to make the lottery for their local, thriving charter schools. I won't pretend that I'm knowledgeable enough on the subject to gauge the veracity of Guggenheim's blanket assertions, and I'm fully willing to admit that he's overlooking larger issues like systemic poverty and obvious societal inequities. But all that said, the film remains a deeply moving experience. How does your heart not break while watching the fates of children surrendered to a random drawing? (*At Boston Common, Coolidge Corner, Kendall Square and West Newton.*)

You Will Meet a Tall Dark Stranger ★ ½ Another of Woody Allen's annual exercises limps into theaters, full of moneyed infidelity, old jazz standards and rote pessimism. It's tempting to just cut-and-paste from my previous reviews of Allen's late-career output, as that seems to be how he writes his screenplays these days. A recycled recitation of the filmmaker's pet themes, *You Will Meet a Tall Dark Stranger* has all the verve of a contractual obligation. Anthony Hopkins (himself no stranger to half-assing his way through movies) stars as a rich London lout who, spooked by contemplations of mortality, starts going to tanning salons. He quickly takes up with a gold-digging prostitute half his age, leaving his wife to seek the solace of a fortune teller. Meanwhile Naomi Watts and Josh Brolin go through some marital woes of their own, leading to familiar Woody rants about the meaninglessness of life in a godless existence. At least he used to throw in some jokes. (*At Coolidge Corner, Kendall Square and Waltham Embassy.*)

SPECIAL EVENTS

The Comic Vision of Elaine May *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Nov. 12–13, 7 pm. $12.* Director Elaine May appears to discuss two of her films, including **Ishtar** *1987.* Dustin Hoffman and Warren Beatty star in this satire of U.S. intervention in the Middle East.

REPERTORIES AND REVIVALS

Boston Public Library

Classic Film

- Nov. 10, 5:30 pm. **The Secret Garden** *1993.* A young British girl discovers a neglected garden after returning to England from India. Agnieszka Holland directs.

Made in Massachusetts Film Series

- Nov. 9, 6 pm. **Who's Afraid of Virginia Woolf?** *1966.* A young couple is caught up in another couple's bitter, alcohol-driven relationship. Mike Nichols directs.
- Nov. 15, 6 pm. **Charly** *1968.* A mentally challenged man becomes a genius after experimental surgery. Ralph Nelson directs.

Under Italian Skies Film Series

- Nov. 9, 1 pm. **Madonna of the Seven Moons** *1945.* A woman who was attacked as a child disappears, and her daughter vows to find her. Arthur Crabtree directs.
- Nov. 16, 1 pm. **Roman Holiday** *1953.* A sheltered princess falls for an American journalist working in Italy. William Wyler directs.

The Coolidge Corner Theatre

Europe's Grand Operas

- Nov. 13, 10 am. **La Traviata** *1982.* After denouncing his former love, a suitor attempts to seek forgiveness before she succumbs to tuberculosis. Franco Zeffirelli directs.

World Cinema

- Nov. 14, 11 am. **Schwerkraft** *(Gravity) 2009.* After a client shoots himself, a young bank employee breaks out of his ordinary life and begins robbing from the rich to give to the poor. Maximillian Erlenwein directs. In German with English subtitles.

Harvard Film Archive

The Comic Vision of Elaine May

- Nov. 12, 7 pm. **Mikey and Nicky** *1976.* Two hoodlums and former childhood friends flee from a contract killer. May appears to discuss the film.
- Nov. 13, 7 pm. **Ishtar** *1987.* See special events for a description.







- Nov. 14, 7 pm. **A New Leaf** *1971.* Walter Matthau stars as a man who's burned through his inheritance and now seeks a wealthy bride.
- Nov. 14, 9 pm. **The Heartbreak Kid** *1972.* In the midst of his honeymoon, a young salesman realizes his marriage was a mistake when he meets a new girl on the beach.

The Films of Robert Gardner

- Nov. 8, 7 pm. **Forest of Bliss** *1986* looks at life in Benares, India, considered one of the world's holiest cities.
- Nov. 8, 8:30 pm. **Blunden Harbor** *1951.* This documentary follows the Kwakiutl Indians living on the coast of Vancouver Island in British Columbia.

Pedro Costa

- Nov. 7, 7 pm. **Ne Change Rien** *(Change Nothing) 2009* follows singer Jeanne Balibar as she practices, records and peforms onstage. In French with English subtitles. Costa appears to discuss the film.

Museum of Fine Arts

- Nov. 3, 8 pm; Nov. 4, 4:50 pm; Nov. 5, 6 pm; Nov. 6, 3:30 pm; Nov. 11, 4:30 pm. **Johnny Mad Dog** *2008* follows the life of an African teen-soldier and a young woman trying to escape a war-torn city. Jean-Stéphane Sauvaire directs.
- Nov. 3, 6 pm; Nov. 4, 3:30 pm; Nov. 5, 8 pm; Nov. 6, 5:30 pm; Nov. 7, 10:40 am. **Hyman Bloom: The Beauty of All Things** *2009.* This film highlights the work of abstract expressionist Hyman Bloom. Angélica Brisk directs.

The Boston Jewish Film Festival

- Nov. 4, 7 pm. **My So-Called Enemy** *2010* depicts the lives of six Palestinian and Israeli women who meet at a leadership program. In Hebrew, Arabic and English with English subtitles. Lisa Gossels directs.
- Nov. 6, 7 pm. **L'Armée du Crime** *(Army of Crime) 2009.* In occupied France, a poet leads a group of saboteurs against high-ranking Nazis. In French and German with English subtitles. Robert Guédiguian directs.
- Nov. 7, 12:10 pm. **Wrong Side of the Bus** *2009.* A South African professor, troubled by his apartheid-sympathetic past, attends his medical school reunion. Rod Freedman directs.
- Nov. 7, 4:15 pm. **Une Enfance Volée** *(Hidden Children) 2008.* When two baby brothers are sheltered in a concentration camp by a Catholic woman, a custody battle ensues after the war ends. In French with English subtitles. Fabrice Genestal directs.
- Nov. 11, 7 pm. **Ahead of Time** *2009.* This documentary follows the life of photographer Ruth Gruber, who escorted 1,000 Holocaust refugees to New York, covered the Nuremberg trials and more. In English and Hebrew with English subtitles. Bob Richman directs.
- Nov. 14, 2 pm. **Just Like Home** *2009* documents the work of a Jewish orphanage in Moscow. In Russian with English subtitles. Alexander Gentelev directs.
- Nov. 14, 4 pm. **The Girl From a Reading Primer** *2009* is the story of Alina Margolis, a character in Poland's most popular reading primer, who eventually became an early member of Doctors Without Borders. In Polish with English subtitles. Edyta Wroblewska directs.
- Nov. 14, 4:15 pm. **My Perestroika** *2010* follows five Russians from their childhood to the collapse of the Soviet Union to their lives in post-Soviet Russia. In Russian with English subtitles. Robin Hessman directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Go base jumping and extreme skydiving. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Australia: Land Beyond Time.** Explore this continent's unaffected wildlife, home to flora and fauna unique to the country. Ongoing.
- **Thrill Ride: The Science of Fun.** Check out the science behind today's best roller coasters. Though Nov. 22.
- **Whales** Explore the world of orca, humpbacks and blue whales. Though Nov. 22.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **The Ultimate Wave Tahiti 3-D** Join the world's best surfers as they take on the waves off the coast of Tahiti. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

***America's Got Talent* Live** Nov. 3, Citi Performing Arts Center (866-348-9738)
Afrocubism Nov. 7, Berklee Performance Center (617-747-2261)
Australian Pink Floyd Nov. 6, Orpheum Theatre (617-679-0810)
Dave Matthews Band, John Butler Trio Nov. 9 and 10, TD Garden (617-624-1000)
Deer Tick Nov. 11, Royale (617-338-7699)
Kings of Leon Nov. 14, TD Garden (617-624-1000)
Pink Martini Nov. 3, Orpheum Theatre (617-679-0810)

WEDNESDAY, NOVEMBER 3

All Asia Monkey Rock Records, 6 pm, no cover, 21+.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Nadev Remez, 8 pm, no cover, 21+.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Aaron Goldberg, 8 pm, $10, all ages.
Church Daedelus, Gaslamp Killer, 8 pm, $15, 21+.
Citi Performing Arts Center *America's Got Talent* Live, 7:30 pm, $42.50-$99.50, all ages.
Club Passim David Maxwell, 8 pm, $14-16, all ages.
Fireplace Restaurant Scott Boni Trio, 9:30 pm, no cover, all ages.
House of Blues Adam Carolla, 8 pm, $25-$50, all ages.
Johnny D's Mr. Ho's Orchestrotica, 8 pm, $10.
Middle East Upstairs: Jamie Kent & the Options, the Keeping & Jamir Allmorad, 8 pm, $10, 18+; Downstairs: the Summer Set, Stereo Skyline, Mod Sun, the Downtown Fiction, Austin Gibbs, 6 pm, $12-$14, all ages.
Midway Cafe Rick Berlin, 8 pm, 21+.
Northeastern University Oranjuly, 8 pm, no cover, all ages.
Orpheum Pink Martini, 7:30 pm, $40-$60, all ages.
Paradise Rock Club Matt Costa, 8 pm, $18, 18+.
PA's Lemonpeeler, Powderhouse, the Buckners, Eddie Japan, June Millington, Natalie Smith, 6:30 pm, $10, 21+.
Plough & Stars Nowhere Lights, 10:30 pm, 21+.
Regattabar Project Object, Ike Willis, Ray White, 7:30 pm, $22, all ages.
Royale The Dandy Warhols, Blue Giant, 7 pm, $25, 18+.
Scullers Jazz Club Kat Edmonson, 8 pm, $20, all ages.
Showcase Live Dave Mason, 8 pm, $28.50, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Land of Talk, Suuns, Little Scream, 8:30, $10-$12, 18+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, NOVEMBER 4

All Asia Plectrum, 7 pm, no cover, 21+.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Maria Mulata, 10 pm, no cover, 21+.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Aaron Goldberg, 8 pm, $10, all ages.
Church Radio Control, Anything But Animals, Blackbutton, Kuuluuko, 8 pm, $8, 21+.
Club Passim Blue Moose and the Unbuttoned Zippers, 8 pm, $10-$12, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all.
Fireplace Restaurant Sonho Meu, 9:30 pm, no cover, all ages.
Great Scott Villagers, Erland & the Carnival, Yellowbirddd, 9 pm, $10-$12, 18+.
House of Blues Matt & Kim, Javelin, Fletcher C Johnson, 8 pm, $16-$18, all ages.
Johnny D's Wobble Sauce, Le Special, 8 pm, $8.
Lizard Lounge Chuck Prophet, Stephanie Finch, 9 pm, $13-$15, 21+.
Middle East Upstairs: The Ataris, Don't Panic, the Death of Paris, Mongrel, 8 pm, $12, 18+; Downstairs: Rubblebucket, Pimps of Joytime, 8 pm, $13-$15, 18+.
MGM Grand at Foxwoods Experience Hendrix, 7:30 pm, $20-$45, all ages.
O'Brien's Born of Fire, Born of Thunder, Black Thai, Lo Pan, 8 pm, $6, 21+.
Paradise Rock Club Blitzen Trapper, 9 pm, $15, 18+.
PA's The Varmits, the Brigands, Fireking, Suit Of Hair, Ed Hale, the Lexingtons, 6:30 pm, $10, 21+.
Plough & Stars Mike, Billy Brown, Ryan Major, 10:30 pm, 21+.
Royale Zane Lamprey Sings the Booze, 6 pm, $25, 18+.
Ryles Jazz Club Jim Hobbs feat. Ray Anthony, 8: 30 pm, $8, all ages.
Scullers Jazz Club Miles Davis and Gil Evan's Porgy & Bess, 8 pm, $25, all ages.
Showcase Live Frank Marino & Mahogany Rush, 8 pm, $25, all ages.
Tommy Doyle's Breaking Laces, Raleigh Tavern, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place April Smith & the Great Picture Show, Dave Aaronoff & the Protagonists, Thieving Irons, Davina Yannetty, 8:30 pm, $10-$12, 18+.

Music { PAUL ROBICHEAU }

COMPLICITY

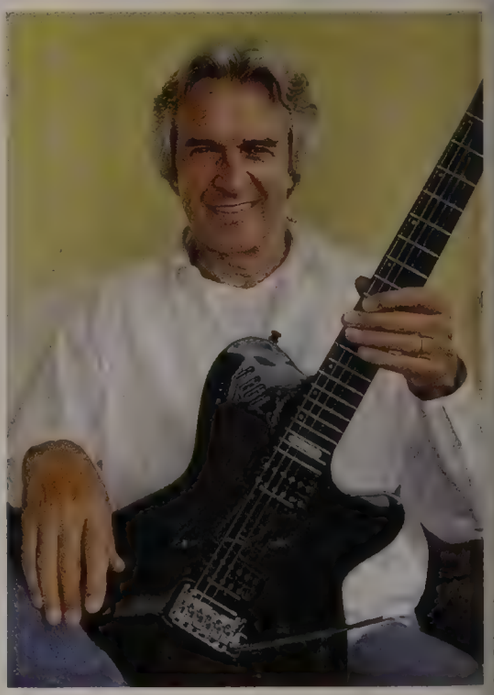
John McLaughlin fuses jazz, rock and spirituality in the 4th Dimension.

John McLaughlin and the 4th Dimension *play the House of Blues on Nov. 16.*

GUITAR PIONEER JOHN McLaughlin could've rested on his laurels long ago. Fresh to New York in 1969, he joined groundbreaking jazz-rock trio the Tony Williams Lifetime and recorded his first of three albums with trumpet titan Miles Davis. One was the fusion landmark *Bitches Brew*, sporting a mercurial track that Davis titled "John McLaughlin."

In the '70s, the English-born guitarist brought jazz-rock speed and intensity to unmatched heights with his Mahavishnu Orchestra before shifting to acoustic guitar for the transcendent Shakti, which deeply integrated traditional South Indian music before future world-music trends. He's continued to cross the map, from his guitar trio with Al DiMeola and flamenco legend Paco de Lucia to symphonic concertos and various fusion projects.

Today, at age 68, McLaughlin is far from retiring. "I'm going to be working 'til I just drop down dead," he says from his home in Monaco. "There's so much to do. There's so much to find out."



Ines Behrend

For his new disc, *To the One*, recorded with his current jazz-rock outfit the 4th Dimension, McLaughlin reflected on John Coltrane's classic *A Love Supreme*. "This recording is almost a subconscious connection to that momentous event in late '64 when I first heard that record," says McLaughlin, who related to Coltrane's

reaffirmation of faith, reflected in that album's liner notes, as well as in the music, blending the spiritual dimension into jazz."

To the One came to McLaughlin out of the blue. He was on a break from writing and performing last year after a tour with fellow Davis alumnus Chick Corea in the Five Peace Band. But when he was out to dinner one night, music began popping into his head, so he grabbed a stack of napkins to jot notes.

The stream of ideas bubbled for months, capped by a night when he awoke with the song titles and liner notes in his head as well. "It doesn't really have any logical, rational explanation," the guitarist says. "But then, music is not exactly what you'd call a rational profession, is it? Or it shouldn't be anyway."

The classically trained McLaughlin came into the profession as a self-described "jazz snob" who still loved the Mississippi blues and Elvis Presley, though he balked on the Beatles until their psychedelic phase. "They were tripping like everybody else, but they were writing beautiful music," says McLaughlin, who also gave guitar lessons to Jimmy Page when they were teenagers.

During the next several years, he played pop sessions for Burt Bacharach and Petula Clark, and served in jazzy R&B groups before absorbing free jazz in Belgium prior to his move to New York. "I experimented with feedback—there were no distortion pedals in those days," he says. But I quit that, because to play free jazz, you have to be a wonderful musician and a great human being. Too much self-indulgence. I'm a big fan of restraint."

Restraint may not be the first thing that comes to mind with the Mahavishnu Orchestra, which balanced raw abandon with pinpoint control, as McLaughlin became known for lightning-fast guitar runs. But even when he summons similar zip on *To the One* tracks "Discovery" and "The Fine Line," he conveys a relaxed feel.

"It's like fast waves on top, but underneath you feel the long waves," McLaughlin says, citing the layers of rhythm that he enjoyed in playing with tabla maestro Zakir Hussain—his foil in Shakti and its '90s reincarnation Remember Shakti—and ex-Coltrane drummer Elvin Jones. It's almost multidimensional."

McLaughlin finds a similarly broad percussive snap in the 4th Dimension, where keyboardist Gary Husband doubles on drums with Mark Mondesir while bassist Etienne M'Bappe holds the bottom.

"Complicity" is the word McLaughlin uses to describe the mutual understanding between musicians. "When you have real complicity expressed in a group, it's very joyful," says the guitarist, who brings the 4th Dimension to the House of Blues on Nov. 16. "It's essential in a way to good music, because we're inspiring each other and pushing each other."

He felt it in the groups of Coltrane and Davis, whose photos he still displays in his work space. One image of Davis, he says with a chuckle, just gets me every time. I have it very close when I'm working, 'cause he's looking at me with this little smile on his face, like 'You think you're good, huh?'" ***





Music continued from page 68

FRIDAY, NOVEMBER 5

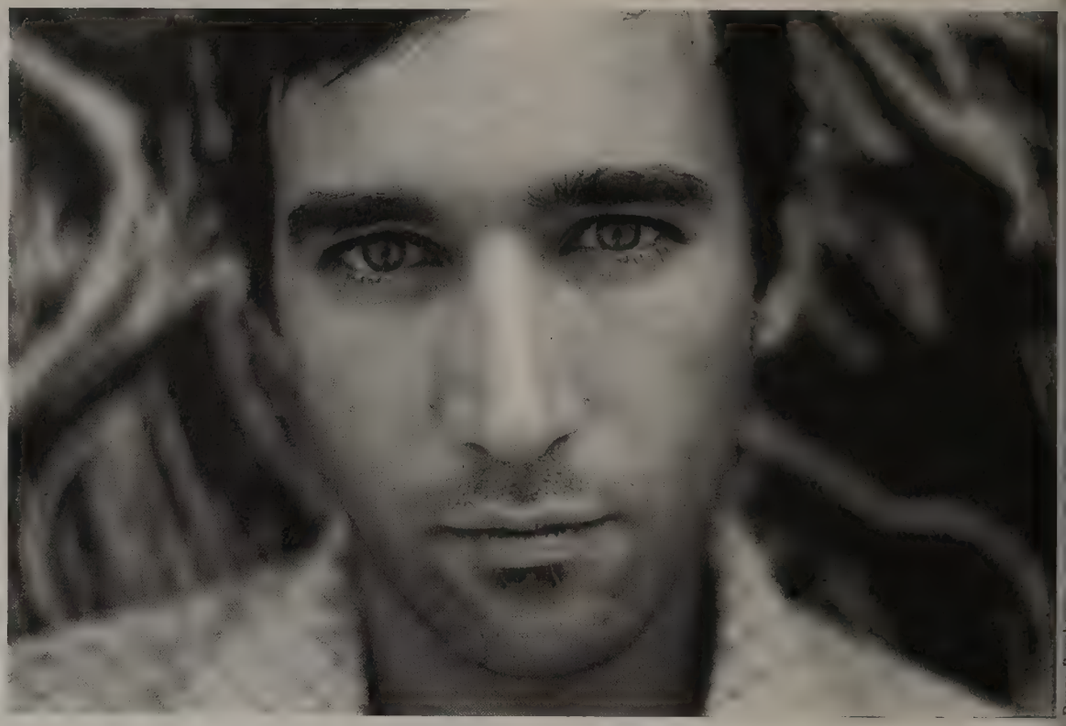
All Asia The Dead Nobodies, Sun Dried Alibi, the Reason, Katie Marshall, 7 pm, $6-$10, 18+ until 10 pm.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Cafe 939 Naomi Gillies, Erika Cole, 7 pm, no cover.
Church The Big Sway, Sun Lea, Baylock, 8 pm, $10, 21+.
Club Passim Rik Emmett & Dave Dunlop, 7 pm, $33-$35, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, all ages.
Grand Canal Hot Mess, 10 pm, $5, 21+.
Great Scott Zambri, 10 pm, $5, 21+.
The Harp Garden State Radio, 9 pm, no cover, 21+.
Harpers Ferry Rustic Overtones, Gold Star Morning, Brothers McCann, 8 pm, $20, 18+.
House of Blues Pretty Lights, Chali 2na, Michal Menert, 8 pm, $25-$35, all ages.
Johnny D's No Static, Jon Herington, 9:45 pm, $10.
Lily Pad Tomn, 10 pm, $7, all ages.
Lizard Lounge Chuck Prophet, Stephanie Finch, 9 pm, $13-$15, 21+.
Middle East Upstairs: King Hell, Neurological Damage, Superpower, the Few, 8 pm, $10-$12, 18+; Downstairs: That Handsome Devil, Harbortown, Wayside, 8 pm, $10, 18+.
Midway Cafe Andre Devine and Friends, Box of Records Party Band, 7 pm, 21+.
O'Brien's The New Dumb, Nassy, Speed Governor, The Young Leaves, 9 pm, $8, 21+.
Paradise Rock Club Guided By Voices, 9 pm, $30, 21+.
PA's Watts, Air-Traffic Controller, Popfilter!, Fox Pass, the Beauty & Disturbance Orchestra, Bird Mancini.
Plough & Stars Jinx Brothers, Old Hat, 10:30 pm, 21+.
Precinct Jenee Halstea, Maynard & the Musties, Brian Milnar, Cosmic American Derelicts, Lydia Loveless, Twang Em High, Highway Ghosts, 7:30 pm, 21+.
Regattabar Jacky Terrasson Trio, 7:30 and 10 pm, $25, all ages.
Royale Les Savy Fav, 5:30 pm,$17.50, 18+.
Scullers Jazz Club Russel Thompkins Jr. and the New Stylists, 8 and 10 pm, $38, all ages.
Tommy Doyle's Sand Machine, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Neiske Trio, 9 pm, no cover all ages.
T.T. the Bear's Place Mondo Gecko, Blue Mountain Bustdown, Superfrog, Dirty Paris, 8:30 pm, $10, 18+.

SATURDAY, NOVEMBER 6

All Asia Robert Gillies, Rafael Green, Mind Walk Blvd, 7 pm, $6-$10, 18+ until 10 pm.
Amazing Things Arts Center Toe Jam Puppet Band, 2 pm, $10, all ages.
The Beehive Cinco-Sun, 10 pm, no cover, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Club Passim Mark Erelli, 8 pm, $16-18, all ages.
Dante's of Quincy The Bobby O'Band, 9:30 pm.
Dick's Last Resort The Spinz, 9 pm, no cover, all ages.
Grand Canal Brick Park, 10 pm, $5, 21+.
Great Scott Young Adults, Girlfriends, Doomstar!, eathquake pary!, 9 pm, $8, 21+.
The Harp Garden State Radio, 9 pm, 21+.
House of Blues Needtobreathe, the Daylights, 7 pm, $21-$23, all ages.
Johnny D's Eilen Jewell, 7 pm, $15; Johnny Hoy & the Bluefish, 10 pm, $10.
Lily Pad Static Rising, 10 pm, $5, all ages.
Middle East Statik Selektah, Termanology, Slaine, J.F.K., the Problemaddicts, Chilla Jones, 8 pm, $15-$20, 18+.
Midway Cafe Punk Rock, 4 pm, all ages; Melodeego, Amy Petty, Buffalo Soul, 9 pm, 21+.
O'Brien's Leagues, Horsehands, Frost Watson, Bookkeeper, 9 pm, $8, 21+.
Orpheum Theatre Australian Pink Floyd, 8 pm, $35-$45, all ages.
Paradise Rock Club Hey Rosetta!, Sarah Harmer, 9 pm, $15, 18+.
PA's The Grip Weeds, the Montgomerys, the Shellye Valauskas Experience, Hannah Cranna, Pleasant Sweaters, Cliff Hills, 6:30 pm, $10, 21+.
Plough & Stars Roy Sludge Trio, Sarah Levecque, 10:30, 21+.
Precinct Jenee Halstead, Rocking Horse Rodeo, Lynda Lucas, Jeff Byrd & Dirty Finch, the Molenes, 25 Pearl, Loose Salute, 7:30 pm, 21+.
Royale Dawes, Vetiver, Peter Wolf Crier, 5:30 pm, $15, 18+.
Ryles Jazz Club Dunya featuring Mehmet Sanlikol, 9 pm, $15, all ages.
Sanders Theatre Zakir Hussain, Niladri Kumar, 8 pm, $28-$37, all ages.
Scullers Jazz Club Russel Thompkins Jr. and the New Stylists, 8 and 10 pm, $38, all ages.
Somerville Theatre Eddie From Ohio, 8 pm, $28, all ages.
Toad Kaitlin Dibble, 7:30 pm, no cover, 21+.
Tommy Doyle's Hostile Takeover, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Neiske Trio, 9 pm, no cover all ages.

SUNDAY, NOVEMBER 7

Amazing Things Arts Center Divi Zheni, 3 pm, $12-$15, all ages.
Berklee Performance Center Afrocubism, 7:30 pm, $30-$50, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose McTeggarts, 9:30 pm, no cover, 21+.
Club Passim Hey Mama, 8 pm, $13-$15, all ages.
Great Scott Priestess, Naam, Phantom Glue, East of the Wall, the Proselyte, 9 pm, $10, 18+.
The Green Dragon Tavern False Alarm, $5, 21+.
House of Blues The Script, Joshua Radin, 8 pm, $25-$35, all ages.
Johnny D's Matt Dorko & Larry Kukers, 9 am, $3, all ages.
Lily Pad Gillypad, 9 pm, $10, all ages.
O'Brien's Sun Achachay, 9 pm, $7, 18+.
Orpheum Theatre Experience Hendrix, 8 pm, $40-$80, all ages.
Paradise Rock Club Bonobo, 8 pm, $18, 18+.
PA's Dave Rave, 1.4.5., This Blue Heaven, the Destries, Corin Ashley, Jason Bourgeois, 6:30 pm, $10, 21+.
Plough & Stars Frank Drake & the Aristocrats, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.



Spirit in the Guy

Holy Roller Sufjan Stevens offers an unlikely mix of folk, spiritualism and sex appeal. The 35-year-old Detroit native attracts an eclectic crowd of different ages and musical tastes (even though his base is mostly adoring college-aged girls). His live shows spring to life with both his signature emotional croon and his ability to play a multitude of instruments while wearing giant bird wings. See this unique folk experience take flight Nov. 11–12 at the Orpheum Theatre.

Hayley Miller

Royale The Weepies, Greg Tannen, 7 pm, $23-$25, 18+.
Scullers Jazz Club Basia, 4 and 7 pm, $38, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Drivin 'n Cryin, Sons of Bill, 8:30 pm, $10-$15, 18+.

MONDAY, NOVEMBER 8

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Church Stryk Nine, 7 pm, $6, 21+.
Great Scott Yukon Blonde, the Honors, Guillermo Sexo, 9 pm, $8, 18+.
House of Blues Say Anything, Motion City Soundtrack, Saves the Day, A Great Big Pile of Leaves, 6:30 pm, $25-$35, all ages.
Orpheum Theatre Living Colour, 8 pm, $75-$158, all ages.
Paradise Rock Club Clinic, 8 pm, $15, 18+.
Royale Lucha Vavoom, 7 pm, $20-$23, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, NOVEMBER 9

The Beehive Rick Dimuzio Band, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Cafe 939 Silvina Moreno, 1 pm, no cover, all ages.
Church The Acre, Planetoid, Four Point Restraints, 9 pm, no cover, 21+.
Club Passim Girlyman, 7 pm, $23-$25, all ages.
Great Scott Silm Cessna's Auto Club, Joe Fltcher & the Wrong Reasons, Tired Old Bones, 9 pm, $10, 18+.
House of Blues Sara Bareilles, Cary Brothers, Holly Conlan, 7:30 pm, $22.50-$25, all ages.
Market Battle of the Bands, 7 pm, $10, 21+.
Midway Cafe The Ferals, 10 pm, 21+.
Paradise Rock Club The Morning Benders, 8 pm, $15, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, 21+.
Regattabar Marta Gomez, 7:30 pm, $16, all ages.
Ryles Jazz Club Mike Tucker, 7:30 pm, $12, all ages.
Tommy Doyle's Cyndi Harvell, John Gerard, 9:30 pm, free, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
TD Garden Dave Matthews Band, John Butler Trio, 7 pm, $75-$85, all ages.
T.T. the Bear's Place Air Traffic Controller, Bleu, Jim Bianco, 8:30 pm, $10-$12, 18+.

WEDNESDAY, NOVEMBER 10

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Maxim Lubarsky, 8 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Church Tight Rope, No Room to Breathe, Gideon, 8 pm, $8, all ages.
Club Passim Girlyman, 7 pm, 10 pm, $23-$25, all ages.
Fireplace Restaurant Nathan Cepelinski, 9:30 pm, no cover, all ages.
Great Scott UT, Neptune, Exusamwa, 9 pm, $10, 18+.
Johnny D's Louisa Maita, 8 pm, $15, 21+.
Lily Pad Jerry Bergonzi, 10 pm, $10, all ages.
Midway Cafe The Groove Extension, 8 pm, 21+.
O'Brien's Foxtrot, Turnasoi, King Orchid, 9 pm, $7, 18+.
Paradise Rock Club Toots and the Maytals, 8 pm, $28.50, 18+.
Plough & Stars Chick Graning, Bob Cenci, 10:30, 21+.
Regattabar Matt Savard, 7:30 pm, $16, all ages.
Scullers Jazz Club Amy Cervini, 8 pm, $20, all ages.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
TD Garden Dave Matthews Band, John Butler Trio, 7 pm, $75-$85, all ages.
T.T. the Bear's Place One Eskimo, Hugo, Scars on 45, 8:30 pm, $15, 18+.

THURSDAY, NOVEMBER 11

All Asia Mind State, 7 pm, $6-$10, 18+ until 10 pm.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Blind Boys Band, 10 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Cafe 939 Meg Hutchinson, 8 pm, $10, all ages.
Church The Headhunters, Otis Grove, the Mumbles, 8 pm, $15, 21+.
Club Passim Richard Shindell, 8 pm, $38-40, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
Fireplace Restaurant Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Autumn Defense, Johnny Iron and Sarah Guthrie, DJ Carbo, 9 pm, $13-$15, 18+.
House of Blues Mumford & Sons, Cadillac Sky, Kind Charles, 8 pm, $20, all ages.
Johnny D's Chelsea Berry, 7:30 pm, $10; Roberto Gell, 10 pm, $10.
Midway Cafe Michelle Barrett, 8:30 pm, 21+.
O'Brien's Bring the Knife, JT Habersaat, Blackwolfgoat, 9 pm, $8, 21+.
Orpheum Theatre Sufjan Stevens, 7:30, $43.25, all ages.
Paradise Rock Club CKY, 7 pm, $18, all ages.



PA's The Outsiders, Mercy Case, Wolves and the Radio, 8:30 pm, $8, 18+.
Plough & Stars The IOA, 10:30 pm, 21+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $22, all ages.
Royale Deer Tick, 6 pm, $15, 18+.
Scullers Jazz Club Ronnie Cuber, 8 pm, $25, all ages.
Showcase Live The Machine, 8 pm, $18, all ages.
Tommy Doyle's The Dormers, Deezy and the Brobots, 9:30 pm, $5, 21+.
Top of the Hub The Bob Nieske Trio, Bob Tamagni, Joe Mulholland, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hank & Cupcakes, We Landed on the Moon, Jeddo Stars, Naked on Rollerskates, 8:30 pm, $9, 18+.

FRIDAY, NOVEMBER 12

Acton Jazz Cafe Lynn Jolicoeur and the Pulse, 7 pm., $10-$12, all ages.
All Asia Sean Hood, Ichigo, Four Legged Faithful, A Lifelike Story, Buttons and Mindy, 7 pm, $6-$10, 18+ until 10 pm.
Amazing Things Arts Center Billy Novick's Blue Syncopators, 8 pm, $15-$18, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
Berklee Performance Center Katherine Jenkins, 7 pm, $30-$40, all ages.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Curragh's Fancy, 9:30 pm, no cover, 21+.
Cafe 939 Curtis Peoples, 8 pm, $8, all ages.
Club Passim Richard Shindell, 7 pm, $38-$40.
Dick's Last Resort Tim Nickerson, 9 pm, no cover.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Harp Loudmouth, 8 pm. 21+.
House of Blues Light the Wick, 8 pm, $20-$30.
Johnny D's Tim Blane Band, Eric Stepanian, 9:45, $10.
Middle East Upstairs: Azure Ray, Tim Fite, James Husband, 6 pm, $14, 18+.
Midway Cafe The Sprained Ankles, Jason Bennett and the Resistance, Javier Y Los Dish-Dogs, the Scrapes, the Bad Lieutenants, 9 pm, 21+.
O'Brien's Milo's Syndicate, Rampant Decay, Vermefug, Antibodies, 9 pm, $8, 21+.
Orpheum Theatre Sufjan Stevens, 7:30, $43.25, all ages.
Paradise Rock Club Bang Camaro, 9 pm, $16.50, 18+.
PA's MMOSS, Jesse Gallagher, Quilt, Herbcraft, Mind Yeti, 8:30 pm, $10, 21+.
Plough & Stars The Allstonians, 10:30 pm, 21+.
Precinct Night Fruit, Hadoken, Transient, Quite Loudly, Endless Wave, 8:30 pm, 21+.
Regattabar Donal Fox, 7:30 pm, $25, all ages.
Royale Robert Earl Keen, Randy Rogers Band, Reckless Kelly, 5:30 pm, $25, 18+.
Scullers Jazz Club The Rippingtons, 8 and 10 pm, $38, all ages.
Showcase Live Tramps Like Us, 8 pm, $15, all ages.
Tommy Doyle's Old Men Playing Chess, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Neiske Trio, 9 pm, no cover, all ages.

SATURDAY, NOVEMBER 13

Amazing Things Arts Center Ben Kennedy, 8 pm, $12-$15, all ages.
Atwood's Tavern Sinti Rhythm, 4:30 pm, no cover, 21+.
Berklee Performance Center Mary Black, 8 pm, $30-$42, all ages.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Curragh's Fancy, 9:30 pm, no cover, 21+.
Cafe 939 The Box Five, 8 pm, $10, all ages.
Club Passim Edie Carey, 7 pm, $18-$20, all ages.
Copperfield's Right Angle Woman, Crazy D/C, Beast Over Boston, Lotus Land, 9 pm, 21+.
Dick's Last Resort Jammers, 9 pm, no cover, all ages.
Grand Canal Fast Timers, 10 pm, $5, 21+.
Great Scott The Joy Formidable, Grouplove, 9 pm, $12, 18+.
The Harp Loudmouth, 9 pm, 21+.
House of Blues Grinderman, Armen Ra, 7 pm, $25, all ages.
Johnny D's Chick Singer Night, 4:30 pm, $10; Pressure Cooker, 10 pm, $10.
MGM Grand at Foxwoods Smokey Robinson, 8 pm, $40-$60, all ages; Premier Ballroom: Thanos Petrelis, 9 pm, $100-$175, all ages.
O'Brien's World of Enemies, 9 pm, $9, 21+.
Paradise Rock Club Assembly of Dust, 9 pm, $16.50, 18+.
PA's The December Sound, Screen Vinyl Image, Bobb Trimble's Flying Spiders, Sounds of Kaleidoscope, Ghost Box Orchestra, Dead Leaf Echo, Joe Turner & the Seven Levels, 8:30 pm, $10, 21+.
Plough & Stars Josh Leder and the Czars, 4 pm, 21+; Barrence Whitfield & the Monkey Hips, 10:30 pm.
Precinct Second Day Venom, Amoroso, Mmoss, the Crushing Low, Dirty Dishes, Brief Candles, Roh Delikat, the Vandelles, Gospel Gossip, 28 Degrees Taurus, 3 pm, 21+.



Royale Roky Erickson, Lyres, the Happen-Ins, 6 pm, $25, 18+.
Showcase Live Slick Rick, Bad Rabbits, 8 pm, $18, all ages.
Toad Sarah Blacker and All Kinds of Sugar, 7:30 pm, no cover, 21+.
Tommy Doyle's Straightjacket Slumber Party, 9:30 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Neiske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Lawrence Arms, AM Taxi, White Wives, 6 pm, $14, 18+.

SUNDAY, NOVEMBER 14

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Church Oxygenstar, Cathode Rays, Disasterpeace, 8 pm, $7, 21+.
Club Passim Peter Bradley Adams, 8 pm, $13-$15, all ages.
Great Scott Lovers, Shepherdess, Tami Hart's Making Friendz, To the Wedding, 9 pm, $8, 18+.
House of Blues DJ Shadow, 8 pm, $29.50-$39.50, 18+.
Midway Cafe Cheer Accident, Tamandua, 9 pm, 21+.
Paradise Rock Club Eat Your Heart Out Boston, 6 pm, $35, 18+.
Plough & Stars The Natural Wonders, 5 pm, 21+; Frank Morey Band, 9 pm, 21+.
Royale Ariel Pink's Haunted Graffiti, Os Mutantes, 7 pm, $18-$20, 18+.
Scullers Jazz Club The Rippingtons, 8 and 10 pm, $38, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
TD Garden Kings of Leon, 7:30 pm, $45-$59.50, all ages.
T.T. the Bear's Place Sevi D & the Wilds, the Lousy Instruments CD, Rel, Moniker, Copenhagen Interpretation, 8:30 pm, $8, 18+.

MONDAY, NOVEMBER 15

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Church The Rotaries, Luca and the Ambassadors, 8 pm, $7, all ages.
Club Passim The Steel Wheels and Walter Parks, 8 pm, $10-$12, all ages.
Great Scott The Coathangers, Skimask, Beat Awfuls, 9 pm, $8, 18+.
Hard Rock Cafe Boston Event Works Music Showcase, 6:30 pm, no cover, all ages.
The Harp Loudmouth, 8 pm, no cover, 21+.
House of Blues La Roux, Far East Movement, Francis and the Lights, 8 pm, $22-$25, all ages.
Midway Cafe Exemption, 8 pm, 21+.
Paradise Rock Club Daniel Lanois Black Dub, 8 pm, $16.50, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Johnny Flynn, Cloud, 8:30, $12, 18+.

TUESDAY, NOVEMBER 16

The Beehive Ben Street, 8 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cafe 939 Hannah Christians, 1 pm, no cover, all ages.
Church Auto Orbit, Higher Organix, 8 pm, $7, 21+.
Club Passim Asylum Street Spankers, 7 pm, $28-$30, all ages.
Great Scott Turdus Musicus, Capital Radio, 9 pm, $10, 18+.
The Harp Loudmouth, 9 pm, no cover, 21+.
House of Blues John McLaughlin and the 4th Dimension, Jimmy Herring Band, 8 pm, $29.50-$39.50, all ages.

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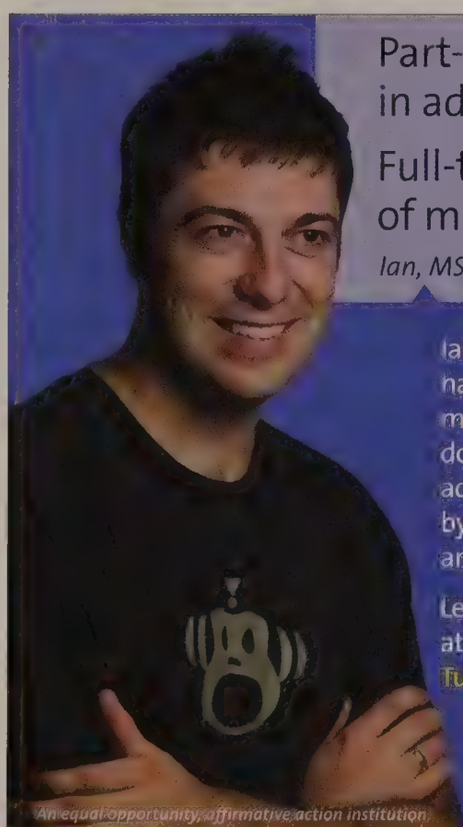
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BOSTON UNIVERSITY

Johnny D's Oeter Rowan Band, Elizabeth Cook, 8 pm, $17.
Lizard Lounge Amy Ray, Mount Moriah, 8 pm, $18, 21+.
Market Battle of the Bands, 7 pm, $10, 21+.
MGM Grand at Foxwoods The Allman Brothers Band, 8 pm, $55-$75, all ages.
Midway Cafe Hypotheses, 8 pm, 21+.
Paradise Rock Club The Expendables with C-Money and the Players Inc., 7 pm, $17.50, all ages.
PA's Barn Owl, MV&EE, the Body, High Aura'd, 8:30 pm, $8, 21+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, 21+.
Royale The Posies, Brendan Benson, Aqueduct, 6 pm, $22-$25, 18+.
Ryles Jazz Club Bruce Bartlett, 8:30, $7, all ages.
Scullers Jazz Club Natalie Dietrich, 8 pm, $20, all ages.
Tommy Doyle's Carolina Story, Amy Courts, Kay Kinard, 9:30 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm.
TD Garden Justin Bieber, 7 pm, $39.50-$66, all ages.
T.T. the Bear's Place Chris Keene, Corin Ashley, Dave Aaronoff, Brendan Little, Hilken Mancini, and more, 8:30 pm, $7, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis.com. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.



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Parasite Lost

Antlers Aweigh

Rhode Island folk-rockers Deer Tick take the stage at Royale on Nov. 11.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S. Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green line to Washington St.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Market (MKT) 21 Broad St., Boston (617-263-0037). mktboston.com. MBTA: Orange or Blue Line to State.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
Sinclair 52 Church St., Cambridge (617-547-5200). sinclaircambridge.com. MBTA: Red Line to Harvard.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastboston.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, November 3

ALEA III: György Ligeti, An International Master *Tsai Performance Center, 685 Comm. Ave., Boston (617-354-6910). bu.edu/cfa/music. MBTA: B Green Line to BU East. 8 pm. Free.* Join ALEA III and conductor Michalis Economou in celebrating the life and work of composer György Ligeti, with an evening devoted to his music.

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Hugh Wolff conducts the NEC Philharmonia in selections from Haydn, Barber and Bartók.

Thursday, November 4

The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Harpsichordist Andrus Madsen performs.

Friday, November 5

Café Parisien *Rey-Waldstein Building, 33 Garden St., Cambridge. artelyrica.org/reservations. MBTA: Red Line to Harvard. 8 pm. $12-$24.* Arte Lyrica presents an evening of songs and stories from France and the United States, narrated by WGBH's Lisa Mullins.

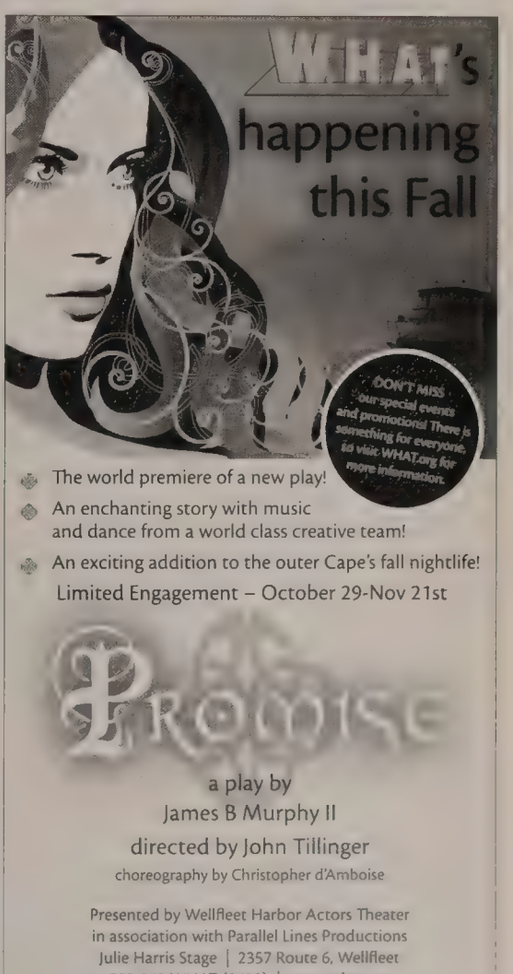
Tosca *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-542-4912). blo.org. MBTA: Green Line to Boylston. 7:30 pm. $34-$195, tickets; $150, opening-night dinner and cast reception.* Boston Lyric Opera kicks off its 2010-2011 season with festivities for Puccini's *Tosca*, a story about an imprisoned man and his jealous lover.

Saturday, November 6

Boston Lyric Opera Open House *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (617-542-4912). blo.org. MBTA: Green Line to Boylston. 11 am-5 pm. Free.* Celebrate Boston Lyric Opera's season opening with free performances, backstage tours, wig and makeup demonstrations, and a cash-prize aria contest for teens.

Chameleon Arts Ensemble *Goethe-Institut, 170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $20-$40.* Artistic director Deborah Boldin presents a program entitled "That Time Should Linger," featuring Zhou Long's *Su (Tracing Back)*, Lukas Foss' *Time Cycle*, Camille Saint-Saens' D Major Oboe Sonata, and Johannes Brahms' Clarinet Quintet.







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Advanced Seating

Andrew Bird
Dec. 10, Royale (617-338-7699)

Badly Drawn Boy
Dec. 1, Paradise Rock Club (617-562-8800)

Bob Dylan and the Band
Nov. 27, MGM Grand at Foxwoods (860-312-3352)

Broken Bells
Dec. 2, Orpheum Theatre (617-679-0810)

Fistful of Mercy
Nov. 18, Wilbur Theatre (617-249-9700)

Matisyahu
Dec. 6, Paradise Rock Club (617-562-8800)

Michael Buble
Nov. 27, TD Garden (617-624-1000)

Sam Adams
Nov. 27, House of Blues (888-693-2583)

Wiz Khalifa
Nov. 21, Paradise Rock Club (617-562-8800)

An Eclectic Evening of Music for Cello and Piano *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Boston Conservatory faculty cellist Rhoda Rider performs Gabriel Fauré's Sonatas for Cello and Piano accompanied by pianist Judith Gordon.

Harvard Group for New Music *John Knowles Paine Concert Hall, 1 Oxford St., Cambridge (617-495-2791). fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Callithumpian Consort premieres new works by the students of Harvard's PhD composition program.

Sunday, November 7

Chameleon Arts Ensemble *Goethe-Institut, 170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 3 pm. $20-$40.* See Nov. 6 listing for details.

Chorus Pro Musica *Old South Church, 645 Boylston St., Boston (800-658-4276). chorus promusica.org. MBTA: Green Line to Copley. 3 pm. $25-$45.* Music director Betsy Burleigh presents a performance featuring Antonin Dvorák's "Mass in D" and Leos Janacek's *Our Father.*

Monday, November 8

Boston Conservatory Saxophone Ensemble *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Ken Radnofsky directs the ensemble in a performance of saxophone works.

Tuesday, November 9

A Celebration of American Music *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Jim and Maggi Dalton present this musical journey through America's past, from 18th-century ballads to 20th-century blues works.

Leipzig Philharmonic *Tsai Performance Center, 685 Comm. Ave., Boston (617-354-6910). bu.edu/cfa/music. MBTA: B Green Line to BU East. 8 pm. Free.* Michael Koehler conducts a program featuring piano concertos by Mozart.

Wednesday, November 10

Chabrol Noir *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Ran Blake and Aaron Harley celebrate French film director Claude Chabrol with performances by the NEC Contemporary Improvisation department, Cuddle Magic, the Storybook Noir Ensemble and NEC's Borromeo Quartet, accompanied by films.

Thursday, November 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. Nov. 11-13, 1:30 pm, 8 pm. $29-$118.* German conductor and pianist Christian Zacharias makes his debut with the BSO performing Haydn's Symphony No. 80 and Mozart's Piano Concertos No. 15 and 16.

The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Harpsichordist Paul Cienniwa performs works by J.S. Bach, Frank Warren and Larry Thomas Bell.

New England Conservatory Wind Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: Green Line E to Symphony. 8 pm. Free.* Director Charles Peltz leads a concert celebrating the 80th birthday of David Amram, with a program featuring selections from Susato, Charles Gounod, Stanislaw Skrowaczewski and David Amram.

Friday, November 12

Boston Musica Viva *Tsai Performance Center, 685 Comm. Ave., Boston (617-354-6910). bmv.org. MBTA: Green Line B to BU East. 8 pm. $10-$30.* The BMV presents a night of "Convergences" with performances by Bernard Hoffer, Chris Arrell, Ellen Taaffe Zwilich, Krista River and Donald Harris.

Discovery Ensemble *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). discoveryensemble.com. MBTA: Red Line to Harvard. 8 pm. $20-$35.* Conductor and founding music director Courtney Lewis presents a program entitled "The Shapes of Music," featuring Stravinsky's *Dumbarton Oaks*, Ades' *Three Studies from Couperin* and Beethoven's Symphony No. 6.

New Music Festival *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Celebrating Pierre Boulez and discovering Jean Barraque, this annual festival features performances by the Callithumpian Consort with director Jeffrey Means.

Saturday, November 13

New Music Festival *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* See Nov. 12 listing for details.

Boston Youth Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bysoweb.org. MBTA: E Green Line to Symphony. 12 pm. $20, adults; free, children under 18.* Federico Cortese conducts an orchestra of musicians from 11 to 18 years of age in a performance of Prokofiev's *Peter and the Wolf*. Families can participate in pre-concert activities starting at 10:30 am.

Sunday, November 14

Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonconservatory.com. MBTA: Red Line to Harvard. 2 pm. $10-$15.* Conductor Bruce Hangen presents selected music from Mozart, Stravinsky and Tchaikovsky, accompanied by the Boston Conservatory Chorale.

New Music Festival *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* See Nov. 12 listing for details.

Ordo Virtutum *First Lutheran Church, 299 Berkeley St., Boston. clausura.org. MBTA: Green Line to Arlington. 8 pm. $20.* Cappella Clausura presents Hildegard von Bingen's piece about morality and the devil.

Tuesday, November 16

New England Conservatory Contemporary Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* John Heiss directs a concert paying homage to Gunther Schuller's 85th birthday.



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Dance Clubs Edited by Kyle Wright

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5–9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30–10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Om *Ladies Night* Guest DJs spin Top 40, 9:30 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm–1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+.
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Back to the Fuchsia

Everybody's Buzzing

Dance to mashups of Top 40 hits by DJs Hecktik and BK every Friday at Rumor.

Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm–1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm–2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Lansdowne Pub DJ Cutz spins a variety of beats, 9 pm, $5, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Om *Silent Disco* Silent Storm Sound System provides wireless headphones that play a variety of music, 10 pm, $5, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm–1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm–2 am, $10, 18+
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm–am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm–1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJ Erok, Cruzz and Enrique Florendo spin house, 9:30 pm–2 am, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.

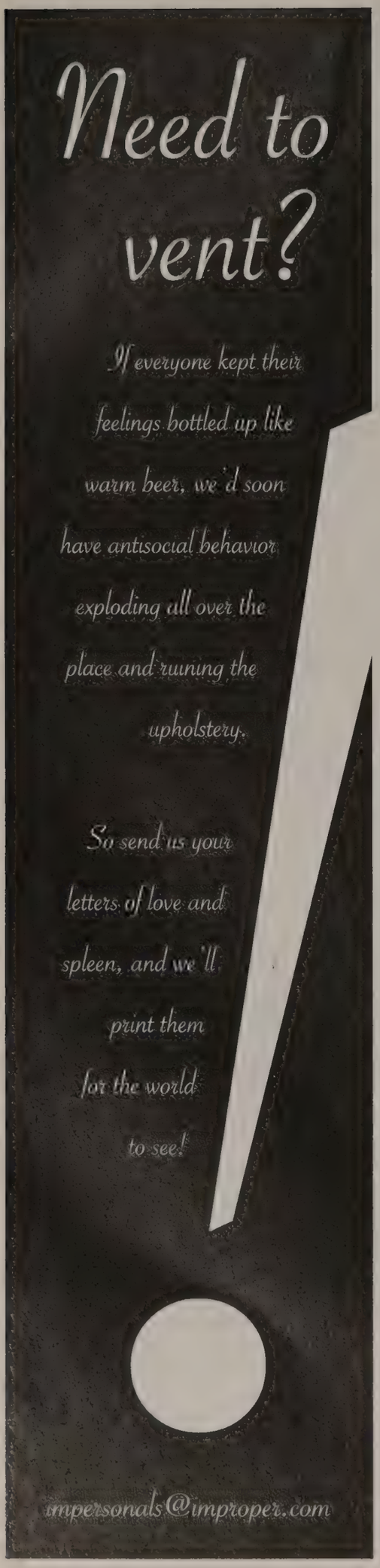
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Om *First Fridays* Downstairs: DJ Golden Touch and Doc Klaw spin hip-hop, Top 40, house and dance; upstairs: DJ Hustle Simmons spins dance classics, house and Latin music, 11 pm, $5, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point Downstairs: *Rock Reggae Friday*; upstairs: DJ Obsession, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Sir Trixalot spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Nisco spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins a variety of beats, 9 pm-2 am, no cover, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.



The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Kyle Wright



From the Inside, Out

Arresting Imagery Most people never know what it's like to look at the world from behind bars. Viewing the prisons of America through his unique lens, Stephen Tourlentes' photographs of the cold walls of confinement accentuate the dichotomy of life within and without. Currently a visiting professor at MassArt, Tourlentes displays his images at the Institute of Contemporary Art through Jan. 17 as part of the 2010 James and Audrey Foster Prize Exhibitions, alongside works by eight other local finalists. *Matt Nannis*

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Arthur Pinajian: Master of Abstraction Discovered* features the work of the abstract expressionist whose five decades of paintings were only discovered after his death in 1999. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri. and Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • *Fresh Cut: New Works on Paper* features Cynthia Maurice's contemporary works on a cut and patched surface. Through Nov. 7. • Using photographs, audio recordings and video, Robert Knight creates *Sleepless*, a view of what happens as we sleep. Through Nov. 7. • *Video Villa: New Paintings* features Barbara Grad's abstract works, which create a disorientation of location using different perspectives and nonfigurative images. Through Nov. 7.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Calculated Risks* features paintings, drawings, sculpture, collage, photography, film, video and interactive new media by faculty members of the art department at Wellesley College. Through Dec. 13. • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculptures and works on paper. Through Jan. 9. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Through Jan. 9. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm $8, adults; $5, seniors and students; free, members, children under 12, and everyone Wed., 5-9 pm.* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Jan. 2. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

features works using traditional craft methods and modern technology. Through Feb. 6. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Africans in Black and White* shows the roles that Africans have in Renaissance and Baroque prints. Through Dec. 3. • *Teaching Galleries* features a group of works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15. • *Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2. • *The Language of Color* shows how animals use color for survival. Through May. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • The nine finalists for the 2010 James and Audrey Foster Prize display their sculptures, installations, films, videos, paintings, drawings and photography. Through Jan. 17. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Chrysanthemums in the Courtyard* features hundreds of mums in various sizes and colors at this outdoor horticulture display. Through November. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8587). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Literary Lives: Portraits from the Crawford Art Gallery and Abbey Theatre, Ireland* features mixed-media portraits of Irish writers. Through Dec. 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Preserving History, Making History* tells the story of the MFA's history and architecture through rarely-seen historic photographs, paintings, sculptures and archival documents. Through December. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2. • *Romantic Interludes: Women in Firdawsi's Shahnama*, focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that the country created for export in the 17th and 18th centuries. Through Jan. 17. • *Chinese Master Paintings from the Collection* highlights rare pieces of Chinese imperial art. Through Feb. 27. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last 5 years. Through May 1. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 11. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the great French artist. Through May 30. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Inside the Mind of M.C. Escher* showcases the artist's prints based on repeating patterns and mathematical concepts. Through Jan. 2. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. African-American Quilts Today: A Celebration of Motherhood, Sisterhood & the Matriarchs* explores themes of female empowerment and African-American culture through the art of quilting. Through Jan. 3.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and it's incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.*

Free. • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop with patterns, materials and tools. Through November.

SPECIAL EVENTS

Darwin's "Abominable Mystery" and the Search for the First Flowering Plants *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Nov. 6, 6 pm. Free.* Professor William Friedman of the University of Colorado unravels the mystery of how the planet's first flowering plants came to be.

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Silver Line to East Berkeley. Nov. 5, 5-9 pm. Free.* Guild artists open their studios to the public.

A Matter of Taste *Danforth Museum of Art, 123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Nov. 6, 7-10 pm. $60-$165.* Enjoy wine, food and contemporary art at this annual event featuring a silent auction.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment.* The gallery displays *Works on Paper* by modernist Jack Tworkov. Through Nov. 6.

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Albert Hadjiganev presents his new collection of nature paintings. Through Nov. 7.

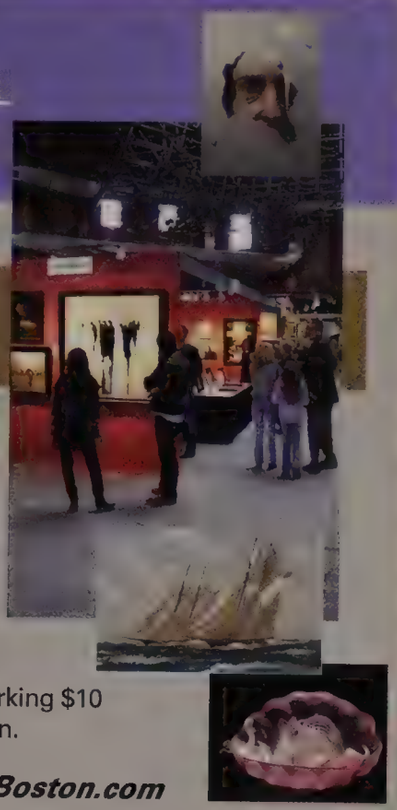
Bead and Fiber *460 Harrison Ave., Boston (617-426-2323). beadandfiber.net. MBTA: Silver Line to East Berkeley. Wed., 11 am-9 pm; Thu.-Sat., 11 am-6 pm; Sun., 11 am-5 pm. The Fine Art of Beading,* presented by Douglas W. Johnson, recreates city skylines and cocktail parties through thousands of glass beads. Through Nov. 14.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Five by Five: Paintings from the Collection* features the works of five American artists, ranging in date from the early 19th century to the late 20th century. Through Jan. 8.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Tufts Medical. Wed.-Sun., 12-6 pm.* • Caroline Bagenal displays her works

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including outdoor sculpture, mixed-media installations and paintings. Through Nov. 7. • Julia Shepley displays her 3-D drawings and floating sculptures. Through Nov. 7.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm. Free Radicals* explores progressive women and the times that shaped them through paintings. Through Nov. 27.

Brookline Arts Center *86 Monmouth St., Brookline (517-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Luca Ricco displays her watercolors in *Light in Color.* Through Nov. 12.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Of, By and For: New Work by Daniel Peltz and Paul Notzold* features two artists' interpretations of the convergence of art and the urban environment. Through Nov. 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • The gallery presents a series of works by Japanese artist Hiroko Okahashi. Through Nov. 24. • Chun Arthur Wang exhibits his paintings. Through Nov. 29.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. New Visiting Faculty 2010-11* features the works of the visual and environmental studies departments. Through March.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Into a Dark Country* features prints by James Egleson. Through November.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type.* Through Feb. 25.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* • Tom Grady's *Domestic Bliss* features paintings exploring domesticity and private spaces. Through Nov. 12 • *The Influence of Italy* by Sean Farrell highlights qualities present in Italian art. Through Nov. 12.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Two local Fort Point Arts Community artists, sculptor/wood worker Jeff Smith and painter David Moore, exhibit their works. Through Jan. 3.

From Russia with Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • The impressionistic paintings of Alexander Korman depict metropolitan Boston and rural Vermont and Maine. Through Feb. 13. • Works by painters and sculptors of Russian descent, including Stanislav Nikireyev and Masha Volkova are exhibited. Ongoing.

La Galería at Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1717). villavictoriaarts.org. MBTA: Orange Line to Back Bay. Thu.-Fri., 4-7 pm; Sat., 1-4 pm; and by appointment. Free. Exchange* features mixed-media pieces that reference themes including personal and collective identity. Through Nov. 3.



Lisa Marie Barber

Identity Crisis

Creative Communications

Exchange, on view through Nov. 3 at La Galería at the Villa Victoria Center for the Arts, features mixed-media pieces that depict struggles with identity.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* In *Reawakening the Contemporary Landscape,* Samir Sammoun uses modern impressionist techniques to create his landscape paintings. Through November.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel.* Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm. Free.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th century are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

Hess Gallery *Pine Manor College, 400 Heath St., Chestnut Hill (617-731-7157). pmc.edu/hess-gallery. MBTA: D Green Line to Chesnut Hill. Mon.-Thu., 8 am-10 pm; Fri., 8 am-5 pm; Sat.-Sun., 12-5 pm. Free.* Prilla Smith Brackett's *Places of the Heart* features paintings that combine man-made elements, such as furniture, with dreamlike images. Through November.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm and by appointment.* The gallery displays *Gods, Festivals and Kings,* featuring sculptures and works by Yoruba Peoples. Through Nov. 27.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Contemporary artist Randall Thurston presents his works. Through November.

Muddy River Gallery at Peterborough *Peterborough Senior Center, 100-108 Jersey St., Boston (617-536-7154). MBTA: Green Line to Kenmore. Mon.-Thu., 9:30 am-2 pm.* Seven women display acrylic, watercolor and ink works in *"60 Going on 25" Young Again: Discovering Creativity Over 60.* Through Nov. 12.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm. Black Is* features paintings, sculptures, videograms and film by Aldo Tambellini. Through Nov. 15.

Samson Gallery *450 Harrison Ave., Boston (617-357-7177)). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12 pm-5 pm.* In his second solo exhibition at the gallery, Craig Drennen's reinterprets characters from Shakespeare's *Timon of Athens.* Through Dec. 11.

Sandra & David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Sat., 12-6 pm. Wed., 12-8 pm. Free.* William Kentridge displays animated films, prints, anamorphic drawings and sculptures examining South African society and the aftermath of apartheid in *Ambivalent Affinities and Projects.* Through Dec. 11.

Simmons College Trustman Art Gallery *300 The Fenway, Boston (617-521-2135). simmons.edu. MBTA: D Green Line to Fenway. Mon.-Fri., 10 am-4:30 pm. East Meets West: Paintings by Phyllis Berman* exhibits the mixing of Eastern and Western sensiblities in her newest paintings. Nov. 8-Dec. 10.

Stephen D. Paine Gallery *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: D Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. Graphic Intervention* showcases international AIDS-awareness posters. Through Dec. 4.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm. Spectrum* features the works of local painters William St. George and Yvette Stenzel. Through November.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Green Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm; Sun. by appointment. Free Parking* features drawings and paintings by four local artists exploring realistic and fictional urban settings. Through Nov. 12.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm.* Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri. and Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* Jules Aarons captures the people of Boston through black-and-white photographs in *Into the Streets.* Through Nov. 7.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-5:30 pm. A Journey to the End* by Robert Richfield documents arbitrary points of human measurement and the landscapes found along the 40th Parallel. Through Nov. 27.

Gallery at the Piano Factory *791 Tremont St., Boston (857-227-1151). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm. Bompu: Ordinary Zen* displays the work of saxophonist and photographer Arni Cheatham. Nov. 5-28.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Bradford Washburn displays black-and-white aerial landscapes. Ongoing.

Griffin Museum of Photography at Digital Silver Imaging *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5, nonmembers; $2, seniors; free, members, children under 12 and Thursdays.* • Lisa Tang Liu examines what it means to be American in *Cowboys*. Through Nov. 7. • *Porch Light* features photographs of Fred Sway's childhood home. Through Nov. 7. • Christopher Rauschenberg presents *Marche Aux Puces* based on a flea market in Paris. Through Nov. 7. • Francine Zaslow presents her black-and-white food photographs in *Food Cycles*. Through Nov. 12.

Massachusetts College of Art and Design *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Museum. Mon.-Fri., 9 am-5 pm. Peers and Pathways: A Photographic Redux* documents the work of seven Boston artists from the 1970s. Through Nov. 4.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by voluntary contribution.* • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Heights of Observation* showcases the mountains photographer Vittorio Sella climbed, as well as the flora, fauna, people and architecture that he encountered along the way. Through Nov. 8.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem. Imprints: Photographs by Mark Ruwedel* features images of both prehistoric human and dinosaur footprints. Through Jan. 1.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm.* Cig Harvey displays self-portraits and pictures of her family and friends. Through Nov. 6.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.-Fri., 9-5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscape of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Through Dec. 24.





GOOD SPORTS PRESENTS:
Girls' Night Out
A night of holiday shopping, pampering, and cheer

WHEN	Tuesday, November 30th, 6:30 pm – 9:30 pm
WHERE	Hurricane O'Reilly's, 150 Canal Street, Boston
CELEBRITY HOST	Kathryn Tappen, NESN
TICKETS	Purchase now at www.goodsports.org

Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge upstairs all night as part of Hot Mess Sundays at Underbar.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am.* This North Shore video bar also offers dinner four nights a week. • Mon.: Dragmess Mondays. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Cruise Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Choices Restaurant and Lounge *381 Somerville Ave., Somerville (617-625-4975). choices restaurantandlounge.com. MBTA: Red Line to Porter. Wed., 10 pm. $10; $5, before 11 pm. 21+.* Hips & Lips Wednesdays feature reggae, house and classic hip-hop from DJ Sun-One.

Church *69 Kilmarnock St., Boston (617-236-7600). MBTA: D Green Line to Fenway. Every third Thu., 9 pm. $8.* Refuge is a monthly alternative underground music GLBT dance night.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Sing-along with Dane Vannatter and friends. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Hot Dance Videos with VJ Rompy. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Moderator Man

Putting the Party in Politics

Chris Matthews, host of MSNBC's *Hardball*, speaks at the Human Rights Campaign Dinner on Nov. 13.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Karaoke Thursdays. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Club Ecco. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke with Mizery. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Hump This! with DJ Mike Giller. No cover. • Thu.: Karaoke with Adam Morris in the pool lounge. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. Sun., 3 pm. No cover. 21+.* My House hosts a karaoke party.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Rain *665 Broadway, Malden (781-397-2371). stormatrain.com. 8 pm-2 am. $5, after 10 pm.* Every Thursday, party with go-go boys and music from DJ Adilson.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and un-

derground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Mon.-Sun, 5 pm-12 am. No cover.* • Thu.: Tribute Thursdays with VJ Tom Yaz. • Sun.: Future Rewind with drag entertainment.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night. • Sun.: Every second and fourth Sunday is Back2Basics Tea Dances with classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Human Rights Campaign Dinner *Hynes Convention Center, 900 Boylston St., Boston (617-794-2537). hrcboston.org. MBTA: Green Line to Hynes. Nov. 13, 6 pm. $225.* Journalist Chris Matthews delivers a speech about equality at this gala dinner, featuring a silent auction and cocktail reception.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 4 pm.* Join weekly square-dancing sessions.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). world.std.com/~ewk. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering in the Back Bay is open to the public.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer, Etc. *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. Fri., 6:30 pm.* This group is for women to meet and bond in a casual setting.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

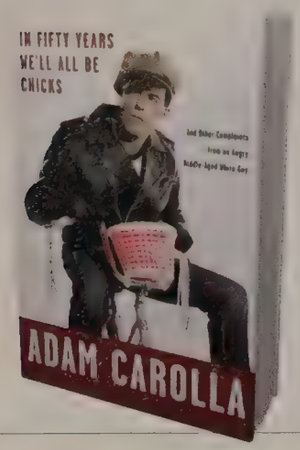
Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconolly@cambridgeconsulting.com.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Man Up

Tough Love From Adam Carolla, the guy who created iTunes' top-rated podcast, comes *In Fifty Years We'll All Be Chicks*. At BU's Barnes and Noble on Nov. 3, the former host of *The Man Show* won't be sharing a soft-spoken, impartial critique of contemporary America. Instead, you'll hear his frustrations with an irrational culture that idolizes mediocrity and glorifies celebrity. With a no-nonsense, comedic narrative style, Carolla delivers a kick in the pants to the modern man.

Matt Nannis

WEDNESDAY, NOVEMBER 3

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 4 pm.* **Adam Carolla** signs *In Fifty Years We'll All Be Chicks*, his comedic take on modern America and his showbiz career.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slam news.com. MBTA: Red Line to Central. 8 pm. $5.* Poet **Seth Walker** performs.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Kurlansky** presents *Edible Stories*, a collection of 16 linked tales, each chapter connected to a different food.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 8 pm. $5.* Guest editor **Richard Russo**, series editor **Heidi Pitlor**, and contributors **Brendan Mathews** and **Steve Almond** discuss *The Best American Short Stories 2010*.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Gerald Blaine** discusses and signs *The Kennedy Detail*, his nonfiction look at the events preceding and following Kennedy's assasination from the perspective of the Secret Service agents at the scene.

Northeastern University *Snell Library, 376 Huntington Ave., Boston (617-373-2350). lib.neu.edu. MBTA: E Green Line to Northeastern. 12 pm.* **Marianne Leone** discusses *Knowing Jesse*, her memoir about life with her son, who died of cerebral palsy at age 17.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Casey** reads from *Compass Rose*, his novel about a woman raising her illegitimate daughter in a seaside town.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THURSDAY, NOVEMBER 4

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 12:30 pm.* **April Winchell** shares her collection of craft projects gone wrong with *Regretsy*.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Dennis Lehane** discusses *Moonlight Mile*, his mystery about an investigator searching for a teenage girl involved in a missing-person's case 12 years earlier.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alissa Cohen** presents her cookbook *Raw Food for Everyone*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kwame Anthony** reads from *The Honor Code*, his exploration of the meaning of honor and its social and political implications.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Dermot Meagher** discusses and signs *Judge Sentences*, which features tales from his tenure as a judge in Boston Municipal Court.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ted Kerasote** talks about *Pukka*, a memoir about his dog and the human-canine relationship.

FRIDAY, NOVEMBER 5

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 12:30 pm.* **Buddy Valastro** signs *Cake Boss*, a memoir about his family, learning to bake and his current success.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Dennis Lehane** reads from *Moonlight Mile*. See Nov. 4 Boston Public Library listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tim Wu** explains *The Master Switch*, his exploration of the creation and ownership of technological innovations.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 6 pm.* **Gary Dell'Abate** discusses his memoir *They Call Me Baba Booey*, about growing up on Long Island and his work on *The Howard Stern Show*.

SUNDAY, NOVEMBER 7

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 5 pm.* **Scott Simon** discusses *Baby, We Were Meant for Each Other*, about his experience with adoption and fatherhood.

MONDAY, NOVEMBER 8

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 6:30 pm.* **Kathleen Kent** discusses and signs *The Wolves of Andover*, her historical novel about a young woman in Salem and her lover, who's wanted for his possible role in the assassination of King Charles I.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Simon Winchester** presents *Atlantic*, a history of the ocean's origins, storms and impacts.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm.* **Lou Gossett Jr.** and coauthor **Phyllis Karas** discuss his memoir *An Actor and a Gentleman*, which details his struggles with substance abuse and his work to fight racism.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ian Frazier** presents his look at the history, people and geography of Asiatic Russia in *Travels in Siberia*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Suzanne Gordon** discusses *When Chicken Soup Isn't Enough*, a collection of first-person narratives from nurses about their lives and work.

TUESDAY, NOVEMBER 9

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Lou Gossett Jr.** and coauthor **Phyllis Karas** present *An Actor and a Gentleman*. See Nov. 8 Boston Public Library listing for details.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ivana Lowell** discusses *Why Not Say What Happened?*, her memoir about life in high society.

Harvard Book Store Event *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). MBTA: Red Line to Harvard. 6 pm. $5.* **Paul Auster** reads from *Sunset Park*, his novel about a group of people brought together during the 2008 economic collapse.

WEDNESDAY, NOVEMBER 10

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Adam Richman** discusses *America the Edible*, his travelogue and exploration of iconic dishes.

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Roberta Gately** discusses her novel *Lipstick in Afghanistan*, about a nurse from Boston running a clinic in an Afghan village.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slam*

news.com. MBTA: Red Line to Central. 8 pm. $5. **Cristin O'Keefe Aptowicz** performs her work.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alex Ross** discusses *Listen to This*, a collection of his work covering music at *The New Yorker*.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Colman Andrews** presents and signs *Ferran*, his biography of influential chef Ferran Adriá.

THURSDAY, NOVEMBER 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dan Porat** discusses *The Boy*, his investigation into the lives of a child and three SS officers captured in an iconic Holocaust photograph.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 5 pm. $23.50.* **David Sedaris** presents *Squirrel Seeks Chipmunk*, his collection of anthropomorphic animal tales.

FRIDAY, NOVEMBER 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nicole Krauss** reads from *Great House*, her novel about four families whose histories are tied together by an old desk.

MONDAY, NOVEMBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Hazony** discusses *The Ten Commandments*, his examination of the rules' implications and historical interpretations.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Greenblatt** presents *Shakespeare's Freedom*, a study of the playwright's worldview based on his works.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 7:30 pm.* **Thea Singer** discusses *Stress Less*, her study of the effects of stress on women and ways to combat them.

TUESDAY, NOVEMBER 16

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Marlo Thomas** presents *Growing Up Laughing*, her memoir about living in Hollywood and the role of comedy in her life.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Matt Taibbi** reads from *Griftopia*, his exploration of politicians and financial players bilking the nation's economic systems.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Hazel Rowley** discusses *Franklin and Eleanor*, her look at the truth and rumors behind the Roosevelt marriage.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Suzanne Berne** presents *Missing Lucile*, which explores the life of her wealthy grandmother.



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Education Edited by Kyle Wright

WEDNESDAY, NOVEMBER 3

Evolutionary Perspectives of Childhood and the Human Capacity for Population Growth *Radcliffe Institute, 10 Garden St., Cambridge (617-495-8608). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Human biology professor **Karen Kramer** discusses the unique relationship between mothers and children and its relevance to current social issues.

THURSDAY, NOVEMBER 4

An Actor and a Gentleman *Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.* Actor **Louis Gosset Jr.** recounts his more than 50-year career on the stage and screen.

Graphic Intervention Panel *Stephen D. Paine Gallery, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood Medical. 6:30-8:30 pm. Free.* This panel discussion examines the visual strategies used in AIDS awareness posters over the last 25 years.

Making Sense of Social Media *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9:45 pm. $55.* If MySpace, Twitter, Facebook, LinkedIn, YouTube, Digg and others seem daunting, this two-part class will reveal the basics in an interactive setting.

SATURDAY, NOVEMBER 6

Closet Comics Big Break: Workshop and Comedy Audition *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-4:30 pm. $25.* At this hybrid workshop/audition, all students receive feedback from a panel of four comics, and one will leave class as a part of Brad Garrett's opening act at the Wilbur Theatre on Nov. 10.

Oyster Tasting and Tutorial *Legal Seafoods, 20 University Road, Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 3:30-5 pm. $45.* The Cambridge Center for Adult Education takes you out of the classroom and into the dining room, where shellfish experts and novices alike learn more about bivalves.

MONDAY, NOVEMBER 8

Fish Out of Water *New England Aquarium, 1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free.* **John Mandelman**, a research scientist, discusses the effects of fishing capture and handling on sharks, rays and skates.

Holiday Baking Demonstration *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9 pm. $75, nonmembers; $65, Culinary Guild members.* Restaurateur/pastry chef **Joanne Chang** teaches from and signs copies of her cookbook, *Flour*. A copy of the book is included with admission.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAY, NOVEMBER 9

Career Crossroads: How to Navigate What's Next *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-8:45 pm. $50, nonmembers; $44, members.* Business coach **Nancy Chisholm** helps you discover your talents while providing résumé and interview advice.

WEDNESDAY, NOVEMBER 10

"The Other Side of the Sky": Aretha Franklin's Sonic Black Feminism *Radcliffe Institute, 10 Garden St., Cambridge (617-495-8608). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **Daphne Brooks** combines music, feminism and race studies as part of her Fellows' Presentation Series.

Sea Level Rise Forum *John Joseph Moakley Courthouse, 1 Courthouse Way, Boston (617-482-1722). tbha.org. MBTA: Red Line to South Station. 8:30 am-12:30 pm. Free.* Professor of hydrology **Ellen Douglas** leads a discussion and open-mike session about the rising sea levels on Boston's coastline.

THURSDAY, NOVEMBER 11

Making Sense of Social Media *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9:45 pm. $55.* See Nov. 4 listing.

Sputini: Small Bites *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $60, nonmembers; $50, members.* Restaurateur/chef **Antonio Bettencourt** delivers a crash course in bite-sized Italian dishes just in time for holiday parties.

FRIDAY, NOVEMBER 12

Friday Night Wine Tasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9 pm. $55, nonmembers; $45, members.* **John Fiola**, an independent wine consultant, teaches the ins and outs of wine tasting, from picking the right flavor to ordering with ease in restaurants.

SATURDAY, NOVEMBER 13

Instant Piano for Hopelessly Busy People *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-4 pm. $36, nonmembers; $30, members; $26, materials cost.* Pair this classroom session with the workbook and CD provided and learn to play the piano like a pro.

MONDAY, NOVEMBER 15

Photoshop Part II *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Mon. 6-9 pm. Through Nov. 29. 6-9 pm. $184.* This workshop is an intermediate course for students who know basic selection tools.

Children Edited by Kyle Wright

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 14, 10:30 am. $7, adults; $5, children.* Watch animated and live-action shorts from around the world at *The Best of the International Children's Film Festival.* Ages 3-8.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Nov. 6-7, 1 and 3 pm. $10, nonmembers; $8 members. Shadow puppets tell the story of Ichabod Crane in *The Legend of Sleepy Hollow.* • Nov. 13, 8 pm. $15, nonmembers; $13, members, students. *Puppet Showplace Slam* presents six to eight mini-plays featuring a variety of puppetry styles and stories.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Fri., 6-8 pm. $15.* Children 8 years and older make greeting cards, beaded jewelry and other crafts as they enjoy dinner during *Pizza & Art.*

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; $1, Fri. 5-9 pm; free, members and children under 1.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers have a chance to explore the museum with *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Discovery Museum *177 Main St., Acton (617-734-2501). discoverymuseums.org. MBTA: Commuter Rail to South Acton. Nov. 11, 10 am-12 pm. $10.50.* Experiment with mixing colors and learn about the properties of ice to create a *Mess Masterpiece.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11 seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field, and learn all about the home team and stadium. For all ages.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-2015). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo.* • Nov. 4, 11 and 18, 10:30-11:15 am. Learn about lions, tigers and spotted cats during *Charismatic Cats.* Ages 3-4. • Nov. 13, 1-2 pm. Discover how prairie dogs interact during *We're Not Dogs!* Ages 5-7.

Advice to Contributors
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Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Nov. 6, 11 am. Listen to a story and make crafts during *Unbirthday Celebration.* • Nov. 13, 11 am. Learn about science with stories and a craft. • Tue., 11 am. Hear children's stories and enjoy light snacks. Ages 1-6 accompanied by a parent.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat.-Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* • Daily, through Nov. 28. Discover the real animals and plants that inspired the creatures and potions of Hogwarts at the *Harry Potter Scavenger Hunt.* • Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. Ongoing. $12, adults; $10, seniors; $7, children.* Enjoy short-form improv and interactive games for the whole family.

Lookout Farm *89 Pleasant St., South Natick (508-653-0653). lookoutfarm.com. MBTA: Commuter Rail to Natick. Daily, 10 am-5 pm. Sat.-Sun., $14, adults; $12, children under 12; free, children under 2. Mon.-Fri., $8; free, children under 2.* Kids enjoy hayrides, mazes and a petting zoo along with fresh apples, pears and pumpkins at the U-Pick section of the farm.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* provides fun activities for children and adults to complete throughout the galleries.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Nov. 13, 2-3:30 pm. $17, members; $30 nonmembers. Use math, science and reading skills to unlock the secrets of the deep and learn about sea turtles at *Ocean Detectives.* • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, ages 11 and under. Embark on a whale-watching excursion. • Tue. and Fri., 9:30-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Read and Romp *Seaport Hotel, 1 Seaport Lane, Boston (617-455-0665). readandromp.org. MBTA: Red Line to South Station. Nov. 7, 10:30 am-2 pm. $50; free, children under 2.* Reach Out and Read's family event features interactive storybook stations, visits from story characters, live children's music and a buffet lunch.



The New England Center for Children's 9th Annual *A Night of Music* is a parent run gala fundraiser that features an extensive silent auction, cocktail reception, live auction, dinner and entertainment provided by Worcester Polytechnic Institute's (WPI) jazz quartet, string ensemble and big band with special guest jazz singer, Linda Dagnello. Dan Rea, host of "Nightside with Dan Rea" on WBZ News Radio 1030, will serve as the Master of Ceremonies of A Night of Music.

All proceeds of A Night of Music will benefit the Annual Fund at NECC®, which allows us to provide our students with the learning environment they need to achieve greater independence.

Your support is needed to help our students reach their potential—please contact Michelle Mills at mmills@necc.org for more information or visit our website at www.necc.org.

Sports Edited by Kyle Wright

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Nov. 6, 7 pm vs. St. Louis Blues
- Nov. 11, 7 pm vs. Montreal Canadiens
- Nov. 13, 7 pm vs. Ottawa Senators
- Nov. 15, 7 pm vs. New Jersey Devils

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Nov. 3, 8 pm vs. Milwaukee Bucks
- Nov. 5, 8 pm vs. Chicago Bulls

SPECIAL EVENTS

The Blizzard *Royale, 279 Tremont St., Boston (617-789-4070, ext. 245). bssc.org. MBTA: Green Line to Boylston. Nov. 10, 5:30-10:30 pm. $15, nonmembers; $10, members.* The Boston Ski & Sports Club's annual kickoff party welcomes the ski season with raffles, giveaways, exhibitions and refreshments.

Frostbite Open *Fresh Pond Golf Course, 691 Huron Ave., Cambridge (617-823-3630). solutionsatwork.org. MBTA: #77 Bus to Huron Ave. Nov. 3, 9 am. $80.* Help raise money for the Solutions at Work homeless empowerment program during this 14th annual golf tournament and luncheon.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Advice to Contributors
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Ice Queens

Freeze Time

Boston Ski & Sports Club kicks off ski season with a party, the Blizzard, on Nov. 10 at Royale.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Cornhole

Social Boston Sports *socialbostonsports.com.* Join an SBS cornhole league this fall.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers field-hockey leagues. See website for details.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed Ultimate Frisbee teams in Charlestown.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers lessons and two golf leagues.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers coed leagues in Brighton, Watertown and Charlestown.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed leagues in Boston and surrounding areas.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Picture Perfect

Southern Comfort Attend a yoga retreat at the Standard Hotel Miami Nov. 5–8.

EVENTS

Maharishi Light Therapy With Gems *Transcendental Meditation Bookstore, 463 Comm. Ave., Boston (617-997-0925). tm.org. MBTA: Green Line to Kenmore. Nov. 3-6. $160, one session; $450, three sessions.* Practitioner Eva Bergmann uses gemstones to help alleviate many mood and sleep disorders.

A Walk in the Woods: Hike the Fells *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Nov. 6, 10 am-1 pm. $25.* Enjoy the local fall fauna and Boston skyline in this group hike through Middlesex Fells Reservation, followed by appetizers provided by Redbones BBQ.

RETREATS

The Great Escape: A Weekend Yoga/Health Getaway *The Standard Hotel Miami, 40 Island Ave., Miami Beach, Fla. (877-777-2010; vyda@b1community.com). healthworksfitness.com/extras/yoga-trip.php. Nov. 5-7 or Nov. 5-8. See website for prices and schedule. Register by phone or e-mail.* Sponsored by Healthworks Fitness Centers and the B1 Community, this weekend retreat features daily yoga classes, health seminars and meditation sessions.

WORKSHOPS

Changes Focusing *Arlington Center, 369 Mass. Ave, Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Alewife. Nov. 7, 2-4 pm. $8.* Participants in this drop-in group attempt to access wisdom and deep understanding through a process of concentration.

Emotional Freedom Technique *Theosophical Society, 21 Maple St., Arlington (781-648-0101). tsboston.org. MBTA: Red Line to Alewife. Nov. 3, 7-9 pm. $30.* Learn to channel thoughts of prosperity and abundance as you address issues of self-worth in this workshop.

Introduction to Ayurveda *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Nov. 7, 10 am-4:30 pm.* Address imbalances in your life by acquainting yourself with the ancient healing system of Ayurveda.

ONGOING

Hip-Hop Empowerment Beginning Basics *The Dance Complex, 536 Mass. Ave., Cambridge (888-420-5503, ext. 81). dancecomplex.org. MBTA: Red Line to Central. Sat., 9:30-10:30 am. $10.* Instructor Carla Alleyne teaches the basics of hip-hop, locking, popping and breaking.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed. and Thu. 6-7 pm.* Learn basic meditation and a series of chants at this weekly session.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors

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Around Town Edited by Kyle Wright

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, seniors and students; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, senior; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Aug.); 9 am-4 pm (Jan.). $7.50; $6, seniors and students; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-March.), 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April-Oct.); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

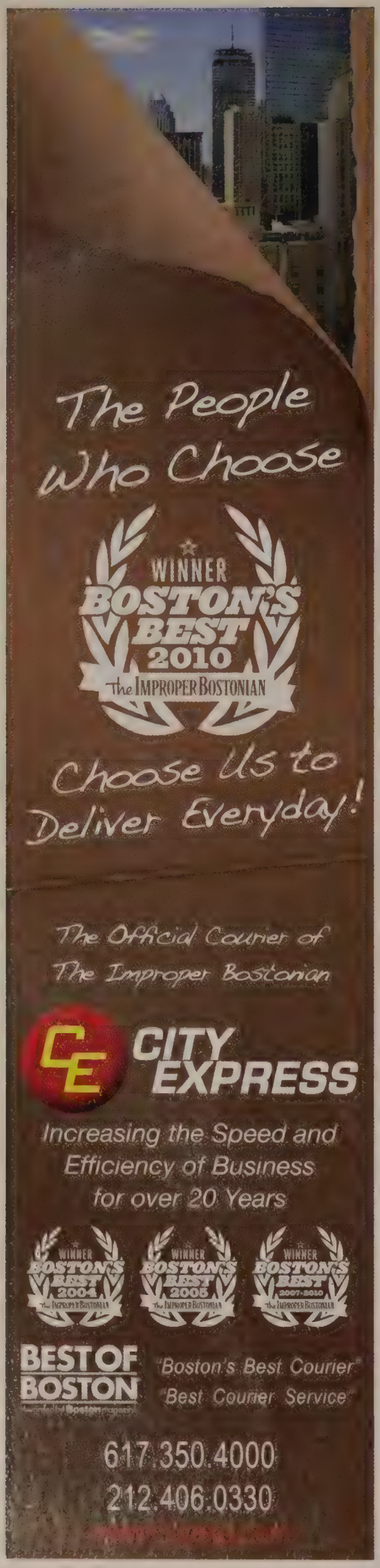
Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





IMPROPER *Sightings!*

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER SEEKING THE TRUE ANSWER TO THE FAMOUS "WHICH CAME FIRST" RIDDLE AT THE GIANT OMELETTE CELEBRATION, HELD NOV 6–7 IN ABBEVILLE, LA.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Josh and Jen Ziskin biked the famed Piedmont region of Italy. After sampling the local moscato, they realized that peddling downhill has a lot of advantages.



Nikki Eckholm and Alana and Mike Ferrari led a Boston takeover of the Chicago Rock 'n' Roll Half Marathon. You could spot them by their red running socks, Aerosmith playlist and bottles filled with "dirty water."

Neal and Holli Roberts checked out the Sydney Opera House on their recent Australian vacation. Usually, when a copy of The Improper is "down under," it means we're wedged under a seat on the T. Thanks for the carry!





Dr. Bruce Boghosian, president of the American University of Armenia, exhibited model behavior with cover girl Bridget Moynahan.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Autumn Cupcake Tea *The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7100). ritzcarlton.com. MBTA: Green Line to Boylston. Sat., 2 and 4 pm. $26; $20, children.* Enjoy tea and a flight of petite cupcakes, with flavors including triple chocolate and Massachusetts' maple.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Nov. 16: Mayflower Brewing.

Beer Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon, 7:30 pm. $35.* Chef **Dan Lane** pairs four beers with small plates. • Nov. 8: Berkshire Brewing Company.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Burgundy Dinner *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Nov. 4, 8 pm. $50.* **Pierre Meurgey**, owner of Burgundy's oldest winery, hosts this dinner highlighting his boutique wines.

Fall Behind Cocktail Party *Clio, 370 Comm. Ave., Boston (617-536-7200). cliorestaurant.com. MBTA: Green Line to Hynes. Nov. 7, 5 pm. $45.* Celebrating bartender **Todd Maul**'s new seasonal lineup, each chef from Uni and Clio presents food and a unique cocktail.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Nov. 13: Red Wine Blends.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents several seafood dishes with a paired wine, cocktail or beer.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Nov. 8: Oregon vs. Washington State. • Nov. 15: Pinot Noir From Around the World.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Nov. 3: Veneto. • Nov. 10: Friuli.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**. • Nov. 4: Wine and Cheese. • Nov. 11: Rhône.

Seven Wine Regions in Seven Weeks *The Butcher Shop, 552 Tremont St., Boston (617-423-4800). thebutchershopboston.com. MBTA: Orange Line to Back Bay. Sun.-Mon., 4:30-10 pm; Tue.-Wed., 4:30-11 pm. À la carte.* Try select wines and traditional dishes from different regions. • Nov. 7-10: Piedmont. • Nov. 14-17: Bordeaux/Gascony.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Nick Daddona** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **John Paine**, who also offers cooking demonstrations. • Nov. 9, $40: Barolo and Barbaresco. • Nov. 16, $65: Champagne Shootout.

Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* Chef **Matthew Molloy** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Nov. 15: In the Foothills of the Pyrenees.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Nov. 8: Pinot Envy. • Nov. 15: Southern France.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Nov. 3: Italy. • Nov. 10: Erik's Birthday Favorites.

Advice to Contributors
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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Party On

On Friday, Oct. 15, ***Gypsy Bar*** celebrated its sixth anniversary party in style. Guests danced the night away to beats by Bob Sinclar, who made a special live appearance for the evening.



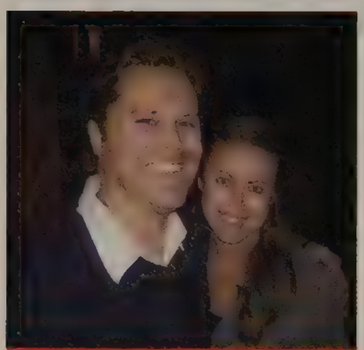
Brendon Feitelberg, president & CEO of Nautical Financial Group, and Emily Saradanan, Christina Reyes and Steven Fernandez, all students at Boston College.



Caroline Madison, mortgage loan officer at Bank of America, Danielle Mizzoni, bartender at Umbria & Revolutionary Rock Bar, and Gina Lygeraicis, executive assistant at Fidelity Investments



Benjamin Dresner, associate at Swaan Law Firm, and Billy Doogan, student at New England Law



Ryan Walker, manager at Salvatore's, and Ashley Walker, financial planner at Sovereign Bank



Kim Iodisco and Thelma Rodriguez, both hostesses for Salvatore's Medford



Sal Lupoli, president & CEO of Lupoli Companies, Jonathan White, proprietor of Jonathan M White, PC, and Kerry White, technician with Bio Infinity Pharmaceuticals

Splendid Evening

On Tuesday Oct. 12, Lupoli Companies hosted a grand opening celebration for their latest restaurant, ***Salvatore's*** of Medford.

Beauty Benefit

On Saturday, Oct. 16, ***James Joseph Studio*** in Medford celebrated A Night of Beauty for Breast Cancer. The event included complimentary services from James Joseph Studio and Sain Visage MedSpa. Proceeds benefited the Dana-Farber Cancer Institute.



Erin Zingarelli-Adams and Kelsey Mukai, both teachers at the Park Street School



Nicole Clark, general manager, William George, owner, and Nancy Smith, stylist, all with James Joseph Salon



Pat Clark, receptionist at James Joseph Salon, Noel Rochman, network engineer at One Beacon Insurance, and Rosa Clark, sales representative at Tiger Electronics

IMPROPER *azzi!*



Chris Glew, marketing director, and Scott Howser, senior director of product marketing, both with Vertica

It's about that Time

On Wednesday, Oct. 20, Ming Tsai and Blue Ginger played host to an exclusive dinner sponsored by ***Barmakian Jewelers*** and Breitling Watch Co. Gorgeous watches were displayed just in time for holiday shopping.



Marie Bodman, president of Breitling USA, and Ming Tsai, executive chef/owner of Blue Ginger



Kathy Kessel, associate for Prudential Real Estate, John Dennis, WEEI Radio Personality, and Al Kumnick, associate for Barmakian Jewelers Natick



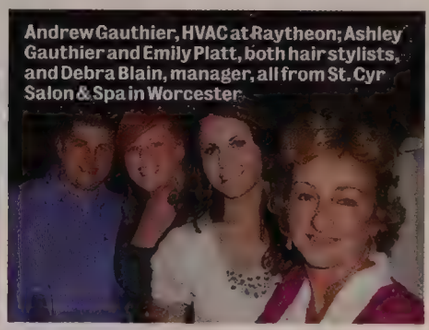
Sam Rubenstein, vice president at Horizon Beverages, Helen Miller, CEO of CancerCare, and Dennis Greenwood, brand business manager at Brown-Forman

Mark Your Calendar

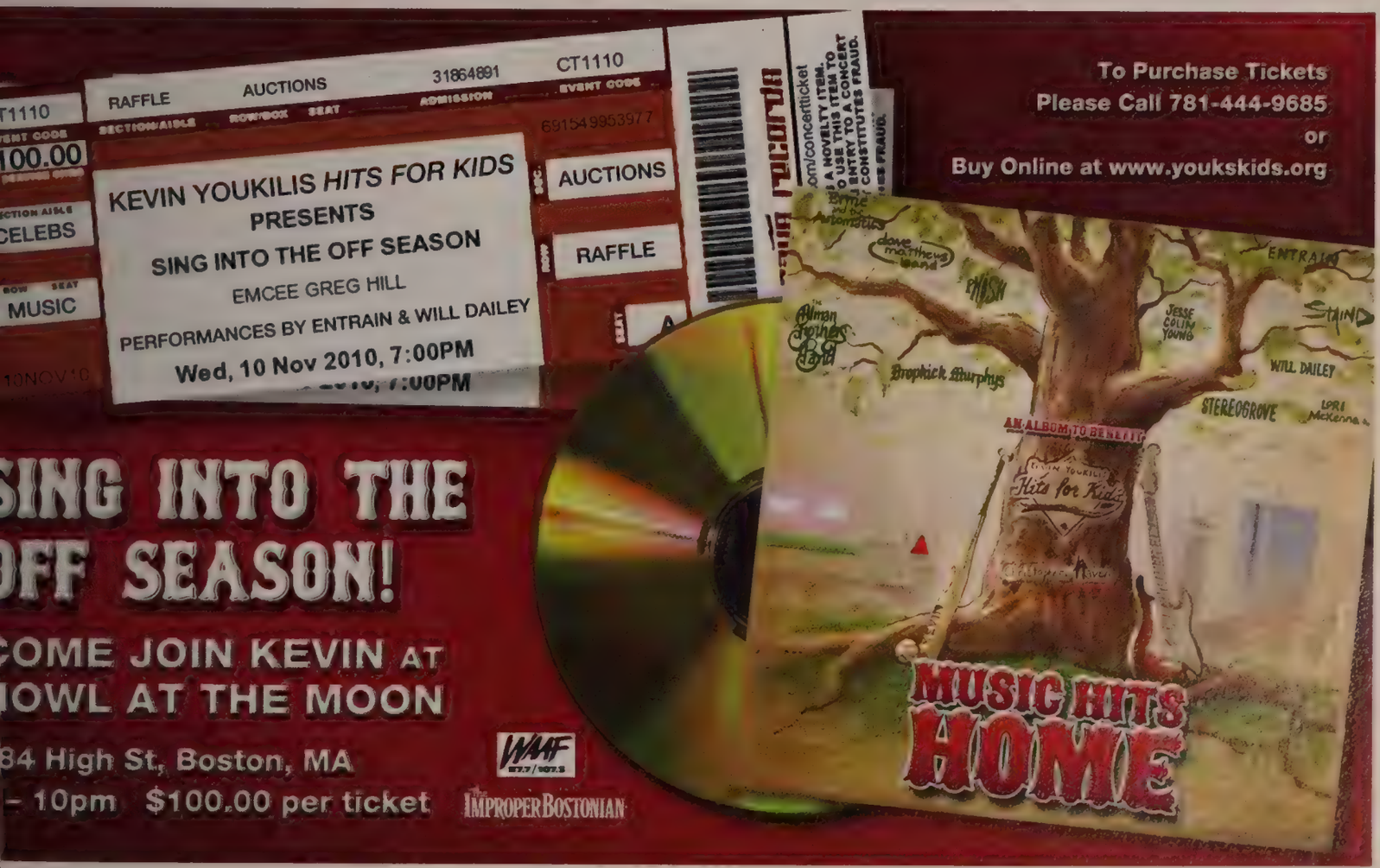
On Tuesday, Oct. 19, the All4One Alliance celebrated its ***"Show Us Your Bra!"*** Calendar Launch Party at the Liberty Hotel, sponsored by Chambord. The Alliance consists of four nonprofits serving women with breast cancer.



Ashley Tyler, executive assistant, and Erin Warila, brand manager, both of Preston Marketing



Andrew Gauthier, HVAC at Raytheon; Ashley Gauthier and Emily Platt, both hair stylists, and Debra Blain, manager, all from St. Cyr Salon & Spa in Worcester



the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Teatro's Rigatoni with Classic Ragù Bolognese

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

On the Town

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SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*



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Last Scene Here { JONATHAN SOROFF }

ONCE UPON A TIME



I Dream of Genie

If the ***Storybook Ball*** had really granted my wish, as the invitation promised, I'd be on a beach in Bali right now, but no matter. The Aladdin-themed gala for ***MassGeneral Hospital for Children*** transformed the ***Park Plaza Castle*** into the durbar of a maharaja's palace, full of palm trees, candlelight and billowing fabric, where guests feasted at long tables and could, if they felt like it, feed their dates a date.

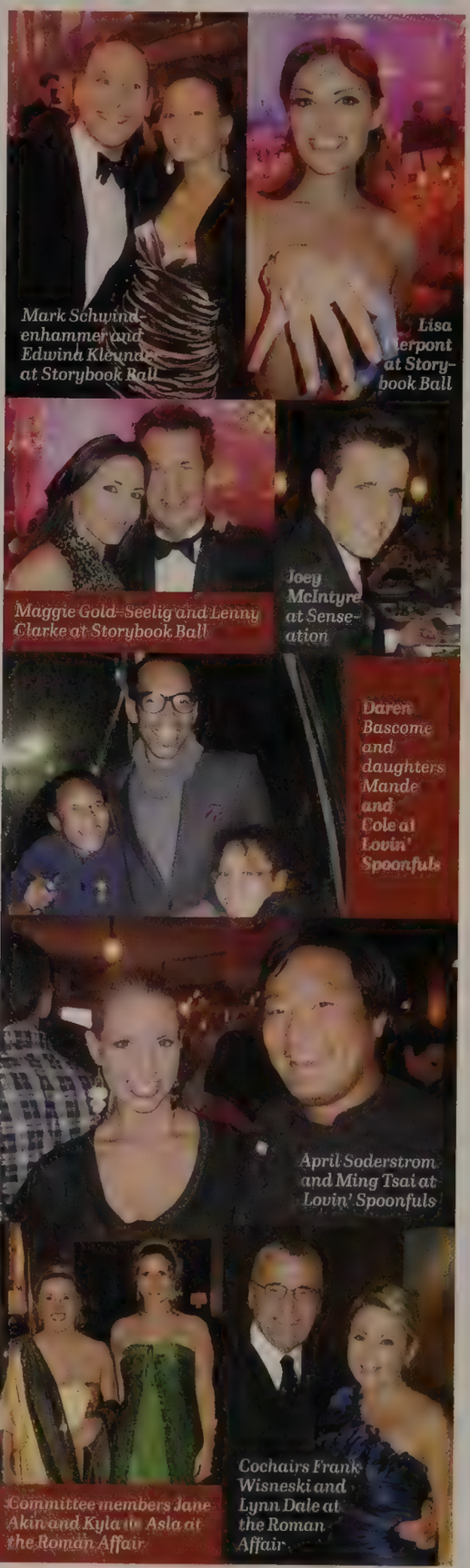
Unfortunately, the only monkeys were wearing tuxedos, but all of Boston's worthies were there, like cochairs **Bill** and **Alli Achtmeyer**, smoldering blonde **Darlene Jordan**, the lust-provoking **Mark Schwindenhammer**, a male model claiming to be emcee **Lenny Clarke**, yummy mummy **Maggie Seelig** (celebrating her 21st birthday) and her partner-in-crime **Lori Sidman**, their adorable other halves, **Jonathan** and **Matthew** (respectively), red-hot mama **Nancy Adams**, and Newbury Street's answer to Tom Ford and Nate Berkus, **Michael Tilley** and **Peter Griglik**. The evening was so entertaining, it wasn't until days later that I learned my boyfriend had played a carnival game and won a gift certificate for a three-month membership to the Sports Club/LA. But he can't remember what he did with it.

The Time Warp Again

One of two things was bound to happen: I'd either feel like a fossil or discover my inner teeny-bopper at ***Sense-ation***, a fund-raiser for the ***Mass Eye and Ear Infirmary*** held at the ***Renaissance Boston Waterfront Hotel*** and featuring a performance by **New Kids on the Block**. It was hosted by Celtics poobah **Wyc Grousbeck**, and his wife, **Corinne**, and Now-Approaching-Middle-Age Kid **Joey McIntyre** and his stunning model of a wife, **Barrett**, and it attracted the likes of über-chefs **Lydia Shire** and **Michael Schlow** and every fat cat who eats at their restaurants.

Dinner was better than I expected, and everywhere you looked was someone whose name regularly appears in bold print. When the New Kids took the stage, it was like 1988 again.

"For 14 years, we were in a hyperbaric chamber," joked McIntyre, who does look good, as do **Donnie Wahlberg**, **Danny Wood** and **Jonathan** and **Jordan Knight**. But as entertaining as the evening was, it made me feel old as dirt.



Mark Schwindenhammer and Edwina Kleunder at Storybook Ball

Lisa [illegible]erpont at Storybook Ball

Maggie Gold-Seelig and Lenny Clarke at Storybook Ball

Joey McIntyre at Sense-ation

Daren Bascome and daughters Mande and Cole at Lovin' Spoonfuls

April Soderstrom and Ming Tsai at Lovin' Spoonfuls

Committee members Jane Akin and Kyla [illegible] Asla at the Roman Affair

Cochairs Frank Wisneski and Lynn Dale at the Roman Affair

Feed the Need

Besides sounding like a breakfast cereal best eaten in the nude, ***Lovin' Spoonfuls*** is a charity that rescues food for the needy. An everyone-who's-anyone crowd showed up for its very first fund-raiser at ***Myers + Chang***.

A short list: Hizzonah **Tom Menino**, Renaissance woman **Sharyn Fireman**, design avatar **Daren Bascome** with daughters **Cole** and **Mande**, morning mouth **Matt Siegel**, the impish **Benson Willis** and his always-smiling husband, **Dan Avery**, etc. The good news: The evening was a success, and everywhere you looked was delicious grub by the likes of **Ming Tsai**, **Joanne Chang** and **CJ Husk** from Island Creek Oysters. The bad news: The charity relies on uneaten food, and there wasn't a morsel left.

O Tempora, O Mores!

It's not often that a presidential motorcade bumps up against a Roman orgy, but that's what happened when the ***Boston Lyric Opera*** held its ***Roman Affair*** at the ***Mandarin Oriental Boston***, next to where President Obama was speaking.

The opera event was undoubtedly the more elegant and entertaining of the two—an ersatz birthday party for everyone's favorite syphilitic fleshpot, Nero, and although one guest complained about the lack of nude slaves to hand-feed her grapes, the evening was fit for an emperor. On hand for the debauchery were cochairs **Lynn Dale** and **Frank Wisneski**, opera stalwarts **Steve** and **Jane Akin**, music-lovers **Suki** and **Miguel de Braganca** (sporting a laurel wreath), red-headed siren **Doreen Corkin** squired by the handsome **Chris Mitchum** (a dead ringer for his movie-star father, Robert), bubbly blonde fashion plate **Jill Goldweitz** and the dashing **Mo Levitt**, party pair **Susan** and **Bill Poduska** with his son, **John**, and daughter-in-law, **Heather**, and the rest of the Boston crème de la cream pie.

Guests were treated to musical interludes ranging from opera to a breathy Marilyn Monroe impersonation, and the evening raised coffers of gold for young performers, which led one speaker to remark on how wonderful the "emerging artists program" is. "That all depends," whispered one guest, "on exactly what's emerging and from where." ×××

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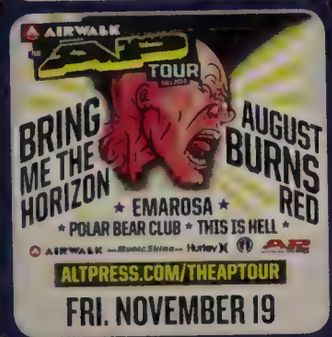
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NOVEMBER 17



NOVEMBER 18



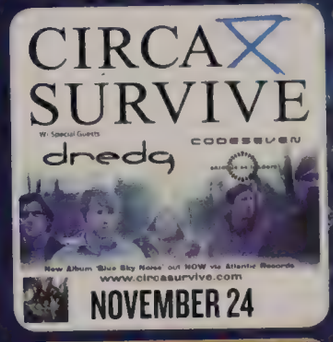
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SAT. NOVEMBER 20



NOVEMBER 21



NOVEMBER 24



FRI. NOVEMBER 26



SAT. NOVEMBER 27

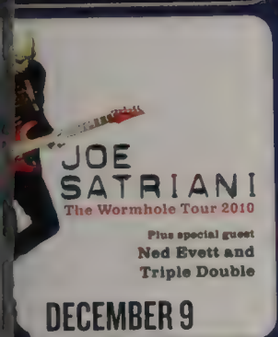


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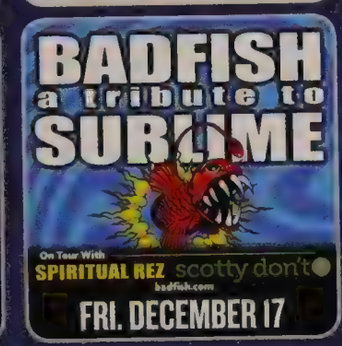
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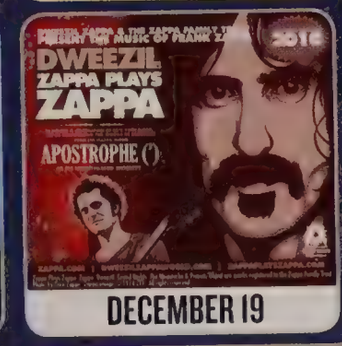
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FRI. DECEMBER 17



DECEMBER 19



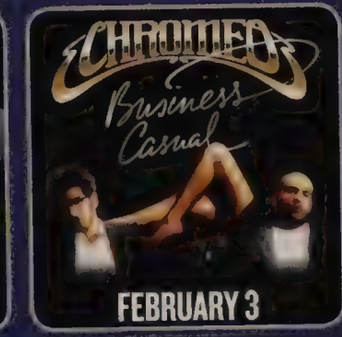
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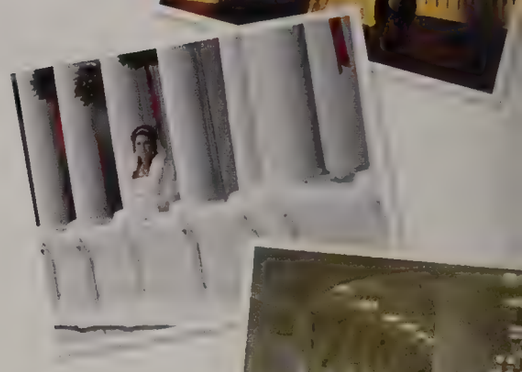
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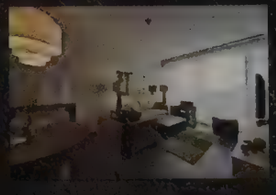
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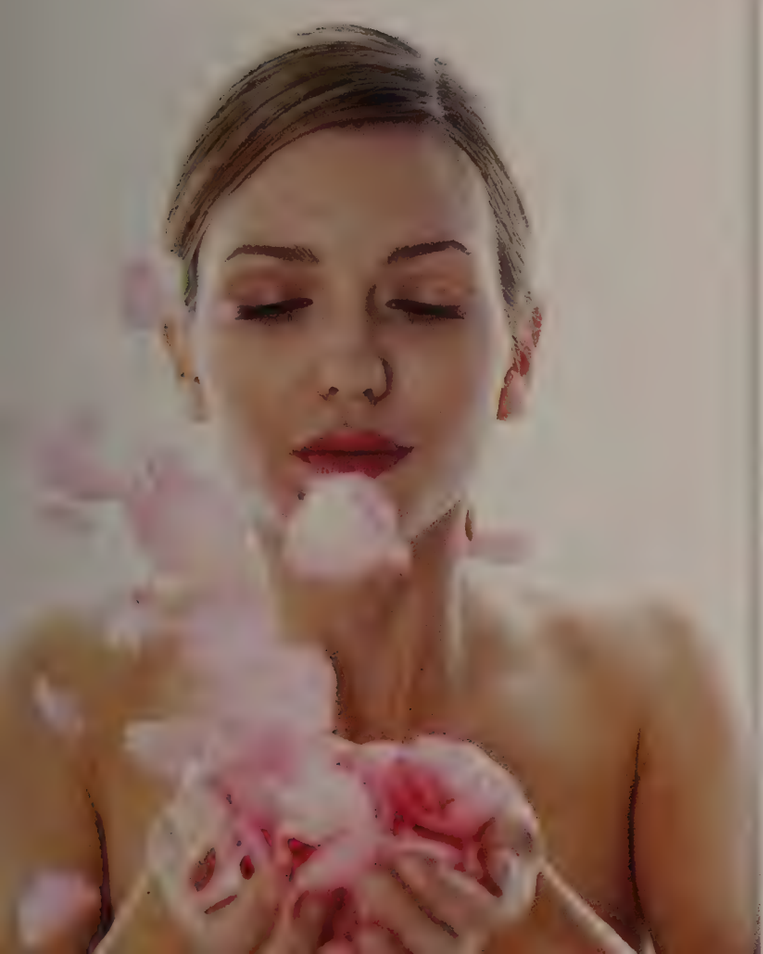
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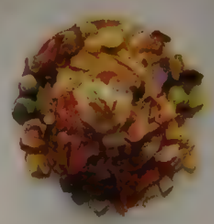
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CORRECTION

In the Sept. 22, 2010 dining review, Carlos Gomez, not Marco Suarez, was the chef at Ledge Kitchen & Drinks.

Happily Ever After

The beautiful woman on the cover of this magazine has a story that warmed the cockles of my iced, straight-up-with-a-twist heart. In the summer of 2007, Jessica Doyle met a young state trooper named Brendan. Everything went swimmingly until, three weeks later, he suffered a severe brain injury and fell into a coma. Despite their short acquaintance, Jessica stayed at his bedside, and, despite the fact that the universe has the sensibility of a medieval headsman, Brendan eventually woke up. With Jessica's help, he spent a grueling year learning to use his body again. This past August they married, and lived happily ever after.

Or so I hope. But it's only been two months since their wedding, and you'd have to be a lurching imbecile, or a swan, to believe that a lifetime of commitment is easy. In marriage, there are days when you'd rather face something unholy that's risen from a Nazi black-magic ritual than deal with the emotional complexity of human relationships. There are moments when the future looks as rosy as if it's fallen down a 40-foot well. But lots of difficult things are worthwhile, like love, or surgically grafting titanium onto your bones. The keys to a successful marriage, I've been told, are sexual obsession and healthy credit. Both are subtexts in most weddings, too. That in mind, in this issue Ezra shows us how to give a wedding speech that doesn't make the happy couple tear off their ears in embarrassment. Vive l'amour.

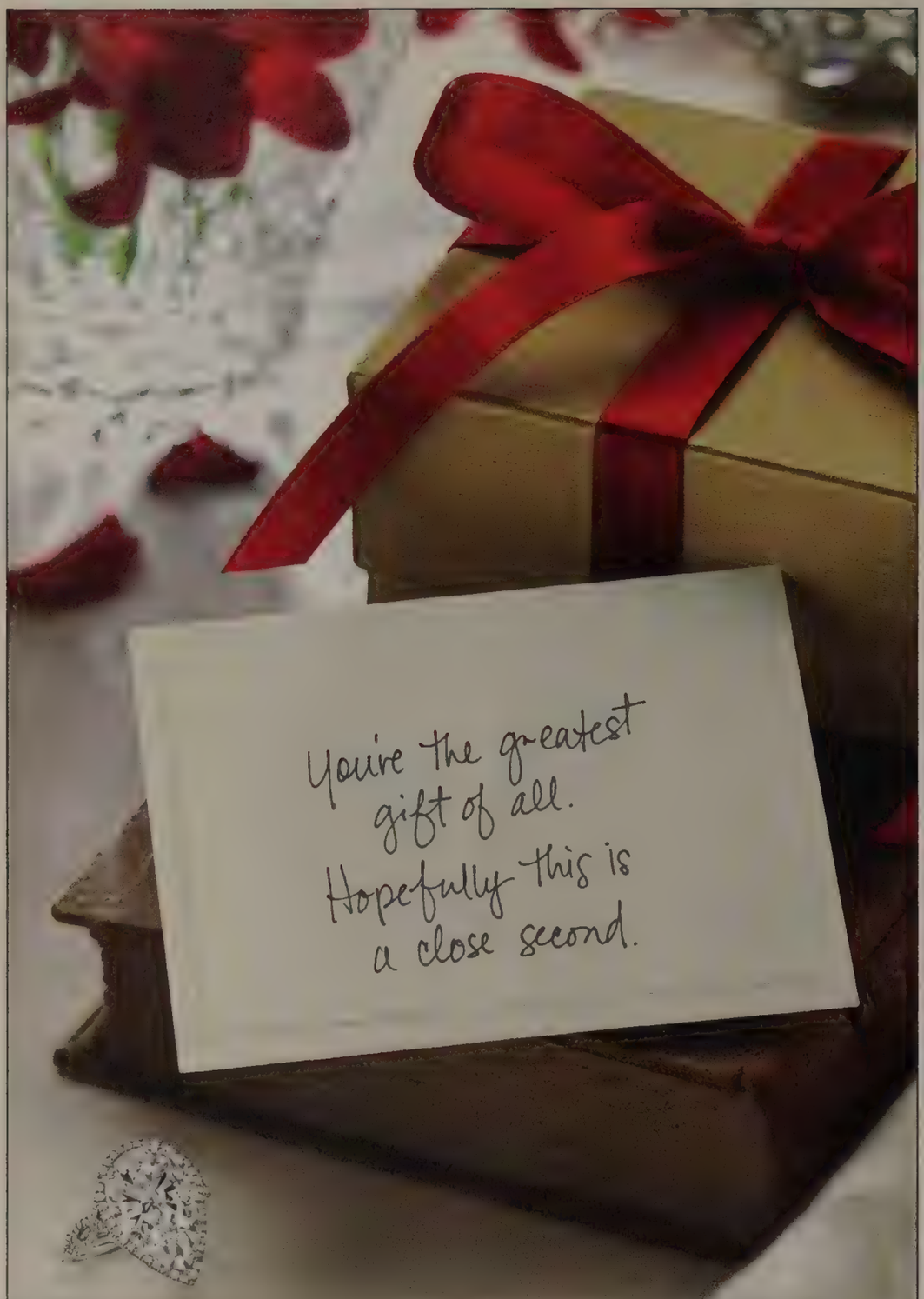


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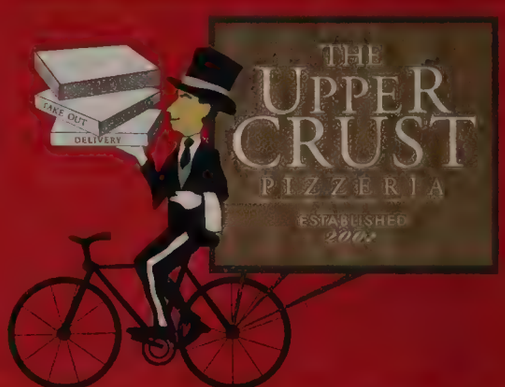
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Mesh Made in Heaven

NOTHING BUT NET

MILLINERY is an underappreciated craft, except in the horse-racing set and among brides. Irish milliner Marie Galvin caters to both from her South End showroom, where she handcrafts headwear for local ladies and Hollywood celebrities alike. Galvin learned her trade by studying old texts and deconstructing antique hats, but many of her pieces defy tradition and gravity. Others, like the one pictured, are classical beauties. ANDREW RIMAS

Am I being selfish if I don't listen to my mother-in-law's ideas on wedding planning?

ASK THE EXPERT

Gloria Spitalny

COUPLES COUNSELOR AND LICENSED PSYCHOLOGIST AT BACK BAY COUNSELING.

A: It's best if the bride and groom discuss and decide together all aspects of the wedding with the key idea being compromise and taking everyone's needs into consideration. Then the couple can present the plan to both families. If your mother-in-law continues to press for what she wants, your fiancé will have to communicate: "We appreciate your input and have decided to move forward as we have planned. We hope that you can be supportive of our wishes." [Your relationship with your mother-in-law] is important, so be flexible and attempt to build it based on admiration and mutual respect. Ultimately, it will depend on how she treats you. She would be wise to be loving, generous and make you feel welcomed into their family.

HAYLEY MILLER

Purveyors

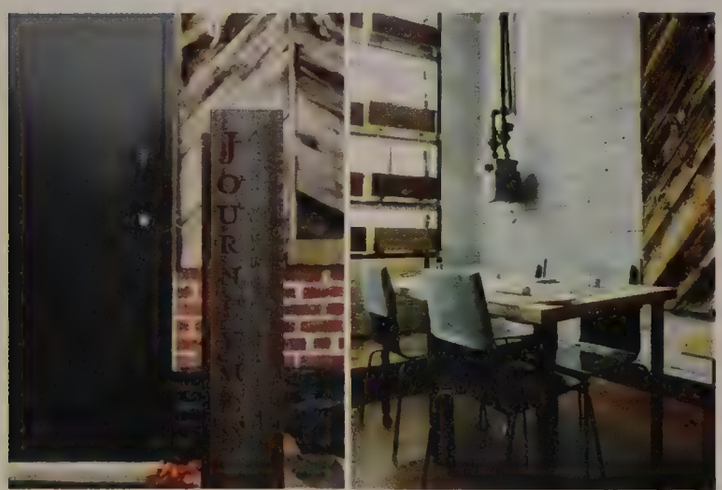
Dairy Tale

Just as autumn hits its stride, Pinkberry's first Boston outpost has hit the ground (Newbury Street, specifically—and predictably). Tawny swirls of seasonal pumpkin fro-yo accompany other flavors like pomegranate, chocolate and coconut, while the fixin's bar boasts toppings like fresh-cut fruit and mochi drops. Obsessive fans should note rumors of a possible Harvard Square store opening in the coming months.

ELIZABETH BOMZE



PINKBERRY 288 Newbury Street, Boston (617-424-5300), pinkberry.com





"WE'VE DONE THE THINKING FOR YOU."

Going Out

The Road Less Traveled

In a city where visibility often equals success, Journeyman takes an original approach. Tucked in a Union Square alley, the restaurant's only sign is a waist-high stamped post. "It's not the kind of place that many people will just wander into," says Meg Grady-Troia, co-owner with chefs (and married couple) Diana Kudayarova and Tse Wei Lim. "But that's OK."

JOURNEYMAN
9 Sanborn Court, Somerville
(617-718-2333)
Journeymanrestaurant.com

The original concept was to serve a prix-fixe tasting ($39 for three courses, $65 for five), but there are occasional à la carte options. "We wanted it to be experience-oriented, where what you eat is an adventure," Grady-Troia says. Tables require reservations, and are seated only once per night to encourage patrons to stick around. Walk-ins can dine at a makeshift chef's table overlooking the kitchen.

The menu sees a complete overhaul weekly, and descriptions are intentionally vague. "Our menu is a guideline, and we hope that people will trust and understand as they taste," Grady-Troia says. A dessert, listed as "Apple: Cinnamon, Smoke," pairs sorbet, dotted with fresh and candied apple and topped with a house-made graham cracker and cinnamon marshmallow, with a smoked-cream panna cotta and apple-butterscotch sauce.

"Everything here is about taking the elements of home and stripping them down," she says. Set in the old Scarpetta pasta-sauce factory, the dining room feels both industrial and warm, with cinderblock walls contrasted by a chevron of reclaimed wood. A tall, vertical greenhouse grows herbs and heirloom vegetables. Other produce is sourced from the Union Square Farmers' Market when in season, resulting in plenty of in-house preserves.

Making your way here isn't easy, but then it feels like you've arrived home. "There isn't any thinking because we've done the thinking for you. It's relaxing," Grady-Troia adds. "We've had a lot of repeat diners who love that."

KYLE WRIGHT


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Beauty

Foam Sweet Foam

The very thought of taking a bath in my previously used apartment makes me want to shower. But, for people with pristine tubs, a bubble bath can be an unmatched pleasure. These three potions are both decorative and effective. *AMANDA KNORR*

SAKE BATH
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LOLLIA IN LOVE CLASSIC PETAL BUBBLING BATH
$36 // Shake the Tree, 67 Salem St., Boston (617-742-0484) shakethetreeboston.com

TOKYOMILK BON BON BUBBLING BATH #12
$24 // Shake the Tree, 67 Salem St., Boston (617-742-0484) shakethetreeboston.com



Dish { CAROLYN FAYE FOX }

A COMMON TOUCH

Pigalle goes democratic by broadening its bar scene

AS PIGALLE MARKS ITS 10TH anniversary, chef/owner Marc Orfaly is celebrating a decade in the Theatre District and planning to raise the bar for the future. By March, a new expanded bar—dubbed MarcBar—and menu will be in place, giving the people what they want. And what they want, says Orfaly, are "more options: Kobe-beef-and-foie-gras dumplings, shrimp rangoon, lobster shumai," along with the current bar bites such as oysters and terrines.



BARS ATTACKS
Marc Orfaly

Meanwhile, Orfaly plans to run a few classic Pigalle dishes on the menu every weekend for the rest of the year: poached cod with glazed salsify, Thai lobster, veal blanquette, cassoulet. All dishes that "people come back for," he says.

THIRTY TABLES AND COUNTING: Ten Tables (Jamaica Plain and Cambridge) proprietor Krista Kranyak plans to open her third restaurant next spring, this time in Provincetown. Although the main dining room will have just 10 tables (and a fireplace), the location will boast 100 seats throughout the bar, lounge and patio areas. Called Ten Tables Restaurant & Bar, the seasonally open venue will feature the same focus on locally sourced ingredients, along with a familiar face—general manager Matthew Lishansky, most recently of Del Posto in Manhattan and former GM at UpStairs on the Square.

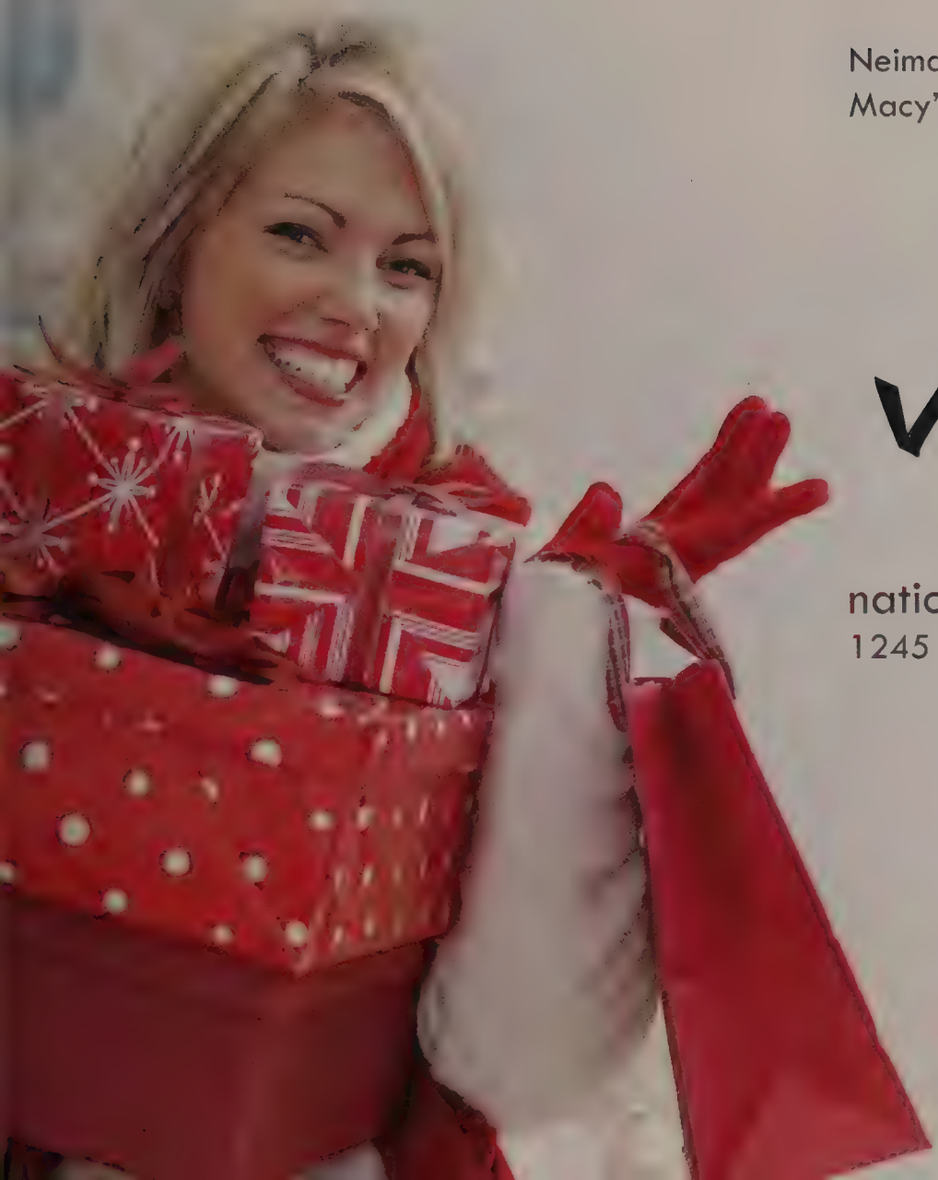
REGINA AT THE DEPOT: Regina Pizzeria has opened at the former Sports Depot. Floating Rock, whose Cambodian cuisine drew fans to its Revere location, should be open in Central Square by late November. And Canary Square, from the same folks who brought you Coda in the South End and Common Ground in Allston, has opened its doors in Hyde Square in Jamaica Plain.

MERRIER SHOPPING

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Good Eats

A Family Thing

For years, lobsterman Mark Sewall has supplied his cousin Jeremy's restaurant Lineage with York Harbor crustaceans. Orders skyrocketed, though, when Jeremy Sewall and partners reinvented the old Great Bay space into Island Creek Oyster Bar—a serious (and sorely needed) seafood establishment. Among the most decadent offerings on the menu: an inspired surf and turf of ocher-tinted lobster-roe fettuccine crowned with grilled tail and claw meat, braised short ribs, and charred Brussels sprouts and chanterelles. *ELIZABETH BOMZE*

LOBSTER-ROE FETTUCCINE + SHORT RIBS = DECADENCE

Wine

BUBBLE, BUBBLE

If my recent blind tastings are any indication, there's never been a better time to buy Champagne. When the world economy's shaky and demand falters, producers hold it back from release a little longer and add a higher proportion of older "reserve" wines to enrich their blends. The following outstanding bottles should be enjoyed with food, as in France.





Gosset Brut "Excellence" NV ($40, Brix). An absolute stunner. With buttery fresh-bread aromas accented by hints of lemon and lime, it features silky midpalate textures and a long toasty finish. Balance, understatement, finesse: Pick any cliché you want—it's a beautifully rich wine with a long chardonnay aftertaste that suggests thrilling partnership with seafood.



Ayala Brut "Majeur" NV ($53, The Wine Emporium). This obscure "designer Champagne" has an intriguing black cherry, almond, slightly smoky pinot-dominated aroma. On the palate, it's very dry and lemony with a crisp mineral chalkiness and long tangy finish. Serve it with richer seafood steaks, such as tuna or salmon.



Taittinger Brut "La Française" NV ($55, The Wine Emporium). One of the great family-owned Champagne houses never disappoints with its flagship wine, an herb-and-brioche-scented medium-weight bubbly with creamy flavors. La Française has good intensity, vanilla, citrus and toast nuances and a persistent core of acidity. It tastes magical with raw shellfish.



Laurent-Perrier Brut NV ($45, Bauer Wine). Subtle and sleek, Laurent-Perrier has a lush cookie-dough aroma featuring sweet herbs and baking spices. It's very soft and mellow but with lively crisp fruit on the finish. For an all-purpose Champagne, you can't find better. Just don't drink it out of the bottle (in public).

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Music Drives Us Pin



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Mug and Water Bottle
and a Music Drives Us Pin



$80 Donation

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T-Shirt, One Bracelet, and a Music Drives Us Pin



$150 Donation

Packages Available at MusicDrivesUs.org

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Drink of the Moment

The Highest Form of Flattery

On Aaron Butler's 21st birthday, he took a seat at the Capital Grille and was asked what he wanted for his first legal drink. "I couldn't think of anything, so I just said, 'A Manhattan,'" he recalls. "And so began my love affair that continues to this day."

At 30, the Russell House Tavern bar manager now has his own version. As Butler explains, "People make variations of the Manhattan and name them after places." For example, his former employer, Drink, mixes rye with Punt e Mes and Benedictine for a cocktail called the Fort Point. In honor of his new station, Butler mixes rye, Dubonnet Rouge and Benedictine for a concoction he calls HARVARD YARD ($9).

A touch sweeter than the classic, the cocktail's sugar is cropped by the spicy, bitter finish of allspice dram—an ingredient normally found in tiki drinks. The counterbalanced blend helps the Harvard Yard become what Butler describes as "a gateway drink." He suggests, "After this, I'd take someone to the Vieux Carré, then after that to something like the Seelbach." All on the menu, and taken together, these three offshoots of the Manhattan are a tutorial in cocktail history (and rough mornings). Separately, they're all fine suggestions for the next time you're struck dumb at the bar. *NICK ALTSCHULLER*

Impersonals FRIENDS TO THE END

TO THE "FRIEND" WHO ENDED OUR FRIENDSHIP VIA E-MAIL:
You're really just an unattractive person who's immature, wrongfully taking your anger out on other people. You cut ties with me on the advice of a whack job you thought was a real friend. Turns out, they were just using you, and now you've lost us both. The new group you're hanging out with is a pretty sad cover-up for the fact that you have no life and no real friends. Everyone can see through your pathetic Facebook statuses. Your inflated ego only points to a low self-image. Who will you blame next? *Anonymous*

To the driver of the SUV that hit-and-ran:

I thought my grandmother having to go to the hospital and getting a bad grade on a bio midterm was bad enough, but you proved me wrong. Silly me to assume that you'd actually be turning in the direction of your blinker, and not into the side of my car! Next time you hit someone, I hope you put your big boy or girl pants on and take responsibility for your awful driving. Instead, you made an illegal turn onto Mass. Ave. Those of us who don't like paying for damage caused by cowardly drivers like you would appreciate it. *Driver of the now-damaged blue Sentra*

To the heckler at Toad:

Everyone was really enjoying the Sarah Borges concert on Oct. 9, until you drowned out the music with your weird catcalls and inappropriate remarks. Your pathetic demands for attention reveal just how insecure and obnoxious you actually are. The next time you decide to act like a monkey's bunghole in public, stay home and screw the hole you drilled in your couch instead. *N.M.*

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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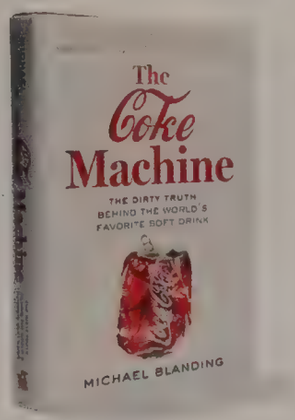
Mopsy {MOPSY STRANGE KENNEDY}

IT'S THE REAL (BAD) THING

The dark side of an American icon



BEHIND COCA-COLA'S Valentine-red can's logo and underneath its sunny image lies a dark and dangerous story. In our evermore obese America, Coke has infiltrated classrooms, striking a devil's bargain whereby schools have received up to $30,000 in exchange for placing those enticing red machines where young children can fatten up between classes (putting the "C" for Coke into their ABCs). With its long lifespan, Coke—perhaps originally containing lower-case coke—was "born" in 1886. It soon poured across the globe while keeping a large share of the international profits in pockets back home. The company now spends about $3 billion annually on advertising.



The Coke Machine: The Dirty Truth Behind the World's Favorite Soft Drink
by Michael Blanding

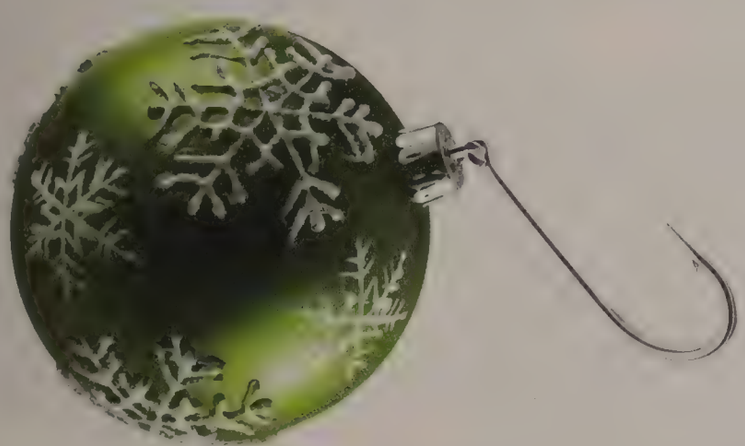
Blanding lives in Jamaica Plain.

As well as investigating how Coke fought unions and colluded in violence in Colombia, Boston journalist Michael Blanding shows how India's people suffered environmental horrors as Coke depleted local water supplies, then gave the gift of solid-waste fertilizer polluted by cadmium to farmers whose animals subsequently died. Meanwhile, ads chirped about teaching the world to sing.

This elegantly-written, fact-packed exposé elaborates the extreme tension between unions, radical college students, disturbed activists, terrified parents and Coke, with its official posture of innocence—and unofficial one of hostile detachment. ***

FROM PAGE 181: *"Manco turns serious again. 'No, we do not drink Coca-Cola. Coca-Cola is death,' he says. In the early days of the Coca-Cola Company, when a worker was particularly enthusiastic and loyal to the company, it was said he had 'syrup in his veins.' Manco turns that exactly on its head: 'Drinking Coca-Cola is like drinking the blood of the workers.'"*

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Style

JAZZED UP

Freshly shined oxfords aren't just for men—these tux shoes look great with a simple pair of jeans or shorts with tights. A dressy, full-coverage flat beats the lethal heels-and-snow combo, so break them out when you're headed to a holiday party.

AMANDA KNORR



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Dining { J. CHARLES MOKRISKI }

NEW BEGINNINGS

Chef Tiffani Faison takes over the Rocca kitchen and crafts some winning combinations.





HIGH BRAISE Smoked and braised pork, and seats at the upstairs bar.

OPENED IN 2007 AS A celebration of the Mediterranean cuisine of Liguria, Michela Larson's Rocca helped solidify the SoWa neighborhood's growing reputation as a dining destination. But my visit early this year found Rocca floundering, its food mediocre, and the atmosphere downcast, almost sullen. Enter Tiffani Faison, a young energetic chef who has created a livelier, more palate-pleasing venue.

At Rocca, nature meets artistry. Soil touches sea. The Ligurian focus has been expanded to encompass all of coastal Italy, and its approach uses informed aesthetic instincts to identify and present first-rate ingredients. Then, Italian tradition requires the chef to get out of the way of their flavors and textures.

Rocca
500 Harrison Ave., Boston
617-451-5151, roccaboston.com

Sun.-Thu., 5:30-10 pm; Fri.-Sat., 5:30-11 pm

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Lot*
Liquor	*Full bar*

The appetizers included a Cape scallop ceviche ($10), consisting of four thin slices of a single scallop enlivened with a sliver of grapefruit, chives, olive oil and a mild horseradish foam. I was skeptical of the foam, until a taste revealed that it marshaled the flavors of these divergent ingredients into a coherent ensemble. In total, the opener was laughably tiny but exquisite. Pat's clams ($8) featured full-flavored clam stock, celery, smoked potatoes and three clams. Both of these dishes were too good to serve in such teasingly scant portions, but the excellent ciabatta, baked in-house, and aromatic olive oil held our appetites at bay until reinforcements arrived, in the form of Rocca's exceptional pastas.

The strozzapretti neri ($14), fresh pasta hand-formed into firm but tender worm-sized noodles, came dressed in an inky sauce of escarole pesto, spicy caviar and a half-dozen plump shrimp. Al dente sheets of lasagna ($13) had been layered in a cast-iron ramekin with olive misto, Pecorino cheese and tripe, with a well-balanced tomato sauce domesticating the assertiveness of the offal and creating a most harmonious dish. Finally, lobster gnocchetti ($19) combined small feathery-light pasta pillows, chunks of charred lobster, nuggets of guanciale and sea urchin foam into an extraordinary treat, the foam again making the dish greater than just a sum of its parts.

Main courses, for the most part, maintained the high standards of what preceded them. Roasted organic chicken ($23), a menu offering I usually regard as a test of how well the kitchen executes the basics, was moist, flavorful and arrived with a marvelous array of garnishes, including braised leeks and sautéed chanterelles, a mushroom made in heaven. Even more memorable, the smoked and braised pork ($27) combined the delightful texture of pulled pork with the crispiness of a deep-fried crackling wrapped around a substantial slab of pure, porcine goodness. Spiced spaghetti squash and butternut squash agrodolce demonstrated the compatibility of these sturdy starches with the rich shoulder meat.

Were the story to end here, Rocca would be a restaurant worth a detour. What makes it worth a journey were the dishes listed under "vegetables, leaves and grain," a selection of small plates that would turn the head of the most hardened meat-and-potato stalwart. Whether cold, like the cauliflower with prosciutto, golden raisins and pine nuts ($8), or hot, like the tiny fried artichokes with garlic, mint and lemon ($10), these preparations were exceptional and would make perfect appetizers.

Charles' Picks

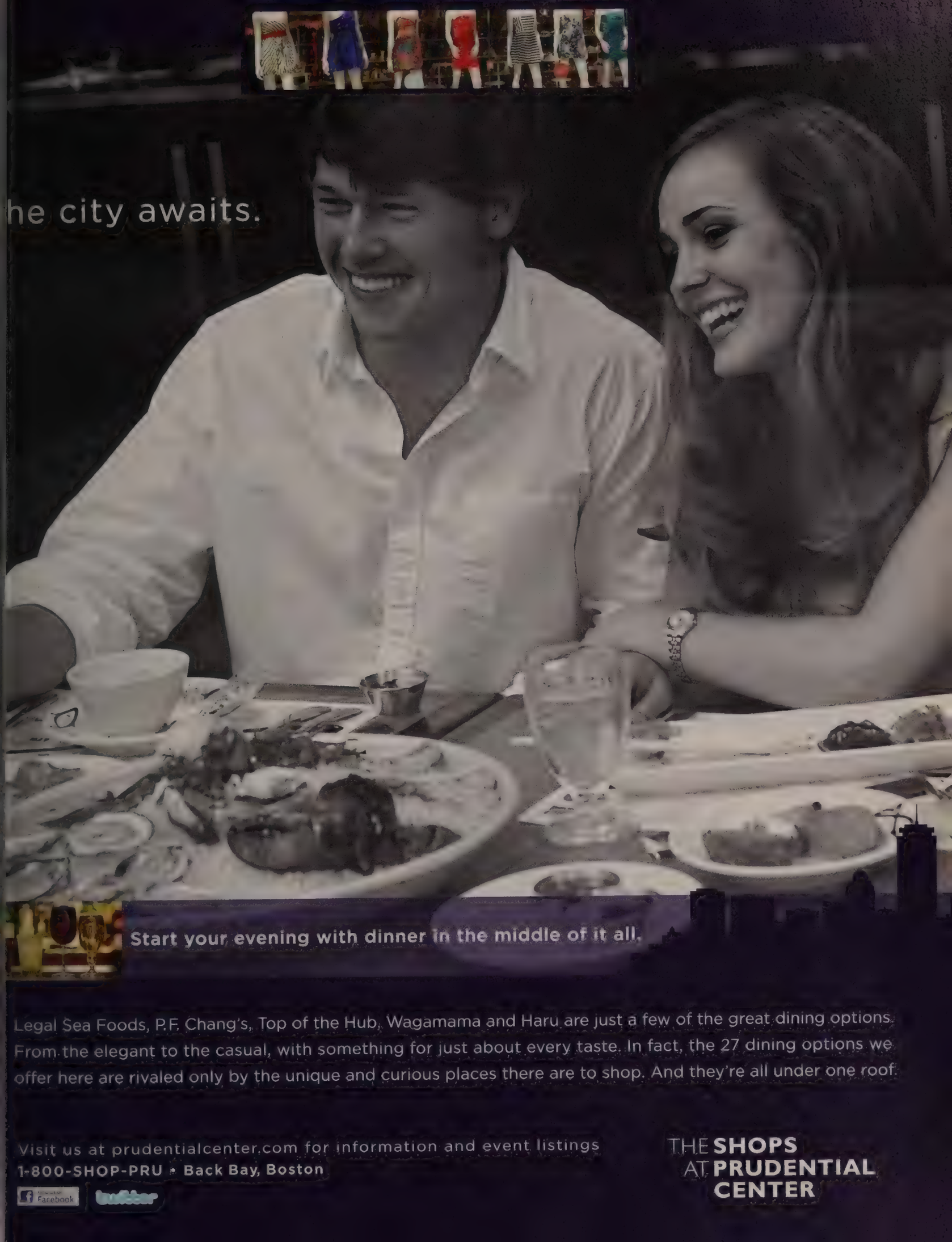
Pat's clams

Lobster gnocchetti

Smoked and braised pork

Butterscotch budino

Desserts, including a velvety vanilla panna cotta ($6) and a voluptuous butterscotch budino ($8), did justice to what preceded them. Leaving aside the elevated price points, Rocca's beverage selection contained fine choices. We enjoyed a luscious 2005 Cannonau Riserva ($38) from Sardinia, and found a light Stefano Farina Barbera d'Asti ($33) satisfactory. Service ranged from inexperienced but exuberant to polished and professional. However, I was dismayed to encounter one of my service pet peeves: An overly eager waiter cleared the plates of some tablemates while others were still dining—a practice that says to the former, "You gobbled down your food too fast," and to the latter, "You're holding up the works." With these flavor combinations, the instincts to devour or savor should be equally encouraged. ✖✖✖



Legal Sea Foods, P.F. Chang's, Top of the Hub, Wagamama and Haru are just a few of the great dining options. From the elegant to the casual, with something for just about every taste. In fact, the 27 dining options we offer here are rivaled only by the unique and curious places there are to shop. And they're all under one roof.

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Abby Cushman, executive assistant at J.Jill, and Tiffany Dowd, hotel inspector for Condé Nast Johansens



Sara Underwood, anchor/reporter for Fox25 News and celebrity model at the event, and Maria Motamed



Kim Todd, executive director of Dress for Success Boston, and Bianca de la Garza, anchor for WCVB-TV Channel 5 and celebrity model at the event



Tatiana Lingos-Webb, graduate student at Babson College, and Mikko Nissinen, artistic director of Boston Ballet

Proper Bostonians

{ DANA BISBEE }

ON POINT

Dress for Success Boston celebrated its 5,000th donation with a cocktail party at the St. John Boutique on Oct. 14. Some 100 guests attended the event, which included informal modeling by Boston newswomen Bianca de la Garza, Linda Holliday, Sara Underwood and Janet Wu. The event raised more than $1,500.

On Oct. 23, Boston Ballet opened its 2010–2011 season with "Night of Stars" at the Boston Opera House. Some 400 guests attended the post-performance reception at the Ritz-Carlton, which featured desserts and dancing, raising $150,000 for Boston Ballet.



Sasha Almeida-Beers, actress, and Amanda Rockwell, associate project manager at Cramer Digital Marketing & Event Solutions



Barry Hughson, executive director of Boston Ballet, and his wife, Ashley Hughson, actress



Susan Poduska, president of the Poduska Family Foundation, and her husband, Bill Poduska, independent computer software consultant/CEO of the Poduska Family Foundation



Clive Grainger, video producer at the Smithsonian Institution, and Carole Charnow, president and CEO of Boston Children's Museum

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Ez Sez { EZRA DYER }

REST STOPPED

A lament on beds and babies



I HATE MY BED. Two years ago, we bought a new bed, and ever since my spine has been slowly forming into the shape of a question mark, as if to ask, "Why did you buy such a bad mattress?" It felt comfortable at the furniture store, but soon after we got home, I realized that the Scoliosis-o-pedic and I were never gonna get along. The problem: It's too soft. Despite being labeled "Euro Firm," this quivering bag of Slinkys is as firm as Kirstie Alley's resolve. On each side of the bed, our bodies have formed sunken depressions like shallow graves, the stuffing of the mattress having somehow migrated to the middle, creating a sheer outcropping between us. I'm considering the construction of a tunnel or canal so as to facilitate trade and communication across this daunting escarpment.



Normally, you'd smooth things out by flipping your mattress. But I made the mistake of buying a pillow top, which is unflippable. One side is the pillow, and the other side is rusty nails. So once your body compresses the top into Sleepless Hollow, there's nothing you can do. I sleep on my back every night, because turning on my side forces my body into a U shape, and I awaken with my head cocked to the side like a dog that just heard the words, "Who's that? Who's there?"

The upshot is I don't have bedbugs. I brought some back from a trip, but they tried my mattress and decided to drown themselves in the toilet instead. I've considered it myself.

I mention all this by way of explaining that I don't get the best night's sleep, even under ideal circumstances. And these are not ideal circumstances.

I haven't slept through the night in four months. Actually, that's not accurate. I had a few solid nights at one point—I was on a business trip. A beautiful, beautiful business trip. Now I'm on the verge of telling Heather that I have some important assignment and just booking myself into the nearest Marriott for a few nights. The culprit, if you haven't guessed, is the baby. I'm ready to join the Tea Partiers in demanding my country back, but just specifically the part where fathers didn't have to do anything except drink Scotch and be aloof. I'm pretty sure that the average man couldn't recognize the sound of a crying baby prior to 1973. He'd say, "Honey, go look under the eaves. It sounds like we've got a raccoon trapped up there." Them's were the days.

> The average man couldn't recognize the sound of a crying baby prior to 1973.

I've traditionally been able to wake up at night, motor around in a state of borderline somnambulism, then return to bed and slide right back to REM sleep. Thanks to the Iron Maiden mattress, I've discovered that if I stay awake for 15 minutes I may as well go out and do some midnight street racing, because I'm not falling back asleep.

I lie there, trying to relax, but my brain begins mulling topics of great importance. Why do people repeat a word three times for emphasis? I hate, hate, hate that. Why, when male comedians imitate women, do they always talk with a lisp? I don't think I know any woman who has a lisp, and yet, in the world of male comedians, every woman sounds like a falsetto Sylvester the Cat. Thufferin' thuccotash! And what the hell is succotash? It sounds like either some kind of disgusting food or an industrial byproduct. Either way, catchphrases involving ancient foodstuffs and/or aluminum smelting underscore how outdated *Looney Tunes* were, even back in the '80s. Well, that and the casual racism.

And on it goes like this, until the sun comes up, and I arise like a sunken-eyed creature of the underworld, set loose to torment and affront all whom I encounter. I'm like the McDonald's "Don't Talk to Me" coffee guy, except that instead of saying "Ugg! Durrr!" when people ask me a question, I just go straight into a violent outburst.

I'm not sure what the solution is. A new mattress would help, but that's only half the equation. I've written about how I'm against medicating children, since we generally seem to have decided that behavior once thought of as "being a kid" is now aberrant and treatable with drugs. Well, a person's entitled to change his mind. If I can't return to the laissez-faire fatherhood role of the *Mad Men* days, I'll settle for some Flintstones Ambien. ✖✖✖

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The Dance { JOHN D. SPOONER }

MEN OF INFLUENCE

Encounters with my personal heroes



THERE ARE PEOPLE WHO have inspired me, nurtured me and taught me much about money, business and everything else. So I thought I'd share a few stories about two famous men who brushed my life when I was at my most vulnerable.

The first is about Ernest Hemingway. For most of us, our most vulnerable age is when we're about to burst into the adult world, full of dreams and misconceptions. All I wanted to do at that time was to sit in Parisian cafes with a notebook and a drink, and become the Great American Novelist. In the summer of 1959, I went to Pamplona, Spain, running with the bulls and searching for my own Lady Brett. Hemingway was also there, on his last visit. *The Sun Also Rises* was one of the three novels that most influenced me early in life.

Hemingway was traveling from corrida to corrida that summer, tracking a bullfighting competition between two matadors: Dominguín, the veteran, and Ordóñez, the young challenger. They were engaged in a series of shootouts, mano a mano, pursuing ears and tails. I knew that if I could get close to Papa, even for a few minutes, I could coax out of him the secret to literary fame and fortune. Problem was, he was constantly surrounded by an entourage that a friend described as "various picadors, reporters, suck-ups and Smith College English majors."

I tracked the great man for three days looking for an opening, three days of running the bulls, enduring what seemed like a year's pressing of grapes squeezed into my mouth, my eyes, my ears, my shoes, my shirt, from hundreds of wineskins. I cruised the plazas. I slept in the backseat of a Simca, a car as unreliable as a weather prediction. I slept little, drank a lot and sat in the sun wondering about the people who could afford beds.

Then one night, at about 10:30, I spied Hemingway exiting a cafe and heading for dinner. He rolled when he walked, swaggering like a high-school football player. He moved away from his entourage, gesturing for them to wait while he detoured down a side street. I followed and came upon him urinating next to a fountain off the main plaza. I stepped up to Papa and unzipped.

"Mind if I whiz next to you?" I asked.



Hemingway looked at me. "Whiz is what women do," he said. "Men piss."

"I actually want to write," I told him, "not whiz."

He snorted at me. "Let me tell you something, kid," he said. "Don't talk about what you want to do. Do it. Run with the bulls. Watch the horns, like a fighter—feint, punch, feint, punch. Have a good leak, kid. Men also call a piss a leak. But whatever you call it, it's easier to do than writing."

The next afternoon, the sun was so strong it made you feel as if you were looking at a mirage. I was sitting with two friends outside the bullring. They were drunk. Everyone in Pamplona was drunk. But my friends were the only ones in Pamplona getting their sneakers shined by three different shoeshine boys. In three different colors. Hemingway walked by, surrounded by a crowd of college students, Spanish companions and other keepers of the flame.

"There's the Whizzer," he called to me, making his hangers-on jealous. "You have your tickets?"

"In the sun," I said.

"Watch how they feint," he said. "Watch how they feint, Whizzer." His entourage swept him along into the corrida.

When I got out of college, starting lawyers were paid around $6,000. Naturally, I would meet people then who invited envy. They were success stories, early heroes who made

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is young bloods wonder if we'd ever make it n life. One of these was the center fielder of he Red Sox in the early 1960s, Gary Geiger. He was my roommate in the Army Medical Corps at Fort Sam Houston, Texas. There was a draft in effect, so a lot of major league ballplayers enlisted in the reserves for six months active duty followed by several years of reserve training, once-a-month meetings and two-week drills in the summers. After basic training in the fall, ballplayers would join a unit in a specialty (like infantry or medical or intelligence). They all went to San Antonio in the winter to stay in shape, and get out in time for baseball season.

Geiger and I were squad leaders in Texas, sharing a small room. He came from Sand Ridge, Ill., a whippet-thin six-footer, built like an axe handle, with forearms like Popeye. He seldom smiled. And he gave off a look of intensity that said, "Do not mess with me." Most of the troops gave him a wide berth, which was just fine with Geiger.

In our room, the first night we were alone together, he said, "I'm a big league baseball player. I'm not drinking or smoking, and I don't have time or interest in doing anything but playing ball." Then he winked at me, "I'm in my 20s and I make $15,000 a year; I'm in a cocoon. When I'm marching, shooting the M-1, in the chow line, I'm thinking about baseball. If you ever want to really make it in life… you have to be pure." He meant intense.

"Wow," I thought. "Life is too complex to be pure." Then I thought, "I'll never make $15,000 a year."

I spent a lot of time with Geiger. He brought me off base to Trinity College in San Antonio where I threw batting practice to several of the other major leaguers in the Medical Corps. My hardest pitches were like lobs to them.

"I think I'd hit 1,000 if you pitched to me every day," Geiger said. Other than these practice jaunts, Gary Geiger would never go on road trips to Mexico or even Saturday nights to town.

"Mr. Yawkey really likes me," he said, "because I'm pure and I can hit the baseball. I'm never gonna take the chance some cowboy hits me with a beer bottle in some pissant bar. I just want the checks to keep comin'."

Health issues did Geiger in eventually. He finished as a major leaguer with 77 home runs and 283 RBIs. He called me after retirement when he saw I had several books published.

"You were a lousy pitcher," he said, "but at least a piece of you was pure." I cherish that.

What did these adventures teach me, before I went off into the real job world? Two lessons will benefit you in your career. One: Be mindful of the absurdities in life and how often they'll occur. Two: Never take yourself too seriously. Almost every time I think I'm really smart, I get my tail handed to me. ✖✖✖



TAKE 5

The School of Sports { RICH LEVINE }

ON WELKER, PEYTON AND SHAQTIVITIES



5 CROSS-SPORT POLLINATIONS

Knees News You've heard it a million times: It takes a full season to recover from a serious knee injury. We saw it with KG, whose struggles last year are even more glaring compared to how fantastic he's been this season. Meanwhile, Wes Welker is still stuck in his post-op hangover. Sure, some of his problems are Randy-related, but all things being equal, he's not the same Welker—and won't be until next year. Good thing Belichick's manufactured Welker clones to fill every position.

Ten More Years! Looking back on the last 10 years, which Boston athlete would you say is most synonymous with his franchise? I guess it comes down to Tom Brady or Paul Pierce, but for me, it's not much of a contest. While Brady has certainly won more, and has had a more historic career with the Pats, Paul Pierce IS the Boston Celtics. The organization means everything to him. And I'm still not convinced Brady retires in New England.

1 ONE TOUGH BREAK

You're not supposed to worry about a kicker's health. At least not if you're a fan of the Patriots—who've had only two kickers since 1996. But with Stephen Gostkowski's trip to the IR, we now get a taste of life in the real world. Hold me. I'm scared.



IT'S NO REACH Paul Pierce

Slippery Slope Last spring, we saw Jacoby Ellsbury go down with what we thought was an only-somewhat-serious injury. Then we watched as it derailed his entire season. Sound familiar? Oh yeah, that's what happens to Fred Taylor every year! I know, Fred's "close" to coming back. But I'll keep the Champagne on ice until he makes it through two straight games.

Curse Busters I've mentioned this before, but I keep seeing similarities between this current core of Bruins and the early-2000s Red Sox—right before they got over the hump. Last season, the B's did what the Sox did in 2003. They hit absolute, Hasselhoff-drunk-on-the-kitchen-floor, rock bottom. And like the Sox in 2004, the Bruins have miraculously come back a better, more upbeat and optimistic team. George is getting excited!

Baby Boom Glen Davis and Clay Buchholz are operating on two different levels. Buchholz certainly has a much higher ceiling, but after three years of ups-and-downs, controversy, trade rumors and emotional unrest, this was the year we finally saw both guys find their way. Baby obviously has some work to do before we declare this season a success, but he's this year's breakout Celtics star.

2 NEW SHAQTIVITIES

Shaq on Ice... Forget Tuukka Time or Thomas Time. What would happen if Shaq threw on the pads and spent a game lying on his side in front of the Bruins goal? Would the net even be visible? Is there a rule against that? If not, step up to the plate, Mr. Jacobs. He'll only run you the minimum.

And Here's a Real Zany One... Four out of every five games for the rest of the year, Shaq plays 20 minutes, scores 10 points and grabs seven rebounds a night. Imagine that? Come on, Shaq. Everyone would love it. EVERYONE would be talking about it. You could even call yourself: The Big Basketball Player. Not too much of a stretch, right?

3 Sports Shams

Jeter's Glove I understand that Gold Gloves are often earned on reputation, and I respect that to a certain extent. But this Derek Jeter business has gone too far, especially since he was never THAT good, defensively, to begin with. It's like *People* putting Chevy Chase on their 2011 Sexiest Man Alive cover because he was decent-looking back in the '70s.

Chilly's Job Brad Childress has ruined the Minnesota Vikings. He's divided the locker room. He's alienated fans. He's the reason we're all still stuck with Favre! Yet, an overtime win over an awful Arizona team was enough to save his job? Hasn't Jerry Jones taught us anything?

Replays Run Ragged I support the NFL's crackdown on hits to the head—there's nothing worse than a player lying motionless on the field. But know what also sucks? Watching a ref stand motionless in a replay booth, and that's more prevalent these days than Tom Brady touchdown passes. I don't blame the coaches for throwing the flag. I blame the zebras for leaning too heavily on replays and not having the brains or guts to get it right the first time.



4 DATES TO WATCH

11/17: Expect No. 1 overall pick John Wall to come out guns blazing in his Garden debut. Or if he doesn't, Gilbert Arenas surely will.

11/18: Big Papi turns the Big 3-5, so you can understand why he's jonesing for one last, longer contract—and why the Sox are hesitant to fork one over.

11/21: Peyton Manning and the Colts invade Foxboro. Actually, it might just be Peyton. The rest of the team will be on the IR by now.

11/25: The Pats prepare for "Thanksgiving in Detroit," which is either the most depressing Hallmark movie of all time, or another potential Patriot trap game.

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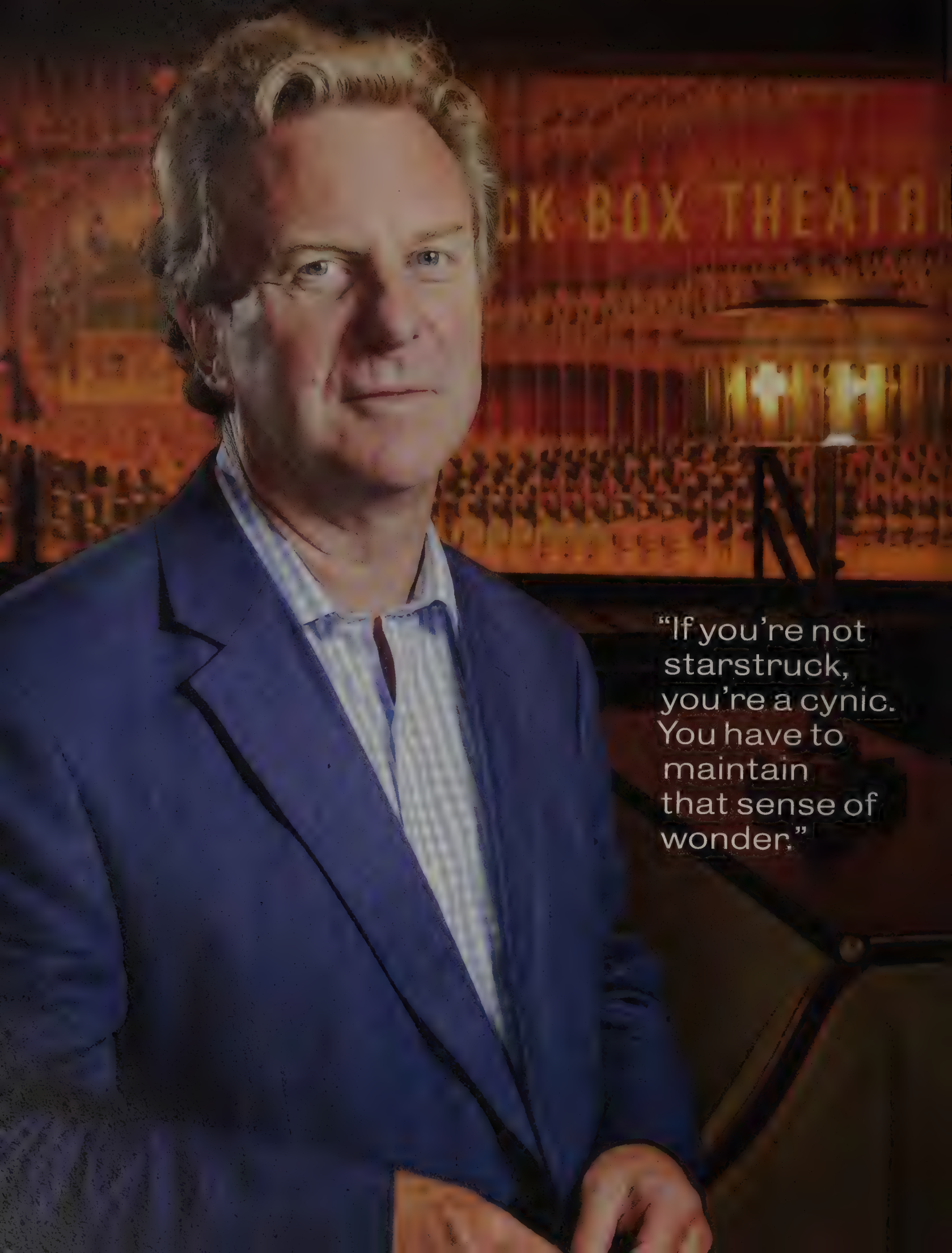
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"If you're not starstruck, you're a cynic. You have to maintain that sense of wonder."

Soroff On ROB ORCHARD

Emerson College's arts honcho tells us about control freaks, stroking egos and the vital importance of ladies' rooms.



THEATER PRODUCER ROB ORCHARD, 63, is Emerson College's first executive director for the arts. A producer for more than 35 years, he began at the Yale Repertory Theater and spent 30 years at Harvard's American Repertory Theater before coming to Emerson in 2009. He has worked with Nobel Prize–winning playwrights and many of the world's leading directors and actors. Under his leadership, the A.R.T. earned a Pulitzer Prize, a Tony award and was named one of America's best theaters by *Time* magazine. In 2000, Orchard received the Elliot Norton Award for Sustained Excellence. He lives in Milton.

Jonathan Soroff: *Are producers people who secretly want to direct or perform?*
Rob Orchard: Producers are people who want to be in control.

Are they control freaks?
I classify myself as a sympathetic control freak.

Anyone you've worked with in the past whom you'd never work with again?
Lots. This is a collaborative business, and there are certain people who can work that way and certain people who can't.

Worst theater nightmare story?
The motto of the theater, of course, is the show must go on, and the worst nightmares relate to situations where the show can't go on.

What's your most memorable theater evening?
When I was a kid, I saw *Death of a Salesman*, and I didn't know the play. I was so absorbed by the story. When it ended, I felt like I'd been punched. I couldn't breathe. And I think I knew at that point that this was a world I wanted to be in.

Quality that makes you a good producer?
Juggling the sensitivity to the creative process and realizing you can't legislate it, while at the same time recognizing that deadlines are a reality.

What does Emerson have that Yale and Harvard don't?
Emerson is a college of arts and communications, so it has a much more specific focus on creativity. To be doing this kind of work at a college where creativity is its central goal is a huge change. Yale and Harvard are magnificent universities, but the arts are only a part of them, and rather tangential.

Most impressive thing about Emerson's theater program?
The way it's completely physically transformed itself. There is no other college in the country with these kinds of facilities.

If your life were a play, what would it be and why?
It'd probably come out of theater of the absurd, and there wouldn't be a couch or a kitchen in it.

Favorite playwright?
I tend to be drawn to playwrights who celebrate ambiguity. Writers who open up issues and do it in a way that celebrates their complexity. I like more abstract and impressionistic kinds of work.

Has Broadway been completely Disney-fied?
Not at all, but there's a huge difference [in comparison to] the not-for-profit theater world, where the purpose is to serve the art form. Broadway has a different purpose, which is to make money. Great works of art can still come from that.

What makes up the single biggest line-item in a production's budget?
Labor—from the people who build sets and costumes to the actors. It's a handcrafted industry. So it's 80 percent labor.

Are you good at penny-pinching?
I have to be, because you never have as many pennies as you need. It can result in solutions that are sometimes more creative and better suit the work. If you had infinite resources that doesn't mean the work will be better.

Worst mistake you've made?
Hiring the wrong people. I've done that lots of times.

Musicals or straight theater?
Either. The three things all good theater has are an emotional life to it, an intellectual life to it and a sense of entertainment.

Worst production you ever saw?
There are experiments all the time that fail, and I leave thinking, "That was really crappy." When a project has ambition but fails, you still have to appreciate what they're trying to do.

Pet peeve in the theater?
There's a kind of narcissism to it that gets tiresome after a while.

Are you ever starstruck?
All the time! If you're not starstruck, you're a cynic. You have to maintain that sense of wonder.

How do you deal with all the gargantuan egos?
You stroke them.

Most important thing in a theater itself?
Restrooms for women.

How many plays do you see in a year?
I counted recently. Between October and the summer, I saw 85.

Who has the richest theatrical heritage?
Of the ones I know, I'd say that in recent times, the Eastern European and Russian cultures have some of the most exciting theater. It really comes out of their experience under communism, where theater was important both before and during the communist period, even though theater was subject to censorship. They managed to send subversive signals to the audience that were sufficiently abstract that they didn't get into trouble.

How do you feel about critics?
They're absolutely essential. A healthy theater culture really doesn't exist without constructive criticism.

Last question: Can I star in my own one-man show at your theater?
Absolutely. But only if it's good. ×××

→ **FOR MORE** *with Rob Orchard, go to improper.com.*



SPEECH THERAPY

The Improper's guide to giving a wedding speech without jumpstarting a divorce

BY EZRA DYER / ILLUSTRATION BY ROXIE VIZCARRA

<<<<<<<<<<<< >>>>>>>>>>>>

Unless you're a politician or the reincarnation of Dale Carnegie, your daily life probably doesn't have much occasion for speeches. For most of us, weddings are the first and only venue for public speaking. Which is why so many best man speeches go wildly off the tracks. Maybe you were the one who flubbed it, or maybe you were just in the audience, cringing, as a best man went on a lengthy exposition of the time the groom got crabs in Atlantic City—and not the Alaskan King kind. Wucka wucka! Either way, we can agree that best men do not always give the best speeches.

>>>>>>>>>>>> I'm here to help. <<<<<<<<<<<<

I'VE NEVER ACTUALLY BEEN A BEST MAN MYSELF.

Obviously, this is because all my friends are worried that my speech would be so awesome that it'd completely overshadow their nuptials. But I've spoken at weddings. One friend asked me to give a speech during his ceremony, which was a bit discomfiting when I noted that the bride and groom were the only couple I knew who could celebrate their 10th anniversary on their wedding day. I was going for a fun, "they finally got around to getting married" moment of levity, but when I looked out at the crowd I could see everyone doing the math. If they started dating 10 years ago, that would've made the bride… 15 years old. In retrospect, this maybe wasn't the best aspect of their relationship to highlight in church.

I also spoke at my friend Kara's reception. I told the story of the first time we had to work together on a project, in English class freshman year of high school. For the assignment, each person had to tell the other an anecdote from his or her life, which would then be used to construct a poster about that person. The idea was that we'd all get to know each other better. But Kara refused to tell me anything, insisting that nothing interesting had ever happened to her. I threatened that if she didn't give me an anecdote, I'd invent one for her. She said fine.

So when Kara's poster went up, it included a fanciful story about her house getting burgled—according to my poster, the thieves took everything except her camera and her toothbrush. She was at least glad to have the toothbrush, and used it for a week before deciding to get her film developed. And when she got the photos back, she discovered… pictures of the thieves sticking her toothbrush up their butts!

Great anecdote, I know. But perhaps not a great one to tell in front of the grandparents. I tried to bring the story back to the groom, Mike (whom I also knew in high school), but it's hard to steer things back around to the "Awwww!" moment once you've dropped the phrase "sticking her toothbrush up their butts." That's a hard-won lesson.

I've attended, by my count, 592 weddings in the past three years. So I've heard a few speeches. And, along the way, I've absorbed some ideas about what works and what doesn't. For example, the aforementioned "Awwww!" moment. You've got to get there. But first you must navigate the reefs that can wreck your speech. Let this be your chart.

STEP 1: Establish your bona fides.

At most weddings, you can expect that at least half of the people attending won't know you. Sure, they know you're the best man, but why is that? Were you the groom's college roommate? His former conjoined twin? Did you attend Top Gun Academy together? Your first priority is to establish yourself as the authority on the groom's life. You're the Ken Burns to his baseball, the Ken Burns to his Civil War or, to put it another way, the Ken Burns to his jazz. You're the foremost authority on this man.

Pop quiz: How much of the preceding story should make it into your speech? Answer: none of it, after the line about the sneeze. As best man, you need to manage information like a CIA press officer. But that's getting ahead of ourselves.

>>> ADDENDUM 1A: Remember, this isn't about you.

I know you don't get many chances to talk about yourself in front of an audience, but once you've introduced yourself and impressed the idea of your nonpareil significance, move on. This isn't your chance to bore everyone with your amateur stand-up material, or deliver a screed against the MSG industry. That's what Facebook is for.

Manage information like a CIA press officer.

Don't be afraid to exaggerate your knowledge of the groom, even resorting to cheap parlor trickery. You might say, "I know this guy so well, I can tell you that he has to sneeze right now." Of course, he'll sneeze just after you say that—and, indeed, throughout your speech—because you've sewn a bag of cat dander into his tuxedo jacket. He's allergic to cats, which you know from the time the two of you picked up those stray tabbies just so you could hit on that hot chick who volunteered at the animal shelter. Unfortunately, the plan didn't work, because you found out the hard way that cat scratch fever is not just a Ted Nugent song, and you ended up puking all over a one-eyed Pomeranian at the check-in desk.

STEP 2: Time for some anecdotes.

Make a list of the 10 funniest things that the groom has done. Then make a list of the 50 funniest things he's done. Now, take a look at everything that didn't qualify for that. Those will be the stories that *might* be fit for wedding consumption. It's a sad truism of best man speeches—the funniest stuff needs to be left unsaid, for everyone's sake. I'm not trying to be a prude, but there are solid reasons—perhaps even legal reasons—to avoid telling the really good stories in this setting.

or instance:

I have a friend who once got drunk and climbed into the wrong bed at the house where we were staying. In that bed already: a nun.

I have a friend who got so baked at a movie theater that he thought he was going to die, so he called 911 and had himself arrested.

I have a friend who burned down a cemetery and then had to do public service with the local firemen, who forced him to watch the movie *Backdraft*.

None of that is best-man-type material. Your anecdote should involve you and the groom getting into the kind of PG-rated shenanigans that will paint a picture of him as a loveable scamp, and not the sociopath that he might actually be.

If you're stuck for material, feel free to plagiarize scripts from '80s TV sitcoms. Tell the story about the hilarity that ensued when the groom snuck out of the bedroom while Mrs. Ochmonek was over babysitting and she decided to watch *Psycho*. Nobody will remember it was a plot from *Alf*.

>>> ADDENDUM 2A: Never mention the bachelor party.

Whether it was the wildest night you'll never remember or you went on a wine tasting and discussed masterpieces of classic literature, don't bring the bachelor party into your speech. If it was the former, nobody wants to hear about it, and if it was the latter, nobody will believe you anyway. As far as you're concerned, the bachelor party is a homicide that you witnessed, but you ain't snitchin'.

>>> ADDENDUM 2B: Remember, this is not a roast.

Maybe the groom has really stinky farts (in fact, he probably does).

Paint a picture of him as a loveable scamp, and not a sociopath.

Maybe his underwear looks like Daytona International Speedway after an 18-car pileup. Maybe it's gotten to the point that you think success has a restraining order on him (props to Jim Norton on that one). But try to stay positive, just this once. Remember, you have plenty of opportunities to denigrate his character on bathroom stalls, Dontdatehimgirl.com, and your Fantasy Football chat board.

STEP 3: Keep it tight.

How are we doing on time? If you've introduced yourself and told an anecdote, you should be five minutes in, max. If you've reached this point and you discover that you're clocking more than 10 minutes already, pull back the reins because you're dangerously long-winded. Remember, there's cake to cut and Electric Sliding to do. If you notice people at the back of the room sneaking off to the bar (or away from the wedding entirely), go to the two-minute drill. No-huddle, quick out patterns, save those T.O.s. If you're over 12 minutes, go straight to a haiku:

Jim and Felicia
They love each other a lot
Great couple, a toast!

STEP 4: Remember that the groom is only half of the equation.

This is probably the most common pitfall of a best man speech: The groom's character and accomplishments are lovingly detailed for 98 percent of the speech, at which point we learn that he met a great girl and she's cool and they lived happily ever after. Many best men seem unclear on whether they'd be able to identify the bride at the wedding itself, were she not wearing a distinctive white gown.

There are no hard and fast rules for this, but you need to devote at least 15 percent of the speech to the bride, specifically the salutary effect she's had on the groom. If you don't know her well, then good God, man, you're gonna have to make an effort. Even if you have one conversation prior to the event, make sure you learn a little about her character/background/physical appearance. If nothing else, the spirit of camaraderie established by your speech will help your fellow groomsmen later on with the bridesmaids.

STEP 5: Bring it back to the "Awwww!" moment.

This is the capper on any great best man speech. For the preceding components, a bit of an acid tone can work for you. You may even be able to reach into the Top 50 anecdotes (potentially opening up fun subject matter such as arrest records and public incontinence) provided you bring it back to the "Awwww!" moment. A successful "Awwww!" makes the speech. And what makes the "Awwww"? It has to relate to the bride. Whatever picture you painted of the groom, this is the part where you soften it up and show his humanity (if he has some). You need to specifically recount a moment when the bride did something to crack his steely demeanor or otherwise alter his worldview for the better. And it has to be sweeter than just, "None of us thought anyone could get him to wear condoms, until Lucile came along."

Cappers that can lead to "Awwws" may include, but are not limited to, the words "love," "soulmate," "forever," "grow old," and "best friend." But feel free to improvise. Bring out grandparents from both sides. Show a PowerPoint slide of kittens wrestling. Have the DJ cue Whitney Houston's "I Will Always Love You," while kittens wrestle and grandparents slow-dance. Be willing to show not only the groom's vulnerability, but your own.

And then, when there isn't a dry eye in the house and the guests are a wreck from the emotional rollercoaster on which you've taken them, that's when you raise the toast. To the bride, the groom, but really, to yourself. Because you've just made a kick-ass speech, my friend. Or at least, one that wasn't too painful. And cheers to that. ×××

take the CAKE

And let them eat macaroons, instead.

UNEXPECTED WEDDING DESSERTS MAKE A SWEET CHANGE

BY KIM GIRARD & PHOTOGRAPHY BY BÉATRICE PELTRE

FRENCH MACAROONS

THE DANISH PASTRY HOUSE, 205 ARLINGTON ST., UNIT 4, WATERTOWN (617-926-2747); 330 BOSTON AVE., MEDFORD (781-396-8999); DANISHPASTRYHOUSE.COM

Ah, the fragile-but-lovely French macaroon. This two-bite, cotton-light confection is a perfect combination of crispy eggshell crunch with just the right pop of luscious buttercream in the center. "I can't help but eat a few every day," says Kathleen Flahive, co-owner of the Danish Pastry House. She offers the tiny, tricky-to-make treats in vanilla, pistachio or chocolate cream flavors, but will fire off raspberry or strawberry cream on request, or bake the shell in the brighter lavenders, pinks and yellows that dot many European bakery shelves.





CUPCAKE TOWER

TREAT CUPCAKE BAR, 1450 HIGHLAND AVE., NEEDHAM (781-444-4995) TREATCUPCAKEBAR.COM

For Adie Sprague, head baker/general manager of Treat Cupcake Bar, each wedding cupcake tower is an intricate art project. "Each cupcake has to be gorgeous—and they have to be gorgeous together," Sprague says. The final result is a tower that's more stunning than any single cupcake. While black and white are trendy, Sprague says lavender, burgundy and cream (pictured here with little bows on top to resemble wedding presents) and navy and pink are also popular with brides. The bottom line for Sprague is that the recipes powering the tower are as luscious as they look. "Taste is number one," she says. "It's your dessert!"

STRAWBERRY SHORTCAKES

PASSIONATE DISHES CATERING, BOSTON (617-899-7348) PASSIONATEDISHES.COM

When Terri Previte served strawberry shortcake at a wedding for the first time in the summer of 2009, the guests literally came running. "It was like ringing a bell," says Previte, owner/head chef of Boston-based Passionate Dishes, which specializes in catering outdoor weddings. "It was shocking—like out of a movie." Guests gobbled down her sugared homestyle biscuits loaded with organic, locally-sourced strawberries that had been soaked for 24 hours in Grand Marnier. Freshly whipped cream topped the treat. Previte admits that it's a simple dish, but says it's perfect in place of a cake for a clam bake or beach barbecue. The former MBA-turned-chef adds that her humble dessert is aligned with "a shift to more comfort food and economic backyard and beach weddings." And, if kids are present, she even pulls out noisy cans of whipped cream.





INDIVIDUAL DESSERTS

MODERN PASTRY, 257 HANOVER ST., BOSTON (617-523-3783); 20 SALEM ST., MEDFORD (781-396-3618); MODERNPASTRY.COM

Modern Pastry offers a convincing alternative to the multitiered cake. Consider the following knee-weakening treats: key-lime filling tucked into a crisp, buttery tart shell topped with a dollop of whipped cream and a citrus slice; a half-oval, dark-chocolate cup filled with whipped cream, sweet ricotta and vanilla custard, and studded with raspberries, blackberries and blueberries; and a rich, but surprisingly light, New York–style cheesecake smothered in ganache and topped with white- and dark-chocolate sticks. Some brides offer these sweets alongside traditional cake, says Lea St. Germain, the 78-year-old Italian bakery's general manager. With small desserts this gorgeous, who'd notice the main event?

CHOCOLATE SWANS

PARTY FAVORS, 1359 BEACON ST., BROOKLINE (617-566-3330) PARTYFAVORSBROOKLINE.COM

"Swans are coming back!" says John Pergantis, owner of Party Favors in Brookline. It's a fitting theme for a city famous for its fleet of swan boats. Pergantis designs this unique wedding dessert in monochrome: a white-chocolate swan filled with tropical-fruit mousse and surrounded by black-and-white cookies and chocolate-dipped strawberries—dressed up in edible tuxes and wedding pearls.





MINIATURE WHOOPIE PIES

BAKERS' BEST, 27 LINCOLN ST., NEWTON (617-332-4588) BAKERSBESTCATERING.COM

Downsizing this childhood dessert from hockey-puck-size to bite-size lets guests polish off a few and get back to business on the dance floor. Bakers' Best executive chef Phyllis Kaplowitz churns out many varieties of these perfect, petite ovals. There's carrot cake with cream-cheese filling, rich chocolate with a peanut-butter center, pumpkin cookie with a cider-syrup cream and a Christmas red velvet with peppermint filling. Kaplowitz, who'll be featured early next year on the Food Network show *Chopped*, can also match the whoopie to the wedding's red or concord-grape color scheme. "Everyone wants to go back to something that's familiar to them," she says. The key to making a perfect whoopie pie, she explains, is just the right cake-to-cream ratio. "You want something that's moist and has filling popping out of it so you don't get something that's dry."


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Taking the Leap

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CREDITS:

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MALE MODELS: TREVOR FELIXBROD, MATTHEW POPPE, LAWRENCE RIMES AND PATRICK YOCUM, DANCERS WITH BOSTON BALLET

HAIR/MAKEUP: MARIOLGA/TEAM ARTIST REPRESENTATIVE

PHOTO ASSISTANTS: QUENTIN DIDONNA, DAVID URBINA

VIDEOGRAPHY: KEVIN BARRY

SITTINGS ASSISTANT: JOAN GALLAGHER

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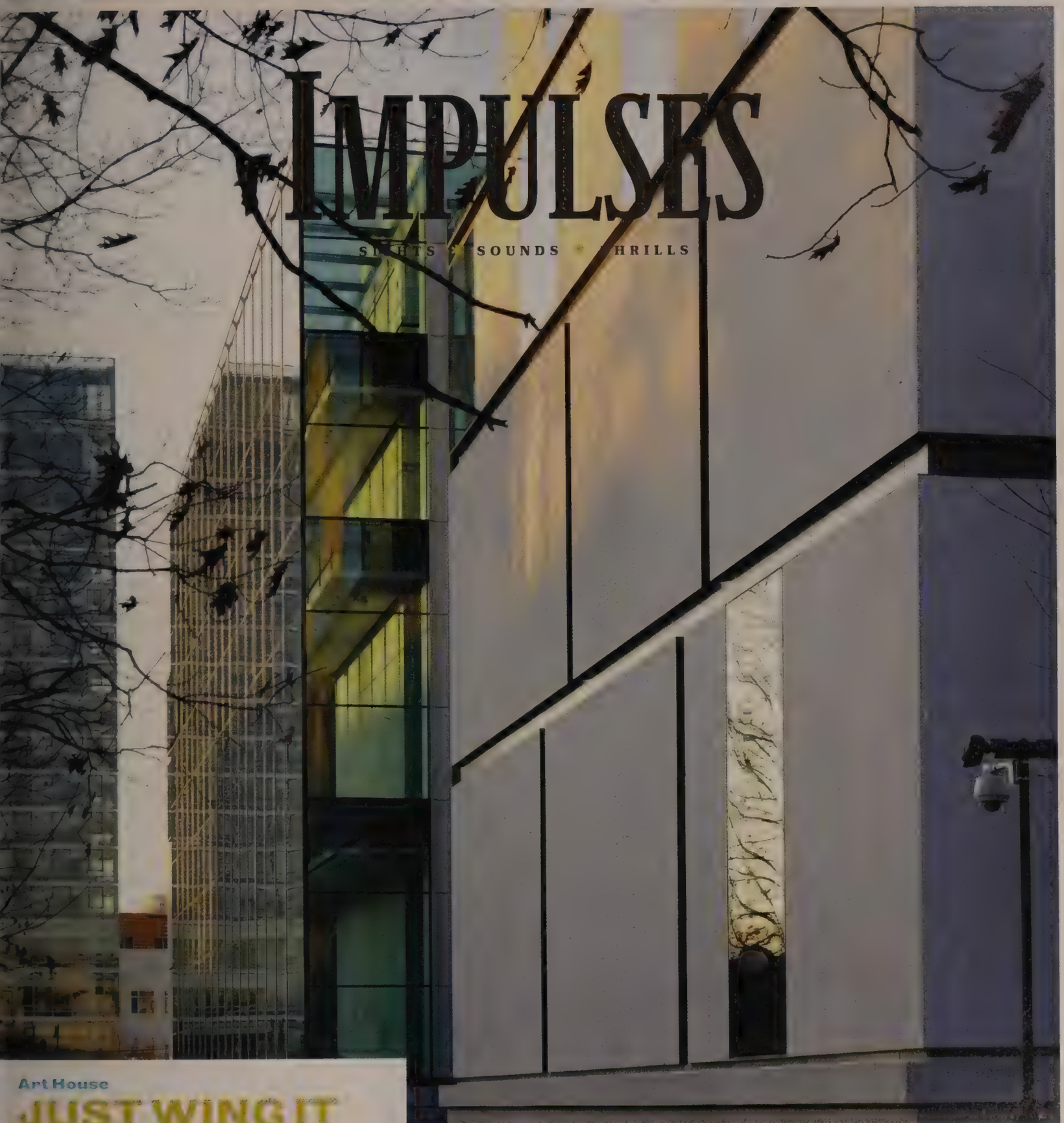


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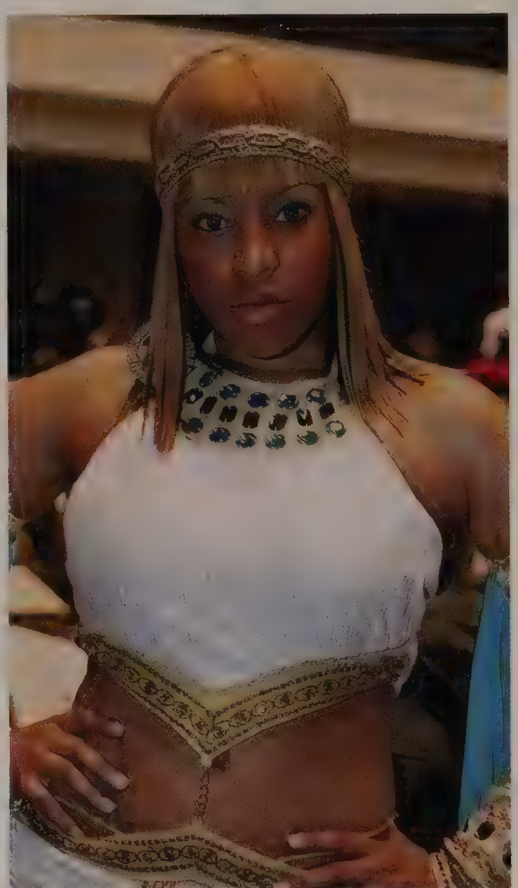
AFTER 10 YEARS OF architectural plans, fund-raising parties and pouring concrete, the MFA's new Art of the Americas wing is finally opening. Iconic works from Sargent, Copley and Homer hang from the walls of the sunny, four-story glass building that blends elegantly into the old Fenway structure. Along with the new square footage, the museum has expanded its collection to include works from North, South and Central America in every medium imaginable. In honor of the wing's grand opening, visitors receive free admission on Nov. 20.

JOHANNA KAISER

Museum of Fine Arts 465 Huntington Ave., Boston (617-267-9300) mfa.org



Cityscope Edited by Nick Altschuller



Keston Duke

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hair, Do

The Mane Event There's no shortage of salons in Boston, but sometimes it takes more than word of mouth to prove that a stylist is a cut above the rest. Hosted by hair guru Glynn Jackson, the "M" Awards Stylist and Barber Hair Show & Competition kicks off with a Battle of the Sexes on Nov. 21 at the Boston Marriott Copley Hotel. More than 40 stylists will compete for $10,000 in prizes and the opportunity to film a reality TV pilot, while models show off innovative and "unbeweavable" looks that are sure to turn heads. If the wild styles allow. *Hayley Miller*

BENEFITS

Thursday, November 18

Boys & Girls Clubs Birthday Celebration *Microsoft N.E.R.D Center, 1 Memorial Drive, Cambridge (617-628-4665). kidsclubs.org. MBTA: Red Line to Kendall/MIT. 6 pm. $40.* Celebrate 37 years of Boys & Girls Clubs in Middlesex County at this night of networking, hors d'oeuvres and games. Proceeds benefit the Boys & Girls Clubs of Middlesex County.

Wines Around the World Tasting & Gala *Boston Harbor Hotel, Wharf Room, 70 Rowes Wharf, Boston (508-272-6677). onemission.org. 6 pm. $200. MBTA: Blue Line to Aquarium.* This second annual reception includes a dinner with wine pairings. Proceeds benefit Children's Hospital Boston.

WorldBoston Awards Gala Dinner *The Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-542-8995, ext. 101). worldboston.org. MBTA: Green Line to Copley. 6 pm. $250 and up.* Join WorldBoston as it celebrates Ambassador Melanne Verveer and professor John A. Quelch with a dinner in their honor. Proceeds benefit WorldBoston.

Friday, November 19

Brookline Holiday Craft Fair *The Brookline Senior Center, 93 Winchester St., Brookline (617-730-2770). brooklinema.gov. MBTA: C Green Line to Summit. 10 am. Free.* Shop for locally made crafts, gifts, baked goods and more at this 26th annual holiday bazaar. Proceeds benefit the Brookline Senior Center.

Horizons for Homeless Children *The Foundation Room, House of Blues, 15 Landsdowne St., Boston (888-693-2583). 4thebenefit.com. MBTA: Green Line to Kenmore. 6 pm. $50-$65.* Socializing, prizes and music comprise this night of fund-raising. Proceeds benefit Horizons for Homeless Children.

Saturday, November 20

Christopher's Haven 2010 Butterfly Bash *The Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (857-233-4178). christophershaven.org.*

MBTA: Green Line to Copley. 6 pm. $250. Cocktails, silent and live auctions, dinner and music comprise this fifth annual gala. Proceeds benefit Christopher's Haven.

liday Glass Art Sale *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diablo lassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. Free.* Support local glass artists at his holiday benefit sale. Proceeds benefit Diablo Glass School artists and Terrace Arts Project outh programs.

rformathon 2010 *Community Music Center of Boston, 34 Warren St., Boston (617-482-7494). mcb.org. MBTA: Orange Line to Back Bay. 10 m. Free.* This 21st annual event hosts more han 400 student musicians doing their part o help raise money for the Community Music Center of Boston. Proceeds benefit CMCB's cholarship fund.

uesday, November 30

ampions for Children's *Seaport World Trade Center, 1 Seaport Lane, Boston (617-355-0969). childrenshospital.org. MBTA Silver Line to World Trade Center. 5:30 pm. $1500.* This 10th annual reception features Boston athletes and local business leaders auctioning off top-tier items to benefit Children's Hospital Boston.

ESTIVALS & PARTIES

aturday, November 20

ston Tree Lighting Event *Faneuil Hall Marketplace, Boston (617-523-1300). faneuilhall marketplace.com. MBTA: Blue or Orange Line to State St. 11 am. Free.* This annual ceremony kicks off the holiday season with entertainment provided by Boston Ballet and a tree lighting by Patriot Jerod Mayo and musical group Jada.

unday, November 21

e "M" Awards *Boston Marriott Copley Place Hotel, 110 Huntington Ave., Boston (781-341-4300). MBTA: Green Line to Copley. 7 pm. $50-$125.* Hair guru Glynn Jackson hosts a hair show and competition between more than 40 stylists working with 300 models.

uesday, November 23

zza En Fuego *The Upper Crust, 94 Main St., Watertown (617-923-6060). theuppercrust pizzeria.com. MBTA: #504 Bus to Watertown Yard. 6 pm. Free.* Chefs Jamie Bissonnette, Nick Umbrello and Barry Proctor compete to create the spiciest slice at this pizza competition. Public votes decide the winner, and the top pie will be offered at the Upper Crust through December.

aturday, November 27

owntown Crossing Holiday Market *Summer Street, Boston (617-482-2139). downtown crossing.org. MBTA: Red or Orange Line to Downtown Crossing. Through Dec. 23. Daily, 11 am-6 pm. Free.* Kickoff the second annual holiday market with vendors and musicians.

uesday, November 30

opley Square Tree Lighting *Copley Square, Boston. friendsofcopleysquare.org. MBTA: Green Line to Copley. 5 pm. Free.* Mayor Menino hosts this holiday kick off with a reception at the Fairmount Copley Plaza and celebrations around the square, including story time at the Boston Public Library.



Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Best Christmas Pageant Ever *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Nov. 26-Dec. 23. Fri. and Sat., 7 pm. Matinee: Sun., 2 pm. $38-$44; $20, students.* A Christmas pageant is hijacked by trouble-making kids in this family friendly romp.

Advice to Contributors
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The Fever Chart *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Nov. 18-Dec. 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Nov. 26-27 and Sun., 2 pm. $40; $30, seniors; $25, college students; $15, high school students.* Naomi Wallace's play interweaves three stories set in the Middle East to depict life in the region. Directed by Elena Araoz.

Frankie and Johnny in the Clair de Lune *The Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Nov. 28-Dec. 19. Nov. 28-29, Dec. 8 and Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $30; $25, seniors.* A guarded waitress and a passionate short-order cook find love in the big city in this comedy by Terrence McNally.

The Mistakes Madeline Made *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Nov. 26-Dec. 4. Thu.-Sat., 8 pm. Matinee: Nov. 28, 3 pm. $15; $13, students and seniors.* Elizabeth Meriwether's comedy follows a high-strung personal assistant as she develops a phobia of bathing. Directed by Krista D'Agostino.

One Flew Over the Cuckoo's Nest *Babson College, Sorenson Center for the Arts, Park Manor South, Babson Park (781-237-8114). wellesleyplayers.org. MBTA: Commuter Rail to Wellesley Hills. Nov. 19-20, 8 pm. Matinee: Nov. 21, 2 pm. $19; $17, students and seniors.* This drama follows inmates at a mental institution as they seek to overcome their disabilities and free themselves of psychological burdens.

Now Running

The Aliens *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Nov. 20. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 4 pm. $15-$38.* Forced from their small-town hangout behind a coffee shop, two 30-somethings explore camaraderie, convention and philosophy in New England suburbia.

Beasley's Christmas Party *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through Dec. 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $27-$32.* Adapted from Booth Tarkington's novel, this play tells the story of a curious journalist and his eccentric neighbor who's planning a most unusual Christmas party.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Body Awareness *Boston Center for the Arts, Calderwood Pavilion, 539 Tremont St., Boston (617-266-8600). huntingtontheatre.org. Through Nov. 20.*



Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. $25-$55. In this comedy, a woman and her partner host a photographer known for his nudes. Directed by Paul Daigneault.

A Chorus Line *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). nsmt.org. MBTA: Commuter Rail to Beverly. Through Nov. 21. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed. and Sun., 2 pm. $35-$65.* Hopefuls audition for the chance to appear on Broadway in this musical comedy.

Codes of Conduct *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-6600). fortpointchanneltheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 20. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 4 pm. $20.* Two one-act plays examine gender roles in relationships.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream*.

Henry IV, Parts I & II *Midway Studios, 15 Channel Center St., Boston (866-811-4111). actors shakespeareproject.org. MBTA: Red Line to South Station. Through Nov. 21. See website for complete listings. $20-$47.* Actors' Shakespeare Project presents this historical drama about civil war and a young prince's coming of age. Directed by Patrick Swanson.

The Life and Adventures of Nicholas Nickleby *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. Through Dec. 19. See website for complete listings. $25-$56.* Adapted from Dickens' novel, this two-part comic drama tells the story of a young man working to support his mother and sister after the death of his father. Directed by Spiro Veloudos.

Petrushka *Emerson College, Paramount Center, 559 Washington St., Boston (617-824-8000). arts.emerson.org. MBTA: Green Line to Boylston. Through Nov. 21. Wed.-Sat., 7:30 pm; Sun., 5 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $25-$79.* Puppeteer Basil Twist presents a love story between a clown, a ballerina and a Moor at a Russian carnival.

Promise *Julie Harris Stage, 2357 Route 6, Wellfleet (508-349-9428). what.org. Through Nov. 21. Wed.-Sun., 8 pm. $25-$32; $16, students.* The Wellfleet Harbor Actors Theater debuts James B. Murphy II's drama about an ancient Celtic myth and its effects on the patrons of a seaside bar. Directed by John Tillinger.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Two Wives in India *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). bu.edu/dpt. MBTA: B Green Line to Pleasant. Through Nov. 21. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $10-$30.* Two women arrive in Delhi for the wedding of their daughter/stepdaughter and must come to terms with the death of the girl's father. Directed by M. Bevin O'Gara.

Vengeance Is the Lord's *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 12. Nov. 22. and Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Nov. 26 and Sat.-Sun., 2 pm. $25-$60.* In this dark comedy, a family struggles with



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Hats Off People will do crazy things to get what they want, and the cast of ambitious characters in *A Chorus Line* aren't afraid to let loose. This classic musical about auditioning for a spot in a Broadway blockbuster has dazzled audiences around the world since 1975, and with everyone *gleeking* out, it's never been more relevant. The hopefuls leap from the casting couch and into perfectly choreographed step at the North Shore Music Theater through Nov. 21. *Matt Nannis*

their daughter's murderer coming up for parole. Directed by Peter DuBois.

The Wander Theater *Griffen Theatre, 7 Lynde St., Salem (978-825-0222). griffentheatre.com. MBTA: Commuter Rail to Salem. Through Nov. 21. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $18, adults; $15, seniors and students.* JoAnne Brasil directs her one-act drama about an ailing German actress trying to recapture her glory days as a performer in Dresden during the Weimar Republic.

DANCE

Fall Flamenco Festival *Berklee College of Music, Berklee Performance Center, 136 Mass. Ave., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Hynes. Nov. 19, 8 pm; Nov. 21, 3 pm. $30-$50.* Flamenco musicians and dancers perform *Gitanerías* and *Homeaje*.

The Nutcracker *The Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Nov. 26-Dec. 31. Tue.-Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Dec. 22-23, Dec. 28-30 and Sat.-Sun., 1 pm. $35-$162.* Boston Ballet presents its annual production of the classic story of a girl brought into a fantasy world on the night before Christmas.

The Story of Stuff *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). urbanitydance.com. MBTA: Orange Line to Back Bay. Nov. 26, 8 pm; Nov. 27, 2 and 8 pm. $24-$99.* Inspired by Annie Leonard's animation short of the same name, Urbanity Dance company uses contemporary moves to examine inanimate objects.

COMEDY

Shows

D.L. Hughley *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 27, 7 and 9:45 pm. $25-$30.* A member of *The Original Kinds of Comedy*, the comic and actor performs a stand-up set.

Tim & Eric Awesome Tour, Great Job! Chrimbus Spectacular 2010 *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 26, 10 pm. $26.* Much like their TV series, Tim and Eric present a fast-paced variety show, complete with short films, parodies, pranks and musical numbers.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, Sun.-Thu.; $20, Fri.-Sat.* • Nov. 18: Chris Zito. • Nov. 19-20: Stephanie Peters, Scott Higgins, Chris Pennie. • Nov. 21: Open Mike Night. • Nov. 22: Tyler Boeh's Weekend Extender. • Nov. 23: Jim Lauletta. • Nov. 24: Paul Nardizzi. • Nov. 25: Chris Zito. • Nov. 26: Chris Zito, EJ Murphy. • Nov. 27: Dave Russo, EJ Murphy. • Nov. 28: Open Mike Night.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Nov. 19-20, 8:30 pm, $20: Joe

Wong. • Nov. 26, 9 pm, $20: Steve Bjork. • Nov. 27, 9 pm, $20: Joey Carroll.

e Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Nov. 19, 7:30 pm, $30-$38: Jake Johannsen and Bobby Slayton. • Nov. 26, 7:30 and 10 pm, $31: Tim and Eric Awesome Tour. • Nov. 27, 7 and 9:45 pm, $25-$30: D.L. Hughley.

e Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Nov. 18: Sean Sullivan, Marc Basch, Tom Dunlap, Max Fox, Nate Johnson, Erik Levi, Asiz Mohtarez, Anthony Scibelli, Reggie Williams, Kate Wynn. • Nov. 19: Ken Reid, Shaun Bedgood, Rick Canavan, Taylor Connelly, Kate Ghiloni, Nate Johnson, Andrew Mayer, Blake Vexler, Don Zollo. • Nov. 20: Rich Jenkins, Shaun Bedgood, Pete David, Shaun Donovan, Nate Johnson, Chrissy Kelleher, Andrew Mayer. • Nov. 21: Nate Johnson, Jimmy Anicet, Jessie Baade, Benny Bosh, Laura Crawford, Mekka Mek, Dave Pizelli, Guitler Raphael, Danny Richardson, Sanjay Soloman, Mike Whitman. • Nov. 23: Mystery Lounge! • Nov. 24: Chris D., Nate Johnson, Jim Whitman, Joe Wong. • Nov. 26: Renata Tutko, Sarah Blodgett, Rick Canavan, Daniella Capolino, Mike Donovan, Nate Johnson, Jenny Zigrino. • Nov. 27: Daniella Capolino, Mike Donovan, Nate Johnson, Jason Marcus, Jenny Zigrino. • Nov. 28: Fred Bernabe, Peter Bowers, Ryan Darmody, Doug Geurtin, Kate Ghioni, Nate Johnson, Caleb Keaton, Cam McNeil, Will Smalley, Jenny Zigrino. • Nov. 30: Mystery Lounge!

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Comedians Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Nov. 18, 8 pm, $12: The Mehran Show. • Nov. 19, 8 pm, $20: Patty Ross. • Nov. 20, 8 pm, $12: Harrison Stebbins. • Nov. 26-27, 8 pm, $20: Tony V.

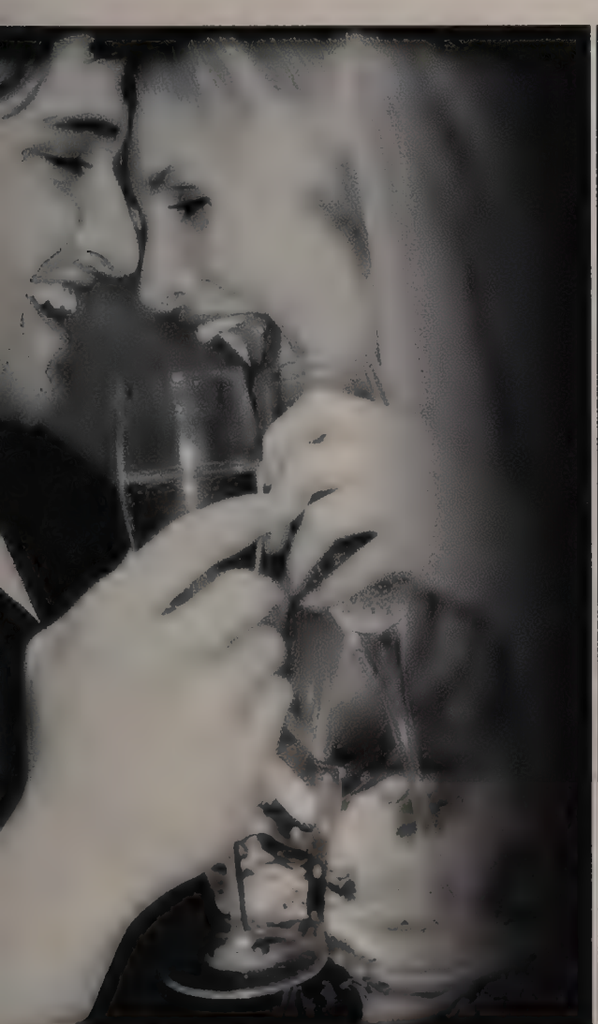
Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston.* • Nov. 19-20, 8:30 pm, $20: Colorstruck: The Best of Women of Color in Comedy. • Nov. 26-27, 8:30 pm, $20: Don Gavin: The Godfather of Boston Comedy.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Nov. 20, 12,2 and 4 pm, $10: College Improv Tournament. • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 8 pm, $15: NXT.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



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Movies Edited by Nick Altschuller

Capsules by Sean Burns

Client 9: The Rise and Fall of Eliot Spitzer ★★★ At one point during director Alex Gibney's muckraking portrait of Eliot Spitzer, the disgraced former New York governor keeps a straight face while comparing himself to Icarus. It recalls Woody Allen's old joke about how he can't be narcissistic because the mythological character he identifies most with isn't Narcissus, it's Zeus. But Spitzer's hubris remains weirdly endearing, and on the heels of both this picture and Charles Ferguson's *Inside Job*, he's begun a career rebirth as a cable-news talking head. The downfall of the self-described "Sheriff of Wall Street" is chronicled here with Gibney's usual TV-friendly docu-gloss, presenting a high-and-mighty crusader who made all the wrong enemies and suffered a few too many human imperfections to fulfill his destiny. Unexceptionally made yet extremely watchable, the film works best when exposing the financial services industry's coziness with the high-priced Manhattan sex trade. Some conspiratorial connections are curious, but at the end of the day, Icarus still should've just kept it in his pants. *(At Kendall Square and On Demand.)*

Conviction ★★ A small-screen picture with a big-screen cast, *Conviction* tells the true story of Betty Anne Waters, a gutsy Northern Massachusetts waitress whose wayward brother, Kenny, was wrongfully accused of murder. As played by Sam Rockwell, Ken's a bit of a wild man, but he sure as heck ain't no killer. Plucky Betty Anne seeks to prove her big brother's innocence—gosh darn it—even if she has to go to law school herself to get the job done! Hilary Swank headlines as Betty Anne, bringing that specifically Swank-ian strain of toothy gumption that sometimes makes you wish Clint Eastwood would drop by and euthanize her again. The blandly inspirational *Conviction* goes down painlessly, with a minimum of you-go-girl montages and even less suspense. We never have any doubt as to the outcome or any question of Kenny's innocence. There's just not a lot of conflict in Pamela Gray's screenplay, which strikes me as odd considering that it's about a gross miscarriage of justice that cost a man 18 years of his life. *(At Kendall Square, Stuart Street Playhouse, West Newton and in the suburbs.)*

Due Date ★★ Director Todd Phillips and star Zach Galifianakis brought an unexpected edge of aggression to 2009's sleeper smash *The Hangover*, which made sense as it was a tale of loutish dudes on a lost weekend. Alas, their follow-up is a rather shameless rip-off of John Hughes' *Planes, Trains and Automobiles* starring Robert Downey Jr. as a Type-A yuppie stuck traveling cross-country with Galifianakis' emotionally stunted, grieving loser. Hughes' 1987 holiday perennial might be slightly overrated, but the innate sweetness of Steve Martin and John Candy compensated for the frustrating travel contrivances. In a bold but ultimately misguided move, Phillips ramps up the unpleasantness, complete with gunshot wounds, rampant profanity, one too many car chases and even a masturbating dog. Downey might be the only actor charming enough to get away with punching a child, but the entire enterprise suffers from desperate envelope-pushing. It's ugly for its own sake, with Galifianakis' inscrutable performance suggesting that he's already on his way to becoming the next Jack Black. *(At Boston Common, Fenway and in the suburbs.)*

Easy A ★★★ With her barbed line readings and world-weary precociousness, Emma Stone has the poise and charm of a less tragic Lindsay Lohan. Stone runs away with this tart teenage riff on Hawthorne's *The Scarlet Letter*. She plays a good girl pretending to go bad in order to enhance her social standing at a prim and proper high school that's lorded over by judgmental Christian kids. It's a welcome skewering of the promise-ring culture, with a game Amanda Bynes providing some gut-busting laughs as a messianic proto-church lady, and two sublime supporting turns from Patricia Clarkson and Stanley Tucci as Stone's hippie parents. Lisa Kudrow and Thomas Haden Church costar as faculty members boasting some suspicious extracurricular activities, while director Will Gluck is able to slip in satirical jabs without going over the top into message-mongering. The busy visual scheme is a bit much, as are the ubiquitous John Hughes references, but *Easy A*'s a breezy lark announcing the arrival of a major star. It isn't quite *Clueless*, but it'll do. *(At Boston Common and in the suburbs.)*

For Colored Girls ★★ Every nine months or so, Tyler Perry cranks out another soap opera in which he wears a dress. But now he's tack-

continued on page 64

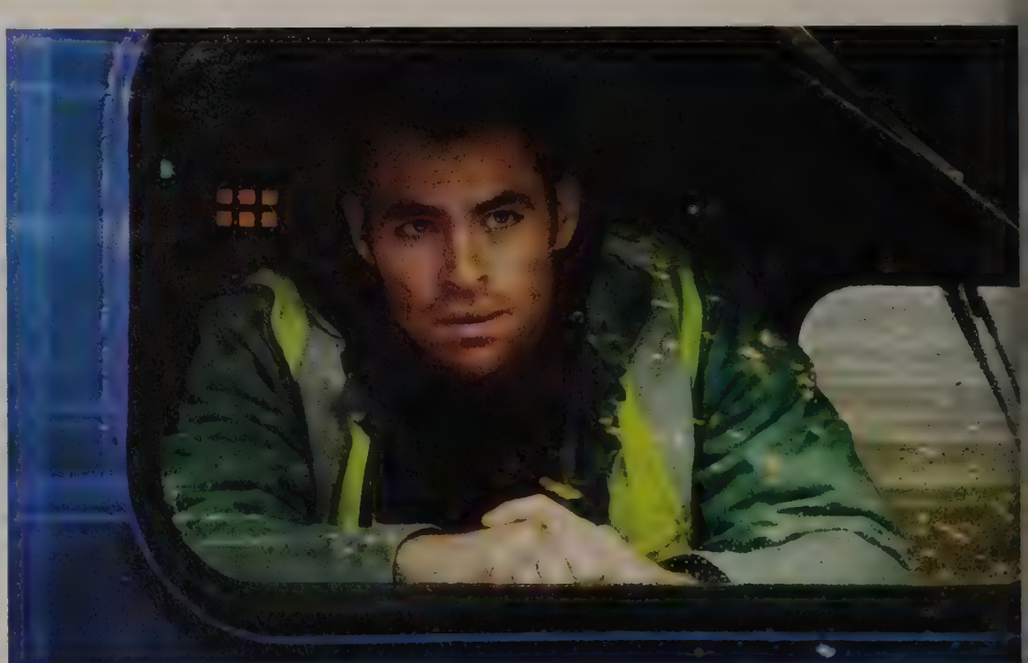
Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

CRASH COURSE

Tony Scott and the high art of the stupid movie

Unstoppable ★★★
Starring Denzel Washington, Chris Pine, Rosario Dawson, Kevin Dunn, Ethan Suplee and Kevin Corrigan. Written by Mark Bomback. Directed by Tony Scott. At Boston Common, Fenway and in the suburbs.



THE MOST COMMON complaint leveled against movie critics—I seem to encounter it almost hourly on Internet message boards—is that we "expect every movie to be *Citizen Kane*." This is often offered as a defense of the latest *Transformers* movie or some other horrid exercise in filmmaking incompetence that insults both the history of the medium and the intelligence of the audience.

However convenient and ad hominem the attack, it simply isn't true. You can't eat filet mignon for dinner every night, and sometimes you just feel like digging into a greasy cheeseburger. The critic's job, I've always hoped, is to be able to differentiate between Mr. Bartley's and McDonald's. Tony Scott's *Unstoppable* is an

cellent cheeseburger, with particular em-
asis on the cheese.

This is a slickly made, ferociously efficient
achine without a single thought in its head
sides entertaining you for 98 minutes and
nding you home with a smile. Much to
e consternation of people on the Internet,
ost critics don't consider this an ignoble
piration. We wish more movies would do
e same.

Denzel Washington's previous collabora-
on with director Tony Scott, last year's
nfortunate remake of *The Taking of Pelham 1
3*, took place on a hijacked subway train that
mained immobile for most of the picture.
nstoppable, as the title may have tipped
u off, overcorrects in the opposite direc-
on, following a runaway freight train roaring
rough rural Pennsylvania. To sweeten the
al, this particular choo-choo happens to be
den with hazardous chemicals, prompting
sario Dawson's railroad manager to de-
ribe it as "a missile the size of the Chrysler
ilding!"

Whether or not you take that hyperbolic
e-reading in the spirit intended (or are
lling to believe that Rosario Dawson could
er be a railroad manager) will determine
ur tolerance level for this picture, which
're told is based on actual events that I can
ly assume have been exaggerated out of all
nceivable proportion.

The setup is that because an obnoxious rail-yard worker (Ethan Suplee) wants to have lunch early, enough safety corners are cut that this deadly missile/train is sent chugging along without a conductor. Isn't it terrible luck that a federal safety inspector (indie-darling Kevin Corrigan) just happens to be visiting that day? And did I forget to mention the other train full of sweet, innocent schoolchildren who happen to be headed down the very same track?

Lucky for us, a couple hundred miles down the line we've got grizzled conductor Frank Barnes (Denzel Washington) and his rookie partner Will Colson (Chris Pine) on what was supposed to be a routine assignment. (Cue dramatic music cue here.) Frank's a surly lifer staring down a mandatory retirement package, but he's got a few ideas about how to stop this train that the fat cats downtown don't want to hear about. And the newbie might just have to prove that what he lacks in skill, he makes up for in heart, dammit. (Remember, I said this one was cheesy.)

Unstoppable is Washington's fifth film with Tony Scott, so by now the actor just has to sit back and let his sly gravitas do the talking. Washington might be our most relaxed movie icon since Hollywood's Golden Age, and everything he does looks effortless. Pine, wonderful in last year's *Star Trek*, cements his movie star status, holding his own against an actor who often chews up his costars. This kid's got the goods.

What makes the film such fun is that there's no villain, just a one-thing-after-another series of logistical problems and physics equations. Scott catches a lot of flak in more rarified circles because, while his big brother Ridley aims for Oscars with epic slogs like the recent *Robin Hood*, Tony still slums in the action-movie ghetto, delivering unpretentious blockbusters, occasionally overedited to the point of incoherence.

A 66-year-old who always wears a pink baseball cap and khaki shorts, the younger Scott is a fascinating character. He's a walking contradiction whose relentlessly macho movies always contain absurd homoerotic overtones (*Top Gun*, anybody?). Scott falls for every trendy, flash-in-the-pan visual strategy, which instantly puts a date stamp on his pictures. Yet he often retains a lean, clear, propulsive storytelling style that makes his audio-visual ADD feel almost beside the point. Here's a director who knows what he's doing, most of the time.

Unstoppable's clean narrative lines lock Scott into a scenario where his restless camera style can't stray too far off point, even though the guy apparently has never found a scene that he couldn't shoot from a swooping helicopter.

Silly, I know. But ultimately satisfying. ✖✖✖

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Movies continued from page 62

led material that most folks said couldn't be translated, and it turns out they were right. Yet the movie remains strangely watchable, even when it's bonkers. Especially when it's bonkers. Perry lacks tonal control, the ability to modulate performances and even rudimentary visual skills, but the dude has massive cojones. Ntozake Shange's beloved 1975 play comprised seven women reading a series of 20 poems, telling intertwined tales of abuse, abandonment, abortion and rape. It's an awful lot to juggle, especially since Perry hasn't found a way to organically incorporate Shange's poems into the screenplay. The words are beautiful, the execution garish. *For Colored Girls* actually works once in a while, when a few of the actresses (most notably Tessa Thompson and Phylicia Rashad) are allowed to hold the screen alone and tear into the language. But such moments throw the awful filmmaking into even sharper relief. (*At Boston Common, Fenway and in the suburbs.*)

Hereafter ★★ ½ Solemn, heartfelt and a little goofy, Clint Eastwood's 32nd directorial effort will never be confused with his masterpieces. It's his most uneven work behind the camera in years, unusually shaped and, at times, tonally confounding. Despite these flaws, *Hereafter* also contains moments of beauty and startling power, making the sloppiness forgivable. Anchored by yet another excellent performance by Matt Damon, playing a troubled psychic hiding from the world, Peter Morgan's screenplay follows three separate storylines centered on loss and the afterlife, which inevitably converge in underwhelming fashion. Growing less interested in the title subject as the film progresses, *Hereafter* eventually seems more concerned with loneliness in this life than anything that happens after death. But as these characters start shaking off their grief, colors bleed back into the images and the shadowy chiaroscuros of Tom Stern's cinematography begin to lift. (*At Boston Common, Fenway and in the suburbs.*)

Inception ★★★ ½ Ever since his art-house hit *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. (*At Aquarium and in the suburbs.*)

Inside Job ★★★ ½ Documentarian Charles Ferguson—who helmed the extraordinary Iraq documentary *No End in Sight*—turns his attention to the 2008 economic meltdown. The results are harrowing, infuriating and laced with a surprising strain of gallows humor. Narrated by Matt Damon, *Inside Job* provides an invaluable guide to credit default swaps and collateralized debt obligations, making Wall Street jargon accessible to even a numerically challenged lunkhead like yours truly. It's hard not to get your ire up watching these exorbitantly compensated robber barons fleecing pension funds with falsely rated junk investments. Ferguson has a gift for clarity, explaining derivatives in ways that flummoxed Michael Moore in last year's dismal *Capitalism: A Love Story*. Cathartic but less successful is a sequence in which the filmmaker questions a few econ wizards. It's fun to watch them squirm but feels cheap in comparison to the rest of the picture's razor-sharp outrage and simplicity. Everybody who's in some money trouble should see this film. So I guess that means just about everybody should see this film. (*At Coolidge Corner, Kendall Square and West Newton.*)



Jackass 3D ★★★ ½ During the decade or so James Cameron spent toiling away on groundbreaking advances in 3-D technology, I wonder if he ever imagined that all his hard work would someday result in a movie where a man plays the trumpet with his butt. *Jackass 3D* is a technological marvel, the first 3-D motion picture I've seen that justifies that garish surcharge at the ticket booth. Using the cutting edge of stereoscopic effects and cameras, this is stupidity with impeccable technical credentials. OK, so all these brilliant innovations are in the service of genital trauma and flying fecal matter, but it helps that I'm a cretin, and this kind of thing makes me laugh uncontrollably. The gags aren't as death-defyingly baroque as they were in 2006's *Jackass Number Two*, but the boys aren't getting any younger, either. There's a contagious jubilance to the idiocy of Johnny Knoxville and company, if you dig this sort of foolishness. (*At Boston Common, Fenway and in the suburbs.*)

Morning Glory ★★★ A cut above the regular rom-com tripe—but a couple notches below the caliber of the talent involved—Roger Michell's daytime TV farce is sprightly, perfectly diverting entertainment. (Though screenwriter Aline Brosh McKenna hews so close to her script for *The Devil Wears Prada*, you might assume she simply used the find/replace function on her computer.) The innately appealing Rachel McAdams stars as a workaholic producer trying to salvage a moribund morning show hosted by Diane Keaton's dyspeptic Meredith Vieira clone. Her solution is to drag in Harrison Ford's stuck-up Dan Rather wannabe, and the ensuing backstage shenanigans play like *Prada*'s workplace nightmares multiplied. Ford, delivering his first bona fide performance in decades, is hilarious. Too much time is wasted on a go-nowhere romantic subplot between McAdams and stiff Patrick Wilson, but it's an elegantly crafted picture all the same. Michell makes expert use of the widescreen frame and brings the best out of his veteran cast. (*At Boston Common, Fenway and in the suburbs.*)

Paranormal Activity 2 ★ ½ More of the same, yet it feels like even less. The quickie prequel to last year's smash once again mines a couple jolts and tons of tedium from surveillance footage of damnation's most passive-aggressive demon. Set a couple months before the events of the original picture, *Paranormal Activity 2* switches McMansions and focuses on the sister of doomed Katie Featherston. The budget increased from 15 grand to 2.75 million, but the scares are still doggedly lo-fi. As before, this demon initially comes off more like a lousy

Over Due

Baby, One More Time

The stale humor of *Due Date*, starring Zach Galifianakis and Robert Downey Jr., feels much worse than a bad hangover.

oommate, turning on the lights, leaving the abinets open and making noise while everybody's trying to sleep. The ante is upped for the equel, though, as the otherworldly intruder ometimes takes the automated pool cleaner ut of the water. Chilling. By now you know the rill: static wide shot of a dark room at night. Hold with eerie silence on the soundtrack. Eventually a door shuts REALLY LOUDLY. Rinse, wash, repeat. *(At Boston Common, Fenway and in the suburbs.)*

d ★★ ½ A terrific concept that barely survives a botched execution, this overscaled daptation of the DC comic stars Bruce Willis s a former CIA agent having a terrible time djusting to life in the suburbs. When his old eam is marked for elimination by the new egime, he's got to hit the retirement homes, ound up his old partners and stay one step head of these damn, know-it-all kids. It's an rresistible premise, particularly for fans of he "Get Off My Lawn" genre best epitomized by *The Expendables* or anything starring Clint Eastwood. *Red* fills out the ranks with a killer ast, perhaps the most overqualified we've een in a movie mainly concerned with blowing tuff up. Morgan Freeman is all sly smiles and ohn Malkovich brings the crazy as a paranoid asualty of the CIA's LSD experiments. Too bad boilerplate, conspiracy-theory plot shuffles verybody from one exploding set-piece to he next. You can't go wrong with Dame Helen Mirren firing a machine gun, but Red comes wfully close. *(At Boston Common, Fenway and n the suburbs.)*

e Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." *(At Boston Common, Fenway and in the suburbs.)*

tone ★ ½ Hard to believe, but the sight of Edward Norton in cornrows is one of the least ludicrous things about director John Curran's overripe melodrama. The setup is the stuff of pure pulp, with Norton's greasy convict using his sexpot wife (Milla Jovovich) to blackmail his parole officer (Robert De Niro) into allowing an early release. The logic seems suspect: If you were sleeping with a dangerous criminal's wife, wouldn't you want him to remain behind bars for as long as possible? But then Norton has some sort of bizarre epiphany, prompting him to join a wacky made-up faith based on cosmic audio frequencies, and that's when Angus MacLachlan's screenplay loses its mind. *Stone* flips from lurid noir to spiritual inquisition, pontificating endlessly about religion and its role in society. In case we're in any danger of missing the point, De Niro and his single grumpy facial expression are never not listening to Christian talk radio, with fire-and-





brimstone hosts always conveniently discussing whatever just happened in the previous scene. *(At Waltham Embassy.)*

The Town ★★ The kind of movie about Charlestown that only somebody from Cambridge could make, writer/director Ben Affleck's latest symptom of townie street-cred envy is chockablock with dropped R's, Celtic tattoos and preposterous gangster movie clichés. Casting himself as the kindest, most-sensitive bank robber a gal could ever want, Affleck models a stunning number of local sports insignias and offers close-ups of his sculpted physique doing pull-ups. Adapted from Chuck Hogan's novel *Prince of Thieves*, *The Town* lurches from one dead-end plot thread to the next, piling increasingly absurd action sequences atop mawkish arias of self-pity. *Mad Men*'s Jon Hamm trails two steps behind the gang as a distractingly scruffy FBI agent. Only *The Hurt Locker*'s Jeremy Renner, channeling Jimmy Cagney by way of the projects, makes an impression, but even he gets short shrift in Affleck's maudlin climax that's half–*Shawshank Redemption*, half-naked narcissism. The final shot is the most unintentionally hilarious thing I've seen in ages. *(At Boston Common, Fenway and in the suburbs.)*

Waiting for "Superman" ★★★ *An Inconvenient Truth* director Davis Guggenheim really wants to depress you. As if chronicling the impending end of the world wasn't enough, Guggenheim now sets his sights on our country's troubled public-school system with predictably dire conclusions. Slapping a giant "kick me" sign on the back of powerful teachers' unions, *Waiting for "Superman"* follows a handful of promising inner-city kids hoping to make the lottery for their local, thriving charter schools. I won't pretend that I'm knowledgeable enough on the subject to gauge the veracity of Guggenheim's blanket assertions, and I'm fully willing to admit that he's overlooking larger issues like systemic poverty and obvious societal inequities. But all that said, the film remains a deeply moving experience. How does your heart not break while watching the fates of children surrendered to a random drawing? *(At Kendall Square, West Newton and in the suburbs.)*

You Will Meet a Tall Dark Stranger ★ ½ Another of Woody Allen's annual exercises limps into theaters, full of moneyed infidelity, old jazz standards and rote pessimism. It's tempting to just cut-and-paste from my previous reviews of Allen's late-career output, as that seems to be how he writes his screenplays these days. A recycled recitation of the filmmaker's pet themes, *You Will Meet a Tall Dark Stranger* has all the verve of a contractual obligation. Anthony Hopkins (himself no stranger to half-assing his way through movies) stars as a rich London lout who, spooked by contemplations of mortality, starts going to tanning salons. He quickly takes up with a gold-digging prostitute half his age, leaving his wife to seek the solace of a fortune teller. Meanwhile Naomi Watts and Josh Brolin go through some marital woes of their own, leading to familiar Woody rants about the meaninglessness of life in a godless existence. At least he used to throw in some jokes. *(At Coolidge Corner, Kendall Square and in the suburbs.)*

SPECIAL EVENTS

The Greatest Ears in Town: The Arif Mardin Stor

Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes. Nov. 17, 7 pm. Free. This documentary tells the story of the legendary producer who worked with artists including Phil Collins, Aretha Franklin and Norah Jones. Joe Mardin directs and hosts a Q&A after the screening.

REPERTORIES AND REVIVALS

Boston Public Library

Made in Massachusetts Film Series

- Nov. 22, 6 pm. **The Good Mother** *1988.* A couple' custody battle is made more painful after allegations of molestation surface against the mother's new boyfriend. Leonard Nimoy directs.
- Nov. 29, 6 pm. **Cider House Rules** *1999.* An orphan and physician's protégé falls in love wit his best friend's wife. Lasse Hallström directs.

The Coolidge Corner Theatre

After Midnite

- Nov. 19-20, 12 am. **A New Generation of Spike and Mike.** This cartoon collection features international shorts.

Big Screen Classics

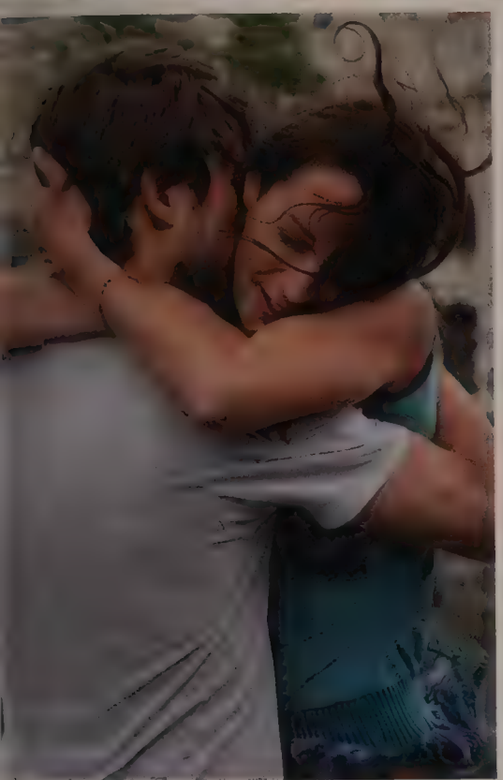
- Nov. 22, 7 pm. **Rear Window** *1954.* An injured photojournalist thinks his neighbor is a murderer. Alfred Hitchcock directs.

Harvard Film Archive

The Cinematic Portraits of Jerry Schatzberg

- Nov. 19, 7 pm. **The Panic in Needle Park** *1971.* I his first starring role, Al Pacino plays a drug ad-





Hitting a High Note

Sound the Alarm A little bit of opera can go a long way. That's what French intelligence agents Muriel and Phillipe discover when they infiltrate the singing class of a uranium trafficker's widow in director Ilan Duran Cohen's genre-blending thriller-romance-musical-comedy, *Le Plaisir de Chanter (The Joy of Singing)*, at the Museum of Fine Arts on Nov. 28. Soon, the classroom is teeming with spies, terrorists and male prostitutes, all complicating the hunt for a USB drive of mysterious importance. Despite the hijinks, the film pays equal attention to the characters' anxieties about growing old and finding happiness.

Steve Church

dict and hustler who attempts to charm a naive young woman. Schatzberg appears to discuss the film.

- Nov. 20, 7 pm. **Scarecrow** *1973*. Two vagabonds hitchhike across the country with the vague plan to open a car wash in Pittsburgh. Schatzberg appears to discuss the film.
- Nov. 21, 7 pm. **Puzzle of a Downfall Child** *1970*. Schatzberg's first film explores the life of a washed-up model losing her grip on reality.
- Nov. 22, 7 pm. **Reunion** *1989*. A Jewish lawyer confronts the history of a past friendship, which eroded during the rise of Nazism in Germany.

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2 parts Hendrick's Gin
1 part fresh lime juice
1 part cucumber juice
1 part jalepeno syrup
1 part soda water

Build in order in a long glass. Garnish and serve. Cucumber juice–juice extracted.

Jalepeno Syrup–chop and muddle 6-8 jalepenos with 2c raw sugar until a thick paste is formed. Combine with 2c water. Bring to boil and reduce until yield is 3c. Strain off solids.



¾ part Hendrick's Gin
¾ part fresh pink grapefruit juice
¼ part fresh lemon juice
¼ part thick simple syrup
1 barspoon pom juice

Combine, shake and strain. Garnish with grapefruit peel.

HENDRICKSGIN.COM

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Decadent Shadows: The Cinema of Weimar Germany

- Nov. 27-28, 7 pm. **Dr. Mabuse, der Spieler** *(Dr. Mabuse: The Gambler) 1922.* A criminal genius is out to wreak havoc. Fritz Lang directs.
- Nov. 29, 7 pm. **Die Abenteuer des Prinzen Achmed** *(The Adventures of Prince Achmed) 1926.* One of the earliest animated movies, this silhouette puppet film tells the story of a prince and his flying horse. Lotte Reiniger directs.

Museum of Fine Arts

New Films from France

- Nov. 24, 12:30 pm. **Complices** *(Accomplices) 2009.* A young man is found in the Rhône, his lover has disappeared, and an inspector and his partner take the case. In French with English subtitles. Frédéric Mermoud directs.
- Nov. 24, 2:30 pm; Nov. 26, 6 pm. **Le Code a Changé** *(Change of Plans) 2009.* In this ensemble comedy, a dinner party unravels as feelings of suspicion and jealousy emerge. In French with English subtitles. Danièle Thompson directs.
- Nov. 26, 8 pm; Nov. 27, 12:45 pm; Nov. 28, 10:30 am. **L'amacoeur** *(Heartbreaker) 2010.* This romantic comedy follows the exploits of a brother-sister team who make their living breaking up couples. In French with English subtitles. Pascal Chaumeil directs.
- Nov. 28, 12:45 pm. **Le Plaisir de Chanter** *(The Joy of Singing) 2008.* Two spies attempt to get close to their target by joining her singing class in this comedy. In French with English subtitles. Ilan Duran Cohen directs.
- Nov. 28, 12:45 pm. **Inspector Bellamy** *2009.* Gérard Depardieu stars as a police commissioner who becomes involved in a murder mystery while on vacation in the south of France. Claude Chabrol directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Go base jumping and extreme skydiving. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Australia: Land Beyond Time.** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Thrill Ride: The Science of Fun.** Check out the science behind today's best roller coasters. Though Nov. 22.
- **Whales** Explore the world of orca, humpbacks and blue whales. Though Nov. 22.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England.

- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

Allman Brothers Band Nov. 18-20, Orpheum Theatre (617-482-0106)
Ben Folds Nov. 17, Orpheum Theatre (617-482-0106)
Bob Dylan and the Band Nov. 27, MGM Grand at Foxwoods (860-312-3352)
Boyz II Men Nov. 19, Showcase Live (888-354-7042)
Delorean Nov. 20, Middle East (617-492-9181)
Fistful of Mercy Nov. 18, Somerville Theatre (617-625-5700)
Kate Nash Nov. 18, Paradise Rock Club (617-562-8800)
Michael Buble Nov. 27, TD Garden (617-624-1000)
Wiz Khalifa Nov. 21, Paradise Rock Club (617-562-8800)

WEDNESDAY, NOVEMBER 17

All Asia Bryan Murphy, 9 pm, no cover, 21+.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Bryne, 9:30 pm, no cover, 21+; Upstairs: Colm O'Brien, 9:30 pm, no cover, 21+.
Cafe 939 Dr. Mekko, 8 pm, $10, all ages.
Club Passim Crooked Still, 7 and 10 pm, $30, all ages.
Fireplace Restaurant Innervisions, 9:30 pm, one drink minimum.
Great Scott Sexcrement, Hero Destroyed, 9 pm, $10, 18+.
House of Blues Never Shout Never, the Maine, 6 pm, $17.50-$27.50, all ages.
Johnny D's Jeffrey Foucault, Cold Static, 8 pm, $12, 21+.
Lily Pad Allan Chase Quartet, 10 pm, $10, all ages.
Lizard Lounge Session Americana, 8:30 pm, $15, 21+.
Middle East Upstairs: Alex*Cuba, 8 pm, $15, 18+. Downstairs: Cornershop, Shilpa Ray & Her Happy Hookers, 8 pm, $20, 18+.
O'Brien's Mount Peru, Huddled Masses, 9 pm, $8, 21+.
Orpheum Ben Folds, 7:30 pm, $43.25-$47.90, all ages.
Palladium Blood on the Dance Floor, 6 pm, $12, all ages.
Paradise Rock Club Maceo Parker, Karl Denson's Tiny Universe, 8 pm, $25, 18+.
PA's June Star, Rockefeller Fortune, 8:30 pm, $8, 21+.
Plough & Stars Brian McGee, 10:30 pm, no cover, 21+.
River Gods Primitive Sounds with Christopher Vyce, 9 pm, no cover, 21+.
Ryles Jazz Club Fernando Brandao & Almir Cortes Quartet, 9 pm, $10, all ages.
Scullers Jazz Club Ignacio Berroa, 8 pm, $25, all ages.
Toad Fandango, 7 pm, no cover, 21+; Jimmy Ryan, Eric Royer, Time Gearan and Christian McNeill, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Jon Langford, Skull Orchard, 9 pm, $10, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, NOVEMBER 18

All Asia Elephantom, Tim David, Skot Verokzi, Jason Labbe, 7 pm, no cover, 21+.
The Armory Walter Sickert, 7 pm, $7, all ages.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Beehive Josh Davis Group, 10 pm, no cover, 21+.
Berklee Performance Center Larry Harlow, 8:15 pm, $15-$20.
The Black Rose Downstairs: Eugene Bryne, 9:30 pm, no cover, 21+; Upstairs: Colm O'Brien, 9:30 pm, no cover, 21+.
Cafe 939 Greg Laswell, Harper Blynn, 8:30 pm, $15, all ages.
Church Bonerama, Nate Wilson, 8 pm, $20, 21+.
Club Passim Crooked Still, 7 and 10 pm, $30, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
Fireplace Restaurant Two Worlds Trio, 9:30 pm, one drink minimum.
Great Scott Jenny Owen Youngs, 9 pm, $10, 18+.
Greatest Bar Live music until 12:30 am, $5, 21+.
House of Blues Lotus, 7 pm, $20, 18+.
Johnny D's Trace Bundy, Sungha Jung, 8 pm, $15, 21+.
Lizard Lounge Session Americana, 8:30 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Bear in Heaven, Twin Shadow, Sun Airway, 8 pm, $12, 18+.
O'Brien's Widow Sunday, Tight Rope, 8 pm, $5, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

OMNI VISION

Minus the Bear changes the equation with funky (even sexy) prog-pop.

Minus the Bear *plays the Wilbur Theatre on Dec. 7.*



JAKE SNIDER HAS LONG heard people categorize his prog-pop band Minus the Bear as "math rock," a term for rhythmically complex guitar rock. It's not a tag usually directed at an indie group with swelling mainstream appeal, and math rock only covers part of the equation when it comes to the Seattle band's evolution.

"There's definitely an intricacy to the way we put things together that can be confused with that stuff," says singer/guitarist Snider, countering that Minus

the Bear's use of rhythm, meter and time signature is "fairly straight-up."

Sure, Snider acknowledges, the nine-year-old group tapped the roots of math rock when band members were "on the same page" in listening to such dense '60s and '70s prog-rock influences as King Crimson, Yes and the Mahavishnu Orchestra before they made 2007's *Planet of Ice*. But in line with members' mellow-to-metal backgrounds before they launched Minus the Bear, the quintet both broadened and simplified its scope on the new album *Omni*.

"We diverged influence-wise, so we were all approaching this record from a different angle," says Snider, 34. Guitarist Dave Knudson had been absorbing the funk of the Ohio Players and Parliament Funkadelic, bassist Cory Murchy was tuned into dub reggae and drummer Erin Tate stuck with a hip-hop and R&B diet. In the process, the band found a soulful groove on *Omni*, despite arty melodies and rhythmic shifts that remained coolly precise.

"My Time" sets the disc's retro-futuristic tone, layering both funky and electronic pulses, as well as Knudson's bouncy pattern on a Japanese Omnichord synthesizer. "He gets bored with playing conventional guitar," Snider says. "He started with tapping and loops and sampling, and he wanted to try something else."

Just two songs later, Knudson winds baritone-guitar riffs through "Secret Country," which evokes '80s-era Rush. And keyboardist Alex Rose finds new space throughout the album, often surfing the mix with woozy old-school synth melodies.

Snider credits new producer Joe Chiccarelli for paring down the group's sound with a fresh ear, which included using Rose as a "paintbrush" for a more atmospheric touch than past records.

"We went into [the studio] with a really open mind, wanting to take advantage of the experience of having someone who hadn't heard us play or who knew our weaknesses and our strengths," Snider says of the Boston-born Chiccarelli. "The greatest thing he brought to the table was just the ability to get slamming sounds. His engineering skills are just impeccable."

That's what you get when you worked as an engineer for Frank Zappa long before producing recent albums for My Morning Jacket and the Shins. "He was somewhat instrumental in creating more of a pop record and having immediate ideas about what he wanted to get rid of in terms of arrangement changes," Snider says. "He was just an old-school guy and would go out in the studio and move mikes and change amp settings and snare drums, so when you'd go in and listen to the take, it'd sound like a record."

For his role, Snider strikes a different tone in the album's moodier moments, singing with a detached soulfulness that's more reminiscent of Peter Gabriel, Seal or the Blue Nile than the Descendents, Fugazi or Screaming Trees of his punk-fueled youth.

Lyrically, the singer entered conceptual territory, documenting a fictional couple's brief, intense love affair—and dropping a few provocative lines like "The sweat rolls down your thigh," and "When she moved down, she made my back arc."

"It kind of fell into that pattern," he says of the storyline. "Usually I write lyrics when I hear the music, and it just felt sensual or sexual to me."

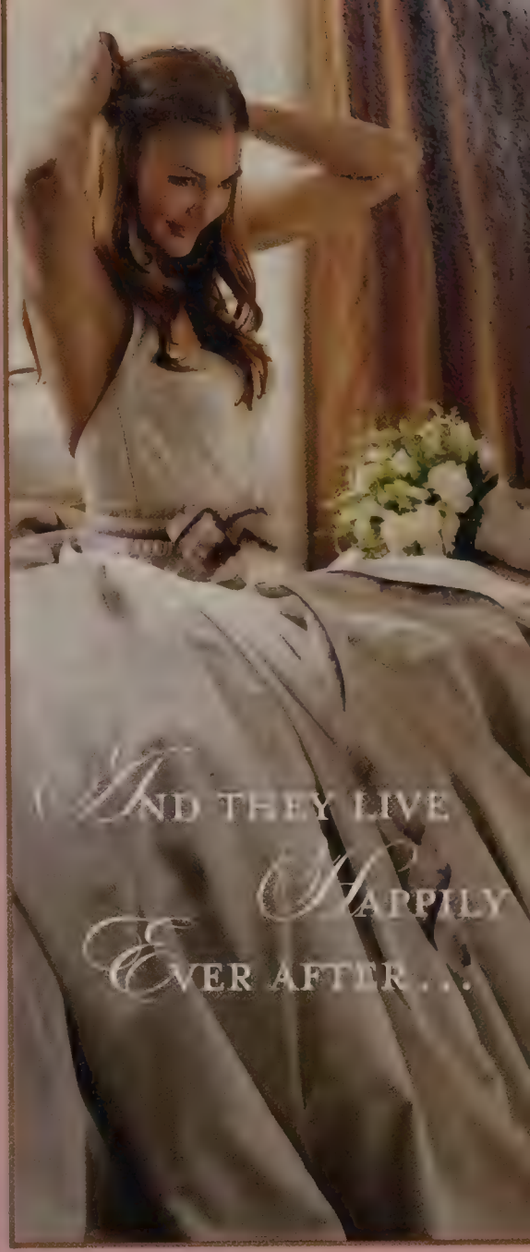
Minus the Bear has mainly built its audience through touring and returns on Dec. 7 to the Wilbur Theatre, which they packed in May. "We try to bring as much of the record to the live show as possible," the shaggy-haired frontman says. "And it can be pretty intensive." ×××

Music continued from page 70

Orpheum Allman Brothers Band, 7:30 pm, $75-$162.80, all ages.
Paradise Rock Club Kate Nash, Peggy Sue, 9 pm, $20, 18+.
PA's Fitted Shirt, Moving Pictures, Sea Captains, 8:30 pm, $7-$10, 18+ .
Regattabar Ahmad Jamal, 7:30 pm, $28, all ages.
Ryles Jazz Club Giovanni Moltoni, 8:30 pm, $10, all ages.
Sally O'Briens's Patsy Hamel Band, 6 pm; Agachiko, 9 pm, no cover, 21+.
Scullers Jazz Club Chuck Loeb, 8 pm, $25, all ages.
Showcase Live Jack Ingram, 6 pm, $25.10, all ages.
Somerville Theatre Fistful of Mercy, 7:30 pm, $42, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7 pm, no cover, 21+; the Woes, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Preacher Roe, 9 pm, $8, 18+.
Les Zygomates Nick Laudani, 5:30 pm, no cover, all ages.

FRIDAY, NOVEMBER 19

All Asia Melissa Savcic, Set Sail, Corey Amaral, Forgotten by Friday, Jamie Simons, the Juice, 6 pm, no cover, 18+ until 9:30 pm.
Amazing Things Arts Center The and Company, Dietrich Strause, 8 pm, $15, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Michael Olatuja, 10 pm, no cover, 21+.
Berklee Performance Center Angelita Varges and Jairo Barrull, 8 pm, $30-$50.
The Black Rose Downstairs: Eugene Bryne, 9:30 pm, no cover, 21+; Upstairs: Colm O'Brien, 9:30 pm, no cover, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Cafe 939 Tony Lucca, Jay Nash, Matt Duke, 8 pm, $10, all ages.
Church The Luxury, Roman Traffic, Grass Is Green, the Year Million, Dreamtigers, 7 pm, $10, 21+.
Club Passim Joy Kills Sorrow, 8 pm, $15, all ages.



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Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, all ages.
Grand Canal DC Project, 10 pm, $5.
The Harp The Benjamins, 9 pm, no cover, 21+.
House of Blues Bring Me the Horizon, 5 pm, $17-$27, all ages.
Johnny D's Debo Band, 9:45 pm, $10, 21+.
Lily Pad Miguel McQuade Trio, 10 pm, $10, all ages.
Lizard Lounge Sub Rosa, 8:30 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Upstairs: Ila Mawana, the Macrotones, Freddy Fuego, 8 pm, $12, 18+. Downstairs: Datsik, 8 pm, $14.50, 18+.
Midway Cafe Doors, Columbus, the Whammy Bars, 8 pm, no cover, 21+.
O'Brien's Side Effects, Buried in Leather.
Orpheum Allman Brothers Band, 7:30 pm, $75-$162.80, all ages.
Palladium Brokencyde, 6 pm, $15, all ages.
Paradise Rock Club The New Mastersounds, 9 pm, $15, 18+.
PA's Mighty Tiny, 8:30 pm, $10, 21+.
Precinct Stueda Baker Brown, Shoney Lamar & the Equal Rights, Ellis Ashbrook, Jetset, Tim Mungenast & his Pre Existing Conditions, 7:30 pm, 21+.
Regattabar Ahmad Jamal, 10 pm, $25, all ages.
Sally O'Briens's Larry Flint & the Road Scholars, 6 pm; Stan Martin & the Honkytonk Heroes, 9 pm, no cover, 21+.
Scullers Jazz Club Jonathon Butler, 8 pm, $38, all ages.
Showcase Live Boyz II Men, 6 pm, $40.25, all ages.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Township, Lights Out, 9 pm, $10, 18+.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, NOVEMBER 20

All Asia Elison Jackson, Jennifer Greer, Twin Fish, Happy the Clown, Summer of George, 6 pm, no cover, 18+ until 9:30 pm.
Amazing Things Arts Center The Love Dogs, 8 pm, $18, all ages.
Asgard Third Stone, 10 pm, no cover, 21+.
The Beehive The Boston Horns, 10 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Bryne, 9:30 pm, no cover, 21+; Upstairs: Colm O'Brien, 9:30 pm, no cover, 21+.
Church Lemuria, Young Leaves, Dan Webb and the Spiders, Save Ends, 8 pm, $10, 18+.
Citi Performing Arts Center Straight No Chaser, 8 pm, $35-$49.50, all ages.
Club Passim Alastair Moock, Lori McKenna, Tim Gearan, Tracy Grammer, Sean Staples, Merrie Amsterburg, 8 pm, $20, all ages.
Dante's of Quincy Les Sampou, 9:30 pm, no cover, 21+.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, all ages.
Great Scott Atlantic/Pacific, Brian Bonz, 9 pm, $10, 21+.
The Harp The Benjamins, 9 pm, no cover, 21+.
House of Blues Medeski Martin & Wood, 6 pm, $23-$35, all ages.
Johnny D's Darlingside, Tall Heights, Sam Otis Hill, Ten Foot Deep, 9 pm, $10, 21+.
Kinsale Celtic Clan, 10 pm, no cover, 21+.
Lizard Lounge Scissormen, 8:30 pm, $10, 21+.
Lobby Bar & Kitchen Dan Emino, call for reservations.



Fish Tale

Hooked Third-wave ska veterans Reel Big Fish are fixtures on the college- and summer-festival circuits, having performed more than 3000 shows in some 18 years of touring. Drawing on early '90s nostalgia for the Southern California alternative scene, the group has a knack for frequently playing intense, energy-packed sets. Catch Reel Big Fish on Nov. 21 at the House of Blues.

Hayley Miller

Lowell Memorial Auditorium Ian Anderson, 8 pm, $37.75-$57.75.
MGM Grand at Foxwoods Aretha Franklin, 8 pm, $45-$65, all ages.
Middle East Downstairs: Delorean, Lemonade, Light Pollution, 8 pm, $12-$14, 18+.
Midway Cafe Rock'n Roll, Larkin Brigade, Ska-Prest, John Powhidas International Airport, 8 pm, no cover, 21+.
O'Brien's Cropduster, Tired Old Bones, 9 pm, $8, 21+.
Orpheum Allman Brothers Band, 7:30 pm, $75-$162.80, all ages.
Palladium Epica, 7 pm, $20-$50, all ages.
Paradise Rock Club Eoto, 9 pm, $16.50, 18+.
PA's The Furiousity, Slackjaw, 8:30 pm, $7-$10, all ages.
Plough & Stars Family Jewels, 10:30 pm, $6, 21+.
Ryles Jazz Club Annie Royer, 8:30 and 10 pm, $22, all ages.
Sally O'Briens's Tom Hagery Band, 5 pm; Josh Panda, 9 pm, no cover, 21+.
Toad Steve Mayone, Maggie Beiser, Tim Gearan, Steve Mayone, 7:30 pm, no cover, 21+; the Four Legged Faithful, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 21

All Asia Articulation Battle, Radix and Friends, 6 pm, no cover, 21+.
Amazing Things Arts Center Stephen James, Peter Zay, 3 pm, $15, all ages.
The Armory World Jazz, 8 pm, $10, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Bryne, 9:30 pm, no cover, 21+; Upstairs: Colm O'Brien, 9:30 pm, no cover, 21+.
Church Whiteshoebrownshoe, 8 pm, $7, 21+.
Club Passim Rani Arbo, Daisy Mayhem, 4:30 pm, $12 and 8 pm, $20, all ages.
Great Scott Small Black, Class Actress, 9 pm, $10, 18+.
House of Blues Reel Big Fish, Aquabats, 6 pm, $22-$25, all ages.
Johnny D's Open Blues Jam, 4:30 pm, $3.
Lily Pad Birdsong at Morning, 3 pm, $10, all ages; Hickory Strings, 6 pm, $10, all ages.
Middle East Upstairs: Peelander-Z, TsuShiMaMiRe, 8 pm, $10-$12, 18+.
Midway Cafe Doors, Endangered Species, Sonnymoon, Owned and Operated, Viva Deconcini, 8 pm, no cover, 21+.
Museum of Fine Arts Museum Trio, 3 pm, $20-$25, all ages.
Paradise Rock Club Wiz Khalifa, 5 pm, $17.50, all ages; 9:30 pm, $17.50, 18+.
Palladium Blind Gaurdian, 7 pm, $23-$26, all ages.
Plough & Stars Frank Morey Band, 9 pm, no cover, 21+.
River Gods Imaginary Soundtracks with Raleigh Fingers, 8 pm, no cover, 21+.
Sally O'Briens's Frank Drake, 5 pm; Le Prestige, 8 pm, no cover, 21+.
Toad Asa Brebner Band, 9 pm, no cover, 21+.

Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, NOVEMBER 22

All Asia Jane Park, 6 pm, no cover, 21+.
Cantab Lounge Dana & Susan Robinson, 9:30 pm, no cover, 21+.
Church Brittany Kennell, Trent Freeman, JP Crew, 8 pm, $7, 18+.
Club Passim Della Mae, 8 pm, $15, all ages.
Great Scott Hexmap, 9 pm, $10, 18+.
Lily Pad Mario Cerra Quartet, 7:30 pm, $10, all ages; The Fringe, 10:22 pm, $10, all ages.
Middle East Downstairs: Rock Shop Boston, 7 pm, no cover, all ages. Corner: Cut the Cord Acoustic Punk, no cover.
O'Brien's Weekend, Young Prisms, 9 pm, $18, 21+.
Paradise Rock Club Tame Impala, Stardeath and White Dwarfs, Kuroma, 8 pm, $15, 18+.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Night of the Living Deadhead: Nathan Moomaw, Gravid Wires, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 23

Atwood's Tavern Public House, 10 pm, no cover, 21+.
The Beehive Jeff Galindo, John Allmark, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cafe 939 Brittany Mahrer, 1 pm, no cover, all ages.
Club Passim Rachel Efron, Audrey Ryan, 8 pm, $15, all ages.
Great Scott Red Wire Black Wire, Ava Luna, 9 pm, $8, 18+
Johnny D's Zagnutt, 8:30 pm. $8, 21+.
Kinsale Frank Ryan, 7:30 pm, no cover, 21+.
Lizard Lounge The Resurrectionists, 8:30 pm, $7, 21+.
Middle East Throwed with DJ E-Marce, 8 pm, no cover, 18+.
Paradise Rock Club Freen Engery, Foxy Shazam, 8 pm, $14, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, no cover, 21+.
Regattabar Patrice Williamson, 7:30 pm, $15, all ages.
River Gods Imperialisms with Jesse Kaminsky, Angela Sawyer, 9 pm, no cover, 21+.
Ryles Jazz Club Tomoko Omura, 8:30 pm, $7, all ages.
Sally O'Briens's The-Levy-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Showcase Live Coco Montoya, 6 pm, $25.10, all ages.
Toad Ryan Fitzsimmons, 7 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Streightangular, Powderkegs, 9 pm, $8, 18+.
Les Zygomates Yoko Miwa, 5:30 pm, no cover, all ages.

WEDNESDAY, NOVEMBER 24

All Asia Bryan Murphy, 9 pm, no cover, 21+.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive El Eco Trio, Kim Nazarian, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Church The Crunge, Blow Your Face Out, the White Room, 7 pm, $7, 21+.
Club Passim Danielle Doyle, Jason Myles Goss, 8 pm, $12, all ages.
Fireplace Restaurant Assaf Kehati, 9:30 pm.
Great Scott Sheila Divine, Hush Now, 9 pm, $12-$15, 18+.
House of Blues Circa Survive, 6:30 pm, $17-$19, all ages.
Johnny D's Destroy Babylon, 9 pm, $10, 21+.
Lizard Lounge Jennifer Kimball, 8:30 pm, $8, 21+.
Middle East Upstairs: The Van Burans, 8 pm, $10-$12, 18+. Downstairs: Happy Hollows, the Blackboard Nails, 8 pm, $15, 18+.
Midway Cafe Doors, the Spurs, Lenny Lashley's Gang of One, 8 pm, no cover, 21+.
Paradise Rock Club JJ Grey & Mofro, Ryan Montbleau Band, 8 pm, $22, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, no cover, 21+.
River Gods Primitive Sounds with Anniversary, 9 pm, no cover, 21+.
Ryles Jazz Club Geni Skendo World Jazz Sextet, 9 pm, $10, all ages.
Showcase Live Original Wailers, 6 pm, $22.10, all ages.
Toad Fandango, 7 pm, no cover, 21+; Christian McNeill, Tim Gearan, Jimmy Ryan, Eric Royer, 10 pm, no cover, 21+.



Top of the Hub Brian McCree, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cradle to the Grave, Lowercase Me, Brittany Gray, 9 pm, $8, 18+.
Les Zygomates Nice 'N Easy, 5:30 pm, no cover, all ages.

THURSDAY, NOVEMBER 25

The Beehive Thanksgiving Day Music Celebration, 12 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Greatest Bar Live music until 12:30 am, $5, 21+.
Lucky's Lounge The Alex MacDougal Band, 9:30 pm, no cover, 21+.
Petit Robert Central Marie Davy, 5:30-7:30 pm.
Top of the Hub Brian McCree Group, 4 pm, no cover, all ages.

FRIDAY, NOVEMBER 26

Amazing Things Arts Center Aubrey Johnson, Claire Dickinson, 8 pm, $15, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Haggai Cohen, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
The Burren Mugsy, 10 pm, $5, 21+.
Church Aerochix, Brenda White, 7 pm, $10, 21+.
Club Passim Bob Franke, 8 pm, $17, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, all ages.
The Harp Liquid A, 9 pm, no cover, 21+.
House of Blues Brandon Flowers, 7 pm, $30-$40, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Lizard Lounge The Dejas, 8:30 pm, $8, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Upstairs: The Stone, Dead Friends, Pay N Blood, the Tin Thistles, Union Boys, 8 pm, $10, 18+. Downstairs: Big Bang Black Friday Show, 8 pm, $12-$15, 18+.
Midway Cafe Rock'n Roll with Cali Bud Band, 8 pm, no cover, 21+.
Palladium Transit, Challenges, 6 pm, $10-$12, all ages.
Paradise Rock Club Delta Spirit, 8 pm, $16,50, 18+.
Plough & Stars The Throttles, 10:30 pm, $6, 21+.
Precinct Mick Flannery, 21+.
River Gods Band a Part, 9 pm, no cover, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Briens's Rainbows Edge, 6 pm; Friends of Sally's, 9 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 8 pm, $35, all ages.
Toad The Jason Spooner Trio, 7:30 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 9 pm, no cover, all ages.
Les Zygomates Ron Poster Piano Trio, 8 pm, no cover, all ages.

SATURDAY, NOVEMBER 27

Amazing Things Arts Center Green Apple Kids Band, 2 pm, $10. all ages.
Asgard Shape Shifters, 10 pm, no cover, 21+.
The Beehive Juancho Herrera, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Church Boatyard Resin, Four on the Floor, Sunshine Riot, 8 pm, $10, 21+.
Club Passim Dave Dersham, Rob Laurens, Joel Ninesling, Lloyd Thayer, 7 pm, $16, all ages.
Dick's Last Resort Grab Brothers, 9 pm, no cover, all ages.
Great Scott Boxingwater, Lost Cause, Mayflower, 9 pm, $10, 21+.
The Harp Liquid A, 9 pm, no cover, 21+.
House of Blues Sam Adams, 6 pm, $25-$35, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kinsale Symbolics, 10 pm, no cover, 21+.
Lizard Lounge Darrell Nulisch, 8 pm, $15, 21+.
MGM Grand at Foxwoods Bob Dylan and the Band, 8 pm, $65-$90, all ages.
Middle East Downstairs: Wings & Teeth Tour, 8 pm, $13, 18+.
Midway Cafe Coyote Kolb, 8 pm, no cover, 21+.
Palladium Ill E. Gal, Zombie Death Squad, 6:30 pm, $10-$12, all ages.
Paradise Rock Club Mike Gordon, 9 pm, $24, 18+.
PA's Talk Boys, Cat Whisker Radio, 8:30 pm, $8, all ages.
River Gods The Brobots, 9 pm, no cover, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.

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Sally O'Briens's Les Sampou, 6 pm; Johnny Mac & the Local Forecast, 9 pm, no cover, 21+.
Scullers Jazz Club Arturo Sandoval, 8 pm, $35, all ages.
Showcase Live Joe Budden, 10 pm, $25.10, 18+.
TD Garden Michael Buble, 7 pm, $57.50-$97.50, all ages.
Toad Danielle Miraglia, 7:30 pm, no cover, 21+; the Jess Baggia Band, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 9 pm, no cover, all ages.
Les Zygomates Todne Texeira, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 28

All Asia F-Nice Records, 3 pm, no cover, 21+.
The Armory World Jazz, 8 pm, $10, all ages.
Atwood's Tavern Grand Fatilla, 9 pm, no cover, 21+.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Club Passim Kellen Zakula, Brittany Haas, 4:30 pm, $12, all ages.
Great Scott Toxic Holocaust, Tombs, Razor-maze, 8:30 pm, $10-$12, 18+.
Johnny D's Open Blues Jam, 4:30, $3.
Palladium Within the Ruins, Forsaken, 6 pm, $10-$12, all ages.
Plough & Stars Frank Morey Band, 9 pm, no cover, 21+.
Sally O'Briens's Frank Drake, 5pm; Julie Dougherty & Friends, 8 pm, no cover, 21+.
Toad Treat Her Right, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, NOVEMBER 29

All Asia Tom O'Conner, 6 pm, no cover, 21+.
Cafe 939 Winter Songs for Kids, 11 am, free, all ages.
Cantab Lounge Brad Meyer, 9:30 pm, no cover, 21+.
Club Passim Bess Rogers, Lelia Broussard, 8 pm, $12, all ages.
House of Blues KT Tunstall, 7 pm, $25-$35, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Toad The White Owls, 8 pm, no cover, 21+; the Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Girlfriends, Weedhounds, Cuffs, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 30

All Asia F-Nice Records, 6:30 pm, no cover, 21+.
The Beehive Carman Marsico, 8 pm, no cover, 21+.
The Black Rose Upstairs: Frank Ryan, 9:30 pm, no cover, 21+; Downstairs: Sundays Well, 9:30 pm, no cover, 21+.
Club Passim Tripping Lily, Sierra Hull, 8 pm, $15, all ages.
Dante's of Quincy Ernie & the Automatics, 9:30 pm, no cover, 21+.
Great Scott Warpaint, Rewards, Family Band, 9 pm, $12-$15, 18+.
Johnny D's James McMurtry, 8 pm, $15, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge The Resurrectionists, 8:30 pm, $7, 21+.
Middle East Upstairs: Perfect Pitch: Berklee's Best Perform, 7 pm, $5, 18+.
Palladium Miss May I, 6 pm, $10-$12, all ages.







Tobin Voggesser

Flower Children

Benched Electronic rock band Lotus takes the stage at the House of Blues on Nov. 18.

Paradise Rock Club Bruno Mars, Donnis, 8 pm, $15, all ages.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, no cover, 21+.
Ryles Jazz Club Dan Fox, 8:30 pm, $8, all ages.
Sally O'Briens's The-Levy-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Toad Ryan Fitzsimmons, 7 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
Les Zygomates Ron Poster, 5:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis.com. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA:



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Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.

The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.

Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.

Dante's of Quincy 516 Adams St., Quincy (617-471-0011). fireflysbbq.com. MBTA: Red Line to Quincy.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard.





Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Green Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar,com. MBTA: Green or Orange Line to North Station.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green line to Washington St.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). harpersferryboston.com. MBTA: B Green Line to Harvard.

Advanced Seating

Andrew Bird
Dec. 10, Royale (617-338-7699))

As Tall as Lions
Dec. 20, Paradise Rock Club (617-562-8800)

Dashboard Confessional
Dec. 11, Paradise Rock Club (617-562-8800)

Minus the Bear
Dec. 7, Wilbur Theatre (617-248-9700)

Usher
Dec. 1, TD Garden (617-624-1000)

Wu-Tang Clan
Dec. 22, Wilbur Theatre (617-248-9700)

Young Buck
Dec. 12, Middle East (617-492-9181)

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Orange or Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lobby Bar & Kitchen 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Blue or Green Line to Gov. Center.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.

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Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Blue or Green Line to Gov. Center.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Petit Robert Central 101 Arch St., Boston (617-737-1777). petitrobertcentral.com. MBTA: Orange or Red Line to Downtown Crossing.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Blue or Orange Line to State.

Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.

Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.

Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.

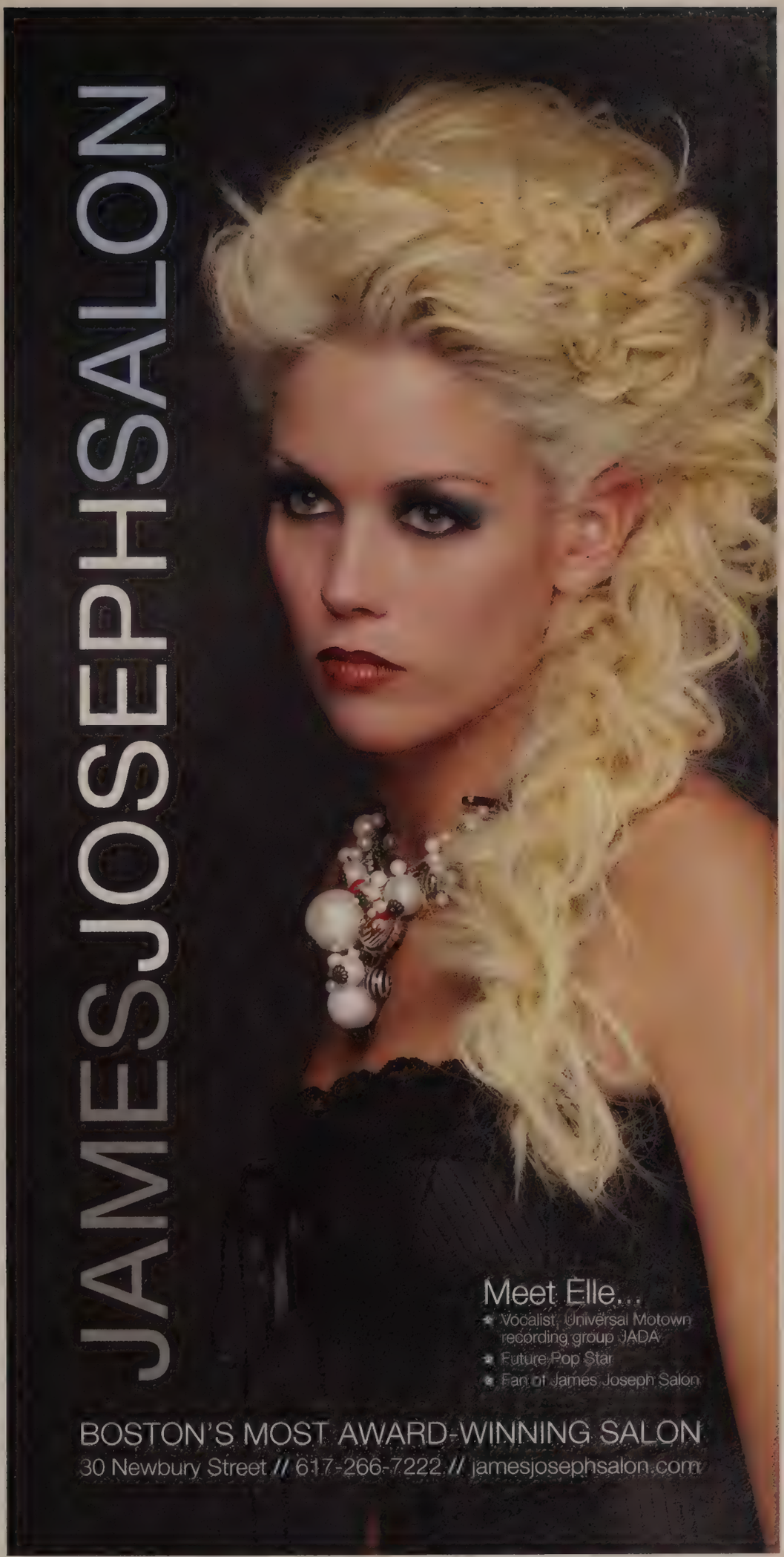
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.

75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.

Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.

Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatre online.com. MBTA: Red Line to Davis.



Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastboston.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, November 17

New England Conservatory Symphony *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* David Loebel leads a program of orchestral works based on dances, including "Remembering Gatsby: Foxtrot for Orchestra."

Playing for Change *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bostonsymphonyhall.org. MBTA: E Green Line to Symphony. 8 pm. $26-$56.* The Fall 2010 Tour brings together international musicians, including guitarist Ilon Ba of Senegal, percussionist Mohammed Alidu of Northern Ghana, vocalist Clarence Bekker of the Netherlands and others.

Thursday, November 18

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7 pm. $15-$85.* Conductor Benjamin Zander and the Boston Philharmonic present Bruckner's Eighth Symphony.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* Conductor Kurt Masor and Brazilian pianist Nelson Freire join the Boston Symphony Orchestra in celebrating the 200th anniversary of Robert Schumann's birth by performing Schumann's Piano Concerto and Symphonies No. 1 and No. 4.

Jorge Drexler Meets Berklee *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berklee.edu/events. MBTA: Green Line to Hynes. 8:15 pm. $10-$15.* The Oscar-winning singer/songwriter brings his world-music sensibility and the rhythms of his native Uruguay to Berklee.

The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm Donations accepted.* Harpsichordist Akiko Enoki Sato performs.

Friday, November 19

Boston Conservatory Composer's Orchestra *1260 Boylston St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Boylston. 8 pm. Free.* Conductor Yoichi Udagawa and Boston Conservatory students compose new works.

Lorelei Ensemble *Roxbury Center for the Arts at Hibernian Hall, 184 Dudley St., #102, Boston (617-849-6324). rcahh.org. MBTA: Orange Line to Ruggles. 8 pm. $15.* The Lorelei Ensemble performs *In Imitation: Polyphony Meets Electronic(a).*

Saturday, November 20

Boston Philharmonic *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: Green Line E to Symphony. 8 pm. $15-$85.* See Nov. 18 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Nov. 18 listing for details.

Harvard Group for New Music *John Knowles Paine Concert Hall, 1 Oxford St., Cambridge (617-495-2791). fas.harvard.edu. MBTA: Red*



Line to Harvard. 8 pm. Free. Bahman Panahi combines music and calligraphy to show the history, culture and civilization of Iran in this performance.

The Magic Flute *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). aestages.org. MBTA: Green Line to Boylston. 8 pm. $20.* John Greer conducts Mozart's classic comedic opera with an all-Emerson-student cast and orchestra.

Sunday, November 21

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $15-$85.* See Nov. 18 listing for details.

The Music of First Church Boston *First Church Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 1:30 pm. $15; $10, students.* Christina English, Carola Emrich-Fisher, and William Merrill present *From Brahms to Bermuda* featuring selections from Johannes Brahms, Franz Liszt, Robert Schumann, William Bolcom and Lee Hoiby.

String Masters Series *Seully Hall, 8 The Fenway., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 5 pm. $10-$15.* Andrew Mark and Irina Muresanu direct Hsin-Yun Huang on the viola.

Tuesday, November 23

King's Chapel Noon Hour Recital *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green Line to Boylston. 12:15 pm. $3.* Arcadian Winds perform works by Bach, Debussy, Villa-Lobos and Telemann.

Saturday, November 27

Dido and Aeneas New England Conservatory, Jordan Hall, *30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $19-$125.* Henry Purcell's beloved operatic love story stars soprano Laura Pudwell as Dido, Queen of Carthage, and baritone Douglas Williams as her lover Aeneas.

Sunday, November 28

Dido and Aeneas New England Conservatory, Jordan Hall, *30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $19-$125.* See Nov. 27 listing for details.

String Masters Series *Seully Hall, 8 The Fenway., Boston (617-912-9222). boston conservatory.edu. MBTA: Green Line to Hynes. 5 pm. $10-$15.* Copland's "Sonata for Violin and Piano," Thomson's "Two Portraits" and Shifrin's "Konzertstuck" are performed by Boston Conservatory faculty member Sharan Leventhal on violin and guest artist Randall Hodgkinson on piano.

Tuesday, November 30

King's Chapel Noon Hour Recital *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green Line to Boylston. 12:15 pm. $3.* Violinist Jodi Hagen, cellist Steve Laven and bassist Susan Hagen perform music by Bach and Laven.

Ludovic Ensemble *Seully Hall, 8 The Fenway., Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* The music of George Aperghis is featured, including "Recitations," "Quatre Pieces Febriles" and "Triangle Carré."





Dance Clubs Edited by Kyle Wright

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Plaid Decisions
The World's Greatest
Three DJs spin Top 40, hip-hop and rock at the Greatest Bar each week during OMG Fridays.

Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop. 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Lansdowne Pub Jukebox Heroes Band performs while guests sing karaoke, 9 pm, $5, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins 90's and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJ Erok, Cruzz and Enrique Florendo spin house, 9:30 pm-2 am, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
Greatest Bar *OMG Fridays* Multiple DJs spin Top 40, hip-hop and rock, 9 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.





38A & 38B Church Street, Winchester, Ma
(next to Boston's Best Parson's Table)
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SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession spins a variety of beats, 9 pm-2 am, no cover, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Joe McMahon Trio performs Jazz, 7 pm, free; DJ spins dance $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes, 10 pm, no cover, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).

The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
SB 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
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Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
18 Degrees 1 Appleton St., Boston (617-728-0728).
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Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
YuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Kyle Wright



Off the Wall

Safety First The devastation caused by AIDS knows no boundaries, but neither does an artist's imagination. In *Graphic Intervention: 25 Years of International AIDS Awareness Posters*, signs from over 100 countries detail the fight against AIDS and misinformation about the disease. Some are colorful and flippant, others are ominous and direct, but each uses graphic art to tackle the issue. The exhibit is on display in the Stephen D. Paine Gallery at Massachusetts College of Art and Design through Dec. 4.

Johanna Kaiser

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Arthur Pinajian: Master of Abstraction Discovered* features the work of the abstract expressionist whose five decades of paintings were only discovered after his death in 1999. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri. and Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • *Into the Streets: Photographs from the West End*, explores the work of Jules Aarons in Boston. Through Feb. 6. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures from the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Calculated Risks* features paintings, drawings, sculpture, collage, photography, film, video and interactive new media by faculty members of the art department at Wellesley College. Through Dec. 13. • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Barrier* by Type A features large-scale concrete sculptures and photographs that explore the measures society takes to protect public spaces. • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculptures and works on paper. Through Jan. 9. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Through Jan. 9. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm $8, adults; $5, seniors and students; free, members, children under 12, and everyone Wed., 5-9 pm.* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Jan. 2. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Africans in Black and White* shows the roles that Africans have in Renaissance and Baroque prints. Through Dec. 3. • *Teaching Galleries* features a group of works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15. • *Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

arvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2. • *The Language of Color* shows how animals use color for survival. Through May. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

stitute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • The nine finalists for the 2010 James and Audrey Foster Prize display their sculptures, installations, films, videos, paintings, drawings and photography. Through Jan. 17. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • In his self-titled exhibition, Mark Bradford's paintings, sculptures and videos question class, race and gender in American urban society. Nov. 19-March 13.

abella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Modeling Devotion: Terracotta Sculpture of the Italian Renaissance* features several pieces from around 1400 to 1600. Through May. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

ary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

cMullen Museum *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8587). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Literary Lives: Portraits from the Crawford Art Gallery and Abbey Theatre, Ireland* features mixed-media portraits of Irish writers. Through Dec. 5.

IT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.*



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• *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Preserving History, Making History* tells the story of the MFA's history and architecture through rarely-seen historic photographs, paintings, sculptures and archival documents. Through December. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16. • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that the country created for export in the 17th and 18th centuries. Through Jan. 17. • *Chinese Master Paintings from the Collection* highlights rare pieces of Chinese imperial art. Through Feb. 27. • *Kristin Baker: New Paintings* showcases the artist's abstract works. Through March 27. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last 5 years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 11. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the great French artist. Through May 30. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Inside the Mind of M.C. Escher* showcases the artist's prints based on repeating patterns and mathematical concepts. Through Jan. 2. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* pres-

ents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.,* explores the Masonic symbols that pervade our nation's capital. Through Jan. 9. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. African-American Quilts Today: A Celebration of Motherhood, Sisterhood & the Matriarchs* explores themes of female empowerment and African-American culture through the art of quilting. Through Jan. 3.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *Imprints: Photographs by Mark Ruwedel* features images of both prehistoric human and dinosaur footprints. Through Jan. 1. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and it's incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas*



Passing Through

Brick by Brick

Then/Now showcases works by the founders of the Photographic Resource Center through Jan. 9.



examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Transportation Station: Cars and Trucks and Things-That-Go* features car and truck miniatures from the 1930s and 1940s. Through Nov. 28. • *Gilded Age Glamour: A Visit to the Dressmaker* recreates a 19th-century dressmaker's shop with patterns, materials and tools. Through November.

SPECIAL EVENTS

America Remixed *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 19, 8 pm. $75-$175.* The Art of Americas Wing opens with a reception featuring cocktails, snacks and live performances by Brazilian Girls and various DJs.

Antiques Show *Peabody Essex Museum, East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Nov. 27-28, 10 am-5 pm. Free.* Peabody Essex Museum's 38th annual Antiques Show features some 30 exhibitors from across the country.

Boston International Fine Art Show *Boston Center for the Arts, 539 Tremont St., Boston (617-363-0405). fineartboston.com. MBTA: Orange Line to Back Bay. Nov. 19, 1-9 pm; Nov. 20, 11 am-8 pm; Nov. 21, 11 am-5 pm. $15; free, children under 12.* Forty galleries from the U.S. and Europe showcase contemporary and traditional paintings, sculptures, mixed-media pieces and more.

Brickbottom's 23rd Annual Open Studios *Brickbottom Studios, 1 Fitchburg Street, Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Nov. 20-21, 12-6 pm. Free.* Over 100 artists-in-residence open their doors to showcase paintings, ceramics, glassblowing and printmaking.

Museum School Art Sale *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 17-18, 12-8 pm; Nov. 19-21, 12-6 pm. Free.* View thousands of rotating works for sale by new students and acclaimed alumni during the Museum School's 30th annual art sale.

Platform Discussion Series *DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Nov. 20, 3 pm. Free with museum admission.* Artists Adam Ames and Andrew Bordwin join intelligence analyst Rebecca Weiner in a conversation about the *Barrier* installation and exhibition, and security in our culture.

Technologies Tried and True Meet New *Fuller Craft Museum, 455 Oak St., Brockton (508-588-6000). fullercraft.org. Nov. 21, 2 pm. $18; $17, members and students.* Artist Sonya Clark lectures about the connection between technologies and the creative process.

3x3@3 *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Nov. 21, 3 pm. Free with museum admission.* Artists Rebecca Myers, Evelyn Rydz and Eirik Johnson present and discuss their work with associate curator Randi Hopkins.

GALLERIES

Fine Art

Axelle Fine Arts Galerie *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* Phillippe Jacquet's whimsical landscape paintings are displayed through November.

Bead and Fiber *460 Harrison Ave., Boston (617-426-2323). beadandfiber.net. MBTA: Silver Line to East Berkeley. Wed., 11 am-9 pm; Thu.-Sat., 11 am-6 pm; Sun., 11 am-5 pm. 100 under $100* showcases artists selling their handmade jewelry and accessories. Through Jan. 14.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Five by Five: Paintings From the Collection* features the works of five American artists, ranging in date from the early 19th century to the late 20th century. Through Jan. 8.

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Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* Rosalyn Driscoll displays her sculptures through Dec. 12.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm. Free. Radicals* features Betsyann Duval's paintings, which examine progressive women and the times that shaped them. Through Nov. 27.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Of, By and For: New Work by Daniel Peltz and Paul Notzold* features two artists' interpretations of the convergence of art and the urban environment. Through Nov. 19.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • The gallery presents a series of works by Japanese artist Hiroko Okahashi. Through Nov. 24. • Chun Arthur Wang exhibits his paintings. Through Nov. 29.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. New Visiting Faculty 2010-11* features the works of the visual and environmental studies departments. Through March.

Childs Gallery *169 Newbury St., Boston (617-266-1108). MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. Into a Dark Country* features prints by James Egleson. Through November.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type.* Through Feb. 25.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Two local Fort Point Arts Community artists, sculptor/wood worker Jeff Smith and painter David Moore, exhibit their works. Through Jan. 3.

From Russia with Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • The impressionistic paintings of Alexander Korman depict metropolitan Boston and rural Vermont and Maine. Through Feb. 13. • Works by painters and sculptors of Russian descent, including Stanislav Nikireyev and Masha Volkova are exhibited. Ongoing.

La Galería at Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1717). villavictoriaarts.org. MBTA: Orange Line to Back Bay. Thu.-Fri., 4-7 pm; Sat., 1-4 pm; and by appointment. Free. Paredes en Fuego* is an exhibition celebrating young artists from the IBA-Cacique Youth Learning Center. Through Dec. 23.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green*

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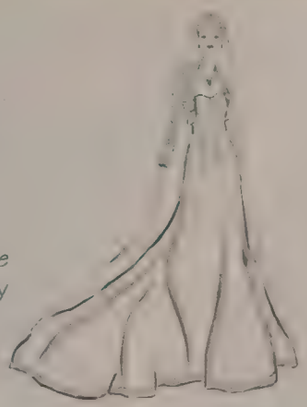
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Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. In *Reawakening the Contemporary Landscape*, Samir Sammoun uses modern impressionist techniques to create his landscape paintings. Through November.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm. Free.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th century are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Hess Gallery *Pine Manor College, 400 Heath St., Chestnut Hill (617-731-7157). pmc.edu/hess-gallery. MBTA: D Green Line to Chestnut Hill. Mon.-Thu., 8 am-10 pm; Fri., 8 am-5 pm; Sat.-Sun., 12-5 pm. Free.* Prilla Smith Brackett's *Places of the Heart* features paintings that combine man-made elements, such as furniture, with dreamlike images. Through November.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm; and by appointment.* The gallery displays *Gods, Festivals and Kings*, featuring sculptures and works by Yoruba Peoples. Through Nov. 27.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Silver Line to East Berkeley. Fri.-Sun., 12-4 pm.* Contemporary artist Randall Thurston presents his works. Through November.

LaMontange Gallery *555 East 2nd. St., South Boston (617-464-4640). lamontangegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* Abstract painter Jeff Perrott presents his works. Through Nov. 20.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm.* Abstract artist Carl Apfelschnit's work is showcased through Jan. 8.

Samson Gallery *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* In his second solo exhibition at the gallery, Craig Drennen reinterprets characters from Shakespeare's *Timon of Athens*. Through Dec. 11.

Sandra & David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Sat., 12-6 pm. Wed., 12-8 pm. Free.* William Kentridge displays animated films, prints, anamorphic drawings and sculptures examining South African society and the aftermath of apartheid in *Ambivalent Affinities and Projects*. Through Dec. 11.

Simmons College Trustman Art Gallery *300 The Fenway, Boston (617-521-2135). simmons.edu. MBTA: D Green Line to Fenway. Mon.-Fri., 10 am-4:30 pm. East Meets West: Paintings by Phyllis Berman* exhibits the mixing of Eastern and Western sensibilities in her newest paintings. Through Dec. 10.

Stephen D. Paine Gallery *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: D Green Line to Longwood. Mon.-Sat., 12-6 pm;*

Wed., 12–8 pm. Graphic Intervention: 25 Years of International AIDS Awareness Posters showcases international AIDS-awareness posters. Through Dec. 4.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.–Sat., 12–5:30 pm. Spectrum* features the works of local painters William St. George and Yvette Stenzel. Through November.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Green Line to Arlington. Tue., Wed. and Sat., 11 am–7 pm; Thu.–Fri., 11 am–8 pm; Sun., by appointment.* More than 50 local artists showcase their newest works in time to tantalize your holiday wish list on Nov. 18.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am–7 pm.* Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6.

Gallery at the Piano Factory *791 Tremont St., Boston (857-227-1151). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6–8 pm; Sat.–Sun., 12–5 pm. Bompu: Ordinary Zen* displays the works of saxophonist/photographer Arni Cheatham. Through Nov. 28.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to East Berkeley. Tue.–Sat., 11 am–5:30 pm. A Journey to the End* by Robert Richfield documents arbitrary points of human measurement and the landscapes found along the 40th Parallel. Through Nov. 27.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am–2 pm; Thu., 11 am–7 pm; Sat., 11 am–3 pm. Free.* Bradford Washburn displays black-and-white aerial landscapes. Ongoing.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.–Fri., 10 am–6 pm; Sat., 11 am–5 pm. Neal Rantoul—Twenty Five Years (1980–2005)* highlights some of the photographer's earlier pieces from his monograph *American Series* as well as three series from Massachusetts. Through Jan. 4.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.–Fri., 10 am–5 pm; Sat.–Sun., 12–5 pm. $4; $2, seniors and students. Then/Now* features works by gallery founders Chris Enos and Carl Chiarenza. Through Jan. 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.–Fri., 10 am–5:30 pm; Sat., 11 am–5 pm.* Paulette Tavormina's still lifes of fruits and flowers are featured in *Natura Morta*. Through December.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.–Fri., 9–5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscape of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Through Dec. 24.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

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Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



More Stuffing Than a Turkey
Tuck and Roll
See Truth Serum's drag and burlesque show *TraniWreck: Gold VI* on Nov. 21 at Oberon.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with Dj Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing.

• Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night. • Sun.: Every second and fourth Sunday is Back2Basics Tea Dances with classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Bearapalooza *275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Nov. 20, 10 pm. $10. 21+.* Mix and mingle with other bears from the area during this night of live music from Max Christopher, Bone Intell, Rock Cub and others.

LGBT Meditation Group *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. Nov. 21, 4 pm. $10, suggested donation.* Participants explore the teachings of Buddhism during this gay-friendly program that offers group meditation, a dharma talk, discussion and socializing.

Salomé *Jacque's Cabaret, 79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Wed.-Fri., 8 pm. Matinee: Sun., 6 pm. Through Dec. 18. $20.* The Munchausen Group turns Oscar Wilde's dark comedy about a young princess seeking revenge against her abusive stepfather into a Pavlovian exercise by using bells to signal role changes.

TraniWreck: Gold VI *Oberon, 2 Arrow St., Cambridge (617-496-8004). truthserum.org. MBTA: Red Line to Harvard. Nov. 21, 8 pm. $15-$80. 21+.* Truth Serum performs a Thanksgiving-themed drag-variety show featuring burlesque, comedy and performance art. Donations benefit the Massachusetts Transgender Political Coalition.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thurs. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* OUT to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15. Try gender-role–free Argentinian tango.*

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinos lgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Beowulf Sheehan

Fresh Salman

In a Rushdie After dodging a fatwa and enjoying (a brief) marriage to a gourmet cook and model, life must seem like a fairy tale to Salman Rushdie. Now, following on the heels of the fantastical *Haroun and the Sea of Stories*, the prolific storyteller arrives at the First Parish Church Meetinghouse on Nov. 29 with the follow-up, *Luka and the Fire of Life*. In his new tale, a young boy takes a wild quest to a land full of danger, magical creatures and unexpected alliances. Folklore expert Maria Tatar joins the author to discuss his work and dig for autobiographical details. *Matt Nannis*

WEDNESDAY, NOVEMBER 17

Barnes and Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Steve Dublanica** reads from *Keep the Change*, which details his quest to become a master of tipping.

Borders Books Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 12:30 pm.* **Gemma Whelan** reads from and signs *Fiona*, her story about an author forced to face her past after her thinly veiled autobiographical novel is optioned for a movie.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Ian Williams** performs work from *You Know Who You Are*.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Siddhartha Mukherjee** presents *The Emperor of All Maladies*, his look at the treatment history and science behind cancer.

Brookline Booksmith Event *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Local poets **Matthew Lippman**, **Elisa Gabbert**, **Leigh Stein** and **Rob MacDonald** share their work from the poetry webzine *Sixth Finch*.

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Edwidge Danticat** discusses *Create Dangerously*, her nonfiction look at the lives and work of immigrant artists.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7:30 pm.* **Alan Dershowitz** reads from and signs *The Trials of Zion*, his novel about a lawyer and his daughter both working to defend a terrorist bomber.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* Poet **Daniel Tobin** reads from his collection *Belated Heavens*, which addresses themes of violence and endurance.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Poet **January Gil O'Neal** reads from *Underlife*, and **Susan Rich** presents poems from *The Alchemist's Kitchen*.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Susan Cheever** discusses *Louisa May Alcott: A Personal Biography*, her biography of the *Little Women* author.

THURSDAY, NOVEMBER 18

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 5 pm.* At the Brookline Authors' Reading, enjoy refreshments and meet a dozen or more local writers.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Cheever** discusses *Louisa May Alcott*. See Nov. 17 Wellesley Booksmith listing for details.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 6 pm.* **Christine McDonald** and **Susan Rubin Suleiman** discuss their study of French literature and language, *French Global*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Photographer **Rosamond Purcell** and Shakespeare scholar **Michael Witmore** present their joint work *Landscapes of the Passing Strange*, which pairs images with passages from Shakespeare's writing.

FRIDAY, NOVEMBER 19

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* MFA candidates from local universities present their fiction, essays and poetry.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Rebecca Jordan-Young** talks about *Brain Storm*, which challenges the notion that the basic behavioral differences between the sexes are hardwired in our brains.

Wellesley Booksmith *82 Central St. Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jennifer Pozner** reads from *Reality Bites Back*, her analysis of reality TV's cultural influence.

SATURDAY, NOVEMBER 20

Boston Public Library Dudley Branch *65 Warren St., Roxbury (617-442-6186). bpl.org. MBTA: Orange Line to Ruggles. 3 pm.* **W. Jeffrey Bolster** discusses *Black Jacks*, a history of black sailors in the 18th and 19th centuries.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 1 pm.* **Joanne Chang** presents her confectionary cookbook *Flour*.

Trident Booksellers & Cafe *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* Author **Jennifer Pozner** discusses *Reality Bites Back* with ad critic and filmmaker **Jean Kilbourne**. See Nov. 19 Wellesley Booksmith listing for details.

SUNDAY, NOVEMBER 21

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* At the Grub Street Showcase, instructors including **Ethan Gilsdorf**, **Cam Terwilliger** and **Wendy Mnookin** read from their works.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 5 pm.* **Myla Goldberg** presents her novel *The False Friend*, about a woman haunted by her role in a childhood friend's disappearance.

MONDAY, NOVEMBER 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Julie Klam** reads from her memoir *You Had Me at Woof*, about her relationship with a long line of Boston terriers.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jeff Sharlet** presents *C Street*, his look at the political goals and influence of the fundamentalist Christian center in Washington D.C.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Misha Angrist** discusses and signs *Here Is a Human Being*, which exam-

Advice to Contributors

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ines the Personal Genome Project, its participants, regulators and impacts.

WEDNESDAY, NOVEMBER 24

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Erica Miriam Fabri**, author of *Dialect of a Skirt*, performs.

SATURDAY, NOVEMBER 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Joanne Chang** presents *Flour*. See Nov. 20 Porter Square Books listing for details.

MONDAY, NOVEMBER 29

Blacksmith House Poetry Series *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* Poet **Joanna Klink** reads from her collection *Raptus*, and **Timothy Donnelly** shares pieces from *The Cloud Corporation*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Phoebe Potts** shares her memoir *Good Eggs*, which details her and her husband's efforts to become parents.

Harvard Book Store Event *First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $10.* **Salman Rushdie** discusses *Luka and the Fire of Life*, his story about a boy who must travel to a magic world to save his father, with folklore expert **Maria Tatar**.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Herlihy** presents *The Lost Cyclist*, his nonfiction look at a journalist with dreams of cycling the globe who disappeared in eastern Turkey before completing the final leg of his journey.

TUESDAY, NOVEMBER 30

Boston Public Library Event *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* Editor **Peter Gammons** discusses *The Best American Sports Writing 2010* with local reporters **Bob Ryan** and **Bob Hohler**.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Wendell Potter** presents *Deadly Spin*, his investigation into how the insurance industry tried to stop health-care reform.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Steve Shapiro** reads from *Personality Poker*, his guide to recognizing and maximizing your strong suits.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anita Shreve** presents her novel *Rescue*, about the lengths a father will go to in order to save his daughter from echoing her mother's mistakes.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Jonathan Bloom** reads from *American Wasteland*, his look at how almost half of our food is thrown away and what can be done about it.



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Education Edited by Kyle Wright

WEDNESDAY, NOVEMBER 17

The Gotlieb Lecture Series *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bu.edu/archives. MBTA: B Green Line to BU Central. 6:30 pm. Free.* Tenor **Ronan Tynan** recounts his career as a paralympian, sports physician and opera singer through a live performance and discussion.

Interactive Sketching of Architectural Designs in Context *Radcliffe Institute, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Computer science professor **Julie Dorsey** presents her research on creating environments that appear to be natural through computer graphics.

Introduction to Jewish Genealogy *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Join **Carol Clingan**, vice president of the Jewish Genealogical Society of Greater Boston, as she presents a hands-on introduction to tracing your lineage.

THURSDAY, NOVEMBER 18

Art as Writing: Magic of Egyptian Hieroglyphs *Harvard University, Peabody Museum, 11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Professor of Egyptology **Peter Der Manuelian** discusses hieroglyphics, one of the most graphically intricate writing systems, through ancient love letters and business records.

Creating More Joy in Your Life *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadultedu.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Participants learn new methods to increase happiness, manage stress and better their quality of life.

How to Publish and Promote Your Book *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $30, nonmembers; $25, members.* Learn the ins and outs of successfully publishing and promoting your own written works.

Starved for Attention: Rewriting the Story of Malnutrition *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Presented by Doctors Without Borders, a panel of international nutrition experts, aid workers and pediatricians discusses the importance of early childhood nutrition for long-term health, especially in developing countries.

FRIDAY, NOVEMBER 19

The Fine Art of Pairing Cheese and Wine *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $55, nonmembers; $45, members. $19, materials cost.* Explore the world of cheese beyond gouda, cheddar and brie with **Adam Centamore**, cheesemonger for Formaggio Kitchen in Cambridge, and learn how wine can enhance unique flavors.

Queen Noor on Nuclear Disarmament *JFK Library & Museum, Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm.* **Queen Noor** of Jordan, a founder of Global Zero, a movement aimed at phasing out nuclear weapons around the world, joins **Jonathan Schell**, author of *The Fate of the Earth*, to discuss nuclear disarmament.

MONDAY, NOVEMBER 22

Lobsters and Their Kids on the Move in the Gulf of Maine *New England Aquarium, 1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free.* University of New Hampshire Center for Marine Biology professor **Jason Goldstein** speaks about the migration patterns of crustaceans.

TUESDAY, NOVEMBER 23

The Art of Presentation: Portfolios and the Art School Application Process *Urbano, 284 Amory St., Jamaica Plain (617-983-1007). urbanoproject.org. MBTA: Orange Line to Stony Brook. Tue., 4 pm. Through Dec. 14. Free.* Work with students and professional artists to dissect and demystify the process of creating a portfolio.

A New Look at Aging *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4, suggested donation.* **Katie Godfrey**, a research associate at the MIT Age Lab, presents new research about older driver safety.

SUNDAY, NOVEMBER 28

Art and Ecology *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 2 pm. Free with admission.* This gallery talk, led by Harvard graduate student **Katie Pfohl**, explores modern European artists' changing depictions of the natural world, from the mid-19th century onward.

***Nova's Making Stuff* Day: Explorations in Materials Science and Engineering** *Museum of Science, 1 Science Park, Boston (617-598-0300). mos.org. MBTA: Green Line to Science Park. 4:15 pm. Free with admission.* **David Pogue**, journalist and host of *Nova's Making Stuff* series, discusses recent advances in materials research.

TUESDAY, NOVEMBER 30

High Blood Pressure, Do You Know Your Numbers? *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4, suggested donation.* Registered nurse **Kris Martin**, of Mount Auburn Hospital, talks about ways to reduce your risk of high blood pressure.

Advice to Contributors
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Children Edited by Kyle Wright

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 21, 10:30 am. $9.75, adults; $6.75, children and members.* Ben Rudnick & Friends perform acoustic tunes with humorous, family friendly lyrics.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Nov. 17-18, 10:30 am. Tuckers' Tales Puppet Theater presents stories about *The Three Bears.* • Nov. 18, 5-10 pm. Enjoy free mini-shows every half-hour with treats and prizes during Brookline's First Light Festival. • Nov. 20-21, 1 and 3 pm. Explore Lewis Carroll's *Through the Looking-Glass* with characters like the Jabberwocky and Bandersnatch. • Nov. 26, 10:30 am and 1 pm; Nov. 27-28, 1 and 3 pm. When Mother Goose is away for the day, Father Goose has trouble taking over her storytelling responsibilities in *Father Goose's Tales.*

A Season for Storytelling *Pierrot Bistrot, 272 Cambridge St., Boston (617-734-2501). wigglespress.com. MBTA: Red Line to Charles/MGH. Nov. 27, 11 am-3 pm. Free.* Authors read stories and sign copies of their latest releases at this holiday bazaar that includes handmade crafts.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Fri., 6-8 pm. $15.* Children 8 years and older make greeting cards, beaded jewelry and other crafts as they enjoy dinner during *Pizza & Art.*

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; $1, Fri. 5-9 pm; free, members and children under 1.* • Nov. 21-27. Celebrate National Game and Puzzle Week by playing old and new favorites. • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers have a chance to explore the museum with *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Discovery Museum *177 Main St., Acton (617-734-2501). discoverymuseums.org. MBTA: Commuter Rail to South Acton. Nov. 20-23, 1-4 pm. $10.50; $9.50, seniors; free, children under 1.* Create a Thanksgiving-themed toy with *Fetch! Thanksgiving Thaumatrope.*

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11 seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field, and learn all about the home team and stadium. For all ages.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-2015). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Nov. 18, 10:30-11:15 am. $10; $8, members.* Children, ages 3-4, learn about lions, tigers and spotted cats during *Charismatic Cats.*

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Free.* • Nov. 20, 11 am. Children's Thanksgiving offers stories and crafts. • Nov. 27, 11 am. Celebrate Thanksgiving Leftover Day with crafts and stories. • Tue., 11 am. Kids, ages 1-6, and their parents listen to stories and enjoy light snacks.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat.-Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* • Daily, through Nov. 28. Discover the real animals and plants that inspired the creatures and potions of Hogwarts at the *Harry Potter Scavenger Hunt.* • Listen to stories and poems related to the museum's exhibits.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. Ongoing. $12, adults; $10, seniors; $7, children.* Enjoy short-form improv and interactive games for the whole family.

Lookout Farm *89 Pleasant St., South Natick (508-653-0653). lookoutfarm.com. MBTA: Commuter Rail to Natick. Daily, 10 am-5 pm. Sat.-Sun., $14, adults; $12, children under 12; free, children under 2. Mon.-Fri., $8; free, children under 2.* Kids enjoy hayrides, mazes and a petting zoo along with fresh apples, pears and pumpkins at the U-Pick section of the farm.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* provides fun activities for children and adults to complete throughout the galleries.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, ages 11 and under. Embark on a whale-watching excursion. • Tue. and Fri., 9:30-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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Sports Edited by Kyle Wright

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Nov. 18, 7 pm vs. Florida Panthers
- Nov. 20, 7 pm vs. Los Angeles Kings
- Nov. 26, 12 pm vs. Carolina Hurricanes

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Nov. 17, 7:30 pm vs. Washington Wizards
- Nov. 19, 7 pm vs. Oklahoma City Thunder
- Nov. 24, 7:30 pm vs. New Jersey Nets
- Nov. 26, 7:30 pm vs. Toronto Raptors

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000*
- Nov. 21, 4:15 pm vs. Indianapolis Colts

SPECIAL EVENTS

Icebreaker: Northeast Regional Youth Open-Water Rowing Championships *Windmill Point Boathouse, Hull (781-925-5433). lifesavingmuseum.org. MBTA: F2 Ferry to Quincy/Hull. Nov. 20, 9 am-4 pm. $20.* Local teen rowers compete in round-robin heats throughout the day and a race across the bay to win the Key to the Harbor.

2010 New England Junior Open Badminton Tournament *Marblehead High School, 2 Humphrey St., Marblehead. usabadminton.org. MBTA: #441 Bus to Lafayette St. Nov. 20-21, 8:30 am-5 pm.* Badminton players from around the country vie for the regional title at this two-day competition for players 22 years old and younger.



kgfoto

Bye, Bye Birdie

What a Racquet Badminton players compete at the 2010 New England Junior Open Nov. 20-21 at Marblehead High.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers for next season. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and non-members welcome. Also avaliable at Allston

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS leagues bowl Thursdays and Sundays at Kings in Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Cornhole

Social Boston Sports *socialbostonsports.com.* Join an SBS cornhole league this fall.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown and Chelmsford.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Boston Sports Club Allston *(617-731-4177). mysportsclubs.com.* The BSC has courts for private games and offers league play.

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

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Body & Mind

Edited by Linh Tran Brincat



Neustockimages

Palm Oasis

Border Control Attend a retreat, sponsored by Be in Union Yoga, in Puerto Escondido, Mexico, from Nov. 21–28.

EVENTS

Fall New Student Special *Be in Union Yoga, 11b Bow St., Somerville (617-623-9642). beinunion.com. MBTA: Red Line to Central, then #91 Bus to Union Square.* New students to Be in Union Yoga's empowerment Vinyasa yoga receive their first week free, and then pay $75 for an unlimited monthly class pass or a five-class card, and one private class.

Karma Class *Repose Yoga Studio, 49 Liberty St., Newburyport (508-423-3182). yinward.com. MBTA: Commuter Rail to Newburyport. Nov. 19, 5:30-6:30 pm. By donation.* Participants practice Yin yoga and aim to improve their karma. Proceeds benefit Back on My Feet.

RETREATS

EMVY Retreat *Puerto Escondido, Mexico (617-623-9624; blanca@beinunion.com). beinunion.com/workshops-trainings. Nov. 21-28. $2,500-$3,000. Register by e-mail. See website for details.* At this retreat, sponsored by Be in Union Yoga, participants discover their strength and potential through extended empowerment Vinyasa yoga classes. Children welcome.

WORKSHOPS

Buddhist Meditation *Emmanuel Episcopal Church, 21 Stratford St., Boston (508-979-8277). meditationinmass.org. MBTA: Commuter Rail to Highland. Thu., 7-8:30 pm. Through Dec. 16. $10.* Learn to build a positive state of mind based on patience, love and wisdom in this drop-in series of guided meditation and teachings led by Kelsang Chokyi, an American Buddhist nun.

Eyes in Focus: Holistic Vision Improvement *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Nov. 20, 9:30 am-6 pm. $128.* Train your eyes with yoga-inspired techniques to relieve eyestrain and improve vision.

Yin Yoga and Chakra Clearing *Energy Healing Institute, 45 Bromfield St., 11th floor, Boston (617-872-3091). yinward.com. MBTA: Red or Green Line to Park. Nov. 17, 5:30-7 pm. $40.* Heal your energy with a whole-system clearing through Yin yoga.

ONGOING

Hip-Hop Empowerment Beginning Basics *The Dance Complex, 536 Mass. Ave., Cambridge (888-420-5503, ext. 81). dancecomplex.org. MBTA: Red Line to Central. Sat., 9:30-10:30 am. $10.* Instructor Carla Alleyne teaches the basics of hip-hop, locking, popping and breaking.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu. 6-7 pm.* Learn basic meditation and a series of chants at this weekly session.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm, Sat. 10 am. Free.* South End Athletic Company hosts group runs and workouts that meet at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15 per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Each year, events like the Komen Race for the Cure® raise vital funds to fight breast cancer. We need your help to extend our reach in the effort to find a cure.

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MAKE SURE TO INCLUDE THE FOLLOWING:

Your nominee's name, phone number and e-mail address

•

His/her age, occupation and residence

•

Tell us why he/she is stylish. Be specific.

•

Your name, phone number and e-mail address

•

A recent photo or hi-res digital image of your friend.

E-MAIL:
style@improper.com

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Around Town

Edited by Kyle Wright

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, seniors and students; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Aug.); 9 am-4 pm (Jan.). $7.50; $6, seniors and students; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-March.), 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 10 am-5 pm (Nov.-March); 9 am-6 pm (April-Oct.); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Advice to Contributors
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Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.
Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





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ATTENTION BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER GOOGLING CONFIT RECIPES AT THE WORLD DUCK CALLING CHAMPIONSHIP, NOV. 26–28 IN STUTTGART, ARK.

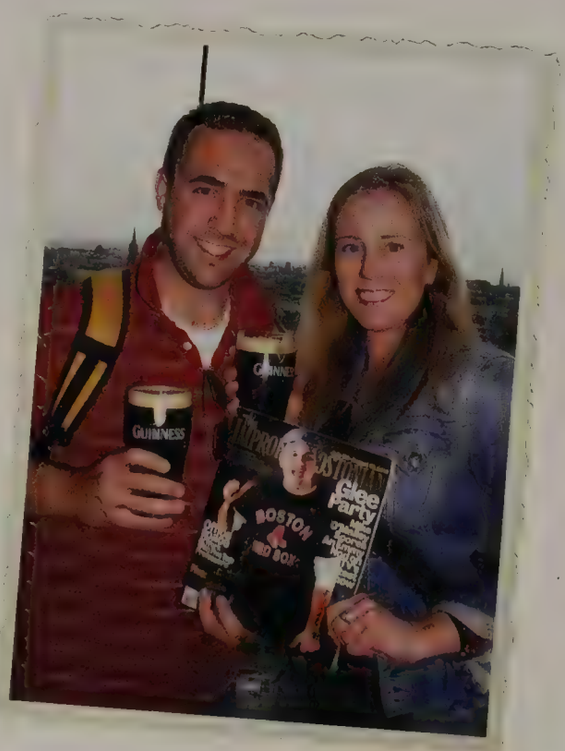


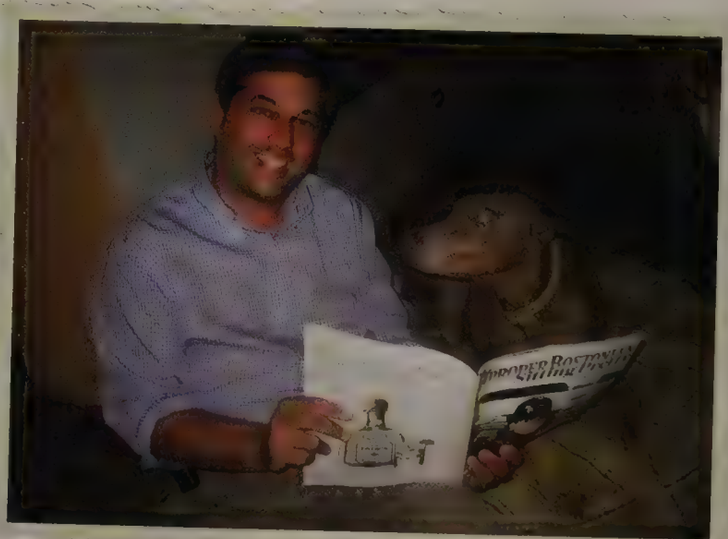
Colette Greenstein and Keli Davis were anything but shrinking violets in the garden of the Getty Museum in Los Angeles, California.



Joyce and Andrew Silvia tried to return a copy of our "Fall Arts" issue to the Library of Celsus in Selçuk, Turkey, but the building collapsed with the Roman empire. Good. No late fees.

Nate Mackinnon and Christina Fenbert sipped pints at the Storehouse on top of the Guinness Factory in Dublin, Ireland. On average, 10 million glasses are poured each day worldwide. We're still waiting for word on how many Nate and Christina contributed.





Senator Bruce Tarr stocked up on style tips with his pup, Simone Sevinor. Watch out, Senator Kerry. There's a new fashion maven on the hill.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Autumn Cupcake Tea *The Ritz-Carlton, Boston Common, 10 Avery St., Boston (617-574-7100). ritzcarlton.com. MBTA: Green Line to Boylston. Nov. 20., 2 and 4 pm. $26; $20, children.* Enjoy tea and a flight of petite cupcakes, with flavors including triple chocolate and Massachusetts maple.

Beer Dinner *Cambridge Common, 1667 Mass. Ave., Cambridge (617-547-1228). cambridgecommonrestaurant.com. MBTA: Red Line to Porter. Tue., 6:30 pm. $48.* Enjoy four courses of pub grub paired with beer. • Nov. 30: Brooklyn Brewery.

Beer Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon, 7:30 pm. $35.* Chef **Dan Lane** pairs four beers with small plates. • Nov. 22: Dogfish Head.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cooking With Italian Grandmothers *La Morra Ristorante, 48 Boylston St., Brookline Village (617-739-0007). lamorra.com. MBTA: D Green Line to Brookline Village. Nov. 18, 6:30 pm. $95.* Meet **Jessica Theroux**, author of *Cooking With Italian Grandmothers*, at this four-course dinner featuring wine pairings inspired by the book.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Nov. 27: Zinfandel.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents several seafood dishes with a paired wine, cocktail or beer.

In Celebration of Bordeaux *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Nov. 17, 6:30 pm. $100.* At this seventh annual dinner, hosted by wine director emeritus **Shane Lessard**, learn about the Bordeaux region and try a selection of labels and vintages.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Nov. 22: Thanksgiving Favorites. • Nov. 29: Puglia.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Nov. 17: Emilia-Romagna. • Nov. 24: An Italian Thanksgiving.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**. • Nov. 18: Thanksgiving Wines.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Sunday Soup Slinging Slurpdown *Restaurant Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Nov. 21, 2 pm. $20.* Vote for your favorite soup as chefs **Dante de Magistris**, **Michael Schlow**, **Ting San** and others compete at this patio cook-off.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Nick Daddona** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **John Paine**, who also offers cooking demonstrations. • Nov. 23: Australian Shiraz. • Nov. 30: Best of the Rest 7.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Nov. 22: Club Med-iterranean. • Nov. 29: New Zealand.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Nov. 17: Pinot Envy. • Nov. 24: Home for the Holidays.

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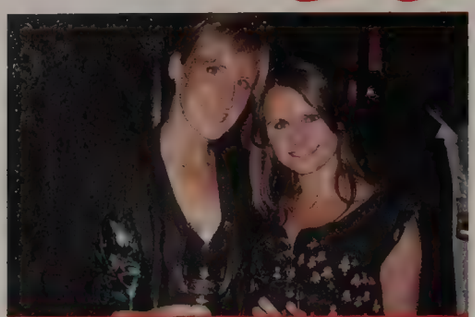
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TRACKING BOSTON'S HOTTEST PARTIES

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Fashion Statement

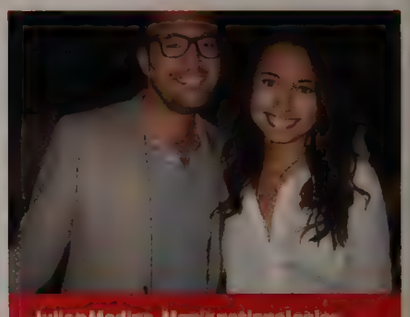
On Thursday, Oct. 21, ***National Jean Company*** and J Brand showed off this season's newest trends with a fashion show at the Liberty Hotel.



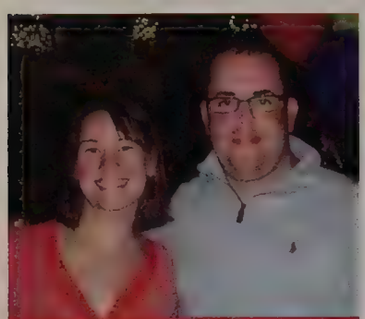
Meredith Donaldson, co-owner of Forty Winks, and Olga Vidisheva, cofounder of Boutique Week



Gabriela Estrada and Hannehe Bruijnzeel, both students at Harvard Medical School



Julian Medina, Men's national sales manager for JBrand, and Beata Kanter, student at School of Fashion Design



Danielle Pillion, executive director at Friends of the Fort Point Channel, and Kristoffer M Kratsas, director of operations at the Barking Crab



Danielle McNally, graduate student at Emerson College, and James E. Rooney, president of Massachusetts Convention Center Authority



Chris Mahady, sales manager; Abby Shoolman, executive assistant; Stephanie Loeber, director of public relations; and Tiffany Chu, marketing coordinator; all from InterContinental Boston

Best in Show

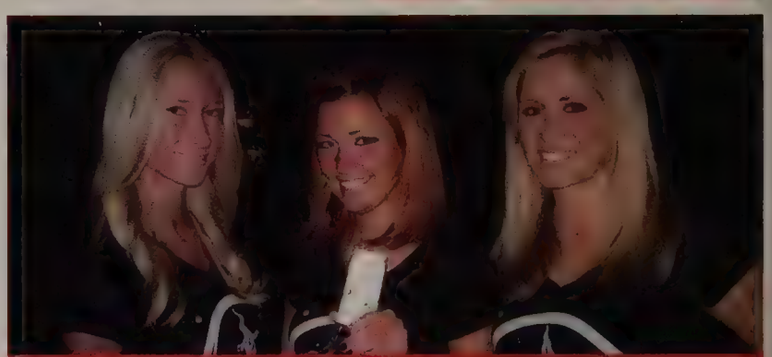
On Thursday, Oct. 28, the ***Barking Crab*** teamed up with the Friends of the Fort Point Channel to host its annual Pumpkin Pageant celebration.

The Perfect Step

On Saturday, Oct. 23, the ***Bacardi Dancers*** were unveiled at Royale Nightclub.



Jessica Anderson, bartender at Royale; Gianna Tiro, bartender at Strega; and Jill Gallien, bartender at Royale



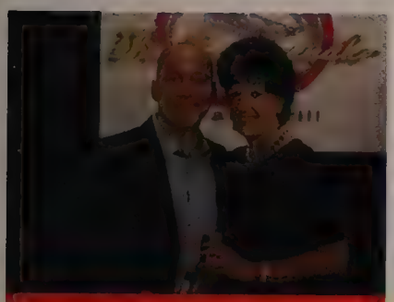
Maria Terentyeva, model for Barcardi; Elissa Nemkovich, promotional model for Barcardi/Team Enterprise; and Meredith Kelly, promotional model for Barcardi



Alison, Courtney and Caroline: all Celtics dancers

Correction: In the Nov. 3 section "It's about that Time," Al Kumnick should have been identified as associate for Barmakian Jewelers Framingham.

IMPROPERazzi!



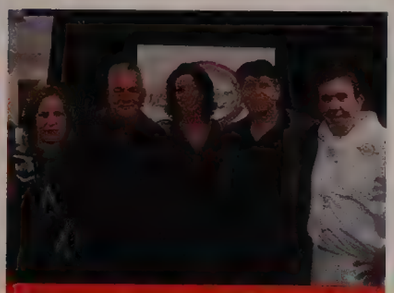
Tony Castagnozzi, owner of Rattlesnake Bar and Grill, and Joanie Castagnozzi of Weymouth

Once Bitten

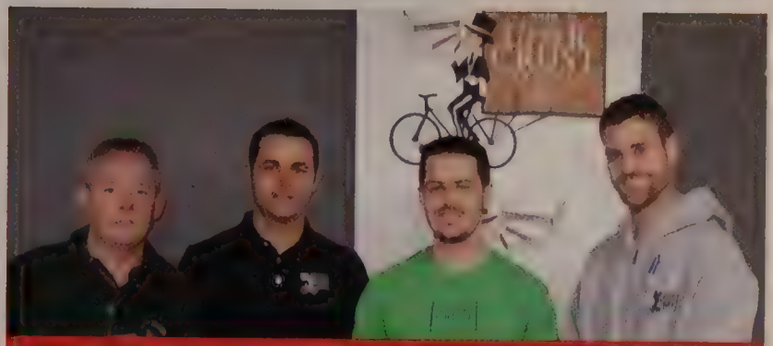
On Monday, Oct. 18, the ***Rattlesnake Bar and Grill*** celebrated its 20th Year Anniversary.



Jim Kelly, senior account manager at Yahoo!; Anthony Castagnozzi, media delivery coordinator at Yahoo!; and Jeff Lang, sales coordinator at Soft Shoe Company Inc.



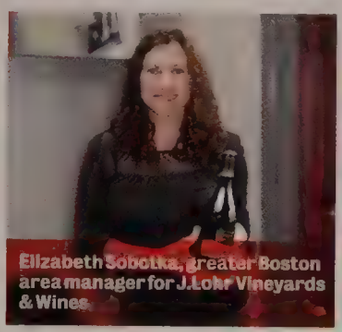
Suzi Samowski, owner of Bukowski's; Sean Simmons, owner of Parish Café; Elaine Simmons, owner of Parish Café and Flash's; Gordon Wilcox, owner of Rattlesnake Bar and Grill, Bukowski's, Flash's and Parish Café; and Brian Poe, executive chef at Rattlesnake Bar and Grill



John Doherty, health inspector of Boston; Roberto Rosa and Leandro Beretta, both area managers; and Brian Toner, assistant general manager, all three with the Upper Crust Pizzeria

Top Shelf

On Oct. 22 and 23, the ***Upper Crust Pizzeria*** participated in the Second Glass Wine Riot at the Cyclorama. Guests enjoyed the Upper Crust's new pizzas, including the Swellesley and Gepetto's Roasted Veggie.



Elizabeth Sobotka, greater Boston area manager for J. Lohr Vineyards & Wines



Ben Frutkin, marketing coordinator, and Kyle Nicholson, brand ambassador; both for Glacéau



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BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

On the Town

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MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

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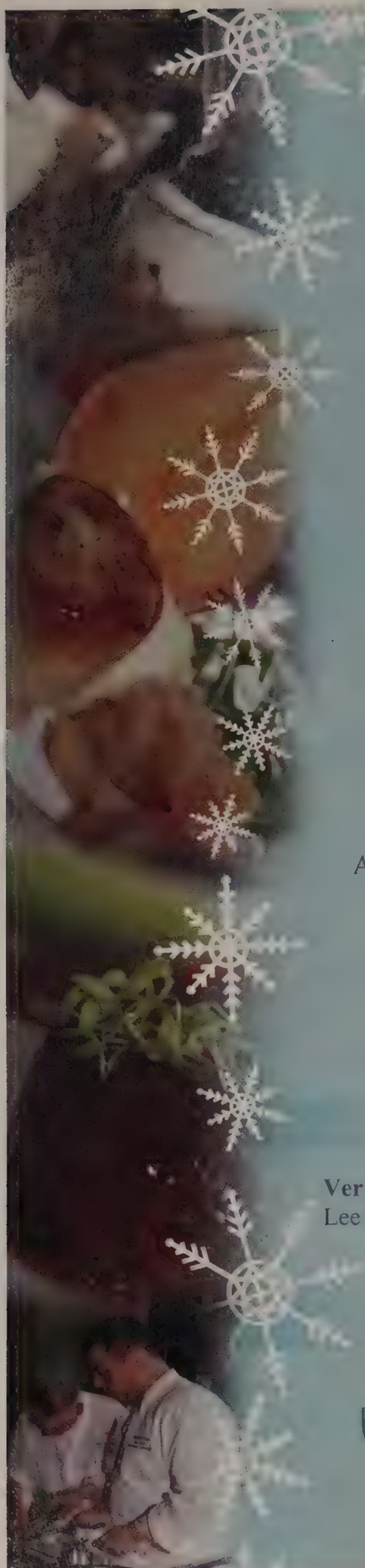
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OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*



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It'd better be a doozy of a party to get all the socialites out on a Monday night (their maids get a day off; why shouldn't they?), and ***Chefs at the Table*** didn't disappoint.

A benefit for ***Kids Can Cook***, the affair took place at the charity's ***South End headquarters***, where chefs like **Evan Deluty**, **Jim Solomon**, **Will Gilson**, **Paul O'Connell** and **Louis DiBiccari** prepared four-course dinners for the likes of retail diva **Donna Montgomery**, the ever-irreverent **Ofer Nemirovsky** and his stunning wife, **Shelly**, the improbably tall **Ari Nachmanoff** and brunette bombshell **Denise Korn**, real estate babe **Beth Dickerson** and the dashing **David Drubner**, fitness model **Tom Potter** and so on and so forth.

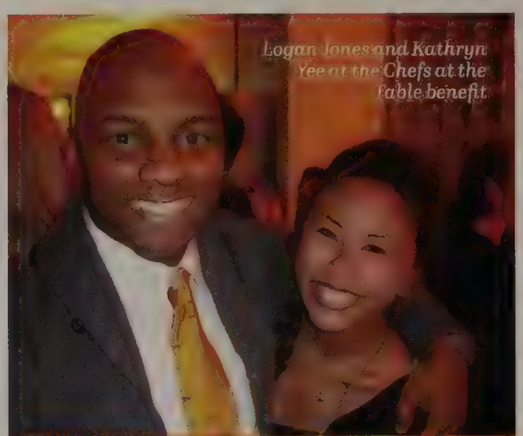
I lucked out by sitting at the South End Buttery's table, and I felt utterly buttery by the end of the evening. As for the half of the tent who couldn't hear me during the live auction because of the sound system: You bid $10,000. Pay up.

But Can He Walk on Water?

Sticks and stones may break my bones, but bullying will not be tolerated.

That was the message (at least, sort of) when ***Rocca*** owners **Gary Sullivan** and **Michela Larson** hosted ***It Gets Better***, a fund-raiser for ***The Trevor Project***, which combats suicide among LGBT teens.

Cohosting at the chic South End eatery was its celebrity chef (and former reality TV star) **Tiffani Faison** (joined by fiancée **Kelly Walsh**) and the governor's daughter, **Katherine Patrick**. The predominantly gay, strictly A-list crowd knocked back cocktails, nibbled on delicious food and videotaped inspirational pep talks to be broadcast on YouTube. Among the people I got to rub up on: über-talented singer/songwriter **Melissa Ferrick**, party boy **Chris "Tobie" Tobeck**, Channel 7 smoke-show **Ryan Schulteis**, éminence grise **Jerry Feingold**, blue-eyed Southern gentleman **Tony Glad**, silver fox **Liz Page**, design avatar **Javier Cortes** and his studly stallion, **Gary Arena**, Egyptian Adonis **Hazem Elbialy**, stylist to the stars **Sal Malafronte** and his boy toy, **Darin Contini**, peripatetic shutterbug **Izzy Berdan**, Wasp-in-recovery **Ty Dowell**, drag divas **Ms. Kris Kneivil** and **Fena Barbitall**, corn-fed cutie **David Brown** and the dashing **Ben Perkins**, and the absurdly handsome **John Gould**.



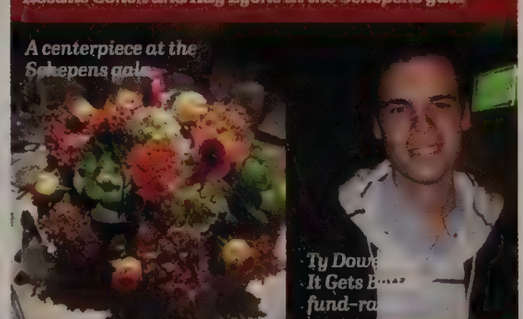
Logan Jones and Kathryn Yee at the Chefs at the Table benefit



Bill Lavery, Karen DeTemple and Paul Butterworth at the Chefs at the Table benefit



Rosalie Cohen and Kay Lyons at the Schepens gala



A centerpiece at the Schepens gala

Ty Dowell at the It Gets Better fund-raiser



Chris Tobeck and Ryan Schulteis at the It Gets Better fund-raiser

Random snippets of conversation overheard: "Bison 'moo,' don't they?" and "Every time I hear someone say 'chickpea,' I get the urge to chirp." However, the evening's most amusing exchange came when one guest said, "Did you see the pack of photographers outside, waiting for the mayor like it was the Second Coming?" To which someone else responded, "Christ wasn't in office as long."

Goy Vey

Sixty is the diamond anniversary, and I went to the ***Schepens Eye Institute's 60th anniversary gala*** at the ***Mandarin Oriental, Boston*** thinking the party favor might be from Harry Winston's.

Chocolates aren't bad, though, and it was a thoroughly elegant evening. I spied with my little eye cochair **Rosalie Cohen** and her marble man, **Bert**, fashion plate **Paula Jaq'lyn** with the dapper **George Brown**, pretty in pink **Kay Lyons** and the ever-affable **Peter**, publishing poobah **David Jacobs** and the ethereal **Gen Tracy**, honoree **Dr. Tatsuo Hirose**, and many more worthies than I could count.

Among them was one grande dame who said: "We've had a place on the Cape forever, and we've got a place in Palm Beach. But we just sold our house here, which I was sad about. So I told my husband: 'We need to buy a condo in Boston,' and he said, 'It'll be cheaper to stay at the Four Seasons whenever you want.' So that's the plan."

Where do I sign up?

Meanwhile, the evening's most entertaining exchange took place between two Jewish friends, one of whom lives on the North Shore. "Is there even a synagogue in Essex, or do you have to go all the way to Ipswich?"

"Gloucester," the other guy said, "and I think the rabbi moonlights as a fisherman." ✖✖✖

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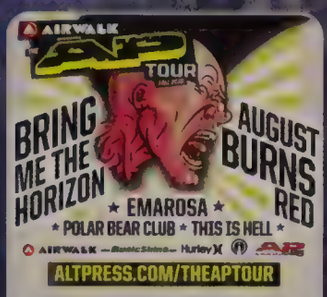
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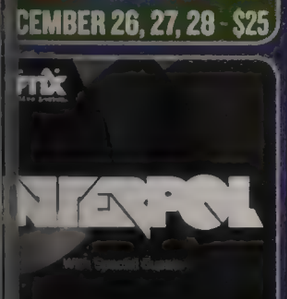
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Present Tense

Not once in my adult life has anyone given me something really fun for Christmas. Like, say, a silver-plated cocktail shaker with my alma mater's coat of arms inscribed over a latticework of pornographic etchings, some of them showing prominent figures in religion and the arts entwined like Escher prints. In fact, I've never gotten anything on my All-Time Wish List: a mating pair of live orangutans, the head of John the Baptist, the Duchy of Pomerania, bagpipes. That damnable Claus! This year, I'm giving everybody smoked reindeer.

The secret to gifting well is, of course, empathy. You have to get inside your recipient's skin—not in the German cannibal sense, but by breaking the fetters of your consciousness. You have to fight the anomie that settles on your soul when you realize that Williams-Sonoma sells a melon scoop for $22. You must become, for a brief, terrifying moment, your octogenarian aunt. This is what powers the scented-candle industry.

Or you could go the surprise route. Does your pal Dave like golf, Brooks Brothers shirts and referring to himself as an "amateur foodie"? Get him a mirror, so he can see what an unoriginal yuppie jerk he is. Does cousin Sally enjoy going to rock shows, painting her fingernails unusual colors and pretending to read Thomas Pynchon? Get her a one-way ticket to Irkutsk so you don't have to deal.



Alternately, just buy what's in our annual gift guide. Everything in it's been vetted.

Andrew Rimas, *Editor*
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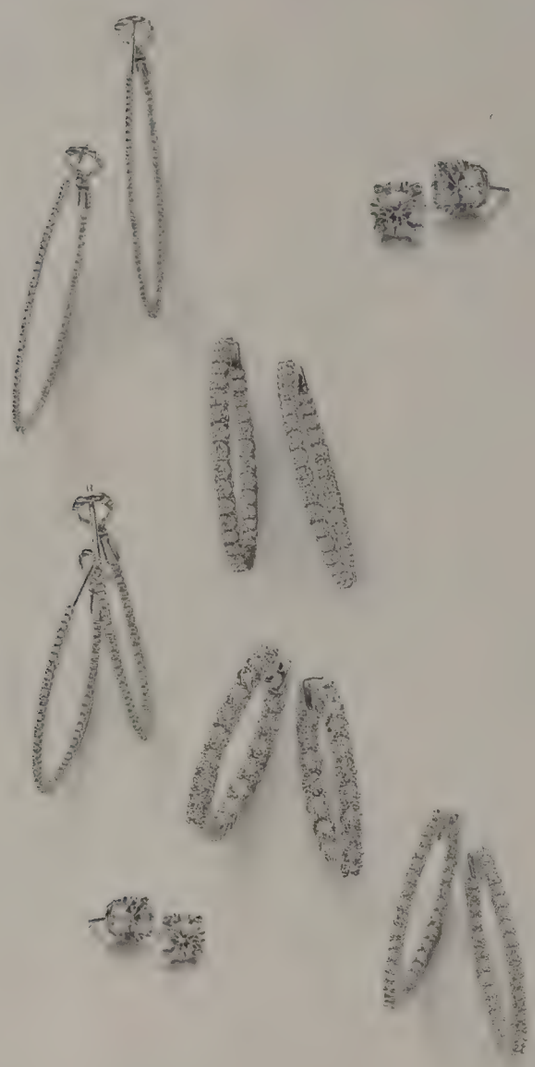


Dear Santa...

I have been very good this year and more than patient. Since I have asked you for diamond earrings for the past three years, I'm not sure how much clearer I can make this...

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IMPERATIVES

Devils May Care
OF GLEE I SING

HARMONIC VOCAL ARRANGEMENTS are in the cultural spotlight at the moment, which is good news for the Tufts University glee club, the Beelzebubs. "I got a bunch of phone calls from L.A. numbers while I was in the middle of class," says Evan Powell, 20, bass and vocal percussion. "But I waited until after to check my voicemail." The mystery caller was a producer for NBC's *Glee*, and, last month, their version of Katy Perry's "Teenage Dream" aired on the show. The single promptly hit No. 1 on iTunes and on Billboard's digital chart, and No. 8 on the Billboard Hot 100. On Dec. 3 at Tufts' Goddard Chapel, the Bubs perform and release their new single, "Sweet Caroline/Right Round," sales of which benefit music programs in public schools.

ANDREW RIMAS



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Good Eats

BUN FOR ALL

For years, the Boston Speed Dog hot-dog truck has been parked in the midst of Newmarket Square's meatpacking facilities. But chef Gregg Gale only recently started taking advantage of his location. The latest addition to his previously one-item menu is pastrami, procured from next-door-neighbor Boston Brisket Co., grilled over a wood-charcoal flame until the edges ripple, and piled high on a lightly charred bun with sweet mustard and barbecue sauce. Also note the meaty rumor that Gale will open a brick-and-motor operation near Fenway Park in time for baseball season.

ELIZABETH BOMZE

What are your holiday shopping strategies?

ASK THE EXPERT

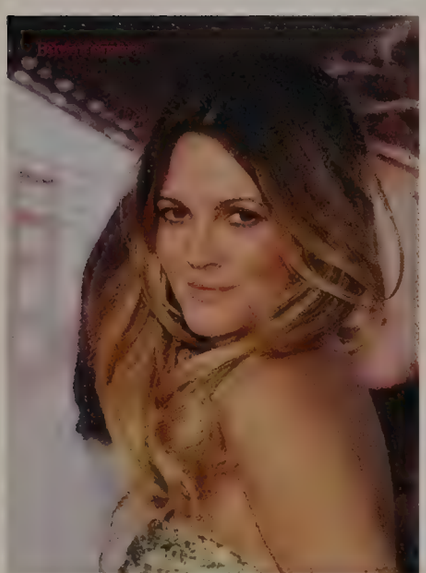
WITH **Susan Mullins**

PERSONAL SHOPPER

START EARLY. Pick up gifts when you're traveling or buying birthday presents. I shop all year, but I really make myself start in May. Buy newspapers the day you're shopping and get the coupons for department stores. Try eclectic boutiques outside of the city and look for gifts there. Don't buy something that's too personal. Ask yourself: How well do you know this person? Try to think about the person's hobbies—biker, yoga enthusiast? Buy a gift card to one of the stores that carries hobby or sports items.

SOFIA CONSTANTIN





Beauty

Sweeping Trend

Popularized by Carrie Bradshaw in the late '90s, OMBRE HAIR is even bigger now than it was then. Today, Sarah Jessica Parker still rocks the roots-grown-out look, as do an increasing number of celebs. "Ombre is kind of the cousin to balayage," says Nicholas Penna Jr., owner of Salon Capri. "'Balayage' means 'sweeping' in French. It's when the highlights are being done off of the root, so there isn't such a prominent growth line. Recently, it's picked up a lot of speed." For women taking themselves to the salon every 4–6 weeks for touch-ups, ombre hair is an excellent option, and it's refreshingly low-maintenance. Penna swears that women of all ages and hair types can pull off the bohemian trend, which can range from extreme to subtle. "It's a play off of your natural color. I like the dark colors into the warms and the chestnuts into the blondes."

AMANDA KNORR

Ombre Highlights $150 and up, Salon Capri, 1 Lincoln St., Newton Highlands (617-969-1970); 406 Legacy Place, Dedham (781-320-0900); saloncapri.com



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Going Out

Cage-Free

For chef Marco Suarez, there's something special about Jamaica Plain. "It's the friendliest neighborhood in Boston," he says. "But it's a challenge to get my friends to make the trip." One good reason to visit? Canary Square, the second restaurant he's helmed in the area. Housed in the space that was once the Alchemist Lounge, it focuses on elevated bar food and American cuisine.

"I wanted the menu to have approachable food with an elegant twist," says Suarez, who will appear on Food Network's *Chopped* in early 2011. Entrees like mac 'n' cheese spiked with creamy Taleggio ($15), or wood-roasted chicken with Brussels sprouts, radishes and bacon ($18) are products of the old-school techniques he refined during his time at Eastern Standard Kitchen, Ledge and Bon Savor. His focus here is on local ingredients, including Allandale Farm vegetables, Island Creek oysters and Woodbury shellfish.

Nearly everything in the space is somehow repurposed, reclaimed or recycled. Chairs are constructed from melted-down Coca-Cola bottles, and there's plenty of old barn wood to add warm appeal throughout. "Jamaica Plain is more rustic and bohemian than other parts of the city," says co-owner Jim Cochener who, along with partner Michael Moxley, owns Coda and Common Ground.

"The locals don't have anything like this nearby," Suarez says. "You can stay and linger." An expansive bar with 30 draught beers is flanked by flat-screen TVs. "There are screens that slide over them," Cochener adds. "I think the crowd in JP is more interested in talking to each other than sitting in front of a television."

KYLE WRIGHT



Dish { CAROLYN FAYE FOX }

COMING FULL CIRCLE

A carnivorous food truck

WHICH COMES FIRST: the restaurant or the food truck? Clover Food Lab started with a truck, as did Voltage Coffee in Kendall Square. But for Adam Gendreau and Patrick Gilmartin, owners of the new Staff Meal food truck, their endeavor continues the partnership that launched the short-lived Circle Plates & Lounge in the South End.

Whereas Circle's original concept was small plates, the Staff Meal truck carves out fresher territory. "It's going to be a meat-centric concept," Gilmartin says. "We're meat-centric people. We love dealing with meat." That means head-cheese and other charcuterie made from scratch. Think street food created from what Gilmartin describes as "fine-dining prep" and "high-end techniques." Another unique focus: "We're geared to a late-night crowd, from 8 pm to 1 am." Gilmartin is less forthcoming about the opening date and location. "We're working on that," he says. "Our goal is to negotiate a handful of spots, all in Boston neighborhoods: JP, Roslindale." Watch for it.

BRAD FREDERICKS, the originator/owner of Fajitas & 'Ritas, is teaming up with chef Paul Sussman (Al Forno, Daddy-O's) to open Back Deck of Boston at the corner of Washington and West streets. The theme, Fredericks says, is "anything that tastes good on a grill, from burgers to lobster." Hardwood charcoal is the fuel, "exhibition grills" are the focus and all the windows along West Street will open in fine weather, which we may be enjoying when Back Deck makes its debut sometime in late spring.

DORCHESTER'S TAVOLO has a new chef, Nuno Alves, Jody Adams' sous chef at Rialto for the past four-and-a-half years, will be focusing on "whole-animal cooking" and is butchering meat on-site.

PERFECTION HAS A DARKER SIDE.

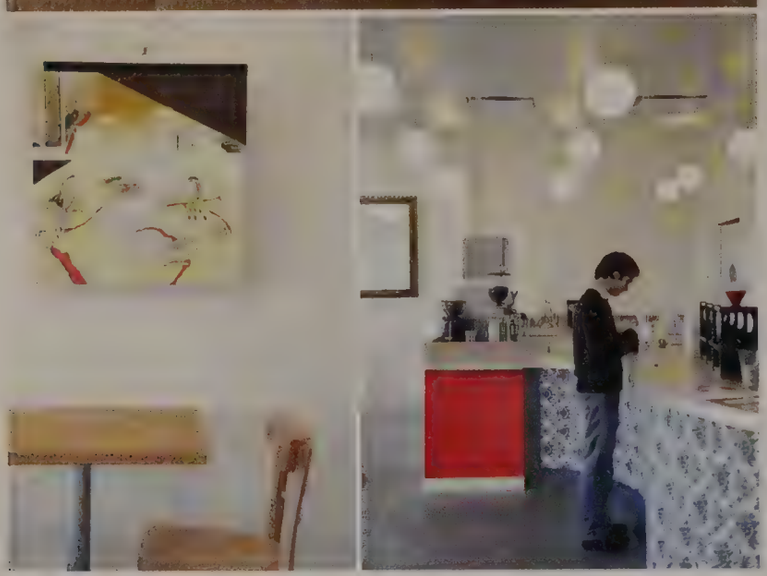


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Good Brews

Beer and coffee are a potent mix for Lucy Valena. Thanks to a microfinancing start-up program from Samuel Adams, the Hampshire College grad and West Coast coffee aficionado launched Voltage Coffee, a barista-catering business. Last month, she took up permanent residence in a bright, WiFi-equipped, local art–adorned Kendall Square storefront. The beans are Barrington Roasters, brewed one cup at a time. The tea is from Mem. And the food is a charming assortment of cucumber sandwiches, toast and jam, and ants on a log.

ELIZABETH BOMZE



LICORICE IS QUICKERISH
The Ricard Cocktail

Drink of the Moment

Getting His Shot

Mikey Trobagis, 23, is stepping into his first head position as bar manager at Cognac Bistro, and finding a career path has him in good spirits. For his first assignment, owner Nelson Cognac charged him with inventing French-inspired cocktails using ingredients like absinthe, pastis, Fernet and Chartreuse. It's like discovering a love of reading, then being assigned a book report on *Finnegans Wake*.

Trobagis is up to the challenge, and one evening at the bar, he explains how he and Cognac devised the RICARD COCKTAIL ($6). Served in a shot glass, it combines pastis with a house-made mango puree and apple juice infused with lemongrass and ginger, a combination the duo tweaked and tested on the staff. "Yeah, we all stumbled around and gave great service after that," said one waiter, halfway through his prep work. "Friendlier than we've ever been."

Inspiration came from Trobagis' father. "My dad is a Greek immigrant, and he drank a lot of ouzo. And he just sipped it in a little glass, so I said 'Let's put it in a shooter.'" Now he finds customers both lingering with the drink after dinner and knocking it back with oysters. "If they want to shoot it back, let 'em. But it sips slow."

The brakes are applied by a heavy licorice nose, but the cocktail is light and sweet in the middle before a faint pastis finish. It's a fresh take from someone new to the profession. Or, as described by the hard-working waiter, "It's our pastis de résistance."

NICK ALTSCHULLER



Overheard

Two construction workers stand outside the former Salvation Army headquarters on the corner of Columbus Ave. and Berkeley St. One faces the other, snapping his fingers as if trying to recall the correct word. Then, a spark:

"Sex offender! That's it, he's a sex offender."

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Nick and Choose { NICK ALTSCHULLER }

CAN'T BUY A BUCKET

Nostalgia is no slam dunk.



Read more at improper.com/blogs.

I THINK IT WAS *STREET FIGHTER III*. Or maybe it was *Mortal Kombat* I was playing when my father first snuck up behind my usual perch on the couch to say, "You're not going to play those things when you're older." He instead preferred that I "read challenging books."

My dad thinks of video games as a waste of time. This stance has always struck me as ironic, as it comes from a man who brags about once being able to spend all day at the movies for a nickel.

The fact is, my generation was the first to be born into the era of video games as an influential pop product, an effect only accelerated by games moving out of the arcade and into the home. We're a generation of cartridge blowers, of Genesis defenders. Ask any guy between the ages of 30–39 about the *Contra* code and get ready for an immediate recitation of directions and letters, an involuntary response as natural as blinking or breathing. While my father may have been awed by the deeds of Long John Silver in *Treasure Island*, I marveled at the unstoppable force that was Bo Jackson in *Tecmo Bowl*.



Age doth not wither?

One of my childhood's most iconic games was 1993's *NBA Jam*. The premise was simple: a two-on-two battle between professional basketball stars. The gameplay was outlandish, with players performing acrobatic dunks from outrageous distances. Secret characters, like Bill Clinton, could be unlocked, and a comic voiceover peppered the action with taglines like "He's heating up" and "Boomshakalaka!" which have become part of the sport's actual lexicon. Riding the popularity of the NBA's heyday and featuring life-like player models—an innovation at the time—*NBA Jam* made over $1 billion in quarters.

Released earlier this month for Xbox 360 and PS3—it came out in October for Wii—*NBA Jam*'s sentimental hold on my peer group can be seen in a Gchat conversation I had with *Improper* sports editor Rich Levine.

Rich: We on for *Jam* tonight?

Me: just bought it

Rich: BONER

Yes, products like *NBA Jam* are a direct call to our adolescent selves. As Rich explains, it's all about nostalgia. "I can suddenly get back to my teens," he said.

Nostalgia was also the first word from my friend John, a man who owns every system from the Neo Geo to the Virtual Boy, and an *NBA Jam Tournament Edition* T-shirt. Explaining *NBA Jam*'s appeal, he said, "It's one of those games that anyone can pick up and play."

And we did, at which point we were almost immediately reminded of perhaps the game's greatest strength—infighting. *NBA Jam* has few rules, little strategy and only one guiding principle: Victory is never assured. As such, it's easy to feel cheated, and half your time is spent complaining. As the rounds progressed, the swearing increased, insults were lobbed and farts were directed at faces. I suppose the adult equivalent would be arguing politics.

Solo play throws the game's biggest negative into relief—its lack of depth. Amazingly, the core content hasn't changed at all in 17 years, and different modes like 21 and Backboard Smash aren't worth more than a glance. In nostalgic cinema terms, they're the needless CGI aliens added to reissued editions of *Star Wars*. Online play, however, is a welcome addition, evoking the near-forgotten social pressure of arcade play without the anxiety of having to ask your parents for more quarters.

After our final contest, Rich concluded that he liked the game, but it didn't quite bring him all the way back. "That's probably my fault," he said. "Got too old." John, on the other hand, has since contacted me repeatedly, looking for a rematch.

My enthusiasm splits the difference. Were *NBA Jam* a downloadable title with a corresponding price point (as its producers originally intended), I'd say it's an essential purchase for anyone who once longed for a pair of Reebok Pumps. However, its current $50 price is a prohibitive toll for memory lane.

But, with disc in hand—and much to my father's consternation—I'll continue to play, perched on my own couch, on a TV that sits between my armchair and bookcase. My Xbox next to *Anna Karenina*. The games stacked next to my copy of *Moby Dick*. Fittingly, my current station in life at a point somewhere in between. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

T'D OFF

TO THE T OPERATOR ON A POWER TRIP:
You threatened me with arrest for fare evasion after I had paid at Arlington Station on Saturday night. I ride the Green Line every day from Longwood, and have even been issued a $5 "This Is Not a Fare" voucher for past mess-ups on your end. I travel to Roxbury on a weekly basis to play with children at a shelter for homeless teen mothers, and I work as a graduate student at the Dana-Farber Cancer Institute. I wasn't attempting to evade the fare. When you started screaming, I reswiped my card to pay the fare and then proceeded on my way. I kind of wish you had called the cops to arrest me, but I have better things to do. How about you?

Anonymous

To the jackasses on Harvard St.:

I'm not sure if you were drunk or stoned–or just a bunch of jackasses by nature—at 6:30 pm on Nov. 9. There were about 10 of you, male and female, all around college age, walking up Harvard St. in Brookline toward Coolidge Corner. Families, many with small children, were on the sidewalk that evening, yet you chose to yell curses and "hate" words while you waved your hands in their faces. What if that was your child or grandma? Maybe this is pardonable after a night out in Allston, but acting like this at 6:30 pm on a Tuesday makes you pathetic. ***Harassed on Harvard St.***

To flag-fliers:

I was told in grade school that the American flag shouldn't be flown in a damaged condition. Crossing the Mass. Ave. bridge on Veterans Day, I saw Old Glory on the side of a building with a more-than-six-foot rip in it. A lot of good people gave their lives for that and, sadly, are still doing so today. Do it right, or not at all. ***Proud American***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Mopsy { MOPSY STRANGE KENNEDY }

REALITY BITES

Pondering the meaning of "authentic."



AN ENCOUNTER WITH A sham antique gets former *Atlantic* book editor Richard Todd musing on the zigs and zags that represent "authenticity." Chemicals and clever workmanship had given an appealing box a fake past, but wasn't the beauty of the object authentic enough? Inquiring widely, Todd looks at appearance and reality in many realms. Disneyland comes across as annoyingly fake, while the rhinestone phoniness of Vegas feels somehow more "real."

While he's able to doubt and question himself—oddly, he doesn't dislike celebrities, however Photoshopped their lives—Todd delivers swoops of lyricism and subtlety as he examines the constructedness of war in movies versus the violence of the real thing. Or memoirs, where truth and invention make sketchy bedfellows. He recalls being a "drunken, lecherous, pious hypocrite" at a friend's house; and that man later sees Todd praying on his knees with his family. There's that blushy confluence of the self and selves we all possess. Some philosophers promote the Now as the piercing sword of truth, but Todd counters: "Consciousness is about a remembered past and an imagined future." Even time offers wiggly authenticity. ✖✖✖



The Thing Itself: On the Search for Authenticity
By Richard Todd

Todd lives in western Massachusetts.

FROM PAGE 242: *"But I think within these sheltering walls I may sometimes understand another meaning of what it can be to 'live in the moment.' It happens perhaps at a table at night with the closest people and you feel not unpleasantly that you are no more or less real than the candlelight. That they have your substance, your very self, in their hands. That is their gaze and their laughter, their unspoken and inexplicable affection that give you substance, that you are held there like a fallen leaf on an invisible updraft of air."*

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Dining { ERIN BYERS MURRAY AND SUZI MAITLAND }

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Liquor . . . . . *Full bar*

AT TOWNE, NOTHING IS quiet, small or understated. The Back Bay's new multi-level showpiece, conceptualized by chefs Jasper White and Lydia Shire, is attention-grabbing, boisterous and flashy. As I settled into a table on the second floor with chef Suzi Maitland of Trina's Starlite Lounge, she looked around the space with wide-eyed wonder.

"This place is hoppin'," the Southern girl drawled, taking in the massive open kitchen. Our seats, like most tables in the chandeliered dining room, were strategically positioned to give us a front-row view of the show Shire and her executive chef, Mario Capone, staged on the expo line. Maitland's kitchen could probably fit into a corner of this expanse.

"There are five people on garde manger," she pointed out. How many did she have? "Oh, just me," she replied.

Over a glass of La Posta malbec ($10), we pored over the equally massive menu, which Maitland declared "fun and full of great choices." Descriptions like "Wuxi riblets" and "mad cow" grit cakes reminded her of Trina's own playful menu, which features chicken and waffles and a "dog of the day." But I learned that Maitland is actually very comfortable with fine dining, having worked at the Metropolitan Club and Olives.



Suzi's Picks

Octopus salad
Lobster pizza
Wood-fired duck
Pork chop

"When Beau and Trina [Sturm, co-owners of Trina's Starlite Lounge] brought me on board, I think it showed that they were really serious about the food, that they didn't just want burgers and dogs," she explained.

With that, my guest took control of our order, requesting an octopus salad ($11) and Shire's signature lobster pizza ($26). The octopus arrived on a bed of frisée and fennel dressed with a kiss of peppery avgolemono dressing.

"I find frisée hard to handle without really breaking it apart," Maitland said, munching on an extra-long stalk. "But that octopus is cooked perfectly."

The cracker-thin pizza crust was topped with fleshy chunks of lobster, softened mustard greens and pale, golden slivers of Meyer lemon. A drizzle of citrusy hollandaise tied them all together.

"This is exactly what I've been craving, all this rich, hearty food," Maitland said as we tucked into the wood-fired duck ($28), which featured breast and thigh meat glazed to a toothy crunch, sliced and served resting on a parsnip puree.

Maitland is looking to incorporate similar flavors on her own menu. Although only used twice over the summer, the Starlite smoker will be turning out plenty of sausages for the upcoming season. "It sounds counterintuitive, smoking outdoors when it's freezing cold, but I crave that flavor all winter," she explained.

We savored the taste again with the meat-fest that was the Kurobuta pork chop ($28). Topped with those fatty, tender pork "riblets," the chop was a behemoth, but aptly cooked to a rosy medium-rare. Beside it sat braised baby mustard greens, adding a shock of vinegary tartness to the smoky mix.

We marveled over a side of softly stewed yellow split peas ($6) topped with bits of red onion and parsley. The dish was a sweet and tangy balance that had us both lapping up the last bites.

Satisfied with the peas' lingering sweetness, we skipped dessert and finished our wine while watching the room bubble with energy.

"I love the way it feels in here," Maitland said, basking in the glittery lights. "It's urban, and really alive." ✖✖✖

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Barbara McCann, senior vice president of relationship management for the BNY Mellon Wealth Advisor Services Group, and Brunonia Barry, author

Proper Bostonians

{ DANA BISBEE }

GOOD TASTE

On Oct. 23, chef Ming Tsai hosted the 17th annual "Silk Road Gala" at the InterContinental Boston. Some 500 guests enjoyed a cooking competition, cocktail reception and dinner. The event raised more than $400,000 for the Asian Task Force Against Domestic Violence.

The Women's Lunch Place celebrated 25 years of its "Spaghetti Dinner" fund-raiser at the Fairmont Copley Plaza Hotel on Oct. 29. The dinner, attended by 445 guests, honored State Street Corporation and featured a live auction and art show. The event raised more than $311,000.



Hannah Field, label manager for the Boston Modern Orchestra Project, and Heena Trivedi, attorney



Joe Bator, senior vice president at Eastern Bank, and Hannah Grove, executive vice president/head of global marketing at State Street Corporation; both event cochairs



Shawn McBride, salesman at Stark Carpet, and Sharon Reilly, executive director of the Women's Lunch Place



Ricardo Rodriguez, real estate agent, and Roni Boyles, regional marketing director, both at Coldwell Banker

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Ez Sez {EZRA DYER}

DUSTBIN OF HISTORY

A dig into personal archaeology



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MY MOM'S BEEN hassling me lately. She's all like, "Clean your room!" and I'm all like, "Later, I'm busy!" and she's all like, "If you don't clean your room, you're grounded!" Yeah, as if. I'm meeting my friends out at Bugaboo Creek tonight and there's nothing anyone can do to stop me. And when I get home, I'm gonna play video games as much as I want. And drink beer, maybe. That's why it's awesome to be 33.

I've ignored my old bedroom at my parents' house for perhaps a decade, and now my mom's campaigning to evict my treasured possessions. My problem afflicts most people who, post-college, move to an urban apartment. There's a discrepancy between the volume of your accumulated stuff and the size of your first abode, which typically offers the airy spaciousness of an airplane bathroom. So you leave all your things behind at your parents' house—but just until you move into a bigger place where you'll have room for it. Suddenly, it's a decade later and your mom's all in your face about how she's gonna throw away your sweet 100GHz PowerMac. Ha. Good luck getting anyone to take it. You know how much lead is in that thing?

The crux of the problem is that my mom already has too much stuff. When I told her that my friend John works as a producer on one of those hoarding shows, she said, "Maybe if I made my place worse I'd qualify for them to come here and clean the house." Now, John tells me that when he goes to a hoarder's house to shoot an episode, he wears flea collars around his ankles. I informed my mom that this isn't the sort of domestic condition that you're supposed to achieve on purpose. That's like saying, "I want to strike up a game of duck-duck-goose, so I'm going to start huffing paint until A&E shows up and puts me on *Intervention*. That'll get a roomful of people together!"

I figured I'd show up, clean out a few dresser drawers and be on my way. When I arrived, however, I discovered that this initial trip is just scratching the surface. For instance, do I really need keg cups from a party that happened in 1997? I'm thinking it's a little late for re-admittance.



Do I really need keg cups from a party in 1997?

I can probably also live without the scraps of written correspondence from old girlfriends. One letter, from a girl I briefly dated in college, begins, "My brother said you called the other day, but of course he didn't get your number (which is impossible to find, even through information), so I haven't been able to call back." Think about this for a moment: A girl wrote a letter, by hand, and put it in the mail because that was literally the only way she could communicate with me. I'm surprised she didn't go on to describe the quality of her crops and the sad matter of Uncle Jed, who was struck dumb by a thunderclap en route to buy a new buggy whip from the local provisioner.

It's true that I'm a little bitter that I had to laboriously write letters like some kind of Victorian squire, while my collegiate successors casually send sext messages floating through the air with the ease of a Brett Favre pass. I'm pretty sure the Latin on my college diploma translates to, "You were 10 years too early."

Going back further through the archives, I found a bunch of report cards. The underlying theme of them all is that I was a little bastard. On one report from grade six, the numbers 10 and 12 are marked next to several subjects. The corresponding chart indicates, "10 = Inattentive, wastes time" and "12 = Unsatisfactory conduct in class." Another teacher wrote, "Ezra has a natural ability with language. He could do a tremendous job if he tried." Wow, tough crowd. On a basketball-skills evaluation, a coach wrote, "Could stand to show a more positive nature." A French teacher surmised, "Ezra should no longer spend time playing the class clown." Finally, though, a math class progress report shows some positivity, beginning, "I emphatically believe Ezra is an excellent student," and continuing, "His grade is sure to improve due to his superior intellectual ability." Then I remembered that in that class, the teacher let us write our own evaluations. I thought the handwriting looked familiar.

I'm sort of enjoying going through this personal archaeological dig, but I'm realizing that I never would've missed this stuff if I hadn't laid eyes on it in the first place. The solution, then, is to ignore whatever else is in that old room. We tend to fetishize our own pasts a little too much. Plus, I think I hurt my back carrying my old computer. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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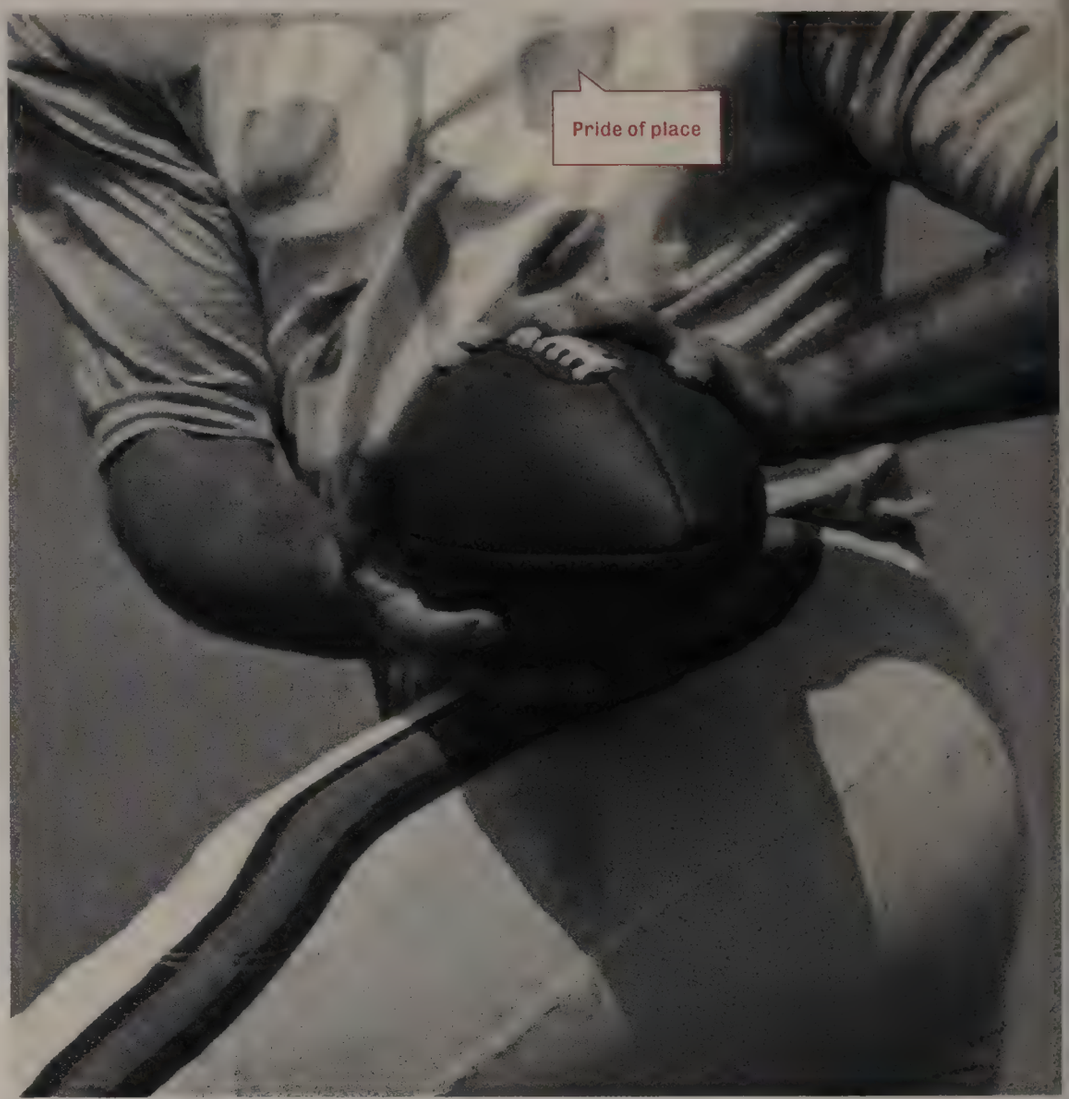


The Collins Card { CHRIS COLLINS }

SCHOOL SPIRIT

Homecoming games are the pinnacle of football.





I'VE SEEN A LOT OF FOOTBALL games in my sportscasting career, including a few Super Bowls. The one that sticks out most was Super Bowl XXXVI in February of 2002, when the Patriots defeated the St. Louis Rams (then known as "the Greatest Show on Turf"). The Pats entered the game as one of the biggest underdogs in history. Many people thought they were lucky to be there, with guys like Otis Smith and David Patten playing key roles.

I remember that incredible night like it was yesterday. I was so sure they were going to win, I actually picked the exact score: 20-17 (if only I'd been smart enough to bet my mortgage). So the fact that the Patriots won the game, to me, was not a shock. There's something about a hungry football team that makes wonderful things happen.

The same could be said for that first Sunday in February of 2007, after watching the perfect season get destroyed by a Big Blue wrecking ball out of the Meadowlands. I didn't see it coming. Nobody did. But in reality, it was a repeat of what the Patriots did a half-dozen years earlier in New Orleans. The 2007 Giants, just like the 2001 Patriots, were the hungrier team.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

I've been fortunate to see so many outstanding games simply because the Patriots have been so good for so long. But when it comes to my all-time favorite football entertainment, the Patriots play second fiddle to high school teams. The purity of high school football, the raw emotion untainted by the millions of dollars, makes me yearn for the days when I played. There's nothing that compares to performing for your teammates, your family, your school and your community. It's the sort of pride you can get fired up about.

When it comes to football entertainment, the Patriots play second fiddle to high school teams.

On Nov. 13, I took a two-hour drive due north for alumni weekend at my alma mater, New Hampton School, a tiny prep school tucked in the Lakes Region of New Hampshire. It was homecoming, which meant that a school from down the road, Tilton Academy, was going to be on campus. And there was the Powder Keg—a barrel-shaped trophy up for grabs.

New Hampton vs. Tilton is the third oldest prep school football rivalry in the country, dating back to 1895 when the two schools played their first game against each other. If you went to New Hampton or Tilton, the game evokes tremendous emotion and pride.

This year, I was invited back to deliver the pregame speech—an honor because two decades ago I wore the green-and-white jersey, ready to defend my school's good name. The coach, a former classmate of mine, shot me a text on the ride up that read, "It's a great day to be a Husky." Looking into the players' eyes five minutes before kickoff, I fully understood that it meant as much to them as it had to me. I was nervous—more so than I was when watching the Patriots take the field in New Orleans. And I was pumped.

I left the guys with the mantra "If it is to be, it's up to me," urging each of them to take the onus on themselves to make the next play.

My boys made an entire community proud. They beat Tilton 47-26. It was a great day to be a Husky.

The thousands of people who attend Massachusetts high school football games on autumn days know what I'm talking about. There's a little bounce in our steps, usually with a hot coffee in our hands, ready to experience nirvana in Americana. ✖✖✖

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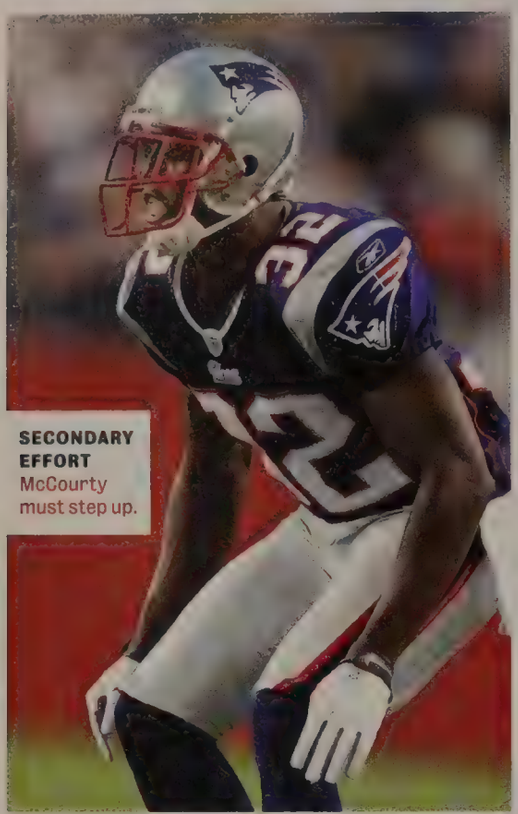
TAKE 5

The School of Sports { RICH LEVINE }

ON V-MART, REX, BIG SEY AND SAVARD



5 DECEMBER STORYLINES



SECONDARY EFFORT
McCourty must step up.

C's "Struggles" The Celtics recently lost back-to-back games to the Durant-less Thunder and the regular, old Raptors. Last year, that would've been cause for a freak-out. "They don't care! They're not trying! My God, someone stop Rasheed!" But this year, it's all good. This team is different. They're so motivated and so much healthier—mentally and physically. I know it's early, but I'd be shocked if they're not back in the Finals.

Cheap Sox After the Randy Moss trade, I've tried to temper my knee-jerk reactions to decisions that don't initially make sense. But allowing Victor Martinez to split town over $8M isn't just one decision; it's a trend. One that's seen the Sox repeatedly let legitimate talent walk away for relative peanuts while spending like drunken debutantes in their other business ventures. They could've signed V-Mart through 3015 for the price of Liverpool FC.

Embattled Bruin When Marc Savard took that cheap shot from Matt Cooke back in March, you knew it was bad, but you never thought Savvy'd still be feeling it in November. It looks like he's finally ready, though, and let's hope he can return to form. The more time that passes, the more unforgivable it is that Cooke was never really punished.

Long December You can already tell that this young Patriots defense is destined for bigger and better things. But the question is: Are they ready now? We'll know by the end of this month, after Devin McCourty and the D go head-to-head with the Jets' rush attack, the Packers' aerial assault, the intimidating confines of Soldier Field and the Buffalo winter—which is a lot tougher than the Buffalo Bills.

Flying High It hasn't been the most exciting season for BC football, but have you noticed what's happening with linebacker Luke Kuechly? The kid leads the country in tackles (second place isn't even close), he's one of five finalists for the Nagurski Award (essentially, Defensive Player of the Year) and... he's only a sophomore! What in the name of Mike Mamula is going on in Chestnut Hill?

1 ONE AWKWARD MOMENT

Not that it really affects the team, but how awkward is it that Colin Campbell's son plays for the Bruins? That's like if Judge Ito's kid took a job as the Goldmans gardener—and, you know, it was 1995.

2 EX-PAT SHOUT OUTS

Big Ben KO... When Richard Seymour knocked Ben Roethlisberger on his ass in Week 11, he did it for Pats fans around the world. He did it for fathers of college-aged daughters across the country. He did it for humanity! Or maybe Ben just said something to piss him off. Either way, thanks Big Sey.

Here's to Hobbs... On the same day Seymour clocked Big Ben, Ellis Hobbs got his clocked cleaned—and it made for a scary scene. Anytime a guy's taken off on a stretcher, you're going to feel for him, but there's always a little extra when you know the guy on the gurney. It sucks that he's out for the year, but I'm glad he's alright.

3 Upcoming Milestones

TD12 Did you know that Terry Glenn caught Tom Brady's first career touchdown pass? I didn't. But I do know that nine years later, Brady's closing in on a cool 250. When he reaches the mark—he was six away through Week 11—he'll become the 14th member of that exclusive club. He'll also be only one behind Drew Bledsoe's mark of 251. Damn, Tom. Can't you let the guy have anything?

Jesus Shoots Assuming he stays healthy, Ray Allen will drain his 2,500th career three-pointer by Christmas. But the real celebration comes later in the season, when he surpasses Reggie Miller (2,560 career threes) as the most prolific long-range shooter in NBA history. Poor Reggie. Now the only title he'll hold is "World's Worst Broadcaster."



Leaving His Mark
Only 12 players in NHL history have amassed 1,500 career points. We're talking names like Gretzky, Lemieux, Yzerman, Jagr, Bourque and soon... Mark Recchi. When you consider the guy's only three years younger than Cam Neely, the hefty total is understandable. But I don't care if you play until you're 70—which Recchi might—1,500 doesn't happen by accident. As I type, he's only two points away.

4 DATES TO WATCH

12/1: The Bruins face the Flyers for the first time since the 2010 seven-game playoff disaster that will not be mentioned. Oh wait, crap.

12/3: KG welcomes Joakim Noah back to Boston with open elbows: It's Bulls/Celtics Round 2.

12/6: A full 11 days after their respective Thanksgiving games, the Jets and Pats meet on Monday Night. Should be enough time for Rex Ryan to fully digest his Turkey Day feast. Should be.

12/11: The 2010 Heisman is handed out in NYC, but Cecil Newton already has the trophy preemptively up for bid on eBay.

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"I think my
look matches
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Soroff On KATHARINE MCPHEE

The singer and actress talks about dye jobs, divas and her biggest celebrity crushes.



POP STAR KATHARINE MCPHEE, 26, FIRST GAINED attention as a contestant on *American Idol*, where she mesmerized audiences with her rendition of "Somewhere Over the Rainbow." Born and raised in the Los Angeles area, she attended Boston Conservatory but left to pursue her singing and acting career. She was the runner-up on *American Idol* in 2006, and her first solo album debuted at No. 2 on the Billboard Top 200 in early 2007. Her TV credits include *CSI: New York* and *Ugly Betty*, and she costarred in the 2008 hit *The House Bunny*. She has a lead role in the upcoming film *You May Not Kiss the Bride* and a new holiday album, *Christmas Is the Time to Say I Love You*. McPhee will appear at the Boston Common Holiday Tree Lighting on Dec. 2. She lives in L.A.

Jonathan Soroff: *Favorite thing about Boston Conservatory?*
Katharine McPhee: I made some of my closest friends there.

Favorite reality TV show?
I'm kind of obsessed with the Kardashians.

So Kim is your favorite?
Actually, Khloe is. I hung out with her one night at a club here in L.A., which isn't something I do often. She was just a cool chick. I liked her. I like her sassiness.

Ever considered doing opera?
[Laughs.] No. I've never had that kind of higher register to my voice. I could do musical theater.

Can you be a pop star without being pretty?
Sure. The music industry goes through phases where certain types are in demand. Especially right now, there are some very interesting-looking girls I wouldn't call traditionally pretty.

Is your appearance important to your career?
I don't know if it's important to my career, but it's important to me. [Laughs.] I love looking good and feeling good. But I think my look matches my voice. It suits the music.

Are you haunted by the ghost of Judy Garland?
Not her ghost, per se, but the song, yeah. There isn't really a place I can go to perform where they don't want to hear it, and I'm fine with that.

Do you vote on American Idol?
I actually don't watch the show anymore, not because I don't like it, but because I don't have that much time.

Who's your favorite American Idol *winner?*
I guess Kelly Clarkson. But I love Carrie Underwood, too. I love what they've done with their music.

Is Joe Schmoe really qualified to judge music?
Why not? They're the ones who ultimately end up buying CDs or tickets to see a show.

TV show for which you'd love to have written the theme song?
Probably *Friends*. That's such a good song.

Who's your favorite diva of all time?
Probably Celine Dion. Growing up, my favorite was Mariah Carey. I love women who can sing circles around everybody else, and Mariah hasn't kept her voice in the same way Celine Dion has. Celine is the shit.

Do you listen to classical music?
Not a lot. But at Boston Conservatory, I got my roommate hooked on Rachmaninoff. We'd listen to it every night before we went to bed.

Who would win in a tug-of-war: Madonna or Lady Gaga?
Lady Gaga. She's got more fire in her belly, and she's younger.

Person you'd most like to sing a duet with?
[Caleb Followill from] Kings of Leon. His voice is so cool.

So do blondes really have more fun?
I'm not blonde anymore, but if you're a natural blonde, maybe they do. If you're a blonde out of a bottle, like I was, it's a lot of work.

Who's your celebrity crush?
I've kinda gotten over this one, but I did an episode of *Community*, and basically I was making out with Joel McHale the entire week, so that sort of played with my emotions a bit. Just kidding. He's married and so am I, but I do kinda have a crush on him. And then Matthew Morrison. We've run into each other, and there's chemistry there.

Your Christmas album dropped before Halloween. Isn't the whole Christmas starting right after Labor Day thing getting out of control?
It is! The stores have Christmas decorations in October. I guess they figure that if they put the stuff out, people will buy it.

Best Christmas present you ever got?
As a little kid, one Christmas I opened the door and there was this huge stretch limo. My parents were surprising us with a trip to Hawaii. Even if you're not a kid you'd think that was the coolest thing in the world.

Best perk of being a pop star?
Free shit.

Best swag you ever got?
Purses are probably my favorite thing. I love the beauty products, too. A lot of times, you get stuff you don't end up using. So you either regift or stick it in the closet, and when you say, "Oh! I'm out of face wash," you have a secret stash.

Worst thing about being a pop star?
Everyone has bad days and getting caught at it is embarrassing. I've gotten better about it. No matter how bad a mood you're in, it's not gonna kill you to stop for 30 seconds and be nice.

Worst and best thing about acting?
I just love being on set. Craft services is a little challenging at times because they always have donuts, and I love donuts. But that's also one of the best parts.

Funniest thing you ever read about yourself?
That I was too skinny. That always makes me laugh. I love when they have some doctor weighing in as an expert, saying, "Yes, her collarbone is showing. It looks very unhealthy." Are you freaking crazy? It's a collarbone.

When did you realize you were a pop star?
I still haven't reached that moment. I don't know that I ever will. ×××

→ **FOR MORE** *with Katharine McPhee, go to improper.com.*



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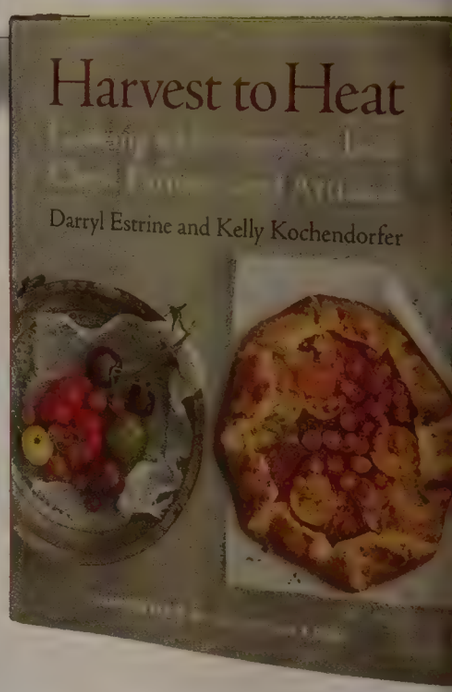
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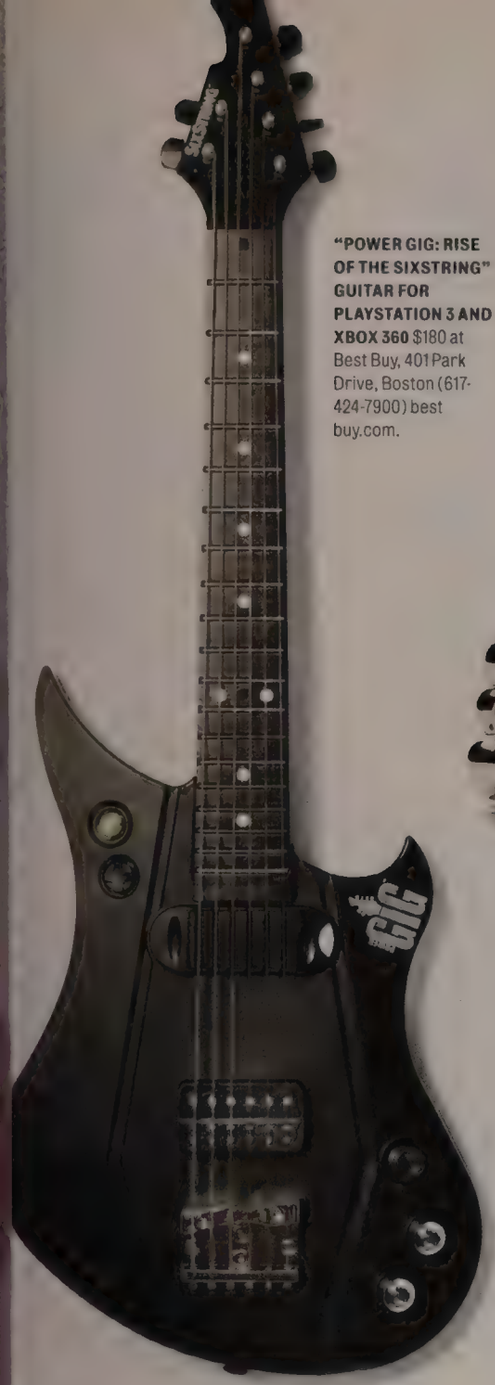
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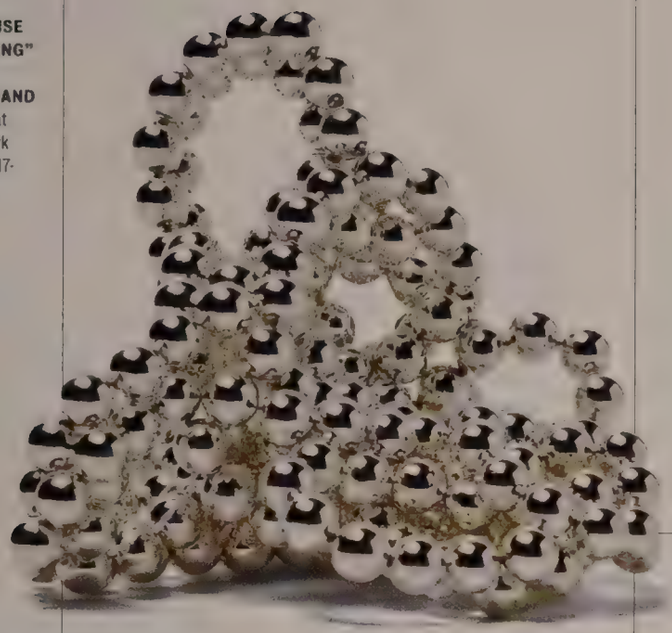
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BEWARE OF GREEK TYCOONS BEARING GIFTS...

BY JONATHAN SOROFF

AS F. SCOTT FITZGERALD SO famously (and fatuously) put it, "The rich are different from you and me." And as Ernest Hemingway apocryphally replied, "Yes, they have more money." Indeed. Rich people can afford furs and jewelry and whatever foolishness the Neiman Marcus catalogue is peddling this year. (His and Hers sub-Saharan African countries, anyone?)

But just because they can buy these things, does that mean they give them as presents? Obviously, the rich have more choices in what to give their loved ones for the holidays—somebody who can fly to Dubai for a sueded-python handbag, or pop into Cartier for a sparkly little custom-made something, doesn't have to rely on gift cards to the Olive Garden. And because they can afford to be deemed →

"eccentric" and indulged for it [as opposed to "crazy" and institutionalized], they have the option of choosing something odd. So what gives with gift-giving among the very, very rich?

A lot of them insist on some version of, "I give what I'd want to receive" (this from a hedge-fund billionaire), or "I try to keep it simple" (from a woman who just downsized from an obscenely grand house to a merely grand one). Several wealthy acquaintances offered flawlessly tasteful suggestions like, "I've been doing a lot of homemade things. Maybe a recipe with the ingredients all packaged in a pot." Unsurprisingly, some rich people are grossly cheap. A man worth hundreds of millions of dollars gave a business partner of six years a pair of movie passes as a wedding present. One trophy wife I spoke to complained about getting an ironing board for Valentine's Day (although that was from husband number one). The daughter of a music-industry mogul says, "I worked for this billionaire loser in the theater business who gave me $50 as my Christmas bonus," and she points out that the Dolan family [founders of Cablevision] used to dole out turkeys to their employees from the back of an 18-wheeler.

Such tightfistedness can be misleading, though. The son of one of the richest men in the world admits to having given his wife a label-maker for Christmas. His wedding gift to his brother: a butter slicer. In his defense, the man says his wife uses the label-maker all the time, and that he bought the butter slicer, "because I'd been living at my brother's house and noticed he didn't have one. The



"This billionaire loser gave me $50 as my Christmas bonus."

card said, 'I'll always be there to notice the little things.' I like to err on the side of modesty." It's worth pointing out that as a wedding gift to close friends, he and his wife typically pick up the tab for the honeymoon.

What's more surprising than protestations of restraint is the willingness of the rich to regift, a no-no no more. "I'm beginning to think that the whole notion of regifting is an excellent one," says the wife of a venture capitalist. "I've been clearing out my kids' rooms and sorting through mountains of stuff. I may regift some things right back to them. I bet they won't even notice." In regards to regifting: Not only do rich people already have more stuff than the rest of us, but it's one of life's perverse little jokes that they get lots of swag for free. A $1,000-per-head charity gala is liable to have Tiffany candlesticks as party favors—perfect for passing along as a hostess gift. Or, as a manufacturing heiress who lives in London says, "Some of my favorite presents were regifted. Armani sunglasses, a pair of Marco Bicego earrings I love. With regifting, the cardinal rule is to know what's in the box. More than once I've opened gifts from a certain person and they're engraved, 'To...' and 'From...'" She adds that honesty about regifting is part of the fun. "I once got this incredibly useless thing from a very famous friend of my mother who lives in New York. I sent it to a friend in the States with a card that said, 'I win! Celebrity regift with Double Pond Jump.' He eventually beat me by giving me something his dead mother had given to him: Regifting from beyond the grave."

Of course, gift-giving patterns diverge along the age-old distinction between Old Money and New. One self-made man with a boutique investment firm says, "This year, my family's giving the unique and priceless gift of ourselves: Christmas together on the beach. Nine days. No boxes. Just bathing suits." Another man of once-modest means who now manages assets for people worth $25 million and up says, "My clients have given me everything from antique timepieces to fine art, and most of them give family members the annual IRS-excluded gift of $13,000 per individual. I personally make a donation to a local charity and include a note in our holiday card, which people really seem to appreciate."

Rich people a few generations removed from the wellspring of their fortunes skew more unorthodox. One Brahmin I know got a Belgian shotgun from her grandfather for her 16th birthday, while the aristocratic scion of a Hong Kong banking fortune says, "My favorite gift of all time is definitely the Ashera. It's a hypo-allergenic cat that's a cross between a domestic house cat and a few wild breeds from Africa and Asia. It sits over 3 feet tall and walks on a leash in public, and it only costs $36,000. Deal. Of. The. Century."

For eccentricity, Southern people have an edge, probably because of how dearly they cherish their lunatics, and on account of the premium they put on idiosyncrasy. The daughter of a former Nixon crony and his Warhol-intimate

wife recalls that, as a little girl, her father would have her portrait painted every year for the family Christmas card. "But throughout my childhood there were always two people whose presents were saved to be opened in front of everyone as a sort of spectacle. One was a cousin who clearly shopped the after-Christmas sales and then parceled them out with no regard for appropriateness. A child might get a cast-resin statue of Madame Récamier, or a plastic cheese-and-cracker tray shaped like a tennis racquet (crackers went along the handle). The other was a female family friend whose gifts were lewd, although occasionally tastefully lewd, like a very beautiful Hermès-like tie that on closer inspection had small forks and the letter "u." As we got older, they became things she'd confiscated from her own kids—a stoplight, a huge bag of uncleaned weed (my parents didn't know what it was)—and then one year she had her dilapidated station wagon towed into our driveway."

The very rich are at their most extravagant when they want to impress their even richer friends. A Miami heiress says, "My step-mother always gives me sock-drawer gifts, but she'll buy a fancy friend an expensive watch." From a woman who divorced well: "My ex-husband would give a really over-the-top gift to a guy he'd played golf with once. It was mortifying."

Even more important than pissing contests, however, is the greatest motivator of all—love. Someone who was dating a *Forbes* rich-lister says, "The most extravagant gift he ever gave me was completely spontaneous. We were at an auction of the top young racehorse prospects in the world, the day before my birthday. We were there solely as observers, but as I drooled over one particular horse, my then-partner forced my hand up. A split second and $250,000 later, the horse was mine. I was both thrilled and in shock." Another friend received a beach house on her favorite stretch of Martha's Vineyard for her 10th wedding anniversary. Even better was the fact that she learned about it as her tech-mogul husband flew her over in his helicopter (having demanded that the closing take place on their actual anniversary or the deal was off).

Some stories don't have happy endings, though. A woman in high-net-worth banking recalls "a client who bought his girlfriend a Challenger 300 (airplane), filled it with Champagne and caviar and took her to New York." Even more expensive for him, though, was the fact that his wife was at the airport to wave him good-bye. It cost him $100 million in the divorce.

In the end, the common denominator between the very rich and the rest of us in terms of gift-giving is probably the fact that what's important is how it makes the giver feel. My own stepfather was what you'd call "comfortable," but no Croesus. He provided handsomely for his family, belonged to a country club, dressed well, traveled in style and didn't give much thought to the prices on restaurant menus. And he was crazy about my mother. For Christmas—and he was Jewish—he enjoyed nothing more than spoiling her. There was the year he gave her a double strand of pearls with an opal and diamond clasp. There were at least two in which he gave her fur coats. But nothing beat the wow factor of the Christmas morning when my mother woke up, looked out at the driveway and found a brand-new Saab with a bow on it. I would've given anything to have stock in Kleenex the way my mother carried on, and I'll wager that, at that moment, my stepfather felt like the richest man in the world. ×××



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CITY SPORTS

STYLE PROFILE / *by Amanda Knorr*

E-mail nominations to style@improper.com. For more photos, go to improper.com.

NAME: *Erin Robertson* AGE: 23

JOB: *Dental assistant at Harvard School of Dental Medicine*

NEIGHBORHOOD: *Central Square*

I have a blog of peace signs. I also have one called Wannaboinkthat boinkle.tumblr.com about boys that cuff their pants. I have a lot of blogs...

I got these vintage tights at Fabulous Fanny's in New York

I don't do the pet in a designer handbag thing. And sometimes I get crazy stares when I take her on the T, so I think people would hate me if I dressed her up.

I take Jezebel wherever bunnies are allowed, and sometimes where they're not—like restaurants

Photograph: Adam DeTour



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Craft Work

GO FIGURE

THERE'S NOTHING LIKE a whimsical, handmade ornament to drive away mall fatigue, and the SoWa Holiday Market offers the antithesis to an Old Navy gift card. In addition to the cotton-spun figures (pictured) from artisan Vintage by Crystal, the bazaar sports locally made gifts like letterpress stationery, baby clothes and designer bags fashioned from reclaimed motorcycle leather. Stock up on conversation pieces Dec. 11 – 12. MATT NANNIS

SoWa Holiday Market runs Dec. 11–12 10 a.m.–6 p.m. $5; adults free, children 12 and under at 72 Union Park St., Boston (800-403-8305) sowaholidaymarket.com

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, December 2

Trivia for the Troops *The Point, 147 Hanover St., Boston (617-523-7020). fallenheroesfund.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $10.* Enjoy free appetizers and play trivia for prizes like a Boston Harbor cruise and personal training sessions. Proceeds benefit the Intrepid Fallen Heroes Fund.

Friday, December 3

No Rest for the Wicked Funny *Improv Asylum, 216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. 8 pm. $20.* See actors, staff and local celebrities perform at this 24-hour improv marathon. Proceeds benefit Globe Santa.

Saturday, December 4

Cultural Survival Bazaar *Dec. 4-5: Harvard University, the Laboratory at Harvard, 52 Oxford St., Cambridge. Dec. 11-12: Harvard University, Center for Government and International Studies, 1730 Cambridge St., Cambridge (617-441-5400). cs.org. MBTA: Red Line to Harvard. 10 am. Free.* Meet international artisans, watch films and learn about the arts and cultures of various regions at this multiday event. Proceeds benefit various projects and communities.

The Wait & Friends *Regent Theatre, 7 Medford St., Arlington (781-646-4849). regenttheatre.com. 7 pm. $12, reserved seating; $25, after-show reception.* The local rock 'n' roll group performs an all-ages concert with special guests to raise awareness for the homeless. Proceeds benefit Give US Your Poor.



Andy King

Around the Clock

Still Going...

As school and TV have taught us, people can do a lot in a calendar day—from cramming for an English final to saving the city of Los Angeles from a nuclear blast. On Dec. 3, the Improv Asylum presents 24 hours of non-stop entertainment with *No Rest for the Wicked Funny*. This holiday marathon includes auctions, celebrity appearances and music during a full night and day of unscripted, unpredictable comedy. Proceeds benefit Globe Santa, making it possibly the most productive all-nighter you've ever pulled.

Johanna Kaiser

Sunday, December 5

Holiday Crafts Festival *Newton High School, 140 Brandeis Road, Newton Center (617-559-6999). celebratenewton.com. MBTA: Green Line to Newton. 10 pm. $3, individual; $5, family.* Handcrafted jewelry, paintings, stained glass, photography and other crafts by local artisans are showcased at this holiday bazaar. Proceeds benefit Newton Community Education.

Rhythms of Hope *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-737-5111). komenmass.org. MBTA: Orange Line to Mass. Ave. 7:30 pm. $100-$150.* Sir Simon Rattle, music director for the Berlin Philharmonic, joins 75 musicians for an evening of performances to raise funds for breast-cancer awareness and education. Proceeds benefit the Massachusetts chapter of Susan G. Komen for the Cure.

Wednesday, December 8

Brookline Arts Center Collectors' Auction *Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. 6 pm. $20-$25.* Chef Jim Solomon of the Fireplace prepares dinner at this gala auction featuring arts and crafts. Proceeds benefit the Brookline Arts Center scholarship program.

Bubbles and Bites *Ritz Carlton Boston Common, 10 Avery St., Boston (602-424-7190). shadefoundation.org. MBTA: Green Line to Boylston. 6:30 pm. $150.* Shonda and Curt Schilling host this fourth annual event featuring notable chefs, a live auction and music. Proceeds benefit the Shade Foundation. *The Improper* is also a sponsor.

Saturday, December 11

Great American Bake Sale *The Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). cambridgeculinary.com. MBTA: Red Line to Porter. 10 am. Free.* Culinary students and teachers prepare baked goods at this fifth annual holiday event. Proceeds from the sale and raffle benefit Share Our Strength's "No Kid Hungry" campaign.

Santa & Stiletto Shoe Ball *Hyatt Regency, Grand Ballroom, 1 Avenue de Lafayette, Boston (617-912-1234). reggiebproductions.com. MBTA: Orange Line to Chinatown. 7 pm. $20-$25.* Kennedy Elsey hosts this fashion show featuring trendy footwear. Proceeds benefit Project Smile.

FESTIVALS & PARTIES

Friday, December 3

Emerson Umbrella Winter Market *Emerson Umbrella Center for the Arts, 40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Dec. 3-5, 1 pm. Free.* This 26th annual event features jewelry, clothing, pottery and other items from local and guest artists.

FPAC Holiday Sale *Fort Point Arts Community, 12 Farnsworth St., Boston (617-423-1100). fortpointarts.org. MBTA: Red line to South Station. Dec. 3, 4 pm; Dec. 4-5, 11 am. Free.* Thirty local artists display sculptures, photography and more.

Saturday, December 4

Pop Goes the Holiday Season! *Prudential Center, Boston (800-746-7778). prudentialcenter.com. MBTA: E Green Line to Prudential. 12-5 pm.* Shoppers can hear performances by the Boston Pops, Tanglewood Festival Chorus and carolers while enjoying discounts throughout the weekend.

Ugly Sweater Bar Crawl *McFaddens, 148 State St., Boston (617-227-5100). bostonypa.com. MBTA: Blue or Orange Line to State. 6 pm; 4 pm, registration. $10.* The Boston Young Professionals Association hosts its third annual ugly sweater contest and pub crawl.

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NEWBURY STREET LEAGUE
THE WORLD ON A STREET

Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *(866-788-2482). stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Blue Flower *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 1-Jan. 8. Tue.-Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$35.* Jim and Ruth Bauer's musical ties the stories of historical figures Franz Marc, Hannah Höch, Marie Curie and Max Beckmann together at the end of World War I. Directed by Will Pomerantz.

A Christmas Carol *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-720). nsmt.org. MBTA: Commuter Rail to Beverly. Dec. 3-23. Dec. 21-23, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Dec. 23, Sat.-Sun., 2 pm. $35-$65.* This musical adaptation of Charles Dickens' ghost story follows a miser's discovery of his holiday spirit. Directed by Jon Kimbell.

Her Red Umbrella *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). 1111theatre.org. MBTA: Orange Line to Mass. Ave. Dec. 10-18. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $17.* Brian Tuttle's drama follows a man's search for the owner of an abandoned umbrella. Directed by Robyn Linden.

Long Time Gone: Words & Music by Bob Dylan *Emerson Umbrella Center for the Arts, 40 Stow St., Concord (978-371-0820). emersonumbrella.org. MBTA: Commuter Rail to Concord. Dec. 10-11, 8 pm. $18.* Peter Landecker's musical tracks Bob Dylan's rise to fame through a selection of his songs.

November *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Dec. 2-5. Thu, 7:30 pm.; Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $25; $20, students and seniors.* David Mamet's satire follows a day in the life of an American president and provides commentary on the state of contemporary politics.

Peaches Christ Superstar *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. Dec. 10, 8 pm. $45, nonmembers; $35, members.* Electro-punk performance artist Peaches performs a stripped-down version of *Jesus Christ Superstar*, the musical about Christ's last week before his crucifixion.

The Quest for the Golden Pasties *Oberon, 2 Arrow St., Cambridge (866-811-4111). rogueburlesque.com. MBTA: Red Line to Harvard. Dec. 2, 9 pm. $20-$25.* Dixie Douya leads the Rogue Burlesque troupe in this superhero-themed show featuring striptease, aerial acts and comedy.

Radio City Christmas Spectacular *Citi Performing Arts Center Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Dec. 3-29. Tue.-Thu., 7:30 pm; Fri.-Sat., 5 and 8 pm; Sun., 6 pm. Matinees: Tue.-Fri., 2 pm; Sat., 11 am and 2 pm; Sun., 12 and 3 pm.* The Rockettes perform their signature synchronized choreography in this seasonal standard, which culminates in a live-action nativity.

Sister's Christmas Catechism *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Melrose Highlands. Dec. 1-19. Thu.-Fri., Dec. 15, 7 pm; Sat., 8 pm; Sun., 5 pm. Matinee: Wed., 2 pm. $38-$44.* This adults-only comedy provides an unconventional tutorial in Catholic holiday traditions.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). theslut*

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Tyler Kongslie

Lady Dada

Avant Garden Inspired by the Dada surrealist movement and German folklore, *The Blue Flower* isn't the sort of musical to feature Von Trapps or fair ladies. Jim and Ruth Bauer's twisted show incorporates silent film, a sweeping score and graphic imagery to depict a tangled love rectangle between two couples (comprising some notable historical figures) as they trek across Paris, war torn Germany and New York. *Flower* blooms at American Repertory Theatre through Jan. 8.

Sofia Constantin

---

cracker.com. MBTA: Red Line to Davis. Dec.3-24. Dec. 20, Thu.-Sun., 8 pm; Dec. 24, 7 pm. $20-$25. This burlesque parody of the holiday standard follows a girl's journey into a fantasyland.

Striking 12 *Boston Center for the Arts, Deane Rehearsal Hall, 539 Tremont St., Boston (617-426-5000). speakeasystage.com. MBTA: Orange Line to Back Bay. Dec. 8-Jan. 2. Wed.-Thu, 7:30 pm.; Fri.-Sat., 8 pm.; Sun, 7 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$55.* A grumpy, overworked New Yorker finds an unexpected visitor in his apartment on New Year's Eve in this rock musical. Directed by Scott Sinclair.

Thelma Ritter Got Balls *Puppet Showplace Theatre, 32 Station St., Brookline Village (508-828-0662). trgotballs.ticketleap.com. Dec. 10, 8 pm. $20.* Ken Grout's one-man show consists of vignettes that explore how individuals deal with loss.

Now Running

Beasley's Christmas Party *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through Dec. 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $27-$32.* Adapted from Booth Tarkington's novel, this play tells the story of a curious journalist and his eccentric neighbor who's planning a most unusual Christmas party.

Best Christmas Pageant Ever *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Through Dec. 23. Fri. and Sat., 7 pm. Matinee: Sun., 2 pm. $38-$44; $20, students.* A Christmas pageant is hijacked by trouble-making kids in this family friendly romp.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

The Fever Chart *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, college students; $15, high school students.* Naomi Wallace's play interweaves three stories set in the Middle East to depict life in the region. Directed by Elena Araoz.

Frankie and Johnny in the Clair de Lune *The Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through Dec. 19. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 3 pm; Sun., 2 pm. $30; $25, seniors.* A guarded waitress and a passionate short-order cook find love in the big city in this comedy by Terrence McNally.

The Life and Adventures of Nicholas Nickleby *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Dec. 19. See website for complete listings. $25-$56.* Adapted from Dickens' novel, this two-part comic drama tells the story of a young man working to support his mother and sister after the death of his father. Directed by Spiro Veloudos.

The Mistakes Madeline Made *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through Dec. 4. Thu.-Sat., 8 pm. $15; $13, students and seniors.* Elizabeth Meriwether's comedy follows a high-strung personal assistant as she develops a phobia of bathing. Directed by Krista D'Agostino.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, student; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Vengeance Is the Lord's *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 12. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat.-Sun., 2 pm. $25-$60.* In this dark comedy, a family struggles when their daughter's murderer comes up for parole. Directed by Peter DuBois.

DANCE

The Nutcracker *The Boston Opera House, 539 Washington St., Boston (617-695-6955).*



bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 30. Tue.-Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Dec. 22-23, Dec. 28-30 and Sat.-Sun., 1 pm. $35-$162. Boston Ballet presents its annual production of the classic story of a girl brought into a fantasy world on Christmas Eve.

Pilobolus *Cutler Majestic Theater, 219 Tremont St., Boston (617-824-8000). maj.org. MBTA: Green Line to Boylston. Dec. 3-5. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $43-$68.* This performance uses dance, acrobatics and contortion to create large-scale human sculptures.

The Story of Stuff *Strand Theatre, 543 Columbia Road, Dorchester (617-416-9726). urbanity dance.com. MBTA: Red Line to Andrew, then #16 Bus to Upham's Corner. Dec. 4, 8 pm. $24-$99.* Inspired by Annie Leonard's animated short of the same name, Urbanity Dance uses contemporary moves to examine inanimate objects.

12 Dancers Dancing: A Christmas in Cambridge *Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-547-9363). honeyblonder dance.com. MBTA: Red Line to Central. Dec. 17-18, 8 pm. $11-$17.* Honey Blonder choreographs this collaborative dance with a holiday theme.

Urban Nutcracker *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). urbannutcracker.org. MBTA: E Green Line to Longwood. Dec. 3-19. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1:30 pm. $20-$50.* BalletRox mixes Duke Ellington's music with Tchaikovsky's classical score in this reimagining of the classic that blends ballet, swing, hip-hop, step and tap.

COMEDY

Shows

An Evening With Kevin Smith *House of Blues, 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore. Dec. 2, 8 pm. $35-$67.50.* The actor/director shares comedic stories from his career.

Joan Rivers *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Dec. 10, 7:30 pm. $38-$51.50.* The legendary comedian performs her stand-up routine.

Lewis Black: In God We Rust *Lowell Memorial Auditorium, 50 E. Merrimack St., Lowell (978-454-2299). lowellauditorium.com. MBTA: Commuter Rail to Lowell. Dec. 5, 8 pm. $45-$65.* Black performs a showcase in his signature snarky and passionate style.

Rob Schneider *The Comedy Connection, the Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Dec. 4, 7 and 9:45 pm. $30-$40.* The actor performs his latest stand-up set.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $15, Sun.-Thu.; $20, Fri.-Sat.* • Mon.: Mitch Stinson, Tyler Boeh. • Tue.: Jim Lauletta. • Wed.: Paul Nardizzi. • Thu.: Chris Zito. • Sun.: Open Mike Night. • Dec. 3-4: Robbie Printz, Dan Crohn. • Dec. 10-11: Harrison Stebbins, Corey Rodrigues.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. Dec. 10-11, 9 pm, $10-$20: Ken Rogerson.



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The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Dec. 4, 7 and 9:45 pm, $30-$40: Rob Schneider. • Dec. 10, 7:30 pm, $38-$51.50: Joan Rivers.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Dec. 1: David Lee Bass, Matt Bowker, Hannie Hhalil, Matt Kona, Matt Nazarian, Will Noonan, Ted Pettingell, Niraj Shah, Jacob Sharpe, Sean Sullivan, Joe Wong. • Dec. 2: Paul Bennett, Rob Crean, Towanda Gona, Chrissy Kelleher, Cameron Moore, Emanuele Perola, Ted Pettingell, Kirstin Seltman. • Dec. 3: Ken Reid, Rick Canavan, Jason Cordova, Matt D., DJ Hazard, Brian Longwell, Ted Pettingell, Ali Wong. • Dec. 4: Rick Jenkins hosts Matt D., Tom Dunlap, Langston Kerman, Ted Pettingell, Mike Pincus, Reggie Williams, Ali Wong. • Dec. 5: Bethany Van Delft, Kayla Ayers, Laura Crawford, Erika Kreutzinger, Erik Levi, Ted Pettingell, Roman Pierce, Shea Spillane, Dave Twohey, Dennis Wirth. • Dec. 7: Mystery Lounge! • Dec. 8: Taylor Conelly, James Creelman, Johnny Drummey, Andrew Durso, Mike O'Brien, Ted Pettingell, Daniel Rubinton, Chris Timoney, Blake Wexler. • Dec. 9: Dan Crohn, Kaleb Keaton, Mehran, Ted Pettingell, Guitler Raphael, Danny Richardson. • Dec. 10: Renata Tutko, Peter Bowers, Ryan Douglass, Dave Kennedy, Ted Pettingell, Anthony Scibelli, Jono Zalay. • Dec. 11: Peter Bowers, Ryan Douglass, Kate Ghiloni, Ted Pettingell, Sean Sullivan, Jono Zalay. • Dec. 12: Jessie Baade, Shaun Donovan, Brian Longwell, Cam McNeill, Ted Pettingell.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Comedians Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Dec. 1, 8 pm, $8; $5, students: Mottley's Comedy Bailout. • Dec. 2, 8 pm, $12: Harry Gordon Roasts America. • Dec. 8, 8 pm, $8, general;$5, students: Mottley's Comedy Bailout. • Dec. 9, 8 pm, $12: The Dress Up Show with Erin and Bethany.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston.* • Dec. 3-4, 8:30 pm, $20: Kelly MacFarland. • Dec. 10-11, 8:30 pm, $20: Mike Dorval.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 8 pm, $15: NXT.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Dec. 1, 10 pm, $10; $8, students and seniors: The Naked Comedy Showcase. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.



Movies Edited by Nick Altschuller

Capsules by Sean Burns

Conviction ★★ A small-screen picture with a big-screen cast, *Conviction* tells the true story of Betty Anne Waters, a gutsy Northern Massachusetts waitress whose wayward brother, Kenny, was wrongfully accused of murder. As played by Sam Rockwell, Ken's a bit of a wild man, but he sure as heck ain't no killer. Plucky Betty Anne seeks to prove her big brother's innocence—gosh darn it—even if she has to go to law school herself to get the job done! Hilary Swank headlines as Betty Anne, bringing that specifically Swank-ian strain of toothy gumption that sometimes makes you wish Clint Eastwood would drop by and euthanize her again. The blandly inspirational *Conviction* goes down painlessly, with a minimum of you-go-girl montages and even less suspense. We never have any doubt as to the outcome or any question of Kenny's innocence. There's just not a lot of conflict in Pamela Gray's screenplay, which strikes me as odd considering that it's about a gross miscarriage of justice that cost a man 18 years of his life. *(Somerville Theatre, West Newton and in the suburbs.)*

Due Date ★★ Director Todd Phillips and star Zach Galifianakis brought an unexpected edge of aggression to 2009's sleeper smash *The Hangover*, which made sense as it was a tale of loutish dudes on a lost weekend. Alas, their follow-up is a rather shameless rip-off of John Hughes' *Planes, Trains and Automobiles* starring Robert Downey Jr. as a Type-A yuppie stuck traveling cross-country with Galifianakis' emotionally stunted, grieving loser. Hughes' 1987 holiday perennial might be slightly overrated, but the innate sweetness of Steve Martin and John Candy compensated for the frustrating travel contrivances. In a bold but ultimately misguided move, Phillips ramps up the unpleasantness, complete with gunshot wounds, rampant profanity, one too many car chases and even a masturbating dog. Downey might be the only actor charming enough to get away with punching a child, but the entire enterprise suffers from desperate envelope-pushing. It's ugly for its own sake, with Galifianakis' inscrutable performance suggesting that he's already on his way to becoming the next Jack Black. (*At Boston Common, Fenway and in the suburbs.*)

For Colored Girls ★★ Every nine months or so, Tyler Perry cranks out another soap opera in which he wears a dress. But now he's tackled material that most folks said couldn't be translated, and it turns out they were right. Yet the movie remains strangely watchable, even when it's bonkers. Especially when it's bonkers. Perry lacks tonal control, the ability to modulate performances and even rudimentary visual skills, but the dude has massive cojones. Ntozake Shange's beloved 1975 play comprised seven women reading a series of 20 poems, telling intertwined tales of abuse, abandonment, abortion and rape. It's an awful lot to juggle, especially since Perry hasn't found a way to organically incorporate Shange's poems into the screenplay. The words are beautiful, the execution garish. *For Colored Girls* actually works once in a while, when a few of the actresses (most notably Tessa Thompson and Phylicia Rashad) are allowed to hold the screen alone and tear into the language. But such moments throw the awful filmmaking into even sharper relief. (*At Boston Common, Fenway and in the suburbs.*)

Harry Potter and the Deathly Hallows: Part I ★★ Half a movie at full-ticket price, the seventh film of this beloved series follows in the footsteps of last summer's woefully underwhelming *Half-Blood Prince*, serving as a glum exposition dump with no payoff. Adored by the rabid fans of JK Rowling's books and confounding to us Muggles, the Potter films are increasingly alienating to anyone not up-to-date on Quidditch strategy. Presupposing a familiarity with the source material, the latest installment begins mid-speech and ends with a cliffhanger. Constant references are made to the events of previous pictures, which some of us haven't seen in years and frankly can't remember all that well. A shame, as director David Yates' first crack at the franchise (2007's *Order of the Phoenix*) was the only Potter film to function as a stand-alone movie. No such luck this time, and some lovely visuals can't compensate for a brutal second half in which all the kids mope around the woods like it's wizard *Twilight*. (*At Boston Common, Fenway and in the suburbs.*)

Hereafter ★★ ½ Solemn, heartfelt and a little goofy, Clint Eastwood's 32nd directorial effort will never be confused with his masterpieces. It's his most uneven work behind the camera in years, unusually shaped and, at times, tonally confounding. Despite these flaws, *Hereafter* also contains moments of beauty and startling power, making the sloppiness forgivable. Anchored by yet another excellent performance by Matt

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

BARE MINIMUM

Anne Hathaway can't save this uneven production.

Love and Other Drugs ★★½
Starring Anne Hathaway, Jake Gyllenhaal, Josh Gad, Oliver Platt, Hank Azaria and Jill Clayburgh. Based on the book Hard Sell: The Evolution of a Viagra Salesman *by Jamie Reidy. Screenplay by Charles Randolph, Edward Zwick and Marshall Herskovitz. Directed by Zwick. At Boston Common, Fenway and in the suburbs.*



YES, THIS IS THE MOVIE WHERE THEY'RE NAKED. It's sad that depictions of adult sexuality have become so rare in mainstream movies that Edward Zwick's *Love and Other Drugs* can ride a tsunami of breathless coverage, from magazine covers to *SNL* jokes, about stars Anne Hathaway and Jake Gyllenhaal getting it on. (Those with longer memories might recall that these two crazy kids already did the deed five years ago in *Brokeback Mountain*.) Although I guess the sex-sells strategy will probably move more tickets than if they'd just called it a movie about Parkinson's Disease.

Actually, it's about a lot of things. *Love and Other Drugs* is by turns a raunchy bedroom farce, a health-care industry satire, a chick flick and a '90s

nostalgia piece wistful for those bygone days of economic prosperity. Watching it sometimes feels like channel surfing.

Demonstrating a keen ear for the decade's most wretched music, the film kicks off with the Spin Doctors' "Two Princes" introducing Jake Gyllenhaal's Jamie Randall, a callow young stud picking up babes on the sales floor of an electronics store. Fired for banging the boss' girlfriend in the supply closet, our swaggering lech soon stumbles into the pharmaceutical industry. Turns out that drug rep for Pfizer is the perfect gig for someone with Jamie's supreme schmoozing skills and abject moral bankruptcy. Before long he's got access to every doctor's office in town by keeping their secretaries on speed dial.

But he meets his match in Hathaway's Maggie Murdock, a brassy Bohemian artist who shares his hobby of casual fornication. They barely make it through the front door before they're going at it, and once they're done, she boots him out before he can button his pants. Tired of the clingy types, Jamie's smitten with Maggie's no-strings-attached policy. But their business-like arrangement is short-lived, as pesky conversations break out amid all the heavy breathing. Despite the best efforts of both parties, they soon find themselves in (gasp!) a relationship.

This gets tricky, as we've learned from her very first scene that Maggie suffers from early onset Parkinson's. Thanks to Hathaway's marvelous, prickly performance we see a young woman always on her guard, determined to shield herself from any attachments, as they'll inevitably end in heartbreak. Maggie's resigned to her disease and living for the moment, only hooking up with Jamie in the first place because he seems like precisely the kind of lout that she won't have to worry about falling for. It's a gutsy turn with some surprisingly sharp edges.

But the sharper Hathaway gets, the gummier *Love and Other Drugs* becomes. Gyllenhaal winds up repping the company's new wonder drug, something called Viagra, thus sending the film off into a very long detour full of broad caricatures, priapism gags and moneymaking montages. There's an obvious point here about Big Pharma devoting more resources to sustaining erections than to curing diseases, but it's expressed in the most ham-fisted way, with real-life Parkinson's sufferers just coming out and saying as much directly into the lens. The buoyant, bawdy energy of the film's first hour depletes in a hurry, as Jamie is required to grow up and accept the fact that Maggie isn't going to get any better.

Gyllenhaal is Hollywood's luckiest actor, and not just because his job entails rolling around with a naked Anne Hathaway. Has such a modestly talented actor ever been so consistently outmatched onscreen? Whether with Heath Ledger in *Brokeback Mountain* or Mark Ruffalo and Robert Downey Jr. in *Zodiac*, Gyllenhaal has made a career out of being adequate while acting opposite greatness. He has some fun with Jamie's carefree caddishness during the picture's first half, even though he's so transparently mimicking Tom Cruise that he even dons the *Risky Business* Ray-Bans. But as the film grows more maudlin, he can't hold his own next to his costar.

Director Edward Zwick has devoted most of his career to stolid, historical epics like *The Last Samurai* and *Defiance*. *Love and Other Drugs* is a throwback to his first feature, the 1986 Rob Lowe vehicle *About Last Night...*, which softened up David Mamet's play *Sexual Perversity in Chicago* to an almost comical extent. Grateful as I am that Zwick is getting back to his roots instead of burdening us with another three-hour Oscar effort, the mish-mash of tones is clearly beyond his control. There's a lot of funny stuff in this film, none of which involves Jamie's perpetually masturbating brother (Josh Gad), who seems to have wandered in from a Judd Apatow knockoff.

Still, Hathaway is a marvel. She's savvy enough an actress to understand that a character suffering from a terminal illness doesn't need to go looking for sympathy, creating a tough, angry, complicated woman.

The character of Maggie Murdock deserved a better lot in life. And she deserved a better movie. ✖✖✖

Movies continued from page 64

Damon, playing a troubled psychic hiding from the world, Peter Morgan's screenplay follows three separate storylines centered on loss and the afterlife, which inevitably converge in underwhelming fashion. Growing less interested in the title subject as the film progresses, *Hereafter* eventually seems more concerned with loneliness in this life than anything that happens after death. But as these characters start shaking off their grief, colors bleed back into the images and the shadowy chiaroscuros of Tom Stern's cinematography begin to lift. *(At Boston Common and in the suburbs.)*

Inception ★★★ ½ Ever since his art-house hit *Memento*, writer/director Christopher Nolan has been obsessed with smashing up the syntax of conventional thrillers. *Inception* is the kind of pet project that could only happen in the wake of *The Dark Knight*, as Nolan scored a couple hundred million dollars by helming one of the biggest blockbusters of all time. *Inception* is an expansive, expensive brain-bender rooted in genre satisfactions; half *Solaris*, half *The Matrix*. Leonardo DiCaprio stars as a sullen corporate espionage agent slinking around Kyoto stealing valuable information by infiltrating people's dreams. Cleverly layered, the movie jumbles four separate realities into continuous sequences, as action scenes happen simultaneously across different dimensions but with the same characters. It's a huge movie full of meaty ideas, even when the backbreaking ambition begins to feel like a grind. *(At Aquarium and in the suburbs.)*

Inside Job ★★★ ½ Documentarian Charles Ferguson—who helmed the extraordinary Iraq

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Well-Cast

Nobody Beats the Wiz

Daniel Radcliffe, Rupert Grint and Emma Watson reprise their famous roles in *Harry Potter and the Deathly Hallows: Part I*.



documentary *No End in Sight*—turns his attention to the 2008 economic meltdown. The results are harrowing, infuriating and laced with a surprising strain of gallows humor. Narrated by Matt Damon, *Inside Job* provides an invaluable guide to credit default swaps and collateralized debt obligations, making Wall Street jargon accessible to even a numerically challenged lunkhead like yours truly. It's hard not to get your ire up watching these exorbitantly compensated robber barons fleecing pension funds with falsely rated junk investments. Ferguson has a gift for clarity, explaining derivatives in ways that flummoxed Michael Moore in last year's dismal *Capitalism: A Love Story*. Cathartic but less successful is a sequence in which the filmmaker questions a few econ wizards. It's fun to watch them squirm but feels cheap in comparison to the rest of the picture's razor-sharp outrage and simplicity. Everybody who's in some money trouble should see this film. So I guess that means just about everybody should see this film. (*At Coolidge Corner, Kendall Square and West Newton.*)

Jackass 3D ★★★ ½ During the decade or so James Cameron spent toiling away on groundbreaking advances in 3-D technology, I wonder if he ever



imagined that all his hard work would someday result in a movie where a man plays the trumpet with his butt. *Jackass 3D* is a technological marvel, the first 3-D motion picture I've seen that justifies that garish surcharge at the ticket booth. Using the cutting edge of stereoscopic effects and cameras, this is stupidity with impeccable technical credentials. OK, so all these brilliant innovations are in the service of genital trauma and flying fecal matter, but it helps that I'm a cretin, and this kind of thing makes me laugh uncontrollably. The gags aren't as death-defyingly baroque as they were in 2006's *Jackass Number Two*, but the boys aren't getting any younger, either. There's a contagious jubilance to the idiocy of Johnny Knoxville and company, if you dig this sort of foolishness. (*At Boston Common, Fenway and in the suburbs.*)

Morning Glory ★★★ A cut above the regular rom-com tripe—but a couple notches below the caliber of the talent involved—Roger Michell's daytime TV farce is sprightly, perfectly diverting entertainment. (Though screenwriter Aline Brosh McKenna hews so close to her script for *The Devil Wears Prada*, you might assume she simply used the find/replace function on her computer.) The innately appealing Rachel McAdams stars as a workaholic producer trying to salvage a moribund morning show hosted by Diane Keaton's dyspeptic Meredith Vieira clone. Her solution is to drag in Harrison Ford's stuck-up Dan Rather wannabe, and the ensuing backstage shenanigans play like *Prada*'s workplace nightmares multiplied. Ford, delivering his first bona fide performance in decades, is hilarious. Too much time is wasted on a go-nowhere romantic subplot between McAdams and stiff Patrick Wilson, but it's an elegantly crafted picture all the same. Michell makes expert use of the widescreen frame and brings the best out of his veteran cast. (*At Boston Common, Fenway and in the suburbs.*)

127 Hours ★★ In 2003, Aron Ralston was on a solo climbing expedition in Utah's Blue John Canyon when he fell and got his right arm pinned by a boulder. With no food, precious little water, and not a soul for miles, Ralston was trapped for five days, eventually freeing himself by cutting off his arm with the dull blade of a cheap multipurpose tool. It's a grim survival tale—and another reminder of why I seldom go outdoors. But *Slumdog Millionaire* director Danny Boyle tackles the story with his usual frenzy, zipping the camera around and throwing so much junk at the screen, I thought I saw a kitchen sink in there somewhere. It's all so busy, so self-consciously virtuosic, that the movie never engages with its own premise. Despite a fine one-man-show by James Franco, we never face the horror of Ralston's isolation, as the five days go by awfully fast. There's no catharsis when he's freed because the movie never bothered to sit still. (*At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.*)

Paranormal Activity 2 ★ ½ More of the same, yet it feels like even less. The quickie prequel to last year's smash once again mines a couple jolts and tons of tedium from surveillance footage of damnation's most passive-aggressive demon. Set a couple months before the events of the original picture, *Paranormal Activity 2* switches McMansions and focuses on the sister of doomed Katie Featherston. The budget increased from 15 grand to 2.75 million, but the scares are still doggedly lo-fi. As before, this demon initially comes off more like a lousy roommate, turning on the lights, leaving the cabinets open and making noise while everybody's trying to sleep. The ante is upped for

Something new...

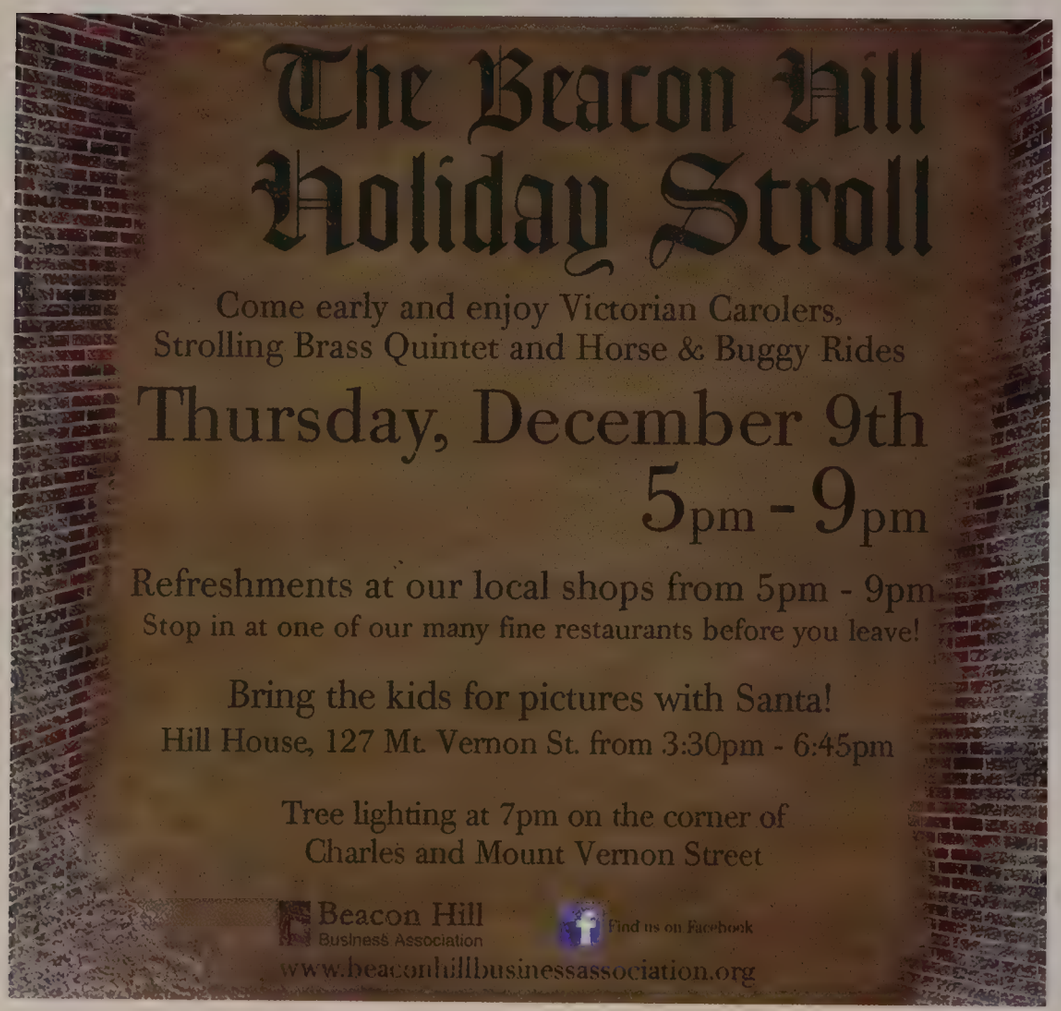


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the sequel, though, as the otherworldly intruder sometimes takes the automated pool cleaner out of the water. Chilling. By now you know the drill: static wide shot of a dark room at night. Hold with eerie silence on the soundtrack. Eventually a door shuts REALLY LOUDLY. Rinse, wash, repeat. *(In the suburbs.)*

Red ★★ ½ A terrific concept that barely survives a botched execution, this adaptation of the DC comic stars Bruce Willis as a former CIA agent having a terrible time adjusting to life in the suburbs. When his old team is marked for elimination by the new regime, he's got to hit the retirement homes, round up his old partners and stay one step ahead of these damn, know-it-all kids. It's an irresistible premise, particularly for fans of the "Get Off My Lawn" genre best epitomized by *The Expendables* or anything starring Clint Eastwood. *Red* fills out the ranks with a killer cast, perhaps the most overqualified we've seen in a movie mainly concerned with blowing stuff up. Morgan Freeman is all sly smiles and John Malkovich brings the crazy as a paranoid casualty of the CIA's LSD experiments. Too bad a boilerplate, conspiracy-theory plot shuffles everybody from one exploding set-piece to the next. You can't go wrong with Dame Helen Mirren firing a machine gun, but Red comes awfully close. *(At Boston Common and in the suburbs.)*

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." *(At Boston Common, Fenway and in the suburbs.)*

The Town ★★ The kind of movie about Charlestown that only somebody from Cambridge could make, writer/director Ben Affleck's latest symptom of townie street-cred envy is chockablock with dropped R's, Celtic tattoos and preposterous gangster movie clichés. Casting himself as the kindest, most-sensitive bank robber a gal could ever want, Affleck models a stunning number of local sports insignias and offers close-ups of his sculpted physique doing pull-ups. Adapted from Chuck Hogan's novel *Prince of Thieves*, *The Town* lurches from one dead-end plot thread to the next, piling increasingly absurd action sequences atop mawkish arias of self-pity. *Mad Men*'s Jon Hamm trails two steps behind the gang as a distractingly scruffy FBI agent. Only *The Hurt Locker*'s Jeremy Renner, channeling Jimmy Cagney by way of the projects, makes an impression, but even he gets short shrift in Affleck's maudlin climax that's half–*Shawshank Redemption*, half-naked narcissism. The final shot is the most unintentionally hilarious thing I've seen in ages. *(At Boston Common, Fenway and in the suburbs.)*

Unstoppable ★★★ Director Tony Scott's fifth collaboration with Denzel Washington is a slick, efficient machine without a single thought in its head besides keeping you entertained for 98 minutes. Based on actual events presumably exaggerated out of all conceivable proportion, the film follows a runaway freight train roaring through



PhotoFest

Don't Probe Me, Bro

They're Here!

The Fourth Kind, it's not, although in its day, this movie was scarier than trying to figure out what you did after a night of too many Four Lokos. *The Day the Earth Stood Still* is the classic 1951 science-fiction flick about two visitors from a galaxy far, far away who want us to give peace a chance... or else. After the screening at the Coolidge Corner Theatre on Dec. 13, Virginia Tech robotics professor Dennis Hong gives a talk on the social implications of letting your iPad do your homework for you.

Matt Nannis

---

rural Pennsylvania. To sweeten the deal, this particular choo-choo happens to be laden with hazardous chemicals, prompting Rosario Dawson's railroad manager to describe it as "a missile the size of the Chrysler building!" Lucky for us, a couple hundred miles down the line we've got a grizzled conductor (Denzel Washington) and his rookie partner (Chris Pine) on what was supposed to be a routine assignment. What makes this film such fun is that there's no villain, just a one-thing-after-another series of logistical problems. *Unstoppable*'s clean narrative lines lock Scott into a scenario where his usual restless camera

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style can't shake the production, even though the guy apparently has never found a scene that he couldn't shoot from a swooping helicopter. (*At Boston Common, Fenway and in the suburbs.*)

Waiting for "Superman" ★★★ *An Inconvenient Truth* director Davis Guggenheim really wants to depress you. As if chronicling the impending end of the world wasn't enough, Guggenheim now sets his sights on our country's troubled public-school system with predictably dire conclusions. Slapping a giant "kick me" sign on the back of powerful teachers' unions, *Waiting for "Superman"* follows a handful of promising inner-city kids hoping to make the lottery for their local, thriving charter schools. I won't pretend that I'm knowledgeable enough on the subject to gauge the veracity of Guggenheim's blanket assertions, and I'm fully willing to admit that he's overlooking larger issues like systemic poverty and obvious societal inequities. But all that said, the film remains a deeply moving experience. How does your heart not break while watching the fates of children surrendered to a random drawing? (*At Kendall Square, West Newton.*)

You Will Meet a Tall Dark Stranger ★ ½ Another of Woody Allen's annual exercises limps into theaters, full of moneyed infidelity, old jazz standards and rote pessimism. It's tempting to just cut-and-paste from my previous reviews of Allen's late-career output, as that seems to be how he writes his screenplays these days. A recycled recitation of the filmmaker's pet themes, *You Will Meet a Tall Dark Stranger* has all the verve of a contractual obligation. Anthony Hopkins (himself no stranger to half-assing his way through movies) stars as a rich London lout who, spooked by contemplations of mortality, starts going to tanning salons. He quickly takes up with a gold-digging prostitute half his age, leaving his wife to seek the solace of a fortune teller. Meanwhile Naomi Watts and Josh Brolin go through some marital woes of their own, leading to familiar Woody rants about the meaninglessness of life in a godless existence. At least he used to throw in some jokes. (*At Stuart Street Playhouse, West Newton and in the suburbs.*)

SPECIAL EVENTS

American and British Commercials *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.com. MBTA: Silver Line to Courthouse. See website for complete listings. $10; $8, students, seniors and members.* Two programs highlight original, award-winning shorts from the U.S. and the U.K.

Boston Turkish Festival Film Competition *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Dec. 3, 6 pm; Dec. 4, 1 and 3 pm; Dec. 5, 2 pm. $10; $8, students, seniors and members.* This contest features more than 100 short films and documentaries from around the world.

REPERTORIES AND REVIVALS

Boston Public Library

Made in Massachusetts Film Series

- Dec. 6, 6 pm. **The Bostonians** *1984.* A Southern gentleman and a Boston feminist compete for the affections of a faith healer's daughter. James Ivory directs.
- Dec. 13, 6 pm. **Pink Panther 2** *2009.* In this comedy, the clueless Inspector Clouseau thwarts a thief of historical artifacts. Harald Zwart directs.

The Coolidge Corner Theatre

After Midnite

- Dec. 3-4, 12 am. **The Thing.** Antarctic scientists





battle an alien creature in this horror classic. John Carpenter directs.

Goethe German Films

- Dec. 5, 11 am. **Lila Lila** *(My Words, My Lies—My Love) 2009.* Eager to impress a literature student, a shy waiter pretends to have written a manuscript he found at a flea market. Alain Gsponer directs.

Science on Screen

- Dec. 13, 7 pm. **The Day the Earth Stood Still** *1951.* Mechanical engineering professor Dennis Hong discusses advancements in robotics at this screening of the sci-fi classic about an alien who travels to Washington, D.C. to warn the human race to stop its destructive ways. Robert Wise Gsponer directs.

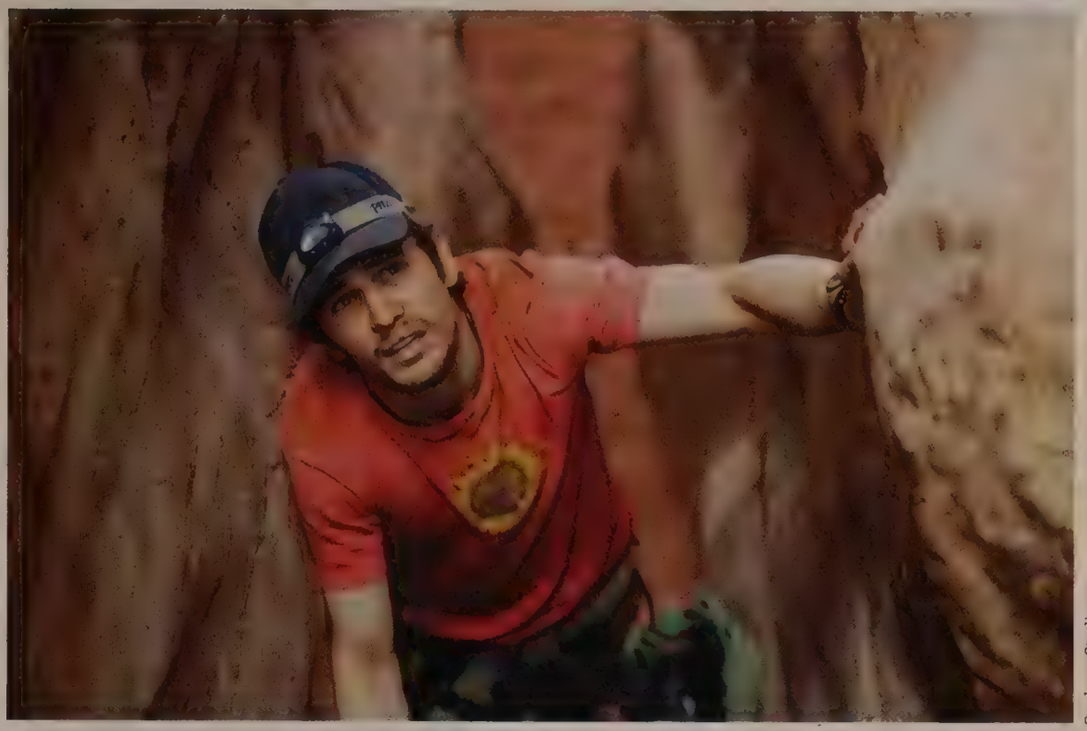
The Sounds of Silents

- Dec. 6, 7 pm. **Sunrise** *1927.* Accompanied by original scores, this drama tells the tale of a married farmer who falls under the influence of a woman from the city. FW Murnau directs.

Harvard Film Archive

Decadent Shadows: The Cinema of Weimar Germany

- Dec. 3, 7 pm. **Der Letzte Mann** *(The Last Laugh) 1924.* A doorman loses his sense of identity after being stripped of his duties. FW Murnau directs.
- Dec. 3, 9 pm. **Kuhle Wampe** *(Whither Germany?) 1932.* A working class family living in a tent-city finds hope in a left-wing workers group. In German with English subtitles. Slatan Dudow directs.
- Dec. 4, 7 pm. **Die Freudlose Gasse** *(Joyless Street) 1925.* Starring a young Greta Garbo, this drama follows two women struggling for a better life in postwar Austria. GW Pabst directs.



Opulence Studios

- Dec. 10, 9 pm. **Die Drei von der Tankstelle** *(Three From the Gas Station) 1930.* In this musical, three friends open a gas station and all fall in love with a beautiful customer. In German with English subtitles. Wilhelm Thiele directs.
- Dec. 11-12, 7 pm. **Die Nibelungen** *1924.* This saga tells the story of a dragon-hunter, his murder and his wife's revenge. Fritz Lang directs.

Making the Cut

Meet the Press

James Franco stars as stranded climber Aron Ralston in Danny Boyle's *127 Hours*.



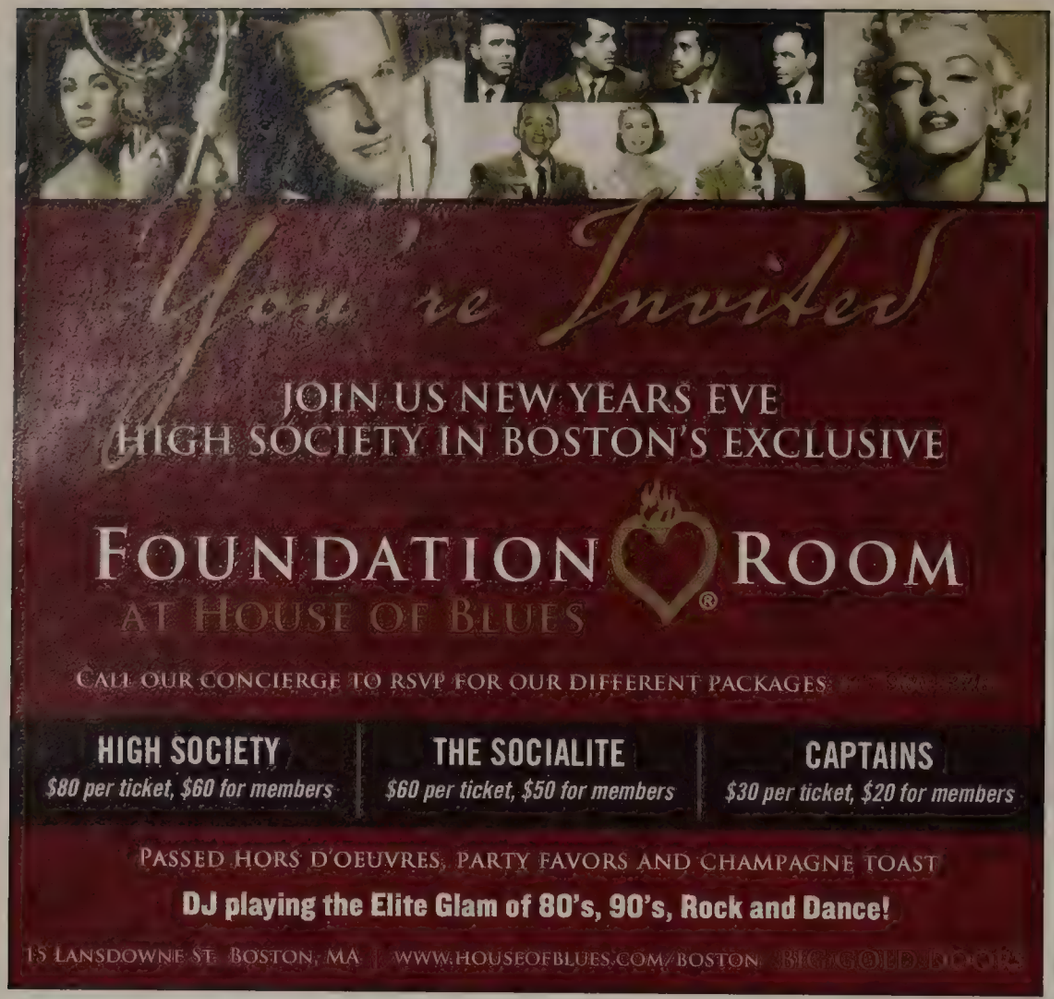
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Discovering Korean Cinema

- Dec. 5, 7 pm. **Chib-eobneun Cheonsa** *(Angels on the Streets) 1941.* Two orphans struggle on the streets of Seoul. Choi In-kyu directs. Immediately following **Bando-ui Bom** *(Spring of Korean Peninsula)* follows a backstage romance in the film industry. Both in Korean with English subtitles. Lee Byeong-il directs.

Museum of Fine Arts

New Korean Cinema

- Dec. 2, 7:30 pm. **Jal Aljido Mothamyeonseo** *(Like You Know It All) 2009.* An arthouse film director falls victim to his own ego. In Korean with English subtitles. Hong Sang-soo directs.
- Dec. 3, 8 pm; Dec., 5, 11:15 am. **Maen-bal-eui-Ggoom** *(Barefoot Dream) 2010.* A former soccer player travels to East Timor and becomes a coach for the local youth. In Korean with English subtitles. Kim Tae-geun directs.
- Dec. 4, 5 pm; Dec. 5, 4 pm. **Yeo-haeng-ja** *(A Brand New Life) 2009.* An abandoned young girl prepares to be adopted by a new family. In Korean with English subtitles. Qunie Lecomte directs.
- Dec. 5, 10:30 am. **Madeo** *(Mother) 2009.* An overprotective mother fights to clear her son's name after he's accused of murder. In Korean with English subtitles. Bong Joon-ho directs.
- Dec. 9, 5:15 pm; Dec. 10, 3:15 pm. **Milyang** *(Secret Sunshine) 2007.* A young widow travels to her husband's hometown with her son. In Korean with English subtitles. Lee Chang-don directs.
- Dec. 11, 10:30 am. **Bi-mong** *(Dream) 2008.* A man dreams that he caused a car accident and awakes to find the crash actually occurred. In Korean with English subtitles. Kim Ki-duk directs.
- Dec. 11, 5 pm. **Ddongpari** *(Breathless) 2008.* A gangster's henchman is drawn to a victimized woman. In Korean with English subtitles. Yang Ik-june directs.
- Dec. 12, 2:30 pm. **Yeong-hwa-neun Yeong-hwa-da** *(Rough Cut) 2008.* An actor typecast as a violent villain finds real work in the criminal underworld. In Korean with English subtitles. Jang Hoon directs.

Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Go base jumping and extreme skydiving. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Australia: Land Beyond Time.** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England.

- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Amanda Palmer Dec. 12, Berklee Performace Center (617-747-2004)
Andrea Bocelli Dec. 5, TD Garden (617-624-1000)
Cyndi Lauper Dec. 11, MGM Grand at Foxwoods (860-312-3352)
Broken Bells Dec. 2, Orpheum Theatre (617-482-0106)
Dashboard Confessional Dec. 11, Paradise Rock Club (617-562-8800)
OK Go Dec. 5, Paradise Rock Club (617-562-8800)
Weezer Dec. 14, Orpheum Theatre (617-482-0106)

WEDNESDAY, DECEMBER 1

The Beehive AB's Electronica Project, 8 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Church The Roman Numeral Three, 28 North, 8 pm, $7, 21+.
Club Passim The Bee Eaters, 8 pm, $16-$18, all ages.
Great Scott Bear Hands, Hesta Prynn, the Dirty Dishes, 9 pm, $9, 18+.
Johnny D's Julien Kasper, 8 pm, no cover, 21+.
Lizard Lounge Jennifer Kimball, Amy Correia, 8:30 pm, $8-$10, 21+.
Middle East Upstairs: Atomic Tom, Gold Star Morning, Plushgun, the Release, 8 pm, $10-$12, 18+; Downstairs: Nero, 8 pm, $14, 18+.
Midway Cafe Johnathan Hall, Danielle Deckard and the Deckhands, Rockin Bluesy Rock, 8 pm, no cover, 18+.
Palladium Jeffree Star, 6 pm, $13-$15, all ages.
Paradise Rock Club Badly Drawn Boy, Justin Jones, 7 pm, $20, 18+.
Plough & Stars James Keys, 10:30 pm, no cover, 21+.
Scullers Jazz Club Myanna, Elan Trotman, 8 pm, $18, all ages.
Showcase Live Leon Russell, 6 pm, $30.10, all ages.
Toad Fandango, Tim Gearan, Eric Royer, Christian McNeill, Jimmy Ryan, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Iration, the Movement, the Green, 9 pm, $12, 18+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446). by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, DECEMBER 2

The Beehive Bruce Bartlett Quartet, 10 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Church Pray for Polanski, Hey Now Morris Fader, Eddie Japan, Hello Ninja, 7 pm, $8, 21+.
Great Scott SuperVolcano, Tidal Arms, Anything but Animals, Nassy, 9 pm, $8, 18+.
Johnny D's Howard Fishman, Dread Rocks, 8 pm, $12, 21+.
Lizard Lounge The Wild Sea, Hugh McGowan, the Misfit Toys, Kristin Cifelli, Annie Lynch, Cariad Harmon, David Glaser, $10, 21+.
Middle East Downstairs: Planetoid, Rob Potylo, Mellow Bravo, Do Not Forsake Me Oh My Darling, MC Mehran, 8 pm, $10, 18+ .
O'Brien's Insult, Crippling Fear, Intheshit, 8 pm, $6, 21+.
Orpheum Broken Bells, Neon Trees, Ra Ra Riot, 7:30 pm, $43.25-$47.90, all ages.
Palladium Abacabb, 6 pm, $11-$13, all ages.
Paradise Rock Club The Antlers, the Luyas, 8 pm, $15, 18+.
Plough & Stars Mount Peru, 10:30 pm, no cover, 21+.
Precinct The Townies, 9 pm, no cover, 21+.
Sally O'Briens's Kevin Byrne Band, 9 pm, no cover, 21+.
Scullers Jazz Club Compaq Big Band, 8 pm, $20, all ages.
Toad Melvern Taylor, Gina Alibrio Band, Tan Vampires, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Buke and Gass, Talk Normal, Royal Blood, 9:30 pm, $10, 18+.

FRIDAY, DECEMBER 3

All Asia Stars Above, Matt Beillis, Jo&Co, APB, 6 pm, $6-$10, 18+ until 9:30 pm.
Amazing Things Arts Center Matt Jensen Bob Marley Ensemble, 8 pm, $12-$15, all ages.
The Beehive Zili Misik, 10 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Cafe 939 Will Wells, Shayna Goldstein, 7 pm, no cover, all ages.

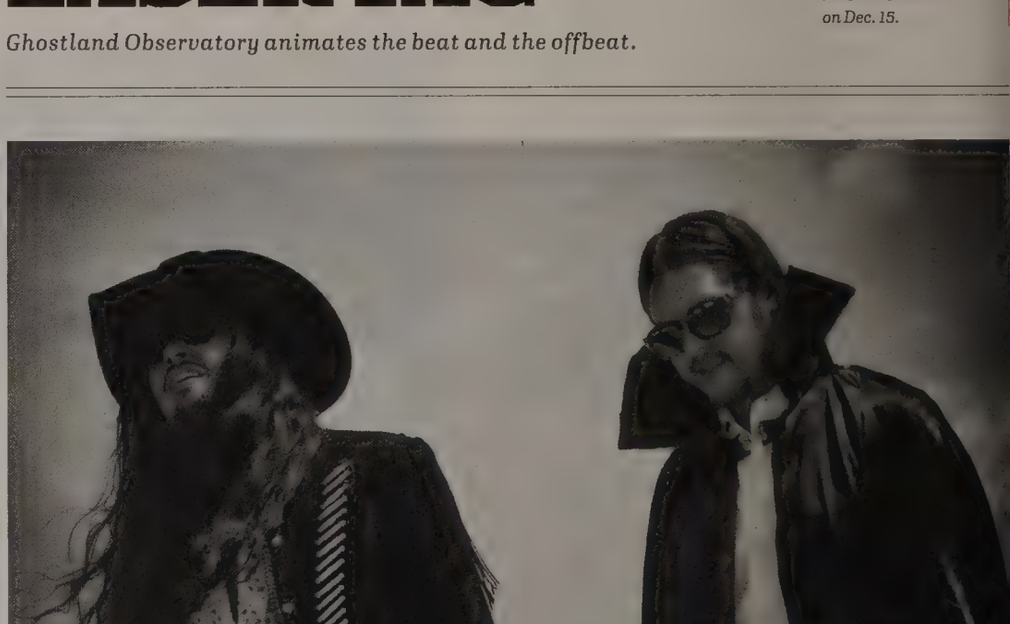
continued on page 77

Music { PAUL ROBICHEAU }

LASER TAG

Ghostland Observatory animates the beat and the offbeat.

Ghostland Observatory *plays Royale on Dec. 15.*



GHOSTLAND OBSERVATORY isn't for everyone—and that's just the way Austin's flamboyant, electro-rock duo likes it.

"We didn't start Ghostland to be some safe, mediocre, under-the-radar indie band," says keyboardist/drummer/producer Thomas Ross Turner, who has provided the ying to frontman Aaron Behrens' yang since the group broke out of Texas seven years ago.

"Aaron was wearing tight pink pants and pigtails, I was

continued on page 76

11 Berklee College of Music **Africana Studies Concerts**

SONG TRADITIONS

The key to Black music has been how we sing and approach singing, and the magic of the Black voice, which even instrumentalists copy.

Nelson George



GOSPEL SONG: THE SONGS OF RICHARD SMALLWOOD

February 3, 2011, 8:15 p.m.

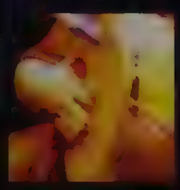
Richard Smallwood is a composer, arranger, pianist and member of The Celestials, the first gospel music group at Howard University. He has also been honored by the Smithsonian as a gospel innovator and Songwriter.



THE SPIRITUAL SONG WITH HOWARD UNIVERSITY AND JOHN BLAKE, JR.

February 10, 2011, 8:15 p.m.

John Blake, Jr. has been a composer, arranger and one of the world's leading jazz violinists for over four decades. He will perform with students from Howard University for this event.



CARIBBEAN SONGS

February 17, 2011, 8:15 p.m.

Performances by Berklee's Steel Pan Ensemble, Afro-Cuban ensemble and Bob Marley Ensemble.





BLUES SONG: BLUES AT THE CROSSROADS

February 18, 2011, 7:30 p.m.

The Robert Johnson Centennial Concerts featuring Big Head Todd and the Monsters, David "Honeyboy" Edwards, Hubert Sumlin, Cedric Burnside and Lightnin' Malcolm.



THE LADY AND HER SONG: A TRIBUTE TO LENA HORNE

February 22, 2011, 8:15 p.m.

Under the leadership of Professor Lawrence "Larry" Watson, Berklee students recreate the magic of the music of Lena Horne.



SING SONG

February 24, 2011, 8:15 p.m.

Vocal Improvisation concert featuring Berklee students with special guest Bobby McFerrin. This concert is a culmination of a week-long residency with McFerrin.

Berklee Performance Center, 136 Massachusetts Avenue, Boston. For venue and ticket information, visit **berkleebpc.com.**

Tickets for these shows and the entire Berklee Performance Center spring season are now on sale at the venue box office, online at **ticketmaster.com**, by calling **800 745-3000**, and at all Ticketmaster locations.

Berklee college of music

continued from page 74

wearing a cape, and he's dancing around and making gyrations with his pelvic muscles," Turner says, recalling one early gig in New Jersey. "It looked like a bar full of lumberjacks and sailors, and they weren't happy about what was going on onstage. But that was the kind of reaction we wanted. We wanted people to look shocked and sickened, or screaming and having the best time ever. So it's cool that it's still kinda working out that way."

Only now the scale has grown larger—and tipped in Ghostland's favor, driven by wild, laser-choreographed live sets at fancier clubs and major festivals. "There's a good energy in the crowd," says Turner, 31, before a show in Spokane, Wash. "There's a lot of smiling faces and dancing and sweating. Most of the people who aren't into that don't go."

To some degree, it recalls the raves that Turner promoted in his midteens. "It wasn't the spotlight so much on the DJ; it's the music and whatever lights and ambiance you created for the party," he says. "That was how you sold tickets for your next one."

Classically trained as a child, Turner began crafting his own electronic music, inspired by how Daft Punk transformed the raw punch of house and techno for a wider audience. He found a foil in Behrens, who patterned himself after "great entertainers like Freddie Mercury and Prince and James Brown," Turner says.



"Guys who had a real character about them and really had a presence onstage."

Ghostland began playing small venues with conventional lighting "in front of five people, wherever we could get a gig," Turner recalls. But he applied his rave-honed mindset for building a buzz.

"Instead of keeping the same small show and making more money, we said, 'Let's just freaking blow all the money on the craziest show we can think of.'" It was a strategy Ghostland took to heart when the duo preceded Bob Dylan on the big stage at the 2007 Austin City Limits Festival. "We'd spend our whole budget on just lasers or lights or whatever to make it super-cool."

Musically, the duo has built some cool sounds along the way as well, though Ghostland cut back the busy layers for its fourth album, *Codename: Rondo*, recorded in Turner's home studio.

"This record sounds sonically better to me than any we've done," Turner says, though he's still fond of the group's 2005 debut *delete.delete.i.eat.meat*. "We said, 'Let's just go back and pretend we're making a record for the first time again. Let's encourage experimentation and strip it down and let there be dynamics.'"

Codename: Rondo has nothing to do with Boston basketball star Rajon Rondo, though Turner admits to cheering for the Celtics when they won the 2008 NBA championship. Instead, the title track finds Behrens trading his frisky whine for a near-spoken, tongue-in-cheek tale of a homoerotic hookup involving a guy named Jim, a red pickup truck and the "Slurpee station."

Turner calls it a "nice little story that not too many people can understand," inspired by people-watching in Newark.

The duo clearly appreciates offbeat characters and reflects that outlook onstage, where Behrens usually struts around in sunglasses and long braids. "This tour, he's been just wearing the hair down," Turner says as Ghostland heads for Royale on Dec. 15. "He's been getting a little more raw and animalistic."

Sounds like something the guys at the Slurpee station might like. ✖✖✖

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Sean Murphy

Well-Suited

Say It Is So Indie nerd-icons Weezer burst onto the alternative rock scene in the early '90s with catchy riffs and irreverent sing-alongs about sweaters and Buddy Holly. They continue to turn their smarts and sass into golden melodies (and platinum records). Now Rivers Cuomo and company pay tribute to their early rock anthems with a "Memories" tour. Hear the *Blue* album in its entirety on Dec. 14 and the once-panned, now-acclaimed *Pinkerton* on Dec. 15 at the Orpheum Theatre.

Johanna Kaiser

Music continued from page 74

Club Passim Julian Lage, 7 and 10 pm, $18-$20, all ages.
The Harp Hy-Jinx, 9 pm, no cover, 21+.
House of Blues Robert Randolph & the Family Band, 7 pm, $22.50-$25, all ages.
Johnny D's Playin' Dead, 9:45 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 9 pm, $12, 21+.
Middle East Upstairs: Appetite for Destruction, My New Disaster, 8 pm, $12, 18+; Downstairs: Dopapod, Goosepimp Orchestra, Claptrap, 8 pm, $10, 18+.
Midway Cafe Intro to Anatomy, 8 pm, no cover, 18+.
O'Brien's Cocked n' Loaded, Noble Riot, Tijuana Sweetheart, Give Up, 9 pm, $8, 21+.
Paradise Rock Club Donavon Frankenreiter, Ximena Sarinana, 8 pm, $24, 18+.
Plough & Stars Jinx Brothers, 10:30 pm, $6, 21+.
Royale fun., Steel Train, the Postelles, 5:30 pm, $15, all ages.
Sally O'Briens's Daniel Reinstein and the Recognitions Riven River, Somervillains, 9 pm, no cover, 21+.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $35, all ages.
Toad The Sixth Degree, Erin Barra, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
T.T. the Bear's Place Stornoway, Franz Nicolay & Major General, Kinsley Flood, 9:30 pm, $12, 18+.

SATURDAY, DECEMBER 4

All Asia Slang of Ages, Nick Young, Set Sail, Nomahi, 6 pm, $6-$10, 18+ until 9:30 pm.
Amazing Things Arts Center Adriel Azure and Dream Indigo, 8 pm, $10-$20, all ages.
The Beehive Dwight Ritcher Organ Trio, 10 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Cafe 939 Bryan Greenberg, 8 pm, $15, all ages.
Club Passim Nerissa & Katryan Nields Family Show, 3:30 and 7 pm, $10-$12, all ages.
Great Scott Black Pyramid, Black Thai, Riff Cannon, 9 pm, $9, 21+.
The Harp Lucky You, 9 pm, 21+.
Johnny D's Tarbox Ramblers, Funky White Honkies, 7 pm, no cover, 21+.
Lizard Lounge MC Kabir, Sarah Brindell, $10, 21+.
Middle East Upstairs: The Union Boys, Nothing Left, Dead Aces, Beantown Boozehounds, 1 pm, $10-$12, 18+; Slim Jim & the Mad Cows, the Willows, Tad Overbaugh & the Late Arrivals, Hot Molasses, the Maquis, 8 pm, $10-$12, 18+; Downstairs: 7th Rail Crew, Nullset, Breathe, Burn the Witch, Drained, 7 pm, $12-$15, 18+.

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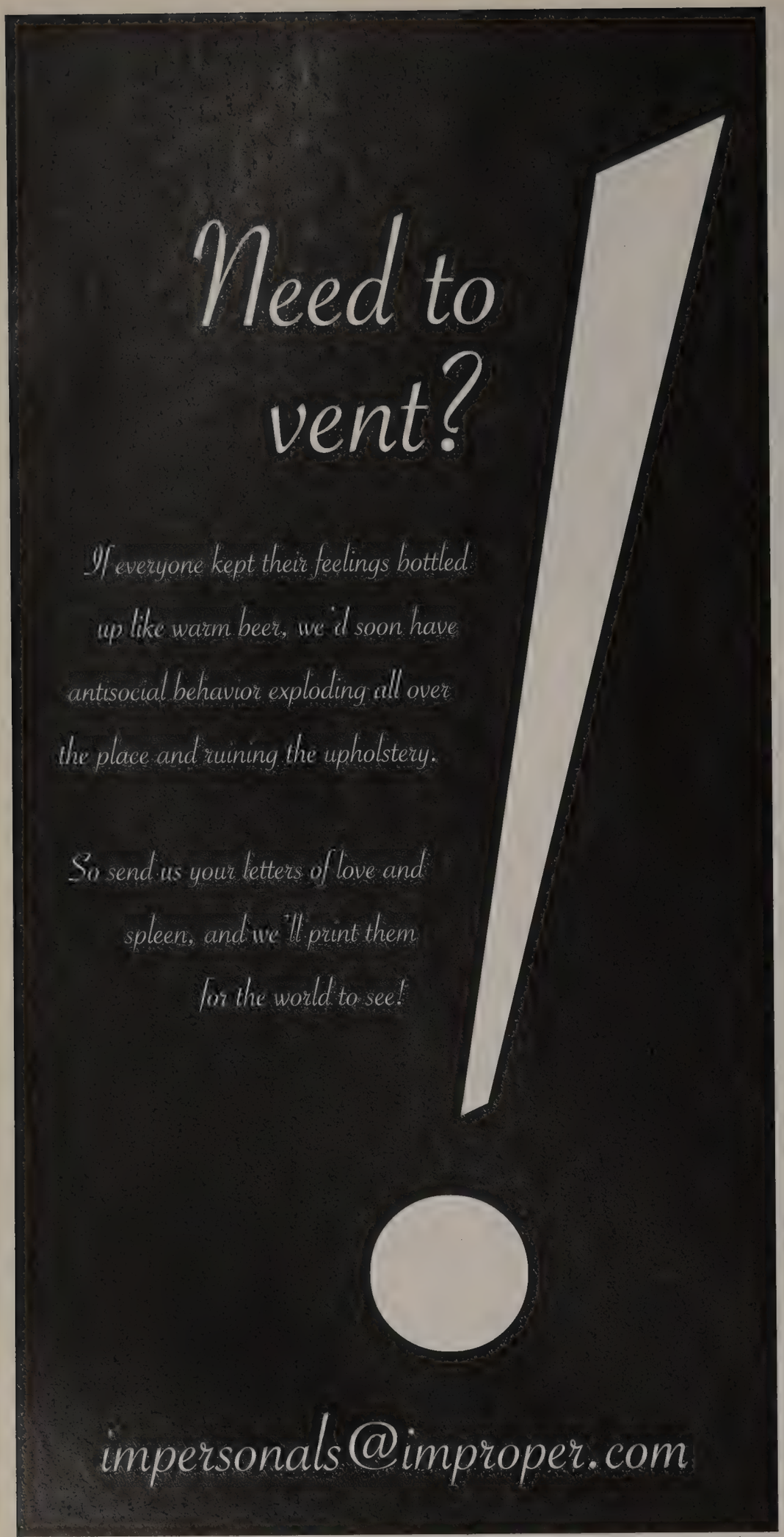
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Midway Cafe Lovewhip, Erin Harpe and the Delta Swingers, 8 pm, no cover, 18+.
O'Brien's Scaphism, Summoning Hate, Deconformity, Soul Remnants, Black Trip, 9 pm, $7, 21+.
Paradise Rock Club Killing Joke, 8 pm, $15, 18+.
Plough & Stars David Aaronoff, 10:30 pm, $6, 21+.
Royale Peter Hook, 6 pm, $22, 18+.
Sally O'Briens's One Thin Dime, 9 pm, no cover, 21+.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $35, all ages.
Showcase Live Michael Londra, Joey Belladonna, 6 pm, $19.10-$25.10, all ages.
Toad The and Company, Full Tang, 7:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, all ages.
T.T. the Bear's Place Bang Camero, Sidewalk Driver, Spirit Kid, Lovewhip, Antiques, Stereo Telescope, Casey Desmond, Gem Club, 12:30 pm, $12, 18+.

SUNDAY, DECEMBER 5

Amazing Things Arts Center Voices of Metrowest, 3 pm, $8-$12, all ages; Our Finest Gifts' Holiday Concert, 7 pm, $6, all ages.
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 9:30 pm, no cover, 21+; Upstairs: Sundays Well, 9:30 pm, no cover, 21+.
Church The Flowerstalks, YSB, To the Wedding, 8 pm, $8, 18+.
Great Scott Grass Is Green, Hammer No More the Fingers, Vending Machetes, 9 pm, $9, 21+.
Middle East Upstairs: Mustard Plug, Deal's Gone Bad, 8 pm, $12-$15, 18+.
Midway Cafe Battle Green, Sick Bikes, Convertable Hearse, Rock'n Roll, 8 pm, no cover, 18+.
Paradise Rock Club OK Go, 6 pm, $20, all ages.
Plough & Stars Frank Morey Band, 9 pm, no cover, 21+.
Sally O'Briens's Amber Casares Band, 8 pm, no cover, 21+.
TD Garden Andrea Bocelli, 6 pm, $77.50-$352.50, all ages.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Ben Weaver, Sarah Jaffe, Clara Bones, 9:05 pm, $10, 18+.

MONDAY, DECEMBER 6

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Cafe 939 Fordham Wilkes, 1 pm, no cover, all ages.
Church Ben Levin Group, Dublin Free Press, Against Atlas, 7 pm, $10, 18+.
Great Scott PS I Love You, Holiday Shores, 9 pm, $10, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Tennis, 8 pm, $10-$12, 18+.
Paradise Rock Club Matisyahu, Moon Taxi, 7 pm, $30, 18+.
Royale The Sword, Karma to Burn, Mount Carmel, 6:30 pm, $15, 18+.
Toad Asa Brebner Band, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 7

The Beehive Maxim Lubarsky, Annette Philip, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.

Church Naked On Roller Skates, Cheap Leather, Gene Dante, 8 pm, $10, 21+.
Club Passim Matt Brown, Brittany Haas, 8 pm, $13-$15, all ages.
Great Scott Fake Problems, Ninja Gun, 9 pm, $10, 18+.
Johnny D's Paul Rishell & Annie Raines, 8 pm, no cover, 21+.
Lizard Lounge Session Americana, 8:30 pm, $12, 21+.
O'Brien's Next to Fall, Faces in the Floor, Rocket Rocket, 9 pm, $6, 18+.
Paradise Rock Club Giant Panda Guerilla Dub Squad, Serge Didenko, Tubby Love, 7 pm, $12.50, 18+.
Sally O'Briens's Levy Stubbs Rivelli Trio, 9 pm, no cover, 21+.
Scullers Jazz Club Peter White, Mindi Abair, Rick Braun, 8 and 10 pm, $38, all ages.
Showcase Live Soulfly, Straightline Stitch, Incite, Stryk Nine, 6 pm, $19.10, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Sevi D & the Wilds, Lousy Instruments, Moniker, Copenhagen Interpretation, 9 pm, $8, 18+.

WEDNESDAY, DECEMBER 8

The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Church Sweetdiculous, Bonfire Bandit, DJ E-Marce, 8 pm, $7, 18+.



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Club Passim Ari & Mia Friedman, 8 pm, $13-$15, all ages.
Johnny D's Willie Sordillo, 7 pm, no cover, 21+.
Lily Pad Allan Chase & David Maxwell Duo, 10 pm, $10, all ages.
Lizard Lounge Aoife O'Donovan, Christina Courtin, 8:30 pm, $12, 21+.
Middle East Upstairs: Crowbar, Black Tusk, Motherboar, Proselyte, 8 pm, $14-$16, 18+; Downstairs: Dustin Kensrue, Chris Conley, Matt Pryor, Anthony Raneri, 7 pm, $16-$19, 18+.
Paradise Rock Club Murderdolls, Vampires Everywhere, Get Scared, 6 pm, $13, all ages.
Plough & Stars A.K.A.C.O.D., 10:30 pm, no cover, 21+.
Scullers Jazz Club Peter White, Mindi Abair, Rick Braun, 8 and 10 pm, $38, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Chief, Thalia Zedek Band, Heatsink, 9:05 pm, $10, 18+.

THURSDAY, DECEMBER 9

All Asia Offiong Bassey, the Brothers Fox, Saint Anyway, Sabrina Rabello, 7 pm, $6-$10, 18+ until 10 pm.
The Beehive Sam Kininger Band, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cafe 939 Zarni de Wet, 1 pm, no cover, all ages; Fran Healy, 8 pm, $25, all ages.
Church The Furiousity, 5-Point, 8 pm, $8, 21+.
Club Passim Sarah Borges, 8 pm, $13-$15, all ages.
Great Scott A Wish For Fire, InAeona, 9 pm, $9, 18+.
House of Blues Joe Satriani, Ned Evett and Triple Double, 7 pm, $35-$55, all ages.
Johnny D's Bert Jansch, Pegi Young, 8pm, $25, 21+.
Lily Pad Sean Wayland Group, 10 pm, $10, all ages.
Lizard Lounge The Nate Wilson Group, $8, 21+.
Middle East Upstairs: Herra Terra, the Thickness, the Andersons, the Workout, 8 pm, $10-$12, 18+; Downstairs: Freelance Whales, Miniature Tigers, Pretty and Nice, 8 pm, $12-$15, 18+.
Paradise Rock Club Better Than Ezra, Big Sam's Funky Nation, 8 pm, $20, 18+.
Plough & Stars Hi-Risers, 10:30 pm, no cover, 21+.
Precinct Chris White Band, 9 pm, no cover, 21+.
Sally O'Briens's Amy Black, 9 pm, no cover, 21+.
Top of the Hub Steve Soares, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The BF's, John Powhida International Airport, the Bandit Kings, Fireking, 9 pm, $8, 18+.

FRIDAY, DECEMBER 10

All Asia Ethan Robbins and Cold Chocolate, the Control, El Frente, Superfrog, Metaphor for Everything, 7 pm, $6-$10, 18+ before 10 pm.
Amazing Things Arts Center Ameranouche, 8 pm, $8-$16, all ages.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cafe 939 Straight Up, Mario Jose, 8 pm, no cover, all ages.
Club Passim Garnet Rogers, 8 pm, $16-$18, all ages.
Great Scott The Pill, Mystery Roar, 10 pm, $5, 21+.
The Harp The Zoo, 9 pm, 21+.
House of Blues Chad Stokes & Friends, 7 pm, $35-$75, all ages.
Johnny D's Boston Horns, Nephrok All Stars, 9:45 pm, no cover, 21+.
Lily Pad Matt Wilson Christmas Tree-O, 7 pm, $10, all ages.
Lizard Lounge The Nate Wilson Group, $8, 21+.
Middle East Upstairs: The Grateful Dread, 8 pm, $12, 18+; Lansdowne, Silent Season, Prospect Hill, Before the Rise, Thurkills Vision, Jared Salvatore, 8 pm, $15-$18, 18+.
O'Brien's 28 Degress Taurus, Sunset Hearts, the Highway, Whir, 9 pm, $9, 21+.
Plough & Stars Three Day Threshold, 10:30 pm, $6, 21+.
Sally O'Briens's Weisstronauts, Monophonic, Hillybilly Holiday, 9 pm, no cover, 21+.
T.T. the Bear's Place Steve Soares Trio, 9 pm, no cover, all ages.

SATURDAY, DECEMBER 11

Amazing Things Arts Center Don White, 8 pm, $9-$18, all ages.
The Beehive Moon Palace Revival, Pete Levin, Joey Williams, 10 pm, no cover, 21+.
Berklee Performance Center Blind Boys of Alabama, 8 pm, $30-$42, all ages.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.





Club Passim Session Americana, 7 and 10 pm, $20, all ages.
Great Scott Faces on Film, Marconi, Birds & Batteries, St. Claire, 9 pm, $10, 21+.
The Harp The Zoo, 9 pm, 21+.
Johnny D's Clutch Grabwell, 10 pm, no cover, 21+.
Lizard Lounge Sand Machine, Deadbeat Darling, Josh Caress, Jeff Harris, $10, 21+.
MGM Grand at Foxwoods Cyndi Lauper, 8 pm, $30-$50, all ages.
Middle East Upstairs: Antigone Rising, 7 pm, $12, 18+; the Effective Dose, Mongo, Wobblesauce, 10 pm, $12, 18+; Downstairs: Brothers McCann, Love In Stockholm, Hey Mama, HeyLady, 8 pm, $10, 18+.
Midway Cafe Tired Old Bones, the Acro-brats, Tenafly Vipers, Zip-Tie Handcuffs, 8 pm, no cover, 18+.
O'Brien's Finisher, HiveSmasher, Maggot Brain, Vaporizer, 9 pm, $8, 21+.
Paradise Rock Club Dashboard Confessional, River City Extension, Cory Branan, John Lefler, 6:30 pm, $25, all ages.
Plough & Stars 9 Billion Chickens, 10:30 pm, $6, 21+.
Sally O'Briens's Rocking Horse Rodeo, 9 pm, no cover, 21+.
Showcase Live Joshua Tree, Backseat Lover, 6 pm, $14.10, all ages.
Toad Qwill, 7:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, DECEMBER 12

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
Berklee Performance Center Amanda Palmer, 7 pm, $10, all ages.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.
The Burren Bone Sweet Bone, 8 pm, no cover, all ages.
Church The Sun Castles, Sideshow, Amory Sivertson, the Sacred Mounds, 7 pm, $7, 18+.
Club Passim The Fundies, Margaret Glaspy, Brittany Haas, Bridget Kearney, the Wholesale Klezmer Band, 4:30 pm, $10-$18, all ages.

Lighten Up

Twisted Firestarters

Midwestern ska band Mustard Plug heats up the Middle East on Dec. 5.

MGM Grand at Foxwoods Kenny Rogers, 8 pm, $30-$55, all ages.
Middle East Downstairs: Young Buck, 8 pm, $17-$20, 18+.
Midway Cafe Naeglearia, Nocuous, Forced Asphyxiation, Untombed, Nachzehrer, Coffin Birth, Led to the Grave, Scaphism, Boarcorpse, 4 pm, $10-$12, 18+.
Plough & Stars Frank Morey Band, 9 pm, no cover, 21+.
Sally O'Briens's The Pennies, 8 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Crooked Fingers, Cotton Jones, Marc Piansky, 9 pm, $12, 18+.

MONDAY, DECEMBER 13

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Church Vital Remains, Freya, 7 pm, $12, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 14

The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Church Hard No. 9, Useful Idiot, J.C. Young, 8 pm, $6, 21+.
Club Passim Tish Hinojosa, Marvin Dykhuis, 8 pm, $18-$20, all ages.
Johnny D's Erin Harpe, James Montgomery, Geoff Bartley, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 8:30 pm, $12, 21+.
Orpheum Weezer, 7:30 pm, $25.75-$74.05, all ages.

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Plough & Stars Hayley Jane and the Primates, 10:30 pm, no cover, 21+.
Sally O'Briens's Levy Stubbs Rivelli Trio, 9 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Infinite Jest, HiFi July, 9 pm, $7, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis.com. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Porter.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.

Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard.

Advanced Seating

Badfish
Dec. 17, House of Blues (888-693-2583)

Carrie Underwood
Dec. 30, MGM Grand at Foxwoods (860-312-3000)

Edwin McCain
Jan. 7, Showcase Live (508-543-0609)

Freezepop
Dec. 31. Great Scott (617-566-9014)

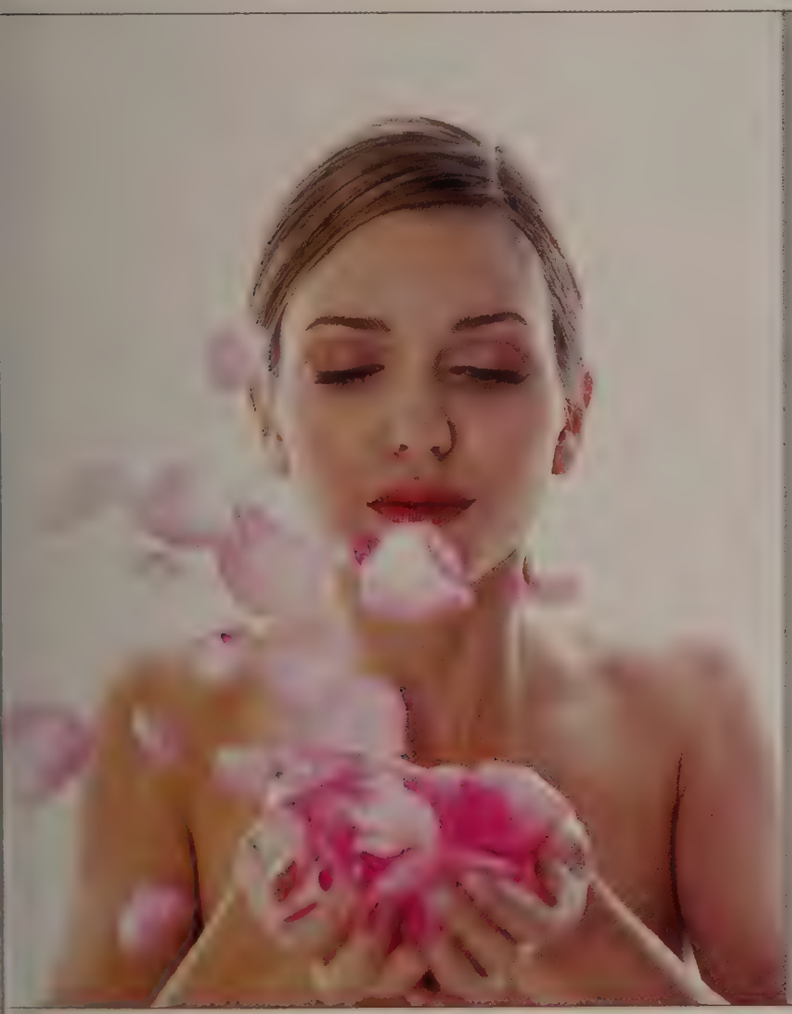
Lynyrd Skynyrd
Dec. 31, MGM Grand at Foxwoods (860-312-3000)

Moe.
Dec. 31, House of Blues (888-693-2583)

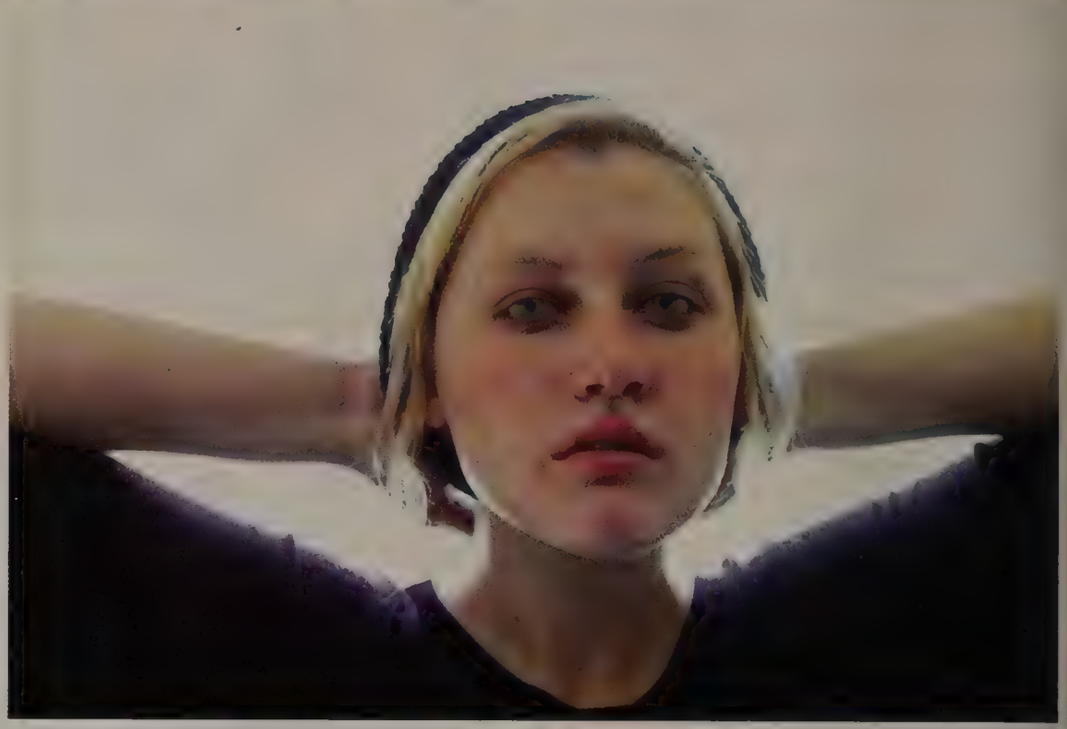
The Roots
Dec. 30, Showcase Live (508-543-0609)

Usher
Dec. 21, TD Garden (617-624-1000)

The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green line to Washington St.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). harpersferryboston.com. MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kingsbackbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.



Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.



Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Stare Power

Arms and the Woman

Singer/songwriter Sarah Jaffe brings her guitar to T.T. the Bear's on Dec. 5.



Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somerville theatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizon wirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastboston.com. MBTA: Red Line to Central.

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Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, December 1

Blodgett Chamber Music Series *Paine Hall, 74 Mt. Auburn St., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Chiara Quartet performs works by Beethoven.

Thursday, December 2

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* James Levine conducts Mozart's Violin Concerto No. 3, Schumann's Symphony No. 2 and Harbison's Symphony No. 2.

Italy, Italian! *Community Music Center of Boston, 34 Warren St., Boston (617-482-7494). cmcb.org. MBTA: Orange Line to Back Bay. 7 pm. Free.* Carmen Marisco and Roberto Cassan present the music of Italy at this social night featuring wine

The Music of First Church Boston *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Harpsichordist Nickolai Sheikov performs.

Friday, December 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Dec. 2 listing for details.

Celebrity Series *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $34-$46.* Shanghai native Haochen Zhang performs classics by Chopin, Brahms and Ginastera.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$87.* Conductor Harry Christopher interprets Handel's *Messiah*.

Jewels of Opera *First Church of Boston, 66 Marlborough St., Boston (617-462-8204). cmfone.org. MBTA: Green Line to Arlington. 7 pm. $30-$75.* Listen to arias and scenes from operas like *Carmen, Manon, Werther* and *La Traviata*.

Kids Holiday Pops *Cary Memorial Hall, 1605 Mass. Ave., Lexington (781-523-9009). lexingtonsymphony.org. 4 and 8 pm. $5-$15.* This evening offers holiday classics for the whole family.

Saturday, December 4

Boston String Players *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). MBTA: Green Line to Arlington. 8 pm. $10 donation suggested.* Motoki Tanaka conducts selections from Vivaldi, Chad Gray, Bartók, Napravnik and Beethoven.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$108.* See Dec. 2 listing for details.

An Eclectic Evening of Music for Cello and Piano *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Boston Conservatory faculty cellist Rhoda Rider performs Gabriel Fauré's *Sonatas for Cello and Piano* accompanied by pianist Judith Gordon.

Sunday, December 5

Isabella Stewart Gardner Museum Presents *Isabella Stewart Gardner Museum, 280 Fen-*

Ready and Table

Very Well, Gone

Grammy-nominated rockers OK Go take the stage on Dec. 5 at the Paradise Rock Club.

way, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Longwood. 1:30 pm. $6.50-$25.50. Caroline Goulding and Shuai Wang perform pieces by Corigliano, Beethoven, Tartini/Kreisler, Respighi and Stravinsky.

New England String Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-566-0430). necmusic.edu. MBTA: E Green Line to Symphony. 3 pm. $47; $37, students.* The orchestra performs works by Janacek, Bermel, Haydn and Beethoven.

The Sacred Bridge: Jews, Christians and Muslims in Medieval Europe *Longy School of Music, 1 Follen St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 3 pm. $10-$46.* Members of the Sharq Arabic Music ensemble join Joel Cohen and Boston Camerata musicians for a multicultural holiday event.

Monday, December 6

First Monday *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* String players, including violinists Donald Weilerstein and Lucy Chapman, cellist Paul Katz and violist Kim Kashkashian and perform works by Mozart, Feldman and Dvorák.

Tuesday, December 7

Boston Conservatory Piano Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10-$15.* Faculty member Max Levinson plays pieces by Chopin, Schumann and Liszt.

Thursday, December 9

Boston Conservatory Wind Ensemble *Fenway Center, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Eric Hewitt conducts works by Mozart and Beethoven.

The Music of First Church Boston *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Harpsichordist Elaine Comparone performs.

Friday, December 10

Boston Conservatory Combined Chorus *Fenway Center, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* William Cutter and Michael McGaghie conduct the chorale and women's chorus, respectively, as they perform works by Bach, Pinkham and Rutter.

Winter One-Acts *Hope Central Church, 85-87 Seaverns Ave., Jamaica Plain (617-522-0600). bostonmetroopera.com. MBTA: Orange Line to Green. 7 pm. $10.* Gian Carlo Menotti's *The Gift of the Magi* and David Conte's *Amahl* are performed.

Saturday, December 11

An English Christmas *First Church Congregational, 11 Garden St., Cambridge (617-349-3400). musicasacra.org. MBTA: Red Line to Harvard. 7 pm. $15-$40.* Musica Sacra performs classic British carols dating back to medieval times, including songs by Rutter, Byrd, Goss, Warlock and Walton.

Holiday Family Concert: Let it Snow *Maple Street Church, 90 Maple St., Danvers (627-899-0825). backbayringers.org. 7:30 pm. $10-$15.* Ring in the holiday season with one of New England's premier handbell ensembles.

Winter One-Acts *Hope Central Church, 85-87 Seaverns Ave. JP (617-522-0600). bostonmetroopera.com. MBTA: Orange Line to Green. 7 pm. $10.* See Dec. 10 listing for details.

Sunday, December 12

Cambridge Community Chorus *Kresge Auditorium, 84 Mass. Ave., Cambridge (617-517-3169). cambridgechorus.org. MBTA: Red Line to Central. 3 pm. $15; $10, students and seniors.* Music director Jamie Kirsch conducts Bach's Cantata No. 61, Ramirez's *Navidad Nuestra* and Mozart's *Coronation Mass.*

Monday, December 13

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Transcriptions by Anton Webern and Arnold Schoenberg bookend performances of works by Back, Wagner and Brahms. David Loebel conducts.

Tuesday, December 14

Organ Dedication Concert *Memorial Church, 1230 Soldiers Field Road, Cambridge (617-495-5508). memorialchurch.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Prof. Thomas Murray of Yale University performs a dedication recital on the Memorial Church's newly restored Skinner organ.



Dance Clubs Edited by Kyle Wright

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+

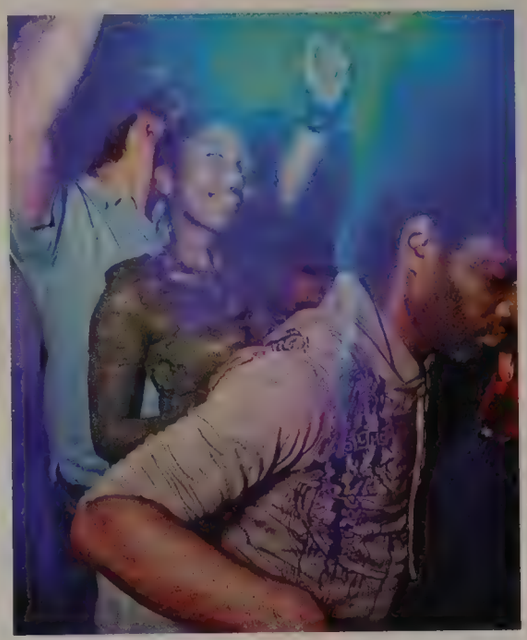
TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host with roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Look Out Behind You!
No Wetsuit Required
DJ Dirty Dek spins mashups, house and Top 40 at Splash during Plush Saturdays.

Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Lansdowne Pub Jukebox Heroes Band performs while guests sing karaoke, 9 pm, $5, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins 90's and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJ Erok, Cruzz and Enrique Florendo spin house, 9:30 pm-2 am, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Multiple DJs spin Top 40, hip-hop and rock, 9 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Mix-a-lot spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
SB Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.





Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins '80s hits, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.
Dbar DJs spin dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.
Dublin House DJs spin Spanish music, 10 pm, $5, 21+.
The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.
Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.
Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.
Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.
Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.
Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.
Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Joe McMahon Trio performs jazz, 7 pm, free; DJ spins dance, $5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm-2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.
Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

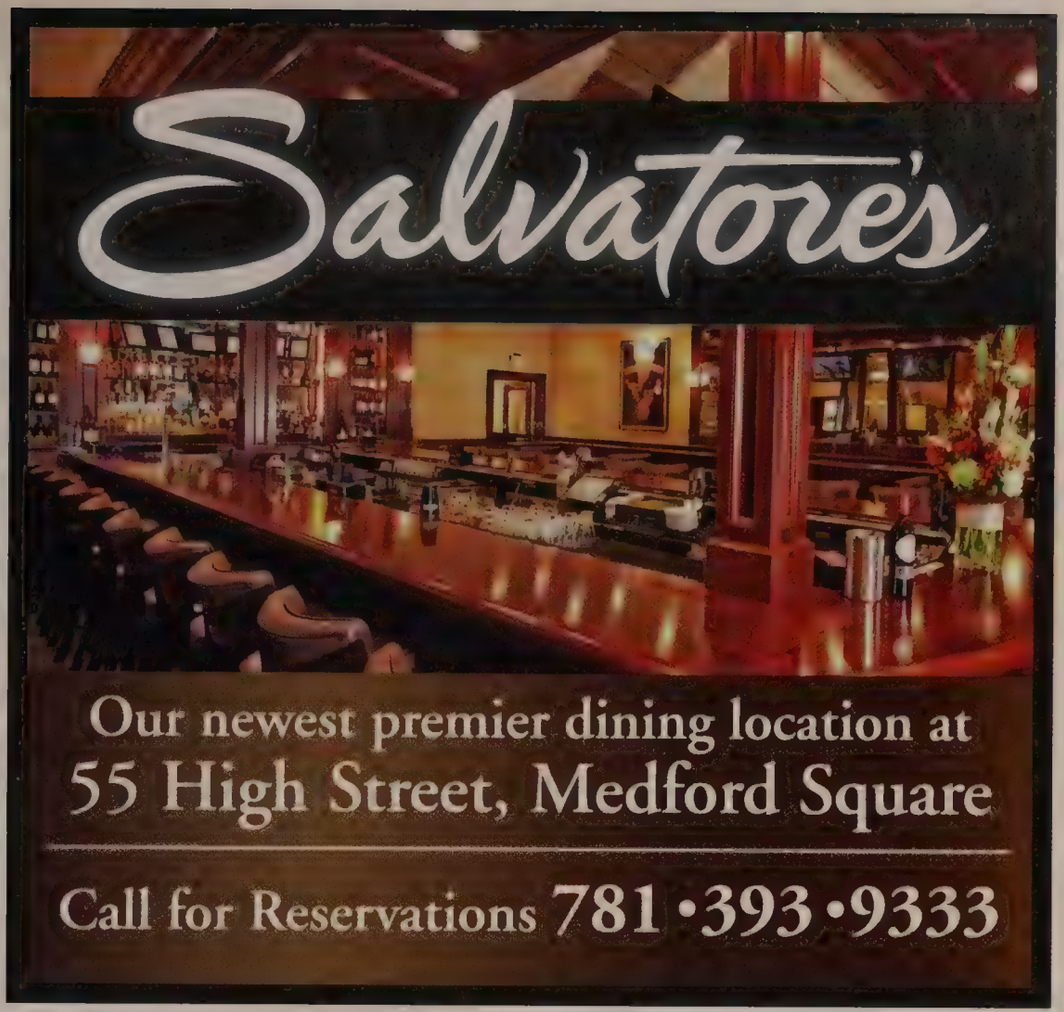
SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm-2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm-1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Green Briar DJ Scorch spins hits from the '70s, 8 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).

The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16-18 North St., Boston (617-742-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Kyle Wright

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Pinajian: Master of Abstraction Discoverd* exhibits the paintings of abstract expressionist Arthur Pinajian. Through March 6. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Arthur Pinajian: Master of Abstraction Discovered* features the work of the abstract expressionist whose five decades of paintings were only discovered after his death in 1999. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881-1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri. and Sat., 10 am-5 pm. $11, nonmembers; $9, seniors; $8, students.* • *The Shape of Memory* showcases Rhoda Rosenberg's art and notes to her late mother. Through Feb. 6. • *Things Unseen* exhibits Sachiko Akiyama's wood carvings and sculptures. Through Feb. 6. • Carol Keller displays her mixed media collages in *Erratics in the Wood*. Through Feb. 6 • *Into the Streets: Photographs from the West End*, explores the work of Jules Aarons in Boston. Through Feb. 6. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures from the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • Fred Sandback showcases his sculptures, prints, and drawings. Through Mar. 6. • *Calculated Risks* features paintings, drawings, sculpture, collage, photography, film, video and interactive new media by faculty members of the art department at Wellesley College. Through Dec. 13. • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and ages 6-18; free, ages 5 and under.* • *Barrier* by Type A features large-scale concrete sculptures and photographs that explore the measures society takes to protect public spaces. • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculptures and works on paper. Through Jan. 9. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Through Jan. 9. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am-5 pm $8, adults; $5, seniors and students; free, members, children under 12, and everyone Wed., 5-9 pm.* • Warren Mather experiments with silk-screened photographs on ceramic surfaces in *Photo Clay*. Through Jan. 23. • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Jan. 2. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Africans in Black and White* shows the roles that Africans have in Renaissance and Baroque prints. Through Dec. 3. • *Teaching Galleries* features a group of works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15. • *Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2. • *The Language of Color* shows how animals use color for survival. Through May. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • The nine



Man Off the Moon

Space Oddity It's a tough life for a moon man trapped in a landscape of corporate greed and Coca-Cola ads. Scott Listfield's paintings of a lonely astronaut wandering the streets in a not-too-distant future combine images of commercialism, pop culture and modern living to offer a comical and ironic critique of today's society and values. Listfield's works are on exhibit at Laconia Gallery, Dec. 3–Jan. 29. *Johanna Kaiser*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

finalists for the 2010 James and Audrey Foster Prize display their sculptures, installations, films, videos, paintings, drawings and photography. Through Jan. 17. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14. • In his self-titled exhibition, Mark Bradford's paintings, sculptures and videos question class, race and gender in American urban society. Through March 13.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary





Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum *Boston College, 140 Comm. Ave., Chestnut Hill (617-552-8587). bc.edu/artmuseum. MBTA: B Green Line to BC. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free. Literary Lives: Portraits from the Crawford Art Gallery and Abbey Theatre, Ireland* features mixed-media portraits of Irish writers. Through Dec. 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18 and older; $6.50, children ages 7-17 during*

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school hours; free, children 17 and under all other times; Wed., 4–9:45 pm, admission by donation. • *Preserving History, Making History* tells the story of the MFA's history and architecture through rarely-seen historic photographs, paintings, sculptures and archival documents. Through December. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16. • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and other luxury objects that the country created for export in the 17th and 18th centuries. Through Jan. 17. • *Chinese Master Paintings from the Collection* highlights rare pieces of Chinese imperial art. Through Feb. 27. • *Kristin Baker: New Paintings* showcases the artist's abstract works. Through March 27. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last 5 years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 11. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the great French artist. Through May 30. • *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, children ages 3–11; free, members.* • *Inside the Mind of M.C. Escher* showcases the artist's prints based on repeating patterns and mathematical concepts. Through Jan. 2. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am–4:30 pm; Sun., 12–4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks

The Improper Bostonian will publish its annual

BACHELORS & BACHELORETTES ISSUE

• FEBRUARY 2ND, 2011 •

Please nominate your favorite local single guy or gal to be featured in this issue.

PLEASE INCLUDE:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives:

_____

Tell us why he/she is a catch. Be specific.

_____

_____

His/her occupation and age:

_____

Please send a recent color photo, or high-res digital image, of your friend by January 10, 2011.

MAIL NOMINATIONS TO:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

OR E-MAIL TO:

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Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

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by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. African-American Quilts Today: A Celebration of Motherhood, Sisterhood & the Matriarchs* explores themes of female empowerment and African-American culture through the art of quilting. Through Jan. 3.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *Imprints: Photographs by Mark Ruwedel* features images of both prehistoric human and dinosaur footprints. Through Jan. 1. • *The Emperor's Private Paradise: Treasures from the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and it's incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Adventures Among the Thimble People* is a hands-on exhibit featuring young women artists' needlework, historic sewing books, and original examples of early sewing machines. Through Jan. 9. • *Train Time 16 Model Train Exhibition* features the Gingerbread Express as it makes its way through a model village of candy-covered houses. Through Feb. 27.

SPECIAL EVENTS

Craftboston Holiday *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-266-1810). craftboston.org. MBTA: Orange Line to Back Bay. Dec. 10, 10 am-8 pm; Dec. 11, 10 am- 7 pm; Dec. 12, 11 am-5 pm. $15; $13, seniors; $12, members; free, children under 12.* The Society of Arts and Crafts hosts 90 New England artists as they exhibit and sell ceramics, furniture, jewelry, clothing, crafts and more.

FPAC 12th Annual Holiday Sale *12 Farnsworth St., Boston (617-423-1100). fortpointarts.org. MBTA: Red Line to South Station. Dec. 3, 4-7 pm; Dec. 4-5, 11 am-4 pm. Free.* Thirty artists from the Fort Point Arts Community display and sell their jewelry, paintings, pottery, photography, clothes and more. Artists also make holiday crafts with visitors.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (978-337-4191). MBTA: Orange Line to Tufts Medical. sowaartists.com. Dec. 3, 5-9 pm. Free.* Over four dozen artists open their studios to the public to discuss and show their work.

SoWa Holiday Market *Cathedral High School, 74 Union Park St., Boston (800-403-8305). MBTA: Orange Line to Tufts Medical. sowaholidaymarket.com. Dec. 11-12, 10 am-6 pm. $5; free, children under 12.* Over 80 juried artists sell their handmade wares at this seventh annual bazaar, which includes accessories, prints, pottery, letterpress stationery and more.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment. Mosaic Paintings 1950-2010* showcases modern and contemporary mosaic works by American artists. Through Dec. 23.

Atlantic Works Gallery *80 Border St., East Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm and by appointment.* The *War and Peace* Project displays 300 mixed-media collages by 15 artists, each inspired by a different page in Tolstoy's tome. Dec. 3-18.

Bead and Fiber *460 Harrison Ave., Boston (617-426-2323). beadandfiber.net. MBTA: Silver Line to East Berkeley. Wed., 11 am-9 pm; Thu.-Sat., 11 am-6 pm; Sun., 11 am-5 pm. 100 under $100* showcases artists selling their handmade jewelry and accessories. Through Jan. 14.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The ninth installment of the *Sting!* series, *The Real World*, showcases seven artists' examinations of the world around us. Through Jan. 9.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Five by Five: Paintings From the Collection* features the works of five American artists, ranging in date from the early 19th century to the late 20th century. Through Jan. 8.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-6 pm.* Rosalyn Driscoll displays her sculptures through Dec. 12.

Boston University Art Gallery *Boston University, Stone Gallery, 855 Comm. Ave., Boston (617-353-*

3329). MBTA: B Green Line to BU West. bu.edu/art. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free. Harold Reddicliffe: Paintings From Three Decades features still-lifes by the realist painter. Through Jan. 16.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • *Parallel Journeys—A Shared Vision* showcases the paintings of Manika Srivastav and Lenore Sempert. Dec. 2-Feb. 28. • *Frontiers, Signs of Life and Uncertainty* displays the abstract works of Gloria Calderón-Sáenz. Dec. 3-Feb. 25.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. New Visiting Faculty 2010-11* features the works of the visual and environmental studies departments. Through March.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Orange Line to Tufts Medical. Tue.-Sat., 10 am-6 pm. I'll Worship You, You'll Worship Me* showcases Michael Bühler-Rose's mixed-media interpretations of Hindu rituals. Through Dec. 22.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. Cadmus, Tooker & French, and other Magic Realists* displays illustrations and paintings by realist artists. Through December.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.*





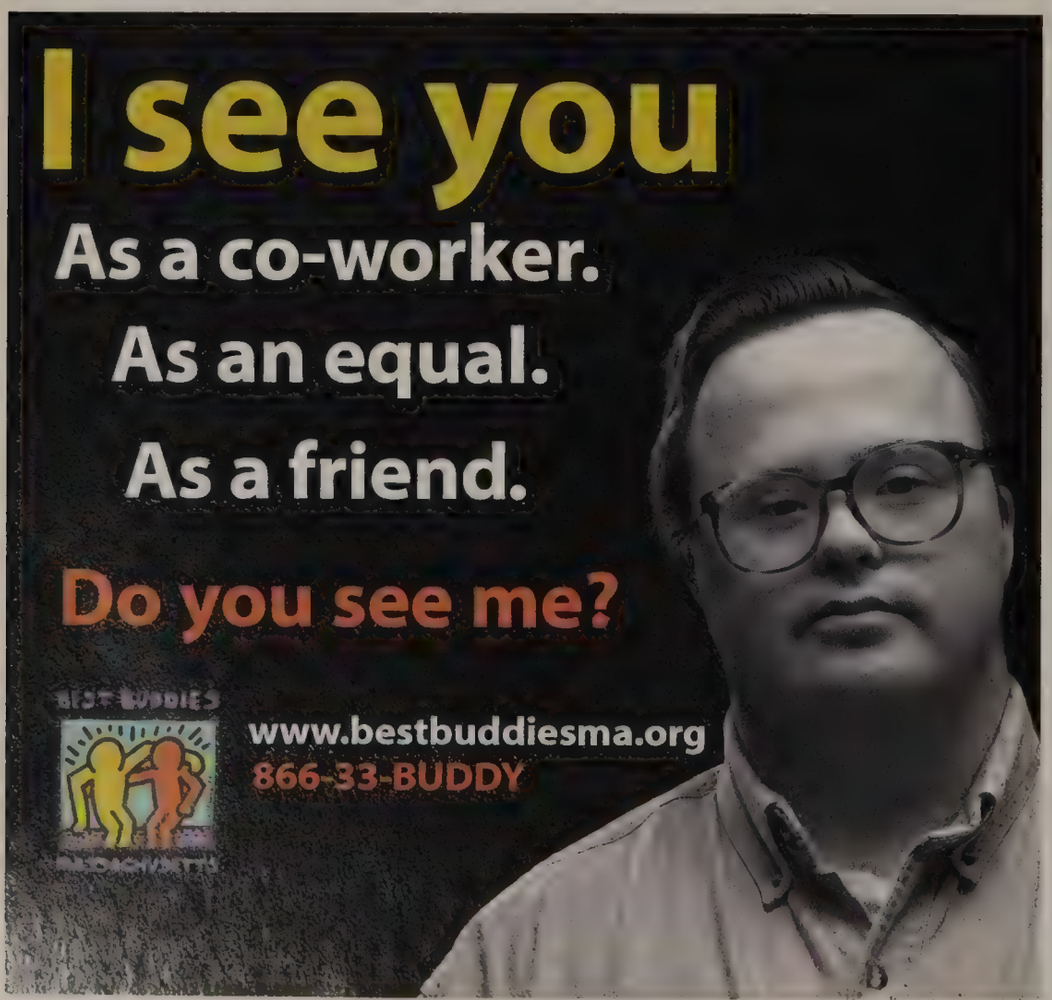
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Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type*. Through Feb. 25.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.; Mon., by appointment. The Holiday Small Works* exhibit and sale features paintings, sculptures and photographs in various styles. Through Dec. 23.

Drive-By Gallery *81 Spring St., Watertown (617-835-8255). bkartprojects.com. MBTA: #71 Bus to Marshall Street. Dec. 2, 7-9 pm; Dec. 16, 12-4 pm and by appointment.* August Ventimiglia, Michelle Grabner and James Kennedy display drawings and window installations in *The Elegant Drawing Show.*

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6:30 pm; Sat., 10 am-7 pm; Sun., 12-6 pm.* Damien Hirst, Anish Kapoor and Marc Quinn showcase works constructed with innovative materials in *The British Invasion.* Through Dec. 10.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Two local Fort Point Arts Community artists, sculptor/wood worker Jeff Smith and painter David Moore, exhibit their works. Through Jan. 3.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • The impressionistic paintings of Alexander Korman depict metropolitan Boston and rural Vermont and Maine. Through Feb. 13. • Works by painters and sculptors of Russian descent, including Stanislav Nikireyev and Masha Volkova are exhibited. Ongoing.

La Galería at Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1717). villavictoria arts.org. MBTA: Orange Line to Back Bay. Thu.-Fri., 4-7 pm; Sat., 1-4 pm; and by appointment. Free. Paredes en Fuego* is an exhibition celebrating young artists from the IBA-Cacique Youth Learning Center. Through Dec. 23.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* The gallery celebrates its 10th anniversary with a showcase of rare works by Rembrandt, Dalí, Picasso, Matisse and others. Dec. 4-Jan. 31.

Gallery Naga *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Judy Kensley McKie exhibits works of carved and painted wood, bronze and limestone. Through Dec. 18.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Going Places* showcases handpainted luggage and sneakers. Through Jan. 15. • Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel.* Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm. Free.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design.* Ongoing.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm and by appoint-*

ment. Rose Olson exhibits abstract paintings in *Waking in the Blue.* Through Jan. 2.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* Scott Listfield and Jason Chase exhibit paintings of futuristic scenes that incorporate mass-culture references. Dec. 3-Jan. 29.

Mills Gallery *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Seven artists depict the creative community of Atlanta through paintings, sculptures, and photography in *Southern Exposure.* Through Jan. 2.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 bus to Fayerweather Street. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* • Jeanette Ahlgren displays works of woven glass and Joyce Scott displays sculptures and jewelry. Through December. • Andy Magdanz displays glass vessels; Yuka Saito displays jewelry and sculpture installations. Through January.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. On Location: Drawing Every Day* showcases sketches of everyday life from around the world. Through Jan. 22.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm.; Sat.-Sun. 1-5 pm. Icons & Alters* exhibits mixed media and other works by more than 100 regional artists. Through Dec. 12.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm.* Abstract artist Carl Apfelschnitt showcases his paintings. Through Jan. 8.

Samson Gallery *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Wed.-Sat., 12-5 pm.* In his second solo exhibition at the gallery, Craig Drennen reinterprets characters from Shakespeare's *Timon of Athens.* Through Dec. 11.

Sandra & David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: E Green Line to Longwood. Mon.-Tue., Thu.-Sat., 12-6 pm. Wed., 12-8 pm. Free.* William Kentridge displays animated films, prints, anamorphic drawings and sculptures examining South African society and the aftermath of apartheid in *Ambivalent Affinities and Projects.* Through Dec. 11.

Simmons College Trustman Art Gallery *300 The Fenway, Boston (617-521-2135). simmons.edu. MBTA: D Green Line to Fenway. Mon.-Fri., 10 am-4:30 pm. East Meets West: Paintings by Phyllis Berman* exhibits the mixing of Eastern and Western sensibilities in her newest paintings. Through Dec. 10.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm and by appointment.* Dido Thayer displays her landscape paintings. Dec. 3-31.

Stephen D. Paine Gallery *621 Huntington Ave., Boston (617-879-7333). massart.edu. MBTA: D Green Line to Longwood. Mon.-Sat., 12-6 pm; Wed., 12-8 pm. Graphic Intervention: 25 Years of International AIDS Awareness Posters* showcases international AIDS-awareness posters. Through Dec. 4.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm. Explosion* showcases William St. George's paintings and charcoal work, and Yvette Stenzel's abstract paintings and landscapes. Through December.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Green Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm; Sun., by appointment. Plenty* displays the work of more than 40 local artists in various media. Through Jan. 28.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Turning Tides, Changing Light* showcases new paintings of nautical scenes by Don Demers. Through Dec. 18.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm.* Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6.

Brookline Public Library *The Gallery at Hunneman Hall, 361 Washington St., Brookline (617-730-2370). bostoncameraclub.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-8:30 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* Members of the Boston Camera Club display photography of architecture and iconography around the city. Dec. 4-Jan. 3.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Bradford Washburn displays black-and-white aerial landscapes. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Fri.-Sun., 10 am-5 pm and by appointment.* Philip Jones showcases black-and-white photography of U.S. cities. Through December.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Neal Rantoul–Twenty Five Years (1980-2005)* highlights some of the photographer's earlier pieces from his monograph *American Series* as well as three series from Massachusetts. Through Jan. 4.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $4; $2, seniors and students. Then/Now* features works by gallery founders Chris Enos and Carl Chiarenza. Through Jan. 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Paulette Tavormina's still lifes of fruits and flowers are featured in *Natura Morta.* Through December.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.-Fri., 9-5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscape of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Through Dec. 24.

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Gay & Lesbian Edited by Kyle Wright

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Show Tune Sundays.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Tony Scarpetta

Tree Toppers

Don We Now Our Gay Apparel

The Boston Gay Men's Chorus performs *Joy!* at Jordan Hall Dec. 12–18.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

House of Blues *15 Lansdowne St., Boston (888-693-2583). chrisharrispresents.com. MBTA: Green Line to Kenmore. Sat., 11 pm. $15. 21+.* Epic Saturdays features star DJs and go-go dancers.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with Dj Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night. • Sun.: Every second and fourth Sunday is Back-2Basics Tea Dances with classic disco and Top-40 remixes.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Holiday Handjobs *George Dilboy VFW, 371 Summer St., Somerville. holiday-handjobs.com. MBTA: Red Line to Davis. Dec. 10, 7-11 pm. Free.* Truth Serum Productions and Nine Inch Needles produce this holiday market featuring handmade GLBT-themed merchandise, sex toys and crafts.

Joy! *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bgmc.org. MBTA: E Green Line to Symphony. Dec. 12, 2 pm; Dec. 17-18, 20, 8 pm. $16-$46.* The Boston Gay Men's Chorus' holiday concert features over 150 voices performing holiday standards and comedic reworkings of familiar tunes.

Salomé *Jacque's Cabaret, 79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Wed.-Fri., 8 pm; Sun., 6 pm. Through Dec. 18. $20.* The Munchausen Group turns Oscar Wilde's dark comedy about a young princess seeking revenge against her abusive stepfather into a Pavlovian exercise by using bells to signal role changes.

Wreckage: The Contest Show *Oberon, 2 Arrow St., Cambridge (617-496-8004). truthserum.org. MBTA: Red Line to Harvard. Dec. 9, 8:30 pm. $15.* Drag and burlesque performers vie for $200 in prizes during Truth Serum Production's talent competition.

You Better Watch Out! *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Dec. 10, 8 pm. $50.* Lea Delaria and Maggie Cassella host this holiday variety show featuring music and comedy. Proceeds benefit Fenway Health and Helping Our Women.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thurs. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* OUT to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

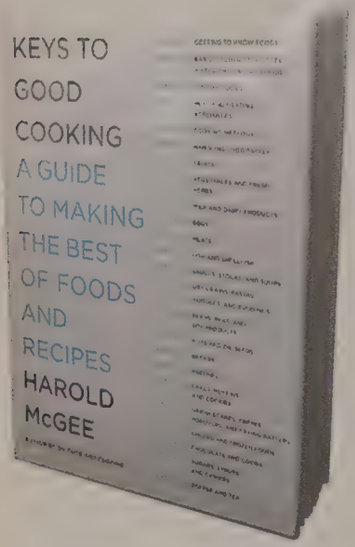
Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Books & Poetry

Edited by Nick Altschuller



Meat and Greet

Feeling the Heat It's safe to say that food scientist Harold McGee's new kitchen companion *Keys to Good Cooking* covers everything, including the kitchen sink. From debunking common cooking myths to revealing strategies for spotting the best veggies, this culinary textbook offers sound advice to newbie foodies and gurus alike. Recently listed as one of *Time* magazine's 100 most influential people, McGee joins Rialto chef/owner Jody Adams at Harvard Book Store on Dec. 6 to discuss the science behind the perfect dish.

Hayley Miller

WEDNESDAY, DECEMBER 1

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Stephen McCauley** signs *Insignificant Others*, his satire about a Bostonian, his partner and their social entanglements.

Boston College *Yawkey Athletics Center, Murray Room, 140 Comm. Ave., Boston (617-552-8000). bc.edu/lowellhs. MBTA: B Green Line to Boston College. 7 pm.* **Suketu Mehta** discusses his work, including 2005 Pulitzer Prize–finalist *Maximum City*, in which he explores Bombay's evolution over the past two decades.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Edwards** discusses *The Lab*, his look at contemporary science and its connection to art.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Stacy Shiff** reads from *Cleopatra*, her biography of one of history's most famous rulers.

Robbins Public Library *700 Mass. Ave., Arlington (781-316-3200). robbinslibrary.prg. MBTA: #67, #77 or #79 Bus to Library. 7:30 pm.* **Muriel Mirak-Weissbach** presents *Through the Wall of Fire*, in which she examines the question of whether nations engaged in geopolitical conflict can ever reach true peace.

THURSDAY, DECEMBER 2

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Rosemary Herbert** presents *Front Page Teaser*, her mystery about a Boston reporter investigating a woman's disappearance.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Siddhartha Mukherjee** discusses *The Emperor of All Maladies*, his look at the treatment history and science behind cancer.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* Poets **Mark Conway**, **Nathan Hoks** and **Jason Stumpf** read selections of their work.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Cheever** discusses *Louisa May Alcott*, her biography of the *Little Women* author.

FRIDAY, DECEMBER 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Murray** discusses *Skippy Dies*, his dark comic novel about a boy at a Dublin prep school and the events leading to his untimely demise.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Jason Stevens** reads from *God-Fearing and Free*, his look at spirituality during the Cold War and the nation's religious revival.

SUNDAY, DECEMBER 5

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Laura Grodstein** reads from *A Friend of the Family*, her novel about a father-son bond shaken by a new relationship; and **Mary Mitchell** presents *Love in Complete Sentences*, her story about a guidance counselor dealing with the loss of her husband.

MONDAY, DECEMBER 6

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 12:30 pm.* **Ming Tsai** signs *Simply Ming One-Pot Meals*, his cookbook offering quick and healthy recipes.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Rialto chef/owner **Jody Adams** joins author **Harold McGee** to discuss *Keys to Good Cooking*, his guide to the science behind recipes and food preparation.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Linda Schlossberg** presents *Life in Miniature*, her novel about a young girl growing up with an older sister and an unstable, paranoid mother.

Hotel Commonwealth *500 Comm. Ave., Boston (617-918-5289). facebook.com/readboston. MBTA: Green Line to Kenmore. 6 pm. $30.* Meet **Anita Diamant**, **Ben Mezrich**, *The Improper*'s **Andrew Rimas** and other local writers at this holiday book signing and reception. Proceeds benefit ReadBoston.

TUESDAY, DECEMBER 7

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **DeWitt Henry** reads from *Sweet Dreams*, his memoir about his childhood and working to become a writer.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Rhode** and his wife, **Kristen Mulvihill**, discuss *A Robe and a Prayer*, their nonfiction account of Rhode's Taliban kidnapping.

WEDNESDAY, DECEMBER 8

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Carlos Eire** reads from *Learning to Die in Miami*, his memoir about adjusting to a new life in Miami after leaving Cuba in 1962.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Fred Marchant**, **Robert Pinsky**, **Afaa Michael Weaver** and other contributors read from *Poets for Haiti*. Purchases benefit Partners in Health.

THURSDAY, DECEMBER 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joanne Chang** presents her confectionary cookbook *Flour*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Charles Elton** reads from *Mr. Toppit*, his story about a family dealing with sudden notoriety after their writer father becomes posthumously famous.

SATURDAY, DECEMBER 11

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 1 pm.* **Ted Clarke** presents *Beacon Hill, Back Bay and the Building of Boston's Golden Age*, a history of the city in the 1800s, its developments and major players.

SUNDAY, DECEMBER 12

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Janice Shapiro** reads from *Bummer and Other Stories*, her collection of tales about women having bad days; and **Tom Perrotta** talks about *Bad Haircut*, his novel about a boy's coming-of-age in the 1970s.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education Edited by Kyle Wright

WEDNESDAY, DECEMBER 1

Beyond Condoms: The Next Step *Fenway Health, 1340 Boylston St., Boston (617-927-6450). fenwayhealth.org. MBTA: D Green Line to Fenway. 6-7:30 pm. Free.* At this forum honoring World AIDS Day, speakers discuss advances and new technologies in the prevention of HIV transmission.

The King's Best Highway: The Lost History of the Boston Post Road *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Former *Smithsonian* magazine web editor **Eric Jaffe** discusses the history of the Boston Post Road and how it came to be called "the route that made America."

THURSDAY, DECEMBER 2

Lunatic or Saint: A Look at John Brown's Boston *Museum of African American History, 46 Joy St., Boston (617-725-0022, ext. 225). afroammuseum.org. MBTA: Red or Green Line to Park. 6 pm. $5; $3, students and seniors; free, members.* Marking the anniversary of John Brown's death, park ranger **Dana Smith** leads this presentation and discussion on the events leading to the slave rebellion at Harpers Ferry.

Why Do Whales Float? *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4.* Marine systems expert **Rachel DelVecchio** explores the characteristics that allow the giant mammals to survive under harsh conditions.

FRIDAY, DECEMBER 3

Chocolate Bliss *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $50, nonmembers; $43, members. $20, materials cost.* Sample desserts like chocolate-banana-bread pudding and learn about wine pairings at this cocoa workshop.

SUNDAY, DECEMBER 5

Glassblowing: Holiday Ornament Workshop *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-2 pm. $155.* No experience is required at this class where participants use hot-shop tools and techniques to construct holiday ornaments.

TUESDAY, DECEMBER 7

Managing Your Stress and Pain Through Music *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10:30 am. $4.* Music therapy expert **Suzanne Hanser** shares music-facilitated exercises to ease the body and mind.

WEDNESDAY, DECEMBER 8

Latin American Christmas Dinner *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $74.* Participants learn how to prepare traditional Latin American holiday dishes including roast pork, tamales and avocado-tomato salad.

THURSDAY, DECEMBER 9

A Conversation with Charlie Gibson *John F. Kennedy Library and Museum, Columbia Point, Boston (617-514-1581). jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30-7 pm. Free.* ABC news anchor **Charlie Gibson** discusses the increase of polarization in the media and the effect it has on society.

Technology, Tombs and Texts: Uncovering Ancient Maya Past *Peabody Museum, 11 Divinity Ave., Cambridge (617-495-3397). peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Anthropologists **Arlen** and **Diane Chase** present the history of the Mayan metropolis of Caracol through analysis of hieroglyphics and innovative light-detecting technology.

FRIDAY, DECEMBER 10

Holiday Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9 pm. $40, nonmembers; $35, members. $20, materials cost.* Discover the best wines to pair with holiday favorites, from smoked ham to potato latkes, in this festive tasting.

SATURDAY, DECEMBER 11

Bon Appétit: Following in Julia's Footsteps *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $50, nonmembers; $43, members. $12, materials cost.* **Dustin Todd Rennell** guides participants as they prepare some of Julia Child's favorite dishes, from boeuf bourguignon to tarte tatin, in this hands-on workshop.

SUNDAY, DECEMBER 12

Sweet as Pie *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $50, nonmembers; $43, members. $15, materials cost.* Participants learn how to prepare the classic American dessert with peaches, raspberries, pears and other fruits.

MONDAY, DECEMBER 13

A Conversation with Justices Sandra Day O'Connor and David Souter *John F. Kennedy Library and Museum, Columbia Point, Boston (617-514-1581). jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30-7 pm. Free.* In this panel lecture, the Supreme Court justices discuss the importance of civic education in a democratic society with reporter **Linda Greenhouse**.

Holiday Lights: Night Photography Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $56, nonmembers; $49, members.* Participants learn techniques for nighttime photography and take shots of decorations on Boston Common.

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Sports Edited by Kyle Wright

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Dec. 2, 7 pm vs. Tampa Bay Lightning
- Dec. 7, 7:30 pm vs. Buffalo Sabres
- Dec. 9, 7 pm vs. New York Islanders
- Dec. 11, 7 pm vs. Philadelphia Flyers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Dec. 1, 7:30 pm vs. Portland Trail Blazers
- Dec. 3, 8 pm vs. Chicago Bulls
- Dec. 8, 7:30 pm vs. Denver Nuggets

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000*
- Dec. 6, 8:30 pm vs. New York Jets

SPECIAL EVENTS

Santa Speedo Run *Lir, 903 Boylston St., Boston (617-461-8673). ssrunners.org. MBTA: Green Line to Hynes. Dec. 11, 10 am-1:30 pm. $30, registration fee; commitment to raise at least $300 in donations.* Participants in this charity event sport their Skivvies and Santa attire as they run a one-mile course through the Back Bay. Proceeds benefit Starlight Children's Foundation, Play Ball Foundation and Hospitality Homes. *The Improper* is also a sponsor.



Nicole Connolly

Shrink-age Wrapped

Baby, It's Cold Outside Runners disrobe and sprint around the Back Bay in the Santa Speedo Run on Dec. 11.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers for next season. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also avaliable at Allston

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League (781-248-7811). eteamz.com/corpbballleague. This league of independent and corporate teams is accepting individuals and teams for its winter season starting Jan. 24 in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS leagues bowl Thursdays and Sundays at Kings in Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays at the Cleveland Circle Reilly Memorial Rink.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Cornhole

Social Boston Sports *socialbostonsports.com.* Join an SBS cornhole league this fall.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Boston Sports Club Allston *(617-731-4177). mysportsclubs.com.* The BSC has courts for private games and offers league play.

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

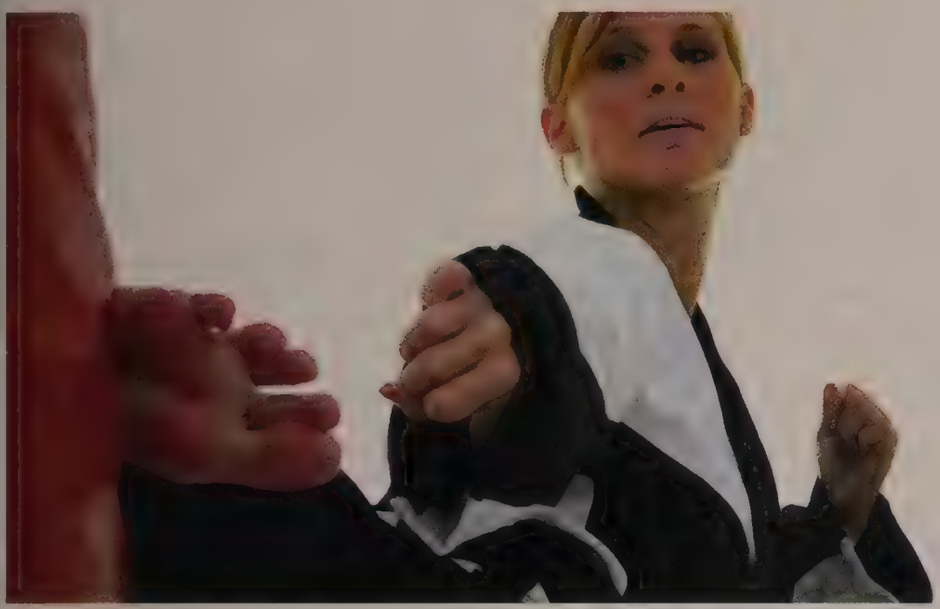
Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat



The Power to Heel

Fight Club Learn self-defense techniques at the BCAE on Dec. 12.

EVENTS

Best of Times, Worst of Times: An Evening With True Story Theater *The Arlington Center, 369 Mass Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 11, 8 pm. $15; $10, students, seniors, those with low income.* True Story Theater, an improvisational theater company, reenacts attendees' stories of unforgettable moments, both good and bad.

Dharma Film Series: *Woman in the Dunes* *The Arlington Center, 369 Mass Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 4, 7 pm. $10.* Presented with the Institute for Meditation and Psychotherapy, this 1964 Japanese film, with English subtitles, tells the story of an amateur entomologist who is trapped among sand dunes with a mysterious woman.

WORKSHOPS

Buddhist Meditation *Emmanuel Episcopal Church, 21 Stratford St., Boston (508-979-8277). meditationinmass.org. MBTA: Commuter Rail to Highland. Thu., 7-8:30 pm. Through Dec. 16. $10.* Learn to build a positive state of mind based on patience, love and wisdom in this drop-in series of guided meditation and teachings led by Buddhist nun Kelsang Chokyi.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Protect Yourself: Self-Defense Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Dec. 12, 11 am-3 pm. $75, nonmembers; $60, members. $15, materials.* Learn how to remain calm and focused while responding to threatening situations.

ONGOING

Body Electric Fitness *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com, MBTA: C Green Line to Winchester/Summit. Tue., 8-9 pm; Fri., 10-11 am; Sun., 9-10 am. $15, per class.* Instructor Margaret Richard, host of *Body Electric Fitness* on PBS, teaches body-sculpting classes using light weights.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston. sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85 degree studio, participants practice Vinyasa yoga set to hip-hop music.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm.* Learn basic meditation at this weekly session.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.



Around Town Edited by Kyle Wright

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, seniors and students; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Aug.); 9 am-4 pm (Jan.). $7.50; $6, seniors and students; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-March.), 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 10 am-5 pm (Nov.-March); 9 am-6 pm (April-Oct.); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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Children Edited by Kyle Wright

THINGS TO SEE

A Child's Christmas in Wales *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-426-5000). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Dec. 3-23. Dec. 22-23, 7 pm; Fri.-Sat., 8 pm. Matinees: Dec. 21, 3 pm; Sat., 4 pm; Sun., 2 pm. $35; $25, students.* The Boston Children's Theatre's adaptation of Dylan Thomas' poem tracks the Welsh customs surrounding the holiday.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 5, 10:30 am. $7; $5, children. Children ages 6 and older enjoy stop-motion animation during *Best of New York International Children's Film Festival: Aardman Retrospective.* • Dec. 11, 10:30 am. $9.75; $7.75, children. Two performers bring comedy, juggling and high-flying acrobatics to the stage in *Airborne Comedians.*

Family Holiday Celebration With Babar *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. Dec. 12, 4:30-6:30 pm. $185, nonmembers; $135, members; $55, children.* This party, for children 12 and younger, includes live music, a performance of *The Story of Babar the Little Elephant* and refreshments.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Dec. 1-2, 10:30 am. Lionheart Puppet Company presents its take on *The Emperor's New Clothes.* • Dec. 4-5, 1 and 3 pm. The Magic Soup presents eight Eastern European Jewish folk stories. • Dec. 8-9, 10:30 am. Watch hand puppets act out some magical stories. • Dec. 11-12, 1 and 3 pm. Tabletop puppets perform the classic tale of *Rumpelstiltskin.*

A Season for Storytelling *Pierrot Bistrot, 272 Cambridge St., Boston (617-734-2501). wiggles press.com. MBTA: Red Line to Charles/MGH. Dec. 4, 11 am-3 pm. Free.* Authors read stories and sign copies of their latest releases at this holiday bazaar that includes handmade crafts.

The Velveteen Rabbit *YMCA of Greater Boston, Bates Hall Theatre, 316 Huntington Ave., Boston (617-424-6634, ext. 222). bostonchildrenstheatre.org. MBTA: E Green Line to Symphony. Through Dec. 19. Sat.-Sun., 2 pm. $20.* This stage adaptation of Margery Williams' story uses puppets to recount a toy rabbit's quest to become real.

THINGS TO DO

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; $1, Fri. 5-9 pm; free, members and children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers have a chance to explore the museum with *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Charles Hotel Ice Rink Opening Party *Charles Hotel, 1 Bennett St., Cambridge (617-864-1200). charleshotel.com. MBTA: Red Line to Harvard. Dec. 12, 12-8 pm. Free.* Kick off the skating season with free skating, rentals and hot chocolate. Children can also decorate cookies until 3 pm.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11 seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field, and learn all about the home team and stadium. For all ages.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-2015). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Through Dec. 9. Daily, 10:30 am. $10, nonmembers; $8, members; $4, additional children ages 3-4.* Children create animal-themed arts and crafts in holiday workshops.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat.-Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's exhibits.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* provides fun activities for children and adults to complete throughout the galleries.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, ages 11 and under. Embark on a whale-watching excursion. • Tue. and Fri., 9:30-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

Tufts Wind Ensemble *Tufts University, Perry and Marty Granoff Music Center, 20 Talbot Ave., Medford (617-627-3679). as.tufts.edu. MBTA: Red Line to Davis. Dec. 4, 1 pm. Free.* Children ages 3–8 create puppets to be used in the musical productions of the Tufts Wind Ensemble.

Advice to Contributors
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The Improper Bostonian wants your help with our

STYLE PROFILES

PLEASE NOMINATE YOUR FAVORITE STYLISH GUY OR GAL

MAKE SURE TO INCLUDE THE FOLLOWING:

Your nominee's name, phone number and e-mail address

•

His/her age, occupation and residence

•

Tell us why he/she is stylish. Be specific.

•

Your name, phone number and e-mail address

•

A recent photo or hi-res digital image of your friend.

E-MAIL:
style@improper.com

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IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER DOING THE CHICKEN DANCE AT THE ANNUAL TURKEY FESTIVAL AND PARADE, DEC. 11-12 IN LICQUES, FRANCE



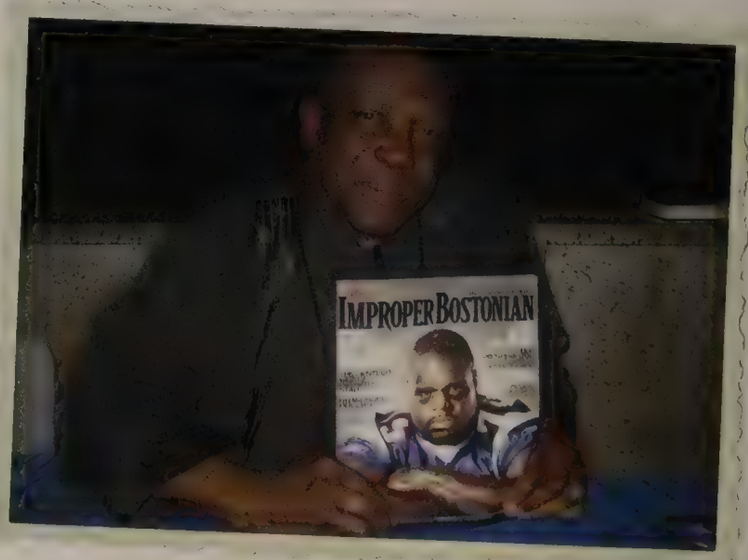
Kara Kuncik and Ryan Meehan hiked the Eisriesenwelt in Werfen, Austria. The peaceful scene was only disturbed by throngs of locals singing "Edelweiss."



Suzanne McGoldrick, Katie Sarna, James Maloney and Seth Bailey left their skates at home when they visited the half-frozen Gulfoss waterfall in Iceland. Many a Zamboni has tried... and failed.

Brittany Wilson and Bob Howe traversed the wobbly Canopy Walk at Kakum National Park in Ghana. Before the journey, their relationship was hanging on by a thread, but now, it's an entire system of ropes and boards. Good work, guys!





Actor Louis Gossett Jr. showed cover boy Vince Wilfork how to be "Iron Eagle" tough. Who needs a helmet when you've got an F-16?

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Beer Pairing Series *The Biltmore, 1205 Chestnut St., Newton Upper Falls (617-527-2550). biltmoregrille.com. MBTA: D Green Line to Eliot. Mon., 7:30 pm. $35.* Chef **Dan Lane** pairs four beers with small plates. • Dec. 13: Pretty Things.

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $68.* This evening offers a three-course dinner, live music and a cheese tasting from fromager and mâitre d' **Louis Risoli**. • Dec. 14: Tomme for the Holidays.

Duck, Duck, Goose *Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-868-4444). hotelmarlowe.com. MBTA: Green Line to Lechemere. Dec. 1, 5:30 pm. $40.* Seven local chefs, including Bambara's **Jay Silva** and Stella's **Evan Deluty**, offer their twists on the traditional holiday goose. Proceeds benefit Lovin' Spoonfuls.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Dec. 11: Sparkling Wine.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents several seafood dishes with a paired wine, cocktail or beer.

Gordon's Annual Champagne Dinner *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Dec. 2, 6:30 pm. $75.* Chef **Bryan Roof** of America's Test Kitchen prepares a five-course dinner with pairings and discusses the art of matching food with Champagne.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients. • Dec. 6: Duck. • Dec. 13: Wild Boar.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Dec. 6: A Tour of New Zealand. • Dec. 13: Woolly Winter Whites.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Dec. 1: Tuscany. • Dec. 8: Campania.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**. • Dec. 2: Washington State Wines. • Dec. 9: Wines of New Zealand.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Suds in the City *Pairings, 50 Park Plaza, Boston (617-262-3473). pairingsboston.com. MBTA: Green Line to Arlington. Every second Tue., 5:30 pm. $25.* Sommelier **Jonas Atwood** and chef **Stuart Race** pair a selection of beers with small plates. • Dec. 9: Micro Madness.

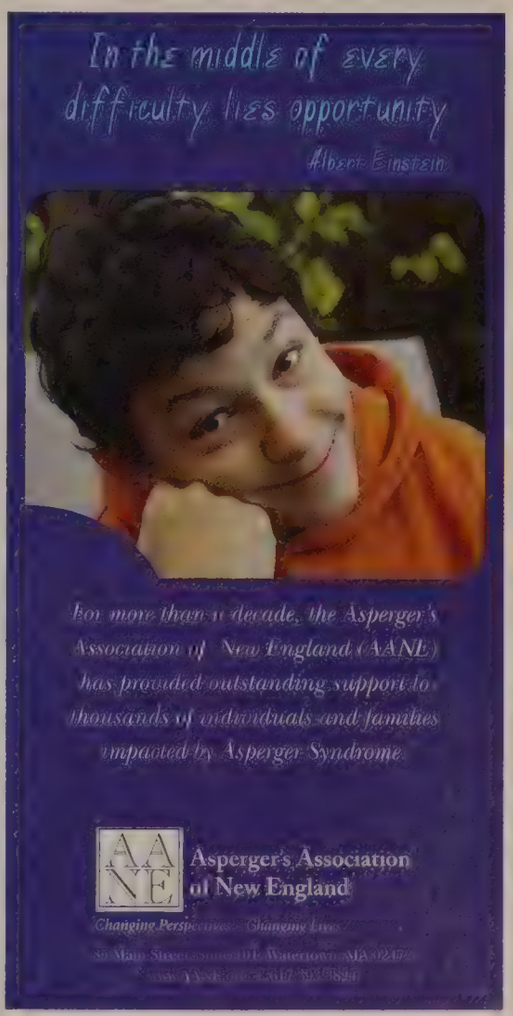
Wine & Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* Chef **Matthew Molloy** prepares a four-course meal with pairings from owner Cecilia Rait. • Dec. 6: Rhône Grapes Around the World.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 6: Spain. • Dec. 13: Erich's Favorites.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Dec. 1: Rhône Valley. • Dec. 8: Piggin' Out! All Pork Wine Dinner.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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What a Performance

The Improper Bostonian is proud to be a sponsor of ***Boston Ballet's Off Stage***, a fresh, new event series connecting young professionals to Boston Ballet. The kick-off event was held on Thursday, Nov. 11 and following the performance of *La Bayadère*, guests enjoyed an after-party featuring specialty cocktails and complimentary appetizers at Bina Oseteria.



Amy Holland, director of advertising and market programs, and Mariel Naughton, senior public relations and communications manager, both with Boston Ballet



Tiffany Hedman, second soloist; Barry Hughson, executive director; James Whiteside, principal dancer; all with Boston Ballet and Laura Littlechild, cochair at Young Partners of Boston Ballet



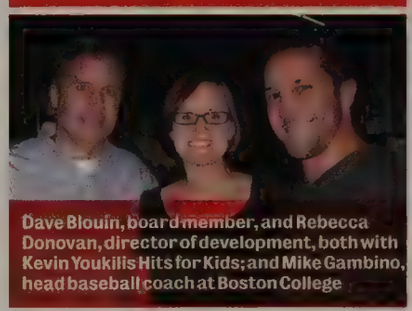
David Guy, senior vice president at State Street; Renee Dunn, special events manager, Katie Rutledge, major gifts officer and Rachael Rosselli, annual fund manager; all three with Boston Ballet; and Jean Paulynice, IT analyst at BNP Paribas

Hit a High Note

On Wednesday, Nov. 10, The Improper Bostonian was proud to be a sponsor of ***Kevin Youkilis Hits for Kids'*** "Sing into the off Season" at Howl at the Moon. The event was emceed by Greg Hill and included performances by Entrain and Will Dailey.



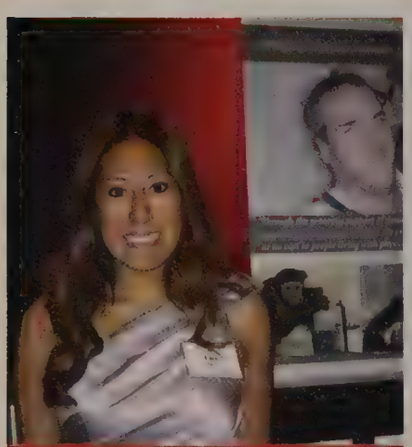
Casey Mosca, marketing and event coordinator at Kevin Youkilis Hits for Kids; Red Sox first baseman Kevin Youkilis; and Melanie Myers, director of events at Kevin Youkilis Hits for Kids



Dave Blouin, board member, and Rebecca Donovan, director of development, both with Kevin Youkilis Hits for Kids; and Mike Gambino, head baseball coach at Boston College



Greg Hill, WAAF Morning Show host/Howl at the Moon partner, and Paul Holian, partner at Howl at the Moon



Lisa Fiorat, event chair at Helping Hands

Monkeyin' Around

On Saturday, Nov. 6, WGBH played host to the annual ***Helping Hands, Monkey Helpers*** for the disabled event. The evening was filled with good food and entertainment all while raising money for the organization. Participants included Columbus Hospitality Group, Ruth's Chris and Woodward at the Ames, as well as cocktails by Grey Goose Vodka.



Alison Payne and Allyson Mignosa, both trainers with Helping Hands



Mark Goldberg, executive chef, and Uzay Tumer, food & beverage director, both at Woodward at the Ames

Laugh Out Loud

On Saturday, Nov. 13, The Improper Bostonian was proud to be a sponsor of the Cam Neely Foundation for Cancer Care's 16th annual ***Comics Come Home*** event. Guests got to laugh it up with Denis Leary and friends at the longest-running comedy benefit in the nation. The event was held at the Agganis Arena at Boston University and the after-party took place at Game On!



Host Denis Leary and Cam Neely, president of the Cam Neely Foundation and the Boston Bruins



Paul Italia and Cris Italia, both managers at Cringe Humor; and Thomas Dale, comedian at Cringe Humor and also performer at Comics Come Home



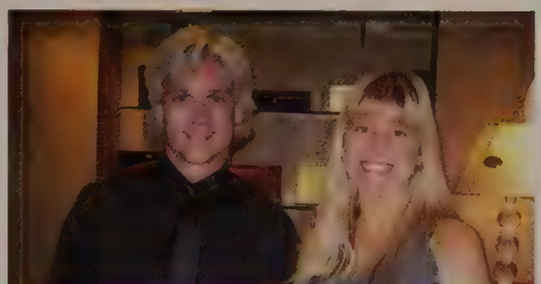
Geoff Mueller, analyst at Venture Capitol, and Katie O'Donnell, account manager at Hill Holiday

Lap of Luxury

On Tuesday, November 16, The Improper Bostonian celebrated our ***Luxe Life issue*** at Lux Bond & Green. Guests enjoyed hors d'oeuvres by East Meets West Catering and cupcakes by Cakeology, drank Vitaminwater and sipped spirits by Bulldog Gin.



Jack Winer, manager of the Boston & Wellesley Lux, Bond & Green, and Elaine Clark, assistant manager of the Boston Lux, Bond & Green



Doug Childress, event manager, and Rebecca Clark, sales and marketing manger, both with East Meets West Catering



Katie Potter, attorney at Sullivan & Worcester LLP, and Wendi Nix, anchor reporter at ESPN



Juliana Hoover, marketing manager; Andrea Serkin, creative director; Lisa S. Kim, interactive producer; all three with Vitaminwater



Jeff Carr, vice president at Morgan Stanley Smith Barney, and Maureen Rose of Boston



DJ Ms Thang

Full Plate

On Saturday, Nov. 13, The Improper Bostonian was proud to be a sponsor of the 4th Annual ***TV Diner Platinum Plate Gala*** presented by Dadgar Insurance. The event was hosted by NECN's Jenny Johnson and Billy Costa and included live music from the Hip Pocket Orchestra. Guests packed the Herb Chambers Lexus showroom for a night of great food, dancing and auctions to raise money for Horizons for Homeless Children.



Anna Duarte, owner of Taranta Restaurant, and Chet Curtis, NECN news anchor



Kelley and Frank Delaney, owners, and Sue Tabb, pastry chef, all of Cakes for Occasions



Matt Siegel, radio personality at Kiss 108's Matty in the Morning Show; Gordon Hamersley, chef and owner of Hamersley's Bistro; Billy Costa, host of *TV Diner* and cohost for Kiss 108's Matty in the Morning Show; Lisa Lipps, traffic reporter for Kiss 108; Jenny Johnson, executive producer of NECN's *TV Diner*; and Jim Braude, host of Broadside on NECN

Taste of Provence

On Tuesday, Nov. 16, ***Bistro Du Midi*** celebrated its one year anniversary. Guests enjoyed creations by executive chef Robert Sisca, and a little Provence right here in Boston.



Chip McCarty, sales representative at Mercedes-Benz; Jerry Findgold, realtor at Coldwell Banker; and Mark McGrath of Law Offices of Mark P. McGrath



Geb Souhan, account representative at United Liquors; Kathy Whalen, account representative at Plum TV; and Paul Hart, owner of the Lantana



Sharon Rich, board member at Boston Ballet and Celebrity Series; Howard Rich, trustee of BBRI and overseer of Peabody Essex Museum; Gina Romm, VP Real Estate of Coldwell Banker; and Lev Romm, independent real estate developer of Boston

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We salute Boston's finest restaurants and clubs



The Gindara Dish at Samurai Boston—broiled Black Cod steak marinated in Sweet Miso

RESTAURANTS

BLU RESTAURANT *[4 Avery Street, Boston, MA 02111, 617-375-8550, www.blurestaurant.com.]* Blu Restaurant is located in The Sports Club/LA, 4th Floor in the heart of Downtown Boston's Theatre District. Chef Kathleen Smith uses quality local ingredients to create seasonally inspired Contemporary American fare. With remarkable floor to ceiling windows, Blu provides spectacular panoramic views of the city, perfect for business lunches, romantic dinners, after-work drinks or that next special event. Blu's bar features sensational cocktails, beers and an award winning wine list. Catering and valet parking available. Reservations Suggested.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic

On the Town

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and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and



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Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

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HOUSE OF MIRTH



Husbands Add at Least 10 Pounds

If I were one of the ladies dedicated to restoring Edith Wharton's historic home in Lenox, I'd sell T-shirts that read, "I got mounted at the Mount."

Fortunately, the ***Boston Committee of the Edith Wharton Restoration at the Mount*** had a much better, infinitely more tasteful idea. It hosted an evening at the ***Chilton Club*** that featured a reading of Wharton's short story "The Mission of Jane" by two of Boston's finest actors, **Karen MacDonald** and **Paula Plum** (in drag), preceded by never-ending hors d'oeuvres and followed by a surprisingly delicious dinner.

The comme il faut crowd included the likes of iconoclastic thoroughbred **Sylvia Pope**, the highly cultured **Bea** and **Jane Roy**, le maîtresse of Mount Vernon Street **Suki de Braganca**, the Nefertiti of Newtonville **Martha Volpe**, and the righteous Reverend **Barbara Nielsen** (who's usually in Palm Beach by this time of year).

The evening's most Wharton-like moment: a guest saying, "You look great," to which the compliment's receiver replied, "I guess divorce looks good on me."

Sex Sells

Everyone's mad about *Mad Men*. How else to explain the ***Rogerson Communities 150th anniversary gala*** at the ***Fairmont Copley Plaza***, where advertising mogul **Jack Connors** was honored, and a cadre of prominent hotties were made up to look like the midcentury minxes on the show? Present and accounted for: diamond dealer **Donna DePrisco**, kabuki socialite **Marilyn Riseman**, diminutive stick of dynamite **Emily Rooney**, banking behemoth **Joe Campanelli** and the flawless **Carolyn**, über-do-gooder **Don Rodman**, the formidable **Britt D'Arbeloff**, plus a gazillionaire who said, "I spent 17,000 f@#*ing dollars in a charity auction last night for Lady Gaga tickets," and a woman who said, "Just like my husband, staring over everybody's shoulder to see if anybody more important is there."

However, the party's best exchange took place when one of the *Mad Men* fembots said, "I feel like a tranny hooker," to which a friend responded, "Go stand next to Marilyn, and you'll look like you're not wearing any makeup at all."



Joanna Humphrey at the Rogerson Communities gala

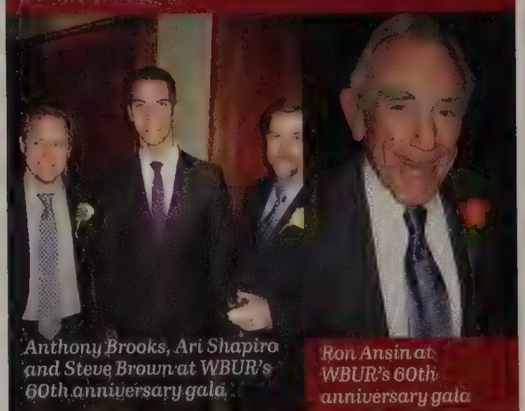
Mike Fish at the Rogerson Communities gala



Saskia Epstein and Uma Thurman at the Room to Grow gala



Theo Epstein and his wife, Marie Whitney, at the Room to Grow gala



Anthony Brooks, Ari Shapiro and Steve Brown at WBUR's 60th anniversary gala

Ron Ansin at WBUR's 60th anniversary gala

Zero Percent Fat

Room to Grow describes both the charity and the dinner at its ***gala***, which left a few guests complaining that they were still hungry as they exited the ***Park Plaza Castle***. If you're giving money to a charity, though, wouldn't you rather see it go to the cause than to the caterer? (In a similar vein, tasteful notices announced that dispensing with valet parking had saved $10,000.) And the wine flowed freely enough. The evening also offered a visual feast in the form of imaginative decor and **Uma Thurman**. The tragically gorgeous actress (a board member) mixed and mingled with the likes of Fenway sachem **Theo Epstein** and his wife, **Marie Whitney**, his twin brother, **Paul**, and his wife, **Saskia** (the charity's head honcha), emcee **Mary Richardson**, catalogue-ready couples **Jeff** and **Nicole Bellows**, **Robin** and **Tripp Jones**, and **Lei-Ann** and **Ryan Field**, and equally sparkly others.

Best silent-auction item: doubles tennis with the Epstein twins. Best line of the evening: an award-winning TV journalist joking: "Tyngsboro? I'd only go there on assignment, like maybe a fire."

All Things Considered

With so many recognizable voices from NPR, walking the ballroom of the ***Seaport Hotel*** at ***WBUR's 60th anniversary gala*** sounded like driving the length of Vermont. The days of tote bags and coffee mugs are over; the silent auction had prizes like a week at **Ron Ansin**'s house on Mykonos and fencing lessons for two, while the live auction included $15,000 worth of landscaping and lunch with **Click** and **Clack**. Other on-air talent on hand: the stunning **Robin Young**, both **Bobs—Littlefield** and **Oakes**—and NPR White House correspondent **Ari Shapiro** (a younger, hotter Anderson Cooper who also sings in the band Pink Martini). Then there were heavy hitters like real estate titan **Don Chiofaro**, power couple **Michael Winter** and **Deb Goldberg**, enlightened crusader **John Rosenthal**, newlyweds **Ted** and **Ella Saunders**, the unsinkable **Mary Kakas**, and **Quinn Ferree** from the band Indobox.

Overheard when a pair of distinguished gentlemen discovered the bar was beer and wine only: "You'd think after giving as much money as you have, they could at least get you a glass of Scotch." ✖✖✖

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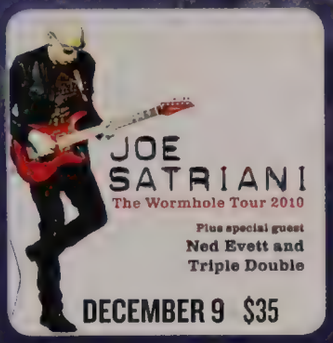
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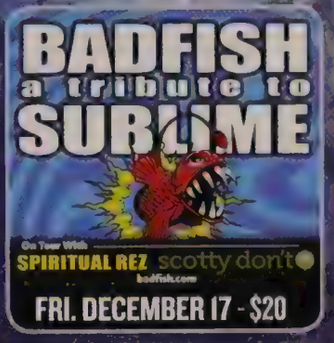
FRI. DECEMBER 3 - $22.50



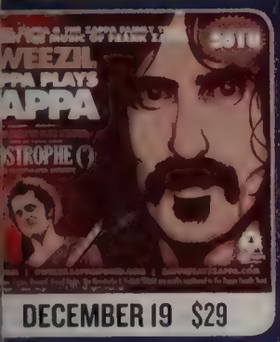
DECEMBER 9 $35



DECEMBER 15 - $20



FRI. DECEMBER 17 - $20



DECEMBER 19 $29



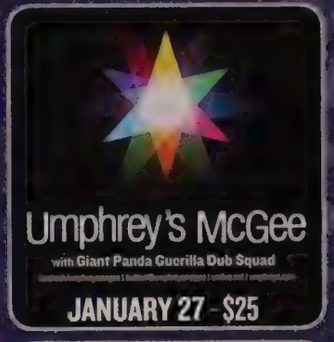
DECEMBER 26, 27, 28 - $25



DECEMBER 30 - $30
FRI. DECEMBER 31 - $60



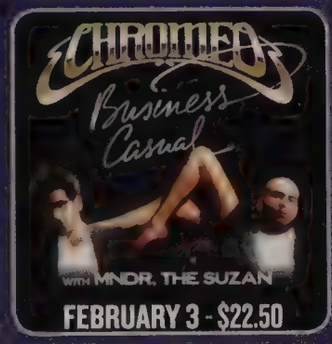
FRI. JANUARY 21 - $20



JANUARY 27 - $25



FRIDAY & SATURDAY,
JANUARY 28 & 29 - $29.50



FEBRUARY 3 - $22.50



FRI. FEBRUARY 4 $22.50



FRI. FEBRUARY 11 - $25



SAT. FEBRUARY 12 - $20



ON SALE SAT. 12/4 AT 10AM
FRI. FEBRUARY 18 $29



SAT. FEBRUARY 19 - $30



FEBRUARY 24 - $25



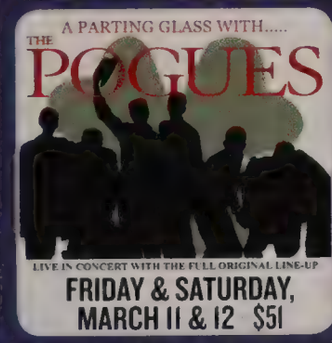
FRI. MARCH 4 - $27.50



SAT. MARCH 5 - $20



MARCH 8 - $25



FRIDAY & SATURDAY,
MARCH 11 & 12 $51



SAT. MARCH 19 $25



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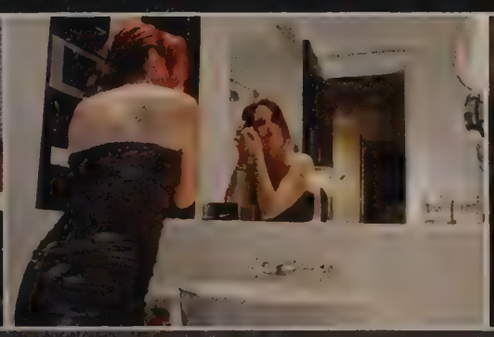
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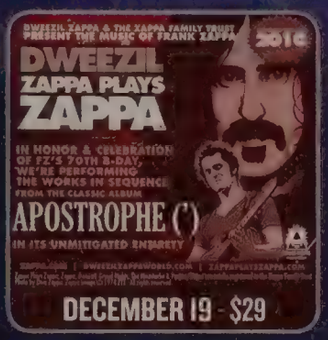
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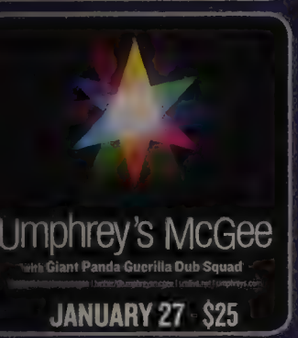
DECEMBER 19 - $29



DECEMBER 30 - $30 • FRI. DECEMBER 31 - $60



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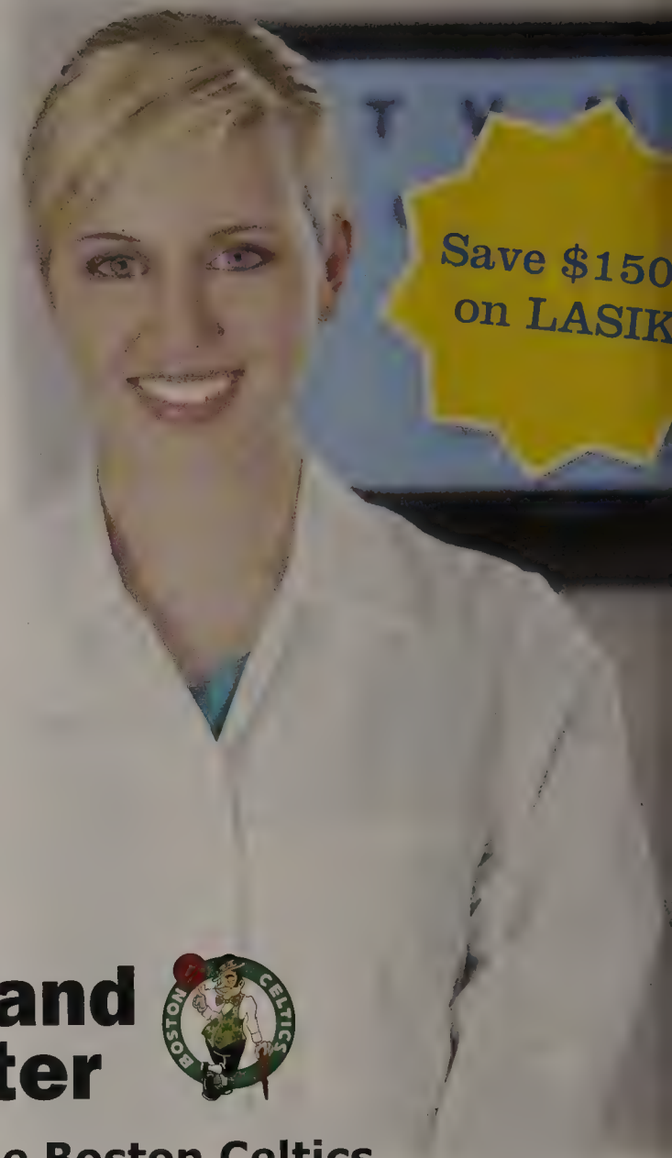


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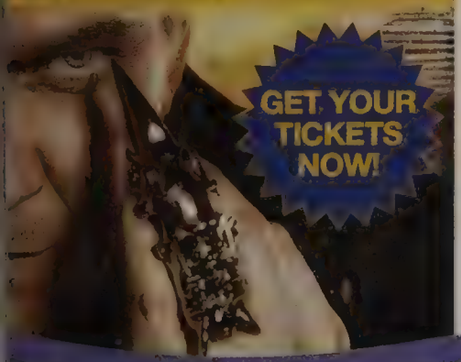


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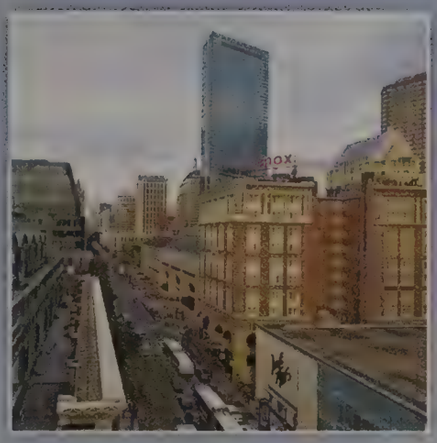
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CORRECTION

In the Nov. 17, 2010 Proper Bostonians, Dress for Success Boston commemorated its 5,000th woman served, not its 5,000th donation.

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Don't Look Back

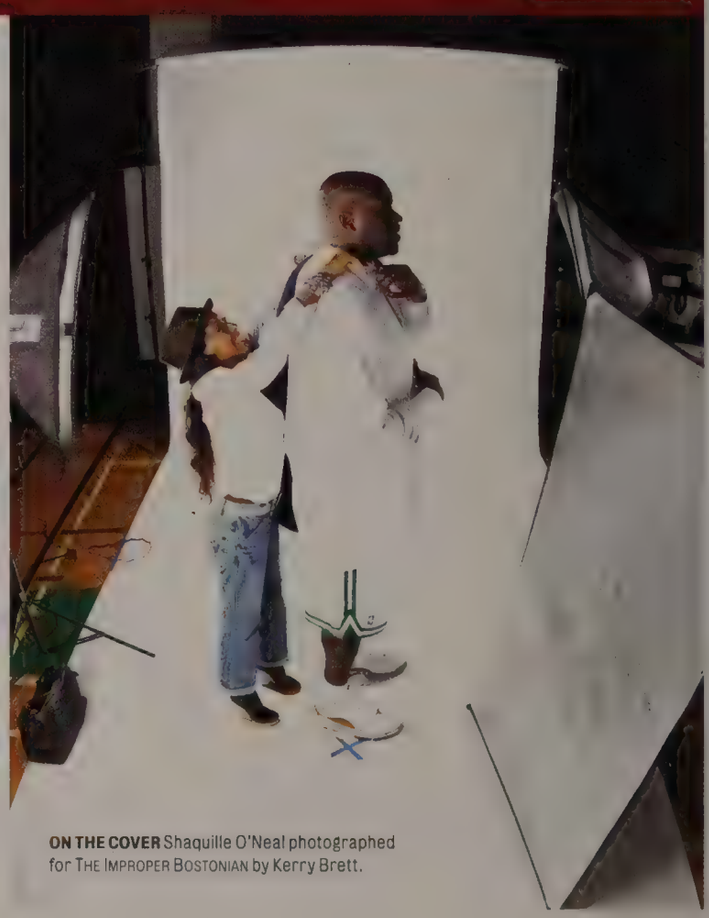
New Year's is a time when people like to step away from the sucking vortex of daily routine to reflect on life, relationships and the soiled, itchy fabric of their souls. This is a terrible idea, on par with showing up in an airport security line wearing nothing but Semtex. I don't need a special occasion to be reminded that I'm selfish and emotionally stunted. I've got friends, family and legal advisors for that.

But then, I lost my moral compass in 1987, in an incident involving a pack of menthol cigarettes, a bus shelter and a girl named Tanya. In an ironic twist, I now have so many children and godchildren that people are always asking me to deliver spiritual guidance, preferably scribbled in birthday cards or on the bottom of checks. It's an absurd request. I have the religious insight of a wet sneeze. So I usually just say: Play nice or you'll get a thunderbolt, and I like my offerings medium-rare, not burnt. Now go forth and smite the Hittites.

New Year's is also a time to contemplate one's snowballing decrepitude. It's for noticing the deeper etchings under the eyes, the surprising wad of hair in the drain, the surging interest in golf and xenophobia. Time's winged chariot does a drive-by on us all, even on famous sports stars. In this issue, Michael Holley meets Shaq as he reflects on his new town, his image and his legacy. And, as a further reminder of mortality, Ezra gets the stuffing kicked out of him by a black belt. Better file your column on time next issue, Mr. Dyer.



Andrew Rimas, *Editor*
andrew@improper.com



ON THE COVER Shaquille O'Neal photographed for THE IMPROPER BOSTONIAN by Kerry Brett.



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HUMP DAY

SHE MAY NOT BE much good at passing through the eye of a needle, but this camel has other talents. She performs up to four times per day in the *Radio City Christmas Spectacular*'s "live nativity" scene where she walks across the stage while maintaining a stately composure. "The camels have never done anything crazy backstage," says Alina Williams, a veteran Rockette. "One year we had a cranky sheep." As befitting their desert heritage, the show camels live in a heated tent. "They are treated like the stars they are." *ANDREW RIMAS*

For What Eels You

Christmas Eve rituals should be hereditary, and chef Dante De Magistris prepares a Feast of the Seven Fishes according to the recipes he grew up cooking with his nonna. The antipasto is a spread that includes wood-grilled eel, baccalà salad, and a chilled octopus and potato salad freshened with wild celery leaves harvested from his aunt's garden.

ELIZABETH BOMZE



Wine

ENVELOPE, PLEASE

I'm consistently amazed at wine's wide spectrum of quality. At year's end, I compare the good against the good, to find the truly great—the wines of transcendent merit. Here are the awards for best picks of the year.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

The "It Comes From Where?" Award HERMANN J. WIEMER DRY RIESLING, FINGER LAKES, 2008 ($22, WINESTONE, CHESTNUT HILL)

Upstate New York? Trust me, although don't trust the label. This isn't "dry," it's proof of how good riesling from the frozen tundra of New York can be.

The "I Like Chard, but I Don't Like Oak" Award FOLEY "STEEL" CHARDONNAY, SANTA BARBARA, 2009 ($32, THE URBAN GRAPE, CHESTNUT HILL)

Very simple: They make it without any aging in barrels. Oak junkies will swear the Foleys are lying, and normal people will like it, too.

The "It Tastes French but Isn't" Award [illegible] HEIGHTS ESTATE CHARDONNAY, WILLAMETTE VALLEY, 2008 ($28, WINE CASK, SOMERVILLE)

A creamy, subtle, ultra-dry chardonnay. American material with French tailoring.

The "Ridiculously Good With Raw Shellfish" Award DOMAINE DE LA FÉPIÈRE "CLOS DES BRIORDS" MUSCADET, 2009 ($17.50, VINO DIVINO, NEWTON)

Shiveringly bone-dry, this is your basic good-vibe wine.

The "I've Got a Sweet Tooth but Won't Drink White Zin" Award [illegible]

This is heaven in a glass, a divine nectar of such shimmering precision and agreeability that it's almost a sin to drink now. Tastes of honey, pear and mineral.



The "How Do the Italians Do This for $15?" Award FUMANELLI VALPOLICELLA CLASSICO, 2009 ($15, V. CIRACE & SON, BOSTON)

When I tasted this, my first reaction was: I wasn't born yesterday—this can't possibly cost less than $20. I was wrong. It's a luscious cherry-filled fruit bomb, but with some earthy richness to it.

The "Merlot Can't Possibly Be This Good, I Saw the Movie" Award SHAFER VINEYARDS MERLOT, NAPA VALLEY, 2007 ($54, GORDON'S, WALTHAM)

Hollywood lies! This is a world-class grape when done right, and the Shafer family from Stags Leap in Napa are on top of it.

The "Chardonnay Substitute for Those Embarrassed to Drink Chardonnay" Award TERLANO PINOT BIANCO, ALTO ADIGE, 2009 ($13, SELECT LIQUORS, ALLSTON)

This one is a dead ringer, but it's a bit milder and mellower than chard, with a touch of spice and a lush, soft texture.

The "I Finally Found a Great Grüner" Award PICHLER GRÜNER VELTLINER FEDERSPIEL, AUSTRIA, 2008 ($28, BAZAAR, ALLSTON)

This underground cult grape should mostly stay underground as far as I'm concerned, but this one's a stunner. Thick and rich, with beautiful energetic fruit.

The "Time-Sensitive Single-Best Category of Wine to Buy Blindly" Award [illegible]

It's a once-in-a-blue-moon vintage for this underrated category. If you like red wine, but you don't crave massive tannins, the '09 Beaujolais harvest is a dream come true. Ultra-ripe and red-berry-like, it goes down so easy.

The "Run Don't Walk, Because There's Not Much Left" Award LAURENT-PERRIER CHAMPAGNE, 2000 (REQUEST FROM YOUR RETAILER, SHOULD BE $60)

A 10-year-old Champagne from a great producer, it walks the tightrope between power and finesse. This is a "wow" wine that somehow got lost in the shuffle.

The "I've Got to Impress My Boss, but I Can't Spend More Than $50" Award TURLEY MEAD [illegible], ATLAS PEAK, 2007 ($40, AVAILABLE FROM WINERY MAILING LIST)

Impressive. Not much else to be said, except spectacular, mind-boggling, over the top.

The "Best Winery Nobody Ever Heard Of" Award: PEGASUS [illegible], WAIPARA, NEW ZEALAND

Tucked away in a corner of South Island, everything Pegasus Bay does is good: chardonnay, pinot noir, riesling, the whole nine yards.

The "Lifetime Achievement" Award CLOUDY BAY, MARLBOROUGH, NEW ZEALAND

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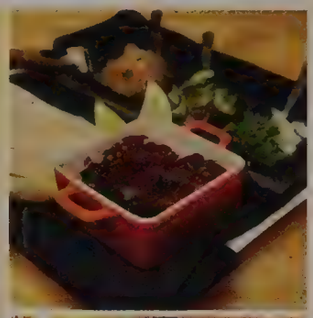


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POST 390







Going Out

Tequila Rising

Fort Point may have its sights set on becoming the city's new high-end dining destination, but for Chris Damian, it feels like home. At Papagãyo, the Mexican outpost and tequila bar he launched in late November, the goal is approachability. "I lived in the Seaport for a long time," says Damian. "I've seen this area grow, they could use a restaurant like this."

Transforming the space that once housed the concept-heavy Achilles Project/Persephone boutique/restaurant mashup required extensive renovation, knocking down walls and lengthening the bar. Behind the counter, a Cold-stone-style block will be used to keep tequila chilled. Admits Damian, "It's still a work in progress."

"I'VE SEEN THIS AREA GROW, THEY COULD USE A RESTAURANT LIKE THIS."

Some of the industrial design for which Achilles was lauded remains intact, but the once-stark walls are now vibrant with works by local artists. A life-size image of a mariachi band adheres to an expansive mirror, a kitschy supplement for the lack of live music.

The reputation of Mexican food in Boston is dicey, but Damian isn't worried. He was the original chef at Harvard Square's Border Cafe, before going on to launch Scollay Square, Tavern on the Water and a slew of Max & Dylans. As soon as the paint dries on Papagãyo, he and partner Brad Dalbeck will open Andiamo in Charlestown, bringing their empire up to six spots, plus a catering company. The Papagãyo menu is a smart mix of high and low, with standards like tacos ($7.95) or "fresh hacked" guacamole ($8.95) and more adventurous offerings like braised short-rib taquizas ($18.95) or tuna ceviche ($9.95), shaved tableside.

Patrons are greeted by a statue of Marilyn Monroe in *The Seven Year Itch*, painted to look like a south-of-the-border sex kitten. "She was in a friend's basement," he laughs. "I thought, why the hell not? She's unique." You won't find that a few blocks over at Menton, but then again, you won't find tequila-spiked snow cones ($12) there, either. Coming in pineapple, prickly pear, watermelon and orange flavors, they provide sweet validation for the trek.

KYLE WRIGHT

Impersonals

COLD FRONT

TO THE WORST LANDLORD IN HISTORY: Paper-thin walls, perpetually leaking faucets and the occasional roach might be enough to scare some tenants away from an apartment after just a few days, but we thought that the prime location was worth the hiccups. While all those things were manageable, conveniently losing heat as soon as the temperature dropped was not. And neither is ignoring phone calls from rent-paying tenants, or lying and saying that problems are fixed when they aren't. At least this experience has brought my roommates together: We have to huddle for warmth.

Frosty in Brookline

To the female pedestrian crossing against a red light in Washington Square on Friday:

You are a moron. I had the right of way, not you, and you still decided to cuss me out. Seriously? When you do that in the future, it'd be a good idea to look to see if any cars are approaching. Or don't, and maybe you'll get run over. It's your choice.

Peeved driver

To all the men out there:

If you go to a bar or party and meet a girl that you want to go home with, please only follow through if you think you can get it up. If you have too much to drink, don't do it. Make up an excuse and leave. There's nothing worse than going home with a guy you find attractive and being severely disappointed when his tool has no batteries. If you're going to talk the talk, you need to walk the walk.

Softie From Southie

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.


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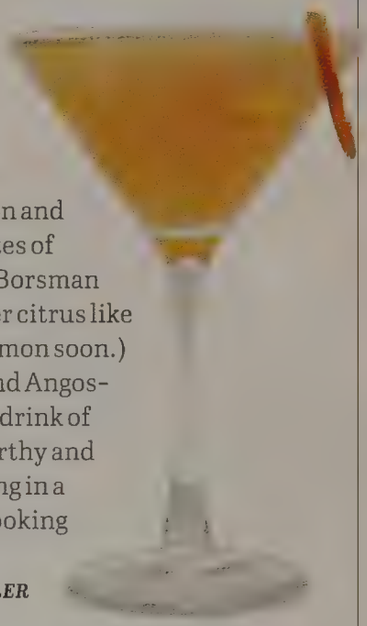


Drink of the Moment

'Tis the Seasoning

Mistral's new ALLSPICE SOUR ($11) alludes to the standard whiskey sour and hints at the historic Ward Eight. "It's a take on a classic, like so many drinks are these days," says beverage manager Dave Borsman.

But there's still room for free thinking. Inspired by a Boston Center for Adult Education class he led on wintry refreshments, like mulled wine and spiced cider, Borsman took to the kitchen to bring similar flavors into this seasonal offering. "These days you have to incorporate elements besides what's on the bar that can make a drink singularly yours," he explains.



Borsman uses a simple syrup infused with vanilla and toasted cinnamon, nutmeg and allspice. The flavor melds with two ounces of bourbon and balances out the acidic notes of orange and lemon juices. (Borsman plans to incorporate winter citrus like blood orange and Meyer lemon soon.) With a float of orange oil and Angostura, the Allspice Sour is a drink of layers, bitter and citric, earthy and sweet. It's winter and spring in a tumble, a seasonal drink looking toward brighter days.

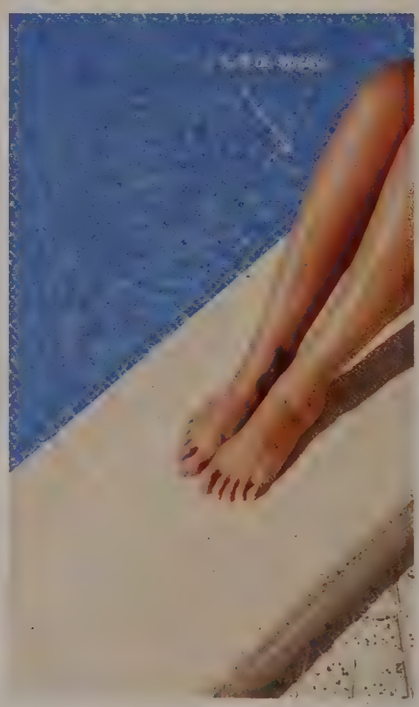
NICK ALTSCHULLER

Beauty

Got to Glow

As if I'm not pale enough, my skin turns a lovely shade of translucence during winter months. To nip that in the bud, I went to G2O for its latest remedy: the Spa Tan package ($125), a full-body cranberry-sugar-scrub exfoliation, followed by a Swiss shower and a spray-tan treatment. (Dead skin cells are the root of those funky spray-tan lines, so I was happy to be properly prepped. But if you want to skip this step be sure to scrub beforehand.) Once I was smooth, my technician helped me choose the right tone on the VersaSpa machine. Like a futuristic time capsule (it even talks), you're told to move in three different positions as two jets move up and down, spraying your body and face evenly with a moisturizing, quick-drying mist. In just five minutes, I was able to put my clothes back on over a natural, beachy glow.

AMANDA KNORR



Spa Tan, $125, and **Just Tan Treatment**, $45, at G2O, 278 Newbury St., Boston (617-262-2220) g2ospasalon.com



Click Here

WHAT'S IN STORE

Improper style & beauty editor Amanda Knorr is an expert shopper, and now she's turned entrepreneur. Spreedia.com is Knorr's new web start-up, allowing users to virtually visit about 100 boutiques in Boston and Cambridge [*Ed: Did we mention Amanda works here? Better mention it again.*] You can search the site by category (shoes, vintage, etc.), location and by how much you want to spend, while an interactive map, blog and events calendar offer insider tips on sales and trunk shows. But it isn't all fashion and housewares. "The boutiques featured on the site are my edited selection," says Knorr. "But I didn't only pick stores I would shop at—there's a store on here for everyone."

KYLE WRIGHT

➧spreedia.com



Drink: Dan Watkins; Beauty: Franck Boston; Click Here: Tim Gilman



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Purveyors

The Value of Pie

By the number of Aussie transplants huddled over the meat pies and sausage rolls, seems there's a huge demand in this city for Down Under staples. That's why Sam Jackson opened KO Catering and Pies, a pint-sized South Boston food shop (formerly St. Alphonzo's Kitchen). After four years in the Hub with nary a bite of flaky, savory pastries (with fillings like Irish beef stew), vegemite-slathered toast or chicken salt–flavored fries, Jackson's hankering for a taste of home was all the motivation he needed to get rolling. *ELIZABETH BOMZE*



KO Catering and Pies 87 A St., South Boston (617-269-4500)
kocateringandpies.com



In good crust

THE LIST

Louis DiBiccari, chef de cuisine at Sel de la Terre Back Bay, predicts 2011's food trends.

1. BURGERS SLIM DOWN INTO FLAT PATTY FORM
2. UNUSUAL CHEESE PAIRINGS WITH CHOCOLATE, HONEY OR SMOKED FISH
3. TO-GO MENUS START TO INCORPORATE MORE SMALL BITE OPTIONS
4. EVEN MORE GLUTEN-FREE MENUS
5. THE BACK BAY ANGLES TO BE TAKEN MORE SERIOUSLY AS A RESTAURANT DESTINATION
6. MORE RESTAURANTS WILL OFFER EXPERIENCE DINING AND/OR COOKING CLASSES

SOFIA CONSTANTIN



Dish { CAROLYN FAYE FOX }

WAY DOWN SOUTHIE

Local 149 works to feed Citypoint.

DOES SOUTH BOSTON NEED a new neighborhood pub? "Need" might not be the word, but "want" is another matter, given the details behind the forthcoming Local 149. Co-owner Jason Owens of Newton's Biltmore Bar & Grille is opening the eatery on the site of the former Farragut House at 149 P Street (and no, the name Local P was never in the running). This will make it the only sit-down restaurant in the Citypoint section. Owens promises a long beer list, craft cocktails and an extensive selection of farmstead cheeses and house-cured meats. The menu will showcase Woodbury's oysters, Captain Marden's seafood and, most likely, the Biltmore's signature hog wings.



LOCAL BOY Jason Owens

BYE-BYE, PIE: After three years, Pie Bakery and Café has closed its doors in Newton Centre. The owners, however, will open a neighborhood-style, midpriced restaurant in the same location come January. "We have a full liquor license, which is awesome," says owner Elli Kaplansky of the forthcoming B Street Restaurant and Bar. Look for a casual, American-food-themed menu for lunch, dinner and brunch.

TICO TEASER: Michael Schlow's upcoming Back Bay venture will feature photographs taken by the chef himself. Other decor will include lots of reclaimed wood, a chef's table and an outdoor courtyard with a fireplace. All this in the former Cottonwood Café space, with an opening set for (maybe) January.

MARK YOUR CALENDAR: Tremont 647 will briefly close for renovations in early January, reopening with a new menu about a week later. While the work is being done, the plan is for its sibling, Sister Sorel, to remain open.


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Mopsy {MOPSY STRANGE KENNEDY}

PAGE TURNER

A missing mom, scary cookie dough and the days before 9/11

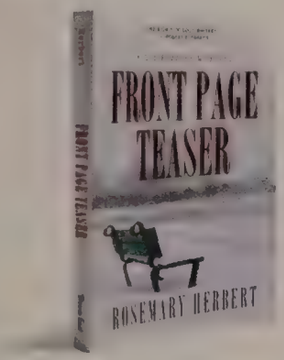


ELLEN JOHANSSON LIVES A conventionally tame life with her husband and daughter. When she disappears from her Newton home, leaving only blood-stained cookie dough, *Beantown Banner* journalist Liz Higgins gets on the case. Mixing sleuthing with her reporting, Liz develops a questionable friendship with Ellen's daughter and husband. Add Ellen's pen-pal relationship with a Palestinian woman, Nadia, which culminates in a rapturous meeting in NYC during the Time-That-Didn't-Realize-It-Was-Still-Innocent, just before 9/11. A scene in the intact World Trade Center brings a shiver.

Liz pursues clues from New York to Somerville to Fiji. She also explores Ellen's past, when creepy sexual abuse may have occurred in a Wellesley campus garden. A New York taxi driver's mysterious Arabic utterances, spoken with Ellen in the backseat, resonate ominously during this tense time.

Further complications include Liz's two admirers: Tom, a likable, down-home guy in the billboard business, and Cormack Kinnaird, an educated, slightly pretentious and elusively romantic forensics expert.

Herbert gives us respectfully drawn Middle Eastern characters, marvelously raw taxi dispatchers and well-spoken suburbanites. ✖✖✖



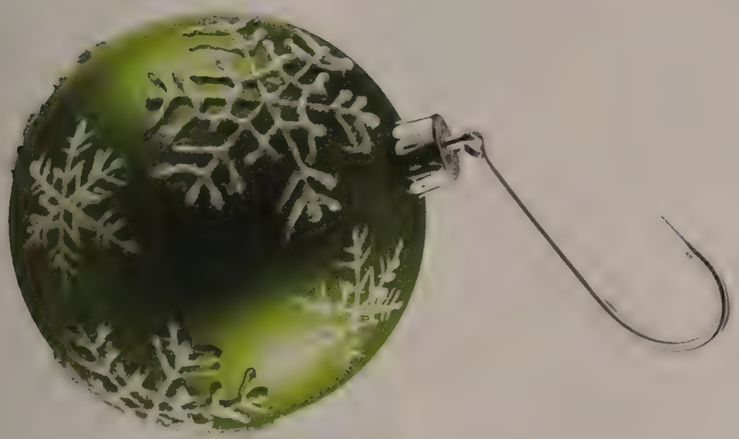
Front Page Teaser
by Rosemary Herbert

Herbert is the former book-review editor for *The Boston Herald.*

FROM PAGE 62: *"Stereotypes! Ellen thought as she stood on the curbside by the World Trade Center. 'Here I am feeling bad about any prejudice I might be feeling, and, all the while, that cabbie is making assumptions about me. Just because I'm a blonde, it doesn't mean I'm stupid. Well, I showed him,' she thought to herself smiling.*

Looking at her watch, she realized the cabbie had been a good one. She was early for her date. There was enough time to document the occasion in photographs. Taking out her camera, she pointed it at the towers, only to realize immediately they were too large to frame in her lens."

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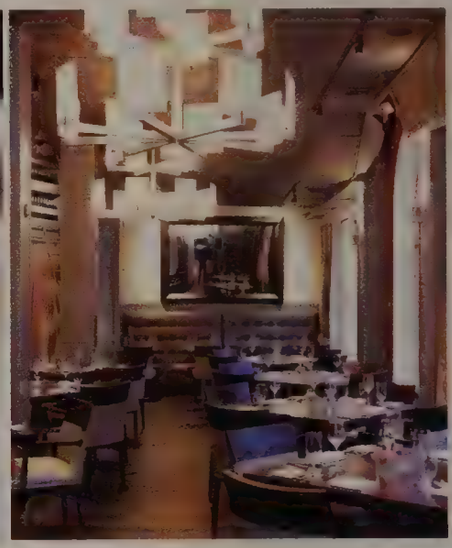


Dining { J. CHARLES MOKRISKI }

DOUBLE DOWN

Deuxave feels like a winner.





COMBO PLATTER Duck breast with foie-gras-stuffed prunes and a dining room with a view

BRIAN PICCINI AND CO-OWNER chef Christopher Coombs are obviously contrarians. Why else would they insist that the name of their restaurant be pronounced without the liaison that makes the X in deux sound like a Z. They're contrarians as well in their refusal to be deterred from opening Deuxave at a location that has seen eatery after eatery fail. Their audacity should be rewarded, for they've created a superb restaurant that offers well-executed dishes in a stunningly appointed space and at prices that represent *très bon rapport prix-qualité*.

Inside, floor-to-ceiling windows look out on the civilized vistas of Comm. and Mass. Aves. A 12-stool bar and cocktail nook follow the elegant curve of the building's south side.

Deuxave
371 Comm. Ave., Boston
617-517-5915, deuxave.com

Dinner: Sun.-Wed., 5-10 pm; Thu.-Sat., 5-11 pm
Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Street and valet*
Liquor . . . . . *Full bar*

I enjoyed crusty rolls from Iggy's and Echire butter from Normandy while reading the wine list. We selected glasses of 2009 Clifford sauvignon blanc from New Zealand, marked with characteristic grapefruit notes, and a 2009 Falesco sangiovese from Umbria (both $8 for generous pours). By the bottle, I indulged my penchant for malbec, choosing a well-structured 2008 Zuccardi from Argentina ($40).

A flavorful duck confit ($14) arrived on a bed of white beans, with a cranberry coulis whose tartness complemented the richness of the duck. A plate of roasted beets ($11), gold, pink and purple, offered a sweetness to contrast the robust Laura Chenel goat cheese. An intensely full-bodied beef stock distinguished the "9 hour" onion soup ($10), thick with caramelized onions and made thicker with gobs of Comté cheese. The most aesthetic first course, a duet of prime-beef tartare and Wagyu carpaccio ($14), brought a photogenic array of ultra-thin slices of raw beef alongside a small hexahedron of tenderloin chopped with shallots, anchovies, garlic, capers, mustard, olive oil and parsley bound together with quail egg yolk. Sharing the plate with this tour de force was a potato gaufrette, chanterelles and sliced cornichons.

From the list of mains we picked the gnocchi ($23) as a pasta course. These feathery light pillows of potato came with roasted cauliflower and Brussels sprouts, a generous scattering of porcini mushrooms and a crisped farm egg, the yolk of which enriched the sage-butter sauce.



After this delicious interlude, we moved on to the fish and meat, starting with seared local diver scallops ($28). Perfectly cooked to seal in their moist, satiny texture, they arrived on a fondue of sweet-savory leeks and parsley studded with mildly salty lardoons. A crispy fried patty of rosti potatoes and a confit of tomato arrived alongside, while a shaving of black truffles added aroma. These disparate ingredients coexisted splendidly, and only the gingered-carrot emulsion seemed over the top. Another duet, this time of roasted Giannone chicken ($22), consisted of a breast with golden-hued skin and thigh meat formed into a crépinette with a touch of cumin. The resilient texture of sautéed, slivered black-trumpet mushrooms contrasted nicely with the accompanying creamy polenta made from locally sourced Silver Queen corn.

Charles' Picks

French onion soup

Duck confit

Saddle of lamb

Tiramisu

The last two main courses rivaled the carpaccio for presentation honors. Slices of tender, rare duck breast ($28) appeared on a bed of lentils surrounded with "French kisses"—prunes stuffed with foie gras—and baby turnips in a mild sauce Robert. Thick slices of tender Moroccan-spiced lamb saddle ($29) lay on a bed of Persian tabbouleh, with baby carrots, minted raita and roasted red peppers as additional garnishes.

For dessert, the crème brûlée ($10), flavored with coconut, was pleasant enough, except for the "espresso amoretti" cookies, which were dreadful. The mocha tiramisu ($13), on the other hand, blew us away. Deconstructed into two chocolate-covered cylinders of Marsala mascarpone cream with a dollop of espresso mousse and an espresso-soaked ladyfinger, the dish looked and tasted sublime.

As long as Deuxave keeps up this level of performance, the owners can pronounce the name any way they please. ×××



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Marie Attia and her husband, Alex Attia, general manager of the Charles Hotel



Bob Mahoney, president/CEO of Belmont Savings Bank, and Jeanette Clough, president/CEO of Mount Auburn Hospital



Katie Barrett, senior manager of performance measurement at Blue Cross Blue Shield, and her husband, Ben Barrett, civil engineer at J. F. White Contracting



Deborah White and her husband, Jo Jo White, director of Special Projects for the Boston Celtics and former Celtics player

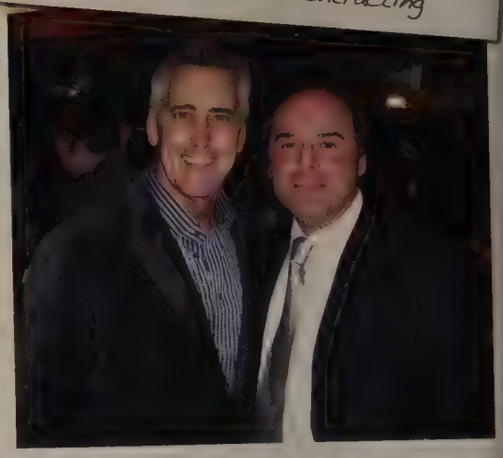
Proper Bostonians

{ DANA BISBEE }

SEASON OF GIVING

Mount Auburn Hospital hosted its annual "Party of the Year" on Nov. 6 at the Charles Hotel. Some 440 guests enjoyed a buffet dinner, a performance by Livingston Taylor and an auction gaveled by Billy Costa. The event raised more than $350,000.

On Nov. 20, actor Brian White hosted the Joslin Diabetes Center's annual "High Hopes" gala. Some 586 people attended the dinner, which featured a performance by Shannon Allen and the Goonies. The event raised more than $1.5 million.



Billy Costa, radio personality/host of NECN's "TV Diner" and the event's celebrity auctioneer, and Alexander Albano, carpenter



Paula White and her husband, Brian White, actor and the event's emcee



Rich Levitan, executive vice-president/managing director at the Kessler Group, and his wife, Anna Cheshire Levitan, founder of 5th Street East; both event cochairs

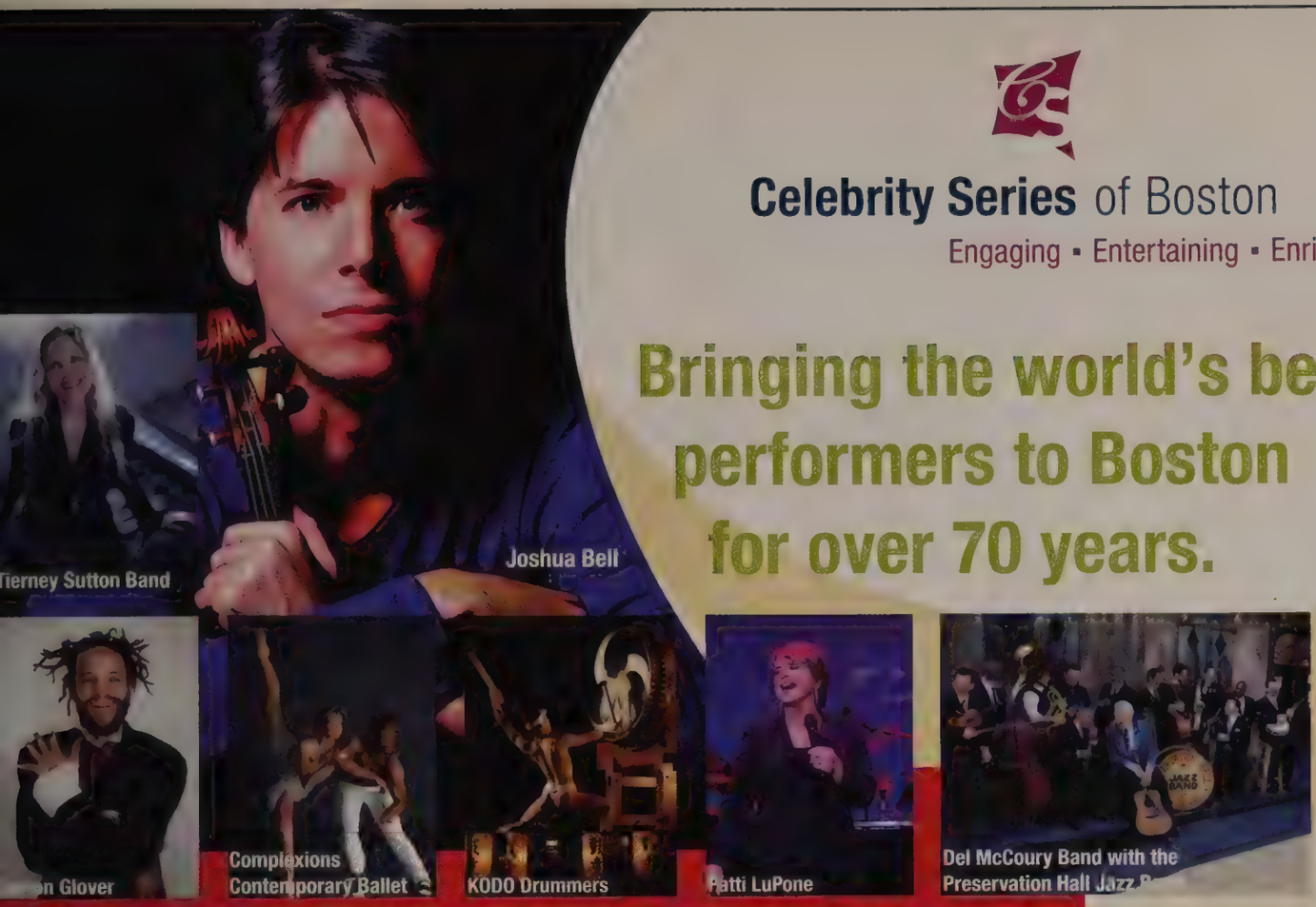


Shannon Allen, singer/band manager, and Ace Gershfield, cofounder of Gone7 Productions

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JANUARY

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Liz and Ann Hampton Callaway, "Boom!"
Friday | January 21 | 8pm | Sanders Theatre

Balé Folclórico da Bahia
Saturday | January 22 | 8pm | The Opera House

Philharmonia Quartett Berlin
BOSTON DEBUT
Friday | January 28 | 8pm | NEC's Jordan Hall

Savion Glover, "SoLo in TiMe"
Saturday | January 29 | 8pm | The Opera House

Golden Dragon Acrobats
Sunday | January 30 | 3pm | Symphony Hall

FEBRUARY

Joshua Bell violin
Friday | February 4 | 8pm | Symphony Hall

Ira Glass, "Radio Stories and Other Stories"
Saturday | February 5 | 8pm | Sanders Theatre SOLD OUT

Tierney Sutton Band
Friday | February 11 | 8pm | Sanders Theatre

What Makes It Great?®
Excerpts from Mozart's *Don Giovanni*
Sunday | February 13 | 3pm | NEC's Jordan Hall

Takács Quartet
Friday | February 18 | 8pm | NEC's Jordan Hall

Dmitri Hvorostovsky baritone
Sunday | February 27 | 3pm | Symphony Hall

MARCH

Evgeny Kissin piano
Wednesday | March 2 | 8pm | Symphony Hall

Aspen Santa Fe Ballet
March 4 & 5 | Tsai Performance Center
Friday | 7:30pm
Saturday | 8pm

Emerson String Quartet with
Sir James Galway flute
Friday | March 11 | 8pm | NEC's Jordan Hall

Akademie für Alte Musik Berlin
Saturday | March 12 | 8pm | NEC's Jordan Hall

KODO Drummers
Sunday | March 13 | 4pm | Symphony Hall

American Legacies:
The Del McCoury Band with the
Preservation Hall Jazz Band
Saturday | March 19 | 8pm | Symphony Hall

Matthew Polenzani tenor
BOSTON RECITAL DEBUT
Thursday | March 24 | 8pm
NEC's Jordan Hall

John Williams guitar
Friday | March 25 | 8pm | NEC's Jordan Hall

APRIL

Leif Ove Andsnes piano
Friday | April 1 | 8pm | NEC's Jordan Hall

BeijingDance/LDTX
April 1 & 2 | Tsai Performance Center
Friday | 7:30pm
Saturday | 8pm

Patti LuPone, "The Gypsy in My Soul"
Sunday | April 3 | 5pm | Symphony Hall

St. Petersburg Philharmonic
Yuri Temirkanov conductor
Alisa Weilerstein cello soloist
Sunday | April 10 | 3pm | Symphony Hall

Dubravka Tomsic piano
Friday | April 15 | 8pm | NEC's Jordan Hall

Dawn Upshaw soprano
Friday | April 29 | 8pm | NEC's Jordan Hall

MAY

Sweet Honey In The Rock
Friday | May 6 | 8pm | Symphony Hall

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Ez Sez {EZRA DYER}

A LITTLE ASSISTANCE

Ezra needs an intern.



Read more at improper.com/blogs.

PEOPLE WHO HAVE assistants are typically high-powered, type-A, ruthless corporate titans. "Talk to my assistant." "Make an appointment with my assistant." "How did you get past my assistant?" These are the kinds of statements I'm used to hearing, although I've never issued them myself. But I'll say it now: I need an assistant.

Lately, the tornado of life has been spinning my Dorothy of details into the Kansas of neglect. Obviously I need more free time—time to concentrate on writing great sentences like that last one. But right now, my precious brainpower is consumed with small tasks that are, frankly, below me. Like not forgetting my Kindle on a plane, for instance.

Loyal readers of this column may recall that I recently got a Kindle. Nearly as quickly, I lost a Kindle. Because it's electronic, you've got to turn it off when a plane is landing. And because it's so slim, it's very easy to forget in the seat-back pocket of a United flight to San Francisco. All ended well, as I was re-United with my Kindle the next day. But all of that stress and heartache and minutes on the phone could've been avoided if I had someone to look after me. Someone who realizes that since my brain is full of big ideas, the little ones often get squeezed out.

I'm still working on sending out gifts for weddings from 2009. I have a backlog of incomplete thank-you cards dating to last summer. A mirror in our downstairs vanity fell, and I have no idea how to fix it. Someone hacked my website and shut it down. This means that some random geek put more effort into shutting down my site than I do into running it, but I'm just glad someone cares.

These are the kinds of situations where it'd be handy to have an assistant. Or an intern. Though I think *The Improper* said I couldn't have an intern. Or was it the courts? I'm so bad with details. See, this is why I need an intern.

So what's in it for you? Let's face it, kids: You're not getting a job without some experience. Actually, you're probably not getting a job, period. But experience can't hurt! At the very least, you'll learn important things about the publishing industry, like how I take my shirts from the dry cleaner (no starch).



Little-known fact: Due to cutbacks in the business, many newspapers and magazines are now entirely written by unpaid interns. Not this one, though, and certainly not this column. Which I've got to wrap up soon, so I can get back to my dorm and drink Four Loko—I mean, get back to my house, because I'm an old writer guy and definitely not a sophomore at BU named Cody who works in a cage at *The Improper* offices.

Anyhow, as my servan—I mean, as my assistant—you'll have to conform to my schedule, which means you'll have to come to my house. I live in Quincy. I don't want to name-drop, but so did the Craigslist Killer. It's not all glitz and glamour, though. This can be a hard city, a place where fortunes are made and lost in the blink of a Keno game. You've got to understand that if you come here every day, the Q will change you. Many a starry-eyed dreamer took exit 12 only to discover the fantasies of fame and riches denied by the metaphorical traffic jam of the Neponset Bridge construction. That and the literal traffic jam caused by the Neponset Bridge construction.

As the expression goes, it beats digging ditches. Why do I need ditches? Never question me! You're fired.

So what does this job pay? Well, you can't put a price on happiness. Which is good, because you'll definitely be unhappy. But as the expression goes, it beats digging ditches. And you'll learn the truth in that, after you finish digging my new ditches. Why do I need ditches, you say? Never question me! You're fired.

Applications must be accompanied by references, preferably to my favorite scenes from *Billy Madison*. Priority given to applicants with experience in aluminum smelting (you'll see). Applicant must be able to wear a Bluetooth headset while looking nervous and walking several paces behind me. Candidate should have strong tolerance for despair. Be aware that résumés that include adverbs will be thrown away immediately. Salary negotiable, but it's zero. Look at it this way—you're getting in on the ground floor. Of a ranch. But that's better than the basement of a skyscraper.

Right now, kid, you're still green. But that'll wash off once you're done pretending to be Godzilla for my amusement. Why, yes, of course there's copper in that paint. Quit complaining. You sound just like Cody. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The Dance { JOHN D. SPOONER }

MY LITTLE LIST

Recommendations for books, drinks and dreams



FOR SOME TIME, I'VE BEEN writing an annual column about a few random reasons to smile. About things that a lot of my readers might enjoy, especially if they're quirky in their tastes.

Let's start with booze. Years ago, when I was starting my career in finance and hating it, my insurance agent asked me to stop by his house to sign some forms. He was quirky, too, for an insurance man. He was on a state agency that oversaw prisons, and he wrote whimsical poetry. I arrived at noon, and he said, "How about a drink?"

"A Bloody Mary possible?"

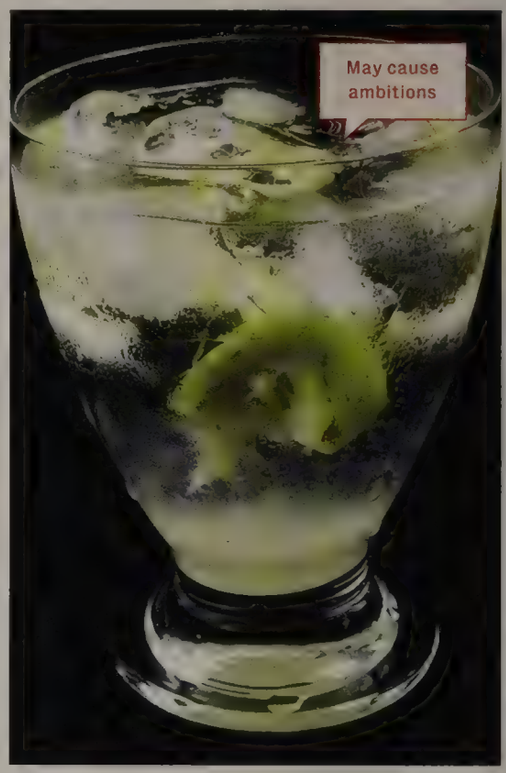
"Oh, no, you look a little sad. How about a happy drink for summer?" It was the end of June, and the Earth was heating up. He mixed vodka and Rose's lime juice with ice in a cocktail shaker. "I like being aggressive in the mixing," he said, shaking the concoction hard. Then he spilled it into a frosty old-fashioned glass and squeezed in a lime. "Vodka gimlet," he said. "Winston Churchill's second-favorite drink. The first being Johnnie Walker Red."

Well-oiled when I left, I fantasized about what I really wanted to be in life: a psychiatrist. I drove straight to my grandfather's house in back of Boston College. He had entertained my wild schemes in the past, and I was going to ask him to lend me money to go to medical school and eventually become a shrink. He listened to my story and said, "Everyone can be a romantic after a few drinks. When you wake up tomorrow, you'll say to yourself, 'I couldn't pass second-year algebra in high school, how the hell am I going to pass calculus or organic chemistry?'" I had a Toll House cookie and a glass of milk, hugged Grandpa and left.

In the money game I still get to be an amateur shrink. Here's the recipe for Via Matta's great gimlet:

2 ½ ounces of Tito's vodka
1 ounce fresh lime juice
1 ounce simple syrup
A bunch of fresh basil

Shake it with ice in a cocktail shaker. Serve it straight up. This should make you fantasize about med school, or better, dream about something really romantic.



Shorter bites of what I've enjoyed this year include the eclectic offerings of Peter DuBois, creative director at the Huntington Theatre. How many people do you meet who immediately make you smile? Perhaps it's that he moved here from Alaska to escape Sarah Palin. Peter is a merry man with a serious soul.

"My mom was a librarian in a seminary," he told me. "She took me to a musical production there when I was seven or eight. Believe it or not, it was *Fiddler on the Roof*, with priests playing all the roles. To see priests as Tevye and his wife in bed explaining to each other about their daughter's forbidden love was priceless. It hooked me on the theater, all the make-believe and the absurdity of life. Priests as a married Jewish couple." DuBois' top choices in the theatre include *The Winter's Tale*, *Angels in America* and, for musicals, *Gypsy* and *A Chorus Line*. The man is as passionate about drama as Tom Menino is about this city and Malcolm Rogers is about his MFA. Go see his *Vengeance Is the Lord's* this month.

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

On the literary side, I loved the newest James Lee Burke novel, *The Glass Rainbow*. It's a thriller from the lushest painter of good and evil around. Like most of Burke's books, it's set in and around New Orleans. Eat some gumbo and wash it down with a shot of Jack and a beer back.

Our immersion in Afghanistan made me dip back into one of the historical fiction pleasures of the last 25 years, the *Flashman* series by George MacDonald Fraser. Flashman is a coward and a rake, a sardonic swashbuckler who blunders into becoming a hero in almost every British campaign of the 19th century, from the Afghan Wars to the Charge of the Light Brigade, from the Russian campaigns to the Zulu War, and over to America with John Brown in the Civil War and with Custer at Little Big Horn.

Another great read is Bob Parker's final Spenser novel, *Painted Ladies*, which arrived at my house this week. Losing legends is both tough and sad. And who writes like this anymore?

Healy said, "You're alive, mostly through luck."

"Luck is in the residue of design," I said.

"You quoting somebody again?"

"Branch Rickey," I said.

"Jesus," Healy said. "You know stuff most people don't even care about."

Read Spenser's last hurrah and remember what we all miss so much.

Since I hear from so many of you who've actually written a novel or wanted to, I recommend George V. Higgins' out-of-print *On Writing*. Higgins gives budding authors incredible tips like, "Good fiction is unverified, uncensored gossip." On writing short fiction: "Use the bank robber's rule. 'Get in, get the money, get out.'" And the secret to starting a writing career: "There is no secret. The way to determine if you have talent is to rummage through your files and see if you have written anything: If you have, and quite a lot, then the chances are you have the talent to write more."

This is all from a man who wrote dozens of novels, including *The Friends of Eddie Coyle*, my pick for one of the best of the 20th century.

A few last quickies: Listen to Andrew Lloyd Webber's *Song and Dance* featuring the great Bernadette Peters. A little-known work, it has the smartest, most sardonic lyrics.

A romantic restaurant for a first date, snow job or special anniversary: the second floor of the Hungry I on Charles Street. It's like being in the middle of Europe. And you can kiss between bites with no one snooping.

Lastly, I've received many comments about my column on writing résumés. But the best hobby or special interest I've heard so far was the young man who listed "elephant polo" on his CV. Sure to get him a job.

As for latest sips, give me anything you can squeeze Meyer lemons into. Cheers. ×××

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TAKE 5

The School of Sports { RICH LEVINE }

ON DRAFTS, DOC, DELONTE AND DOUGH



THE 5 MOST CRUCIAL DATES OF 2010

April 22–24: The NFL Draft I did some research (no, seriously) on the best draft classes in NFL history and emerged unimpressed. Well, I guess the four HOFers Pittsburgh grabbed in 1974 were OK, but otherwise there's nothing that compares to the potential and depth of the 2010 Patriots: McCourty, Mesko, Spikes, Deaderick, Cunningham, Gronkowski, Hernandez. And Taylor Price hasn't even played yet. Those are eight picks the Sweatshirt thankfully resisted trading.

June 25: The NHL Draft The Bruins couldn't afford to miss. Coming off the worst playoff loss in NHL history, and with the 40th anniversary of their last Cup fast approaching, they needed to turn the second pick into a home run—or, as they say in Canada, a blistering slap shot. And they did. Obviously it's early, but Tyler Seguin has the goods and should deliver for a while.



SECOND IS THE BEST Good start for Seguin

July 1: Doc Rivers Returns All the fun that the Celtics are having right now? None of that's possible if Doc doesn't decide to lace… er… Windsor knot it back up for another season. Without the coach, Ray Allen might be in New York or Miami. Shaq would probably be in Atlanta. And Delonte? I don't even want to know. As KG said many times, Doc's the glue that keeps the team together.

Oct. 7: The Moss Trade The Patriots' success can't be entirely attributed to Randy Moss' departure, but there's no denying that the move changed the trajectory of the season. In a way, it's bittersweet. He was fun to have around. But what can you do? He has issues. He was only going to get worse. And, as a fan, it's hard to really miss him when it's so obvious that the team doesn't.

Dec. 6–9: Sox Grab Adrian Gonzalez and Carl Crawford With all the money they're about to pay these guys, you wonder if Mr. Henry might force them to play striker during the offseason. Zing! But seriously, baseball is back. It's a glorious time for Red Sox Nation—as long as you weren't a huge Bill Hall fan.

1 THE ONE MOST SURREAL MOMENT OF 2010

Look at the cover of this magazine. Now take a few seconds and contemplate the fact that Shaquille O'Neal actually plays for the Boston Celtics. How weird is that? I'm pretty sure I'll be asking that question until he retires. At which point, I'll just change the verb tense.

2 NEW SUPERSTARS

On Point For all of the moronic predictions I've made over the years, my borderline obsession with Rajon Rondo (from as far back as 2007) has officially paid off. This time last year he was good, but he's now among the best. Victory! (This seems like a good time to admit that I once purchased a Gerald Green jersey and wasn't trying to be ironic.)



Next in Line I was close to giving up on Jerod Mayo. Not on the fact the he could play, but that he was destined to become one of the NFL's best. He'll be in the conversation by this year's playoffs. A conversation sure to be filled with bad condiment puns.

3 Feel-Good Stories

Old(ish) McDonald In the spring, Darnell McDonald was a 31-year-old minor-league journeyman. By the start of the summer he was a cult hero. It was somewhat short-lived, but McDonald's story was fantastic while it lasted. And we'll always have that broken windshield, DMac. Shh, always…

Little Danny Woodhead This ending has yet to be written, but I'm sure it's going to be adorable. Honestly, although people like to joke about Woodhead, the guy's now poised to have a legitimate NFL career. Through 13 weeks he had more receptions than Randy Moss—and he hardly ever breaks into emotionally unstable postgame tirades.

"For Game Point!" Delonte West's return was great for fans, who always love to cheer for him. It was great for him, because he had nowhere else to go. It was great for the team because, above all else, West can really play. And once he's healthy, the story—and hilarity—can continue.

THE 4 SADDEST DAYS OF 2010

Jan. 10: Ravens 33, Patriots 14 This wasn't the most crushing loss of the Brady/Belichick era, but probably the most embarrassing. This was the day that the Pats hit rock bottom, and you'd never imagine they'd turn it all around so quickly. I, on the other hand, saw it coming all along.

May 14: Flyers 4, Bruins 3 After Game 4, it was, "Eh, they were bound to get one." After Game 5, "Whatever, we've still got two in Boston." After Game 6, "No, no, this isn't happening." After this game… shock. What a disaster. Thank God the C's were there. They'd never let us down.

June 17: Lakers 83, Celtics 79 The Bruins' collapse was bad, but that was just the second round of the playoffs. The Celtics were up 13 points with 20 minutes left in Game 7 of the Finals. I hate to even bring it up. It still doesn't make sense. Granted, nothing about that postseason really did.

Sept. 26: Yankees 4, Red Sox 3 This was back when the Sox fooled us into thinking they might make a late-September run, before blowing the season in extra innings against the Yanks. Who cares, though? Let's talk about A-Gon and Crawford. Long live Roush Racing! Long live Liverpool! Viva la Henry!

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT CSNNE.COM.

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"I had a really bizarre kid-napping in Moscow by a gypsy cab driver."

Soroff On TOM ASHBROOK

The NPR host discusses kung fu movies, Christopher Columbus and blowing up mountains in Alaska.



HOST OF NPR'S CURRENT AFFAIRS SHOW *ON POINT*, Tom Ashbrook, 55, was born and raised on a farm in Illinois. After studying at Yale and Andhra University in India, he worked as a surveyor and dynamiter in the Alaskan oil fields, as a Hong Kong TV personality and as a producer of foreign editions of Chinese kung fu films. He spent 10 years as a foreign correspondent for publications like the *South China Morning Post* and *The Boston Globe*, where he rose to be deputy managing editor. The recipient of numerous awards, including a Harvard Nieman fellowship, his foray into Internet entrepreneurship led to his book, *The Leap*. He lives with his wife and three children in Newton.

Jonathan Soroff: *How do you talk so much?*
Tom Ashbrook: It's kinda hard, but you just open a vein and bleed. We do a lot of prep work, so there's a lot to talk about.

Your mind must be like a lint trap.
[Laughs.] It is, but we have a staff of about 10, and they send me out every day after the show with two big stacks of research they've put together for the next day's show, and I come home and chug it. My college education comes in handy.

Anything you miss about print journalism?
Yes. I miss being out in the world as much as I was then, and sometimes I miss the chance to really sit with a subject and distill it. On the other hand, I truly love that "in the moment" quality of radio when it's live.

How do you stop yourself from cursing?
I still have that blue-language filter from my writing days. Plus, I grew up in a household where you didn't swear.

Don't you ever feel like going berserk over a topic you're passionate about?
Sometimes you want to go bonkers, and there's plenty to go bonkers about. But there's plenty of people going bonkers these days, and I remind myself that that's not valuable.

Glenn Beck: Has he gone Colonel Kurtz?
I'm not sure what side of the river he's on, or how far up, but I do know it's not my side.

When you were a foreign correspondent, how many passports did you go through?
[Chuckles.] Dozens of pages of visas, lots of stuff stapled in there. I spent 10 years in Asia, five in Japan, and I was traveling about six months a year, as they used to say, "from Hokkaido to the Khyber Pass."

Favorite Asian cuisine?
Vietnamese. It's the perfect fusion: It has the lightness of Southeast Asia and the flavor of Chinese.

Favorite vacation spot in Asia?
We had a lot of good times in Bali. I've had spectacular times in Indonesia, the Philippines, Borneo, India. I'd love to live in India again.

Scariest experience?
I've been in the middle of some Korean riots that were pretty fierce. I had a really bizarre kidnapping in Moscow by a gypsy cab driver. Weird gunfire in the Philippines back in the Marcos era. Oh, and there was the time I went to Somalia. The ride from the airport in Mogadishu to the hotel took three cars: one in front and one in back with armed gunmen, and two in the car with me, just to go six miles.

Politician with whom you'd most like to have dinner?
Obama. I wonder what he's really thinking.

Do you think any of these really incendiary pundits believe what they say?
I think they believe part of it, and then all the money they make persuades them of the rest of it. It's a very lucrative franchise they're working. I mean, what does Rush make? $20 million a year? That can really do a job on your belief system.

Craziest or most colorful part of your career?
Blowing up mountains in Alaska was fun. I know the Earth-firsters won't like that, but it put me through college. That was sexy, in its way. The kung fu films were pretty fun. We'd sit in an abandoned film studio in Hong Kong in the middle of the night, with rats crawling up the velvet curtains, dubbing English onto these funky, backwoods kung fu films, when China was still closed. We'd just kind of make up the dialogue to fit the lip movements.

Describe your average listener.
When I came to NPR, I had a stereotype in mind. But actually, it's people who want to learn something. We actively try to broaden our listener base. We want everyone in there: Cambridge dons and truck drivers.

Looking at your demographics, your fastest expanding audience is in the South.
Isn't that great? We can put Boston together with Baton Rouge. This country needs a lot more of that, and we really want to be part of that webbing between regions and political perspectives. We want to be respectful and be open to everybody.

Most deplorable thing in American life today?
I guess the quick trigger on demeaning others. There's a very swift rush to bad-mouthing others who aren't a clone of yourself.

Is doing live radio physically demanding?
When I come out of the show, I feel like I just played a game of basketball. It's a whole-body engagement.

Moment in history you'd most liked to have witnessed?
I guess the moment Columbus stepped off the boat. I'd like to know everything I know now, and be standing on the Indians' side.

How would you describe your own politics?
Somewhere in the middle. I'm real worried about ultra-inequality in this country. I think we're on bad terrain there. At the same time, I'm a believer in the motivational power of markets. So we've got to be smart enough to rein in the inequity and have a dynamic market-driven system at the same time.

Do you think the two-party system is disintegrating?
It's in trouble. The country's in way too much trouble to be farting around like we are. The American people deserve better, and if the two-party system isn't disintegrating, it certainly deserves to be shaken up and challenged. ×××

→ **FOR MORE** *with Tom Ashbrook, go to improper.com.*



CENTER OF ATTENTION

SHAQ LOOKS BACK ON HIS YEARS IN THE SPOTLIGHT.

BY MICHAEL HOLLEY | PHOTOGRAPHS BY KERRY BRETT

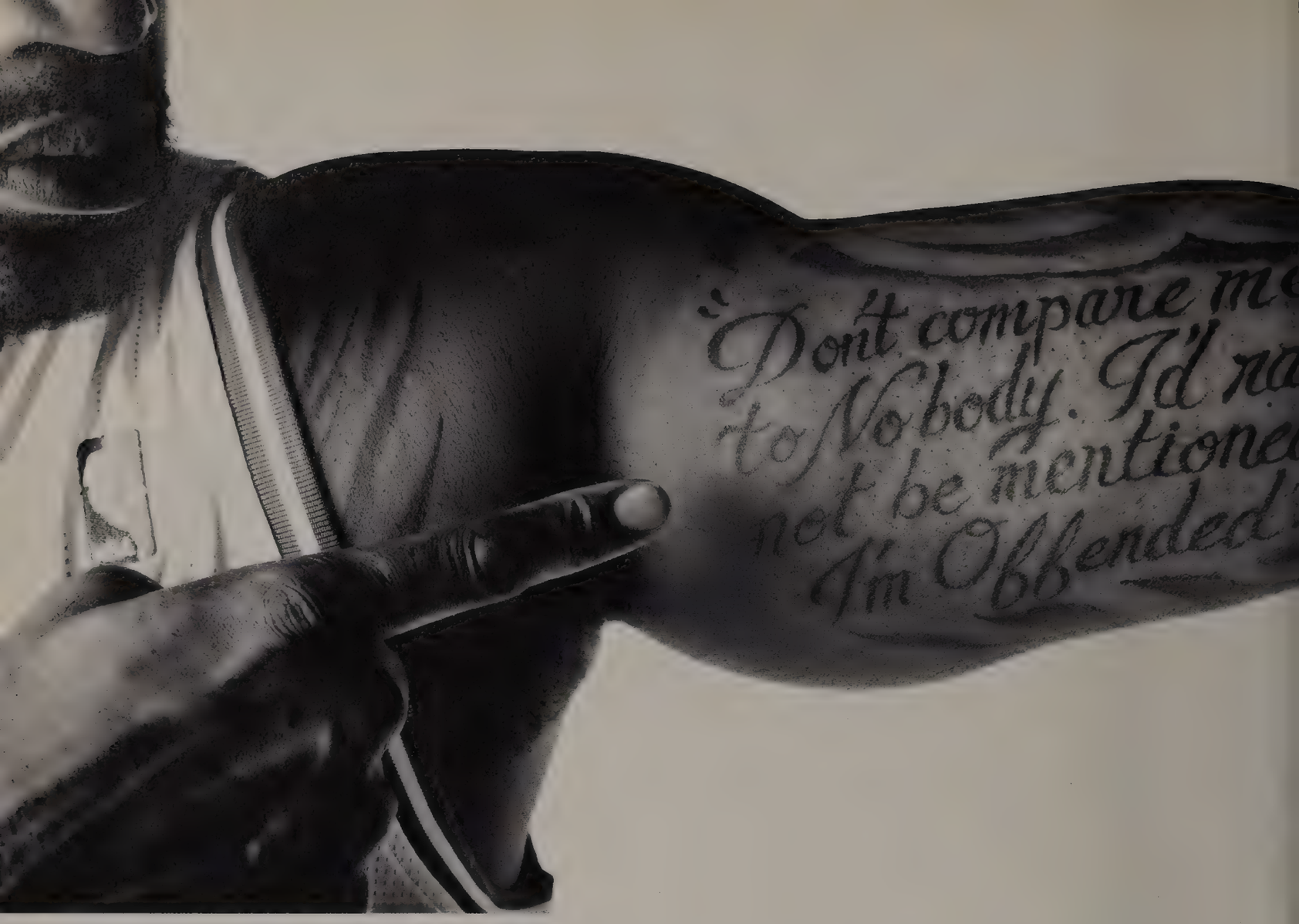
SHAQUILLE O'NEAL, APPROPRIATELY, IS STANDING IN THE PAINT. HE WEARS A DESIGNER TWO-PIECE SUIT, SIZE 23 NAVY DRESS SLIPPERS AND A SMILE THAT COMPETES WITH THE WHITE LIGHTS FLASHING AROUND HIM. A PHOTOGRAPHER HAS STATIONED SHAQ, 38, ON AN AREA OF THE COURT THAT'S BEEN HIS HOME SINCE HE WAS A 20-YEAR-OLD ROOKIE. HE BELONGS HERE, NO MATTER WHAT YOUR DEFINITION OF "HERE" IS.

If here is two photo shoots in one day, one for a magazine based in Boston and the other in France, it's not a problem. He realized years ago that being accessible, winning championships and delivering well-timed quips could ensure international popularity and wealth long after his retirement.

If here is Boston, with Hall of Famers on the court and the history of others in the rafters, that's OK, too. Shaq's NBA time sheet shows more than 41,000 minutes played, or about 690 hours. His body of work will put him in the conversation when the greatest centers of all time are discussed. He believes his style of play, defined by unapologetic force and a nightly takeover of the paint, will make the conversation a short one.

"I'm changing my philosophy on how to think," he says. "The word 'best' has been thrown around too much. Am I the best center of all time? No. Am I the most skilled? No. The best shooting center? No. But how about 'dominant'? Am I the most dominant? I'd have to say, yeah, it's either me or Wilt [Chamberlain]."

Here, in the twilight of a career that's produced well over a dozen All-Star Games, a half dozen teams, five rap albums, four championships, three consecutive NBA Finals MVP trophies, two reality shows and an MBA, Shaq is unintentionally giving a how-to course on living in the public eye and embracing it. Passionately. He became a Celtic in August and is



already one of the most engaging personalities in the city. He's hung out in Harvard Square, been part of a sing-along at Cheers, given away food to the needy, volunteered to show up at a family's dinner table to raise money for charity and teased his 3-million-plus Twitter followers by tweeting a phone number and inviting them to call him (it was actually a joke line).

"The one thing about him is that he has retained his childlike screwing-around-ness that he had when he was 20," says writer Jack McCallum. "But he's perfected it, and now it's a lot more sophisticated. He gets it. I think he has a pretty canny idea that he can still be 'Shaq' when he's 60. He can be his generation's Charles Barkley."

McCallum, a former senior writer at *Sports Illustrated*, knew the 20-year-old Shaq better than most. In 1993, the two were co-authors of a book on the 7'1" center's rookie year with the Orlando Magic. At the time, there were many who bought into Chamberlain's assertion that, "Nobody loves Goliath." No one Chamberlain's or Shaq's size had ever been a serious pitchman for products appealing to sports fans. Shaq debunked that notion by selling shoes, his first album (which went platinum) and, most importantly, his personality.

"AM I THE MOST DOMINANT? I'D HAVE TO SAY, YEAH, IT'S EITHER ME OR WILT."

"He was always totally accessible and friendly," McCallum says. "I remember one night he must've stayed out until two, three in the morning. I was rushing to get the book done, so he knew I needed to talk to him when I was in town. I went to his place, and a friend of his was there and said, 'Shaq is upstairs.' So I remember going upstairs, and he was half asleep under the covers. I swear, I remember putting the tape recorder next to his mouth and interviewing him as he barely talked above a whisper. But we got the book done, and I was impressed by his insistence on reading the manuscript and making sure it sounded like him."

What that meant was the 20-year-old Shaq explaining to the then-44-year-old McCallum the meaning of certain slang that he wanted in the book. Now that Shaq has expanded his interests to real estate, investing in restaurants, starring in TV programs and having a hand in national comedy shows (he has

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one coming to Boston in March), he insists that everything he's a part of be "authentic."

"All the stuff that I do, the way I am, I've been taught that by my mother and father," he says. "Some people, when I watch them, I can tell that they've been forced to do something rather than doing it from the heart. I can just look at them and tell.

"I told a guy one day, a marketing guy, I told him, 'Image is reality.' You can't create your image. If you try to create it, it don't last. Reality kicks in and you'll be exposed. With me, what you see is what you get. I don't have a high vocabulary. I have tattoos. I'm a guy that can play on both sides. I can play on the silly side, and I can play on the intelligent side. I think people relate to me because they can see that I'm a real person."

The real person, and sometimes very silly person, is on display in the paint. As the camera clicks, one-liners and possibly exaggerations roll.

Shaq is asked who made his expensive-looking suit. "The same dude who makes Obama's suits," he says without missing a beat.

Shaq is asked to roll up his sleeves and show his tats while he's in his suit. He refuses. "You think Steve Jobs is taking a picture like that? I'm a businessman."

Shaq refuses to put on a green top hat, presumably because he knows it will make him look like an oversized leprechaun. He graciously signs hats, magazines and pictures. He reads people. He sees a short young woman and says, "Are you Jewish?" She laughs and replies, "Is it that obvious?"

"There are certain guys who are funny in a sports context, and there are some guys who are just funny, whether it's sports or a cocktail party," McCallum says. "Shaq is funny." That may be one of the reasons he's one of the people responsible for what is now an annual showcase: *All-Star Comedy Jam*. Dozens of comedians, from up-and-comers to established names such as Cedric the Entertainer, Mo'Nique and Paul Mooney have been part of Shaq's shows.



"YOU CAN'T CREATE YOUR IMAGE. IF YOU TRY TO CREATE IT, IT DON'T LAST."

WHDH-TV Channel 7 sports anchor/reporter Larry Ridley has known Shaq since 2005, when Shaq was a member of the Heat. As a reporter, Ridley has had many opportunities to see the big man being interviewed. But what impresses him is the way Shaq handles himself at the comedy shows. Comedian Aries Spears has a hilarious routine in which he imitates Shaq's mumble and adds that "there should be a bouncing ball with words so we know what you're trying to say."

"I've been at shows where I'm one table away from him, and he's a good sport about it," Ridley says. "I was watching him to see how he'd respond, and he was laughing as hard as everyone else."

Shaq says his good humor is no big deal.

"Hey man, if you can laugh at yourself, you can laugh at anything. I know I mumble. Sometimes I do it on purpose. But when I hear Aries' impression, I think it's funny, so I laugh."

It's been good times for Shaq in Boston. All he knew about the city before was his room at the Four Seasons, Legal Sea Foods and a club or two. Now he appears to be on a campaign to make himself an honorary Bostonian. He's also trying to do something that is surprisingly rare, given the combined 33 championships between the Celtics and Lakers: Become a champion with both teams. Bill Sharman won with the Celtics and Lakers, but he coached the latter. Rick Fox played for both teams but only won with the Lakers. A title for Shaq would make him a champion as a Laker and Celtic, and it'd give him five rings, matching the total of on-again, off-again rival Kobe Bryant.

"What I like about Boston is that we're all on the same page," Shaq says. "Everyone knows it's about winning championships."

McCallum is at work on a new book, featuring the 1992 Dream Team, and he recently interviewed seven-footer Patrick Ewing. During the conversation, Ewing admitted that he's sorry he wasn't more open with the media. "But it would've been strange to see him more like Shaq," McCallum says. "I guess you could speculate that Shaq could've been something crazy like a 40 [points] and 23 [rebounds] guy if he had been more serious than he was, but that wasn't him."

Instead, what you see is a man happily playing and talking, as if he never wants to look back with a single regret. ✖✖✖

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A FIGHTING CHANCE

CAN A KARATE NOVICE LEARN ANYTHING USEFUL IN A SINGLE DAY?

ONE MAN ENTERS THE DRAGON TO FIND OUT.

BY EZRA DYER / PHOTOGRAPHS BY ADAM DETOUR



KARATE IS A LIFELONG DISCIPLINE. EVEN FOR THE MOST SKILLED PRACTITIONER OF THE ART, THERE'S NO FINISH LINE, NO DESIGNATED POINT WHERE YOU EARN A HANDSHAKE AND CONGRATULATIONS ON LEARNING ALL THERE IS TO KNOW. KARATE REQUIRES DEDICATION, COMMITMENT, THE WILLINGNESS TO SUFFER A LITANY OF SMALL FRUSTRATIONS IN PURSUIT OF LONG-TERM GOALS THAT MAY NEVER BE ATTAINABLE. JUST AS ROME WASN'T BUILT IN A DAY, YOU CAN'T LEARN KARATE IN ONE LESSON. HOWEVER, SINCE I'M INHERENTLY LAZY AND IMPATIENT, I DECIDED TO TRY TO DO EXACTLY THAT.

Could I learn any useful fighting skills in one day? The Boston Center for Adult Education's Boston Martial Arts Academy is the place to find out. I'm paired with sensei Jason Gould from Emerald Necklace Martial Arts to assess whether I have what it takes to become an instant asskicker. Gould doesn't promise he can make me into a ninja in one session, but on the other hand... he doesn't say he can't.

Upon my arrival at the BCAE, I'm provided with a little welcome package: a gi (the loose-fitting pants and jacket that us newbies might refer to as "karate clothes"), and, to my great surprise, a cup. And not the kind you put coffee in. This is a perplexing item, because I kind of assumed that I'd just learn some cool moves like the Lunging Monkey Fist or the Toe of Death and call it a day. If anything, I'd be on the delivery side of the punching/kicking equation. I assumed my gonads weren't at risk of blunt-force trauma.

You know what you say about assumptions: When you assume, you get kicked in the throat by a black belt. But I'm getting ahead of myself.

Cup in place, a bright white belt advertising my kitten-like vulnerability, I meet Gould in a classroom upstairs. He eyes my belt, knotted with guesswork and reckless abandon, and says, "First, let's learn how to tie your belt." There's a procedure—finding the middle of the belt, doing some fancy rabbit-through-the-hole maneuvers, knotting it off so the ends splay to the sides—that produces the desired result. You don't just tie it like shoelaces. So I know that now. What next?

"The plan today is to show you as much as I can over the next three hours," Gould says. "Then we're going to go downstairs and spar, to see what you've learned." The format is tournament-style: Each fighter scores a point for breaching the other's defenses; the first one to notch three points wins the round. Eyeing a bag of protective gear sitting in the corner (padded gloves, shinguards, mouthpieces), I ask Gould how intense this sparring session will get. "You're gonna get hit," he says cheerfully.

What? I thought this was like fencing, where you just touch the person to score a point. I'm about to be disabused of this notion. Or, more accurately, abused.

Gi looking proper, we move to the next step: the bow. The bow is important. It's a gesture of respect for your opponent. So Gould probably shouldn't bow to me, but it's nice that he does anyway.

"Now, let's set your stance," Gould says. I face him with my left foot forward and pointed in his direction and my right foot behind and at a slight angle. My left arm bends up in front of me to protect my body and my right arm slides back, with my fist up near my chin to protect my head. The idea is to stay balanced while presenting the smallest possible target to your opponent. In this very basic stance, your left arm is for blocking and your right is for striking. Ideally, you should be able to instantly reverse them, depending on your assailant's moves, but for now we're keeping it simple.

Gould holds up a pad and tells me to throw a punch. I do. It's pathetic. "Rotate your body and extend your arm all the way through," he says. I'm making a rookie mistake, thinking about bringing my arm back before my fist even meets the pad—literally pulling my punches. Is there a martial arts discipline for slap-fighting? Gould encourages me to hit harder, exhaling and shouting a kiai (in layman's terms, the karate yell) as my fist meets the pad. Soon, I'm generating a satisfying impact. This punching thing is going really well for me. I might have to start my own dojo.

But then we add kicks. I'm not so good at this part. Gould tries to show me a simple combination, a punch followed by a front kick, but it always feels spazzy. The blame lies in my hillbilly feet. You can throw a strong kick all day long, but if your foot's in the wrong position, you'll end up breaking your toes in the process of scoring a point. The main idea is to keep your toes out of the way and use the ball of your foot, or the side, as your striking surface. But my toes insist on being part of the program, so I instinctively dial back the power of my kicks.

Of course, my legs could come in handy for something else: running away.

FIGHT CLUBS

The next BCAE martial arts course, "More Than Fighting: An Introduction to the Martial Arts," will be held on Jan. 23. Go to bcae.org or call 617-267-4430. For sensei Jason Gould's Allston studio, Emerald Necklace Martial Arts, visit karateinboston.com or call 617-202-3856

"If I want to hit you, I've got to reach you first," Gould says. "There are a couple ways I can do that. I can advance by moving my front foot first. That's fast, but you can see what I'm doing. Or, you can move your back foot first—not as quick, but sneakier." Gould demonstrates the back-foot-first approach. "One second I'm here," he says, as he stands in his fighting stance about five feet away. "And the next, I'm here." All of a sudden, Gould glides right up in my face, without seeming to have moved his legs. "And now I can hit you," he points out.

I try the back-foot-first technique, but a lifetime of muscle memory is telling me that this is the wrong way to perambulate around a room. I have to concentrate very deliberately to make my feet move into punching position. I am, in a word, slow. Comparatively, when Gould demonstrates these moves, he does so at black-belt speed. And often with a kiai, which scares the crap out of me every





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time. It's hard to look like I'm karate material when I keep flinching in cowardice.

The three-hour lesson goes by fast. Gould shows me how to block with one arm and then counterpunch with the other. He teaches me to throw different kicks. I now have a few moves in my arsenal, at least. I ask what sort of advanced tricks I'd learn if I stuck with my training. Let me say this: You quickly realize the frailty of the human body once someone starts pointing out all the ways you can break it.

Knees are a pretty gruesome target to attack. So are fingers and wrists. (The essential idea is that joints don't like to go in directions they weren't designed to move.) To a black belt, your head looks like a big collection of targets. And then there's that quaint human requirement for an uninterrupted blood supply to the brain. "You can do an air choke or a blood choke," Gould says, and those things are exactly what they sound like. "You want me to show you what that feels like?" Gould asks. No, I believe you!

With my head full of the ways I could be instantly maimed, we venture downstairs to the main studio. It's time to fight.

Three judges from the BCAE Martial Arts Academy watch our mini-tournament to assess points. Gould suggests that we refrain from punching one another in the head, and I have no problem agreeing.

"We're going to do this in three rounds," Gould says. "First, I'll let you come at me. Then I'll start engaging you. And then I'm gonna come at you."

Gould and I bow, and it's on. Or it would be, if I could remember anything I'm supposed to do. All the combinations, all the footwork, is sequestered in some inaccessible node of my brain now that I need it. I throw a right jab. And another. And another. On the blank white error screen of my mind, this is the only move I can remember. I try a few half-hearted kicks, but they're more like tentative feints. As Gould and I circle each other, sweat beads on my forehead—somehow, I'm getting winded without actually doing anything. Being bad at karate is hard work.



The judges score the first round for Gould. Big surprise—they're obviously biased just because he's bigger and faster and has years of experience. I think I got him a couple times with my killer right jab. But we're on to round two, in which Gould promised to attack me more. I soon discover that I'm a natural at blocking and retreating. There are a couple of times when Gould intentionally leaves himself open for a counterpunch, but I don't perceive the opportunity. I'm so happy that I didn't getting whacked, I don't think about my attacks. Absent counterpunching, my blocking arm is getting quite a workout, and the next day the side of my forearm will be a festive collage of colorful bruises. Round two goes to the sensei.

I could probably do without a third round at this point, but I'm not a quitter. What I am is someone who's about to discover what it's like to get into a fight with a black belt.

It turns out that no matter how good you are, martial arts comes down to two people fighting. So if one of them does something that the other doesn't expect—like, say, a less-than-white-belt steps forward when he logically should be retreating—that's how people get kicked in the throat. I don't mean that as a hypothetical.

Gould chases me around the BCAE's first-floor studio, throwing a blizzard of kicks and punches that are calibrated to connect without actually killing me. But, contrary to popular perception, ninjas don't have eyes in the back of their heads, so when Gould throws a spinning kick, he's momentarily blind to my erratic dodging. I step forward, directly into his rapidly approaching foot, which has somehow materialized right up at throat level. His foot connects with my larynx—not hard, but than again, any kick to the larynx feels pretty substantial. An odd brand of numbness grips my windpipe, but I shake it off and act like I barely noticed. Is that all you've got, sensei? I've got a trachea like a potbelly stove, my friend. Cast iron. I spend the remainder of the round futilely trying to throw counterpunches while pretending that my neck feels normal.

Per the Vegas odds on this fight (1,000,000:1), I'm defeated a third time. But I feel like I now know enough that I'd have an advantage over someone with zero training. If I ever again find myself engaged in fisticuffs with someone who, like Gould, describes himself as a "martial arts geek," I know a great move: spin around 180 degrees, then put one foot in front of the other in rapid succession until you're in Mexico.

That answers our original question. You can indeed learn something useful in just one lesson. But if you decide to forego the sensible strategy, my advice is to watch your throat. And wear a cup. ✖✖✖

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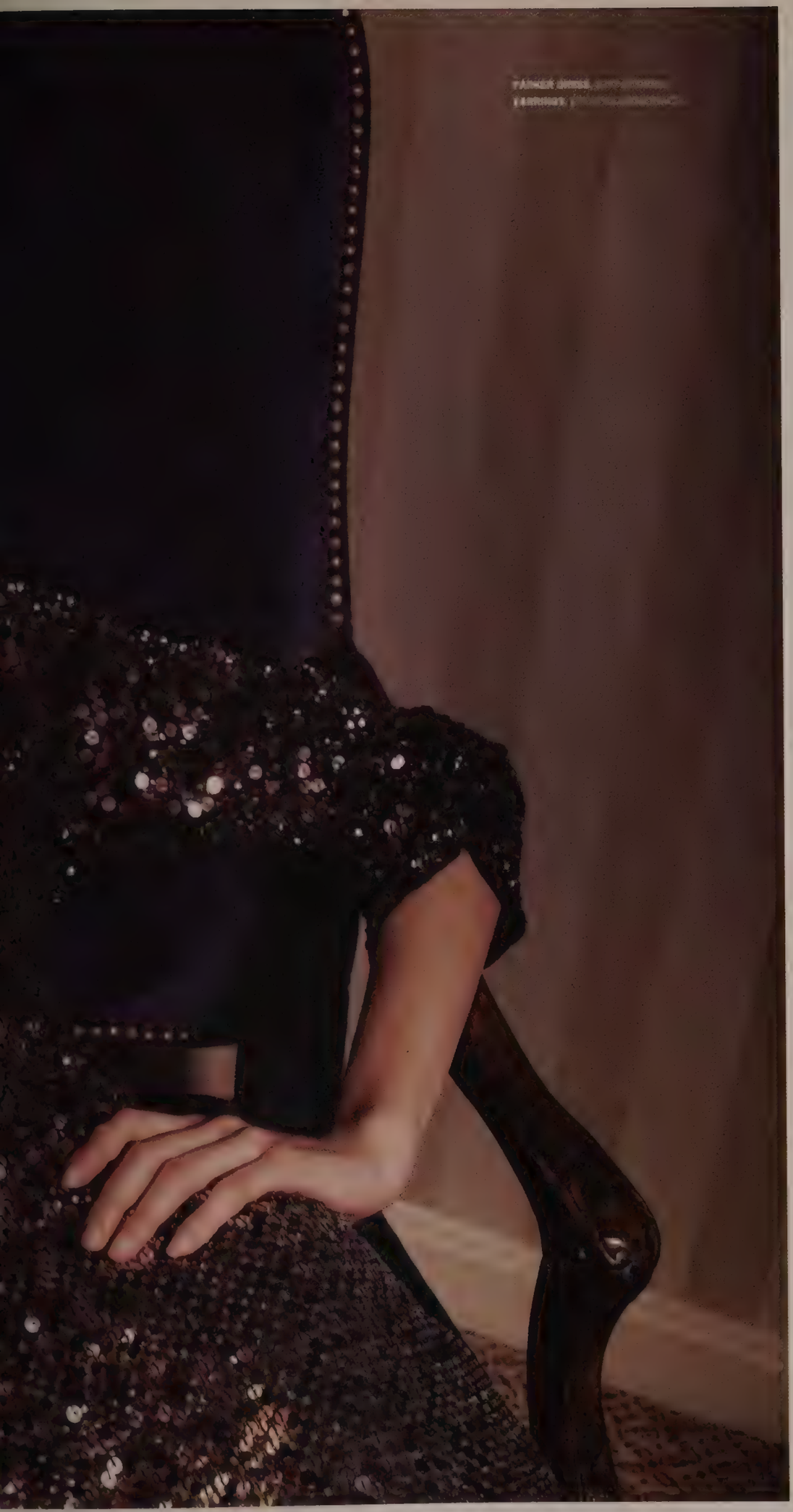




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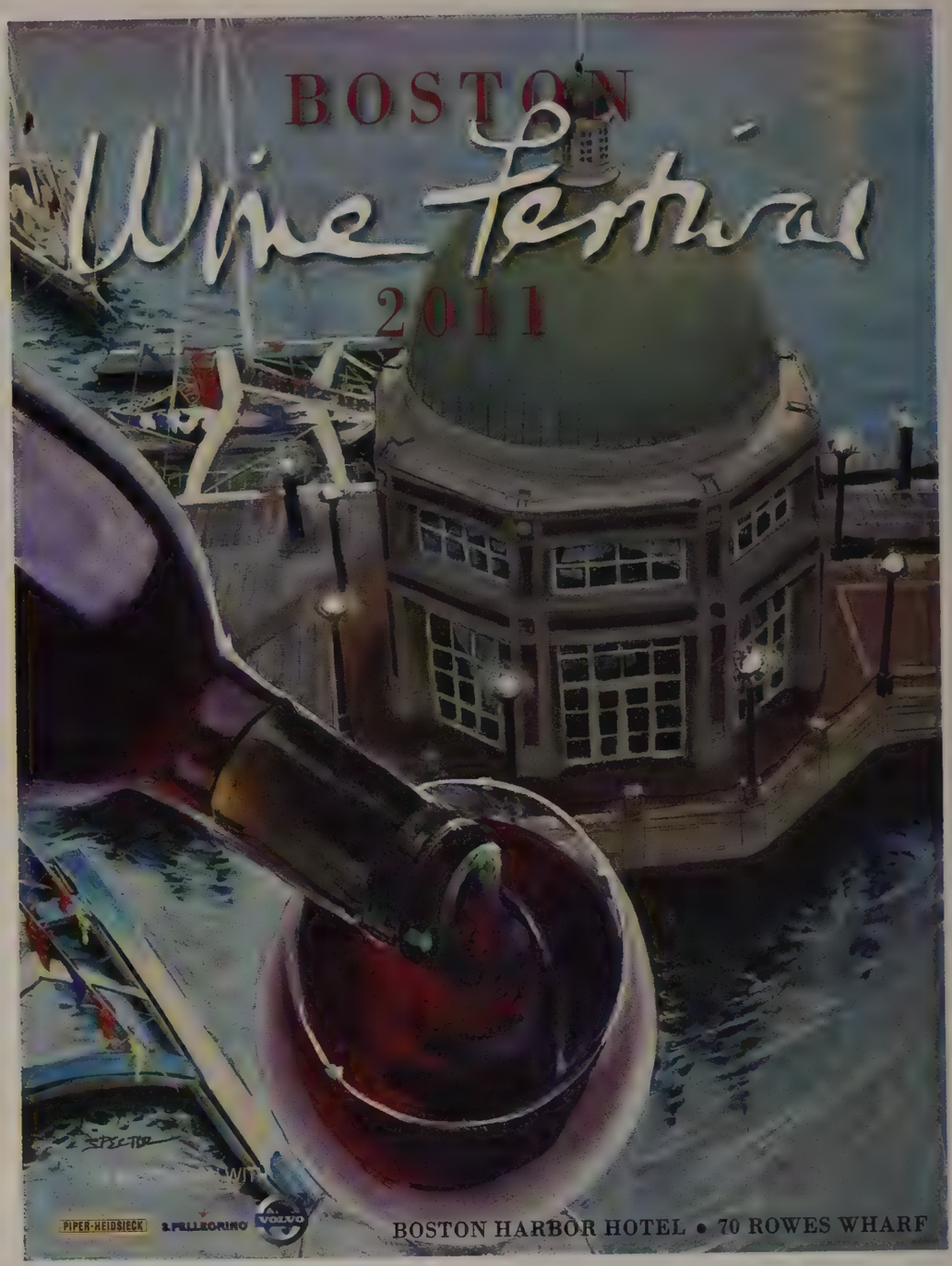
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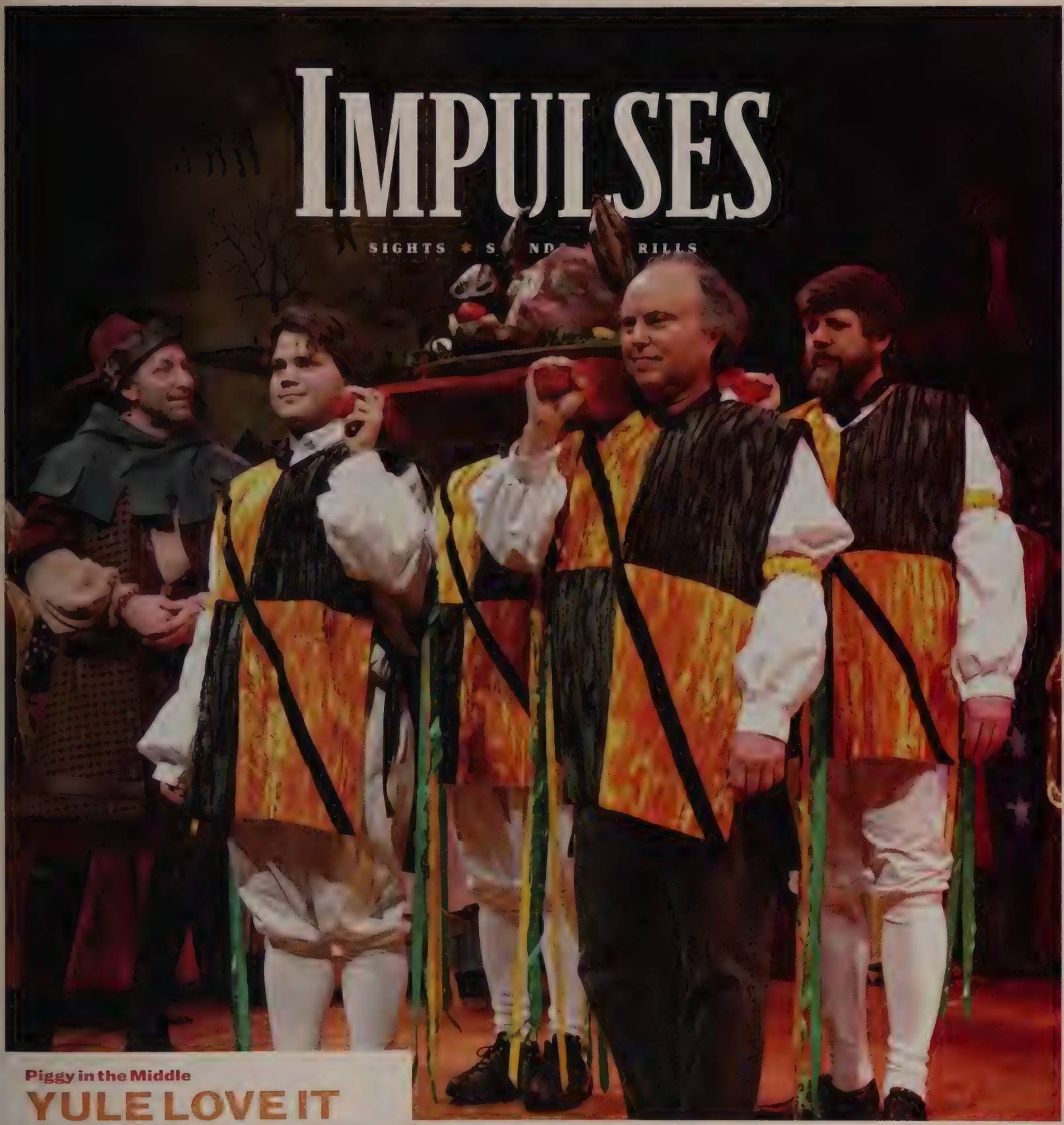
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TO MARK ITS 40TH anniversary, *The Christmas Revels* returns to medieval England this year, celebrating the winter solstice in the merry olde style that made it as much of a holiday institution as overspiked eggnog. The singers, dancers and musicians are a medley of pros and willing amateurs, the costumes are feudal and the performances count among *The Revels'* greatest hits: the Abbots Bromley Horn Dance, the St. George and the Dragon mummers' play and, of course, the participatory Lord of the Dance.

HAYLEY MILLER

The Christmas Revels runs Dec. 17–29, 1, 3, 5:30 and 7:30 pm, $25–$52, adults; $15–$42, children under 12 at Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222) revels.org

Cityscope Edited by Nick Altschuller



knape

Toast of the Town

Shaq of all Trades

It's not often that Shaquille O'Neal dropping the ball is a cause for celebration. (Not that he'd ever do such a thing.) On Dec. 31, O'Neal hits Strega Waterfront to cohost "Party on the Harbor," which tips off 2011 with performances by Maxine Nightingale, the Deney Terrio Dance Party and music from DJ JJ Wright. High atop Fan Pier, you'll enjoy Italian food, spectacular views of the city skyline and the Boston Harbor fireworks at midnight. And you can swim in bubbly at the endless Champagne bar. Shaq's New Year's resolution? Abandon any plans for *Kazaam 2*.

Steven Church

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BENEFITS

Saturday, December 18

In Good Taste: Cookies and Cocktails *Gordon's Fine Wine & Liquors, 894 Main St., Waltham (781-893-1900). gordonswine.com. 2-4 pm. Free with a monetary or toy donation.* Guests sip wine and cocktails mixed by Pernod Ricard's Chris Rose as they snack on fresh-baked cookies. Proceeds benefit Toys for Tots.

Thursday, December 23

Make Noise to Save a Life *House of Blues, 15 Lansdowne St., Boston (617-536-2460). makenoisetosavealife.org. MBTA: Green Line to Kenmore. 6-11 pm. $10-$15.* DJ Joe Bermudez hosts this dance party for guests ages 16 and older to raise awareness for suicide prevention. Proceeds benefit Samaritans, Inc.

FESTIVALS & PARTIES

Sunday, December 19

Jamaica Pond Winter Solstice *Jamaica Pond Gazebo, Jamaica Plain (617-524-7070). friendsofjamaicapond.org. MBTA: Orange Line to Forest Hills. 1 pm. Free.* Sandra Storey presents a selection of poems and Frederick Law Olmsted leads a bird walk around Jamaica Pond during this winter celebration.

Friday, December 24

J Ball *The Estate/Kiki Lounge, 1 Boylston Place, Boston (781-444-7771). tjcboston.com. MBTA: Green Line to Boylston. 8 pm. $25-$30.* The J Connection hosts its annual Jewish mixer and night of networking with dancing and entertainment. Guests in their 20s and 30s enjoy the "Rock Star" party at Estate, while guests over 40 enjoy the "Dance Party" at the Kiki Lounge.

Friday, December 31

First Night Boston *Various locations in Boston and Cambridge (617-542-1399). firstnight.org. 1 pm-12 am. $18.* This 35th annual citywide New Year's celebration brings theater, dance, music and art to a variety of locations around the city.

NEW YEAR'S EVE

Artists for Humanity Epicenter *100 West 2nd St., Boston (617-268-7620). socialbostonsports.com. MBTA: Red Line to Broadway. 9 pm. $75.* Social Boston Sports hosts this gala featuring aerial acrobatics and a performance by Grooveboston.

Atlantic Beer Garden *146 Seaport Blvd., Boston (617-357-8000). atlanticbeergarden.com. MBTA: Silver Line to World Trade Center. 8 pm. $40.* Celebrate with hors d'oeuvres and a DJ.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. 9 pm-2:30 am. $95; $65 entertainment only.* Akashic Record performs a concert with guests Marsha Lubin and Nephtaliem while partygoers enjoy dinner and a Champagne toast.

Cure Lounge *246 Tremont St., Boston (617-236-6456). curenye.eventbrite.com. MBTA: Green Line to Boylston. 9 pm. $75; $800, table package.* This party features a live DJ and a Champagne toast.

District *180 Lincoln St., Boston (617-236-6456). districtnye.eventbrite.com. MBTA: Orange Line to Tufts Medical. 9 pm. $75; $300-$700, table packages.* This Hollywood-themed party boasts hors d'oeuvres and a DJ spinning Top 40 mashups.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $50.* This celebration features three DJs, party favors and a Champagne toast.

Game On! *82 Lansdowne St., Boston (617-351-7001). gameonboston.com. MBTA: Green Line to Kenmore. 8 pm. $35.* A late-night pizza buffet, Champagne toast and tunes by DJ Select comprise this party.

The Greatest Bar *262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green Line to North Station. 9 pm. $50-$75.* The "Blizzard of 2011" party includes a DJ, midnight toast and balloon drop.

Gypsy Bar *116 Boylston St., Boston (617-482-7799). gypsynye.eventbrite.com. MBTA: Green Line to Boylston. 9 pm. $70.* This dance party features a live-stream of the Times Square ball-drop, a DJ and party favors.

Jillian's *145 Ipswich St., Boston (617-437-0300). jilliansboston.com. MBTA: Green Line to Kenmore. 9 pm. $10.* This New Year's bash includes dancing and music by DJ Brendan.

The Lansdowne Pub *9 Lansdowne St., Boston (617-247-1222). lansdownepubboston.com. MBTA: Green Line to Kenmore. 9 pm. $25.* This party includes music by Bearfight, a Champagne toast and a balloon drop.

The Liberty Hotel *215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. 8 pm. $75.* This masquerade celebration features DJs, live entertainment, signature cocktails and dancing.

Liquor Store *25 Boylston St., Boston (617-357-6800). liquorstoreboston.com. MBTA: Green Line*

to Boylston. 9 pm. $25. Celebrate with appetizers and a Champagne toast.

Lir 903 Boylston St., Boston (617-778-0089). bostonypa.com. MBTA: Green Line to Hynes. 9 pm. $60-$95. The Boston Young Professionals Association hosts its eighth annual muliticultural-themed gala, featuring dinner and a Champagne toast.

The Living Room 101 Atlantic Ave., Boston (617-723-5101). thelivingroomboston.com. MBTA: Green or Orange Line to Haymarket. 9 pm. $50; $80, dinner; $100, VIP. A DJ plays at this party featuring passed appetizers and a midnight toast.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub. MBTA: Red Line to Harvard. 8 and 10:30 pm. $75, dinner; $40, entertainment only. Soul singers Dwight & Nicole perform a concert during two dinner seatings.

Lucky Strike Lanes 145 Ipswich St., Boston (617-437-0300). luckystrikeboston.com. MBTA: Green Line to Kenmore. 7 pm. $20; $35-$45, with bowling. This New Year's bash offers food, dancing, bowling, party favors and music by DJ Brendan.

The Majesty 63 Long Wharf, Boston (617-227-4321). bostonharborcruises.com. MBTA: Blue Line to Aquarium. 8 pm. $105. Cruise Boston Harbor and get a front-row seat to the fireworks display.

MKT 21 Broad St., Boston (617-263-0037). mktboston.com. MBTA: Blue or Orange Line to State. 9 pm. $60. This Hollywood-themed party includes a red carpet and Champagne toast.

Royale 279 Tremont St., Boston (617-866-8933). royaleboston.com. MBTA: Green Line to Boylston. 7 pm.$65. DJ Breeazy and DJ Erik Valez host a circus-themed New Year's celebration.

Rumor 100 Warrenton St., Boston (617-236-6456). rumornye.eventbrite.com. MBTA: Green Line to Boylston. 9 pm. $75; $300-$800, table packages. DJ Hecktik and DJ Case spin at this party.

Saint 90 Exeter St., Boston (617-236-1134). saintboston.com. MBTA: Green Line to Copley. 9 pm. $50. This party features two DJs, a red carpet, dancing and late-night snacks.

Stoddard's Fine Food & Ale 48 Temple Place, Boston (617-236-6456). stoddardsnye.eventbrite.com. MBTA: Green Line to Boylston. 8, 8:30 and 9 pm. $85, dinner; $50, entertainment. Guests enjoy three dinner seatings, live entertainment and a Champagne toast.

Strega on the Waterfront 1 Marina Park Drive, 13th Floor, Boston (617-345-3992). stregawaterfront.com. MBTA: Blue Line to Aquarium. 7 pm. $279. Shaquille O'Neal and owner Nick Varano host this celebration featuring dinner, a Champagne bar, live entertainment and DJs.

Tequila Rain 3 Lansdowne St., Boston (617-437-0300). tequilarainboston.com. MBTA: Green Line to Kenmore. 8 pm. $30. Come for passed appetizers, music by DJ Neso and a midnight toast.

Venu 100 Warrenton St., Boston (617-236-6456). venunye.eventbrite.com. 9 pm. $60; $240-$600, table packages. DJ Stix and DJ JR Vega spin Latin and international music for more than 450 guests.

West End Johnnie's 138 Portland St., Boston (617-227-1588). johnniesnye.eventbrite.com. MBTA: Green or Orange Line to North Station. 9 pm. $50. This party includes an appetizer buffet, multiple DJs, a Champagne toast and party favors.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave. 9 pm. $40. The "Winter Wonderland" party features an appetizer buffet, chocolate fountains and music by DJ Turbz.

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Performing Arts Edited by Kyle Wright

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

A Celtic Christmas Sojourn With Brian Donovan *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). aestages.org. MBTA: Green Line to Boylston. Dec. 17-18, 8 pm; Dec. 19, 5 pm. Matinees: Dec. 18, 3 pm; Dec. 19, 1 pm. $25-$75.* Radio host Brian Donovan presents this holiday showcase of Irish lore, dancing and music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Darling Divas Deck the Holidays *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 Bus to School St. Dec. 18-Dec. 23. Tue.-Thu., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30.* Four of New Repertory Theatre's female stars perform a cabaret-style show featuring holiday standards and memorable career highlights.

Jersey Boys *The Colonial Theatre, 106 Boylston St., Boston (800-982-2787). jerseyboysinfo.com. MBTA: Green Line to Boylston. Dec. 16-Jan. 30. Sun.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Dec. 16, Dec. 23 and Jan. 27, 1 pm; Sat.-Sun., 2 pm. $25-$52.* This musical documents the rise and eventual fall of '60s rock 'n' roll group the Four Seasons.

The Understudy *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Jan. 1-29. Wed.-Thu, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Jan. 5 and 26, 2 pm; Sat.-Sun., 3 pm. $25-$52.* Theresa Rebeck's comedy follows a Hollywood actor's quest to prove his talent by taking a role in a Broadway play. Directed by Larry Coen.

Now Running

Beasley's Christmas Party *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through Dec. 19. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $27-$32.* Adapted from Booth Tarkington's novel, this play tells the story of a curious journalist and his eccentric neighbor who's planning a most unusual Christmas party.

Best Christmas Pageant Ever *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. Through Dec. 23. Fri. and Sat., 7 pm. Matinee: Sun., 2 pm. $38-$44; $20, students.* A Christmas pageant is hijacked by trouble-making kids in this family friendly romp.

The Blue Flower *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 8. Tue.-Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $25-$35.* Jim and Ruth Bauer's musical ties the stories of historical figures Franz Marc, Hannah Höch, Marie Curie and Max Beckmann together at the end of World War I. Directed by Will Pomerantz.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

A Christmas Carol *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-720). nsmt.org. MBTA: Commuter Rail to Beverly. Through Dec. 23. Dec. 21-23, 7:30 pm; Fri.-Sat., 8 pm. Matinees: Dec. 23, Sat.-Sun., 2 pm. $35-$65.* This musical adaptation of Charles Dickens' ghost story follows a miser's discovery of his holiday spirit. Directed by Jon Kimbell.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-495-2668). americanrepertorytheater.com. MBTA: Red Line to Harvard. Ongoing. Sat., 8 and*



10:30 pm. $25–$55. This disco-themed musical party uses audience interaction to reinterpret Shakespeare's *A Midsummer Night's Dream.*

The Fever Chart *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 19. Wed.–Thu., 7:30 pm; Fri.–Sat., 8 pm. Matinee: Sun., 2 pm. $40; $30, seniors; $25, college students; $15, high school students.* Naomi Wallace's play interweaves three stories set in the Middle East to depict life in the region. Directed by Elena Araoz.

Frankie and Johnny in the Clair de Lune *The Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School St. Through Dec. 19. Thu., 7:30 pm; Fri.–Sat., 8 pm. Matinee: Sat., 3 pm; Sun., 2 pm. $30; $25, seniors.* A guarded waitress and a passionate short-order cook find love in the big city in this comedy by Terrence McNally.

Her Red Umbrella *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). 1111theatre.org. MBTA: Orange Line to Mass. Ave. Through Dec. 18. Thu.–Sat., 8 pm. Matinee: Sun., 3 pm. $17.* Brian Tuttle's drama follows a man's search for the owner of an abandoned umbrella. Directed by Robyn Linden.

The Life and Adventures of Nicholas Nickleby *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Dec. 19. See website for complete listings. $25–$56.* Adapted from Dickens' novel, this two-part comic drama tells the story of a young man working to support his mother and sister after the death of his father. Directed by Spiro Veloudos.

The Long Christmas Ride Home *Salem Theatre Company, 90 Lafayette St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Dec. 19. Wed.–Sat., 7:30 pm. Matinee: Sun., 3 pm. $22; $18, seniors; $12, students.* Paula Vogel's drama uses music, masks and projections to explore a family's holiday trip gone wrong.

Radio City Christmas Spectacular *Citi Performing Arts Center Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Through Dec. 29. Tue.–Thu., 7:30 pm; Fri.–Sat., 5 and 8 pm; Sun., 6 pm. Matinees: Tue.–Fri., 2 pm; Sat., 11 am and 2 pm; Sun., 12 and 3 pm.* The Rockettes perform their signature synchronized choreography in this seasonal standard, which culminates in a live-action nativity.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.–Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $21, student; $31.50, AAA members.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Sister's Christmas Catechism *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Melrose Highlands. Through Dec. 19. Thu.–Fri., Dec. 15, 7 pm; Sat., 8 pm; Sun., 5 pm. Matinee: Wed., 2 pm. $38–$44.* This adults-only comedy provides an unconventional tutorial in Catholic holiday traditions.

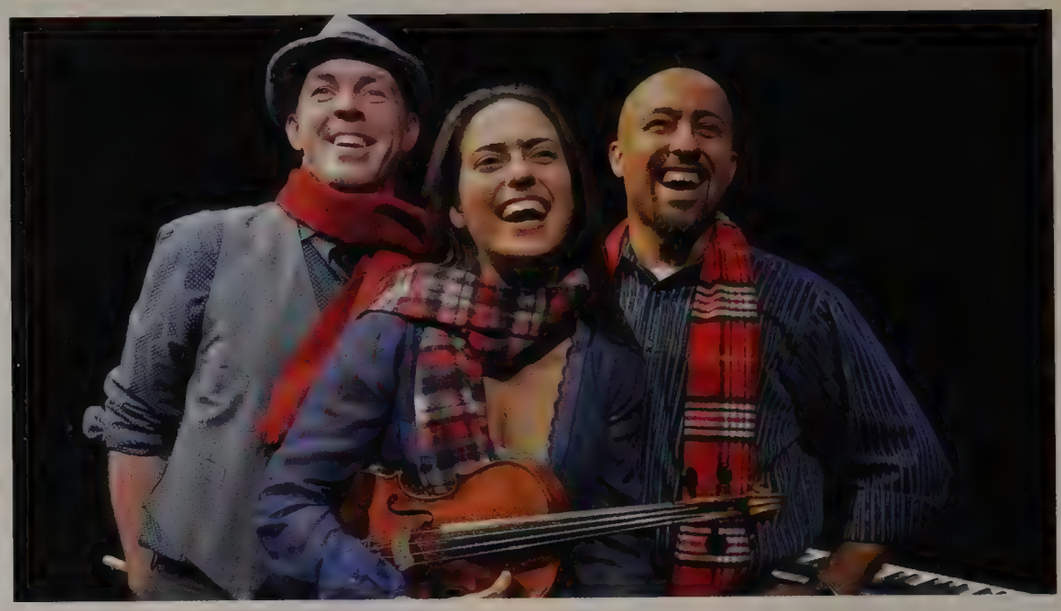
The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). theslutcracker.com. MBTA: Red Line to Davis. Through Dec. 24. Thu.–Sun., Dec. 20, 8 pm; Dec. 24, 7 pm. $20–$25.* This burlesque parody of the holiday standard follows a girl's journey into a fantasyland.

Striking 12 *Boston Center for the Arts, Deane Rehearsal Hall, 539 Tremont St., Boston (617-426-5000). speakeasystage.com. MBTA: Orange*









Craig Bailey/Perspective Photo

Christmas Passed

Rock Around the Clock After a month of caroling, eggnog and forced merriment, a lot of people find it hard to muster up much energy for New Year's. By 11:30, even the most festive spirits can feel like the ball has dropped on their heads, rather than in Times Square. Speakeasy Stage Company's new rock musical, *Striking 12*, mixes Scrooge with Hans Christian Andersen's *Little Match Girl* to tell the story of a miserable man whose plans to rebel against the holiday are magically upended. The countdown runs through Jan. 2 at the BCA. ***Johanna Kaiser***

Line to Back Bay. Through Jan. 2. Wed.-Thu, 7:30 pm.; Fri.-Sat., 8 pm.; Sun, 7 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$55. A grumpy, overworked New Yorker finds an unexpected visitor in his apartment on New Year's Eve in this rock musical. Directed by Scott Sinclair.

DANCE

Collections of Why *Boston Center for the Arts, Stanford Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). accumulationdance.org. MBTA: Orange Line to Back Bay. Dec. 16, 7:30 pm; Dec. 17-18, 8 pm. $15.* Dance residency artist Meghan McLyman explores human identity and the power of personal communication.

The Nutcracker *The Boston Opera House, 539 Washington St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 30. Tue.-Sat., 7:30 pm; Sun., 5:30 pm. Matinees: Dec. 22-23, Dec. 28-30 and Sat.-Sun., 1 pm. $35-$162.* Boston Ballet presents its annual production of the classic story of a girl brought into a fantasy world on Christmas Eve.

12 Dancers Dancing: A Christmas in Cambridge *Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-547-9363). honeyblonderdance.com. MBTA: Red Line to Central. Dec. 17-18, 8 pm. $11-$17.* Honey Blonder choreographs this collaborative dance with a holiday theme.

Urban Nutcracker *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). urbannutcracker.org. MBTA: E Green Line to Longwood. Through Dec. 19. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 1:30 pm. $20-$50.* BalletRox mixes Duke Ellington's music with Tchaikovsky's classical score in this reimagining of the classic that blends ballet, swing, hip-hop, step and tap.

COMEDY

Shows

Chelsea Handler *Mohegan Sun Arena, 1 Mohegan Sun Blvd., Uncasville, Conn. (888-777-7922). mohegansun.com. Dec. 31, 8 pm. $55.* The TV host/comedian performs a stand-up show.

Comedy on Tap *The Burren, 341 Elm St., Somerville (617-240-4843). badhabitproductions.org. Dec. 19, 5:30-7:30 pm. $10.* David Mogolov, Thomas Dunlap, Alan Park and others perform an improv, stand-up and scripted comedy showcase.

Love Seasonally *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Harvard. Dec. 16 and 23, 8 pm; Dec. 17-18, 8 and 10 pm. $16; $12, students and seniors.* Laura Clark directs this musical spoof of holiday films, featuring a hormone-fueled glee club, awful office parties and twisted Santas.

Sassy Gay Friend *Improv Asylum, 216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dec. 21-22, 8 pm; Dec. 23, 10 pm. $22.* Brian Gallivan performs comedic songs and skits with audience interaction.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Dec. 31 and Sat., 8 and 10:15 pm. $15, Sun.-Thu.; $20, Fri.-Sat.* • Dec. 15: Paul Nardizzi. • Dec. 16: Chris Zito. • Dec. 17-18: Kerri Louise, Mike Whitman, Dan Gill. • Dec. 19: Tyler Boeh. • Dec. 20: Mitch Stinson. • Dec. 21: Jim Lauletta. • Dec. 22: Paul Nardizzi. • Dec. 23: Chris Zito. • Dec. 26: Open Mike Night. • Dec. 27: Mitch Stinson. • Dec. 28: Jim Lauletta. • Dec. 29: Paul Nardizzi. • Dec. 30: Chris Zito. • Dec. 31:

Frank Santorelli, Kyle Crawford. • Jan. 1: Mike McCarthy, Kyle Crawford. • Jan. 2: Open Mike Night.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. Dec. 17-18, 9 pm, $20: Steve Sweeney.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Dec. 15: Sarah Blodgett, Benny Bosh, Joe Della Penna, Matt Kona, Erika Kreutzinger, Ted Pettingell, Dave Pizzelli, Will Noonan, Kate Wynn. • Dec. 16: Jenny Zigrino hosts Jimmy Anicet, Laura Crawford, Tim Messenger, Ted Pettingell, Niraj Shah, Zack Sherwin, Will Smalley, Sanjay Soloman, Jim Whitman. • Dec. 17: Renata Tutko with Fred Bernabe, Ahmed Bharoocha, Chris Coxen, Dan Crohn, Tom Dunlap, Doug Guertin, Ted Pettingell, Joe Piccirillo, Roman Pierce. • Dec. 18: Rick Jenkins hosts Shaun Bedgood, Ahmed Bharoocha, Maria Ciampa, Chris Coxen, Dave Kennedy, Jeff MacKinnon, Andrew Mayer, Andy Ofiesh, Ted Pettingell. • Dec. 19: The Walsh Bros, Tony V and more at the Annual Holiday Special. • Dec. 21: Mystery Lounge! • Dec. 22: Kayla Avery, Chris D., Chrissy Kelleher, Ted Pettingell, Guitler Raphael, Shea Spillane, Joe Wong. • Dec. 23: Sarah Blodgett, Ted Pettingell, Kyle Ploof, Brian Shimkin, Raj Sivaramian. • Dec. 26: Ted Pettingell, Anthony Scibelli, Don Zollo, Jef MacKinnon. • Dec. 28: Mystery Lounge!. • Dec. 29: Matt Bowker, Andrew Durso, Mr. Goodnight, Cameron Moore, James Nioxon, Ted Pettingell, Joe Piccirillo, Kirstin Seltman, John Statley, Joe Wong. • Dec. 30: James Creelman, Julie K., Hannie Khalil, Tim Messenger, Ted Pettingell, Sean Sullivan. • Dec. 31: New Year's Eve Show! Rick Jenkins, Ted Pettingell and Raj Sivaramian. • Jan. 1: Jessie Baade, Max Fox, Steve Macone, Tim Messenger, Anthony Scibelli. • Jan. 2: Fred Bernabe, PJ Brown, Laura Crawford, Max Fox, Chrissy Kelleher, Alignon Mitre, Rachael Walls.

Grandma's Basement *Howard Johnson Hotel, Hong Kong Cafe, 1271 Boylston St., Boston (617-267-8300). myspace.com/tikihideaway. Thu., 8-12 pm. MBTA: Green Line to Kenmore.* Benny Bosh and Tom Dunlap host a variety of shows.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 21+.* • Dec. 16, 8 pm, $12: The Mehran Show. • Dec. 17-18, 8 pm, $20: Myq Kaplan. • Dec. 30, 8 pm, $12: Mike Dorval.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston.* • Dec. 17-18, 8:30 pm, $20: Boston's Best Comedians. • Dec. 31, 6 and 8 pm, $20: Steve Sweeney.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Dec. 21-22, 8 pm; Dec. 23, 10 pm. $22: Sassy Gay Friend. • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Mon.-Tue., 8 pm; Thu.-Sat., 8 and 10 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Sun., 8 pm, $15: NXT.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Dec. 16 and 23, 8 pm; Dec. 17-18, 8 and 10 pm. $16; $12, students and seniors: Love Seasonally. • Wed., 8 pm, $10; $8, students and seniors: The Comedy Lab. See experimental comedy, from sketch to improv. • Thu., 8 pm, $10; $7 students and seniors: Harold Night. Troupes perform long-form improv. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: ImprovBoston Showcase. A new original comedy every two months. • Fri., 9 pm, $10; $7, students and seniors: Sketchhaüs. This sketch showcase features various troupes. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face-Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: The Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $7; $5, students and seniors: House Party. Sketch-comedy teams perform. • Sat, 8 and 10 pm, $16; $12, students and seniors: ImprovBoston Mainstage. • Sat., 9 pm, $10; $7, students and seniors: Mosaic. Sketch comedy about current political, social and personal topics. • Sat., 11:30 pm, $7: The Nightcap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10; $7, students and seniors: Stand-up Sundays. Local and visiting comics perform.

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Movies Edited by Nick Altschuller

Capsules by Sean Burns

Black Swan ★★★★ Flirting with ridiculousness on its way to the sublime, *Black Swan* is either the greatest stupid movie I've seen all year, or the stupidest great movie. Such petty distinctions hardly matter when you're caught up in its headlong rush. Natalie Portman stars as a stunted porcelain ballerina living in a cramped apartment with her stage mommy (Barbara Hershey), until she gets the role of a lifetime playing both the virginal white swan and her slatternly black counterpart in her company's latest production. Down the rabbit hole we go, getting a first-person view of her escalating mania, thanks to director Darren Aronofsky's dizzying technique. Keeping the camera claustrophobically close to his heroine, he cuts and jumps while cranking up the Grand-Guignol music cues. Walls of mirrors hammer home the doppelgänger themes. Shot on 16mm by the brilliant Matthew Libatique, the film's palette retreats into high-contrast blacks, whites and blood-reds as we descend into chaos. (*At Boston Common, Kendall Square, Coolidge Corner and West Newton Cinema.*)

Conviction ★★ A small-screen picture with a big-screen cast, *Conviction* tells the true story of Betty Anne Waters, a gutsy Northern Massachusetts waitress whose wayward brother, Kenny, was wrongfully accused of murder. As played by Sam Rockwell, Ken's a bit of a wild man, but he sure as heck ain't no killer. Plucky Betty Anne seeks to prove her big brother's innocence—gosh darn it—even if she has to go to law school herself to get the job done! Hilary Swank headlines as Betty Anne, bringing that specifically Swank-ian strain of toothy gumption that sometimes makes you wish Clint Eastwood would drop by and euthanize her again. The blandly inspirational *Conviction* goes down painlessly, with a minimum of you-go-girl montages and even less suspense. We never have any doubt as to the outcome or any question of Kenny's innocence. There's just not a lot of conflict in Pamela Gray's screenplay, which strikes me as odd considering that it's about a gross miscarriage of justice that cost a man 18 years of his life. (*In the suburbs.*)

Due Date ★★ Director Todd Phillips and star Zach Galifianakis brought an unexpected edge of aggression to 2009's sleeper smash *The Hangover*, which made sense as it was a tale of loutish dudes on a lost weekend. Alas, their follow-up is a rather shameless rip-off of John Hughes' *Planes, Trains and Automobiles* starring Robert Downey Jr. as a Type-A yuppie stuck traveling cross-country with Galifianakis' emotionally stunted, grieving loser. Hughes' 1987 holiday perennial might be slightly overrated, but the innate sweetness of Steve Martin and John Candy compensated for the frustrating travel contrivances. In a bold but ultimately misguided move, Phillips ramps up the unpleasantness, complete with gunshot wounds, rampant profanity, one too many car chases and even a masturbating dog. Downey might be the only actor charming enough to get away with punching a child, but the entire enterprise suffers from desperate envelope-pushing. It's ugly for its own sake, with Galifianakis' inscrutable performance suggesting that he's already on his way to becoming the next Jack Black. (*At Boston Common, Fenway and in the suburbs.*)

For Colored Girls ★★ Every nine months or so, Tyler Perry cranks out another soap opera in which he wears a dress. But now he's tackled material that most folks said couldn't be translated, and it turns out they were right. Yet the movie remains strangely watchable, even when it's bonkers. Especially when it's bonkers. Perry lacks tonal control, the ability to modulate performances and even rudimentary visual skills, but the dude has massive cojones. Ntozake Shange's beloved 1975 play comprised seven women reading a series of 20 poems, telling intertwined tales of abuse, abandonment, abortion and rape. It's an awful lot to juggle, especially since Perry hasn't found a way to organically incorporate Shange's poems into the screenplay. The words are beautiful, the execution garish. *For Colored Girls* actually works once in a while, when a few of the actresses (most notably Tessa Thompson and Phylicia Rashad) are allowed to hold the screen alone and tear into the language. But such moments throw the awful filmmaking into even sharper relief. (*In the suburbs.*)

Harry Potter and the Deathly Hallows: Part I ★★ Half a movie at full-ticket price, the seventh film of this beloved series follows in the footsteps of last summer's woefully underwhelming *Half-Blood Prince*, serving as a glum exposition dump with no payoff. Adored by the rabid fans of JK Rowling's books and confounding to us Muggles, the Potter films are increasingly alienating to anyone not up-to-date on Quidditch strategy. Presupposing a familiarity with the source material, the latest installment begins mid-

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Movies { SEAN BURNS }

COUNTERPUNCH

Wahlberg and Adams ward off this film's lesser elements.

The Fighter ★★★
Starring Mark Wahlberg, Christian Bale, Amy Adams, Melissa Leo, Mickey O'Keefe and Jack McGee. Screenplay by Scott Silver, Paul Tamasy and Eric Johnson. Directed by David O. Russell. At Boston Common, Fenway and in the suburbs.



STARVED DOWN TO A SKELETAL shadow of himself, Christian Bale first appears bellowing into the camera. Bug-eyed, with green rotted teeth and an omnipresent tattered baseball cap, his Dicky Eklund is a jabbering glad-hander, the self-proclaimed "Pride of Lowell." Bale's shocking look and garish accent are startling, his energy unrelenting.

This is the kind of terrible performance that wins Academy Awards. Thirty minutes into the picture I wanted somebody in a tux to walk out and hand him the Oscar already, so he'd go away.

A low-budget labor of love for producer/star Mark Wahlberg, *The Fighter* follows *The Town* and *Conviction* in this year's *Massachusetts Lampoon Show*, in which

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PHOTO BY MEHMET SALIH GULER

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glamorous movie stars drop their R's and wear tacky clothes to convey "authenticity." Blue-collar Bostonian has replaced redneck as Hollywood's white-trash signifier of choice.

Thankfully nowhere near as silly as Ben Affleck's recent attempt to turn Charlestown into the Wild West with tracksuits instead of chaps, *The Fighter* turns out to be a pretty good movie. Especially when Bale is offscreen.

Based on the true story of local boxing legend "Irish" Micky Ward, the film stars Wahlberg as the long-suffering anchor of a spectacularly dysfunctional family. As a pal said, it's "the white *Precious*."

Mother Alice Ward (Melissa Leo) is a caterwauling piece of work, the kind of shrew who smokes extra-long cigarettes and always claims that this is only her third Scotch. She's been managing Micky's career with little success, mismatching the poor kid with opponents 20 pounds heavier, blithely ignoring his growing reputation as a punching bag for up-and-comers. Half-brother Dicky might be a brilliant corner-man and one-time contender, but he's also a raging crackhead. Seven ghastly, interchangeable sisters swarm around the living room screaming obscenities, and his sad-sack dad (the great Jack McGee) spends most squabbles attempting to slip away undetected.

Micky's in his 30s, which is an awfully late stage in any boxer's career, and he's staring down a life of being a never-was in the shadow of his has-been brother. Still punchy from another pounding in the ring, Micky falls for Charlene (Amy Adams). A tough, potty-mouthed bartender who blew her shot at a scholarship by partying too hard, she's trying to turn things around and imagine a life beyond Lowell's clannish watering holes and dead-end streets. Can she inspire Micky to do the same?

The screenplay by Scott Silver, Paul Tamasy and Eric Johnson leaves no cliché unturned. *The Fighter* still works, partially because of the energetic filmmaking by director David O. Russell, but mostly thanks to subtle, heartfelt performances by Wahlberg and Adams.

A magnificent comic actor who excels at supporting parts, Wahlberg has never before quite cut it as a leading man. He's got a meathead charm that's too often sapped by stalwart hero roles. At his worst, Wahlberg becomes recessive, sulking his way through misguided projects like *The Happening* or *The Lovely Bones*, when we really want to see the kind of livewire energy that allowed him to run away with *The Departed*. So credit Russell, who previously collaborated with Wahlberg on two of his best performances (1999's *Three Kings* and 2004's *I Heart Huckabees*) for fostering this onscreen coming-of-age. The Artist Formerly Known as Marky Mark is simply wonderful here, holding the film's center with quiet dignity, channeling his comedic chops for a couple of priceless reaction shots and allowing the audience to come to him, especially when his fellow actors are bleating for our attention.

Adams is no slouch, either. A million miles from her sunny princess in *Enchanted*, her Charlene is a good deal paunchier and more uncompromising than most movie girlfriends. Spouting invectives in ill-fitting belly-shirts, she's got a Kewpie-doll face and a backbone of steel. Perhaps by design, Wahlberg and Adams mimic Ward's strategy inside the ring, allowing scene partners to punch themselves out before moving in for swift, economical body blows.

Betrayals and reconciliations are inevitable, and *The Fighter* never strays too far from the traditional sports-movie formula. But Russell shoots the film from unexpected angles. The local color feels naturalistic instead of fetishized. Russell's 1996 screwball classic *Flirting With Disaster* established that nobody's better at orchestrating a room full of shouting characters, but *The Fighter* excels in quieter passages.

A wordless predawn sequence finds Micky once again donning his sweats and heading back into training. It's the kind of triumphant turning point that most filmmakers would've oversold. But Russell allows it to play out in silent wide-shots, keeping Wahlberg in the far corners of the frames, dwarfed by his surroundings, à la Stallone in the original *Rocky*. It's a gorgeous moment that brought tears to my eyes, and the kind of grace note that compensates for a lot of this picture's many missteps. ✖✖✖



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Movies continued from page 70

speech and ends with a cliffhanger. Constant references are made to the events of previous pictures, which some of us haven't seen in years and frankly can't remember all that well. A shame, as director David Yates' first crack at the franchise (2007's *Order of the Phoenix*) was the only Potter film to function as a stand-alone movie. No such luck this time, and some lovely visuals can't compensate for a brutal second half in which all the kids mope around the woods like it's wizard *Twilight*. (*At Boston Common, Fenway and in the suburbs.*)

Hereafter ★★ ½ Solemn, heartfelt and a little goofy, Clint Eastwood's 32nd directorial effort will never be confused with his masterpieces. It's his most uneven work behind the camera in years, unusually shaped and, at times, tonally confounding. Despite these flaws, *Hereafter* also contains moments of beauty and startling power, making the sloppiness forgivable. Anchored by yet another excellent performance by Matt Damon, playing a troubled psychic hiding from the world, Peter Morgan's screenplay follows three separate storylines centered on loss and the afterlife, which inevitably converge in underwhelming fashion. Growing less interested in the title subject as the film progresses, *Hereafter* eventually seems more concerned with loneliness in this life than anything that happens after death. But as these characters start shaking off their grief, colors bleed back into the images and the shadowy chiaroscuros of Tom Stern's cinematography begin to lift. (*In the suburbs.*)

I Love You Phillip Morris ★ ½ Shelved since its Sundance premiere almost two years ago, the self-satisfied directorial debut of *Bad Santa* screenwriters Glenn Ficarra and John Requa stars Jim Carrey in the true story of conman Steven Jay Russell. A habitual jail-breaker, Russell routinely defrauded and eluded creditors and captors in a rather ingenious white-collar crime spree. He was also a homosexual, which the filmmakers have decided is not just the only interesting thing about his story, but also the end-all-be-all of modern comedy. Carrey, a needy performer at his most manic and pleading, vamps it up with Ewan McGregor's absurdly naïve Southern belle, and both graphically swap spit (among other things) in one confrontational close-up after another. Downplaying the tale's more intriguing elements in favor of vulgarity and shock value, Ficarra and Requa apparently suffer under the delusion that there's nothing more scandalous than the sight of boys kissing. Get over it, guys. (*At Kendall Square and West Newton Cinema.*)

Inside Job ★★★ ½ Charles Ferguson—who helmed the extraordinary Iraq documentary *No End in Sight*—turns his attention to the 2008 economic meltdown. The results are harrowing, infuriating and laced with a surprising strain of gallows humor. Narrated by Matt Damon, *Inside Job* provides an invaluable guide to credit default swaps and collateralized debt obligations, making Wall Street jargon accessible to even a numerically challenged lunkhead like yours truly. It's hard not to get your ire up watching these exorbitantly compensated robber barons fleecing pension funds with falsely rated junk investments. Ferguson has a gift for clarity, explaining derivatives in ways that flummoxed Michael Moore in last year's dismal *Capitalism: A Love Story*. Cathartic but less successful is a sequence in which the filmmaker questions









a few econ wizards. It's fun to watch them squirm but feels cheap in comparison to the rest of the picture's razor-sharp outrage and simplicity. Everybody who's in some money trouble should see this film. So I guess that means just about everybody should see this film. (*At Coolidge Corner, Kendall Square and West Newton.*)

The King's Speech ★★ ½ *Rocky* for stutterers, director Tom Hooper's film is a perfectly acceptable middlebrow diversion, the kind of British delight that hoovers up Oscars without leaving much of a lasting impression (see also: *Shakespeare in Love*). Colin Firth stars as stammering King George VI, who must warily assume the throne after some extramarital shenanigans by his brother throw the monarchy into crisis. Timid and tongue-tied, Firth seeks the counsel of Geoffrey Rush's oddball speech therapist, as this newfangled invention called the radio requires our leaders to be articulate. Slyly grafting an amusing anecdote onto a large historical canvas, *The King's Speech* feigns an importance it doesn't earn. The movie does, however, contain some nicely calibrated performances and droll asides. Too bad Hooper shoots it all with distracting fish-eye lenses and oversells the comedy before shoveling on the pathos. Still, it's harmless enough, for this kind of thing. (*At Boston Common, Fenway and in the suburbs.*)

Love and Other Drugs ★★ ½ By turns a raunchy bedroom farce, a health-care industry satire, a chick flick and a '90s nostalgia piece, watching *Love and Other Drugs* sometimes feels like channel surfing. Jake Gyllenhaal's callow, studly drug rep meets his match in Anne Hathaway's brassy Bohemian artist, who shares his hobby of casual fornication. Despite the best efforts of both parties, they soon find themselves in (gasp!) a relationship. Things get tricky, as she suffers from early onset Parkinson's. Thanks to Hathaway's marvelous performance, we see a young woman always on her guard, determined to shield herself from any attachments, as they'll inevitably end in heartbreak. It's a gutsy turn with some surprisingly sharp edges. But the sharper Hathaway gets, the gummier the movie becomes. Gyllenhaal is Hollywood's luckiest actor, and not just because his job entails rolling around with a naked Anne Hathaway. Has such a modestly talented actor ever been so consistently outmatched onscreen? (*At Boston Common, Fenway and in the suburbs.*)

Morning Glory ★★★ A cut above the regular rom-com—but a couple notches below the caliber of the talent involved—Roger Michell's daytime TV farce is sprightly, perfectly diverting entertainment. (Though screenwriter Aline Brosh McKenna hews so close to her script for *The Devil Wears Prada*, you might assume she simply used the find/replace function on her computer.) The innately appealing Rachel McAdams stars as a workaholic producer trying to salvage a moribund morning show hosted by Diane Keaton's dyspeptic Meredith Vieira clone. Her solution is to drag in Harrison Ford's stuck-up Dan Rather wannabe, and the ensuing backstage shenanigans play like *Prada*'s workplace nightmares multiplied. Ford, delivering his first bona fide performance in decades, is hilarious. Too much time is wasted on a go-nowhere romantic subplot between McAdams and stiff Patrick Wilson, but it's an elegantly crafted picture all the same. Michell makes expert use of the widescreen frame and brings the best out of his veteran cast. (*At Boston Common, Fenway and in the suburbs.*)

127 Hours ★★ In 2003, Aron Ralston was on a solo climbing expedition in Utah's Blue John Canyon when he fell and got his right arm pinned by a boulder. With no food, precious little water, and

not a soul for miles, Ralston was trapped for five days, eventually freeing himself by cutting off his arm with the dull blade of a cheap multipurpose tool. It's a grim survival tale—and another reminder of why I seldom go outdoors. But *Slumdog Millionaire* director Danny Boyle tackles the story with his usual frenzy, zipping the camera around and throwing so much junk at the screen, I thought I saw a kitchen sink in there somewhere. It's all so busy, so self-consciously virtuosic, that the movie never engages with its own premise. Despite a fine one-man-show by James Franco, we never face the horror of Ralston's isolation, as the five days go by awfully fast. There's no catharsis when he's freed because the movie never bothered to sit still. (*At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.*)

Rabbit Hole ★★★★ Grief is so much messier and confusing than most movies allow. The miracle of this small, revealing and surprisingly funny gem from director John Cameron Mitchell is that the story begins long after most pictures would've rolled the credits. It's been nine months since a suburban couple (strikingly well-played by Nicole Kidman and Aaron Eckhart) lost their four-year-old son in a car accident. Based on an off-Broadway play by David Lindsay-Abaire, *Rabbit Hole* is primarily concerned with questions about moving on, how soon is too soon, and can things ever go back to any semblance of normal? As evidenced in his *Hedwig and the Angry Inch* and triumphant *Shortbus*, Mitchell is a filmmaker who genuinely likes people, a much scarcer trait than you might imagine. Deeply compassionate and attuned to the odd, amusing moments that sometimes erupt during emotional anguish, *Rabbit Hole* feels awkward



God Sell the Queen

Commercial Success Turns out the Brits offer more to laugh at than bad teeth and flamboyant soccer stars. With a mix of mass dance-offs and provocative concepts (see the condom ads on YouTube), UK commercials are often edgier than their Yankee counterparts. Lucky for us blokes, the ICA is showcasing these silly adverts in *Award-Winning British Commercials 2010*. Plus, you can catch America's rebuttal, *The Art and Technique of the American Commercial*. See which style you're buying through Dec. 30.

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and real, accepting that there are no easy answers. (*At Kendall Square.*)

Red ★★ ½ A terrific concept that barely survives a botched execution, this adaptation of the DC comic stars Bruce Willis as a former CIA agent having a terrible time adjusting to life in the suburbs. When his old team is marked for elimination by the new regime, he's got to hit the retirement homes, round up his old partners and stay one step ahead of these damn, know-it-all kids. It's an irresistible premise, particularly for fans of the "Get Off My Lawn" genre best epitomized by *The Expendables* or anything starring Clint Eastwood. *Red* fills out the ranks with a killer cast, perhaps the most overqualified we've seen in a movie mainly concerned with blowing stuff up. Morgan Freeman is all sly smiles and John Malkovich brings the crazy as a paranoid casualty of the CIA's LSD experiments. Too bad a boilerplate, conspiracy-theory plot shuffles everybody from one exploding set-piece to the next. You can't go wrong with Dame Helen Mirren firing a machine gun, but Red comes awfully close. *(In the suburbs.)*

The Social Network ★★★★ You might be put off by the prospect of a movie about Facebook, but remember that *Citizen Kane* wasn't really about the newspaper industry. Like that classic, *The Social Network* uses a media magnate as an entry point to a story more concerned with loneliness and megalomania. It plays like gangbusters. The unlikely pairing of heart-on-his-sleeve, *West Wing* writer Aaron Sorkin and clinically dyspeptic, *Fight Club* director David Fincher is unexpectedly revelatory. Zipping back and forth in time from dorms to deposition rooms, the movie isn't so concerned with legal questions of authorship as it is with class differences and the concept of a level playing field in our tech-savvy era. The last shot is a doozy, though. Sorkin and Fincher might as well be saying: "I'm sorry, Mr. Kane, but Rosebud has still not accepted your friend request." (*At Boston Common, Harvard Square and in the suburbs.*)

Somewhere ★★ Nobody does ennui like Sofia Coppola. Amid her plush, often absurdly luxurious hotel-scapes lurks a deep-seated unease. All the soft-focus photography and designer fashions can't disguise the gnawing loneliness that haunts her characters as they sleepwalk through empty lives. Sadly, after only four films this is starting to feel a little routine. Wandering around for a few days with a hollowed-out action-movie hero (Stephen Dorff) as he chases skirts, glad-hands reporters and barely connects with his estranged daughter (Elle Fanning), *Somewhere* feels like a regurgitation of Coppola's greatest hits. There's a wonderful sense of isolation and little else. Dorff falls asleep at strip shows, avoids his exes and can't quite muster up any understanding of his child's needs. Falling back on that gorgeous atmosphere, Coppola's movie ends up as stunted as its protagonist. This is the first 10 minutes of *Lost in Translation* stretched out for two hours, and Stephen Dorff is no Bill Murray. (*At Kendall Square.*)

Tiny Furniture ★★★ ½ Misconstrued in snobbish circles as a rich girl mope-fest, the annoyingly accomplished 24-year-old writer/director Lena Dunham's second feature demonstrates a considerable skill set as well as a flair for self-deprecating comedy. Playing a barely disguised version of herself (family members and friends costar as themselves, and the movie was shot in her mother's SoHo apartment), Dunham arrives home after finishing Oberlin and stares into an abyss of postgraduate inertia. Selfish, directionless and socially awkward in her best moments, she flounders around the lower Manhattan art scene, clinging on to all the wrong friends while drifting from one corrosive love interest to another. Cinematographer Jody Lee Lipes makes extraordinary use of the blank-white Kubrickian interiors, as Dunham allows some very funny sequences to play out in a deadpan, deliberately muted tone. Apropos of its unfocused protagonist, the movie wanders from uncomfortable moments to unresolved conflicts, avoiding catharsis in favor of some painfully honest and self-lacerating scenes. In other words, it's *Greenberg* for girls. (*At Kendall Square.*)

The Town ★★ The kind of movie about Charlestown that only somebody from Cambridge could make, writer/director Ben Affleck's latest symptom of townie street-cred envy is chockablock with dropped R's, Celtic tattoos and preposterous gangster movie clichés. Casting himself as the kindest, most-sensitive bank robber a gal could ever want, Affleck models a stunning number of local sports insignias and offers close-ups of his sculpted physique doing pull-ups. Adapted from Chuck Hogan's novel *Prince of Thieves*, *The Town* lurches from one dead-end plot thread to the next, piling increasingly absurd action sequences atop mawkish arias of self-pity. *Mad Men*'s Jon Hamm trails two steps behind the gang as a distractingly scruffy FBI agent. Only *The Hurt Locker*'s Jeremy Renner, channeling Jimmy Cagney by way of the projects, makes an impression, but even he gets short shrift in Affleck's maudlin climax that's half–*Shawshank Redemption*, half-naked narcissism. The final shot is the most unintentionally hilarious thing I've seen in ages. (*At Boston Common and in the suburbs.*)



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monday before xmas 11–7 & xmas eve 9–2

Unstoppable ★★★ Director Tony Scott's fifth collaboration with Denzel Washington is a slick, efficient machine without a single thought in its head besides keeping you entertained for 98 minutes. Based on actual events presumably exaggerated out of all conceivable proportion, the film follows a runaway freight train roaring through rural Pennsylvania. To sweeten the deal, this particular choo-choo happens to be laden with hazardous chemicals, prompting Rosario Dawson's railroad manager to describe it as "a missile the size of the Chrysler building!" Lucky for us, a couple hundred miles down the line we've got a grizzled conductor (Denzel Washington) and his rookie partner (Chris Pine) on what was supposed to be a routine assignment. What makes this film such fun is that there's no villain, just a one-thing-after-another series of logistical problems. *Unstoppable*'s clean narrative lines lock Scott into a scenario where his usual restless camera style can't shake the production, even though the guy apparently has never found a scene that he couldn't shoot from a swooping helicopter. (*At Boston Common, Fenway and in the suburbs.*)

Waiting for "Superman" ★★★ *An Inconvenient Truth* director Davis Guggenheim really wants to depress you. As if chronicling the impending end of the world wasn't enough, Guggenheim now sets his sights on our country's troubled public-school system with predictably dire conclusions. Slapping a giant "kick me" sign on the back of powerful teachers' unions, *Waiting for "Superman"* follows a handful of promising inner-city kids hoping to make the lottery for their local, thriving charter schools. I won't pretend that I'm knowledgeable enough on the subject to gauge the veracity of Guggenheim's blanket assertions, and I'm fully willing to admit that he's overlooking larger issues like systemic poverty and obvious societal inequities. But all that said, the film remains a deeply moving experience. How does your heart not break while watching the fates of children surrendered to a random drawing? (*At Fenway, Kendall Square and in the suburbs.*)

SPECIAL EVENTS

American and British Commercials *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Through Dec. 30. See website for complete listings. $10; $8, students, seniors and members.* Two programs highlight original, award-winning shorts from the U.S. and the U.K.

REPERTORIES AND REVIVALS

Boston Public Library

Made in Massachusetts Film Series

- Dec. 20, 6 pm. **The Box** *2009.* A young married couple has 24 hours to decide if they'll push a button inside a box, which will earn them one million dollars but result in the death of a complete stranger. Richard Kelly directs.
- Dec. 27, 6 pm. **Boston, the Way It Was** *1995.* This documentary presents archival footage from the early 20th century to the years after World War II. Lorie Conway directs.

The Coolidge Corner Theatre

After Midnite

- Dec. 17-18, 12 am. **Gremlins**. A young man receives a mysterious creature for Christmas in this cult classic. Joe Dante directs.

Raising the Barre

- Dec. 18, 11 am. **The Nutcracker** *2010.* See a recent





production of the holiday standard performed by the Royal Ballet Company, London.

Harvard Film Archive

Decadent Shadows: The Cinema of Weimar Germany

- Dec. 17, 7 pm. **Asphalt** *1929.* A cop falls for a thief in this silent film, which features live musical accompaniment. Joe May directs.
- Dec. 17, 9 pm. **Maedchen am Uniform** *(Girls in Uniform) 1931.* In this drama, a fragile girl attends a boarding school for daughters of military officers. In German with English subtitles. Leontine Sagan directs.
- Dec. 18, 7 pm. **Die Strasse** *(The Street) 1923.* Live music accompanies this silent film about a middle-class man brought down by the lights of the big city. Karl Grune directs.
- Dec. 18, 9 pm. **Westfront 1918** *1930.* This drama follows a German squadron in the last days of World War I. In German with English subtitles. G.W. Pabst directs.
- Dec. 19, 7 pm. **Menschen am Sonntag** *(People on Sunday) 1929.* With live musical accompaniment, this silent film follows Berliners during their free time. In German with English subtitles. Robert Siodmak and Edgar Ulmer direct.

Museum of Fine Arts

Isabelle Huppert and Great Directors

- Dec. 15, 5:30 pm; Dec. 16, 3:30 pm; Dec. 17, 7:30 pm; Dec. 18, 3 pm; Dec. 19, 10:30 am. **Sauve Qui Peut (la Vie)** *(Every Man for Himself) 1980.* This comedy explores the love lives of a TV anchor, his coworker and a country girl turned prostitute. In French with English subtitles. Jean-Luc Godard directs.
- Dec. 16, 5:30 pm; Dec., 19, 12:30 pm. **Merci Pour le Chocolat** *(Thank You for the Chocolate) 2000.* In this thriller, a pianist learns she is the rightful heir to a chocolate company. In French with English subtitles. Claude Chabrol directs.
- Dec. 18, 12:30 pm; Dec. 22, 2:30 pm. **Le Temps du Lupe** *(Time of the Wolf) 2003.* A family takes refuge in a survivor camp in postapocalptic France. In French with English subtitles. Michael Haneke directs.
- Dec. 22, 5 pm; Dec. 23, 7:45 pm. **Ma Mère** *(My Mother) 2004.* A teenager is introduced to hedonism by his newly widowed mother. In French with English subtitles. Christophe Honoré directs.
- Dec. 26, 10:30 am; Dec. 29, 7:30 pm. **La Pianiste** *(The Piano Teacher) 2001.* A repressed teacher's fantasies are awakened by a new student. In French with English subtitles. Michael Haneke directs.

The Films of Lou Ye

- Dec. 15, 3:30 pm; Dec. 16, 7:45 pm; Dec. 18, 10:30 am. **Suzhou He** *(Suzhou River) 2000.* After a three-year sentence, a man is released from prison only to meet a woman who looks exactly like the person he was convicted of kidnapping. In Mandarin with English subtitles.
- Dec. 15, 7:30 pm; Dec. 17, 5:15 pm. **Chun Feng Chen Zui de Ye Wan** *(Spring Fever) 2009.* A photographer hired to prove an affair becomes entangled in one of his own. In Mandarin with English subtitles.
- Dec. 22, 7:15 pm; Dec. 30, 4:30 pm. **Zi Hudie** *(Purple Butterfly) 2003.* During World War II, a Chinese woman in Japanese-occupied Shanghai finds herself pitted against her husband, an officer in the secret police. In Mandarin with English subtitles.
- Dec. 23, 5 pm; Dec. 26, 1:15 pm. **Yihe Yuan** *(Summer Palace) 2006.* Lovers at a Beijing university are seperated after pro-democracy demonstrations. In Mandarin with English subtitles.





Museum of Science

IMAX

- **Adrenaline Rush: The Science of Risk.** Go base jumping and extreme skydiving. Ongoing.
- **Arabia.** Journey to the historic and majestic land of Arabia. Ongoing.
- **Australia: Land Beyond Time.** Explore this continent's exotic wildlife, home to flora and fauna unique to the country. Ongoing.
- **Thrill Ride: The Science of Fun.** Take an exciting trip through the history of roller coasters. Through Jan. 30.
- **Whales.** Follow a variety of whales migrating from Alaska to Hawaii. Through March 17.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Dinosaurs 3-D: Giants of Patagonia** Travel back in time to prehistoric Patagonia. Ongoing.
- **Planet You** Find out about the critters that inhabit your body. Ongoing.
- **The World of Sharks** See whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX

- **Dolphins and Whales 3D** Explore coral reefs in the Bahamas and waters off Tonga with tribes of marine mammals. Ongoing.
- **Hubble 3-D** Blast into outer space with a team of NASA astronauts who must repair the Hubble Telescope. Ongoing.
- **Inception: The IMAX Experience** Follow Cobb and his team through layers of dream-worlds on the largest screen in New England.
- **Sea Rex: Journey to a Prehistoric World** Travel back in time to explore the underwater world 200 million years ago. Ongoing.
- **Under the Sea 3-D** Visit exotic and isolated undersea locations and encounter some of the strangest creatures on Earth. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Massachusetts College of Art and Design *621 Huntington Ave. (617-879-7000). MBTA: Green Line to Longwood.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
Stuart Street Playhouse *200 Stuart St. (617-426-4499). MBTA: Green Line to Arlington.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

Ellis Paul Dec. 30, Club Passim (617-492-7679)
Harry and the Potters, Draco and the Malfoys Dec. 19, Middle East (617-492-9181)
Lori McKenna Dec. 16-18, Club Passim (617-492-7679)
Mighty, Mighty Bosstones Dec. 26-28, House of Blues (888-693-2583)
moe. Dec. 30-31, House of Blues (888-693-2583)
Mr. Lif, Akrobatic Dec. 21, Church (617-236-7600)
Sarah McLachlan Jan. 1, MGM Grand at Foxwoods (860-312-3352)
Weezer Dec. 15, Orpheum (617-679-0810)

WEDNESDAY, DECEMBER 15

The Armory For the Sake of the Song, 7:30 pm, $10, all ages.
The Beehive Mike Tucker Organ Trio, 8 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Church Sweet Irony, Innercombustion, Mic Raygun, The Talk Boys, 7 pm, $8, all ages.
Club Passim Matt & Shannon Heaton, Liz Simmons, Hannah Sanders, 8 pm, $13-$15, all ages.
Fireplace Restaurant The Jazz Trio, 9:30 pm, no cover, all ages.
House of Blues Attack, Attack!, 6:30 pm, $20, all ages.
Johnny D's Shaun Wortis, Downbeat Cuban Delinquents, 7:30 pm, $15, 21+.
Lily Pad The Jerry Bergonzi Quartet, 10 pm, $10, all ages.
Lizard Lounge The Giant Kings, 8:30 pm, $12, 21+.
Middle East Downstairs: Taproot, Hail the Villian, Novus Dae, Blind Assumption, 6 pm, $15-$20, 18+.
O'Brien's The Scrooges, Movers & Shakers, Cocked 'n' Loaded, 9 pm, $7, 21+.
Orpheum Weezer, 7:30 pm, $25.75-$74.05, all ages.
Paradise Rock Club Liz Phair, the Everyday Visuals, 7 pm, $22.50, 18+.
PA's Concord Ballet Orchestra Players, Puppy Mill, Ten Years Old, Thundersun, 8:30 pm, $8-$10, 21+.
Plough & Stars O'Halloran Brothers, Lenny Lashley's Army of One, Cerebral Ballsy, Pinecone Teeth, 10:30 pm, $6, 21+.
Precinct Silent Disco, 9 pm, no cover, 21+.
Royale Ghostland Observatory, 7 pm, $23-$25, 18+.
Toad Fandango, Eric Royer, Tim Gearan, Christian McNeill, Jimmy Ryan, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Luke Mulholland Band, Waylon Speed, 8:30 pm, $5, 18+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, DECEMBER 16

All Asia Plectrum, 7 pm, no cover, 18+.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Jake Hill, Jim Hanft, Will Knox, Jamie Kent, 8 pm, $8, 21+.
Club Passim Lori McKenna, Mark Erelli, Jake Armerding, 7 and 10 pm, $28-$30, all ages.
Dick's Last Resort Brian Locher, 6 pm, all ages.
Fireplace Restaurant Camelia Jazz Trio, 9:30 pm, no cover, all ages.
Great Scott Viva Viva, Pray for Polanski, Cat Whisker, 9 pm, $8, 18+.
Johnny D's Dis N Dat Band, 10 pm, $10, 21+.
Lizard Lounge Angeline, Naked on Roller Skates, Lady Lamb the Beekeeper, 8 pm, $8, 21+.
O'Brien's Composted, Living Void, 8 pm, $5, 21+.
PA's Bitch Trifecta, Seven Shades of Grey, Steve Walther Orchestra, Webb and the Weisenheimers, 8:30 pm, $8-$10, 21+.
Plough & Stars Tired Old Bones, Peter Moore, Jessica Sun Lee, Daniella Lessard, 9 pm, $6, 21+.
Precinct School for Robots, Kristen Ford Band, Box Five, 9 pm, no cover, 21+.
Sally O'Briens's Patsy Hamel Band, 6 pm; Orange Nichole & Friends, 9 pm, no cover, 21+.
Toad Melvern Taylor & His Fabulous Meltones, Matt Stubbs, 7 pm, no cover, 21+.
Tommy Doyle's Caleb Hawley, Martin Rivas, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Noise 30th Anniversary Party, 8:30 pm, $9, 18+.

FRIDAY, DECEMBER 17

All Asia The Juice, Peter Buzelle, Dexter Swift, the Royal We, Adam and the Waxmen, 6 pm, no cover, 18+ until 9:30 pm.
Amazing Things Arts Center Blue Grass Gospel Project, 8 pm, $20, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Beehive Melvin Sparks, 10 pm, no cover, 21+.

continued on page 83

Music { PAUL ROBICHEAU }

10 FOR '10

My album picks of the year to mull for last-minute holiday gifts



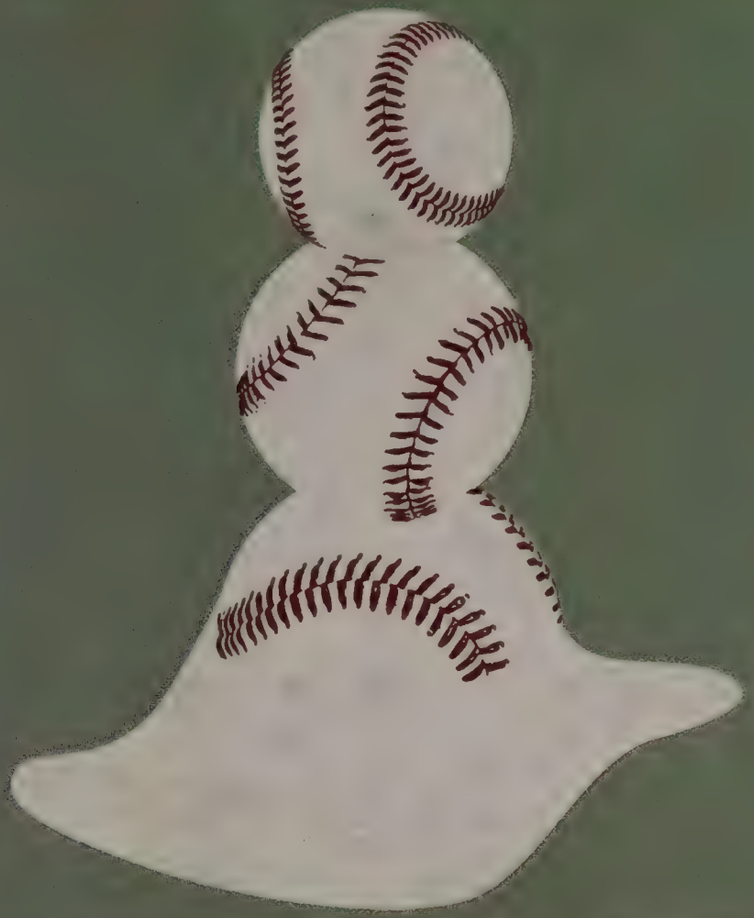
Kanye West My Beautiful Dark Twisted Fantasy It's easy to run away from Yeezy for his oversized ego and antics. But it's hard not to toast the guy's savvy, maximal production. This ridiculously dense, genre-busting opus combines King Crimson samples, cameos ranging from Jay-Z, Rihanna, John Legend and spitfire Nicki Minaj to indie-rocker Bon Iver, and a bawdy Chris Rock skit that casts West as a superior stud. At least West has upped his game in the studio. Even as a rapper, he's sharpened his flow.

Elton John and Leon Russell The Union Good-bye, Billy Joel—this is the real piano-man summit. Sir Elton extends an invitation to his idol, not only orchestrating Russell's mainstream comeback but also his own finest outing in years. T Bone Burnett pulls back on his usually atmospheric production to let this warm, wry celebration of R&B, country, gospel and mutual respect breathe on its own.

Janelle Monae The ArchAndroid Few humans could manage such a mind-blowing debut, and this is a stylistically schizoid spectacle. The downside: It can be a challenge to absorb it all, especially the futuristic story line. Echoes of R&B, funk, pop, rock, disco, church, cabaret and Broadway collide in a galaxy ruled by Monae's soaring voice.

Neil Young Le Noise The godfather of grunge and hippie-folk melds a ghostly alloy of both in this solo

continued on page 82



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BEST BURGER

continued from page 80

ride, crystallizing his elemental mystique through reverb-drenched electric guitar and vocals shaped by kindred producer Daniel Lanois.

Jason Moran Ten Marking a decade with his jazz trio, pianist Moran gracefully distills influences from classical to hip-hop without overstating them. Nods to Monk, Andrew Hill, Jaki Byard and even Jimi Hendrix lace the band's elegant, elastic tapestry.

Arcade Fire The Suburbs Montreal's majestic indie-rockers scale back their grandiose, chaotic glide for a more lyrically grounded narrative about universal alienation. It's a transitional move for a high-flying band; towns aren't the only things that are built to change.

Roky Erickson With Okkervil River True Love Cast Out All Evil The tragic back story of this psychedelic-rock pioneer's years in a criminal asylum are detailed in Okkervil frontman Will Sheff's Grammy-nominated liner notes. For Erickson's first record in more than a decade, Sheff also coaxes surprisingly lucid, endearing performances, adding a few folky, idiosyncratic demos for resonance.

The Dead Weather Sea of Cowards A guilty pleasure of bloated, gothic blues-rock that's more fun than the White Stripes. Maybe that's because guiding force Jack White gets to play the drums in addition to guitar and shares vocals with feral foil Alison Mosshart. Unlike Led Zeppelin, it's menacingly tongue in cheek.

Jamey Johnson The Guitar Song Genuine country from an Alabama tunesmith who delivers a double CD split between dark and light terrain. Not that there's much difference; his sobering baritone infuses most of these 25 tracks with empathy and spirit in the tradition of greats like Waylon Jennings, Merle Haggard and lesser-known favorites. "All the songs they wrote that gave us chills," Johnson sings. "That's why I write songs.

Gogol Bordello Trans-Continental Hustle Gypsy-punk whirlwind Eugene Hutz and his international gang temper their typically raucous attack to hone songcraft with producer Rick Rubin. The result is both broader and more focused than the Bordello's previous studio endeavors. Though they stretch outside their comfort zone, the rough-voiced Hutz and company retain their own personality. ***



Brad Mehlenbacher

Musical Magic

Tie Goes to the Strummer Original wizard rockers and local boys Harry and the Potters return to the Middle East Downstairs on Dec. 19 for the sixth annual Yule Ball. Sorcerers and muggles alike should hop a ride on their hippogriffs for festive indie fun and fandom. Joined by Draco and the Malfoys, the Whomping Willows, Math the Band, Jason Anderson and the Potter Puppet Pals, the Potters are raising galleons for the charitable Harry Potter Alliance. Festivio! *Lindsey Canant*

Music continued from page 80

The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Todo Bien, the Jeff Tuohy Band, Miss Fairchild, Big Ben Hillman the Professor of Funk, 8 pm, $10, 21+
Club Passim Lori McKenna, Steven Fiore, 7 and 10 pm, $28-$30, all ages.
Dick's Last Resort John Polino, 9 pm, no cover, all ages.
Grand Canal Fast Times, 10 pm, $5, 21+.
Great Scott The Pill, DJ Ken & Michael V, 10 pm, $5, 21+.
The Green Dragon Tavern Incandence, 9 pm, 21+.
The Harp Loudmouth, 9 pm, no cover, 21+.
Hennessy's Heart of Boston, 9 pm, 21+.
House of Blues Badfish, Spiritual Rez, Scotty Don't, 8 pm, $20-$30, all ages.
Johnny D's In Like Lions, Bargains, John Doney, 9 pm, $10, 21+.
Lucky's Lounge The Alex McDougall Band, 10 pm, no cover, 21+.
Middle East Downstairs: Mighty Mystic, 8 pm, $12-$15, 18+. Upstairs: That Handsome Devil, the Force, Planetoid, Casey Desmond, Frostbite, 8 pm, $10, 18+.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Lord Jeff, Many Mansions, Anna Fox, 9 pm, $7, 21+.
Paddy O's DJ Jaz, 9 pm, no cover, 21+.
Paradise Rock Club Street Dogs, the F.U.'s, Wicked Whiskey, Continental, 6 pm, $16, all ages.
PA's Holiday Party: Tony the Bookie, Travels, Hands and Knees.
Plough & Stars The Allstonians, 10:30 pm, $6, 21+.
Precinct Pistol Shrimp, the Romano, Project, Man Vs. Fire, 9 pm, no cover, 21+.
Royale Justin Townes Earle, Jessica Lea Mayfield, 7 pm, $17, 18+.
Sally O'Briens's Larry Flint & His Road Scholars, 6 pm; Liz Morrison Band, 9 pm, no cover, 21+.
Tommy Doyle's Dear Havanah, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Raging Teens Holiday Hoedown, Roy Sludge Trio, the Throttles, 8:30 pm, $10, 18+.

SATURDAY, DECEMBER 18

All Asia David Brusie, Cougar Bait, The Assembly Line, Fly By Nites, Bogged Down, 6 pm, no cover, 18+ until 9:30 pm.
Amazing Things Arts Center Bury Me Standing, 8 pm, $18, all ages.
The Beehive Alex Brown, 10 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Madball, Death Before Dishonor, Bitter End, Lionheart, 7 pm, $15, 21+.
Club Passim Lori McKenna, Steven Fiore, 7 pm & 10 pm, $28-$30, all ages.
Dick's Last Resort The Spinz, 9 pm, all ages.



Grand Canal Road Soda, 10 pm, $5, 21+.
Great Scott Steve Mason, Cast Spells, Eldridge Rodriguez, 9 pm, $12, 21+.
The Green Dragon Tavern D.C.Q., 9 pm, 21+.
The Harp Loudmouth, 8 pm, no cover, 21+.
Hennessy's Kilroe, 9 pm, 21+.
Johnny D's Mango Blue, 10 pm, $10, 21+.
Lily Pad Pablo Ablanedo Octeto, 8 pm, $10, all ages.
Middle East Downstairs: Cormega & Nature, 8 pm, $17-$20, 18+. Upstairs: Sparks the Rescue, You, Me, and Everyone We Know, Amely, Stay, 1 pm, $10, all ages.
Midway Cafe The Memphis Morticians, the Arkhams, Amy Rose & Her Troublemakers, The Parasites, 8 pm, no cover, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Paradise Rock Club Street Dogs, the F.U.'s, Wicked Whiskey, Continental, 6 pm, $16, all ages.
PA's I, Pistol, Patrons of Sweet, the Crushing Low, Faux Ox, 8:30 pm, $10, 21+.
Plough & Stars Joe Fletcher and the Wrong Reasons, Josh Lederman, 4 pm, $6, 21+.
Precinct Dirigible Ego, Melt, Lee Moretti, Lauren Bateman, Matrajah, 9 pm, no cover, 21+.
Sally O'Briens's Tom Hagerty Band, 5 pm; Black Marmot, 9 pm, no cover, 21+.
Toad Ryan Fitzsimmons, Dana Price, the Matt Chase Group, Sam Chase Band, 7:30 pm, no cover, 21+.
Tommy Doyle's Underberries, Jugghead, 9:30 pm, $5, 21+.
Top of the Hub Bob Nieske Trio, 9 pm, no cover, all ages.
ZuZu Claude Money, PJ Gray, 11 pm, $5, 21+.

SUNDAY, DECEMBER 19

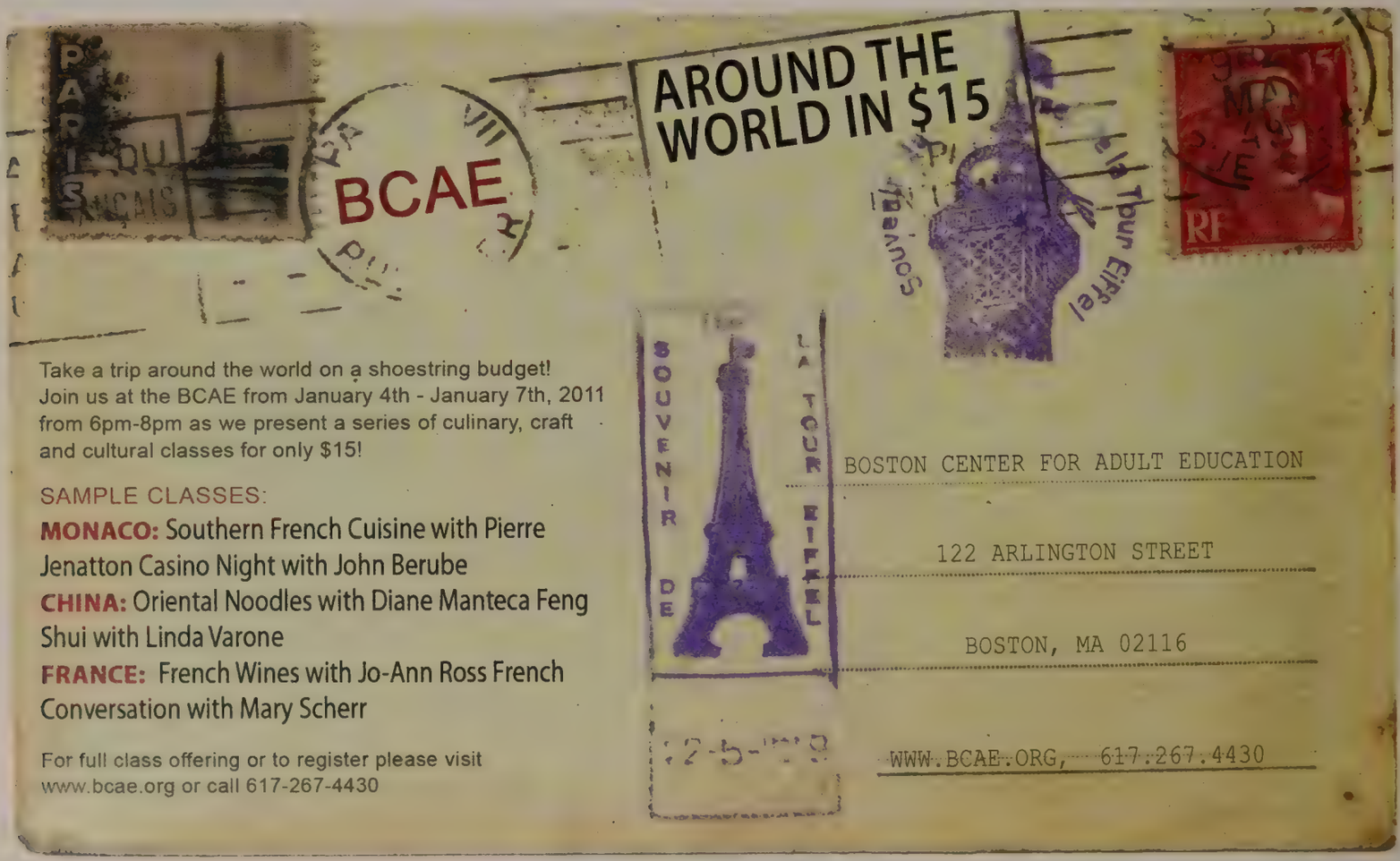
The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne, 9:30 pm, no cover, 21+; Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Church Bright Primate, Active Knowledge, Den Albatross, Disasterpeace, Misfitchris, 7 pm, $7, 21+.
Club Passim Dan Navarro, Amy Speace, John Vezner, Sally Barris, Jennifer Kimball, Catie Curtis, Argaret Glaspy, 4:30 pm, $16-$25, all ages.
Great Scott Moons, Longlust, To the Wolves, Luau, 9 pm, $7, 18+.
House of Blues Dweezil Zappa, 8 pm, $29-$65, all ages.
Lily Pad Pablo Ablanedo Octeto, 6 pm, $10, all ages.
Middle East Downstairs: Harry and the Potters, Draco and the Malfoys, Math the Band, Whomping Willows, Jason Anderson, Potter Puppet Pals, 5 pm, $15, all ages.
Mr. Dooley's The McTeggarts, 9 pm, no cover, 21+.
O'Brien's Hirudinea, Soul Remnants, Forced Asphyxiation, Demoralizer, 9 pm, $6, 18+.
Plough & Stars Frank Morey Band, The Natural Wonders, 5 pm, no cover, 21+.
Precinct Seamonsters, 9 pm, no cover, 21+.
Sally O'Briens's Frank Drake Sunday showcase, 5 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Continental, The Fenian Sons, 8:30 pm, $20, 18+.

MONDAY, DECEMBER 20

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Church Scourge, Meridien, 7 pm, $6, 21+.
Great Scott Tristan da Cunha, Old Man Lady Luck, Guillermo Sexo, 9 pm, $8, 18+.
Lily Pad Mario Cerra Quintet, 7:30 pm, $10, all ages; The Fringe, 10:20 pm, $10, all ages.
Paradise Rock Club As Tall as Lions, 7 pm, $15, all ages.
Toad The White Owls, the Gilded Spliners, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Ryan Lee Crospy, Mr. Sister, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 21

The Beehive Tal Gamlieli, Nando Michelin, Marco Pignataro, Jorge Perez-Albela, 8 pm, no cover, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Wabath Cannibals, 8:30 pm, no cover, 21+.
Church Mr. Lif, Akrobatik, Moe Pope, Willie Evans Jr., Skipp Whitman, 8 pm, $15, 21+.
Club Passim The Parkington Sisters, 8 pm, $13-$15, all ages.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 8:30 pm, $10, 21+.
Middle East Downstairs: Throwed, DJ E-Marce, 8 pm, 18+
Mr. Dooley's Holiday Dueling Piano Show, 9 pm,, no cover, 21+.
Sally O'Briens's The-Levy-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Toad Ryan Fitzsimmons, Ross Livermore Band, 7 pm, no cover, 21+.
Tommy Doyle's Arborea, Jared Fiske, 9:30 pm, free, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.



T.T. the Bear's Place The Sound of Growing Up, Young and Old, In the Audience, 8:30 pm, $5, 18+.
ZuZu Lone Wolf, Todo Mundo, Dutty Artz, 10 pm, $3, 21+.

WEDNESDAY, DECEMBER 22

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Church The Brightest Lights, Pride of the Atlantic, Emma Ate the Lion, the Workout, 7 pm, $8, 21+.
Club Passim Jewmongous, 7 pm, $18-$20, all ages.
Fireplace Restaurant Innervisions, 9:30 pm, no cover, all ages.
Johnny D's Delta Generators, 8 pm, $10, 21+.
Lizard Lounge The Giant Kings, 8:30 pm, $12, 21+.
O'Brien's The Scrooges, Double Nines, Mellow Bravo, 9 pm, $7, 21+.
Plough & Stars John Powhida, 10:30 pm, no cover, 21+.
Ryles Jazz Club Son del Patio, 9 pm, $10, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Vending Machetes, Rocket Rocket, 8:30 pm, $5, 18+.

THURSDAY, DECEMBER 23

All Asia This Time Around, Seth & Zak, Brittany & Katy, 6 pm, no cover, 18+ until 9:30 pm.
Atwood's Tavern Dennis Brennan, 10 pm, $5, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Aine Minogue, 8 pm, $18-$20, all ages.
Dick's Last Resort Brian Locher, 6 pm, all ages.
Fireplace Restaurant Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Sherman Burns, Dead Cats Dead Rats, Margin Walker, Pile, 9 pm, $8, 18+.
The Harp The Chad LaMarsh Band, 9 pm, no cover, 21+.
House of Blues Joe Bermudez, 7 pm, $10-$15, all ages.
Plough & Stars The Ghost of Tony Gold, 10:30 pm, no cover, 21+.
Precinct Hero an Era, Like Waves, Farewell Dream, Frindly Fire, 9 pm, no cover, 21+.
Sally O'Briens's Jeremy Lyons, 9 pm, no cover, 21+.
Toad Fandango, Christian McNeill, Jimmy Ryan, Eric Royer, Tim Gearan, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place T.T.'s Annual Holiday Party, 8:30 pm, free, 18+.

FRIDAY, DECEMBER 24

Atwood's Tavern The Tim Gearan Band, 10 pm, $5, 21+.
The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Dick's Last Resort Brian Locher, 9 pm, all ages.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SATURDAY, DECEMBER 25

The Black Rose Downstairs: McTeggarts, 9:30 pm, no cover, 21+.
Mr. Dooley's Sunday's Well, 7 pm, $5, 21+.

SUNDAY, DECEMBER 26

The Beehive This Is Boston Soul, 8 pm, no cover, 21+.
The Black Rose Upstairs: McTeggarts, 9:30 pm, no cover, 21+.
Club Passim Melissa Ferrick, 6 pm & 9 pm, $33-$35, all ages.
House of Blues Mighty Mighty Bosstones, 7 pm, $25-$35, all ages.
Mr. Dooley's Devri, 9 pm, 21+.
Plough & Stars Frank Morey Band, the Natural Wonders, 5 pm, $6, 21+.
Precinct Seamonsters, 9 pm, no cover, 21+.
Sally O'Briens's Stan Martin Band, 8 pm, no cover, 21+.
Tommy Doyle's True New Fire, Troubadours, 8 pm, free, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Hello Echo, 8:30 pm, $10, 18+.

MONDAY, DECEMBER 27

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Cantab Lounge Michael Troy, 9:30 pm, no cover, 21+.
Church Scott Tarulli Band, 8 pm, $5, 21+.
Club Passim Stephen Kellog, the Sixers, Aslyn, 7 and 10 pm, $30-$32.
House of Blues Mighty Mighty Bosstones, 7 pm, $25-$35, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Toad The White Owls, the Gilded Spliners, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Levi Fuller, Buick Audry, Boey Bertold, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 28

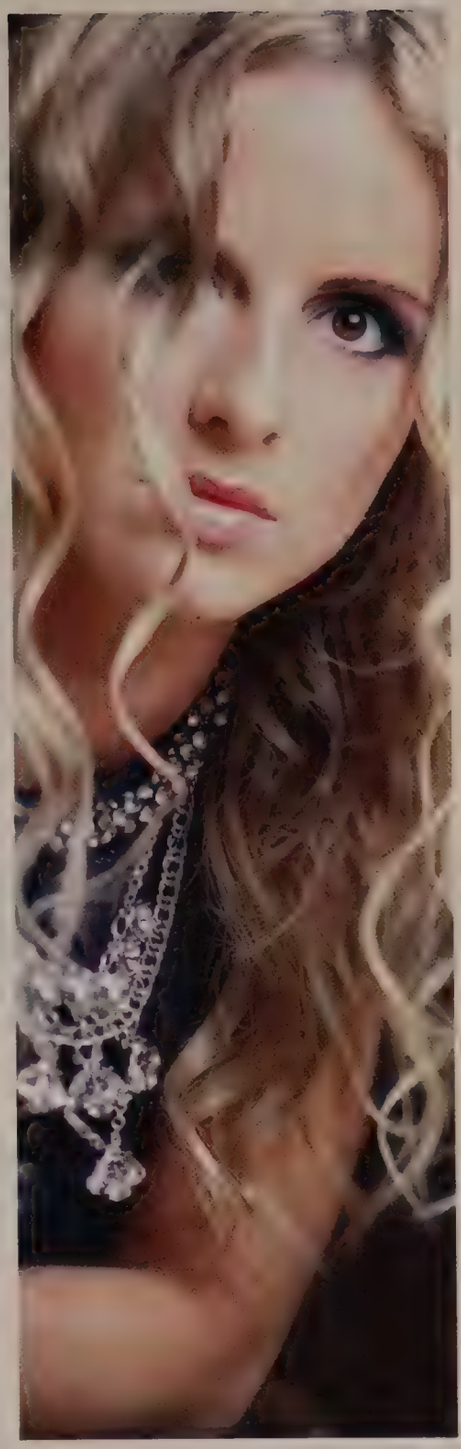
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+; Upstairs: Frank Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge The Lowbrow Boys, 8:30 pm, no cover, 21+.
Church Ben Carter, Mudflap Junior Shoes, Darren Hawe, Peter Buzzele, 8 pm, $6, 21+.
Club Passim Darrelle London, Liz Longley, 8 pm, $13-$15.
House of Blues Mighty Mighty Bosstones, 7 pm, $25-35, all ages.
Kinsale Frank Ryan, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 8:30 pm, $10, 21+.
Plough & Stars Heather Maloney, 10:30 pm, $6, 21+.
Sally O'Briens's The-Levy-Stubbs-Rivelli Trio, 9 pm, no cover, 21+.
Toad Ryan Fitzsimmons, Ross Livermore Band, 7 pm, no cover, 21+.
Tommy Doyle's Erica Leigh, Brian Dunne, 9:30 pm, free, 21+.
Top of the Hub Bob Nieske Group, 8:30 pm, no cover, all ages.
ZuZu Ghostdad, 10 pm, $3, 21+.

WEDNESDAY, DECEMBER 29

Church This Way Band, the Mallett Brothers Band, Marion Grace, 8 pm, $7, 21+.
Club Passim Marshall Crenshaw, 8 pm, $23-$25, all ages.
Fireplace Restaurant Joe Weinberg, 9:30 pm, no cover, all ages.
Lily Pad Steve Branson Trio + 1, 10 pm, $10, all ages.
Lizard Lounge The Giant Kings, 8:30 pm, $12, 21+.
MGM Grand at Foxwoods Third Eye Blind, 8 pm, $30-$50, all ages.
Plough & Stars Bad Art Ensemble, 10:30 pm, $6, 21+.
Toad Fandango, Christian McNeill, Jimmy Ryan, Eric Royer, Tim Gearan, 7 pm, no cover, 21+.

THURSDAY, DECEMBER 30

The Beehive Rajdulari, 10 pm, no cover, 21+.




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Church The Short Summers, the Action Verbs, 8 pm, $8, 21+.
Club Passim Ellis Paul, 7 and 10 pm, $33-$35, all ages.
Fireplace Restaurant El Eco Trio, 9:30 pm, no cover, all ages.
House of Blues moe. with Raq, 8 pm, $30-$40, all ages.
MGM Grand at Foxwoods Carrie Underwood, 8 pm, $100-$150, all ages.
PA's Ruin/Renewal, Adrian Emberley, Derek Rando, 8:30 pm, $8-$10, 21+.
Playhouse Lounge Jeddo Stars, Jade Sylvan, 10:30 pm, $6, 21+.
Ryles Jazz Club Josef Nadj Fusion System, 9 pm, $10, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Sam Reid & the Riot Act, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, 8:30 pm, no cover, all ages.

FRIDAY, DECEMBER 31

The Beehive Soul Resolution, 9 pm, no cover, 21+.
Berklee Performance Center The Lionel Loueke Trio, the Takeshi Ohbayashi Quartet, 6:30 and and 9:30 pm, admittance with $18 First Night button, all ages.
Boston Public Library Rabb Hall Shimon Ben-Shir and Friends, 7:30 and 8:30 pm, admittance with $18 First Night button, all ages.
Church The Upper Crust, the Lights Out, Apple Betty, 8 pm, $25, 21+.
CityPlace Boston Saxaphone Quartet, 6 and 7:30 pm; the Rationales, Brendan Boogie & the Best Intentions, This Blue Heaven, 8:45 pm, admittance with $18 First Night button, all ages.
Club Passim Ellis Paul, 7 pm $ 10 pm, $38-$40, all ages.
Great Scott DJ Ken & Michael V, Freezepop, 9 pm, $15, 21+.
Hard Rock Cafe Captured, 10 pm, $25, 21+.
The Harp Radio Riot, 9 pm, 21+.
House of Blues moe. with Dirty Dozen Brass Band, 8 pm, $60-$85, all ages.
Johnny D's Booty Vortex, 9:30 pm, $25.
MGM Grand at Foxwoods Lynyrd Skynyrd, 10:30 pm, $75-$110, all ages.
The Modern Theatre Cass McCombs Band, 10 pm, admittance with $18 First Night button, all ages.
Park Plaza Terrace Room Neil A. Casey, Kerry A. Dowling, Maureen Keiller, Nick Connell, 9:30 pm, admittance with $18 First Night button, all ages.
Parkman Bandstand on Boston Common Kominas Band, the Fatal Flaw, 7:30 and 10 pm, admittance with $18 First Night button, all ages.
PA's Jason Anderson, Strand of Oaks, 8:30 pm, $10, 18+.
Playhouse Lounge Andrea Gillis Band, 10:30 pm, $6, 21+.
Precinct Love in Stockholm, 9 pm, no cover, 21+.
Scullers Jazz Club Pieces of a Dream, 8 and 11 pm, $50-$60.
St. Paul's Cathedral Hey Mama, David Wax Museum, 7:30 and 9 pm, admittance with $18 First Night button, all ages.
Symphony Hall Bettye LaVette, Jenny Dee and the Deelinquents, 8 pm, admittance with $18 First Night button, all ages.
Toad Dennis Brennan, Christian McNeill, Chris Anzalone, Eric Royer, Steve Cuoco, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Band, 9 pm, no cover, all ages.
ZuZu Flavorhead, 10 pm, $20, 21+.

SATURDAY, JANUARY 1

Club Passim MC Mr. Napkins, 8 pm, $13-$15, all ages.

Great Scott Freezepop, New Collisions, Plushgun, Andre Obin, 9 pm, $10, 21+.
Lizard Lounge Girls Guns and Glory, the Sweet & Lowdown, 8:30 pm, $12, 21+.
MGM Grand at Foxwoods Sarah McLachlan, 8 pm, $50-$80, all ages.
O'Brien's Now Denial, Knifey Spoony, 9 pm, $7, 18+.
Plough & Stars Mente, 10:30 pm, $6, 21+.
Ryles Jazz Club Joe Bargar & the Soul Providers, 8 pm, $60, all ages.
Scullers Jazz Club Pieces of a Dream, 8 pm, 10 pm, $30.
Top of the Hub Bob Nieske Band, 9 pm, no cover, all ages.
ZuZu Souleluhjah, 11 pm, $5, 21+.

SUNDAY, JANUARY 2

Club Passim Bill Morrissey, 8 pm, $23-$25, all ages.
Plough & Stars Frank Morey Band, Frank Drake, 5 pm, $6, 21+.
Top of the Hub Bob Nieske Band, 8 pm, no cover, all ages.

MONDAY, JANUARY 3

Top of the Hub Bob Nieske Band, 8 pm, no cover, all ages.

TUESDAY, JANUARY 4

Church The Big Drift, Sam Reid & the Riot Act, the Loud Clappers, 8 pm, $6, 21+.
Club Passim George Cole Quintet, 8 pm, $13-$15, all ages.
O'Brien's Jim Healey, Zip-Tie Handcuffs, Cask Mouse, Keith Pierce, Beta Bursts, 9 pm, $7, 18+.
Top of the Hub Bob Nieske Band, 8:30 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). bu.edu/agganis.com. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). livenation.com. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). irishconnection.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). bostonoperahouse.com. MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). casknflagon.com. MBTA: Green Line to Kenmore.
The Center for Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthe armory.org. MBTA: Red Line to Porter.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Clear Conscience Cafe 581 Mass. Ave., Cambridge (617-661-1580). keelweb.com/c3cafe. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). clubpassim.org. MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). copperfieldsboston.com. MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.



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Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). thedraftbarandgrille.com. MBTA: B Green Line to Harvard.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Orange or Geen Line to Haymarket.
Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). firstact.com. MBTA: Green Line to Copley.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green line to Washington St.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). kennedysmidtown.com. MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). kings backbay.com. MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). kingstonstation.com. MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). mattmurphyspub.com. MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352). mgmatfoxwoods.com.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Advanced Seating

Aaron Lewis
Jan. 15, Mohegan Sun Arena (888-226-7711)

American Hi-Fi
Jan. 21, T.T. the Bear's (617-492-2327)

B-52s
Jan. 21, MGM Grand at Foxwoods (860-312-3352)

John Brown's Body
Jan. 21, House of Blues (888-693-2583)

Lovin' Spoonful
Jan. 13, Showcase Live (888-354-7042)

Lyle Lovett
Jan. 13, Wilbur Theatre (617-248-9700)

Two Door Cinema Club
Jan. 19, Paradise Rock Club (617-562-8800)

Young Buck
Jan. 8, Middle East (617-492-9181)

Mr. Dooley's 77 Broad St., Boston (617-338-5656). somerspubs.com. MBTA: Blue or Green Line to Gov. Center.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevines.com. MBTA: Green or Blue Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). theoakroom.com. MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). greatscottboston.com/obriens. MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Lounge 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 bus to Union Square.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Purple Shamrock 1 Union St., Boston (617-227-2060). irishconnection.com. MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). rivergodsonline.com. MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). roggies.com. MBTA: C Green Line to Cleveland Circle.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). fas.harvard.edu/~memhall/sanders.html. MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). scullersjazz.com. MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042). showcaselive.com.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). bso.org. MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0635). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.



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[AND HAPPY NEW YEAR]
Join us as we celebrate our eighth birthday on New Year's Eve
4 COURSE DINNER / DANCING / LOUNGING / DJ / FIREWORKS / CHAMPAGNE TOAST
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T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000). verizonwirelessarena.com.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). mideastboston.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

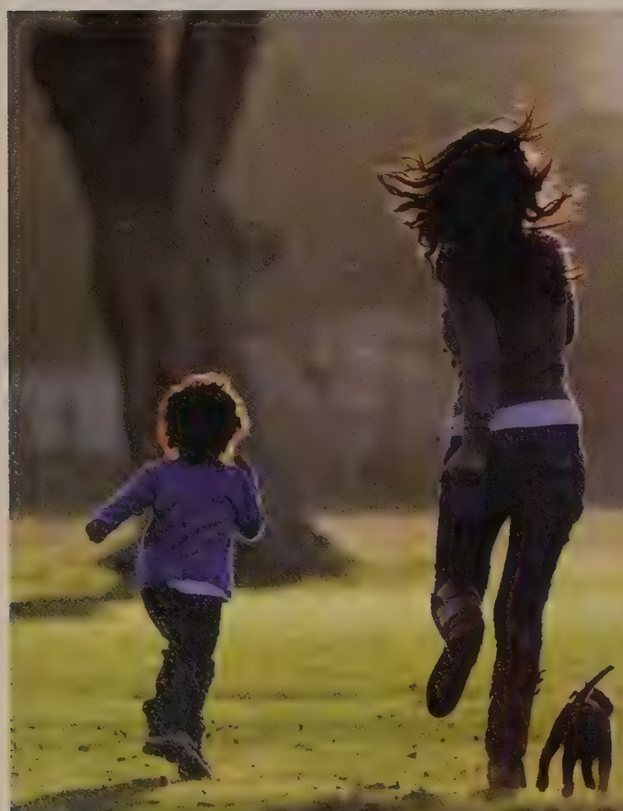
CLASSICAL MUSIC

Wednesday, December 15

Newpoli Live: An Italian Christmas Celebration *Ryles Jazz Club, 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. 9 pm. $10.* The seven-piece ensemble performs holiday music from southern Italy.

Thursday, December 16

A Bach Christmas *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $38–$75.* Chorusmaster and society associate conductor John Finney leads the Handel and Haydn Society Chorus in a performance of works by Bach, Praetorius, Schutz and more.



DOG OWNER IMAGING STUDY

IF YOU:

- Are a healthy female between the ages of 22–40 years old,
- Have a dog between the ages of 3–6 years old, **and**
- Have a child between the ages of 3–6 years old

You may be eligible for a research study using magnetic resonance imaging (MRI) to take pictures of your brain while you view photographs.

The study consists of two sessions, each approximately 2 hours (includes 1 MRI). You will be provided with $25.00 for the first visit, $60.00 for the second visit and a voucher for parking.

If you are interested in this study, please contact Lori at **617.963.9315**, or email **lpalley@partners.org** for more information.

MASSACHUSETTS GENERAL HOSPITAL

Holiday Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 4 pm. 8 pm. $33-$125.* The Boston Pops Orchestra and guest vocalists perform holiday music. Keith Lockhart conducts.

The Music of First Church Boston *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). firstchurchbostonmusic.org. MBTA: Green Line to Arlington. 12:15 pm. Donations accepted.* Harpsichordist David Schulenburg performs.

New England Conservatory Youth Philharmonic Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). necmusic.org. MBTA: E Green Line to Symphony. 8 pm. $5-$10.* Pianist George Li performs pieces by Ravel, Beethoven and Dvorák. Benjamin Zander conducts.

Friday, December 17

The Christmas Revels *Sanders Theatre, Harvard University, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 7:30 pm. $30.* This 40th anniversary series presents sing-alongs, poetry, dance and more for all ages.

A French Baroque Christmas *Emmanuel Church, 15 Newbury St., Boston (781-466-6694). oldpostroad.org. 8 pm. $25.* Marc-Antoine Charpentier's *Dialogus Inter Angelos et Pastores* is featured in this musical journey to 17th-century Paris.

Holiday Concert *Old South Church, 645 Boylston St., Boston (617--267-7442). choruspromusica.org. MBTA: Green Line to Copley. 8 pm. $25-$45.* Music director Betsy Burleigh presents *We Sing Thy Birth* at this seasonal celebration.

Holiday Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $33-$125.* See Dec. 16 listing for details.

Holiday Pops: Kids Matinee *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 4 pm. $27-$90.* Keith Lockhart conducts and Will LeBow narrates this family concert with special guest Santa Claus.

A Portuguese Christmas *First Lutheran Church of Boston, 299 Berkeley St., Boston (857-998-0219). exsultemus.org. MBTA: Green Line to Arlington. 8 pm. $11.50-$38.* Celebrate the holidays with some of Portugal's most spirited compositions.

Winter Solitude *Seully Hall, 8 The Fenway, Boston (617-912-9222). juventasmusic.com. MBTA: Green Line to Hynes. 8 pm. $10-$15; students and children under 12, free.* Join local composers and artists for an evening of winter wonderment.

Saturday, December 18

Aardvark Jazz Orchestra *Emmanuel Church, 15 Newbury St., Boston (617-452-3205). aardvarkjazz.com. MBTA: Green Line to Arlington. 8 pm. $15.* For its 38th Annual Christmas Concert, the A.J.O. performs carols and music from many traditions, including original compositions and arrangements by music director Mark Harvey.

Boston Civic Symphony *Fine Arts Center, Regis College, 235 Wellesley St., Weston (800-595-4849). bostoncivicsymphony.org. MBTA: Green Line to Riverside. 2 pm. $10-$20.* Max Hobart conducts favorites including music from *The Nutcracker* and "'Twas the Night Before Christmas."

Christmas at the Courts *First Church Congregational, 11 Garden St., Cambridge (617-547-2724). blueheronchoir.org. MBTA: Red Line to Harvard. 8 pm. $10-$50.* Enjoy the music of 15th-century France and Cyprus.

The Christmas Revels *Sanders Theatre, Harvard University, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 3 and 7:30 pm. $30.* See Dec. 17 listing for details.





Welcome Winter Chills

Come chill with friends on the Greenway and celebrate the winter solstice.

Bright Lights for Winter Nights
Tuesday, December 21
4:00 PM - 7:00 PM *Free Event*

We're lighting up the parks for a winter evening of live music, curling competitions, art installations and a few suprise encounters.

Capture your night on the Greenway in a photograph and enter to win our Flickr photo contest: www.flickr.com/groups/BrightLights10/

Rose Fitzgerald Kennedy Greenway CONSERVANCY
www.hellogreenway.org



A French Baroque Christmas *Trinity Lutheran Church, 73 Lancaster St., Worcester (781-466-6694). oldpostroad.org. 8 pm. $25.* See Dec. 17 listing for details.

Holiday Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 3 pm. 7:30 pm. $33-$125.* See Dec. 16 listing for details.

Holiday Pops: Kids Matinee *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 11 am. $27-$90.* See Dec. 17 listing for details.

Winter Solitude *Museum of Modern Renaissance, 115 College Ave., Somerville. juventasmusic.com. MBTA: Red Line to Davis. 7 pm. $15-$25.* See Dec. 17 listing for details.

Sunday, December 19

A Bach Christmas *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $38-$75.* See Dec. 16 listing for details.

The Christmas Revels *Sanders Theatre, Harvard University, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 1 pm, 5:30 pm. $30.* See Dec. 17 listing for details.

Tuesday, December 21

The Christmas Revels *Sanders Theatre, Harvard University, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 7:30 pm. $30.* See Dec. 17 listing for details.

Wednesday, December 22

The Christmas Revels *Harvard University, Sanders Theatre, Cambridge (617-496-2222). revels.*



org. MBTA: Red Line to Harvard. 7:30 pm. $30. See Dec. 17 listing for details.

Thursday, December 23

The Christmas Revels *Harvard University, Sanders Theatre, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 3 pm, 7:30 pm. $30.* See Dec. 17 listing for details.

Friday, December 24

Holiday Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 3 pm. $33–$125.* See Dec. 16 listing for details.

Sunday, December 26

The Christmas Revels *Sanders Theatre, Harvard University, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 1 pm, 5:30 pm. $30.* See Dec. 17 listing for details.

Monday, December 27

The Christmas Revels *Harvard University, Sanders Theatre, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 3 pm, 7:30 pm. $30.* See Dec. 17 listing for details.

Tuesday, December 28

The Christmas Revels *Harvard University, Sanders Theatre, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 3 pm, 7:30 pm. $30.* See Dec. 17 listing for details.

Wednesday, December 29

The Christmas Revels *Harvard University, Sanders Theatre, Cambridge (617-496-2222). revels.org. MBTA: Red Line to Harvard. 3 pm, 1 pm. $30.* See Dec. 17 listing for details.

Friday, December 31

Gala's New Year's Eve and First Day Concerts *Sanders Theatre, Harvard University, Cambridge (617-496-2222). bostonbaroque.org. MBTA: Red Line to Harvard. Dec. 31, 8 pm. $29–$71.* Boston Baroque welcomes the New Year with a concert and Champagne reception.

Handel and Haydn Society Youth Chorus *First Church in Boston, 66 Marlborough St., Boston. firstnight.org. MBTA: Green Line to Arlington. 3 pm. First Night event.* The chorus performs classical and folk holiday songs with audience participation.

Heinrich Christensen *King's Chapel, 58 Tremont St., Boston. firstnight.org. MBTA: 9 pm. First Night event.* Christensen performs organ works by Bach and Schumann.

Light and Serious Music for Organ *Arlington Street Church, 351 Boylston St., Boston. firstnight.org. MBTA: Green Line to Arlington. 8 pm. First Night event.* Members of the American Guild of Organists perform various works.

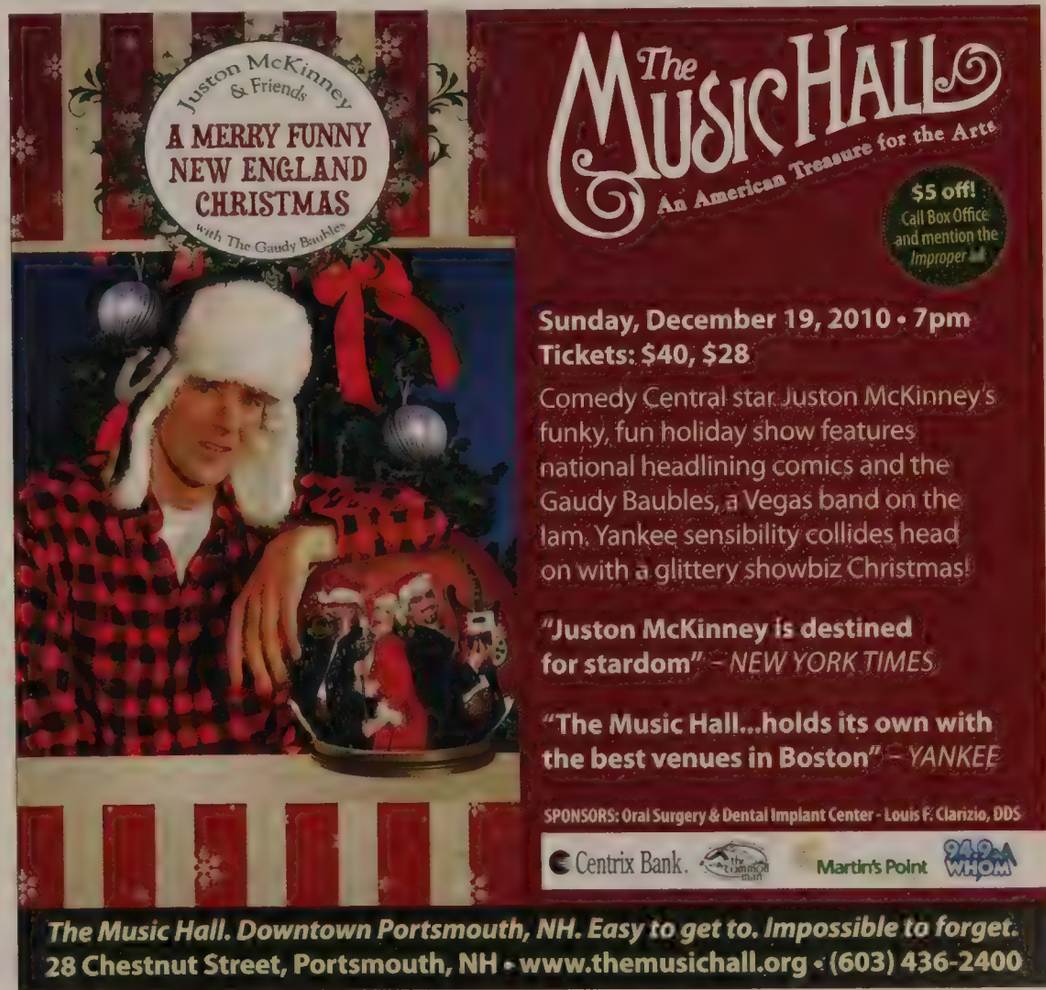
New England Conservatory Youth Jazz Orchestra *First Church in Boston, 66 Marlborough St., Boston. firstnight.org. MBTA: Green Line to Arlington. 4 pm. First Night event.* The orchestra performs under the direction of jazz artist Ken Schaphorst.

Pipes and Pops *Old South Church, 645 Boylston St., Boston. firstnight.org. MBTA: Green Line to Copley. 3:30, 6:30 and 8 pm. First Night event.* Musicians play electrified versions of popular classics.

Saturday, January 1

Gala's New Year's Eve and First Day Concerts *Sanders Theatre, Harvard University, Cambridge (617-496-2222). bostonbaroque.org. MBTA: Red Line to Harvard. Jan. 1, 3 pm. $29–$71.* See Dec. 31 listing for details.





Dance Clubs Edited by Kyle Wright

MONDAYS

An Tua Nua *Ceremony* A night of Goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seisiun, 7 pm, no cover, 21+.
Om *Salsa Night* Receive salsa lessons from Roland Edwards, 9:30 pm, $5, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
The Place DJ Nixx spins Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.
Wonder Bar *Industry Night* DJ Hevan spins Top 40, 10 pm, no cover, 21+

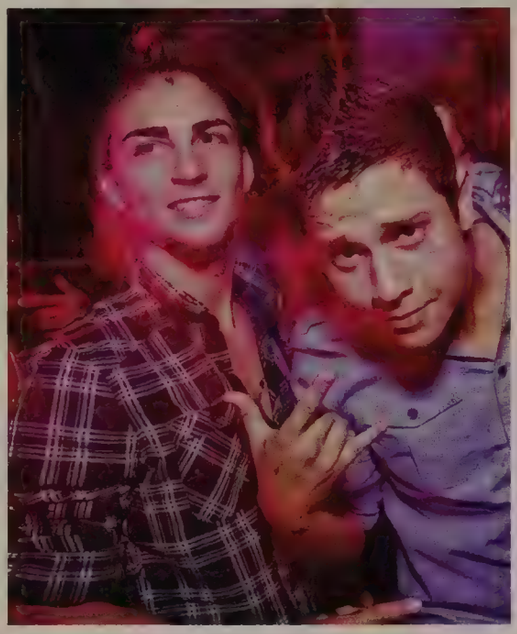
TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Common Ground *Stump!* Trivia, 7:30 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* VJ Rompy's Broadway revue and video music, 9 pm, no cover, 21+.
Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Joshua Tree *Stump!* trivia, 8 pm, no cover, 21+.
Kings *Stump!* DJs, trivia, free bowling and pool, 8 pm, no cover, 21+.
The Place DJ Sammi spins hip-hop and dance, 10 pm, no cover, 21+.
The Point *Taco Trivia Night* 7 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-9 pm, $10, 21+.
Rumor *Evolution Tuesdays* DJ Hecktic spins house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Underbar *Cream* DJs BK, Brek and One spin hip-hop and soul, 10 pm, no cover, 21+.
Wonder Bar *Underground Electronic Night* Music Ecology hosts DJs in the lounge, 10 pm, $5, 21+.

WEDNESDAYS

An Tua Nua *Risque* DJs spin salsa and bachata, 10 pm, $10, 21+. Lessons from 8:30-10 pm, $2 added to cover.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Good Life Various DJs spin dubstep and bass, 9 pm, no cover, 21+.
Joshua Tree Karaoke night, 9 pm, no cover, 21+.
Om *Caribbean Dance* DJs spin reggaetone, hip-hop and Top 40, $10, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance, 10 pm-1 am, $5, 21+.
The Place *Doll House* Doll House DJs spin Top 40, 10 pm, $5, 21+.
The Point Karaoke night 9:30 pm, no cover, 21+.
River Gods *Primitive Sounds* Jason Beek & PJ Eastman host roots, rock 'n' roll, gospel and blues, 9 pm, no cover, 21+
Rumor DJ Adilson and MaryAlice spin house, 11 pm, $10, $5 on guestlist, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Natasha Moustache

Rock On
Red Lights District
DJs spin Top-40 hits from the '80s, '90s and today during Status Saturdays at District.

Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Sissy K's DJ Littles spins Top 40, 8 pm, no cover, 21+.
Splash *The Rebirth* DJ Dirty Dek spins house, 10 pm, no cover, 21+.

THURSDAYS

Ana Tua Nua DJ Howie spins Top 40 and dance, 10:30 pm, $10, 21+.
Bell in Hand DJs spin a variety of beats, 10 pm, 21+.
Bond DJ Mario spins electro-lounge beats, 10 pm-2 am, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod play lists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJ Richie Ladue spins Top 40 and hip-hop, 10 pm, $10 after 11 pm, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life Various DJs spin Top 40 and hip-hop, 9 pm, no cover, 21+.
Joshua Tree *College Night* DJ Wyatt spins Top 40 and dance, 10 pm, no cover, 21+.
Kings Karaoke night, 9:30 pm, no cover, 21+.
Lansdowne Pub Jukebox Heroes Band performs while guests sing karaoke, 9 pm, $5, 21+.
Middlesex Lounge *Make It New* DJs spin electronic dance, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Latin Thursdays* Various DJs spin salsa, Latin rock and international, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins hip-hop and old rock, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm, no cover, 21+.
Red Sky *Red Sky Thursdays* Various guest DJs spin, 10 pm, no cover, 21+.
Revolution Rock Bar *Revolution Thursdays* DJs spin rock, Top 40 and mashups, 4 pm-2 am, $10, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house, hip-hop and Latin music, 11 pm, $25, $15 on guestlist, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:45 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Saint DJs spin Top 40, house, dance and mashups, 9 pm, $10, 21+.
Sanctuary *Vibe Thursdays* DJ Greg Schneider and guest DJs spin house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Nelly spins Top 40 and dance upstairs, 8 pm, $5, 21+.
6B Lounge *Sin City Thursdays* DJ Switch It Up spins Top 40 mashups, 10 pm, 21+.
Tabú *Picture Perfect* 10 pm-2 am, $10, 18+.
Underbar *Latin Quarter Thursdays* DJ Dres spins merengue, salsa, bachata and reggaeton; DJ Franklin spins Latin and house, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breeazy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua DJ Special K spins 90's and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, no cover, 21+.
Bond DJ Mario spins Top 40 and mashups, 10 pm-2 am, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.
The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, no cover, 21+.
Dbar DJs spin Top 40 hits, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House DJs spins Portuguese and reggae, 10 pm, $5, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Matos spin international house, 10:30 pm, $25, 21+.
Felt *Fantasy Fridays* Rotating DJs spin Top 40, house and mashups, 9 pm, $10, 21+.
Game On DJ Select spins Top 40, hip-hop, house and mashups, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.
Good Life DJ Erok, Cruzz and Enrique Florendo spin house, 9:30 pm-2 am, no cover, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *OMG Fridays* Multiple DJs spin Top 40, hip-hop and rock, 9 pm, $5, 21+.
Gypsy Bar DJ Influence spins Top 40, house and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Booch spins Top 40 and hip-hop, 10 pm, no cover, 21+.
Joshua Tree DJ Love Gun spins Top 40, 10 pm-2 am, no cover, 21+.
Kings Live jazz bands play, 9:30 pm, no cover, 21+.
Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Market *Finale Fridays* DJ JStacks spins Top 40 and mashups, 9 pm, $10, 21+.
Mojitos Lounge Downstairs: DJ Chupa spins merengue, reggaeton, bachata, hip-hop and salsa; Upstairs: *Latin Fridays* DJ Michael Mercado spins salsa, merengue and international hits, 9 pm, with salsa lessons, no cover, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Freedom Fridays* DJ Uptown spins Top 40, 10 pm, no cover, 21+.
The Point DJ Mix-a-lot spins Top 40 and hip-hop, 10 pm-2 am, no cover, 21+.
The Purple Shamrock DJ Thom Hogan spins Top 40 and dance, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline DJ Sumpreme One spins soul, funk and hip-hop, $5 after 11 pm, 21+.
Revolution Rock Bar *Party Rock Fridays* DJ Jak spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+. For VIP service, call 617-261-4200.
Royale Nightclub *Full-On* DJs spin Top 40, dance, hip-hop and mashups, 10 pm, $15-$20, 21+.
Rumor *Hush Fridays* DJs Hecktic and BK spin Top 40, mashups and dance, 10 pm, $25, $20 before 12 am, $10 ladies before 11 pm, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 9 pm-2 am; no cover before 10 pm, $5 before 11 pm, $10 after, 18+.
Saint *Premier Fridays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sexy @ Sanctuary* DJ Pullout and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's DJ Brian spins Top 40 and dance, 9 pm, $5, 21+.
6B Lounge *I Love the '90s* DJ T-Rex spins classics and mashups from the '90s. 10 pm, no cover, 21+.
Suite *Suite Fridays* DJ 7 spins house and mashups, 10 pm, no cover, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
Umbria *Prime Fridays* DJ Richard Fraioli spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *Total Request Latin* DJ Franklin spins international house, Top 40 and Latin music, 11 pm, $20, 21+.
Venu *Signature Fridays* DJ Roger M spins house, hip-hop and Latin music, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, no cover, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, $5, 21+.
Woodward DJ Ms Thang spins old school, hip-hop, funk, soul and disco, 10 pm, no cover, 21+.









SATURDAYS

An Tua Nua DJ Howie spins Top 40 and dance, 11 pm, no cover, 21+.

Bell in Hand DJs spin Top 40, 10 pm, $10, 21+.

Blue Wave *Soulful Saturdays* Rotating DJs spin hip-hop and reggae, 10 pm, no cover, 21+.

Bond DJ Mario spins electro-lounge beats, 10 pm, no cover, 21+.

Cask 'N Flagon *1984* DJ Paul Foley spins '80s, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of beats, 10 pm, no cover, 21+.

The Clubhouse at the Stadium DJs spin Top 40, 9 pm, no cover, 21+ .

Coogan's DJ spin Top 40 and dance hits, 10 pm, no cover, 21+.

Dbar DJs spin dance club classics, 10 pm, no cover, 21+.

Devlin's DJ Bobby spins Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.

District *Status Saturdays* DJs spin Top 40, '80s and '90s, 10 pm, no cover, 21+.

Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free, men free before 11 pm, 21+.

Dublin House DJs spin Spanish music, 10 pm, $5, 21+.

The Estate *VIP Access Saturdays* Top DJs spin a variety of beats alongside guest celebrities, 10 pm, $20, 21+.

Felt *Super Fun Saturdays* Jay K the DJ spins house, dance, '80s, Top 40 and mashups, 10:30 pm, $10, 21+.

Golden Temple DJs spin Top 40 and dance, 9 pm, no cover, 21+.

Good Life Various DJs spin Top 40, hip-hop and reggae, 9 pm, no cover, 21+.

Gypsy Bar DJ Mario spins Top 40, hip-hop, house, and mashups, 10 pm, $10, 21+.

The Harp DJs spin dance mixes on two floors, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jose McIntyre's DJs spin a variety of beats, 10 pm, $10, 21+.

Joshua Tree DJ Sir Trix Alot spins, 10 pm-2 am, no cover, 21+.

Lansdowne Pub Cover bands play and DJ Cutz spins, 10 pm, $5, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra *Elevation Saturdays* DJ Baby Boricua spins Latin, hip-hop and house, 10:30 pm, $20, 21+.

Market *Vendetta Saturdays* DJ Vendetta spins hip-hop, house and Top 40; DJ Choice spins '90s, Top 40 and requests, 9 pm, $10, 21+.

Middlesex Lounge DJ Kon spins a variety of beats, 5 pm-2 am, free before 9 pm, $5 after, 21+.

Milky Way Guest DJs spin salsa, merengue and international pop, 10 pm, $10, 21+.

Mojitos Lounge Downstairs: DJ J.R. Vega spins merengue, salsa, bachata and reggaeton; upstairs: *Latin Saturdays* DJ Juan Madrid spins Latin music and international hits, 9 pm, no cover, 21+.

Om DJ Golden Touch and Doc Klaw spin a variety of beats, 10 pm, $5, 21+.

Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.

The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B and dancehall, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.

The Place DJ Spaz spins Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Mix-a-lot spins a variety of beats, 9 pm-2 am, no cover, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock DJs spin pop and Top 40, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, no cover, 21+.
Redline Joe McMahon Trio performs Jazz, 7 pm, free; DJ spins dance$5, 21+.
Revolution Rock Bar *Top Shelf Entertainment Presents Snapshot Saturdays* Rotating DJs spin rock, Top 40, dance and mashups, 10 pm–2 am, $10, reduced admission with guest list, 21+. For VIP service, call 617-261-4200.
Rumor DJ Tamer Malki and JC spin hip-hop, house and Latin music, 11 pm, $25, $20 on guestlist, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies tango, salsa and Latin music, 10 pm, $15, 21+.
Saint DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sanctuary *Sanctuary Saturdayz* DJ Joshua Carl and guest DJs spin Top 40, dance, hip-hop and house, 9 pm, $10, $5 on guest list, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley spins Top 40, 9 pm, $5, 21+.
6B Lounge *That '80s Night* DJ Paulie B spins retro rock tunes, 10 pm, $5, 21+.
Splash *Plush Saturdays* DJ Dirty Dek spins house, Top 40 and mashups, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $15, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins house and Latin music, 7 pm, no cover, 21+.





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Umbria *Scene Saturdays* Third floor: DJ Pup Dawg spins Top 40, hip-hop and mashups. Fourth and fifth floors: DJ Ted L spins a mix of electro-house, Top 40 and dance beats, $20; $10 on guestlist; free for Supper Club diners, 21+. For VIP tables and guest list, e-mail UmbriaBostonVIP@gmail.com.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hecktic spins Top 40, mashups and dance, 10 pm, $25, $15 on guestlist, 21+.
Whiskey Park *Style Saturdays* DJs Greg Schneider and Chris Profenna spin house, Top 40 and mashups, 9 pm, no cover, 21+.
Wonder Bar DJ Beyonder and DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.
Woodward DJs spin indie and alternative rock, 10 pm, no cover, 21+.

SUNDAYS

Bond Guest DJs spin a variety of beats, enter for chances to win overnight stays at the Langham Hotel, 10 pm–2 am, no cover, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJs Joanne and Jethroe spin a mix of styles, 9 pm–1 am, no cover, 21+.
Dublin House DJs spin Latin music, 10 pm, $5, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, no cover, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Phoenix Landing *Rebound* DJ Manny Random spins underground dance, 10 pm, $5, 21+.
The Place DJ Sammi spins a variety of beats, 10 pm, no cover, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Industry Sundays* DJs spin Top 40, house and dance, 9 pm, $10, 21+.
Sissy K's DJ Nelley spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Venu DJ Paul Michael and Charlie B spin dancehall, zouk, hip-hop and R&B, 10 pm, $10, 21+.
Wonder Bar *Lounge Night* DJs spin a variety of music in the lounge, 10 pm, no cover, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-790-0720).
Bond 250 Franklin St., Boston (617-956-8765).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 113 Dartmouth St., Boston (617-262-9874).
The Clubhouse at the Stadium 232 Old Colony Ave., Boston (617-269-5100).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-268-7158).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (617-629-4963).
Dublin House 7 Stoughton St., Boston (617-282-2235).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
Game On 82 Lansdowne St., Boston (617-351-7001).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 120 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
Market 21 Broad St., Boston (617-263-0037).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 284 Amory St., Jamaica Plain (617-524-6060).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-231-8888).
Parris 250 Faneuil Hall Market Place, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Red Sky 16–18 North St., Boston (617-742-3333).

Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880).
Royale Nightclub 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9330).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-0306).
Splash 150 Kneeland St., Boston (617-426-6397).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 145 Ipswich St., Boston (617-437-0300).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Woodward Ames, 1 Court St., Boston (617-979-8200).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).





Museums & Galleries

Edited by Kyle Wright

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6–9 pm; Fri.-Sun., 1–5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Pinajian: Master of Abstraction Discovered* exhibits the paintings of abstract expressionist Arthur Pinajian. Through March 6. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Arthur Pinajian: Master of Abstraction Discovered* features the work of the abstract expressionist whose five decades of paintings were only discovered after his death in 1999. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores more than 3,000 years of Armenian history. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am–5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6–18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881–1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am–5 pm; Sun., 1–4 pm. $8; $6, residents, seniors, students.* Artifacts, documents and photographs portray the history of Cape Ann from the pre-Colonial era through today in *To Gather Together and Keep These Bonds*. Through May 29.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12–5 pm; Fri.-Sat., 10 am–5 pm. $11, nonmembers; $9, seniors; $8, students.* • *Pocketful of Posies* features fabric reliefs by children's illustrator Salley Mavor. Through Jan. 23. • *A Feast of Pure Reason* showcases works of expressionism in memory of Jack Levine. Through Feb. 6. • The paintings and drawings of Nathan Goldstein are showcased. Through Feb. 6. • Carol Keller displays her mixed-media collages in *Erratics in the Wood*. Through Feb. 6. • *Into the Streets: Photographs from the West End*, explores the work of Jules Aarons in Boston. Through Feb. 6. • *The Shape of Memory* showcases Rhoda Rosenberg's art and notes to her late mother. Through Feb. 6. • *Things Unseen* exhibits Sachiko Akiyama's wood carvings and sculptures. Through Feb. 6. • View pieces by Meta Warrick Fuller, one of the first prominent African American female sculptors, in *Sculptures From the Studio*. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12–4 pm.* • Fred Sandback showcases his sculptures, prints, and drawings. Through Mar. 6. • *American Art* features works from both North and South America, gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist-as-Curator: Kiki Smith* features an assemblage of vessels from various cultures displayed in a unique installation. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic mediums. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am–5 pm. $12; $8, students, seniors and ages 6–18; free, ages 5 and under.* • *Barrier* by Type A features large-scale concrete sculptures and photographs that explore the measures society takes to protect public spaces. Through Jan. 9. • *Existed* highlights Leonardo Drew's interest in the cycle of creation, decay and regeneration through large-scale sculptures and works on paper. Through Jan. 9. • *Rubbers* by Martha Friedman features the Brooklyn-based artist's new cast-rubber sculptures and photographs. Through Jan. 9. • *Folie que la Nouveauté* displays large-scale graffiti and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. Tue.-Sun., 10 am–5 pm. $8, adults; $5, seniors and students; free, members, children under 12, and everyone Wed., 5–9 pm.* • In *A Visionary Journey in Glass*, Josh Simpson displays 100 works that mark his progress as a self-taught glass artist. Through Jan. 2. • Warren Mather experiments with silk-screened photographs on ceramic surfaces in *Photo Clay*. Through Jan. 23. • *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* features works using traditional craft methods and modern technology. Through Feb. 6. • *Different Lines* showcases drawings by craft artists. Through Feb. 27. • John Garrett presents his textiles composed of unlikely materials in *Caravan*. Through March 27.

Harvard Art Museums *Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseums.org. MBTA: Red Line to Harvard. Tue.–Sat., 10 am–5 pm. $9; $7, seniors; $6, students; free, members and children under 18; free, Sat. until 12 pm for Mass. residents.* • *Teaching Galleries* features works from the Harvard Art Museums' collections studied in undergraduate courses. Through Jan. 15. • *Brush and Ink Reconsidered: Contemporary Chinese Landscapes* displays recent ink paintings that draw from Western and Chinese sources of inspiration. Through May 14. • *Re-View* an exhibition of combined works from the Fogg Museum, the Busch-Reisinger Museum and the Arthur M. Sackler Museum. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Headgear: The Natural History of Horns and Antlers* explores the evolution of horns and antlers on artiodactyls. Through Jan. 2. • *The Language of Color* shows



Keep Calm, Carry On

All the King's Men Dreary faces amid bleak backdrops characterize postindustrial England in *4 & 20 Photographs*. Showing at the Howard Yezerski Gallery through Jan. 4, Chris Killip's first U.S. solo exhibition uses black-and-white images to expose the grim realities of those most affected by political change. ***Hayley Miller***

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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how animals use color for survival. Through May. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15, nonmembers; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • The nine finalists for the 2010 James and Audrey Foster Prize display their sculptures, installations, films, videos, paintings, drawings and photography. Through Jan. 17. • In his self-titled exhibition, Mark Bradford's paintings, sculptures and videos question class, race and gender in American urban society. Through March 13. • Francesca DiMattio combines imagery from architecture and interior design with five large-scale canvases in *Banquet*. Through Aug. 14.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout

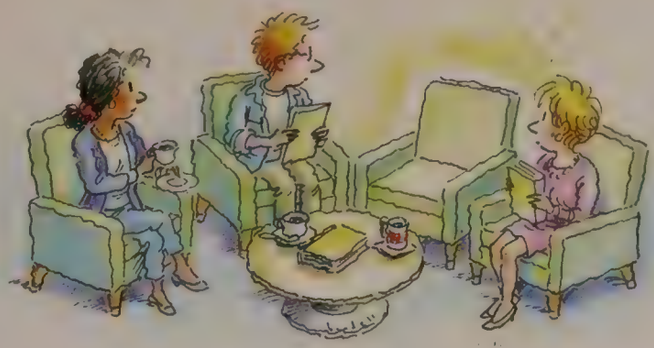


history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-WWI peace event. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* Over 3,500 pieces of art, documents and photographs showcase early African American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18 and older; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; Wed., 4-9:45 pm, admission by donation.* • *Preserving History, Making History* tells the story of the MFA's history and architecture through rarely-seen historic photographs, paintings, sculptures and archival documents. Through December. • *Under the Skin: Tattoos in Japanese Prints* features 19th-century Japanese prints depicting tattooed figures. Through Jan. 2. • *Romantic Interludes: Women in Firdawsi's Shahnama* focuses on the women in *Shahnama*, a Persian epic poem written by Firdawsi. Through Jan. 16. • *Avedon Fashion* features Richard Avedon's fashion photographs. Through Jan. 17. • *Luxuries From Japan: Cultural Exchange in the 17th and 18th Centuries* features porcelains and luxury objects that the country created for export. Through Jan. 17. • Contemporary Chinese painters respond to classical works in *Fresh Ink: Ten Takes on Chinese Tradition*. Through Feb. 13. • *Chinese Master Paintings From the Collection* highlights rare pieces of Chinese imperial art. Through Feb. 27. • *Mirror of Holland* showcases the drawings of Dutch artists in the 17th century. Through March 6. • *Embroideries of Colonial Boston* showcases samplers by 17th-century schoolgirls. Through March 13. • *Kristin Baker: New Paintings* showcases the artist's abstract works. Through March 27. • *New Works* showcases the inventiveness of American and European prints, drawings and collages acquired over the last five years. Through May 1. • *Nicholas Nixon: Family Album* features the photographer's images of his family. Through May 1. • *Heaven and Hell in Japanese Art* features Japanese Buddhist images and sculptures. Through May 11. • *Millet and Rural France* features 46 drawings, pastels, prints and paintings by the French artist. Through May 30.



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• *Scaasi: American Couturier* features more than 100 of Arnold Scaasi's designs for custom-made clothing. Through June 19. • *Artists Abroad: London, Paris, Venice and Rome* features work by American artists overseas. Through June 26. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Inside the Mind of M.C. Escher* showcases the artist's prints based on repeating patterns and mathematical concepts. Through Jan. 2. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *The Initiated Eye: Secrets, Symbols, Freemasonry and the Architecture of Washington, D.C.*, explores the Masonic symbols that pervade our nation's capital. Through Jan. 9. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

New England Quilt Museum *18 Shattuck St., Lowell (978-452-4207). nequiltmuseum.org. MBTA: Commuter Rail to Lowell. Tue.-Sat., 10 am-4 pm; Sun., 12-4 pm from May to December. African-American Quilts Today: A Celebration of Motherhood, Sisterhood & the Matriarchs* explores themes of female empowerment and African-American culture through the art of quilting. Through Jan. 3.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Through December. • *Imprints: Photographs by Mark Ruwedel* features images of both prehistoric human and dinosaur footprints. Through Jan. 1. • *The Emperor's Private Paradise: Treasures From the Forbidden City* features 18th-century objects from a Chinese palace during the reign of the Qianlong Emperor. Through Jan. 9. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-

media works from the 17th century to the present. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's American Indian art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3–18; free, members and children under 3.* • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Through March. • *Day of the Dead Altar* represents the Aztec origins of the holiday and it's incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines American Indian culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am–6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (617-468-2377). wenhammuseum.org. MBTA: Commuter*



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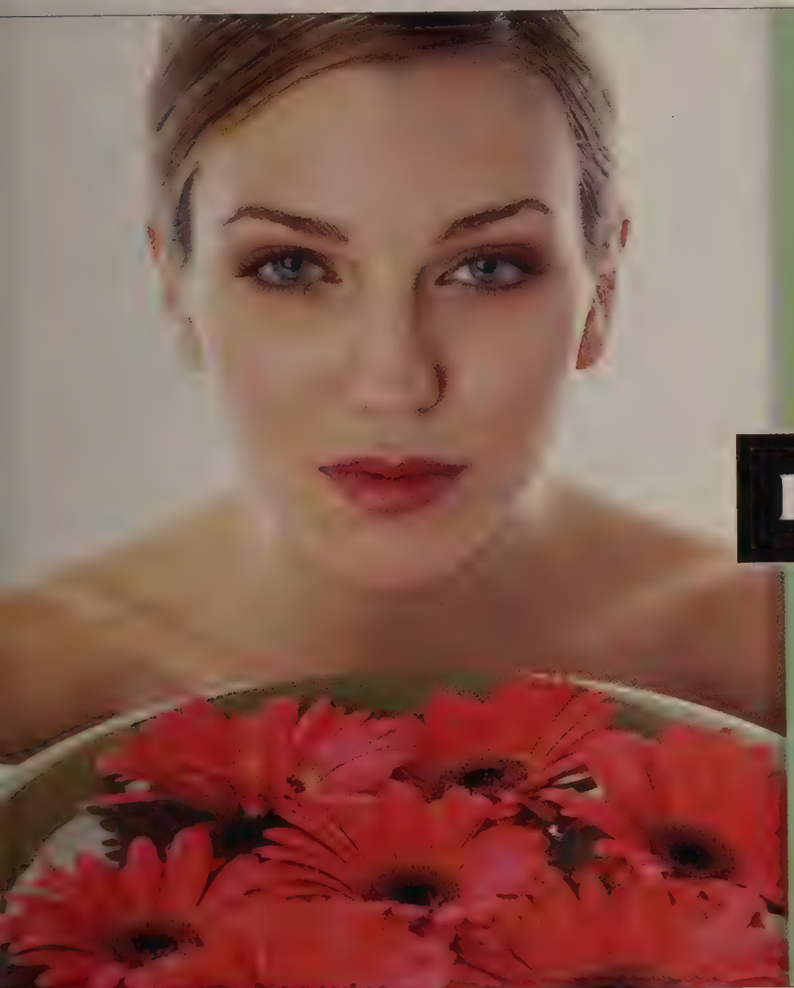
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Rail to Hamilton. Tue.-Sun., 10 am-4 pm. • *Adventures Among the Thimble People* is a hands-on exhibit featuring young women artists' needlework, historic sewing books, and original examples of early sewing machines. Through Jan. 9. • *Train Time 16 Model Train Exhibition* features the Gingerbread Express as it makes its way through a model village of candy-covered houses. Through Feb. 27.

SPECIAL EVENTS

Gardner After Hours: Blueprint *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Dec. 16, 5:30-9:30 pm. $12; $10, seniors; $5, students.* Guests enjoy art, music and cocktails as they peruse museum blueprints, new and old.

Winter Solitude *Museum of Modern Renaissance, 115 College Ave., Somerville. juventasmusic.com. MBTA: Red Line to Davis. Dec. 18, 7 pm. $25; $15, seniors.* Collaborating artists and musicians perform and showcase their multimedia works. Reception and gallery display immediately follow.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm and by appointment. Mosaic Paintings 1950-2010* showcases modern and contemporary mosaic works by American artists. Through Dec. 23.

Bead and Fiber *460 Harrison Ave., Boston (617-426-2323). beadandfiber.net. MBTA: Silver Line to East Berkeley. Wed., 11 am-9 pm; Thu.-Sat., 11 am-6 pm; Sun., 11 am-5 pm. 100 under $100* showcases artists selling their handmade jewelry and accessories. Through Jan. 14.

The Beehive *541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 5:30 pm-1 am; Sat.-Sun., 10:30 am-1 am.* The ninth installment of the *Sting!* series, *The Real World*, showcases seven artists' examinations of the world around us. Through Jan. 9.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. Mon. and Wed., 9 am-8 pm; Tue., Thu. and Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Five by Five: Paintings From the Collection* features the works of five American artists, ranging in date from the early 19th century to the late 20th century. Through Jan. 8.

Boston Harbor Shipyard *256 Marginal St., Boston (617-482-7781). bostonsculptors.com. MBTA: Blue Line to Maverick. Wed.-Sun., 12-6 pm. Hazards of Modern Living* displays warning signs as a comment on the post-9/11 world. Ongoing.

Boston University Art Gallery *Boston University, Stone Gallery, 855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free. Harold Reddicliffe: Paintings From Three Decades* features still-lifes by the realist painter. Through Jan. 16.

Cambridge Arts Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Drawing in Public* displays compositions of various styles that aim to inspire public dialogue. Through Feb. 18.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • *Frontiers, Signs of Life and Uncertainty* displays the abstract works of Gloria Calderón-Sáenz. Through Feb. 25. • *Parallel Journeys—A Shared Vision* showcases the paintings of Manika Srivastav and Lenore Sempert. Through Feb. 28.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-11 pm; Sun., 1-11 pm. Free. New Visiting Faculty 2010-11* features the works of the visual and environmental studies departments. Through March.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm. Cadmus, Tooker & French and other Magic Realists* displays illustrations and paintings by realist artists. Through December.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free.* Young Swiss designers display their typography in *Types We Can Make: A Selection of Contemporary Swiss Type.* Through Feb. 25.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.; Mon., by appointment. The Holiday Small Works* exhibit and sale features paintings, sculptures and photographs in various styles. Through Dec. 23.

FP3 Gallery *346 Congress St., Boston (617-261-7425). fp3boston.com. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-4 pm.* Two local Fort Point Arts Community artists, sculptor/wood worker Jeff Smith and painter David Moore, exhibit their works. Through Jan. 3.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* • The impressionistic paintings of Alexander Korman depict metropolitan Boston and rural Vermont and Maine. Through Feb. 13. • Works by painters and sculptors of Russian descent, including Stanislav Nikireyev and Masha Volkova are exhibited. Ongoing.

La Galería at Villa Victoria Center for the Arts *85 W. Newton St., Boston (617-927-1717). villa victoriaarts.org. MBTA: Orange Line to Back Bay. Thu.-Fri., 4-7 pm; Sat., 1-4 pm; and by appointment. Free. Paredes en Fuego* is an exhibition celebrating young artists from the IBA-Cacique Youth Learning Center. Through Dec. 23.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* The gallery celebrates its 10th anniversary with a showcase of rare works by Rembrandt, Dalí, Picasso, Matisse and others. Through January.

Gallery Artists Studio Projects *362 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment. Frames* displays multimedia installations about identity, time, space and history. Through January.

Gallery at the Piano Factory *791 Tremont St., Boston (857-233-2974). galleryatthepiano factory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* • *Christmas in his Neighborhood* showcases Allan Rohan Crite's paintings of the South End and Roxbury. Through Jan. 2. • Theresa India Young's pen-and-ink drawings and fiber works are showcased in *Sketches of Ghana*. Through Feb. 28.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm.* • *Going Places* showcases handpainted luggage and sneak-

ers. Through Jan. 15. • Vintage travel posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5942). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 9 am-8 pm. Free.* • *Deep Frontiers: Ocean Engineering at MIT* displays MIT's connection with deep-sea exploration. Ongoing. • Rare models of ships from the 16th through 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Wed. and Fri.-Sat., 12-6 pm; Thu. 12-7 pm and by appointment. Gods, Festivals & Kings* showcases sculptures, tools and artifacts of the Yoruba peoples. Through Dec. 24.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12-5 pm and by appointment.* Rose Olson exhibits abstract paintings in *Waking in the Blue*. Through Jan. 2.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* Scott Listfield and Jason Chase exhibit paintings of futuristic scenes that incorporate mass-culture references. Through Jan. 29.

Mills Gallery *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Seven artists depict the creative community of Atlanta through paintings, sculptures, and photography in *Southern Exposure*. Through Jan. 2.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus*







to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Andy Magdanz displays glass vessels; Yuka Saito displays jewelry and sculpture installations. Through January.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. On Location: Drawing Every Day* showcases sketches of everyday life from around the world. Through Jan. 22.

The Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm.* Abstract artist Carl Apfelschnitt showcases his paintings. Through Jan. 8.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Our Cups Runneth Over* presents functional and sculptural ceramic cups by various artists. Through Jan. 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm and by appointment.* Dido Thayer displays her landscape paintings. Through December.

St. George Gallery *162 Boylston St., Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm. Explosion* showcases William St. George's paintings and charcoal work, and Yvette Stenzel's abstract paintings and landscapes. Through December.

13Forest Gallery *167A Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Green Line to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Thu.-Fri., 11 am-8 pm; Sun., by appointment.*



Plenty displays the work of more than 40 local artists in various media. Through Jan. 28.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Spirit of the Sea* presents watercolor and oil seascapes by various artists. Through December.

Photography

Adams Gallery *Suffolk University, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm.* Renee DeKona documents the process of refurbishing the historic Modern Theatre in the Theater District. Through Feb. 6.

Brookline Public Library *The Gallery at Hunneman Hall, 361 Washington St., Brookline (617-730-2370). bostoncameraclub.org. MBTA: D Green Line to Brookline Village. Mon.-Thu., 10 am-8:30 pm; Fri.-Sat., 10 am-5 pm; Sun., 1-5 pm.* Members of the Boston Camera Club display photography of architecture and iconography around the city. Through Jan. 3.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 11 am-2 pm; Thu., 11 am-7 pm; Sat., 11 am-3 pm. Free.* Bradford Washburn displays black-and-white aerial landscapes. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $7; $3, seniors; free, members, children under 12.* • *From the Studio of Roy Lichtenstein* displays Laurie Lambrecht's behind-the-scenes photographs of the pop artist in his studio. Through Jan. 23. • *Artists Observed 1980-1985* showcases Harvey Stein's photographs and interviews with contemporary visual artists in America. Through Jan. 30.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 10 am-5:30 pm.* Chris Killip's images of British citizens depict the effects of postindustrialization in *4 & 20 Photographs*. Through Jan. 4.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* Neal Rantoul–*Twenty Five Years (1980-2005)* highlights some of the photographer's earlier pieces from his monograph *American Series* as well as three series from Massachusetts. Through Jan. 4.

Photographic Resource Center *Boston University, 823 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $4; $2, seniors and students. Then/Now* features works by gallery founders Chris Enos and Carl Chiarenza. Through Jan. 9.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Paulette Tavormina's still lifes of fruits and flowers are featured in *Natura Morta*. Through December.

Wolk Gallery *MIT galleries, 77 Mass Ave., Cambridge (617-253-9106). sap.mit.edu/resources/galleries/wolk_gallery/. Mon.-Fri., 9-5 pm. Free. MBTA: Red Line to Kendall/MIT. Go for Gold: The East London Landscape of the 2012 Olympics* features Gesche Würfel's photographs of the transformation of East London in anticipation of the 2012 Olympics. Through Dec. 24.



Gay & Lesbian Edited by Kyle Wright

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Central 47 *47 Central Ave., Lynn (781-586-0551). 47centralpub.com. MBTA: Commuter Rail to Lynn. Mon.-Sun., 2 pm-1 am. No cover. 21+.* This North Shore video bar also offers dinner four nights a week. • Mon.: Lipsync Monday. • Tue.: All-Request Tuesday. • Wed.: '80s Classics. • Thu.: Tantalizing Thursday with DJ Chelsea Mike. • Fri.: Blackout Friday. • Sat.: Seduction Saturday. • Sun.: T-Dance.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 4 pm-1 am; Thu., 4 pm-2 am; Fri.-Sat., 12 pm-2 am; Sun., 11 am-1 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Musical Mondays. • Tue.: Michelle Currie. • Wed.: Karaoke and cabaret. • Thu.: Revolution Thursdays. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga. • Sun.: Back 2 Basics Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: iPod Thursdays. • Fri.: Pop Rocks Friday. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

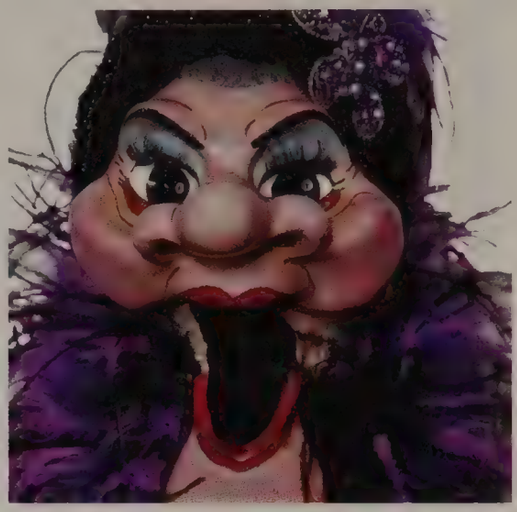
Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Rich LaDue spinning hip-hop and Top 40.

Fleur at Lucky's Lounge *Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-7042). mohegansun.com/exclusive. Every second Sun., 8 pm. 21+.* Mohegan SunDayz bring popular DJs and celebrities to the casino.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: Eternal Thursdays. • Fri.: Fever Friday with DJ Carlos. • Sat.: Sweat It Out Saturdays. • Sun.: Latin Night with DJ Gordo.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



No Lip Service
Faking It
Madame the ventriloquist puppet proves she's no dummy from Dec. 16–18 at Club Café.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

The Hide Away *Anthony's of Malden, 105 Canal St., Malden (617-877-1808). blushboston.com. MBTA: Orange Line to Malden. Sat., 7 pm. $7. 21+.* This outdoor GLBT party offers pool, food, dancing and more.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranny Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesday of each month is Boys Will Be Girls with Melinda Wilson; second and fourth Wednesday is Hump Wednesday with Fena Barbitall. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First Sunday of each month is Mizery; second Sunday is Werk; third Sunday is Mizery; fourth Sunday is Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 10 pm. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. $6. • Tue.: Every other Tuesday is Nox with DJ Victor Von. No cover. • Wed.: Pumps! Drag Lounge. No cover. • Thu.: Karaoke with Adam Morris and Eve Adams in The Ballroom. No cover. • Fri.: VJ with videos in the pool lounge. 8 pm-2 am. No cover; Machine Fridays with DJ Friedman spinning house and Top 40. 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is fetish night; fourth Saturday is trance. $10. • Sun.: Club Classics with DJ Ace Boogie. No cover.

Mantra *52 Temple Place, Boston (617-542-8111). tobie.com. MBTA: Red or Green Line to Park. Sat., 10 pm. $10. 21+.* Chris Tobeck hosts this lounge night featuring DJs and dancing.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* Lezbns n' Power hosts a party every second Thursday of the month, and Dyke Night holds events every fourth Friday.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. $5, on Saturdays. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. Free before 11 pm; $10 after. 21+.* Lesbian night with DJs spinning Top 40, dance and hip-hop.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with Dj Kuro. • Wed.: Hump! with DJ Mike Giller. • Thu.: Mandance with DJ Dan Leavy. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing and Karaoke. • Fri.: Drag Shows. • Sat.: Burlesque. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Adilson, go-go boys and drag shows.

Slainte *28 West Broadway, South Boston (617-224-3841). lezbnsnpower.com. MBTA: Red Line to Broadway. Sat., 10 pm. 21+.* Lesbian Night features a DJ spinning Top 40 and hip-hop.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Verve Lounge *Rudi's Resto Café, 811 Mass. Ave., Boston (617-345-5432). rudisrestocafe.com. MBTA: Orange Line to Mass. Ave. Mon., 10 pm; Tue.-Fri., 8 pm; Sat., 9 pm; Sun., 4 pm.* • Mon.: Reggae Mondays. • Tue.: Every other Tuesday is Open Mike Night. • Wed.: Line dancing. • Thu.: Lifted Thursdays jazz night. • Fri.: Groove Theory with Top 40 and hip-hop. • Sat.: Latin Night.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

It's Madame With an E *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Dec. 16, 7:30 pm; Dec. 17-18, 8 pm. $25-$40.* This ventriloquist show features Madame the puppet offering pop-culture commentary.

Joy! *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bgmc.org. MBTA: E Green Line to Symphony. Dec. 17-18 and 20, 8 pm. $16-$46.* The Boston Gay Men's Chorus' holiday concert features more than 150 voices performing holiday standards and comedic reworkings of familiar tunes.

Mrs. Grinchley's Christmas Carol *Machine, 1254 Boylston St., Boston (617-265-6222).machine-boston.com. MBTA: Green Line to Kenmore. Thu.-Sat., 8 pm; Sun., 5 pm. Through Dec. 19. $35-$45.* The Gold Dust Orphans present their ribald rendition of the Dickens classic.

Salomé *Jacque's Cabaret, 79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Wed.-Fri., 8 pm; Sun., 6 pm. Through Dec. 18. $20.* The Munchausen Group turns Oscar Wilde's dark comedy about a young princess seeking revenge against her abusive stepfather into a Pavlovian exercise by using bells to signal role changes.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY *Emmanuel Church, Boston (617-227-4313). bagly.org. MBTA: Green Line to Arlington. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). townlinetenpin.com. Tue., 7:15 pm.* This bowling league meets September through April.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays starting after Labor Day.

BFLAG *Club Café, 209 Columbus Ave., Boston (617-536-0966). biresource.net. MBTA: Orange Line to Back Bay. Second Sat. of each month, 2 pm. Free.* Blind Friends, Lesbians, Bisexuals and Transgender People meet for support and discussion. E-mail bostonbflag@gmail.com for details.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm.* Bisexual and bicurious people discuss personal stories and support their peers.

Boston Gay Basketball League *Various locations. (617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 1:30-5:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut. Sun., 3 pm.* Join in on weekly square-dancing sessions each week.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm.* $40-$50. Sessions for this support group run each week and are moderated by a clinical therapist in a confidential professional setting.

Compass *First Thurs. of each month. (781-899-2212). compassftm.org.* Compass is a support and social group for people assigned female at birth, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations around New England. E-mail compassftm@cox.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-375-2250). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local non-profits.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

Guerrilla Queer Bar *bostonguerrilla.com.* This social organization hosts gay-friendly nights at traditionally straight bars on the first Friday of each month.

HIV Support Group for Men *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. First and third Wed of every month, 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail peersupport@jri.org for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Fri., 6:30-8 pm.* Couples and single women are welcome to this discussion every week to meet and chat with old and new friends. E-mail bostonlezzy@gmail.com for more info.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports HIV-positive men living with HIV/AIDS for 10+ years. E-mail peersupport@jri.org for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* This bowling league for the GLBTQ community runs weekly through April 11.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people 22 and younger.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the gay and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St., West Roxbury (617-363-0029). outtodance.com.* OUT to Dance offers swing, Latin and ballroom dance classes for the LGBT community.

Out TwentySomethings Boston *First Tues. every month. Twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org/peer. MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail peersupport@jri.org for details.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge (617-344-5550). queertangoboston.com. MBTA: Red Line to Harvard. Mon., 6-9 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This social lesbian group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgendered women.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *16 Haviland St., Boston (617-369-9090). site.stonewallcommunities.com. MBTA:Green Line to Hynes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail info@stonewallcommunities.org.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

Tobie Fridays *Rocca, 500 Harrison Ave., Boston (617-451-5151). tobie.com. MBTA: Silver Line to E. Berkeley St. Check website for specific dates. 10 pm.* Chris Tobeck hosts this monthly mixer for gay 20- and 30-somethings.

The Improper Bostonian will publish its annual

BACHELORS & BACHELORETTES ISSUE

• FEBRUARY 2ND, 2011 •

Please nominate your favorite
local single guy or gal to be featured in this issue.

PLEASE INCLUDE:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives:

_____

Tell us why he/she is a catch. Be specific.

_____

_____

His/her occupation and age:

_____

Please send a recent color photo, or high-res digital image, of your friend by January 10, 2011.

MAIL NOMINATIONS TO:
The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

OR E-MAIL TO:
BostonBach@improper.com
Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

OR VISIT:
improper.com/sound-off

Books & Poetry

Edited by Nick Altschuller

Turbulent Plight

Man in the Middle If the "takes one to know one" mentality holds true, then Frank Romano must be a militant follower of the Quran, a refugee of the Palestinian-Israeli conflict and a devout Christian. Romano's memoir, *Storm Over Morocco*, tracks his spiritual journey in extreme circumstances. He discusses religion, gender roles and Middle East peace efforts at Borders Back Bay on Dec. 18.



Jussie Martin

WEDNESDAY, DECEMBER 15

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* Poet **Mahogany Browne** performs in addition to a semifinal slam competition.

SATURDAY, DECEMBER 18

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 6:30 pm.* **Frank Romano** reads from and signs *Storm Over Morocco*, an autobiography about his time in a fundamentalist Muslim community and the exploration of his own spirituality.

WEDNESDAY, DECEMBER 22

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* See the season final slam and a performance by poet **Amy David**.

WEDNESDAY, DECEMBER 29

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* **Michael Monroe** presents his work and reigning slam champion **Adam Stone** defends his title against this year's qualifier.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education Edited by Kyle Wright

WEDNESDAY, DECEMBER 15

The Carceral Landscape: Slaves, Swamps, Forests, Fields, Horses, Birds and Dogs *Harvard University, Radcliffe Institute, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Director of the Project on Justice **Walter Johnson** discusses the history of slavery in the United States within the context of capitalism and imperialism.

English Conversation Group *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 10 am and 6 pm. Free.* Beginner-level English speakers can practice in a relaxed setting, led by a native speaker.

How to Figure Out Your Digital Camera *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30 pm. $44, nonmembers; $39, members.* Achieve the perfect picture by learning how to manipulate your camera, including how to adjust resolution, time and exposure settings.

Spanish Paella and Sangria *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55, nonmembers; $50, members. $20, materials cost.* Participants learn how to prepare a traditional Spanish seafood paella and red-wine sangria.

THURSDAY, DECEMBER 16

Age Well, Be Well *Newton Free Library, 330 Homer St., Newton Centre (617-796-1360). MBTA: D Green Line to Riverside. 7 pm. Free.* Registered nurse **Paula Koppel** discusses ways to extend and improve your life by identifying the top-10 causes of death and sharing disease prevention strategies.

Breaking the Bonds? Domesticity, Decolonization and the Peace Corps Girl in the 1960s *Harvard University, Radcliffe Institute, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 5:30 pm. Free. Registration required.* American studies expert **Molly Geidel** comments on the history of women and gender in the United States during the '60s.

Cooking for Singles *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60, nonmembers; $50, members. $18, materials cost.* This hands-on workshop teaches participants how to prepare meals sized for one or two people.

The Culture Wars and the Canon *Brattle Theatre, 40 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $5.* Director of the W.E.B. Du Bois Institute of African and African American Research **Henry Louis Gates Jr.** and Amherst College professor of Latino and African American studies **Ilan Stavans** discuss race relations in the United States.

Henna: Art and History *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $53, nonmembers; $25, members. $25, materials cost.* Mehndi master **Heather Caunt-Nulton** discusses henna traditions around the world and provides techniques for creating Indian motifs.

FRIDAY, DECEMBER 17

Savory Risottos *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50, nonmembers; $43, members. $18, materials cost.* **Diane Manteca** teaches attendees how to prepare seasonal risotto dishes including butternut squash and leek as well as a dessert risotto.

Winter Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). MBTA: Green Line to Arlington. 7 pm. $45, nonmembers; $40, members. $15, materials cost.* Participants learn the characteristics of full-bodied wines, better suited for colder months.

Zeus' Table: A Three Course Greek Dinner *Boston Center for Adult Education, 122 Arlington St., Boston (617-247-4430). bace.org. MBTA: Green Line to Arlington. 6 pm. $45, nonmembers; $40, members. $25, materials cost.* Chef **Christina Kallias** teaches participants to prepare a traditional Greek three-course meal.

SATURDAY, DECEMBER 18

Biscotti and Italian Cookies *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). MBTA: Green Line to Arlington. 10 am. $40, nonmembers; $35, members. $18, materials cost.* Participants prepare Italian desserts including biscotti, glazed anise cookies and other baked goods in this hands-on workshop.

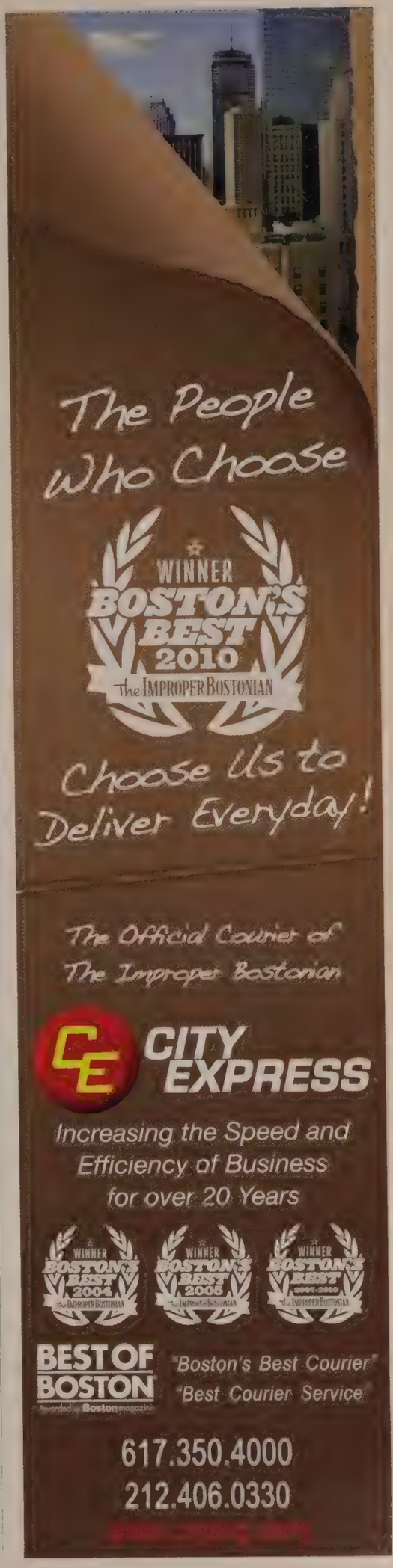
Computer Security: Protecting Your PC, Your Data and Your Identity *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). MBTA: Green Line to Arlington. 1 pm. $42, nonmembers; $36. members.* I.T. professional **John McNabb** explains the history of malware and the different types of computer viruses.

Home for the Holidays *Phillips House, 34 Chestnut St., Salem (978-744-0440). historic newengland.org. MBTA: Commuter Rail to Salem. 5:30-8:30 pm. $5-$25.* Guests tour a historic house while enjoying refreshments and learning about various holiday traditions of the 20th century.

WEDNESDAY, DECEMBER 23

Writers Express *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* This workshop includes tips, tricks and general insight for writers interested in being published.

Advice to Contributors
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Sports Edited by Kyle Wright

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Dec. 18, 7 pm vs. Washington Capitals
- Dec. 20, 7:30 pm vs. Anaheim Ducks
- Dec. 23, 7 pm vs. Atlanta Thrashers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Dec. 16, 8 pm vs. Atlanta Hawks
- Dec. 19, 1 pm vs. Indiana Pacers
- Dec. 22, 7:30 pm vs. Philadelphia 76ers
- Dec. 31, 3 pm vs. New Orleans Hornets
- Jan. 3, 7:30 pm vs. Minnesota Timberwolves

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000*
- Dec. 19, 8:20 pm vs. Green Bay Packers
- Jan. 2, 8:20 pm vs. Miami Dolphins

SPECIAL EVENTS

Christmas Light Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Dec. 18, 4 pm. $35.* This annual 5K run showcases holiday light displays from the Common to Faneuil Hall.

Social Boston Sports New Year's Eve 2011 Party *Artists for Humanity Epicenter, 100 W. 2nd St., Boston (800-350-8850). socialbostonsports.com. Dec. 31, 9 pm. $55-$75.* SBS league members and enthusiasts welcome 2011 at this cocktail party featuring music by Grooveboston, an aerial acrobatic performance and sports-themed prizes.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club is looking for players, coaches and volunteers for next season. Ages 17-40.

Basketball

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. Also available in Allston.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League (781-248-7811). eteamz.com/corpbballleague This league of independent and corporate teams is accepting individuals and teams for its winter season starting Jan. 24 in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

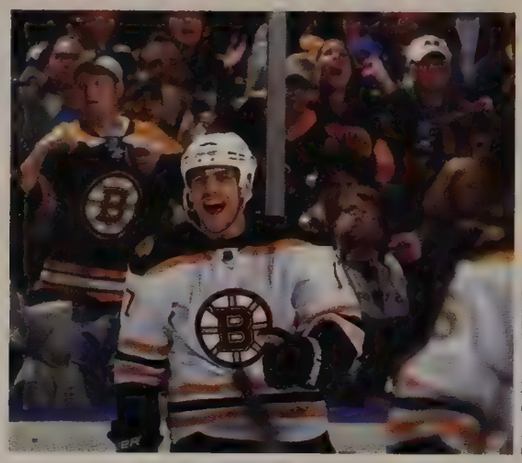
Social Boston Sports *socialbostonsports.com.* SBS leagues bowl Thursdays and Sundays at Kings in Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 3-10 pm; Fri., 4-9 pm; Sat., 12-5 pm.* This boxing club offers lessons to students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com. MBTA: Green Line to Copley. See website for schedule and rates.* This women's class fuses boxing, hip-hop and martial arts.

Advice to Contributors
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Brian Babineau/NHL/Getty Images

Duck Off
Ice-Cold Bear The Bruins face off against the Anaheim Ducks on Dec. 20 at the TD Garden.

Bicycling

Urban Adventours *urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Cornhole

Social Boston Sports *socialbostonsports.com.* Join an SBS cornhole league this fall.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues weeknights year-round in Arlington.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers year-round coed leagues in Belmont, Waltham and Brighton.

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues in Brighton and Newton and outdoor leagues in Waltham and Brighton. All levels welcome.

Greater Boston Hockey *greaterbostonhockey.com.* This group offers league play and weekly pick-up games in Watertown.

Inner Tube Water Polo

Social Boston Sports *socialbostonsports.com.* SBS offers a new take on water polo at the Boston Athletic Club in South Boston on Thursdays.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Weston and an outdoor league in Allston.

Running

City Sports Boston *(617-267-3900) citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Freedom Trail Run *Park St. MBTA entrance, Boston (617-398-0611). freedomtrailrun.com. Sat.-Sun., 8:30 am. $30.* Jog the historic Freedom Trail while learning facts about the area.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a six-week period throughout Boston. Sign up now.

South End Athletic Company *(617-391-0897). southendathleticcompany.com. Thu., 6:30 pm: drills; Sat., 10 am: long runs.* Enjoy drills and light workouts followed by beers, or long runs with a group. All levels welcome.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Ski

Social Boston Sports *socialbostonsports.com.* Sign up now for winter weekend ski and snowboard trips to mountains such as Jay Peak and Sugarloaf.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers hundreds of indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues on a year-round basis.

Squash

Boston Sports Club Allston *(617-731-4177). mysportsclubs.com.* The BSC has courts for private games and offers league play.

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pickup games of round-robin every Monday, Friday and Sunday.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed mixed-doubles tennis in Boston every month.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers indoor and outdoor, coed pickup games, tournaments, clinics and leagues throughout the Boston area.

Boston Volleyball Association *(617-332-2320) bostonvolleyball.com.* Sign up for a coed volleyball league.

Social Boston Sports *socialbostonsports.com.* SBS hosts both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Mount Auburn Cemetery

EVENTS

Candle Lighting Service *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-607-1981). mountauburn.org. MBTA: Red Line to Harvard. Dec. 16, 3:30 pm.* Honor loved ones at this annual service featuring music and words from Reverend John Stendahl and the Boston Gay Men's Chorus.

Dharma Film Series: *Aparajito* *The Arlington Center, 369 Mass Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 1, 7 pm. $10.* Director Satyajit Ray's 1956 film follows the fortunes of one Bengali family as they're forced to make difficult decisions and sacrifices. In Bengali with English subtitles.

New Year's Eve Yoga *Back Bay Yoga, 340 Boylston St., Boston (617-375-9642). backbayyoga.com. MBTA: Green Line to Arlington. Dec. 31, 10 pm-12:05 am. $20.* Leave behind the stress of the holidays and welcome the new year with a special all-levels yoga class led by Ame Wren.

Ninth Annual New Year's Open House *The Arlington Center, 369 Mass Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 1, 12-6 pm. Free.* The Arlington Center's annual open house features free classes, consultations and food.

WORKSHOPS

Energy Matters Holiday Tune-Up *45 Bromfield St., Boston (617-872-3091). yinward.com. MBTA: Green or Red Line to Park. Dec. 15, 11:15 am-12:45 pm. $40.* Discover ways to make changes in your energy field through mastering the basics of the chakra system and creating a thorough energy-healing experience you can use daily.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Let There Be Light

Quiet Time Honor loved ones who have passed at a candle lighting service on Dec. 16.

ONGOING

Body Electric Fitness *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com, MBTA: C Green Line to Winchester/Summit. Tue., 8-9 pm; Fri., 10-11 am; Sun., 9-10 am. $15, per class.* Instructor Margaret Richard, host of *Body Electric Fitness* on PBS, teaches body-sculpting classes using light weights.

Hip-Hop Yoga *Sweat and Soul Yoga, 1032A Comm. Ave., 2nd Floor, Boston. sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for schedule. $10, cash only.* In an 85 degree studio, participants practice Vinyasa yoga set to hip-hop music.

Public Sitting and Chants *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Wed.-Thu., 6-7 pm.* Learn basic meditation at this weekly session.

South End Athletic Company's Neighborhood Run & Training Group *South End Athletic Company, 652 Tremont St., Boston (617-391-0897). MBTA: Orange Line to Back Bay. Thu., 6:30 pm; Sat., 10 am. Free.* South End Athletic Company hosts group runs and workouts that begin at the store.

Warrior Power *133 Pearl St., Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center. Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* This yoga class incorporates martial-arts movements for increased strength.

Week of Transformation *Exhale Spa Boston, 28 Arlington St., Boston (617-532-7012; ebowers@exhalespa.com). exhalespa.com. MBTA: Green Line to Arlington. $40, one week.* First-time local residents, and clients who haven't visited in the past six months, can receive a weeklong trial membership with unlimited classes and spa discounts.

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Around Town

Edited by Kyle Wright

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5; $2, students; free, members and children.*

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy MBTA: B Green Line to BU East. Clear Wed. nights: 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, seniors and students; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); 8 am-7 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-725-0022). maah.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and youth (13-17); free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Labor Day-July 4); Sat.-Thu., 9 am-7 pm (July 5-Labor Day); Fri., 9 am-9 pm. $21; $19, seniors; $18, children.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June); 9 am-7 pm (July-Sept.). $21.95; $19.95, seniors; $13.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $6; $5, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Aug.); 9 am-4 pm (Jan.). $7.50; $6, seniors and students; $3, ages 6-18; free, children under 5.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-March.), 10 am-10 pm (April-Oct.). $12; $10, students and seniors; $8, children under 12.*

Trinity Church of Boston *206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students; free, children under 16.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 10 am-5 pm (Nov.-March); 9 am-6 pm (April-Oct.); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-7415). bmc.org/volunteerservices.* Interact with children and their families at different clinics.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to disabled adults and seniors.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteer for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritansofboston.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Kyle Wright

THINGS TO SEE

A Child's Christmas in Wales *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-426-5000). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Dec. 22-23, 7 pm. Matinees: Dec. 21, 3 pm; Sat., 4 pm; Sun., 2 pm. $35; $25, students.* The Boston Children's Theatre's adaptation of Dylan Thomas' prose poem tracks the Welsh customs surrounding the holiday.

Cinderella's Christmas *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Dec. 19, 2 am. $9-$14.* This musical continues the story of Cinderella as she celebrates her first Christmas with Prince Charming.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Dec. 15-16, 10:30 am. Rod, shadow and tabletop puppets perform shorts based on Jewish folklore in *The Magic Soup & Other Tales.* • Dec. 18-19, 1 and 3 pm. Marionettes perform the classic tale of *Sleeping Beauty.* • Dec. 22-23, 10:30 am; Dec. 24, 10:30 am and 1 pm. Hand puppets perform musical folktales in *Holiday Fantasy.* • Dec. 26, 1 and 3 pm; Dec. 27-29, 10:30 am and 1 pm. Hand puppets perform the fairy-tale hybrid, *Little Red and the Gingerbread Man.* • Dec. 30-31, 10:30 am and 1 pm; Jan. 1-2, 1 and 3 pm. Marionettes perform the classic tale of *Hansel & Gretel.*

ZooLights *Stone Zoo, 149 Pond St., Stoneham (781-438-5100). zoonewengland.org. Through Jan. 2. 5-9 pm. $4-$5, nonmembers; $5-$6, members; free, children under 2.* Children meet Santa and see animals and thousands of holiday lights at this annual event.

THINGS TO DO

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; $1, Fri. 5-9 pm; free, members and children under 1.* • Daily, 10:30 am-4 pm. Children have fun with paints, stamps, bubbles and even shaving cream in *PlaySpace.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a new level. • Daily. *KidStage* lets children get involved in theatrical performances. • Daily. Preschoolers have a chance to explore the museum with *Pint-sized Science.* • Daily. Learn about Japanese tradition in the two-story *Japanese House.*

Boston Common Frog Pond *Boston Common, Boston (617-635-2120). bostonfrogpond.com. MBTA: Green or Red Line to Park. Sun., Tue.-Thu., 10 am-9 pm; Fri-Sat., 10 am-10 pm; Mon., 10 am-4 pm. $4, adults; free, children 13 and under. $8, adult skate rental; $5, child skate rental.* Skaters enjoy Boston Common, or take lessons.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • Dec. 17, 10 am. Parents and children listen to and create music at this infant and toddler sing-along. • Dec. 19, 2:30 pm. Mrs. Claus and puppets perform *Guess Who's Coming to Town.* • Dec. 29, 10:30 am. Gregory McAdams hosts *Frosty's Magic Birthday Party,* celebrating the snowman with magic and comedy.

Fenway Park Tours *Lansdowne St., Boston (617-236-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-4 pm, or three hours before game time. $12, adults; $11 seniors; $10, ages 15 and under.* Tour the Red Sox press box, dugout and field, and learn all about the home team and stadium. For all ages.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Sat.-Sun., 11 am and 2 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members.* Listen to stories and poems related to the museum's exhibits.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $25, first hour; $20, consecutive hours.* Learn how to secure yourself and climb in this family-friendly rock climbing class.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6.* *Family Art Cart* provides fun activities for children and adults to complete throughout the galleries.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Dec. 19, 1 and 3 pm. Free with museum admission.* Learn about atoms, molecules and nanotechnology at *The Amazing Nano Brothers Juggling Show.*

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $21.95, adults; $19.95, seniors; $13.95, children; free, members and children under 3.* • Mon.-Fri., 9:30 am and 1:30 pm; Sat. and Sun., 10 am and 2 pm. $39.95, adults; $31.95, ages 11 and under. Embark on a whale-watching excursion. • Tue. and Fri., 9:30-10:30 am and 11 am-12 pm. $2 with admission. Hear stories, play games and make projects at *Sea Squirts.* Ages 3 and 4. • Fri., 9:30 am-12 pm. Free with admission. Work on art projects and see live-animal presentations at *Aqua Kids Family Day.*

Newton Free Library *330 Homer St., Newton (617-796-1370). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Registration required.* • Dec. 16, 4 pm. Make arts and crafts with the Crafty Kids Club. • Dec. 20, 4 pm. Build nearly anything at Lego Club. • Dec. 21, 2 and 2:45 pm. Gaze at the stars in a portable planetarium. • Dec. 23, 4 pm. Listen to stories and make crafts to learn about Kwanzaa.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Each Wednesday, storyteller Doriah Hughes reads a variety of books to preschool-aged children.

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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



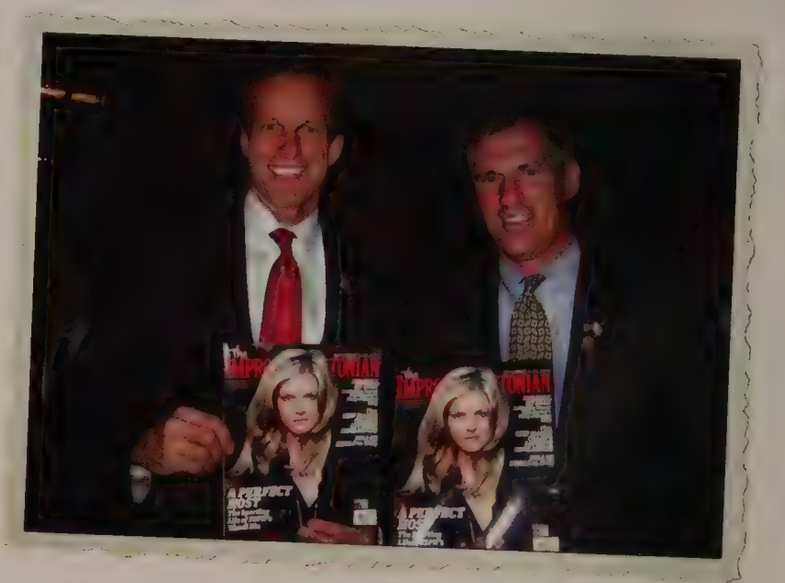
Amy Schoenbaum thought driving down Storrow was a bumpy ride, until she rode a camel in Morocco. There, road rage almost always involves spitting.



Sarah Roman and Eddie Hennessy went on safari near Johannesburg, South Africa, home to some of the fastest animals in existence: cheetahs, lions, leopards and Bostonians who don't want to be dinner.

Bob Eaton, the Mall of America's very convincing Santa, uses his favorite magazine to come up with gift ideas for Mrs. Claus. Coverboy Vince Wilfork suggested season tickets to the Patriots, but parking a reindeer-drawn sleigh at Gillette is brutal.





John Thune and Scott Brown had every reason to smile in 2010. Both "Nix-ed" their senate competition this year. Well, Thune ran unopposed, but a win's a win.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Bubbles and Bites *28 Degrees, 1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Thu., 5 pm. À la carte.* Order any sparkling wine or house cocktail and enjoy complimentary hors d'oeuvres from chefs **William Kovel** and **Jonathon Sargent**.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cookbook Dinner Series *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Dec. 26, 7 pm. $45.* Chef **Louis DiBiccari** presents dishes from AJ McClane's *Taste of the Wild*.

Cooking Class *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. Dec. 18, 11 am. $125.* After a group breakfast of coffee and scones, chef **Jody Adams** demonstrates how to prepare dishes for the Feast of the Seven Fishes. A multicourse lunch with wine pairings follows.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3 pm. $25–$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Dec. 18: Port.

First of the Season *Rowes Wharf Sea Grille, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-856-7744). roweswharfseagrille.com. MBTA: Red Line to South Station. Mon., 5:30 pm. $20.* Chef **Daniel Bruce** presents several seafood dishes with a paired wine, cocktail or beer.

Holiday Cooking Show *Rustic Kitchen, 210 Stuart St., Boston (781-575-1533). rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 7 pm. $75.* As part of a weekly cooking show series, chef **Tom Holloway** teaches guests to prepare beef Wellington with roasted potatoes and root vegetables.

Margate Mondays *Clink, the Liberty Hotel, 215 Charles St., Boston (617-224-4000). clinkrestaurant.com. MBTA: Red Line to Charles/MGH. Mon., 4 pm. Free. RSVP required.* Have a glass of wine as chef **Joseph Margate** offers a tutorial on different ingredients. • Dec. 20: Cassoulet. • Dec. 27: Sustainable Seafood. • Jan. 3: Bluebird Grain Farm's Farro.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs featured wines with a selection of small plates. • Dec. 20: Big-Time Cabernets. • Dec. 27: Sparkling Delights.

Persia Meets Puglia *Lala Rokh, 97 Mt. Vernon St., Boston (617-720-5511). lalarokh.com; and Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). MBTA: Red Line to Charles/MGH. Tue., 6 pm. $49; $78, with pairings.* This prix-fixe menu, which changes monthly, offers two courses at Lala Rokh and two courses around the corner at its sister restaurant, Bin 26 Enoteca.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal from chefs **Chris Douglass** and **Maxwell Thompson**, and learn about a specific Italian region. • Dec. 15: Molise. • Dec. 22: Roman Christmas.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30–7 pm. $25.* Sommelier **Tanya McDonough** pairs wines with small bites prepared by chef **Daniel Bruce**. • Dec. 16: Australian Wines. • Dec. 23: Wines With Wild Game.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* Chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

SomSmack! *Gordon's Fine Wine & Culinary Center, 894 Main St., Waltham (781-893-1900). gordonswine.com. MBTA: Commuter Rail to Waltham. Every third Thu., 6:30 pm. $65.* Tryst Restaurant chef **Paul Turano** presents a four-course dinner, and two sommeliers engage in a battle for the best pairings.

Spanish Sunday Supper *Avila, One Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Sun., 5 pm. $28.* Chef **Rodney Murillo** offers a three-course dinner incorporating ingredients like jamón serrano and queso manchego.

Wednesday Wine Pairing Series *Pairings, 50 Park Plaza, Boston (617-262-3473) pairingsboston.com. MBTA: Green Line to Arlington. Wed., 5:30 pm. $25.* Chef **Stuart Race** prepares small bites while sommelier **Jonas Atwood** provides complementary wines. • Dec. 15: Holiday Wines.

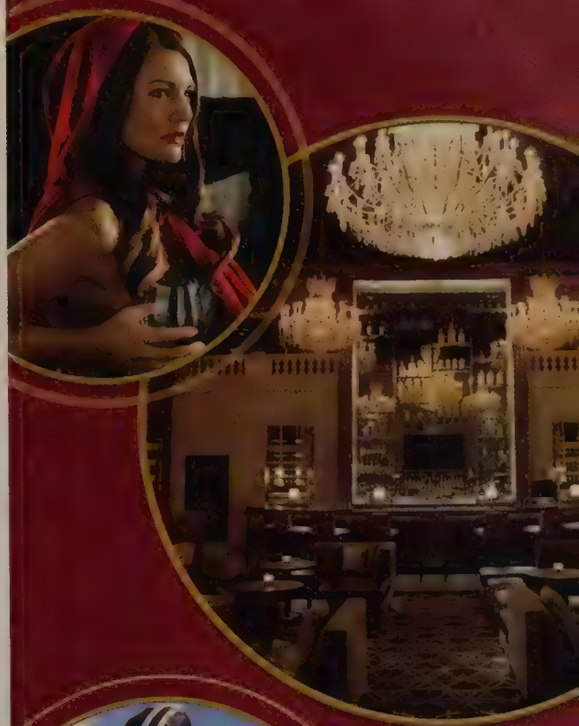
Wine Dinner *Taj Boston, 15 Arlington St., Boston (617-598-5255). tajhotels.com/boston. MBTA: Green Line to Arlington. Dec. 16, 6:30 pm. $65.* Meet in the Taj wine cellar for a tutorial on Laurent-Perrier Champagne before adjourning to the cafe for a four-course dinner with Champagne pairings.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Sommelier **Erich Schliebe** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 20: Home for the Holidays. • Dec. 27: Bubbles. • Jan. 3: New Year, New Wines.

Wine Wednesday *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. Wed., 7 pm. $44.* Enjoy a four-course tasting menu paired with selections from wine director **Erik Johnson**. • Dec. 15: Groovy Grapes. • Dec. 22: An Evening of Wine and Chocolate. • Dec. 29: Bubbles, Bubbles Everywhere!

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Cheers to a Year

On Wednesday, Nov. 17, the ***Ames Hotel*** kicked off its One Year Anniversary Party. The evening of Old-School Funk was hosted by Shaquille O'Neal.



Shaquille O'Neal and Nicole Alexander



Phil Consolo, owner of Hot Tomatoes, and Catt Riddle, entrepreneur of GLOSS



Kerrie McGann and Paul McGann, owners of Gibson Sotheby's Realty



Jennifer Whitlock and Ashley Edens, both paralegals at Barker Epstein and Loscocco, and A.J Edwards, musician of Boston



Singer Marie Assaunt and her band

Time to Meet

On Thursday, Nov. 18, ***Petit Robert Central Bistro*** kicked off its After Work Rendezvous, happening every Thursday, featuring live entertainment with French singer Marie Assaunt.



David Bolton, senior private mortgage banker at Prospect Mortgage; Freddie Tan-[illegible] attorney at Tanious Law; and Ed Amaral, attorney at Amaral and Associates

Master Mixologists

On Sunday, Nov. 21, Woodward at the Ames concluded its week-long First Year Anniversary celebration with the finale of ***Cocktail Wars***.



Tony Makygev, bartender at the Citizen, and Nicole Lebedevitch, bartender at Eastern Standard



Mark Goldberg, executive chef at Woodward, and Erin Goldberg of Boston



Kim Vanderbeck, hostess at Woodward; Kelly Hansen, freelance editor/photographer of Boston; Bethany Socha, bartender, and Sue Sardinia, hostess, both at Woodward

IMPROPER *azzi!*



Tom Brennan, agent at C. Talanian Realty, and Demetri Tsolakis, GM of Cafeteria Boston



Alessandra Magno, marketing manager, and Thomas J. Champoux, marketing director; both of New England Historic Genealogical Society

All Lit Up

On Tuesday, Nov. 16, the Newbury Street League held its annual ***Tree Lighting*** in front of Cafeteria Boston on Newbury Street.



Ernie Boch, CEO of Boch Automotive

Mix It Up

On Tuesday, Dec. 7, Bulldog Gin held a sampling party at ***Rumor***. Guests enjoyed Bulldog Gin's London Lemonade and London Cider.



Danielle Richardson, bartender at Rumor; Laura Wolfram, bartender at Rumor/Venu; and Marlene Collado, bartender at Rumor



Bill Fischer, social media strategist; Dennis Todisco, marketing director; and Fran Elkenarf, creative marketing manager, all with Karmaloop



Athina Maribito and Patulo Kouklamanis, both hair dressers at Dellaria; and Taylor Wholley, teacher at Salem State Preschool

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit

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SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841 www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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OM RESTAURANT AND LOUNGE BRUNCH *[92 Winthrop Street, Cambridge, 617-576-2800 www.omrestaurant.com]* In the center of Cambridge, overlooking Harvard Square, Om Restaurant and Lounge offers more than just dinner and nightlife. OM's Saturday and Sunday brunch is served from 11:30 am to 3:00 pm weekly. Chef Michael Madden displays an array of specialty dishes that will definitely liven up anyone's senses. Dishes such as the Kobe Burger with sugar cured bacon or the Yogurt Parfait, will make you think twice about staying in bed. Outdoor seating is available on the patio or for cocktails in the garden. Check out Om's website for weekly events and Private Dining options.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+ microbrews.*

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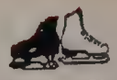
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from the staff of
The Improper Bostonian
PHOTOS Brian Silverstein
LOCATION blu Restaurant

Last Scene Here { JONATHAN SOROFF }

WINGING IT



Houston, We Have Liftoff

How many parties does it take to launch a major architectural addition to the ***Museum of Fine Arts***? Apparently, several.

The new ***Art of the Americas Wing and Ruth and Carl J. Shapiro Family Courtyard***—designed by Sir Norman Foster—were christened with a seemingly endless series of celebrations, including a black-tie ***Opening Gala*** that attracted the likes of head honcho **Malcolm Rogers**, board head **Barbara Alfond**, master of minimalism **Ellsworth Kelly**, senatorial centerfold **Scott Brown** and his wife, **Gail Huff**, celebrity chef **Ken Oringer** with his parents, **Joan** and **Irwin**, and his stunning wife, **Celine**, NY art-world nabob **Arthur Cohen**, fashion avatars **Alan** and **Be Bilzerian**, the statuesque **Joyce Linde** (looking stunning in a dress from Alexander McQueen's last collection), and so on and so forth.

The guests themselves got to be the art thanks to a black-and-white photo booth that projected two-story images on the wall. The food and drink were difficult to put down in order to check out the new gallery space, but the band eventually managed to get some booties shaking on the dance floor.

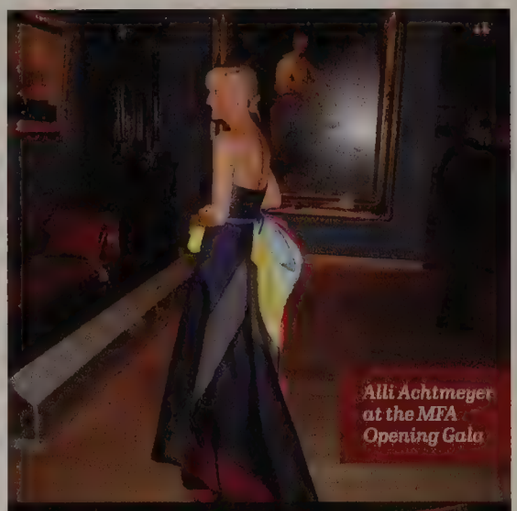
Overheard by the bar: "Can I get you a drink?"

"No, I'm good."

"I know. I'm trying to get you to be bad."

Meanwhile, a week later, another soiree attracted a somewhat younger and decidedly less formal crowd for ***America Remixed***, a dance party featuring the über-cool band **The Brazilian Girls** (sample lyric: "Pussy, pussy, pussy, marijuana"). Present and accounted for: the sister act of **Samantha** and **Kimberly Strauss**, traveling dervish **Andy Levine**, impish stud **Parker Treacy**, blue-blooded literary agent **Esmond Harmsworth**, Gallic funboy **Eric Jausseran** and every other bright young thing in Boston.

The evening's most amusing remark: the guest who said, "I love your pants. How do I get them off you?"



Alli Achtmeyer at the MFA Opening Gala



The BSO's newest member, trumpeter Mike Martin, at the Boston International Fine Arts Show Gala Preview

Tim Leahy at the Boston International Fine Arts Show Gala Preview



Connie DeBoever and Jeff Crispen at the Hedge Funds Care fund-raiser



Kathryn Talanian at the Hedge Funds Care fund-raiser

How Much Is That Kandinsky in the Window?

This year, the thing I coveted most at the ***Gala Preview*** for the ***Boston International Fine Arts Show*** was only half a million dollars, but I exercised self-control and concentrated instead on socializing with such worthies as the dapper father-and-son combo of **Frank** and **Steve Avruch** with the lovely **Bette**, Harvard factotum **Philip Lovejoy**, do-gooding blue bloods **Jeffrey** and **Jane Marshall**, arts patron **Joan Bennett Kennedy**, Brahmin doyenne **Julie Sprague**, silver fox **Tim Leahy** and others of their ilk. The evening, which raised money for the ***Boston Symphony Orchestra***, was held at the ***Cyclorama***. When asked to identify one of the passed hors d'oeuvres, the server's answer prompted one guest to say, "Who you callin' a pumpkin tartlet?" But the evening's funniest observation came during a conversation about the charity circuit: "A friend of mine who lives down South just got an invitation to a Humane Society Pig Roast."

Maybe Dr. Scholl's Stock Is Undervalued?

The term hedge fund doesn't generally conjure up a case of the warm and fuzzies, and the organization ***Hedge Funds Care*** might make an easy target for sarcasm, but there's no denying that the group raises serious dough for some very worthwhile children's charities. Take the fund-raiser that transformed the lobby of ***One International Place*** into party central to raise money for ***Parents Helping Parents***, a child-abuse prevention and treatment group. All the heavy hitters were there, mixing and mingling among the likes of cochairs **Connie DeBoever** and **Jeff Crispen**, and the sibling tag team of **John** and **Kathryn Talanian**. The silent auction featured the usual mix of expensive booze and temporary gym memberships (a winning combo), and for a mere sawbuck, you could buy a chance to see the premiere of the *Meet the Fockers* follow-up, complete with VIP access to the cast party. In fact, the evening's only downside: The marble floors made some of the fairer sex less than comfortable, like one who said, "I made the worst executive decision of my life tonight—to break in a new pair of heels." Then again: Who ever said fashion was pretty? ×××

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.



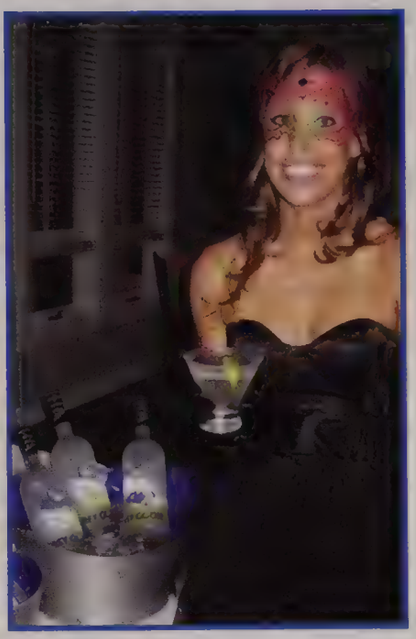


Glenna Kohl Fund for Hope
2nd Annual Angel's Masquerade Ball

Saturday, November 6th, 2010

The proceeds from the Fund for Hope's events are donated to advance melanoma research (through a fund set up at the Massachusetts General Hospital Cancer Center) and increase public consciousness of the sunlight's often dangerous effects.

The Ridge Club - Sandwich, MA



Parties, People and Places







"It Gets Better" to support the Trevor Project

Sunday, October 24th, 2010

Cocktails and hors d'oeuvres, with all proceeds benefitting the Trevor Project. The Trevor Project is determined to end suicide among LGBTQ youth by providing life-saving and life-affirming resources.

Rocca Kitchen and Bar - Boston, MA

Shreve, Crump and Low Festive Tables
to benefit the Room to Dream Foundation

Thursday, November 4th

A celebratory showcase of table settings created by Boston's top designers. 100% of ticket sales went to Room to Dream, a foundation dedicated to creating healing environments in hospitals, communities, and homes for children and adolescents who are facing chronic illness.

Shreve, Crump, and Low - Boston, MA





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